

NORDIC DESIGN

27 SEPTEMBER 2012 LONDON



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NORDIC DESIGN

27 SEPTEMBER 2012 6PM LONDON

TO IMMEDIATELY FOLLOW THE DESIGN SALE, AT APPROXIMATELY 6PM

LOTS 121–254

Thursday 20 September, 10am – 6pm
Friday 21 September, 10am – 6pm
Saturday 22 September, 10am – 6pm
Sunday 23 September, 12pm – 6pm
Monday 24 September, 10am – 6pm
Tuesday 25 September, 10am – 6pm
Wednesday 26 September, 10am – 6pm
Thursday 27 September, 10am – 6pm

Front cover Axel Johann Salto, *Important and unique vase in the 'budding' style*, 1944, lot 217

Back cover Tapio Wirkkala, *Large 'Leaf' platter*, circa 1951, lot 131

Previous pages Alvar Aalto, *Early group of three 'Beehive' ceiling lights, model no. A 331*, circa 1953–54, lot 142 (detail)

Barbro Nilsson, *Carpet*, 1970s, lot 195 (detail)

Hans J. Wegner, *Set of eight 'Cowhorn' dining chairs, model no. JH 505*, designed 1952, lot 240 (detail)

Inside back cover Poul Henningsen, *Nine-armed 'Bombardement' ceiling light, type 1/1 shades*, circa 1933, lot 207 (detail)

Opposite Hans J. Wegner, *Pair of 'Peacock' armchairs, model no. JH 550*, designed 1947, lot 238 (detail)

FINNA

AND

121 **TIMO SARPANEVA** 1926–2006

Rare and large vase, from the 'Archipelago' series, 1979

Mould-blown and cast glass.

23.5 cm (9 1/4 in) high

Produced by Iittala, Finland. Underside incised with
'TIMO SARPANEVA IITTALA – 79'.

Estimate £3,000–4,000 \$4,700–6,300 €3,800–5,100 ♣

This design of the 'Archipelago' vases were only ever
produced for important exhibitions.

“These sculptures must be approached as landscapes.
They are regions which must be experienced holistically,
without interpretation. One must just be present in them.”

TIMO SARPANEVA



122 **TAPIO WIRKKALA** 1915–1985

Selection of eight vases, including 'Varsanjalka', model no. 3215 and 'Tuonelan virta', model no. 3522, 1954–57

Turned-mould blown, line-cut crystal glass.

Tallest: 37 cm (14 5/8 in)

Produced by Iittala, Finland. Underside of each incised with 'TAPIO WIRKKALA•IITTALA' and four dated '56', '56', '57', '57' respectively (8).

Estimate £5,500–6,500 \$8,600–10,200 €7,000–8,300 ♠

LITERATURE

Domus (Milan), vol. 259, 1951, p. 18

'Forms in Glass and Plywood', *Arts & Architecture*, July 1953, pp. 20–21

Marianne Aav, Rosa Barovier Mentasti and Gordon Bowyer, et al., *Tapio Wirkkala: eye, hand and thought*, exh. cat., Museum of Art and Design, Helsinki, 2000, p. 79, fig. 148, pp. 294, 300





123 TAPIO WIRKKALA 1915–1985

Rare 'Omena' (Apple) pendant, model no. 4-4242, 2002

Precious metal.

Pendant: 3 × 3 cm (1 1/8 × 1 1/8 in); necklace: 25 cm (9 7/8 in) long

Serially produced by Nils Westerback for Kultakeskus Oy, Finland. Pendant impressed with artist's initials and marked with manufacturer's mark, Finnish assay mark, '585' twice and 'A9'. Chain impressed with 'SKT', Finnish assay mark, '585' twice. Gross weight 4.49 grams.

Estimate £1,400–1,600 \$2,200–2,500 €1,800–2,000 ♣

LITERATURE

Marianne Aav, Rosa Barovier Mentasti and Gordon Bowyer, et al., *Tapio Wirkkala: eye, hand and thought*, exh. cat., Museum of Art and Design, Helsinki, 2000, p. 193, fig. 339, p. 371



124 **ALVAR AALTO** 1898–1976

Cantilevered chaise longue, model no. 43, circa 1937

Laminated-birch plywood, birch, fabric.

77.5 × 62 × 164 cm (30 1/2 × 24 3/8 × 64 5/8 in)

Manufactured by O.y. Huonekalu-ja Rakennustyötehdas A.b., Turku, for Artek, Finland. Underside of each leg impressed with '6' and underside of one arm with faded manufacturer's plastic label.

Estimate £10,000–12,000 \$15,700–18,800 €12,700–15,300 ♣

LITERATURE

Pirkko Tuukkanen, ed., *Alvar Aalto Designer*, Vammala, 2002, pp. 88, 174

Eva B. Ottillinger, *Alvar Aalto, Möbel: Die Sammlung Kossdorff*, Vienna, 2002, p. 20, fig. 18

125 **OIVA TOIKKA** b. 1931

Unique and tall 'Mörkö' vase, 1966

Glass.

52 cm (20 1/2 in) high

Produced by Nuutajärvi Notsjö, Finland.

Underside incised with 'Oiva Toikka/Nuutajärvi/Notsjö'.

Estimate £2,000–3,000 \$3,100–4,700 €2,500–3,800 ♣

PROVENANCE

Wärtsilä Showroom, Helsinki, 1966

Mörkö, or 'the Groke', is a bell-shaped she-monster with a ghastly smile of ivory teeth. A fictional character in the beloved Moomin stories of Tove Jansson, Mörkö embodies a profoundly misunderstood, feared and rejected creature. Her touch turns everything to ice and she kills the ground she walks on. Hopelessly harmful by nature, she remains apart from others, and hence forever tied to a tragic fate of loneliness.

“Glass has its own will and its own vision on things.”

OIVA TOIKKA





126 **JOUKO KÄRKKÄINEN** b. 1962

Unique 'POLKU' (PATH) panel, 2004

Birch, birch plywood.

8 × 179 × 29 cm (3 1/8 × 70 1/2 × 11 3/8 in)

Reverse with artist's signature and 'POLKU 2004'.

Estimate £3,000–5,000 \$4,700–7,800 €3,800–6,400 ♣

LITERATURE

Katherine E. Nelson, *New Scandinavian Design*, San Francisco, 2004, p. 198 for a similar example





127 ALVAR AALTO 1898–1976

Two large 'Savoy' vases, model no. 3031, designed 1936, 1950s

Opal glass and clear glass.

Each: 30 cm (11 3/4 in) high

Produced by Iittala, Finland. Underside of one with 'ALVAR AALTO • 3031' the other with manufacturer's logo and decal 'MADE IN FINLAND' (2).

Estimate £4,000–5,000 \$6,300–7,800 €5,100–6,400 ♣

LITERATURE

Eva B. Ottillinger, *Alvar Aalto, Möbel: Die Sammlung Kossdorff*, Vienna, 2002, p. 75, fig. 78

Pirkko Tuukkanen, ed., *Alvar Aalto Designer*, Vammala, 2002, p. 205, cat. 3031

Thomas Kellein, ed., *Alvar and Aino Aalto Design: Collection Bischofberger*, exh. cat., Kunsthalle Bielefeld, 2005, p. 215



128 **TIMO SARPANEVA** 1926–2006
Sculpture, from the 'Finlandia' series, 1964–66
Mould-blown and cast glass.
47.5 cm (18 3/4 in) high
Produced by Iittala, Finland.
Underside incised with 'Timo Sarpaneva'.

Estimate £6,000–8,000 \$9,400–12,600 €7,600–10,200 ♣ ‡

LITERATURE
Jennifer Hawkins Opie, *Scandinavia: Ceramics & Glass in the Twentieth Century*, London, 1989, p. 75, fig. 217 for a similar example
Marianne Aav and Nina Stritzler-Levine, eds., *Finnish Modern Design: Utopian Ideals and Everyday Realities: 1930–1997*, exh. cat., The Bard Graduate Center for Studies in the Decorative Arts, New Haven, 1998, p. 341, fig. 111 for an example from the Finlandia series
Marianne Aav and Eeva Viljanen, eds., *Iittala: 125 Years of Finnish Glass Complete History with all Designers*, Helsinki, 2006, p. 145 for an example from the Finlandia series

“Glass is very mysterious, it’s changing all the time.
That’s what makes it magical.” **TIMO SARPANEVA**





129 **PAULA HÄIVÄOJA** 1929–2011

Rare necklace, 1964

Precious metal, rock crystal.

Pendant: 6 cm (2 3/8 in) drop; necklace: 22 cm (8 5/8 in) long

Produced by Kalevala Koru Oy, Finland. Reverse of pendant marked with manufacturer's mark, Finnish assay mark, '585', town mark, 'L7', 'kk' and chain impressed with Finnish assay mark and '585'.

Estimate £3,000–4,000 \$4,700–6,300 €3,800–5,100 ♣



130 ELIEL SAARINEN 1873–1950

Side table, designed for the National Board of Railways, Helsinki, 1908–09
Oak.

70 × 80 × 45 cm (27 1/2 × 31 1/2 × 17 3/4 in)

Estimate £3,000–4,000 \$4,700–6,300 €3,800–5,100 ♣

PROVENANCE

National Board of Railways, Helsinki

131 **TAPIO WIRKKALA** 1915–1985

Large ‘Leaf’ platter, circa 1951

Laminated-birch plywood.

2 × 24 × 46 cm (3/4 × 9 1/2 × 18 1/8 in)

Produced by Martti Lindqvist, Finland. Underside incised with ‘W’.

Estimate £7,000–9,000 \$11,000–14,100 €8,900–11,500 ♣ ₣

LITERATURE

‘The most beautiful object of 1951’, *House Beautiful* (New York), January 1952, pp. 66–67
Marianne Aav and Nina Stritzler-Levine, *Finnish Modern Design: Utopian Ideals and Everyday Realities, 1930–1997*, New Haven, 1998, front cover, p. 232, fig. 10-1 for a drawing, p. 244, fig. 10-8
Marianne Aav, Rosa Barovier Mentasti and Gordon Bowyer, et al., *Tapio Wirkkala: eye, hand and thought*, exh. cat., Museum of Art and Design, Helsinki, 2000, inside front cover, p. 63, fig. 130, p. 228, fig. 403, p. 267, fig. 460, p. 288





132 **BJÖRN WECKSTRÖM** b. 1935

'Creature no. 5' necklace, 1974

Mould-cast precious metal and acrylic.

Pendant: 7 cm (2 3/4 in) drop, necklace: 34 cm (13 3/8 in) long

Produced by Lapponia, Finland. Reverse of pendant marked with manufacturer's mark, '925', Finnish assay mark, 'V7', 'FINLANDLAPPONIA', 'BJÖRN' and chain marked with manufacturer's mark, 'STERLING'.

Estimate £2,000–3,000 \$3,100–4,700 €2,500–3,800 ♠

LITERATURE

Marianne Aav and Nina Stritzler-Levine, eds., *Finnish Modern Design: Utopian Ideals and Everyday Realities: 1930–1997*, exh. cat., The Bard Graduate Center for Studies in the Decorative Arts, New Haven, 1998, p. 352, fig. 126



133 ALVAR AALTO 1898–1976

Pair of cantilevered armchairs, model no. 34/402, circa 1933

Laminated-birch plywood, fabric.

Each: 67 × 76.4 × 80 cm (26 3/8 × 30 1/8 × 31 1/2 in)

Manufactured by O.y. Huonekalu- ja Rakennustyötehdas A.b., Turku, for Artek, Finland (2).

Estimate £4,000–6,000 \$6,300–9,400 €5,100–7,600 ♣

LITERATURE

Michael Playford and Michael Whiteway, *Alvar Aalto: furniture 1929–1939*, London, 1987, n.p.

Pirkko Tuukkanen, ed., *Alvar Aalto Designer*, Vammala, 2002, pp. 88–89, 166

Thomas Kellein, ed., *Alvar and Aino Aalto Design: Collection Bischofberger*, exh. cat., Kunsthalle Bielefeld, 2005, pp. 114–17

134 **TAPIO WIRKKALA** 1915–1985

Rare tall vase, model no. 3509, circa 1950–55

Turned-mould blown, line-cut crystal glass.

39.8 cm (15 5/8 in) high

Produced by Iittala, Finland. Underside incised with 'TAPIO WIRKKALA•IITTALA'.

Estimate £4,000–5,000 \$6,300–7,800 €5,100–6,400 ♣

LITERATURE

Marianne Aav, Rosa Barovier Mentasti and Gordon Bowyer, et al., *Tapio Wirkkala: eye, hand and thought*, exh. cat., Museum of Art and Design, Helsinki, 2000, p. 298



“An idea is often generated by chance and the impulse proceeds from something quite different than the original purpose. Material always entails opportunities — it is as if it urges one to create something out of it.”

TAPIO WIRKKALA





135 **TAPIO WIRKKALA** 1915–1985

Rare set of eight 'Nikke' chairs, model no. 9019, circa 1958

Rhythmic laminated-birch plywood, nickel-plated tubular steel, rubber.

Each: 79 × 44.5 × 49 cm (31 1/8 × 17 1/2 × 19 1/4 in)

Manufactured by Askö Oy, Finland. Underside of each branded with 'TAPIO WIRKKALA/ASKO/MADE IN FINLAND' (8).

Estimate £35,000–45,000 \$55,000–70,600 €44,500–57,300 🏠

LITERATURE

Marianne Aav, Rosa Barovier Mentasti and Gordon Bowyer, et al., *Tapio Wirkkala: eye, hand and thought*, exh. cat., Museum of Art and Design, Helsinki, 2000, p. 378, fig. 493, p. 380



136 **TAPIO WIRKKALA** 1915–1985

Pair of rare candlesticks, model no. TW 202, 1961–64

Precious metal.

Each: 33.6 × 25.5 × 6.5 cm (13 1/4 × 10 × 2 1/2 in)

Handmade to order by Kultakeskus Oy, Finland. One marked with town mark, Finnish assay mark, '916H', unidentified mark, 'H7', 'W', the other with town mark, Finnish assay mark, '916H', unidentified mark, 'L7', 'W' (2).

Estimate £10,000–12,000 \$15,700–18,800 €12,700–15,300 ♠

LITERATURE

Marianne Aav, Rosa Barovier Mentasti and Gordon Bowyer, et al., *Tapio Wirkkala: eye, hand and thought*, exh. cat., Museum of Art and Design, Helsinki, 2000, p. 363



137 **ALVAR AALTO** 1898–1976

Rare ceiling light, model no. A 203, 1950s

Painted aluminium, painted metal, tubular brass, perforated brass, brass.

95 × 68 × 28.5 cm (37 3/8 × 26 3/4 × 11 1/4 in)

Manufactured by Valaistustyö Ky, Finland. Interior of each light fixture impressed with 'VALAISTUSTYÖ A 203'.

Estimate £5,000–6,000 \$7,800–9,400 €6,400–7,600 ♠

LITERATURE

Thomas Kellein, *Alvar & Aino Aalto; Collection Bischofberger*, Zurich, 2005, p. 169



138 **KAJ FRANCK** 1911–1989

Unique vase, late 1960s
Coloured glass.
23 cm (9 in) high
Produced by Nuutajärvi Notsjö, Finland.
Underside incised with 'Kaj Franck Nuutajärvi Notsjö'.

Estimate £3,000–4,000 \$4,700–6,300 €3,800–5,100 ♣

PROVENANCE
Wärtsilä Showroom, Helsinki, 1968

EXHIBITED
'Kaj Franck' solo exh., Wärtsilä Showroom, Helsinki, 1968



139 **PAAVO TYNELL** 1890–1973

'Bridal bouquet', model no. 9029, circa 1948

Brass, tubular brass, brass mesh, brass-plated metal, amber glass.

80 cm (31 1/2 in) drop

Manufactured by Taito Oy, Finland.

Estimate £4,000–6,000 \$6,300–9,400 €5,100–7,600 ♣

LITERATURE

Charlotte and Peter Fiell, eds., *1000 Lights, Vol. 1: 1879 to 1959*, Cologne, 2005, p. 396
for a similar example



140 **TOINI MUONA** 1904–1987
Vase, circa 1948
Porcelain, glaze.
34 cm (13 3/8 in) high
Produced at Arabia, Finland. Underside incised with artist's mark.

Estimate £6,000–8,000 \$9,400–12,600 €7,600–10,200 ♣

“The most unexpected creations appear from the kiln, aglow
with glazes that make the collector-connoisseur’s mouth water.”

GUNVOR BJÖRKMAN, 1941



141 **TIMO SARPANEVA** 1926–2006

'Lansetti III' vase, circa 1952

Clear and opaque glass.

28 cm (11 in) high

Produced by Iittala, Finland.

Underside incised with 'TIMO SARPANEVA-IITTALA'.

Estimate £15,000–20,000 \$23,500–31,400 €19,100–25,400 ♠

LITERATURE

Jennifer Hawkins Opie, *Scandinavia: Ceramics & Glass in the Twentieth Century*, London, 1989, p. 72, fig. 202



142 **ALVAR AALTO** 1898–1976
Early group of three 'Beehive' ceiling lights, model no. A 331, circa 1953–54
Painted aluminium, perforated brass.
Each: 30 × 33 cm (11 3/4 × 12 7/8 in) variable drop
Manufactured by Valaistustyö Ky, Finland. Each interior light fixture impressed with '• A331 VALAISTUSTYÖ' (3).

Estimate £12,000–18,000 \$18,800–28,300 €15,300–22,900 ♣

LITERATURE
Aarno Ruusuvuori, ed., *Alvar Aalto 1898–1978*, Helsinki, 1978, p. 162, fig. 234
Pirkko Tuukkanen, ed., *Alvar Aalto Designer*, Vammala, 2002, p. 104
Thomas Kellein, *Alvar & Aino Aalto; Collection Bischofberger*, Zurich, 2005, p. 180
Charlotte and Peter Fiell, eds., *1000 Lights, Vol. 1: 1879 to 1959*, Cologne, 2005, p. 495



143 **TIMO SARPANEVA** 1926–2006

Bowl, from the 'Finlandia' series, model no. 3374, 1968

Mould-blown and cast glass.

24 cm (9 1/2 in) high

Produced by Iittala, Finland.

Underside incised with 'TIMO SARPANEVA 3374'.

Estimate £5,000–7,000 \$7,800–11,000 €6,400–8,900 ♣

LITERATURE

Marianne Aav and Eeva Viljanen, eds., *Iittala: 125 Years of Finnish Glass Complete History with all Designers*, Helsinki, 2006, p. 229





144 **DORA JUNG** 1906–1980

'Kyyhkysiä' (Doves) tapestry, circa 1951

Woven silk and linen.

97.5 × 52.5 cm (38 3/8 × 20 5/8 in)

Produced by Dora Jung Studio, Finland. Signed lower right 'Dora Jung'.

Estimate £4,000–5,000 \$6,300–7,800 €5,100–6,400 ♣

LITERATURE

Marianne Aav and Nina Stritzler-Levine, eds., *Finnish Modern Design: Utopian Ideals and Everyday Realities: 1930–1997*, exh. cat., The Bard Graduate Center for Studies in the Decorative Arts, New Haven, 1998, p. 289, fig. 43 for a similar example

Pirkko Timonen, Ritva Palo-oja, eds., *Dora Jung: Tekstiilitaiteilija – taidekäsityöläinen – teollinen muotoilija*, Tampere, 2008, pp. 37, 38 for a similar example

This design won the Grand Prix at the Milan Triennale, 1951.



145 **TAPIO WIRKKALA** 1915–1985

Three handcrafted bowls, 1969, 1970, 1978,
Precious metal.

Largest: 11.5 cm (4 1/2 in) high, 26.5 cm (10 3/8 in) diameter; middle: 9.2 cm
(3 5/8 in) high, 22 cm (8 5/8 in) diameter; smallest: 8 cm (3 1/8 in) high, 16.5 cm
(6 1/2 in) diameter

Produced by Kultakeskus Oy, Finland. Largest: marked with town mark,
Finnish assay mark, '830', 'A8', 'HANDMADE FINLANDÄ' two unidentified
marks, 'W'; middle: town mark, Finnish assay mark, '925H', 'Q7'; smallest: town
mark, Finnish assay mark, '925H', 'R7', 'KÄSITYÖ', 'W' (3).

Estimate £5,000–6,000 \$7,800–9,400 €6,400–7,600 ▲



146 ANTTI NURMESNIEMI 1927–2003

Pair of early 'Sauna' stools, designed for the Saunahocker Hotel Palace, circa 1952
Laminated-birch wood.

Each: 43 × 43 × 44 cm (16 7/8 × 16 7/8 × 17 3/8 in)

Manufactured by Söderström, Finland (2).

Estimate £2,500–3,500 \$3,900–5,500 €3,200–4,500 ♣

LITERATURE

Marianne Aav and Nina Stritzler-Levine, eds., *Finnish Modern Design: Utopian Ideals and Everyday Realities: 1930–1997*, exh. cat., The Bard Graduate Center for Studies in the Decorative Arts, New Haven, 1998, p. 310, fig. 67



147 **ALVAR AALTO** 1898–1976

Pair of stacking 'Hallway' chairs, designed for the Paimio Sanatorium, model no. 51/403, circa 1931–32
Laminated-birch plywood, painted laminated-birch plywood.
Each: 77 × 53 × 66 cm (30 3/8 × 20 7/8 × 25 7/8 in)
Manufactured by O.y. Huonekalu-ja Rakennustyötehdas A.b., Turku, for Artek, Finland. Underside of one with faded stamp 'AALTO DESIGN./MADE IN FINLAND' (2).

Estimate £4,000–6,000 \$6,300–9,400 €5,100–7,600 ♠

LITERATURE

J. Stewart Johnson, *Alvar Aalto: Furniture and Glass*, exh. cat., The Museum of Modern Art, New York, 1984, p. 3
Eva B. Ottillinger, *Alvar Aalto, Möbel: Die Sammlung Kossdorff*, Vienna, 2002, p. 33, fig. 11
Pirkko Tuukkanen, ed., *Alvar Aalto Designer*, Vammala, 2002, pp. 28, 168
Thomas Kellein, ed., *Alvar and Aino Aalto Design: Collection Bischofberger*, exh. cat., Kunsthalle Bielefeld, 2005, p. 52



148 **TAPIO WIRKKALA** 1915–1985

Two ‘Leaf’ platters, circa 1951

Laminated-birch plywood.

Largest: 4 × 37 × 19.5 cm (1 5/8 × 14 5/8 × 7 5/8 in)

Produced by Martti Lindqvist, Finland. Underside of each incised with ‘W’ (2).

Estimate **£6,000–8,000** **\$9,400–12,600** **€7,600–10,200** ♠ ‡

LITERATURE

Edgar Kaufmann Jr, ‘The Wonderworks of Tapio Wirkkala’, *Interiors*, November 1951, p. 95

Domus (Milan), vol. 259, 1951, p. 18

Domus (Milan), vol. 266, January 1952, masthead, pp. 18, 44

‘Forms in Glass and Plywood’, *Arts & Architecture*, July 1953, pp. 20–21

Marianne Aav and Nina StritzlerLevine, eds., *Finnish Modern Design: Utopian Ideals and Everyday Realities, 1930–1997*, New York, 1998, p. 247

Marianne Aav, Rosa Barovier Mentasti and Gordon Bowyer, et al., *Tapio Wirkkala: eye, hand and thought*, exh. cat., Museum of Art and Design, Helsinki, 2000, p. 224, p. 252, fig. 435, p. 262, fig. 455



149

ALVAR AALTO

1898–1976

Two ‘L-Leg’ coffee tables, model no. 91, 1950s

Laminated-birch plywood, linoleum laminated-birch plywood.

Largest: 57 cm (22 1/2 in) high, 126 cm (49 5/8 in) diameter

Manufactured by O.y. Huonekalu-ja Rakennustyötehdas A.b., Turku, for Artek.

Underside of one with faded manufacturer's stamp ‘ARTEK/aalto design/MADE IN FINLAND (2).

Estimate

£5,000–7,000

\$7,800–11,000

€6,400–8,900

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LITERATURE

Juhani Pallasmaa, ed., *Alvar Aalto Furniture*, Helsinki, 1984, p. 86

150

ALVAR AALTO

1898–1976

Rare and large ‘L-Leg’ coffee table, model no. 91, 1930s

Elm-veneered wood, laminated-birch plywood.

Largest: 59.9 cm (23 5/8 in) high, 126.2 cm (49 5/8 in) diameter

Manufactured by O.y. Huonekalu-ja Rakennustyötehdas A.b., Turku, for Artek.

Estimate

£4,000–6,000

\$6,300–9,400

€5,100–7,600

🏆

LITERATURE

Juhani Pallasmaa, ed., *Alvar Aalto Furniture*, Helsinki, 1984, p. 86

The coffee table, model no. 91 was exhibited in the Finnish Section at the Milan Triennial, 1936.

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149



149





151 **HARRI KOSKINEN** b. 1970
Prototype 'Pahis' (The Bad Guy) table lamp, 2007
Painted and folded metal.
49.5 cm (19 1/2 in) high

Estimate £2,500–3,500 \$3,900–5,500 €3,200–4,500 ♣

PROVENANCE
Acquired directly from the artist



152 **ILMARI TAPIOVAARA** 1914–1999

'Lukki' chair, 1956

Painted wood, painted tubular metal.

72.5 × 47 × 42 cm (28 1/2 × 18 1/2 × 16 1/2 in)

Manufactured by Asko, Finland. Partial manufacturer's stamp with 'MADE IN FINLAND'.

Estimate £2,000–3,000 \$3,100–4,700 €2,500–3,800 ♣

LITERATURE

Jarno Peltonen, *Ilmari Tapiovaara: Sisustusarkkitehti. Inredningsarkitekt. Interior architect*, Helsinki, 1984, p. 5

Pekka Korvenmaa, *Ilmari Tapiovaara*, Salamanca, 1997, n.p.

Lily Kane, ed., *Ilmari Tapiovaara: Interior Architect, Helsinki*, exh. cat., R Gallery, New York, 2001, p. 23

153 **ALVAR AALTO** 1898–1976

'Angel's Wing' standard lamp, model no. A 805, designed for the National Pensions Institute, Helsinki, circa 1953–54

Painted metal, leather-wrapped tubular metal, leather-wrapped metal, brass.
173 cm (68 1/8 in) high

Manufactured by Valaistustyö Ky, Finland. Stem impressed with 'VALAISTUSTYÖ A 805.'

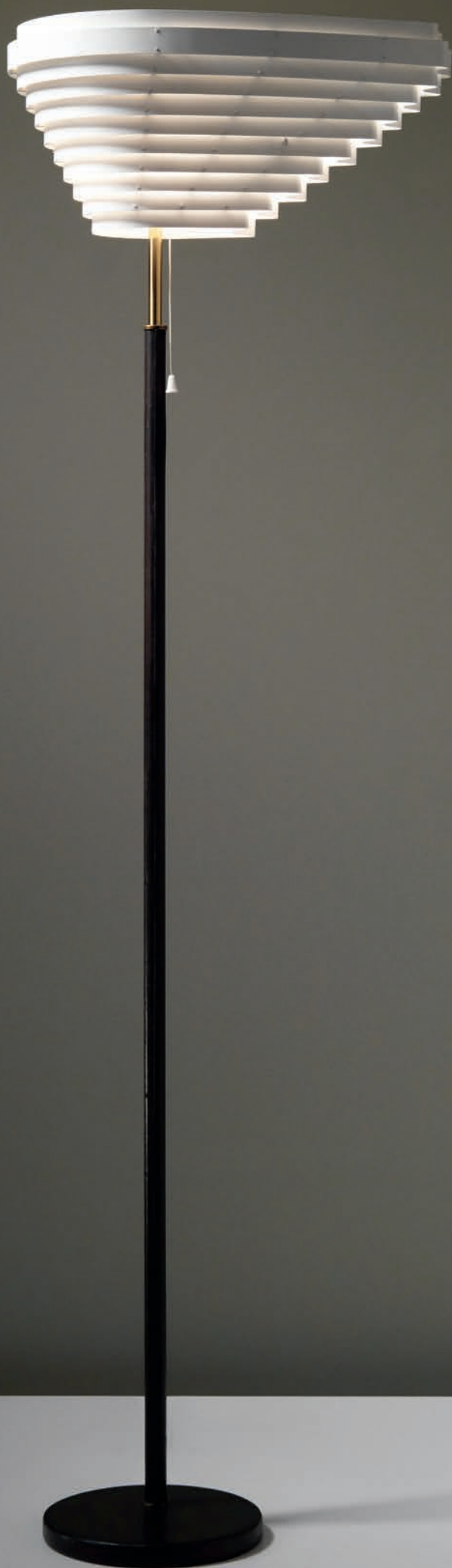
Estimate £7,000–9,000 \$11,000–14,100 €8,900–11,500 ♣

LITERATURE

Thomas Kellein, *Alvar & Aino Aalto: Collection Bischofberger*, Zurich, 2005, p. 186
Charlotte and Peter Fiell, eds., *1000 Lights, Vol. 1: 1879 to 1959*, Cologne, 2005, p. 498

“God created paper for the purpose of drawing architecture on it. Everything else is at least for me an abuse of paper.”

ALVAR AALTO, SKETCHES, 1978



154 **OIVA TOIKKA**

'Piennar' vase, 1975

Turn-mould and blown coloured glass.

33 cm (12 7/8 in) high

Produced by Nuutajärvi Notsjö, Finland.

Estimate £2,000–3,000 \$3,100–4,700 €2,500–3,800 ♣

LITERATURE

Jack Dawson, *Oiva Toikka: Glass and Design*, Helsinki, 2007, p. 82

“... idiosyncratic, extravagant, eccentric, fantastical, colourful, problematic, and, paradoxically, at times whimsical and highly entertaining.”

JACK DAWSON





155 **ALVAR AALTO** 1898–1976

Rare extendable 'L-leg' table, 1930s

Laminated-birch plywood, linoleum laminated-birch plywood.

70.8 × 111.5 × 83.1 cm (27 7/8 × 43 7/8 × 32 3/4 in) fully extended

Manufactured by O.y. Huonekalu-ja Rakennustyötehdas A.b., Turku, for Artek, Finland. Underside with faded manufacturer's stamp 'ARTEK/aalto design/MADE IN FINLAND.

Estimate £3,000–4,000 \$4,700–6,300 €3,800–5,100 ♣

LITERATURE

Thomas Kellein, *Alvar & Aino Aalto: Collection Bischofberger*, Zurich, 2005, p. 97 for a smaller example





156 TAPIO WIRKKALA 1915–1985

Armchair, designed for the Finnish Glass Museum, Riihimäki

Maple, leather.

74 × 68 × 58 cm (29 1/8 × 26 3/4 × 22 7/8 in)

Produced by Reino Huotari, Finland.

Estimate £3,500–4,500 \$5,500–7,100 €4,500–5,700 ♣

PROVENANCE

Finnish Glass Museum, Riihimäki, Finland

LITERATURE

Marianne Aav, Rosa Barovier Mentasti and Gordon Bowyer, et al., *Tapio Wirkkala: eye, hand and thought*, exh. cat., Museum of Art and Design, Helsinki, 2000, p. 381

157 **TOINI MUONA** 1904–1987

Bowl, 1940s

Porcelain, crackled glaze.

16.5 cm (6 1/2 in) high, 39.5 cm (15 1/2 in) diameter

Produced at Arabia, Finland. Underside incised with artist's mark.

Estimate £4,000–5,000 \$6,300–7,800 €5,100–6,400 ♣



158 **ELIS KAUPPI** 1921–2004

'Mountain Stream' pendant, 1975

Precious metal with rock crystal bubbles over spectrolite pebbles.

Pendant: 12 cm (4 3/4 in) drop; necklace: 13 cm (5 1/8 in) diameter

Produced by Kupittaa Kulta Oy, Finland. Reverse of pendant marked with manufacturer's mark, '925S', 'FINLAND' and chain impressed with manufacturer's mark, Finnish assay mark and '813H'.

Estimate £3,000–4,000 \$4,700–6,300 €3,800–5,100 ♠

LITERATURE

Ginger Moro, *European Designer Jewelry of the 20th century*, Atglen, 1995, p. 277





159 **ALVAR AALTO** 1898–1976

Group of three 'Y-Leg' stools, model no. Y 61, circa 1946–47

Laminated-birch plywood, cane.

Each: 44.5 × 41 × 41 cm (17 1/2 × 16 1/8 × 16 1/8 in)

Manufactured by O.y. Huonekalu-ja Rakennustyötehdas A.b., Turku, for Artek, Finland (3).

Estimate £2,000–3,000 \$3,100–4,700 €2,500–3,800 ♠

LITERATURE

Eva B. Ottillinger, *Alvar Aalto, Möbel: Die Sammlung Kossdorff*, Vienna, 2002, p. 52, fig. 48

Pirkko Tuukkanen, ed., *Alvar Aalto Designer*, Vammala, 2002, pp. 177, 178–79

Thomas Kellein, *Alvar & Aino Aalto; Collection Bischofberger*, Zurich, 2005, p. 142



160 **VALTER JUNG** 1879–1946

Rare vase, 1905
Painted glass.
35 cm (13 3/4 in) high
Produced by Nuutajärvi Notsjö, Finland.

Estimate £10,000–12,000 \$15,700–18,800 €12,700–15,300 ♣

LITERATURE

Kaisa Koivisto and Röhsska konstsöjdmusee, *Glas Från Finland 1920–1990*, exh. cat.,
Finlands Glasmuseum, Riihimäki, 1992, p. 3

Architect Valter Jung won the Glass Design Competition arranged
by Notsjö Nuutajärvi glass factory for this design in 1905. Only a few
examples were produced one of which is in the permanent collection of
the National Design Museum, Helsinki





161 **KIRSTI ILVESSALO** b. 1920
'Palokärki' (Black Woodpecker) rug, circa 1954

Wool.

189.5 × 130.3 cm (74 5/8 × 51 1/4 in)

Produced by Suomen Käsityön Ystävät, Finland (The Friends of Finnish Handicrafts).

Reverse with label 'PALOKÄRKI/KIRSTI ILVESSALO/SUOMEN KÄSITYÖN YSTÄVÄT/
 HELSINKI FINLAND'.

Estimate £4,000–6,000 \$6,300–9,400 €5,100–7,600 ♣

LITERATURE

Tuomas Sopanen and Leena Willberg, *The Ryijy-rug lives on: Finnish Ryijy-Rugy 1778–2008*, Kuopio, 2008, pp. 306–07

This design won the Grand Prix at the Milan Triennale, 1954. The Victoria and Albert Museum purchased this model rug for their permanent collection, 1955.



162 **ALVAR AALTO** 1898–1976

Bench, with model type 'H-Legs', 1952–57

Leather, laminated-birch plywood, painted metal.

41 × 181 × 61 cm (16 1/8 × 71 1/4 × 24 in)

Manufactured by O.y. Huonekalu- ja Rakennustyötehdas A.b., Turku, for Artek, Finland.

Estimate £8,000–12,000 \$12,600–18,800 €10,200–15,300 ♣

LITERATURE

Aarno Ruusuvuori, ed., *Alvar Aalto: 1898–1976*, exh. cat., The Museum of Finnish Architecture, Helsinki, 1978, p. 67, fig. 97 for a similar example

Pirkko Tuukkanen, ed., *Alvar Aalto Designer*, Vammala, 2002, p. 185 for an image of an H leg socket

163 **TAPIO WIRKKALA** 1915–1985

'Kuu maisema' (Moon Landscape) pendant, model no. 4-4151, circa 1968

Precious metal.

Pendant: 4.5 cm (1 3/4 in) drop, necklace: 31 cm (12 1/4 in) long

Serially production by Nils Westerback, Finland. Necklace marked with 'NW' for Nils Westerback, '585' Finnish assay, town mark and 'P7'. Gross weight 15.11 grams

Estimate £2,500–3,500 \$3,900–5,500 €3,200–4,500 ♣

LITERATURE

Marianne Aav, Rosa Barovier Mentasti and Gordon Bowyer, et al., *Tapio Wirkkala: eye, hand and thought*, exh. cat., Museum of Art and Design, Helsinki, 2000, p. 370



164 **PAAVO TYNELL** 1890–1973

Large ceiling light, early 1950s
Brass, tubular brass, brass-plated metal, amber glass.
90,5 cm (35 5/8 in) high, 68 cm (26 3/4 in) diameter
Manufactured by Taito Oy, Finland.

Estimate £12,000–14,000 \$18,800–22,000 €15,300–17,800 ♣

PROVENANCE
Paper Mill Club Room, Valkeakoski

LITERATURE
Glass and Metal: Paavo and Helena Tynell, front cover, p. 158



165 **TOINI MOUNA** 1904–1987

Plate, 1954

Porcelain, copper glaze.

5.5 cm (2 1/8 in) high, 36 cm (14 1/8 in)diameter

Produced at Arabia, Finland. Underside incised with artist's initials 'TM' and '1954'.

Estimate £4,000–5,000 \$6,300–7,800 €5,100–6,400 ♣

Lucie Rie and Toini Mouna both won gold medals in the Brussels International exhibition, 1935. They were also both medallists in the Paris International exhibition, 1937. A similar example of the present design won a gold medal in Milan Triennale, 1954, the same year in which Hans Coper also won a gold medal.





166 **YRJÖ KUKKAPURO** b. 1933

Unique chair, 1995

Laminated-birch plywood, painted metal, painted tubular metal.

83.5 × 60 × 56 cm (32 7/8 × 23 5/8 × 22 in)

Produced by Avarte Oy, Finland. Underside signed and dated in black marker with '31.11.1995/Y.K./AVARTE OY'.

Estimate £4,000–5,000 \$6,300–7,800 €5,100–6,400 ♣

LITERATURE

Hai Fang, *Yrjö Kukkapuro: furniture designer*, 2001, p. 136



167 **PAAVO TYNELL** 1890–1973

Pair of standard lamps, 1940s

Painted perforated aluminium, cane-wrapped tubular metal, tubular brass, brass.

Each: 163 cm (64 1/8 in) high

Manufactured by Taito Oy, Finland. Fixtures impressed with manufacturer's mark one with 'TAITO' and the other 'dman' (2).

Estimate £7,000–9,000 \$11,000–14,100 €8,900–11,500

LITERATURE

Finland House, sales catalogue, n.p.

Tuula Poutasuo, *Paavo Tynell ja Taito Oy*, Helsinki, 2005, n.p.

Charlotte and Peter Fiell, eds, *1000 Lights, Vol. 1: 1879 to 1959*, Cologne, 2005, p. 398 for a desk lamp example





168 ALVAR AALTO 1898–1976

Rare 'X-Legs' version coffee table, designed 1954

Solid mahogany top with birch inlays, laminated-birch plywood.

56.7 × 80.5 × 80.5 cm (22 3/8 × 31 3/4 × 31 3/4 in)

Manufactured by O.y. Huonekalu-ja Rakennustyötehdas A.b., Turku, for Artek, Finland.

Estimate £3,000–4,000 \$4,700–6,300 €3,800–5,100 ♣

LITERATURE

Thomas Kellein, *Alvar & Aino Aalto: Collection Bischofberger*, Zurich, 2005, pp. 24, 185

169 **NANNY STILL** 1926–2009

Collection of nine bottles, 1960s

Coloured glass.

Tallest: 34 cm (13 3/8 in)

Produced by Riihimäen Lasi Oy, Finland. Underside of each incised with 'NANNY STILL RIIHIMÄEN LASI OY' (9).

Estimate £4,000–5,000 \$6,300–7,800 €5,100–6,400 ♣

LITERATURE

Nanny Still, exh. cat., Finnish Glass Museum, Riihimäki, 1996, p. 22







170 **ALVAR AALTO** 1898–1976

Pair of 'Tank' armchairs, model no. 400, circa 1935–36

Laminated-birch plywood, fabric.

Each: 71.5 × 60.5 × 74 cm (28 1/8 × 23 7/8 × 29 1/8 in)

Manufactured by O.y. Huonekalu-ja Rakennustyötehdas A.b., Turku, for Artek, Finland. Underside of each leg to one chair impressed with '774' (2).

Estimate £8,000–12,000 \$12,600–18,800 €10,200–15,300 ♣

LITERATURE

J. Stewart Johnson, *Alvar Aalto: Furniture and Glass*, exh. cat., The Museum of Modern Art, New York, 1984, p. 9

Eva B. Ottillinger, *Alvar Aalto, Möbel: Die Sammlung Kossdorff*, Vienna, 2002, p. 50, fig. 43


Pirkko Tuukkanen, ed., *Alvar Aalto Designer*, Vammala, 2002, pp. 85, 174

Thomas Kellein, *Alvar & Aino Aalto; Collection Bischofberger*, Zurich, 2005, p. 128





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171 **SIMON GATE** 1883–1945

'Palace' vase, 1923

Coloured glass.

17 cm (6 3/4 in) high, 14.5 cm (5 3/4 in) diameter

Manufactured by Orrefors, Sweden. Incised with 'orrefors 1923 G/x E. 1 / 30'.

Estimate £6,000–8,000 \$9,400–12,600 €7,600–10,200 ♣

LITERATURE

Anne-Marie Ericsson, Derek E. Ostergard, Nina Stritzler-Levine, et al., eds., *The Brilliance of Swedish Glass, 1918–1939: An Alliance of Art and Industry*, New Haven, 1996, pp. 202–03

Anne-Marie Ericsson, *Svenskt 1920-tal: Konsthantverk och konstindustri*, Swedish, 1984, p. 33

Helmut Ricke and Ulrich Gronert, *Glas in Schweden: 1915–1960*, Munich, 1986, p. 121, fig. 158 for a similar example



172 **AXEL EINAR HJORTH** 1888–1959

'Utö' dining table, circa 1932

Pine.

29 1/4 × 67 × 21 3/4 in (74.3 × 170.2 × 55.2 cm)

Manufactured by Nordiska Kompaniet, Sweden. Underside with metal manufacturer's label 'MADE IN SWEDEN'.

Estimate £10,000–15,000 \$15,700–23,500 €12,700–19,100 ♠ ‡

LITERATURE

Christian Björk, *Axel Einar Hjorth: möbelarkitekt*, Stockholm, 2009, pp. 128, 130

Einar Hjorth named three of his furniture lines after islands in the archipelago east of Stockholm: 'Utö', 'Blidö', and 'Torö'. As creative director for Nordiska Companiet, Einar Hjorth typically sourced the most extravagant materials for his neoclassical-inspired designs. The Utö dining table, however, is *sportstugemöbler*, refined cabin furniture based on Sweden's rural tradition and intended for the vacation homes of Nordiska's clientele.







173 **AXEL EINAR HJORTH and NILS FOUGSTEDT** 1888–1959, 1881–1954

'Caesar' table, circa 1928

Engraved pewter, black lacquered birch.

63.2 × 78.5 × 44.5 cm (24 7/8 × 30 7/8 × 17 1/2 in)

Manufactured by AB Nordiska Kompaniet for Svenskt Tenn, Sweden. Tabletop impressed with manufacturer's angel mark 'SVENSKT TENN STOCKHOLM', 'S8' and underside of base with manufacturer's brass label impressed with 'A•B•NORDISKA KOMPANIET/R33243-16 3 29'.

Estimate £30,000–40,000 \$47,100–62,800 €38,200–50,900 ♣

PROVENANCE

Ivar Kreuger, Stockholm

LITERATURE

Boet 25 år (Gothenburg), p. 123

Christian Björk, *Axel Einar Hjorth: Möbelarkitekt*, Stockholm, 2009, pp. 76–77, 111

Black lacquered base designed by Axel Einar Hjorth for Nordiska Kompaniet. Top by the sculptor Nils Fougstedt for Svenskt Tenn.





174 **ERIK GUNNAR ASPLUND** 1885–1940

Mirror, circa 1933

Mirrored glass, leather-upholstered wood.

90 × 55 cm (35 3/8 × 21 5/8 in)

Manufactured by Svenska Mobelfabriken, SMF Bodafors, Sweden

Estimate £5,000–8,000 \$7,800–12,600 €6,400–10,200



175 **Attributed to BJÖRN TRÄGÅRDH** 1908–1988

Inkwell and pen rest, 1930s

Pewter.

6.5 × 22.5 × 5.3 cm (2 1/2 × 8 7/8 × 2 1/8 in)

Produced by Svenskt Tenn, Sweden. Impressed with manufacturer's angel mark, 'SVENSKT TENN STOCKHOLM' and 'D8'.

Estimate £3,000–4,000 \$4,700–6,300 €3,800–5,100



176 **FOLKE BENSOW** 1886–1971

Garden table, model no. 10, 1920s

Cast iron, Kolmårds marble.

73.8 × 65 × 114.5 cm (29 × 25 5/8 × 45 1/8 in)

Manufactured by Näfveqvarns Bruk AB, Sweden.

Estimate £12,000–15,000 \$18,800–23,500 €15,300–19,100 ♣



177 **SIMON GATE** 1883–1945

'Gaal' vase, circa 1918

Glass.

12.3 cm (4 7/8 in) high, 7.8 cm (3 1/8 in) diameter

Produced by Orrefors, Sweden. Underside incised with

'Gaal/Orrefors 18/KB HW/nj 700'.

Estimate £4,000–5,000 \$6,300–7,800 €5,100–6,400 ♠

LITERATURE

Kerstin Wickman, Dag Widman, Olle Krantz et al., *Orrefors: A Century of Swedish Glassmaking*, Stockholm, 1998, p. 231





178 **OTTO SCHULTZ** 1882–1970

'Zodiac' table, 1940s

Mahogany-veneered wood, mahogany, brass.

63 cm (24 3/4 in) high, 100 cm (39 3/8 in) diameter

Produced by Boet, Sweden.

Estimate £8,000–12,000 \$12,600–18,800 €10,200–15,300 ♣

LITERATURE

Boet 25 år (Gothenburg), 1945, p. 23





179 **JOSEF FRANK** 1885–1967

Set of six candlesticks, circa 1950–52

Precious metal.

Each: 36 cm (14 1/8 in) high

Produced by Svenskt Tenn, Sweden. Underside of each impressed with manufacturer's angel mark 'SVENSKT TENN STOCKHOLM' and 'C9', 'A9', 'K9' respectively (6).

Estimate £8,000–12,000 \$12,600–18,800 €10,200–15,300 ♣



180 **ESTRID ERICSON** 1894–1981

Mirror, circa 1920

Mirrored glass, pewter.

79.7 × 40.7 cm (31 3/8 × 16 in)

Produced by Svenskt Tenn, Sweden. Reverse signed in pen with 'Tiukin/ESTRID ERICSON'.

Estimate £5,000–7,000 \$7,800–11,000 €6,400–8,900 ♠

LITERATURE

Hedvig Hedqvist, Rikard Jacobson and Jan von Gerber, *Modernt svenskt tenn*, Stockholm, p. 24



181 **AXEL EINAR HJORTH** 1888–1959

Console, circa 1929

Birch, stone.

69.3 × 120.2 × 36.1 cm (27 1/4 × 47 3/8 × 14 1/4 in)

Manufactured by AB Nordiska Kompaniet, Sweden. Underside with manufacturer's brass label embossed and impressed with 'A•B• NORDISKA KOMPANIET/R33762-23 9 29'.

Estimate **£18,000–20,000** **\$28,300–31,400** **€22,900–25,400** ♣

LITERATURE

Christian Björk, Thomas Ekström and Och Eric Ericson, *Axel Einar Hjorth: Möbelarkitekt*, Stockholm, 2009, pp. 108–09





182 **JOSEF FRANK** 1885–1967

Mirror, circa 1950

Mirrored glass, brass.

75 × 45 cm (29 1/2 × 17 3/4 in)

Estimate £2,000–3,000 \$3,100–4,700 €2,500–3,800 



183 **AXEL EINAR HJORTH** 1888–1959

'Record' desk, 1930s

Macassar ebony-veneered wood, birch-veneered wood, birch, brass escutcheons.

75.2 × 169.8 × 69.8 cm (29 5/8 × 66 7/8 × 27 1/2 in)

Manufactured by AB Nordiska Kompaniet, Sweden.

Estimate £12,000–15,000 \$18,800–23,500 €15,300–19,100 ♣

184 **JOSEF FRANK** 1885–1967
Rare table lamp, model no. M 2997, circa 1919
Brass, tubular brass, fabric shades.
72.3 cm (28 1/2 in) high
Executed by the Wiener Werkstätte, Austria. Underside of base impressed with 'WIENER/WERK/STÄTTE' and rose mark.

Estimate £12,000–18,000 \$18,800–28,300 €15,300–22,900 ♠

LITERATURE
Nina Stritzler-Levine, *Josef Frank: Architect and Designer: An Alternative Vision of the Modern Home*, New York, 1996, p. 116, fig. 11



185 **JOSEF FRANK** 1885–1967

Set of four dining chairs, model no. 2238, circa 1957

Painted pine, fabric, bamboo, rattan.

Each: 88 × 45 × 47 cm (34 5/8 × 17 3/4 × 18 1/2 in)

Produced by Svenskt Tenn, Sweden (4).

Estimate £10,000–12,000 \$15,700–18,800 €12,700–15,300 ♣

LITERATURE

Josef Frank: 1885–1967 – Minnesutställning, exh., cat, National Museum of Stockholm, 1968, p. 38

“There’s nothing wrong with mixing old and new, with combining different furniture styles, colours and patterns. Anything that is in your taste will automatically fuse to form an entire relaxing environment. A home does not need to be planned down to the smallest detail or contrived; it should be an amalgamation of the things that its owners loves and feels at home with.”

JOSEF FRANK, FROM AN ARTICLE IN THE DESIGN MAGAZINE FORM, 1958







186 **JOSEF FRANK** 1885–1967

Card table, circa 1940

Burr elm-veneered wood, walnut, ebony, fruit wood.

72.3 × 100 × 100 cm (28 1/2 × 39 3/8 × 39 3/8 in)

Manufactured by Svenskt Tenn, Sweden.

Estimate £10,000–12,000 \$15,700–18,800 €12,700–15,300 ▲

LITERATURE

Christopher Long, *Josef Frank: Life and Work*, Chicago, 2002, pp. 150–51, fig. 15

187 **BARBRO NILSSON** 1899–1983

Carpet, 1940s

Handwoven wool.

310 × 218 cm (122 × 85 7/8 in)

Produced by Märta Måås-Fjetterström AB, Sweden. With woven manufacturer's mark 'AB MMF' and artist's initials 'BN'.

Estimate £6,000–8,000 \$9,400–12,600 €7,600–10,200 



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BN

188

JOSEF FRANK

1885–1967

Pair of standard lamps, model no. 2142, 1940s

Leather wrapped metal, brass-plated metal.

Each: 190 cm (74 3/4 in) high, 45 cm (17 3/4 in) diameter

Produced by Svenskt Tenn, Sweden (2).

Estimate

£14,000–18,000

\$22,000–28,300

€17,800–22,900

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LITERATURE

Charlotte and Peter Fiell, eds., *Decorative Art 30s 40s*, Cologne, 2000, p. 530, fig. 1 for a similar example

“A thing of beauty is a joy for ever” **JOHN KEATS, 1818**

— a favourite quote of Estrid Ericson, who founded Svenskt Tenn in 1924 and who asked Josef Frank to join the company ten years later.





189 ORREFORS

Vase, 1930

Clear glass with blue inclusions.

23.5 cm (9 1/4 in) high, 24 cm (9 1/2 in) diameter

Produced by Orrefors, Sweden. Underside incised with 'Orrefors 1930/G. U. 70'.

Estimate £2,000–3,000 \$3,100–4,700 €2,500–3,800



190 **BRUNO MATHSSON** 1907–1988

Pair of rare 'Anita' shelves, 1950s

Birch-laminated plywood, painted metal.

210 × 31 × 198 cm (82 5/8 × 12 1/4 × 77 7/8 in)

Manufactured by Firma Karl Mathsson, Sweden.

Estimate £6,000–8,000 \$9,400–12,600 €7,600–10,200 ♣

LITERATURE

Mobilia, no. 114–15, January–February, 1965, p. 21

Charlotte and Peter Fiell, eds., *Decorative Art 60s*, Cologne, 2000, p. 180

Dag Widman, Karin Winter, et al., *Bruno Mathsson: Architect and designer*, New Haven, 2006, p. 79





191 H. I. GRUPPEN

Settee, circa 1960

Pine, leather, brass.

71.5 × 129 × 57 cm (28 1/8 × 50 3/4 × 22 1/2 in)

Manufactured by H.I. Gruppen, Sweden. Underside stamped with manufacturer's logo and 'GÖSTA ENGSTRÖM/LARS LARSSON/STIG LÖNNGREN'.

Estimate £4,000–6,000 \$6,300–9,400 €5,100–7,600 ♣

left to right

192 GRETA MAGNUSSON-GROSSMAN 1906–1999

‘Grasshopper’ standard lamp, model no. 831, 1950s
Painted aluminium, painted tubular metal, brass.
150 cm (59 in) high fully extended
Manufactured by Bergboms Malmö, Sweden. Exterior of shade painted with ‘S’ and the interior fixture impressed with ‘G 33•BERGBOM•MAX.25 W’.

Estimate £6,000–8,000 \$9,400–12,600 €7,600–10,200 ♣

LITERATURE

Arts & Architecture, December 1948, March, July, September 1949, n.p.
Everyday Art Quarterly, no. 12, Autumn 1949, p. 5
Lily Kane, *Greta Magnusson Grossman: Designer*, New York, 2000, p. 6
Charlotte and Peter Fiell, eds., *1000 Lights, Vol. 1: 1879 to 1959*, Cologne, 2005, p. 430
Evan Snyderman and Karin Åberg Wörn, *Greta Grossman – A Car and Some Shorts*, Stockholm, 2010, pp. 36, 43
Wendy Kaplan, ed., *Living in a Modern Way: California Design 1930–1965*, Cambridge, Mass.: MIT Press, 2011, p. 7

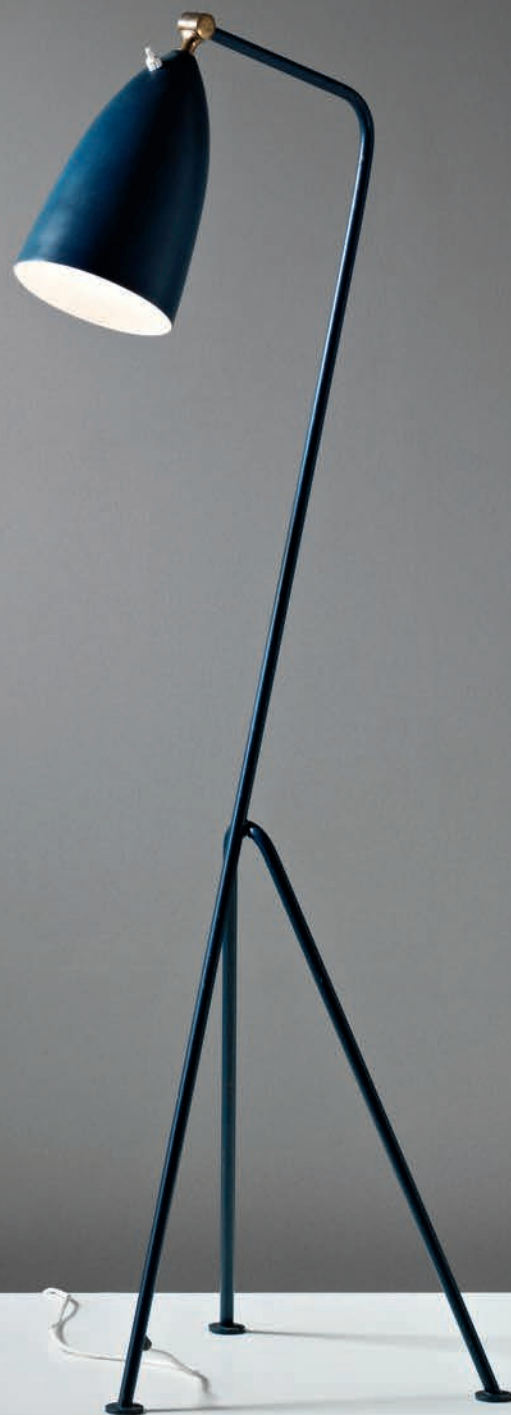
193 GRETA MAGNUSSON-GROSSMAN 1906–1999

‘Grasshopper’ standard lamp, model no. 831, 1950s
Painted aluminium, painted tubular metal, brass.
150 cm (59 in) high fully extended
Manufactured by Bergboms Malmö, Sweden. Exterior of shade painted with ‘S’.

Estimate £6,000–8,000 \$9,400–12,600 €7,600–10,200 ♣

LITERATURE

Arts & Architecture, December 1948, March, July, September 1949, n.p.
Everyday Art Quarterly, no. 12, Autumn 1949, p. 5
Lily Kane, *Greta Magnusson Grossman: Designer*, New York, 2000, p. 6
Charlotte and Peter Fiell, eds., *1000 Lights, Vol. 1: 1879 to 1959*, Cologne, 2005, p. 430
Evan Snyderman and Karin Åberg Wörn, *Greta Grossman – A Car and Some Shorts*, Stockholm, 2010, pp. 36, 43
Wendy Kaplan, ed., *Living in a Modern Way: California Design 1930–1965*, Cambridge, Mass.: MIT Press, 2011, p. 7






194 **BRUNO MATHSSON** 1907–1988

Rare 'Pernilla' long chair, 1944

Laminated-birch plywood, birch, webbing, tubular metal.

91.5 × 166 × 63.5 cm (36 × 65 3/8 × 25 in)

Manufactured by Firma Karl Mathsson, Sweden. Underside of frame with two manufacturer's paper labels 'Bruno/MATHSSON/Möbler' and 'Bruno/MATHSSON/FIRMA KARL MATHSSON/MADE IN – VÄRNAME – SWEDEN'.

Estimate £10,000–12,000 \$15,700–18,800 €12,700–15,300 

LITERATURE

Boet 25 år (Gothenburg), 1945, p. 123



195 **BARBRO NILSSON** 1899–1983

Carpet, 1970s

Handwoven wool.

Produced by Märta Måås-Fjetterström AB, Sweden. With woven manufacturer's mark 'AB MMF' and artist's initials 'BN'.

Estimate £12,000–15,000 \$18,800–23,500 €15,300–19,100

LITERATURE

David Revere McFadden, ed., *Scandinavian Modern Design: 1880–1980*, New York, 1982, p. Märta Måås-Fjetterström: Märta flyger igen!: 90 år med Märta Måås-Fjetterström 3.10.2009–6.1.2010, exh. cat., Liljevalchs konsthall, Stockholm, illustrated p. 145

In 1942, Barbro Nilsson became artistic director of Märta Måås-Fjetterström's workshop, following the latter's death the previous year. Fjetterström, a central figure in early 20th-century textile design, was renowned for her dynamic compositions and lively lines, skills shared by her protégé. A master of colour and expressive motifs, Nilsson wove all her own work including textiles as well as flat weave and pile rugs. In addition to her commercial career, Nilsson taught at Konstfack, University College of Arts, Crafts and Design in Stockholm. A resident of Lerberget, a seaside village on the Kattegatt, Nilsson was inspired by the rhythm of waves, by seashells and seaweed.



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196 **OLE WANSCHER** 1903–1985
'Egyptian' folding stool, model no. PJ-2000, designed 1957
Rosewood, leather, brass.
40.5 × 55 × 31 cm (15 7/8 × 21 5/8 × 12 1/4 in)
Produced by cabinetmaker A. J. Iversen, Denmark.

Estimate £6,000–8,000 \$9,400–12,600 €7,600–10,200 ♣ Σ

LITERATURE
Grete Jalk, ed., *Dansk Møbelkunst gennem 40 aar, Vol. 4: 1957–1966*, Copenhagen, 1987, p. 21
Noritsugu Oda, *Danish Chairs*, San Francisco, 1996, p. 72
Charlotte and Peter Fiell, *Scandinavian Design*, Cologne, 2002, p. 316

The present model stool was exhibited on Stand 4 of the
1957 Copenhagen Cabinetmakers' Guild Exhibition at the
Kunstindustrimuseet, 20 September–6 October.



197

KAARE KLINT

1888–1954

Two-seater box-shaped sofa, model no. 5011, designed 1935

Mahogany, red Oxhide.

91 × 132 × 72 cm (35 7/8 × 51 7/8 × 28 3/8 in)

Produced by Rud. Rasmussen Snedkerier A/S, Denmark.

Estimate

£8,000–10,000

\$12,600–15,700

€10,200–12,700

🏠

LITERATURE

Gorm Harkær, *Kaare Klint: Volume 2*, Copenhagen, 1988, p. 41 for a similar example



198 **POUL HENNINGSEN** 1894–1967
Adjustable 'Question mark' reading lamp, type 3/2 shades, circa 1931
Amber glass, patinated brass, Bakelite.
148.7 cm (58 1/2 in) high
Manufactured by Louis Poulsen, Denmark. Bakelite fixture moulded with 'PH lamp Patented' and the underside of base is embossed with '4332'.
Estimate £8,000–10,000 \$12,600–15,700 €10,200–12,700 ♠

LITERATURE
Tina Jørstian and Poul Erik Munk Nielsen, eds., *Light Years Ahead: The Story of the PH Lamp*, Copenhagen, 1994, pp. 164, 230

“The whole trick is not directly illuminating more
of a room than is strictly speaking necessary.”
POUL HENNINGSEN



199 **MOGENS LASSEN** 1901–1987

Folding 'Egyptian' coffee table, circa 1940
Rosewood, brass.
53.5 cm (21 1/8 in) high, 100 cm (39 3/8 in) diameter
Produced by cabinetmaker A. J. Iversen, Denmark.

Estimate £8,000–10,000 \$12,600–15,700 €10,200–12,700 ♠ Σ

LITERATURE

Esbjørn Hiort, *Modern Danish Furniture*, New York, 1956, p. 126
Vibeke Bruun, et al., *Dansk kunsthåndværker leksikon*, Copenhagen, 1979, p. 366
Grete Jalk, ed., *Dansk Möbelkunst gennem 40 aar, Vol. 2: 1937–1946*, Copenhagen, 1987, p. 115, fig. 4
Bodil Busk Laursen, Søren Matz and Christian Holmsted Olesen, eds., *Mesterværker: 100 års dansk møbelsnedkeri* (English summary), Copenhagen, 2003, p. 23
Andrew Hollingsworth, *Danish Modern*, Layton, 2008, p. 64

The present model coffee table was exhibited on Stand 16 of the 1940 Copenhagen Cabinetmakers' Guild Exhibition at the Kunstindustrinuseet, 20 September–6 October.



“Many foreigners have asked me how we made the Danish style.
And I’ve answered that it...was rather a continuous process of
purification.” **HANS WEGNER**



200 **VIGGO BOESEN** 1907–1985

Pair of 'Little Petra' chairs, circa 1938

Fabric, beech.

Each: 68 × 88 × 80 cm (26 3/4 × 34 5/8 × 31 1/2 in)

Produced by cabinetmaker A. J. Iversen, Denmark (2).

Estimate £40,000–60,000 \$62,800–94,200 €50,900–76,300 

LITERATURE

Grete Jalk, ed., *Dansk Möbelkunst gennem 40 aar, Vol. 2: 1937–1946*, Copenhagen, 1987, p. 51, fig. 2

The present model armchairs were exhibited on Stand 25 of the 1938 Copenhagen Cabinetmakers' Guild Exhibition at the Kunstindustrinuseet, 15 September–2 October.







201 MOGENS KOCH 1898–1992

Set of ten cupboards and modular bookcases, circa 1928

Teak, brass.

157 × 380 × 36 cm (61 3/4 × 149 5/8 × 14 1/8 in), each bookcase: 76 × 76 × 27.5 cm (29 7/8 × 29 7/8 × 10 7/8 in), each cupboard: 76 × 76 × 36 cm (29 7/8 × 29 7/8 × 14 1/8 in)
Produced by Rud. Rasmussen Snedkerier A/S, Denmark (10).

Estimate £12,000–15,000 \$18,800–23,500 €15,300–19,100 ♠

LITERATURE

Esbjörn Hiort, *Modern Danish Furniture*, New York, 1956, p. 118

Grete Jalk, ed., *Dansk Möbelkunst gennem 40 aar, Vol. 3: 1947–1956*, Copenhagen, 1987, p. 73, fig. 1, p. 74, fig. 1 for a drawing and p. 75, fig. 1 for a preparatory drawing

Grete Jalk, ed., *Dansk Möbelkunst gennem 40 aar, Vol. 4: 1957–1966*, Copenhagen, 1987, p. 35, fig. 1

Frederik Sieck, *Contemporary Danish Furniture Design: A Short Illustrated Review*, Copenhagen, 1990, p. 157

Arne Karlsen, *Danish Furniture Design in the 20th Century, Volume 2*, Copenhagen, 2007, pp. 10, 17 and 48 for a preparatory drawing, pp. 49–50

The present model design was exhibited on Stand 1 of the 1948 Copenhagen Cabinetmakers' Guild Exhibition at the Kunstindustrinuseet, 24 September – 10 October.

202

VILHELM LAURITZEN

1894–1984

Large 'Christiansborg' chandelier, circa 1955

Opaque glass, tubular brass, brass.

127 cm (50 in) diameter, variable drop

Manufactured by Louis Poulsen, Denmark.

Estimate

£5,000–7,000

\$7,800–11,000

€6,400–8,900

🏠

LITERATURE

Lisbet Balslev Jørgensen, *Vilhelm Lauritzen: En Moderne Arkitekt*, Copenhagen, 1994, pp. 252, 267 for similar examples



203 **FLEMMING LASSEN** 1902–1984

Sofa and a pair of armchairs, circa 1935

Fabric, Cuban mahogany.

Sofa: 75.5 × 184 × 57 cm (29 3/4 × 72 1/2 × 22 1/2 in); chairs: 84 × 74 × 60 cm (33 1/8 × 29 1/8 × 23 5/8 in)

Produced by cabinetmaker Jacob Kjær, Denmark (3).

Estimate £40,000–60,000 \$62,800–94,200 €50,900–76,300 ♣

PROVENANCE

Jacob Kjær, thence by descent

EXHIBITED

Copenhagen Cabinetmaker's Guild Exhibition, 1935

LITERATURE

Grete Jalk, ed., *Dansk Möbelkunst gennem 40 aar, Vol. 1: 1927–1936*, Copenhagen, 1987, p. 217, fig. 1

The present model suite was exhibited on Stand 1 of the 1936 Copenhagen Cabinetmakers' Guild Exhibition at the Kunsthaandværk, 15 September–2 October.





204

POUL HENNINGSEN

1894–1967

Rare ceiling light, type 4 4½/4 shades, circa 1931

Copper, brass.

45 cm (17 3/4 in) diameter

Manufactured by Louis Poulsen, Denmark. Underside of light fixture impressed with 'P.H.- 5 PATENTED'.

Estimate

£12,000–15,000

\$18,800–23,500

€15,300–19,100

🏆

LITERATURE

Tina Jørstian and Poul Erik Munk Nielsen, eds., *Light Years Ahead: The Story of the PH Lamp*, Copenhagen, 1994, p. 242



205

KAARE KLINT

1888–1954

Large extendable dining table, circa 1930

Cuban mahogany.

73.2 × 308.2 × 137.2 cm (28 7/8 × 121 3/8 × 54 in) fully extended

Produced by Rud. Rasmussen Snedkerier A/S, Denmark. Underside with three manufacturer's paper labels 'RUD. RASMUSSENS/SNEDKERIER/45 NØRREBROGADE/KØBENHAVN/16164'.

Estimate

£15,000–20,000

\$23,500–31,400

€19,100–25,400

🏆

LITERATURE

Bodil Busk Laursen, Søren Matz and Christian Holmsted Olesen, eds., *Mesterværker: 100 års dansk møbelsnedkeri*, Copenhagen, 2003, p. 143



“Klint...lived in a pact with nature, made himself part of it,
made it his inspiration and his tool.” **ARNE KARLSEN**







206 KAARE KLINT 1888–1954

Set of four 'Red' dining chairs, model no. 3758A, circa 1930

Cuban mahogany, Nigerien leather, brass.

Each: 85 × 53 × 44.5 cm (33 1/2 × 20 7/8 × 17 1/2 in)

Produced by Rud. Rasmussen Snedkerier A/S, Denmark. Underside of each chair with two manufacturer's paper labels one with 'RUD. RASMUSSENS/ SNEDKERIER/45 NØRREBROGADE/KØBENHAVN/' and the other with artist's monogram (4).

Estimate £12,000–18,000 \$18,800–28,300 €15,300–22,900 ♣

LITERATURE

David Revere McFadden, ed., *Scandinavian Modern Design: 1880–1980*, New York, 1982, p. 42

Gorm Harkær, *Kaare Klint*, Copenhagen, 1988, Vol. 1: pp. 259, 269, 475; Vol 2: pp. 25, 26, 61, 66, 81

Noritsugu Oda, *Danish Chairs*, San Francisco, 1996, p. 22

Arne Karlsen, *Danish Furniture Design in the 20th Century, Volume 1*, Copenhagen, 2007, p. 92

The present model is a slightly smaller variant of the chair Klint designed for the lecture room of the Danish Museum of Art and Design, Copenhagen.



207

POUL HENNINGSEN

1894–1967

Nine-armed 'Bombardement' ceiling light, type 1/1 shades, circa 1933

Patinated brass, amber glass, painted metal, Bakelite.

66 cm (26 in) drop, 73.7 cm (29 in) diameter

Manufactured by Louis Poulsen, Denmark.

Estimate

£15,000–20,000

\$23,500–31,400

€19,100–25,400

♣

LITERATURE

Tina Jørstian and Poul Erik Munk Nielsen, eds., *Light Years Ahead: The Story of the PH Lamp*, Copenhagen, 1994, p. 201



208 **KAARE KLINT and EDVARD KINDT-LARSEN** 1888–1954, 1901–1982

Pair of armchairs, 1930s

Nigerien leather, Cuban mahogany, brass.

79.5 × 65.5 × 64 cm (31 1/4 × 25 3/4 × 25 1/4 in)

Produced by Rud. Rasmussen Snedkerier A/S, Denmark. Underside of each manufacturer's paper labels one with 'RUD. RASMUSSENS/SNEDKERIER/45 NØRREBROGADE/KØBENHAVN/' and the other with artist's monogram (2).

Estimate £50,000–60,000 \$78,500–94,200 €63,600–76,300 ♣

LITERATURE

Arne Karlsen, *Danish Furniture Design in the 20th Century, Volume 1*, Copenhagen, 2007, p. 63





209 **KAARE KLINT** 1888–1954

Cabinet, circa 1933

Cuban mahogany, rosewood, brass.

150.5 × 10.5 × 44.8 cm (59 1/4 × 4 1/8 × 17 5/8 in)

Produced by Rud. Rasmussen, Denmark. Back of cabinet with manufacturer's paper labels 'RUD. RASMUSSENS/SNEDKERIER/45 NØRREBROGADE/KØBENHAVN/13697' and artist's monogram.

Estimate £15,000–20,000 \$23,500–31,400 €19,100–25,400 ♠ Σ

LITERATURE

Grete Jalk, ed., *Dansk Møbelkunst gennem 40 aar, Vol. 2: 1937–1946*, Copenhagen, 1987, p. 28



210

POUL HENNINGSEN

1894–1967

Adjustable 'Question mark' desk lamp, type 2/2 shades, circa 1931

Patinated brass, amber glass.

41 cm (16 1/8 in) high, fully extended

Manufactured by Louis Poulsen, Denmark.

Estimate

£6,000–8,000

\$9,400–12,600

€7,600–10,200

🏠

LITERATURE
Tina Jørstian and Poul Erik Munk Nielsen, eds., *Light Years Ahead: The Story of the PH Lamp*, Copenhagen, 1994, p. 164





211 **LUDVIG PONTOPPIDAN** 1899–?

Sofa, circa 1948

Wool, mahogany, leather.

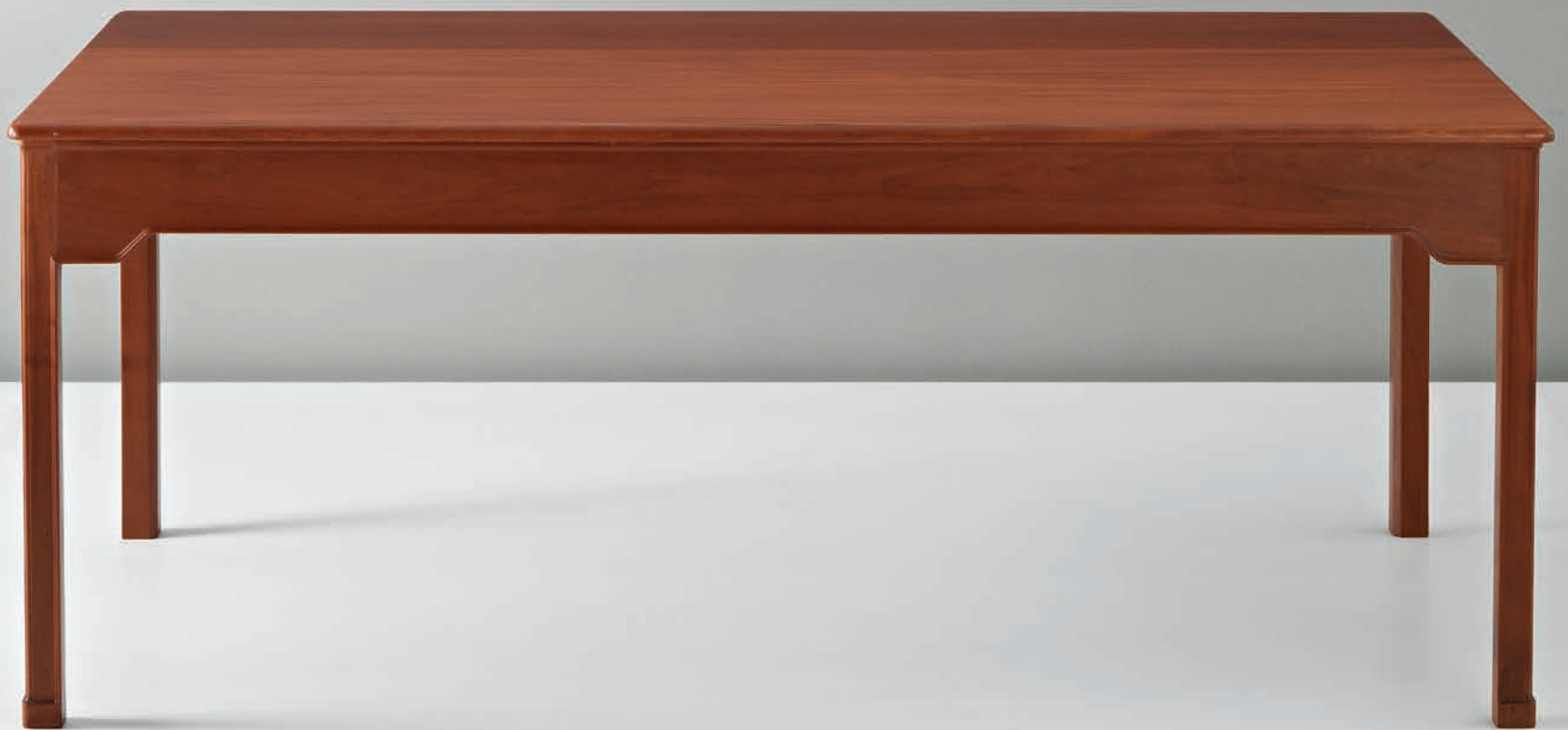
78 × 193 × 67 cm (30 3/4 × 75 7/8 × 26 3/8 in)

Produced by cabinetmaker Ludvig Pontoppidan, Denmark.

Estimate £15,000–20,000 \$23,500–31,400 €19,100–25,400








212 **KAARE KLINT** 1888–1954

Table, circa 1935

Cuban mahogany.

75 × 188.5 × 101 cm (29 1/2 × 74 1/4 × 39 3/4 in)

Produced by Rud. Rasmussen Snedkerier A/S, Denmark. Underside with manufacturer's paper label 'RUD. RASMUSSENS/SNEDKERIER/45 NØRREBROGADE/KØBENHAVN'.

Estimate £10,000–12,000 \$15,700–18,800 €12,700–15,300 

LITERATURE

Gorm Harkær, *Kaare Klint: Volume 2*, Copenhagen, 1988, p. 58 for a similar example



213 POUL HENNINGSEN 1894–1967

Early 'Pendant' ceiling light, type 3/3 shades, circa 1926

Copper, nickel-plated metal.

28.5 cm (11 1/4 in) diameter, variable drop

Manufactured by Louis Poulsen, Denmark.

Estimate £20,000–25,000 \$31,400–39,200 €25,400–31,800 ♣

LITERATURE

Tina Jørstian and Poul Erik Munk Nielsen, eds., *Light Years Ahead: The Story of the PH Lamp*, Copenhagen, 1994, for a drawing on p. 139 and for a technical drawing on p. 168




214 KAARE KLINT 1888–1954

Pair of armchairs, circa 1930

Cuban mahogany, Nigerien leather.

Each: 89 × 58 × 56 cm (35 × 22 7/8 × 22 in)

Produced by Rud. Rasmussen Snedkerier A/S, Denmark. Underside of each with two manufacturer's paper labels one with 'RUD. RASMUSSENS/SNEDKERIER/45 NØRREBROGADE/KØBENHAVN' and the other with artist's monogram (2).

Estimate £6,000–8,000 \$9,400–12,600 €7,600–10,200 

LITERATURE

Gorm Harkær, *Kaare Klint*, Copenhagen, 1988, Vol. 1: pp. 259, 269, 475; Vol 2: pp. 25, 26, 61, 66, 81

Noritsugu Oda, *Danish Chairs*, San Francisco, 1996, for a similar example on p. 22

Arne Karlsen, *Danish Furniture Design in the 20th Century, Volume 1*, Copenhagen, 2007, for a similar example on p. 92

**AN IMPORTANT GROUP OF AXEL SALTO CERAMICS
FROM A NEW YORK COLLECTOR**





“If one were to make an admittedly rough generalization, one might say that painting is the art of colour, sculpture of form and ceramics of material. Anyone can see at once that it is not so simple a matter.”

AXEL SALTO, 'DEN SPIRENDE STIL', 1949



215 **AXEL JOHANN SALTO** 1889–1961

'Fruit-shaped' vase, circa 1948

Stoneware, Sung glaze.

24.5 cm (9 5/8 in) high

Produced by Royal Copenhagen, Denmark. Painted under the glaze with blue wave mark, incised in the body 'SALTO'.

Estimate £8,000–12,000 \$12,600–18,800 €10,200–15,300 ♣ ‡

PROVENANCE

Antik, New York

EXHIBITED

'Forces of Nature: Axel Salto, Ceramics & Drawings', Antik, New York, 28 October–18 November, 1999

LITERATURE

Axel Salto, *Den Spirende Stil*, Copenhagen, 1949, illustrated on p. 48

Forces of Nature: Axel Salto, Ceramics & Drawings, exh. cat., Antik, New York, 1999, illustrated on p. 11

Pierre Lübecker, *Salto*, Copenhagen, 1952, n.p.

Phillips de Pury & Company wish to thank Kim Hostler of Hostler Burrows for her assistance with the cataloguing of this important collection.



Study for 'Fruit-shaped vase', pen and ink drawing by Axel Salto, circa 1948



216 **AXEL JOHANN SALTO** 1889–1961

Unique vase, 1944

Stoneware, Sung glaze.

35 cm (13 3/4 in) high

Produced by Royal Copenhagen, Denmark. Crown and 'ROYAL COPENHAGEN DENMARK' stamp in green under the glaze with painted blue wave mark, incised in the body 'SALTO',

Estimate £20,000–30,000 \$31,400–47,100 €25,400–38,200 ♣ ‡

PROVENANCE

Antik, New York


EXHIBITED

'Forces of Nature: Axel Salto, Ceramics & Drawings', Antik, New York, 28 October–18 November, 1999

LITERATURE

Forces of Nature: Axel Salto, Ceramics & Drawings, exh. cat., Antik, New York, 1999, illustrated on p. 19





“It is of greater importance for an artist to create in the spirit of nature rather than to imitate its exterior.”

AXEL SALTO, 'DEN SPIRENDE STIL', 1949



“I see sources of inspiration in photographic images taken with ultra-rapid exposures and in photographs of the scent of flowers... A similar idea is behind the picture of the mad Turk in full motion: he fought so rapidly, cut the heads of his opponents off so dexterously, that he was not perceived as human at all but rather as a whirlwind.”

AXEL SALTO, 'DEN SPIRENDE STIL', 1949

217 **AXEL JOHANN SALTO** 1889–1961

Important and unique vase in the 'budding' style, 1944

Stoneware with Solfatara glaze.

41 cm (16 1/8 in) high

Produced by Royal Copenhagen, Denmark. Crown and 'ROYAL COPENHAGEN DENMARK' stamp in green under the glaze with painted blue wave mark, incised in the body 'SALTO' and 'DEC 1944'.

Estimate £80,000–100,000 \$126,000–157,000 €102,000–127,000 ♣ ‡

PROVENANCE

Antik, New York

EXHIBITED

'Forces of Nature: Axel Salto, Ceramics & Drawings', Antik, New York, 28 October–18 November, 1999

LITERATURE

Axel Salto, *Salto's Træsniit*, Copenhagen, 1940, p. 8 for woodblock print of 'Des Galsindede Tyrk'

Axel Salto, *Den Spirende Stil*, Copenhagen, 1949, illustrated p. 89

Pierre Lübecker, *Salto*, Copenhagen, 1952, n.p.

Forces of Nature: Axel Salto, Ceramics & Drawings, exh. cat., Antik, New York, 1999, illustrated on front cover



'The Mad Turk', woodblock print by Axel Salto, circa 1930





218 **AXEL JOHANN SALTO** 1889–1961

Unique cylindrical pot with whimsical forest scene of deer and fawn, 1941
Stoneware.

22.2 cm (8 3/4 in) high

Produced by Royal Copenhagen, Denmark. Stamp under the glaze with painted blue wave mark, incised in the body 'SALTO' and '19 / 6 1941'.

Estimate £2,500–3,500 \$3,900–5,500 €3,200–4,500 ♣ ‡

PROVENANCE

Freeforms, New York

LITERATURE

Axel Salto, *Salto's Keramik*, Copenhagen, 1930, n.p. for a similar example
Axel Salto, *Salto's Træsniit*, Copenhagen, 1940, pp. 28–29 for a woodblock print of a whimsical forest scene of deer and fawn



219 **AXEL JOHANN SALTO** 1889–1961

Vase with overlapping branches in relief, 1951

Stoneware, Sung glaze.

31.4 cm (12 3/8 in) high

Produced by Royal Copenhagen, Denmark. Crown and 'ROYAL COPENHAGEN DENMARK' stamp in green under the glaze with painted blue wave mark and '20807', and partial paper label with Crown and wave mark, incised in the body 'SALTO' and 'N95 / S'.

Estimate £10,000–14,000 \$15,700–22,000 €12,700–17,800 ♣ ‡

220 **AXEL JOHANN SALTO** 1889–1961

Vase in the 'sprouting' style, 1965

Stoneware, Sung glaze.

24.1 cm (9 1/2 in) high

Produced by Royal Copenhagen, Denmark. Crown and 'ROYAL COPENHAGEN DENMARK' stamp in green under the glaze with painted blue wave mark and '20810', incised in the body 'SALTO'.

Estimate £8,000–12,000 \$12,600–18,800 €10,200–15,300  

PROVENANCE

Antik, New York

LITERATURE

Forces of Nature: Axel Salto, Ceramics & Drawings, exh. cat., Antik, New York, 1999, p. 9 for a similar example

“The sprouting style expresses a movement, the wonder of growth; the vase becomes bristling with potency.”

AXEL SALTO, 'DEN SPIRENDE STIL', 1949



221 **AXEL JOHANN SALTO** 1889–1961

Vase with appliqués in the form of branches, fruit and nesting birds, 1954

Stoneware, Sung and Solfatara glazes.

32.8 cm (12 7/8 in) high

Produced by Royal Copenhagen, Denmark. Crown and 'ROYAL COPENHAGEN DENMARK' stamp in green under the glaze with painted blue wave mark and '20250', incised in the body 'SALTO' and 'X'.

Estimate £18,000–25,000 \$28,300–39,200 €22,900–31,800 ♣ ‡

PROVENANCE

Gansevoort Gallery, New York

LITERATURE

Axel Salto, *Salto's Keramik*, Copenhagen, 1930, n.p. for a woodblock print of a similar example

Axel Salto, *Kusai's Handelser*, Copenhagen, 1934, n.p. for a woodblock print of branches, fruit and nesting birds



'Vase', woodblock print by Axel Salto, circa 1930



222 **AXEL JOHANN SALTO** 1889–1961

Large 'Seed pod' vase, 1949

Stoneware, Solfatara glaze.

36.5 cm (14 3/8 in) high

Produced by Royal Copenhagen, Denmark. Crown and 'ROYAL COPENHAGEN DENMARK' stamp in green under the glaze with painted blue wave mark, incised in the body 'SALTO' and '1949'.

Estimate £16,000–24,000 \$25,100–37,700 €20,400–30,500 ♠ ‡

PROVENANCE

Antik, New York

EXHIBITED

'Forces of Nature: Axel Salto, Ceramics & Drawings', Antik, New York, 28 October–18 November, 1999

LITERATURE

Ulf Hård af Segerstad, *Skandinavische Gebrauchskunst*, Stockholm, 1962, p. 25 for a similar example

Forces of Nature: Axel Salto, Ceramics & Drawings, exh. cat., Antik, New York, 1999, illustrated on p. 13



223 **AXEL JOHANN SALTO** 1889–1961

Vase with 'Living Stones' motif, 1949

Stoneware, Solfatara glaze.

39 cm (15 3/8 in) high

Produced by Royal Copenhagen, Denmark. Crown and 'ROYAL COPENHAGEN DENMARK' stamp in green under the glaze with painted blue wave mark, incised in the body 'SALTO', 'X' and impressed with 'N'.

Estimate £14,000–18,000 \$22,000–28,300 €17,800–22,900 ♣ ‡

PROVENANCE

Freeforms, New York

LITERATURE

Axel Salto, *Salto's Træsnil*, Copenhagen, 1940, p. 31 for a woodblock print of appliqué design

Axel Salto, *Den Spirende Stil*, Copenhagen, 1949, p. 83 for a similar example



Variant of the 'Living Stones' motif, woodblock print by Axel Salto, circa 1930



left to right

224 **AXEL JOHANN SALTO** 1889–1961
Vase with lobed designs, circa 1950
Stoneware, Sung glaze.
22.9 cm (9 in) high
Produced by Royal Copenhagen, Denmark. 'DENMARK' stamp in green under the glaze with painted blue wave mark and '21452', incised in the body 'SALTO', '154' and 'H'.
Estimate £6,000–9,000 \$9,400–14,100 €7,600–11,500 ♣ ‡

PROVENANCE
Gansevoort Gallery, New York

,

225 **AXEL JOHANN SALTO** 1889–1961
Vase in the 'sprouting' style, 1969–1974
Stoneware, Sung glaze.
34.3 cm (13 1/2 in) high
Produced by Royal Copenhagen, Denmark. Crown and 'ROYAL COPENHAGEN DENMARK' stamp in green under the glaze with painted blue wave mark and '20817', incised in the body 'SALTO' and '194'.
Estimate £14,000–18,000 \$22,000–28,300 €17,800–22,900 ♣ ‡

PROVENANCE
Antik, New York

LITERATURE
Forces of Nature: Axel Salto, Ceramics & Drawings, exh. cat., Antik, New York, 1999, p. 2 for a similar example



226 **AXEL JOHANN SALTO** 1889–1961

Large vase in the 'sprouting' style, 1958

Stoneware, Sung and Solfatara glazes.

38.3 cm (15 1/8 in) high

Produced by Royal Copenhagen, Denmark. Crown and 'ROYAL COPENHAGEN DENMARK' stamp in green under the glaze with painted blue wave mark and '21332', incised in the body 'SALTO' and '154 / H'.

Estimate £35,000–45,000 \$55,000–70,600 €44,500–57,300 ♣ ‡

PROVENANCE

Antik, New York

LITERATURE

Axel Salto, *Den Spirende Stil*, Copenhagen, 1949, pp. 88, 93 for similar examples

Pierre Lübecker, *Salto*, Copenhagen, 1952, n.p. for a similar example

“The importance of the poetic mysticism of nature for an artist of today lies in this basic view of the material: nothing living is finished in its present form, all is movement, rising or falling.”

AXEL SALTO, 'DEN SPIRENDE STIL', 1949





227 **AXEL JOHANN SALTO** 1889–1961

'Sprouting' vase, circa 1950

Lithograph.

50 × 42.5 cm (19 5/8 × 16 3/4 in) unframed

Number 5 from the edition of 30. Signed in pencil, '5 / 30' and 'Salto'.

Estimate £2,000–3,000 \$3,100–4,700 €2,500–3,800 ♣ ‡

LITERATURE

Axel Salto, *Den Spirende Stil*, Copenhagen, 1949, p. 95 for a similar example



228 **AXEL JOHANN SALTO** 1889–1961

Vase with 'knobbed' style appliqués, circa 1935

Glazed stoneware.

42.3 cm (16 5/8 in) high

Produced by Royal Copenhagen, Denmark. Crown and 'ROYAL COPENHAGEN DENMARK' stamp in green under the glaze with painted blue wave mark, incised in the body 'SALTO', '21322' and 'H.'.

Estimate £9,000–12,000 \$14,100–18,800 €11,500–15,300 ♣ ₺

PROVENANCE

Freeforms, New York

229 **AXEL JOHANN SALTO** 1889–1961
Vase with sprouting fruit and pebble motifs, circa 1940
Stoneware, green Sung glaze.
41.5 cm (16 3/8 in) high
Produced by Royal Copenhagen, Denmark. 'DENMARK' stamp in green under the glaze with painted blue wave mark and '21493', incised in the body 'SALTO', '154' and 'B'.

Estimate £30,000–40,000 \$47,100–62,800 €38,200–50,900 ♣ ‡

PROVENANCE
Antik, New York

LITERATURE
Salto, exh. cat., Maison du Danemark, Paris, 1956, for a vase with similar appliqué designs



230 **EJNAR LARSEN and AKSEL BENDER MADSEN** 1917–1987, 1916–2000

'Metropolitan' armchair, circa 1959

Oak, leather.

79.5 × 75 × 50 cm (31 1/4 × 29 1/2 × 19 5/8 in)

Produced by cabinetmaker Willy Beck and leatherwork by Dahlman saddlers, Denmark. Underside with metal label impressed 'PRODUCED BY/CABINET-MAKER/WILLY BECK/COPENHAGEN/DENMARK/ARCHITECTS A. BENDER MADSEN AND EJNER LARSEN.

Estimate £12,000–15,000 \$18,800–23,500 €15,300–19,100 ♠

LITERATURE

Domus (Milan), no. 300, November 1954, p. 60, fig. 3

Grete Jalk, ed., *Dansk Møbelkunst gennem 40 aar, Vol. 4: 1957–1966*, Copenhagen, 1987, pp. 79–81

Noritsugu Oda, *Danish Chairs*, San Francisco, 1996, p. 140

The present model chair was exhibited at Stand 22 of the 1959 Copenhagen Cabinetmakers' Guild Exhibitions at the Kunstindustrimuseet, 18 September–4 October





231 **VILHELM LAURITZEN** 1894–1984

Table lamp, circa 1940

Brass, tubular brass, brass-plated metal, painted metal.

61 cm (24 in) high fully extended

Manufactured by Louis Poulsen, Denmark.

Estimate £2,000–3,000 \$3,100–4,700 €2,500–3,800 ♣



232 EJNAR LARSEN and AKSEL BENDER MADSEN 1917–1987, 1916–2000

Desk, circa 1957

Teak, rosewood, rosewood-veneered wood.

74 × 180 × 88 cm (29 1/8 × 70 7/8 × 34 5/8 in)

Produced by cabinetmaker Willy Beck, Denmark. Interior of one drawer with handwritten and signed paper label by Willy Beck.

Estimate £20,000–30,000 \$31,400–47,100 €25,400–38,200 ♣ Σ

LITERATURE

Grete Jalk, ed., *Dansk Møbelkunst gennem 40 aar, Vol. 4: 1957–1966*, Copenhagen, 1987, p. 8, fig. 1

The present model desk was exhibited at Stand 28 of the 1957 Copenhagen Cabinetmakers' Guild Exhibitions at the Kunstindustrimuseet, 20 September–6 October.



233 NANNA DITZEL 1923–2005

Prototype dining chair, 1962

Oregon pine.

70 × 50 × 49 cm (27 1/2 × 19 5/8 × 19 1/4 in)

Produced by cabinetmaker Poul Christiansen, Denmark.

Estimate £5,000–7,000 \$7,800–11,000 €6,400–8,900 ♣

LITERATURE

Mobilia (Copenhagen), no. 87, October 1962, illustrated on the front cover

Grete Jalk, ed., *Dansk Møbelkunst gennem 40 aar, Vol. 4: 1957–1966*, Copenhagen, 1987, p. 193

This prototype is one of four which were produced along with a dining table for the 1962 Cabinetmakers Guild Exhibition at the Decorative Arts Museum of Copenhagen, Denmark. The present model chair was exhibited at the 1962 Copenhagen Cabinetmakers' Guild Exhibitions at the Kunstindustrinuseet, Stand 9.





234 HELGE VESTERGAARD JENSEN 1917–1987

Set of four side chairs, circa 1958

Teak, leather.

Each: 89 × 52 × 47 cm (35 × 20 1/2 × 18 1/2 in)

Produced by Master Cabinetmaker Peder Pedersen, Denmark (4).

Estimate £4,000–6,000 \$6,300–9,400 €5,100–7,600 ♣

LITERATURE

Mobilia (Copenhagen), no. 41, November–December 1958, p. 20

Mobilia (Copenhagen), no. 50, September 1959, p. 11

Grete Jalk, ed., *Dansk Møbelkunst gennem 40 aar, Vol. 4: 1957–1966*, Copenhagen, 1987, p. 63, fig. 1

The present model chairs was exhibited at Stand 1 of the 1958 Carpenters Guild Furniture Exhibition at the Kunstindustrimuseet, Copenhagen, 19 September–5 October.



235 **GRETE JALK** 1920–2005

Daybed, circa 1960

Fabric, birch.

35 × 200 × 85 cm (13 3/4 × 78 3/4 × 33 1/2 in)

Produced by P. Jeppesen, Denmark. Underside with paper labels 'P. JEPPESEN/ MOBELFABRCK/DANMARK/DESIGN/GRETE JALK' and 'FURNITURE MAKERS DANISH CONTROL'.

Estimate £10,000–15,000 \$15,700–23,500 €12,700–19,100 ♣

LITERATURE

Mobilia (Copenhagen), nos. 56–57, 1960, p. 50, no. 61, 1960, p. 22, no. 70, 1961, pp. 50–51 for similar examples

236 **RASMUS FENHAHN**

Unique handmade 'Hikari I' ceiling light, from the 'Aero' series, 2006

Oregon Pine, Japanese paper.

54 cm (21 1/4 in) wide, variable drop

Interior of light fixture with printed paper label 'HIKARI I/Designed and made by/
Rasmus Fenhann/2006'.

Estimate £4,000–6,000 \$6,300–9,400 €5,100–7,600 ♣



237 **MATHIAS BENGTSSON** b. 1971

'Slice' chaise lounge, 2002

Perspex, nylon.

90 × 196 × 53 cm (35 3/8 × 77 1/8 × 20 7/8 in)

Estimate £5,000–10,000 \$7,800–15,700 €6,400–12,700 ♣†

LITERATURE

Anders Hammarstrand, *Mathias Bengtsson*, exh. cat., Röhsska Museet, Gothenburg, 2005, n.p.

Robert Klanten, et al., *Desire: The Shape of Things to Come*, Berlin, 2008, p. 114, fig. 3

Made up of 99 individual layers held together by three post tension nylon rods.

Mathias Bengtsson received the Finn Juhl Prize in 2012, awarded annually by the Wilhelm Hank foundation.



238 **HANS J. WEGNER** 1914–2007

Pair of 'Peacock' armchairs, model no. JH 550, circa 1947

Ash, teak, paper cord.

Each: 107 × 67 × 50 cm (42 1/8 × 26 3/8 × 19 5/8 in)

Manufactured by Johannes Hansen, Denmark. Underside of each branded with manufacturer's mark and 'Johannes Hansen/Copenhagen/Denmark' (2).

Estimate £8,000–10,000 \$12,600–15,700 €10,200–12,700 ♠

LITERATURE

Grete Jalk, ed., *Dansk Møbelkunst gennem 40 aar, Vol. 3: 1947–1956*, Copenhagen, 1987, p. 15

Jens Bernsen, *Hans J Wegner: om Design*, exh. cat., Dansk Design Center, Copenhagen, 1995, pp. 34–35, 66, 105

Noritsugu Oda, *Danish Chairs*, San Francisco, 1996, pp. 106–07

Charlotte and Peter Fiell, *1000 Chairs*, Cologne, 1997, p. 271

Charlotte and Peter Fiell, *Scandinavian Design*, Cologne, 2002, pp. 652–53

Arne Karlsen, *Danish Furniture Design in the 20th Century, Volume 2*, Copenhagen, 2007, p. 90

The present model armchairs was exhibited at Stand 23 of the 1947 Copenhagen Cabinetmakers' Guild Exhibitions at the Kunstindustrimuseet, 26 September–12 October.

“The chair does not exist. The good chair is a task one is never completely done with.” **HANS WEGNER**







239 HANS J. WEGNER 1914–2007

Large extendable dining table, model no. AT-304, circa 1953

Teak, oak, tubular brass.

Fully extended: 71 × 310 × 105 cm (27 7/8 × 122 × 41 3/8 in)

Manufactured by Andreas Tuck, Demark. Underside branded with 'ANDR. TUCK/
DESIGN. HANS J. WEGNER/MADE IN DENMARK' and 'CABINETMAKERS
CONTROL DANISH'.

Estimate £15,000–20,000 \$23,500–31,400 €19,100–25,400 ♣

LITERATURE

Dansk Møbel Kunst, *Hans J. Wegner*, Copenhagen, 2007, pp. 42–43



240 **HANS J. WEGNER** 1914–2007

Set of eight 'Cowhorn' dining chairs, model no. JH 505, circa 1952

Teak, rosewood inlays, leather.

Each: 74.2 × 59 × 45 cm (29 1/4 × 23 1/4 × 17 3/4 in)

Manufactured by Johannes Hansen, Denmark. Underside of each with manufacturer's metal label impressed 'JOHANNES HANSEN/CABINET MAKER/COPENHAGEN-DENMARK/DESIGN: H.J. WEGNER' (8).

Estimate £50,000–80,000 \$78,500–126,000 €63,600–102,000 ♣ Σ



LITERATURE

Grete Jalk, ed., *Dansk Møbelkunst gennem 40 aar, Vol. 3: 1947–1956*, Copenhagen, 1987, p. 213, figs. 1–2
Jens Bernsen, *Hans J. Wegner: om Design*, exh. cat., Dansk Design Center, Copenhagen, 1995, p. 75
Noritsugu Oda, *Danish Chairs*, San Francisco, 1996, p. 114
Charlotte and Peter Fiell, *1000 Chairs*, Cologne, 1997, p. 301
Bodil Busk Laursen, Søren Matz and Christian Holmsted Olesen, eds., *Mesterværker: 100 års dansk møbelsnedkeri* (English summary), Copenhagen, 2003, p. 11
Dansk Møbel Kunst, *Hans J. Wegner*, Copenhagen, 2007, pp. 36–37
Arne Karlsen, *Danish Furniture Design in the 20th Century, Volume 2*, Copenhagen, 2007, p. 94

The present model chairs were exhibited at Stand 23 of the 1952 Copenhagen Cabinetmakers' Guild Exhibitions at the Kunstindustrimuseet, 26 September–12 October.



241 **HANS J. WEGNER** 1914–2007

Pair of 'Ox' lounge chairs, model no. AP46, and ottoman, model no. 49, circa 1960

Fabric, matt chrome-plated tubular steel, leather.

Each chair: 90 × 90 × 96 cm (35 3/8 × 35 3/8 × 37 3/4 in); ottoman: 35 × 76 × 47 cm (13 3/4 × 29 7/8 × 18 1/2 in)

Manufactured by AP Stolen, Denmark (3).

Estimate £20,000–25,000 \$31,400–39,200 €25,400–31,800 ♣

PROVENANCE

LITERATURE

Johan Møller Nielson, *Sitting Pretty: Wegner en Dansk Møbelkunstner*, Copenhagen, 1965, pp. 71–72

Frederik Sieck, *Contemporary Danish Furniture Design: A Short Illustrated Review*, Copenhagen, 1990, p. 219

Jens Bernsen, *Hans J. Wegner: Om Design*, exh. cat., Dansk Design Center, Copenhagen, 1995, pp. 19, 23, 43, 81

Noritsugu Oda, *Danish Chairs*, San Francisco, 1996, p. 121

Charlotte and Peter Fiell, *1000 Chairs*, Cologne, 1997, p. 416





242 **HANS J. WEGNER** 1914–2007

Pair of stools, model no. JH-539, circa 1953

Teak, cane.

Each: 45.5 × 67 × 40 cm (17 7/8 × 26 3/8 × 15 3/4 in)

Manufactured by Johannes Hansen, Denmark (2).

Estimate £8,000–10,000 \$12,600–15,700 €10,200–12,700 ♣

LITERATURE

Mobilia (Copenhagen), no. 43, February 1959, p. 48

Johan Møller Nielsen, *Wegner: En dansk møbelkunstner*, Copenhagen, 1965, p. 99





243 **VILHELM LAURITZEN** 1894–1984

Pair of adjustable lights, designed for the National Broadcasting Building, Copenhagen, 1936–41

Brass, tubular brass.

Each: 66 cm (25 7/8 in)

Manufactured by Louis Poulsen, Denmark. Switch impressed with 'R.H.' (2).

Estimate £8,000–10,000 \$12,600–15,700 €10,200–12,700 ♣

PROVENANCE

National Broadcasting Building (Radiohuset), Copenhagen

LITERATURE

Lisbet Balslev Jørgensen, *Vilhelm Lauritzen: En Moderne Arkitekt*, Copenhagen, 1994, pp. 238, 275



244 EIVIND A. JOHANSSON 1923–2002

Low easy chair, circa 1955

Leather, oak.

71.5 × 60 × 65 cm (28 1/8 × 23 5/8 × 25 5/8 in)

Produced by cabinetmaker Ludvig Pontoppidan, Denmark.

Estimate £10,000–15,000 \$15,700–23,500 €12,700–19,100 ▲

LITERATURE

Grete Jalk, ed., *Dansk Møbelkunst gennem 40 aar, Vol. 3: 1947–1956*, Copenhagen, 1987, p. 347
for a similar example

A similar model chair was exhibited at Stand 1 of the 1955 Copenhagen Cabinetmakers' Guild Exhibitions at the Kunstindustrimuseet, 30 September–16 October.

245 **FINN JUHL** 1912–1989

'Chieftain' armchair, circa 1949

Rosewood, leather.

93 x 103 x 87 cm (36 5/8 x 40 1/2 x 34 1/4 in)

Produced by cabinetmaker Niels Vodder, Denmark. Underside branded with 'CABINETMAKER NIELS VODDER/COPENHAGEN DENMARK/DESIGN FINN JUHL'.

Estimate £25,000–35,000 \$39,200–55,000 €31,800–44,500 ♠ Σ

LITERATURE

Grete Jalk, ed., *Dansk Møbelkunst gennem 40 aar, Vol. 3: 1947–1956*, Copenhagen, 1987, pp. 124–25

Esbjørn Hiort, *Finn Juhl: Furniture, Architecture, Applied Art*, Copenhagen, 1990, pp. 23, 40–41

Martin Eidelberg, ed., *Design 1935–1965: What Modern Was*, New York, 1991, p. 187

Noritsugu Oda, *Danish Chairs*, San Francisco, 1996, pp. 92–93

The present model chair was first exhibited at Stand 9 of the 1949 Copenhagen Cabinetmakers' Guild Exhibitions at the Kunstindustrimuseet, 30 September–16 October.



246

ARNE JACOBSEN

1902–1971

Pair of adjustable floor lamps, circa 1929

Tubular brass, painted metal.

199 cm (78 3/8 in) high, fully extended

Underside of each base impressed with '4332' (2).

Estimate

£6,000–8,000

\$9,400–12,600

€7,600–10,200

🏠

LITERATURE

Carsten Thau and Kjeld Vindum, *Arne Jacobsen*, Copenhagen, 2001, p. 268



247 **ARNE JACOBSEN** 1902–1971

Set of six 'Grand Prix' chairs, 1950s

Leather-upholstered plywood, beech-laminated plywood.

79 × 49 × 46 cm (31 1/8 × 19 1/4 × 18 1/8 in)

Manufactured by Fritz Hansen, Denmark (6).

Estimate £12,000–15,000 \$18,800–23,500 €15,300–19,100 ♣

LITERATURE

Ulf Hård af Segerstad, *Skandinavische Gebrauchskunst*, Stockholm, 1962, p. 104

Dansk Møbelkunst, Arne Jacobsen, Copenhagen, 2002, p. 42–43



248 **FINN JUHL** 1912–1989

Two-seater sofa, model no. NV45, circa 1945

Teak, fabric.

83 × 118 × 75 cm (32 5/8 × 46 1/2 × 29 1/2 in)

Manufactured by cabinetmaker Niels Vodder, Denmark. Underside impressed with 'CABINETMAKER NIELS VODDER/COPENHAGEN DENMARK/DESIGN FINN JUHL'.

Estimate £18,000–20,000 \$28,300–31,400 €22,900–25,400 ♣

LITERATURE

Patricia Yamada, ed., *Finn Juhl Memorial Exhibition*, exh. cat., Osaka, 1990, p. 130 for a drawing

Per H. Hansen and Klaus Petersen, *Dansk Møbelguide*, Copenhagen, 2004, p. 77







249 EJNAR LARSEN and AKSEL BENDER MADSEN 1917–1987, 1916–2000

Pair of lounge chairs, designed 1951

Teak, cane.

Each: 79.5 × 55 × 62.5 cm (31 1/4 × 21 5/8 × 24 5/8 in)

Produced by cabinetmaker Willy Beck, Denmark. Underside of each chair with impressed metal label 'SNEDKERMESETER WILLY BECK KØBENHAVN Ø' (2).

Estimate £15,000–20,000 \$23,500–31,400 €19,100–25,400 ♣

LITERATURE

Grete Jalk, ed., *Dansk Møbelkunst gennem 40 aar, Vol. 3: 1947–1956*, Copenhagen, 1987, p. 168

The present model chair was first exhibited at Stand 22 of the 1952 Copenhagen Cabinetmakers' Guild Exhibitions at the Kunstindustrimuseet, 28 September–14 October.

250

ARNE JACOBSEN

1902–1971

'The Ox' lounge chair, circa 1966

Leather, chrome-plated metal, painted metal.

101.5 × 97 × 76 cm (39 7/8 × 38 1/4 × 29 7/8 in)

Produced by Fritz Hansen, Denmark.

Estimate

£18,000–24,000

\$28,300–37,700

€22,900–30,500

♣

LITERATURE

Arne Jacobsen: Architecte et designer danois 1902–1971, exh. cat., Musée Arts Decoratifs, Paris, 1987, p. 63

Lisbet Balslev Jørgensen, *Arne Jacobsen*, Barcelona, 1991, p. 142 for a preparatory drawing, p. 143

Carsten Thau and Kjeld Vindum, *Arne Jacobsen*, Copenhagen, 2001, p. 525

Dansk Møbelkunst, Arne Jacobsen, Copenhagen, 2002, p. 85

Sandra Dachs, ed., *Objects and Furniture Design: Arne Jacobsen*, Barcelona, 2010, pp. 102–03

The present model was included in the exhibition 'Arne Jacobsen: Architecte et designer danois 1902–1971' at the Musée des Arts Décoratifs, Paris, 16 November 1987–31 January 1988.



“Poul Kjæholm aimed at simplicity, visual lightness,
and a precision of expression.”

ARNE KARLSEN



251 **POUL KJÆRHOLM** 1929–1980

Pair of ‘Element’ lounge chairs, model no. PK 25, designed 1951
Matt chrome-plated steel, halyard line.
Each: 74 × 69 × 67 cm (29 1/8 × 27 1/8 × 26 3/8 in)
Manufactured by E. Kold Christensen, Denmark. One frame impressed with manufacturer’s mark (2).

Estimate £60,000–80,000 \$94,200–126,000 €76,300–102,000 ♣

LITERATURE

Christoffer Harlang, Keld Helmer-Petersen and Krestine Kjærholm, *Poul Kjærholm*, Copenhagen, 1999, pp. 16–17, 82–83, 172
Michael Sheridan, *The Furniture of Poul Kjærholm: Catalogue Raisonné*, New York, 2007, pp. 20–23



252 **POUL KJÆRHOLM** 1929–1980
Rare dining table with triangle base, variant of model no. PK 54, 1974
Cippolini marble, matt chrome-plated steel.
70 cm (27 1/2 in) high, 140 cm (55 1/8 in) diameter
Manufactured by E. Kold Christensen, Denmark. Frame impressed with manufacturer's mark.

Estimate £50,000–75,000 \$78,500–118,000 €63,600–95,400 ♠

LITERATURE
Christoffer Harlang, Keld Helmer-Petersen and Krestine Kjærholm, eds., *Poul Kjærholm*, Copenhagen, 1999, p. 181
Michael Sheridan, *The Furniture of Poul Kjærholm: Catalogue Raisonné*, New York, 2007, p. 181

“Poul Kjærholm set his own limits, based on his emotions and his intellect. His goal was the fully complete, the perfect, the definitive.”

ARNE KARLSEN



253 **POUL KJÆRHOLM** 1929–1980

Lounge chair, model no. PK 20, circa 1967

Leather, matt chrome-plated steel.

72.5 × 80.5 × 66 cm (28 1/2 × 31 3/4 × 25 7/8 in)

Manufactured by E. Kold Christensen, Denmark. Frame impressed with manufacturer's mark.

Estimate £8,000–10,000 \$12,600–15,700 €10,200–12,700 ♣

LITERATURE

Frederik Sieck, *Contemporary Danish Furniture Design – a short illustrated review*, Copenhagen, 1990, p. 150

Christoffer Harlang, Keld Helmer-Petersen and Krestine Kjærholm, *Poul Kjærholm*, Copenhagen, 1999, pp. 30–31, 120–21

Michael Sheridan, *The Furniture of Poul Kjærholm: Catalogue Raisonné*, New York, 2007, pp. 146–49

Michael Juul Holm and Lise Mortensen, eds., *Poul Kjærholm – Møbelarkitekt*, Louisiana Museum for Moderne Kunst, 2006, p. 141,



254 **POUL KJÆRHOLM** 1929–1980

Rare low coffee table, model no. PK 63, circa 1968

Flint-rolled marble, chrome-plated steel.

31.5 x 123 x 60 cm (12 3/8 x 48 3/8 x 23 5/8 in)

Manufactured by E. Kold Christensen, Denmark. Frame impressed twice with manufacturer's mark.

Estimate £15,000–20,000 \$23,500–31,400 €19,100–25,400 ♠

LITERATURE

Christoffer Harlang, Keld Helmer-Petersen and Krestine Kjærholm, eds., *Poul Kjærholm*, Copenhagen, 1999, p. 180

Michael Sheridan, *The Furniture of Poul Kjærholm: Catalogue Raisonné*, New York, 2007, pp. 150–51

Michael Juul Holm and Lise Mortensen, eds., *Poul Kjærholm: Møbelarkitekt*, Louisiana Museum for Moderne Kunst, 2006, illustrated p. 137.



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the sale and is available for lots whose low pre-sale estimate is at least £500. Telephone bids may be recorded. By bidding on the telephone, you consent to the recording of your conversation. We suggest that you leave a maximum bid, excluding the buyer's premium and VAT, which we can execute on your behalf in the event we are unable to reach you by telephone.

Absentee Bids

If you are unable to attend the auction and cannot participate by telephone, Phillips de Pury & Company will be happy to execute written bids on your behalf. A bidding form can be found at the back of this catalogue. This service is free and confidential. Bids must be placed in the currency of the sale. Our staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve and other bidders. Always indicate a maximum bid, excluding the buyer's premium and VAT. Unlimited bids will not be accepted. Any absentee bid must be received at least 24 hours in advance of the sale. In the event of identical bids, the earliest bid received will take precedence.

Employee Bidding

Employees of Phillips de Pury & Company and our affiliated companies, including the auctioneer, may bid at the auction by placing absentee bids so long as they do not know the reserve when submitting their absentee bids and otherwise comply with our employee bidding procedures.

Bidding Increments

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding increment.

UK£50 to UK£1,000	by UK£50s
UK£1,000 to UK£2,000	by UK£100s
UK£2,000 to UK£3,000	by UK£200s
UK£3,000 to UK£5,000	by UK£200s, 500, 800 (eg. UK£4,200, 4,500, 4,800)
UK£5,000 to UK£10,000	by UK£500s
UK£10,000 to UK£20,000	by UK£1,000s
UK£20,000 to UK£30,000	by UK£2,000s
UK£30,000 to UK£50,000	by UK£2,000s, 5,000, 8,000
UK£50,000 to UK£100,000	by UK£5,000s
UK£100,000 to UK£200,000	by UK£10,000s
above UK£200,000	at the auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

3 THE AUCTION

Conditions of Sale

As noted above, the auction is governed by the Conditions of Sale and Authorship Warranty. All prospective bidders should read them carefully. They may be amended by saleroom addendum or auctioneer's announcement.

Interested Parties Announcement

In situations where a person allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot or a party providing or participating in a guarantee on the lot, Phillips de Pury & Company will make an announcement in the saleroom that interested parties may bid on the lot.

Consecutive and Responsive Bidding; No Reserve Lots

The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing consecutive bids or bids in response to other bidders. If a lot is offered without reserve, unless there are already competing absentee bids, the auctioneer will generally open the bidding at 50% of the lot's low pre-sale estimate. In the absence of a bid at that level, the auctioneer will proceed backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the auctioneer may deem such lot unsold.

4 AFTER THE AUCTION

Payment

Buyers are required to pay for purchases immediately following the auction unless other arrangements have been agreed with Phillips de Pury & Company in writing in advance of the sale. Payments must be made in pounds sterling either by cash, cheque drawn on a UK bank or wire transfer, as noted in Paragraph 6 of the Conditions of Sale. It is our corporate policy not to make or accept single or multiple payments in cash or cash equivalents in excess of the local currency equivalent of US\$10,000. **Payment must be made by the invoiced party only.**

Credit Cards

As a courtesy to clients, Phillips de Pury & Company will accept American Express, Visa, MasterCard and UK-issued debit cards to pay for invoices of £50,000 or less. A processing fee will apply.

Collection

It is our policy to request proof of identity on collection of a lot. A lot will be released to the buyer or the buyer's authorized representative when Phillips de Pury & Company has received full and cleared payment and we are not owed any other amount by the buyer. After the auction, we will transfer all lots to our premises at Howick Place, London SW1P 1BB, and will so advise all buyers. If you are in doubt about the location of your purchase, please contact the Shipping Department prior to arranging collection. We will levy removal, interest, storage and handling charges on uncollected lots.

Loss or Damage

Buyers are reminded that Phillips de Pury & Company accepts liability for loss or damage to lots for a maximum of seven days following the auction.

Transport and Shipping

As a free service for buyers, Phillips de Pury & Company will wrap purchased lots for hand carry only. We do not provide packing, handling or shipping services directly. However, we will coordinate with shipping agents instructed by you in order to facilitate the packing, handling and shipping of property purchased at Phillips de Pury & Company. Please refer to Paragraph 7 of the Conditions of Sale for more information.

Export and Import Licences

Before bidding for any property, prospective bidders are advised to make independent enquiries as to whether a licence is required to export the property from the United Kingdom or to import it into another country. It is the buyer's sole responsibility to comply with all import and export laws and to obtain any necessary licences or permits. The denial of any required licence or permit or any delay in obtaining such documentation will not justify the cancellation of the sale or any delay in making full payment for the lot.

Endangered Species

Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value, may require a licence or certificate prior to exportation and additional licences or certificates upon importation to any country outside the European Union (EU). Please note that the ability to obtain an export licence or certificate does not ensure the ability to obtain an import licence or certificate in another country, and vice versa. We suggest that prospective bidders check with their own government regarding wildlife import requirements prior to placing a bid. It is the buyer's sole responsibility to obtain any necessary export or import licences or certificates as well as any other required documentation. The denial of any required licence or certificate or any delay in obtaining such documentation will not justify the cancellation of the sale or any delay in making full payment for the lot. Please note that lots containing potentially regulated plant or animal material are marked as a convenience to our clients, but Phillips de Pury & Company does not accept liability for errors or for failing to mark lots containing protected or regulated species.

IMPORTANT NOTICES

Items Sold under Temporary Admission

We wish to draw your attention to changes recently made to items sold under temporary admission (originally called temporary importation). The cancelling or refunding of applicable VAT is now subject to items being exported from the EU within 30 days of payment, rather than 90 days from the date of sale as previously required. For up-to-date information on this matter, please refer to the section entitled **VAT and Other Tax Information for Buyers** below.

Identification of Business or Trade Buyers

As of January 2010, Her Majesty's Revenue & Customs ("HMRC") has made it an official requirement for auction houses to hold evidence of a buyer's business status, due to the revised VAT rules regarding buyer's premium for lots with symbols for businesses outside the UK.

- Where the buyer is a non-EU business, Phillips de Pury & Company requires evidence of the business status by means of the company identification, Certificate of Incorporation, Articles of Association or government-issued documents showing that the company exists.
- Where the buyer is an EU VAT registered business, Phillips de Pury & Company requires the above as well as the business's VAT registration number in the form of a government-issued document or paperwork from the local EU tax/VAT office showing the VAT number.

These details can be scanned and emailed to us, or alternatively they can be faxed or mailed. **If these requirements are not met, we will be unable to cancel/refund any applicable VAT.**

VAT AND OTHER TAX INFORMATION FOR BUYERS

The following paragraphs provide general information to buyers on the VAT and certain other potential tax implications of purchasing property at Phillips de Pury & Company. This information is not intended to be complete. In all cases, the relevant tax legislation takes precedence, and the VAT rates in effect on the day of the auction will be the rates charged. It should be noted that, for VAT purposes only, Phillips de Pury & Company is not usually treated as agent and most property is sold as if it is the property of Phillips de Pury & Company. In the following paragraphs, reference to VAT symbols shall mean those symbols located beside the lot number or the pre-sale estimates in the catalogue (or amending saleroom addendum).

1 PROPERTY WITH NO VAT SYMBOL

Where there is no VAT symbol, Phillips de Pury & Company is able to use the Auctioneer's Margin Scheme, and VAT will not normally be charged on the hammer price.

Phillips de Pury & Company must bear VAT on the buyer's premium. Therefore, we will charge an amount in lieu of VAT at 20% on the buyer's premium. This amount will form part of the buyer's premium on our invoice and will not be separately identified.

2 PROPERTY WITH A † SYMBOL

These lots will be sold under the normal UK VAT rules, and VAT will be charged at 20% on both the hammer price and buyer's premium.

Where the buyer is a relevant business person in the EU (non-UK) or is a relevant business person in a non-EU country then no VAT will be charged on the buyer's premium. This is subject to Phillips de Pury & Company being provided with evidence of the buyer's VAT registration number in the relevant Member State (non-UK) or the buyer's business status in a non-EU country such as the buyer's Tax Registration Certificate. Should this evidence not be provided then VAT will be charged on the buyer's premium.

3 PROPERTY WITH A § SYMBOL

Lots sold to buyers whose registered address is in the EU will be assumed to be remaining in the EU. The property will be invoiced as if it had no VAT symbol. However, if an EU buyer advises us that the property is to be exported from the EU, Phillips de Pury & Company will re-invoice the property under the normal VAT rules.

Lots sold to buyers whose address is outside the EU will be assumed to be exported from the EU. The property will be invoiced under the normal VAT rules. Although the hammer price will be subject to VAT, the VAT will be cancelled or refunded upon export. The buyer's premium will always bear VAT unless the buyer is a relevant business person in the EU (non-UK) or is a relevant business person in a non-EU country, subject to Phillips de Pury & Company receiving evidence of the buyer's VAT registration number in the relevant Member State (non-UK) or the buyer's business status in a non-EU country such as the buyer's Tax Registration Certificate. Should this evidence not be provided VAT will be charged on the buyer's premium.

4 PROPERTY SOLD WITH A ‡ OR Ω SYMBOL

These lots have been imported from outside the EU to be sold at auction under temporary admission. Property subject to temporary admission will be offered under the Auctioneer's Margin Scheme and will be subject to import VAT of either 5% or 20%, marked by ‡ and Ω respectively, on the hammer price and an amount in lieu of VAT at 20% on the buyer's premium. Anyone who wishes to buy outside the Auctioneer's Margin Scheme should notify the Client Accounting Department before the sale.

Where lots are sold outside the Auctioneer's Margin Scheme and the buyer is a relevant business person in the EU (non-UK) or is a relevant business person in a non-EU country then no VAT will be charged on the buyer's premium. This is subject to Phillips de Pury & Company receiving evidence of the buyer's VAT registration number in the relevant Member State (non-UK) or the buyer's business status in a non-EU country such as the buyer's Tax Registration Certificate. Should this evidence not be provided VAT will be charged on the buyer's premium.

5 EXPORTS FROM THE EUROPEAN UNION

The following types of VAT may be cancelled or refunded by Phillips de Pury & Company on exports made within three months of the sale date if strict conditions are met:

- The amount in lieu of VAT charged on the buyer's premium for property sold under the Auctioneer's Margin Scheme (i.e., without a VAT symbol).
- The VAT on the hammer price for property sold under the normal VAT rules (i.e., with a † or a § symbol).

The following type of VAT may be cancelled or refunded by Phillips de Pury & Company on exports made within 30 days of payment date if strict conditions are met:

- The import VAT charged on the hammer price and an amount in lieu of VAT on the buyer's premium for property sold under temporary admission (i.e., with a ‡ or a Ω symbol) under the Auctioneer's Margin Scheme.

In each of the above examples, where the appropriate conditions are satisfied, no VAT will be charged if, at or before the time of invoicing, the buyer instructs Phillips de Pury & Company to export the property from the EU. If such instruction is received after payment, a refund of the VAT amount will be made.

Where the buyer carries purchases from the EU personally or uses the services of a third party, Phillips de Pury & Company will charge the VAT amount due as a deposit and refund it **if the lot has been exported within the timelines specified below** and either of the following conditions are met:

- For lots sold under the Auctioneer's Margin Scheme or the normal VAT rules, Phillips de Pury & Company is provided with appropriate documentary proof of export from the EU **within three months of the date of sale**. Buyers carrying their own property should obtain hand-carry papers from the Shipping Department to facilitate this process.
- For lots sold under temporary admission, Phillips de Pury & Company is provided with a copy of the correct paperwork duly completed and stamped by HMRC which shows the property has been exported from the EU via the UK **within 30 days of payment date**. It is essential for shippers acting on behalf of buyers to collect copies of original import papers from our Shipping Department. HMRC insist that the correct customs procedures are followed and Phillips de Pury & Company will not be able to issue any refunds where the export documents do not exactly comply with governmental regulations. Property subject to temporary admission must be transferred to another customs procedure immediately if any restoration or repair work is to be carried out.

Buyers carrying their own property must obtain hand-carry papers from the Shipping Department, for which a charge of £20 will be made. The VAT refund will be processed once the appropriate paperwork has been returned to Phillips de Pury & Company. Phillips de Pury & Company is not able to cancel or refund any VAT charged on sales made to UK or EU private residents unless the lot is subject to temporary admission and the property is exported from the EU **within 30 days of payment date**. Any refund of VAT is subject to a minimum of £50 per shipment and a processing charge of £20.

Buyers intending to export, repair, restore or alter lots under temporary admission should notify the Shipping Department before collection. Failure to do so may result in the import VAT becoming payable immediately and Phillips de Pury & Company being unable to refund the VAT charged on deposit.

6 VAT REFUNDS FROM HM REVENUE & CUSTOMS

Where VAT charged cannot be cancelled or refunded by Phillips de Pury & Company, it may be possible to seek repayment from HMRC. Repayments in this manner are limited to businesses located outside the UK and may be considered for example for Import VAT charged on the hammer price for lots sold under temporary admission.

All claims made by customers located in another member state to the UK will need to be made under a new mechanism from 1 January 2010. The process prior to 1 January 2010 is no longer in operation.

If you are located in an EU member state other than the UK you will now need to apply for a refund of UK VAT directly to your local tax authority. This is done via submission of an electronically based claim form which should be accessed through the website of your local tax authority. As a result, your form may include VAT incurred in a number of member states. Furthermore, from 1 January 2010 you should only submit one form per year, rather than submitting forms throughout the year.

Please note that the time limits by which you must make a claim have been extended. When making a claim for VAT incurred in another EU member state any claim will still be made on a **calendar year basis** but must now be made no later than **30 September** following that calendar year. This effectively extends the time by which claims should be made by three months (e.g., for VAT incurred in the year 1 January to 31 December 2010 you should make a claim to your local tax authority no later than 30 September 2011). Once you have submitted the electronic form to your local tax authority it is their responsibility to ensure that payment is obtained from the relevant member states. This should be completed within four months. If this time limit is not adhered to you may receive interest on the unpaid amounts.

If you are located outside the EU you should apply for a refund of UK VAT directly to HMRC (the rules for those located outside of the EU have not changed). Claim forms are only available from the HMRC website. Go to <http://www.hmrc.gov.uk/index.htm>, and follow Quick Links, then Find a Form. The relevant form is VAT65A. Completed forms should be

returned to: HM Revenue & Customs, VAT Overseas Repayment Directive, Foyle House, Duncreggan Road, Londonderry, Northern Ireland, BT48 7AE, (tel) +44 2871 305100 (fax) +44 2871 305101.

You should submit claims for VAT to HMRC no later than **six months** from the end of the 12 month period ending **30 June** (e.g., claims for the period 1 July 2009 to 30 June 2010 should be made no later than 31 December 2010).

Please note that refunds of VAT will only be made where VAT has been incurred for a business purpose. Any VAT incurred on articles bought for personal use will not be refunded.

7 SALES AND USE TAXES

Buyers from outside the UK should note that local sales taxes or use taxes may become payable upon import of lots following purchase. Buyers should consult their own tax advisors.

CONDITIONS OF SALE

The Conditions of Sale and Authorship Warranty set forth below govern the relationship between bidders and buyers, on the one hand, and Phillips de Pury & Company and sellers, on the other hand. All prospective buyers should read these Conditions of Sale and Authorship Warranty carefully before bidding.

1 INTRODUCTION

Each lot in this catalogue is offered for sale and sold subject to: (a) the Conditions of Sale and Authorship Warranty; (b) additional notices and terms printed in other places in this catalogue, including the Guide for Prospective Buyers, and (c) supplements to this catalogue or other written material posted by Phillips de Pury & Company in the saleroom, in each case as amended by any addendum or announcement by the auctioneer prior to the auction.

By bidding at the auction, whether in person, through an agent, by written bid, by telephone bid or other means, bidders and buyers agree to be bound by these Conditions of Sale, as so changed or supplemented, and Authorship Warranty.

These Conditions of Sale, as so changed or supplemented, and Authorship Warranty contain all the terms on which Phillips de Pury & Company and the seller contract with the buyer.

2 PHILLIPS de PURY & COMPANY AS AGENT

Phillips de Pury & Company acts as an agent for the seller, unless otherwise indicated in this catalogue or at the time of auction. On occasion, Phillips de Pury & Company may own a lot directly, in which case we will act in a principal capacity as a consignor, or a company affiliated with Phillips de Pury & Company may own a lot, in which case we will act as agent for that company, or Phillips de Pury & Company or an affiliated company may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

3 CATALOGUE DESCRIPTIONS AND CONDITION OF PROPERTY

Lots are sold subject to the Authorship Warranty, as described in the catalogue (unless such description is changed or supplemented, as provided in Paragraph 1 above) and in the condition that they are in at the time of the sale on the following basis.

(a) The knowledge of Phillips de Pury & Company in relation to each lot is partially dependent on information provided to us by the seller, and Phillips de Pury & Company is not able to and does not carry out exhaustive due diligence on each lot. Prospective buyers acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested. Notwithstanding the foregoing, we shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with our role as auctioneer of lots in this sale and in light of (i) the information provided to us by the seller, (ii) scholarship and technical knowledge and (iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

(b) Each lot offered for sale at Phillips de Pury & Company is available for inspection by prospective buyers prior to the auction. Phillips de Pury & Company accepts bids on lots on the basis that bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c) Prospective buyers acknowledge that many lots are of an age and type which means that they are not in perfect condition. As a courtesy to clients, Phillips de Pury & Company may prepare and provide condition reports to assist prospective buyers when they are inspecting lots. Catalogue descriptions and condition reports may make reference to particular imperfections of a lot, but bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. All dimensions are approximate. Illustrations are for identification purposes only and cannot be used as precise indications of size or to convey full information as to the actual condition of lots.

(d) Information provided to prospective buyers in respect of any lot, including any pre-sale estimate, whether written or oral, and information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather a statement of opinion held by Phillips de Pury & Company. Any pre-sale estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time by Phillips de Pury & Company at our absolute discretion. Neither Phillips de Pury & Company nor any of our affiliated companies shall be liable for any difference between the pre-sale estimates for any lot and the actual price achieved at auction or upon resale.

4 BIDDING AT AUCTION

(a) Phillips de Pury & Company has absolute discretion to refuse admission to the auction or participation in the sale. All bidders must register for a paddle prior to bidding, supplying such information and references as required by Phillips de Pury & Company.

(b) As a convenience to bidders who cannot attend the auction in person, Phillips de Pury & Company may, if so instructed by the bidder, execute written absentee bids on a bidder's behalf. Absentee bidders are required to submit bids on the 'Absentee Bid Form', a copy of which is printed in this catalogue or otherwise available from Phillips de Pury & Company. Bids must be placed in the currency of the sale. The bidder must clearly indicate the maximum amount he or she intends to bid, excluding the buyer's premium and value added tax (VAT). The auctioneer will not accept an instruction to execute an absentee bid which does not indicate such maximum bid. Our staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve and other bidders. Any absentee bid must be received at least 24 hours in advance of the sale. In the event of identical bids, the earliest bid received will take precedence.

(c) Telephone bidders are required to submit bids on the 'Telephone Bid Form', a copy of which is printed in this catalogue or otherwise available from Phillips de Pury & Company. Telephone bidding is available for lots whose low pre-sale estimate is at least £500. Phillips de Pury & Company reserves the right to require written confirmation of a successful bid from a telephone bidder by fax or otherwise immediately after such bid is accepted by the auctioneer. Telephone bids may be recorded and, by bidding on the telephone, a bidder consents to the recording of the conversation.

(d) When making a bid, whether in person, by absentee bid or on the telephone, a bidder accepts personal liability to pay the purchase price, as described more fully in Paragraph 6 (a) below, plus all other applicable charges unless it has been explicitly agreed in writing with Phillips de Pury & Company before the commencement of the auction that the bidder is acting as agent on behalf of an identified third party acceptable to Phillips de Pury & Company and that we will only look to the principal for such payment.

(e) By participating in the auction, whether in person, by absentee bid or on the telephone, each prospective buyer represents and warrants that any bids placed by such person, or on such person's behalf, are not the product of any collusive or other anti-competitive agreement and are otherwise consistent with federal and state antitrust law.

(f) Arranging absentee and telephone bids is a free service provided by Phillips de Pury & Company to prospective buyers. While we undertake to exercise reasonable care in undertaking such activity, we cannot accept liability for failure to execute such bids except where such failure is caused by our wilful misconduct.

(g) Employees of Phillips de Pury & Company and our affiliated companies, including the auctioneer, may bid at the auction by placing absentee bids so long as they do not know the reserve when submitting their absentee bids and otherwise comply with our employee bidding procedures.

5 CONDUCT OF THE AUCTION

(a) Unless otherwise indicated by the symbol ●, each lot is offered subject to a reserve, which is the confidential minimum selling price agreed by Phillips de Pury & Company with the seller. The reserve will not exceed the low pre-sale estimate at the time of the auction.

(b) The auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he or she believes there may be error or dispute and take such other action as he or she deems reasonably appropriate. Phillips de Pury & Company shall have no liability whatsoever for any such action taken by the auctioneer. If any dispute arises after the sale, our sale record is conclusive. The auctioneer may accept bids made by a company affiliated with Phillips de Pury & Company provided that the bidder does not know the reserve placed on the lot.

(c) The auctioneer will commence and advance the bidding at levels and in increments he or she considers appropriate. In order to protect the reserve on any lot, the auctioneer may place one or more bids on behalf of the seller up to the reserve without indicating he or she is doing so, either by placing consecutive bids or bids in response to other bidders. If a lot is offered without reserve, unless there are already competing absentee bids, the auctioneer will generally open the bidding at 50% of the lot's low pre-sale estimate. In the absence of a bid at that level, the auctioneer will proceed backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the auctioneer may deem such lot unsold.

(d) The sale will be conducted in pounds sterling and payment is due in pounds sterling. For the benefit of international clients, pre-sale estimates in the auction catalogue may be shown in US dollars and/or euros and, if so, will reflect approximate exchange rates. Accordingly, estimates in US dollars or euros should be treated only as a guide.

(e) Subject to the auctioneer's reasonable discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of the hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk

and responsibility for the lot passes to the buyer as set forth in Paragraph 7 below.

(f) If a lot is not sold, the auctioneer will announce that it has been 'passed', 'withdrawn', 'returned to owner' or 'bought-in'.

(g) Any post-auction sale of lots offered at auction shall incorporate these Conditions of Sale and Authorship Warranty as if sold in the auction.

6 PURCHASE PRICE AND PAYMENT

(a) The buyer agrees to pay us, in addition to the hammer price of the lot, the buyer's premium, plus any applicable value added tax (VAT) and any applicable resale royalty (the 'Purchase Price'). The buyer's premium is 25% of the hammer price up to and including £25,000, 20% of the portion of the hammer price above £25,000 up to and including £500,000 and 12% of the portion of the hammer price above £500,000. Phillips de Pury & Company reserves the right to pay from our compensation an introductory commission to one or more third parties for assisting in the sale of property offered and sold at auction.

(b) VAT is payable in accordance with applicable law. All prices, fees, charges and expenses set out in these Conditions of Sale are quoted exclusive of VAT.

(c) If the Artist's Resale Right Regulations 2006 apply to the lot, the buyer agrees to pay to us an amount equal to the resale royalty provided for in those regulations and we undertake to the buyer to pay such amount to the artist's collection agent. In circumstances where (i) we are on notice that the resale royalty is payable or (ii) we have not been able to ascertain the nationality of the artist, we will identify the lot with the symbol ♠ next to the lot number and will invoice the resale royalty to the buyer. If we subsequently determine that the nationality of the artist does not entitle him/her to the resale royalty on the lot, we will arrange a refund to the buyer of the amount of the royalty paid to us. If, after a sale in which we did not collect the resale royalty on a particular lot, we become aware that information provided to us prior to the auction concerning an artist's nationality was incorrect and the artist is entitled to the resale royalty on the lot, the buyer shall pay the resale royalty to us upon receipt of an invoice.

(d) Unless otherwise agreed, a buyer is required to pay for a purchased lot immediately following the auction regardless of any intention to obtain an export or import licence or other permit for such lot. Payments must be made by the invoiced party in pounds sterling either by cash, cheque drawn on a UK bank or wire transfer, as follows:

(i) Phillips de Pury & Company will accept payment in cash provided that the total amount paid in cash or cash equivalents does not exceed the local currency equivalent of US\$10,000.

(ii) Personal cheques and banker's drafts are accepted if drawn on a UK bank and the buyer provides to us acceptable government-issued identification. Cheques and banker's drafts should be made payable to "Phillips de Pury & Company Limited". If payment is sent by post, please send the cheque or banker's draft to the attention of the Client Accounting Department at Howick Place, London SW1P 1BB and ensure that the sale number is written on the cheque. Cheques or banker's drafts drawn by third parties will not be accepted.

(iii) Payment by wire transfer may be sent directly to Phillips de Pury & Company. Bank transfer details will be provided on the Invoice for purchased lots.

(e) As a courtesy to clients, Phillips de Pury & Company will accept American Express, Visa, MasterCard and UK-issued debit cards to pay for invoices of £50,000 or less. A processing fee will apply.

(f) Title in a purchased lot will not pass until Phillips de Pury & Company has received the Purchase Price for that lot in cleared funds. Phillips de Pury & Company is not obliged to release a lot to the buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the buyer's unconditional obligation to pay the Purchase Price.

7 COLLECTION OF PROPERTY

(a) Phillips de Pury & Company will not release a lot to the buyer until we have received payment of its Purchase Price in full in cleared funds, the buyer has paid all outstanding amounts due to Phillips de Pury & Company or any of our affiliated companies, including any charges payable pursuant to Paragraph 8 (a) below, and the buyer has satisfied such other terms as we in our sole discretion shall require, including completing any anti-money laundering or anti-terrorism financing checks. As soon as a buyer has satisfied all of the foregoing conditions, he or she should contact us at +44 (0) 207 318 4081 or +44 (0) 207 318 4082 to arrange for collection of purchased property.

(b) The buyer must arrange for collection of a purchased lot within seven days of the date of the auction. After the auction, we will transfer all lots to our fine art storage facility located near Wimbledon and will so advise all buyers. Purchased lots are at the buyer's risk,

including the responsibility for insurance, from (i) the date of collection or (ii) seven days after the auction, whichever is the earlier. Until risk passes, Phillips de Pury & Company will compensate the buyer for any loss or damage to a purchased lot up to a maximum of the Purchase Price paid, subject to our usual exclusions for loss or damage to property.

(c) As a courtesy to clients, Phillips de Pury & Company will, without charge, wrap purchased lots for hand carry only. We do not provide packing, handling, insurance or shipping services. We will coordinate with shipping agents instructed by the buyer, whether or not recommended by Phillips de Pury & Company, in order to facilitate the packing, handling, insurance and shipping of property bought at Phillips de Pury & Company. Any such instruction is entirely at the buyer's risk and responsibility, and we will not be liable for acts or omissions of third party packers or shippers.

(d) Phillips de Pury & Company will require presentation of government-issued identification prior to release of a lot to the buyer or the buyer's authorized representative.

8 FAILURE TO COLLECT PURCHASES

(a) If the buyer pays the Purchase Price but fails to collect a purchased lot within 30 days of the auction, the buyer will incur a late collection fee of £50, storage charges of £10 per day and pro rated insurance charges of 0.1% of the Purchase Price per month on each uncollected lot. Additional charges may apply to oversized lots. We will not release purchased lots to the buyer until all such charges have been paid in full.

(b) If a purchased lot is paid for but not collected within six months of the auction, the buyer authorizes Phillips de Pury & Company, upon notice, to arrange a resale of the item by auction or private sale, with estimates and a reserve set at Phillips de Pury & Company's reasonable discretion. The proceeds of such sale will be applied to pay for storage charges and any other outstanding costs and expenses owed by the buyer to Phillips de Pury & Company or our affiliated companies and the remainder will be forfeited unless collected by the buyer within two years of the original auction.

9 REMEDIES FOR NON-PAYMENT

(a) Without prejudice to any rights the seller may have, if the buyer without prior agreement fails to make payment of the Purchase Price for a lot in cleared funds within seven days of the auction, Phillips de Pury & Company may in our sole discretion exercise one or more of the following remedies: (i) store the lot at Phillips de Pury & Company's premises or elsewhere at the buyer's sole risk and expense; (ii) cancel the sale of the lot, retaining any partial payment of the Purchase Price as liquidated damages; (iii) reject future bids from the buyer or render such bids subject to payment of a deposit; (iv) charge interest at 12% per annum from the date payment became due until the date the Purchase Price is received in cleared funds; (v) subject to notification of the buyer, exercise a lien over any of the buyer's property which is in the possession of Phillips de Pury & Company and instruct our affiliated companies to exercise a lien over any of the buyer's property which is in their possession and, in each case, no earlier than 30 days from the date of such notice arrange the sale of such property and apply the proceeds to the amount owed to Phillips de Pury & Company or any of our affiliated companies after the deduction from sale proceeds of our standard vendor's commission, all sale-related expenses and any applicable taxes thereon; (vi) resell the lot by auction or private sale, with estimates and a reserve set at Phillips de Pury & Company's reasonable discretion, it being understood that in the event such resale is for less than the original hammer price and buyer's premium for that lot, the buyer will remain liable for the shortfall together with all costs incurred in such resale; (vii) commence legal proceedings to recover the hammer price and buyer's premium for that lot, together with interest and the costs of such proceedings; (viii) set off the outstanding amount remaining unpaid by the buyer against any amounts which we or any of our affiliated companies may owe the buyer in any other transactions; (ix) release the name and address of the buyer to the seller to enable the seller to commence legal proceedings to recover the amounts due and legal costs; or (x) take such other action as we deem necessary or appropriate.

(b) The buyer irrevocably authorizes Phillips de Pury & Company to exercise a lien over the buyer's property which is in our possession upon notification by any of our affiliated companies that the buyer is in default of payment. Phillips de Pury & Company will notify the buyer of any such lien. The buyer also irrevocably authorizes Phillips de Pury & Company, upon notification by any of our affiliated companies that the buyer is in default of payment, to pledge the buyer's property in our possession by actual or constructive delivery to our affiliated company as security for the payment of any outstanding amount due. Phillips de Pury & Company will notify the buyer if the buyer's property has been delivered to an affiliated company by way of pledge.

(c) If the buyer is in default of payment, the buyer irrevocably authorizes Phillips de Pury & Company to instruct any of our affiliated companies in possession of the buyer's property to deliver the property by way of pledge as the buyer's agent to a third party instructed by Phillips de Pury & Company to hold the property on our behalf as security for the payment of the Purchase Price and any other amount due and, no earlier than 30 days from the date of written notice to the buyer, to sell the property in such manner and for such consideration

as can reasonably be obtained on a forced sale basis and to apply the proceeds to any amount owed to Phillips de Pury & Company or any of our affiliated companies after the deduction from sale proceeds of our standard vendor's commission, all sale-related expenses and any applicable taxes thereon.

10 RESCISSION BY PHILLIPS de PURY & COMPANY

Phillips de Pury & Company shall have the right, but not the obligation, to rescind a sale without notice to the buyer if we reasonably believe that there is a material breach of the seller's representations and warranties or the Authorship Warranty or an adverse claim is made by a third party. Upon notice of Phillips de Pury & Company's election to rescind the sale, the buyer will promptly return the lot to Phillips de Pury & Company, and we will then refund the Purchase Price paid to us. As described more fully in Paragraph 13 below, the refund shall constitute the sole remedy and recourse of the buyer against Phillips de Pury & Company and the seller with respect to such rescinded sale.

11 EXPORT, IMPORT AND ENDANGERED SPECIES LICENCES AND PERMITS

Before bidding for any property, prospective buyers are advised to make their own enquiries as to whether a licence is required to export a lot from the United Kingdom or to import it into another country. Prospective buyers are advised that some countries prohibit the import of property made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value. Accordingly, prior to bidding, prospective buyers considering export of purchased lots should familiarize themselves with relevant export and import regulations of the countries concerned. It is solely the buyer's responsibility to comply with these laws and to obtain any necessary export, import and endangered species licences or permits. Failure to obtain a licence or permit or delay in so doing will not justify the cancellation of the sale or any delay in making full payment for the lot. As a courtesy to clients, Phillips de Pury & Company has marked in the catalogue lots containing potentially regulated plant or animal material, but we do not accept liability for errors or for failing to mark lots containing protected or regulated species.

12 DATA PROTECTION

(a) In connection with the management and operation of our business and the marketing and supply of auction related services, or as required by law, we may ask clients to provide personal information about themselves or obtain information about clients from third parties (e.g., credit information). If clients provide us with information that is defined by law as 'sensitive', they agree that Phillips de Pury & Company and our affiliated companies may use it for the above purposes. Phillips de Pury & Company and our affiliated companies will not use or process sensitive information for any other purpose without the client's express consent. If you would like further information on our policies on personal data or wish to make corrections to your information, please contact us at +44 20 7318 4010. If you would prefer not to receive details of future events please call the above number.

(b) In order to fulfill the services clients have requested, Phillips de Pury & Company may disclose information to third parties such as shippers. Some countries do not offer equivalent legal protection of personal information to that offered within the EU. It is Phillips de Pury & Company's policy to require that any such third parties respect the privacy and confidentiality of our clients' information and provide the same level of protection for client information as provided within the EU, whether or not they are located in a country that offers equivalent legal protection of personal information. By agreeing to these Conditions of Sale, clients agree to such disclosure.

13 LIMITATION OF LIABILITY

(a) Subject to sub-paragraph (e) below, the total liability of Phillips de Pury & Company, our affiliated companies and the seller to the buyer in connection with the sale of a lot shall be limited to the Purchase Price actually paid by the buyer for the lot.

(b) Except as otherwise provided in this Paragraph 13, none of Phillips de Pury & Company, any of our affiliated companies or the seller (i) is liable for any errors or omissions, whether orally or in writing, in information provided to prospective buyers by Phillips de Pury & Company or any of our affiliated companies or (ii) accepts responsibility to any bidder in respect of acts or omissions, whether negligent or otherwise, by Phillips de Pury & Company or any of our affiliated companies in connection with the conduct of the auction or for any other matter relating to the sale of any lot.

(c) All warranties other than the Authorship Warranty, express or implied, including any warranty of satisfactory quality and fitness for purpose, are specifically excluded by Phillips de Pury & Company, our affiliated companies and the seller to the fullest extent permitted by law.

(d) Subject to sub-paragraph (e) below, none of Phillips de Pury & Company, any of our affiliated companies or the seller shall be liable to the buyer for any loss or damage beyond the refund of the Purchase Price referred to in sub-paragraph (a) above, whether such loss or damage is characterised as direct, indirect, special, incidental or consequential, or for the payment of interest on the Purchase Price to the fullest extent permitted by law.

(e) No provision in these Conditions of Sale shall be deemed to exclude or limit the liability of Phillips de Pury & Company or any of our affiliated companies to the buyer in respect of any fraud or fraudulent misrepresentation made by any of us or in respect of death or personal injury caused by our negligent acts or omissions.

14 COPYRIGHT

The copyright in all images, illustrations and written materials produced by or for Phillips de Pury & Company relating to a lot, including the contents of this catalogue, is and shall remain at all times the property of Phillips de Pury & Company and, subject to the provisions of the Copyright, Designs and Patents Act 1988, such images and materials may not be used by the buyer or any other party without our prior written consent. Phillips de Pury & Company and the seller make no representations or warranties that the buyer of a lot will acquire any copyright or other reproduction rights in it.

15 GENERAL

(a) These Conditions of Sale, as changed or supplemented as provided in Paragraph 1 above, and Authorship Warranty set out the entire agreement between the parties with respect to the transactions contemplated herein and supersede all prior and contemporaneous written, oral or implied understandings, representations and agreements.

(b) Notices to Phillips de Pury & Company shall be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to clients shall be addressed to the last address notified by them in writing to Phillips de Pury & Company.

(c) These Conditions of Sale are not assignable by any buyer without our prior written consent but are binding on the buyer's successors, assigns and representatives.

(d) Should any provision of these Conditions of Sale be held void, invalid or unenforceable for any reason, the remaining provisions shall remain in full force and effect. No failure by any party to exercise, nor any delay in exercising, any right or remedy under these Conditions of Sale shall act as a waiver or release thereof in whole or in part.

(e) No term of these Conditions of Sale shall be enforceable under the Contracts (Rights of Third Parties) Act 1999 by anyone other than the buyer.

16 LAW AND JURISDICTION

(a) The rights and obligations of the parties with respect to these Conditions of Sale and Authorship Warranty, the conduct of the auction and any matters related to any of the foregoing shall be governed by and interpreted in accordance with English law.

(b) For the benefit of Phillips de Pury & Company, all bidders and sellers agree that the Courts of England are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale and Authorship Warranty relate or apply. All parties agree that Phillips de Pury & Company shall retain the right to bring proceedings in any court other than the Courts of England.

(c) All bidders and sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by English law, the law of the place of service or the law of the jurisdiction where proceedings are instituted at the last address of the bidder or seller known to Phillips de Pury & Company.

AUTHORSHIP WARRANTY

Phillips de Pury & Company warrants the authorship of property in this auction catalogue for a period of five years from date of sale by Phillips de Pury & Company, subject to the exclusions and limitations set forth below.

(a) Phillips de Pury & Company gives this Authorship Warranty only to the original buyer of record (i.e., the registered successful bidder) of any lot. This Authorship Warranty does not extend to (i) subsequent owners of the property, including purchasers or recipients by way of gift from the original buyer, heirs, successors, beneficiaries and assigns; (ii) property where the description in the catalogue states that there is a conflict of opinion on the authorship of the property; (iii) property where our attribution of authorship was on the date of sale consistent with the generally accepted opinions of specialists, scholars or other experts; (iv) property whose description or dating is proved inaccurate by means of scientific methods or tests not generally accepted for use at the time of the publication of the catalogue or which were at such time deemed unreasonably expensive or impractical to use or likely in our reasonable opinion to have caused damage or loss in value to the lot; or (v) there has been no material loss in value of the lot from its value had it been as described in the heading of the catalogue entry.

(b) In any claim for breach of the Authorship Warranty, Phillips de Pury & Company reserves the right, as a condition to rescinding any sale under this warranty, to require the buyer to provide to us at the buyer's expense the written opinions of two recognized experts approved in advance by Phillips de Pury & Company. We shall not be bound by any expert report produced by the buyer and reserve the right to consult our own experts at our expense. If Phillips de Pury & Company agrees to rescind a sale under the Authorship Warranty, we shall refund to the buyer the reasonable costs charged by the experts commissioned by the buyer and approved in advance by us.

(c) Subject to the exclusions set forth in subparagraph (a) above, the buyer may bring a claim for breach of the Authorship Warranty provided that (i) he or she has notified Phillips de Pury & Company in writing within three months of receiving any information which causes the buyer to question the authorship of the lot, specifying the auction in which the property was included, the lot number in the auction catalogue and the reasons why the authorship of the lot is being questioned and (ii) the buyer returns the lot to Phillips de Pury & Company in the same condition as at the time of its auction and is able to transfer good and marketable title in the lot free from any third party claim arising after the date of the auction.

(d) The buyer understands and agrees that the exclusive remedy for any breach of the Authorship Warranty shall be rescission of the sale and refund of the original Purchase Price paid. This remedy shall constitute the sole remedy and recourse of the buyer against Phillips de Pury & Company, any of our affiliated companies and the seller and is in lieu of any other remedy available as a matter of law. This means that none of Phillips de Pury & Company, any of our affiliated companies or the seller shall be liable for loss or damage beyond the remedy expressly provided in this Authorship Warranty, whether such loss or damage is characterized as direct, indirect, special, incidental or consequential, or for the payment of interest on the original Purchase Price.

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SALE INFORMATION

AUCTION

Thursday 27 September 2012, 6pm
Please note that the auction follows directly after the conclusion of the preceding Design sale

VIEWING

Thursday 20 September, 10am – 6pm
Friday 21 September, 10am – 6pm
Saturday 22 September, 10am – 6pm
Sunday 23 September, 12pm – 6pm
Monday 24 September, 10am – 6pm
Tuesday 25 September, 10am – 6pm
Wednesday 26 September, 10am – 6pm
Thursday 27 September, 10am – 6pm

VIEWING & AUCTION LOCATION

Howick Place, London SW1P 1BB

WAREHOUSE & COLLECTION LOCATION

110–112 Morden Road, Mitcham, Surrey CR4 4XB

SALE DESIGNATION

When sending in written bids or making enquiries, please refer to this sale as UK050312 or Nordic

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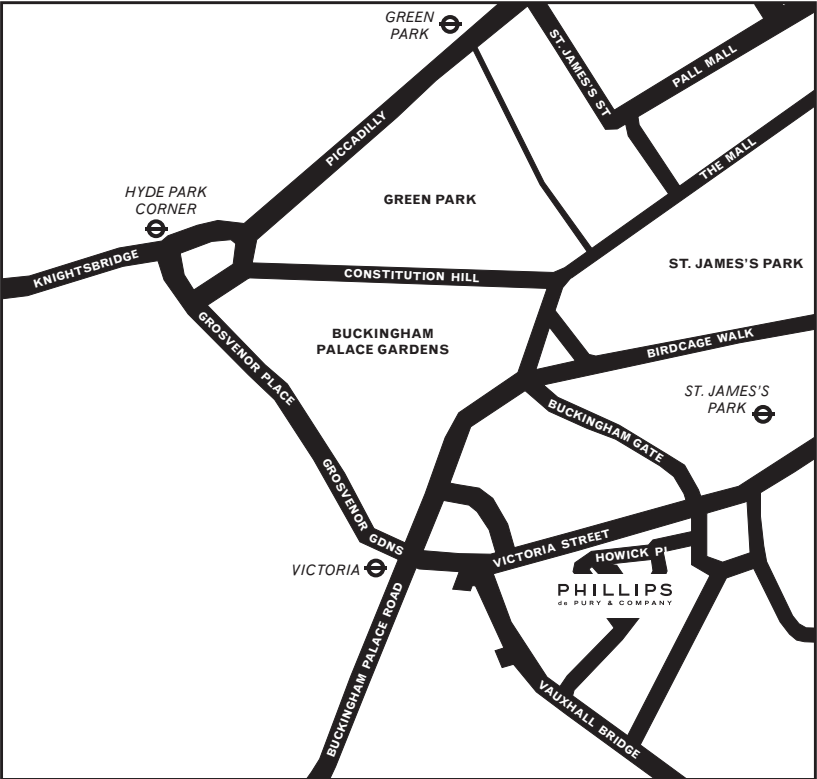
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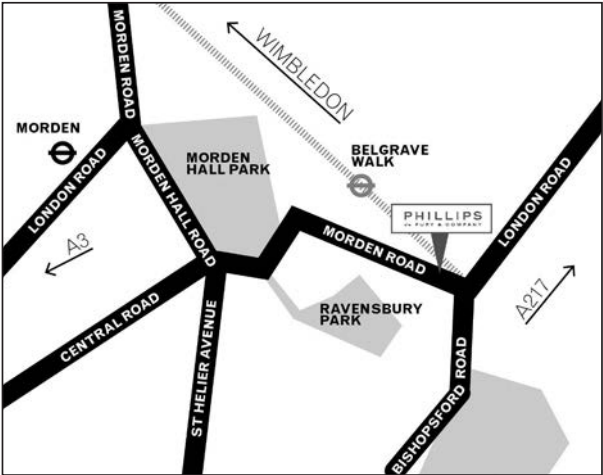
Byron Slater

SELECT ESSAYS

Alex Heminway



Viewing and auction location



Warehouse and collection location







