

DESIGN

27 SEPTEMBER 2012 LONDON



PHILLIPS
de PURY & COMPANY







DESIGN

27 **SEPTEMBER** 2012 4PM **LONDON**

TO BE IMMEDIATELY FOLLOWED BY THE NORDIC DESIGN SALE

LOTS 1–120

Thursday 20 September, 10am – 6pm
Friday 21 September, 10am – 6pm
Saturday 22 September, 10am – 6pm
Sunday 23 September, 12pm – 6pm
Monday 24 September, 10am – 6pm
Tuesday 25 September, 10am – 6pm
Wednesday 26 September, 10am – 6pm
Thursday 27 September, 10am – 4pm

Front cover Shiro Kuramata, '*Miss Blanche*' Chair, designed 1988, executed 1991, lot 52

Back cover Vittorio Zecchin, 'Veronese' vase, circa 1921–25, lot 1

Inside front cover Shiro Kuramata, '*Miss Blanche*' Chair, designed 1988, executed 1991, lot 52 (detail)

Inside back cover Yoichi Ohira, *Unique* vase, 2005, lot 29 (detail)

Opposite Jean Prouvé, '*Direction*' armchair, model no. 352, circa 1951, lot 119 (detail)

AN IMPORTANT PRIVATE COLLECTION OF ITALIAN GLASS

1 **VITTORIO ZECCHIN** 1878–1947

'Veronese' vase, circa 1921–25

Violet *pagliesco* glass, free blown and shaped.

47 cm (18 1/2 in) high, 26 cm (10 1/4 in) diameter

Manufactured by Cappellin Venini & C., Italy.

Estimate £4,000–6,000 \$6,300–9,400 €5,100–7,600 ♣ ‡

LITERATURE

'SOFFIATI 1921–1925', *Venini: Catalogo Blu*, Murano, pl. 6, model no. 1633 A for a similar example

Franco Deboni, *Murano '900*, Milan, 1996, p. 261, fig. 177 for a similar example

Helmut Ricke and Eva Schmitt, *Italian Glass Murano, Milan 1930–1970*, Munich, 1997, p. 13, fig. 6, pl. 6 for a similar example

Marino Barovier, ed., *Venetian glass: The Nancy Olnick and Giorgio Spanu Collection*, New York, 2000, p. 38, fig. 8 for a similar example

Anna Venini Diaz de Santillana, *Venini Catalogue Raisonné 1921–1986*, Milan, 2000, pp. 8, 59, fig. 1, p. 192, cat. 1, p. 235, pl. 6 for similar examples

Franco Deboni, *Venini Glass, Its history, artists and techniques, Volume 1*, Milan, 2007, n.p., pl. 6, model no. 1633 A for a similar example

Franco Deboni, *Venini Glass, catalogue 1921–2007, Volume 2*, Milan, 2007, pl. 1 for a similar example

Phillips de Pury & Company wishes to thank Franco Deboni for his help in cataloguing the Italian glass items in Lots 1–8.



2 **VITTORIO ZECCHIN** 1878–1947

'Veronese' vase, *model no. 1633 A*, circa 1921–25

Straw-yellow *pagliesco* glass, free blown and shaped.

35 cm (13 3/4 in) high, 20 cm (7 7/8 in) diameter

Manufactured by Cappellin Venini & C., Italy.

Estimate £4,000–6,000 \$6,300–9,400 €5,100–7,600 ♣ ‡

PROVENANCE

Richard Levy, New Orleans

LITERATURE

'SOFFIATI 1921–1925', *Venini: Catalogo Blu*, Murano, pl. 6, model no. 1633 A

Franco Deboni, *Murano '900*, Milan, 1996, p. 261, fig. 177

Helmut Ricke and Eva Schmitt, *Italian Glass Murano, Milan 1930–1970*, Munich, 1997, p. 13, fig. 6, pl. 6

Marino Barovier, ed., *Venetian glass: The Nancy Olnick and Giorgio Spanu Collection*, New York, 2000, p. 38, fig. 8

Anna Venini Diaz de Santillana, *Venini Catalogue Raisonné 1921–1986*, Milan, 2000, pp. 8, 59, fig. 1, p. 192, cat. 1, p. 235, pl. 6

Franco Deboni, *Venini Glass, Its history, artists and techniques, Volume 1*, Milan, 2007, n.p., pl. 6, model no. 1633 A

Franco Deboni, *Venini Glass, catalogue 1921–2007, Volume 2*, Milan, 2007, pl. 1

The 'Veronese' vase was inspired by a similar vase depicted in the painting *The Annunciation* by Paolo Veronese (1528–88)in the Gallerie dell'Accademia, Venice.



3 **PAOLO VENINI** 1895–1959

Plate, circa 1958

Murrine glass.

5 cm (1 7/8 in) high, 27.7 cm (10 7/8 in) diameter

Manufactured by Venini, Italy.

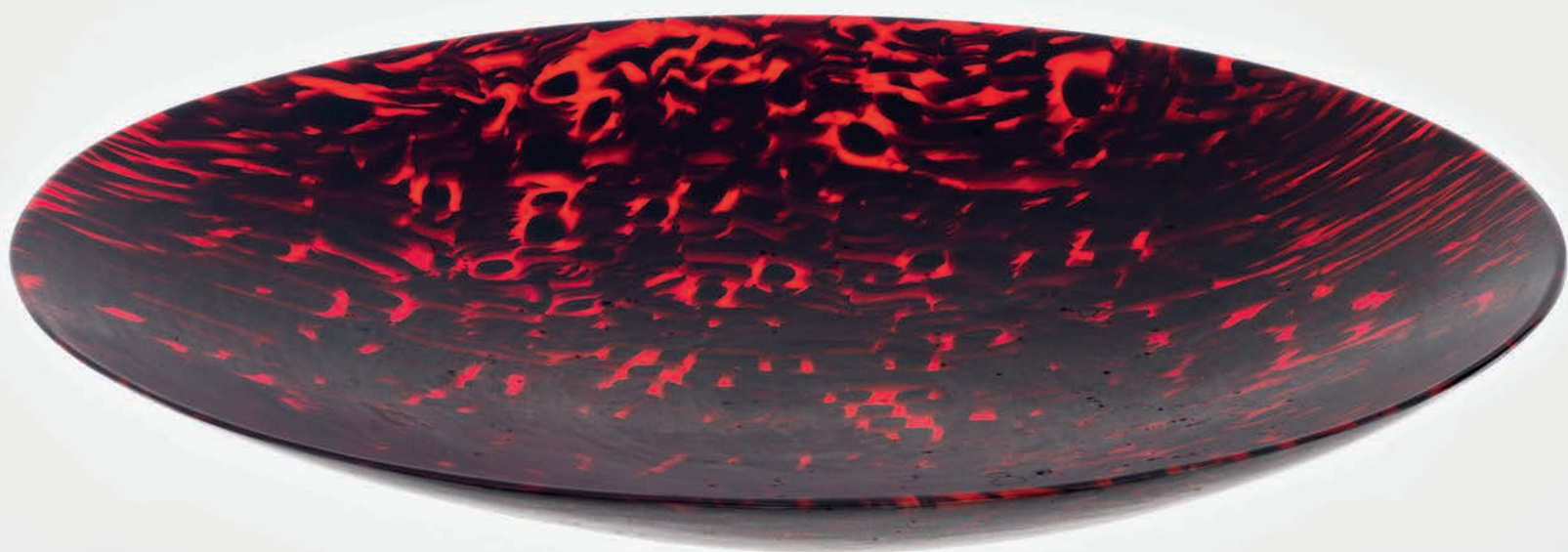
Estimate £10,000–15,000 \$15,700–23,500 €12,700–19,100 ♣ ‡

LITERATURE

Helmut Ricke and Eva Schmitt, *Italian Glass Murano, Milan 1930–1970*, Munich, 1997, p. 158, fig. 146

Marc Heiremans, *Murano Glass: Themes and Variations (1910–1970)*, Stuttgart, 2002, p. 37, fig. 24

Franco Deboni, *Venini Glass, catalogue 1921–2007, Vol. 2*, Milan, 2007, pl. 170



4 **LUDOVICO DE SANTILLANA** 1931–1989

Plate, model no. 4886, circa 1962

Murrine glass.

3.5 cm (1 3/8 in) high, 27 cm (10 5/8 in) diameter

Manufactured by Venini, Italy. Underside acid-etched with 'venini/italia'.

Estimate £8,000–12,000 \$12,600–18,800 €10,200–15,300 ♠ ‡

LITERATURE

Helmut Ricke and Eva Schmitt, *Italian Glass Murano, Milan 1930–1970*, Munich, 1997, p. 159, fig. 147

Anna Venini Diaz de Santillana, *Venini Catalogue Raisonné 1921–1986*, Milan, 2000, p. 172, fig. 131, fig. 131, p. 223, cat. 197

Franco Deboni, *Venini Glass, catalogue 1921–2007, Vol. 2*, Milan, 2007, pl. 173





5 **CARLO SCARPA** 1906–1978

Seashell-shaped 'iridato' dish, circa 1942

Clear glass with pink violet inner casing.

4 × 23 × 20 cm (1 5/8 × 9 × 7 7/8 in)

Manufactured by Venini, Italy. Underside acid-etched with 'venini/murano/MADE IN/ITALY'.

Estimate £3,000–5,000 \$4,700–7,800 €3,800–6,400 ♣ ‡

LITERATURE

Helmut Ricke and Eva Schmitt, *Italian Glass Murano, Milan 1930–1970*, Munich, 1997, p. 82, fig. 49

Marino Barovier, *Carlo Scarpa: Glass of an Architect*, Milan, 1999, pp. 186–87, 224 for similar examples

Marino Barovier, ed., *Venetian Glass: The Nancy Olnick and Giorgio Spanu Collection*, New York, 2000, p. 107, fig. 76 for a similar example

6 **TOBIA SCARPA** b. 1935

Plate, circa 1956

Battuto glass.

7 × 40 × 34 cm (2 3/4 × 15 3/4 × 13 3/8 in)

Manufactured by Venini, Italy. Underside acid-etched with 'venini/murano/ITALIA' and manufacturer's paper label with 'VENINI/MURANO/VENEZIA/MADE IN ITALY'.

Estimate £4,000–6,000 \$6,300–9,400 €5,100–7,600 ♣ ‡

LITERATURE

Franco Deboni, *Venini Glass, catalogue 1921–2007, Vol. 2*, Milan, 2007, pl. 164 for a similar example



7 **CARLO SCARPA** 1906–1978

Vase, from the Mezza filigrana series, circa 1934–36

Mezza filigrana glass.

16.5 × 16 × 12 cm (6 1/2 × 6 1/4 × 4 3/4 in)

Manufactured by Venini, Italy.

Estimate £2,000–3,000 \$3,100–4,700 €2,500–3,800 ♣ ‡

LITERATURE

Domus (Milan), no. 81, September 1934, p. 35 for examples from the Mezza filigrana series

Domus (Milan), no. 83, November 1934, p. 25 for examples from the Mezza filigrana series

Helmut Ricke and Eva Schmitt, *Italian Glass Murano, Milan 1930–1970*, Munich, 1997, p. 62, figs. 23–24 for examples from the Mezza filigrana series

Marino Barovier, *Carlo Scarpa: Glass of an Architect*, Milan, 1999, pp. 112–13, figs. 7–8, p. 269, fig. 14, p. 272 for examples from the Mezza filigrana series

Anna Venini Diaz de Santillana, *Venini Catalogue Raisonné 1921–1986*, Milan, 2000, p. 135, fig. 89 for a similar example

Marc Heiremans, *Murano Glass: Themes and Variations (1910–1970)*, Stuttgart, 2002, pp. 73–75 for examples from the Mezza filigrana series



8 **FULVIO BIANCONI** 1915–1996

'A macchie' vase, model no. 4323, circa 1950

Amber glass with coloured *a macchie* inclusions.

24 × 13 × 10.5 cm (9 1/2 × 5 1/8 × 4 1/8 in)

Manufactured by Venini, Italy. Underside acid-etched with 'venini/murano/ITALIA'.

Estimate £25,000–35,000 \$39,200–55,000 €31,800–44,500 ♣ ‡

PROVENANCE

Nordiska Kompaniet, Stockholm, 1950s

LITERATURE

Venini: Red Catalogue, Murano, model no. 4323

Domus, no. 251, October 1950, p. 39, fig. 13 for examples from the a macchie series

Franco Deboni, *Murano '900*, Milan, 1996, p. 74, fig. 212, p. 296 for examples from the a macchie series

Helmut Ricke and Eva Schmitt, *Italian Glass Murano, Milan 1930–1970*, Munich, 1997, p. 103, fig. 74

Anna Venini Diaz de Santillana, *Venini Catalogue Raisonné 1921–1986*, Milan, 2000, p. 219, cat. 168

Marino Barovier, ed., *Venetian Glass: The Nancy Olnick and Giorgio Spanu Collection*, New York, 2000, p. 114, fig. 83,p. 219, cat. 83 for examples from the macchie series

Franco Deboni, *Venini Glass, its history, artists and techniques, Volume 1*, Milan, 2007, n.p. model no. 4323

Franco Deboni, *Venini Glass, catalogue 1921–2007, Volume 2*, Milan, 2007, pl. 224



9 **JEAN ROYÈRE** 1902–1981

Pair of rare 'Ambassador' chairs, circa 1955

Fabric, oak, brass (2).

Each: 102 × 77 × 77 cm (40 1/8 × 30 3/8 × 30 3/8 in)

Estimate £40,000–60,000 \$62,800–94,200 €50,900–76,300 

PROVENANCE

Private collection, Algeria

LITERATURE

Jean Royère, décorateur à Paris, exh. cat., Musée des Arts Décoratifs, Paris, 1999, pp. 44, 76, p. 101 for a work on paper of the chairs in the Salon vert at the Hôtel St Georges, Beirut, p. 110 for a work on paper

Pierre-Emmanuel Martin-Vivier, *Jean Royère*, Paris, 2002, pp. 43, 129





Period image of a five-armed example

10 **JEAN ROYÈRE** 1902–1981

Pair of three-armed 'Bouquet' wall lights, circa 1950

Painted tubular metal, paper shades (2).

Each: 33 × 62 × 36 cm (12 7/8 × 24 3/8 × 14 1/8 in)

Estimate £18,000–28,000 \$28,300–43,900 €22,900–35,600 ♣

PROVENANCE

Galerie Jacques Lacoste and Galerie Patrick Seguin, Paris

LITERATURE

Mobilier et Décoration (Paris), January–February 1953, pp. 3–4, 7, 9

Jean Royère, décorateur à Paris, exh. cat., Musée des Arts Décoratifs, Paris, 1999, p. 31 for a similar example

Pierre-Emmanuel Martin-Vivier, *Jean Royère*, Paris, 2002, p. 151 for similar examples

The present lot will be included in the forthcoming *Monographie de Jean Royère* by Galerie Patrick Seguin and Galerie Jacques Lacoste, Paris, 2012.





The present model *in situ*, Paris, circa 1952–53

11 **JEAN ROYÈRE** 1902–1981

Dining table, circa 1952–53

Oak, iron, cane, glass, painted oak.

75 cm (29 1/2 in) high, 129.5 cm (50 7/8 in) diameter

Estimate £18,000–28,000 \$28,300–43,900 €22,900–35,600 ♠

PROVENANCE

Private collection, Paris

Galerie Jacques Lacoste and Galerie Patrick Seguin, Paris

LITERATURE

Charlotte and Peter Fiell, eds., *Decorative Art 50s*, Cologne, 2000, p. 34

The present lot will be included in the forthcoming *Monographie de Jean Royère* by Galerie Patrick Seguin and Galerie Jacques Lacoste, Paris, 2012.





12 **CLAUDE LALANNE** b. 1924

Pair of candleholders, circa 1988

Patinated bronze.

Tallest: 12 cm (4 3/4 in) high

Produced by Artcurial, France. Number 63 from the edition of 450. Underside of each impressed with 'Cl. Lalanne/ARTCURIAL/63 / 450' (2).

Estimate £3,000–5,000 \$4,700–7,800 €3,800–6,400 ♣

PROVENANCE

Artcurial, Paris

13 **JEAN ROYÈRE** 1902–1981

Sideboard, circa 1950

Oak-veneered wood, oak, brass.

95 × 195 × 50 cm (37 3/8 × 76 3/4 × 19 5/8 in)

Estimate £25,000–35,000 \$39,200–55,000 €31,800–44,500 ♠

PROVENANCE

Galerie Jacques Lacoste and Galerie Patrick Seguin, Paris

LITERATURE

Catherine and Stéphane de Beyrie and Jacques Ouais, *Jean Royère*, New York, 2000, pp. 114–15 for a similar example

The present lot will be included in the forthcoming *Monographie de Jean Royère* by Galerie Patrick Seguin and Galerie Jacques Lacoste, Paris, 2012.





14 **JEAN BESNARD** 1889–1958

Table lamp, 1920s

Glazed ceramic.

61 × 45 × 30 cm (24 × 17 3/4 × 11 3/4 in) including shade

Underside painted with 'JB/France'.

Estimate £5,000–7,000 \$7,800–11,000 €6,400–8,900 ♣ Ω

PROVENANCE

Private collection, Buenos Aires



15 **JACQUES ADNET** 1901–1984

Desk, circa 1950

Leather-upholstered tubular metal, leather-upholstered wood, brass-plated metal.

84,5 × 150 × 79,5 cm (33 1/4 × 59 × 31 1/4 in)

Estimate £10,000–15,000 \$15,700–23,500 €12,700–19,100 ♣



16 **ALEXANDRE NOLL** 1890–1970

Dish, circa 1954

Macassar ebony.

7.3 × 22.9 × 20.8 cm (2 7/8 × 9 × 8 1/4 in)

Underside incised with date and signature '1954', 'ANoll'.

Estimate £2,000–3,000 \$3,100–4,700 €2,500–3,800 ♣

LITERATURE

Olivier Jean-Elie and Pierre Passebon, *Alexandre Noll*, Paris, 1999, p. 56 for a similar example



17 **MARTIN OLSEN**

Low chair, circa 1930

Wool, birch.

88 × 61 × 60 cm (34 5/8 × 24 × 23 5/8 in)

Produced by Vik & Blindheim, Norway.

Estimate £5,000–7,000 \$7,800–11,000 €6,400–8,900 ♣

LITERATURE

Form (Stockholm), 1947, n.p.



18 **JEAN ROYÈRE** 1902–1981

Pair of rare consoles, circa 1948

Marble, cherry wood, brass (2).

Each: 90.5 × 209.5 × 42.5 cm (35 5/8 × 82 1/2 × 16 3/4 in)

Estimate £40,000–60,000 \$62,800–94,200 €50,900–76,300 ♣

PROVENANCE

Private collection, Algeria

LITERATURE

Mobilier et Décoration (Paris), January–February 1953, p. 17 for a similar example

Pierre-Emmanuel Martin-Vivier, *Jean Royère*, Paris, 2002, p. 109 for a technical drawing of a similar example





19 **JEAN ROYÈRE** 1902–1981
Twenty-four gelatin silver prints, 1952–53
 Largest: 22 × 14 cm (8 5/8 × 5 1/2 in)
 Each signed in black ink on the mounts (24).

Estimate £5,000–7,000 \$7,800–11,000 €6,400–8,900 ♣

PROVENANCE
 Private collection, Paris





Work on paper of a room divider in the Bar En Amérique Du Sud, circa 1955–60

20 **JEAN ROYÈRE** 1902–1981

'Horace' illuminated room divider with plant holders, from a dance studio, Montmartre, Paris, circa 1948

Painted tubular metal, painted metal, painted wood.

280 × 70 × 25 cm (110 1/4 × 27 1/2 × 9 7/8 in)

Estimate £20,000–30,000 \$31,400–47,100 €25,400–38,200 ♣

PROVENANCE

Dance studio, Montmartre, Paris

Drouot, Paris, 'Chochon-Barré Allardi, Amateurs & Collections V', 2 December 2005

LITERATURE

Jean Royère, décorateur à Paris, exh. cat., Musée des Arts Décoratifs, Paris, 1999, pp. 34, 39, 64, pp. 94–95 for a work on paper

Pierre-Emmanuel Martin-Vivier, *Jean Royère*, Paris, 2002, p. 31 for a work on paper



“The public will come to understand that for decoration to be beautiful, it must solely be composed of furniture which is useful, practical, and indispensable.” **JEAN ROYÈRE**



Present model within a period image interior





21 **JEAN ROYÈRE** 1902–1981

'Ruban' coffee table, circa 1955

Wrought iron, painted wrought iron, travertine.

34 × 130 × 55 cm (13 3/8 × 51 1/8 × 21 5/8 in)

Estimate £50,000–70,000 \$78,500–110,000 €63,600–89,100 ♣

PROVENANCE

Private collection, France

Galerie Jacques Lacoste and Galerie Patrick Seguin, Paris

LITERATURE

Charlotte and Peter Fiell, eds., *Decorative Art 50s*, Cologne, 2000, p. 97, fig. 82

Catherine and Stéphane de Beyrie and Jacques Ouass, *Jean Royère*, New York, 2000, p. 39

The present lot will be included in the forthcoming *Monographie de Jean Royère* by Galerie Patrick Seguin and Galerie Jacques Lacoste, Paris, 2012.



22 **JEAN ROYÈRE** 1902–1981

Rare ‘Ambassador’ sofa, circa 1955

Fabric, oak, brass.

107 × 233 × 80 cm (42 1/8 × 91 3/4 × 31 1/2 in)

Estimate £40,000–60,000 \$62,800–94,200 €50,900–76,300 ♣

PROVENANCE

Private collection, Algeria

LITERATURE

Jean Royère, décorateur à Paris, exh. cat., Musée des Arts Décoratifs, Paris, 1999, p. 101 for a work on paper of the sofa in the Salon vert at the Hôtel St Georges, Beirut

The ‘Ambassador’ sofa will be included in the forthcoming *Monographie de Jean Royère* by Galerie Patrick Seguin and Galerie Jacques Lacoste, Paris, 2012.



“Rateau, like most of the great creators of this period,
managed to express his individuality within the style.”

YVONNE BRUHAMMER





23 **ARMAND ALBERT RATEAU** 1882–1938

Table lamp, model no. 1392, circa 1920–22

Gilded bronze, silk shades.

58.4 cm (23 in) high, 33.7 cm (13 ¼ in) diameter, including shade.

Underside impressed with 'A. A. RATEAU 1392'.

Estimate £60,000–80,000 \$94,200–126,000 €76,300–102,000 ₣

LITERATURE

A. A. Rateau, exh. cat., The DeLorenzo Gallery, New York, 1990, no. 17, pp. 78–79

Franck Olivier-Vial and François Rateau, *Armand Albert Rateau*, Paris, 1992, pp. 100–01, 228

The present model lamp was designed for Jeanne Lanvin in 1920-1922 and later exhibited in the 1937 exhibition 'Le Décor de la vie de 1900 à 1925' at the Louvre.





24 **JEAN DUNAND** 1877–1942

Small footed vase, circa 1920

Lacquered copper.

9.5 cm (3 3/4 in) high, 8.8 cm (3 1/2 in) diameter

Underside impressed with 'JD'.

Estimate £5,000–7,000 \$7,800–11,000 €6,400–8,900 ♣

PROVENANCE

Private collection, France

LITERATURE

Jean Dunand, *Jean Goulden*, exh. cat., Galerie du Luxembourg, Paris, 1973, p. 61, fig. 26 for a similar example

Anthony Delorenzo, *Jean Dunand*, New York, 1985, p. 137 for a similar example

Felix Marcilhac, *Jean Dunand: His Life and Works*, New York, 1990, p. 124, fig. 117, p. 306 fig. 1005 for similar examples



25 **ALEXANDRE NOLL** 1890–1970

Unique sculpture, circa 1961

Macassar ebony.

18 × 16 × 10 cm (7 1/8 × 6 1/4 × 3 7/8 in)

Underside incised with signature 'ANoll'.

Estimate £4,000–6,000 \$6,300–9,400 €5,100–7,600 ♣

PROVENANCE

Galerie du Passage, Paris

LITERATURE

Olivier Jean-Elie and Pierre Passebon, *Alexandre Noll*, Paris, 1999, illustrated p. 93

“These objects are functional, yet they retain their identity as a sculpture. While they are used, they carry on with their own secret, independent lives.”

MICHAEL BRENSON



26 **ALBERTO GIACOMETTI** 1901–1966

Pair of 'Knuckle' standard lamps, designed circa 1936

Bronze, paper shades.

Each: 185.5 cm (73 in) high, 63.5 cm (25 in) diameter, including shade

Underside of one impressed with 'AG 04' and the other 'AG 05' (2). Together with a certificate of authentication from the Giacometti Comité.

Estimate £150,000–200,000 \$235,000–314,000 €191,000–254,000 ₺

PROVENANCE

James Mason, circa 1965

Clarissa Kaye-Mason, by descent, 1984

Bonham's, London, 'Post War and Contemporary Art & Design', 10 March 2010, lots 11–12

LITERATURE

Michel Butor, *Diego Giacometti*, Paris, 1985, p. 95 for a similar example

Pierre-Emmanuel Martin-Vivier, *Jean-Michel Frank, The Strange and Subtle Luxury of the Parisian Haute-Monde in the Art Deco Period*, New York, 2008, p. 257 for a similar example

The actor James Mason received these lamps as a gift from a close friend circa 1965. After his death in 1984, the lamps remained with his widow, Clarissa Kaye-Mason, at their house in Lausanne, Switzerland.

These lamps are numbers 1676 and 1677 in the Alberto Giacometti *Catalogue Raisonné*.





27 **CLÉMENT ROUSSEAU** 1872–1950

Rare table lamp, circa 1930

Galuchat, ivory, mahogany.

34.5 cm (13 5/8 in) high including shade

Underside signed and incised with 'Clement Rousseau' and 'GL Luianne Rix'.

Estimate £8,000–12,000 \$12,600–18,800 €10,200–15,300 ♣ Σ

PROVENANCE

Tajan, 'Arts décoratifs du 20e siècle', Paris, 27 May 2004, lot 34

LITERATURE

Lison de Caunes and Jean Perfettini, *Galuchat*, Paris, 1994, p. 81 for a similar example



28 **CLÉMENT ROUSSEAU** 1872–1950

Rare table lamp, circa 1930

Galuchat, ivory, palmwood.

33 cm (12 7/8 in) high including shade

Base signed and incised with 'Clement Rousseau'.

Estimate £6,000–8,000 \$9,400–12,600 €7,600–10,200 ♣ Σ

PROVENANCE

Tajan, Paris, 'Arts décoratifs du 20e siècle', 27 May 2004, lot 35

LITERATURE

Lison de Caunes and Jean Perfettini, *Galuchat*, Paris, 1994, p. 81 for a similar example

AN IMPORTANT GROUP OF WORKS BY YOICHI OHIRA

29 **YOICHI OHIRA** b. 1946

Unique vase, 2005

Hand-blown *murrine* glass with powder inserts.

20 cm (7 7/8 in) high, 19 cm (7 1/2 in) diameter

Andrea Zilio: master blower; Giacomo Barbini: master cutter and grinder.

Underside signed and incised with 'Yoichi Ohira/m° a. zilio/m° g. Barbini/1 / 1

Unico/Friday 24-6-2005/murano' and gallerie's paper label with 'GIUEPPE PIVA/
milano'.

Estimate £6,000–8,000 \$9,400–12,600 €7,600–10,200

PROVENANCE

Giuseppe Piva, Milan





30 **YOICHI OHIRA** b. 1946

Unique vase, 2005

Hand-blown opaque glass with powder inserts.

20 cm (7 7/8 in) high, 19 cm (7 1/2 in) diameter

Andrea Zilio: master blower; Giacomo Barbini: master cutter and grinder. Underside signed and incised with 'Yoichi Ohira/m° a. zilio/m° g. Barbini/1 / 1 /Unico/Friday 08-7-2005/murano' and gallery's paper label with 'GIUEPPE PIVA/milano'.

Estimate £8,000–10,000 \$12,600–15,700 €10,200–12,700

PROVENANCE

Giuseppe Piva, Milan

LITERATURE

Barry Friedman, Janet Koplos and Olivié, et al., *Venice. 3 Visions in Glass*, exh. cat., Barry Friedman Ltd, New York, 2009, pp. 243, 434 for a drawing of a similar example

31 **YOICHI OHIRA** b. 1946

Unique vase, 2006

Hand-blown *murrine* glass with powder inserts.

16 cm (6 1/4 in) high, 22 cm (8 5/8 in) diameter

Andrea Zilio: master blower; Giacomo Barbini: master cutter and grinder. Underside signed and incised with 'Yoichi Ohira/m° a. zilio/m° g. Barbini/1 / 1 /Unico/Friday 07-10-2006/murano'.

Estimate £8,000–12,000 \$12,600–18,800 €10,200–15,300

PROVENANCE

Giuseppe Piva, Milan

LITERATURE

Barry Friedman, Janet Koplos and Olivié, et al., *Venice. 3 Visions in Glass*, exh. cat., Barry Friedman Ltd, New York, 2009, pp. 245, 435 for a similar example





32 **YOICHI OHIRA** b. 1946

Unique vase, 2005

Hand-blown *murrine* glass.

23 cm (9 in) high, 23 cm (9 in) diameter

Andrea Zilio: master blower; Giacomo Barbini: master cutter and grinder.

Underside signed and incised with 'Yoichi Ohira/m° a. zilio/m° g. Barbini/1 / 1

Unico/Friday 18-11-2005/murano' and gallery's paper label with 'GIUEPPE PIVA/milano'.

Estimate £5,000–8,000 \$7,800–12,600 €6,400–10,200

PROVENANCE

Giuseppe Piva, Milan

33 **YOICHI OHIRA** b. 1946

Unique vase, 2005

Hand-blown *murrine* glass.

25 cm (9 7/8 in) high, 22 cm (8 5/8 in) diameter

Andrea Zilio: master blower; Giacomo Barbini: master cutter and grinder.

Underside signed and incised with 'Yoichi Ohira/m° a. zilio/m° g. Barbini/1 / 1

Unico/Friday 25-11-2005/murano' and gallery's paper label with 'GIUEPPE PIVA/milano'.

Estimate £10,000–12,000 \$15,700–18,800 €12,700–15,300

PROVENANCE

Giuseppe Piva, Milan





34 **YOICHI OHIRA** b. 1946

Unique vase, 2005

Hand-blown *murrine* glass with powder inserts.

20 cm (7 7/8 in) high, 17 cm (6 3/4 in) diameter

Andrea Zilio: master blower; Giacomo Barbini: master cutter and grinder. Underside signed and incised with 'Yoichi Ohira/m° a. zilio/m° g. Barbini/1 / 1 Unico/Friday 01-7-2005/murano' and gallery's paper label with 'GIUSEPPE PIVA/milano'.

Estimate £6,000–8,000 \$9,400–12,600 €7,600–10,200

PROVENANCE

Giuseppe Piva, Milan

LITERATURE

Barry Friedman, Janet Koplos and Olivié, et al., *Venice. 3 Visions in Glass*, exh. cat., Barry Friedman Ltd, New York, 2009, pp. 245, 435 for a similar example

35 **YOICHI OHIRA** b. 1946

Unique vase, 2006

Hand-blown *murrine* glass with powder inserts.

26.5 cm (10 3/8 in) high, 18 cm (7 1/8 in) diameter

Andrea Zilio: master blower; Giacomo Barbini: master cutter and grinder.

Underside signed and incised with 'Yoichi Ohira/m° a. zilio/m° g. Barbini/1 / 1 Unico/Friday 03-03-2006/murano'.

Estimate £10,000–12,000 \$15,700–18,800 €12,700–15,300

PROVENANCE

Giuseppe Piva, Milan

LITERATURE

Barry Friedman, Janet Koplos and Olivié, et al., *Venice. 3 Visions in Glass*, exh. cat., Barry Friedman Ltd, New York, 2009, pp. 245, 435 for a similar example



36 **SHIRO KURAMATA** 1934–1991

'Acrylic Stool', designed 1990

Acrylic, aluminium, feathers.

55 × 33 × 41 cm (21 5/8 × 12 7/8 × 16 1/8 in)

Manufactured by Ishimuri, Japan. Number 34 from the edition of 40. Together with a certificate of authenticity from Meiko Kuramata.

Estimate £30,000–40,000 \$47,100–62,800 €38,200–50,900 †

LITERATURE

Matthias Dietz and Michael Mönninger, *Japan Design*, Cologne, 1992, pp. 77–79

Shiro Kuramata 1934–1991, exh. cat., Hara Museum of Contemporary Art, Tokyo, 1996, pl. 29, pp. 195–96, figs. 4

David A. Hanks, Anne Hoy and Martin Eidelberg, *Design for Living: Furniture and Lighting 1950–2000*, exh. cat., Montreal Museum of Decorative Arts, Paris, 2000, pp. 224–25

Jean–Louis Gaillemin, ed., *Design Contre Design: Deux siècles de créations*, exh. cat., Galerie Nationale du Grand Palais, Paris, 2007, p. 288





37 **HUBERT LE GALL** b. 1961
Table lamp, circa 2000
 Bronze.
 36.5 × 31 × 21.5 cm (14 3/8 × 12 1/4 × 8 1/2 in)
 Number 1 from the edition of 8. Incised with 'Le Gall' and '1 / 8'.
Estimate £4,000–6,000 \$6,300–9,400 €5,100–7,600 ♣

38 **MARC NEWSON** b. 1963
'Embryo' chair, designed 1988
 Neoprene, brushed aluminium.
 77 × 64 × 85 cm (30 3/8 × 25 1/4 × 33 1/2 in)
 Manufactured by Idée, Japan.
Estimate £1,000–1,500 \$1,600–2,400 €1,300–1,900 ♣

LITERATURE

Anne Watson, *Take a seat: chair design in the 20th century*, exh. cat., Powerhouse Museum, Sydney, 1989, n.p.
Domus (Milan), no. 714, March 1990, pp. 65, 68–69
 Alice Rawsthorn, *Marc Newson*, London, 1999, pp. 152–53
 Charlotte and Peter Fiell, eds., *Designing the 21st Century*, Cologne, 2001, p. 214
 Conway Lloyd Morgan, *Marc Newson*, London, 2002, pp. 134–35, 152–53

First produced by Idée, Japan, in a small series, the 'Embryo' chair was designed for the exhibition 'Take a seat' at the Powerhouse Museum, Sydney, 1988.



39 **VISTOSI**

Two rare side tables, 1980s

Coloured glass, opaque glass.

Largest: 46.3 cm (18 1/4 in) high, 53.3 cm (20 7/8 in) diameter

Produced by Vistosi, Italy (2).

Estimate £3,000–4,000 \$4,700–6,300 €3,800–5,100



40 **MARC NEWSON** b. 1963

'Chop top table', circa 2006

Polished and painted aluminium, glass.

80 × 180.1 × 97.2 cm (31 1/2 × 70 7/8 × 38 1/4 in)

Produced by Pod Edition, UK and Galerie kreio, France. and editioned by Galerie kreio, France. Number 8 from the edition of 12 plus 1 prototype. Underside impressed with 'MARC NEWSON/POD/POD EDITION' and '8 / 12'.

Estimate £80,000–120,000 \$126,000–188,000 €102,000–153,000 ♠ †

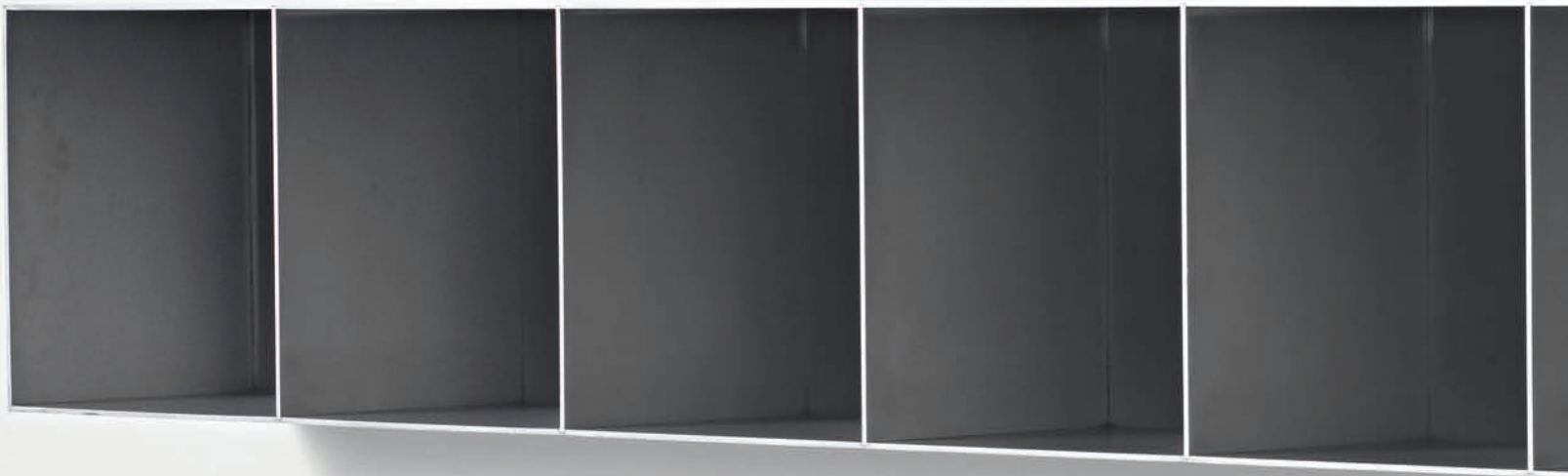
PROVENANCE

Galerie kreio, Paris

Private collection, UK

The 'Chop Top Table' will be included as MN – 13NEHT-2006 in the forthcoming *catalogue raisonné* of limited editions by Marc Newson being prepared by Didier Krzentowski of Galerie kreio, Paris.





41 MAARTEN VAN SEVEREN 1956–2005

'Kast Zeven Vakken' wall-mounted bookcase, designed 1990, executed circa 1999
Aluminium.

40.6 × 280.6 × 36 cm (16 × 110 3/4 × 14 1/8 in)

Manufactured by Maarten Van Severen Meubelen, Belgium.

Estimate £8,000–10,000 \$12,600–15,700 €10,200–12,700 ♣

PROVENANCE

Pierre Bergé & Associés, Paris, 'Part II – Arts décoratifs – Design XXème et XXIème siècles', 16 December 2009

LITERATURE

Terence Conran and Max Fraser, *Designers on Design*, London, 2004, p. 235 for a similar example

Maarten van Severen and Rolf Fehlbaum, *Maarten Van Severen: Werken*, Oostkamp, 2004, p. 234 for a similar example



42 **MARC NEWSON** b. 1963

'Micarta Chair' (wingless), 2006

Linen phenolic composite.

75 cm (29 1/2 in) high

Number 1 from the edition of 10. Underside with metal label signed and impressed

'Wingless/Micarta char/Marc Newson/1 / 10.'

Estimate £45,000–55,000 \$70,600–86,300 €57,300–70,000 ♣

PROVENANCE

Gagosian Gallery, New York

Phillips de Pury & Company, New York, 'Design', 15 October 2009, lot 63

LITERATURE

Marc Newson, exh. cat., Gagosian Gallery, New York, 2007, pp. 38–41, 43 for a similar example

Sophie Lovell, *Limited Edition: Prototypes, One-Offs and Design Art Furniture*, Basel, 2009, p. 236, p. 237 for a similar example

The 'Micarta Chair' will be included as 'MN-13MC-2006' in the forthcoming *catalogue raisonné* of limited editions by Marc Newson, edited by Didier Krzentowski of Gallery Kreo, Paris.





43 NIELS VAN EIJK and MIRIAM VAN DER LUBBE b. 1970, b. 1972

'Godogan' desk, 2006

Walnut.

264.8 × 90.2 × 74 cm (104 1/4 × 35 1/2 × 29 1/8 in)

Produced by Droog, the Netherlands. From a production of 5.

Estimate £15,000–20,000 \$23,500–31,400 €19,100–25,400 ♣

EXHIBITED

'Smart Deco', Design Miami, 7–10 December 2006

'Smart Deco', Salone del Mobile, Milan, 18–23 April 2007

'Smart Deco Dallas', Neiman Marcus Dallas: Celebrating 100 Years, 12 October–3 November 2007

'Van Eijk en Van der Lubbe', Audax Textile Museum, Tilberg, 27 June–11 October 2009

Cheongju Arts Center Complex, Cheongju, 23 September–1 November 2009

'Pressing Matter', International Craft Biennale, Cheongju, 2009

'Only Now', Design Museum Holon, Israel, January–May 2010

LITERATURE

International Craft Biennale, exh. cat., Cheongju, South Korea, 2009, p. 44

Staal, Gert and Joost Grootens, *Subjects: Niels van Eijk & Miriam van der Lubbe*, Rotterdam, 2009, pp. 143–45

In 2006, the project Smart Deco (A Period Room of the 21st Century) was initiated by the Barry Friedman Gallery, New York and led by Droog, the Netherlands. The Godogan desk depicts an Indonesian folk tale carved by Balinese craftsmen spiralling from the desktop to the side of one corner. The designers' intentions were to produce an object that would require a large amount of work to generate an income for the community within the Balinese village.



44 **SHIRO KURAMATA** 1934–1991

‘Glass Chair’, designed 1976

Glass, Photobond 100 adhesive.

89,5 × 90,2 × 60 cm (35 1/4 × 35 1/2 × 23 5/8 in)

Produced by the Mihoya Glass Co. Ltd, Japan. Number 30 from the edition of 40.

Together with a certificate of authenticity from Meiko Kuramata.

Estimate £35,000–45,000 \$55,000–70,600 €44,500–57,300 ₺

LITERATURE

Domus (Milan), no. 572, July 1977, p. 40

Shiro Kuramata, exh. cat., Hara Museum of Contemporary Art, Tokyo, 2000, pp. 24, 42–43, 48, and p. 149, pl. 3



45 **MARTIN SZEKELY** b. 1956

Custom ‘103 Silver Console’, 2006

Tubular stainless steel, plastic.

Each: 102.9 cm (40 1/2 in) high, 36.8 cm (14 1/2 in) diameter

Produced by Galerie kreio, France. Number 8 from the edition of 8 plus two artist's proofs and two prototypes. Underside of each signed by the artist in black marker one with 'Martin Szekely/6 / 8/2006' and the others '8 / 8' (5).

Estimate £16,000–24,000 \$25,100–37,700 €20,400–30,500 ♣

PROVENANCE

Galerie kreio, Paris

LITERATURE

Clément Dirié, ed., *Martin Szekely*, Zurich, 2010, pp. 106–09 for a similar example



46 **SIR NORMAN FOSTER** b. 1935
Desk, designed for the Renault Distribution Centre, Swindon, 1980–82
Patinated iron, rubber, glass.
74.6 × 182.9 × 108 cm (29 3/8 × 72 × 42 1/2 in)

Estimate £2,000–3,000 \$3,100–4,700 €2,500–3,800 ♣

PROVENANCE
Renault Distribution Centre, Swindon

LITERATURE
Chris Abel, *Architecture in Detail: The Renault Centre*, Norman Foster, London, 1991, passim



left to right

- 47

ETTORE SOTTASS JR.

1917–2007

Vase, from the 'Onde' series, model no. 629, circa 1969

Glazed ceramic.

28.9 cm (11 3/8 in) high

Produced by the Società Ceramica Toscana di Figline for Galleria Il Sestante, Italy.

Underside signed in marker with 'SOTTASS/IL SESTANTE/629 ITALY'.

Estimate

£1,800–2,400

\$2,800–3,800

€2,300–3,100

🏆

PROVENANCE
Private collection, Germany

LITERATURE
Fulvio Ferrari, *Ettore Sottsass Tutta la Ceramica*, Turin, 1996, p. 166, fig. 749

- 48

ETTORE SOTTASS JR.

1917–2007

Vase, model no. Y/16, from the Yantra Di Terracotta series, circa 1969

Glazed ceramic.

27.6 × 21.7 × 21.7 cm (10 7/8 × 8 1/2 × 8 1/2 in)

Distributed by the Design Centre/Poltronova, Italy. Underside signed in marker with 'SOTTASS/Y / 16'.

Estimate

£2,500–3,500

\$3,900–5,500

€3,200–4,500

🏆

LITERATURE
Fulvio Ferrari, *Ettore Sottsass Tutta la Ceramica*, Turin, 1996, p. 169



49 **RON ARAD** b. 1951

'Blo-Void 3' chair, circa 2004

Polished and anodized aluminium, aluminium mesh.

79 × 122 × 58 cm (31 1/8 × 48 × 22 7/8 in)

Produced by The Gallery Mourmans, the Netherlands. Number 5 from the edition of 6. Incised 'Ron Arad' and '5 / 6'.

Estimate £60,000–80,000 \$94,200–126,000 €76,300–102,000 ♣

LITERATURE

Ron Arad: The Dogs Barked, exh. cat., Phillips de Pury & Luxembourg, Zurich, 2006, n.p.



50 **RITSUE MISHIMA** b. 1962

'Eco' sculpture, 2010

Glass with hexagonally shaped applications.

42 × 41 × 37 cm (16 1/2 × 16 1/8 × 14 5/8 in)

Underside acid-etched with 'MISHIMA/2010'.

Estimate £6,000–8,000 \$9,400–12,600 €7,600–10,200

PROVENANCE

Katie Jones, Japanese Art, London



51 **RITSUE MISHIMA** b. 1962

'Minerale', 2000

Glass with hexagonally shaped applications.

32.5 cm (12 3/4 in) high

Underside acid-etched with 'MISHIMA/2004'.

Estimate £3,000–5,000 \$4,700–7,800 €3,800–6,400

PROVENANCE

Katie Jones, Japanese Art, London

LITERATURE

Ritsue Mishima, *Ritsue Mishima: Glass Works Venice – fruits of fire*, Kyoto, 2007, pp. 179, 245 for a similar example



“The 20th-century dream has been to ‘go even faster,’ but,
in the next century, I think this will be to ‘float even more’.”

SHIRO KURAMATA





52 **SHIRO KURAMATA** 1934–1991

'Miss Blanche' chair, designed 1988, executed 1991

Acrylic, synthetic roses, painted tubular aluminium.

91 × 63 × 60.5 cm (35 7/8 × 24 3/4 × 23 7/8 in)

Manufactured by Ishimaru Co., Japan. Number 21 from the edition of 56.

Estimate £150,000–200,000 \$235,000–314,000 €191,000–254,000

PROVENANCE

Cappellini International Interiors, Italy

Private collection, Italy, 1991

LITERATURE

Ko Tanaka, ed., *Star piece: sketch of image by Shiro Kuramata*, Tokyo, 1991, for sketches throughout

Shiro Kuramata 1934–1991, exh. cat., Hara Museum of Contemporary Art, Tokyo, 1996, pp. 26–27, 39–40 fig. 1, p. 48, p. 187, fig. 8, p. 192, fig. 4

Alexander von Vegesack, et al., eds., *100 Masterpieces from the Vitra Design Museum Collection*, exh. cat., Vitra Design Museum, Weil am Rhein, 1996, pp. 204–05, no. 87

Ettore Sottsass, An Exhibition Dedicated to Shiro Kuramata, Milan, 1996, pp. 53–56

Domus (Milan), no. 858, April 2003, p. 121

Jean-Louis Gaillemain, ed., *Design Contre Design: Deux siècles de créations*, exh. cat., Galerie Nationale du Grand Palais, Paris, 2007, p. 301

Glenn Adamson; Jane Pavitt, eds., *Postmodernism: Style and Subversion, 1970–1990*, London, 2011, p. 152

'Miss Blanche' was designed in 1988 and produced from 1989. The production of the chair ended in 1998 with the 56th chair to honour Kuramata who had died in 1991 at the age of 56.



53 **GIO PONTI** 1891–1979
Mirror, model no. 1998, 1950s
Mirrored glass, glass, painted metal, painted wood.
74.5 × 67.5 × 6.5 cm (29 3/8 × 26 5/8 × 2 1/2 in)
Manufactured by Fontana Arte. Italy. Reverse with manufacturer's paper label with logo and 'FONTANIT/LUIGI FONTANA & C.S.p.a/MILANO-ITALY/PROTEZIONE TERMOPLASTICA'.

Estimate £4,000–6,000 \$6,300–9,400 €5,100–7,600 ♣

PROVENANCE
Private collection, Italy

LITERATURE
'Specchi da Parete', Fontana Arte sales catalogue, p. 27
'Specchiere e Specchi', *Quaderni di Vitrum*, no. 8, p. 117



54 **GIO PONTI** 1891–1979
Coffee table, circa 1935–36
Walnut-veneered wood, glass.
48 cm (18 7/8 in) high, 85 cm (33 1/2 in) diameter
Together with a certificate of authenticity from the Gio Ponti Archives.

Estimate £5,000–7,000 \$7,800–11,000 €6,400–8,900 ♣

PROVENANCE
Private collection, Milan

LITERATURE
Domus (Milan), no. 113, March 1937, p. 41, fig. 5 for a similar example
Ugo La Pietra, ed., *Gio Ponti: L'arte si innamora dell'industria*, New York, 2009, p. 61, fig. 139 for a similar example



55 **GUGLIELMO ULRICH** 1904–1977
Chandelier, designed for the Casa Conte Cicogna Painting Room, circa 1937
Tubular brass, brass.
83 × 68.5 × 3.5 cm (32 5/8 × 26 7/8 × 1 3/8 in)

Estimate £4,000–6,000 \$6,300–9,400 €5,100–7,600 ♠ †

LITERATURE
Luca Scacchetti, *Guglielmo Ulrich*, Milan, 2009, p. 466 pl. 636 for a drawing





56 **PIERO FORNASETTI** 1913–1988

Two wall mirrors, circa 1960

Mirrored glass, convexed mirrored glass, brass.

Each: 30.5 cm (12 in) diameter, 40 cm (15 3/4 in) drop

Reverse of one with paper label with 'FORNASETTI MILANO – MADE IN ITALY' (2).

Estimate £4,000–6,000 \$6,300–9,400 €5,100–7,600 ♣

PROVENANCE

Private collection, London

LITERATURE

Mariuccia Casadio and Barnaba Fornasetti, *Fornasetti: II. La bottega fantastica*, Milan, 2009, p. 573, fig. 40



57 **MAX INGRAND** 1908–1969

Rare table lamp, model no. 1766A, circa 1957

Rosewood, frosted glass, brass, painted metal.

62 cm (24 3/8 in) high, 37.3 cm (14 5/8 in) diameter

Manufactured by Fontana Arte, Italy.

Estimate £5,000–7,000 \$7,800–11,000 €6,400–8,900 ♣ Σ

PROVENANCE

Private collection, Switzerland

LITERATURE

Domus (Milan), no. 337, December 1957, n.p.

Fontana Arte Illuminazione (Milan), 1960s, n.p.

Pierre Emmanuel and Martin Vivier, *Max Ingrand, du Verre à La Lumière*, Paris, 2009, pp. 159, 164, 224 for similar examples

58 **PIETRO CHIESA** 1892–1948

Rare coffee table, circa 1940
Indian rosewood, glass.
39.5 × 97 × 49.7 cm (15 1/2 × 38 1/8 × 19 5/8 in)
Manufactured by Fontana Arte, Italy.

Estimate £8,000–12,000 \$12,600–18,800 €10,200–15,300 

PROVENANCE
Galerie Babuino 900, Rome

LITERATURE
Roberto Aloï, *L'arredamento Moderno, Terza serie*, Milan, 1947, p. 6, fig. 231 for a similar example
Roberto Aloï, *Esempi: Di Arredamento Moderno, Moderno Di Tutto Il Mondo*, Milan, 1956, fig. 8 for a similar example





59 **CARLO SCARPA** 1906–1978
Set of four, three-armed wall lights, circa 1935

Tubular glass, glass, metal.

Each: 44.5 × 68.3 × 44.5 cm (17 1/2 × 26 7/8 × 17 1/2 in)

Produced by Venini, Italy (4).

Estimate £12,000–18,000 \$18,800–28,300 €15,300–22,900 ▲

PROVENANCE

Private collection, Milan





60 **CARLO ENRICO RAVA** 1903–1986

Rare console, 1950s

Indian rosewood, brass.

95 × 120 × 38 cm (37 3/8 × 47 1/4 × 14 7/8 in)

Estimate £3,500–4,500 \$5,500–7,100 €4,500–5,700 ♣

PROVENANCE

Private collection, Italy

LITERATURE

Irene de Guttry and Maria Paola Maino, *Il Mobile Italiano Degli Anni '40 e '50*, Roma-Bari, 1992, fig. 42 for a similar example

Manolo De Giorgi, *45, 63: un museo del disegno industriale in Italia*, Milan, 1995, p. 146 for a similar example

Luigi Settembrini and Rachele Ferrario, *Camera Con Vista: Arte E Interni in Italia 1900–2000*, exh. cat., Palazzo Reale, Milan, 2007, room 10 for a similar example



61 GIO PONTI 1891–1979

Set of three wall lights, 1950s

Opaque glass, tubular brass, brass.

Each: 62 × 7 × 12.5 cm (24 3/8 × 2 3/4 × 4 7/8 in)

Manufactured by Arredoluce, Italy (3).

Estimate £2,500–3,500 \$3,900–5,500 €3,200–4,500 ♣

PROVENANCE

Private collection, Italy



62 TULLIO D'ALBISOLA

Vase with Futurist design, circa 1927

Glazed ceramic.

23 cm (9 in) high, 22 cm (8 5/8 in) diameter

Underside painted under the glaze and signed with '270 big./M.G./A./MADE IN ITALY'.

Estimate £4,000–6,000 \$6,300–9,400 €5,100–7,600 ♣ Ω

PROVENANCE

Private collection, Buenos Aires

LITERATURE

Guido Marangoni, 'Arti Del Fuoco: Ceramica-Vetri Vetrare', *Enciclopedia Delle Moderne Arti Decorative Italiane*, Milan, 1927, n.p. for similar examples



63 **PAOLO BUFFA** 1903–1970

Rare console, 1945

Indian rosewood, Indian rosewood-veneered wood, *verde alpi* marble, brass.

89.5 × 101.5 × 36 cm (35 1/4 × 39 7/8 × 14 1/8 in)

Estimate £6,000–8,000 \$9,400–12,600 €7,600–10,200 ♣



64 MAX INGRAND 1908–1969

Pair of rare wall lights, model no. 2272, circa 1965

Frosted glass, rosewood, brass.

Each: 38 × 29 × 8.5 cm (14 7/8 × 11 3/8 × 3 3/8 in)

Manufactured by Fontana Arte, Italy (2).

Estimate £5,000–7,000 \$7,800–11,000 €6,400–8,900 ♠ Σ

PROVENANCE

Private collection, Rome

LITERATURE

'I quaderni di Fontana Arte' (Milan), cat. no. 6, 1960, p. 61


65 GIO PONTI 1891–1979

Pair of armchairs, model no. 803, circa 1954

Fabric, walnut.

Each: 79 × 75 × 74 cm (31 1/8 × 29 1/2 × 29 1/8 in)

Manufactured by Cassina, Italy (2).

Estimate £8,000–12,000 \$12,600–18,800 €10,200–15,300 

PROVENANCE

Private collection, Genoa

LITERATURE

Lisa Licitra Ponti, *Gio Ponti: The Complete Works 1923–1978*, London, 1990, p. 166

Ugo La Pietra, ed., *Gio Ponti: L'arte si innamora dell'industria*, New York, 2009, pp. 232–33, 376

Laura Falconi, *Gio Ponti: Interior, Objects, Drawings, 1920–1976*, Milan, 2010, p. 162



66 **ANGELO LELLI**

Ceiling light, circa 1954

Painted aluminium, tubular brass, nylon.

100 cm (39 3/8 in) drop, 80 cm (31 1/2 in) wide

Manufactured by Arredoluce, Italy. Underside of reflector with manufacturer's paper label 'MADE IN ITALY/ARREDOLUCE MONZA'.

Estimate £4,000–6,000 \$6,300–9,400 €5,100–7,600 ♠

PROVENANCE

Private collection, Italy

LITERATURE

Domus (Milan), no. 314, January 1956, n.p. for an advert of a similar example

Anne Bony, *Les Années 50*, Paris, 1982, p. 257 for a similar example

Andrea Branzi and Michele de Lucchi, *Il Design Italiano degli Anni '50*, Milan, 1985, p. 225 for a similar example

Alberto Bassi, *Italian Lighting Design 1945–2000*, Milan, 2004, p. 77 for a similar example

Charlotte and Peter Fiell, eds., *1000 Lights, Vol. 1: 1879 to 1959*, Cologne, 2005, p. 465 for a similar example

Clémence Krzentowski and Didier Krzentowski, eds., *The complete designers' lights (1950–1990): 30 years of collecting*, Paris, 2012, p. 87 for a similar example



67 **PIERLUIGI GIORDANI**

Possibly unique dining table, for a private commission, Bologna, circa 1954
Walnut.
80 × 220 × 97 cm (31 1/2 × 86 5/8 × 38 1/4 in)
Produced by a Bolognese cabinetmaker, Italy.

Estimate £12,000–18,000 \$18,800–28,300 €15,300–22,900 

PROVENANCE

Commissioned directly from the artist for a private collection, Bologna

LITERATURE

Bruno Zevi, ed., *L'architettura: Cronache e storia*, July–August 1955, pp. 194–95
Christian Borngräber, *Stilnovo, Design in den 50er Jahren: Phantasie u. Phantastik*, Frankfurt, 1979, p. 141, fig. 4.30
Irene de Guttry and Maria Paola Maino, *Il Mobile Italiano Degli Anni '40 e '50*, Roma-Bari, 1992, p. 27, fig. 26



68 **PIERLUIGI GIORDANI**

Set of six dining chairs, for a private commission, Bologna, circa 1954

Walnut, fabric.

Each: 92 × 38 × 50 cm (36 1/4 × 14 7/8 × 19 5/8 in)

Produced by a Bolognese cabinetmaker, Italy (6).

Estimate £7,000–9,000 \$11,000–14,100 €8,900–11,500 

PROVENANCE

Commissioned directly from the artist for a private collection, Bologna

LITERATURE

Bruno Zevi, ed., *L'architettura: Cronache e storia*, July–August 1955, p. 195





69 **PIERLUIGI GIORDANI**

Trolley, for a private commission, Bologna, circa 1954

Walnut, glass, tubular brass, brass.

77 × 73 × 49 cm (30 3/8 × 28 3/4 × 19 1/4 in)

Produced by a Bolognese cabinetmaker, Italy.

Estimate £2,500–3,500 \$3,900–5,500 €3,200–4,500 ♣

PROVENANCE

Commissioned directly from the artist for a private collection, Bologna



70 **ARREDOLUCE**

Rare two-armed counterbalance ceiling light, 1940s

Brass, tubular brass.

149 × 85 cm (58 5/8 × 33 1/2 in)

Manufactured by Arredoluce, Italy.

Estimate £4,000–6,000 \$6,300–9,400 €5,100–7,600

PROVENANCE

Private collection, Milan

71 **CARLO SCARPA** 1906–1978

Rare six-armed chandelier, model no. 5325 A 6, circa 1941

Glass, tubular brass, brass.

117 cm (46 1/8 in) high, 77 cm (30 3/8 in) wide

Manufactured by Venini, Italy.

Estimate £7,000–9,000 \$11,000–14,100 €8,900–11,500 ♠

PROVENANCE

Private collection, Italy

LITERATURE

'RIGATI INCISI1941', *Venini: Catalogo Blu*, Murano, pl. 29, model no. 3298

Anna Venini Diaz de Santillana, *Venini Catalogue Raisonné 1921–1986*, Milan, 2000, p. 264, pl. 183 for the twelve-armed example model no. 5325 A 12





72 **Attributed to DE ABATE**

Large dining table, circa 1932

Indian rosewood-veneered wood.

78.1 × 299.7 × 120.3 cm (30 3/4 × 118 × 47 3/8 in)

Estimate £12,000–18,000 \$18,800–28,300 €15,300–22,900



73 **IGNAZIO GARDELLA** 1905–1999

'Arenzano' standard lamp, circa 1966

Opaque glass, tubular brass, marble, painted metal.

155 cm (61 in) high

Manufactured by Azucena, Italy.

Estimate £3,500–4,500 \$5,500–7,100 €4,500–5,700 🏠

PROVENANCE

Private collection, Italy

LITERATURE

Domus (Milan), no. 435, February 1966, n.p. for an example of the table lamp



74 **GIO PONTI** 1891–1979

Writing cabinet, circa 1948

Cherry, cherry-veneered wood, brass.

116 × 90.5 × 67 cm (45 5/8 × 35 5/8 × 26 3/8 in) fully extended

Reverse impressed with 'VI'. Together with a certificate of authenticity from the Gio Ponti Archives.

Estimate £7,000–9,000 \$11,000–14,100 €8,900–11,500 ♣



75 **FULVIO BIANCONI** 1915–1996

Pair of wall lights, circa 1958

Murrine glass, chrome-plated metal, painted metal.

Each: 8.3 × 25 × 35 cm (3 1/4 × 9 7/8 × 13 3/4 in)

Produced by Venini, Murano, Italy (2).

Estimate £4,000–6,000 \$6,300–9,400 €5,100–7,600 ♣

PROVENANCE

Losch Collection, Bonn

76 **PAOLO BUFFA** 1903–1970

Rare sideboard, circa 1960

Walnut, walnut-veneered wood, brass.

90 × 100.5 × 46 cm (35 3/8 × 39 5/8 × 18 1/8 in)

Brass key incised with 'MARELLI/COLICO/MOBILI D'ARTE/CANTU'.

Estimate £8,000–12,000 \$12,600–18,800 €10,200–15,300 ♠

PROVENANCE

Private collection, Italy

LITERATURE

Paolo Buffa designer 30 opere dal 1939 al 1968, Cantù, 1993, p. 41

Manolo De Giorgi, 45, 63: un museo del disegno industriale in Italia, Milan, 1995, p. 146

Roberto Rizzi, *I mobili di Paolo Buffa*, exh. cat., Mostra Internazionale dell'Arredamento, Cantù, 2002, p. 66

Mario Marelli, *I mobili di una bottega artigiana*, n.p.





77 **OSVALDO BORSANI** 1911–1985

Coffee table, 1940s

Glass, curved glass, brass, tubular brass, painted metal, painted wood.

40.5 cm (15 7/8 in) high, 85 cm (33 1/2 in) diameter

Manufactured by Tecno, Italy.

Estimate £4,000–6,000 \$6,300–9,400 €5,100–7,600 ♣

PROVENANCE

Private collection, Italy

LITERATURE

Giuliana Gramigna and Fulvio Irace, *Osvaldo Borsani*, Rome, 1992, pp. 150–51



78 **ANGELO LELLI**

Rare standard lamp, 1950s

Opaque glass, painted tubular metal, marble, brass-plated metal.
213 cm (83 7/8 in) high

Manufactured by Arredoluce, Monza, Italy. Underside of light switch
impressed with 'MADE IN ITALY/ARREDOLUCE MONZA'.

Estimate £3,000–4,000 \$4,700–6,300 €3,800–5,100 

PROVENANCE

Private collection, Italy

LITERATURE

Mostra Selettiva del Mobile di Cantù, exh. cat., no. 1, 1955, fig. 34



79 **PIERLUIGI GIORDANI**

Double bed, for a private commission, Bologna, circa 1954

Walnut, fabric-upholstered wood, glass.

100 × 263.5 × 318 cm (39 3/8 × 103 3/4 × 125 1/4 in)

Produced by a Bolognese cabinetmaker, Italy.

Estimate £5,000–7,000 \$7,800–11,000 €6,400–8,900 ♣

PROVENANCE

Commissioned directly from the artist for a private collection, Bologna

80 **PIERLUIGI GIORDANI**

Sideboard, for a private commission, Bologna, circa 1954

Walnut-veneered wood, walnut, glass, brass.

108.5 × 225 × 45.2 cm (42 3/4 × 88 5/8 × 17 3/4 in)

Produced by a Bolognese cabinetmaker, Italy.

Estimate £7,000–9,000 \$11,000–14,100 €8,900–11,500 ♣

PROVENANCE

Commissioned directly from the artist for a private collection, Bologna





81 **PIERLUIGI GIORDANI**

Double wardrobe, for a private commission, Bologna, circa 1954

Walnut, walnut-veneered wood, brass keys.

188.5 × 237 × 61 cm (74 1/4 × 93 1/4 × 24 in)

Produced by a Bolognese cabinetmaker, Italy.

Estimate £4,000–6,000 \$6,300–9,400 €5,100–7,600 ♣

PROVENANCE

Commissioned directly from the artist for a private collection, Bologna

82 **ANGELO LELLI**

Rare standard lamp, circa 1954

Opaque glass, brass, painted metal.

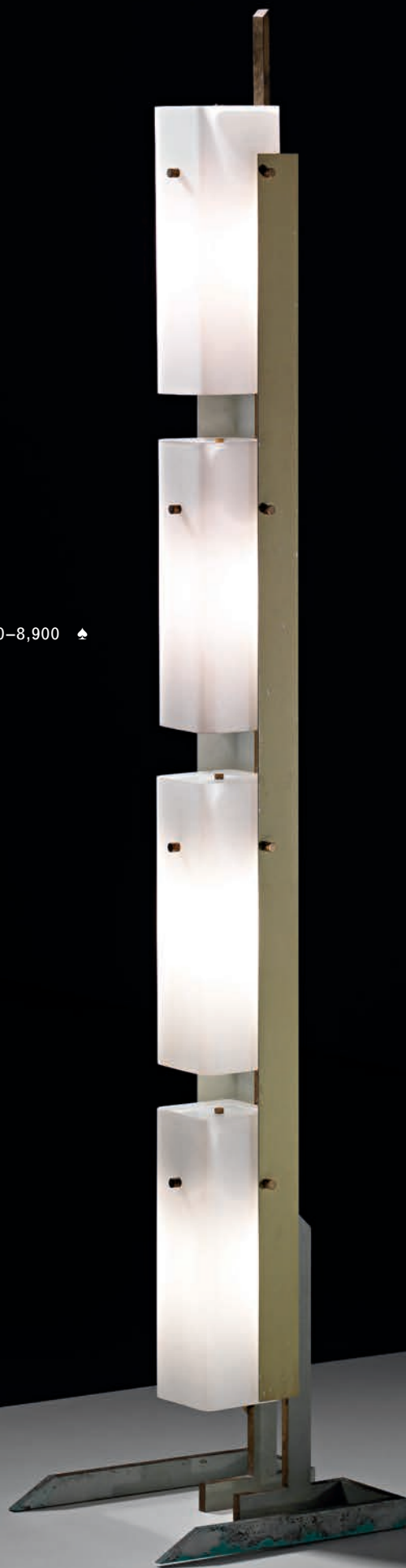
158 cm (62 1/4 in) high

Manufactured by Arredoluce, Italy.

Estimate £5,000–7,000 \$7,800–11,000 €6,400–8,900 ▲

LITERATURE

Arredoluce sales catalogue (Monza), 1954, n.p.





83 GIO PONTI 1891–1979

Rare standard lamp, circa 1957

Perspex, tubular brass, brass, painted brass, rubber.

83.8 cm (32 7/8 in) high, 49 cm (19 1/4 in) diameter

Manufactured by Arredoluce, Italy and retailed by Bertotti Arte, Italy.

Estimate £10,000–15,000 \$15,700–23,500 €12,700–19,100 ♠

PROVENANCE

Private collection, Italy

LITERATURE

Domus (Milan), no. 337, December 1957, p. 32

Lisa Licitra Ponti, *Gio Ponti: The Complete Work 1923–1978*, London, 1990, p. 197

Ugo La Pietra, *Gio Ponti*, New York, 1996, p. 249

Alberto Bassi, *Italian Lighting Design: 1945–2000*, Milan, 2004, p. 83



84 FONTANA ARTE

Rare coffee table, model no. 2143, circa 1962

Coloured mirrored glass, painted metal.

40 × 148.5 × 48 cm (15 3/4 × 58 1/2 × 18 7/8 in)

Manufactured by Fontana Arte, Italy.

Estimate £6,000–8,000 \$9,400–12,600 €7,600–10,200

PROVENANCE

Private collection, Rome

LITERATURE

Domus (Milan), no. 373, March 1960, p. 42 for an advert of a similar example

Domus (Milan), no. 388, March 1962, p. 42 for an advert of a similar example

Charlotte and Peter Fiell, eds., *Decorative Art 60s*, Cologne, 2000, p. 228

85 **OSVALDO BORSANI** 1911–1985
Integrated modular shelving unit and desk, model no. E22, designed 1947, with folding chair, model no. S 80, circa 1955
Shelving unit and desk: walnut-veneered wood, painted metal, brass; chair: stained wood, fabric.
Shelving and desk: 152.5 × 154.5 × 143 cm (60 × 60 7/8 × 56 1/4 in) fully extended;
chair: 78 × 40 × 45 cm (30 3/4 × 15 3/4 × 17 3/4 in)
Manufactured by Tecno, Italy (3).

Estimate £4,000–6,000 \$6,300–9,400 €5,100–7,600 ♠

PROVENANCE
Private collection, Italy

LITERATURE
Domus (Milan), no. 303, February 1955, p. 42 for the chair
Domus (Milan), no. 373, December 1960, p. 25 for the chair





86 PIERRE GUARICHE 1926–1995

Rare standard lamp, model no. G54, circa 1958

Perspex, brass, painted metal.

118 cm (46 1/2 in) high, 14 cm (5 1/2 in) diameter

Manufactured by Disderot, France.

Estimate £2,800–3,400 \$4,400–5,300 €3,600–4,300 

PROVENANCE

Private collection, Italy

LITERATURE

Dominique Forest, *Mobi boom: l'explosion du design en France, 1945–1975*, exh. cat., Les Arts Décoratifs, Paris, 2010, p. 267

Clémence Krzentowski and Didier Krzentowski, eds., *The complete designers' lights (1950–1990): 30 years of collecting*, Paris, 2012, p. 130

87 **GINO SARFATTI** 1912–1985

Rare standard lamp, 1950s

Opaque glass, brass.

71 × 17 × 14 cm (27 7/8 × 6 3/4 × 5 1/2 in)

Manufactured by Arteluce, Italy. Light fixture with manufacturer's paper label 'AL MILANO/ARTELUCE'.

Estimate £3,000–4,000 \$4,700–6,300 €3,800–5,100 ♠

PROVENANCE

Private collection, Italy





88 GINO SARFATTI 1912–1985

Rare adjustable wall and standard lamp, model no. 1045/VT, circa 1951

Tubular brass, painted metal, marble.

165 cm (64 7/8 in) high, fully extended

Manufactured by Arteluce, Milan, Italy. Interior of shade with manufacturer's decal 'AL/ARTELUCE/MILANO'.

Estimate £3,000–4,000 \$4,700–6,300 €3,800–5,100 ♣

PROVENANCE

Private collection, Italy

LITERATURE

Domus (Milan), no. 274, October 1952, p. 59

Clémence Krzentowski and Didier Krzentowski, eds., *The Complete Designers' Lights 1950–1990: 30 years of collecting*, Paris, 2012, p. 66





89 GIO PONTI 1891–1979

Unique single headboard, designed for a private commission, Milan, 1960s

Plastic-laminated wood, glass, brass.

Drawer panel: 85 × 187 × 37 cm (33 1/2 × 73 5/8 × 14 5/8 in);

other panel: 85 × 211 × 4 cm (33 1/2 × 83 1/8 × 1 5/8 in)

Together with a certificate of authenticity from the Gio Ponti Archives.

Estimate £5,000–7,000 \$7,800–11,000 €6,400–8,900 ♣

PROVENANCE

Private collection, Milan

LITERATURE

Domus (Milan), no. 282, May 1953, pp. 36–37 for similar examples

Lisa Licitra Ponti, *Gio Ponti: The Complete Works 1923–1978*, London, 1990, p. 195 for a similar example




90 **JEAN ROYÈRE** 1902–1981

Side chair, circa 1937

Painted perforated metal, painted bent metal.

78 × 44 × 42 cm (30 3/4 × 17 3/8 × 16 1/2 in)

Estimate £6,000–8,000 \$9,400–12,600 €7,600–10,200 

PROVENANCE

Christie's, New York, 'Important 20th-century Decorative Art & Design', 17 June 2010, lot 165

EXHIBITED

'Jean Royère, décorateur à Paris', Musée des Arts Décoratifs, Paris, 8 October 1999–30 January 2000

LITERATURE

Jean Royère, décorateur à Paris, exh. cat., Musée des Arts Décoratifs, Paris, 1999, pp. 24, 157

Pierre-Emmanuel Martin-Vivier, *Jean Royère*, Paris, 2002, p. 81

91 **FRANCO ALBINI** 1905–1977
Pair of rare wall lights, designed for the National Institute of Assurance Office Building, Parma, 1950–54
Patinated brass, patinated tubular brass, stained wood, neon light (2).
Each: 70 × 10 × 16 cm (27 1/2 × 3 7/8 × 6 1/4 in)

Estimate £18,000–24,000 \$28,300–37,700 €22,900–30,500 ♣

PROVENANCE
National Institute of Assurance
Parma Galeria Pegaso, Milan

There are only seven known extant examples.



92 **PIERRE JEANNERET** 1896–1967
Demountable 'administrative' desk, model no. PJ-BU-16-A, Chandigarh, circa 1957–58
Teak, teak-veneered wood.
70 × 153 × 166 cm (27 1/2 × 60 1/4 × 65 3/8 in)

Estimate £22,000–32,000 \$34,500–50,200 €28,000–40,700 ♣

PROVENANCE
Chandigarh, India

LITERATURE
Eric Touchaleaume and Gerald Moreau, *Le Corbusier Pierre Jeanneret: The Indian Adventure*.
Design-Art-Architecture, Paris, 2010, pp. 202, 576





- 93 **LE CORBUSIER and CHARLOTTE PERRIAND** 1887–1965, 1901–1984
Wardrobe/room divider, designed for la chambres d'étudiant del la Maison du Brésil, Cité Internationale Universitaire de Paris, 1957–59
Oak, painted oak, moulded plastic, painted metal.
150.8 × 177.8 × 66 cm (59 3/8 × 70 × 25 7/8 in)
Each plastic drawer moulded with 'MODELE CHARLOTTE PERRIAND/BREVETE S.G.D.G.'.

Estimate £12,000–18,000 \$18,800–28,300 €15,300–22,900 ♣

PROVENANCE

La Maison du Brésil, Cité Internationale Universitaire de Paris

LITERATURE

Françoise Choay, 'Vous montre le Pavillon du Brésil que Le Corbusier vient d'achever à la Cité Universitaire de Paris', *L'Oeil*, September 1959, pp. 54–59

W. Boesiger, ed., *Le Corbusier et Son Atelier rue de Sevres 35, Œuvre Complète Volume 7, 1957–1965*, New York, 1990, p. 198 for a similar example

Elisabeth Vedrenne, *Le Corbusier: Mémoire du Style*, Paris, 1998, pp. 66–67

'Le Corbu à La Cité U.', *L'Oeil*, November 1998, pp. 70–75

Jacques Barsac, *Charlotte Perriand: un art d'habiter*, Paris, 2005, pp. 466–67 for drawings and p. 468





94 **CHARLOTTE PERRIAND** 1903–1999

Table, designed for la chambres d'étudiant del la Maison du Brésil, Cité Internationale Universitaire de Paris, 1957–59

Painted steel, plastic laminate-covered plywood, moulded plastic, rubber.

70 × 85.8 × 85.8 cm (27 1/2 × 33 3/4 × 33 3/4 in)

Each drawer moulded with 'MODELE CHARLOTTE PERRIAND/BREVETE S.G.D.G.'

Estimate £3,000–5,000 \$4,700–7,800 €3,800–6,400 ♣

PROVENANCE

La Maison du Brésil, Cité Internationale Universitaire de Paris

Marc Hottermans Galerie, Belgium

Patrick Seguin, Paris

LITERATURE

Jacques Barsac, *Charlotte Perriand: un art d'habiter*, Paris, 2005, p. 469

95 **GEORGES JOUVE** 1901–1964

Large goblet, circa 1953

Glazed earthenware.

36.3 cm (14 1/4 in) high, 17 cm (6 3/4 in) diameter

Underside incised with artist's mark and 'JOUVE'.

Estimate £4,000–6,000 \$6,300–9,400 €5,100–7,600 ♣

LITERATURE

Philippe Jousse and Galerie Jousse Entreprise, *Georges Jouve*, Paris, 2005, pp. 73, 157 for similar examples





96 **PIERRE JEANNERET** 1896–1967

'Office cane chair', model no. PJ-SI-28-A, designed for the Architects' office, Chandigarh, circa 1955–56

Teak, cane.

80 × 50 × 51 cm (31 1/2 × 19 5/8 × 20 1/8 in)

Estimate £3,500–5,500 \$5,500–8,600 €4,500–7,000 ♣

PROVENANCE

Chandigarh, India

LITERATURE

Eric Touchaleaume and Gerald Moreau, *Le Corbusier, Pierre Jeanneret: The Indian Adventure*. *Design-Art-Architecture*, Paris, 2010, pp. 191, 343, 562

97 **LE CORBUSIER and PIERRE JEANNERET** 1896–1967

Pair of armchairs, model no. LC/PJ-SI-42-A/B, designed for the High Court, Chandigarh, circa 1955–56

Teak, hide (2).

Each: 76.5 × 74 × 77 cm (30 1/8 × 29 1/8 × 30 3/8 in)

Estimate £30,000–40,000 \$47,100–62,800 €38,200–50,900 ♣

PROVENANCE

High Court, Chandigarh, India

Galerie Patrick Seguin, Paris

Private collection, France

LITERATURE

Willy Boesiger, ed., *Le Corbusier et Son Atelier rue de Sevres 35, Œuvre Complète Volume 7, 1957–1965*, New York, 1990, pp. 93–94

Eric Touchaleaume and Gerald Moreau, *Le Corbusier, Pierre Jeanneret: The Indian Adventure. Design-Art-Architecture*, Paris, 2010, pp. 228, 231, 244–45, 567



98 LE CORBUSIER and PIERRE JEANNERET 1896–1967, 1887–1965

Sofa, model no. LC/PJ-SI-42-A/B, designed for the High Court and Assembly, Chandigarh, circa 1955–56

Teak, hide.

74.5 × 158 × 76 cm (29 3/8 × 62 1/4 × 29 7/8 in)

Estimate £20,000–40,000 \$31,400–62,800 €25,400–50,900 ♣

PROVENANCE

Chandigarh, India

Galerie Patrick Seguin, Paris

Private collection, France

LITERATURE

Willy Boesiger, ed., *Le Corbusier et Son Atelier rue de Sevres 35, Œuvre Complète Volume 7, 1957–1965*, New York, 1990, pp. 93–94

Eric Touchaleaume and Gerald Moreau, *Le Corbusier, Pierre Jeanneret: The Indian Adventure. Design-Art-Architecture*, Paris, 2010, pp. 228, 231, 244–45, 567

99 PIERRE JEANNERET 1896–1967

'Large Coffee Table', model no. PJ-TB-03-C/D, designed for private residences, Chandigarh, circa 1960–61

Teak.

41 × 80 × 86 cm (16 1/8 × 31 1/2 × 33 7/8 in)

Estimate £6,000–9,000 \$9,400–14,100 €7,600–11,500 ♣

PROVENANCE

Chandigarh, India

LITERATURE

Eric Touchaleaume and Gerald Moreau, *Le Corbusier, Pierre Jeanneret: The Indian Adventure. Design-Art-Architecture*, Paris, 2010, pp. 230, 323, 588



High Court Assembly, circa 1954



100 **GEORGE NAKASHIMA** 1905–1990

Coffee table, 1962

English oak burl, American black walnut.

46.3 × 80.3 × 53.3 cm (18 1/4 × 31 5/8 × 20 7/8 in)

Underside signed in black marker with 'WOLFER'. Together with the original invoice from the George Nakashima Studio.

Estimate £5,000–7,000 \$7,800–11,000 €6,400–8,900

PROVENANCE

Christie's, New York, 'Important 20th-century Decorative Art & Design', 17 June 2010, lot 164




101 **LUCIE RIE** 1902–1995

Large oval bowl with fluted design, circa 1978

Stoneware, grey pitted glaze with manganese speckle. Impressed with artist's seal.

14.5 cm (5 3/4 in) high, 24.8 cm (9 3/4 in) width

Estimate £12,000–16,000 \$18,800–25,100 €15,300–20,400 

LITERATURE

Issey Miyake meets Lucie Rie, Tokyo, 1989, pp. 16–17 for similar bowls

Fukiko Yokoyama and Shigeru Akimoto, *Hyakumi Saisai*, Tokyo, 1999 p. 75 for a similar bowl



102 **CHARLOTTE PERRIAND** 1903–1999

'Tokyo' bench, circa 1955

Oak.

26 × 203 × 76 cm (10 1/4 × 79 7/8 × 29 7/8 in)

Editioned by Steph Simon, France.

Estimate £10,000–12,000 \$15,700–18,800 €12,700–15,300 ♣

LITERATURE

Jacques Barsac, *Charlotte Perriand: un art d'habiter, 1903–1959*, Paris, 2005, pp. 393 for a drawing, 403, 405, 430

Charlotte and Peter Fiell, eds., *Decorative Art 50s*, Cologne, 2000, p. 406

Steph Simon: Retrospective 1955–1974 Charlotte Perriand and Jean Prouvé, 2007, exh. cat., Galerie Downtown François Laffanour, Paris, pp. 76–77

Jacques Barsac, *Charlotte Perriand et le Japon*, Paris, 2008, p. 228



103 **CHARLOTTE PERRIAND and PIERRE JEANNERET** 1903–1999, 1896–1967

*Pair of three-legged stools, from the *l'Équipement de la Maison* series, designed 1949*

Oak.

Each: 27 cm (10 5/8 in) high, 32.2 cm (12 5/8 in) diameter

Produced by BCB, France (2).

Estimate £5,000–7,000 \$7,800–11,000 €6,400–8,900 ♣

PROVENANCE

Galerie Chastel-Maréchal, Paris

LITERATURE

Mary McLeod, ed., *Charlotte Perriand: An Art of Living*, New York, 2003, p. 243, pl. 47

Jacques Barsac, *Charlotte Perriand: un art d'habiter*, Paris, 2005, p. 335, fig. 24 for a BCB prospectus, pp. 392, 400, 405, 456



104 **PIERRE GUARICHE** 1926–1995

'Cerf-Volant' standard lamp, model no. G30, circa 1961

Painted metal, tubular brass.

150 cm (59 in) high

Manufactured by Disderot, France.

Estimate £3,000–4,000 \$4,700–6,300 €3,800–5,100 ♣

PROVENANCE

Jackie Pruskin, London

LITERATURE

Anne Bony, *Les Années 50*, Paris, 1982, p. 528

Koch, *Struck by lighting: an art-historical introduction to electrical lighting design for the domestic interior*, Rotterdam, 1994, p. 150, fig. 269

Charlotte and Peter Fiell, eds., *1000 Lights, Vol. 1: 1879 to 1959*, Cologne, 2005, p. 453

Dominique Forest, *Mobi boom: l'explosion du design en France, 1945–1975*, exh. cat., Les Arts Décoratifs, Paris, 2010, p. 77




105 **CHARLOTTE PERRIAND** 1903–1999

Sideboard, from Cité Cansado, circa 1950

Mahogany-veneered wood, plastic-laminated wood, painted steel.

70 × 158 × 45 cm (27 1/2 × 62 1/4 × 17 3/4 in)

Edited by Steph Simon, France.

Estimate £8,000–12,000 \$12,600–18,800 €10,200–15,300 

PROVENANCE

Cité Cansado, Mauritania

LITERATURE

Jacques Barsac, *Charlotte Perriand: un art d'habiter*, Paris, 2005, pp. 440–42 for a Steph Simon prospectus and similar examples

Charlotte Perriand, exh. cat., Centre Georges Pompidou, Paris, 2005, p. 162 for a Steph Simon prospectus and a similar example



106 **GEORGES JOUVE** 1901–1964

'Galet' vase, circa 1957

Glazed stoneware.

10.5 cm (4 1/8 in) high, 13.5 cm (5 3/8 in) diameter

Underside incised with artist's mark and 'JOUVE'.

Estimate £2,200–2,800 \$3,500–4,400 €2,800–3,600 ♣

LITERATURE

Philippe Jousse and Galerie Jousse Entreprise, *Georges Jouve*, Paris, 2005, pp. 78–79, 148 for similar examples



107 **CHARLOTTE PERRIAND** 1903–1999

Bench, from Cité Cansado, Mauritania, circa 1958

Painted metal, oak.

23 × 189.5 × 69.5 cm (9 × 74 5/8 × 27 3/8 in)

Editioned by Steph Simon, France.

Estimate £4,000–7,000 \$6,300–11,000 €5,100–8,900 ♣

PROVENANCE

Cité Cansado, Cansado, Mauritania

LITERATURE

Jacques Barsac, *Charlotte Perriand: un art d'habiter*, Paris, 2005, pp. 403, 430 for similar examples



108 **LUCIE RIE** 1902–1995

Bowl, circa 1956

Porcelain, manganese glaze with complex sgraffito design, white lip.

10.5 cm (4 1/8 in) high, 18.4 cm (7 1/4 in) diameter

Impressed with artist's seal.

Estimate £6,000–9,000 \$9,400–14,100 €7,600–11,500 ♣

LITERATURE

John Houston and David Cripps, *Lucie Rie*, London, 1981, p. 79, fig. 73 for a similar example



109 **JEAN PROUVÉ** 1901–1984

Pair of rare demountable 'Cafétéria' chairs, model no. 300, from the Air France Building, Brazzaville, 1952

Painted tubular steel, painted metal, moulded plywood.

80 × 41.5 × 48 cm (31 1/2 × 16 3/8 × 18 7/8 in)

Manufactured by Les Ateliers Jean Prouvé, France (2).

Estimate £15,000–25,000 \$23,500–39,200 €19,100–31,800 ♣

PROVENANCE

Air France Building, Brazzaville, Congo

LITERATURE

Galleries Jousse Seguin and Enrico Navarra, *Jean Prouvé*, Paris, 1998, pp. 134–35, 137, 141

Peter Sulzer, *Jean Prouvé: Œuvre Complète, Volume 3: 1944–1954*, Basel, 2005, p. 34, fig. 20, pp. 202, 204–06

Galerie Patrick Seguin and Sonnabend Gallery, *Jean Prouvé, Vol. 2*, Paris, 2007, pp. 260–63

110 **CHARLOTTE PERRIAND and JEAN PROUVÉ** 1903–1999, 1901–1984

Free-form coffee table, circa 1955

Ash, painted steel.

36 × 123 × 75 cm (14 1/8 × 48 3/8 × 29 1/2 in)

Manufactured by Les Atelier Jean Prouvé, France and editioned by Galerie Steph Simon, France.

Estimate £10,000–20,000 \$15,700–31,400 €12,700–25,400 ♠

PROVENANCE

Hemisphere, London

LITERATURE

Jacques Barsac, *Charlotte Perriand: Un Art d'Habiter*, Paris, 2005, p. 434 for a similar example, pp. 394, 429 for specifications sheets
Galerie Patrick Seguin and Sonnabend Gallery, *Jean Prouvé*, Paris, 2007, p. 406



111 **LUCIE RIE** 1902–1995

Bowl, circa 1970

Porcelain, golden manganese glaze, radiating sgraffito and inlaid design.

11 cm (4 3/8 in) high, 22.5 cm (8 7/8 in) diameter

Impressed with artist's seal.

Estimate £9,000–14,000 \$14,100–22,000 €11,500–17,800 ♣



112 **CHARLOTTE PERRIAND** 1903–1999

Large sideboard, circa 1958

Mahogany, plastic-laminated wood, plastic, painted bent sheet steel.

77.5 × 275.5 × 46.4 cm (30 1/2 × 108 1/2 × 18 1/4 in)

Editioned by Steph Simon, France. Each drawer moulded with 'MODELE CHARLOTTE PERRIAND/BREVETE S.G.D.G'.

Estimate £40,000–60,000 \$62,800–94,200 €50,900–76,300 ♣

LITERATURE

Jacques Barsac, *Charlotte Perriand: un art d'habiter*, Paris, 2005, pp. 440, 442 for a Steph Simon prospectus

Charlotte Perriand, exh. cat., Centre Georges Pompidou, Paris, 2005, p. 162 for a similar example and Steph Simon prospectus



113 **SERGE MOUILLE** 1922–1988

Pair of 'Tuyaux' lights, circa 1955

Painted aluminium, brass, painted steel.

Each: 34 × 25 × 36.5 cm (13 3/8 × 9 7/8 × 14 3/8 in)

Manufactured by Atelier Serge Mouille and editioned by Steph Simon, France (2).

Estimate £3,000–4,000 \$4,700–6,300 €3,800–5,100 ♣

LITERATURE

Anthony Delorenzo, ed., *Jean Prouvé / Serge Mouille*, New York, 1985, pp. 111, 134
Pierre Émile Pralus, *Serge Mouille, A French Classic*, Saint Cyr au Mont d'Or, 2006, pp. 198–99, 200–01 for a drawing



left to right

114

LUCIE RIE

1902–1995

Small bottle, circa 1968

Stoneware, white pitted glaze.

16.5 cm (6 1/2 in) high

Impressed with artist's seal.

Estimate

£2,000–3,000

\$3,100–4,700

€2,500–3,800

🍀

PROVENANCE

Collection of the artist

Bonhams, London, 'Dame Lucie Rie: Sale of a Lifetime', 17 April 1997, lot 178

EXHIBITED

'Lucie Rie: 1926–1967', The Arts Council Gallery, London, 15 July–12 August 1967

LITERATURE

Lucie Rie: 1926–1967, exh. cat., The Arts Council Gallery, London, p. 21, cat. 93

115

LUCIE RIE

1902–1995

Tapering vase, circa 1974

Stoneware, white pitted feldspathic glaze.

18 cm (7 1/8 in) high

Impressed with artist's seal.

Estimate

£3,000–4,000

\$4,700–6,300

€3,800–5,100

🍀

LITERATURE

Tony Birks, *Lucie Rie*, Yeovil, 1999, p. 186 for a similar example

116

LUCIE RIE

1902–1995

Small vase, circa 1970

Stoneware, white pitted glaze.

19 cm (7 1/2 in) high

Impressed with artist's seal.

Estimate

£2,000–3,000

\$3,100–4,700

€2,500–3,800

🍀



117 **JEAN PROUVÉ and CHARLOTTE PERRIAND** 1901–1984, 1903–1999

Large 'Afrique' room divider, from the Air France building, Brazzaville, 1952

Painted bent steel, mahogany.

282 × 252 × 23.5 cm (111 × 99 1/4 × 9 1/4 in) fully extended

Manufactured by Les Ateliers Jean Prouvé, France.

Estimate £12,000–18,000 \$18,800–28,300 €15,300–22,900 

PROVENANCE

Air France building, Brazzaville, Congo

LITERATURE

Galleries Jousse Seguin and Enrico Navarra, *Jean Prouvé*, Paris, 1998, p. 223 for a similar example in Jean Prouvé's home

Galerie Patrick Seguin, *Jean Prouvé, Volume 2*, Paris, 2007, p. 488





“He combines the soul of an engineer with that of an architect
— in one man — and this is exceptional...”

LE CORBUSIER, PARIS, JANUARY 7, 1964



118 **JEAN PROUVÉ** 1901–1984

Rare 'Standard' curved desk, model no. B.S., 1946

Oak, painted bent sheet steel, painted metal.

74.9 × 190 × 93 cm (29 1/2 × 74 3/4 × 36 5/8 in)

Manufactured by Les Ateliers Jean Prouvé, France.

Estimate £50,000–80,000 \$78,500–126,000 €63,600–102,000 ♣

PROVENANCE

Galerie Patrick Seguin, Paris

Private collection, France

LITERATURE

Galleries Jousse Seguin and Enrico Navarra, *Jean Prouvé*, Paris, 1998, pp. 108–09 for a similar example

Peter Sulzer, *Jean Prouvé: Œuvre Complète, Volume 3: 1944–1954*, Basel, 2005, p. 179, figs. 1159.9,1, 1159.9,2 for a similar example

Galerie Patrick Seguin, *Jean Prouvé, Volume 2*, 2007, pp. 330, 334–35 for similar examples



119 **JEAN PROUVÉ** 1901–1984

'Direction' armchair, model no. 352, circa 1951

Painted tubular steel, painted bent steel, oak, original vinyl seat and back.

81.9 × 61 × 57.2 cm (32 1/4 × 24 × 22 1/2 in)

Manufactured by Les Ateliers Jean Prouvé and editioned by Steph Simon, France.

Estimate £45,000–60,000 \$70,600–94,200 €57,300–76,300 

PROVENANCE

Galerie Patrick Seguin, Paris

Private collection, France

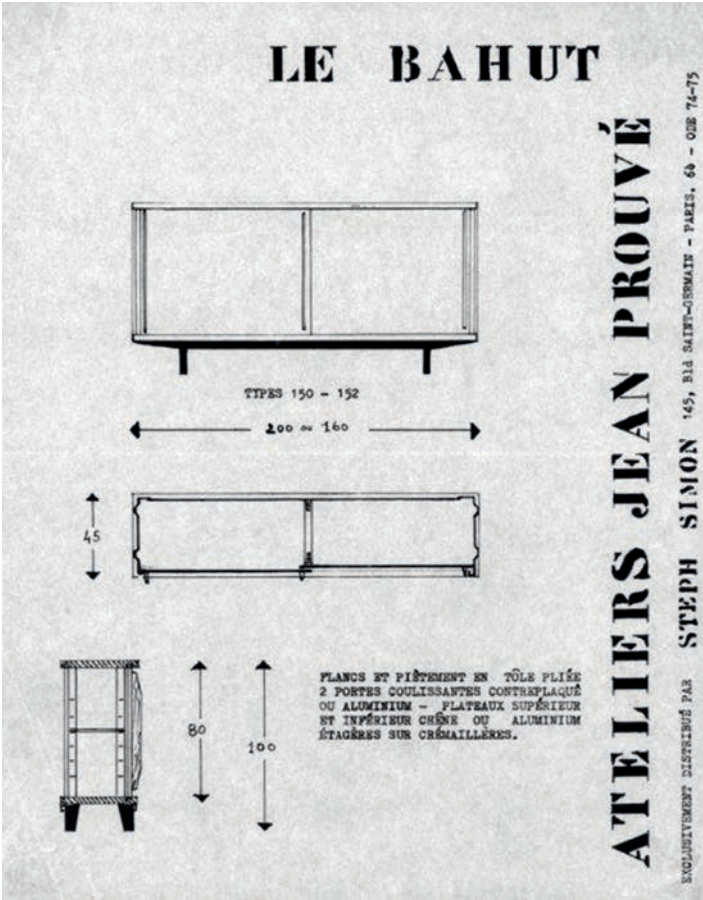
LITERATURE

Galleries Jousse Seguin and Enrico Navarra, *Jean Prouvé*, Paris, 1998, pp. 48–51 for a similar example

Peter Sulzer, *Jean Prouvé: Œuvre Complète, Volume 3: 1944–1954*, Basel, 2005, pp. 215–16, figs. 1209.4,1, 1209.4,2

Galerie Patrick Seguin, *Jean Prouvé, vol. 2*, Paris, 2007, pp. 299, 310–13





Steph Simon prospectus

120 **JEAN PROUVÉ** 1901–1984
Sideboard, model no. BA 12/150, 1950s
Oak-veneered wood, oak, painted bent steel.
100 × 200 × 48 cm (39 3/8 × 78 3/4 × 18 7/8 in)
Manufactured by Les Ateliers Jean Prouvé and editioned by Steph Simon, France.

Estimate £40,000–70,000 \$62,800–110,000 €50,900–89,100 ♣

PROVENANCE
Galerie Patrick Seguin, Paris
Private collection, France

LITERATURE
Galleries Jousse Seguin and Enrico Navarra, *Jean Prouvé*, Paris, 1998, pp. 116–17 for similar examples
Peter Sulzer, *Jean Prouvé, Œuvre Complète, Vol. 3: 1944–1954*, Basel, 2005, p. 171, fig. 1145.1,5, p. 173, fig. 1145.4 for a drawing, fig. 1145.5 for a Steph Simon prospectus
Galerie Patrick Seguin, *Jean Prouvé, Vol. 2*, Paris, 2007, p. 460, pp. 478–79 for similar examples





GUIDE FOR PROSPECTIVE BUYERS

BUYING AT AUCTION

The following pages are designed to offer you information on how to buy at auction at Phillips de Pury & Company. Our staff will be happy to assist you.

CONDITIONS OF SALE

The Conditions of Sale and Authorship Warranty which appear later in this catalogue govern the auction. Bidders are strongly encouraged to read them as they outline the legal relationship between Phillips de Pury & Company, the seller and the buyer and describe the terms upon which property is bought at auction. Please be advised that Phillips de Pury & Company generally acts as agent for the seller.

BUYER'S PREMIUM

Phillips de Pury & Company charges the successful bidder a commission, or buyer's premium, on the hammer price of each lot sold. The buyer's premium is payable by the buyer as part of the total purchase price at the following rates: 25% of the hammer price up to and including £25,000, 20% of the portion of the hammer price above £25,000 up to and including £500,000 and 12% of the portion of the hammer price above £500,000.

VAT

Value added tax (VAT) may be payable on the hammer price and/or the buyer's premium. The buyer's premium may attract a charge in lieu of VAT. Please read carefully the **VAT AND OTHER TAX INFORMATION FOR BUYERS** section in this catalogue.

1 PRIOR TO AUCTION

Catalogue Subscriptions

If you would like to purchase a catalogue for this auction or any other Phillips de Pury & Company sale, please contact us at +44 20 7318 4010 or +1 212 940 1240.

Pre-Sale Estimates

Pre-sale estimates are intended as a guide for prospective buyers. Any bid within the high and low estimate range should, in our opinion, offer a chance of success. However, many lots achieve prices below or above the pre-sale estimates. Where 'Estimate on Request' appears, please contact the specialist department for further information. It is advisable to contact us closer to the time of the auction as estimates can be subject to revision. Pre-sale estimates do not include the buyer's premium or VAT.

Pre-Sale Estimates in US Dollars and Euros

Although the sale is conducted in pounds sterling, the pre-sale estimates in the auction catalogues may also be printed in US dollars and/or euros. Since the exchange rate is that at the time of catalogue production and not at the date of auction, you should treat estimates in US dollars or euros as a guide only.

Catalogue Entries

Phillips de Pury & Company may print in the catalogue entry the history of ownership of a work of art, as well as the exhibition history of the property and references to the work in art publications. While we are careful in the cataloguing process, provenance, exhibition and literature references may not be exhaustive and in some cases we may intentionally refrain from disclosing the identity of previous owners. Please note that all dimensions of the property set forth in the catalogue entry are approximate.

Condition of Lots

Our catalogues include references to condition only in the descriptions of multiple works (e.g., prints). Such references, though, do not amount to a full description of condition. The absence of reference to the condition of a lot in the catalogue entry does not imply that the lot is free from faults or imperfections. Solely as a convenience to clients, Phillips de Pury & Company may provide condition reports. In preparing such reports, our specialists assess the condition in a manner appropriate to the estimated value of the property and the nature of the auction in which it is included. While condition reports are prepared honestly and carefully, our staff are not professional restorers or trained conservators. We therefore encourage all prospective buyers to inspect the property at the pre-sale exhibitions and recommend, particularly in the case of any lot of significant value, that you retain your own restorer or professional advisor to report to you on the property's condition prior to bidding. Any prospective buyer of photographs or prints should always request a condition report because all such property is sold unframed, unless otherwise indicated in the condition report. If a lot is sold framed, Phillips de Pury & Company accepts no liability for the condition of the frame. If we sell any lot unframed, we will be pleased to refer the purchaser to a professional framer.

Pre-Auction Viewing

Pre-auction viewings are open to the public and free of charge. Our specialists are available to give advice and condition reports at viewings or by appointment.

Electrical and Mechanical Lots

All lots with electrical and/or mechanical features are sold on the basis of their decorative value only and should not be assumed to be operative. It is essential that, prior to any intended use, the electrical system is verified and approved by a qualified electrician.

Symbol Key

The following key explains the symbols you may see inside this catalogue.

O Guaranteed Property

The seller of lots with this symbol has been guaranteed a minimum price. The guarantee may be provided by Phillips de Pury & Company, by a third party or jointly by us and a third party. Phillips de Pury & Company and third parties providing or participating in a guarantee may benefit financially if a guaranteed lot is sold successfully and may incur a loss if the sale is not successful. A third party guarantor may also bid for the guaranteed lot and may be allowed to net the financial remuneration received in connection with the guarantee against the final purchase price if such party is the successful bidder.

Δ Property in which Phillips de Pury & Company has an Ownership Interest

Lots with this symbol indicate that Phillips de Pury & Company owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

● No Reserve

Unless indicated by a ●, all lots in this catalogue are offered subject to a reserve. A reserve is the confidential value established between Phillips de Pury & Company and the seller and below which a lot may not be sold. The reserve for each lot is generally set at a percentage of the low estimate and will not exceed the low pre-sale estimate.

♠ Property Subject to the Artist's Resale Right

Lots marked with ♠ are subject to the Artist's Resale Right calculated as a percentage of the hammer price and payable as part of the purchase price as follows:

<i>Portion of the Hammer Price (in EUR)</i>	<i>Royalty Rate</i>
From 0 to 50,000	4%
From 50,000.01 to 200,000	3%
From 200,000.01 to 350,000	1%
From 350,000.01 to 500,000	0.5%
Exceeding 500,000	0.25%

The Artist's Resale Right applies where the hammer price is EUR 1,000 or more, subject to a maximum royalty per lot of EUR 12,500. Calculation of the Artist's Resale Right will be based on the pounds sterling/euro reference exchange rate quoted on the date of the sale by the European Central Bank.

Σ Endangered Species

Lots with this symbol have been identified at the time of cataloguing as containing endangered or other protected species of wildlife which may be subject to restrictions regarding export or import and which may require permits for export as well as import. Please refer to Paragraph 4 of the Guide for Prospective Buyers and Paragraph 11 of the Conditions of Sale.

†, \$, ‡, or Ω Property Subject to VAT

Please refer to the section entitled 'VAT AND OTHER TAX INFORMATION FOR BUYERS' in this catalogue for additional information.

2 BIDDING IN THE SALE

Bidding at Auction

Bids may be executed during the auction in person by paddle or by telephone or prior to the sale in writing by absentee bid. **Proof of identity in the form of government-issued identification will be required, as will an original signature.** We may also require that you furnish us with a bank reference.

Bidding in Person

To bid in person, you will need to register for and collect a paddle before the auction begins. New clients are encouraged to register at least 48 hours in advance of a sale to allow sufficient time for us to process your information. All lots sold will be invoiced to the name and address to which the paddle has been registered and invoices cannot be transferred to other names and addresses. Please do not misplace your paddle. In the event you lose it, inform a Phillips de Pury & Company staff member immediately. At the end of the auction, please return your paddle to the registration desk.

Bidding by Telephone

If you cannot attend the auction, you may bid live on the telephone with one of our multilingual staff members. This service must be arranged at least 24 hours in advance of



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the sale and is available for lots whose low pre-sale estimate is at least £500. Telephone bids may be recorded. By bidding on the telephone, you consent to the recording of your conversation. We suggest that you leave a maximum bid, excluding the buyer's premium and VAT, which we can execute on your behalf in the event we are unable to reach you by telephone.

Absentee Bids

If you are unable to attend the auction and cannot participate by telephone, Phillips de Pury & Company will be happy to execute written bids on your behalf. A bidding form can be found at the back of this catalogue. This service is free and confidential. Bids must be placed in the currency of the sale. Our staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve and other bidders. Always indicate a maximum bid, excluding the buyer's premium and VAT. Unlimited bids will not be accepted. Any absentee bid must be received at least 24 hours in advance of the sale. In the event of identical bids, the earliest bid received will take precedence.

Employee Bidding

Employees of Phillips de Pury & Company and our affiliated companies, including the auctioneer, may bid at the auction by placing absentee bids so long as they do not know the reserve when submitting their absentee bids and otherwise comply with our employee bidding procedures.

Bidding Increments

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding increment.

UK£50 to UK£1,000	by UK£50s
UK£1,000 to UK£2,000	by UK£100s
UK£2,000 to UK£3,000	by UK£200s
UK£3,000 to UK£5,000	by UK£200s, 500, 800 (eg. UK£4,200, 4,500, 4,800)
UK£5,000 to UK£10,000	by UK£500s
UK£10,000 to UK£20,000	by UK£1,000s
UK£20,000 to UK£30,000	by UK£2,000s
UK£30,000 to UK£50,000	by UK£2,000s, 5,000, 8,000
UK£50,000 to UK£100,000	by UK£5,000s
UK£100,000 to UK£200,000	by UK£10,000s
above UK£200,000	at the auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

3 THE AUCTION

Conditions of Sale

As noted above, the auction is governed by the Conditions of Sale and Authorship Warranty. All prospective bidders should read them carefully. They may be amended by saleroom addendum or auctioneer's announcement.

Interested Parties Announcement

In situations where a person allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot or a party providing or participating in a guarantee on the lot, Phillips de Pury & Company will make an announcement in the saleroom that interested parties may bid on the lot.

Consecutive and Responsive Bidding; No Reserve Lots

The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing consecutive bids or bids in response to other bidders. If a lot is offered without reserve, unless there are already competing absentee bids, the auctioneer will generally open the bidding at 50% of the lot's low pre-sale estimate. In the absence of a bid at that level, the auctioneer will proceed backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the auctioneer may deem such lot unsold.

4 AFTER THE AUCTION

Payment

Buyers are required to pay for purchases immediately following the auction unless other arrangements have been agreed with Phillips de Pury & Company in writing in advance of the sale. Payments must be made in pounds sterling either by cash, cheque drawn on a UK bank or wire transfer, as noted in Paragraph 6 of the Conditions of Sale. It is our corporate policy not to make or accept single or multiple payments in cash or cash equivalents in excess of the local currency equivalent of US\$10,000. **Payment must be made by the invoiced party only.**

Credit Cards

As a courtesy to clients, Phillips de Pury & Company will accept American Express, Visa, MasterCard and UK-issued debit cards to pay for invoices of £50,000 or less. A processing fee will apply.

Collection

It is our policy to request proof of identity on collection of a lot. A lot will be released to the buyer or the buyer's authorized representative when Phillips de Pury & Company has received full and cleared payment and we are not owed any other amount by the buyer. After the auction, we will transfer all lots to our premises at Howick Place, London SW1P 1BB, and will so advise all buyers. If you are in doubt about the location of your purchase, please contact the Shipping Department prior to arranging collection. We will levy removal, interest, storage and handling charges on uncollected lots.

Loss or Damage

Buyers are reminded that Phillips de Pury & Company accepts liability for loss or damage to lots for a maximum of seven days following the auction.

Transport and Shipping

As a free service for buyers, Phillips de Pury & Company will wrap purchased lots for hand carry only. We do not provide packing, handling or shipping services directly. However, we will coordinate with shipping agents instructed by you in order to facilitate the packing, handling and shipping of property purchased at Phillips de Pury & Company. Please refer to Paragraph 7 of the Conditions of Sale for more information.

Export and Import Licences

Before bidding for any property, prospective bidders are advised to make independent enquiries as to whether a licence is required to export the property from the United Kingdom or to import it into another country. It is the buyer's sole responsibility to comply with all import and export laws and to obtain any necessary licences or permits. The denial of any required licence or permit or any delay in obtaining such documentation will not justify the cancellation of the sale or any delay in making full payment for the lot.

Endangered Species

Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value, may require a licence or certificate prior to exportation and additional licences or certificates upon importation to any country outside the European Union (EU). Please note that the ability to obtain an export licence or certificate does not ensure the ability to obtain an import licence or certificate in another country, and vice versa. We suggest that prospective bidders check with their own government regarding wildlife import requirements prior to placing a bid. It is the buyer's sole responsibility to obtain any necessary export or import licences or certificates as well as any other required documentation. The denial of any required licence or certificate or any delay in obtaining such documentation will not justify the cancellation of the sale or any delay in making full payment for the lot. Please note that lots containing potentially regulated plant or animal material are marked as a convenience to our clients, but Phillips de Pury & Company does not accept liability for errors or for failing to mark lots containing protected or regulated species.

IMPORTANT NOTICES

Items Sold under Temporary Admission

We wish to draw your attention to changes recently made to items sold under temporary admission (originally called temporary importation). The cancelling or refunding of applicable VAT is now subject to items being exported from the EU within 30 days of payment, rather than 90 days from the date of sale as previously required. For up-to-date information on this matter, please refer to the section entitled **VAT and Other Tax Information for Buyers** below.

Identification of Business or Trade Buyers

As of January 2010, Her Majesty's Revenue & Customs ("HMRC") has made it an official requirement for auction houses to hold evidence of a buyer's business status, due to the revised VAT rules regarding buyer's premium for lots with symbols for businesses outside the UK.

- Where the buyer is a non-EU business, Phillips de Pury & Company requires evidence of the business status by means of the company identification, Certificate of Incorporation, Articles of Association or government-issued documents showing that the company exists.
- Where the buyer is an EU VAT registered business, Phillips de Pury & Company requires the above as well as the business's VAT registration number in the form of a government-issued document or paperwork from the local EU tax/VAT office showing the VAT number.

These details can be scanned and emailed to us, or alternatively they can be faxed or mailed. **If these requirements are not met, we will be unable to cancel/refund any applicable VAT.**

VAT AND OTHER TAX INFORMATION FOR BUYERS

The following paragraphs provide general information to buyers on the VAT and certain other potential tax implications of purchasing property at Phillips de Pury & Company. This information is not intended to be complete. In all cases, the relevant tax legislation takes precedence, and the VAT rates in effect on the day of the auction will be the rates charged. It should be noted that, for VAT purposes only, Phillips de Pury & Company is not usually treated as agent and most property is sold as if it is the property of Phillips de Pury & Company. In the following paragraphs, reference to VAT symbols shall mean those symbols located beside the lot number or the pre-sale estimates in the catalogue (or amending saleroom addendum).

1 PROPERTY WITH NO VAT SYMBOL

Where there is no VAT symbol, Phillips de Pury & Company is able to use the Auctioneer's Margin Scheme, and VAT will not normally be charged on the hammer price.

Phillips de Pury & Company must bear VAT on the buyer's premium. Therefore, we will charge an amount in lieu of VAT at 20% on the buyer's premium. This amount will form part of the buyer's premium on our invoice and will not be separately identified.

2 PROPERTY WITH A † SYMBOL

These lots will be sold under the normal UK VAT rules, and VAT will be charged at 20% on both the hammer price and buyer's premium.

Where the buyer is a relevant business person in the EU (non-UK) or is a relevant business person in a non-EU country then no VAT will be charged on the buyer's premium. This is subject to Phillips de Pury & Company being provided with evidence of the buyer's VAT registration number in the relevant Member State (non-UK) or the buyer's business status in a non-EU country such as the buyer's Tax Registration Certificate. Should this evidence not be provided then VAT will be charged on the buyer's premium.

3 PROPERTY WITH A § SYMBOL

Lots sold to buyers whose registered address is in the EU will be assumed to be remaining in the EU. The property will be invoiced as if it had no VAT symbol. However, if an EU buyer advises us that the property is to be exported from the EU, Phillips de Pury & Company will re-invoice the property under the normal VAT rules.

Lots sold to buyers whose address is outside the EU will be assumed to be exported from the EU. The property will be invoiced under the normal VAT rules. Although the hammer price will be subject to VAT, the VAT will be cancelled or refunded upon export. The buyer's premium will always bear VAT unless the buyer is a relevant business person in the EU (non-UK) or is a relevant business person in a non-EU country, subject to Phillips de Pury & Company receiving evidence of the buyer's VAT registration number in the relevant Member State (non-UK) or the buyer's business status in a non-EU country such as the buyer's Tax Registration Certificate. Should this evidence not be provided VAT will be charged on the buyer's premium.

4 PROPERTY SOLD WITH A ‡ OR Ω SYMBOL

These lots have been imported from outside the EU to be sold at auction under temporary admission. Property subject to temporary admission will be offered under the Auctioneer's Margin Scheme and will be subject to import VAT of either 5% or 20%, marked by ‡ and Ω respectively, on the hammer price and an amount in lieu of VAT at 20% on the buyer's premium. Anyone who wishes to buy outside the Auctioneer's Margin Scheme should notify the Client Accounting Department before the sale.

Where lots are sold outside the Auctioneer's Margin Scheme and the buyer is a relevant business person in the EU (non-UK) or is a relevant business person in a non-EU country then no VAT will be charged on the buyer's premium. This is subject to Phillips de Pury & Company receiving evidence of the buyer's VAT registration number in the relevant Member State (non-UK) or the buyer's business status in a non-EU country such as the buyer's Tax Registration Certificate. Should this evidence not be provided VAT will be charged on the buyer's premium.

5 EXPORTS FROM THE EUROPEAN UNION

The following types of VAT may be cancelled or refunded by Phillips de Pury & Company on exports made within three months of the sale date if strict conditions are met:

- The amount in lieu of VAT charged on the buyer's premium for property sold under the Auctioneer's Margin Scheme (i.e., without a VAT symbol).
- The VAT on the hammer price for property sold under the normal VAT rules (i.e., with a † or a § symbol).

The following type of VAT may be cancelled or refunded by Phillips de Pury & Company on exports made within 30 days of payment date if strict conditions are met:

- The import VAT charged on the hammer price and an amount in lieu of VAT on the buyer's premium for property sold under temporary admission (i.e., with a ‡ or a Ω symbol) under the Auctioneer's Margin Scheme.

In each of the above examples, where the appropriate conditions are satisfied, no VAT will be charged if, at or before the time of invoicing, the buyer instructs Phillips de Pury & Company to export the property from the EU. If such instruction is received after payment, a refund of the VAT amount will be made.

Where the buyer carries purchases from the EU personally or uses the services of a third party, Phillips de Pury & Company will charge the VAT amount due as a deposit and refund it **if the lot has been exported within the timelines specified below** and either of the following conditions are met:

- For lots sold under the Auctioneer's Margin Scheme or the normal VAT rules, Phillips de Pury & Company is provided with appropriate documentary proof of export from the EU **within three months of the date of sale**. Buyers carrying their own property should obtain hand-carry papers from the Shipping Department to facilitate this process.
- For lots sold under temporary admission, Phillips de Pury & Company is provided with a copy of the correct paperwork duly completed and stamped by HMRC which shows the property has been exported from the EU via the UK **within 30 days of payment date**. It is essential for shippers acting on behalf of buyers to collect copies of original import papers from our Shipping Department. HMRC insist that the correct customs procedures are followed and Phillips de Pury & Company will not be able to issue any refunds where the export documents do not exactly comply with governmental regulations. Property subject to temporary admission must be transferred to another customs procedure immediately if any restoration or repair work is to be carried out.

Buyers carrying their own property must obtain hand-carry papers from the Shipping Department, for which a charge of £20 will be made. The VAT refund will be processed once the appropriate paperwork has been returned to Phillips de Pury & Company. Phillips de Pury & Company is not able to cancel or refund any VAT charged on sales made to UK or EU private residents unless the lot is subject to temporary admission and the property is exported from the EU **within 30 days of payment date**. Any refund of VAT is subject to a minimum of £50 per shipment and a processing charge of £20.

Buyers intending to export, repair, restore or alter lots under temporary admission should notify the Shipping Department before collection. Failure to do so may result in the import VAT becoming payable immediately and Phillips de Pury & Company being unable to refund the VAT charged on deposit.

6 VAT REFUNDS FROM HM REVENUE & CUSTOMS

Where VAT charged cannot be cancelled or refunded by Phillips de Pury & Company, it may be possible to seek repayment from HMRC. Repayments in this manner are limited to businesses located outside the UK and may be considered for example for Import VAT charged on the hammer price for lots sold under temporary admission.

All claims made by customers located in another member state to the UK will need to be made under a new mechanism from 1 January 2010. The process prior to 1 January 2010 is no longer in operation.

If you are located in an EU member state other than the UK you will now need to apply for a refund of UK VAT directly to your local tax authority. This is done via submission of an electronically based claim form which should be accessed through the website of your local tax authority. As a result, your form may include VAT incurred in a number of member states. Furthermore, from 1 January 2010 you should only submit one form per year, rather than submitting forms throughout the year.

Please note that the time limits by which you must make a claim have been extended. When making a claim for VAT incurred in another EU member state any claim will still be made on a **calendar year basis** but must now be made no later than **30 September** following that calendar year. This effectively extends the time by which claims should be made by three months (e.g., for VAT incurred in the year 1 January to 31 December 2010 you should make a claim to your local tax authority no later than 30 September 2011). Once you have submitted the electronic form to your local tax authority it is their responsibility to ensure that payment is obtained from the relevant member states. This should be completed within four months. If this time limit is not adhered to you may receive interest on the unpaid amounts.

If you are located outside the EU you should apply for a refund of UK VAT directly to HMRC (the rules for those located outside of the EU have not changed). Claim forms are only available from the HMRC website. Go to <http://www.hmrc.gov.uk/index.htm>, and follow Quick Links, then Find a Form. The relevant form is VAT65A. Completed forms should be

returned to: HM Revenue & Customs, VAT Overseas Repayment Directive, Foyle House, Duncreggan Road, Londonderry, Northern Ireland, BT48 7AE, (tel) +44 2871 305100 (fax) +44 2871 305101.

You should submit claims for VAT to HMRC no later than **six months** from the end of the 12 month period ending **30 June** (e.g., claims for the period 1 July 2009 to 30 June 2010 should be made no later than 31 December 2010).

Please note that refunds of VAT will only be made where VAT has been incurred for a business purpose. Any VAT incurred on articles bought for personal use will not be refunded.

7 SALES AND USE TAXES

Buyers from outside the UK should note that local sales taxes or use taxes may become payable upon import of lots following purchase. Buyers should consult their own tax advisors.

CONDITIONS OF SALE

The Conditions of Sale and Authorship Warranty set forth below govern the relationship between bidders and buyers, on the one hand, and Phillips de Pury & Company and sellers, on the other hand. All prospective buyers should read these Conditions of Sale and Authorship Warranty carefully before bidding.

1 INTRODUCTION

Each lot in this catalogue is offered for sale and sold subject to: (a) the Conditions of Sale and Authorship Warranty; (b) additional notices and terms printed in other places in this catalogue, including the Guide for Prospective Buyers, and (c) supplements to this catalogue or other written material posted by Phillips de Pury & Company in the saleroom, in each case as amended by any addendum or announcement by the auctioneer prior to the auction.

By bidding at the auction, whether in person, through an agent, by written bid, by telephone bid or other means, bidders and buyers agree to be bound by these Conditions of Sale, as so changed or supplemented, and Authorship Warranty.

These Conditions of Sale, as so changed or supplemented, and Authorship Warranty contain all the terms on which Phillips de Pury & Company and the seller contract with the buyer.

2 PHILLIPS de PURY & COMPANY AS AGENT

Phillips de Pury & Company acts as an agent for the seller, unless otherwise indicated in this catalogue or at the time of auction. On occasion, Phillips de Pury & Company may own a lot directly, in which case we will act in a principal capacity as a consignor, or a company affiliated with Phillips de Pury & Company may own a lot, in which case we will act as agent for that company, or Phillips de Pury & Company or an affiliated company may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

3 CATALOGUE DESCRIPTIONS AND CONDITION OF PROPERTY

Lots are sold subject to the Authorship Warranty, as described in the catalogue (unless such description is changed or supplemented, as provided in Paragraph 1 above) and in the condition that they are in at the time of the sale on the following basis.

(a) The knowledge of Phillips de Pury & Company in relation to each lot is partially dependent on information provided to us by the seller, and Phillips de Pury & Company is not able to and does not carry out exhaustive due diligence on each lot. Prospective buyers acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested. Notwithstanding the foregoing, we shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with our role as auctioneer of lots in this sale and in light of (i) the information provided to us by the seller, (ii) scholarship and technical knowledge and (iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

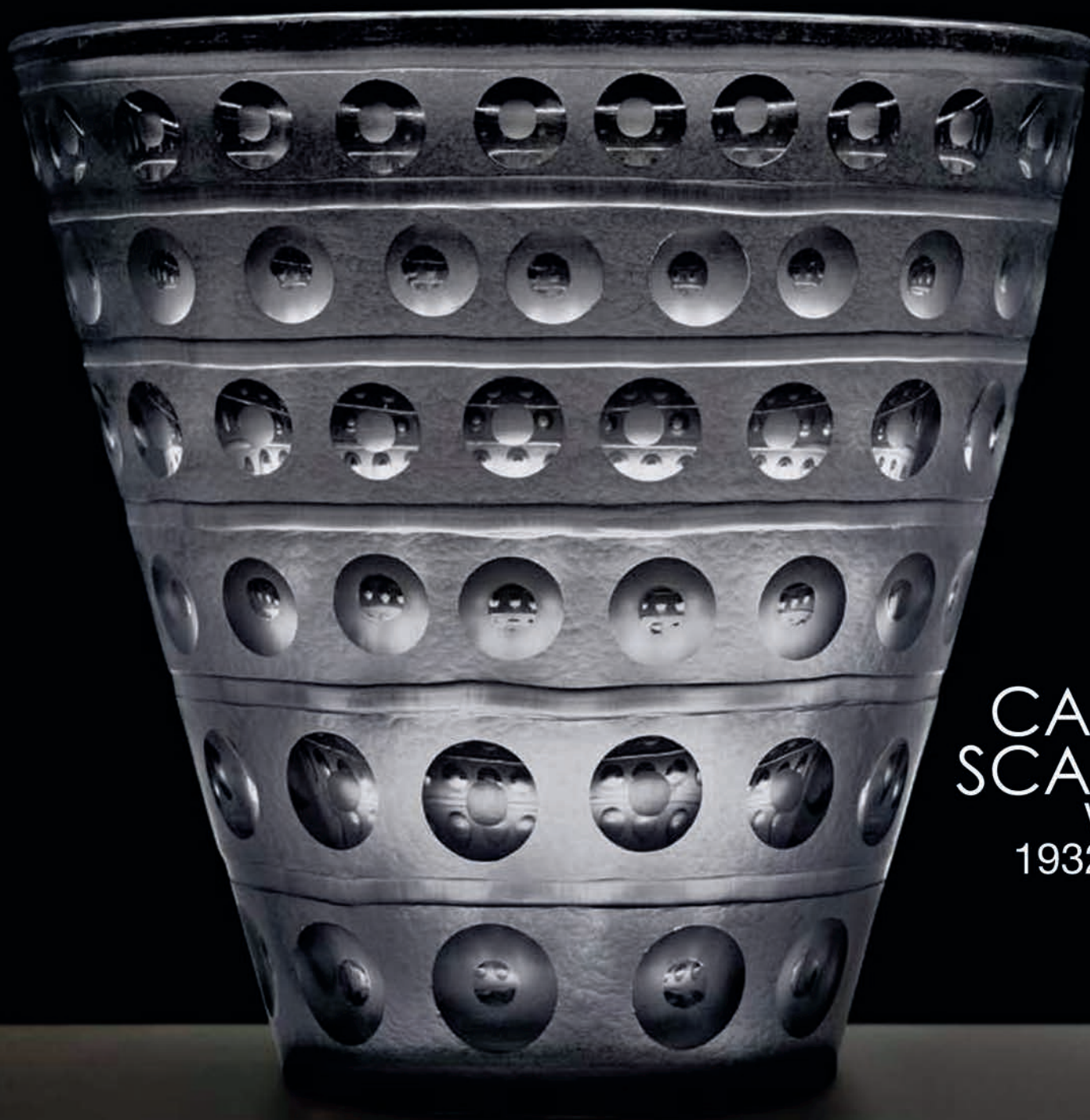
(b) Each lot offered for sale at Phillips de Pury & Company is available for inspection by prospective buyers prior to the auction. Phillips de Pury & Company accepts bids on lots on the basis that bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c) Prospective buyers acknowledge that many lots are of an age and type which means that they are not in perfect condition. As a courtesy to clients, Phillips de Pury & Company may prepare and provide condition reports to assist prospective buyers when they are inspecting lots. Catalogue descriptions and condition reports may make reference to particular imperfections of a lot, but bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. All dimensions are approximate. Illustrations are for identification purposes only and cannot be used as precise indications of size or to convey full information as to the actual condition of lots.

(d) Information provided to prospective buyers in respect of any lot, including any pre-sale estimate, whether written or oral, and information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather a statement of opinion held by Phillips de Pury & Company. Any pre-sale estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time by Phillips de Pury & Company at our absolute discretion. Neither Phillips de Pury & Company nor any of our affiliated companies shall be liable for any difference between the pre-sale estimates for any lot and the actual price achieved at auction or upon resale.

4 BIDDING AT AUCTION

(a) Phillips de Pury & Company has absolute discretion to refuse admission to the auction or participation in the sale. All bidders must register for a paddle prior to bidding, supplying such information and references as required by Phillips de Pury & Company.



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(b) As a convenience to bidders who cannot attend the auction in person, Phillips de Pury & Company may, if so instructed by the bidder, execute written absentee bids on a bidder's behalf. Absentee bidders are required to submit bids on the 'Absentee Bid Form', a copy of which is printed in this catalogue or otherwise available from Phillips de Pury & Company. Bids must be placed in the currency of the sale. The bidder must clearly indicate the maximum amount he or she intends to bid, excluding the buyer's premium and value added tax (VAT). The auctioneer will not accept an instruction to execute an absentee bid which does not indicate such maximum bid. Our staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve and other bidders. Any absentee bid must be received at least 24 hours in advance of the sale. In the event of identical bids, the earliest bid received will take precedence.

(c) Telephone bidders are required to submit bids on the 'Telephone Bid Form', a copy of which is printed in this catalogue or otherwise available from Phillips de Pury & Company. Telephone bidding is available for lots whose low pre-sale estimate is at least £500. Phillips de Pury & Company reserves the right to require written confirmation of a successful bid from a telephone bidder by fax or otherwise immediately after such bid is accepted by the auctioneer. Telephone bids may be recorded and, by bidding on the telephone, a bidder consents to the recording of the conversation.

(d) When making a bid, whether in person, by absentee bid or on the telephone, a bidder accepts personal liability to pay the purchase price, as described more fully in Paragraph 6 (a) below, plus all other applicable charges unless it has been explicitly agreed in writing with Phillips de Pury & Company before the commencement of the auction that the bidder is acting as agent on behalf of an identified third party acceptable to Phillips de Pury & Company and that we will only look to the principal for such payment.

(e) By participating in the auction, whether in person, by absentee bid or on the telephone, each prospective buyer represents and warrants that any bids placed by such person, or on such person's behalf, are not the product of any collusive or other anti-competitive agreement and are otherwise consistent with federal and state antitrust law.

(f) Arranging absentee and telephone bids is a free service provided by Phillips de Pury & Company to prospective buyers. While we undertake to exercise reasonable care in undertaking such activity, we cannot accept liability for failure to execute such bids except where such failure is caused by our wilful misconduct.

(g) Employees of Phillips de Pury & Company and our affiliated companies, including the auctioneer, may bid at the auction by placing absentee bids so long as they do not know the reserve when submitting their absentee bids and otherwise comply with our employee bidding procedures.

5 CONDUCT OF THE AUCTION

(a) Unless otherwise indicated by the symbol ●, each lot is offered subject to a reserve, which is the confidential minimum selling price agreed by Phillips de Pury & Company with the seller. The reserve will not exceed the low pre-sale estimate at the time of the auction.

(b) The auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he or she believes there may be error or dispute and take such other action as he or she deems reasonably appropriate. Phillips de Pury & Company shall have no liability whatsoever for any such action taken by the auctioneer. If any dispute arises after the sale, our sale record is conclusive. The auctioneer may accept bids made by a company affiliated with Phillips de Pury & Company provided that the bidder does not know the reserve placed on the lot.

(c) The auctioneer will commence and advance the bidding at levels and in increments he or she considers appropriate. In order to protect the reserve on any lot, the auctioneer may place one or more bids on behalf of the seller up to the reserve without indicating he or she is doing so, either by placing consecutive bids or bids in response to other bidders. If a lot is offered without reserve, unless there are already competing absentee bids, the auctioneer will generally open the bidding at 50% of the lot's low pre-sale estimate. In the absence of a bid at that level, the auctioneer will proceed backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the auctioneer may deem such lot unsold.

(d) The sale will be conducted in pounds sterling and payment is due in pounds sterling. For the benefit of international clients, pre-sale estimates in the auction catalogue may be shown in US dollars and/or euros and, if so, will reflect approximate exchange rates. Accordingly, estimates in US dollars or euros should be treated only as a guide.

(e) Subject to the auctioneer's reasonable discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of the hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk

and responsibility for the lot passes to the buyer as set forth in Paragraph 7 below.

(f) If a lot is not sold, the auctioneer will announce that it has been 'passed', 'withdrawn', 'returned to owner' or 'bought-in'.

(g) Any post-auction sale of lots offered at auction shall incorporate these Conditions of Sale and Authorship Warranty as if sold in the auction.

6 PURCHASE PRICE AND PAYMENT

(a) The buyer agrees to pay us, in addition to the hammer price of the lot, the buyer's premium, plus any applicable value added tax (VAT) and any applicable resale royalty (the 'Purchase Price'). The buyer's premium is 25% of the hammer price up to and including £25,000, 20% of the portion of the hammer price above £25,000 up to and including £500,000 and 12% of the portion of the hammer price above £500,000. Phillips de Pury & Company reserves the right to pay from our compensation an introductory commission to one or more third parties for assisting in the sale of property offered and sold at auction.

(b) VAT is payable in accordance with applicable law. All prices, fees, charges and expenses set out in these Conditions of Sale are quoted exclusive of VAT.

(c) If the Artist's Resale Right Regulations 2006 apply to the lot, the buyer agrees to pay to us an amount equal to the resale royalty provided for in those regulations and we undertake to the buyer to pay such amount to the artist's collection agent. In circumstances where (i) we are on notice that the resale royalty is payable or (ii) we have not been able to ascertain the nationality of the artist, we will identify the lot with the symbol ♠ next to the lot number and will invoice the resale royalty to the buyer. If we subsequently determine that the nationality of the artist does not entitle him/her to the resale royalty on the lot, we will arrange a refund to the buyer of the amount of the royalty paid to us. If, after a sale in which we did not collect the resale royalty on a particular lot, we become aware that information provided to us prior to the auction concerning an artist's nationality was incorrect and the artist is entitled to the resale royalty on the lot, the buyer shall pay the resale royalty to us upon receipt of an invoice.

(d) Unless otherwise agreed, a buyer is required to pay for a purchased lot immediately following the auction regardless of any intention to obtain an export or import licence or other permit for such lot. Payments must be made by the invoiced party in pounds sterling either by cash, cheque drawn on a UK bank or wire transfer, as follows:

- (i) Phillips de Pury & Company will accept payment in cash provided that the total amount paid in cash or cash equivalents does not exceed the local currency equivalent of US\$10,000.
- (ii) Personal cheques and banker's drafts are accepted if drawn on a UK bank and the buyer provides to us acceptable government-issued identification. Cheques and banker's drafts should be made payable to "Phillips de Pury & Company Limited". If payment is sent by post, please send the cheque or banker's draft to the attention of the Client Accounting Department at Howick Place, London SW1P 1BB and ensure that the sale number is written on the cheque. Cheques or banker's drafts drawn by third parties will not be accepted.
- (iii) Payment by wire transfer may be sent directly to Phillips de Pury & Company. Bank transfer details will be provided on the Invoice for purchased lots.

(e) As a courtesy to clients, Phillips de Pury & Company will accept American Express, Visa, MasterCard and UK-issued debit cards to pay for invoices of £50,000 or less. A processing fee will apply.

(f) Title in a purchased lot will not pass until Phillips de Pury & Company has received the Purchase Price for that lot in cleared funds. Phillips de Pury & Company is not obliged to release a lot to the buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the buyer's unconditional obligation to pay the Purchase Price.

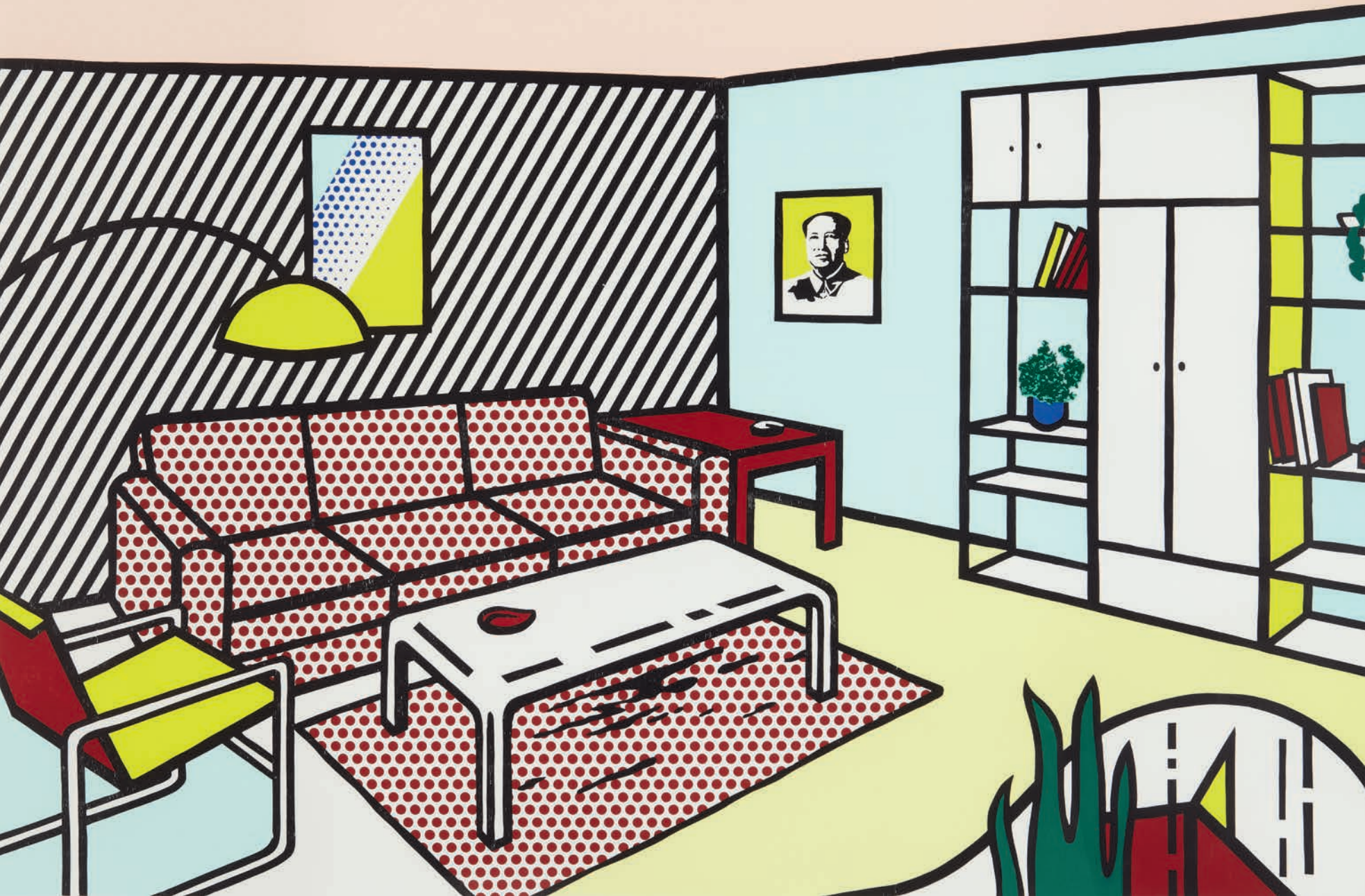
7 COLLECTION OF PROPERTY

(a) Phillips de Pury & Company will not release a lot to the buyer until we have received payment of its Purchase Price in full in cleared funds, the buyer has paid all outstanding amounts due to Phillips de Pury & Company or any of our affiliated companies, including any charges payable pursuant to Paragraph 8 (a) below, and the buyer has satisfied such other terms as we in our sole discretion shall require, including completing any anti-money laundering or anti-terrorism financing checks. As soon as a buyer has satisfied all of the foregoing conditions, he or she should contact us at +44 (0) 207 318 4081 or +44 (0) 207 318 4082 to arrange for collection of purchased property.

(b) The buyer must arrange for collection of a purchased lot within seven days of the date of the auction. After the auction, we will transfer all lots to our fine art storage facility located near Wimbledon and will so advise all buyers. Purchased lots are at the buyer's risk,

PHILLIPS
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EVENING & DAY
EDITIONS



AUCTIONS 29 OCTOBER 2012 NEW YORK

Phillips de Pury & Company 450 Park Avenue New York 10022

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ROY LICHTENSTEIN *Modern Room*, from *Interior Series* (C. 252), 1990

Lithograph, woodcut and screenprint in colors, from the edition of 60. 56 1/8 x 80 3/4 in (142.6 x 205.1 cm)

Estimate \$35,000–45,000

including the responsibility for insurance, from (i) the date of collection or (ii) seven days after the auction, whichever is the earlier. Until risk passes, Phillips de Pury & Company will compensate the buyer for any loss or damage to a purchased lot up to a maximum of the Purchase Price paid, subject to our usual exclusions for loss or damage to property.

(c) As a courtesy to clients, Phillips de Pury & Company will, without charge, wrap purchased lots for hand carry only. We do not provide packing, handling, insurance or shipping services. We will coordinate with shipping agents instructed by the buyer, whether or not recommended by Phillips de Pury & Company, in order to facilitate the packing, handling, insurance and shipping of property bought at Phillips de Pury & Company. Any such instruction is entirely at the buyer's risk and responsibility, and we will not be liable for acts or omissions of third party packers or shippers.

(d) Phillips de Pury & Company will require presentation of government-issued identification prior to release of a lot to the buyer or the buyer's authorized representative.

8 FAILURE TO COLLECT PURCHASES

(a) If the buyer pays the Purchase Price but fails to collect a purchased lot within 30 days of the auction, the buyer will incur a late collection fee of £50, storage charges of £10 per day and pro rated insurance charges of 0.1% of the Purchase Price per month on each uncollected lot. Additional charges may apply to oversized lots. We will not release purchased lots to the buyer until all such charges have been paid in full.

(b) If a purchased lot is paid for but not collected within six months of the auction, the buyer authorizes Phillips de Pury & Company, upon notice, to arrange a resale of the item by auction or private sale, with estimates and a reserve set at Phillips de Pury & Company's reasonable discretion. The proceeds of such sale will be applied to pay for storage charges and any other outstanding costs and expenses owed by the buyer to Phillips de Pury & Company or our affiliated companies and the remainder will be forfeited unless collected by the buyer within two years of the original auction.

9 REMEDIES FOR NON-PAYMENT

(a) Without prejudice to any rights the seller may have, if the buyer without prior agreement fails to make payment of the Purchase Price for a lot in cleared funds within seven days of the auction, Phillips de Pury & Company may in our sole discretion exercise one or more of the following remedies: (i) store the lot at Phillips de Pury & Company's premises or elsewhere at the buyer's sole risk and expense; (ii) cancel the sale of the lot, retaining any partial payment of the Purchase Price as liquidated damages; (iii) reject future bids from the buyer or render such bids subject to payment of a deposit; (iv) charge interest at 12% per annum from the date payment became due until the date the Purchase Price is received in cleared funds; (v) subject to notification of the buyer, exercise a lien over any of the buyer's property which is in the possession of Phillips de Pury & Company and instruct our affiliated companies to exercise a lien over any of the buyer's property which is in their possession and, in each case, no earlier than 30 days from the date of such notice arrange the sale of such property and apply the proceeds to the amount owed to Phillips de Pury & Company or any of our affiliated companies after the deduction from sale proceeds of our standard vendor's commission, all sale-related expenses and any applicable taxes thereon; (vi) resell the lot by auction or private sale, with estimates and a reserve set at Phillips de Pury & Company's reasonable discretion, it being understood that in the event such resale is for less than the original hammer price and buyer's premium for that lot, the buyer will remain liable for the shortfall together with all costs incurred in such resale; (vii) commence legal proceedings to recover the hammer price and buyer's premium for that lot, together with interest and the costs of such proceedings; (viii) set off the outstanding amount remaining unpaid by the buyer against any amounts which we or any of our affiliated companies may owe the buyer in any other transactions; (ix) release the name and address of the buyer to the seller to enable the seller to commence legal proceedings to recover the amounts due and legal costs; or (x) take such other action as we deem necessary or appropriate.

(b) The buyer irrevocably authorizes Phillips de Pury & Company to exercise a lien over the buyer's property which is in our possession upon notification by any of our affiliated companies that the buyer is in default of payment. Phillips de Pury & Company will notify the buyer of any such lien. The buyer also irrevocably authorizes Phillips de Pury & Company, upon notification by any of our affiliated companies that the buyer is in default of payment, to pledge the buyer's property in our possession by actual or constructive delivery to our affiliated company as security for the payment of any outstanding amount due. Phillips de Pury & Company will notify the buyer if the buyer's property has been delivered to an affiliated company by way of pledge.

(c) If the buyer is in default of payment, the buyer irrevocably authorizes Phillips de Pury & Company to instruct any of our affiliated companies in possession of the buyer's property to deliver the property by way of pledge as the buyer's agent to a third party instructed by Phillips de Pury & Company to hold the property on our behalf as security for the payment of the Purchase Price and any other amount due and, no earlier than 30 days from the date of written notice to the buyer, to sell the property in such manner and for such consideration

as can reasonably be obtained on a forced sale basis and to apply the proceeds to any amount owed to Phillips de Pury & Company or any of our affiliated companies after the deduction from sale proceeds of our standard vendor's commission, all sale-related expenses and any applicable taxes thereon.

10 RESCISSION BY PHILLIPS de PURY & COMPANY

Phillips de Pury & Company shall have the right, but not the obligation, to rescind a sale without notice to the buyer if we reasonably believe that there is a material breach of the seller's representations and warranties or the Authorship Warranty or an adverse claim is made by a third party. Upon notice of Phillips de Pury & Company's election to rescind the sale, the buyer will promptly return the lot to Phillips de Pury & Company, and we will then refund the Purchase Price paid to us. As described more fully in Paragraph 13 below, the refund shall constitute the sole remedy and recourse of the buyer against Phillips de Pury & Company and the seller with respect to such rescinded sale.

11 EXPORT, IMPORT AND ENDANGERED SPECIES LICENCES AND PERMITS

Before bidding for any property, prospective buyers are advised to make their own enquiries as to whether a licence is required to export a lot from the United Kingdom or to import it into another country. Prospective buyers are advised that some countries prohibit the import of property made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value. Accordingly, prior to bidding, prospective buyers considering export of purchased lots should familiarize themselves with relevant export and import regulations of the countries concerned. It is solely the buyer's responsibility to comply with these laws and to obtain any necessary export, import and endangered species licences or permits. Failure to obtain a licence or permit or delay in so doing will not justify the cancellation of the sale or any delay in making full payment for the lot. As a courtesy to clients, Phillips de Pury & Company has marked in the catalogue lots containing potentially regulated plant or animal material, but we do not accept liability for errors or for failing to mark lots containing protected or regulated species.

12 DATA PROTECTION

(a) In connection with the management and operation of our business and the marketing and supply of auction related services, or as required by law, we may ask clients to provide personal information about themselves or obtain information about clients from third parties (e.g., credit information). If clients provide us with information that is defined by law as 'sensitive', they agree that Phillips de Pury & Company and our affiliated companies may use it for the above purposes. Phillips de Pury & Company and our affiliated companies will not use or process sensitive information for any other purpose without the client's express consent. If you would like further information on our policies on personal data or wish to make corrections to your information, please contact us at +44 20 7318 4010. If you would prefer not to receive details of future events please call the above number.

(b) In order to fulfill the services clients have requested, Phillips de Pury & Company may disclose information to third parties such as shippers. Some countries do not offer equivalent legal protection of personal information to that offered within the EU. It is Phillips de Pury & Company's policy to require that any such third parties respect the privacy and confidentiality of our clients' information and provide the same level of protection for client information as provided within the EU, whether or not they are located in a country that offers equivalent legal protection of personal information. By agreeing to these Conditions of Sale, clients agree to such disclosure.

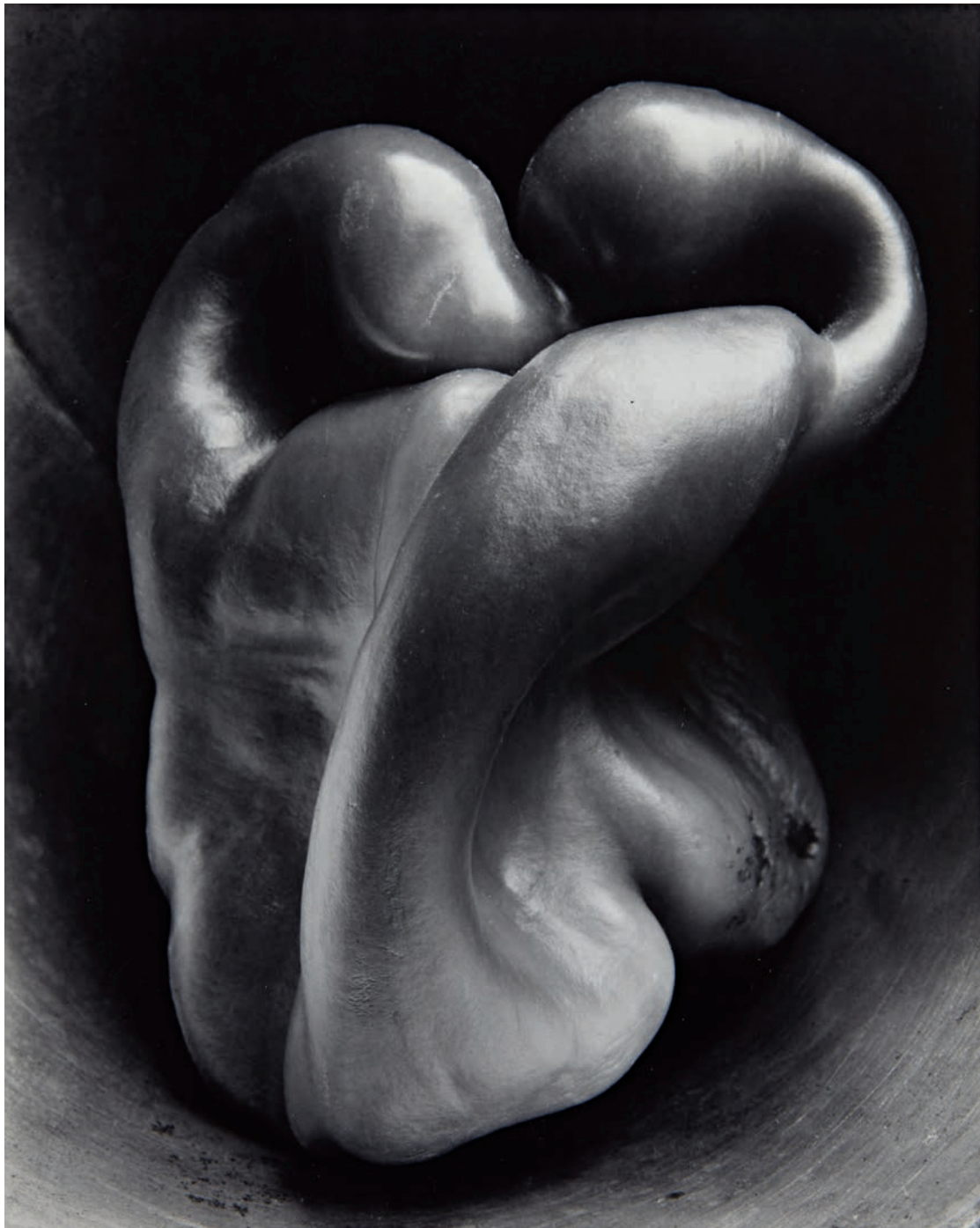
13 LIMITATION OF LIABILITY

(a) Subject to sub-paragraph (e) below, the total liability of Phillips de Pury & Company, our affiliated companies and the seller to the buyer in connection with the sale of a lot shall be limited to the Purchase Price actually paid by the buyer for the lot.

(b) Except as otherwise provided in this Paragraph 13, none of Phillips de Pury & Company, any of our affiliated companies or the seller (i) is liable for any errors or omissions, whether orally or in writing, in information provided to prospective buyers by Phillips de Pury & Company or any of our affiliated companies or (ii) accepts responsibility to any bidder in respect of acts or omissions, whether negligent or otherwise, by Phillips de Pury & Company or any of our affiliated companies in connection with the conduct of the auction or for any other matter relating to the sale of any lot.

(c) All warranties other than the Authorship Warranty, express or implied, including any warranty of satisfactory quality and fitness for purpose, are specifically excluded by Phillips de Pury & Company, our affiliated companies and the seller to the fullest extent permitted by law.

(d) Subject to sub-paragraph (e) below, none of Phillips de Pury & Company, any of our affiliated companies or the seller shall be liable to the buyer for any loss or damage beyond the refund of the Purchase Price referred to in sub-paragraph (a) above, whether such loss or damage is characterised as direct, indirect, special, incidental or consequential, or for the payment of interest on the Purchase Price to the fullest extent permitted by law.



PHOTOGRAPHS

AUCTION 2 OCTOBER 2012 **NEW YORK** 10AM & 2PM

Viewing 24 September – 1 October

Enquiries +1 212 940 1245 | photographs@phillipsdepury.com

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EDWARD WESTON *Pepper No. 30*, 1930

Gelatin silver print, printed no later than 1949. 9 3/8 × 7 1/2 in. (23.8 × 19.1 cm).

Initialed and dated in pencil on the mount; signed, titled and dated in pencil on the reverse of the mount.

Estimate \$200,000–300,000

(e) No provision in these Conditions of Sale shall be deemed to exclude or limit the liability of Phillips de Pury & Company or any of our affiliated companies to the buyer in respect of any fraud or fraudulent misrepresentation made by any of us or in respect of death or personal injury caused by our negligent acts or omissions.

14 COPYRIGHT

The copyright in all images, illustrations and written materials produced by or for Phillips de Pury & Company relating to a lot, including the contents of this catalogue, is and shall remain at all times the property of Phillips de Pury & Company and, subject to the provisions of the Copyright, Designs and Patents Act 1988, such images and materials may not be used by the buyer or any other party without our prior written consent. Phillips de Pury & Company and the seller make no representations or warranties that the buyer of a lot will acquire any copyright or other reproduction rights in it.

15 GENERAL

(a) These Conditions of Sale, as changed or supplemented as provided in Paragraph 1 above, and Authorship Warranty set out the entire agreement between the parties with respect to the transactions contemplated herein and supersede all prior and contemporaneous written, oral or implied understandings, representations and agreements.

(b) Notices to Phillips de Pury & Company shall be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to clients shall be addressed to the last address notified by them in writing to Phillips de Pury & Company.

(c) These Conditions of Sale are not assignable by any buyer without our prior written consent but are binding on the buyer's successors, assigns and representatives.

(d) Should any provision of these Conditions of Sale be held void, invalid or unenforceable for any reason, the remaining provisions shall remain in full force and effect. No failure by any party to exercise, nor any delay in exercising, any right or remedy under these Conditions of Sale shall act as a waiver or release thereof in whole or in part.

(e) No term of these Conditions of Sale shall be enforceable under the Contracts (Rights of Third Parties) Act 1999 by anyone other than the buyer.

16 LAW AND JURISDICTION

(a) The rights and obligations of the parties with respect to these Conditions of Sale and Authorship Warranty, the conduct of the auction and any matters related to any of the foregoing shall be governed by and interpreted in accordance with English law.

(b) For the benefit of Phillips de Pury & Company, all bidders and sellers agree that the Courts of England are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale and Authorship Warranty relate or apply. All parties agree that Phillips de Pury & Company shall retain the right to bring proceedings in any court other than the Courts of England.

(c) All bidders and sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by English law, the law of the place of service or the law of the jurisdiction where proceedings are instituted at the last address of the bidder or seller known to Phillips de Pury & Company.

AUTHORSHIP WARRANTY

Phillips de Pury & Company warrants the authorship of property in this auction catalogue for a period of five years from date of sale by Phillips de Pury & Company, subject to the exclusions and limitations set forth below.

(a) Phillips de Pury & Company gives this Authorship Warranty only to the original buyer of record (i.e., the registered successful bidder) of any lot. This Authorship Warranty does not extend to (i) subsequent owners of the property, including purchasers or recipients by way of gift from the original buyer, heirs, successors, beneficiaries and assigns; (ii) property where the description in the catalogue states that there is a conflict of opinion on the authorship of the property; (iii) property where our attribution of authorship was on the date of sale consistent with the generally accepted opinions of specialists, scholars or other experts; (iv) property whose description or dating is proved inaccurate by means of scientific methods or tests not generally accepted for use at the time of the publication of the catalogue or which were at such time deemed unreasonably expensive or impractical to use or likely in our reasonable opinion to have caused damage or loss in value to the lot; or (v) there has been no material loss in value of the lot from its value had it been as described in the heading of the catalogue entry.

(b) In any claim for breach of the Authorship Warranty, Phillips de Pury & Company reserves the right, as a condition to rescinding any sale under this warranty, to require the buyer to provide to us at the buyer's expense the written opinions of two recognized experts approved in advance by Phillips de Pury & Company. We shall not be bound by any expert report produced by the buyer and reserve the right to consult our own experts at our expense. If Phillips de Pury & Company agrees to rescind a sale under the Authorship Warranty, we shall refund to the buyer the reasonable costs charged by the experts commissioned by the buyer and approved in advance by us.

(c) Subject to the exclusions set forth in subparagraph (a) above, the buyer may bring a claim for breach of the Authorship Warranty provided that (i) he or she has notified Phillips de Pury & Company in writing within three months of receiving any information which causes the buyer to question the authorship of the lot, specifying the auction in which the property was included, the lot number in the auction catalogue and the reasons why the authorship of the lot is being questioned and (ii) the buyer returns the lot to Phillips de Pury & Company in the same condition as at the time of its auction and is able to transfer good and marketable title in the lot free from any third party claim arising after the date of the auction.

(d) The buyer understands and agrees that the exclusive remedy for any breach of the Authorship Warranty shall be rescission of the sale and refund of the original Purchase Price paid. This remedy shall constitute the sole remedy and recourse of the buyer against Phillips de Pury & Company, any of our affiliated companies and the seller and is in lieu of any other remedy available as a matter of law. This means that none of Phillips de Pury & Company, any of our affiliated companies or the seller shall be liable for loss or damage beyond the remedy expressly provided in this Authorship Warranty, whether such loss or damage is characterized as direct, indirect, special, incidental or consequential, or for the payment of interest on the original Purchase Price.



PHILLIPS
de PURY & COMPANY



AUCTION

4 October 2012

Phillips de Pury & Company

Howick Place, London SW1P 1BB

Auction 7.45pm

AKA PEACE

An auction to raise funds for Peace One Day's
Global Truce 2013 campaign

EXHIBITION

26–30 September 2012

The Institute of Contemporary Arts

The Mall, London SW1Y 5AH

2–4 October 2012

Phillips de Pury & Company

Enquiries akapeace@phillipsdepur.com



With 23 de-commissioned AK-47s re-imagined by the artists Jake and Dinos Chapman / Damien Hirst / Antony Gormley / Sam Taylor-Wood / Gavin Turk / Rebecca Warren / Stuart Semple / Tim Noble and Sue Webster / Douglas Gordon / Jeremy Deller / Marc Quinn / Ryan Gander / Jim Lambie / Langlands & Bell / Mat Collishaw / Harland Miller / Bran Symondson / Sarah Lucas / Charming Baker / Antony Micallef / Nancy Fouts / Laila Shawa / Solange Azagury-Partridge

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SALE INFORMATION

AUCTION

Thursday 27 September 2012, 4pm
To be immediately followed by the Nordic Design sale.

VIEWING

Thursday 20 September, 10am – 6pm
Friday 21 September, 10am – 6pm
Saturday 22 September, 10am – 6pm
Sunday 23 September, 12pm – 6pm
Monday 24 September, 10am – 6pm
Tuesday 25 September, 10am – 6pm
Wednesday 26 September, 10am – 6pm
Thursday 27 September, 10am – 4pm

VIEWING & AUCTION LOCATION

Howick Place, London SW1P 1BB

WAREHOUSE & COLLECTION LOCATION

110–112 Morden Road, Mitcham, Surrey CR4 4XB

SALE DESIGNATION

When sending in written bids or making enquiries, please refer to this sale as UK050212 or Design

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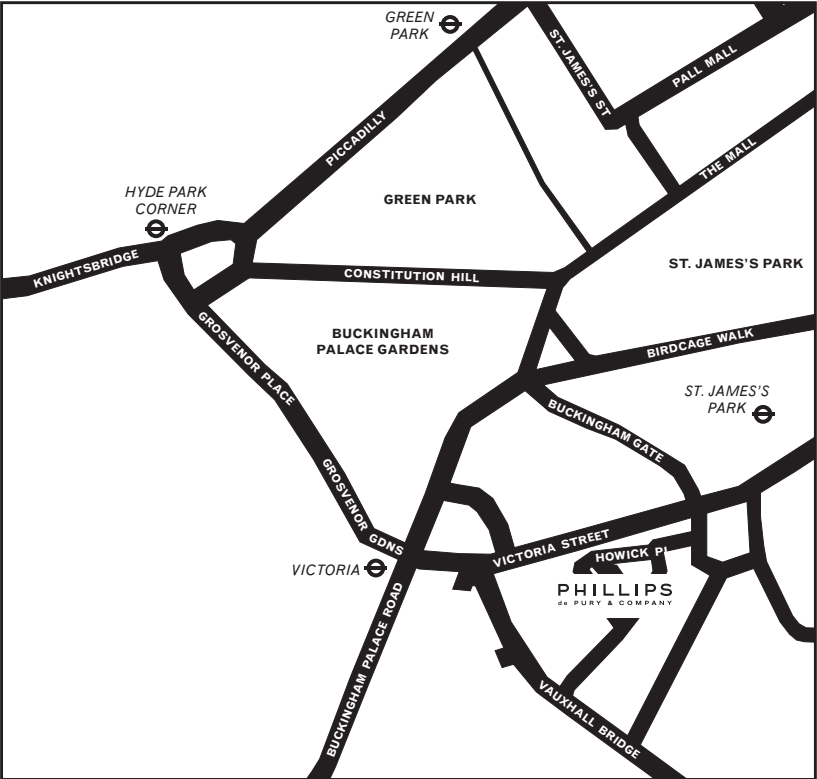
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WAREHOUSE & SHIPPING

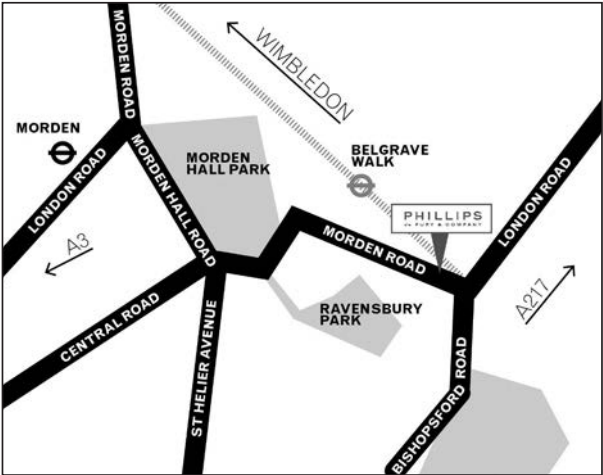
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PHOTOGRAPHY

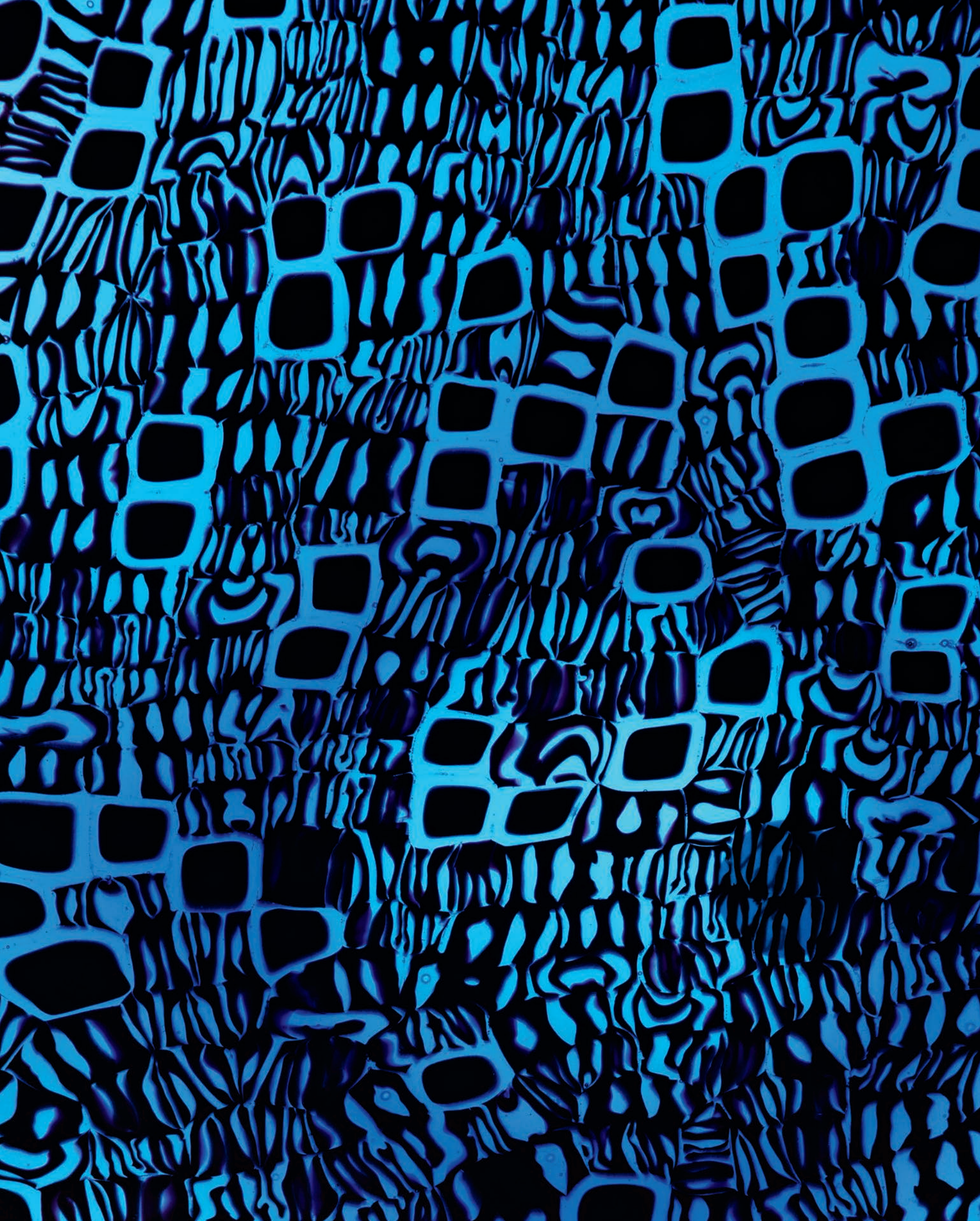
Byron Slater

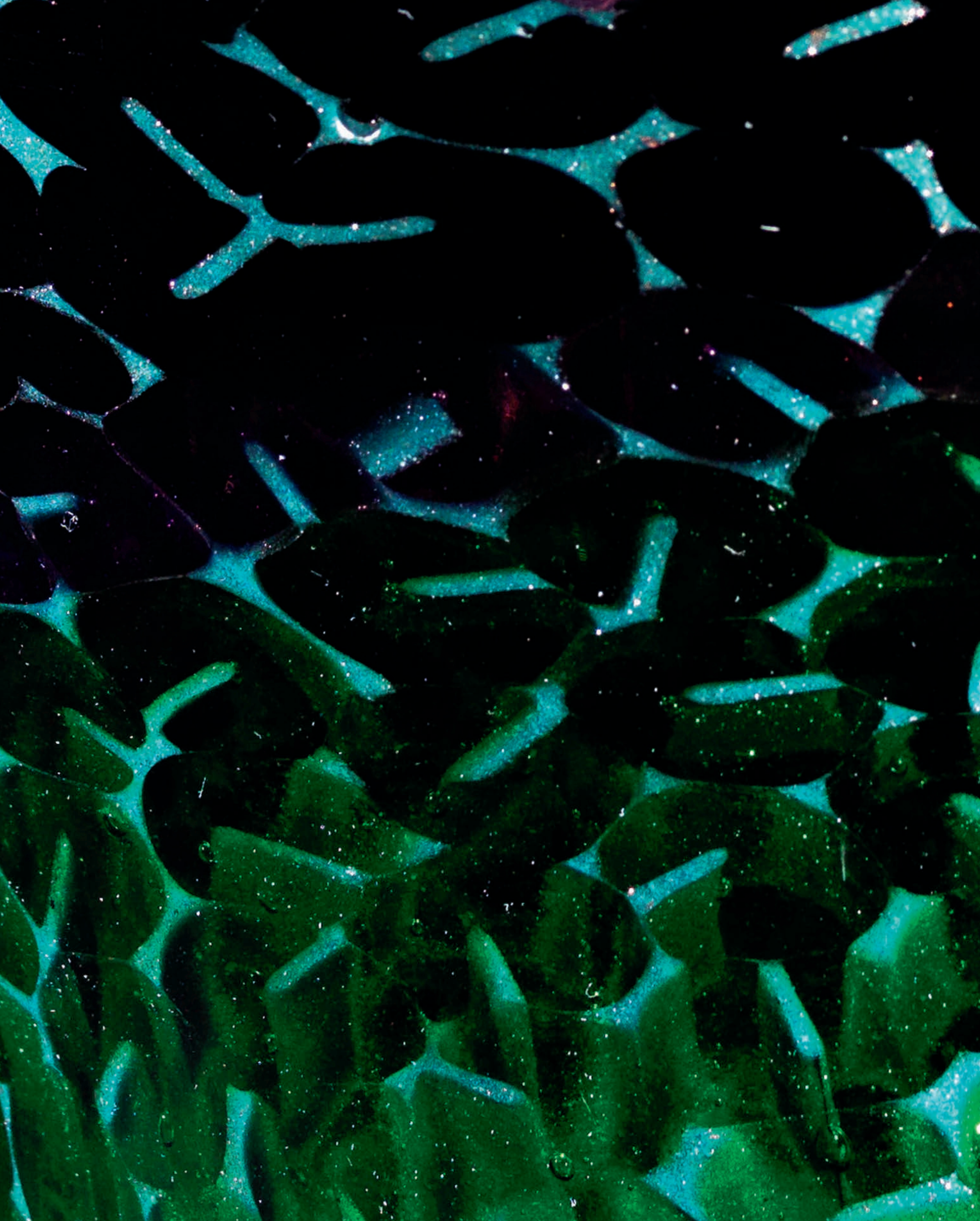


Viewing and auction location



Warehouse and collection location









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