

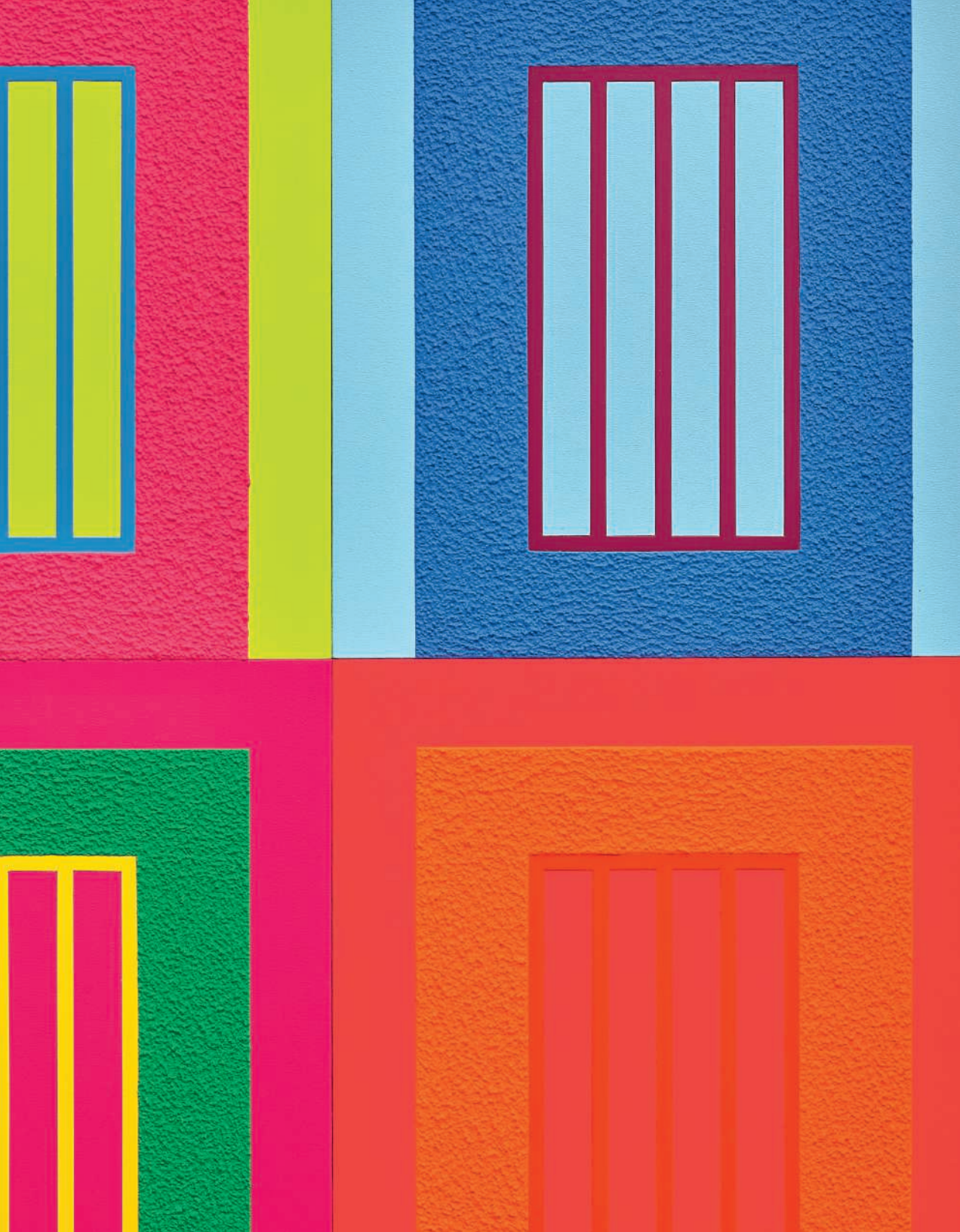


New Now

Auction 5 December 2018

PHILLIPS









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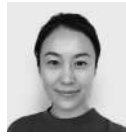
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New Now
London, 5 December 2018

Auction and Viewing Location
30 Berkeley Square, London W1J 6EX

Auction
5 December 2018, 2pm

Viewing
29 November – 5 December 2018
Monday to Saturday 10am – 6pm
Sunday 12pm – 6pm

Sale Designation
When sending in written bids or
making enquiries please refer to
this sale as UK010818 or New Now.

Absentee and Telephone Bids
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I. Stanley Whitney b. 1946

Untitled

signed and dated '2005 Stanley Whitney'

on the reverse

oil on canvas

30.8 x 30.8 cm (12 $\frac{1}{8}$ x 12 $\frac{1}{8}$ in.)

Painted in 2005.

Estimate

£15,000-20,000 \$19,700-26,300

€17,200-23,000

Provenance

Private Collection

Esso Gallery, New York

Acquired from the above by the present owner

2. Katharina Grosse b. 1961

Untitled (2059S)

signed, titled and dated '2001/2059S

Katharina Grosse 2001' on the reverse

acrylic on aluminium

76 x 56.1 cm (29 $\frac{7}{8}$ x 22 $\frac{1}{8}$ in.)

Painted in 2001.

Estimate

£15,000-20,000 \$19,700-26,300

€17,200-23,000 ♣

Provenance

Galerie Conrads, Dusseldorf

Acquired from the above by the present

owner on 4 March 2004



3. Katharina Grosse b. 1961

Untitled

acrylic on paper

101.5 x 67.5 cm (39 $\frac{7}{8}$ x 26 $\frac{5}{8}$ in.)

Painted in 2002.

Estimate

£8,000-12,000 \$10,500-15,800

€9,200-13,800 ♣

Provenance

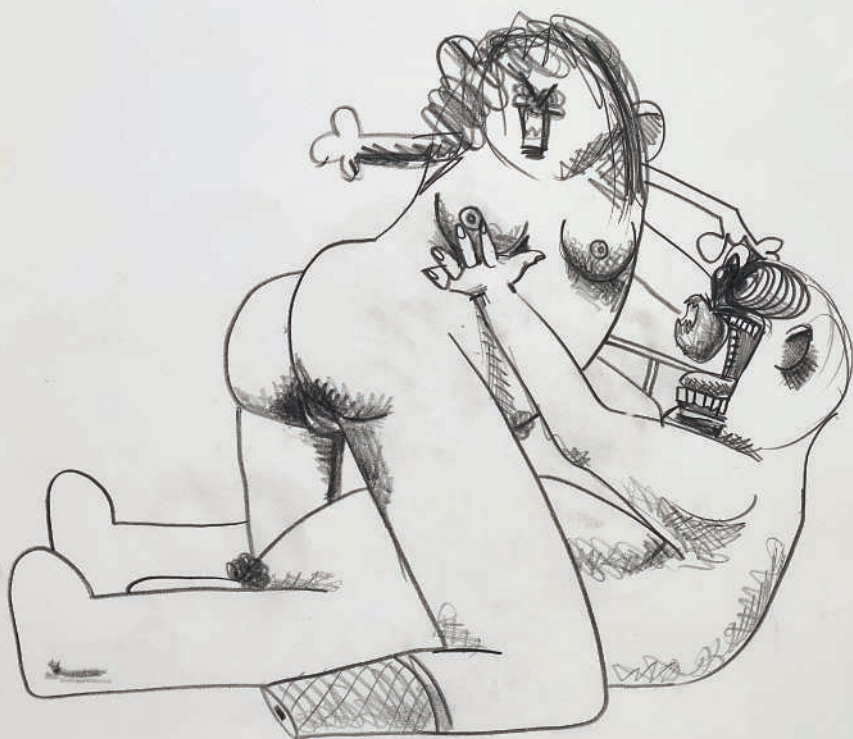
Galerie Mark Müller, Zurich

Acquired from the above by the present

owner on 11 November 2002



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4. No lot

5. George Condo b. 1957

Adam and Eve
signed and dated 'Condo 07' upper left
graphite on paper
75.6 x 56.8 cm (29¾ x 22¾ in.)
Executed in 2007.

Estimate

£30,000-50,000 \$39,100-65,200
€34,500-57,400

Provenance

Luhring Augustine, New York
Private Collection
artnet Auctions, 23 June 2016, lot 117381
Acquired at the above sale by the present owner

6. André Butzer b. 1973

Frau Josef Blösche hat alle ihre Pfannen-kuchen im Hause

signed 'A. Butzer' lower right; further signed, titled and dated 'A. Butzer '04 (Frau Josef Blösche hat alle ihre Pfannen-kuchen im Hause)' on the reverse
oil on canvas
130 x 180.4 cm (51½ x 71 in.)
Painted in 2004.

Estimate

£30,000-50,000 \$39,400-65,700
€34,500-57,400 ± ♣

Provenance

Reiner Opoku, Cologne
Christie's, New York, 20 September 2011, Lot 224
Private Collection
Paddle8, online, 21 April 2015, Lot 92
Acquired at the above sale by the present owner

7. KAWS b. 1974

Untitled (MBFM8)

signed and dated 'KAWS. 15' on the reverse
acrylic on canvas
122 x 122 cm (48 x 48 in.)
Executed in 2015.

Estimate

£150,000-250,000 \$195,000-326,000

€172,000-287,000 ₺

Provenance

Private Collection, New York

Private Collection, Los Angeles

'KAWS is not just referring to pop culture, he is making it.'

Michael Auping, 'America's Cartoon Mind' in:
Exh. Cat., Modern Art Museum of Fort Worth,
Where the End Starts, 2017, p. 63

A remarkable example of KAWS's highly graphic and cartoon-infused oeuvre, the present work juxtaposes cropped and rearranged images of Snoopy, Charlie Brown's mischievous pet beagle in Charles Schulz's infamous Peanuts universe, forming a vibrant blue on black composition. At once instantly recognisable and stylistically unique, *Untitled (MBFM8)* coalesces a number of visual references that impressed upon the artist throughout his career, namely contemporary imagery, avant-garde Pop iconography brought forth by the likes of Claes Oldenburg and Tom Wesselmann, and KAWS's very own early experimentations with graffiti. A veritable cultural cornerstone, the American artist has expanded an iconic visual language –both socially aware and self-referential– that now pervades the inner circles of the art world and popular culture alike.

With the present work, KAWS's formulation of a familiar iconographic sign in near-abstract terms challenges the traditional codes of both painting and popular culture. 'What's abstraction to somebody that knows something?' the artist mused, 'If you look at something but then you know what it is, is it still abstraction? You just start looking at the gestures and how

they work and thinking about the history of painting and how it can relate to that' (KAWS, in conversation with Senay Kenfe, 'KAWS on "MAN'S BEST FRIEND" at Honor Fraser', *The Hundreds*, 16 September 2014, online). A somewhat arcane figure until the early 1990s, KAWS subsequently became a key figure in contemporary discourse, unveiling the politics of mass consumption through the creation of a falsely innocent pictorial world. In truncating Snoopy's body and 'X-ing' out his eyes, the artist extends this practice of subversion, challenging the immediacy with which we assume cultural references, and destabilising the valence of iconographic permanence.

KAWS's formal language thus balances between 'high' and 'low' art, operating within the two discrete worlds of creation and commerce. As expressed by the artist himself: 'In the 1990s, it was put to me that you got to be commercial or you can be a fine artist. [...] And now I feel like a lot of those barriers have been knocked down' (KAWS cited in 'Finding Narrative in Abstraction', *COBO SOCIAL*, 9 April 2018). KAWS's *Untitled (MBFM8)* successfully dissolves these barriers, imbuing Snoopy's seemingly innocuous character with sardonic gravitas.





8. KAWS b. 1974

Three works: (i) *Small Lie (Brown)*; (ii) *Small Lie (Black)*; (iii) *Small Lie (Grey)* (i-iii) printed with the artist's name, date, fabricator and title 'KAWS..17 SMALL LIE MEDICOM TOY CHINA' on the underside painted vinyl (i-iii) 12.9 x 12.2 x 27.5 cm (5 $\frac{1}{8}$ x 4 $\frac{3}{4}$ x 10 $\frac{7}{8}$ in.) (i-iii) Executed in 2017, this work is from a limited edition fabricated by Medicom Toy, Japan.

Estimate

£1,000-1,500 \$1,300-2,000 €1,100-1,700

Provenance

Yorkshire Sculpture Park, Wakefield
Private Collection, London



9. Ugo Rondinone b. 1964

Small Red Mountain
signed with the artist's initials, titled and dated 'small red mountain u.r. 2016' on the underside of the stone
painted stone and concrete base
15.9 x 14 x 14 cm (6 $\frac{1}{4}$ x 5 $\frac{1}{2}$ x 5 $\frac{1}{2}$ in.)
Executed in 2016.

Estimate

£3,000-5,000 \$3,900-6,600
€3,400-5,700

Provenance

Art Production Fund and Nevada
Museum of Art
Private Collection
Christie's, New York, 23 August 2018,
lot 23
Acquired at the above sale by
the present owner

10. Shara Hughes b. 1981

Bed Bugs

signed, inscribed and dated 'Shara Hughes
2007 Georgia' on the reverse
oil, pen and pastel on canvas
81.4 x 96.5 cm (32 x 37 7/8 in.)
Executed in 2007.

Estimate

£5,000-7,000 \$6,600-9,200
€5,700-8,000

Provenance

Private Collection



11. Yayoi Kusama b. 1929

Sunset Beach

signed and dated 'YAYOI KUSAMA 1998'
upper left; further signed and dated
'yayoi Kusama 1998' on the reverse
enamel and ink on paperboard
27.4 x 24.3 cm (10 3/4 x 9 5/8 in.)
Executed in 1998, this work is
accompanied by a registration card
issued by the Yayoi Kusama studio.

Estimate

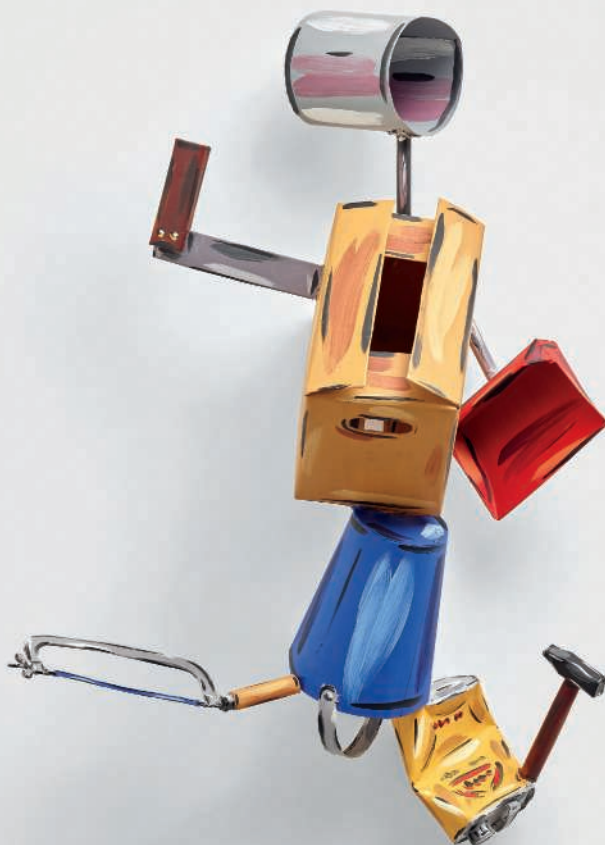
£15,000-20,000 \$19,700-26,300
€17,200-23,000

Provenance

Sakurado Fine Arts, Tokyo
Private Collection, Turin







12. Julian Opie b. 1958

Man in the rain with ipod
vinyl on wooden stretcher
220.9 x 122.8 cm (86 $\frac{7}{8}$ x 48 $\frac{3}{8}$ in.)
Executed in 2012.

Estimate

£30,000-50,000 \$39,400-65,700
€34,500-57,400 ♣

Provenance

Opera Gallery, London
Private Collection, London

13. Julian Opie b. 1958

Self portrait.
paint on steel
159 x 115 x 60 cm (62 $\frac{3}{8}$ x 45 $\frac{1}{4}$ x 23 $\frac{3}{8}$ in.)
Executed in 1985.

Estimate

£12,000-18,000 \$15,800-23,600 €13,800-20,700 ♣

Provenance

Lisson Gallery, London
Private Collection (acquired from the above in
November 1988)
Sotheby's, London, 12 July 2013, lot 196
Acquired at the above sale by the present owner

14. **Stik** b. 1979

Big Mother

signed, titled, inscribed and dated 'STIK 2014
"BIG MOTHER"' on the reverse
spray-paint on brick, in artist's steel frame
280 x 131 x 20 cm (110¼ x 51½ x 7⅞ in.)
Executed in 2014, removed and framed in 2018.

Estimate

£25,000-35,000 \$32,800-46,000
€28,700-40,200 ♠

Provenance

Bollo Bridge Road, London
Sold to benefit Artification Charity



A monument to the legacy of Britain's tallest mural, *Big Mother* was painted by British street artist Stik in 2014, and removed and framed following the demolition of Charles Hocking House, it's supporting wall, London in 2018. As it portrays a mother carrying her child against a vigorous yellow backdrop, the present work encapsulates the artist's much-celebrated and poetically sober style, defined by slim lines and typically sketching stick-figure characters against monochromatic backgrounds. With *Big Mother*, Stik voiced his desire to raise awareness of the importance of social housing, and, more specifically, call attention to the community that lived in the condemned West London council tower block. To that purpose, the artist has decided to gift any profit yielded by the surviving section of the mural to 'Artification', a free art programme for residents of Charles Hocking House and the surrounding area.

Big Mother.
A tribute to social housing.





15. Ichwan Noor b. 1963

The Beetle Sphere

aluminium, polyester, auto paint and parts
from a 1953 VW beetle

180 x 180 x 180 cm (70 $\frac{7}{8}$ x 70 $\frac{7}{8}$ x 70 $\frac{7}{8}$ in.)

Executed in 2013.

Estimate

£55,000-75,000 \$71,400-97,300 €63,000-85,900 ±

Provenance

Dirimart, Istanbul

Acquired from the above by the present owner

16. Daniel Richter b. 1962

Süden

signed and dated 'DANIEL RICHTER 2002' centre left
oil on canvas

289.4 x 299.6 cm (113 $\frac{7}{8}$ x 117 $\frac{7}{8}$ in.)

Painted in 2002.

Estimate

£200,000-300,000 \$263,000-394,000

€230,000-345,000

Provenance

Jean Bernier Gallery, Athens

Private Collection

Christie's, London, 15 October 2006, lot 72

Gary Tatintsian Gallery, Moscow

Acquired from the above by the present owner

Exhibited

Düsseldorf, K21 Kunstsammlung Nordrhein-Westfalen,
Daniel Richter Grünspan, 12 October 2002 - 19 January
2003, no. 19, pp. 82-83, 114 (illustrated, pp. 82-83)

Toronto, The Power Plant; Vancouver, Morris and Helen
Belkin Art Gallery, *Daniel Richter Pink Flag White
Horse*, 27 March 2004 - 2006, pp. 44-45, 61
(illustrated, pp. 44-45)

Moscow, Gary Tatintsian Gallery, *Create Your Own
Museum*, 24 January - 1 March 2007, pp. 58-59
(illustrated, pp. 58-59)

Hamburg, Kunsthalle; The Hague, GEM Museum;
Málaga, Centro de Arte Contemporáneo; *Daniel Richter
Die Palette 1995-2007*, 4 May 2007 - 13 July 2008, pp. 120,
n.p. (illustrated, p. 120)

In 1999, German artist Daniel Richter turned away from pure abstraction and embraced a new, hybrid style of painting, fluctuating between pictorial specificity and atmospheric ambiguity. In these works, Richter bridges fantasy and fact, as he draws inspiration from tangible sources such as photographs, real-life images and news media, and expands each iconographic starting point into a phantasmagorical universe sui generis. While Richter's trademark fusion of reality and reverie can spur sentiments of unease and disquiet, it is also able to soothe, performing as a calming, almost spiritual alternative to the nervousness and speed of the modern world.

Süden is a wonderful example of Richter's ambivalent visual language; it lays out a coherent, recognisable setting, yet is punctuated with a number of incongruous elements that question the scene's veracity. Projecting the viewer into what seems to be the German countryside, the picture nonetheless eludes rigid representational specificity, and contains a paranormal, otherworldly aura, denoted most strikingly by the presence of iridescent crimson trees, and nude, unidentified bodies dancing with their arms raised, as if in a trance. The painting's hazy features, in conjunction with the canvas's rigorously structured composition, demonstrates the artist's proficiency in balancing the real, the embellished and the imagined. Its play on perspective – the scene is sometimes depth-specific, sometimes entirely flat – denotes a parallel world in which space and time are subsumed into confusion.

In many ways, the ethereal imaginativeness of Richter's work seems reminiscent of Peter Doig's painterly explorations. Equally infusing indistinct pictures with a quality of likeness and evocativeness, Doig draws from photographs either found or his own, to construct images that hover at the intersection between reality and abstraction. Similarly, Richter's reference to imagery from real life, infuses his work with a photographic, if not cinematic, feel.

Since Richter's images are often atmospheric to the point of spiritualism, it is furthermore unsurprising that the artist sourced inspiration not only from the media and his own memories, but also from Christian iconography. Transposing memories of German lands with visions of spiritual bodies, Richter conjures an uncanny atmosphere, evocative of the psychedelic, colourful universes Hieronymus Bosch painted in the late 1400s. *Süden* feels at once familiar and strange; like an elaborate theatre brimming with absurdist twists.



17. Peter Halley b. 1953

Six Prisons

signed and dated 'Peter Halley Peter Halley
2009' on the reverse
acrylic, fluorescent acrylic and Roll-A-Text
on canvas, in 6 parts
170 x 214 cm (66⅞ x 84¼ in.)
Executed in 2009.

Estimate

£60,000-80,000 \$78,800-105,000

€68,900-91,900

Provenance

Waddington Galleries, London

Yahsi Baraz, Istanbul

Private Collection, Istanbul

BeyazArt, Istanbul, 18 March 2012, lot 127

Private Collection

Beyaz Art, Istanbul, 13 April 2014, lot 153

Private Collection

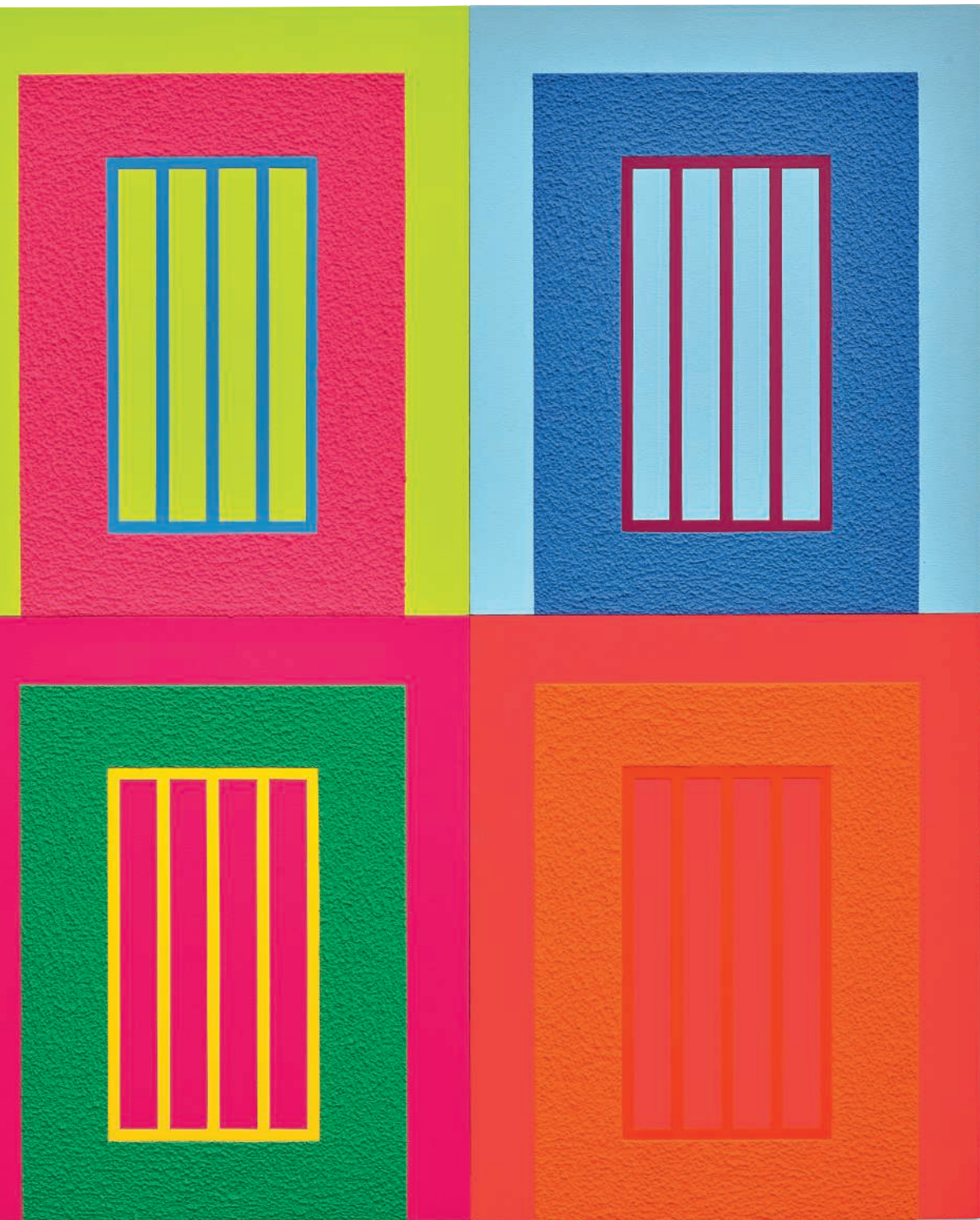
BeyazArt, Istanbul, 9 April 2017, lot 147

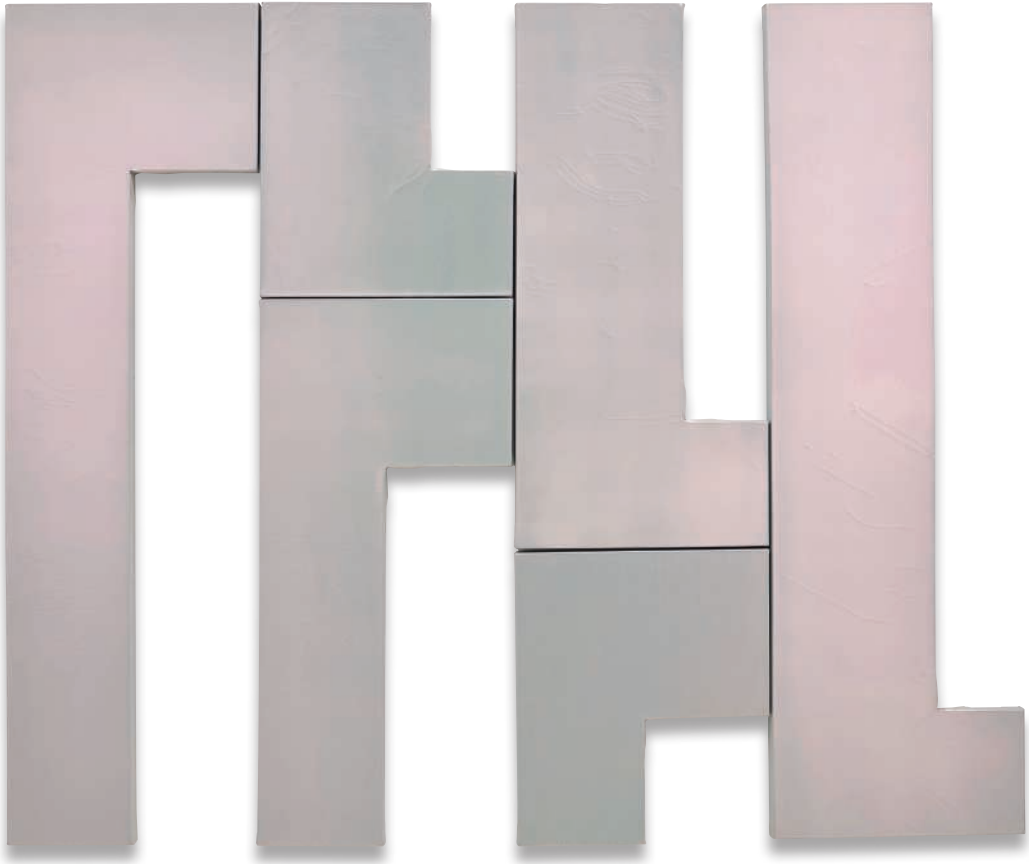
Acquired at the above sale by the present owner

Exhibited

London, Waddington Custot, *Peter Halley
New Work*, 3 - 27 June 2009







18. David Novros b. 1941

Untitled

each part signed, consecutively numbered and dated 'NOVROS 3A-F '66' on the reverse
vinyl lacquer paint on canvas, in 6 parts
parts 3A and 3F 152.5 x 46.2 cm (60 x 18¼ in.)
part 3B and 3E 53.5 x 46 cm (21½ x 18½ in.)
parts 3C and 3D 99.5 x 49.5 cm (39½ x 19½ in.)
Executed in 1966.

Estimate

£50,000-70,000 \$65,700-91,900
€57,400-80,400

Provenance

Galerie Müller, Stuttgart (acquired directly from the artist)
Private Collection, Germany

Exhibited

Stuttgart, Galerie Müller, *David Novros*,
11 March - 21 April 1967



19. Secundino Hernández b. 1975

Untitled

signed and dated 'Secundino Hernández - 17'

on the reverse

acrylic on canvas, in artist's frame

241.3 x 200.7 cm (95 x 79 in.)

Painted in 2017.

Estimate

£40,000-60,000 \$52,100-78,200

€46,000-68,900 ₣ ₣

Provenance

Victoria Miro, London

Private Collection

Acquired from the above by the present owner

20. **Gerhard Richter** b. 1932

War Cut II

signed, numbered and dated '25/50 Richter,
2004' on the endpaper
oil on artist's linen book
26 x 22 x 2.5 cm (10¼ x 8⅝ x 0⅞ in.)
Executed in 2004, this work is number 25
from an edition of 50 unique variants.

Estimate

£50,000-70,000 \$65,700-91,900
€57,400-80,400 ± ♠

Provenance

Private Collection
Van Ham Kunstauktionen, Cologne,
2 December 2010, lot 443
Private Collection, Europe
Phillips, London, 11 December 2013, lot 17
Acquired at the above sale by the present owner

Literature

Emanuele Garbin, *Il bordo del mondo: La forma
sguardo nella pittura di Gerhard Richter*, Venice,
2011, pp. 155-157
Hubertus Butin, Stefan Gronert and Thomas
Olbricht eds., *Gerhard Richter - Editions 1965-
2013*, Ostfildern, 2014, no. 125, p. 276
Gerhard Richter: Die Editionen, Essen, 2017, p. 34
Hubertus Butin, *Gerhard Richter. Unikate in Serie
/ Unique Pieces in Series*, Cologne, 2017, pp. 148-
149 and pp. 152-153





21. Will Boone b. 1982

Dangerous Knowledge

signed, titled and dated "'DANGEROUS
KNOWLEDGE" WILL BOONE 2014' on the overlap
spray paint and primer on canvas
183.5 x 114.4 cm (72¼ x 45 in.)
Executed in 2014.

Estimate

£18,000-25,000 \$23,500-32,600 €20,700-28,700

Provenance

Jonathan Viner Gallery, London
Acquired from the above by the present owner



22. Oscar Tuazon b. 1975

Untitled
signed and dated 'Oscar Tuazon 2012'
on the overlap
rust, engine oil, charcoal and cement
on canvas
282.2 x 164.7 cm (111½ x 64⅞ in.)
Executed in 2012.

Estimate
£30,000-50,000 \$39,400-65,700 €34,500-57,400

Provenance
Jonathan Viner Gallery, London
Acquired from the above by the present owner

23. Rashid Johnson b. 1977

Cosmic Soul Mate
signed and dated 'Rashid Johnson 2010'
on the reverse
black soap, wax, shea butter and gold paint
90.5 x 53.4 x 10.1 cm (35½ x 21 x 3⅞ in.)
Executed in 2010.

Estimate
£15,000-20,000 \$19,700-26,300
€17,200-23,000 ₺

Provenance
White Columns Benefit Exhibition and Auction,
15 May 2010
Private Collection
Phillips, New York, 19 September 2013, lot 5
Acquired at the above sale by the present owner



24. Liam Gillick b. 1964

A Game of War Structure 2011
anodized and powder coated aluminium
on a painted steel table
122 x 155 x 125 cm (48 x 61 x 49¼ in.)
Executed in 2011, this work is number 3
from an edition of 4.

Estimate

£20,000-30,000 \$26,300-39,400

€23,000-34,500 ♠

Provenance

Kerlin Gallery, Dublin

Acquired from the above by the present owner

Exhibited

Dublin, Irish Museum of Modern Art, *Liam*

Gillick: A Game of War Structure, 2011,

7 September - 31 October 2011 (another
example exhibited)





25. Liam Gillick b. 1964

Projected Location Platform #4
aluminium anodisé and Plexiglas
180 x 180 cm (70 $\frac{7}{8}$ x 70 $\frac{7}{8}$ in.)
Executed in 2000.

Estimate

£20,000-30,000 \$26,100-39,100
€23,000-34,500 ♠

Provenance

Air de Paris, Paris
Acquired from the above by the present owner

26. Tomás Saraceno b. 1973

Connectome
rope, threads and mirrors
165 x 120 x 105 cm (64 $\frac{7}{8}$ x 47 $\frac{1}{4}$ x 41 $\frac{3}{8}$ in.)
Executed in 2013, this work is number 3
from an edition of 3 plus 1 artist's proof.

Estimate
£20,000-30,000 \$26,300-39,400
€23,000-34,500 ± ♠

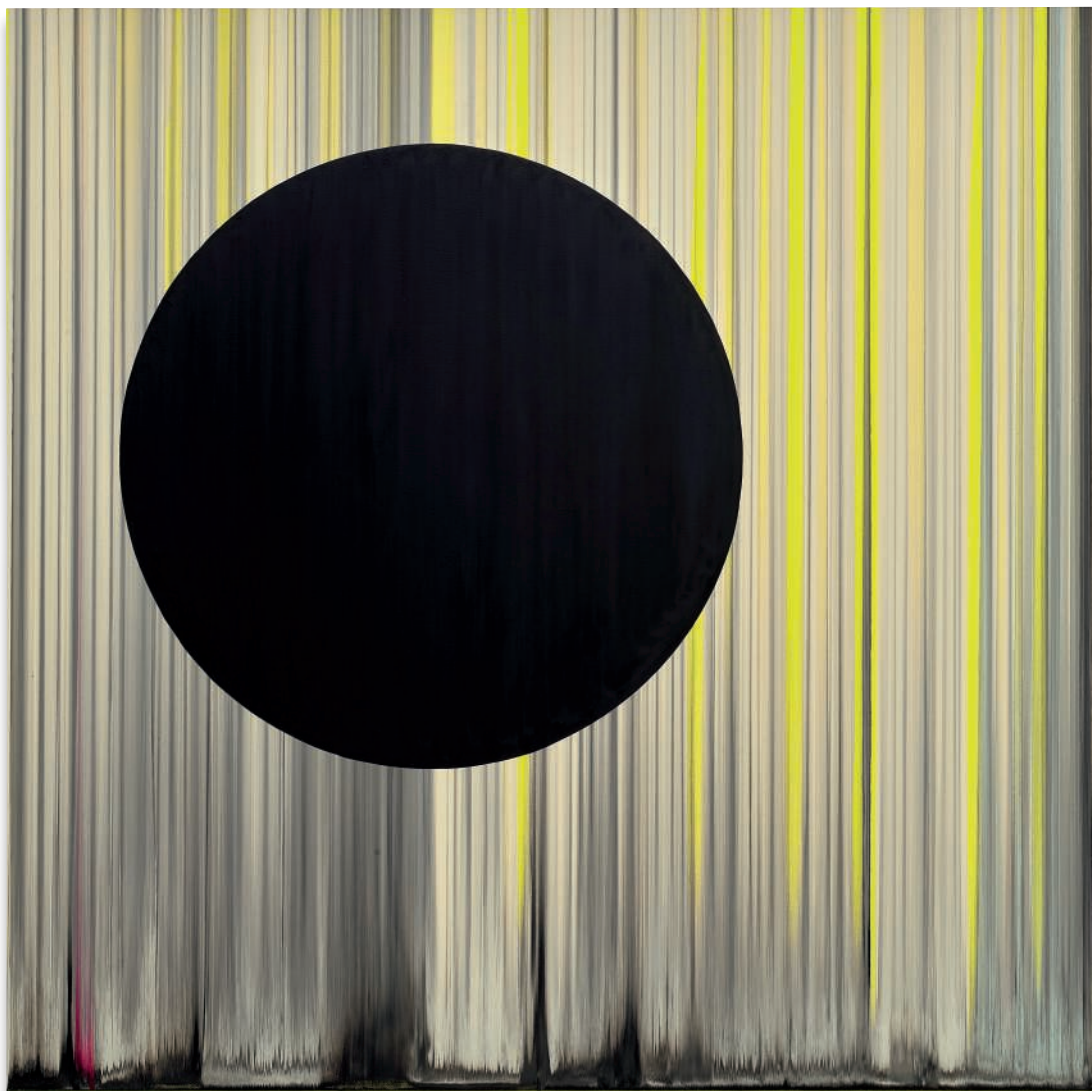
Provenance
Dirimart, Istanbul
Acquired from the above by the present owner

Exhibited
Istanbul, Dirimart Dolapdere, *Surface and Beyond*, 26 May - 30 July 2016

Revealing tensions between materiality and space, Tomás Saraceno's *Connectome* is a paragon of the Argentinian artist's experimental approach to art, combining his love of crafts and his fascination for environmental phenomena. Taking on the artist's signature spider-web structure, the present installation consists of a suspended mirror looking directly into an identically dimensioned alter-ego hovering slightly above the ground; the two reflective agents are tied together by an intricate weave of ropes loosely deployed at the extremities, and tightened up at the centre. *Connectome* resembles a slim tree trunk of which the roots germinate below, and the branches prosper overhead, while simultaneously recalling the symmetrical composition of an hourglass. Executed with materials and methods that reveal the intricacies of space –the reflection in the two mirrors alters with shifting environments, and the knotted ropes carry with them the constant possibility of disentanglement– *Connectome* exudes atmospheric vibrations, that, in turn, allow an awakening or augmentation of the senses.







27. Rachel Howard b. 1969

Mother (fear of fear)

signed, titled and dated 'R. I. Howard 2011-2012
"Mother (fear of fear)"' on the overlap; further
signed, titled and dated "'MOTHER (fear of
fear)". R. I. Howard 2011-2012' on the stretcher
oil, household gloss and acrylic on canvas
167.6 x 167.6 cm (65 $\frac{7}{8}$ x 65 $\frac{7}{8}$ in.)
Executed in 2011-2012.

Estimate

£30,000-50,000 \$39,400-65,700
€34,500-57,400 ♣

Provenance

Blain Southern, London
Private Collection
Acquired from the above by the
present owner in 2016



28. Sarah Morris b. 1967

December 2016

signed and dated "DECEMBER 2016" S
Morris 2016' on the overlap
household gloss paint on canvas
152.7 x 152.7 cm (60 1/8 x 60 1/8 in.)
Executed in 2016.

Estimate

£20,000-30,000 \$26,300-39,400
€23,000-34,500 ± ♣

Provenance

Dirimart, Istanbul
Acquired from the above by the present owner

Exhibited

Istanbul, Dirimart Dolapdere, *Sarah
Morris HELLION EQUILIBRIUM*, 1 November
- 4 December 2016

29. George Condo b. 1957

Sixteen works: (i, iii, vii, viii, ix, x, xi, xii, xiv, xv, xvi) *Untitled*; (ii) *The universe that didn't want me*; (iv) *The DIVINE LIGHT OF CONDO*; (v) *7 Abstract FORMS*; (vi) *Mrs Armstrong*; (xiii) *Heaven*

ii) signed and dated 'Condo 86' lower right; further titled 'The universe that didn't want me' lower centre

iv) titled 'The DIVINE LIGHT OF CONDO' upper edge

v) signed and titled '7 Abstract FORMS Condo'

lower edge

vi) titled 'Mrs Armstrong' upper edge

x) signed with the artist's initials and dated 'GC.83.12' lower left

xi) signed, dated and dedicated 'Condo 85 11.

For Brigetta' on the reverse

xiii) titled 'Heaven' lower centre

xvi) signed and dated 'Condo 85' lower right

(i, iv, v, vi) pencil on paper

(ii, xvi) pencil and felt tip pen on paper

(iii, ix) felt tip pen on paper

vii) oil pastel on paper

viii) pencil, oil pastel and crayon on paper

(x, xii, xiii, xiv, xv) ink on paper

xi) felt tip pen, pen, biro and masking fluid on paper

i) iii) iv) v) vi) 29.5 x 21 cm (11 $\frac{5}{8}$ x 8 $\frac{1}{4}$ in.)

ii) 21 x 29.5 cm (8 $\frac{1}{4}$ x 11 $\frac{5}{8}$ in.)

vii) xi) 18 x 12.5 cm (7 $\frac{1}{8}$ x 4 $\frac{7}{8}$ in.)

viii) 18 x 13 cm (7 $\frac{1}{8}$ x 5 $\frac{1}{8}$ in.)

ix) 13.2 x 9 cm (5 $\frac{1}{4}$ x 3 $\frac{1}{2}$ in.)

x) 14.8 x 10.5 cm (5 $\frac{7}{8}$ x 4 $\frac{1}{8}$ in.)

xii) xiii) xvi) 21 x 14.8 cm (8 $\frac{1}{4}$ x 5 $\frac{7}{8}$ in.)

xiv) xv) 14.8 x 21 cm (5 $\frac{7}{8}$ x 8 $\frac{1}{4}$ in.)

ii) Executed in 1986.

x) Executed in 1983.

xi) xvi) Executed in 1985.

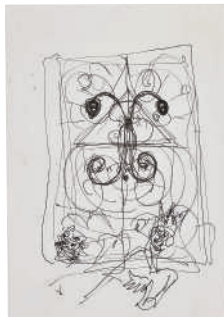
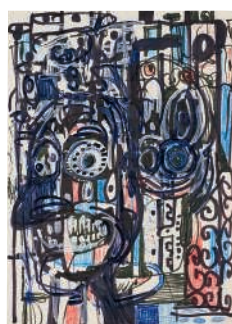
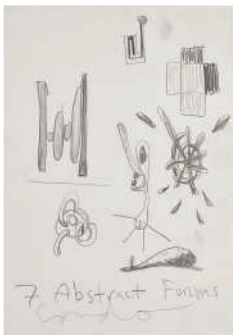
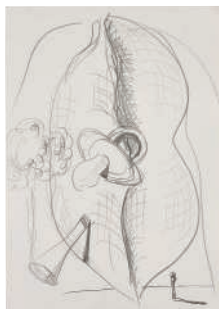
Estimate

£25,000-35,000 \$32,800-46,000

€28,700-40,200

Provenance

Private Collection, Berlin (acquired directly from the artist in the 1980's)





30. Antony Gormley b. 1950

Exposure Maquette

nickel plated nylon

51.6 x 26.6 x 32.5 cm (20 $\frac{3}{8}$ x 10 $\frac{1}{2}$ x 12 $\frac{3}{4}$ in.)

Executed in 2007, this work is artist's proof number 2 from an edition of 18 plus 4 artist's proofs and 4 artist's studies and is accompanied by a letter from the artist.

Estimate

£30,000-50,000 \$39,100-65,200

€34,500-57,400 ♠

Provenance

Gifted by the artist to the present owner in 2008

31. John Chamberlain 1927-2011

Fleabane (Marsh)

aluminium foil with acrylic lacquer and polyester resin

43 x 48 x 58.5 cm (16 $\frac{7}{8}$ x 18 $\frac{7}{8}$ x 23 in.)

Executed in 1973.

Estimate

£30,000-50,000 \$39,100-65,200

€34,500-57,400

Provenance

Ben Birillo Collection, United States

Mourtala Diop Collection

Guy Pieters Gallery, Knokke-Heist

Acquired from the above by the present owner

Literature

Julie Sylvester, *John Chamberlain. A Catalogue Raisonné of the Sculpture 1954-1985*, New York, 1986, no. 423, p. 124 (illustrated)



32. **Diana Al-Hadid** b. 1981

Trace of a Fictional Third

steel, polymer gypsum, wood, fiberglass and paint
304.8 x 609.6 x 396.2 cm (120 x 240 x 155 7/8 in.)
Executed in 2011.

Estimate

£25,000-35,000 \$32,800-46,000 €28,700-40,200

Provenance

Marianne Boesky Gallery, New York
Acquired from the above by the present owner

Exhibited

New York, Marianne Boesky Gallery, *Lost Paradise*,
7 July - 5 August 2011
Virginia, Virginia Museum of Fine Arts, *Trace of a Fictional Third*,
10 March - 25 November 2012
Greensboro North Carolina, Weatherspoon Art Museum,
8 February - 5 May 2013, pp. 22-23, 32-35, 70 and 72
(illustrated, p.22)

Literature

Sightings: Diana Al-Hadid, exh. cat., Nasher Sculpture
Center, Dallas, 2011, p. 13 (illustrated)

Due to the large and fragile nature of this work it will feature in a video broadcast during our pre-auction viewing and will not be available for physical inspection. The work will be offered and sold "unseen". It will be available for collection after the auction from its current London storage location. The buyer will benefit from a limited 30 day cancellation right from the date of collection, in respect of any significant condition defects.







Property from an Important European Collection

33. Walead Beshty b. 1976

Six color Curl (CMMYYC: Irvine, California, July 17th 2008, Fuji Crystal Archive Type C)
 colour photographic paper
 241.3 x 127 cm (95 x 50 in.)
 Executed in 2008.

Estimate

£10,000-15,000 \$13,100-19,700

€11,500-17,200 • ♠

Provenance

China Art Objects Galleries, Los Angeles
 Acquired from the above by the present owner

Property from an Important European Collection

34. Walead Beshty b. 1976

Copper Surrogate & Base for Copper Surrogate
 polished copper, powder coated steel base and
 painted wooden plinth, in 3 parts
 copper element 76.1 x 297.8 cm (29 $\frac{7}{8}$ x 117 $\frac{1}{4}$ in.)
 coated steel element 54 x 79 x 73 cm
 (21 $\frac{1}{4}$ x 31 $\frac{1}{8}$ x 28 $\frac{3}{4}$ in.)
 painted wooden plinth 48 x 79.5 x 54.1 cm
 (18 $\frac{7}{8}$ x 31 $\frac{1}{4}$ x 21 $\frac{1}{4}$ in.)
 Executed in 2011.

Estimate

£12,000-18,000 \$15,800-23,600

€13,800-20,700 • ♠

Provenance

Regen Projects, Los Angeles
 Acquired from the above by the present owner





35. A.R. Penck 1939-2017

Kopf oder Adler

signed 'ar. penck' lower left
acrylic and gouache on paper
41.3 x 55.7 cm (16¼ x 21⅞ in.)
Executed in 2002.

Estimate

£12,000-18,000 \$15,800-23,600

€13,800-20,700 ♣

Provenance

Galerie Michael Schultz, Berlin

Private Collection

Pananti Auction, Florence, 28 May 2016, lot 250

Private Collection

Pananti Auction, Florence, 17 February 2018,
lot 414

Acquired at the above sale by the present owner



36. A.R. Penck 1939-2017

Harte Stadt

signed 'ar. penck' lower right; further titled
'HARTE STADT' on the stretcher
acrylic on canvas
110 x 130 cm (43¼ x 51⅞ in.)
Painted in 2007.

Estimate

£30,000-50,000 \$39,400-65,700 €34,500-

57,400 ♣

Provenance

Galerie Michael Schultz, Berlin

Private Collection

Segre Auction, Madrid, 19 September 2017

Acquired at the above sale by the present owner

37. Gert and Uwe Tobias b. 1973/1973

Untitled

signed, numbered and dated 'Gert Tobias Uwe Tobias 1/2 2017' on the reverse
coloured woodcut print on canvas
90.4 x 85.5 cm (35 $\frac{5}{8}$ x 33 $\frac{5}{8}$ in.)
Executed in 2017, this work is number 1 from an edition of 2.

Estimate

£20,000-30,000 \$26,300-39,400

€23,000-34,500 ± ♠

Provenance

Ben Brown Fine Arts, Hong Kong
Acquired from the above by the present owner

Exhibited

Hong Kong, Ben Brown Fine Arts, *Gert & Uwe Tobias*, 27 March - 10 May 2018



38. Gert and Uwe Tobias b. 1973/1973

Untitled

signed with the artist's initials, numbered and dated 'GUT/1475 2010 2/2' on the reverse;
further signed with the artist's initials, numbered and dated 'GUT/G 1475/02' on the stretcher
coloured woodcut on paper
215.9 x 193.9 cm (85 x 76 $\frac{3}{8}$ in.)
Executed in 2010, this work is number 2 from an edition of 2.

Estimate

£12,000-18,000 \$15,800-23,600

€13,800-20,700 ♠

Provenance

Contemporary Fine Arts, Berlin
Acquired from the above by the present owner





39. **Jiri Georg Dokoupil** b. 1954

Bubbles

soap-lye and pigments on canvas
250 x 340 cm (98 $\frac{3}{8}$ x 133 $\frac{7}{8}$ in.)
Executed in 2008.

Estimate

£30,000-50,000 \$39,400-65,700
€34,500-57,400 ± ♣

Provenance

Dirimart, Istanbul
Acquired from the above by the present owner



40. **Jan Voss** 1936

Abstract Composition

oil on canvas
195 x 260 cm (76 $\frac{3}{4}$ x 102 $\frac{3}{8}$ in.)
Painted in 1996.

Estimate

£20,000-30,000 \$26,300-39,400
€23,000-34,500 ± ♣

Provenance

Private Collection
Beyaz Art, Istanbul, 27 February 2010,
lot 142
Private Collection
Beyaz Art, Istanbul, 13 April 2014, lot 154
Acquired at the above sale by
the present owner

Exhibited

Istanbul, Dirimart, *Jan Voss*,
22 March 2006 - 13 April 2006



41. **Hermann Nitsch** b. 1938

Untitled

signed and dated 'H nitsch 07' on the reverse
mixed media on canvas
200 x 300 cm (78¾ x 118½ in.)
Executed in 2007.

Estimate

£25,000-35,000 \$32,800-46,000
€28,700-40,200 ₺

Provenance

Private Collection
Beyaz Art, Istanbul, 22 November 2015, lot 122
Acquired at the above sale by the present owner

42. **Kristin Baker** b. 1975

Spiritual Volleyball Player

signed, signed with the artist's initials, titled
and dated 'KRISTIN BAKER "Spiritual Volleyball
Player" 2011 KB' on the reverse
acrylic on PVC
203 x 152 cm (79⅞ x 59⅞ in.)
Executed in 2011.

Estimate

£15,000-25,000 \$19,700-32,800
€17,200-28,700 ₺

Provenance

The Suzanne Geiss Company, New York
Acquired from the above by the present owner





43. Chantal Joffe b. 1969

Forest

signed and dated 'Chantal Joffe 2006' on the reverse
oil and crayon on panel
91.5 x 304.8 cm (36 x 120 in.)
Executed in 2006.

Estimate

£10,000-15,000 \$13,100-19,700 €11,500-17,200 ♣

Provenance

Victoria Miro, London
Private Collection
Christie's, London, 11 December 2008, lot 357
Acquired at the above sale by the present owner



44. Imi Knoebel b. 1940

Lento

signed with the artist's initials, titled,
numbered and dated 'IK LENTO 2003
4/5' on the reverse
acrylic on card mounted on aluminium
60 x 60 cm (23⁵/₈ x 23⁵/₈ in.)
Executed in 2003, this work is number 4
from an edition of 5 plus 2 artist's proofs.

Estimate

£10,000-15,000 \$13,100-19,700
€11,500-17,200 ♣

Provenance

Private Collection, Frankfurt

45. David Kim Whittaker b. 1964

Breaking from Utter Darkness Towards Sunlit Steeples

signed, titled and dated 'Whittaker
"BREAKING FROM UTTER DARKNESS
TOWARDS SUNLIT STEEPLES," DKW
2010,' on the reverse; further signed,
titled and dated "'BREAKING FROM
UTTER DARKNESS TOWARDS SUNLIT
STEEPLES," Whittaker DKW 2010.'
on the backboard
oil on canvas, in artist's frame
100 x 100 cm (39 $\frac{3}{8}$ x 39 $\frac{3}{8}$ in.)
Painted in 2010.

Estimate

£20,000-30,000 \$26,300-39,400

€23,000-34,500 ♠

Provenance

Acquired directly from the artist
by the present owner



46. Sergej Jensen b. 1973

Untitled

signed and dated 'Sergej Jensen 1999'
on the overlap
acrylic on canvas
160.4 x 129.8 cm (63 $\frac{1}{8}$ x 51 $\frac{1}{8}$ in.)
Executed in 1999.

Estimate

£15,000-20,000 \$19,700-26,300

€17,200-23,000 ♠

Provenance

Galleria Curti Gambuzzi, Milan
Private Collection, Pavia
Acquired from the above by the present owner





47. Franz Ackermann b. 1963

Transit

signed and dated 'Franz Ackermann '2012'
on the reverse
oil on canvas
250.5 x 290 cm (98 $\frac{5}{8}$ x 114 $\frac{1}{8}$ in.)
Painted in 2012.

Estimate

£25,000-35,000 \$32,800-46,000
€28,700-40,200 ₺ ₣

Provenance

Private Collection
Beyaz Müzayede, Istanbul, 6 June 2015, lot 86
Acquired at the above sale by the present owner

Exhibited

Istanbul, Dirimart, *Franz Ackermann Transit: Again/Always/Forever*, 7 April - 13 May 2012



48. Erró b. 1932

Erromanga

signed and dated 'ERRÓ. 2012.' on the reverse
acrylic on canvas
200 x 190 cm (78 $\frac{3}{4}$ x 74 $\frac{3}{4}$ in.)
Painted in 2012.

Estimate

£15,000-20,000 \$19,700-26,300
€17,200-23,000 ₺ ₣

Provenance

Private Collection
Beyaz Müzayede, Istanbul, 17 January 2016,
lot 75
Acquired at the above sale by the present owner

49. Sandro Chia b. 1946

Volti
signed 'ChiA' lower right
tempera on plaster laid on Hexalite
122 x 122.2 cm (48 x 48½ in.)
Executed in 2007.

Estimate
£15,000-20,000 \$19,700-26,300
€17,200-23,000 ♣

Provenance
Acquired directly from the artist
by the present owner



50. Sandro Chia b. 1946

Senza Titolo
signed 'Chia' lower right
gouache, charcoal and pastel on
paper, in artist's frame
95.5 x 125 cm (37½ x 49¼ in.)
Executed in 2007.

Estimate
£4,000-6,000 \$5,200-7,800
€4,600-6,900 ♣

Provenance
Acquired directly from the artist
by the present owner





51. John Armleder b. 1948

Untitled

signed and dated 'John Armleder 1987'
on the overlap
aluminium chalkboard paint and varnish
on canvas
122 x 152.4 cm (48 x 60 in.)
Executed in 1987.

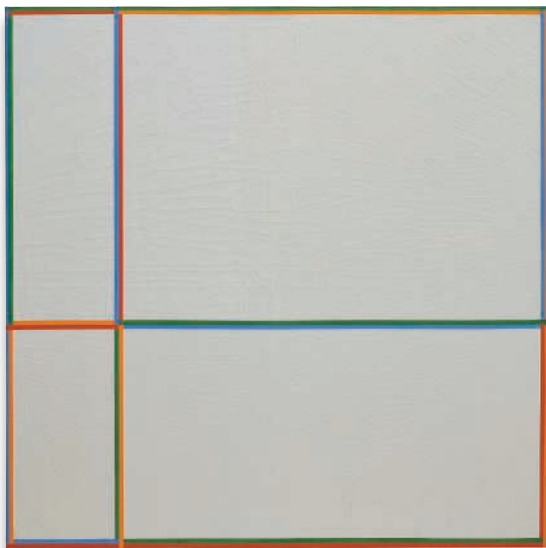
Estimate

£15,000-20,000 \$19,700-26,300
€17,200-23,000

Provenance

John Gibson Gallery, New York
Acquired from the above by the present owner

Property from an Important European Collection



52. Max Bill 1908-1994

Doppelfarben (Im Kreuz 1:2:3:4)

signed and dated 'Bill 1968' on the reverse;
further signed, titled and dated 'Max Bill
Doppelfarben (Im Kreuz 1:2:3:4) 1968'
on the stretcher
oil on canvas
120.2 x 120.1 cm (47 3/8 x 47 1/4 in.)
Painted in 1968.

Estimate

£15,000-20,000 \$19,700-26,300
€17,200-23,000 •

Provenance

Staempfli Gallery, Inc, New York
Galerie Denise René, Paris
Thomas Ammann Fine Art, Zurich
Private Collection, Zurich
Christie's, Zurich, 21 September 2009, lot 31
Private Collection
Sotheby's, 18 October 2014, lot 162
Acquired at the above sale by the present owner

Exhibited

Zurich, Stiftung für Konstruktive und Konkrete
Kunst, *Max Bill zum 80. Geburtstag*, 1988
Winterthur, Kunstmuseum, *Max Bill - Aspekte
seines Werks*, 2008, no. 92, p. 186 (illustrated)

53. Lari Pittman b. 1952

Like you, expansive but capable of pining away
signed, titled and dated 'LIKE YOU, EXPANSIVE BUT CAPABLE OF PINING AWAY 1995 Lari Pittman' on the reverse
alkyd on mahogany panel
122.2 x 91.5 cm (48½ x 36 in.)
Executed in 1995.

Estimate

£15,000-20,000 \$19,700-26,300
€17,200-23,000

Provenance

Modern Collections, London
Acquired from the above by the present owner

Exhibited

Los Angeles County Museum of Art;
Houston, Contemporary Arts Museum;
Washington D.C., Corcoran Museum, *Lari Pittman*, 20 June - 8 September 1996,
n.p. (illustrated)



54. Katrin Fridriks b. 1974

Interstellar Stargate
signed, titled and dated "'Interstellar Stargate" FRIDRIKS 2018' on the reverse
acrylic on canvas laid on board
100.1 x 100.1 cm (39¾ x 39¾ in.)
Painted in 2018.

Estimate

£10,000-15,000 \$13,100-19,700
€11,500-17,200 ♠ †

Provenance

Acquired directly from the artist
by the present owner





55. Howard Hodgkin 1932-2017

Ventilator

signed, titled and dated 'Howard Hodgkin 1978 Ventilator' on the backing board
dye on hand-made Indian Khadi paper
71.5 x 90.8 cm (28½ x 35¾ in.)
Executed in 1978.

Estimate

£12,000-18,000 \$15,800-23,600
€13,800-20,700 ♠

Provenance

Petersburg Press, London
Bjorn Bengtsson, Sweden
Private Collection

Exhibited

London, The Tate Gallery, *Indian Leaves*, 22
September - 7 November 1982, no. 40, n.p.



56. Alfred Wallis 1855-1942

(*Recto*) *Luggers nearing a Harbour and Lighthouse*; (*Verso*) *The 'Bessie' and the 'Flying Scud' sailing towards a harbour*
signed 'alfred Wallis' upper right recto
oil and graphite on board, two sided
20 x 25.4 cm (7⅞ x 10 in.)
Executed circa 1928.

Estimate

£15,000-20,000 \$19,700-26,300
€17,200-23,000

Provenance

Charles Anthony Adams (acquired circa 1970)
Thence by descent

We are grateful to Robert Jones, author of *Alfred Wallis, Artist and Mariner*, 2018 (3rd edition) for his assistance with the cataloguing of the present work.

57. Antony Gormley b. 1950

BODY XXIV

signed and dedicated 'for Simon Harrison
my friend and partner in the making of
"exposure" with love and thanks AMD. G
16. 6. 2011' on the reverse
carbon and casein on paper
111 x 77 cm (43¾ x 30¾ in.)
Executed in 2011.

Estimate

£15,000-20,000 \$19,700-26,300

€17,200-23,000 ♠

Provenance

Gifted by the artist to the present owner
in 2011



58. Antony Gormley b. 1950

Fall

signed, titled and dated 'Fall A.M.D
Gormley '95.' on the reverse
gouache on paper
15.2 x 20.3 cm (5⅞ x 7⅞ in.)
Executed in 1995.

Estimate

£3,000-5,000 \$3,900-6,600

€3,400-5,700 ♠

Provenance

Jay Jopling, London
Private Collection (acquired from
the above in 1996)
Phillips, New York, 28 February 2017,
lot 71
Acquired at the above sale by
the present owner





59. Howard Tangye b. 1948

Evergreen

signed 'H TANGYE' lower left
oil, pastel and graphite on paper
122 x 153 cm (48 x 60¼ in.)
Executed in 2015.

Estimate

£8,000-12,000 \$10,500-15,800 €9,200-13,800

Provenance

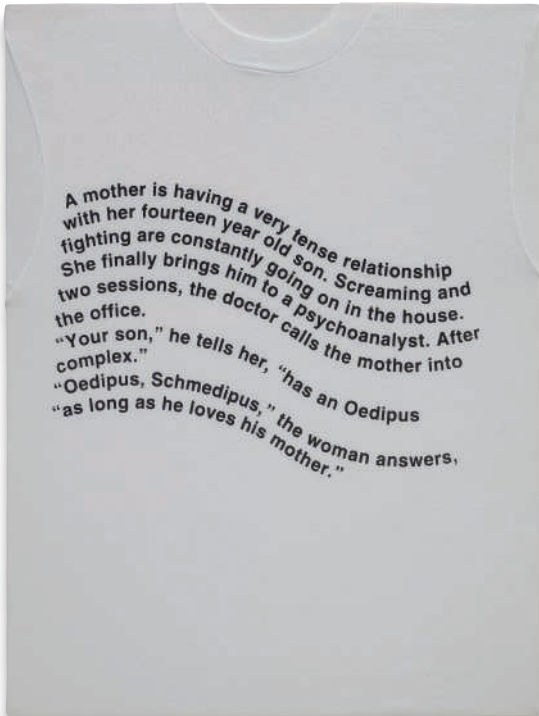
Amar Gallery, London

Acquired from the above by the present owner

Exhibited

London, Amar Gallery, *Howard Tangye: Links*,
23 January - 3 March 2017

Howard Tangye is an artist who taught at St Martins for 35 years, his students include Stella McCartney, Zac Posen, and Richard Nicoll. His work is held in a number of museums and institutions worldwide, including over fifty works in the permanent collection of the V&A Museum.



60. Richard Prince b. 1949

OEDIPUS SCHMEDIPUS

signed and numbered 'R PRINCE ap 3' on the reverse

screenprint on a t-shirt stretched onto canvas
61 x 45.9 cm (24 x 18½ in.)

Executed in 1994, this work is artist's proof number 3 from an edition of 26 plus 6 artist's proofs.

Estimate

£10,000-15,000 \$13,100-19,700 €11,500-17,200 ±

Provenance

Kunsthalle Zürich, Zurich

Private Collection, Switzerland

61. Kara Walker b. 1969

Portrait of a Seduction 1778
titled 'Portrait of A Seduction 1778'
lower centre
acrylic on canvas
61 x 61 cm (24 x 24 in.)
Executed circa 1990.

Estimate

£15,000-20,000 \$19,700-26,300
€17,200-23,000

Provenance

Private Collection, Jeddah
Christie's, London, 20 November 2012,
lot 133
Acquired at the above sale by
the present owner



62. Leon Polk Smith 1906-1996

Wood Relief 1100 Black-Silver
signed, titled and dated 'LEON POLK SMITH WOOD RELIEF 1100 BLACK-SILVER 1961' on the reverse; further stamped with the artist's name 'LEON POLK SMITH' on the reverse
painted wood relief
28 x 28 x 3.5 cm (11 x 11 x 1 3/8 in.)
Executed in 1961.

Estimate

£8,000-12,000 \$10,500-15,800
€9,200-13,800

Provenance

Galerie Müller, Stuttgart (acquired
directly from the artist)
Private Collection, Germany

Exhibited

Stuttgart, Galerie Müller, *Leon Polk Smith*.
New York, 12 September - 15 October 1964



Property from an Important
European Collection

63. Georg Baselitz b. 1938

(Untitled) Trial proof for page 8 of the portfolio 'Adler'
signed and dated 'G Baselitz 74' lower right;
further signed, titled, inscribed and dated
'-Adler. G Baselitz 74 Probedruck' on the reverse
finger painting in oil on woodcut print on paper
28.5 x 18.5 cm (11 1/4 x 7 1/4 in.)
Executed in 1974, this work is a unique colour
trial proof for page 8 of the portfolio 'Adler'
(the final edition without finger painting was an
edition of 30 plus 5 artist's proofs), published by
Galerie Heiner Friedrich, Munich in 1975.

Estimate

£10,000-15,000 \$13,000-19,500
€11,500-17,200 • ♠

Provenance

Private Collection, Germany
Leo Koenig Inc., New York
Acquired from the above by the present owner

Literature

Fred Jahn, *Baselitz Peintre-Graveur Band I, Werkverzeichnis der Druckgrafik 1963-1974*, vol I, Bern/Berlin, 1983, p. 224



64. Yves Klein 1928-1962

Table Rose

acrylic, glass, rose pigment and
chromium-plated metal
36 x 100 x 125 cm (14 1/8 x 39 3/8 x 49 1/4 in.)
Designed in 1961, this work is from an edition
started in 1963, under the supervision of
Rotraut Klein-Moquay, after a model by
Yves Klein and is signed 'R. KL. Moquay'
and numbered FV-TRBA on a label affixed
to the underside.

Estimate

£8,000-12,000 \$10,400-15,600
€9,200-13,800 ♠

Provenance

Private Collection, London



Property from an Important
Private European Collection

65. Richard Phillips b. 1962

Liberation Monument

oil and gold leaf on linen
281.9 x 376.4 cm (110 $\frac{7}{8}$ x 148 $\frac{1}{4}$ in.)
Executed in 2001.

Estimate

£20,000-30,000 \$26,300-39,400
€23,000-34,500

Provenance

Petzel Gallery, New York
Acquired from the above by
the present owner

Exhibited

Petzel Gallery, New York, *RICHARD
PHILLIPS: America*, 8 September
- 6 October 2001



66. Nigel Cooke b. 1973

In Da Club - Volume One

signed, titled, numbered and dated 'N.Cooke
NIGEL COOKE 'IN DA CLUB - VOLUME ONE'
NCA 73 2010' on the overlap
oil on linen backed with sailcloth
220 x 195 cm (86 $\frac{5}{8}$ x 76 $\frac{3}{4}$ in.)
Painted in 2010.

Estimate

£18,000-25,000 \$23,600-32,800
€20,700-28,700 ♣

Provenance

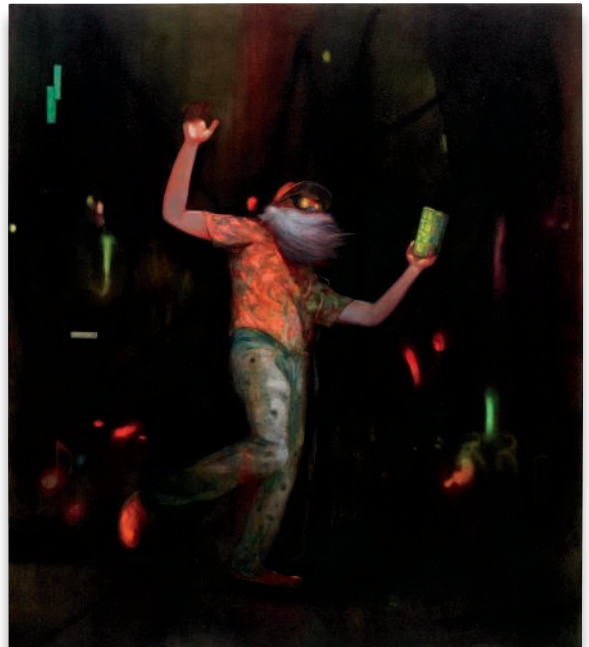
Stuart Shave/Modern Art, London
Acquired from the above by
the present owner

Exhibited

London, Stuart Shave/Modern Art, *Night
Crossing*, 30 April - 29 May 2010

Literature

Martin Bracewell, ed., *Nigel Cooke*, London,
2010, n. 103, p. 118 and n.p. (illustrated n.p.)



67. **Ben Van Berkel** b. 1957

Unique rug

hand-knotted silk and preparatory drawing
300 cm (118½ in.) diameter
Executed in 2017.

Estimate

£25,000-35,000 \$32,600-45,600
€28,700-40,200 ♣

Provenance

Acquired directly from the artist by the present owner

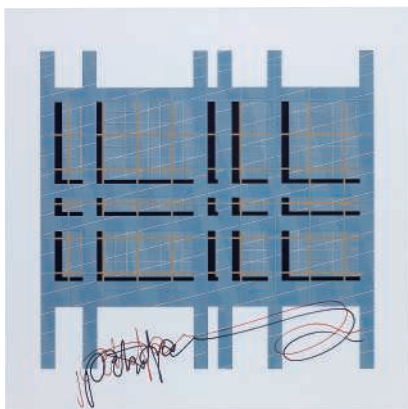
The current works by Ben Van Berkel and Peter Eisenman arose from a collaborative project made between Phillips and ARTinD in which eight international architects each designed a unique carpet, focusing on the relationship between design and the tactile and direct nature of the art of craft. Carpets are an important spatial element of the interior landscape. Each carpet, different in their design and format, reflect the singular viewpoint of the architect on the complex and fascinating theme of the Golden Ratio. Architects have

‘People often think you can finish a room with a carpet, I believe the room starts with a good carpet, it’s the other way around. I particularly like the idea that it’s round and big. I hope that you can place your furniture on it, that it is part of the room.’

Ben Van Berkel

almost disappeared from the custom made interior landscape, designing the container, but no longer the contents. This project required the architect to re-examine their position in relation to the design of an everyday object. The resulting work represents a prototype as well as the possibility of things to come.





o ♦ **68. Peter Eisenman** b. 1932

Unique rug

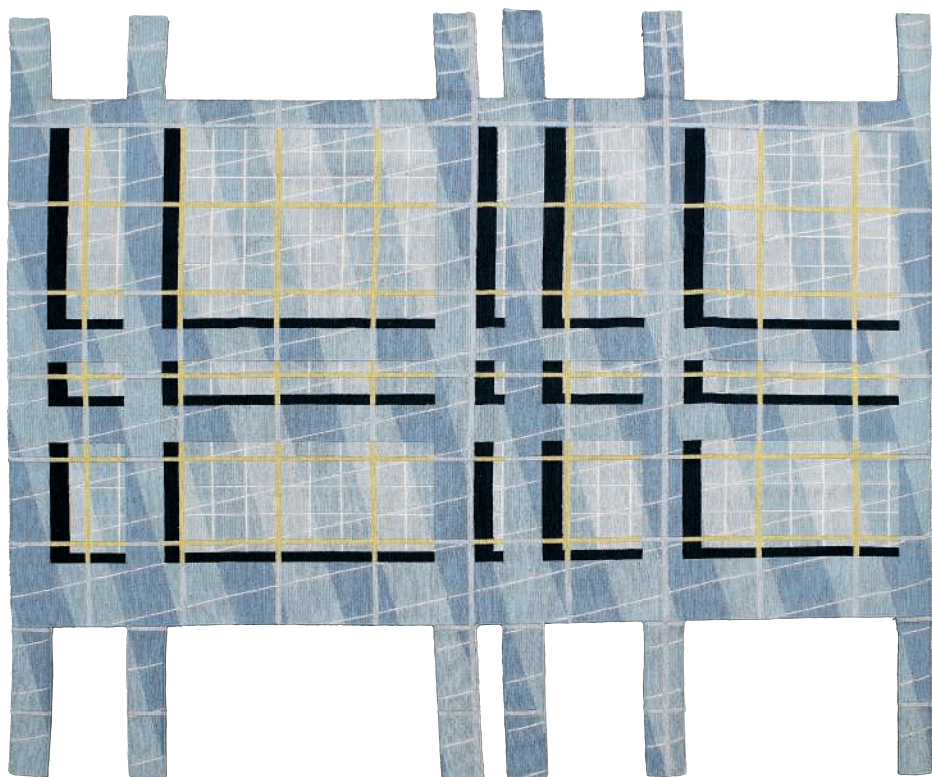
hand-knotted silk, extra fine Kilim
and preparatory drawing
225 x 220 cm (88 $\frac{5}{8}$ x 86 $\frac{5}{8}$ in.)
Executed in 2017.

Estimate

£25,000-35,000 \$32,800-46,000
€28,700-40,200

Provenance

Acquired directly from the artist by
the present owner





69. Philip Taaffe b. 1955

Large Cairene Window
signed, titled and dated 'P Taaffe 2009-2010
Large Cairene Window' on the reverse
mixed media on canvas
349.3 x 301 cm (137½ x 118½ in.)
Executed in 2009-2010.

Estimate

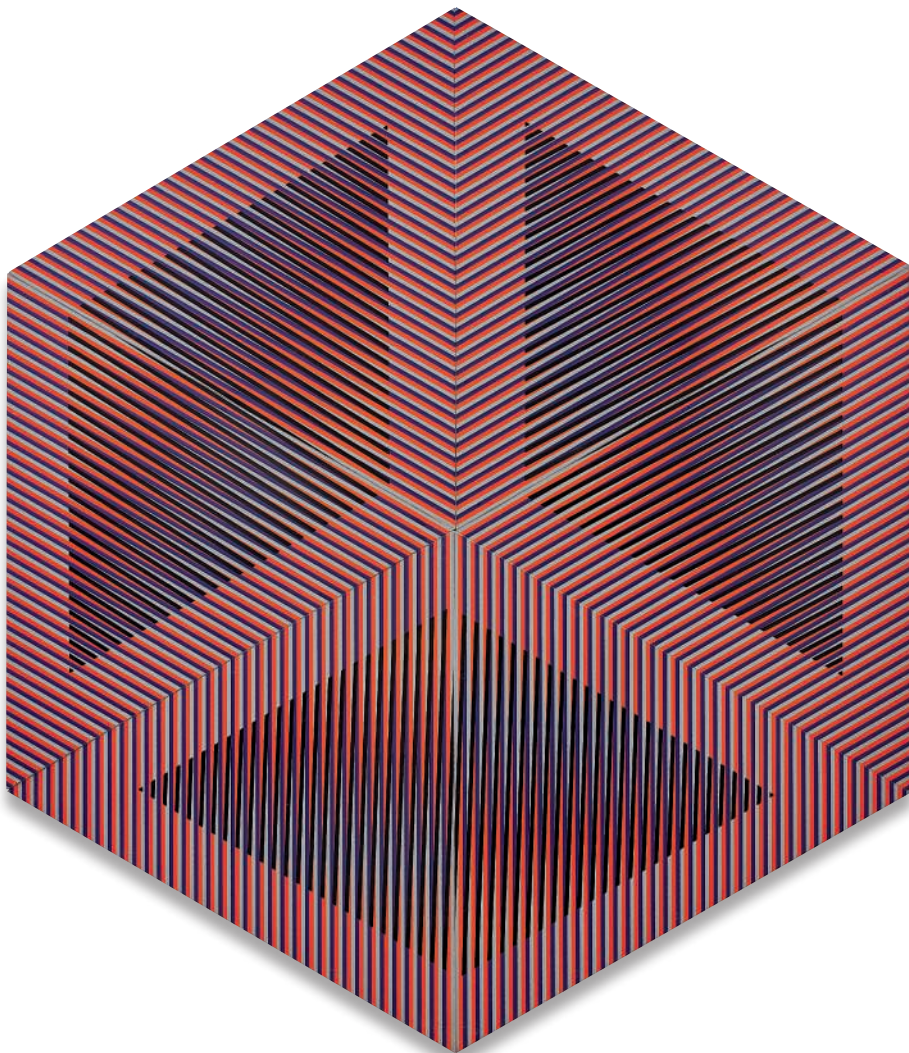
£40,000-60,000 \$52,500-78,800
€46,000-68,900 ± ♠

Provenance

Gagosian Gallery, London
Acquired from the above by the present owner

Exhibited

London, Gagosian Gallery, *Philip Taaffe:*
Paintings 2009-2011, 7 April - 14 May 2011



70. Carlos Cruz-Diez b. 1923

Color Aditivo Permutable Serie D
 silkscreen on aluminium
 each 80 x 80 x 80 cm (31½ x 31½ x 31½ in.)
 overall 160 x 139 x 4 cm (62¾ x 54¾ x 1⅝ in.)
 installation dimensions variable
 Executed in 1982, this work is from an
 edition of 20.

Estimate
 £50,000-70,000 \$65,700-91,900
 €57,400-80,400 ‡ ♣

Provenance
 Private Collection
 Fine Art Auctions, Miami, 3 December
 2016, lot 43
 Acquired at the above sale by
 the present owner

Exhibited
 London, Phillips, *Carlos Cruz-Diez:*
Luminous Reality, 16 July
 - 6 September 2018, no. 13



71. Ethan Cook b. 1983

Untitled (Square, begin at one corner until complete)

signed and dated 'Ethan Cook 2014
Ethan Cook 2014 Ethan Cook 2014
Ethan Cook 2014' on the overlap
hand woven cotton canvas on canvas,
in artist's frame
194.8 x 194.8 cm (76¾ x 76¾ in.)
Executed in 2014.

Estimate

£6,000-8,000 \$7,900-10,500
€6,900-9,200

Provenance

T293 Gallery, Rome
Private Collection, Europe
Phillips, London, 26 June 2018, lot 276
Acquired at the above sale by the
present owner



72. Ross Iannatti b. 1988

Hysteresis no.60

dated '8/8/13' in UV pen to the centre
left edge; further signed 'ROSS' on
the overlap; further signed, titled,
numbered and dated 'ROSS IANNATTI
"HYSTERESIS" no.60 2013' on the reverse
sodium azide and residue on silicone
coated nylon fabric laid on canvas
244.3 x 119.7 cm (96⅞ x 47⅞ in.)
Executed in 2013.

Estimate

£3,000-5,000 \$3,900-6,600
€3,400-5,700

Provenance

Rod Barton, London
Acquired from the above by
the present owner

Exhibited

Dublin, Ellis King, *Skin*, 11 November
- 17 December 2016

73. Fredrik Vørslev b. 1979

Lumiar Cité #2

spray paint, acrylic, white spirit
and primer on cotton canvas
205 x 120 cm (80¾ x 47¼ in.)
Executed in 2014.

Estimate

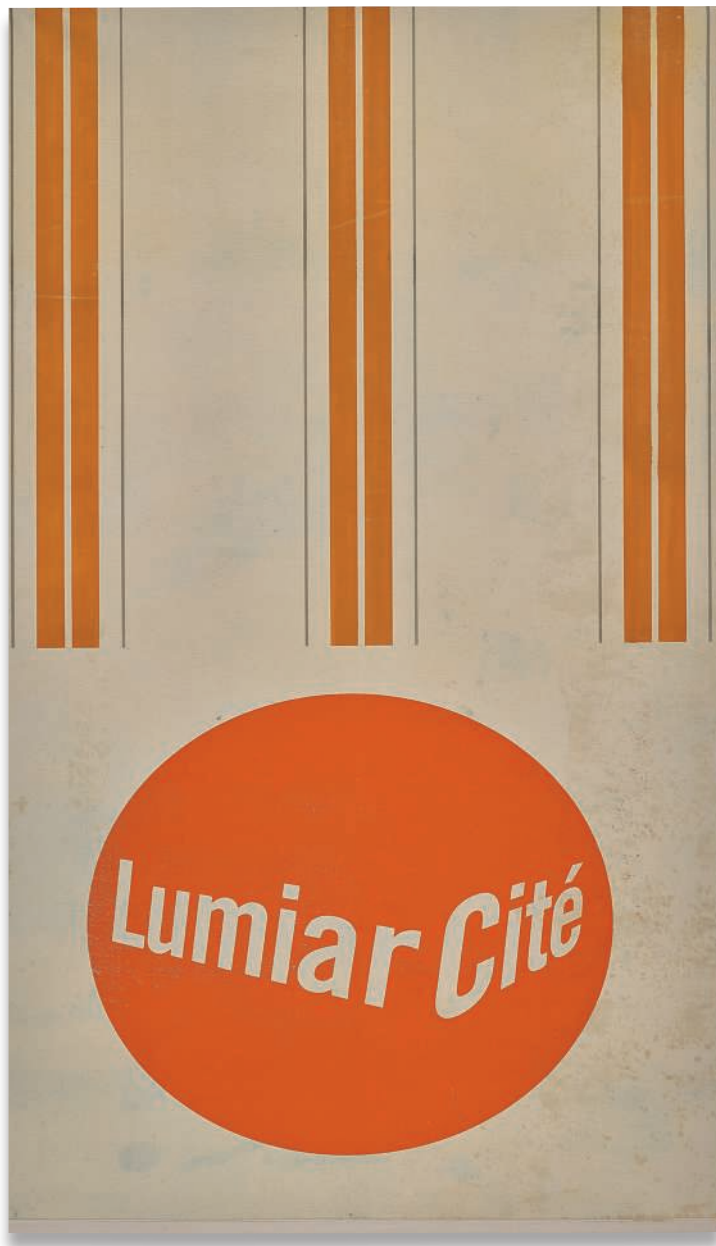
£10,000-15,000 \$13,100-19,700

€11,500-17,200 ₣ ♠

Provenance

Gió Marconi, Milan

Acquired from the above by
the present owner





74. David Ostrowski b. 1981

F (dann Lieber nein)
signed and dated 'David Ostrowski 12'
on the reverse
oil, lacquer, paper and a staple on canvas
50.7 x 40.5 cm (19 7/8 x 15 7/8 in.)
Executed in 2012.

Estimate

£4,000-6,000 \$5,300-7,900

€4,600-6,900 ♠

Provenance

Peres Projects, Berlin

Private Collection, London



75. David Ostrowski b. 1981

F (dann Lieber nein)
signed and dated 'David Ostrowski 13'
on the overlap
oil, lacquer and cotton on canvas
51.1 x 41 cm (20 1/8 x 16 1/8 in.)
Executed in 2013.

Estimate

£4,000-6,000 \$5,300-7,900

€4,600-6,900 ♠

Provenance

Peres Projects, Berlin

Private Collection, London



76. Manor Grunewald b. 1985

Untitled (Organic Mess #6)
 signed, titled and dated 'UNTITLED
 (ORGANIC MESS #6) Grunewald - 2013'
 on the stretcher; further signed, titled
 and dated 'UNTITLED (ORGANIC MESS #6)
 Grunewald. 2013.' on the reverse
 oil, acrylic and silkscreen ink on canvas
 200.2 x 160.2 cm (78 $\frac{7}{8}$ x 63 $\frac{1}{8}$ in.)
 Executed in 2013.

Estimate
 £2,000-3,000 \$2,600-3,900
 €2,300-3,400 ♣

Provenance
 Super Dakota, Brussels
 Acquired from the above by
 the present owner



77. Dan Colen b. 1979

Barbed Wire

signed, titled, inscribed and dated 'DC.1117

"BARBED WIRE" Daniel Colen 2012'

on the overlap

flowers on bleached Belgian linen

51 x 40.9 cm (20 $\frac{1}{8}$ x 16 $\frac{1}{8}$ in.)

Executed in 2012.

Estimate

£12,000-18,000 \$15,800-23,600

€13,800-20,700

Provenance

Gagosian Gallery, New York

Acquired from the above by the present
owner in 2012

78. Angel Otero b. 1981

SKS005
signed, inscribed, numbered and dated
'SKS005 "Imperial" Series Angel Otero 2012
4/20' on the reverse
oil paint and oil paint skins collaged on canvas
35.6 x 28.1 cm (14 x 11½ in.)
Executed in 2012.

Estimate

£3,000-5,000 \$3,900-6,600 €3,400-5,700

Provenance

Lehman Maupin Gallery, New York
Acquired from the above by the present owner



79. Josh Smith b. 1976

Untitled
signed and dated 'JOSH SMITH 2007'
on the reverse
oil on canvas
61 x 45.7 cm (24 x 17⅞ in.)
Painted in 2007.

Estimate

£3,000-5,000 \$3,900-6,600 €3,400-5,700

Provenance

Simon Lee Gallery, London
Acquired from the above by the present owner





80. Tomory Dodge b. 1974

Monk

signed, titled and dated 'TOMORY DODGE
MONK 2010' on the reverse

oil on canvas

38 x 35.7 cm (14 $\frac{7}{8}$ x 14 in.)

Painted in 2010.

Estimate

£3,500-5,500 \$4,600-7,200 €4,000-6,300

Provenance

CRG Gallery, New York

Acquired from the above by the present owner

Exhibited

London, Alison Jacques Gallery, *TOMORY
DODGE*, 26 March - 24 April 2010



81. Tomory Dodge b. 1974

Other Possibilities

signed, titled and dated 'TOMORY DODGE
OTHER POSSIBILITIES 2010' on the reverse

oil on canvas

35.5 x 40.5 cm (13 $\frac{7}{8}$ x 15 $\frac{7}{8}$ in.)

Painted in 2010.

Estimate

£3,500-5,500 \$4,600-7,200 €4,000-6,300

Provenance

CRG Gallery, New York

Acquired from the above by
the present owner

Exhibited

London, Alison Jacques Gallery, *TOMORY
DODGE*, 26 March - 24 April 2010

82. Isabella Nazzarri b. 1987

Il Grande Inverno
signed, titled and dated “‘IL GRANDE
INVERNO” 2017 Isabella Nazzarri’
on the reverse
acrylic on canvas
140 x 100.1 cm (55½ x 39¾ in.)
Painted in 2016, this work is accompanied
by a certificate of authenticity signed
by the artist.

Estimate

£3,000-5,000 \$3,900-6,600
€3,400-5,700 ♠

Provenance

Private Collection, France

Exhibited

Genova, ABC-ARTE, *Isabella Nazzarri -
Clinamen*, 26 October 2017 - 5 January 2018



83. Ryan Gander b. 1976

*Remember me, mistakenly - Although
you've given me everything (Glarner)*
oil on canvas, in 2 parts
each 113 x 84 cm (44½ x 33¼ in.)
Painted in 2011, this work is
accompanied by a certificate of
authenticity signed by the artist.

Estimate

£2,000-3,000 \$2,600-3,900
€2,300-3,400 ♠

Provenance

Annet Gelink Gallery, Amsterdam
Acquired from the above by
the present owner

Exhibited

Amsterdam, Annet Gelink Gallery, *RYAN
GANDER*, 31 March - 18 June 2011





84. Dan Rees b. 1982

Untitled
 plasticine on panel, in artist's frame
 102.5 x 77.5 cm (40³/₈ x 30¹/₂ in.)
 Executed in 2011.

Estimate
 £5,000-7,000 \$6,500-9,100
 €5,700-8,000 ♣

Provenance
 Galerie Gio Marconi, Milan and Tanya
 Leighton, Berlin
 Acquired from the above by the
 present owner in 2011



85. Dan Rees b. 1982

Untitled
 plasticine on panel, in artist's frame
 132.5 x 132.5 cm (52¹/₈ x 52¹/₈ in.)
 Executed in 2011.

Estimate
 £8,000-12,000 \$10,400-15,600
 €9,200-13,800 ♣

Provenance
 Galerie Gio Marconi, Milan and Tanya
 Leighton, Berlin
 Acquired from the above by the
 present owner in 2011



86. Dan Rees b. 1982

Gravelmaster

signed and dated 'Dan Rees 2014' on the reverse

oil and gravel on canvas

100.3 x 100.5 cm (39½ x 39½ in.)

Executed in 2014.

Estimate

£5,000-7,000 \$6,600-9,200

€5,700-8,000 ♠

Provenance

Tanya Leighton, Berlin

Private collection, New York



87. Iain Hales

Villa Charlotte (tablet - pink)

signed, titled and dated 'Villa Charlotte (tablet - pink), 2015 Iain Hales' on the reverse pigmented Jesmonite on powder coated steel

121 x 67.5 x 5.7 cm (47 $\frac{5}{8}$ x 26 $\frac{5}{8}$ x 2 $\frac{1}{4}$ in.)

Executed in 2015.

Estimate

£4,000-6,000 \$5,300-7,900 €4,600-6,900 ♣

Provenance

Private collection, London



88. Kasper Sonne b. 1974

TXC72

signed and titled on the overlap 'KASPER SONNE TXC72'; further signed, titled and dated 'KASPER SONNE TXC72 2014' on the stretcher industrial paint and chemicals on canvas, in artist's frame

153 x 122.5 cm (60 $\frac{1}{4}$ x 48 $\frac{1}{4}$ in.)

Executed in 2014.

Estimate

£6,000-8,000 \$7,900-10,500 €6,900-9,200 ♣

Provenance

Brand New Gallery, Milan

Acquired from the above by the present owner



89. Jacob Kassay b. 1984

Untitled

signed and dated 'Kassay 09' on the reverse

acrylic and silver deposit on canvas

35.5 x 25.4 cm (13⁷/₈ x 10 in.)

Executed in 2009.

Estimate

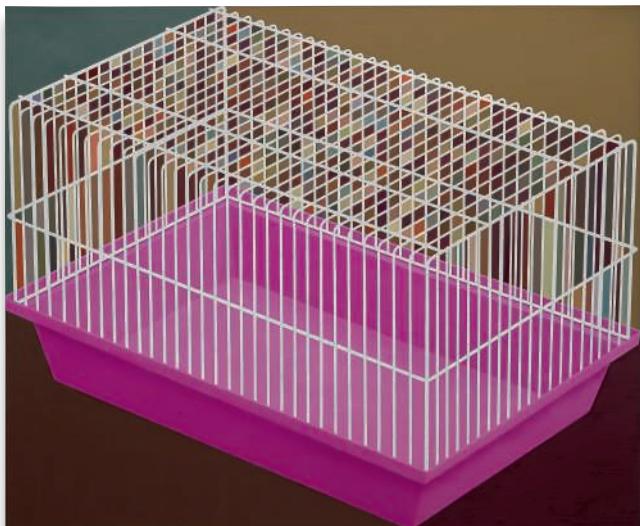
£4,000-6,000 \$5,300-7,900 €4,600-6,900

Provenance

Eleven Rivington Gallery, New York

Galerie Art Concept, Paris

Acquired from the above by the present owner



90. Dan Hays b. 1966

Harmony in Pink

signed, titled and dated "HARMONY IN PINK" DAN HAYS 1997" on the reverse
oil on canvas
171.5 x 208.1 cm (67½ x 81⅞ in.)
Painted in 1997.

Estimate

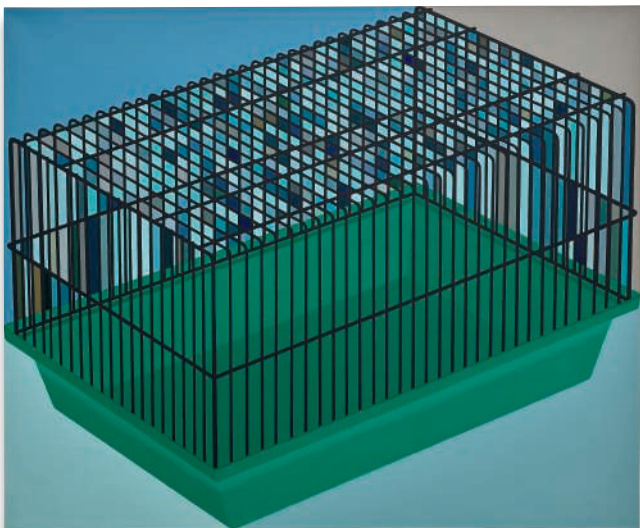
£3,000-5,000 \$3,900-6,600
€3,400-5,700 ♣

Provenance

30 Underwood Street Gallery, London
Royal Bank of Scotland Collection
(acquired from the above in 1998)
Laure Genillard Gallery, London
Bonhams, London, 19 October 2004,
lot 92
Acquired at the above sale by
the present owner

Exhibited

London, 30 Underwood Street Gallery,
Dan Hays, March 1998



91. Dan Hays b. 1966

Negative Capability

signed, titled and dated "NEGATIVE CAPABILITY" DAN HAYS 1998" on the reverse
oil on canvas
171.3 x 208 cm (67½ x 81⅞ in.)
Painted in 1998.

Estimate

£3,000-5,000 \$3,900-6,600
€3,400-5,700 ♣

Provenance

Laure Genillard Gallery, London
Bonhams, London, 19 October 2004,
lot 93
Acquired at the above sale by
the present owner

92. Mark Francis b. 1962

Hygieia

signed, titled and dated 'M. Francis 2013
'HYGEIA'' on the overlap; further signed,
titled and dated "'HYGEIA' 2013 M. Francis'
on the reverse

acrylic and oil on canvas
213.3 x 274.4 cm (83 $\frac{7}{8}$ x 108 in.)
Painted in 2013.

Estimate

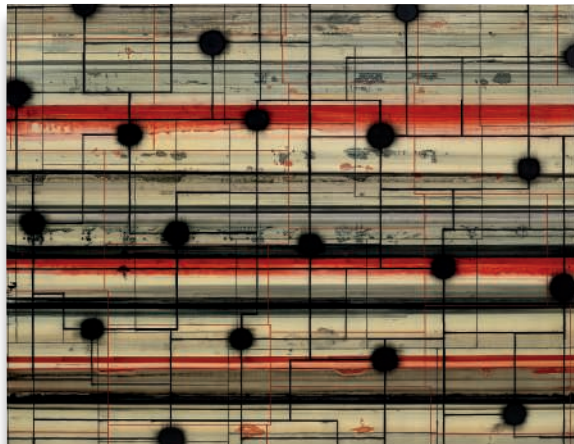
£8,000-12,000 \$10,500-15,800
€9,200-13,800 ± ♣

Provenance

Private Collection
Beyaz Müzayede, Istanbul, 18 January
2015, lot 101
Acquired at the above sale by
the present owner

Exhibited

Dublin, Kerlin Gallery, *Calibrate*,
1 March - 13 April 2013



93. Mark Francis b. 1962

Interchange

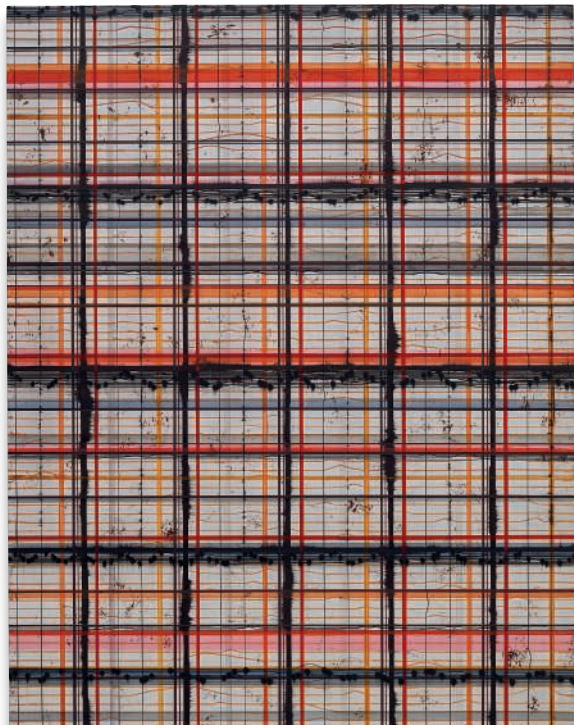
signed and dated 'MARK FRANCIS
2010' on the overlap; further signed,
titled and dated 'MARK FRANCIS
'INTERCHANGE' 2010' on the reverse
acrylic on canvas mounted on board
106.8 x 83.7 cm (42 x 32 $\frac{7}{8}$ in.)
Painted in 2010.

Estimate

£7,000-9,000 \$9,200-11,800
€8,000-10,300 ♣

Provenance

Kerlin Gallery, Dublin
Acquired from the above by
the present owner





94. Fiona Rae b. 1963

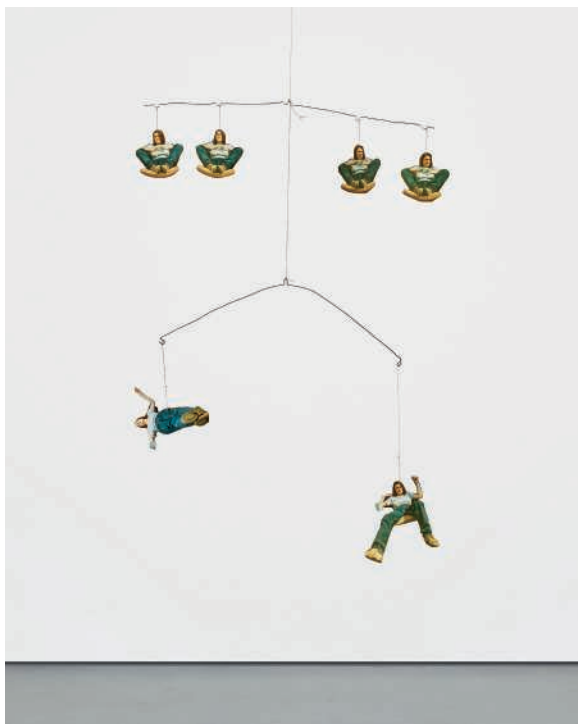
Tokyo Popeyes
signed, titled and dated 'Fiona Rae
Tokyo Popeyes 2004' on the overlap
oil, acrylic and glitter on canvas
231.5 x 190.5 cm (91½ x 75 in.)
Executed in 2004.

Estimate

£7,000-9,000 \$9,200-11,800
€8,000-10,300 ♣

Provenance

Buchmann Galerie, Berlin
Acquired from the above by
the present owner



95. Sarah Lucas b. 1962

Self Portrait Mobile
signed and dated 'SARAH LUCAS 1993' on
the reverse of the top right seated figure
six cut out photographs, string and metal
including full length of string 97 x 33 cm
(38¼ x 12¾ in.)
Executed in 1993.

Estimate

£5,000-7,000 \$6,600-9,200
€5,700-8,000 ♣

Provenance

Private Collection, London

96. Mark Evans b. 1975

Furious Envy

incised with the artist's monogram lower right
leather on panel
130.2 x 170 cm (51¼ x 66⅞ in.)

Estimate

£15,000-20,000 \$19,700-26,300

€17,200-23,000 ♠

Provenance

Private Collection
Wilson's Auction, Maidstone, February 2016
Acquired at the above sale by
the present owner

Exhibited

London, Hus Gallery, *Mark Evans: Furious Affection*, 10 - 12 October 2012



**Property from an Important
Private European Collection**

97. Ged Quinn b. 1963

*The Anxious Attempt of Art to Mourn
the Silence of Melancholy Over Everything*
signed and dated 'Ged Quinn 2010'
on the overlap
oil on canvas
61.5 x 49.5 cm (24¼ x 19½ in.)
Painted in 2010.

Estimate

£5,000-7,000 \$6,600-9,200

€5,700-8,000 ♠

Provenance

Wilkinson Gallery, London
Acquired from the above by
the present owner in 2010

Exhibited

London, Wilkinson Gallery, *Somebody's
Coming Who Hates Us*, 20 May - 27 June 2010





98. Neal Tait b. 1965

Woman reading her Visa statement
 titled 'WOMAN READING HER VISA STATEMENT'
 on the overlap
 oil on linen
 45.6 x 35.5 cm (17 $\frac{7}{8}$ x 13 $\frac{7}{8}$ in.)
 Painted in 2006.

Estimate

£2,000-3,000 \$2,600-3,900 €2,300-3,400 ♠

Provenance

White Cube, London
 Private Collection (acquired from the above in July 2007)
 The Robert Devereux Collection of Post-War British Art
 in aid of the African Arts Trust, Sale 2, Sotheby's, London,
 4 November 2010, lot 160
 Acquired at the above sale by the present owner



99. Richard Hambleton b. 1954

Shadow Man

signed and dated 'R Hambleton 83' lower right

oil on paper

129 x 124 cm (50¾ x 48⅞ in.)

Executed in 1983.

Estimate

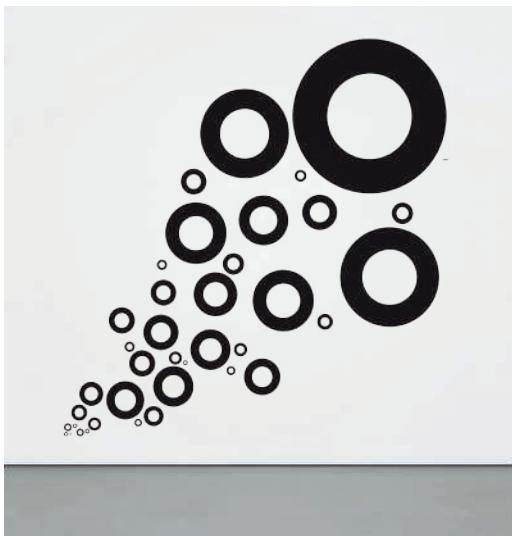
£30,000-50,000 \$39,100-65,200 €34,500-57,400

Provenance

Private Collection

Exhibited

London, artwars project space, *Psycho Pomp*,
8 - 31 May 2009



100. Ryan Gander b. 1976

000 / See

adhesive backed vinyl letters,
in 37 parts
250 x 250 cm (98 $\frac{3}{8}$ x 98 $\frac{3}{8}$ in.)
Executed in 2008, this work is
accompanied by a certificate of
ownership signed by the artist.

Estimate

£4,000-6,000 \$5,200-7,800

€4,600-6,900 ♠

Provenance

Annet Gelink Gallery, Amsterdam
Private Collection
Galerie Chez Valentin, Paris
Acquired from the above by
the present owner



101. Charles Sandison b. 1969

*Pallida mors aequo pulsat pede pauperum
tabernas regumque turris*

LCD panel, computer and computer code
screen 67.8 x 110.2 x 11.6 cm
(26 $\frac{3}{4}$ x 43 $\frac{3}{8}$ x 4 $\frac{5}{8}$ in.)

Executed in 2008, this work is number 5
from an edition of 5 plus 1 artist's proof.

Estimate

£2,000-3,000 \$2,600-3,900 €2,300-3,400 ♠

Provenance

Yvonne Lambert Gallery, New York
Acquired from the above by the present owner

102. Mustafa Hulusi b. 1971

Winter Rose
signed, titled and dated 'MUSTAFA
HULUSI, WINTER ROSE, 2006 MH'
on the overlap
oil on canvas
214 x 213.7 cm (84¼ x 84⅞ in.)
Painted in 2006.

Estimate

£10,000-15,000 \$13,000-19,500

€11,500-17,200 ♠

Provenance

Max Wigram Gallery, London
Acquired from the above by the
present owner



**Property from an Important
Private European Collection**

103. Mustafa Hulusi b. 1971

Untitled (Red Rose and Hand)
signed, titled and dated 'MUSTAFA
HULUSI. UNTITLED (RED ROSE
AND HAND) 2005' on the overlap
oil on canvas
213.2 x 304.8 cm (83⅞ x 120 in.)
Painted in 2005.

Estimate

£6,000-8,000 \$7,800-10,400

€6,900-9,200 ♠

Provenance

Max Wigram Gallery, London
Acquired from the above by the
present owner in 2007





104. Daniel Richter b. 1962

Untitled

signed with the artist's initials
and dated 'DR 06' lower right
oil, tape and graphite on paper
37.4 x 39.9 cm (14¾ x 15¾ in.)
Executed in 2006.

Estimate

£3,000-5,000 \$3,900-6,500
€3,400-5,700 ♠

Provenance

Contemporary Fine Arts, Berlin
David Zwirner, New York
Acquired from the above by
the present owner



105. Jonathan Meese b. 1970

Ich mit Sausage

signed with the artist's initials and dated
'2002 JM' lower right; further signed,
titled and dated 'Ich mit SAUSAGE, J
Meese 2002' on the reverse
oil on canvas, in artist's frame
42.2 x 32.3 cm (16½ x 12¾ in.)
Painted in 2002.

Estimate

£4,000-6,000 \$5,200-7,800
€4,600-6,900 ♠

Provenance

Private Collection
Sotheby's, Olympia, 7 February 2007,
lot 744
Acquired at the above sale by
the present owner



106. Martin Eder b. 1968

Die Stimme aus Metall

oil on canvas

239.5 x 199.5 cm (94¼ x 78½ in.)

Painted in 2003.

Estimate

£10,000-15,000 \$13,000-19,500

€11,500-17,200 ♣

Provenance

Galerie Eigen & Art, Berlin

Acquired from the above by
the present owner

Exhibited

The Hague, GEM Museum, *Dutch and
German Paintings*, 21 October 2006
- 21 January 2007, n. p. (illustrated)



107. Helmut Dörner b. 1952

Cummulus (Dorizz)

lacquer on Plexiglas

118.2 x 156.2 x 7.1 cm (46½ x 61½ x 2¾ in.)

Executed in 2004.

Estimate

£1,000-2,000 \$1,300-2,600 €1,100-2,300 ♠

Provenance

Vera Munro Gallery, Hamburg

Acquired from the above by the present owner



108. Walter Dahn b. 1954

Der Sensemann

oil on canvas

110.1 x 110.2 cm (43¾ x 43¾ in.)

Painted in 1988.

Estimate

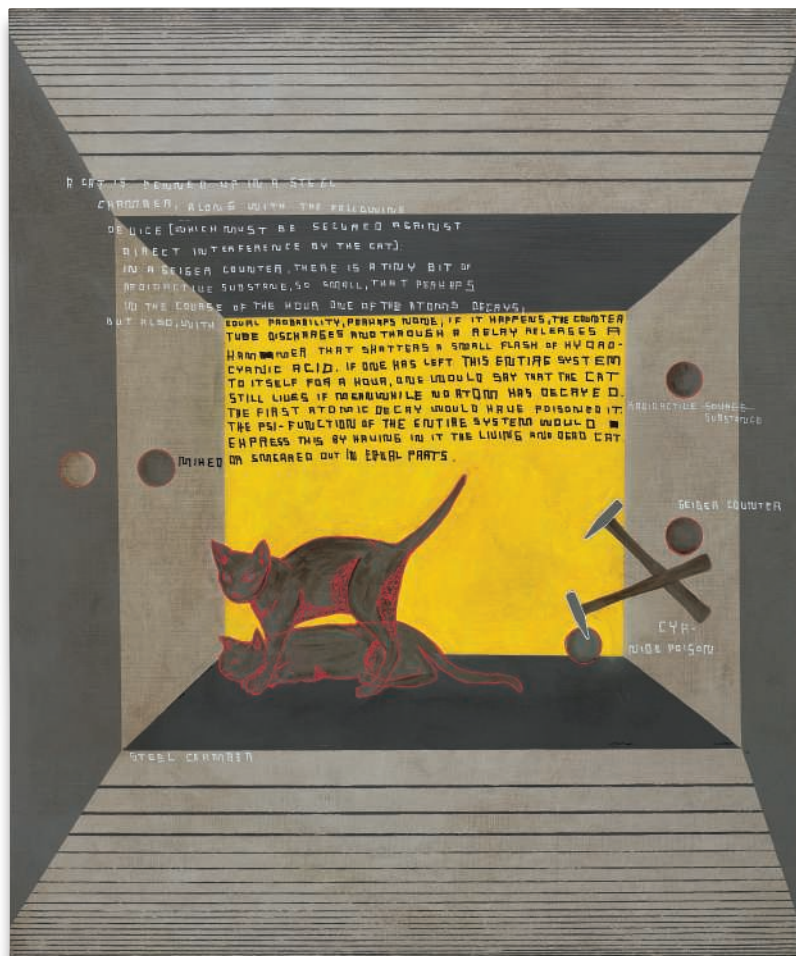
£2,000-3,000 \$2,600-3,900 €2,300-3,400 ♠ +

Provenance

Private Collection

Sotheby's, London, 12 December 2007, lot 211

Acquired at the above sale by the present owner



109. Thomas Zipp b. 1966

A.O.: *Schrödinger's Cat*
 signed, titled and dated 'A.O.: Schrödinger's
 Cat thomas Zipp 16' on the reverse
 oil, acrylic and lacquer on canvas
 180 x 150 cm (70 $\frac{7}{8}$ x 59 in.)
 Executed in 2016.

Estimate

£8,000-12,000 \$10,400-15,600 €9,200-
 13,800 ♣

Provenance

Galerie Krinzinger, Vienna
 Acquired from the above by the present owner



II. Rob Birza b. 1962

Untitled (Devil)
egg-tempera on linen
135 x 98.5 cm (53½ x 38¾ in.)
Painted in 1990.

Estimate
£2,000-3,000 \$2,600-3,900
€2,300-3,400 ♠

Provenance
Van Krimpen, Amsterdam
Acquired from the above by
the present owner



III. Rob Birza b. 1962

Untitled (Flower Vase)
signed and dated 'R BiRZA 1996'
on the overlap
egg tempera on linen
140 x 100 cm (55½ x 39¾ in.)
Painted in 1996.

Estimate
£2,000-3,000 \$2,600-3,900
€2,300-3,400 ♠

Provenance
Galerie Fons Welters, Amsterdam
Acquired from the above by
the present owner

112. Ben Akkerman 1920-2010

Enschede

signed, titled and dated 'Akkerman -
Enschede 1988 - .89' on the overlap
acrylic on linen laid on board
95 x 95 cm (37 $\frac{3}{8}$ x 37 $\frac{3}{8}$ in.)
Painted in 1988-89.

Estimate

£7,000-9,000 \$9,100-11,700
€8,000-10,300 ♠

Provenance

Art & Project, Slootdorp
Acquired from the above by the
present owner



**113. Koen van den Broek
and Fred Bervoets** b. 1973/42

Rhyolite

signed and dated 'BERVOETS 2007'
on the reverse
acrylic on canvas
199.9 x 300.4 cm (78 $\frac{3}{4}$ x 118 $\frac{1}{4}$ in.)
Painted in 2007.

Estimate

£8,000-12,000 \$10,400-15,600
€9,200-13,800 ♠

Provenance

Daniel De Hooghe, Koksijde
Acquired from the above by
the present owner





114. Karel Appel 1921-2006

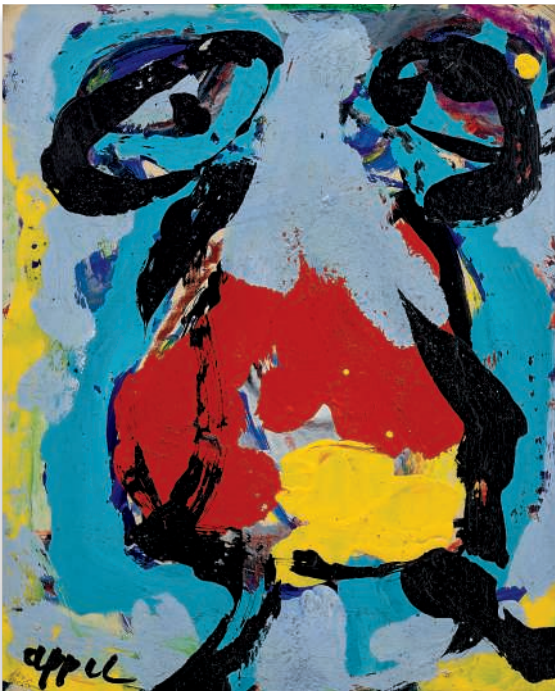
Juffertje in het groen
signed 'aPpEl' lower left
oil on canvas
27.2 x 22.5 cm (10¾ x 8⅞ in.)
Painted in 1985.

Estimate

£8,000-12,000 \$10,400-15,600
€9,200-13,800 ♣

Provenance

Private Collection, The Netherlands



115. Karel Appel 1921-2006

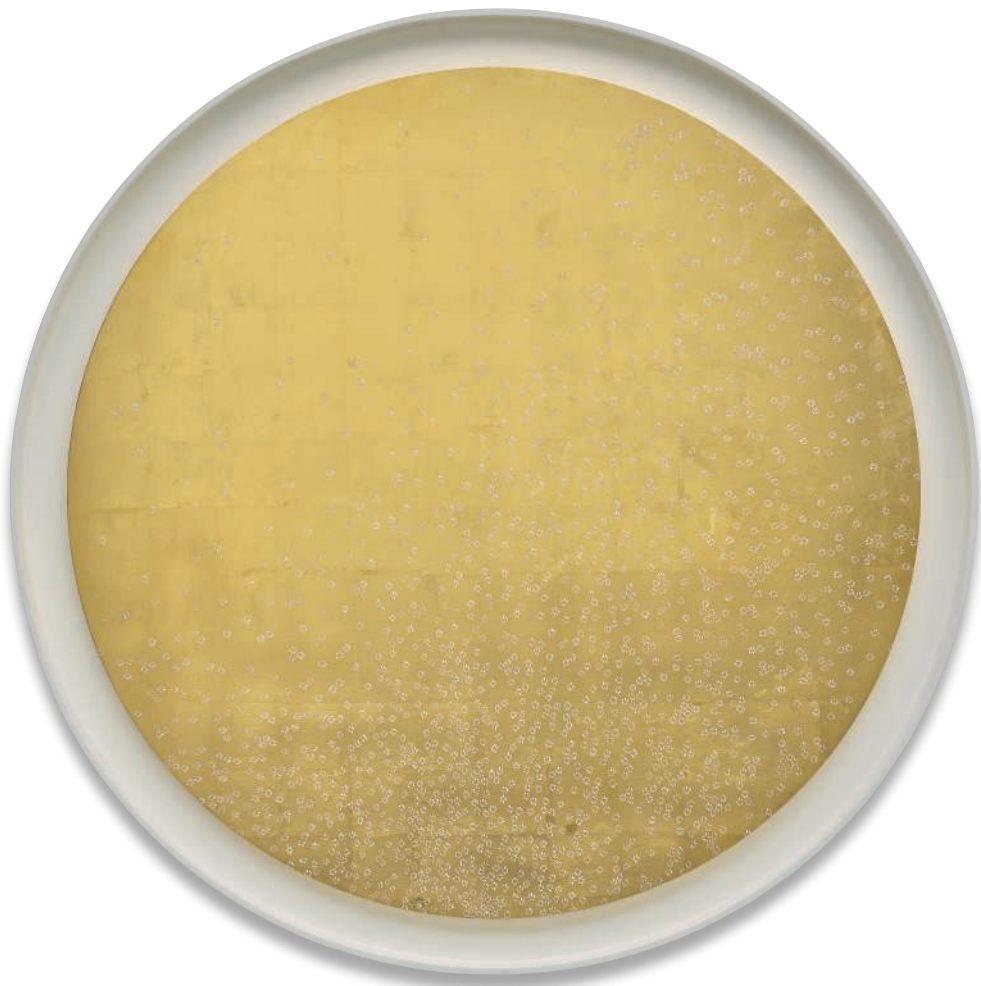
Composition
signed 'appel' lower left
acrylic on paper laid on canvas
33.6 x 27.5 cm (13¼ x 10⅞ in.)
Painted circa 1970.

Estimate

£5,000-7,000 \$6,500-9,100
€5,700-8,000 ♣

Provenance

Private Collection
Stockholms Auktionsverk, Stockholm,
18 June 2018, lot 531924
Acquired at the above sale by the
present owner



116. William Rosewood

SLMSLMN - Endless Stigmata
signed and dated 'W. Rosewood '17'
along the edge of the gold leaf panel
24 carat gold leaf and oil on panel,
in artist's frame
113.6 cm (44¾ in.) diameter
Executed in 2017.

Estimate

£5,000-7,000 \$6,500-9,100
€5,700-8,000 ♠

Provenance

Acquired directly from the artist by
the present owner



117. Sage Vaughn b. 1976

Barcelona

signed and dated 'Sage Vaughn 07' lower right

oil, acrylic, ink and vellum on canvas

169.5 x 93.1 cm (66¾ x 36⅝ in.)

Executed in 2007.

Estimate

£4,000-6,000 \$5,200-7,800 €4,600-6,900 ±

Provenance

Galerie Bertrand & Gruner, Geneva

Acquired from the above by the present owner



118. Hernan Bas b. 1978

The Patron Saint of Velvet

signed with the artist's initials and dated 'HB 07'

lower left; further signed with the artist's initials,

titled and dated 'The Patron Saint of Velvet HB

07' on the stretcher

oil on linen

30.5 x 22.8 cm (12 x 8⅞ in.)

Executed in 2007.

Estimate

£5,000-7,000 \$6,500-9,100 €5,700-8,000

Provenance

Victoria Miro, London

Acquired from the above by the present owner

Exhibited

Sydney, Roslyn Oxley9 Gallery, *Hernan Bas - Mephistopheles at 17*, 2 - 24 March 2007, no. 16

Property from an Important
Private European Collection

119. Julia Jacquette b. 1964

*White on White (Sixteen Wedding
Dresses) III*

signed, titled and dated 'JULIA
JACQUETTE WHITE ON WHITE
(SIXTEEN WEDDING DRESSES)
III 2005' on the reverse

oil on linen

182.9 x 182.9 cm (72 x 72 in.)

Painted in 2005.

Estimate

£10,000-15,000 \$13,000-19,500

€11,500-17,200

Provenance

Michael Steinberg Gallery, New York
Private Collection (acquired from
the above in 2007)

Sotheby's, New York, 10 November
2010, lot 420

Acquired at the above sale by
the present owner



Property from an Important
European Collection

120. Stefan Brüggemann b. 1975

CONCEPTUAL DECORATION

(WALLPAPER WHITE ON BLACK)

matte white wallpaper and matte black ink

overall installation dimensions variable

Executed in 2009, this work is accompanied by
a certificate of authenticity signed by the artist.

Estimate

£10,000-15,000 \$13,000-19,500

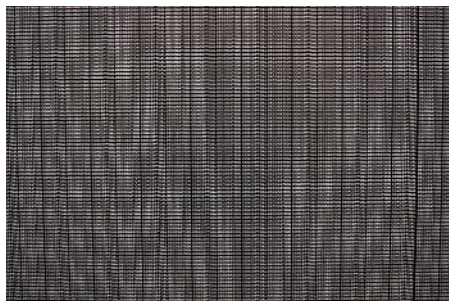
€11,500-17,200 •

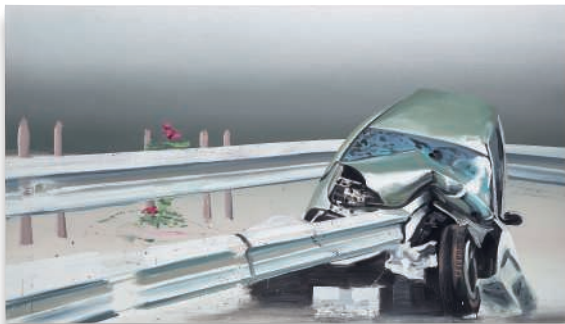
Provenance

Sies + Höke, Dusseldorf

Acquired from the above by the present owner

Installation detail





**Property from an Important
Private European Collection**

121. Dirk Skreber b. 1961

It rocks us so hard - Ho, Ho, Ho 7.0
oil on canvas
170 x 300.5 cm (66 $\frac{7}{8}$ x 118 $\frac{1}{4}$ in.)
Painted in 2002.

Estimate

£6,000-8,000 \$7,800-10,400 €6,900-9,200 ♠

Provenance

Luis Campaña, Cologne
Acquired from the above by the present
owner in 2003

Exhibited

Haarlem, Frans Hals Museum/ De Hallen, *Dirk
Skreber*, 6 December 2008 – 1 March 2009

**Property from an Important
Private European Collection**

122. Piotr Ukląński b. 1968

*Untitled (Monsieur Francois Pinault,
Président du groupe Artemis)*
c-print
126.5 x 93.5 cm (49 $\frac{3}{4}$ x 36 $\frac{3}{4}$ in.)
Executed in 2003, this work is number 3
from an edition of 5.

Estimate

£10,000-15,000 \$13,000-19,500
€11,500-17,200 ♠

Provenance

Galerie Emmanuel Perrotin, Paris
Acquired from the above by the present owner

Exhibited

Kunsthalle Basel, *Piotr Ukląński*,
17 June – 22 August 2004

Literature

Piotr Ukląński, Rodeo Biuro, ed., *Earth Wind
and Fire. Piotr Ukląński*, 2004, pp. 29, 234
(illustrated, p. 29)



123. Aaron Young b. 1972

ARC LIGHT (Moscow, single)
oil, rubber and acrylic on aluminium
200 x 150 cm (78¾ x 59 in.)
Executed in 2008.

Estimate

£10,000-15,000 \$13,000-19,500
€11,500-17,200 ₺

Provenance

Gagosian Gallery, New York
Private Collection
Vohn Gallery, New York
Acquired from the above by
the present owner in June 2015



Property from the Triton Collection Foundation

124. Matt MacDowel b. 1975

Burnt
incised with the artist's signature and dated
'MacDowel 00' on the stretcher
varnish on silkscreen
180 x 135 cm (70⅞ x 53⅞ in.)
Executed in 2000.

Estimate

£4,000-6,000 \$5,200-7,800 €4,600-6,900 ₪

Provenance

Lefevre Gallery, London
Acquired from the above by the present owner



Property from a Private Collection, Minnesota

125. Carlo Maria Mariani b. 1931

Ganymed

signed and dated 'CARLO MARIA MARIANI 1978'
on the reverse
oil on canvas
180.3 x 135.3 cm (70 $\frac{7}{8}$ x 53 $\frac{1}{4}$ in.)
Painted in 1978.

Estimate

£10,000-15,000 \$13,100-19,700 €11,500-17,200 ± ♠

Provenance

Sperone Westwater Fisher Inc., New York
Estate of Andy Warhol, New York
Estate of Frederick Hughes, Sotheby's, New York,
10 October 2001, lot 168
Acquired at the above sale by the present owner

Exhibited

Darmstadt, Mathildenhöhe; Los Angeles County
Museum of Art, *Carlo Maria Mariani*, 15 December
1991- 17 May 1992, pp. 62-63 (illustrated, p. 63)



Property from The Locksley Shea Gallery

126. Enrico Baj 1924-2003

The Nose Trio

signed 'Baj' lower right
acrylic, cloth, wood, felt, metal and found object
on board
45.1 x 54.9 cm (17 $\frac{3}{4}$ x 21 $\frac{1}{8}$ in.)
Executed in 1973.

Estimate

£10,000-15,000 \$13,100-19,700
€11,500-17,200 ± ♠

Provenance

Galerie Christel, Helsinki
Private Collection, Scandinavia
Christie's, London, 16 October 2007, lot 306
Acquired at the above sale by the present owner

Literature

Enrico Crispolti, *Catalogo Generale delle opere
di Enrico Baj dal 1972 al 1996*, Milan, 1997,
no. 1649, p. 166 (illustrated)



127. Matteo Negri b. 1982

WALL PSA 16

signed 'Negri' on the reverse

flatbed print on aluminium sheet

100 x 80 cm (39 $\frac{3}{8}$ x 31 $\frac{1}{2}$ in.)

Executed in 2016, this work is accompanied by a certificate signed by the artist.

Estimate

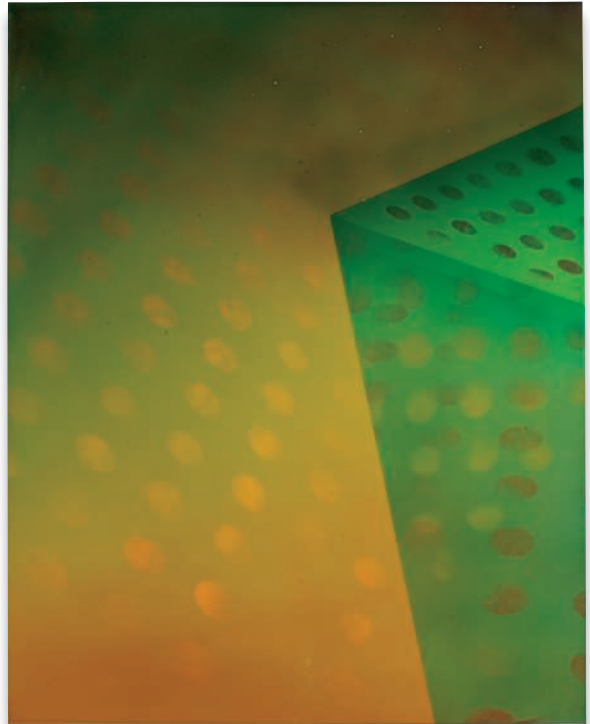
£4,000-6,000 \$5,200-7,900 €4,600-6,900 ♣

Provenance

Private Collection, Germany

Exhibited

Genoa, ABC-ARTE, *Matteo Negri PIANO PIANO*,
11 November 2016 - 11 January 2017



128. Lucio Fontana 1899-1968

Studi per decorazione spaziale

signed and dated 'Fontana 48' lower right

ink and pencil on paper

21.8 x 28.2 cm (8 $\frac{5}{8}$ x 11 $\frac{1}{8}$ in.)

Executed in 1948.

Estimate

£4,000-6,000 \$5,200-7,800

€4,600-6,900 ♣

Provenance

Teresita Rasini Fontana, Milan

Studio Marconi, Milan

Zaira Mis, Brussels

Private Collection

De Vuyst Auctioneers, Lokeren, 8 May 2010, lot 475

Private Collection

De Vuyst Gallery, Lokeren

Acquired from the above by the present owner in 2015

Exhibited

Galleria di Moderna Civica, *Lucio Fontana:*

il disegno, 8 April - 10 June 1990, no. 123,

p. 125 (illustrated)

Brussels, Galerie Artiscopes, *Lucio Fontana*,

30 November 1995 - 26 January 1996, no. 5

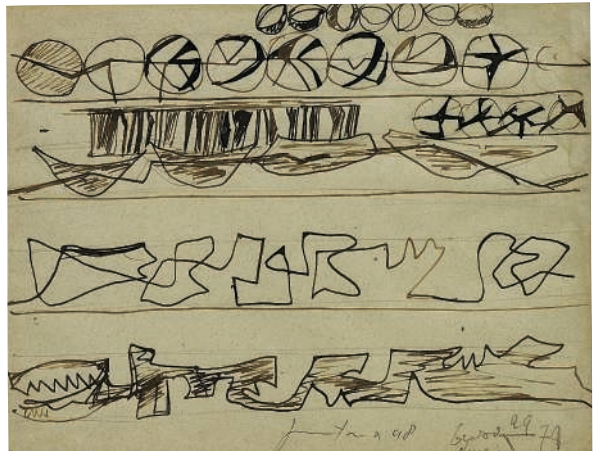
Milan, Museo della Permanente, *Lucio Fontana e*

Milano, 11 October - 17 November 1996,

no. 68, p. 84 (illustrated)

Literature

Luca Massimo Barbero, ed., *Lucio Fontana*,
Catalogo ragionato delle opere su carta, Tomo II,
Milan, 2013, no. 48 DAD 1, p. 614 (illustrated)



'You've got to remember that in the 70s and 80s, there were not a lot of people collecting works on paper. Basically, if you went out to get something, you could get it. I wanted to put a wonderful collection together which I think I've accomplished.'

Howard Karshan



A Tale of Two Cities

Karshan

Property from the Estate of Howard Karshan



Property from the Estate of Howard Karshan

The Karshan Collection

The Karshan Collection encapsulates an exceptional odyssey of collecting, one that spans over 50 years and two continents. Living between London and New York, Howard Karshan together with his wife Linda - the distinguished artist - assembled one of the most significant collections of modern and post-war works on paper today. A true ode to the intimacy and unique sensibility of drawing, the works within this collection perfectly encapsulate the transatlantic life led by Howard and his wife Linda, including examples by some of the greatest European and American masters known today; from Pablo Picasso and Henri Matisse, Jackson Pollock and Sam Francis, to Gerhard Richter and Sigmar Polke.

Born in Brooklyn, New York in 1933, Howard Karshan studied philosophy and law at New York University before embarking upon a successful career as a film rights negotiator at CBS, Viacom, MGM and Turner. It was in the early 1960s that he discovered his true passion, catching the “bug for collecting”, as he described it, when he was assigned to work for CBS in Paris in 1962. Guided by a close friend with a background in art, Howard spent much of his time in Paris going to museums, meeting dealers and learning more about art history. He met his wife Linda for the first time travelling from England to New York on the transatlantic ocean liner *SS France*; she caught his attention partially because she was reading a Henri Matisse catalogue.

A fine art and art history student at the time, Linda was crucial in guiding Howard in his journey of studying and collecting art. From his initial love of the great modern French masters his tastes grew to encompass a range of periods and styles. Following first acquisitions of a work by Alberto Giacometti and a Cycladic idol sculpture, Howard built with great care, passion and study a renowned collection of modern and post-war works on paper that was not only of art historical importance, but also one that shaped the family's life.



Howard at his home in New York,
8 April, 2014.

© Daniel Blau, Munich.

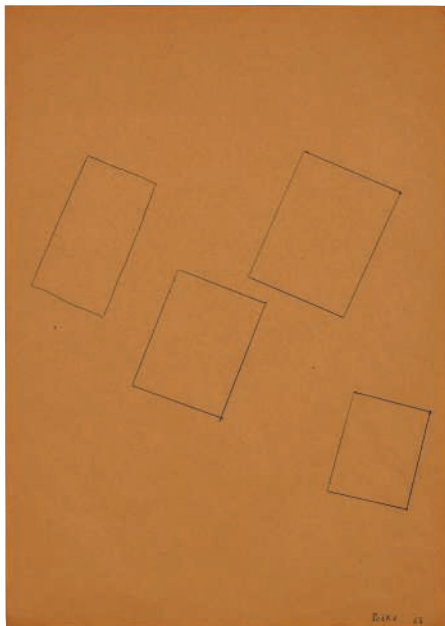
Demonstrating great acumen, Howard recognized the potential of focusing largely on works on paper when very few collectors were doing so in the 1970s and 1980s. This opportunity coupled with extraordinary connoisseurship enabled him to amass a collection of the finest works by 20th century artists. While very much engaged with the past, Howard demonstrated a keen appreciation for the art of the present. The works he carefully acquired over the years convey his innate understanding of the historical trajectory of the modern art canon, as well as his insatiable curiosity in chronicling the art of his own time and place – all the while guided by a deep appreciation of the hand of the artist and the immediacy of drawing.

In many ways, the Karshan Collection is a tale of two cities. Living between New York City and London, Howard became intimately acquainted with the art scene on both sides of the Atlantic. A true connoisseur with a curatorial sensibility, Howard pursued an in-depth approach to collecting that focused on acquiring work by select artists from their best periods. On the one hand, he built a superb collection of post-war European art, specifically German, which includes works by Joseph Beuys, Gerhard Richter, Sigmar Polke, Georg Baselitz, Palermo, as well as Lucio Fontana and Jean Dubuffet. On the other hand, he acquired representative works by some of the most significant American artists of the time, such as Agnes Martin, Dan Flavin, Carl Andre, Robert Smithson, Raymond Pettibon, and Wayne Thiebaud.

At the very heart of the collection is above all a deep appreciation of the hand of the artist and mark making, as evidenced perhaps nowhere as succinctly in Richter's *Hände*, 1963. This early photo-painting of a pair of outstretched hands finds an intriguing pendant in Richter's *Busch*, 1985, where the artist abstracted one of his signature blurred landscapes with abstract gestural marks. There is a similar push and pull between figuration and abstraction throughout the collection – the immediacy and expressiveness of the act of drawing functioning as an anchor; indeed this is one of recurring characteristics that define this collection. Works such as Pollock's *Untitled*, 1951, and Twombly's, *Sperlonga drawing*, 1959, convey the abstract potential of drawing, while works such as Picasso's *Nu couché et homme écrivant*, 1969, de Kooning's *Untitled (Group of 8 Drawings)*, 1965-1980, and Baselitz's *Jäger mit Hund*, 1967, celebrate its ability of distilling the human figure to its most elemental form.

A labor of love, the Karshan Collection was not just one to be lived with, but also one to be shared with a wider public by way of exhibition loans and generous gifts to institutions such as the British Museum, London, The Morgan Library & Museum, New York, and the Museum of Modern Art, New York, among others. A true philanthropist, Howard also pursued his commitment and passion for art on an institutional level. He notably held the position of the Head of Patrons of New Art at Tate, London, in which function he crucially initiated the Acquisitions Committee and was also selected to be on the Jury for the Turner Prize in 1992.

Howard Karshan's formidable legacy continues to live on in the selection of works brought together here, standing as a beacon of true connoisseurship, love for art and the exceptional vision of one of the most significant collectors and philanthropists of the past century.



o **129. Sigmar Polke** 1941-2010

Ohne Titel (Rechteck)

signed and dated 'Polke 63' lower right

ballpoint pen on paper

29.8 x 21.3 cm (11¾ x 8⅜ in.)

Executed in 1963.

Estimate

£8,000-12,000 \$10,500-15,700 €9,200-13,800 ± ♣

Provenance

David Nolan Gallery, New York

Acquired from the above by the late owner

Exhibited

San Francisco Museum of Modern Art; Washington, D.C.,

Hirshhorn Museum and Sculpture Garden, Smithsonian

Institution; Chicago, Museum of Contemporary Art;

New York, The Brooklyn Museum, *Sigmar Polke*,

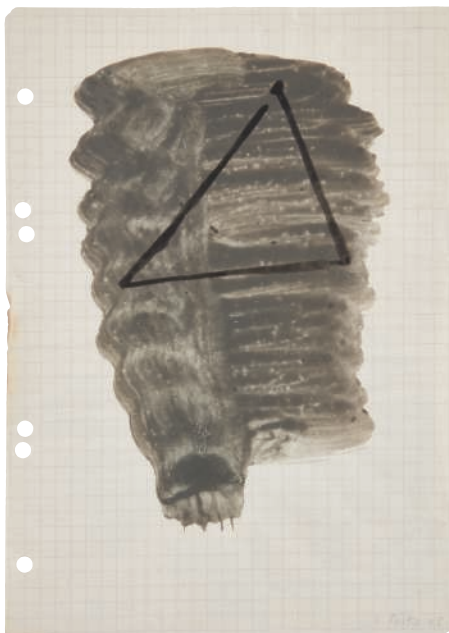
15 November 1990 - 6 January 1992, no. 86, p. 150

Literature

SIGMAR POLKE Zeichnungen 1963-1969, Bern-Berlin, 1987, n.p., no. 6 (illustrated)

Johannes Gachnang, *Sigmar Polke The Early Drawings 1963-1969*, Bern, 1991, pp. 9, 117, no. 6 (illustrated, p. 9)

We are most grateful to Mr. Michael Trier, Artistic Director from the Estate of Sigmar Polke, for his assistance.



o **130. Sigmar Polke** 1941-2010

Ohne Titel (Dreieck)

signed and dated 'S. Polke 68' lower right

watercolour on graph paper

21 x 14.6 cm (8¼ x 5¾ in.)

Executed in 1968.

Estimate

£8,000-12,000 \$10,500-15,700 €9,200-13,800 ± ♣

Provenance

Galerie Fred Jahn, Munich

Acquired from the above by the late owner

We are most grateful to Mr. Michael Trier, Artistic Director from the Estate of Sigmar Polke, for his assistance.



0 **131. Dieter Roth** 1930-1998

Landscape

signed with the artist's initials 'D. R.' lower right;
further dated '68' lower center
acrylic and chocolate on Düsseldorf postcard,
mounted to cardboard
postcard 15.3 x 20.4 cm (6 x 8 in.)
Executed in 1968.

Estimate

£2,000-3,000 \$2,600-3,900 €2,300-3,400 †

Provenance

Galerie Fred Jahn, Munich
Acquired from the above by the late owner
in May 1989

0 **132. Enzo Cucchi** b. 1950

Untitled

signed and dated '1983 Enzo Cucchi'
on the reverse
graphite and ink on paper
40 x 30.2 cm (15¾ x 11⅞ in.)
Executed in 1983.

Estimate

£1,500-2,000 \$2,000-2,600 €1,700-2,300 ♠



Property from the Estate of Howard Karshan



o **133. Arnulf Rainer** b. 1929

Einsame Dschunke

signed 'Rainer' lower right; further titled 'Einsame Dschunke' lower left
oil and grease pencil on photograph mounted on aluminum plate
30 x 25 cm (11¾ x 9⅞ in.)
Executed in 1973.

Estimate

£8,000-12,000 \$10,500-15,700 €9,200-13,800 ♣

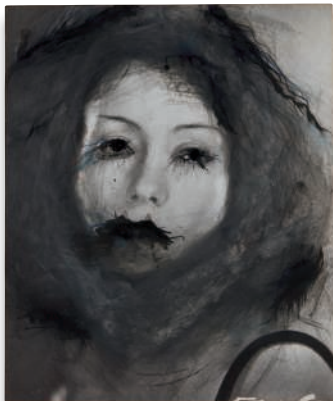
Provenance

Galerie Fred Jahn, Munich

Acquired from the above by the late owner in November 1988

Exhibited

Leverkusen, Museum Morsbroich; Regensburg, Städtische Galerie;
Braunschweig, Kunstverein, *Arnulf Rainer: Zeichnungen 1949 - 1985*,
30 November 1988 - 30 July 1989, p. 125 (illustrated)



o **134. Arnulf Rainer** b. 1929

Ohne Titel

oil and grease pencil on photograph mounted on aluminium plate
29.8 x 24.8 cm (11¾ x 9¾ in.)
Executed in 1973.

Estimate

£8,000-12,000 \$10,500-15,700 €9,200-13,800 ± ♣

Provenance

Galerie Fred Jahn, Munich

Acquired from the above by the late owner in November 1988



o **135. Arnulf Rainer** b. 1929

Ohne Titel

signed with the artist's initial 'R' lower left
oil and grease pencil on photograph mounted on aluminum plate
25.2 x 30.2 cm (9⅞ x 11⅞ in.)
Executed in 1973.

Estimate

£4,000-6,000 \$5,200-7,900 €4,600-6,900 ♣

Provenance

Galerie Fred Jahn, Munich

Acquired from the above by the late owner in November 1988

Exhibited

Leverkusen, Museum Morsbroich; Regensburg, Städtische Galerie;
Braunschweig, Kunstverein, *Arnulf Rainer: Zeichnungen 1949 - 1985*,
30 November 1988 - 30 July 1989, p. 128 (illustrated)



o **136. Arnulf Rainer** b. 1929

Jagd (Hunting)

signed and indistinctly inscribed 'A. Rainer' lower left
charcoal on Ultraphan sheet, taped to paper

31.8 x 50.2 cm (12½ x 19¾ in.)

Executed in 1970.

Estimate

£4,000-6,000 \$5,200-7,900 €4,600-6,900 ± ▲

Provenance

Galerie Fred Jahn, Munich

Acquired from the above by the late owner in 1988

o **137. Arnulf Rainer** b. 1929

Tänzer Paar

signed, indistinctly inscribed and titled 'Tänzer Paar

A. Rainer' lower right

oilstick and graphite on paper

34.9 x 25.1 cm (13¾ x 9⅞ in.)

Executed in 1967-1971.

Estimate

£8,000-12,000 \$10,500-15,700 €9,200-13,800 ± ▲

Provenance

Galerie Fred Jahn, Munich

Acquired from the above by the late owner in 1988

Exhibited

Munich, Galerie Fred Jahn, *Arnulf Rainer Zeichnungen*
1967/71, June 1988, n.p. (illustrated)



Property from the Estate of Howard Karshan



o **138. Luc Tuymans** b. 1958

Untitled

signed and dated 'Luc Tuymans '89' lower right
watercolour on paper
19.8 x 19.8 cm (7¾ x 7¾ in.)
Executed in 1989.

Estimate

£3,000-4,000 \$3,900-5,200 €3,400-4,600 ♠

Provenance

Zeno X Gallery, Antwerp
Acquired from the above by the late owner



o **139. Luc Tuymans** b. 1958

Untitled

signed and dated 'Luc Tuymans '89' lower right
watercolour and ink on paper
11.2 x 15 cm (4¾ x 5⅞ in.)
Executed in 1989.

Estimate

£2,000-3,000 \$2,600-3,900 €2,300-3,400 ♠

Provenance

Zeno X Gallery, Antwerp
Acquired from the above by the late owner



o **140. Luc Tuymans** b. 1958

Untitled

signed and dated 'Luc Tuymans '86' lower right
watercolour on paper
21 x 27 cm (8¼ x 10⅝ in.)
Executed in 1986.

Estimate

£3,000-4,000 \$3,900-5,200 €3,400-4,600 ± ♠

Provenance

Zeno X Gallery, Antwerp
Acquired from the above by the late owner in 1999

o **141. Luc Tuymans** b. 1958

Untitled

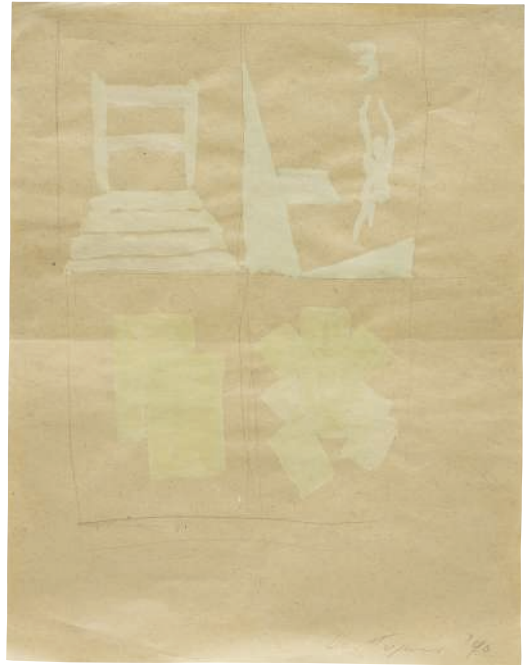
signed and dated 'Luc Tuymans '90' lower right
acrylic and graphite on paper
27 x 21 cm (10 $\frac{5}{8}$ x 8 $\frac{1}{4}$ in.)
Executed in 1990.

Estimate

£5,000-7,000 \$6,600-9,200 €5,700-8,000 ♣

Provenance

Zeno X Gallery, Antwerp
Acquired from the above by the late owner



o **142. Luc Tuymans** b. 1958

Untitled (Head)

signed and dated 'Luc Tuymans '90' lower right
gouache and graphite on paper
27 x 21 cm (10 $\frac{5}{8}$ x 8 $\frac{1}{4}$ in.)
Executed in 1990.

Estimate

£2,500-3,500 \$3,300-4,600 €2,900-4,000 ‡ ♣

Provenance

Zeno X Gallery, Antwerp
Acquired from the above by the late owner





o **143. Henri Michaux** 1899-1984

Grau-rosa Elefanten
signed with the artist's initials 'HM' lower right
gouache on paper
50.5 x 66 cm (19 $\frac{7}{8}$ x 25 $\frac{7}{8}$ in.)
Executed in 1956.

Estimate
£4,000-6,000 \$5,200-7,900 €4,600-6,900

Provenance
Daniel Cordier, Paris
Galerie Di Méo, Paris
Acquired from the above by the late owner

Exhibited
Munich, Galerie Fred Jahn, *Henri Michaux*, 1987
New York, David Nolan Gallery, *Henri Michaux*,
Paintings and Drawings 1950 to 1982, 1988

Literature
Fred Jahn and Michael Krüger, *Henri Michaux*
Bilder Aquarelle Zeichnungen Gedichte
Aphorismen 1942-1984, Munich, 1987,
p. 95 (illustrated)



o **144. Henri Michaux** 1899-1984

Sans titre
signed with the artist's initials 'HM' lower right
watercolour and ink on paper
50.5 x 32.4 cm (19 $\frac{7}{8}$ x 12 $\frac{3}{4}$ in.)
Executed circa 1955.

Estimate
£2,000-3,000 \$2,600-3,900 €2,300-3,400 ±

Provenance
Galerie Fred Jahn, Munich
Acquired from the above by the late owner in February 1990

o **145. Henri Michaux** 1899-1984

Sans titre
signed with the artist's initials 'HM' lower left
gouache and watercolour on paper
32.4 x 25.4 cm (12 $\frac{3}{4}$ x 10 in.)
Executed in 1981.

Estimate
£2,000-3,000 \$2,600-3,900 €2,300-3,400 ±

Provenance
Galerie Point Cardinal, Paris
Galerie Fred Jahn, Munich
Acquired from the above by the late owner in February 1989

Exhibited
New York, David Nolan Gallery, *Henri Michaux*, 1988,
p. 4 (illustrated)
London, Whitechapel Art Gallery, *Inner Worlds Outside*
Exhibition, 28 April - 25 June 2006

Literature
Fred Jahn and Michael Krüger, *Henri Michaux*
Bilder Aquarelle Zeichnungen Gedichte Aphorismen 1942-
1984, Munich, 1987, p. 128 (illustrated)





o **146. Henri Michaux** 1899-1984

Sans titre

signed 'h. michaux' on the reverse
watercolour and india ink on paper
31.8 x 24.1 cm (12½ x 9½ in.)
Executed circa 1946-1948.

Estimate

£2,000-3,000 \$2,600-3,900 €2,300-3,400 ±

Provenance

Galerie Di Méo, Paris
Acquired from the above by the late owner

Exhibited

London, Whitechapel Art Gallery, *Henri Michaux Exhibition*, 19 February - 25 April 1999
London, Whitechapel Art Gallery, *Inner Worlds Outside Exhibition*, London, 28 April - 25 June 2006



o **147. Henri Michaux** 1899-1984

Mouvements

signed with the artist's initials 'HM' lower right; further
signed with the artist's initials 'HM' on the reverse
ink on paper
31.8 x 24.1 cm (12½ x 9½ in.)
Executed in 1951.

Estimate

£2,000-3,000 \$2,600-3,900 €2,300-3,400 ±

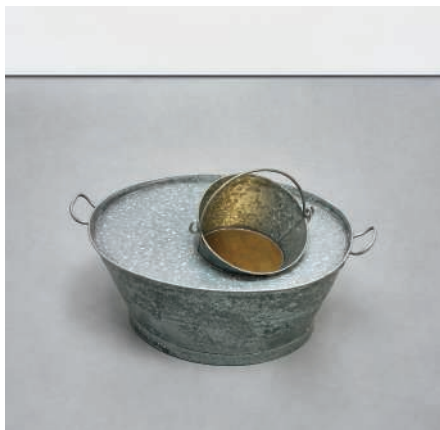
Provenance

Galerie Di Méo, Paris
Galerie Lelong, Zurich
Artcurial, Paris, 10 December 2003, lot 494A
Acquired at the above sale by the late owner

Exhibited

Paris, Musée National d'Art Moderne, *Retrospective Henri Michaux*, 1965, no. 77, n.p. (illustrated)
Palma, Galleria D'Arte Niccoli, *Henri Michaux*, 1989, p. 29

These works (lots 143 - 147) will be included in the forthcoming catalogue raisonné being prepared by Micheline Phankim, Rainer Michaël Mason and Franck Leibovici.



○ **148. Richard Wentworth** b. 1947

Profit & Loss

signed, titled and dated 'Richard Wentworth March/
April 1985 'PROFIT & LOSS'' on the underside edge
steel and brass

40 x 70 x 47 cm (15¾ x 27½ x 18½ in.)

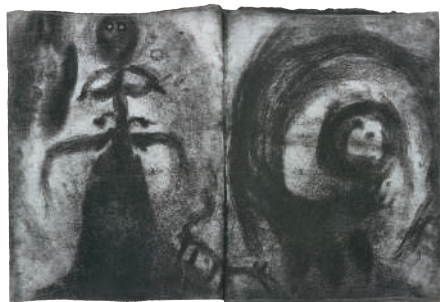
Executed in March - April 1985.

Estimate

£1,500-2,000 \$2,000-2,600 €1,700-2,300 ♠

Provenance

Bonham's, London, Charity Auction in aid of Biafra
Acquired at the above sale by the late owner



○ **149. Miriam Cahn** b. 1949

Untitled. A folio of drawings

signed with the artist's initial, numbered and dated
'141 6.1.5 ... M. 10.8.86' on front sheet
charcoal on paper, folio of 10 sheets
closed 42.5 x 32 cm (16¾ x 12⅝ in.)
open 42.5 x 62 cm (16¾ x 24⅜ in.)
Executed in 1986.

Estimate

£1,500-2,000 \$2,000-2,600 €1,700-2,300

Provenance

Stampa, Basel
Acquired from the above by the late owner in July 1987



○ **150. Silvia Bächli** b. 1956

Untitled

signed with the artist's initials and dated 'S.B. 07'
on the reverse; further signed with the artist's
initials and dated 'S.B. 07' on a label affixed to the
reverse of the backing board
india ink on paper
43.8 x 61.9 cm (17¼ x 24⅜ in.)
Executed in 2007.

Estimate

£3,000-4,000 \$3,900-5,200 €3,400-4,600 †

Provenance

Peter Freeman, Inc., New York
Acquired from the above by the late owner in 2008

Exhibited

New York, Peter Freeman, Inc., *Silvia Bächli*, 24
January - 22 March 2008, no. 3, n.p. (illustrated)

o **151. Silvia Bächli** b. 1956

Untitled

signed with the artist's initials and dated 'S.B. 07'
on the reverse
gouache on paper
80 x 60 cm (31½ x 23⅝ in.)
Executed in 2007.

Estimate

£2,000-3,000 \$2,600-3,900 €2,300-3,400 +

Provenance

Peter Freeman, Inc., New York
Acquired from the above by the late owner in 2008

Exhibited

New York, Peter Freeman, Inc., *Silvia Bächli*,
24 January - 22 March 2008, n.p. (illustrated)



o **152. Grenville Davey** b. 1961

Untitled

enamel paint on steel
108 x 108 x 9 cm (42½ x 42½ x 3½ in.)

Estimate

£2,000-3,000 \$2,600-3,900 €2,300-3,400 ♠

Provenance

Lisson Gallery, London
Acquired from the above by the late owner





153. David Kim Whittaker b. 1964

Polluted Beasts

signed 'Whittaker' lower right; further signed, signed with the artist's initials, titled and dated 'POLLUTED BEASTS 2004 Whittaker DKW 2004' on the reverse of the sheet; further signed, signed with the artist's initials, titled and dated 'Whittaker DKW 2004 "POLLUTED BEASTS."' on the backing board
oil, acrylic and oil pastel on paper
85 x 61 cm (33½ x 24 in.)
Executed in 2004.

Estimate

£5,000-7,000 \$6,500-9,100 €5,700-8,000 ♣

Provenance

Gifted by the artist to Jefferys Auctions, Lostwithiel, Cornwall
Acquired at the above sale by the present owner



154. David Kim Whittaker b. 1964

Elephant, Tree, Whale

signed 'D.KIM.W.' upper centre; further signed, titled and dated "'Elephant, Tree, Whale" 1989 - 1991 David Kim Whittaker' on the reverse
chalk pastel and charcoal on paper
59.1 x 41.6 cm (23¼ x 16¾ in.)
Executed in 1989 - 1991.

Estimate

£4,000-6,000 \$5,200-7,800 €4,600-6,900 ♣

Provenance

Acquired from the artist by the present owner in 2002

155. **Keith Tyson** b. 1969

The Seven Wonders (Part II) (Index)
 titled and dated '21. NOV. 2000 - THE SEVEN
 WONDERS (Part II) (INDEX)' upper edge
 ink, pen, gouache and paper collage on paper
 152 x 121.9 cm (59 7/8 x 47 7/8 in.)
 Executed in 2000.

Estimate

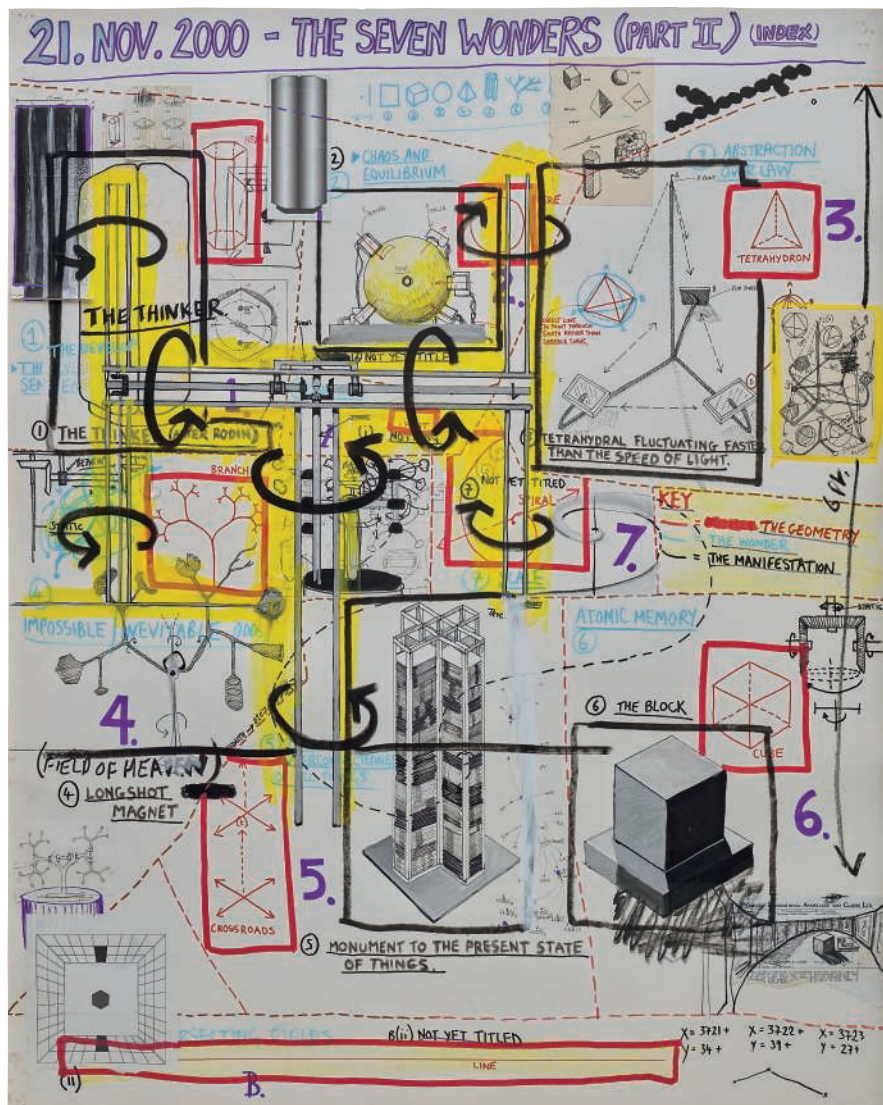
£3,000-5,000 \$3,900-6,500 €3,400-5,700 ▲

Provenance

Anthony Reynolds Gallery, London
 Acquired from the above by the present owner

Literature

The Turner Prize 2002, exh. cat., Tate Britain,
 London, 2002, n.p. (illustrated)
Keith Tyson: Studio Wall Drawings 1997 - 2007,
 exh. cat., Haunch of Venison, London, 2007,
 pp. 204, 571 (illustrated, pp. 204, 571)





156. **Richard Tuttle** b. 1941

Untitled

i) signed, numbered and dated '3/1/36 RICHARD TUTTLE 1983' on the backing board
 ii) signed, numbered and dated '3/2/36 RICHARD TUTTLE 1983' on the backing board
 iii) signed, numbered and dated '3/3/36 RICHARD TUTTLE 1983' on the backing board
 each watercolour on paper, in artist's frames
 each 16.7 x 24.5 x 2.9 cm (6 $\frac{5}{8}$ x 9 $\frac{5}{8}$ x 1 $\frac{1}{8}$ in.)
 Each executed in 1983.

Estimate

£6,000-8,000 \$7,800-10,400 €6,900-9,200 †

Provenance

Ugo Ferranti, Rome
 Private Collection, The Netherlands



157. **William Pope.L** b. 1955

White People Are Love

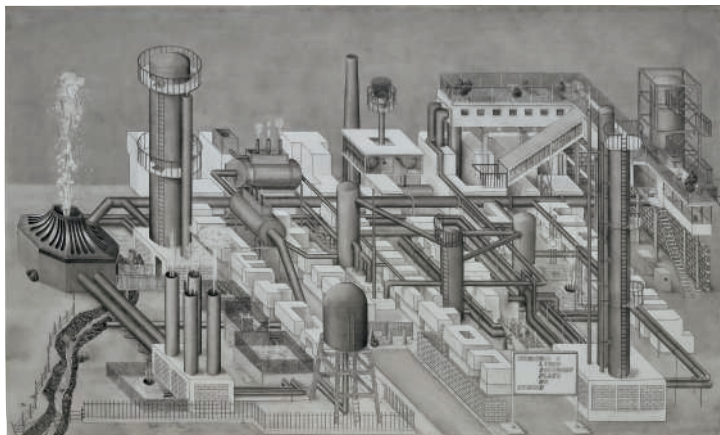
signed, inscribed and dated 'William Pope. L.
 "FRIENDLIEST BLACK ARTIST IN AMERICA" 1997-2010'
 lower edge
 gouache, plastic and paper collage on paper
 60.5 x 45.2 cm (23 $\frac{7}{8}$ x 17 $\frac{3}{4}$ in.)
 Executed in 1997-2010.

Estimate

£1,500-2,500 \$2,000-3,300 €1,700-2,900 †

Provenance

Mitchell-Innes & Nash, New York
 Acquired from the above by the present owner



158. Paul Noble b. 1963

C.L.I.P.O.N

signed, titled and dated 'CLIPON P. NOBLE 1997'

lower right

graphite on paper

150 x 250 cm (59 x 98 $\frac{3}{8}$ in.)

Executed in 1997.

Estimate

£7,000-9,000 \$9,200-11,800 €8,000-10,300 ♠

Provenance

Maureen Paley, London

Acquired from the above by the present owner

Literature

Paul Noble, exh. cat., Whitechapel Art Gallery, London; migros museum für gegenwartskunst, Zurich; Museum Boijmans Van Beuningen, Rotterdam, 2004, pp. 11-12 (illustrated, p. 11)

Paul Noble, Introduction to Nobson Newtown, exh. cat., Chisenhale Gallery, London, 1998, pp. 23, 26, 27 (illustrated, p. 26, 27)

159. David Tremlett b. 1945

Madras - India

signed and dated 'David Tremlett 85' lower right;

further titled 'MADRAS - INDIA' lower left

pastel on paper

86.1 x 61.1 cm (33 $\frac{3}{8}$ x 24 in.)

Executed in 1985.

Estimate

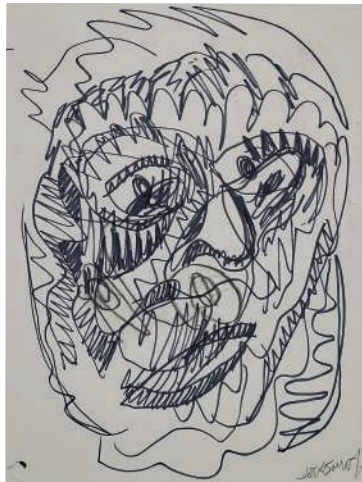
£2,000-3,000 \$2,600-3,900 €2,300-3,400 ♠

Provenance

Art & Project, Slootdorp

Acquired from the above by the present owner





160. Josh Smith b. 1976

Two works: i) *Untitled (Portrait of a woman)*;

ii) *Untitled (Portrait of a man)*

both signed 'JOSH SMITH' lower right;

i) further inscribed 'Picasso' on the reverse

i) felt tip pen and charcoal on paper

ii) felt tip pen on paper

both 40 x 30 cm (15¾ x 11¾ in.)

Estimate

£4,000-6,000 \$5,200-7,800 €4,600-6,900

Provenance

Galerie Catherine Bastide, Belgium

Acquired from the above by the present owner



161. Philip Guston 1913-1980

Untitled (Portrait of Rosemarie Beck)

charcoal on paper

21.5 x 27.9 cm (8½ x 10⅞ in.)

Executed circa 1962, this work will be included in the future Philip Guston online catalogue raisonné.

Estimate

£6,000-8,000 \$7,800-10,400 €6,900-9,200

Provenance

Gifted by the artist to Rosemarie Beck, New York Private Collection (gifted by the above)

Christie's, New York, 14 January 2008, lot 87

Acquired at the above sale by the present owner



162. Uwe Kowski b. 1963

Four works: (i) *Film*; (ii) *Mythen*; (iii) *Weiche null*; (iv) *Wort 2*

(i) signed and dated 'Kowski 2005' lower right; further titled 'FILM' lower centre
(ii) signed and dated 'Kowski 2005' lower right; further titled 'MYTHEN' lower centre
(iii) signed and dated 'Kowski 2005' lower right; further titled 'WEICHE null' lower centre
(iv) signed and dated 'Kowski 2005' lower right; further titled 'WORT' lower centre
each watercolour on paper
each 21 x 29.5 cm (8¼ x 11½ in.)
Each executed in 2005.

Estimate

£2,000-4,000 \$2,600-5,200

€2,300-4,600 ₣ ₣

Provenance

Galerie EIGEN + ART, Berlin

Acquired from the above by the present owner



163. George Condo b.1957

Rare Records

signed and dated 'Condo 86'
right vertical edge; further titled
'Rare Records' upper edge
felt tip pen, crayon and pastel on paper
20.4 x 13.8 cm (8 x 5½ in.)
Executed in 1986.

Estimate

£2,000-3,000 \$2,600-3,900 €2,300-3,400

Provenance

Andrea Caratsch, St. Moritz
Acquired from the above by the present owner

164. Tal R b.1967

Five works:

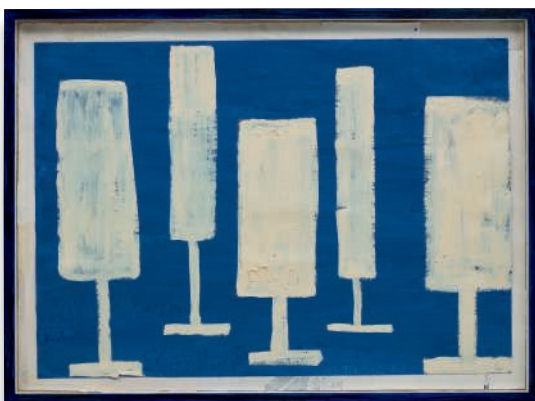
- i) *Swindle*; ii) *Walk is no Waltz*; iii) *Signor March*;
 - iv) *Neu Mutter March*; v) *Double Gate*
- i) signed, signed with the artist's initials, titled, inscribed and dated '15 Tal R "The Swindle" T. R 5 from STAR to 5 S. ShAra Linnen Th 9 O clock teatime The S bagatel hotel Rye GinGi' lower edge
ii) signed with the artist's initials. titled and dated 'T.R Walk is no waltz 15' lower centre
iii) signed with the artist's initials, titled and dated '15 T. R "SiGnoR March" lower right
iv) signed with the artist's initials, titled and dated '15 T.R "neu Mutter March" T.R NEW MM' lower centre
v) signed and dated 'TAL 15' lower centre
each oil and paper on cardboard, in artist's frame
each 84 x 114 cm (33¼ x 44¾ in.)
Each executed in 2015.

Estimate

£12,000-18,000 \$15,600-23,500 €13,800-20,700 ± ♠

Provenance

Contemporary Fine Art Gallery, Berlin (acquired directly from the artist)
Acquired from the above by the present owner





165. Imi Knoebel b.1940

Untitled

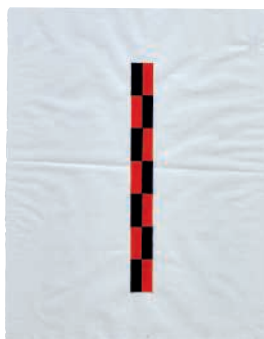
signed with the artist's initials and
numbered 'IK/17' lower centre
acrylic and enamel on collage on paper
100 x 70 cm (39 $\frac{3}{8}$ x 27 $\frac{1}{2}$ in.)
Executed in 1977.

Estimate

£2,000-6,000 \$2,600-7,800 €2,300-6,900 ♣

Provenance

Galerie Van Esch, Eindhoven
Acquired from the above by the present owner



166. John Armleder b.1948

Untitled

each signed with the artist's initials
and dated 'JA 86' lower right
gouache and pencil on paper, diptych
each 32 x 23 cm (12 $\frac{5}{8}$ x 9 in.)
Each executed in 1986.

Estimate

£1,000-2,000 \$1,300-2,600 €1,100-2,300

Provenance

John Gibson Gallery, New York
Acquired from the above by the present owner

167. Arman 1928-2005

concerto for four pianos

signed and dated 'arman 99' lower right

india ink on paper

68 x 101.5 cm (26¾ x 39⅞ in.)

Executed in 1999.

Estimate

£3,000-5,000 \$3,900-6,500 €3,400-5,700 ♠

Provenance

John Gibson Gallery, New York

Acquired from the above by the present owner



168. Pavlos (Pavlos Dionyssopoulos)

b. 1930

Books

signed and dated 'Pavlos 1963 - 1989

PAVLOS' on the reverse

paper on panel, in artist's perspex case

149.1 x 117 x 12.5 cm (58¾ x 46⅞ x 4⅞ in.)

Executed in 1963 - 1989.

Estimate

£25,000-35,000 \$32,600-45,600

€28,700-40,200 ♠

Provenance

Private Collection

Marc-Arthur Kohn, Paris, 8 August 2009, lot 663

Acquired at the above sale by the present owner





Sculpture
Lots 169–188





169. Marc Quinn b. 1964

Another Kiss

signed, titled, numbered and dated
'ANOTHER KISS Marc Quinn AP1 2006'
on the underside
marble

86 x 58 x 70 cm (33 $\frac{7}{8}$ x 22 $\frac{7}{8}$ x 27 $\frac{1}{2}$ in.)

Executed in 2006, this work is artist's proof
number 1 from an edition of 3 plus 1 artist's proof.

Estimate

£30,000-50,000 \$39,100-65,200

€34,500-57,400 ♠

Provenance

White Cube, London

Acquired from the above by the present owner

Exhibited

Montreal, DHC/ART Fondation pour l'art
contemporain, *Marc Quinn Inaugural Exhibition*,
4 October 2007 - 6 January 2008,
pp. 48-49, 108 (another example illustrated, pp. 48-49)
(another example exhibited)



170. David Altmejd b. 1974

Untitled (Eggs)

plaster and burlap
9.5 x 12 cm (3 $\frac{3}{4}$ x 4 $\frac{3}{4}$ in.)
Executed in 2010.

Estimate

£5,000-7,000 \$6,500-9,100 €5,700-8,000

Provenance

Lehmann Maupin, New York

Acquired from the above by the present owner

Exhibited

New York, Lehmann Maupin,
*Painting and Sculpture: Foundation for
Contemporary Arts Benefit Exhibition*,
9 December 2010 - 9 January 2011

Property from an Important
Private European Collection

171. Berlinde De Bruyckere b. 1964

Detail Quan, 2010

wax, epoxy, glass, wood and cloth
148 x 66.5 x 49.5 cm (58¼ x 26⅞ x 19½ in.)
Executed in 2010, this work is accompanied
by a certificate of authenticity signed by the artist.

Estimate

£25,000-35,000 \$32,600-45,600
€28,700-40,200 ♠

Provenance

Hauser & Wirth, Zurich
Acquired from the above by the present owner



172. Sylvie Fleury b. 1961

Color Lab - Free study with white peacock
taxidermy peacock, black tyre and white pedestal
195 x 160 x 100 cm (76¾ x 62⅞ x 39⅜ in.)
Executed in 2012.

Estimate

£12,000-18,000 \$15,600-23,500 €13,800-20,700 ‡

Provenance

Mehdi Chouakri Gallery, Berlin
Acquired from the above by the present owner in 2013

Exhibited

Berlin, Mehdi Chouakri Gallery, *Sylvie Fleury, Do Not Think of the Colour Blue for Thirty Seconds*, 11 September - 6 October 2012
Munich, Museum Villa Stuck, *Sylvie Fleury. My Life on the Road*, 30 June - 3 October 2016, pp. 108-109, 188 (illustrated pp. 108-109)





Property from an Important
Private European Collection

173. Katharina Fritsch b. 1956

Pappkarton
painted plastic
40.3 x 110.4 x 40.1 cm (15 $\frac{7}{8}$ x 43 $\frac{1}{2}$ x 15 $\frac{3}{4}$ in.)
Executed in 1999, this work is
number 4 from an edition of 10.

Estimate

£7,000-9,000 \$9,100-11,700 €8,000-10,300 ♣

Provenance

Galerie 20.21, Essen
Acquired from the above by the present owner in 2003

Exhibited

Minneapolis, Walker Art Center, *Katharina Fritsch: Multiples*, 11 May - 15 October 2017
(another example exhibited)

Literature

Katharina Fritsch, exh. cat., Tate Modern, London, 2002, pp. 52, 54
(another example illustrated, p. 52)



174. Walead Beshty b. 1976

Fedex® Kraft Box ©2005 FEDEX 157872
10/05 SSCC, International Priority, Los Angeles-
Bruxelles trk#861718438271, August 31 -
September 2, 2011, International Priority
Bruxelles- Paris trk#874126027768, September 9
polished copper and accrued FedEx shipping labels
30.5 x 50.8 x 50.8 cm (12 x 20 x 20 in.)
Executed in 2011.

Estimate

£15,000-20,000 \$19,500-26,100
€17,200-23,000 ♣

Provenance

Galerie Rodolphe Janssen, Belgium
Acquired from the above by the present owner

175. Cildo Meireles b. 1948

FONTES

parts 1) 2) 3) stamped with the artist's initials, titled and dated 'FONTES CM 92' at either end part 4) stamped with the artist's initials, titled and dated 'FONTES CM 92' at one end
wood rulers with metal hinges, in 4 parts
each 200 x 1.5 cm (78¾ x 0⅝ in.)
Executed in 1992.

Estimate

£15,000-20,000 \$19,500-26,100 €17,200-23,000

Provenance

Gifted from the artist to the present owner

Exhibited

London, Tate Modern; Museu d'Art Contemporani de Barcelona; The Museum of Fine Arts, Houston; Los Angeles County Museum of Art; Art Gallery of Ontario, *Cildo Meireles*, 14 October 2008 - 27 June 2010 (another example exhibited)



176. Susan Collis 1956

Trip Hazard

22 carat gold leaf on aluminium
90.5 x 3 x 2.6 cm (35⅝ x 1⅛ x 1 in.)
Executed in 2009.

Estimate

£2,000-3,000 \$2,600-3,900 €2,300-3,400 ♠

Provenance

Seventeen Gallery, London
Acquired from the above by the present owner



177. Subodh Gupta b. 1964

Untitled

stainless steel utensils

75 x 50 x 18 cm (29½ x 19½ x 7¼ in.)

Executed in 2011.

Estimate

£20,000-30,000 \$26,100-39,100

€23,000-34,500

Provenance

Acquired directly from the
artist by the present owner



Property from an Important
Private European Collection

178. Gregor Schneider b. 1969

Wanne

wood, plaster, paper, plastic and dirt, in artist's frame
208.5 x 96.2 x 14 cm (82 $\frac{1}{8}$ x 37 $\frac{7}{8}$ x 5 $\frac{1}{2}$ in.)

Executed in 1993 - 1994.

Estimate

£5,000-7,000 \$6,500-9,100 €5,700-8,000 ♣

Provenance

Luis Campaña, Cologne

Acquired from the above by the present owner in 2000

Exhibited

Bremen, Neues Museum Weserburg,
Thomas Demand & Gregor Schneider,
30 July - 21 December 2006



Property from an Important
Private European Collection

179. Thomas Scheibitz b. 1968

Untitled (Buchstable)

painted wood and pigment marker

sculpture 98 x 41 x 163 cm (38 $\frac{5}{8}$ x 16 $\frac{1}{8}$ x 64 $\frac{1}{8}$ in.)

overall 128.2 x 126 x 205 cm (50 $\frac{1}{2}$ x 49 $\frac{5}{8}$ x 80 $\frac{3}{4}$ in.)

Executed in 2002.

Estimate

£5,000-7,000 \$6,500-9,100 €5,700-8,000 ♣

Provenance

Produzentengalerie, Hamburg

Acquired from the above by the present owner



Property from an Important Private European Collection



180. Carroll Dunham b. 1949

Captured shadows: 4-A
stainless steel and wood, in 2 parts
overall 124 x 152.3 x 101.5 cm (48 $\frac{7}{8}$ x 59 $\frac{7}{8}$ x 39 $\frac{7}{8}$ in.)
Executed in 2004.

Estimate

£7,000-9,000 \$9,100-11,700 €8,000-10,300

Provenance

Barbara Gladstone Gallery, New York
Acquired from the above by the present owner

Exhibited

New York, Barbara Gladstone Gallery, *Carroll Dunham: He, She and It*, 30 October - 1 December 2004
Lidingö, Millesgården, *Carroll Dunham: Paintings and Sculptures 2004 - 2008*, 6 September - 2 November 2008, no. 15, p. 36 (illustrated)



181. Terence Koh b. 1977

Zhang zyi Buddha fly earth (Anedote/Penedote)
cymbals, antlers, real human hair, enamel paint, beeswax, artist's blood, lipstick and DVD
overall 18.6 x 95 x 98 cm (7 $\frac{3}{8}$ x 37 $\frac{3}{8}$ x 38 $\frac{5}{8}$ in.)
Executed in 2006, this work is accompanied by a DVD that documents Terence Koh's performance for *Buddha Fly Earth*, 27 June 2006, Asia Song Society, in New York City.

Estimate

£8,000-12,000 \$10,400-15,600 €9,200-13,800

Provenance

Peres Projects, New York
Private Collection
Phillips de Pury & Company, London,
18 October 2008, lot 85
Acquired at the above sale by the present owner

Exhibited

New York, Peres Projects, *Terence Koh: Buddha Fly Earth*, June - September 2006



Property from an Important Private European Collection

182. Jean Michel Alberola b. 1953

La Joconde

horse element marked with the Fondeur Bocquel foundry stamp and numbered '1/3'; printed text by Hegel, signed, numbered and dated 'acteon dixit 4/30 1985'; printed text by Kant, signed, numbered and dated 'acteon invenit 4/30 1985'
bronze with patina and printed text on paper
horse 87 x 48 x 110 cm (34¼ x 18⅞ x 43¼ in.)
Hegel 65.4 x 47.3 cm (25¾ x 18⅞ in.)
Kant 65.4 x 47.3 cm (25¾ x 18⅞ in.)
Executed in 1985, this work is number 1 from an edition of 3.

Estimate

£5,000-7,000 \$6,500-9,100 €5,700-8,000 ♣

Provenance

Galerie Catherine Issert, Saint-Paul-de-Vence
Collection Marcel Brient, Paris
(acquired from the above in 1989)
Collection Marcel Brient - La Page Française,
Sotheby's, Paris, 24 September 2012, lot 53
Acquired at the above sale by the present owner

Exhibited

Munich, Museum Villa Stuck; Paris, Fondation Cartier pour l'Art Contemporain; Milan, Rotonda della Besana, *Echt Falsch*, 9 February - 31 August 1991
Musée d'Art Moderne de la Ville de Paris, *Passions privées, Collections d'Art Moderne et Contemporain en France*, 16 December 1995 - 24 March 1996, no. 1, pp. 654 and 659 (illustrated p. 659)



183. Abraham Cruzvillegas b. 1968

Apropiacion Microtonal Equivocada IV
(*Confused Microtonal Appropriation IV*)

polychromed wood and metal

204 x 9 cm (80 $\frac{3}{8}$ x 3 $\frac{1}{2}$ in.)

Executed in 2005.

Estimate

£3,000-5,000 \$3,900-6,500 €3,400-5,700

Provenance

Kurimanzutto Gallery, Mexico

Phillips de Pury & Company, New York,

9 March 2009, lot 54

Private Collection, Germany

Exhibited

Athens, The Breeder, *Abraham Cruzvillegas*,

8 September - 8 October 2005, n.p. (illustrated)



184. Jim Lambie b. 1964

Psychedelic Soul Stick

bamboo, thread, paper and wire

109.2 x 7 cm (42 $\frac{1}{8}$ x 2 $\frac{3}{4}$ in.)

Executed in 2000.

Estimate

£5,000-7,000 \$6,500-9,100 €5,700-8,000 ♣

Provenance

Anton Kern Gallery, New York

Acquired from the above by the present owner

185. Kendell Geers b. 1968

Twilight of the Idols (115)
found object wrapped in chevron
tape on artist's metal base
46 x 14.9 x 14.9 cm (18½ x 5⅞ x 5⅞ in.)
Executed in 2005.

Estimate

£5,000-7,000 \$6,500-9,100 €5,700-8,000 ♣

Provenance

Stephen Friedman Gallery, London
Private Collection, New York
Phillips de Pury & Company, New York,
23 September 2011, lot 51
Acquired at the above sale by the present owner



186. Korakrit Arunanondchai b. 1986

Pillow
denim, dye, zipper and shredded polyurethane foam
103 x 103 x 35 cm (40½ x 40½ x 13¾ in.)
Executed in 2014.

Estimate

£3,000-5,000 \$3,900-6,500 €3,400-5,700 †

Provenance

Fahrenheit by FLAX Foundation Benefit, Los Angeles
Acquired from the above by the present owner in 2014





187. Joel Morrison b. 1976

Bacchus/Mammoth Head

signed, numbered and dated

'Joel Morrison 2008 Version 3/3' on the underside
stainless steel

39 x 49 x 40 cm (15 $\frac{3}{8}$ x 19 $\frac{1}{4}$ x 15 $\frac{3}{4}$ in.)

Executed in 2008, this work is number
3 from an edition of 3.

Estimate

£6,000-8,000 \$7,800-10,400 €6,900-9,200

Provenance

Gagosian, Beverly Hills

Acquired from the above by the present owner



188. Karla Black b. 1972

Apart from Actually Blushing

cellophane, sellotape and paint

55 x 95 x 95 cm (21 $\frac{5}{8}$ x 37 $\frac{3}{8}$ x 37 $\frac{3}{8}$ in.)

Executed in 2012.

Estimate

£2,000-3,000 \$2,600-3,900 €2,300-3,400 ± ♠

Provenance

Modern Art, London

Acquired from the above by the present owner

189. David Hominal b. 1976

Fumoire Série II

parts 1 and 2 titled and consecutively numbered 'FUMOIRE Série II de la 12 NO 1-2' on the stretcher part 3 signed, titled, numbered and dated 'FUMOIRE SÉRIE II de 1-12 2008 NO 3 HOMINAL' on the stretcher part 4 signed, titled and dated '2008 HOMINAL FUMOIRE série II' on the stretcher unnumbered parts 1 and 4 signed, titled and dated 'HOMINAL 2008 FUMOIRE série II' on the stretcher part 9 signed, titled and dated 'HOMINAL 2008 FUMOIRE série II' on the stretcher part 10 and unknown part 3 signed, titled and dated 'FUMOIRE série II HOMINAL 2008' on the stretcher part 11 signed, titled and dated '2008 FUMOIRE SÉRIE II' on the overlap; further signed 'HOMINAL' on the stretcher part 12 titled, numbered and dated 'de 1-12 2008 FUMOIRE série II' on the stretcher soot on canvas, in 12 parts parts 1 and 2 70 x 50 cm (27½ x 19½ in.) parts 3, 4 and 9 and unknown part 1, 2, 3 and 4 60.3 x 50.1 cm (23¾ x 19¾ in.) parts 10, 11 and 12 50.1 x 40.1 cm (19¾ x 15¾ in.) Executed in 2008.

Estimate

£8,000-12,000 \$10,400-15,600

€9,200-13,800 • ♣

Provenance

Kamel Mennour, Paris

Acquired from the above by the present owner

Exhibited

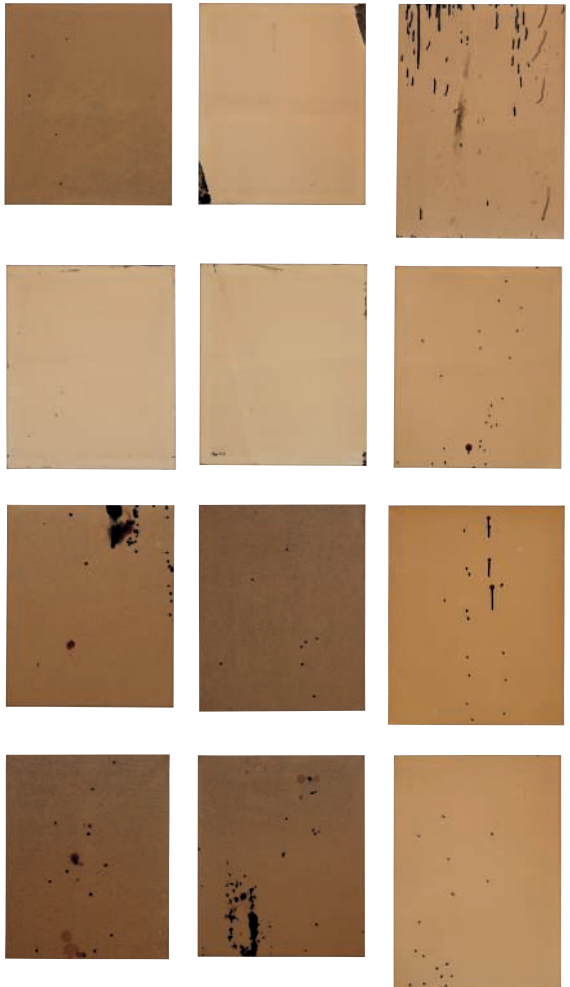
Paris, Centre Culturel Suisse,

Nous ne marcherons

plus jamais seuls, 26 January – 24 April 2008

Brussels, Office Baroque, *Schüttelreime*,

10 May – 28 June 2008





190. Roman Minin b. 1981

Heartburn

signed, titled, numbered and dated
 'Minin 2018 HeaRtbuRN 3/10' on the reverse
 UV print on foam cardboard, in artist's frame
 94 x 69 cm (37 x 27½ in.)
 Executed in 2018, this work is
 number 3 from an edition of 10.

Estimate

£1,000-2,000 \$1,300-2,600 €1,100-2,300 ±

Provenance

New Now Gallery, Ukraine
 Acquired from the above by the present owner



191. Iryna Akimova b. 1960

Two works: (i) *A shadowy alley in the park 1*;

(ii) *A shadowy alley in the park 2*

(i) signed with the artist's monogram lower right;
 further signed, titled, inscribed and dated
 'IRyna Akimova, Quite alley in the park,
 2018 IRyna Akimova, A shadowy alley in the park1,
 2018' on the reverse

(ii) signed with the artist's monogram lower right;
 further signed, titled and dated 'IRYNA AKIMOVA,
 A shadowy alley in the park 2, 2018' on the reverse
 each acrylic on canvas

each 100.5 x 80.5 cm (39½ x 31¾ in.)

Each painted in 2018, this work is accompanied by a
 certificate of authenticity signed by the artist.

Estimate

£5,000-7,000 \$6,500-9,100 €5,700-8,000 ±

Provenance

Acquired directly from the artist by the present owner

Exhibited

Kyiv, Modern Art Research Institute of Ukrainian
 Academy of Arts, *Ukrainian Contemporary Woman's
 Art Festival*, 13 June - 13 July 2018

192. Pavel Pepperstein b. 1966

God is not Downcast
signed with the artist's initials
[in Cyrillic] and dated
'P. P. 2008.' lower right
acrylic and pencil on canvas
75.1 x 75.1 cm (29 $\frac{5}{8}$ x 29 $\frac{5}{8}$ in.)
Executed in 2008.

Estimate

£10,000-15,000 \$13,000-19,500

€11,500-17,200

Provenance

Acquired directly from the artist
by the present owner



193. Dmitriy Grek b. 1978

Contiguity
signed, titled, numbered and dated
"contiguity" D. GREK 2014 1/1' on the reverse
white marble
32.5 x 43.8 x 5 cm (12 $\frac{3}{4}$ x 17 $\frac{1}{4}$ x 1 $\frac{7}{8}$ in.)
Executed in 2014, this work is
number 1 from an edition of 1.

Estimate

£1,000-2,000 \$1,300-2,600 €1,100-2,300 ±

Provenance

New Now Gallery, Ukraine

Acquired from the above by the present owner



194. Tim Parchikov b. 1983

Burning News

c-print

125 x 185 cm (49¼ x 72⅞ in.)

Printed in 2018, this work is number 7
from an edition of 7 plus 2 artist's proofs.

Estimate

£5,000-7,000 \$6,500-9,100 €5,700-8,000 ♠

Provenance

Acquired directly from the artist
by the present owner

Exhibited

Moscow, Museum of Modern Art,

Tim Parchikov. Burning News, 2010 - 2014

(another example exhibited)

Paris, Centre Pompidou, *Le Nouveau Festival*

Du Centre Pompidou, 19 February - 10 March

2014 (another example exhibited)

London, Hayward Gallery, *Burning News:*

Recent Art from Russia, 24 September -

9 November 2014 (another example exhibited)

Barcelona, *Technologies of Violence*,

18 October 2016 - 8 January 2017

(another example exhibited)

Amherst, Mead Art Museum, *Tell It Like It Is —*

or Could Be, 12 September - 31 December 2017

(another example exhibited)



195. Egor Zigura b. 1984

Kore that Awakening

incised with the edition number
and dated '2016 5' on the base
bronze

171.5 x 43 x 37 cm (67½ x 16⅞ x 14⅝ in.)

Executed in 2016, this work is
number 5 from an edition of 15.

Estimate

£6,000-8,000 \$7,800-10,400 €6,900-9,200

Provenance

Acquired directly from the artist by the present owner



196. Viktor Ivanovich Korneev b. 1958

Evening

signed with the artist's monogram 'VK'
on the base; further signed, titled and inscribed
'Korneev Moscow Evening [in Cyrillic]'
on the underside of the base

bronze on granite base

69 x 29 x 20.4 cm (27⅞ x 11⅜ x 8 in.)

Executed in 2011.

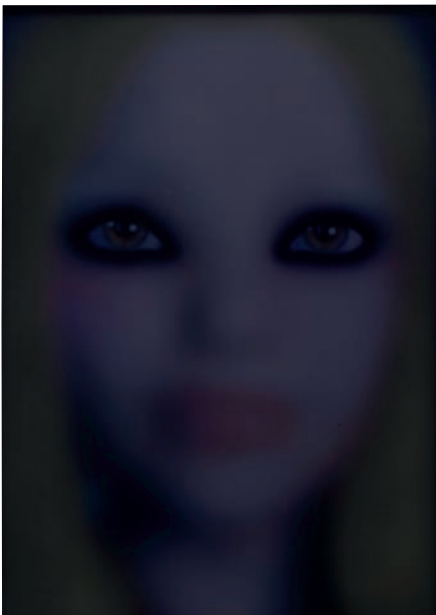
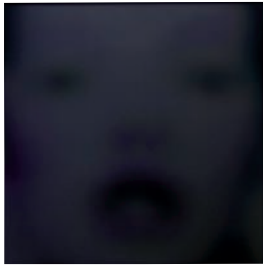
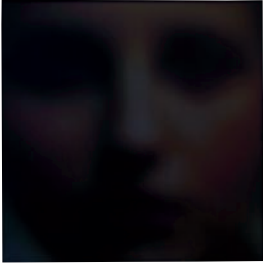
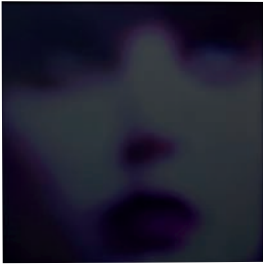
Estimate

£12,000-18,000 \$15,600-23,500 €13,800-20,700 ♠

Provenance

Private Collection, London





197. Halim Al-Karim b. 1963

Goddess of Dubai

each part signed, signed with the artist's initials, titled, numbered and dated 'GoDDESS of DUBAI 2/3 Halim AL Karim 2003 HA.' on the reverse silk and Lambda print on aluminium, triptych each part 106 x 106 cm (41¾ x 41¾ in.)

Executed in 2003, this work is number 2 from an edition of 3.

Estimate

£3,000-5,000 \$3,900-6,500 €3,400-5,700 ₣ ♠

Provenance

XVA Gallery, Dubai

Private Collection (acquired from the above)

Sotheby's, London, 18 October 2013, lot 408

Acquired at the above sale by the present owner

Exhibited

Walsall, The New Art Gallery, *Behind the Mask*, 15 July - 11 September 2010

Literature

Asian Art News, *Halim Al-Karim*, May - June 2008, p. 77 (another example illustrated)

198. Halim Al-Karim b. 1963

Hidden Goddess 9

signed, signed with the artist's initials, titled, numbered and dated 'Hidden goddess 9. 1/5 + 2 AP 2009 Halim Al Karim HA.' on a label affixed to the reverse photographic print and black silk 95.8 x 70.8 cm (37¾ x 27⅞ in.)

Executed in 2009, this work is number 1 from an edition of 5 plus 2 artist's proofs.

Estimate

£5,000-7,000 \$6,500-9,100 €5,700-8,000 ₣ ♠

Provenance

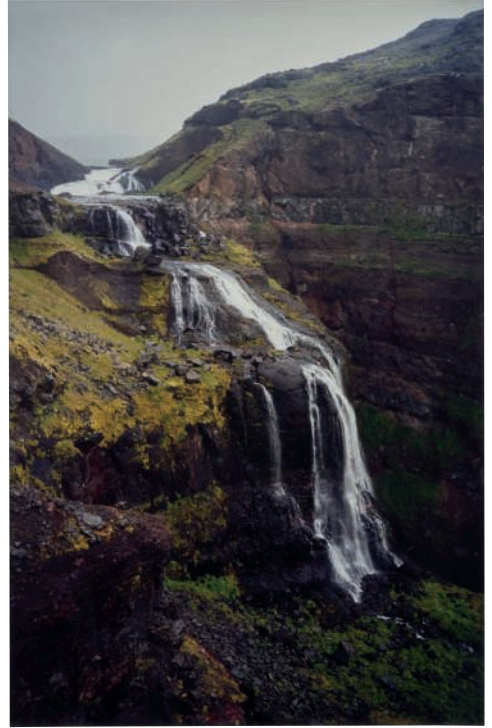
Side by Side Gallery Akim Monet GmbH, Berlin

Galerie 401 Contemporary, Berlin

Acquired from the above by the present owner

Exhibited

Berlin, Side by Side Gallery Akim Monet GmbH, *Dance of the Seven Veils*, 20 September - 14 December 2013 (another example exhibited)



199. Olafur Eliasson b. 1967

Three works: *Untitled*

- i) signed, numbered and dated 'AP Olafur Eliasson '96' on the reverse
 - ii) signed, numbered and dated 'Olafur Eliasson 1997 1/3' on the reverse
 - iii) signed, numbered and dated 'AP Olafur Eliasson. 1996' on the reverse
- photograph, in 3 parts
each 42 x 30.5 cm (16½ x 12 in.)

- i) Executed in 1996, this work is an artist's proof.
- ii) Executed in 1997, this work is numbered 1 from an edition of 3.
- iii) Executed in 1996, this work is an artist's proof.

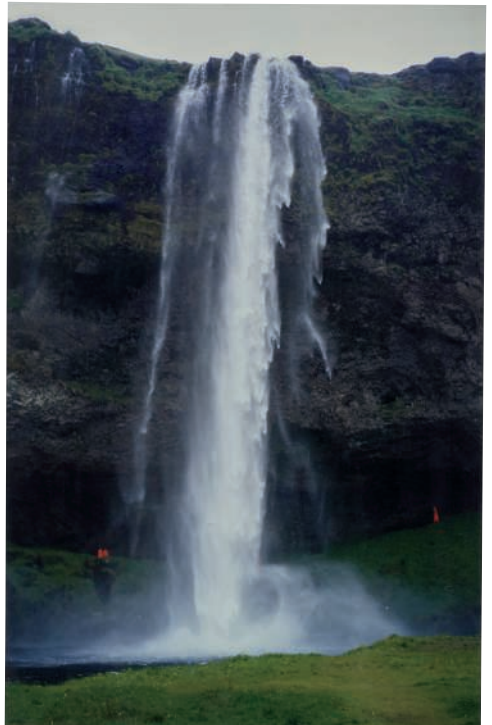
Estimate

£6,000-8,000 \$7,800-10,400 €6,900-9,200 ♠

Provenance

Bruun Rasmussen, Denmark, online

Acquired at the above sale by the present owner





200. Nobuyoshi Araki b. 1940

Untitled

signed 'Nobuyoshi ARAKI' on the reverse

c-print

60 x 72 cm (23 $\frac{5}{8}$ x 28 $\frac{3}{8}$ in.)

Executed in 2000.

Estimate

£2,000-4,000 \$2,600-5,200 €2,300-4,600

Provenance

Galerie Kamel Mennour, Paris

Private Collection, Netherlands

Literature

Nobuyoshi Araki "Tokyomania", exh. cat.,

Galerie Kamel Mennour, Paris, 2000, n.p.



Property from an Important
Private European Collection

201. Sam Taylor-Johnson b. 1967

Sleep

c-print

70 x 240.8 cm (27½ x 94¾ in.)

Executed in 2002, this work is
number 6 from an edition of 6.

Estimate

£6,000-8,000 \$7,800-10,400 €6,900-9,200 ♣

Provenance

White Cube, London

Collection of Kay Saatchi

(acquired from the above *circa* 2005)

Christie's, London, 29 June 2011, lot 157

Acquired at the above sale by the present owner



202. David LaChapelle b. 1963

Amanda as Marilyn (blue)
signed 'David LaChapelle'
on a label affixed to the reverse
c-print
128.4 x 114.6 cm (50½ x 45½ in.)
Executed in 2007, this work is
number 2 from an edition of 3.

Estimate

£10,000-15,000 \$13,000-19,500
€11,500-17,200 ±

Provenance

Jablonka Galerie, Berlin
Acquired from the above by the present owner

Exhibited

Berlin, Michael Schultz Gallery, *Cathedral*,
27 April - 24 May 2011 (another example exhibited)
Moscow, National Centre of Contemporary Art,
*Traditions of Folklore and Naïve Art in
Contemporary Culture*,
8 August - 2 September 2012, p. 59
(another example exhibited and illustrated)



203. Andy Warhol 1928-1987

Untitled
stamped by the Estate of Andy Warhol
'© ANDY WARHOL' on the reverse
silver gelatin print
17.1 x 22.5 cm (6¾ x 8⅞ in.)
Executed in 1968.

Estimate

£2,000-3,000 \$2,600-3,900 €2,300-3,400

Provenance

Private Collection
Dorotheum, Vienna, 7 May 2004, lot 156
Acquired at the above sale by the present owner



204. Cindy Sherman b. 1954

Sans Titre
colour print
91.4 x 60.9 cm (35 $\frac{7}{8}$ x 23 $\frac{7}{8}$ in.)
Executed in 2001, this work is
number 2 from an edition of 6.

Estimate
£25,000-35,000 \$32,600-45,600
€28,700-40,200

Provenance
Metro Pictures, New York
Acquired from the above by the present owner



205. Elger Esser b. 1967

Westhoek

colour coupler print mounted to Diasac,
in artist's frame

186.5 x 244.6 cm (73 $\frac{3}{8}$ x 96 $\frac{1}{4}$ in.)

Executed in 2000, this work
is from an edition of 7.

Estimate

£10,000-15,000 \$13,000-19,500

€11,500-17,200 ♣

Provenance

Michael Hue Williams Gallery, London

The Imaginalis Collection, London

Christie's, London, 17 October 2006, lot 511

Acquired at the above sale by the present owner



206. Roman Signer b. 1938

Aktion mit Fässern

each consecutively numbered, numbered
and dated '1992 4/10 'No 1-4' on the reverse
black and white photograph on baryte paper,
quadriptych

each 35.4 x 23.2 cm (13 $\frac{7}{8}$ x 9 $\frac{1}{8}$ in.)

Executed in 1992, this work is
number 4 from an edition of 10.

Estimate

£4,000-6,000 \$5,200-7,800 €4,600-6,900

Provenance

Galerie Art Concept, Paris

Acquired from the above by the present owner

Literature

Gerhard Mack, Paula van den Bosch, Jeremy
Millar, eds., *ROMAN SIGNER*, London, 2006, pp.
96-97 and 150 (another example illustrated, p. 97)

Black and white photographs taken by Stefan
Rohner at Kunstmuseum Thun, Canton of Bern.





Property from an Important
Private European Collection

207. Vik Muniz b. 1961

Death of Loyalist Militiaman Frederico Borrell Garcia, after Robert Capa, from Rebus
signed and dated 'Vik Muniz 2003'
on a gallery label affixed to the reverse
c-print
101.6 x 127 cm (40 x 50 in.)
Executed in 2003, this work is number 1
from an edition of 6 plus 4 artist's proofs.

Estimate

£10,000-15,000 \$13,000-19,500 €11,500-17,200

Provenance

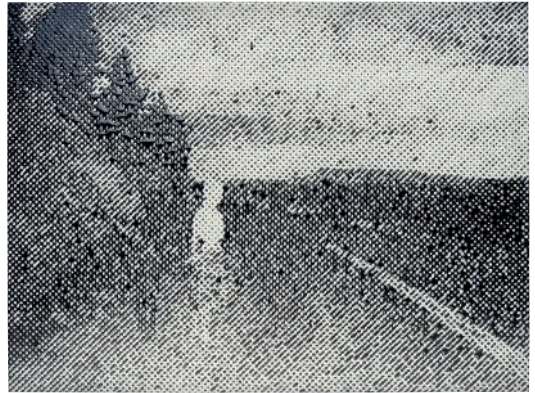
Rena Bransten Gallery, San Francisco
Acquired from the above by the present owner in 2005

Exhibited

Madrid, Galería Elba Benitez, *Vik Muniz*,
14 February - 31 March 2004
(another example exhibited)
Atlanta, High Museum of Art, *Vik Muniz*,
28 February - 29 May 2016, pl. 45, p. 104
(another example exhibited and illustrated)

Literature

Vik Muniz and Pedro Corrêa do Lago, *Vik Muniz: Complete Works, 1987-2009: Catalogue Raisonné*, Rio de Janeiro, 2009, p. 507 (another example illustrated)
Vik Muniz and Pedro Corrêa do Lago, *Vik Muniz: Complete Works, 1987-2015: Catalogue Raisonné Volume 2*, Rio de Janeiro, 2015, pp. 549, 891 (another example illustrated, p. 549)



Property from an Important
Private European Collection

208. Vik Muniz b. 1961

Still, after Cindy Sherman
signed, titled, numbered and dated
'Vik Muniz STILL AFTER CINDY SHERMAN 5/5
2000' on a gallery label affixed to the reverse
c-print
120.5 x 161 cm (47½ x 63⅜ in.)
Executed in 2000, this work is
number 5 from an edition of 5.

Estimate

£6,000-8,000 \$7,800-10,400 €6,900-9,200

Provenance

Brent Sikkema Gallery, New York
Private Collection, New York
Phillips de Pury & Company, New York,
24 April 2004, lot 97
Acquired at the above sale by the present owner

Literature

Pedro Corrêa do Lago, *Vik Muniz: Complete Works, 1987-2009: Catalogue Raisonné*, Rio de Janeiro, 2009, p. 403 (another example illustrated)
Pedro Corrêa do Lago, *Vik Muniz: Complete Works, 1987-2015: Catalogue Raisonné Volume 2*, Rio de Janeiro, 2015, p. 445 (another example illustrated)



209. Sophie Calle b.1953

Les Tombes 'Mother, Father'
gelatin silver print mounted on aluminium,
in artist's frame, in 2 parts
both 58.6 x 39.2 cm (23⅛ x 15⅜ in.)
Executed in 1990, this work
is from an edition of 7.

Estimate

£4,000-6,000 \$5,200-7,800 €4,600-6,900 ♣

Provenance

Galerie Crousel-Robelin-Bama, Paris
Acquired from the above by the present owner



210. Elke Krystufek b.1970

Youthquaker
c-print
44.6 x 30.1 cm (17½ x 11⅞ in.)
Executed in 1995, this work is
number 1 from an edition of 3.

Estimate

£2,000-3,000 \$2,600-3,900 €2,300-3,400 ♣

Provenance

Galerie Praz-Delavallade, Paris
Acquired from the above by the present owner



211. Elke Krystufek b. 1970

Economical Art (Hitler Hairdo)

signed and dated 'Elke Krystufek 1998' on the reverse

c-print

72 x 49.6 cm (28¾ x 19½ in.)

Executed in 1998, this work is number 1 from an edition of 3.

Estimate

£2,000-3,000 \$2,600-3,900 €2,300-3,400 ♠

Provenance

Emily Tsingou Gallery, London

Acquired from the above by the present owner



212. Sam Durant b. 1961

Female Indian

c-print

151.3 x 121.4 cm (59 $\frac{5}{8}$ x 47 $\frac{3}{4}$ in.)

Executed in 2006, this work is number 5 from an edition of 5 plus 2 artist's proofs and is accompanied by a certificate of authenticity signed by the artist.

Estimate

£2,000-3,000 \$2,600-3,900 €2,300-3,400

Provenance

Galerie Praz-Delavallade, Paris

Acquired from the above by the present owner



213. Sam Durant b. 1961

Male Colonist (with cornstalk)

c-print

151.3 x 121.4 cm (59 $\frac{5}{8}$ x 47 $\frac{3}{4}$ in.)

Executed in 2006, this work is number 5 from an edition of 5 plus 2 artist's proofs and is accompanied by a certificate of authenticity signed by the artist.

Estimate

£2,000-3,000 \$2,600-3,900 €2,300-3,400

Provenance

Galerie Praz-Delavallade, Paris

Acquired from the above by the present owner

Exhibited

Los Angeles, Blum & Poe, *SAM DURANT Scenes from the Pilgrim Story: Myths Massacres and Monuments*, 3 March - 14 April 2007 (another example exhibited)

214. Bill Henson b. 1955

Untitled

signed 'Bill Henson' lower right; further
numbered 'JPZ SH 46 N26A 3/5' lower left;
further signed, titled and dated
"UNTITLED 1998/99" Bill Henson'
on a label affixed to the reverse
c-print
118.8 x 167 cm (46¾ x 65¾ in.)
Executed in 1998-1999, this work
is number 3 from an edition of 5.

Estimate

£6,000-8,000 \$7,800-10,400
€6,900-9,200

Provenance

Roslyn Oxley9 Gallery, Sydney
Acquired from the above by the present owner



215. Bill Henson b. 1955

Untitled #6

signed, titled and dated 'UNTITLED 1997/98
Bill Henson' lower right; further inscribed and
numbered 'IMAGE NUMBER CL. SM. 315 N. 27
EDITION 3/5' lower left
c-print
127 x 174.4 cm (50 x 68⅝ in.)
Executed between 1997-1998,
this work is number 3 from an
edition of 5 plus 2 artist's proofs.

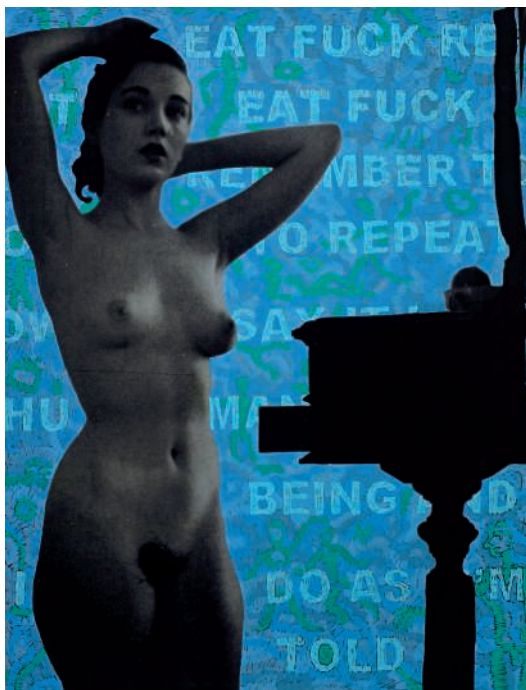
Estimate

£6,000-8,000 \$7,800-10,400
€6,900-9,200

Provenance

Roslyn Oxley9 Gallery, Sydney
Acquired from the above by the present owner





216. William Grob b. 1992

Eat Fuck Repeat

signed, inscribed and dated "BETTY"
WILL GROB 2016' on the reverse
pen on inkjet print mounted on aluminium
106 x 81 cm (41¾ x 31⅞ in.)
Executed in 2016.

Estimate

£8,000-12,000 \$10,400-15,600
€9,200-13,800 ♠

Provenance

Acquired directly from the
artist by the present owner

217. SEEN (Richard Mirando) b. 1961

Untitled

signed and dated 'SEEN 2018' on the reverse
enamel paint on canvas
92.5 x 198.2 cm (36⅜ x 78 in.)
Painted in 2018.

Estimate

£1,000-2,000 \$1,300-2,600 €1,100-2,300

Provenance

Acquired directly from the
artist by the present owner



218. Shepard Fairey b. 1970

Tom Dula

signed and dated 'Shepard Fairey 12'
lower right; further numbered '3/3' lower left;
further signed, numbered and dated
'Shepard Fairey 12 3/3' on the reverse
silkscreen on aluminium
61 x 45.7 cm (24 x 17 7/8 in.)

Executed in 2012, this work is
number 3 from an edition of 3.

Estimate

£3,000-5,000 \$3,900-6,500 €3,400-5,700 ₣

Provenance

OBEY, San Francisco

Acquired from the above by the present owner



219. Shepard Fairey b. 1970

TYRANT BOOT METAL

signed and dated 'Shepard Fairey 08' lower right;
further numbered '2/2' lower left; further signed,
numbered and dated
'Shepard Fairey 08 2/2' on the reverse
silkscreen on aluminium
61 x 45.6 cm (24 x 17 7/8 in.)
Executed in 2010, this work is
number 2 from an edition of 2.

Estimate

£3,000-5,000 \$3,900-6,500 €3,400-5,700 ₣

Provenance

OBEY, San Francisco

Acquired from the above by the present owner





220. Shepard Fairey b. 1970

WAR IS OVER

signed and dated 'Shepard Fairey 07' lower right; further numbered '2/2' lower left; further signed, numbered and dated 'Shepard Fairey 07 2/2' on the reverse silkscreen on aluminium
61 x 45.6 cm (24 x 17 7/8 in.)

Executed in 2007, this work is number 2 from an edition of 2.

Estimate

£3,000-5,000 \$3,900-6,500 €3,400-5,700 ±

Provenance

OBEY, San Francisco

Acquired from the above by the present owner



221. Shepard Fairey b. 1970

Make Art Not War

signed and dated 'Shepard Fairey 13.' lower right; further numbered '6/8 HPM' lower left mixed media collage on vintage album cover
31.8 x 31.5 cm (12 1/2 x 12 3/8 in.)

Executed in 2013, this hand printed multiple is number 6 from an edition of 8.

Estimate

£10,000-15,000 \$13,000-19,500
€11,500-17,200 ±

Provenance

Stolen Space Gallery, London

Acquired from the above by the present owner in September 2014



222. Zhang Huan b. 1965

Father and Son

signed, titled [in Chinese]

and dated '2008' on the reverse

ash on canvas

199.4 x 249.8 cm (78½ x 98¾ in.)

Executed in 2008.

Estimate

£30,000-50,000 \$39,100-65,200

€34,500-57,400 ₪

Provenance

Private Collection





223. Ai Weiwei b. 1957

Structure

each wooden element numbered for construction
wood, string and metal
structure 76 x 107 x 85 cm (29 $\frac{7}{8}$ x 42 $\frac{1}{8}$ x 33 $\frac{1}{2}$ in.)
overall 188 x 107 x 85 cm (74 x 42 $\frac{1}{8}$ x 33 $\frac{1}{2}$ in.)
Executed in 2009, this work is a maquette for the
stage set of Alexander Zemlinsky's opera *Eine
florentinische Tragödie* at the Theater Bremen
and is accompanied by a certificate of authenticity
signed by the artist.

Estimate

£12,000-18,000 \$15,600-23,500 €13,800-20,700

Provenance

Theater Bremen, Bremen
Acquired from the above by the present owner

224. Feng Zhengjie b. 1968

Untitled

signed and dated
'FENG ZHENGJIE 2006' lower right
oil on canvas
150 x 150 cm (59 x 59 in.)
Painted in 2006.

Estimate

£12,000-18,000 \$15,600-23,500
€13,800-20,700

Provenance

Willem Kerseboom Fine Art, Amsterdam
Acquired from the above by the present owner



Property from an Important
Private European Collection

225. Li Luming b. 1957

Untitled

signed and dated 'Li Luming 2007'

on the reverse

oil on canvas

150 x 200.2 cm (59 x 78 $\frac{7}{8}$ in.)

Painted in 2007.

Estimate

£3,500-5,500 \$4,600-7,200 €4,000-6,300

Provenance

Acquired directly from the artist by the
present owner in 2008

226. Wang Lei b. 1980

Guidelines

signed and dated 'Wang Lei [in Chinese] 2007.11'
centre right; further signed,
titled and dated 'Wang Lei
"Guidelines" [in Chinese] 2006' on the reverse
acrylic on canvas
129.4 x 129.4 cm (50 $\frac{7}{8}$ x 50 $\frac{7}{8}$ in.)
Painted in 2006 - 2007.

Estimate

£3,000-5,000 \$3,900-6,500 €3,400-5,700

Provenance

Gallery Beijing Space, Beijing
Acquired from the above by the
present owner in 2008



227. Sheng Qi b. 1965

Untitled (My Left Hand Series)

signed and dated 'Sheng Qi 2006'
on the reverse
oil and paper collage on linen
90.2 x 80.3 cm (35 $\frac{1}{2}$ x 31 $\frac{1}{8}$ in.)
Executed in 2006.

Estimate

£4,000-6,000 \$5,200-7,800 €4,600-6,900

Provenance

Acquired directly from the artist
by the present owner





228. Philippe Cognée b. 1957

Yellow Skulls

signed and dated 'P. Cognée 2009' on the reverse

oil on canvas laid on panel

200 x 200 cm (78¾ x 78¾ in.)

Painted in 2009.

Estimate

£10,000-15,000 \$13,000-19,500 €11,500-17,200 ± ♣

Provenance

GaleriArtist, Istanbul

Acquired from the above by the present owner

Property from a Private Collection, Minnesota

229. Jacques Mahé de la Villeglé b.1926

Rue du Dragon

signed 'Villeglé' lower right; further titled and dated 'rue du Dragon Samedi 7 decembre 1974' on the overlap; further signed, titled and dated 'villeglé rue du DRAGON 7 novbre 1974 rue du DRAGON 7 décembre 1974' on the reverse
paper collage on canvas
81 x 62.5 cm (31½ x 24½ in.)
Executed in 1974.

Estimate

£10,000-15,000 \$13,000-19,500 €11,500-17,200 ± ♠

Provenance

Galerie AB, Paris
Private Collection, Paris
Galerie du Genie, Paris
Private Collection
Sotheby's, Paris, 5 December 2012, lot 152
Acquired at the above sale by the present owner

Exhibited

Paris, Galerie de Paris, *La parole haute, unes des journaux, tracts, affiches, placards politiques*,
21 September - 27 November 1993

Literature

Laurence Bertrand Dorleac, *Villegle politique: Catalogue thematique des affiches lacerees*,
Neuchatel, 2008, p. 114 (illustrated)



230. Henrik Aa. Uldalen b. 1986

Erupt

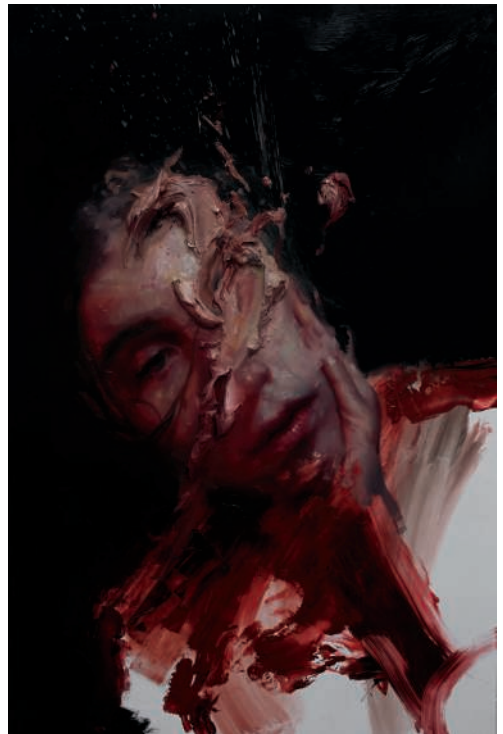
signed 'Henrik Aa. U' on the reverse
oil on wood
180 x 120 cm (70¾ x 47¼ in.)
Executed in 2018.

Estimate

£12,000-18,000 \$15,600-23,500 €13,800-20,700 ♠

Provenance

Acquired directly from the artist's studio by the present owner





231. Gerhard Richter b. 1932

Fence P13

Diasc mounted c-print on aluminium

35.5 x 27 cm (13 $\frac{7}{8}$ x 10 $\frac{5}{8}$ in.)

Executed in 2008, this facsimile object is from an edition of 500.

Estimate

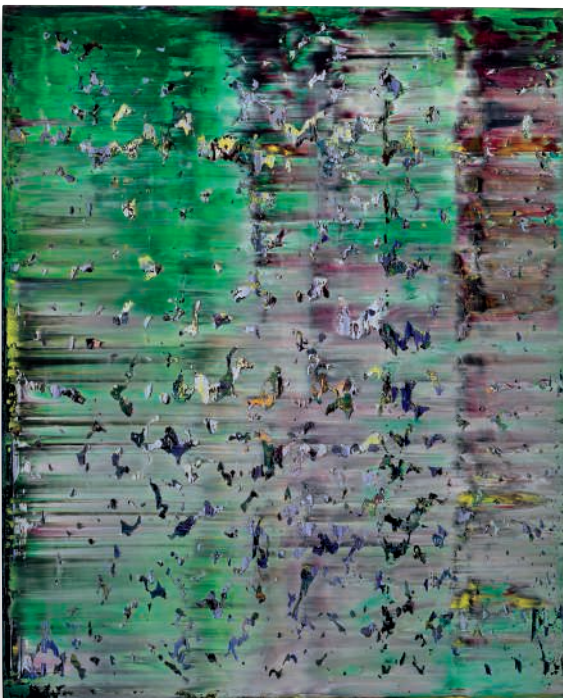
£2,000-3,000 \$2,600-3,900

€2,300-3,400 ▲†

Provenance

Pierce Protocols Ltd., London

Acquired from the above by the present owner in 2015



232. Stanley Casselman b. 1963

"IR-45-6" (2014)

signed, titled and dated 'STANLEY CASSELMAN "IR-45-6" 2014' on the reverse
acrylic on canvas

165 x 135.1 cm (64 $\frac{7}{8}$ x 53 $\frac{1}{4}$ in.)

Painted in 2014.

Estimate

£20,000-30,000 \$26,100-39,100

€23,000-34,500

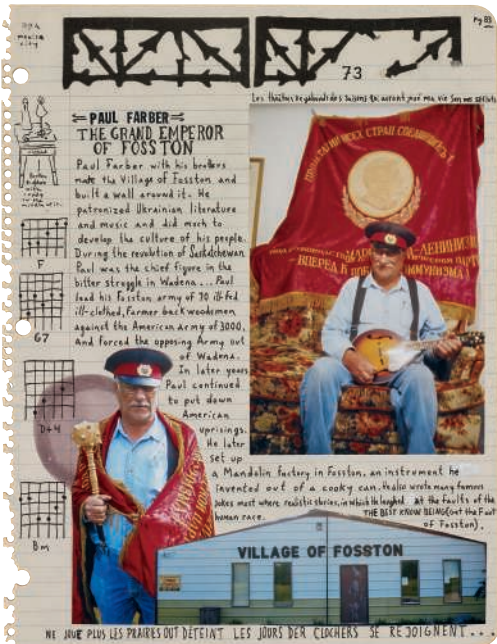
Provenance

Untitled Art Ltd., London

Private Collection, London

No Reserve
Lots 233-255





233. Marcel Dzama b. 1974

Untitled

signed and numbered 'DZAMA 2277'
on the reverse
ink, photo collage, ink on paper collage
and masking fluid on paper
27.6 x 21.6 cm (10 $\frac{7}{8}$ x 8 $\frac{1}{2}$ in.)
Executed in 2007.

Estimate

£1,000-2,000 \$1,300-2,600 €1,100-2,300 • ‡

Provenance

David Zwirner, New York

Acquired from the above by the present owner in 2007



234. Marcel Dzama b. 1974

Untitled

signed 'marcel DZAMA' lower left; further signed,
signed with the artist's initials, numbered and dated
'2003 MD DZAMA 2293' on the reverse
watercolour and ink on paper
35.5 x 28 cm (13 $\frac{7}{8}$ x 11 in.)
Executed in 2003.

Estimate

£1,000-2,000 \$1,300-2,600 €1,100-2,300 • ‡

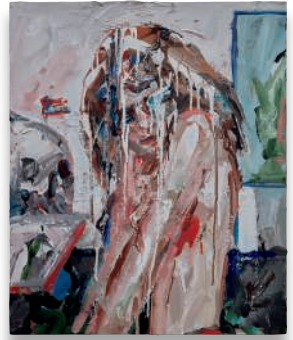
Provenance

David Zwirner, New York

Acquired from the above by the present owner in 2007

235. John Copeland b. 1976

Two works: (i) *Good Morning*;
(ii) *Memory is Always in the Way*
(i) signed, titled and dated
'GOOD MORNING 2010 JOHN COPELAND'
on the reverse; (ii) signed, titled and dated
'MEMORY IS ALWAYS IN THE WAY 2010
JOHN COPELAND' on the reverse
(i) acrylic on canvas
(ii) acrylic and metallic paint on canvas
(i) 61 x 51 cm (24 x 20½ in.)
(ii) 61.3 x 50.7 cm (24⅞ x 19⅞ in.)
Both executed in 2010.



Estimate

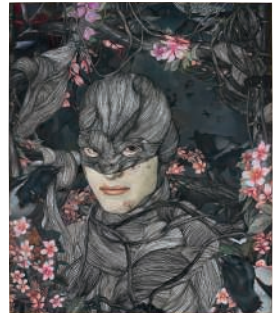
£2,000-3,000 \$2,600-3,900 €2,300-3,400 • ¥

Provenance

V1 Gallery, Copenhagen
Acquired from the above by the
present owner in June 2010

236. Steven Tabbutt b. 1978

Three works: (i) *The Genesis*
(ii) *Sub-Creation* (iii) *Trees Breathe Here*
(i) signed, titled and dated 'Steven Tabbutt 2008
"The Genesis"' on the reverse; (ii) signed, titled and
dated 'Steven Tabbutt, sub- Creation, 2010'
on the reverse (iii) signed, titled and dated
"Trees Breath Here" Steven Tabbutt
Steven Tabbutt 2009' on the reverse
i) acrylic, graphite and paper collage on digital print
ii) acrylic and graphite on digital print
iii) acrylic, graphite and paper collage on digital print
(i) 42.8 x 32 cm (16⅞ x 12⅝ in.)
(ii) 38.4 x 32.2 cm (15⅞ x 12⅝ in.)
(iii) 30.3 x 31.8 cm (11⅞ x 12½ in.)
i) Executed in 2008
ii) Executed in 2010
iii) Executed in 2009



Estimate

£2,000-3,000 \$2,600-3,900 €2,300-3,400 • ¥

Provenance

Galerie Yukiko Kawase, Paris
Acquired from the above by the present owner in 2010

Exhibited

i) and iii) Paris, Galerie Yukiko Kawase, *Steven Tabbutt
Paper Seeds*, 22 June - 24 July 2009



Property from an Important
Private European Collection

237. Marianna Gartner b. 1963

Girls in White

signed and dated 'M. GARTNER/04'
lower right; further signed, titled
and dated 'M. GARTNER
"GIRLS IN WHITE" 2004' on the overlap
oil on canvas
200 x 150 cm (78¾ x 59 in.)
Painted in 2004.

Estimate

£3,000-6,000 \$3,900-7,800
€3,400-6,900 •

Provenance

Galerie 20.21, Essen
Acquired from the above by the present owner in 2005



Property from an Important
Private European Collection

238. Rachel Feinstein b. 1971

Eileen (gloves)

pastel on paper
98.5 x 68.3 cm (38¾ x 26⅞ in.)
Executed in 2005.

Estimate

£2,000-3,000 \$2,600-3,900 €2,300-3,400 •

Provenance

Marianne Boesky Gallery, New York
Acquired from the above by the present owner in 2005



Property from an Important
Private European Collection

239. George Shaw b. 1966

The Art Teacher
pencil on paper
76 x 56 cm (29 $\frac{7}{8}$ x 22 in.)
Executed in 2009.

Estimate

£2,500-3,500 \$3,300-4,600 €2,900-4,000 • ♣

Provenance

Wilkinson Gallery, London
Acquired from the above by the present owner in 2009



240. Bernd Schwarzer b. 1954

Europa Bild (Gold - Blau)
signed and titled 'Bernd Schwarzer Europa Bild
(Gold - Blau) B. Schwarzer' on the reverse
oil on handmade paper laid on wood
80.5 x 58 cm (31¼ x 22⅞ in.)

Estimate

£3,000-5,000 \$3,900-6,500 €3,400-5,700 • ♣

Provenance

Acquired directly from the artist by the present owner



241. Zakkir Hussain b. 1970

Untitled
signed 'Zakkir Hussain' lower left and signed
and dated '2009. Z. Hussain' lower right
acrylic, Conté, soft pastel and pencil on paper
207.3 x 148 cm (81⅝ x 58¼ in.)
Executed in 2009.

Estimate

£2,000-3,000 \$2,600-3,900 €2,300-3,400 • ♣

Provenance

Gallerieske, Bangalore

Acquired from the above by the present owner

242. Phillip Allen b. 1967

33

signed, titled and dated 'PHIL ALLEN
DEC 2001 "33"' on the reverse
oil and cement clay on board
25.4 x 20.3 cm (10 x 7 7/8 in.)
Executed in 2001.

Estimate

£1,000-2,000 \$1,300-2,600
€1,100-2,300 • ♣

Provenance

The Approach, London
Private Collection
(acquired from the above in 2002)
Christie's, South Kensington,
11 December 2008, lot 369
Acquired at the above sale by the present owner



243. Marina Kappos b. 1972

Murder of Crows 086

signed and dated
'Marina Kappos 2004' on the reverse
acrylic on canvas
167.8 x 137.3 cm (66 1/8 x 54 in.)
Painted in 2004.

Estimate

£2,000-3,000 \$2,600-3,900
€2,300-3,400 •

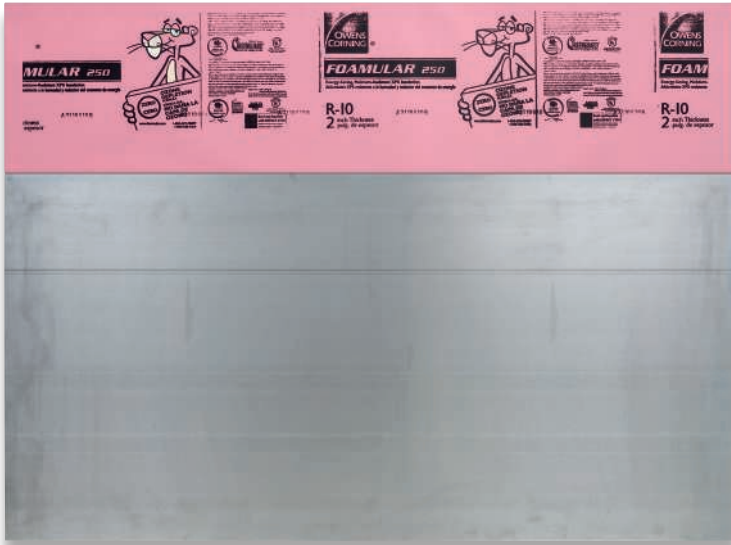
Provenance

The Happy Lion, Los Angeles
Acquired from the above by the present owner

Exhibited

Los Angeles, The Happy Lion,
Marina Kappos: A Murder of Crows,
19 February - 26 March 2005





244. Nick Darmstaedter b. 1988

Palaeontologist (Pink Panther Green)

oil, acrylic and silkscreen on
canvas laid on aluminium
182.9 x 243.9 cm (72 x 96 in.)
Executed in 2013.

Estimate

£2,000-3,000 \$2,600-3,900 €2,300-3,400 •

Provenance

Still House Group, New York
Acquired from the above by the present owner



245. Paul Cowan b. 1985

Untitled

signed and dated 'PAUL COWAN 2012' on the
overlap; further signed 'COWAN' on the stretcher
fishing lures on canvas
152.8 x 122.5 cm (60½ x 48¼ in.)
Executed in 2012.

Estimate

£1,000-2,000 \$1,300-2,600 €1,100-2,300

Provenance

Clifton Benevento Gallery, New York
Acquired from the above by the present owner

246. Steven Black b. 1973

2007-18

signed 'STEVEN BLACK' on the reverse;
further dated '2007-18' on the stretcher
oil on paper laid on canvas
100 x 80 cm (39 $\frac{3}{8}$ x 31 $\frac{1}{2}$ in.)
Executed between 2007 - 2018.

Estimate

£2,000-3,000 \$2,600-3,900
€2,300-3,400 • ‡

Provenance

Alexandra Saheb Galerie, Berlin
Acquired from the above by the
present owner in 2007



**Property from an Important
Private European Collection**

247. Gregor Schneider b. 1969

Kopf, Bauch und Darm

titled and dated 'KOPF BAUCH UND
DARM '97-'99' on the painted cardboard;
further dated "'97" on the glass
painted cardboard, marker pen, metal,
glass, wax, plastic, parcel tape, corrective
fluid and organic materials, in 24 parts
overall 59.6 x 51.2 x 97 cm
(23 $\frac{1}{2}$ x 20 $\frac{1}{8}$ x 38 $\frac{1}{4}$ in.)
Executed in 1997 - 1999.

Estimate

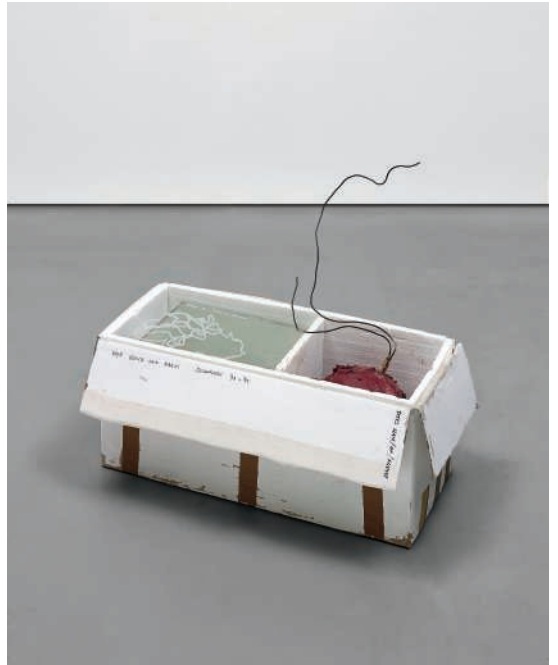
£3,000-5,000 \$3,900-6,500
€3,400-5,700 • ♠

Provenance

Luis Campaña, Cologne
Acquired from the above by the
present owner in 2000

Exhibited

Bremen, Neues Museum Weserburg,
Thomas Demand & Gregor Schneider,
30 July - 21 December 2006





248. Richard Wathen b. 1971

Domain

signed, titled and dated 'Richard Wathen Domain 2006' on the reverse
oil on paper laid on linen laid on aluminium
182 x 245 cm (71½ x 96½ in.)
Painted in 2006.

Estimate

£5,000-7,000 \$6,500-9,100
€5,700-8,000 • ♣

Provenance

Max Wigram Gallery, London
Acquired from the above by the present owner

**Property from an Important
Private European Collection**



249. Marcin Lukasiewicz b. 1979

Temple II

signed 'Lukasiewicz' lower right
oil on canvas
134.5 x 174 cm (52¾ x 68½ in.)
Painted in 2004.

Estimate

£2,000-3,000 \$2,600-3,900
€2,300-3,400 • ♣

Provenance

Johnen + Schüttle, Cologne
Acquired from the above by the present owner in 2005

250. Christian Hidaka b. 1977

Island Culture (Green River)

i) titled '(ISLAND CULTURE GREEN RIVER)' on the reverse
ii) signed with the artist's initials, titled, inscribed and dated "'ISLAND CULTURE (GREEN RIVER)'" DEC 2005 - MAR 2007 LON. LANE RIDLEY RD Ch. H' on the reverse
oil on canvas, diptych
each 200 x 200 cm (78¾ x 78¾ in.)
overall 200 x 400 cm (78¾ x 157½ in.)
Painted in 2005 - 2007.



Estimate

£3,000-5,000 \$3,900-6,500
€3,400-5,700 •

Provenance

Max Wigram Gallery, London
Acquired from the above by the present owner

**Property from an Important
Private European Collection**

251. Zhang Jian 1853-1926

Tian'anmen

signed and dated 'Zhang Jian 05.6'
lower centre; further signed, titled
and dated 'Zhang Jian "Tiananmen"
[in Chinese] 2005' on the reverse
oil on canvas
65 x 80 cm (25⅝ x 31½ in.)
Painted in 2005.

Estimate

£3,000-5,000 \$3,900-6,500
€3,400-5,700 •

Provenance

Galerie Frank Schlag & Cie., Essen
Acquired from the above by the present
owner in 2006





Property from an Important
Private European Collection

252. Doug Aitken b. 1968

island

signed and numbered
'Doug Aitken 1/5' on the reverse
c-print on Plexiglas
101 x 126.6 cm (39¾ x 49⅞ in.)
Executed in 2000, this work is
number 1 from an edition of 5.

Estimate

£2,000-3,000 \$2,600-3,900 €2,300-3,400 •

Provenance

303 Gallery, New York
Victoria Miro Gallery, London
Acquired from the above by the
present owner in 2000

Exhibited

Münster, Westfälisches Landesmuseum für
Kunst und Kulturgeschichte, *Cremers Haufen*,
16 February - 16 June 2004
(another example exhibited)

Property from an Important
Private European Collection



253. Sharon Lockhart b. 1964

Untitled

signed, numbered and dated
'S Lockhart 3/6 2001' on the reverse
c-print
60.3 x 84.5 cm (23¾ x 33¼ in.)
Executed in 2001, this work is number 3
from an edition of 6 plus 2 artist's proofs.

Estimate

£1,000-2,000 \$1,300-2,600 €1,100-2,300 •

Provenance

Barbara Gladstone Gallery, New York
Acquired from the above by the present
owner in 2001

254. Stuart Sample b. 1980

DREAM ON DUDE

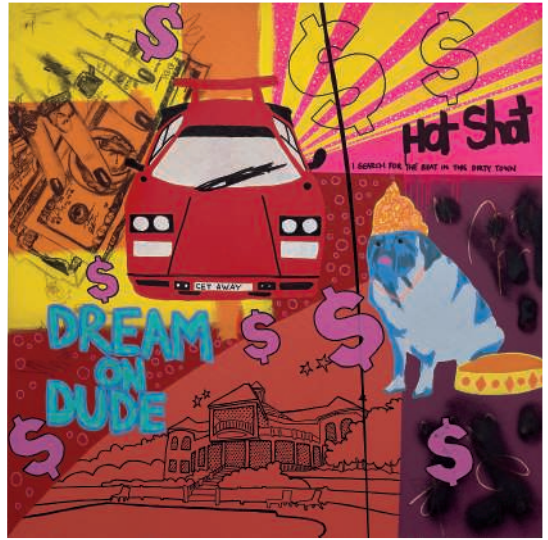
signed and dated
'Stuart Sample '05' on the reverse
acrylic, charcoal, enamel paint
and glitter on canvas
126 x 126 cm (49½ x 49½ in.)
Executed in 2005.

Estimate

£2,000-3,000 \$2,600-3,900
€2,300-3,400 • ♠

Provenance

Private Collection
(acquired from the artist in 2005)
Lyon & Turnbull, Edinburgh,
24 April 2009, lot 25
Private Collection
Chiswick Auctions, London,
23 January 2018, lot 52
Acquired at the above sale by the present owner



255. Tracey Emin b. 1963

Dark Dark Dark

signed and dated 'TRACEY EMIN 2007 X'
on the right dashboard
vinyl artwork applied to an
un-registered Fiat 500
149 x 163 x 357 cm (58½ x 64½ x 140½ in.)
Executed in 2007, this vinyl artwork
is from a variant edition of 4.

Estimate

£10,000-15,000 \$13,000-19,500
€11,500-17,200 • ♠

Provenance

Commissioned for Fiat by Artwise
Absolute Return for Kids Charity Auction,
London, 5 June 2008
Acquired at the above sale by the present owner

Please note this lot is offered as an art work,
and not a motor vehicle. It may be possible
for the successful bidder to register the lot
as a motor vehicle but no warranties are
given in this respect. This pre-production
vinyl artwork is from the series 'Drawings in
Motion' and was part of Tracey Emin's mobile
exhibition 'Drawings in Motion' coinciding
with Frieze Art Fair 2007.



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Jenny Holzer

Selections from Truisms: All things are delicately...

Royal Danby Marble bench

17 x 54 x 25 in. (43.2 x 137.2 x 63.5 cm.)

Executed in 1988, this work is number 1 from an edition of 3.

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20th Century & Contemporary Art

New York, February 2019

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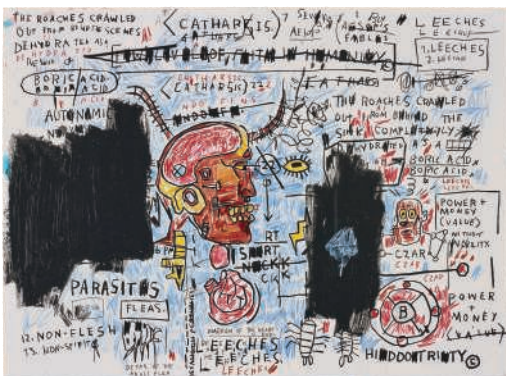
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The complete set of 4 screenprints in colours

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KAWS, *Untitled*, 2015, lot 7

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Back cover

Daniel Richter, *Süden*, 2002, lot 16

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