

# New Now

*Auction 11 April 2018, 2pm*



PHILLIPS





## Executives.



**Ed Dolman**  
Chief Executive Officer  
+1 212 940 1241  
edolman@phillips.com  
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**Cheyenne Westphal**  
Chairman  
+44 20 7318 4044  
cwestphal@phillips.com

## 20th Century & Contemporary Art.



**Jean-Paul Engelen**  
Worldwide Co-Head  
of 20th Century &  
Contemporary Art,  
and Deputy Chairman  
+1 212 940 1390  
jpengelen@phillips.com



**Robert Manley**  
Worldwide Co-Head  
of 20th Century &  
Contemporary Art,  
and Deputy Chairman  
+1 212 940 1358  
rmanley@phillips.com

## Senior Advisors.



**Hugues Joffre**  
Senior Advisor to the CEO  
+44 207 901 7923  
hjoffre@phillips.com



**Francesco Bonami**  
Senior Advisor to the CEO  
fbonami@phillips.com



**Arnold Lehman**  
Senior Advisor to the CEO  
+1 212 940 1385  
alehman@phillips.com



**Ken Yeh**  
Senior International  
Specialist  
+1 212 940 1257  
kyeh@phillips.com

## Deputy Chairmen.



**Svetlana Marich**  
Worldwide Deputy  
Chairman  
+44 20 7318 4010  
smarich@phillips.com



**Alexander Payne**  
Deputy Chairman,  
Europe, and Worldwide  
Head of Design  
+44 20 7318 4052  
apayne@phillips.com



**Peter Sumner**  
Deputy Chairman, Europe  
+44 20 7318 4063  
psumner@phillips.com



**Miety Heiden**  
Deputy Chairman,  
Head of Private Sales  
+44 20 7901 7943  
mheiden@phillips.com



**Marianne Hoet**  
Deputy Chairman, Europe  
Senior Specialist of  
20th Century &  
Contemporary Art  
+32 3257 3026  
mhoet@phillips.com



**Vanessa Hallett**  
Deputy Chairman,  
Americas, and  
Worldwide Head of  
Photographs  
+1 212 940 1243  
vhallett@phillips.com



**Vivian Pfeiffer**  
Deputy Chairman,  
Americas and Head of  
Business Development,  
Americas  
+1 212 940 1392  
vpfeiffer@phillips.com



**Jonathan Crockett**  
Deputy Chairman,  
Asia, and Head of  
20th Century &  
Contemporary Art, Asia  
+852 2318 2023  
jcrockett@phillips.com



## London.



**Dina Amin**  
Head of Department  
+44 20 7318 4025  
damin@phillips.com



**Nathalie Zaquin-Boulakia**  
Senior Specialist  
+44 20 7901 7931  
nzaquin-boulakia@phillips.com



**Jonathan Horwich**  
Senior Specialist  
+44 20 7901 7935  
jhorwich@phillips.com



**Matt Langton**  
Senior Specialist  
+44 20 7318 4074  
mlangton@phillips.com



**Rosanna Widén**  
Senior Specialist  
+44 20 7318 4060  
rwidén@phillips.com



**Henry Highley**  
Head of Evening Sale  
+44 20 7318 4061  
hhighley@phillips.com



**Tamila Kerimova**  
Head of Day Sale  
+44 20 7318 4065  
tkerimova@phillips.com



**Simon Tovey**  
Head of New Now Sale  
+44 20 7318 4084  
stovey@phillips.com



**Kate Bryan**  
Specialist  
+44 20 7318 4050  
kbryan@phillips.com



**Lisa Stevenson**  
Cataloguer  
+44 20 7318 4093  
lstevenson@phillips.com



**Charlotte Gibbs**  
Cataloguer  
+44 20 7901 7993  
cgibbs@phillips.com

## New York.



**Scott Nussbaum**  
Head of Department  
+1 212 940 1354  
snussbaum@phillips.com



**Rachel Adler Rosan**  
Senior Specialist  
+1 212 940 1333  
radlerrosan@phillips.com



**Amanda Lo Iacono**  
Head of Evening Sale  
+1 212 940 1278  
aloiacono@phillips.com



**John McCord**  
Head of Day Sale, Morning  
+1 212 940 1261  
jmccord@phillips.com



**Rebekah Bowling**  
Head of Day Sale, Afternoon  
+1 212 940 1250  
rbowling@phillips.com



**Sam Mansour**  
Head of New Now Sale  
+1 212 940 1219  
smansour@phillips.com



**Kevie Yang**  
Specialist  
+1 212 940 1254  
kyang@phillips.com



**Katherine Lukacher**  
Associate Specialist  
+1 212 940 1215  
klukacher@phillips.com



**Carolina Scarborough**  
Associate Specialist,  
Cataloguer  
+1 212 940 1391  
cscarborough@phillips.com



**Annie Dolan**  
Cataloguer  
+1 212 940 1260  
adolan@phillips.com



**Olivia Kasmin**  
Cataloguer  
+1 212 940 1312  
okasmin@phillips.com



**Patrizia Koenig**  
Researcher / Writer  
+1 212 940 1279  
pkoenig@phillips.com

## Hong Kong.



**Isaure de Viel Castel**  
Head of Department, Asia  
+852 2318 2025  
isauredevielcastel@phillips.com



**Sandy Ma**  
Head of Evening Sale  
+852 2318 2025  
sma@phillips.com



**Charlotte Raybaud**  
Specialist  
+852 2318 2026  
craybaud@phillips.com



**Danielle So**  
Cataloguer  
+852 2318 2027  
dso@phillips.com

## International Specialists & Regional Directors.

### Americas.



**Cândida Sodré**  
Regional Director,  
Consultant, Brazil  
+55 21 999 817 442  
csodre@phillips.com



**Carol Ehlers**  
Regional Director,  
Specialist, Photographs,  
Chicago  
cehlers@phillips.com  
+1 773 230 9192



**Lauren Peterson**  
Regional  
Representative,  
Chicago  
lauren.peterson@  
phillips.com



**Melyora de Koning**  
Senior Specialist,  
20th Century &  
Contemporary Art, Denver  
+1 917 657 7193  
mdekoning@phillips.com



**Blake Koh**  
Regional Director,  
Los Angeles  
+1 323-383-3266  
bkoh@phillips.com



**Kaeli Deane**  
Head of Latin American Art,  
Los Angeles  
+1 212 940 1352  
kdeane@phillips.com



**Valentina Garcia**  
Specialist, Miami  
+1 917 583 4983  
vgarcia@phillips.com



**Cecilia Laffan**  
Regional Director,  
Consultant, Mexico  
+52 155 5413 9468  
crayclaffan@phillips.com



**Maura Smith**  
Regional Director,  
Palm Beach  
maurasmith@phillips.com



**Silvia Coxé Waltner**  
Regional Director, Seattle  
+1 206 604 6695  
scwaltner@phillips.com

### Europe.



**Laurence Calmels**  
Regional Director, France  
+33 686 408 515  
lcalmels@phillips.com



**Maria Cifuentes  
Caruncho**  
Specialist, 20th Century  
& Contemporary Art,  
France  
+33 142 78 67 77  
mcfuentes@phillips.com



**Dr. Nathalie  
Monbaron**  
Regional Director, Geneva  
+41 22 317 81 83  
nmonbaron@phillips.com



**Dr. Alice Trier**  
Specialist, 20th Century  
& Contemporary Art,  
Germany  
+49 173 25 111 69  
atrier@phillips.com



**Clarice Pecori Giraldi**  
Regional Director, Italy  
+39 02 86 42 453  
cpecorigiraldi@phillips.com



**Carolina Lanfranchi**  
Senior International  
Specialist, 20th Century &  
Contemporary Art, Italy  
+39 338 924 1720  
clanfranchi@phillips.com



**Maura Marvao**  
International Specialist,  
Consultant, 20th Century  
& Contemporary Art,  
Portugal  
+351 917 564 427  
mmarvao@phillips.com



**Kalista Fenina**  
Specialist, 20th Century  
& Contemporary Art,  
Moscow  
+7 905 741 15 15  
kfenina@phillips.com



**Julia Heinen**  
Specialist, 20th Century  
& Contemporary Art,  
Regional Director,  
Switzerland  
+41 79 694 3111  
jheinen@phillips.com

### Asia.



**Kyoko Hattori**  
Regional Director, Japan  
+81 90 2245 6678  
khattori@phillips.com



**Jane Yoon**  
International Specialist,  
20th Century &  
Contemporary Art,  
Regional Director, Korea  
+82 10 7389 7714  
jyy@phillips.com



**Sujeong Shin**  
Associate Regional  
Representative, Korea  
+82 10 7305 0797  
sshin@phillips.com



**Wenjia Zhang**  
Regional Director,  
Shanghai  
wenjiazhang@phillips.com



**Cindy Yen**  
Senior Specialist,  
Watches & Jewellery, Taiwan  
+886 2 2758 5505  
cyen@phillips.com



**Meiling Lee**  
International Specialist,  
Taiwan  
+886 908 876 669  
mllee@phillips.com

## **Business Development. Americas. Europe.**



**Vivian Pfeiffer**  
Deputy Chairman,  
Americas and Head of  
Business Development,  
Americas  
+1 212 940 1392  
vpfeiffer@phillips.com



**Guy Vesey**  
Head of Business  
Development & Marketing,  
Europe, EMER  
+44 20 7901 7934  
gvesey@phillips.com

## **Asia.**



**Lilly Chan**  
Managing Director, Asia &  
Head of Business  
Development, Asia  
+852 2318 2022  
lillychan@phillips.com

## **Client Advisory. New York. London.**



**Philae Knight**  
Client Advisory Director  
+1 212 940 1313  
pknight@phillips.com



**Yassaman Ali**  
Client Advisory Manager  
+44 20 7318 4056  
yali@phillips.com



**Vera Antoshenkova**  
Client Advisory Manager  
+44 20 7901 7992  
vantoshenkova@phillips.com



**Giulia Campaner Mendes**  
Associate Client  
Advisory Manager  
+44 20 7318 4058  
gcampaner@phillips.com







**New Now**  
***London, 11 April 2018***

**Auction and Viewing Location**  
30 Berkeley Square, London W1J 6EX

**Auction**  
11 April 2018, 2pm

**Viewing**  
4–11 April 2018  
Monday to Saturday 10am – 6pm  
Sunday 12pm – 6pm

**Sale Designation**  
When sending in written bids or  
making enquiries please refer to  
this sale as UK010318 or New Now.

**Absentee and Telephone Bids**  
tel +44 20 7318 4045  
fax +44 20 7318 4035  
bidslondon@phillips.com

**20th Century & Contemporary  
Art Department**

**Head of Sale**  
Simon Tovey +44 207 318 4084  
stovey@phillips.com

**Cataloguers**  
Charlotte Gibbs +44 20 7901 7993  
cgibbs@phillips.com

Lisa Stevenson +44 20 7318 4093  
lstevenson@phillips.com

**Administrator**  
Olivia Taylor +44 20 7318 4082  
otaylor@phillips.com



## 1. Jonas Wood b. 1977

*Euphronios 5*

signed with the artist's initials, titled and dated  
 "Euphronios 5" JBRW 2007' on the reverse  
 gouache and coloured pencil on paper  
 56.3 x 52.5 cm (22½ x 20⅝ in.)  
 Executed in 2007.

### Estimate

£20,000-30,000 \$28,000-42,000  
 €22,800-34,300 ₣

### Provenance

Gallery Min Min, Tokyo  
 Acquired from the above by the present owner



## 2. Jonas Wood b. 1977

*Pot 12*

signed with the artist's initials, titled and dated  
 "POT 12" JBRW 2007' on the reverse  
 gouache and coloured pencil on paper  
 29.7 x 31.2 cm (11¾ x 12¼ in.)  
 Painted in 2007.

### Estimate

£10,000-15,000 \$14,000-21,000  
 €11,400-17,100 ₣

### Provenance

Gallery Min Min, Tokyo  
 Acquired from the above by the present owner

### 3. Yayoi Kusama b. 1929

#### *Rain on Red Poppies*

signed and dated 'YAYOI KUSAMA 1978'  
upper left; further signed, titled [in Japanese]  
and dated "'Rain on Red Poppies"  
1978 Yayoi Kusama' on the reverse  
spray paint on cardboard  
27 x 24.4 cm (10 $\frac{5}{8}$  x 9 $\frac{5}{8}$  in.)  
Executed in 1978, this work is accompanied by  
a registration card from YAYOI KUSAMA Inc.

#### **Estimate**

£15,000-20,000 \$21,000-28,000  
€17,100-22,800

#### **Provenance**

Robert Miller Gallery, New York  
Victoria Miro, London  
Acquired from the above by the present owner



### 4. Yayoi Kusama b. 1929

#### *Late Autumn Skies*

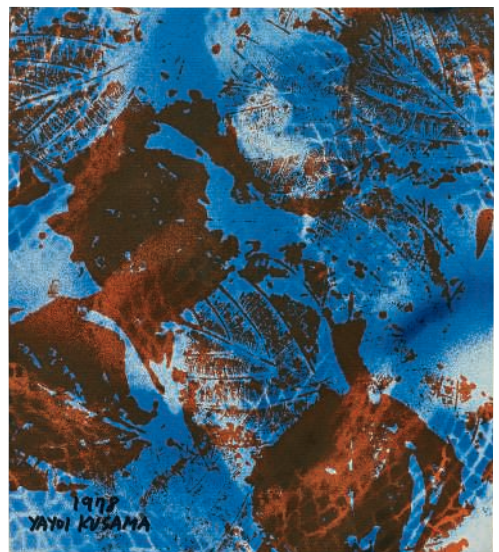
signed and dated '1978 YAYOI KUSAMA'  
lower left; further signed, titled [in Japanese]  
and dated 'Yayoi Kusama 1978  
'Late Autumn Skies'" on the reverse  
spray paint on cardboard  
27.3 x 24.1 cm (10 $\frac{3}{4}$  x 9 $\frac{1}{2}$  in.)  
Executed in 1978, this work is accompanied by  
a registration card from YAYOI KUSAMA Inc.

#### **Estimate**

£15,000-20,000 \$21,000-28,000  
€17,100-22,800

#### **Provenance**

Robert Miller Gallery, New York  
Victoria Miro, London  
Acquired from the above by the present owner



5. **KAWS** b. 1974

*Untitled*

signed and dated KAWS..‘14’ on the reverse

acrylic on canvas

188.3 x 152.4 cm (74½ x 60 in.)

Painted in 2014.

**Estimate**

£100,000-150,000 \$140,000-210,000

€114,000-171,000 ₪

**Provenance**

Salon 94, New York

Acquired from the above by the present owner





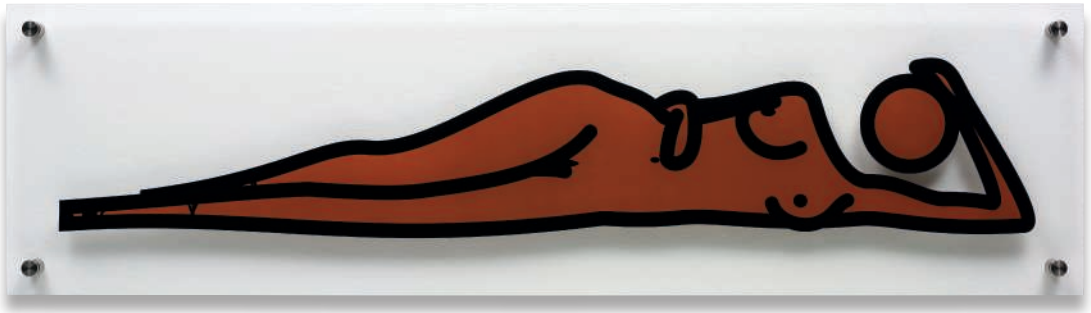




Installation view of KAWS: *Where the End Starts*  
Yuz Museum, West Bund Shanghai, 2007  
© 2018 KAWS / Image: JJYPHOTO

Painted in 2014, *Untitled* celebrates KAWS' distinct visual vocabulary and typifies the artist's captivating and graphic canvases that are immaculately executed in acrylic. KAWS' signature style involves the reworking of many familiar icons from popular culture and comic books, often featuring cartoon characters with X-covered eyes, such as Mickey Mouse, SpongeBob SquarePants and the Michelin Man. In the present work, Snoopy and Woodstock from Charles M. Schulz's loved comic strip *Peanuts* are closely cropped yet still recognisable. In the present work, the artist's dark spin on these otherwise playful figures is emphasised by the monochrome palette of this canvas and his confident and strikingly effective use of line. Deftly operating at the intersection of street art and commercialism, with a decidedly Pop sensibility, KAWS' body of work has become prolific in its own right.

Professionally known as KAWS, Brooklyn-based artist Brian Donnelly began his career as a street artist and is now widely considered one of today's most vibrant and exciting contemporary artists. His practice is rooted in both the commercialist aesthetics of artists such as Claes Oldenburg and Takashi Murakami and his personal fascination with graphic design and graffiti has resulted in his production of dynamic, ironic and playful works, charged with an underlying social commentary.



## 6. Julian Opie b. 1958

*Bijou Relaxes I*

enamel on glass

53.2 x 194.6 cm (20 $\frac{7}{8}$  x 76 $\frac{5}{8}$  in.)

Executed in 2007.

### Estimate

£35,000-45,000 \$49,000-63,100

€40,000-51,400 ♠

### Provenance

Gerhardsen Gerner, Oslo

Private Collection (acquired from the above)

Sotheby's, London, 27 June 2013, lot 336

Acquired at the above sale by the present owner



**7. Julian Opie** b. 1958

*Bryan, rockstar 1*  
signed 'Julian Opie' on the overlap  
vinyl  
192.1 x 152.2 cm (75 $\frac{1}{8}$  x 59 $\frac{7}{8}$  in.)  
Executed in 2003.

**Estimate**

£25,000-35,000 \$35,000-49,000  
€28,500-40,000 ♣

**Provenance**

Lisson Gallery, London  
Acquired from the above by the present owner in 2004

## 8. **Yinka Shonibare MBE** b. 1962

*Ballet God (Poseidon)*

stamped with the artist's name, title, inscription  
and date "“POSEIDON” London, England, 2015  
YINKA SHONIBARE MBE “POSEIDON”” on the globe  
fibreglass mannequin, dutch wax printed cotton,  
trident, dagger, globe, pointe shoes, beads,  
tutu and steel baseplate, in 5 parts  
209 x 221 x 90 cm (82¼ x 87 x 35⅜ in.)  
Executed in 2015.

### **Estimate**

£80,000-120,000 \$112,000-168,000

€91,300-137,000 ₣ ♠

### **Provenance**

Leonardo DiCaprio Foundation Auction, St Tropez, 2017  
(gifted by the artist / James Cohan)  
Acquired at the above sale by the present owner

### **Exhibited**

New York, James Cohan, *Yinka Shonibare MBE:*  
*Rage of the Ballet Gods*, 30 April - 20 June 2015  
Memphis, Memphis Brooks Museum of Art, *Rotunda*  
*Projects: Yinka Shonibare MBE*, 7 May - 6 November 2016











**‘They have some things you might associate with gods like the lightning; then a few of them also have guns behind their backs; it’s something menacing. And I want deliberately to change their genders...’**

Yinka Shonibare MBE

Executed in 2015, *Ballet God (Poseidon)* is exemplary of Yinka Shonibare’s progressive and multi-layered practice, which offers a biting commentary on current affairs and geopolitics. In the present work, Shonibare directly addresses the topic of climate change and the resulting human instinct for survival. The artist depicts the iconic Greek god of Poseidon, a symbol of strength and authority, embodied as a slender ballerina wearing a tutu and stretching into an arabesque. Appearing poised and serene at first glance, the present work belongs to the artist’s series of ballerina goddesses who are, in fact, dangerous, enraged with humanity’s continual destruction of the earth, wielding deadly weapons to smite mankind. Poseidon brandishes a dagger in one hand and the mythical god’s recognisable trident in the other; livid at their displacement, the gods are no longer in control of humanity’s fate. Whereas in Homer’s *Odyssey*, the figure of Poseidon punishes Odysseus with violent storms, preventing him from returning home to Ithaca, now Poseidon’s manipulation of the weather is no longer solely in her control. Science and myth collide in Shonibare’s examination of progress, creating a juxtaposition of the fantastic and the tangible.

*Ballet God (Poseidon)* was included in the artist’s 2015 exhibition at James Cohan Gallery, New York, titled *Rage of the Ballet Gods*. The show was divided into two sections, namely *Rage* and *Escape*, investigating the paradox between today’s progress of rational thought and its underlying scientific advances, forcing humanity closer towards environmental disaster. Evident in the series is Shonibare’s use of ‘batik’, a Dutch wax fabric of complex patterns which highlights humanity’s history of colonialism, trade and cultural identity. Forcing us to confront humankind’s destruction of the planet face on, Shonibare plunges the viewer into a complex world of associative connotations.

The present work exhibited  
at Yinka Shonibare MBE:  
*Rage of the Ballet Gods*  
30 April - 20 June 2015,  
James Cohan, New York  
© Yinka Shonibare MBE.  
Courtesy James Cohan, New York

**9. Antony Gormley** b. 1950

*State III*

incised with artist's initials,  
numbered and dated 'AM DG 1493 2012'  
on the underside of the figure's foot  
mild steel bar  
191 x 42 x 34 cm (75 1/4 x 16 1/2 x 13 3/8 in.)  
Executed in 2012.

**Estimate**

£300,000 - 500,000 ±♣

**Provenance**

White Cube, São Paulo  
Private Collection, Switzerland  
Christie's, London, 30 June 2016, lot 131  
Acquired at the above sale by the present owner

**Exhibited**

São Paulo, White Cube,  
*Antony Gormley Facts and Systems*, 2012



Photograph by Stephen White, London  
© the artist

**‘The work uses the tectonics of post and lintel architecture to translate body mass into the equivalent of a high rise tower or cantilevered pontoon, but does so with the freedom of a child seeing how high his wooden blocks can reach.’**

Antony Gormley

## **PROPPERS**

‘The PROPPERS can be traced back to the blockworks of 2001. In these sculptures the space displaced by the artist’s body was materialized in ‘physical pixellations’ made from steel blocks.

By 2004 the blocks started to be arranged according to the logic of architectural construction using stacking, propping and cantilever which allowed for a greater dynamic of parts and greater liberty with the body-volumes.

As always, the process begins with a moment of lived time: the moulding of the artist’s body, but these new works developed the language of an intermediary series, the BEAMERS. These are pieces where beams running in three axes, touch the body’s boundary and form an axial stack. ‘Propping’ developed from trying to achieve the maximum difference of the beam section with the minimum number of elements to make a stack of beams within the bounding condition of a human body.’

Antony Gormley





## 10. **Cerith Wyn Evans** b. 1958

*Philosophy in the Boudoir - To Libertines'*

*by The Marquis de Sade (1795)*

chandelier (Barovier and Toso),

flat screen monitor, Morse code unit and computer

chandelier 188 x 177 x 177 cm (74 x 69½ x 69½ in.)

overall dimensions variable

Executed in 2004.

### **Estimate**

£40,000-60,000 \$56,000-84,100

€45,700-68,500 ₣ ₣

### **Provenance**

White Cube Gallery, London

Acquired from the above by the present owner

### **Literature**

Claire Bouchara, 'Step Into The Art Hotel',

*Larry's List*, online (illustrated)





DON'T WORRY

## II. **Martin Creed** b. 1968

*Work No. 230. DON'T WORRY*

white neon

15 x 144 x 4.5 cm (5 $\frac{7}{8}$  x 56 $\frac{3}{4}$  x 1 $\frac{3}{4}$  in.)

Executed in 2000, this work is number 3  
from an edition of 3 plus 2 artist's proofs.

### **Estimate**

£20,000-30,000 \$28,000-42,000

€22,800-34,300 ▲

### **Provenance**

Praz Dellavalade, Paris

Acquired from the above by the present owner

### **Exhibited**

Karlsruhe, Museum für Neue Kunst,

*Light as a Medium in 20th and 21st Century Art,*

19 November 2005 - 6 August 2006, p. 639 and 295

(another example exhibited and illustrated)



Antony Gormley, *EXPOSURE*, 2010  
galvanised steel, 25.64 x 13.25 x 18.47 m  
The 6th Flevoland Landscape Artwork  
Permanent installation, Lelystad, The Netherlands.  
Photograph by Allard Bovenberg, Amsterdam  
© the artist

## 12. Antony Gormley b. 1950

### *Exposure Maquette*

nickel plated nylon

51.6 x 26.6 x 32.5 cm (20<sup>3</sup>/<sub>8</sub> x 10<sup>1</sup>/<sub>2</sub> x 12<sup>3</sup>/<sub>4</sub> in.)

Executed in 2007, this work is number 2 from an edition of 18 plus 4 artist's proofs and is accompanied by a certificate of authenticity signed and dated by the artist.

### **Estimate**

£30,000-50,000 \$42,000-70,100

€34,300-57,100 ♠

### **Provenance**

Xavier Hufkens, Brussels

Acquired from the above by the present owner







**13. Carsten Höller** b. 1961

*Doppelpilzvitrine*

polyurethane and acrylic mushroom

in steel and glass vitrine, in 2 parts

overall 31.5 x 26 x 26 cm (12 $\frac{3}{8}$  x 10 $\frac{1}{4}$  x 10 $\frac{1}{4}$  in.)

Executed in 2009, this work is unique and is accompanied by a certificate of authenticity signed and dated by the artist.

**Estimate**

£10,000-15,000 \$14,000-21,000 €11,400-17,100 ♠

**Provenance**

Esther Schipper, Berlin

Acquired from the above by the present owner



#### 14. **Richard Aldrich** b. 1975

*Untitled (wouldn't you miss me?);*

*Crazy Eyes; Untitled*

left part signed and dated 'Richard Aldrich 2006' on the overlap; centre and right parts each signed and dated 'Richard Aldrich 2007' on the overlap  
paper collage, painted labels, oil, wax, electrical tape and wood on linen, in 3 parts each 213.6 x 147 cm (84½ x 57¾ in.)  
Left part executed in 2006; centre and right parts executed in 2007.

##### **Estimate**

£30,000-50,000 \$42,000-70,100

€34,300-57,100 †

##### **Provenance**

Marc Foxx, Los Angeles

Corvi Mora, London

Acquired from the above by the present owner

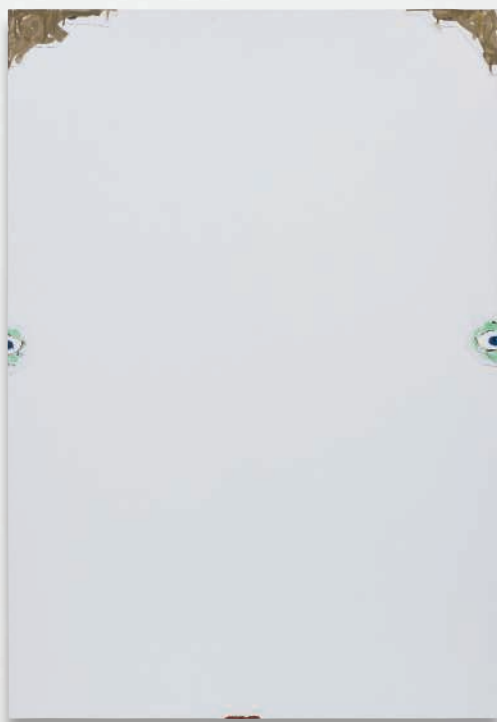
##### **Exhibited**

Los Angeles, Marc Foxx, *Richard Aldrich*,

17 November - 22 December 2007

London, Saatchi Gallery, *Painters' Painters*,

30 November 2016 - 22 March 2017, p. 24-25





**15. George Condo** b. 1957

*Untitled*  
 signed 'CONDO' upper centre  
 crayon on paper  
 93 x 83 cm (36 $\frac{5}{8}$  x 32 $\frac{5}{8}$  in.)  
 Executed in 1990 - 1993.

**Estimate**  
 £12,000-18,000 \$16,800-25,200  
 €13,700-20,600 †

**Provenance**  
 Elizabeth Fiore, New York  
 Private Collection, New York  
 (acquired from the above in June 2016)  
 Heritage Auctions, New York,  
 22 May 2017, lot 77122  
 Acquired at the above sale by the present owner



**16. Richard Prince** b. 1949

*The Man Who is Wet Never Fears the Rain*  
 signed and dated 'R. Prince 1998' lower left;  
 further titled "THE MAN WHO IS WET  
 NEVER FEARS THE RAIN" upper left  
 ballpoint pen on paper  
 46.5 x 37.2 cm (18 $\frac{1}{4}$  x 14 $\frac{5}{8}$  in.)  
 Executed in 1998.

**Estimate**  
 £12,000-18,000 \$16,800-25,200  
 €13,700-20,600 †

**Provenance**  
 Private Collection, Switzerland



**17. Stephan Balkenhol** b. 1957

*Kopf 7 (Head 7)*  
painted Wawa wood  
38.5 x 24.3 x 19.5 cm (15½ x 9½ x 7¾ in.)  
Executed in 2011.

**Estimate**

£10,000-15,000 \$14,000-21,000 €11,400-17,100 ♣

**Provenance**

Akinci Gallery, Amsterdam  
Acquired from the above by the present owner



Property from an Important European Collector

**18. Louise Lawler** b. 1947

*18-20 inches*  
signed, numbered and dated  
'Louise Lawler 4/5 2001/2003' on the reverse  
Cibachrome on aluminium box  
114 x 138 cm (44 $\frac{7}{8}$  x 54 $\frac{3}{8}$  in.)  
Executed in 2001 - 2003,  
this work is number 4 from an edition of 5.

**Estimate**

£20,000-30,000 \$28,000-42,000  
€22,800-34,300

**Provenance**

Metro Pictures, New York  
Acquired from the above by the present owner in 2005

Property from an Important European Collector

**19. Robert Longo** b. 1953

*V*  
acrylic on wood with aluminium  
330.1 x 289.5 x 91.5 cm (129 $\frac{7}{8}$  x 113 $\frac{7}{8}$  x 36 in.)  
Executed in 1983 - 1984.

**Estimate**

£25,000-35,000 \$35,000-49,000  
€28,500-40,000

**Provenance**

Metro Pictures, New York  
Sotheby's, New York, 27 February 1990, lot 279  
Collection of Robert J. Shiffler  
artnet Auctions, 1 April 2011, lot 43950  
Private Collection, Arizona  
artnet Auctions, 21 August 2014, lot 100845  
Acquired at the above sale by the present owner

**Exhibited**

Houston, Contemporary Arts Museum; Memphis  
Brooks Museum of Art; Alexandria Louisiana,  
Alexandria Museum/Visual Art Center;  
Santa Barbara Museum of Art, *The Heroic Figure*,  
1984 - 1985, p. 67 (illustrated)







**20. Shara Hughes** b. 1981

*Untitled*

signed and dated 'Shara Hughes 2005'

on the reverse

oil, acrylic and pencil on canvas

127 x 137 cm (50 x 53 7/8 in.)

Executed in 2005.

**Estimate**

£8,000-12,000 \$11,200-16,800

€9,100-13,700

**Provenance**

Parts Gallery, Toronto

Acquired from the above by the present owner



**21. Ida Ekblad** b. 1980

*Freeze Dried Florals*

signed with the artist's initials 'I.E.' lower right

oil on linen

99.5 x 80.1 cm (39 1/8 x 31 1/2 in.)

Painted in 2010.

**Estimate**

£4,000-6,000 \$5,600-8,400

€4,600-6,900 ♠

**Provenance**

Herald Street, London

Acquired from the above by the present owner



**22. Samara Scott** b. 1985

*Untitled*

carpet, yoghurt, plaster and paint  
107 x 79 cm (42½ x 31½ in.)  
Executed in 2015.

**Estimate**

£3,000-5,000 \$4,200-7,000  
€3,400-5,700 ♣

**Provenance**

The Sunday Painter, London  
Acquired from the above by the present owner



**23. Torey Thornton** b. 1990

*Is An Es Feminine or Masc, Accidental Pharmacy  
Non Accidental Canals*

acrylic, nail polish, spray paint, Sharpie, ink,  
graphite, oil pastel and collage on paper  
50 x 69.7 cm (19¾ x 27½ in.)  
Executed in 2016.

**Estimate**

£6,000-8,000 \$8,400-11,200 €6,900-9,100

**Provenance**

A Benefit Auction for Brooklyn Academy of Music,  
Paddle8, online, 2016 (gifted by the artist/  
Moran Bondaroff, Los Angeles)  
Acquired at the above sale by the present owner





**24. Reena Spaulings** est. 2003

*Untitled (Bialystoker)*  
acrylic on canvas  
91.4 x 122.4 cm (35 $\frac{7}{8}$  x 48 $\frac{1}{4}$  in.)  
Painted in 2006.

**Estimate**  
£6,000-8,000 \$8,400-11,200 €6,900-9,100

**Provenance**  
Private Collection

**Exhibited**  
Sutton Lane Gallery, London  
Acquired from the above by the present owner



**25. Guy Yanai** b. 1977

*End of Europe (Lisbon)*  
signed and dated 'guy yanai '15' on the overlap;  
further signed and titled 'guy yanai  
"END OF EUROPE (LISBON)"' on the stretcher  
oil on linen  
130 x 100 cm (51 $\frac{1}{8}$  x 39 $\frac{3}{8}$  in.)  
Painted in 2015.

**Estimate**  
£5,000-7,000 \$7,000-9,800 €5,700-8,000

**Provenance**  
Coburn Projects, New York  
Private Collection, UK



**26. David Shrigley** b. 1968

*Untitled*

acrylic on paper

75 x 56 cm (29½ x 22 in.)

Painted in 2012.

**Estimate**

£5,000-7,000 \$7,000-9,800 €5,700-8,000 ♣

**Provenance**

Stephen Friedman Gallery, London

Acquired from the above by the present owner

**Exhibited**

London, Hayward Gallery, *David Shrigley:*

*Brain Activity*, 1 February - 13 May 2012



## 27. David Kim Whittaker b. 1964

*Portrait for Human Presence VII (The Displaced I)*

oil, acrylic and pencil on wood panel

92 x 92 cm (36¼ x 36¼ in.)

Executed in 2015.

### Estimate

£20,000-30,000 \$28,000-42,000

€22,800-34,300 ♠

### Provenance

Opera Gallery, London

Acquired from the above by the present owner

### Exhibited

Milan, Fondazione Mudima,

*David Kim Whittaker. A Portrait of Human Presence*,

6 June - 7 July 2017, p. 36 (illustrated)

Paris, Opera Gallery, *David Kim Whittaker -*

*The Flesh to The Frame (Part 2 : The Primal Vortex of Us)*,

26 October - 12 November 2017, p. 42 (illustrated)





**28. Cho Sung Hee** b. 1949

*Blossom*

hanji and oil on canvas

72.7 x 60.6 cm (28 $\frac{5}{8}$  x 23 $\frac{7}{8}$  in.)

Executed in 2016.

**Estimate**

£20,000-30,000 \$28,000-42,000

€22,800-34,300 ₪

**Provenance**

Opera Gallery, Hong Kong

Acquired from the above by the present owner

**Exhibited**

London, Opera Gallery, *Cho Sung-Hee*:

*Splendid Stars*, 9 - 30 March 2018, p. 30 (illustrated)



## 29. Christoph Ruckhäberle b. 1972

*Liebig's Laboratorium oder Meine Fünf Lieblingskünstler*

signed and dated 'RUCKHÄBERLE 2007' on the reverse

signed 'Ruckhäberle' on the reverse

oil on canvas

210 x 300 cm (82½ x 118½ in.)

Painted in 2007.

### Estimate

£15,000-20,000 \$21,000-28,000

€17,100-22,800 ♠

### Provenance

Galleri Nicolai Wallner, Copenhagen

Acquired from the above by the present owner

### Exhibited

Copenhagen, Galleri Nicolai Wallner,

*Christoph Ruckhäberle. Falsche Figuration,*

23 November 2007 - 12 January 2008





### 30. Jonathan Meese b. 1970

*Nashkätzchen's Menschenzunge des  
Bananenfroschkaisers Durstys*

signed, titled and dated

“Nashkätzchen's Menschenzunge des  
Bananenfroschkaisers Durstys”

J Meese '08' on the reverse of each part  
oil and photo collage on canvas, in 3 parts  
242 x 362 cm (95¼ x 142½ in.)

Executed in 2008.

#### Estimate

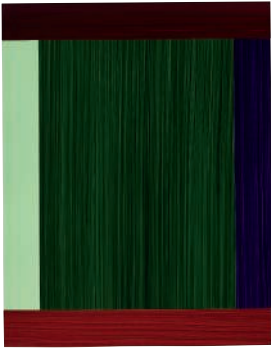
£15,000-20,000 \$21,000-28,000 €17,100-22,800 ▲

#### Provenance

Contemporary Fine Arts, Berlin

Galleri Bo Bjerggaard, Copenhagen

Acquired from the above by the present owner



### 31. Imi Knoebel b. 1940

#### *Anima Mundi 2-5*

acrylic on synthetic paper, in 5 parts  
each 45.5 x 35.5 cm (17 $\frac{7}{8}$  x 13 $\frac{7}{8}$  in.)  
Executed in 2009 - 2015,  
this work is number 3 from an edition of 5.

#### Estimate

£12,000-18,000 \$16,800-25,200  
€13,700-20,600 ♠ †

#### Provenance

Private Collection, Southern Germany

#### Literature

*Imi Knoebel Werke 1966 - 2014*,  
exh. cat., Wolfsburg, 2014, no. 59, p. 319  
(another example exhibited and illustrated)

### 32. Jorinde Voigt b. 1977

#### *Berlin (Now, Loop, Rotation)*

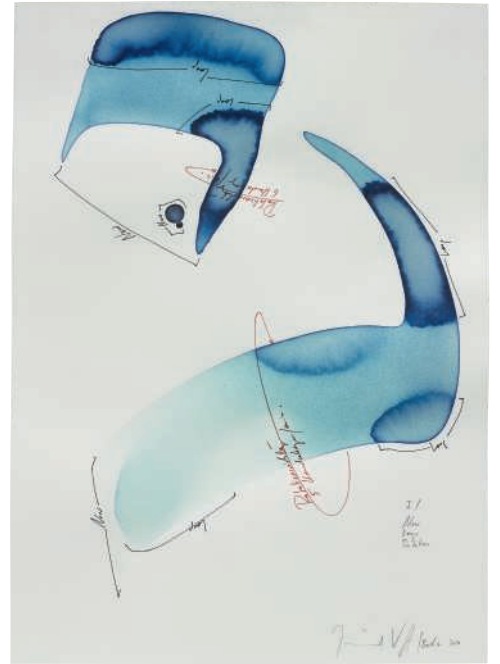
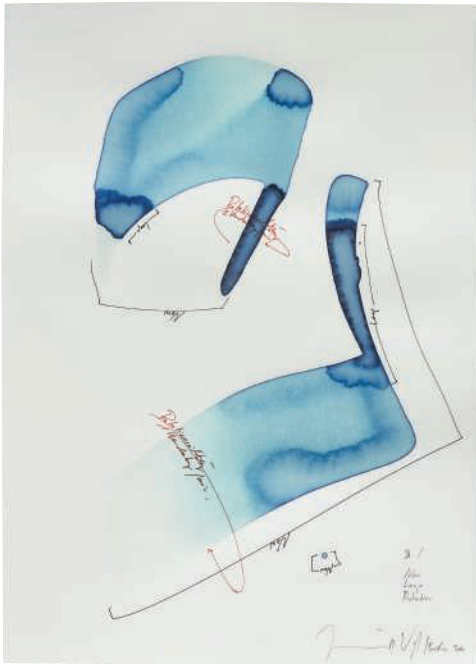
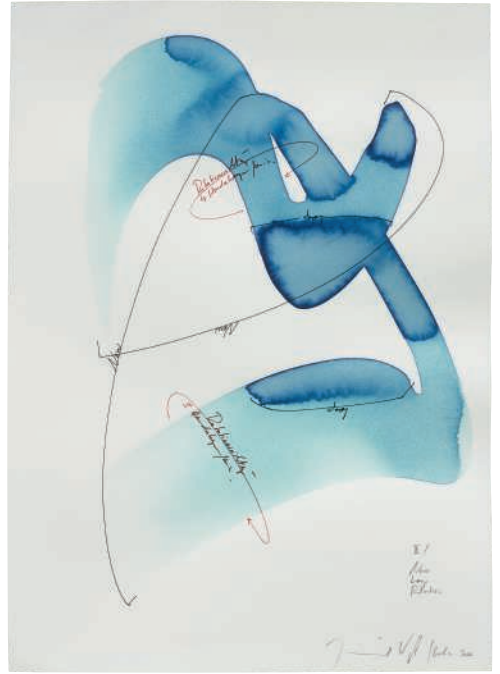
each signed, titled, consecutively  
numbered and dated "Now Loop Rotation"  
Jorinde Voigt "Berlin" 2010' lower right  
ink and pencil on paper, in 4 parts  
each 36 x 26 cm (14 $\frac{1}{8}$  x 10 $\frac{1}{4}$  in.)  
Executed in 2010.

#### Estimate

£8,000-12,000 \$11,200-16,800  
€9,100-13,700 ♠

#### Provenance

Galerie Christian Lethert, Cologne  
Acquired from the above by the present owner









**33. A.R. Penck** 1939-2017

*Untitled*  
signed 'ar. penck' lower right  
acrylic on canvas  
70 x 49.6 cm (27½ x 19½ in.)  
Painted in 2002.

**Estimate**

£20,000-30,000 \$28,000-42,000  
€22,800-34,300 ♠

**Provenance**

Private Collection, Frankfurt

**34. A.R. Penck** 1939-2017

*Zerstörte Form Rot*  
signed 'ar. penck' lower left;  
further signed and dedicated  
'für Beatrice a.r penck' on the reverse;  
further titled and dated  
"'ZERSTÖRTE FORM ROT" 2001' on the overlap  
acrylic on canvas  
50.4 x 60.3 cm (19¾ x 23¾ in.)  
Painted in 2001.

**Estimate**

£12,000-18,000 \$16,800-25,200  
€13,700-20,600 ♠

**Provenance**

Galerie Michael Schultz, Berlin  
Acquired from the above by the present owner



### 35. Martin Kippenberger 1953-1997

*Ohne Titel (der Onkel kommt)*  
 titled "DER ONKEL KOMMT" lower right;  
 signed with the artist's initials and dated  
 'M.K.92' lower right  
 mixed media on paper, collage with  
 gold paper and cast resin objects  
 60 x 43 cm (23 $\frac{5}{8}$  x 16 $\frac{7}{8}$  in.)  
 Executed in 1992.

#### Estimate

£20,000-30,000 \$28,000-42,000  
 €22,800-34,300 ♣

#### Provenance

Private Collection, Düsseldorf-Hubbeltath



### 36. Anselm Reyle b. 1970

*Untitled*  
 mixed media on canvas  
 224 x 189 cm (88 $\frac{1}{4}$  x 74 $\frac{3}{8}$  in.)  
 Executed in 2005.

#### Estimate

£20,000-30,000 \$28,000-42,000  
 €22,800-34,300 ♣

#### Provenance

Private Collection  
 Almine Rech Gallery, Paris  
 Acquired from the above by  
 the present owner in 2005  
 Image: Matthias Kolb





**37. David Ostrowski** b. 1981

*F (Deutscher Film)*  
 signed and dated  
 'David Ostrowski '11' on the overlap  
 acrylic, lacquer and paper on canvas,  
 in artist's frame  
 201.3 x 151.3 cm (79¼ x 59⅝ in.)  
 Executed in 2011.

**Estimate**  
 £18,000-22,000 \$25,200-30,800  
 €20,600-25,100 ♠

**Provenance**  
 BolteLang, Zürich  
 Private Collection, Madrid



**38. Imi Knoebel** b. 1940

*Ohne Titel*

signed with the artist's initials and dated 'IK '90' on the reverse  
acrylic on wood and glass  
97 x 69 cm (38¼ x 27½ in.)  
Executed in 1990.

**Estimate**

£10,000-15,000 \$14,000-21,000  
€11,400-17,100 ♣

**Provenance**

Galerie Bärbel Grässlin, Frankfurt  
Private Collection, Hesse  
Private Collection, Germany  
Ketterer Kunst, Munich, 9 December 2016, lot 529  
Acquired at the above sale by the present owner

**39. Angela de la Cruz** b. 1965

*Deflated (Magenta)*

oil on canvas  
178 x 168 x 28 cm (70½ x 66½ x 11 in.)  
Executed in 2010.

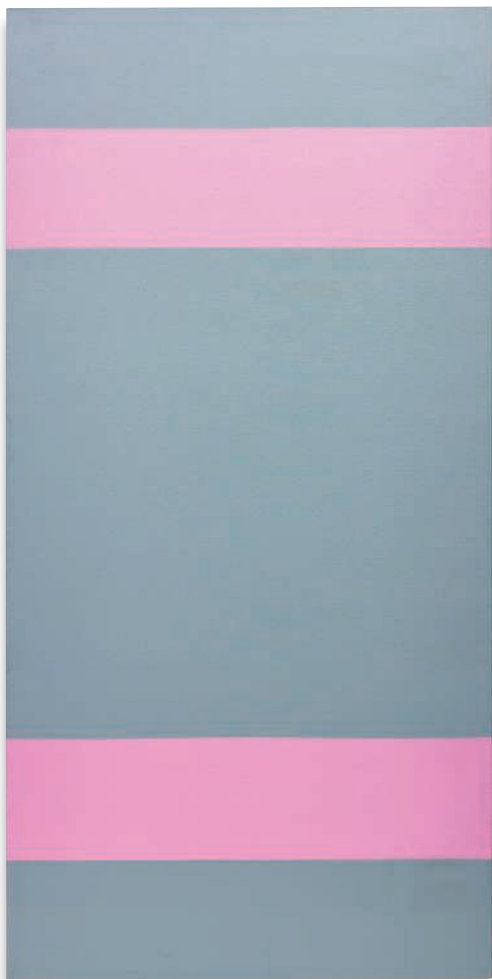
**Estimate**

£12,000-18,000 \$16,800-25,200  
€13,700-20,600 ♣

**Provenance**

Lisson Gallery, London  
Acquired from the above by the present owner





**40. Olivier Mosset** b. 1944

*Untitled*

acrylic on canvas

243.7 x 122 cm (95 $\frac{7}{8}$  x 48 in.)

Painted in 1993.

**Estimate**

£25,000-35,000 \$35,000-49,000 €28,500-40,000

**Provenance**

John Gibson Gallery, New York

Acquired from the above by the present owner



**41. Hugh Scott-Douglas** b. 1988

*Transaction Record*

dye sublimation print on linen  
203.2 x 304.8 cm (80 x 120 in.)  
Executed in 2014.

**Estimate**

£20,000-30,000 \$28,000-42,000  
€22,800-34,300 ‡

**Provenance**

Blum & Poe, New York  
Private Collection, UK  
Acquired from the above by the present owner





## 42. **Hugo McCloud** b. 1980

### *Untitled*

aluminium foil, aluminium coating  
and oil on tar mounted on wood  
213 x 162 cm (83 $\frac{7}{8}$  x 63 $\frac{3}{4}$  in.)  
Executed in 2014.

### **Estimate**

£10,000-15,000 \$14,000-21,000  
€11,400-17,100

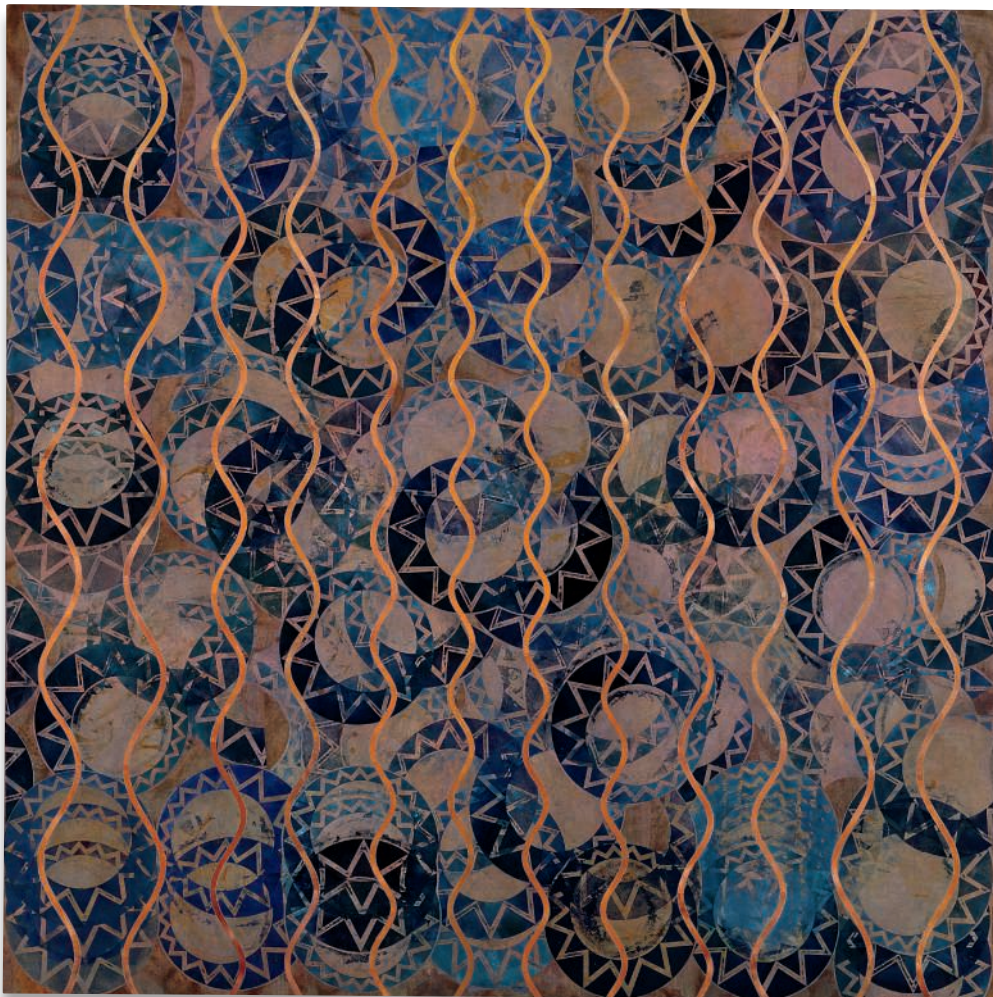
### **Provenance**

Luce Gallery, Turin  
Acquired from the above by the present owner

### **Exhibited**

ARNDT Singapore,  
*I KNOW YOU GOT SOUL*, 19 April - 21 June 2015





### 43. Philip Taaffe b. 1955

#### *Zone of the Straits*

signed, titled and dated 'P. Taaffe 1991  
 "ZONE OF THE STRAITS" on the reverse  
 glitter and enamel on linen  
 289.5 x 289.5 cm (113 $\frac{7}{8}$  x 113 $\frac{7}{8}$  in.)  
 Executed in 1991.

#### **Estimate**

£25,000-35,000 \$35,000-49,000  
 €28,500-40,000 ‡

#### **Provenance**

Gagosian Gallery, New York  
 Spark Inc., Japan  
 Acquired from the above by the present owner

#### **Exhibited**

Pittsburgh, The Carnegie Museum of Art,  
*Carnegie International 1991*,  
 19 October 1991 - 16 February 1992  
 Trento, Galleria Civica d'Arte Contemporanea,  
*Philip Taaffe*, 10 June - 30 September 2001,  
 p. 52 (illustrated)



#### 44. **Eddie Peake** b. 1981

*Self Harm*

signed and dated 'Eddie Peake 2013'

on the reverse

powder coating and spray paint

on polished stainless steel

99.6 x 70 x 5 cm (39¼ x 27½ x 1⅞ in.)

Executed in 2013.

##### **Estimate**

£5,000-7,000 \$7,000-9,800 €5,700-8,000 ♠

##### **Provenance**

White Cube, London

Acquired from the above by the present owner



#### 45. **Kour Pour** b. 1987

*ye Mighty, and Despair!*

signed and dated 'Kour Pour 2014' on the reverse

aluminium relief

91.4 x 61 cm (36 x 24 in.)

Executed in 2014.

##### **Estimate**

£8,000-12,000 \$11,200-16,800 €9,100-13,700 ♠ +

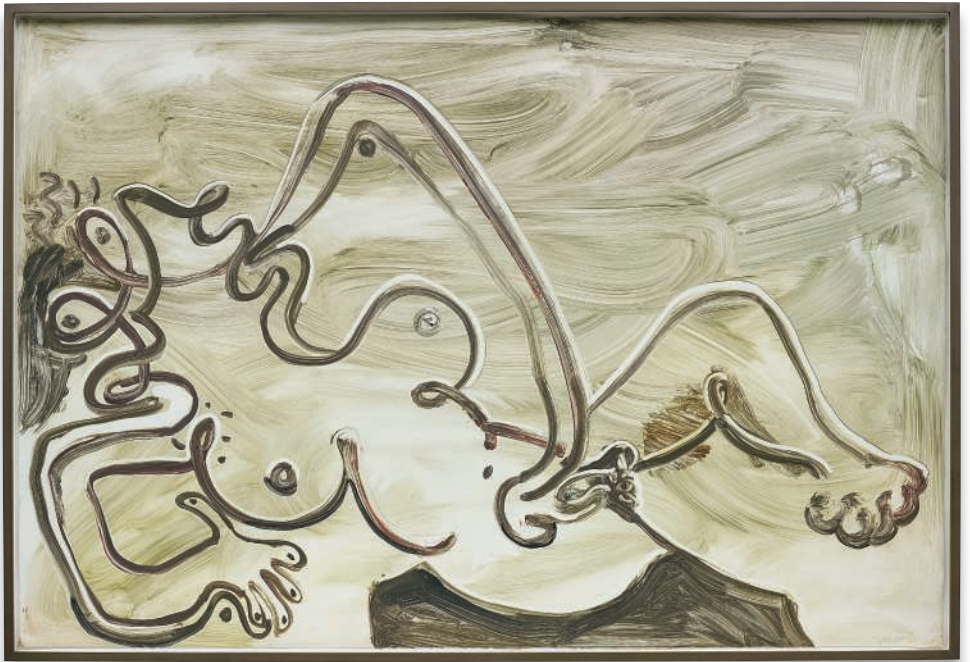
##### **Provenance**

Private Collection, Europe

##### **Exhibited**

Dublin, Ellis King, *Kour Pour: Ozymandias*,

18 October - 22 November 2014



**46. Anton Henning** b. 1964

*Untitled*

signed with the artist's initials and dated

'AH '05' lower right

acrylic on paper

136.5 x 203.6 cm (53¾ x 80⅞ in.)

Painted in 2005.

**Estimate**

£10,000-15,000 \$14,000-21,000

€11,400-17,100 ▲

**Provenance**

Arndt & Partner, Berlin

Acquired from the above by the present owner





**47. Lucien Smith** b. 1989

*Untitled (Black 7)*  
signed 'Lucien Smith' on the stretcher  
acrylic on unprimed canvas  
61 x 50.8 cm (24 x 20 in.)  
Executed in 2012.

**Estimate**

£5,000-7,000 \$7,000-9,800  
€5,700-8,000 ₺

**Provenance**

Private Collection, Italy  
Phillips, London, 3 July 2014, lot 114  
Acquired at the above sale by the present owner



**48. Lucien Smith** b. 1989

*PUTTER FINGERS*  
aluminum trays, moulding paste and  
enamel on gessoed canvas, in artist's frame  
71.1 x 55.9 in. (180.6 x 142 cm)  
Executed in 2013.

**Estimate**

£3,000-5,000 \$4,200-7,000  
€3,400-5,700

**Provenance**

OHWOV Gallery, Los Angeles  
Acquired from the above by the present owner

**49. Nick Darmstaedter** b. 1988

*I'm*

signed, titled and dated

'Nick D "I'm" 2013' on the overlap

oxidised copper on canvas

60.2 x 46.3 cm (23¾ x 18¼ in.)

Executed in 2013.

**Estimate**

£2,000-3,000 \$2,800-4,200 €2,300-3,400 ₺

**Provenance**

The Still House Group, New York

Acquired from the above by the present owner



**50. Brendan Lynch** b. 1985

*Plaque 10*

incised with the artist's name and dated

'BRENDAN LYNCH '14' on the reverse

etched brass in perspex case

61.8 x 31.3 cm (24¾ x 12¾ in.)

Executed in 2014.

**Estimate**

£2,000-3,000 \$2,800-4,200 €2,300-3,400 ₺

**Provenance**

Artadia Benefit Auction, Paddle8, online, 7 October 2014

(gifted by the artist / The Still House Group, New York)

Acquired at the above sale by the present owner





**51. Joe Reihlsen** b. 1979

*Hi or Something*  
signed and dated 'Joe Reihlsen 2014'  
on the reverse  
natural and synthetic polymers on panel,  
in artist's frame  
64.5 x 51.6 cm (25 $\frac{3}{8}$  x 20 $\frac{3}{8}$  in.)  
Executed in 2014.

**Estimate**  
£2,000-4,000 \$2,800-5,600 €2,300-4,600

**Provenance**  
Brand New Gallery, Milan  
Acquired from the above by the present owner



**52. Joe Reihlsen** b. 1979

*Totally Cute Asian Girl*  
signed and dated 'Joe Reihlsen 2014'  
on the reverse  
acrylic on birch panel, in artist's frame  
31.5 x 31.5 cm (12 $\frac{3}{8}$  x 12 $\frac{3}{8}$  in.)  
Executed in 2014.

**Estimate**  
£1,000-2,000 \$1,400-2,800 €1,100-2,300

**Provenance**  
Paddle8, online, 25 May 2016, lot 94  
Acquired at the above sale by the present owner



**53. Max Ruf** b. 1982

*Drive*

signed 'Max Ruf' on the overlap  
oil on canvas  
150.3 x 105 cm (59½ x 41¾ in.)  
Painted in 2013.

**Estimate**

£4,000-6,000 \$5,600-8,400 €4,600-6,900 ♠

**Provenance**

Private Collection, UK  
Acquired from the above by the present owner



**54. Max Ruf** b. 1982

*Untitled*

signed and dated 'Max Ruf 2013'  
on the reverse  
toner pigment on linen  
196 x 134.4 cm (77½ x 52¾ in.)  
Painted in 2013.

**Estimate**

£2,000-3,000 \$2,800-4,200 €2,300-3,400 ♠

**Provenance**

Rod Barton, London  
Acquired from the above by the present owner





**55. Josh Smith** b. 1976

*Untitled*

signed and dated

'JOSH SMITH 2008' on the overlap

acrylic on canvas

76.4 x 61 cm (30 1/8 x 24 in.)

Painted in 2008.

**Estimate**

£3,000-5,000 \$4,200-7,000

€3,400-5,700

**Provenance**

Luhring Augustine, New York

Acquired from the above by the present owner



**56. Kika Karadi** b. 1975

*Untitled*

signed, titled and dated

'KIKI KARADI "Untitled" 2013'

on the reverse

oil-based ink on lead-primed

Belgian portrait linen

223.5 x 116.8 cm (88 x 46 in.)

Executed in 2013.

**Estimate**

£1,500-2,500 \$2,100-3,500

€1,700-2,900 ₺

**Provenance**

The Journal Gallery, New York

Acquired from the above by  
the present owner

**57. Leo Gabin** b. 1980

*Bronco Starbar*

signed, titled and dated 'Leo Gabin  
"BRONCO STARBAR" 2013' on the reverse  
lacquer, spray paint, acrylic and silkscreen on canvas  
270 x 198.5 cm (106¼ x 78½ in.)  
Executed in 2013.

**Estimate**

£5,000-7,000 \$7,000-9,800 €5,700-8,000 ± ♠

**Provenance**

Peres Projects, Berlin  
Acquired from the above by the present owner



**58. Leo Gabin** b. 1980

*Untitled*

darker part stamped and dated  
'Cum\* 2008' on the reverse  
silver part stamped, titled and dated  
'Cum\* "Untitled" 2008' on the reverse  
silkscreen on wood, diptych  
darker part 51.2 x 73.8 cm (20½ x 29 in.)  
silver part 52.7 x 73.4 cm (20¾ x 28½ in.)  
Executed in 2008.

**Estimate**

£1,000-2,000 \$1,400-2,800 €1,100-2,300 ♠ †

**Provenance**

Gallery Nosco, London  
Acquired from the above by  
the present owner







**59. Richard Aldrich** b. 1975

*Two and Baby*  
signed with the artist's initials,  
titled and dated "2 and baby"  
RA '09 RA '09' on the reverse  
oil, wax and oil bar on wood  
35 x 24.7 cm (13¾ x 9¾ in.)  
Executed in 2009.

**Estimate**

£3,000-5,000 \$4,200-7,000 €3,400-5,700

**Provenance**

dépendance, Brussels  
Acquired from the above by the present owner

**Exhibited**

Brussels, dépendance, *Richard Aldrich*,  
10 November - 19 December 2009



**60. Nikolas Gambaroff** b. 1979

*Untitled*  
signed and dated 'N. Gambaroff 2011'  
on the reverse  
newsprint and acrylic on Alupalite panel  
243.8 x 121.9 cm (96 x 48 in.)  
Executed in 2011.

**Estimate**

£4,000-6,000 \$5,600-8,400  
€4,600-6,900 ♠ †

**Provenance**

White Cube, London  
Private Collection, London



**61. Katrin Fridriks** b. 1974

*Mother Nature No. 20*  
signed, titled and dated  
"Mother Nature No. 20"  
FRIDRIKS 2010' on the reverse  
acrylic on canvas  
150 x 150.2 cm (59 x 59½ in.)  
Executed in 2010.

**Estimate**

£22,000-28,000 \$30,800-39,200  
€25,100-32,000 ♣

**Provenance**

Circle Culture, Hamburg  
Acquired from the above by the present owner





**62. Sam Falls** b. 1984

*Untitled (River Rock Rain Piece 3, Topanga, CA)*  
 fabric dye on muslin  
 213 x 84 cm (83<sup>7</sup>/<sub>8</sub> x 33<sup>1</sup>/<sub>8</sub> in.)  
 Executed in 2012.

**Estimate**

£2,000-3,000 \$2,800-4,200 €2,300-3,400

**Provenance**

Sotheby's, New York, 17 November 2015, lot 38  
 Acquired at the above sale by the present owner



**63. Petra Cortright** b. 1986

*OSX cloud clear porcelain ques?.tn?*  
 digital painting on silk  
 184.2 x 129.5 cm (72<sup>1</sup>/<sub>2</sub> x 51 in.)  
 Executed in 2013.

**Estimate**

£1,000-2,000 \$1,400-2,800 €1,100-2,300

**Provenance**

All Around Art, Mexico  
 Acquired from the above by the present owner

**Exhibited**

New York, Johannes Vogt, *Material Images*,  
 6 March - 5 April 2014

**64. Kasper Sonne** b. 1974

*Borderline (New Territory) No. 46*  
signed 'KASPER SONNE' on the overlap;  
further signed, titled and dated  
'KASPER SONNE "BORDERLINE  
(NEW TERRITORY) NO. 46" 2014' on the reverse  
industrial paint, fire and water on canvas,  
in artist's Plexiglas frame  
154.2 x 123 cm (60¾ x 48¾ in.)  
Executed in 2014.

**Estimate**

£6,000-8,000 \$8,400-11,200 €6,900-9,100 ± ♣

**Provenance**

Paddle8, online, 19 March 2015, lot 16  
Acquired at the above sale by the present owner



**65. Dashiell Manley** b. 1983

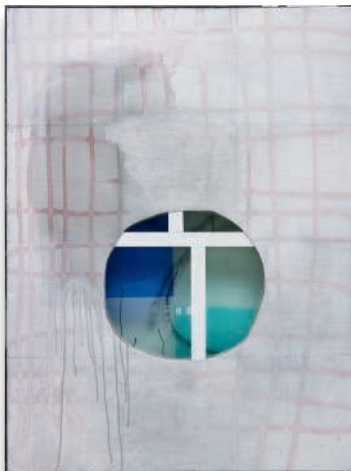
*one second loop (grand palais) 23*  
incised with the number 'XXIII' on the frame  
gouache, watercolour, ink, canvas, coroplast,  
lighting gels, acrylic sheet and wood,  
in 2 parts, in artist's frame  
125 x 96.5 x 10.4 cm (49¼ x 37⅞ x 4⅛ in.)  
Executed in 2013.

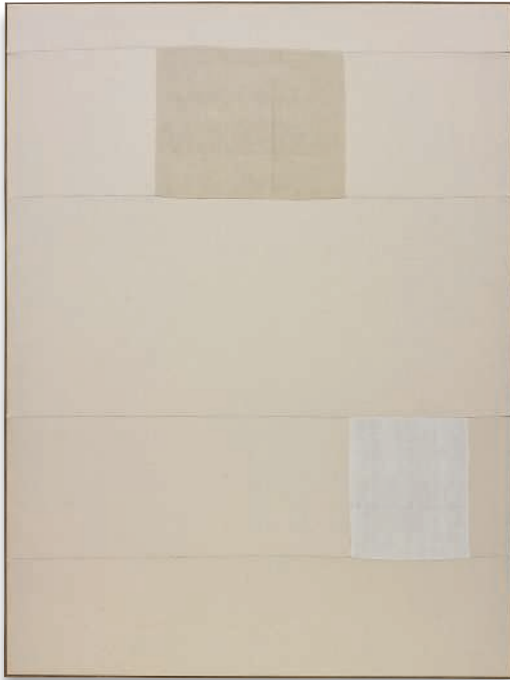
**Estimate**

£4,000-6,000 \$5,600-8,400 €4,600-6,900

**Provenance**

Redling Fine Art, Los Angeles  
Private Collection, London





## 66. **Ethan Cook** b. 1983

*Untitled*

signed and dated 'E. Cook 2013' on the overlap  
hand woven cotton canvas and canvas,  
in artist's frame  
205 x 154 cm (80¾ x 60⅝ in.)  
Executed in 2013.

### **Estimate**

£6,000-8,000 \$8,400-11,200  
€6,900-9,100

### **Provenance**

Rod Barton, London  
Acquired from the above by the present owner

### **Exhibited**

Miami, The M Building, *25 Artists to Watch*,  
3 - 8 December 2014



## 67. **Fredrik Vørslev** b. 1979

*Untitled*

mixed media on canvas  
70 x 270 cm (27½ x 106¼ in.)

### **Estimate**

£4,000-6,000 \$5,600-8,400 €4,600-6,900 ♠

### **Provenance**

Johan Berggren Gallery, Malmö  
Acquired from the above by the present owner



**68. Dean Levin** b. 1988

*Untitled (G+W)*  
signed, titled, numbered and dated  
'Dean Levin "G+W" 1/2 2014'  
on the reverse of the left part; further titled and  
numbered "'G+W" 2/2' on the reverse of the right part  
oil on Fibreglass reinforced plaster, diptych  
overall 56 x 102 cm (22 x 40½ in.)  
Executed in 2014.

**Estimate**

£2,000-3,000 \$2,800-4,200 €2,300-3,400

**Provenance**

Rod Barton, London  
Acquired from the above by the present owner

**Exhibited**

London, Rod Barton, *Dean Levin & Oliver Perkins*,  
27 June - 2 August 2014

**69. Heimo Zobernig** b. 1958

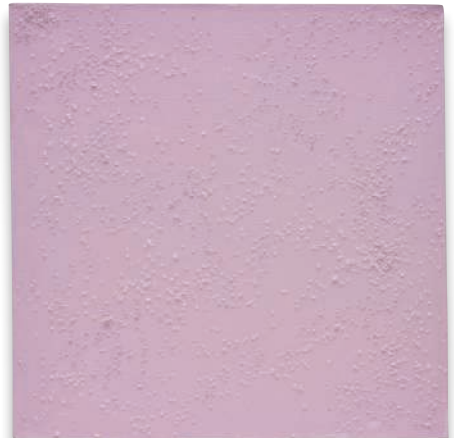
*Untitled*  
signed and dated 'Heimo Zobernig 2007'  
on the overlap  
acrylic and Swarovski crystals on canvas  
50.3 x 50.3 cm (19¾ x 19¾ in.)  
Executed in 2007.

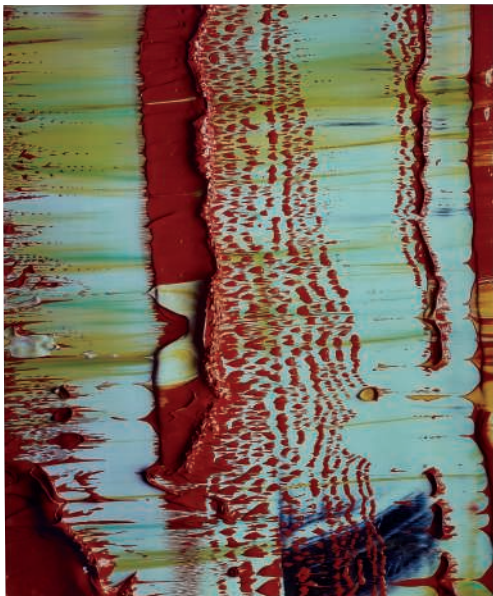
**Estimate**

£8,000-12,000 \$11,200-16,800 €9,100-13,700 ♠

**Provenance**

Galleria Gentili, Prato  
Acquired from the above by the present owner





## 70. **Rob and Nick Carter** est. 1998

*Painting Photograph*, Oil, XI  
signed 'Rob and Nick Carter'  
on a label affixed to the reverse  
Cibachrome print  
149 x 124 cm (58 7/8 x 48 7/8 in.)  
Executed in 2004 - 2005,  
this work is from an edition of 6.

### **Estimate**

£2,000-3,000 \$2,800-4,200

€2,300-3,400 ♠

### **Provenance**

Acquired directly from the artist  
by the present owner

### **Exhibited**

Oxford, Said Business School,  
*What Is and What Never Should be*,  
4 - 16 April 2005 (another example exhibited)  
London, The Fine Art Society,  
*Rob and Nick Carter. Painting Photographs*,  
*Light Paintings and Light Sculptures*,  
6 - 27 May 2005, n.p. (another example  
exhibited and illustrated)  
Zurich, Kashya Hildebrand Gallery, *Painting  
Photographs*, 1 - 30 September 2005  
(another example exhibited)



## 71. **Tobias Madison** b. 1985

*CD-Scan*  
Epson Ultrachrome K3 print  
180 x 126.8 cm (70 7/8 x 49 7/8 in.)  
Executed in 2010.

### **Estimate**

£5,000-7,000 \$7,000-9,800 €5,700-8,000

### **Provenance**

Karma International Gallery, Zurich  
Private Collection, Belgium



**72. Karl Norin** b. 1982

10814

signed with the artist's initials  
and dated 'K.N K.N '14' on the reverse  
rug, paint and glue, in artist's frame  
202 x 152 cm (79½ x 59⅞ in.)  
Executed in 2014.

**Estimate**

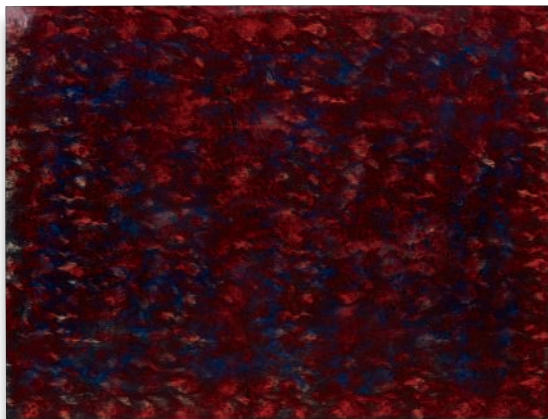
£2,000-4,000 \$2,800-5,600  
€2,300-4,600 ♠

**Provenance**

Carl Kostyál, London  
Acquired from the above by  
the present owner

**Exhibited**

London, Carl Kostyál, *Meet Your Maker*,  
28 August - 28 September 2014



**73. Jason Martin** b. 1970

*Cell*

signed, titled and dated 'Jason Martin 1997  
"Cell"' on the reverse  
acrylic gel on polished copper  
61.5 x 61.5 cm (24¼ x 24¼ in.)  
Executed in 1997.

**Estimate**

£8,000-12,000 \$11,200-16,800  
€9,100-13,700 ♠

**Provenance**

Gorringes, Lewes, 25 June 2015, lot 1545  
Private Collection, London  
Acquired from the above by  
the present owner





**74. Michiel Ceulers** b. 1986

*Untitled*

signed, inscribed and dated  
 'Michiel Ceulers 2013 jamais dit jamais,  
 mais jamais' on the reverse  
 oil and spray paint on linen, in artist's frame  
 191 x 221 cm (75¼ x 87 in.)  
 Painted in 2013.

**Estimate**

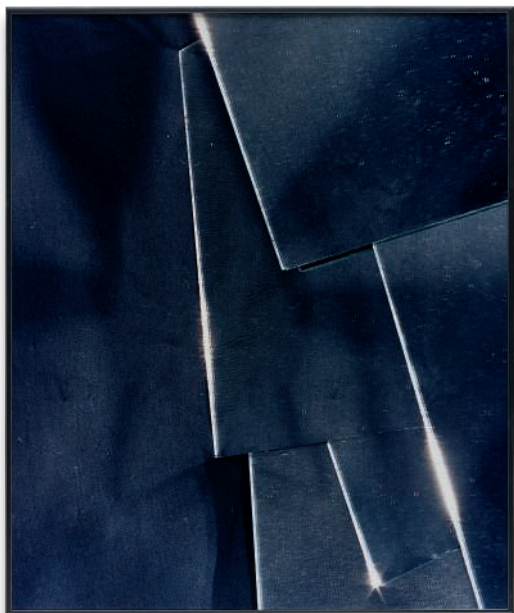
£7,000-9,000 \$9,800-12,600

€8,000-10,300 ♠ †

**Provenance**

M&M Gallery, Bornem

Acquired from the above by the present owner



**75. Eileen Quinlan** b. 1972

*Smoke & Mirrors # 97*

signed and dated 'Eileen Quinlan 2006'  
 on the reverse  
 chromogenic print, in artist's frame  
 61.6 x 51.5 cm (24¼ x 20¼ in.)  
 Executed in 2006.

**Estimate**

£2,000-3,000 \$2,800-4,200 €2,300-3,400

**Provenance**

Sutton Lane, London

Acquired from the above by the present owner



**76. Graham Collins** b. 1980

Two works:

(i) *Untitled (Tracy Chapman Cover IV)*;

(ii) *Untitled (Tracy Chapman Cover V)*

(i-ii) signed and dated 'Collins '14' on the reverse

(i-ii) spray enamel on canvas, reclaimed wood,  
glass and window tint, in artist's frame

25.7 x 25.7 cm (10 1/8 x 10 1/8 in.)

Executed in 2014.

**Estimate**

£3,000-5,000 \$4,200-7,000 €3,400-5,700

**Provenance**

The Journal Gallery, New York

Acquired from the above by the present owner



**77. Sam Moyer** b. 1983

*Untitled*

signed and dated 'Sam 2012' on the reverse

ink and bleach on canvas laid on wood

183 x 244 (72 x 96 1/8 in.)

Executed in 2012.

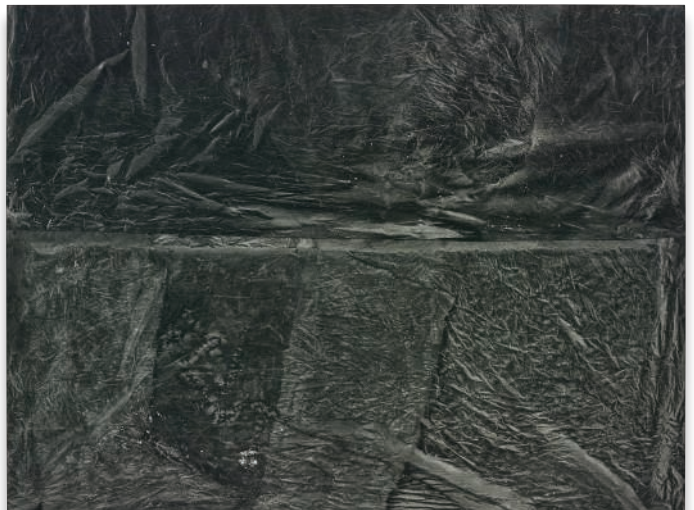
**Estimate**

£7,000-9,000 \$9,800-12,600 €8,000-10,300

**Provenance**

Private Collection, UK

Acquired from the above by the present owner





**78. Ryan Foerster** b. 1983

*Two works: (i-ii) Untitled*  
metallic toned black and white photograph  
60.2 x 50.1 cm (23¾ x 19¾ in.)

**Estimate**

£1,000-2,000 \$1,400-2,800 €1,100-2,300

**Provenance**

C-L-E-A-R-I-N-G Gallery, Brussels  
Acquired from the above by the present owner



**79. Jwan Yosef** b. 1984

*Object*  
oil on canvas and aluminium  
182 x 137 cm (71 ⅞ x 53 ⅞ in.)  
Executed in 2017.

**Estimate**

£8,000 -12,000 ₺

**Provenance**

Acquired directly from the artist by  
the present owner



**80. Douglas Gordon** b. 1966

*Painting No 106 Christo*  
acrylic and enamel on canvas  
99.8 x 160.8 cm (39¼ x 63¼ in.)  
Executed in 1992.

**Estimate**

£6,000-8,000 \$8,400-11,200  
€6,900-9,100 ♣

**Provenance**

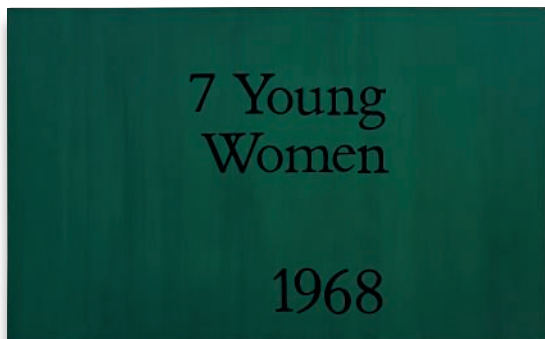
Anthony Reynolds Gallery, London  
Private Collection  
Christie's, South Kensington,  
26 March 2014, lot 22  
Acquired at the above sale  
by the present owner

**Exhibited**

Eindhoven, Stedelijk Van Abbemuseum,  
*Douglas Gordon. Kidnapping*, 1998,  
no. 97, p. 184 (illustrated)

**Literature**

Thomas Lawson, 'hello, it's me', *frieze*,  
no. 9, March-April, 1993, p. 17 (illustrated)



**81. Erik Lindman** b. 1985

*For Hunter*  
signed and dated 'Erik Lindman 2010/2011'  
on the reverse  
oil and synthetic polymer emulsion on canvas  
99.1 x 78.8 cm (39 x 31 in.)  
Executed in 2010 - 2011.

**Estimate**

£2,000-4,000 \$2,800-5,600 €2,300-4,600 †

**Provenance**

Hannah Barry Gallery, London  
Private Collection, London







## 82. Art & Language b. 1939 & b. 1945

*Hostage XIII (3)*

miscellaneously inscribed, titled and dated

"'Hostage XIII (3)' 1989' on the reverse

oil on canvas

147 x 152.3 cm (57 7/8 x 59 7/8 in.)

Painted in 1989.

### Estimate

£15,000-20,000 \$21,000-28,000 €17,100-22,800 ♠

### Provenance

Mulier Mulier Gallery, Knokke-Heist

Acquired from the above by the present

owner in 2007



## 83. Dan Perfect b. 1965

*Uproar*

signed, titled and dated

"'UPROAR" DAN PERFECT 2007"

on the overlap

oil and acrylic on linen

183 x 257 cm (72 x 101 1/2 in.)

Painted in 2007.

### Estimate

£6,000-8,000 \$8,400-11,200

€6,900-9,100 ♠ †

### Provenance

One in the Other, London

Acquired from the above by

the present owner in 2008

### Exhibited

London, One in the Other,

*Dan Perfect: Drawings*, 2008

London, Saatchi Gallery; St Petersburg,

The State Hermitage Museum;

The Art Gallery of South Australia,

Adelaide, *Newspeak: British Art Now*,

30 May - 30 April 2011, p. 219 (illustrated)

## 84. Borden Capalino b. 1980

### *Ancient Rome*

signed, titled and dated 'Borden Capalino 2014  
"Ancient Rome"' on the stretcher  
thermal transfer, lemons, pigmented resin  
and Plasticine on canvas  
216 x 157 cm (85 x 61¾ in.)  
Executed in 2014.

### Estimate

£3,000-5,000 \$4,200-7,000 €3,400-5,700 +

### Provenance

Private Collection, Europe

### Exhibited

Brussels, Office Baroque, *Nuit Americaine*,  
12 - 27 September 2014

### Literature

*Borden Capalino: Works 2013-2015*, exh. cat.,  
Contemporary Fine Arts, Berlin, 2015, no. 37,  
p. 60 (illustrated)



## 85. Ivan Morley b. 1966

### *A True Tale*

signed, titled and dated  
'Ivan Morley "A True tale" 2006' on the reverse  
thread on canvas  
270.5 x 98.5 cm (106½ x 38¾ in.)  
Executed in 2006.

### Estimate

£5,000-7,000 \$7,000-9,800 €5,700-8,000 +

### Provenance

Patrick Painter Inc., Santa Monica  
Irena Hochman Fine Art Ltd, New York  
Acquired from the above by the present owner in 2006

### Exhibited

Santa Monica, Patrick Painter Inc., *Ivan Morley*,  
21 October - 25 November 2006  
London, Saatchi Gallery, *Abstract America:  
New Painting and Sculpture*,  
29 May 2009 - 17 January 2010, p. 192 (illustrated)

### Literature

*Abstract America: New Painting and Sculpture*,  
exh. cat., Saatchi Gallery, London, 2008, p. 192  
*Abstract America: New Painting and Sculpture*,  
exh. cat., Saatchi Gallery, London, 2014





## 86. **Brett Cody Rogers** b. 1977

*Untitled*

signed and dated 'BRETT CODY ROGERS 2005'  
on the reverse  
oil and acrylic on canvas  
183 x 127 cm (72 x 50 in.)  
Painted in 2005.

### **Estimate**

£2,000-4,000 \$2,800-5,600 €2,300-4,600

### **Provenance**

The approach, London  
Private Collection  
Christie's, London, 20 November 2012, lot 5  
Acquired at the above sale by the present owner

### **Exhibited**

London, The approach, *Split*,  
3 July - 7 August 2005



## 87. **Nina Beier** b. 1975

*Fatigues*

found garments, in artist's frame  
81.4 x 62 cm (32 x 24¾ in.)  
Executed in 2011.

### **Estimate**

£2,000-3,000 \$2,800-4,200 €2,300-3,400 ♣

### **Provenance**

Laura Bartlett Gallery, London  
Acquired from the above by the present owner





# **88. Cullen Washington Jr.** b. 1972

## *Infinity*

indistinctly signed 'C. WA' lower centre  
tape, acrylic, paper and canvas  
213.4 x 304.8 cm (84 x 120 in.)  
Executed in 2013.

## **Estimate**

£4,000-6,000 \$5,600-8,400 €4,600-6,900 †

## **Provenance**

Jack Bell Gallery, London  
Acquired from the above by the present owner in 2013

## **Exhibited**

London, Saatchi Gallery, *Abstract America: New Painting and Sculpture*, 29 May 2009 - 17 January 2010, n.p (illustrated)  
London, Jack Bell Gallery, *Cullen Washington Jr. Black Moon Rising*, 24 January - 21 February 2014  
London, Saatchi Gallery, *Abstract America: New Painting and Sculpture*, 28 May- 9 September 2014



## 89. Bjarne Melgaard b. 1967

*Untitled*

oil on canvas

100 x 100.5 cm (39 $\frac{3}{8}$  x 39 $\frac{1}{2}$  in.)

Painted in 2009.

### Estimate

£4,000-6,000 \$5,600-8,400

€4,600-6,900 ♠ †

### Provenance

Christie's, Amsterdam, 20 May 2009, lot 102

Acquired at the above sale by the present owner



## 90. Bjarne Melgaard b. 1967

*Untitled*

oil on canvas

100 x 100.2 cm (39 $\frac{3}{8}$  x 39 $\frac{1}{2}$  in.)

Painted in 2009.

### Estimate

£4,000-6,000 \$5,600-8,400

€4,600-6,900 ♠ †

### Provenance

Christie's, Amsterdam, 20 May 2009, lot 103

Acquired at the above sale by the present owner



**91. Norbert Schwontkowski** b. 1949

*Ungenauer Stern*

signed and dated 'Schwontkowski 2006'  
on the reverse; further titled  
"ungenauer stern" on the stretcher  
oil on canvas  
150 x 130 cm (59 x 51½ in.)  
Painted in 2006.

**Estimate**

£10,000-15,000 \$14,000-21,000

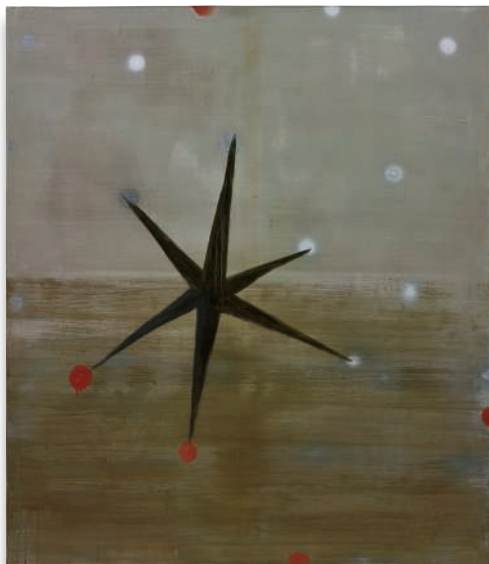
€11,400-17,100 ₣ ₣

**Provenance**

Contemporary Fine Arts, Berlin  
Acquired from the above by the present owner

**Exhibited**

Berlin, Contemporary Fine Arts, *Norbert Schwontkowski. Vertigo*, 24 November 2006 -  
27 January 2007



**92. Norbert Schwontkowski** b. 1949

*Pokal Regal*

signed and dated 'Schwontkowski 2005'  
on the reverse; further titled  
"Pokal Regal" on the stretcher  
oil on canvas  
110 x 110 cm (43¼ x 43¼ in.)  
Painted in 2005.

**Estimate**

£6,000-8,000 \$8,400-11,200

€6,900-9,100 ₣ ₣

**Provenance**

Contemporary Fine Arts, Berlin  
Acquired from the above by the present owner

**Exhibited**

Berlin, Contemporary Fine Arts, *Norbert Schwontkowski. Vertigo*, 24 November 2006 -  
27 January 2007





### 93. Chantal Joffe b. 1969

#### *Statues*

oil on MDF

91.7 x 306 cm (36 $\frac{1}{8}$  x 120 $\frac{1}{2}$  in.)

Painted in 2000.

#### **Estimate**

£15,000-20,000 \$21,000-28,000

€17,100-22,800 ♣

#### **Provenance**

Victoria Miro, London

Acquired from the above by the present owner

### 94. Charlie Billingham b. 1984

#### *3 Graces/Fountains Screen*

oil on canvas, hard wood frame  
and brass hinges

172 x 348 cm (67 $\frac{3}{4}$  x 137 in.)

Executed in 2012.

#### **Estimate**

£5,000-7,000 \$7,000-9,800

€5,700-8,000 ♣ †

#### **Provenance**

Acquired directly from the artist by  
the present owner in 2012

#### **Exhibited**

London, Royal Academy of Arts,

*Premiums Interim Projects*, 2 - 15 March 2012

London, Saatchi Gallery, *New Order: British*

*Art Today*, 26 April 2013 - 16 January 2014,

n.p (illustrated)



**95. Pavlos (Pavlos Dionyssopoulos)** b. 1930

*Untitled*

paper on panel in a perspex case

108 x 43 cm (42½ x 16⅞ in.)

**Estimate**

£10,000-15,000 \$14,000-21,000

€11,400-17,100 ♠

**Provenance**

Private Collection

**96. Muntean/Rosenblum** b. 1962 and b. 1962

*Untitled (Since there is so much in the world now, it's harder to judge what is and isn't essential, all the way down to where you should live)*

signed and dated 'MUN/ROS '00'  
on the reverse

acrylic and black crayon on canvas

130 x 154.5 cm (51⅞ x 60⅞ in.)

Executed in 2000.

**Estimate**

£5,000-7,000 \$7,000-9,800

€5,700-8,000 ± ♠

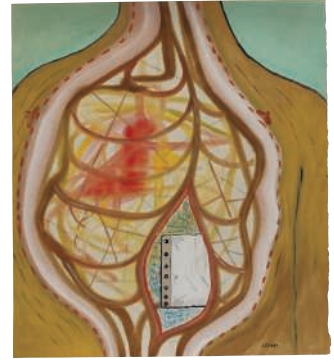
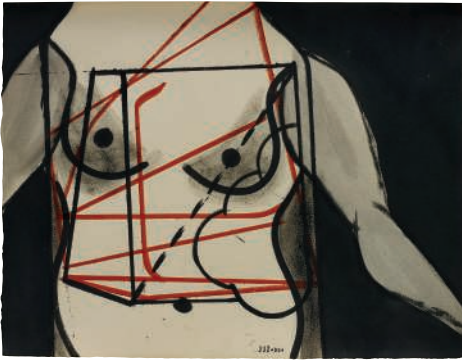
**Provenance**

Chicago Project Room, Chicago

Sotheby's, London, 15 October 2007, lot 351

Acquired at the above sale by the present owner





## 97. **Jakub Julian Ziolkowski** b. 1980

### *Untitled*

centre part stamped with the artist's initials and dated 'JJZ '06' lower centre; right part stamped with the artist's initials and dated 'JJZ '06' lower right  
mixed media on paper, in 3 parts  
left part 24.6 x 32.6 cm (9 5/8 x 12 7/8 in.)  
centre part 34 x 25.2 cm (13 3/8 x 9 7/8 in.)  
right part 39.5 x 35.5 cm (15 1/2 x 13 7/8 in.)  
Painted in 2006.

### **Estimate**

£2,000-3,000 \$2,800-4,200 €2,300-3,400 ♠

### **Provenance**

Hauser & Wirth, London  
Acquired from the above by the present owner

### **Exhibited**

London, Hauser & Wirth, *Jakub Julian Ziolkowski*,  
22 September - 28 October 2006

### **Literature**

Michaela Unterdorfer, *Hauser & Wirth*:  
*20 Years*, Ostfildern, 2013,  
pp. 903-904 (illustrated)

**98. Yan Pei-Ming** b. 1960

*Mao. Chinese Vermilion #4*  
signed, titled and dated  
'2001 Yan Pei-Ming [in Pinyin and Chinese]  
"Mao, Chinese Vermilion #4"' on the reverse  
oil on canvas  
60 x 50 cm (23½ x 19½ in.)  
Painted in 2001.

**Estimate**

£20,000-30,000 \$28,000-42,000

€22,800-34,300

**Provenance**

Galerie Max Hetzler, Berlin

Acquired from the above by the present owner



**99. Alek O.** b. 1981

*Tangram (Plesiosaurus)*  
signed, titled, inscribed and dated  
'ALEK O. "TANGRAM (PLESIOSAURUS)"',  
2015 - COD. AK 152 - ' on the overlap  
stretched cotton parasol fabric  
210 x 235 cm (82½ x 92½ in.)  
Executed in 2015.

**Estimate**

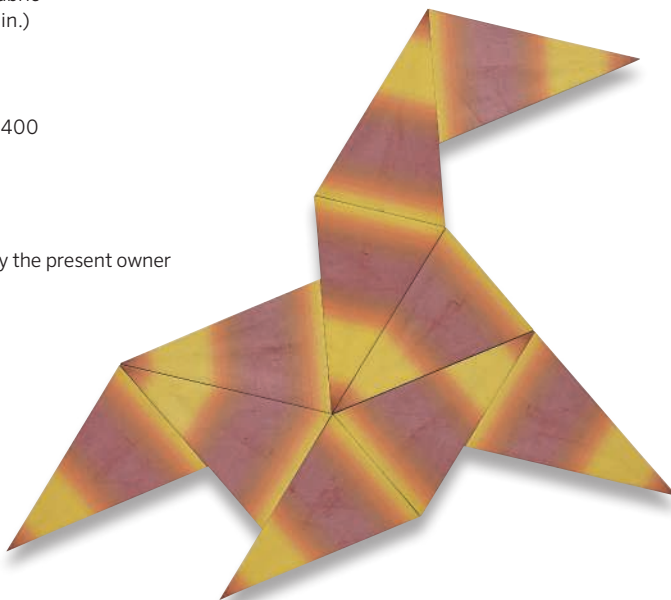
£4,000-6,000 \$5,600-8,400

€4,600-6,900

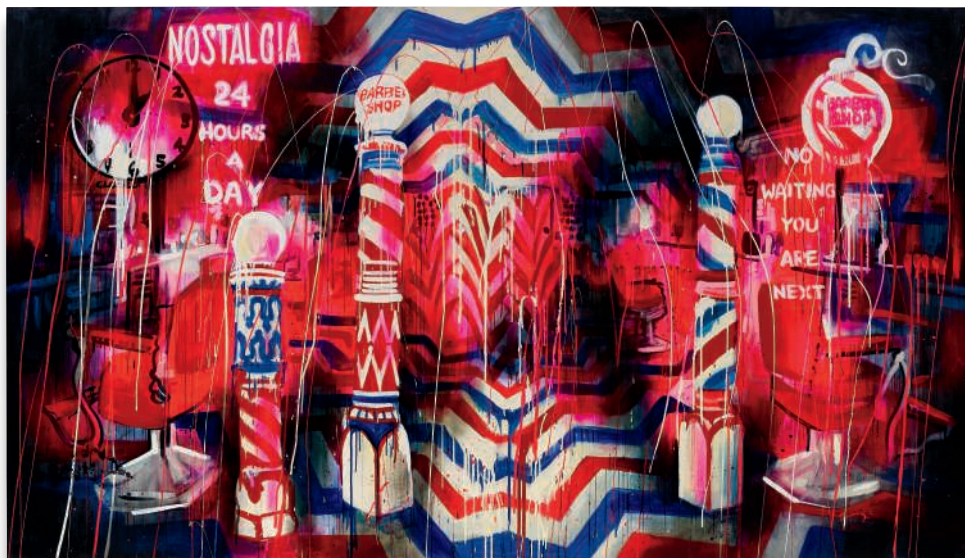
**Provenance**

Frutta Gallery, Rome

Acquired from the above by the present owner







**100. Rosson Crow** b. 1982

*Barber Shop*

signed and dated 'Rosson Crow 2010' on the reverse

oil, acrylic and enamel on canvas

243.8 x 426.7 cm (95 7/8 x 167 7/8 in.)

Executed in 2009 - 2010.

**Estimate**

£6,000-8,000 \$8,400-11,200 €6,900-9,100 ±

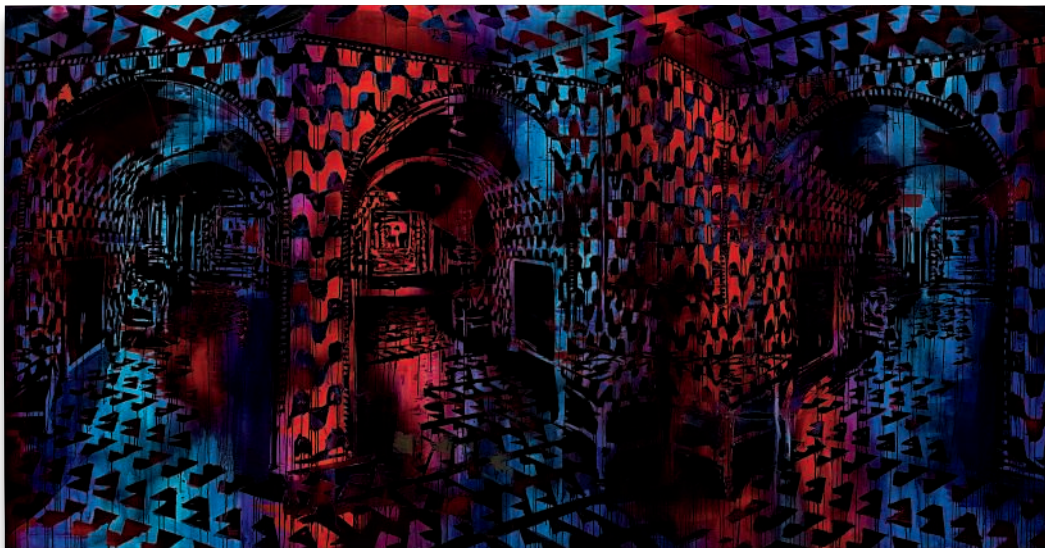
**Provenance**

Deitch Projects, New York

Acquired from the above by the present owner

**Exhibited**

New York, Deitch Projects, *Rosson Crow. Bowery Boys*,  
4 March 2010 - 27 March 2010, pp. 36-37 (illustrated)



**101. Rosson Crow** b. 1982

*Choices We Must Make*

signed and dated 'Rosson Crow 2013' on the reverse  
acrylic and oil on canvas

198.1 x 381 cm (77 7/8 x 150 in.)

Painted in 2013.

**Estimate**

£6,000-8,000 \$8,400-11,200 €6,900-9,100 ±

**Provenance**

Galerie Nathalie Obadia, Paris

Acquired from the above by the present owner

**Exhibited**

Paris, Nathalie Obadia, *Reconstruction by Rosson Crow*,  
7 September - 2 November 2013



**102. Mustafa Hulusi** b. 1971

*Exstasy Almond Blossom 8*

signed, titled and dated

'MUSTAFA HULUSI "EXSTACY ALMOND BLOSSOM 8" 2008' on the overlap of left part

oil on canvas, in 2 parts

each 243.5 x 162.6 cm (95 $\frac{7}{8}$  x 64 in.)

overall 243.5 x 325.2 cm (95 $\frac{7}{8}$  x 128 in.)

Painted in 2008.

**Estimate**

£10,000-15,000 \$14,000-21,000

€11,400-17,100 ♠ †

**Provenance**

Max Wigram Gallery, London

Acquired from the above by the present owner in 2008

**Exhibited**

London, Saatchi Gallery; St Petersburg,

The State Hermitage Museum, Adelaide,

The Art Gallery of South Australia, *Newspeak:*

*British Art Now*, 30 May 2010 - 30 Apr 2011,

no. 155, n.p. (illustrated)

London, Max Wigram Gallery, *Ecstasy*,

1 May - 13 June 2008

**103. Jonathan Yeo** b. 1970

*Leaf Study 20*  
signed and dated 'Jonathan Yeo 2008'  
on the reverse  
collage on painted canvas  
22.6 x 22.6 cm (8 $\frac{7}{8}$  x 8 $\frac{7}{8}$  in.)  
Executed in 2008.

**Estimate**

£1,000-2,000 \$1,400-2,800  
€1,100-2,300 ♣

**Provenance**

Lazarides, London  
Acquired from the above by  
the present owner in 2008



**104. G. L. Brierley** b. 1962

*Untitled*  
signed and dated 'G. L Brierley' on the reverse  
oil on panel  
37.2 x 37.4 cm (14 $\frac{5}{8}$  x 14 $\frac{3}{4}$  in.)  
Painted in 2011.

**Estimate**

£5,000-7,000 \$7,000-9,800  
€5,700-8,000 ♣ †

**Provenance**

Galerie Michael Haas, Berlin  
Acquired from the above by the present owner







**105. Whitney Bedford** b. 1976

*Two*

signed, titled and dated  
'BEDFORD "TWO" 05' on the reverse  
ink and oil on panel  
122 x 183 cm (48 x 72 in.)  
Painted in 2005.

**Estimate**

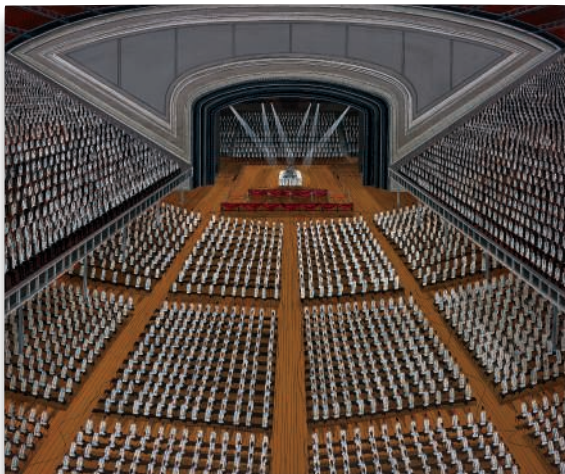
£3,000-5,000 \$4,200-7,000  
€3,400-5,700 †

**Provenance**

D'Amelio Gallery, New York  
Acquired from the above by  
the present owner in 2005

**Exhibited**

New York, D'Amelio Gallery,  
*WHITNEY BEDFORD: Paintings*,  
7 May - 18 June 2005



**106. Ian Davis** b. 1972

*Climate*

signed, titled and dated 'IAN DAVIS  
"CLIMATE" APRIL 2008' on the reverse  
acrylic on canvas  
183 x 218 cm (72 x 85 7/8 in.)  
Painted in 2008.

**Estimate**

£2,000-3,000 \$2,800-4,200  
€2,300-3,400 †

**Provenance**

Leslie Tonkonow Artworks + Projects, New York  
Acquired from the above by  
the present owner in 2008

**Exhibited**

New York, Leslie Tonkonow Artworks + Projects,  
*UTOPIA/DYSTOPIA*, 8 July - 29 August 2008



**107. Rémy Blanchard** 1958-1993

*Untitled*  
signed and dated  
'R. Blanchard 1985' lower left  
oil on canvas  
74 x 110 cm (29½ x 43¼ in.)  
Painted in 1985.

**Estimate**

£2,000-3,000 \$2,800-4,200  
€2,300-3,400 ♣

**Provenance**

Private Collection, London



**108. Stik** b. 1979

*Untitled (King of Paint)*  
signed, dedicated and dated  
'STIK 2011 TO LOLA' on the reverse  
spray paint on metal  
100.5 x 50.3 cm (39½ x 19¾ in.)  
Executed in 2011.

**Estimate**

£12,000-18,000 \$16,800-25,200  
€13,700-20,600 ♣

**Provenance**

Private Collection, London





**109. Dr. Lakra** b. 1972

*Chinito*  
oil on canvas  
100.2 x 80.2 cm (39½ x 31⅝ in.)

**Estimate**  
£6,000-8,000 \$8,400-11,200  
€6,900-9,100 ±

**Provenance**  
Kurimanzutto, Mexico City  
Acquired from the above by the present owner



**110. Scott Campbell** b. 1977

*Untitled (scalp) book*  
books and wood  
90.5 x 62 cm (35⅝ x 24⅜ in.)  
Executed in 2007.

**Estimate**  
£6,000-8,000 \$8,400-11,200  
€6,900-9,100

**Provenance**  
Ileana Tounta Contemporary Art Center, Athens  
Acquired from the above by the present owner

### III. Shepard Fairey b. 1970

#### *Urban Renewal Stencil*

signed and dated

'Shepard Fairey '11' lower right  
retired stencil and collage on paper  
68.6 x 50.4 cm (27 x 19 7/8 in.)

Executed in 2011.

#### **Estimate**

£8,000-12,000 \$11,200-16,800

€9,100-13,700 ±

#### **Provenance**

The Suzanne Geiss Company, New York

Acquired from the above by the present owner

#### **Literature**

Jessica Fuller, ed., *Obey: Covert to Overt: The Under/Over-Ground Art*, New York, 2015, p. 31 (illustrated)



### III. Shepard Fairey b. 1970

#### *OBEY Stay Up Box*

signed and dated 'Shepard Fairey '11' lower right  
retired stencil and collage on paper  
37.6 x 36.8 cm (14 3/4 x 14 1/2 in.)

Executed in 2011.

#### **Estimate**

£5,000-7,000 \$7,000-9,800 €5,700-8,000 ±

#### **Provenance**

The Suzanne Geiss Company, New York

Acquired from the above by the present owner

#### **Literature**

Jessica Fuller, ed., *Obey: Covert to Overt: The Under/Over-Ground Art*, New York, 2015, p. 37 (illustrated)







**113. Vladimir Dubossarsky and  
Alexandre Vinogradov** b. 1964 and b. 1963

*Under Water Orange*  
right part signed [in Russian] and dated 'Vinogradov  
Dubossarsky 2005' lower right  
oil on canvas, diptych  
left part 195 x 145 cm (76¾ x 57½ in.)  
right part 196 x 145 cm (77½ x 57½ in.)  
overall 196 x 290 cm (77½ x 114½ in.)  
Painted in 2005.

**Estimate**

£15,000-20,000 \$21,000-28,000 €17,100-22,800

**Provenance**

XL Gallery, Moscow  
Phillips de Pury & Company, London, 28 June 2011,  
lot 344  
Acquired at the above sale by the present owner



**114. Vladimir Dubossarsky and  
Alexandre Vinogradov** b. 1964 and b. 1963

*After Klazma*

signed [in Russian] and dated 'Vinogradov Dubossarsky 04'  
lower right; further signed, titled [in Russian] and dated  
'Vinogradov A. Dubossarsky B. "After Klazma" 2004'  
on the reverse

oil on canvas

145 x 195 cm (57½ x 76¾ in.)

Painted in 2004.

**Estimate**

£10,000-15,000 \$14,000-21,000 €11,400-17,100

**Provenance**

Private Collection





## 115. Pavel Pepperstein b. 1966

### *Sleeping People*

signed with the artist's initials [in Cyrillic] and dated 'P.P '99' lower right

oil on canvas

98.4 x 137.2 cm (38¾ x 54 in.)

Painted in 1999.

### Estimate

£10,000-15,000 \$14,000-21,000

€11,400-17,100 †

### Provenance

Lousy Art & Projects, Israel

Acquired from the above by the present owner



## 116. Pavel Pepperstein b. 1966

### *Voyeur*

signed with the artist's initials [in Cyrillic] and dated 'P.P '99' lower right; further signed and dated 'P. Pepperstein 1999' on the reverse

acrylic on canvas

78.7 x 78.1 cm (31 x 30¾ in.)

Painted in 1999.

### Estimate

£8,000-10,000 \$11,200-14,000 €9,100-11,400 †

### Provenance

Lousy Art & Projects, Israel

Acquired from the above by the present owner

**117. Vladimir Velickovic** b. 1935

*Le Pas*

signed, titled and dated 'Velickovic "Le Pas"  
1972' on the reverse  
oil on canvas  
96.2 x 146 cm (37 $\frac{7}{8}$  x 57 $\frac{1}{2}$  in.)  
Painted in 1972.

**Estimate**

£5,000-7,000 \$7,000-9,800 €5,700-8,000 ♠

**Provenance**

Private Collection, Belgium  
Thence by descent to the present owner



**118. Igor Tcholaria** b. 1959

*You Are Like a Piano*

signed 'Tcholaria' lower right; further signed,  
titled and dated '2015 Tcholaria "You are like  
a piano"' on the reverse  
oil on canvas  
119.5 x 100 cm (47 x 39 $\frac{3}{8}$  in.)  
Painted in 2015.

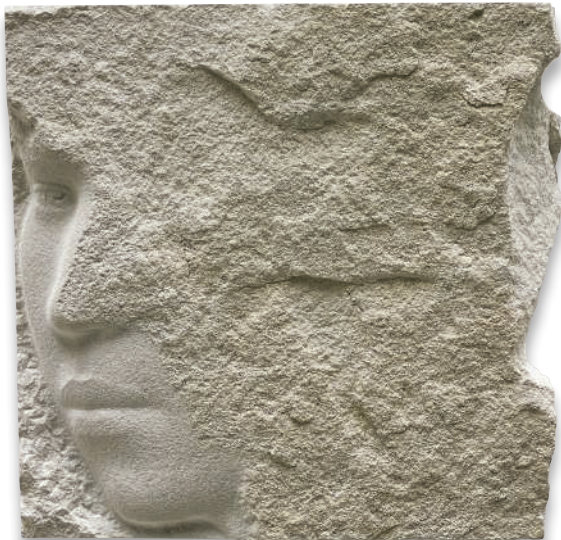
**Estimate**

£5,000-7,000 \$7,000-9,800 €5,700-8,000

**Provenance**

Private Collection, London





**119. Dmitriy Grek** b. 1978

*Looking Out*

incised with the artist's signature, titled, numbered and dated 'D. GREK "Looking Out" 2014 1/1' on the reverse

stone

31.8 x 32 x 8 cm (12½ x 12½ x 3⅛ in.)

Executed in 2014, this work is unique.

**Estimate**

£1,000-2,000 \$1,400-2,800 €1,100-2,300

**Provenance**

NewNow Gallery, Ukraine

Acquired from the above by the present owner



**120. Viktor Ivanovich Korneev** b. 1958

*Untitled*

incised with the artist's initials and numbered 'VK 2/9' on the reverse

bronze on stone

23.2 x 49.5 x 16 cm (9½ x 19½ x 6¼ in.)

This work is number 2 from an edition of 9.

**Estimate**

£5,000-7,000 \$7,000-9,800 €5,700-8,000 ♣

**Provenance**

Private Collection, London

**Exhibited**

Büdeltsdorf, Kunstwerk Carlshütte, NordArt, *Country Focus 2014: Russian Pavilion*, 14 June – 12 October 2014 (another example exhibited)



**121. Egor Zigura** b. 1984

*Colossus Holds Up the World*

incised with the artist's initials, numbered  
and dated 'EZ 11/15 2016' lower edge  
bronze on stone base

100.2 x 34.2 x 27.8 cm (39½ x 13½ x 10⅞ in.)

Executed in 2016, this work is number 11 from  
an edition of 15.

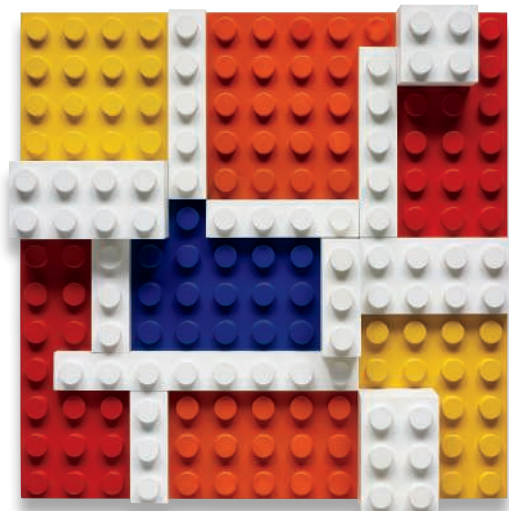
**Estimate**

£3,000-5,000 \$4,200-7,000 €3,400-5,700

**Provenance**

NewNow Gallery, Ukraine

Acquired from the above by the present owner



**122. Matteo Negri** b.1982

*Boogie-Woogie Positivo*

signed, titled and dated 'MATTEO NEGRI  
"Boogie-Woogie Positivo" 2009' on a plaque  
affixed to the reverse  
lacquered iron and wood

97.5 x 97.5 x 16.5 cm (38 $\frac{3}{8}$  x 38 $\frac{3}{8}$  x 6 $\frac{1}{2}$  in.)

Executed in 2009, this work is accompanied by  
a certificate of authenticity signed and dated by  
the artist.

**Estimate**

£4,000-6,000 \$5,600-8,400 €4,600-6,900 ♣

**Provenance**

Private Collection, Italy



**123. Stefano Perrone** b.1985

*La Caduta*

signed, titled and dated "'La Caduta"  
S Perrone '15' on the reverse

oil and acrylic on canvas

160 x 120 cm (62 $\frac{7}{8}$  x 47 $\frac{1}{4}$  in.)

Painted in 2015.

**Estimate**

£4,000-6,000 \$5,600-8,400 €4,600-6,900 ♣

**Provenance**

Acquired directly from the artist by  
the present owner

**Exhibited**

Milan, Melzi Fine Art, *Vertigo*,  
5 May - 7 June 2016, pp. 42-43 (illustrated)





## 124. Getulio Alviani

### *Contrappunto nel blu*

signed, titled and dated 'getulio alviani "contrappunto nel blu" 1978/2000' on the reverse  
aluminum and laminate on wood  
70 x 70 cm (27½ x 27½ in.)  
Executed in 1978 - 2000, this work is accompanied  
by a certificate of authenticity.

### **Estimate**

£8,000-10,000 \$11,200-14,000 €9,100-11,400 ♠

### **Provenance**

Dorotheum, Vienna, 24 November 2011, lot 1479  
Acquired at the above sale by the present owner



**125. Matteo Callegari** b. 1979

*Thebes (intangibles)*

signed and dated 'Matteo Callegari 2014' on the overlap; further signed and dated 'Matteo Callegari 2000014' on the reverse

oil on canvas

218.4 x 162.5 cm (85<sup>7</sup>/<sub>8</sub> x 63<sup>7</sup>/<sub>8</sub> in.)

Painted in 2014.

**Estimate**

£8,000-12,000 \$11,200-16,800 €9,100-13,700 ♠

**Provenance**

Private Collection, Rome

**Exhibited**

São Paulo, BFA, *SMASH*, 2 June - 25 July 2015

**126. Turi Simeti** b. 1929

*Cinque Ovali Bianchi*

signed and dated 'Simeti '06' on the stretcher  
acrylic on shaped canvas

50 x 60 cm (19½ x 23½ in.)

Painted in 2006, this work is accompanied by  
a certificate of authenticity from the Archivio  
Turi Simeti and is registered under the archive  
number B0501.

**Estimate**

£8,000-12,000 \$11,200-16,800

€9,100-13,700 ♠

**Provenance**

Casa d'Aste Meeting Art S.p.A., Vercelli, 16

January 2016, lot 88

Acquired at the above sale by the present owner

**Literature**

Antonio Addamiano, Federico Sardella and Turi  
Simeti, eds., *Catalogo ragionato, Tomo secondo*,  
Milan, 2017, no. 968, p. 731 (illustrated)



**127. Michelangelo Pistoletto** b. 1933

*Frattali (Red)*

signed, titled and dated 'Pistoletto ">Frattali<"

1999/2000' on the reverse

acrylic on mirrored glass

56 x 76 cm (22 x 29½ in.)

Executed in 1999 - 2000, this work is accompanied  
by a certificate of authenticity signed by the artist.

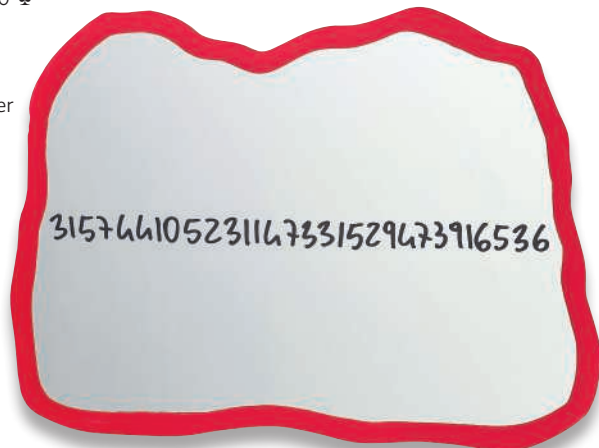
**Estimate**

£2,000-3,000 \$2,800-4,200 €2,300-3,400 ♠

**Provenance**

Arte Nova - Fuoriuso, Pescara

Acquired from the above by the present owner





**128. Walter Leblanc** 1932 - 1986

*Composition abstraite*

signed and dated 'walter '59' lower left

paint on fabric

87 x 87 cm (34¼ x 34¼ in.)

Painted in 1959.

**Estimate**

£7,000-9,000 \$9,800-12,600 €8,000-10,300 ♣

**Provenance**

Private Collection, Brussels

**Literature**

Nicole Leblanc, Danielle Evarts de Velp-Seynaeve and Geraldine Chafik, *Walter Leblanc Addenda au catalogue raisonne: I*, Antwerp, 2011, no. 198 bis, p. 68 (illustrated)







**129. Brian Clarke** b. 1953

*Red Icon #2*

signed and dated 'Brian Clarke 1984' lower edge

acrylic and collage on paper

202.8 x 107.2 cm (79 $\frac{7}{8}$  x 42 $\frac{1}{4}$  in.)

Executed in 1984.

**Estimate**

£7,000-9,000 \$9,800-12,600 €8,000-10,300 ± ♠

**Provenance**

Robert Fraser Gallery, London

Private Collection, Japan

Mainichi Art Auction, Tokyo, 21 October 2017, lot 237

Acquired at the above sale by the present owner

**Exhibited**

London, Robert Fraser Gallery, *Brian Clarke - The Icon Series of Collages 1984 & Other Works on Paper 1980 - 84*, 21 November - 15 December 1984

Tokyo, Seibu Art Forum; Osaka, Yao Seibu Hall, *Brian Clarke - Stained Glass (Microcosm)*, 3 October - 3 November 1987, p. 55 (illustrated)



### 130. **Graham Sutherland** 1903-1980

#### *Portugal No. II*

signed with the artist's initials, titled, dedicated and dated 'G. S. To Patrick, this preliminary sketch "Souvenir of Portugal" Jan 1957' lower right; further signed with the artist's initials, titled, inscribed and dated 'Preliminary Sketch "Portugal No. II" G. S. 1957' on the reverse  
tempera and pencil on card  
28.2 x 26.8 cm (11½ x 10½ in.)  
Painted in 1957.

#### **Estimate**

£4,000-6,000 \$5,600-8,400 €4,600-6,900 ▲

#### **Provenance**

Galleria Giulia, Rome

Acquired from the above by the present owner

#### **Exhibited**

Rome, Galleria Giulia, *Graham Sutherland. Dipinti, gouaches, litografie*, April - May 1982



### 131. **Victor Vasarely** 1906-1997

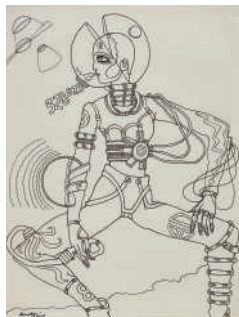
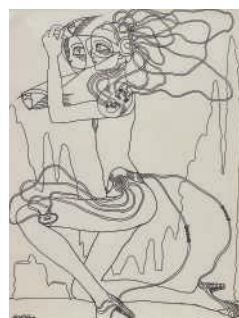
*Du printemps à l'automne de la vie*  
 signed and dated 'Vasarely 1935' lower right  
 pencil and coloured pencil on paper  
 23.2 x 18.2 cm (9½ x 7⅞ in.)  
 Executed in 1935.

#### **Estimate**

£1,500-2,000 \$2,100-2,800 €1,700-2,300 ♠

#### **Provenance**

Private Collection, Belgium  
 Thence by descent to the present owner



### 132. Antonio Lopez 1943-1987

*Personal Studies Space People*  
(i-v, ix) signed 'Antonio' lower left  
(xii-xiii) signed 'Antonio' lower right  
marker on paper, in 9 parts  
each 60.5 x 45.5 cm (23 $\frac{7}{8}$  x 17 $\frac{7}{8}$  in.)  
Executed in 1965.

#### Estimate

£3,000-5,000 \$4,200-7,000 €3,400-5,700 ±

#### Provenance

The Suzanne Geiss Company, New York  
Acquired from the above by the present owner

#### Exhibited

New York, The Suzanne Geiss Company,  
*Antonio's World*, 7 September - 20 October  
2012

#### Literature

Emily Spivack, 'Antonio's World: The  
Life and Work of a Celebrated Fashion  
Illustrator', *smithsonian.com*, 2 October  
2012, online (one part illustrated)





**133. George Condo** b. 1957

*Untitled*

signed 'Condo' on a photograph affixed to the reverse  
gouache on paper

8.7 x 25.3 cm (3 $\frac{3}{8}$  x 9 $\frac{7}{8}$  in.)

Executed in 1983.

**Estimate**

£3,000-5,000 \$4,200-7,000 €3,400-5,700

**Provenance**

Galería La Máquina Española, Madrid

Anders Tornberg Gallery, New York

Acquired from the above by the present owner



**134. George Condo** b. 1957

*Untitled*

ink on paper

23 x 15.5 cm (9 x 6 $\frac{1}{8}$  in.)

Executed in 1983.

**Estimate**

£2,000-3,000 \$2,800-4,200 €2,300-3,400

**Provenance**

Galería Pepe Cobo, Seville

Anders Tornberg Gallery, New York

Acquired from the above by the present owner



### 135. Ella Kruglyanskaya b. 1978

*Untitled*

signed and dated 'Ella Kruglyanskaya 2014' on the reverse

graphite on paper

56.6 x 38.1 cm (22¼ x 15 in.)

Executed in 2014.

#### Estimate

£2,000-3,000 \$2,800-4,200 €2,300-3,400 ₺

#### Provenance

Public Art Fund 2016 Spring Benefit, Artsy, online,  
19 April 2016

Acquired at the above sale by the present owner



### 136. Paul McCarthy b. 1945

*Untitled n°28*

marker on paper

102 x 72.8 cm (40⅞ x 28⅝ in.)

Executed in 1992.

#### Estimate

£7,000-9,000 \$9,800-12,600 €8,000-10,300

#### Provenance

Air de Paris, Paris

Acquired from the above by the present owner





### 137. **Günther Förg** 1952-2013

*Ohne Titel*

signed and dated 'Förg '90' on the reverse

mixed media on paper

41.5 x 29.5 cm (16 $\frac{3}{8}$  x 11 $\frac{5}{8}$  in.)

Executed in 1990, this work is recorded in the archive of Günther Förg as No. WVF.90.P.0605.

#### **Estimate**

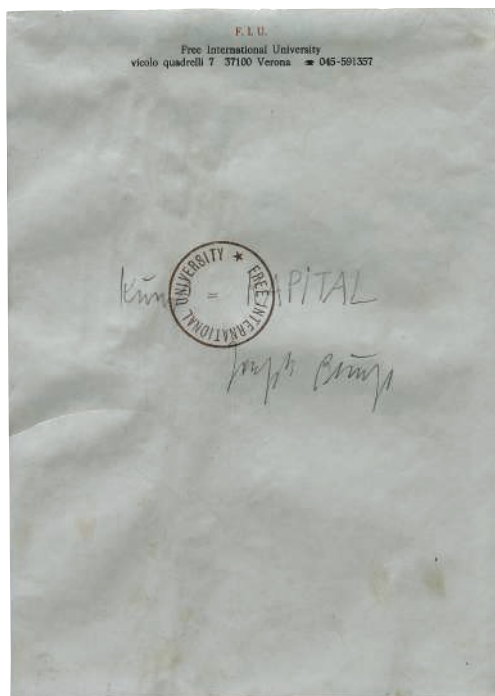
£2,000-3,000 \$2,800-4,200 €2,300-3,400 ♣

#### **Provenance**

Dorotheum, Vienna, 27 February 2014, lot 213

Acquired at the above sale by the present owner

We are most grateful to Mr Michael Neff from the Estate of Günther Förg for the information he has kindly provided on this work.



### 138. **Joseph Beuys** 1921-1986

*Kunst=Kapital*

signed and titled 'Joseph Beuys "Kunst=Kapital"'

pencil and ink stamp on paper

29 x 20.8 cm (11 $\frac{3}{8}$  x 8 $\frac{1}{4}$  in.)

Executed in 1980.

#### **Estimate**

£4,000-6,000 \$5,600-8,400 €4,600-6,900 ♣

#### **Provenance**

Studio Cavallieri, Bologna

Galerie Nathalie Pariente, Paris

Private Collection

Dorotheum, Vienna, 7 December 2006, lot 218

Acquired at the above sale by the present owner

#### **Exhibited**

Paris, Galerie Nathalie Pariente, *Art/Société/Politique*,  
3 December 1998 - 30 January 1999



**139. Matthias Weischer** b. 1973

*Untitled*  
charcoal on paper  
29 x 31.8 cm (11 $\frac{3}{8}$  x 12 $\frac{1}{2}$  in.)  
Executed in 2006.

**Estimate**  
£1,000-2,000 \$1,400-2,800 €1,100-2,300 ♣

**Provenance**  
Galerie EIGEN + ART, Berlin/ Leipzig  
Acquired from the above by the present owner

**140. Matthias Weischer** b. 1973

*Untitled*  
charcoal on paper  
29.2 x 38.1 cm (11 $\frac{1}{2}$  x 15 in.)

**Estimate**  
£1,000-2,000 \$1,400-2,800 €1,100-2,300 ♣

**Provenance**  
Galerie EIGEN + ART, Berlin/ Leipzig  
Acquired from the above by the present owner





#### 141. Rachel Goodyear b. 1978

##### *Nature Notes*

each signed and dated 'Rachel Goodyear 2009' on the reverse; further variously inscribed lower right pencil and watercolour on paper, in 11 parts each 21.1 x 14.7 cm (8¼ x 5¾ in.) Executed in 2009.

##### **Estimate**

£3,000-5,000 \$4,200-7,000 €3,400-5,700 ♠ +

##### **Provenance**

Pippy Houldsworth Gallery, London  
Olbricht Collection, Berlin  
Acquired from the above by the present owner



#### 142. Chloé Piene b. 1972

##### *Headd*

charcoal on vellum  
143 x 91 cm (56¼ x 35¾ in.)  
Executed in 2006.

##### **Estimate**

£2,000-3,000 \$2,800-4,200 €2,300-3,400

##### **Provenance**

Klemens Gasser and Tanja Grunert Inc., New York  
Galerie Nathalie Obadia, Paris  
Acquired from the above by the present owner

### 143. Annie Kevans b. 1972

*Four works: (i) Louise Brooks; (ii) Barbara La Marr; (iii) Bush; (iv) Ghandi*  
 (i) signed, titled and dated "Louise Brooks" Annie Kevans August 2007' on the reverse;  
 (ii) signed, titled and dated "Barbara La Marr" Annie Kevans August 2007' on the reverse;  
 (iii-iv) signed and dated 'Annie Kevans 2006 Jan' on the reverse  
 oil on paper  
 each 50.7 x 40.5 cm (19 7/8 x 15 7/8 in.)  
 (i-ii) Executed in 2007; (iii-iv) Executed in 2006.

#### Estimate

£6,000-8,000 \$8,400-11,200

€6,900-9,100 ♠

#### Provenance

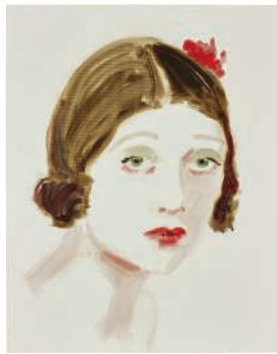
Galerie Karin Sachs, Munich  
 Acquired from the above by the present owner

#### Exhibited

(i) London, Studio 1.1, *Annie Kevans GIRLS*, 7 April - 7 May 2006  
 (i-ii) Munich, Galerie Karin Sachs, *Annie Kevans, Tessa Farmer, Oliver Bancroft, William Waterhouse*, 15 September - 17 October 2007  
 (iii-iv) Reggio Emilia, Galleria Antonio Ferrara, *Absolute Democracy*, 2006

#### Literature

(i) Ingrid Betancourt, *The Blue Line: A Novel*, London, 2017 (illustrated on the cover)



### 144. Tim Gardner b. 1973

*Untitled (Whaleback Summit, Yoho, 1984)*  
 signed with the artist's initials and dated 'TG '99'  
 lower left  
 watercolour on paper  
 28 x 32 cm (11 x 12 5/8 in.)  
 Painted in 1999.

#### Estimate

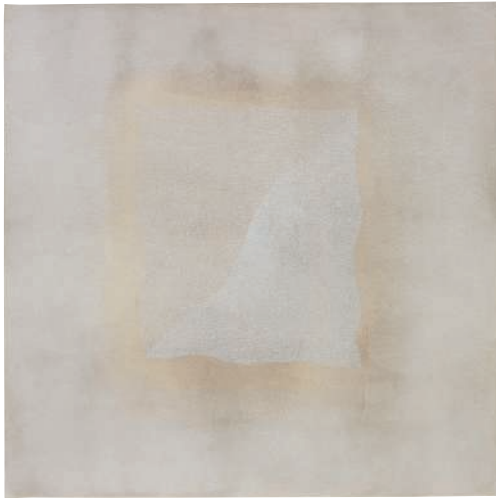
£2,000-4,000 \$2,800-5,600 €2,300-4,600

#### Provenance

Collection Giancarlo Bonollo, Vicenza  
 303 Gallery, New York  
 Acquired from the above by the present owner







**145. Shirazeh Houshiary** b. 1955

*Untitled*

signed and dated 'Shirazeh Houshiary '04' lower left  
acrylic and graphite on paper  
39.5 x 39.5 cm (15½ x 15½ in.)  
Executed in 2004.

**Estimate**

£8,000-12,000 \$11,200-16,800 €9,100-13,700 ♣

**Provenance**

Lisson Gallery, London  
Acquired from the above by the present owner



**146. Kazuo Shiraga** 1924-2008

*Untitled*

signed [in Japanese] 'Shiraga' lower left; further  
signed and inscribed [in Japanese] 'Work Shiraga  
Kazuo' on the reverse  
gouache on paper  
27.1 x 39.4 cm (10⅝ x 15½ in.)

**Estimate**

£8,000-12,000 \$11,200-16,800 €9,100-13,700 ±

**Provenance**

Shinwa Art Auction, Tokyo, 21 November 2015,  
lot 324  
Acquired at the above sale by the present owner

**147. Masaaki Yamada** 1930-2010

*Work B.p.*, 165  
 signed and dated 'Masaaki Yamada 1957  
 December' on the reverse  
 oil on card  
 60.5 x 45 cm (23 $\frac{7}{8}$  x 17 $\frac{3}{4}$  in.)  
 Painted in 1957 - 58.

**Estimate**

£4,000-6,000 \$5,600-8,400  
 €4,600-6,900 ₺

**Provenance**

Private Collection, Tokyo

**148. Masaaki Yamada** 1930-2010

*Work B.p.*, 153  
 signed and dated [in Japanese] 'Masaaki  
 Yamada 1958' on the reverse  
 oil on paper  
 54.9 x 39.8 cm (21 $\frac{5}{8}$  x 15 $\frac{5}{8}$  in.)  
 Painted in 1958.

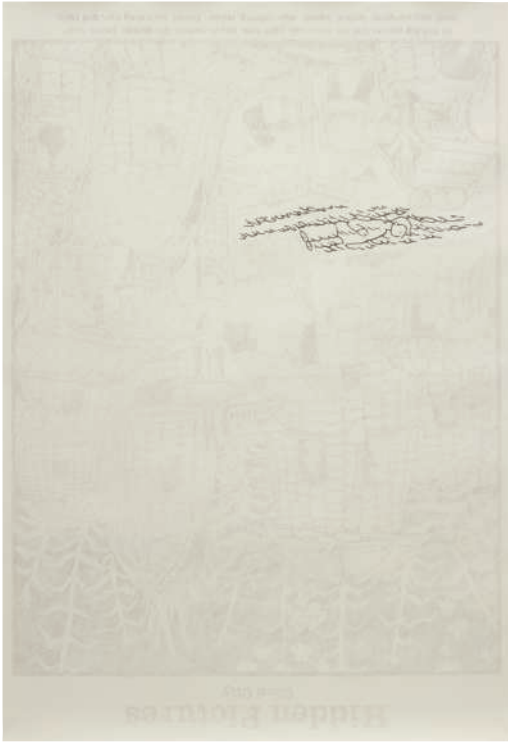
**Estimate**

£3,000-5,000 \$4,200-7,000 €3,400-5,700 ₺

**Provenance**

Gallery Yonetsu, Tokyo  
 Private Collection, Tokyo





**149. Robert Beck** b. 1959

*Hidden Pictures (Rising)*

graphite on paper

231.8 x 161.6 cm (91¼ x 63⅝ in.)

Executed in 2005.

**Estimate**

£3,000-5,000 \$4,200-7,000 €3,400-5,700 ±

**Provenance**

Anthony Meier Fine Arts, San Francisco

Private Collection, USA

Phillips, New York, 15 May 2015, lot 164

Acquired at the above sale by the present owner

**150. Uwe Kowski** b. 1963

*Three works: (i) 2; (ii) Diorama; (iii) Farce*

(i) signed, titled and dated "2" Kowski 2004' lower edge; (ii) signed, titled and dated "DIORAMA" Kowski 2005' lower edge; (iii) signed, titled and dated "FARCE" Kowski '05' lower edge

each watercolour on paper

20.4 x 29.6 cm (8 x 11⅝ in.)

(i) Executed in 2004; (ii - iii) Executed in 2005.

**Estimate**

£2,000-4,000 \$2,800-5,600 €2,300-4,600 ± ♣

**Provenance**

Galerie EIGEN + ART, Berlin/ Leipzig

Acquired from the above by the present owner



**151. Huma Bhabha** b. 1962*Untitled*

ink on chromogenic print  
 33 x 49.4 cm (12 $\frac{7}{8}$  x 19 $\frac{1}{2}$  in.)  
 Executed in 2009.

**Estimate**

£3,000-5,000 \$4,200-7,000 €3,400-5,700

**Provenance**

Galerie Nathalie Obadia, Paris  
 Acquired from the above by the present owner

**152. Lawrence Weiner** b. 1942*Untitled*

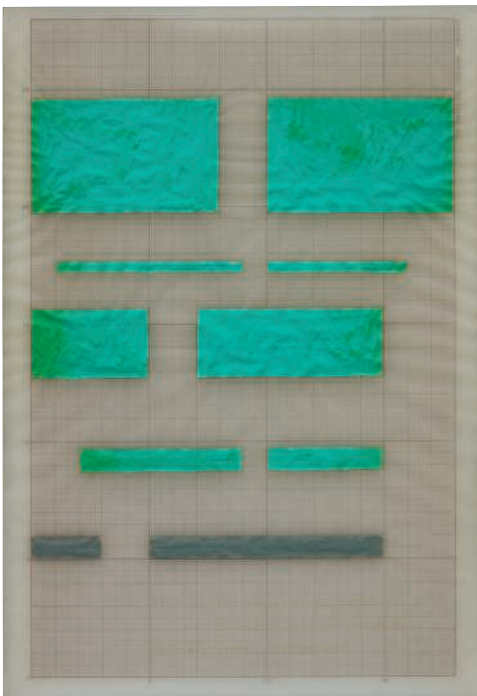
indistinctly inscribed lower centre  
 gouache on Japanese paper  
 29.6 x 20.5 cm (11 $\frac{3}{8}$  x 8 $\frac{1}{8}$  in.)

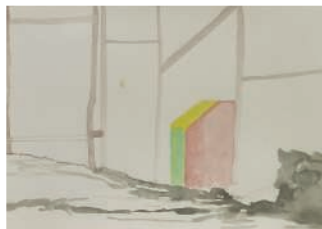
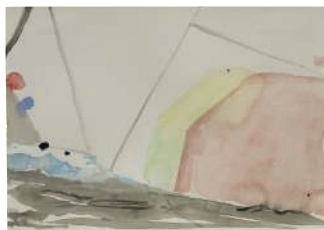
**Estimate**

£7,000-9,000 \$9,800-12,600 €8,000-10,300

**Provenance**

Galerie Schweitzer, Antwerp  
 Sotheby's, Amsterdam, 26 May 2005, lot 87  
 Private Collection, Belgium  
 Thence by descent to the present owner





### 153. Nigel Cooke b. 1973

*Thaw*

each signed, titled, and dated 'Nigel Cooke  
"Thaw" 2005 N. Cooke' on the reverse.

watercolour on paper, in 6 parts  
14.6 x 21 cm (5¾ x 8¼ in.)

Painted in 2005.

#### Estimate

£2,000-4,000 \$2,800-5,600

€2,300-4,600 ▲ †

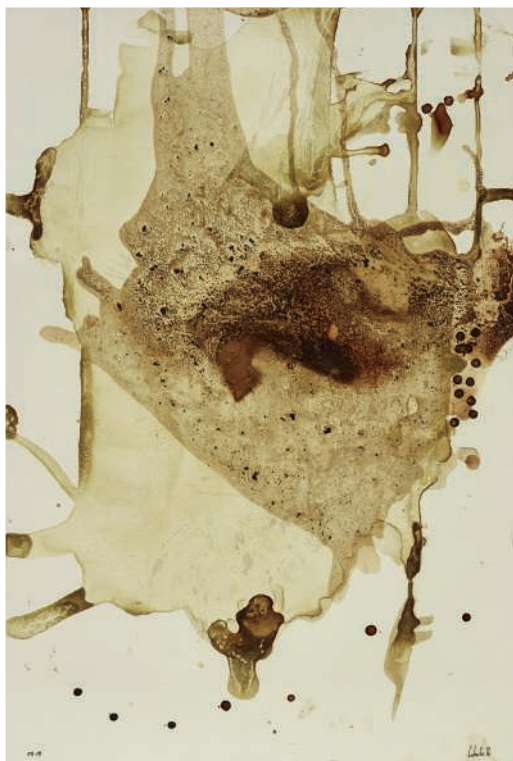
#### Provenance

Modern Art Inc., London

Private Collection, USA

Phillips, London, 8 March 2013, lot 205

Acquired at the above sale by the present owner



### 154. Pedro Cabrita Reis b. 1956

*'D' apres nature*

signed, numbered and dated 'Cabrita 03.09 12'  
lower edge; further stamped with the artist's stamp  
and inscribed 'Caja Queimada' on the reverse

mixed media on paperboard  
59.8 x 40 cm (23½ x 15¾ in.)

Executed in 2012.

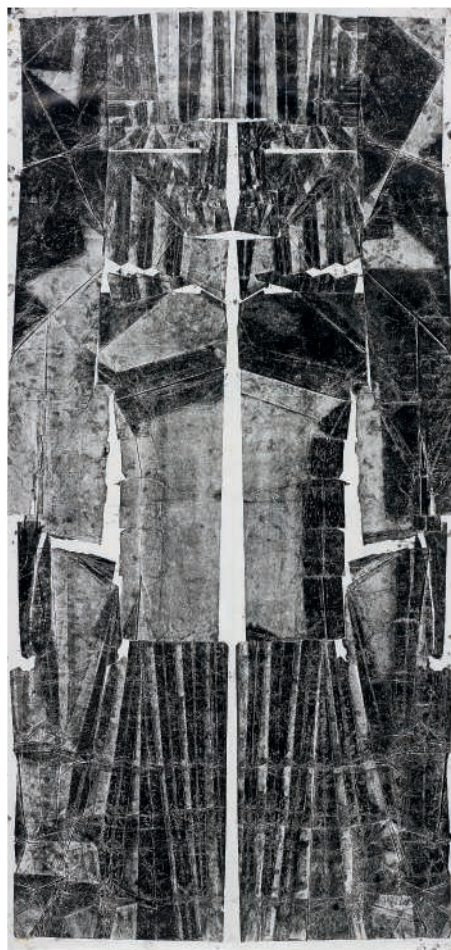
#### Estimate

£4,000-6,000 \$5,600-8,400 €4,600-6,900 ▲

#### Provenance

Private Collection, Munich





**155. Matthew Monahan** b. 1972

*F Minor I and II*

ink on paper, in 2 parts  
each sheet 160 x 76 cm (62 $\frac{7}{8}$  x 29 $\frac{7}{8}$  in.)  
Executed in 2000.

**Estimate**

£6,000-8,000 \$8,400-11,200 €6,900-9,100 †

**Provenance**

Ash Fine Art, New York  
Acquired from the above by the present owner  
in 2006

**Exhibited**

London, Saatchi Gallery, *The Shape Of Things To Come: New Sculpture*, 27 May - 16 October 2009, p. 418 (illustrated)  
London, Saatchi Gallery, *USA Today*, 6 October - 4 November 2006



## 156. **Dike Blair** b. 1952

*Toshiba*

signed and dated 'Dike Blair '87' on the reverse  
spraypaint on paper  
17.8 x 26.8 cm (7 x 10½ in.)  
Executed in 1987.

### **Estimate**

£1,000-2,000 \$1,400-2,800 €1,100-2,300

### **Provenance**

Galerie Hubert Winter, Vienna  
Private Collection, Europe

## 157. **Tom Hunter** b. 1965

*After Party*

signed, titled, numbered and dated 'After Party  
5/5 Tom Hunter 2000' on a label affixed to the  
reverse of the frame  
Cibachrome print, flush-mounted to board  
121.92 x 152.4 cm (48 x 60 in.)  
Executed in 2000, this work is number 5 from  
an edition of 5.

### **Estimate**

£3,000-5,000 \$4,200-7,000 €3,400-5,700 ♠ †

### **Provenance**

White Cube, London  
Acquired from the above by the present owner

### **Exhibited**

London, White Cube, *Tom Hunter. Life and  
Death in Hackney*, 30 November 2000 – 13  
January 2001 (another example exhibited)



# 158. Fred Tomaselli b. 1956

Apr. 29, 2009

signed and dated 'Fred Tomaselli 2010'

lower right

gouache and collage on printed

watercolour paper

21.8 x 28.3 cm (8½ x 11½ in.)

Executed in 2010.

## Estimate

£3,000-5,000 \$4,200-7,000

€3,400-5,700

## Provenance

White Cube, London

Acquired from the above by

the present owner



# 159. Fred Tomaselli b. 1956

Guilty

signed and numbered 'A/P 4/25

Tomaselli' lower edge

print on gridded paper

33 x 33 cm (12½ x 12½ in.)

Executed in 2005, this work is

number 4 from

an edition of 25 plus 1 artist's proof.

## Estimate

£3,000-5,000 \$4,200-7,000

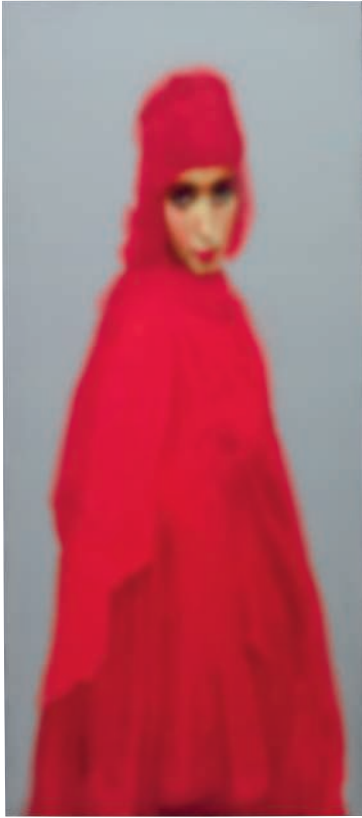
€3,400-5,700

## Provenance

Private Collection







**160. Halim Al-Karim** b. 1963

*Untitled 1 (from the King's Harem series)*  
signed 'Halim Al Karim' on a label affixed  
to the reverse  
photographic print mounted to board  
226.8 x 100 cm (89¼ x 39¾ in.)  
Executed in 2008, this work is number 3 from  
an edition of 3 plus 2 artist's proofs.

**Estimate**

£8,000-12,000 \$11,200-16,800

€9,100-13,700 ± ♠

**Provenance**

Side by Side Gallery, Berlin

Acquired from the above by the present owner

**Exhibited**

Tokyo, Mori Art Museum, *Arab Express:*

*The Latest Art from the Arab World,*

16 June - 28 October 2012, p. 120 - 121

(another example illustrated)

**Literature**

Hossein Amirsadeghi, Salwa Mikdadi, Nada  
Shabout, eds., *New Vision: Arab Contemporary  
Art in the 21st Century*, London, 2009, p. 183  
(another example illustrated, cover)



**161. Andres Serrano** b. 1950

*The Church (St Clothilde V, Paris)*  
signed, titled and numbered 'Andres Serrano  
"The Church (St Clothilde V, Paris)" 1/4' on  
the reverse of the print  
Cibachrome print, in artist's frame  
164.8 x 139 cm (64¾ x 54¾ in.)  
Executed in 1991, this work is number 1 from  
an edition of 4.

**Estimate**

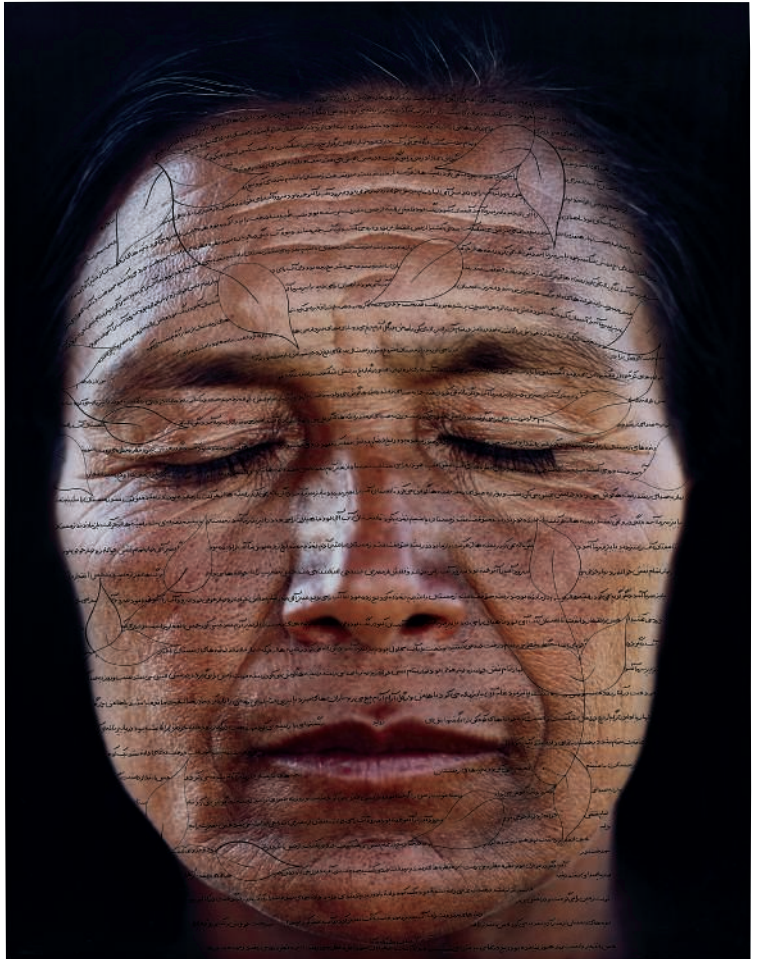
£5,000-7,000 \$7,000-9,800

€5,700-8,000 †

**Provenance**

Paula Cooper Gallery, New York

Acquired from the above by the present owner



## 162. Shirin Neshat b. 1957

*"Tooba" Series*

signed, titled, numbered and dated

'Shirin Neshat "TOOBA" Series 2002 4/5'

on the reverse

chromogenic print and ink

154.2 x 119.7 cm (60¾ x 47⅞ in.)

Executed in 2002, this work is number 4  
from an edition of 5 plus 2 artist's proofs.

### Estimate

£10,000-15,000 \$14,000-21,000

€11,400-17,100 ‡

### Provenance

Barbara Gladstone Gallery, New York

Private Collection, Boston





**163. David LaChapelle** b. 1963

*Amanda as Liz (Purple)*

signed 'David LaChapelle' on a label affixed to the reverse  
chromogenic print

128.4 x 114.6 cm (50½ x 45½ in.)

Executed in 2007, this work is number 3 from an edition of 3.

**Estimate**

£20,000-30,000 \$28,000-42,000

€22,800-34,300 ±

**Provenance**

Jablonka Galerie, Berlin

Acquired from the above by the present owner

**Exhibited**

Berlin, Michael Schultz Gallery, *Cathedral*,

27 April - 24 May 2011 (another example exhibited)

Moscow, National Centre of Contemporary Art,

*Traditions of Folklore and Naïve Art in Contemporary Culture*, 8 August - 2 September 2012, p. 59 (another example exhibited and illustrated)



**164. David LaChapelle** b. 1963

*Amanda as Marilyn (Blue)*  
signed 'David LaChapelle' on a label affixed  
to the reverse  
chromogenic print  
128.4 x 114.6 cm (50½ x 45½ in.)  
Executed in 2007, this work is number 2  
from an edition of 3.

**Estimate**

£12,000-18,000 \$16,800-25,200  
€13,700-20,600 ±

**Provenance**

Jablonka Galerie, Berlin  
Acquired from the above by the present owner

**Exhibited**

Berlin, Michael Schultz Gallery, *Cathedral*, 27 April -  
24 May 2011 (another example exhibited)  
Moscow, National Centre of Contemporary Art,  
*Traditions of Folklore and Naïve Art in Contemporary  
Culture*, 8 August - 2 September 2012, p. 59 (another  
example exhibited and illustrated)





Property from an Important Private European Collection

**165. Vik Muniz** b. 1961

*Origin of the World*

signed, titled, numbered and dated "The Origins of the World" Vik Muniz 1999 10/10' on the reverse  
silver gelatin print

37.8 x 47.8 cm (14 $\frac{7}{8}$  x 18 $\frac{7}{8}$  in.)

Executed in 1999, this work is number 10 from an edition of 10 plus 5 artist's proofs.

**Estimate**

£8,000-12,000 \$11,200-16,800 €9,100-13,700

**Provenance**

Brent Sikkema, New York  
Private Collection, New York  
Phillips de Pury & Company, New York, 14 October 2004, lot 221  
Acquired at the above sale by the present owner

**Literature**

Vik Muniz and Pedro Corrêa do Lago, *Vik Muniz Complete Works, 1987-2009 Catalogue Raisonné*, Rio de Janeiro, 2009, p. 284 (another example illustrated)



## 166. **John Coplans** 1920-2003

### *Hand*

gelatin silver print mounted to board, diptych  
each 114 x 90 cm (44 $\frac{7}{8}$  x 35 $\frac{3}{8}$  in.)  
Executed in 1988, this work is from an edition of 6.

### **Estimate**

£6,000-8,000 \$8,400-11,200 €6,900-9,100 ♠

### **Provenance**

André Simoens, Knokke  
Acquired from the above by the present owner  
in 2004

### **Exhibited**

New York, P.S.1 Contemporary Art Center, *John Coplans: A Self-Portrait 1984-1997*, 29 October 1997  
– 29 March 1998, pp. 60-61 (another variant exhibited  
and illustrated)





**167. Mickalene Thomas** b. 1971

*Qusuquzah Standing Sideways*

signed, titled, numbered and dated ““Qusuquzah Standing Sideways” 2012 2/3 M. Thomas’

on the reverse

chromogenic print

152.5 x 127 cm (60 x 50 in.)

Executed in 2012, this work is number 2 from an edition of 3.

**Estimate**

£5,000-7,000 \$7,000-9,800 €5,700-8,000

**Provenance**

Galerie Nathalie Obadia, Paris

Acquired from the above by the present owner in 2014

**Exhibited**

New York, Brooklyn Museum, *Mickalene Thomas:*

*Origin of the Universe*, 28 September 2012 - 20

January 2013 (another example exhibited)







**168. Richard Long** b. 1945

*Light Snow Sleeping Place*  
 titled, inscribed and dated "LIGHT SNOW  
 SLEEPING PLACE" A SEVEN DAY WILDERNESS  
 WALK IN LAPPLAND 1983' lower centre  
 gelatin silver print mounted on card  
 83.7 x 104.3 cm (32 7/8 x 41 1/8 in.)  
 Executed in 1983.

**Estimate**

£5,000-7,000 \$7,000-9,800  
 €5,700-8,000 ♠ †

**Provenance**

Konrad Fischer Galerie, Berlin  
 Acquired from the above by the present owner

**Exhibited**

London, Tate Britain, *Richard Long: Heaven  
 and Earth*, 3 June - 6 September 2009  
 Berlin, Konrad Fischer Galerie, *Richard Long*,  
 27 April - 16 June 2012

**169. Elger Esser** b. 1967

*Vitorchiano, Italien*  
 signed 'Elger Esser' on a label affixed to  
 the reverse of the frame  
 chromogenic print face-mounted to Diasec  
 image 88.5 x 158 cm (34 7/8 x 62 1/4 in.)  
 overall 125 x 188 cm (49 1/4 x 74 in.)  
 Photographed in 1998 and printed in 1999,  
 this work is number 4 from an edition of 5.

**Estimate**

£15,000-20,000 \$21,000-28,000  
 €17,100-22,800 ♠

**Provenance**

Sonnabend Gallery, New York  
 Acquired from the above by the present owner



**170. David Benjamin Sherry** b. 1981

*Lemurian Morning Wood*

chromogenic print flush-mounted  
to aluminium

238.3 x 180.4 cm (93 $\frac{7}{8}$  x 71 in.)

Executed in 2011, this work is number 1  
from an edition of 3 plus 2 artist's proofs.

**Estimate**

£5,000-7,000 \$7,000-9,800 €5,700-8,000

**Provenance**

Salon 94, New York

Acquired from the above by the present owner

**Exhibited**

London, Saatchi Gallery, *Out of Focus:*

*Photography*, 25 April - 22 July, 2012, no. DBS.7,  
n.p. (another example exhibited and illustrated)

**171. Dan Holdsworth** b. 1974

*Untitled 10 (Hyperborea)*  
signed and numbered 'Dan Holdsworth  
2/5' on the reverse  
chromogenic print  
120.6 x 151.1 cm (47½ x 59½ in.)  
Executed in 2006, this work is number 2  
from an edition of 5.

**Estimate**

£6,000-8,000 \$8,400-11,200

€6,900-9,100 ♠ †

**Provenance**

Store Street Gallery, London

Acquired from the above by the present  
owner in 2007



**172. Olafur Eliasson** b. 1967

*Untitled (Iceland Series)*  
signed, numbered and dated 'Olafur  
Eliasson 1991 1/1' on the reverse of the print  
chromogenic print  
60.2 x 89.5 cm (23¾ x 35¼ in.)  
Executed in 1991, this work is number 1  
from an edition of 1.

**Estimate**

£6,000-8,000 \$8,400-11,200

€6,900-9,100 † ♠

**Provenance**

neugerriemschneider, Berlin

Private Collection, Germany

Christie's, London, 22 October 2003, Lot 110

Private Collection

Sotheby's, London, 10 February 2006,  
lot 279

Acquired at the above sale by  
the present owner





**173. Ellen von Unwerth** b. 1954

*Smoking in bed, Eva Herzigova*  
black and white photograph  
image 70 x 100 cm (27½ x 39¾ in.)  
sheet 77 x 110 cm (30¾ x 43¼ in.)  
Executed in 1994, this work is number 1  
from an edition of 7.

**Estimate**

£5,000-7,000 \$7,000-9,800  
€5,700-8,000 ♠

**Provenance**

Opera Gallery, London  
Acquired from the above  
by the present owner

**Literature**

Ellen von Unwerth, *Fräulein*, Munich, 2009,  
pp. 388-389 (another example illustrated)



**174. Ellen von Unwerth** b. 1954

*Kate and David, New York*  
signed, numbered and dated 'Ellen 1/7  
Paris 2014' on the reverse  
chromogenic print  
image 66 x 100 cm (25¾ x 39¾ in.)  
sheet 76 x 110 cm (29¾ x 43¼ in.)  
Executed in 2003, this work is number 1  
from an edition of 7.

**Estimate**

£5,000-7,000 \$7,000-9,800  
€5,700-8,000 ♠

**Provenance**

Opera Gallery, London  
Acquired from the above by  
the present owner



**175. Erwin Wurm** b. 1954

*Inspection (from Instructions on how to be politically incorrect)*

chromogenic print, in artist's frame

128 x 192 cm (50<sup>3</sup>/<sub>8</sub> x 75<sup>5</sup>/<sub>8</sub> in.)

Executed in 2003, this work is number 2 from an edition of 5.

**Estimate**

£6,000-8,000 \$8,400-11,200 €6,900-9,100 ♣

**Provenance**

Private Collection

**Literature**

*Frame Magazine*, Summer 2007

(another example illustrated)



**176. Kerry Skarbakka** b. 1970

*Studio*

signed 'K Skarbakka' on a label affixed to the reverse

chromogenic print mounted to aluminium

184.8 x 150 cm (72<sup>3</sup>/<sub>4</sub> x 59 in.)

Executed in 2002, this work is number 1 from an edition of 2.

**Estimate**

£1,000-2,000 \$1,400-2,800 €1,100-2,300

**Provenance**

Fifty-One Fine Art Photography, Antwerp

Acquired from the above by the present owner

**Exhibited**

Antwerp, Fifty-One Fine Art Photography,

*The Struggle To Right Oneself*, 4 February

- 20 February 2005





Property from an Important Private  
European Collection

**177. Thomas Demand** b. 1964

*Sandalen*

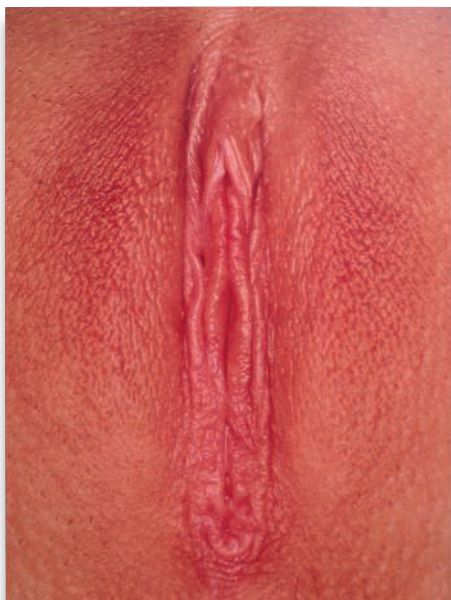
signed, numbered and dated 'Thomas Demand  
1994/5 2/3' on the reverse  
chromogenic print mounted on Diasec  
52.5 x 50 cm (20 $\frac{5}{8}$  x 19 $\frac{5}{8}$  in.)  
Executed in 1994 - 1995, this work is number 2  
from an edition of 3.

**Estimate**

£5,000-7,000 \$7,000-9,800 €5,700-8,000 ♠

**Provenance**

Victoria Miro Gallery, London  
Acquired from the above by the present owner



Property from an Important Private  
European Collection

**178. Marc Quinn** b. 1964

*The Origin of the World*

signed, numbered and dated 'Marc Quinn 1998  
No 1' on the reverse  
chromogenic print mounted to aluminium  
243.8 x 182.9 cm (95 $\frac{7}{8}$  x 72 in.)  
Executed in 1998, this work is number 1  
from an edition of 3.

**Estimate**

£8,000-12,000 \$11,200-16,800  
€9,100-13,700 ♠

**Provenance**

White Cube, London  
Acquired from the above by the present owner

**179. Douglas Gordon** b. 1966

*Désert sans titre*

chromogenic print

99 x 132 cm (38 $\frac{7}{8}$  x 51 $\frac{7}{8}$  in.)

Executed in 2008, this work is number 2 from an edition of 13.

**Estimate**

£5,000-7,000 \$7,000-9,800 €5,700-8,000 ♠

**Provenance**

Dvir Gallery, Tel Aviv

Galerie de France, Paris

Private Collection, Paris

Private Collection, Madrid

**Exhibited**

Avignon, Collection Lambert Museum, *Douglas Gordon Where Are the Keys?*, 6 July - 2 November 2008, p. 14 (illustrated)

Paris, Galerie de France, *Ombres*, 8 November 2008 - 24 January 2009



**180. Paul Pfeiffer** b. 1966

*Four Horsemen of the Apocalypse I*

digital Duraflex print

122 x 152.4 cm (48 x 60 in.)

Executed in 2000, this work is from an edition of 6.

**Estimate**

£4,000-6,000 \$5,600-8,400 €4,600-6,900

**Provenance**

The Project, New York

Private Collection

**Exhibited**

Cambridge MA, MIT List Visual Arts Center;  
Chicago, Museum of Contemporary Art, *Paul Pfeiffer*, 6 February - 31 August, 2003, pp. 11-29,  
(another example exhibited and illustrated, p. 25)





**181. Santiago Sierra** b. 1966

*NO GLOBAL TOUR*

black and white photograph  
100 x 177 cm (39<sup>3</sup>/<sub>8</sub> x 69<sup>5</sup>/<sub>8</sub> in.)  
Executed in 2012.

**Estimate**

£6,000-8,000 \$8,400-11,200 €6,900-9,100 ♣

**Provenance**

Lisson Gallery, London  
Acquired from the above by the present owner



**182. Hiroshi Sugimoto** b. 1948

*Mathematical Form: Surface 0045 with  
a Conic Singularity*

signed 'Sugimoto' lower right and stamped  
with the number '11/25' lower centre; further  
numbered '11' on a label affixed to the inside  
of the accompanying artist's box  
gelatin silver print and accompanying silk-covered  
book, both presented in original artist's metal box  
sheet 25.4 x 20.3 cm (10 x 7<sup>7</sup>/<sub>8</sub> in.)  
Executed in 2005, this work is number 11 from an  
edition of 25 plus 5 artist's proofs.

**Estimate**

£3,000-5,000 \$4,200-7,000  
€3,400-5,700 ‡

**Provenance**

Private Collection





## 183. Hiroshi Sugimoto b. 1948

### *The Origins of Love*

signed and numbered 'Sugimoto 22/50' on the colophon page; each duotone offset print blindstamped with the title and date "Devonian Period" 1992'; "Earliest Human Relatives" 1994'; "Permian Land" 1992'; "Homo Ergaster" 1997'; "Cro-Magnon" 1994'; "Neanderthal" 1994'; "Gorilla and Polar Bear" 1976' on the mount; inkjet print blindstamped with the artist's name, title and number "THE MUSIC LESSON" Hiroshi Sugimoto 22/50' in the margin

8 duotone offset prints and 1 inkjet print, in artist's box

32.6 x 30.5 cm (12 $\frac{1}{8}$  x 12 in.)

Executed in 2004, this work is number 22 from an edition of 50 plus 5 artist's proofs.

### Estimate

£3,000-5,000 \$4,200-7,000 €3,400-5,700 ±

### Provenance

Yoshii Gallery, New York

Private Collection, America

Phillips, New York, 2 April 2015, lot 260  
Acquired at the above sale by the present owner

### Exhibited

Tokyo, Mori Art Museum; Washington D.C., Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, *Hiroshi Sugimoto*, 17 September 2005 - 14 May 2006, pp. 32, 49, 51, 54, 57, 65, 70, 73 (another example of 5 from the portfolio exhibited and 8 examples illustrated)  
Kunsthalle Basel, *Hiroshi Sugimoto: Time Exposed*, 21 January - 5 March 1995, pp. 45-46, 50 (another example of 6 from the portfolio illustrated)





**184. Daniel Silver** b. 1972

*Mountain*

incised with the artist's signature and initials and numbered 'Silver D.S 1/3' on the underside  
aluminium  
54.6 x 44.2 x 19.2 cm (21½ x 17¾ x 7½ in.)  
Executed in 2005, this work is number 1 from an edition of 3.

**Provenance**

British Friends of the Art Museum of Israel, Christie's, London, 6 March 2007, lot 350  
Acquired at the above sale by the present owner

**Estimate**

£3,000-5,000 \$4,200-7,000  
€3,400-5,700 ♠



**185. Sylvie Fleury** b. 1961

*First Spaceship on Venus (Soft Rocket in Silver (2))*  
 acrylic fleece, cotton, foam and synthetic material  
 approx. 160 x 150 x 105 cm (62 $\frac{7}{8}$  x 59 x 41 $\frac{3}{8}$  in.)  
 overall dimensions variable  
 Executed in 1999.

**Estimate**

£8,000-12,000 \$11,200-16,800 €9,100-13,700 ±

**Provenance**

Private Collection, Switzerland



**186. Tal R** b. 1967

*Cucumber*  
 signed, stamped with the foundry mark  
 and numbered 'Tal R 2/3 H Noack Berlin'  
 on the lower side of the base  
 aluminium  
 56 x 27 x 62 cm (22 x 10 $\frac{5}{8}$  x 24 $\frac{3}{8}$  in.)  
 Executed in 2005, this work is number 2 from  
 an edition of 3.

**Estimate**

£6,000-8,000 \$8,400-11,200 €6,900-9,100

**Provenance**

Contemporary Fine Arts, Berlin  
 Acquired from the above by the present owner

**Exhibited**

Moscow, Gary Tatintsian Gallery, *Tal R, House Of Prince*, March - April 2006  
 Moscow, Gary Tatintsian Gallery, *Create Your Own Museum* January - February 2007, p. 69

**Literature**

Tal R, *Prince Fruit*, Barcelona, 2008, pp. 30 - 31  
 (another example illustrated)



## 187. Lucien Smith b. 1989

*Untitled (Scrap Metal 4274)*  
 numbered and inscribed 'SCRAP 4274'  
 on the underside  
 propane canister  
 45.7 x 30.5 x 30.5 cm (18 x 12 x 12 in.)  
 Executed in 2013.

### Estimate

£2,000-3,000 \$2,800-4,200 €2,300-3,400

### Provenance

Bill Brady, Kansas City  
 Acquired from the above by the present owner

### Exhibited

Kansas City, Bill Brady, *Lucien Smith: Scrap Metal*, 28 June - 20 August 2013, no. 16



## 188. David Thorpe b. 1972

*Fragile Resistance*  
 plaster and leather  
 59.5 x 12.8 x 12.8 cm (23½ x 5 x 5 in.)  
 Executed in 2004.

### Estimate

£1,000-2,000 \$1,400-2,800 €1,100-2,300 ♠ †

### Provenance

Maureen Paley, London  
 Acquired from the above by the present owner in 2005

### Literature

Meghan Dailey, *Shape of Things to Come: New Sculpture*, exh. cat., New York, 2011, p. 118





## 189. David Altmejd b. 1974

### *Untitled*

polyurethane foam, epoxy clay, epoxy gel, synthetic hair, resin, glass stain, quartz, acrylic paint and painted MDF  
head 31 x 17 x 27 cm (12¼ x 6¾ x 10⅝ in.)  
overall 57.8 x 50 x 50 cm (22¾ x 19⅝ x 19⅝ in.)  
Executed in 2014, this work is unique.

### **Estimate**

£18,000-20,000 \$25,200-28,000  
€20,600-22,800

### **Provenance**

Andrea Rosen Gallery, New York  
Acquired from the above by the present owner

### **Exhibited**

Musée d'art Moderne de la ville de Paris;  
Luxembourg, MADAM; Musée d'art contemporain  
de Montréal, *David Altmejd*, 10 October 2014 - 13  
September 2015



## 190. Daniel Silver b. 1972

### *Untitled (Woman)*

marble, wood, plaster, paint and fabric  
overall 159 x 53 x 40 cm (62⅝ x 20⅞ x 15¾ in.)  
Executed in 2010.

### **Estimate**

£2,000-3,000 \$2,800-4,200  
€2,300-3,400 ♠ †

### **Provenance**

Patricia Low Contemporary, Gstaad  
Acquired from the above by the present owner  
in 2010

### **Exhibited**

London, Saatchi Gallery; Adelaide, The Art  
Gallery of South Australia, *Newspeak: British  
Art Now*, 30 May - 23 October 2011  
Gstaad, Patricia Low Gallery, *The Cannibal's  
Muse*, 19 June - 8 August 2010

## 191. Thomas Helbig b. 1967

### *Vater*

mixed media sculpture and wooden base  
220 x 160 x 65 cm (86 $\frac{3}{8}$  x 62 $\frac{7}{8}$  x 25 $\frac{5}{8}$  in.)  
Executed in 2005.

### Estimate

£3,000-5,000 \$4,200-7,000  
€3,400-5,700 ♠ †

### Provenance

Galerie Rüdiger Schöttle, Munich  
Acquired from the above by the present owner in 2005

### Exhibited

Munich, Galerie Rüdiger Schöttle, *Thomas Helbig*, 5 March 2005 - 6 April 2005  
London, Saatchi Gallery, *Gesamtkunstwerk: New Art From Germany*, 18 November 2011 - 15 April 2012, p. 71

### Literature

Saatchi Gallery, *Germania*, London, 2008, pp. 76-77 (illustrated)



## 192. Paola Pivi b. 1971

### *Untitled (Pearls)*

plastic pearls and thread, mounted to wood and canvas backing board  
approx. 55 x 45 x 20 cm (21 $\frac{5}{8}$  x 17 $\frac{3}{4}$  x 7 $\frac{7}{8}$  in.)  
overall dimensions variable  
Executed in 2013.

### Estimate

£8,000-12,000 \$11,200-16,800 €9,100-13,700 ♠

### Provenance

New York Gallery LLC, New York  
Acquired from the above by the present owner in June 2014

### Exhibited

London, Carlson Gallery, *Once Upon A Time. A Dream by Paola Pivi*, 21 June - 31 July 2013





**193. Anya Gallaccio** b. 1963

*Light a candle*

table, glass and candle, in 3 parts  
105 x 69 x 69 cm (41 $\frac{3}{8}$  x 27 $\frac{1}{8}$  x 27 $\frac{1}{8}$  in.)

**Estimate**

£3,000-5,000 \$4,200-7,000 €3,400-5,700 ♣

**Provenance**

Emily Tsingou Gallery, London

Acquired from the above by the present owner



**194. Jessica Jackson Hutchins** b. 1971

*Convivium*

table, linen, paper maché and ceramic,  
in 8 parts  
overall 134 x 144.1 x 136.5 cm  
(52 $\frac{3}{4}$  x 56 $\frac{3}{4}$  x 53 $\frac{3}{4}$  in.)  
Executed in 2008.

**Estimate**

£6,000-8,000 \$8,400-11,200  
€6,900-9,100 †

**Provenance**

Derek Eller Gallery, New York

Acquired from the above by the present  
owner in 2008

**Exhibited**

New York, Derek Eller Gallery, *Jessica Jackson  
Hutchins: The Exponent Of Earth (You Make  
Me...)*, 15 May - 3 July 2008



## 195. Thomas Kiesewetter b. 1963

### Untitled

lacquered steel and wooden plinth  
sculpture 80 x 67 x 44 cm (31½ x 26¾ x 17¾ in.)  
overall 172 x 68 x 43 cm (67¾ x 26¾ x 16¾ in.)  
Executed in 2012.

### Estimate

£5,000-7,000 \$7,000-9,800 €5,700-8,000 ♠

### Provenance

Private Collection, Berlin



## 196. Studio Simon

Four works: (i-iv) *Ommaggio ad Andy Warhol*  
silkscreen on metal and upholstered cushion  
each 46 x 30.5 x 30.5 cm (18½ x 12 x 12 in.)  
Designed in 1973, this work is manufactured  
by Gavina, Italy.

### Estimate

£2,000-3,000 \$2,800-4,200 €2,300-3,400 ±

### Provenance

Private Collection, Tokyo

### Literature

Virgilio Vercelloni, *The Adventure of Design*:  
Gavina, Milan, 1987, nos. 130, 132, p. 218  
(another example illustrated)  
Charlotte Fiell and Peter Fiell, *1000 Chairs*, Cologne,  
1997, p. 477 (another example illustrated)





**197. Donald Judd** 1928-1994

*Table*

incised with the artist's name, inscription  
and date 'JUDD 2003 © PWI Y396WPI'  
on the table edge

plywood

76 x 240 x 121 cm (29 $\frac{7}{8}$  x 94 $\frac{1}{2}$  x 47 $\frac{5}{8}$  in.)

Designed in 1991.

**Estimate**

£5,000-7,000 \$7,000-9,800 €5,700-8,000

**Provenance**

Donald Judd Foundation, New York

Acquired from the above by the present owner



**198. Donald Judd** 1928-1994

*Day Bed*

incised with the artist's name, inscription  
and date 'JUDD 2003 © SB CP 398 WPF'  
on the side panel

pine

111.5 x 203 x 115.5 cm (43 $\frac{7}{8}$  x 79 $\frac{7}{8}$  x 45 $\frac{1}{2}$  in.)

Designed in 1982.

**Estimate**

£5,000-7,000 \$7,000-9,800 €5,700-8,000

**Provenance**

Donald Judd Foundation, New York

Acquired from the above by the present owner



## 199. Thomas Schütte b. 1954

### *Table and Three Benches*

wood, in 4 parts

table 79.2 x 180 x 98.2 cm (31 1/8 x 70 7/8 x 38 5/8 in.)

long bench 45.5 x 166.3 x 40 cm (17 7/8 x 65 1/2 x 15 3/4 in.)

short bench each 45.5 x 83.4 x 40 cm (17 7/8 x 32 7/8 x 15 3/4 in.)

Executed in 2005, this work is number 6 from an edition of 12, and is accompanied by a certificate of authenticity signed by the artist.

### **Estimate**

£10,000-15,000 \$14,000-21,000 €11,400-17,100 ♣

### **Provenance**

Marian Goodman Gallery, New York

Acquired from the above by the present owner

### **Exhibited**

New York, Marian Goodman Gallery, *One Man Houses*,  
12 May - 2 July 2005 (another example exhibited)



**200. Patrick Hill** b. 1972

*Untitled*

painted wood, glass, canvas and dye, in 5 parts  
182.5 x 118 x 91.5 cm (71 $\frac{1}{8}$  x 46 $\frac{1}{2}$  x 36 in.)

**Estimate**

£3,000-5,000 \$4,200-7,000 €3,400-5,700

**Provenance**

Bortolami Gallery, New York

Acquired from the above by the present owner



**201. Anna Betbeze** b. 1980

*Quartz*

acid dyes, watercolour and ash on wool  
diameter 231.1 cm (91 in.)  
Executed in 2013.

**Estimate**

£4,000-6,000 \$5,600-8,400 €4,600-6,900

**Provenance**

Kate Werble Gallery, New York

Acquired from the above by the present owner



## 202. Boyle Family est. 1957

*Study of Mudcracks with Brick and Detritus,*  
*Lorrypark Series*  
 mixed media and resin on fibreglass  
 182.9 x 182.9 x 8.9 cm. (72 x 72 x 3½ in.)  
 Executed in 1974.

### Estimate

£7,000-10,000 \$9,800-14,000 €8,000-11,400 ± ♠

### Provenance

Acquired directly from the artist by the present owner





**203. Yutaka Ohashi** b. 1923

*Rain I*

signed 'Ohashi' lower left; further signed, titled and dated 'YUTAKA OHASHI "RAIN I" 1982' on the reverse  
acrylic on canvas

86.4 x 60.8 cm (34 x 23 7/8 in.)

Painted in 1982.

**Estimate**

£4,000-6,000 \$5,600-8,400 €4,600-6,900

**Provenance**

Private Collection, Hamburg



**204. Yutaka Ohashi** b. 1923

*Rain II*

signed 'Ohashi' upper edge; further signed, titled and dated 'YUTAKA OHASHI "RAIN II" 1983' on the reverse

acrylic on canvas

91.7 x 76.2 cm (36 1/8 x 30 in.)

Painted in 1983.

**Estimate**

£4,000-6,000 \$5,600-8,400 €4,600-6,900

**Provenance**

Private Collection, Hamburg

**205. Allan D'Arcangelo** 1930-1998

*Constellation*

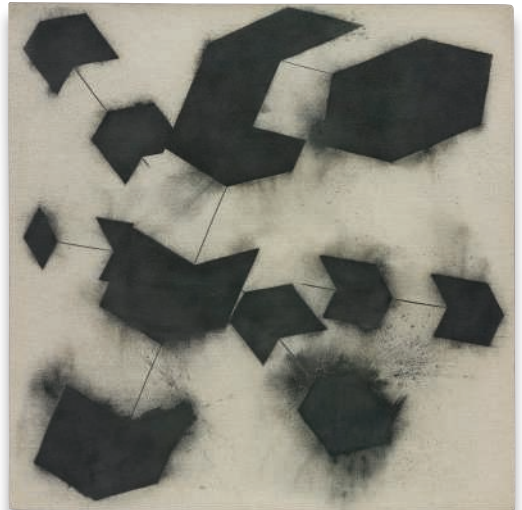
signed, titled, inscribed and dated "“Constellation”  
New York City 1971” on the reverse  
graphite on raw canvas  
91.3 x 91.3 cm (35 $\frac{7}{8}$  x 35 $\frac{7}{8}$  in.)  
Executed in 1971.

**Estimate**

£5,000-7,000 \$7,000-9,800 €5,700-8,000

**Provenance**

Christie's, New York, 9 May 1989, lot 228  
Private Collection, London  
Christie's, South Kensington, 25 March 2010, lot 53  
Acquired at the above sale by the present owner



**206. Eric and Heather ChanSchatz**

b. 1968 and b. 1968

*PTG.76 (White Pitcher)*

signed and titled "PTG.76 (White Pitcher)"  
Chanschatz' on the stretcher of the left part  
screenprint on silk, in 2 parts, in artists' frame  
253.1 x 306.9 cm (99 $\frac{5}{8}$  x 120 $\frac{7}{8}$  in.)  
Executed in 2007.

**Estimate**

£6,000-8,000 \$8,400-11,200  
€6,900-9,100 †

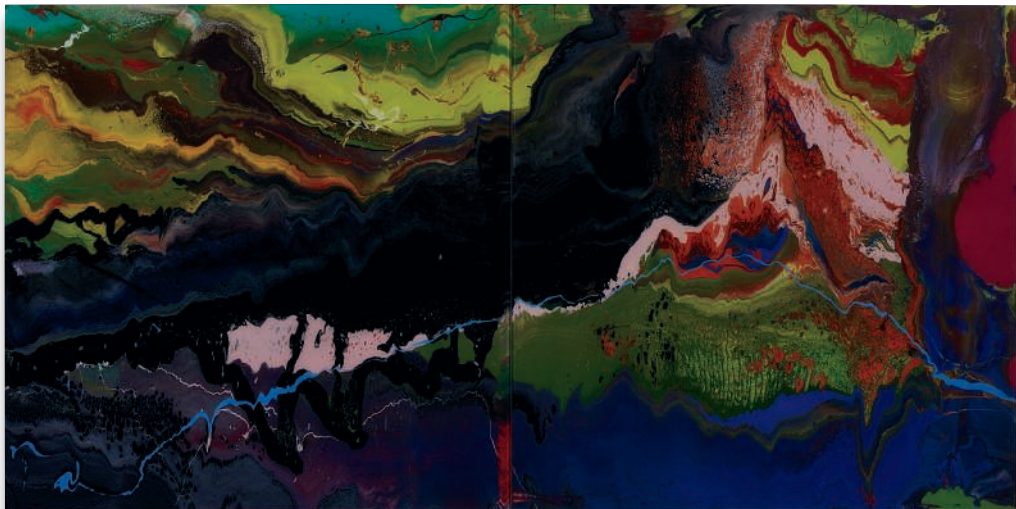
**Provenance**

Irena Hochman Fine Art Ltd, New York  
Acquired from the above by the present  
owner in 2008

**Exhibited**

London, Saatchi Gallery, *Abstract America:*  
*New Painting and Sculpture*, 29 May 2009  
- 17 January 2010, pp. 194-195





**207. Gerhard Richter** b. 1932

*Flow (P16)*

numbered '417/500' on the reverse

Diasac-mounted chromogenic print on aluminium  
100 x 200 cm (39 $\frac{3}{8}$  x 78 $\frac{3}{4}$  in.)

Executed in 2016, this facsimile object is number  
417 from an edition of 500 plus 2 artist's proofs.

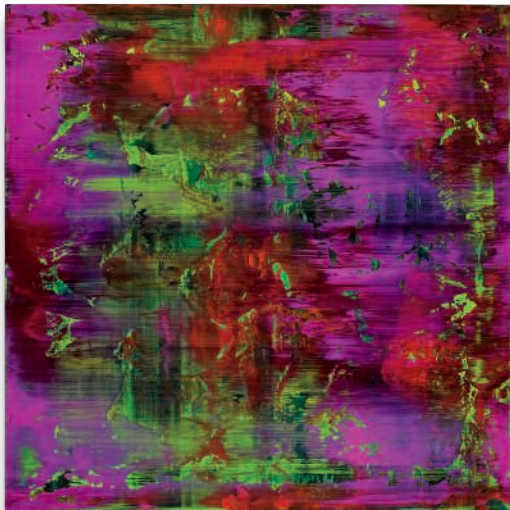
**Estimate**

£6,000-8,000 \$8,400-11,200 €6,900-9,100 ♣

**Provenance**

Fondation Beyeler, Riehen

Private Collection, Germany



**208. Stanley Casselman** b. 1963

*Luminor 8-7*

signed, titled and dated 'STANLEY CASSELMAN

"Luminor 8-7" 2015' on the reverse

acrylic on canvas

86.5 x 86.5 cm (34 x 34 in.)

Painted in 2015.

**Estimate**

£5,000-7,000 \$7,000-9,800 €5,700-8,000

**Provenance**

Jim Kempner Fine Art, New York

Acquired from the above by the present owner





**209. Stanley Casselman** b. 1963

*IR-22*

signed, titled and dated 'STANLEY CASSELMAN

"IR-22" 2012' on the reverse

acrylic on canvas

165.2 x 165.2 cm (65 x 65 in.)

Painted in 2012.

**Estimate**

£20,000-30,000 \$28,000-42,000 €22,800-34,300

**Provenance**

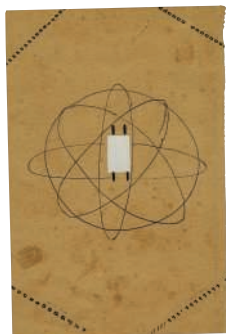
Untitled Art Limited, London

Private Collection, London









## 210. Rosemarie Trockel b. 1952

Four works: (i) *Untitled*; (ii) *abcdef*; (iii) *Untitled*; (iv) *Vorlage 1*

(i) signed and dated 'Trockel 85' lower edge

(ii) titled "a b c d e f" upper edge and inscribed 'Klöppelbrief zum Einsatz' lower edge

(iii) signed and dated 'Trockel 86' on the reverse

(iv) titled "VORLAGE 1" lower left; further signed and dated 'Trockel 86' on the reverse

(i) pencil and coloured pencil on paper

(ii) marker and pencil on paper

(iii) mixed media on paper

(iv) marker on paper, mounted to card

(i) 21 x 15 cm (8¼ x 5⅞ in.)

(ii) 22.5 x 17.5 cm (8⅞ x 6⅞ in.)

(iii) 29.5 x 21 cm (11⅝ x 8¼ in.)

(iv) 31.5 x 22 cm (12⅜ x 8⅝ in.)

(i) Executed in 1985.

(ii-iv) Executed in 1986.

### Estimate

£3,000-5,000 \$4,200-7,000 €3,400-5,700 • ♣

### Provenance

Galerie Monika Sprüth, Cologne

Acquired from the above by the present owner



## 211. Gareth Cadwallader b. 1979

*National Geographic 1*

oil on board

25.3 x 17.5 cm (9⅞ x 6⅞ in.)

Painted in 2010.

### Estimate

£500-700 \$700-980 €570-800 • ♣ †

### Provenance

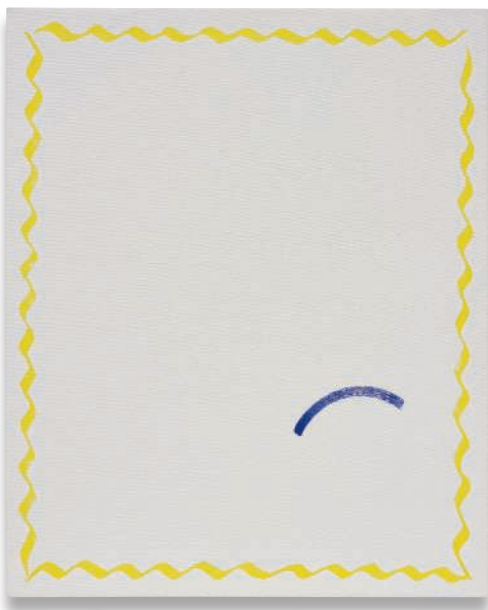
Hannah Barry Gallery, London

Acquired from the above by the present owner in 2011

### Exhibited

London, Hannah Barry Gallery, *Gareth Cadwallader*, 20 January - 3 March 2011

London, Saatchi Gallery, *Newspeak: British Art Now*, Part 2, 27 October - 30 April 2011



**212. Paul Cowan** b. 1985

Two works: (i-ii) *Untitled*

(i) signed, inscribed and dated 'PAUL COWAN 2012 JOSE 8-20-12' on the overlap

(ii) signed, inscribed and dated 'PAUL COWAN 2012 JOSE 7-28-12' on the overlap

enamel on canvas

each 55.7 x 45.5 cm (21<sup>7</sup>/<sub>8</sub> x 17<sup>7</sup>/<sub>8</sub> in.)

Executed in 2012.

**Estimate**

£1,000-2,000 \$1,400-2,800 €1,100-2,300 • †

**Provenance**

Clifton Benevento, New York

Private Collection, USA

Acquired from the above by the present owner



**213. Marc Newson** b. 1963

*W.&L.T. Chair*

embossed with the manufacturer's mark 'W.&L.T.  
shop concept designed by Marc Newson KISS  
THE FUTURE' on the underside  
polypropylene  
81.5 x 49 x 59 cm (32½ x 19¼ x 23¼ in.)  
Executed in 1996 - 1997.

**Estimate**

£2,000-3,000 \$2,800-4,200 €2,300-3,400 • Ω ♣

**Provenance**

Private Collection, Tokyo

**Literature**

Alice Rawsthorn, *Marc Newson*, London, 1999, pp.  
114-117 (another example illustrated)  
Conway Lloyd Morgan, ed., *Marc Newson*, London,  
2003, pp. 200-204 (another example illustrated)



**214. Marc Newson** b. 1963

*'Super Guppy' standard lamp*

tubular aluminium, aluminium and moulded glass  
186.2 cm (73¼ in.) high  
Designed in 1987, this work was manufactured  
by Terada Tekkojo for Idée, Tokyo.

**Estimate**

£2,000-3,000 \$2,800-4,200 €2,300-3,400 • Ω ♣

**Provenance**

Private Collection, Tokyo

**Literature**

Alice Rawsthorn, *Marc Newson*, London, 1999, p. 215  
(another example illustrated)

## 215. Kaz Oshiro b. 1967

### *Disposal Bin*

signed and dated 'Kaz Oshiro '09' on the inside  
of the bin  
painted metal  
105.2 x 190 x 86.8 cm (41 $\frac{3}{8}$  x 74 $\frac{3}{4}$  x 34 $\frac{1}{8}$  in.)  
Executed in 2009.

### Estimate

£3,000-5,000 \$4,200-7,000 €3,400-5,700 •

### Provenance

Yvon Lambert, Paris  
Acquired from the above by the present owner  
in November 2009

### Exhibited

New York, Yvon Lambert, *Setting Sun*,  
28 October - 23 December 2009  
Avignon, Yvon Lambert, *Exposition inaugurale,  
Réouverture de la Collection Lambert agrandie*,  
11 July - 18 October 2015



## 216. Liza Lou b. 1969

### *Tiara*

cast resin and quartz crystals  
6.6 x 15.5 x 17.8 cm (2 $\frac{5}{8}$  x 6 $\frac{1}{8}$  x 7 in.)  
Executed in 2006, this work is from an edition  
of 8 plus 2 artist's proofs.

### Estimate

£1,000-2,000 \$1,400-2,800 €1,100-2,300 •

### Provenance

White Cube, London  
Acquired from the above by the present owner







## 217. **Till Gerhard** b. 1971

### *Sonnenwind*

signed with the artist's initials, titled and dated  
'TG 2008 "SONNENWIND"' on the reverse  
oil on canvas  
240 x 200 cm (94½ x 78¾ in.)  
Painted in 2008.

### **Estimate**

£2,000-3,000 \$2,800-4,200  
€2,300-3,400 • ♠

### **Provenance**

Pranayama Art Inc., New York  
Stellan Holm Gallery, New York  
Acquired from the above by the present owner

### **Exhibited**

New York, Stellan Holm Gallery, *Till Gerhard*  
*Inneres Licht gegen äussere Dunkelheit*,  
8 May - 28 June 2008



## 218. **Julia Fullerton-Batten** b. 1970

### *Beach Houses*

signed, numbered and dated 'Julia Fullerton-  
Batten 2005 2/10' on the reverse  
chromogenic print  
60.6 x 50.2 cm (23⅞ x 19¾ in.)  
Executed in 2005, this work is number 2 from  
an edition of 10.

### **Estimate**

£800-1,200 \$1,100-1,700 €910-1,400 • ‡ ♠

### **Provenance**

Randall Scott, Washington D.C.  
Acquired from the above by the present  
owner in 2007

**219. Julie Blackmon** b. 1966

*Camptown Races* (from *Domestic Vacations*)  
signed, titled, numbered and dated “‘Camptown  
Races”, ‘05 #8/10 Julie Blackmon’ lower right  
archival pigment print  
91.5 x 93.7 cm (36 x 36 7/8 in.)  
Executed in 2005, this work is number 8 from  
an edition of 10.

**Estimate**

£1,000-2,000 \$1,400-2,800 €1,100-2,300 • ‡

**Provenance**

Catherine Edelman Gallery, Chicago  
Acquired from the above by the present owner  
in 2007

**Exhibited**

Chicago, Catherine Edelman Gallery, *Julie  
Blackmon: Domestic Vacations*, 3 November -  
30 December 2006 (another example exhibited)

**Literature**

*Presumed Innocence: Photographic Perspectives  
of Children*, exh. cat., de Cordova Museum  
and Sculpture Park, Lincoln, 2008 (another  
example illustrated)

**220. Julie Blackmon** b. 1966

*Babysitter* (from *Domestic Vacations*)  
signed, titled, numbered and dated  
“‘The Babysitter”, ‘06 #8/10 Julie Blackmon’  
lower right  
archival pigment print  
91.5 x 93.7 cm (36 x 36 7/8 in.)  
Executed in 2006, this work is number 8 from  
an edition of 10.

**Estimate**

£1,000-2,000 \$1,400-2,800 €1,100-2,300 • ‡

**Provenance**

Catherine Edelman Gallery, Chicago  
Acquired from the above by the present  
owner in 2007

**Exhibited**

Chicago, Catherine Edelman Gallery, *Julie  
Blackmon: Domestic Vacations*, 3 November -  
30 December 2006 (another example exhibited)





## 221. Ugo Rondinone b. 1964

*I don't live here anymore*

signed and dated 'Ugo Rondinone 2000' on a gallery label affixed to the reverse of part 1  
chromogenic print, in 5 parts  
each 35.5 x 24 cm (13<sup>7</sup>/<sub>8</sub> x 9<sup>1</sup>/<sub>2</sub> in.)  
Executed in 2000, this work is number 5 from  
an edition of 5.

### Estimate

£4,000-6,000 \$5,600-8,400 €4,600-6,900 •

### Provenance

Galerie Hauser & Wirth & Presenhuber, Zurich

Private Collection

Phillips de Pury & Company, New York, 6 June 2005,  
lot 557

Acquired at the above sale by the present owner



## 222. Marc Quinn b. 1964

*Untitled*

Polaroids, oil and glitter

11 x 26.5 cm (4<sup>3</sup>/<sub>8</sub> x 10<sup>3</sup>/<sub>8</sub> in.)

Executed in 2009.

### Estimate

£1,000-2,000 \$1,400-2,800 €1,100-2,300 • ♣

### Provenance

Acquired directly from the artist by the present owner



## 223. Katy Grannan b. 1969

### *Deanna Allentown*

signed and dated 'Katy Grannan '02' on a label  
affixed to the reverse  
silver gelatin print  
50.2 x 40.4 cm (19¾ x 15⅞ in.)  
Executed in 2002, this work is number 1 from  
an edition of 6.

### Estimate

£1,000-2,000 \$1,400-2,800 €1,100-2,300

### Provenance

Fifty One Fine Art Photography, Antwerp  
Acquired from the above by the present owner

### Literature

Jan Avgikos and Lesley A. Martin, ed.,  
*Model America*, London, 2005, n.p.  
(another example illustrated)



## 224. Heidi McFall b. 1974

### *Self Portrait*

signed with the artist's initials and dated 'hm 02'  
lower left  
pastel and acrylic on paper  
154.4 x 101.6 cm (60¾ x 40 in.)  
Executed in 2002.

### Estimate

£800-1,200 \$1,100-1,700 €910-1,400 • ‡

### Provenance

Annina Nosei Gallery, New York  
Acquired from the above by the present owner







**225. Robert Beck** b. 1959

*The Flowers of Upheaval (Apart from the Whole)*  
signed, numbered, inscribed and dated 'R. Beck  
8/1/06 1:48 4/6' on the reverse  
10 chromogenic prints, in artist's frame  
134.6 x 174.6 cm (53 x 68¾ in.)  
Executed in 2006, this work is number 4 from an  
edition of 6.

**Estimate**

£1,000-2,000 \$1,400-2,800 €1,100-2,300 • ‡

**Provenance**

Anthony Meier Fine Art, San Francisco  
Private Collection, USA  
Phillips, New York, 2 April 2015, lot 268  
Acquired at the above sale by the present owner

**Exhibited**

London, Stephen Friedman Gallery, *Robert Beck*, 12  
June - 22 July 2006 (another example exhibited)  
Vancouver, Rennie Museum, *Robert Beck / Robert  
Buck: Collected Works*, 2 March - 8 June 2013  
(another example exhibited)



**226. Robert Beck** b. 1959

*Apart from the Whole (Communion)*  
signed, numbered and dated 'R. Beck 1/6 2005'  
on the reverse  
11 chromogenic prints, in artist's frame  
193 x 153.7 cm (75⅞ x 60½ in.)  
Executed in 2005.

**Estimate**

£1,000-2,000 \$1,400-2,800 €1,100-2,300 • ‡

**Provenance**

Anthony Meier Fine Art, San Francisco  
Private Collection, USA  
Phillips, New York, 2 April 2015, lot 266  
Acquired at the above sale by the present owner

**Exhibited**

Vancouver, Rennie Museum, *Robert Beck / Robert  
Buck: Collected Works*, 2 March - 8 June 2013  
(another example exhibited)



**227. Christopher Orr** b. 1967*Geometry*

signed and dated 'Chris Orr 2005' on the overlap  
oil on linen  
25.3 x 20.1 cm (9 $\frac{7}{8}$  x 7 $\frac{7}{8}$  in.)  
Painted in 2005.

**Estimate**

£1,000-2,000 \$1,400-2,800  
€1,100-2,300 • ♠ †

**Provenance**

Arndt Fine Art, Berlin  
Acquired from the above by the present owner

**Exhibited**

Berlin, Arndt Fine Art, *Christopher Orr.*  
*Before and After Science*, 6 May -  
18 June 2005 (illustrated)

**228. Christopher Orr** b. 1967*The Thin Air*

signed and dated 'Chris Orr 2009 Chris Orr 2009'  
on the overlap  
oil on linen  
18.6 x 16 cm (7 $\frac{3}{8}$  x 6 $\frac{1}{4}$  in.)  
Painted in 2009.

**Estimate**

£1,000-2,000 \$1,400-2,800  
€1,100-2,300 • ♠ †

**Provenance**

IBID Projects, London  
Acquired from the above by the present owner

**Exhibited**

Sway, ArtSway, *Christopher Orr: Time is the Diamond*, 24 April - 20 June 2010, pp. 42, 55 (illustrated, p. 43)  
CAPC musée d'art contemporain de Bordeaux, *BigMinis: Fetishes of Crisis*, 18 November 2010 - 27 February 2011, p. 401 (illustrated, p. 251)

**Literature**

Skye Sherwin, 'Artist of the week 88: Christopher Orr', *The Guardian*, 19 May 2010, online (illustrated)





**229. Doug Aitken** b. 1968

*ultraviolet*

signed 'Doug Aitken' on a gallery label affixed to the reverse

chromogenic print flush-mounted to aluminium  
121.9 x 152.4 cm (48 x 60 in.)

Executed in 2004, this work is number 6 from an edition of 6.

**Estimate**

£2,000-3,000 \$2,800-4,200 €2,300-3,400 •

**Provenance**

Victoria Miro Gallery, London

Private Collection

Phillips de Pury & Company, London, 15 October 2009, lot 59

Private Collection, Europe

Christie's, 12 September 2012, lot 106

Acquired at the above sale by the present owner



**230. Roman Liška** b. 1980

*Christie's (FT Weekend series)*

signed and dated 'ROMAN LISKA 2012'

on the reverse

eyelets and spray paint, newspaper page, MDF, xerox copy and cling film on mesh, in artist's frame

64.6 x 45.6 cm (25 $\frac{3}{8}$  x 17 $\frac{7}{8}$  in.)

Executed in 2012.

**Estimate**

£1,000-2,000 \$1,400-2,800 €1,100-2,300 • ♠

**Provenance**

Rod Barton, London

Acquired from the above by the present owner

**231. Mickael Marman** b. 1983

*Miami*

signed and dated 'Mickael '14'  
on the reverse  
acrylic on linen  
190 x 165 cm (74¾ x 64⅞ in.)  
Painted in 2014.

**Estimate**

£1,000-2,000 \$1,400-2,800

€1,100-2,300 • ▲

**Provenance**

Johan Berggren Gallery, Malmö  
Acquired from the above by  
the present owner



**232. Oliver Osborne** b. 1985

*A*

silkscreen on paper  
39.8 x 59.8 cm (15⅝ x 23½ in.)  
Executed in 2014.

**Estimate**

£1,000-2,000 \$1,400-2,800 €1,100-2,300 • ▲

**Provenance**

The Moving Museum, Istanbul  
Acquired from the above by the present owner

**Exhibited**

Istanbul, The Moving Museum, *The Moving Museum Istanbul*, 28 October – 14 December 2014





### 233. Daniel Fuchs and Geo Fuchs

b. 1966 and b. 1969

*Hitler-Judged (from Toy Giants)*

signed, titled, inscribed, numbered and dated  
'Toy giants "Hitler-judged" 1/4 2006 Daniel &  
Geo Fuchs' on the reverse

chromogenic print face-mounted to Diasac,  
in artist's frame

92.5 x 114.5 cm (36<sup>3</sup>/<sub>8</sub> x 45<sup>1</sup>/<sub>8</sub> in.)

Executed in 2006, this work is number 1 from  
an edition of 4.

#### Estimate

£1,000-2,000 \$1,400-2,800 €1,100-2,300 • ‡ ♣

#### Provenance

Galerie Caprice Horn, Berlin

Acquired from the above by the present owner

#### Literature

Selim Varol, ed., *Toy Giants: Daniel Fuchs  
& Geo Fuchs*, Corte Madera, 2008, n.p.  
(another example illustrated)



### 234. Pia Stadtbaumer

*Clara, Kopftuch mit Stock*

painted plaster, wood and fabric

120.3 x 44.6 x 55.8 cm (47<sup>3</sup>/<sub>8</sub> x 17<sup>1</sup>/<sub>2</sub> x 21<sup>7</sup>/<sub>8</sub> in.)

Executed in 1998 - 99.

#### Estimate

£1,000-2,000 \$1,400-2,800 €1,100-2,300 • ♣

#### Provenance

Galerie Rüdiger Schöttle, Munich

Acquired from the above by the present owner  
in 1999

#### Exhibited

Dusseldorf, Kunstsammlung Nordrhein Westfalen,  
*Ich Ist Etwas Anderes – Kunst Am Ende Des 20.  
Jahrhunderts*, 19 February - 18 June 2000

## 235. Martin Westwood b. 1969

### *Extrusion 3*

biro and gouache on graph paper

88.5 x 63.5 cm (34 $\frac{7}{8}$  x 25 in.)

Executed in 2007.

### Estimate

£1,000-2,000 \$1,400-2,800 €1,100-2,300 • ± ♠

### Provenance

The approach, London

Acquired from the above by the present owner



## 236. Polly Morgan b. 1980

### *Carrion Call*

taxidermy quail chicks and wood

47 x 35 x 94 cm (18 $\frac{1}{2}$  x 13 $\frac{3}{4}$  x 37 in.)

Executed in 2009.

### Estimate

£3,000-5,000 \$4,200-7,000 €3,400-5,700 • ♠

### Provenance

Lazarides, London

Acquired from the above by the present owner in June 2009

### Exhibited

London, Haunch of Venison, *Mythologies*, 12 March - 25 April 2009, pp. 132, 205 (another version exhibited and illustrated, p. 133)

### Literature

'Polly Morgan', *We find wildness*, 28 January 2010, online (another version illustrated)

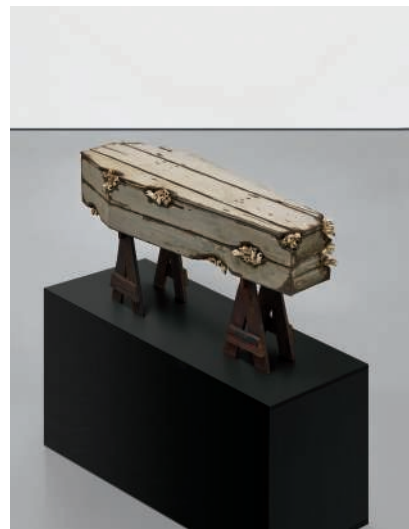
Kisa Lala, 'Sculpting Corpses: A Conversation With Taxidermy Artist Polly Morgan', *HUFFPOST*, 5 October 2011, online (another version illustrated) *What Do Artists Do All Day - Polly Morgan*, BBC, 25 March 2013, 9:04-10:30 mins (another version illustrated)

Damien Shalley, 'Former Things - The Taxidermy of Polly Morgan', *Bear Skin Digital - The Art of Narrative*, 1 April 2015, online (another version illustrated)

'Racing against the clock to get to the pickling! An Interview with taxidermist Kim Zoe Wagner', *Haüshizzle Interiors and Inspirations*, 2016, online (another version illustrated)

**'...something dead becomes a nest for new life. Coffins are fairly egg-shaped. It's a symbol of life triumphing, emerging from death.'**

Polly Morgan



















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**Ettore Sottsass**

*Totem, 1966*

Glazed earthenware, painted oak.  
234.5 cm (92 3/8 in.) high

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## Sale Department

### Head of Sale

Simon Tovey +44 20 7318 4084

stovey@phillips.com

### Cataloguers

Charlotte Gibbs +44 20 7901 7993

cgibbs@phillips.com

Lisa Stevenson +44 20 7318 4093

lstevenson@phillips.com

### Administrator

Olivia Taylor +44 20 7318 4082

otaylor@phillips.com

### Property Manager

James Ryan +44 7552 545357

jryan@phillips.com

### Photographers

Jean Bourbon

Charlie Sheldon

Marta Zagodzdon

Kent Pell

### Creative Services

Eve Campbell, Creative Services Manager

Grace Neighbour, Graphic Designer

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## Auctioneers

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### Client Accounting

Richard Addington

Head of Client Accounting

+44 20 7901 7914

Jason King, Client Accounting, Director

+44 20 7318 4086

### Buyer Accounts

Carolyn Whitehead +44 20 7318 4020

### Seller Accounts

Surbjit Kaur +44 20 7318 4072

### Client Services

30 Berkeley Square, London W1J 6EX

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### Shipping

Andrew Kitt +44 20 7318 4047

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Front cover

Antony Gormley, *State III*, lot 9

Photograph by Stephen White, London

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Back cover

Yinka Shonibare MBE, *Ballet God (Poseidon)*, 2015, lot 8

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**Georg Baselitz**

*St. Anna vereint Feld*  
(*St. Anna United Field*)  
signed, titled and dated  
'G. Baselitz 19.IX.2010'  
'St Anna vereint Feld'  
on the reverse  
oil on canvas  
300 x 250 cm (118½ x 100¾ in.)  
Painted in 2010.

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