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London, 6 April 2017





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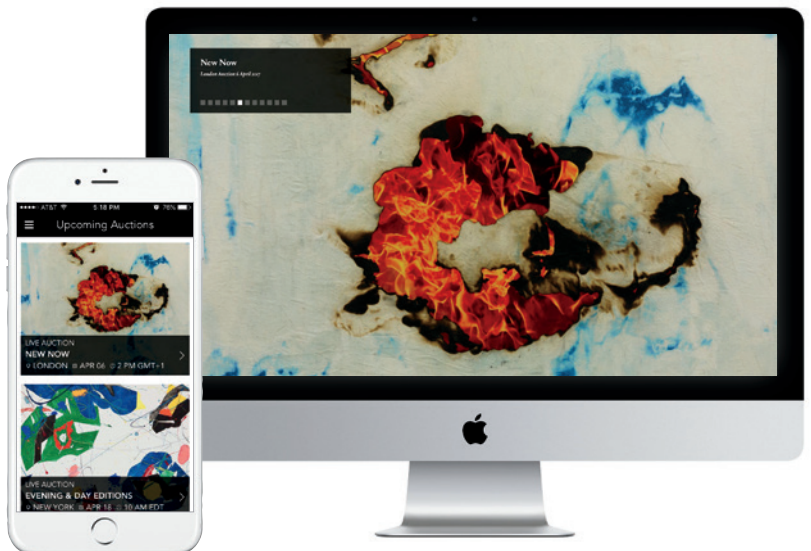
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II. Kour Pour

New Now
London, 6 April 2017

Auction and Viewing Location
30 Berkeley Square, London W1J 6EX

Auction
6 April 2017, 2pm

Viewing
30 March – 6 April 2017
Monday – Saturday 10am – 6pm
Sunday 12pm – 6pm

Sale Designation
When sending in written bids or
making enquiries please refer to
this sale as UK010317 or New Now.

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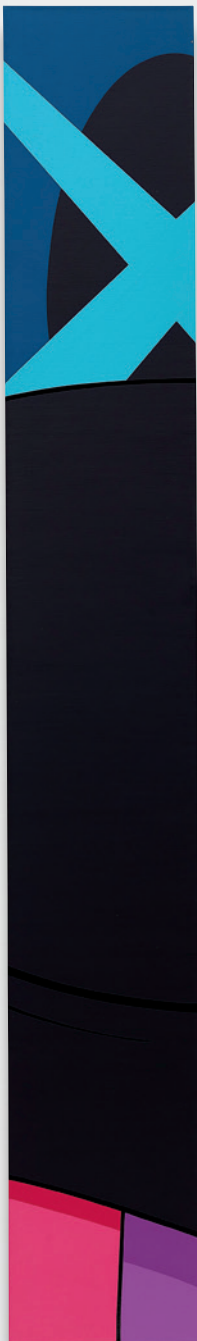
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New.
Now.



I. **KAWS** b. 1974

T.N.O.N. - D
signed, titled and dated 'KAWS "T.N.O.N - D" '12'
on the reverse
acrylic on canvas
213.7 x 30.5 cm (84½ x 12 in.)
Painted in 2012.

Estimate

£20,000-30,000 \$24,400-36,500
€22,800-34,200 ‡

Provenance

Galerie Perrotin, Paris
The Suzanne Geiss Company, New York
Acquired from the above by the present owner

Exhibited

Hong Kong, Galerie Perrotin, *KAWS: The Nature of Need*, 15 May – 30 June 2012

2. **Petra Cortright** b. 1986

W9_krakow pajaki package crack panic attacks
cheet codes/deer hunter cheetah, tarzan
digital painting on aluminium
161.4 x 121.8 cm (63½ x 47½ in.)
Executed in 2014.

Estimate

£15,000-20,000 \$18,300-24,400 €17,100-22,800

Provenance

Foxy Production, New York
Acquired from the above by the present owner

Exhibited

New York, Foxy Production, *Farm to Table*,
9 July – 8 August 2014
London, Whitechapel Gallery, *Electronic Superhighway (2016-1966)*, 29 January – 15 May 2016,
p. 78 (illustrated)



3. **Korakrit Arunanondchai** b. 1986

Untitled (History Painting)

acrylic and inkjet print on denim laid down
on canvas

218.4 x 162 cm (85⁷/₈ x 63³/₄ in.)

Executed in 2013.

Estimate

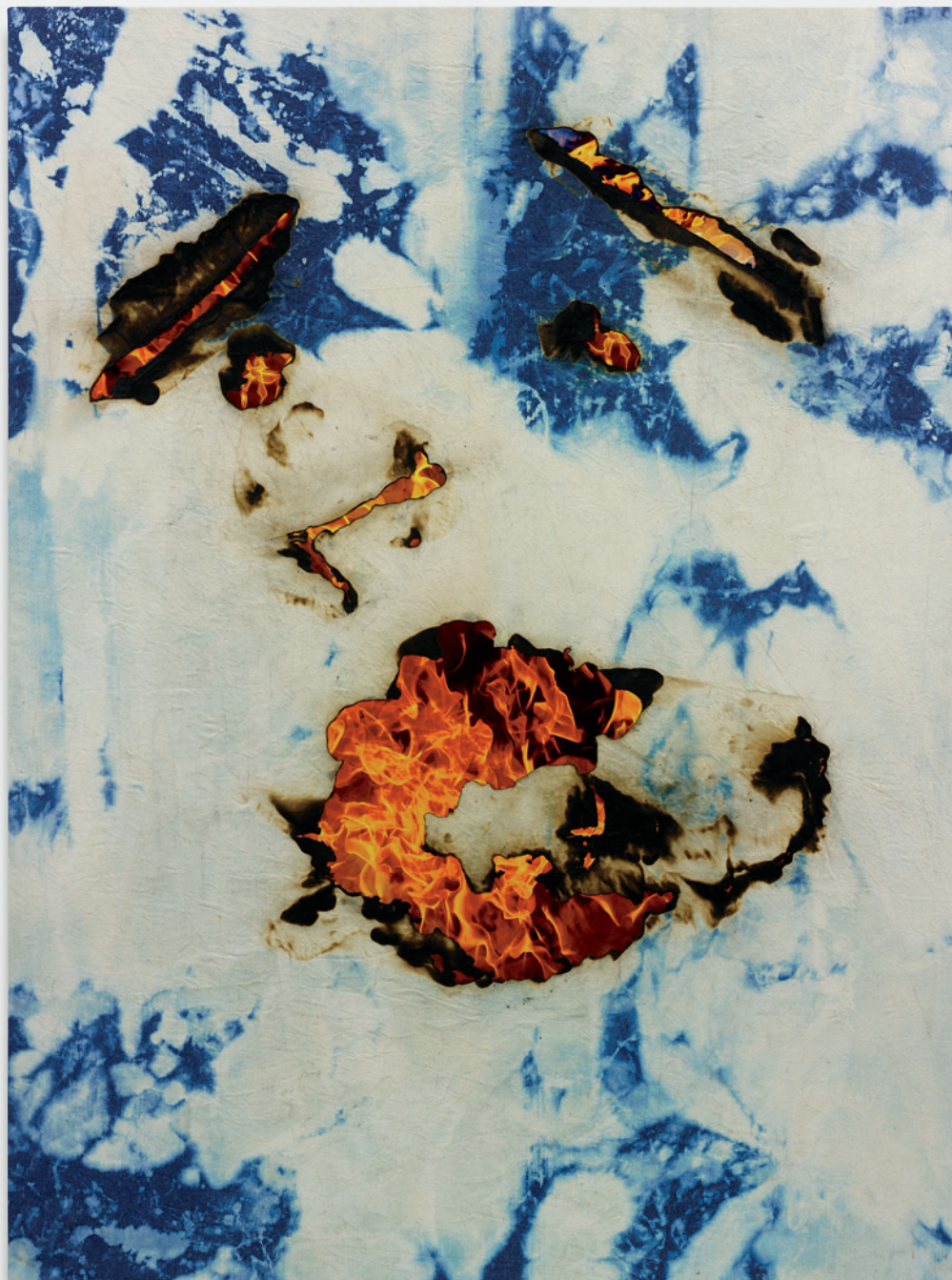
£30,000-50,000 \$36,500-60,900

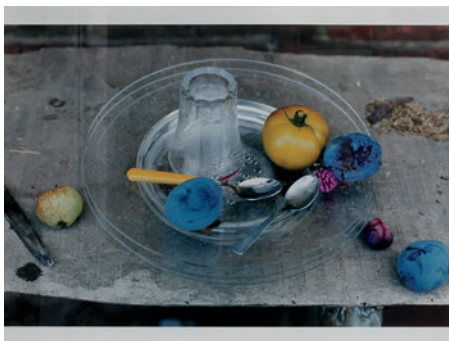
€34,200-56,900 ₺

Provenance

The Suzanne Geiss Company, New York

Acquired from the above by the present owner





4. **Wolfgang Tillmans** b. 1968

Four works: (i) *Bück Dich, Studland*; (ii) *8407-24*; (iii) *Group on Chelsea staircase*; (iv) *August*
(ii) signed and dated 'Wolfgang Tillmans 2007'
on the reverse

c-print

(i) 40.4 x 30.5 cm (15 $\frac{7}{8}$ x 12 in.)

(ii) 40.6 x 30.5 cm (15 $\frac{7}{8}$ x 12 in.)

(iii) 40.6 x 30.5 cm (15 $\frac{7}{8}$ x 12 in.)

(iv) 30 x 40 cm (11 $\frac{3}{4}$ x 15 $\frac{3}{4}$ in.)

(i) Executed in 1992, this work is from an edition of 10; (ii) executed in 2007, this work is unique; (iii) executed in 1993, this work is number 9 from the edition of 10; (iv) executed in 2002, this work is number 7 from the edition of 10.

Estimate

£18,000-25,000 \$21,900-30,500

€20,500-28,500 ♠

Provenance

Private Collection, Germany

5. **Ugo Rondinone** b. 1964

Small Red Black Mountain

signed with the artist's initials, titled
and dated 'u.r "small red black mountain"
2014' on the underside
painted stone on stone base
17.8 x 10.2 x 10.2 cm (7 x 4 x 4 in.)
Executed in 2014.

Estimate

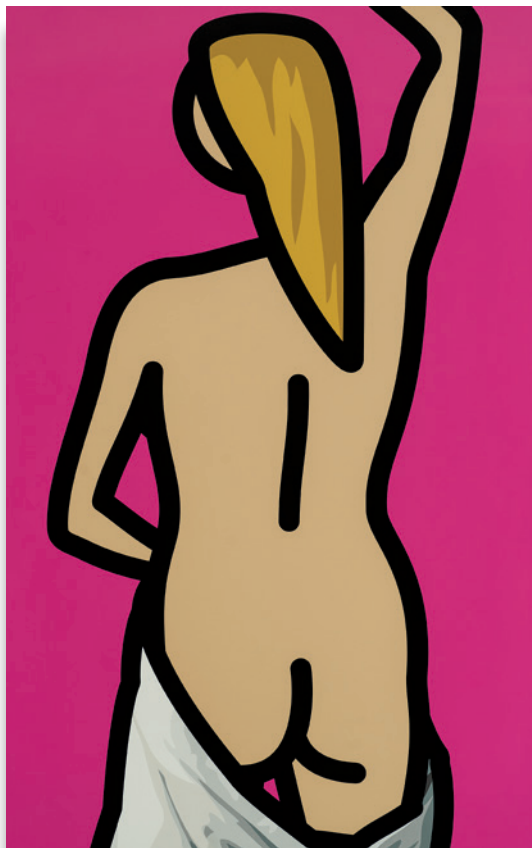
£15,000-20,000 \$18,300-24,400

€17,100-22,800

Provenance

Private Collection, Europe (acquired
directly from the artist)





6. Julian Opie b. 1958

_OMP3544.jpg.ai.

inlaid and overlaid acrylic panel
100 x 75 x 3.5 cm (39 $\frac{3}{8}$ x 29 $\frac{1}{2}$ x 1 $\frac{3}{8}$ in.)
Executed in 2014.

Estimate

£12,000-18,000 \$14,600-21,900
€13,700-20,500 ♣

Provenance

Galeria Mario Sequeira, Portugal
Acquired from the above by the
present owner

7. Julian Opie b. 1958

Aniela

silkscreen on painted wooden board
105 x 65.4 cm (41 $\frac{1}{8}$ x 25 $\frac{3}{4}$ in.)
Executed in 2011.

Estimate

£12,000-18,000 \$14,600-21,900
€13,700-20,500 ♣

Provenance

Galeria Mario Sequeira, Portugal
Acquired from the above by the
present owner

Exhibited

Zurich, Galerie Bob van Orsouw,
Julian Opie, 30 May – 30 July 2015



8. Tracey Emin b. 1963

I know, I know, I know

blue and red neon

116.4 x 261.1 cm (45 $\frac{7}{8}$ x 102 $\frac{3}{4}$ in.)

Executed in 2002, this work is number 3 from an edition of 3 plus 2 artist's proofs and is accompanied by a certificate of authenticity signed and dated by the artist.

Estimate

£40,000-60,000 \$48,700-73,100

€45,500-68,300 ▲

Provenance

White Cube, London

Acquired from the above by the present owner



Δ 9. **Anselm Reyle** b. 1970

Untitled
mixed media on canvas, acrylic glass
243.3 x 199.4 x 21 cm (95¾ x 78½ x 8¼ in.)
Executed in 2005.

Estimate
£20,000-30,000 \$24,400-36,500
€22,800-34,200 ± ♠

Provenance
Galerie Giti Nourbakhsh, Berlin
David Zwirner Gallery, New York
McCabe Fine Art, Stockholm
The Estate of Dr. Frederic S. Brandt, Miami
Phillips, London, 15 October 2015, lot 117
Acquired at the above sale by the
present owner



10. Kristin Baker b. 1975

One Pyramid Nine Faces
signed, titled and dated 'Kristin Baker
"One Pyramid Nine Faces" 2010'
on the reverse
acrylic and collage on PVC
202 x 304 cm (79½ x 119½ in.)
Painted in 2010.

Estimate

£30,000-50,000 \$36,500-60,900
€34,200-56,900 ₺

Provenance

The Suzanne Geiss Company, New York
Acquired from the above by the
present owner



II. **Kour Pour** b. 1987

They typically depict Classical, Biblical, and Hindu themes

signed and dated 'KOUR POUR 2015' on the overlap
acrylic woodblock on linen

171.1 x 142.4 cm (67³/₈ x 56¹/₈ in.)

Executed in 2015.

Estimate

£15,000-20,000 \$18,300-24,400 €17,100-22,800 ♣

Provenance

Ellis King, Dublin

Acquired from the above by the present owner

12. **Joe Bradley** b. 1975

MUSHMOUTH

signed, titled and dated 'Joe Bradley "MUSHMOUTH"
2010' on the overlap

soft foam, oil and glue on canvas

198 x 142 cm (77⁷/₈ x 55⁷/₈ in.)

Executed in 2010.

Estimate

£40,000-60,000 \$48,700-73,100 €45,500-68,300

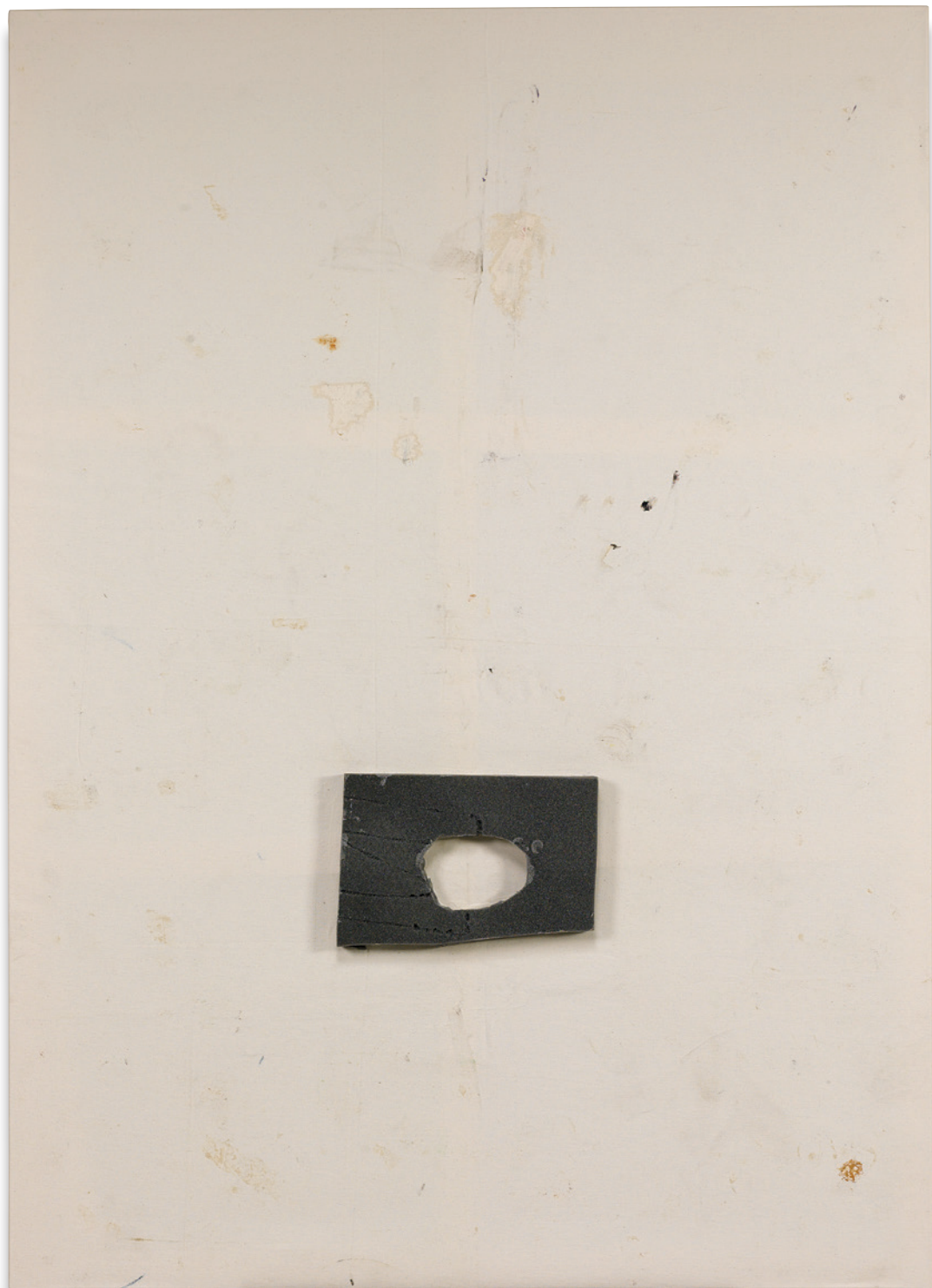
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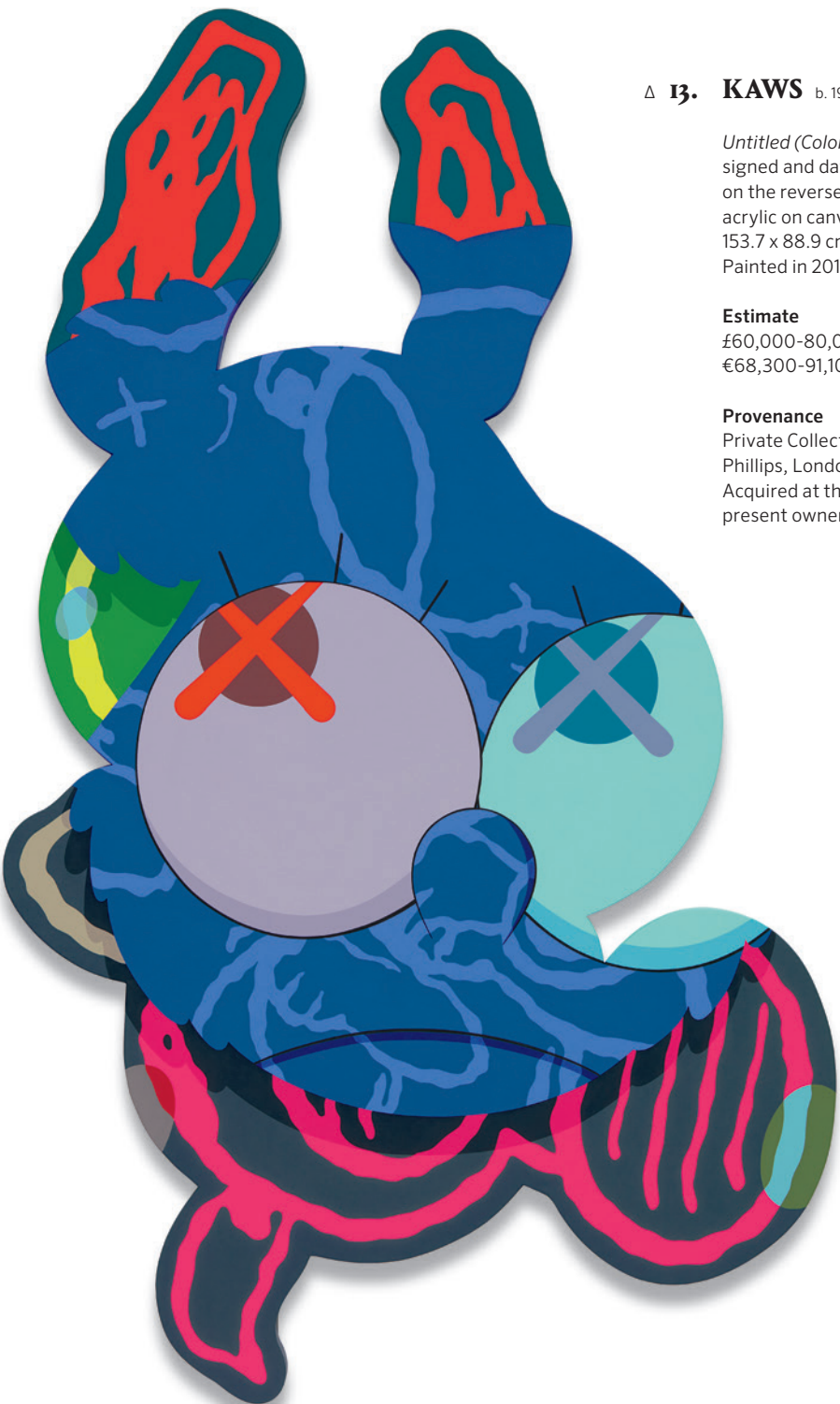
Peres Projects, Berlin

Acquired from the above by the present owner

Exhibited

Berlin, Peres Projects, *Joe Bradley FREEKS*, 8 October -
6 November 2010





Δ 13. **KAWS** b. 1974

Untitled (Color)
signed and dated 'KAWS '15
on the reverse
acrylic on canvas
153.7 x 88.9 cm (60 1/2 x 35 in.)
Painted in 2015.

Estimate
£60,000-80,000 \$73,100-97,400
€68,300-91,100 ₺

Provenance
Private Collection
Phillips, London, 13 April 2016, lot 3
Acquired at the above sale by the
present owner



14. Sue Williams b. 1954

Lifestyles of the Rich and Famous
oil on canvas
132.1 x 157.5 cm (52 x 62 in.)
Painted in 2011.

Estimate

£40,000-60,000 \$48,700-73,100
€45,500-68,300 ¥

Provenance

Regen Projects, Los Angeles
Acquired from the above by the
present owner

Exhibited

Los Angeles, Regen Projects, *Sue Williams*,
10 November - 22 December 2011



Property from an Important Private
European Collection

15. Ged Quinn b. 1963

There's a ghost in my house

oil on canvas

183 x 296.5 cm (72 x 116¾ in.)

Painted in 2008.

Provenance

Wilkinson Gallery, London

Acquired from the above by
the present owner

Estimate

£30,000-50,000 \$36,500-60,900

€34,200-56,900 ♠



Δ 16. **Richard Prince** b. 1949

Fuckin A

signed, titled and dated 'Prince 2009
"Fuckin A"' on the reverse
inkjet, acrylic on canvas
56 x 69 cm (22 x 27½ in.)
Executed in 2009.

Estimate

£20,000-30,000 \$24,400-36,500
€22,800-34,200 ‡

Provenance

Gagosian Gallery, New York
McCabe Fine Art, Stockholm
The Estate of Dr. Frederic S. Brandt, Miami
Phillips, London, 15 October 2015, lot 129
Acquired at the above sale by the
present owner

Contemporary.
Distinctive.



17. David Ostrowski b. 1981

F (dann lieber nein)

signed and dated 'David Ostrowski '12'

on the reverse

oil, lacquer and paper on canvas

50.9 x 40.2 cm (20 x 15 $\frac{7}{8}$ in.)

Executed in 2012.

Estimate

£4,000-6,000 \$4,900-7,300

€4,600-6,800 ♠

Provenance

Peres Projects, Berlin

Acquired from the above by the
present owner



18. Chris Succo b. 1979

*Don't Let The Empty Cases Of Beer
Fool You (NYRB)*

signed and dated 'Chris Succo 2014'

on the reverse

oil on canvas, in artist's frame

200 x 149 cm (78 $\frac{3}{4}$ x 58 $\frac{5}{8}$ in.)

Painted in 2014.

Estimate

£10,000-15,000 \$12,200-18,300

€11,400-17,100 ♠ †

Provenance

Hamburg Kennedy Photographs,
New York

Acquired from the above by the
present owner

19. Parker Ito b. 1986

Inkjet painting #18

inkjet ink on silk

162.4 x 112 cm (63 $\frac{7}{8}$ x 44 $\frac{1}{8}$ in.)

Executed in 2013.

Estimate

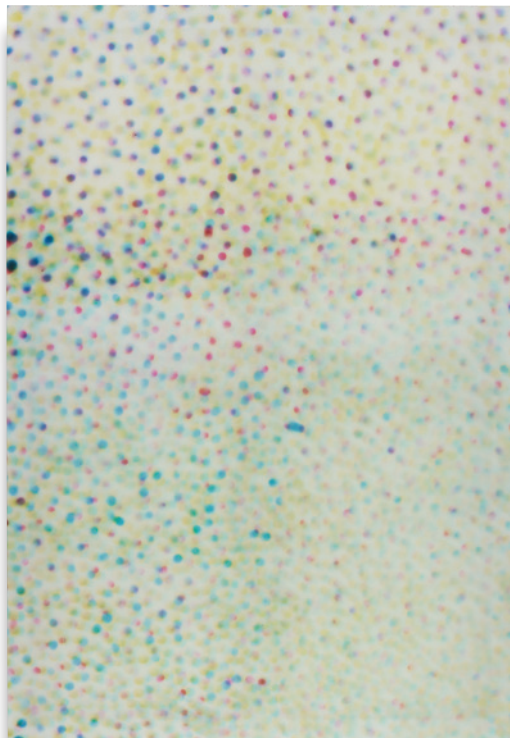
£4,000-6,000 \$4,900-7,300

€4,600-6,800

Provenance

Prism Gallery, West Hollywood

Private Collection, Rome



20. Michael Staniak b. 1982

Untitled

signed and dated 'MICHAEL STANIAK

2014' on the reverse

acrylic on casting compound on board,

in artist's frame

121.1 x 91 cm (47 $\frac{5}{8}$ x 35 $\frac{5}{8}$ in.)

Executed in 2014.

Estimate

£4,000-6,000 \$4,900-7,300

€4,600-6,800

Provenance

NKN Gallery, Richmond

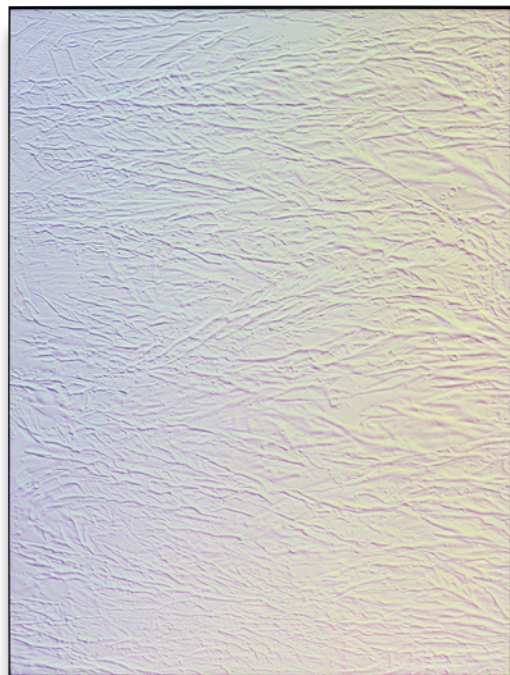
Acquired from the above by the
present owner

Exhibited

Melbourne, Block Projects,

STANDARD OUTPUT, 24 August -

14 September 2013





21. Evan Nesbit b. 1985

Porosity (Yellow Tablet)
signed and dated 'Evan Nesbit 2014'
on the overlap
acrylic on burlap
107.4 x 91.6 cm (42¼ x 36½ in.)
Executed in 2014.

Estimate

£3,000-5,000 \$3,700-6,100
€3,400-5,700

Provenance

Roberts and Tilton, Culver City
James Harris Gallery, Seattle
Acquired from the above by the present owner

Exhibited

Seattle, James Harris Gallery, *Tectonic Dynamics*, 3 July - 16 August 2014



22. Zak Prekop b. 1979

Untitled with Transparency
signed and dated 'Prekop 2011'
on the overlap
oil on canvas
86.5 x 71.5 cm (34 x 28½ in.)
Painted in 2011.

Estimate

£2,000-3,000 \$2,400-3,700
€2,300-3,400

Provenance

Galeria Marta Cervera, Madrid
Acquired from the above by the present owner

23. Kasper Sonne b. 1974

TXC34

signed, titled and dated 'KASPER
SONNE "TXC34 (REPLACEMENT
PIECE)" 2016' on the overlap
industrial paint and chemicals
on canvas, in artist's frame
72 x 56.5 cm (28³/₈ x 22¹/₄ in.)
Executed in 2016.

Estimate

£4,000-6,000 \$4,900-7,300

€4,600-6,800 ♣

Provenance

Private Collection



24. Sam Falls b. 1984

Untitled (IKAT 3, Pomona, CA)

ikat fabric on wooden stretcher
162.5 x 116.8 cm (63⁷/₈ x 45⁷/₈ in.)
Executed in 2013.

Estimate

£3,000-5,000 \$3,700-6,100

€3,400-5,700 ♣

Provenance

Galerie Eva Presenhuber, Zurich
Acquired from the above by the
present owner





25. Joe Reihsen b. 1979

Untitled

signed and dated 'Joe X Reihsen 2013'
on the reverse
acrylic on panel, in artist's frame
89 x 75 cm (35 x 29½ in.)
Painted in 2013.

Estimate

£2,000-3,000 \$2,400-3,700
€2,300-3,400

Provenance

Private Collection, Paris (acquired
directly from the artist)



26. Brendan Lynch b. 1985

Untitled

joint compound and enamel
on wood
122 x 92 cm (48 x 36 1/4 in.)
Executed in 2012.

Estimate

£2,000-3,000 \$2,400-3,700
€2,300-3,400 ‡

Provenance

Still House Group, New York
The Suzanne Geiss Company, New York
Acquired from the above by the
present owner



27. Walead Beshty b. 1976

Cross Contaminated RA4 Contact Print [Black Curl (9:6/YCM/Six Magnet: Los Angeles, California, January 8th 2014, Fuji color Crystal Archive Super Type C, Em. No. 199-014, Kodak Ektacolor RA Bleach-Fix and Replenisher, Cat. No. 847 1484, 02914)]
 colour photographic paper
 272.7 x 127 cm (107½ x 50 in.)
 Executed 2014.

Estimate

£15,000-20,000 \$18,300-24,400 €17,100-22,800 ± ♣

Provenance

Private Collection

Exhibited

Los Angeles, Regen Projects, *Walead Beshty Selected Bodies of Work*, 26 February - 4 April 2014



28. Jack Greer b. 1987

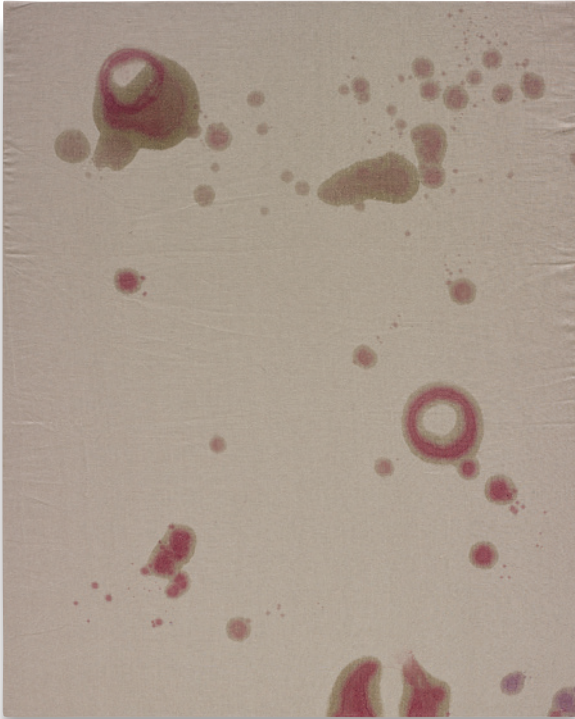
SARA
 signed, titled and dated 'Jack Greer "SARA" 2K14'
 on the overlap
 canvas, thread and latex paint
 188 x 137.4 cm (74 x 54½ in.)
 Executed in 2014.

Estimate

£2,000-3,000 \$2,400-3,700 €2,300-3,400

Provenance

Still House Group, New York
 Private Collection, Paris



29. Nick Farhi b. 1987

Get out of town
signed and titled 'Nick Fahri
"Get out of town"' on the overlap
oil on linen
76.2 x 61.2 cm (30 x 24½ in.)

Estimate

£2,000-3,000 \$2,400-3,700

€2,300-3,400

Provenance

Louis B. James, New York
Acquired from the above by the
present owner

Exhibited

New York, Louis B. James,
Irreverent Decadence, 7 September -
8 October 2014

30. Alex Ruthner b. 1982

Untitled
signed and dated 'Alex Ruthner 2014'
on the reverse
oil and acrylic on canvas
190 x 220 cm (74¾ x 86⅝ in.)
Painted in 2014.

Estimate

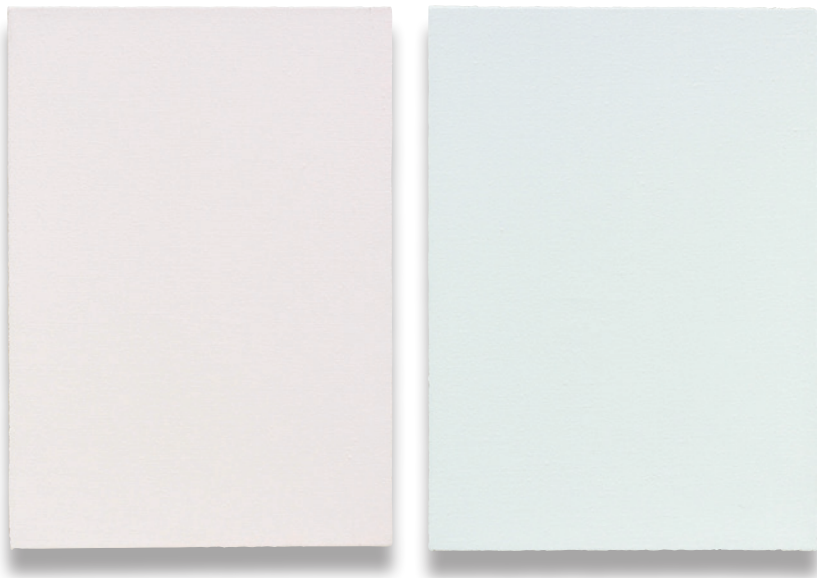
£3,000-5,000 \$3,700-6,100

€3,400-5,700 ♣

Provenance

Kunstbuero, Vienna
Acquired from the above by the
present owner





31. Jacob Kassay b. 1984

Untitled

signed, numbered and dated 'Jacob Kassay
1/2 11' on the reverse of left part; further
numbered '2/2' on the reverse of right part
acrylic on linen, diptych
35.8 x 51.2 cm (14 1/8 x 20 1/8 in.)
Executed in 2011.

Estimate

£7,000-9,000 \$8,500-11,000 €8,000-10,200

Provenance

Private Collection

Exhibited

Los Angeles, L&M Arts, *Jacob Kassay*, 21 July -
2 September 2011

32. Nick Darmstaedter b. 1988

Kano

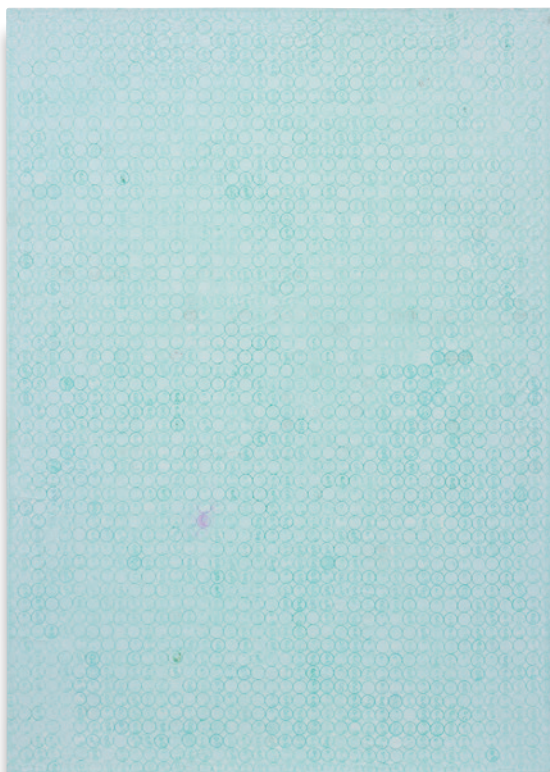
signed 'Nick D' on the overlap
oxidised copper on canvas
106.8 x 76.4 cm (42 x 30 1/8 in.)
Executed in 2012.

Estimate

£5,000-7,000 \$6,100-8,500 €5,700-8,000

Provenance

Private Collection, Europe (acquired
directly from the artist)





33. Luke Diiorio b. 1983

Untitled

signed and dated 'Luke Diiorio '13'
on the overlap
oil and acrylic on folded canvas
129 x 95.3 cm (50¾ x 37½ in.)
Executed in 2013.

Estimate

£2,000-3,000 \$2,400-3,700
€2,300-3,400

Provenance

Leadgram, Los Angeles
Acquired from the above by the
present owner



34. Ned Vena b. 1982

Untitled

signed and dated 'VENA 2011'
on the overlap
rubber on linen
40.7 x 30.1 cm (16 x 11⅞ in.)
Executed in 2011.

Estimate

£2,000-3,000 \$2,400-3,700
€2,300-3,400

Provenance

IMO-Projects, Copenhagen
Acquired from the above by the
present owner

Exhibited

Copenhagen, IMO-Projects,
*I don't know if it makes any sense -
I feel quite dizzy and a little drunk
due to the blow. I will return with more
info shortly...*, 24 June - 23 July 2011

35. Graham Wilson b. 1987

Untitled (DBL#5)
signed, titled and dated 'Graham
Wilson "UNTITLED (DBL #5)" 2014'
on the reverse
oil and spray enamel on canvas
123 x 152.5 cm (48 $\frac{3}{8}$ x 60 in.)
Executed in 2014.

Estimate

£2,000-3,000 \$2,400-3,700
€2,300-3,400

Provenance

Leadgram, Los Angeles
Acquired from the above by the
present owner



36. Kristin Baker b. 1975

Ice Nine Encounter
signed, titled and dated 'KRISTIN
BAKER "ICE NINE ENCOUNTER"
2012' on the reverse; further signed
'Kristin Baker' on the reverse
acrylic on PVC
61 x 51 cm (24 x 20 $\frac{1}{8}$ in.)
Executed in 2012.

Estimate

£4,000-6,000 \$4,900-7,300
€4,600-6,800 ±

Provenance

The Suzanne Geiss Company, New York
Acquired from the above by the
present owner





37. Ryan Estep b. 1980

Sterilized Dirt RDE 5D BA1
 signed, signed with the artist's initials
 and numbered 'ESTEP RDE 5D BA1'
 on the overlap
 sterilized dirt on canvas
 213.5 x 152.4 cm (84 x 60 in.)

Estimate

£3,000-5,000 \$3,700-6,100
 €3,400-5,700

Provenance

Ellis King, Dublin
 Private Collection, Rome



38. John Knuth b. 1978

After Ascension
 signed, titled and dated 'John Knuth
 "After Ascension" 2014' on the reverse
 acrylic and flyspeck on canvas
 122.5 x 102 cm (48¼ x 40⅞ in.)
 Executed in 2014.

Estimate

£4,000-6,000 \$4,900-7,300
 €4,600-6,800

Provenance

Five Car Garage, Los Angeles
 Acquired from the above by the
 present owner



39. Ryan Sullivan b. 1983

14th January 2011
oil, enamel and latex on canvas
150.3 x 114.7 cm (59½ x 45½ in.)
Executed in 2011.

Estimate
£15,000-20,000 \$18,300-24,400
€17,100-22,800 †

Provenance

Nicole Klagsbrun Gallery, New York
Private Collection, New York
Sotheby's, New York, 15 May 2013,
lot 423
Private Collection, London



40. **Grear Patterson** b. 1988

I Got Stripes

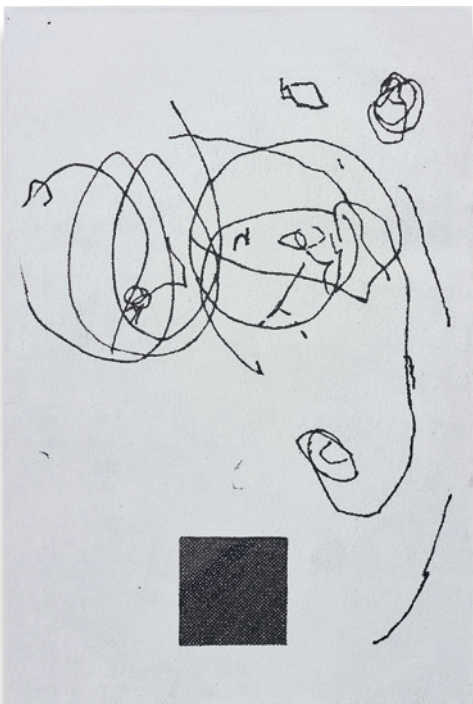
signed, titled and numbered 'G Patterson "I got stripes" 1/3' on the reverse of part one; further signed with the artist's initials and numbered 'GP 2/3' on the reverse of part two; further signed with the artist's initials and numbered 'GP 3/3' on the reverse of part three
tarpaulin on panel, in 3 parts
overall 137.2 x 137.2 cm (54 x 54 in.)
Executed in 2013.

Estimate

£6,000-8,000 \$7,300-9,700
€6,800-9,100

Provenance

Ellis King, Dublin
Acquired from the above by the present owner in 2013



41. **Louis Eisner** b. 1988

Box 23

signed with the artist's initials and dated 'LE 2013' on the reverse
oil, graphite and marsh ink on linen
152.2 x 101.4 cm (59 7/8 x 39 7/8 in.)
Executed in 2013.

Estimate

£4,000-6,000 \$4,900-7,300 €4,600-6,800

Provenance

Still House Group, New York
Private Collection, Rome



42. Dean Levin b. 1988

Untitled (G+W)

signed, titled, numbered and dated
 'Dean Levin "G+W" 1/2 2014' on the reverse
 of left part; further titled and numbered
 "'G+W" 2/2' on the reverse of right part
 oil on Fiberglass reinforced plaster, diptych
 56 x 102 cm (22 x 40 1/8 in.)
 Executed in 2014.

Estimate

£5,000-7,000 \$6,100-8,500 €5,700-8,000 ♣

Provenance

Rod Barton, London

Acquired from the above by the present
 owner

Exhibited

London, Rod Barton, *Dean Levin &
 Oliver Perkins*, 27 June - 2 August 2014



43. Nick Darmstaedter b. 1988

V8

signed, titled and dated 'Nick D "V8" 2013'
 on the overlap of part one; further signed,
 titled and dated 'Nick D "V8" 2013' on the
 overlap of part two
 silkscreen ink, acrylic, oil and fabric on canvas,
 in 2 parts
 larger part 121.8 x 121.8 cm (47 7/8 x 47 7/8 in.)
 smaller part 61.2 x 121.8 cm (24 1/8 x 47 7/8 in.)
 Executed in 2013.

Estimate

£6,000-8,000 \$7,300-9,700 €6,800-9,100

Provenance

Still House Group, New York
 Private Collection, Paris





44. Allison Katz b. 1980

Augur

signed, titled and dated 'Allison Katz "Augur" 2009' on the overlap
acrylic and plaster on canvas
71.4 x 56 cm (28½ x 22 in.)
Executed in 2009.

Estimate

£3,000-5,000 \$3,700-6,100
€3,400-5,700 ‡

Provenance

Rachel Uffner Gallery, New York
Acquired from the above by the
present owner

45. Dexter Dalwood b. 1960

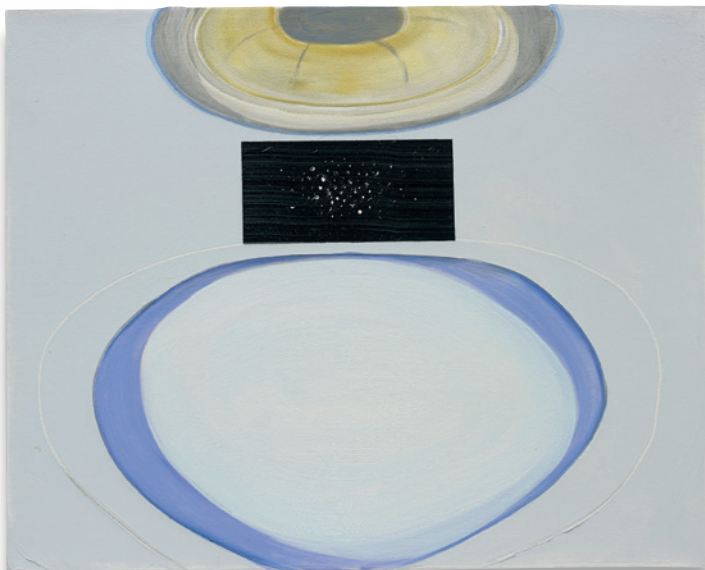
Bridge of the Starship Enterprise
signed and dated 'D. Dalwood 98'
on the reverse
oil on canvas
41 x 51 cm (16½ x 20½ in.)
Painted in 1998.

Estimate

£4,000-6,000 \$4,900-7,300
€4,600-6,800 ♠

Provenance

Where do you want to go today #2,
Cubitt Auctions, 25 September 1999
Acquired at the above sale by the
present owner



46. Ethan Cook b. 1983

Untitled 33

signed and dated 'E.Cook 2013'
on the overlap
hand woven cotton canvas and
canvas, in artist's frame
128 x 103 cm (50 $\frac{3}{8}$ x 40 $\frac{1}{2}$ in.)
Executed in 2013.

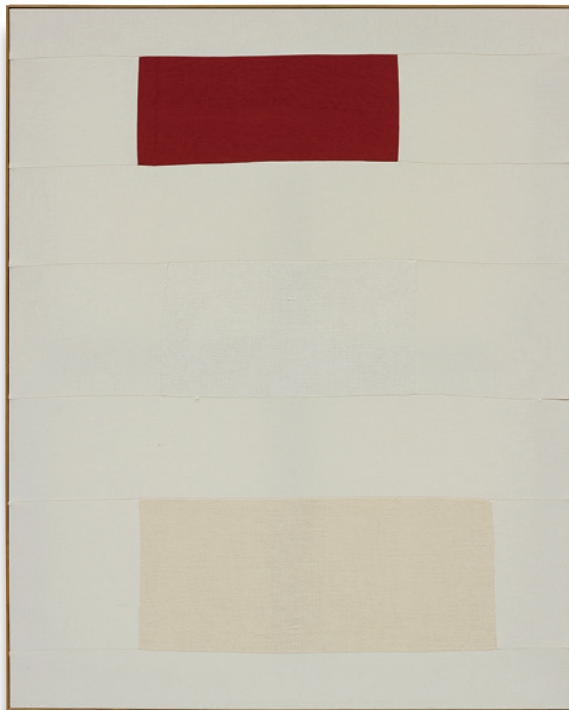
Estimate

£6,000-8,000 \$7,300-9,700

€6,800-9,100

Provenance

Galerie Jeanroch Dard, Paris
Private Collection, Paris



47. Ethan Cook b. 1983

Untitled

signed with the artist's initials and
dated 'EFC 2013' on the overlap
hand woven cotton canvas and canvas
76 x 61 cm (29 $\frac{7}{8}$ x 24 in.)
Executed in 2013.

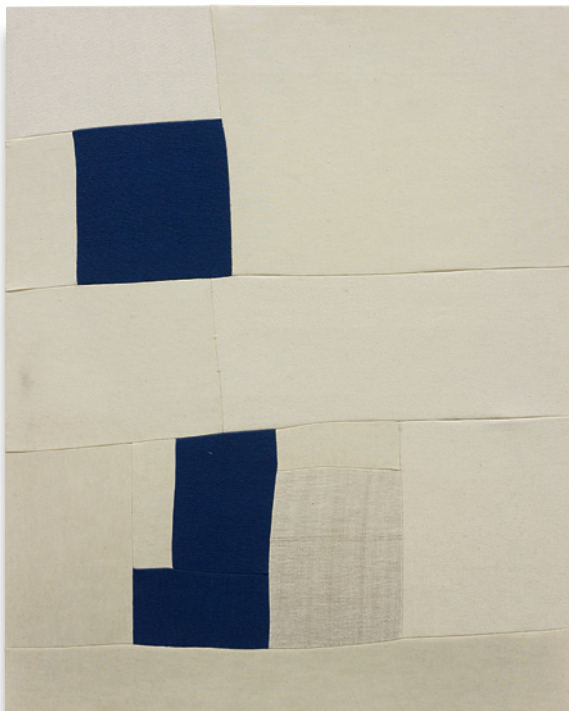
Estimate

£3,000-4,000 \$3,700-4,900

€3,400-4,600

Provenance

V1 Gallery, Copenhagen
Acquired from the above by the
present owner in 2013



48. Merlin Carpenter b. 1967

The Opening: Intrinsic Value: 9
signed, titled and dated 'Merlin Carpenter
"The Opening: Intrinsic Value: 9" 2009'
on the reverse
oil on linen
213.6 x 152.4 cm (84½ x 60 in.)
Painted in 2009.

Estimate

£5,000-7,000 \$6,100-8,500 €5,700-8,000 ♠

Provenance

Simon Lee Gallery, London
Acquired from the above by the present owner

Exhibited

London, Simon Lee Gallery, *Merlin Carpenter
Intrinsic Value*, 1 - 25 April, 2009

49. Gardar Eide Einarsson b. 1976

All Alone Among Friends
signed, titled and dated 'Gardar Eide Einarsson
"ALONE AMONG FRIENDS" 2006' on the stretcher
acrylic on canvas with two painted wooden blocks
overall 162 x 122 x 26 cm (63¾ x 48 x 10¼ in.)
Painted in 2006.

Estimate

£8,000-12,000 \$9,700-14,600 €9,100-13,700 ♠ +

Provenance

Team Gallery, New York
Private Collection
Phillips de Pury, London, 18 February 2011, lot 204
Acquired at the above sale by the present owner

Exhibited

Brussels, *Sorry We're Closed*, Gardar Eide
Einarsson: *Speech Bubble*, 17 May - 29 June 2007
Wolverhampton, Initial Access, *Minimal Means*,
2009-10

50. Matias Faldbakken b. 1973

Brown Abstract #9

package tape on wall

dimensions variable, suggested

dimensions 142 x 483 cm (55 $\frac{7}{8}$ x 190 $\frac{1}{8}$ in.)

Executed in 2009, this work is

accompanied by an installation guide

and certificate of authenticity provided

by Standard (OSLO) and signed by

Eivind Furnesvik and Matias Faldbakken.

This work is unique.

Estimate

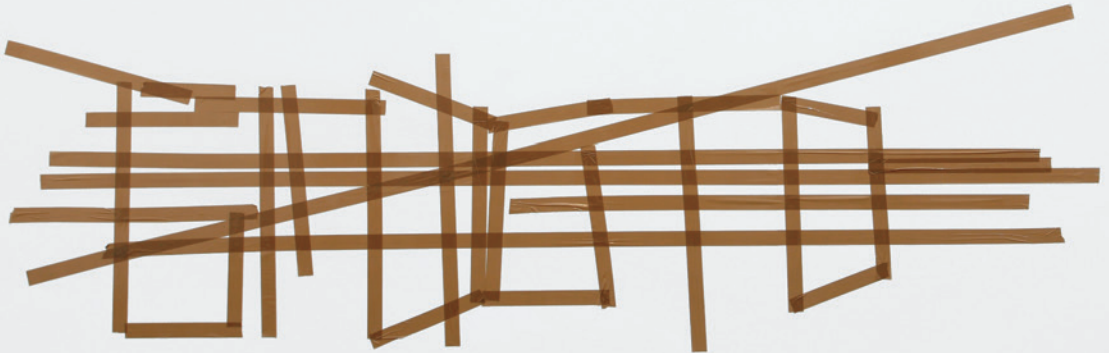
£10,000-15,000 \$12,200-18,300

€11,400-17,100 ♠

Provenance

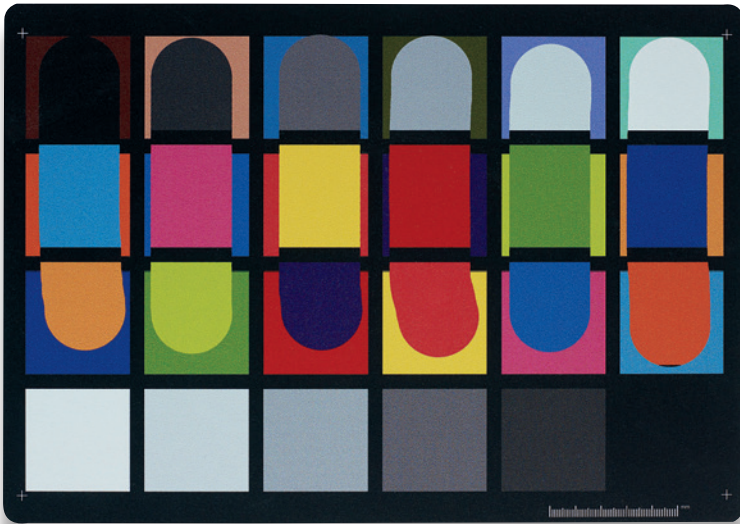
Standard (OSLO), Oslo

Private Collection





Conceptual.
Accessible.



51. Artie Vierkant b. 1986

Color Rendition Chart

Thursday 28 March 2013 2:44PM

UV print on Sintra

20.5 x 29 cm (8 $\frac{1}{8}$ x 11 $\frac{3}{8}$ in.)

Executed in 2013.

Estimate

£2,000-3,000 \$2,400-3,700

€2,300-3,400

Provenance

New Galerie, Paris

Acquired from the above by the
present owner

52. AVAF (Assume Vivid Astro Focus) b. 1968

Amorous virago among fools

Krink marker paint and pencil
on plywood board

152.4 x 137.1 cm (60 x 53 $\frac{3}{8}$ in.)

Executed in 2013.

Estimate

£2,000-3,000 \$2,400-3,700

€2,300-3,400 ±

Provenance

The Suzanne Geiss Company, New York

Acquired from the above by the
present owner



53. Chris Martin b. 1954

Untitled
signed with the artist's initials
and dated 'CM 2014' lower right
oil and glitter on canvas
224 x 195.5 cm (88¼ x 76⅞ in.)
Executed in 2014.

Estimate

£8,000-12,000 \$9,700-14,600
€9,100-13,700 ₺

Provenance

Anton Kern, New York
The Suzanne Geiss Company, New York
Acquired from the above by the
present owner



54. Jonathan Borofsky b. 1942

Human Structures Painting Study #7
acrylic on linen
122.3 x 122 cm (48⅞ x 48 in.)
Painted in 2009.

Estimate

£2,000-3,000 \$2,400-3,700
€2,300-3,400 ₺

Provenance

Deitch Projects, New York
Acquired from the above by
the present owner





55. Elliott Hundley b. 1975

Agave of the Bacchae Paste Up
signed, titled and dated 'Agave of the
Bacchae Paste Up 2010' on the reverse
collage with ink on canvas
77.5 x 91.4 cm (30½ x 35¾ in.)
Executed in 2010.

Estimate

£5,000-7,000 \$6,100-8,500
€5,700-8,000 ₺

Provenance

Galleria il Capricorno, Venice
Acquired from the above by the
present owner

56. Philip Colbert b. 1979

Cactus Infinity
signed, titled and dated 'By Philip Colbert
"CACTUS INFINITY" 2016' on the overlap
sequins and bead embroidery on canvas
145.5 x 206 cm (57¼ x 81½ in.)
Executed in 2016.

Estimate

£6,000-8,000 \$7,300-9,700
€6,800-9,100 ₺

Provenance

Private Collection, London



57. Luke Rudolf b. 1977

Portrait No.27

signed, titled and dated 'L.RUDOLF
"PORTRAIT NO.27" 2010' on the reverse
acrylic on canvas
150.5 x 125 cm (59¼ x 49¼ in.)
Painted in 2010.

Estimate

£2,000-3,000 \$2,400-3,700
€2,300-3,400 ♣ +

Provenance

Kate MacGarry, London
Private Collection, London



58. Calvin Marcus b. 1988

Platter with Trout #39

liquid watercolour, water soluble wax,
vinyl paint, oil crayon and gesso on
printed cardboard
29.6 x 49.5 cm (11⅞ x 19½ in.)
Executed in 2015.

Estimate

£3,000-5,000 \$3,700-6,100
€3,400-5,700

Provenance

C-L-E-A-R-I-N-G, New York/Brussels
Benefit Auction for Rema Hort Mann
Foundation, Paddle8, 29 January 2016
Acquired at the above sale by the
present owner





59. Greg Parma-Smith b. 1962

Early Work 2
signed and dated 'Greg P Smith 2009'
on the overlap
acrylic and oil on gessoed canvas
81.3 x 60.7 cm (32 x 23 7/8 in.)
Painted in 2009.

Estimate

£6,000-8,000 \$7,300-9,700
€6,800-9,100 ‡

Provenance

The Suzanne Geiss Company, New York
Acquired from the above by the
present owner

Exhibited

Los Angeles, Khastoo Gallery, *Greg
Parma-Smith: Early Work*, 5 November -
31 December 2009



60. Zachary Armstrong b. 1984

Self Portrait
signed, titled and dated 'ZACHARY
ARMSTRONG "SELF PORTRAIT" 2014'
acrylic and encaustic on rubberized fabric
122.3 x 91.5 cm (48 1/8 x 36 in.)
Executed in 2014.

Estimate

£5,000-7,000 \$6,100-8,500
€5,700-8,000

Provenance

Night Gallery, Los Angeles
Leadgram, Los Angeles
Acquired from the above by the
present owner



61. Nikolas Gambaroff b. 1979

Untitled
signed and dated 'N. Gambaroff 2011'
on the reverse
newsprint on aluminium
243.5 x 121.8 cm (95⅞ x 47⅞ in.)
Executed in 2011.

Estimate
£4,000-6,000 \$4,900-7,300 €4,600-6,800 ♣

Provenance
White Cube
Collection of Andrew and Christine Hall, USA
Private Collection, New York
Phillips, London, 10 December 2014, lot 97
Acquired at the above sale by the present owner



62. Oscar Tuazon b. 1975

I Can't See (Papercrete Edition)
paper and cement, in artist's frame
34 x 26 cm (13⅜ x 10¼ in.)
Executed in 2011, this work is number 3
from an edition of 45 plus 10 artist's proofs
and is accompanied by a certificate of
authenticity from the artist.

Estimate
£5,000-7,000 \$6,100-8,500 €5,700-8,000

Provenance
Private Collection

Exhibited
Geneva, Forde, *Learning from the Vernacular*, 26 January - 25 February 2012
(another variant exhibited)



63. Josh Smith b. 1976

Untitled

signed, inscribed and dated 'josh smith
LONDON 2009' on the overlap

oil on canvas

152.8 x 122.3 cm (60½ x 48½ in.)

Painted in 2009.

Estimate

£10,000-15,000 \$12,200-18,300

€11,400-17,100

Provenance

Jonathan Viner, London

Private Collection, London



64. Michael Bevilacqua b. 1966

Placebo Effect

signed and titled 'Michael Bevilacqua
"Placebo Effect"' on the reverse of the left part
acrylic and screen print on linen, diptych
213.4 x 426.7 cm (84 x 167 7/8 in.)
Executed in 2010.

Estimate

£8,000-12,000 \$9,700-14,600 €9,100-13,700 ±

Provenance

Gering & Lopez Gallery, New York
The Suzanne Geiss Company, New York
Acquired from the above by the present owner

Exhibited

New York, Sandra Gering Inc, *Michael Bevilacqua:*
Placebo Effect, 10 June -20 August 2010

65. Ida Ekblad b. 1980

Untitled

signed with the artist's initials 'I.E' lower right
oil on canvas
100.3 x 79.8 cm (39 1/2 x 31 1/8 in.)
Painted in 2010.

Estimate

£4,000-6,000 \$4,900-7,300 €4,600-6,800 ♣

Provenance

Galerie Giti Nourbaksch, Berlin
Acquired from the above by the present owner





66. Leo Gabin b. 1980

At the Telly
signed, titled and dated 'Leo Gabin
"AT THE TELLY" 2011' on the reverse
gesso, acrylic, spray paint and silkscreen
on canvas
221 x 172.7 cm (87 x 68 in.)
Executed in 2011.

Estimate

£5,000-7,000 \$6,100-8,500 €5,700-8,000 ±▲

Provenance

Private Collection, New York



67. George-Henry Longly b. 1978

6 take it it's yours
marble, Yves Saint Laurent Touche Eclat,
whipped cream chargers and steel fixings
82 x 57 x 18 cm (32¼ x 22½ x 7½ in.)
Executed in 2014.

Estimate

£3,000-5,000 \$3,700-6,100
€3,400-5,700 ±▲

Provenance

Jonathan Viner Gallery, London
The Suzanne Geiss Company, New York
Acquired from the above by present owner

Exhibited

London, Jonathan Viner Gallery,
George Henry Longly: Hair Care,
20 February - 22 March 2014



68. Kerstin Brätsch b. 1969

Untitled
spray paint on newspaper, Plexiglas and metal
64.1 x 51.2 x 8 cm (25¼ x 20⅞ x 3⅜ in.)
Executed in 2010, this work is accompanied by a
certificate of authenticity signed by the artist.

Estimate

£1,500-2,000 \$1,800-2,400 €1,700-2,300 ▲

Provenance

Gio Marconi, Milan
Acquired from the above by the present owner

69. Ryan Johnson b. 1978

Bicycle

acrylic, tape, clay, rebar, aluminium
and plywood
135 x 303 x 43 cm (53½ x 119¼ x 16⅞ in.)
Executed in 2012.

Estimate

£2,000-3,000 \$2,400-3,700
€2,300-3,400 ₺

Provenance

OHWOW Gallery, Los Angeles
Acquired from the above by the present
owner in 2013

Exhibited

New York, The Suzanne Geiss Company, *Self
Storage*, 27 October - 22 December 2012



70. Lucien Smith b. 1989

Untitled (Scrap Metal 4409)

scrap metal

88.2 x 60.9 x 60.9 cm (34¾ x 23⅞ x 23⅞ in.)

Executed in 2013.

Estimate

£3,000-5,000 \$3,700-6,100 €3,400-5,700

Provenance

OHWOW Gallery, Los Angeles

Acquired from the above by the present
owner in 2013





71. Katrin Fridriks b. 1974

Gene & Ethics

signed, titled, numbered and dated

'FRIDRIKS "Gene & Ethics" No. 2 2009'

acrylic on canvas

170 x 170 cm (66⅞ x 66⅞ in.)

Painted in 2009, this work is accompanied by a certificate of authenticity from Circle Culture Gallery.

Estimate

£20,000-30,000 \$24,400-36,500

€22,800-34,200 ₣ ₣

Provenance

Private Collection

72. Katrin Fridriks b. 1974

Bells Are Ringing Nr. 14
signed, numbered and dated
'FRIDRIKS 14 2011' lower right
acrylic on polygravure
69.5 x 69.5 cm (27 $\frac{3}{8}$ x 27 $\frac{3}{8}$ in.)
Painted in 2011.

Estimate

£3,000-5,000 \$3,700-6,100
€3,400-5,700 ♠

Provenance

Galerie Pascal Janssens, Ghent
Christie's, London, 23 September
2015, lot 132
Acquired at the above sale by the
present owner

Exhibited

Ghent, Galerie Pascal Janssens,
Katrin Fridriks: Mothernature, 2011



73. Rosemarie Trockel b. 1952

Untitled
signed and dated 'Rosemarie Trockel '84'
gouache and spray paint on paper
29.5 x 21.1 cm (11 $\frac{1}{2}$ x 8 $\frac{1}{4}$ in.)
Executed in 1984.

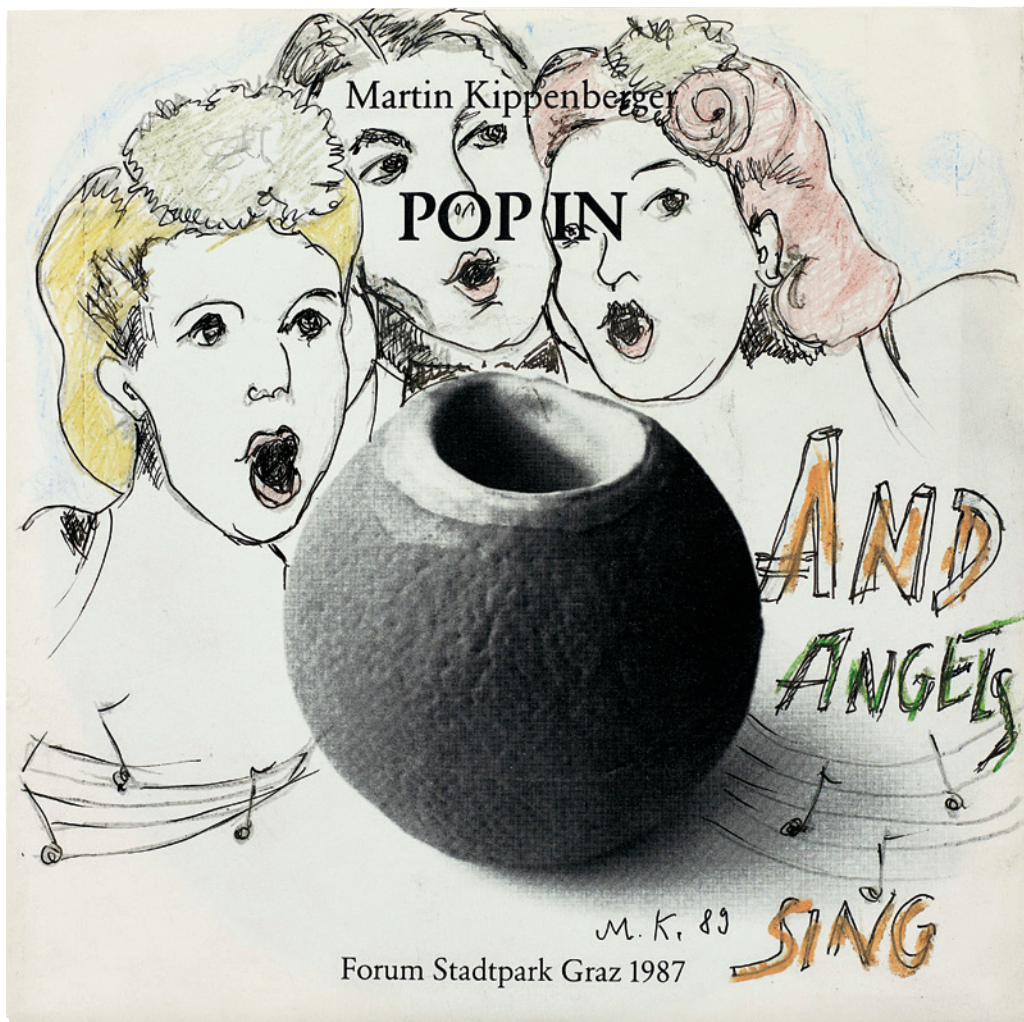
Estimate

£3,000-5,000 \$3,700-6,100
€3,400-5,700 ♠

Provenance

Private Collection, Germany
Phillips, London, 13 April 2016, lot 127
Acquired at the above sale by the
present owner





74. Martin Kippenberger 1953-1997

Single 'Pop In' "SING"

signed with the artist's initials and dated 'M.K. '89' lower right
artist recorded vinyl record, pen,
coloured pencil, graphite and ink
17.8 x 17.8 cm (7 x 7 in.)

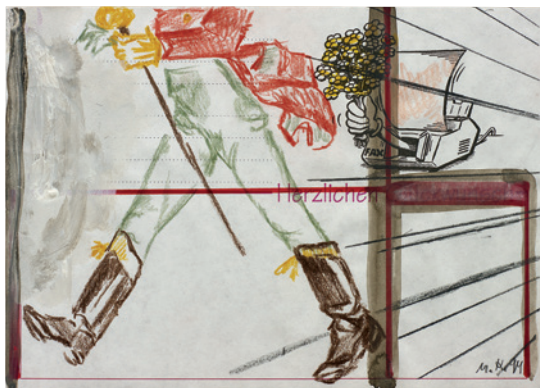
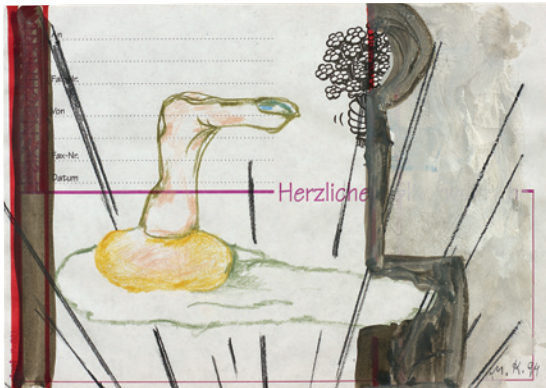
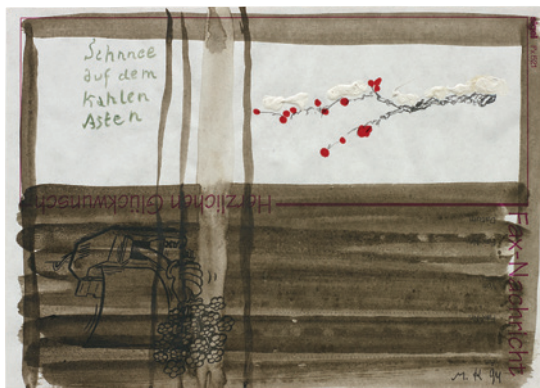
Executed in 1989, the record is from
an edition of 500.

Estimate

£12,000-18,000 \$14,600-21,900
€13,700-20,500 ♣

Provenance

Private Collection, Germany (acquired
directly from the artist)



75. Martin Kippenberger 1953-1997

Two works: (i) *Schnee auf dem kahlen Asten*;
(ii) *TIPTOP*

each sheet signed with the artist's initials
and dated 'M.K. '94'

gouache, watercolour, graphite, coloured
pencil, Letraset letters, felt pen on fax paper,
each work in 2 parts

each sheet 14.8 x 20.8 cm (5 $\frac{7}{8}$ x 8 $\frac{1}{4}$ in.)

each work (i-ii) 29.6 x 20.8 cm (11 $\frac{5}{8}$ x 8 $\frac{1}{4}$ in.)

Executed in 1994.

Estimate

£20,000-30,000 \$24,400-36,500

€22,800-34,200 ♠

Provenance

Private Collection, Germany (acquired
directly from the artist)



76. Michael Raedecker b. 1963

Tronies #1

signed and dated 'MICHAEL
RAEDECKER '98' on the overlap
acrylic, talc and thread on linen
61.1 x 51.1 cm (24 x 20 1/8 in.)
Executed in 1998.

Estimate

£4,000-6,000 \$4,900-7,300
€4,600-6,800 ♠

Provenance

Private Collection



77. Austin Lee b. 1983

Mark

signed and titled 'ALee "MARK"'
on the stretcher
acrylic and flashe on canvas
30.5 x 23 cm (12 x 9 in.)
Executed in 2013.

Estimate

£1,000-2,000 \$1,200-2,400
€1,100-2,300

Provenance

Private Collection

Exhibited

New York, Postmasters Gallery, OK OK
OK OK OK OK OK OK OK OK OK OK OK
OK OK OK OK OK OK OK OK OK OK OK
OK OK OK OK OK OK OK OK OK OK OK
OK OK OK OK OK OK, 25 January -
8 March 2014



△ 78. **David Salle** b. 1952

A Brief History of Christmas

signed, titled and dated 'David Salle "History of Christmas" 1996' on the reverse of the left part
oil, acrylic, silkscreen and photosensitized linen
on canvas, in 2 parts
each 214.4 x 152.4 cm (84¾ x 60 in.)
overall 214.4 x 304.8 cm (84 x 120 in.)
Executed in 1996.

Estimate

£20,000-30,000 \$24,400-36,500
€22,800-34,200 ±

Provenance

McCabe Fine Art, Stockholm
The Estate of Dr. Frederic S. Brandt, Miami
Phillips, London, 15 October 2015, lot 110
Acquired at the above sale by the present owner

79. **Rosa Loy** b. 1958

Vogelhaus

signed and dated 'ROSA LOY 2012' lower right
casein on canvas
50.2 x 40 cm (19¾ x 15¾ in.)
Painted in 2012.

Estimate

£3,000-5,000 \$3,700-6,100 €3,400-5,700 ♠

Provenance

Private Collection





Property from an Important Private European Collection

80. Zhou Tiehai b. 1966

Placebo

airbrush on canvas

180 x 300 cm (70 $\frac{7}{8}$ x 118 $\frac{1}{8}$ in.)

Executed in 2005.

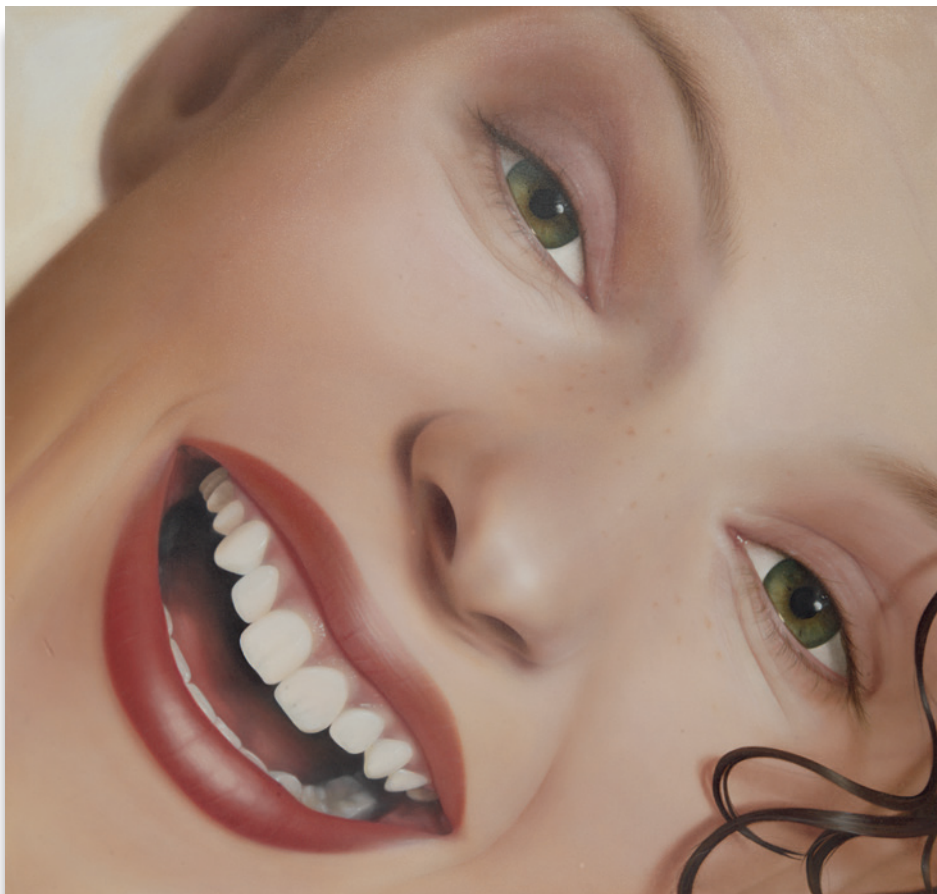
Estimate

£20,000-30,000 \$24,400-36,500 €22,800-34,200

Provenance

Galerie Frank Schlag, Essen

Acquired from the above by the present owner



Property from an Important Private European Collection

81. Machiko Edmondson b. 1965

Untitled

signed 'm Edmondson' on the reverse

oil on canvas

215.9 x 205.3 cm (85 x 80 7/8 in.)

Painted in 1994.

Estimate

£15,000-20,000 \$18,300-24,400 €17,100-22,800 ♠

Provenance

Victoria Miro Gallery, London

Private Collection (acquired from the above in 1999)

Sotheby's, London, 28 February 2008, lot 453

Private Collection

Christie's, London, 29 June 2011, lot 338

Acquired at the above sale by the present owner



82. Michael Raedecker b. 1963

Phantom

signed, titled and dated 'MICHAEL
RAEDECKER "Phantom" 1999'
on the overlap
acrylic and thread on canvas
121.8 x 148 cm (47 $\frac{7}{8}$ x 58 $\frac{1}{4}$ in.)
Executed in 1999.

Estimate

£12,000-18,000 \$14,600-21,900
€13,700-20,500 ▲

Provenance

Galleria Raucci / Santamaria, Naples
Private Collection, Italy
Sotheby's, London, 22 June 2007, lot 323
Private Collection
Sotheby's, London, 6 February 2009,
lot 221
Acquired at the above sale by the
present owner

Exhibited

Eindhoven, Van Abbemuseum,
Michael Raedecker: Extract,
1999-2000, p. 33 (illustrated)

Literature

Michael Raedecker, exh. cat.,
Wilhelm-Hack-Museum, Ludwigshafen,
2013, p. 30 (illustrated)
Michael Raedecker, exh. cat., Sprengel
Museum Tour, Hannover, 2014,
pp. 42-43 (illustrated)



83. Stefan Rüesch b. 1963

Gipfeltreffen (St Moritz)

signed, titled and dated 'Stefan
Rüesch "Gipfeltreffen (St Moritz)"
2016' on the stretcher
acrylic on canvas
100 x 140 cm (39 $\frac{3}{8}$ x 55 $\frac{1}{8}$ in.)
Painted in 2016.

Estimate

£10,000-15,000 \$12,200-18,300
€11,400-17,100 ‡

Provenance

Private Collection, Switzerland (acquired
directly from the artist)



84. Rosson Crow b. 1982

The Widow Garret's View of Deadwood
signed and dated 'Rosson Crow 2007'
on the reverse
oil, acrylic and enamel on canvas
213.5 x 396.5 cm (84 x 156½ in.)
Executed in 2007.

Estimate

£6,000-8,000 \$7,300-9,700

€6,800-9,100 ₣

Provenance

Private Collection, Los Angeles
Perry Rubinstein Gallery, Los Angeles
Honor Fraser, Los Angeles
The Suzanne Geiss Company, New York
Acquired from the above by the
present owner

85. Rosson Crow b. 1982

Apollo 11 Lands
signed and dated 'Rosson Crow 2011'
on the reverse
acrylic, ink and oil on canvas
182.8 x 182.8 cm (71⅞ x 71⅞ in.)
Painted in 2011.

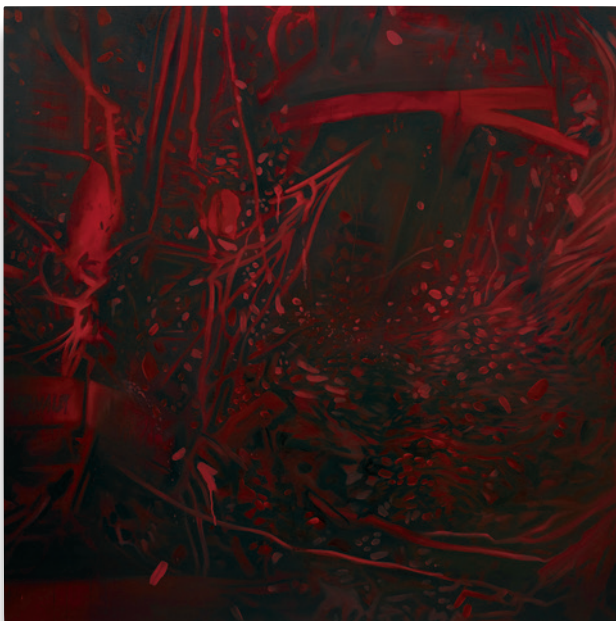
Estimate

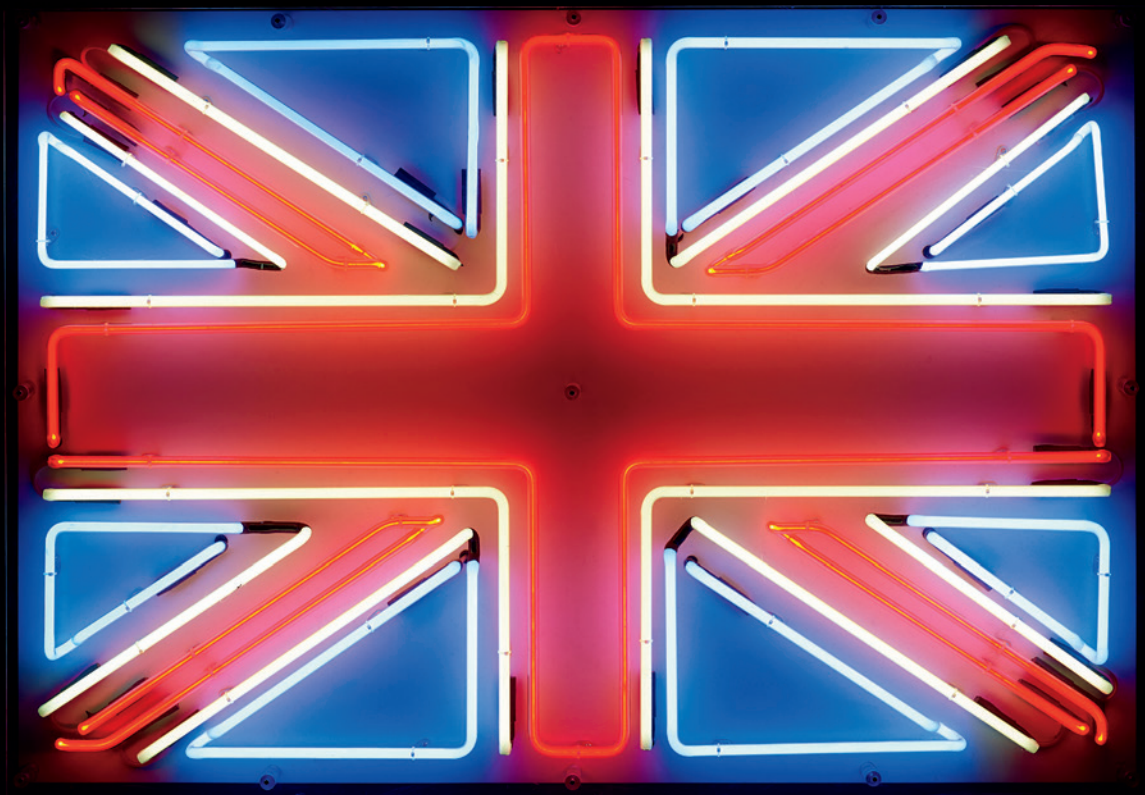
£5,000-7,000 \$6,100-8,500

€5,700-8,000 ₣

Provenance

Honor Fraser Gallery, Los Angeles
The Suzanne Geiss Company, New York
Acquired from the above by the
present owner





86. Chris Bracey 1954–2014

Union Jack

neon in artist's metal and Plexiglas box
103 x 149.5 x 16 cm (40½ x 58⅞ x 6¼ in.)

Estimate

£8,000-10,000 \$9,700-12,200 €9,100-11,400 ♠

Provenance

God's Own Junkyard, London

Acquired from the above by the present owner



87. Martin Creed b. 1968

Work No. 230 (Don't Worry)

white neon

15 x 144 x 4.5 cm (5 $\frac{7}{8}$ x 56 $\frac{3}{4}$ x 1 $\frac{3}{4}$ in.)

Executed in 2000, this work is number 2 from an edition of 3 plus 2 artist's proofs and is accompanied by a certificate of authenticity signed and dated by the artist.

Estimate

£20,000-30,000 \$24,400-36,500

€22,800-34,200 ♣

Provenance

Cabinet Gallery, London

Acquired from the above by the present owner in 2000

Exhibited

Karlsruhe, Museum für Neue Kunst, *Light as a Medium in 20th and 21st Century Art*, 19 November 2005 - 6 August 2006, p. 639 and 295 (another example exhibited and illustrated)

88. Fiona Banner b. 1966

New York (full stop drawing)

stamped with the artist's initials 'FB' lower right
graphite on paper laid down on canvas
283 x 150.5 cm (111³/₈ x 59¹/₄ in.)
Executed in 1999.

Estimate

£5,000-7,000 \$6,100-8,500 €5,700-8,000 ♠

Provenance

Frith Street Gallery, London

Acquired from the above by the present owner in 1999

89. Fiona Banner b. 1966

Don't Look Back

signed and numbered 'F Banner, 10/25' on the
colophon page
complete set of ninety-nine screenprints on paper
(48 sheets on Fredrigoni Splendorlux Metal Argento
250gsm, an installation copy on 48 sheets of 80gsm
paper and one single sheet copy on 3 sheets of
250gsm paper)
each 85 x 68.6 cm (33¹/₂ x 27 in.)
Executed in 1999, this work is number 10 from an
edition of 25 plus 6 artist's proofs.

Estimate

£1,000-2,000 \$1,200-2,400 €1,100-2,300 ♠

Provenance

Frith Street Gallery, London

Acquired from the above by the present owner in 1999

Literature

Nancy Princethal, 'Prolix: Fiona Banner's Word
Works', *Art on Paper*, May-June, 2000, p.42
(another example illustrated)

Banner, exh. cat., Contemporary Arts and Neuer
Aachener Kunstverein, Aachen, 2002, p.104
(another example illustrated)

Remix: Contemporary Art and Pop, exh. cat., Tate
Liverpool, 2002, p.43 (another example illustrated)



90. Fiona Banner b. 1966

Senator

signed, titled and dated 'Fiona Banner
SENATOR 1999' on the accompanying box
polystyrene with silkscreened cardboard box
diameter 48.2 cm
Executed in 1999.

Estimate

£1,000-2,000 \$1,200-2,400 €1,100-2,300 ♣

Provenance

Frith Street Gallery, London
Acquired from the above by the present
owner in 1999



Property from an Important Private European Collection

91. Jake and Dinos Chapman

b. 1966 and b. 1962

Great deeds. Against the dead!

acrylic and artificial grass on eighty cast
resin sculptures

each figure 9 x 9 x 5.8 cm (3½ x 3½ x 2¼ in.)

overall dimensions variable

Executed in 1994.

Estimate

£15,000-20,000 \$18,300-24,400 €17,100-22,800 ♠

Provenance

Galerie 20.21, Essen

Acquired from the above by the present owner



Property from an Important Private European Collection

92. Marc Quinn b. 1964

No Visible Means of Escape VI

polyurethane rubber and rope

352 x 60 x 23 cm (138 $\frac{5}{8}$ x 23 $\frac{5}{8}$ x 9 in.)

Executed in 1997.

Estimate

£10,000-15,000 \$12,200-18,300 €11,400-17,100 ♣

Provenance

Jay Jopling, London

Acquired from the above by the present owner



93. Sarah Lucas b. 1962

Beer can penis
inscribed with the artist's initials,
numbered and dated 'SL 2/20 '99'
on the underside
bronze
15 x 13 x 6.3 cm (5 $\frac{7}{8}$ x 5 $\frac{1}{8}$ x 2 $\frac{1}{2}$ in.)
Executed in 1999, this work is
number 2 from an edition of 20.

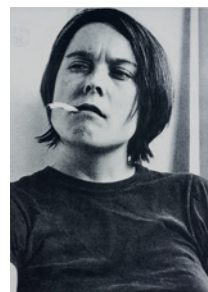
Estimate

£2,500-3,500 \$3,000-4,300
€2,800-4,000 ▲

Provenance

Sadie Coles, London
Acquired from the above by the
present owner in 1999





94. Sarah Lucas b. 1962

Self Portraits, 1990-1998 (complete portfolio of 12 works)

signed and numbered 'SARAH LUCAS 2' on a colophon page accompanying the work
iris prints on watercolour paper, in twelve parts
each image 80 x 60 cm (31½ x 23½ in.)
or the reverse

Photographed in 1990-1998, published in 1999, this work is number 2 from an edition of 150 plus 15 artist's proofs.

Estimate

£4,000-6,000 \$4,900-7,300 €4,600-6,800 ♣

Provenance

Sadie Coles, London

Acquired from the above by the present owner in 1999



95. Sam Taylor-Johnson and Henry Bond

b. 1967 and b. 1966

26 October 1993

c-print

58.5 x 48.5 cm (23 x 19½ in.)

Executed in 1999, this work is number 3 from an edition of 5 and is accompanied by a certificate of authenticity, signed, numbered and dated by the artists.

Estimate

£5,000-7,000 \$6,100-8,500 €5,700-8,000 ♠

Provenance

Ars Futura Galerie, Zurich

Private Collection

Sotheby's, London, 24 June 1999, lot 103

Acquired at the above sale by the present owner

Exhibited

Minneapolis, Walker Art Center, *Brilliant!*

New Art from London, 1995-1996 (another example exhibited)

Milan, Fondazione Prada, *Sam Taylor-Wood*, 1998-1999, p.45 (another example illustrated)

Literature

Thread Waxing Space, *Don't look now*, New York, 1994

G.R. Denson, 'Going Back to Start, Perpetually: Playing the Nomadic Game in the Critical Reception of Art', in: 'Parkett', no. 40/41, 1994, p. 153 (another example illustrated)

Julian Stallabrass, *High Art Lite: British Art in the 1990s*, London, 2001, pp.140-141

96. Sam Taylor-Johnson b. 1967

Untitled

c-print

60.5 x 50.5 cm (23 $\frac{7}{8}$ x 19 $\frac{7}{8}$ in.)

Executed in 1999, this work is number 4 from an edition of 6.

Estimate

£4,000-6,000 \$4,900-7,300

€4,600-6,800 ♠

Provenance

White Cube, London

Acquired from the above by the present owner in 1999



97. Sam Taylor-Johnson b. 1967

Fuck, Suck, Spank, Wank

screen print

97.6 x 75.1 cm (38 $\frac{3}{8}$ x 29 $\frac{7}{8}$ in.)

Executed in 1997, this work is number 35 from an edition of 50.

Estimate

£1,000-1,500 \$1,200-1,800

€1,100-1,700 ♠

Provenance

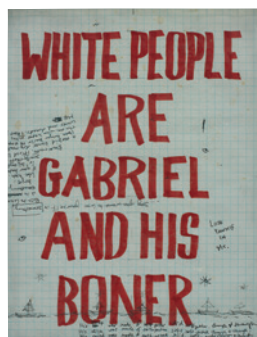
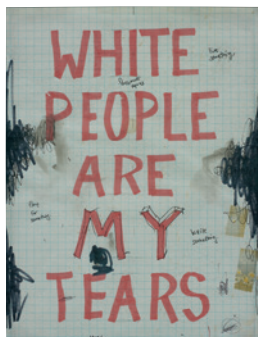
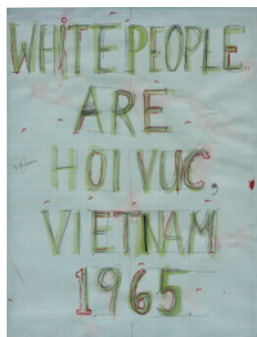
White Cube, London

Acquired from the above by the present owner in 1999

Literature

Julian Stallabrass, *High Art Lite: British Art in the 1990s*, London, 2001, pp.142 - 143 (another variant illustrated)





98. William Pope.L b. 1955

Eight works: (i) *White People are the Beef of the Fire*; (ii) *White People are Hoi Vuc Vietnam 1965*; (iii) *White People are my Tears*; (iv) *Black People are a positive cancer*; (v) *White People are nice to their Ideology*; (vi) *White People are Gabriel and his Boner*; (vii) *White People are not White People*; (viii) *White People are what White People lack* (i,ii) pen and marker on paper; (iii,iv,viii) pen, marker and tape on paper; (v) pen, marker and masking fluid on paper; (vi,vii) pen, pencil and marker on paper
each 31.8 x 25.4 cm (12½ x 10 in.)
Executed in 2001.

Estimate

£8,000-12,000 \$9,700-14,600 €9,100-13,700

Provenance

The Project, New York

Acquired from the above by the present owner

Exhibited

Brussels, Jewish Museum of Belgium,
After Images, 28 April - 28 August 2011,
pp. 108-109 (illustrated)

Literature

Mark Bessire, ed., *William Pope L.: the friendliest Black artist in America*,
Cambridge MA, 2002, p. 122 (iv illustrated)
and p. 124 (i, ii, iii, v, vi, vii, viii illustrated)



99. Mark Flood b. 1957

God Less America
signed with the artist's initials and
dated 'MB 08' on the reverse
spraypaint and acrylic on canvas
110.4 x 106 cm (43½ x 41¾ in.)
Executed in 2008.

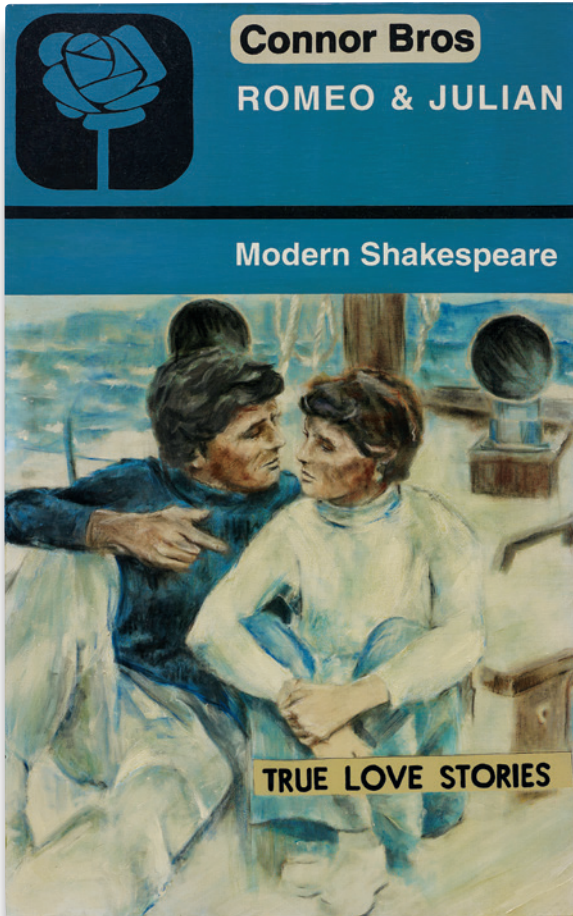
Estimate
£10,000-15,000 \$12,200-18,300
€11,400-17,100

Provenance

Peres Projects, Berlin
Acquired from the above by the
present owner

Exhibited

Lille, Tripostal, *Secret Passions: Private
Flemish Collections*, 10 October 2014 -
4 January 2015, p. 62 (illustrated)



100. The Connor Brothers b. 1968

Romeo & Julian

signed and dated on the reverse

'Connor Brothers, 2013'

oil on canvas

121 x 76 cm (47½ x 29⅞ in.)

Executed in 2013.

Estimate

£4,000-6,000 \$4,900-7,300

€4,600-6,800 †

Provenance

Brandler Galleries, Brentwood (acquired directly from the artists in 2014)

101. Billy Childish b. 1959

Bank Pub Crucifix

signed with the artist's initials and dated 'BH89' lower right

oil on canvas

50.8 x 101.6 cm (20 x 40 in.)

Painted in 1989.

Estimate

£4,000-6,000 \$4,900-7,300

€4,600-6,800 ♣

Provenance

Private Collection, London



102. Shepard Fairey b. 1970

Repetition Works Icon

signed and dated 'Shepard Fairey '11'
lower right
mixed media on canvas, in artist's frame
144.5 x 115 cm (56 7/8 x 45 1/4 in.)
Executed in 2011.

Estimate

£15,000-20,000 \$18,300-24,400
€17,100-22,800 ₣

Provenance

The Suzanne Geiss Company, New York
Acquired from the above by the
present owner



103. Shepard Fairey b. 1970

Sunset & Vine Billboard

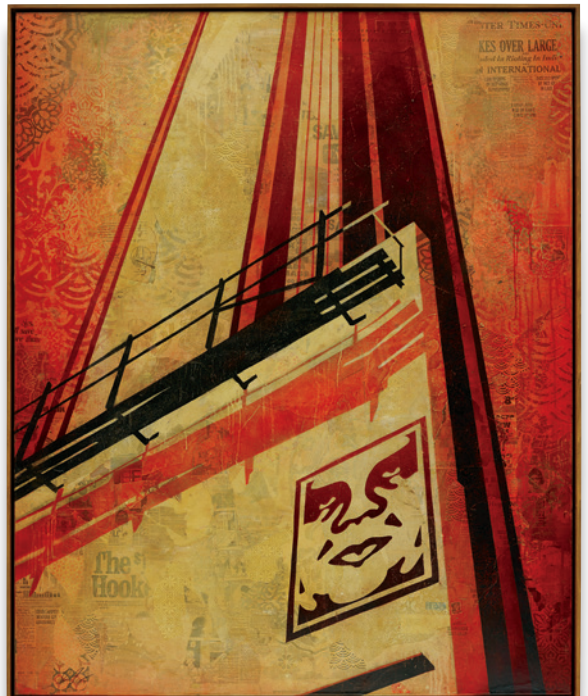
signed and dated 'Shepard Fairey 11'
lower left
mixed media on canvas, in artist's frame
137.2 x 111.8 cm (54 x 44 in.)
Executed in 2011.

Estimate

£10,000-15,000 \$12,200-18,300
€11,400-17,100 ₣

Provenance

The Suzanne Geiss Company, New York
Acquired from the above by the
present owner





104. **Stik** b. 1979

Stik on Wood
signed and numbered 'STIK 4/4a'
on the reverse
spray paint on wood
220 x 120 cm (86½ x 47¼ in.)
Executed in 2011, this work is number 4a
from the Graffik Gallery (a) edition of 4.
The work is authenticated on the reverse
by STIK, at STIK studio, 20 February 2017
with the number 20111006.

Estimate

£15,000-20,000 \$18,300-24,400
€17,100-22,800 ♠

Provenance

Acquired directly from the artist by
the present owner

**This work is being sold to benefit
Depaul Charity**



105. **Marc Craig** b. 1972

The Borders of Sleep
signed and dated 'Marc Craig 2017'
lower left; further signed, titled and
dated 'MARC CRAIG "THE BORDERS
OF SLEEP" 2017' on the stretcher
gloss and emulsion on canvas
76 x 102 cm (29½ x 40½ in.)
Painted in 2017.

Estimate

£2,000-3,000 \$2,400-3,700
€2,300-3,400 ♠

Provenance

Courtesy of the artist

This work is being sold to benefit
DEPAUL, a charity working to
support young people affected by
homelessness. Registered Charity
Number: 802384.

106. Swoon b. 1978

Untitled

paper collage and paint on wood
123 x 79.6 cm (48 $\frac{3}{8}$ x 31 $\frac{3}{8}$ in.)

Estimate

£3,000-5,000 \$3,700-6,100

€3,400-5,700 †

Provenance

Black Rat Press, London

Brandler Galleries, Brentwood





107. Rammellzee b. 1960

Wild Style Key
signed and dated 'Rammellzee 08'
lower right
spray paint on canvas
49 x 49 cm (19¼ x 19¼ in.)
Executed in 2008.

Estimate

£6,000-8,000 \$7,300-9,700
€6,800-9,100 ₺

Provenance

The Suzanne Geiss Company,
New York
Acquired from the above by the
present owner



108. Rammellzee b. 1960

Wild Style Chimer
signed and dated 'Rammellzee 2008'
lower right
spray paint on canvas
49 x 49 cm (19¼ x 19¼ in.)
Executed in 2008.

Estimate

£6,000-8,000 \$7,300-9,700
€6,800-9,100 ₺

Provenance

The Suzanne Geiss Company, New York
Acquired from the above by the present
owner

Exhibited

New York, The Suzanne Geiss Company,
*Rammellzee: The Equation, The Letter
Racers*, 8 March - 21 April 2012



109. Rammellzee b. 1960

Wild Style Letter A, B, C, D, E....
 (26 paintings from letter A to Z)
 each signed and dated 'Ramellzee 2008'
 lower right
 spray paint on canvas, in 26 parts
 each 49 x 49 cm (19¼ x 19¼ in.)
 Executed in 2008.

Estimate

£30,000-50,000 \$36,500-60,900
 €34,200-56,900 ±

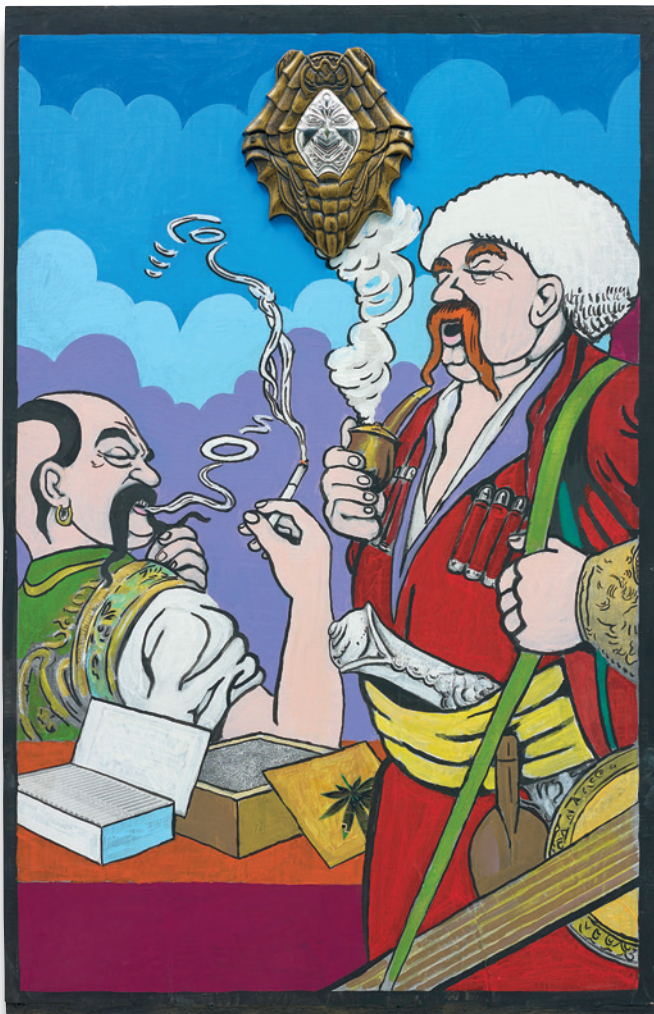
Provenance

The Suzanne Geiss Company, New York
 Acquired from the above by the present owner

Exhibited

New York, *The Suzanne Geiss Company*,
Rammellzee: The Equation, The Letter
 Racers, 8 March - 21 April 2012





110. Konstantin Zvezdochetov b. 1958

Kossaks

signed (in Cyrillic) and dated '2005' on the reverse

plastic, paper collage and acrylic on plywood
122 x 78.6 cm (48 x 30 7/8 in.)

Executed in 2005.

Estimate

£7,000-9,000 \$8,500-11,000 €8,000-10,200

Provenance

XL Gallery, Moscow

Acquired from the above by the present owner

III. Konstantin Zvezdochetov and Oleg Kulik b. 1958 and b. 1961

Dog's Playground
signed, titled (in Cyrillic) and dated
'K. Zvezdochetov "Dog's Playground"
2005' on the reverse; further signed
in English and inscribed (in Cyrillic)
'Oleg Kulik I drew the lady with the
tits by myself' on the reverse
oil on canvas
200 x 200 cm (78¾ x 78¾ in.)
Painted in 2006.

Estimate
£10,000-15,000 \$12,200-18,300
€11,400-17,100

Provenance
XL Gallery, Moscow
Acquired from the above by the
present owner



II2. Vladimir Dubossarsky and Alexandre Vinogradov

b. 1964 and b. 1963

Army - 3
signed (in Cyrillic) and dated '98' lower
right; further signed, titled and dated
'Dubossarsky V Vinogradov A "Army - 3"
1998' on the reverse
oil on canvas
70.7 x 90.7 cm (27⅞ x 35¾ in.)
Painted in 1998.

Estimate
£6,000-8,000 \$7,300-9,700
€6,800-9,100

Provenance
XL Gallery, Moscow
Acquired from the above by the
present owner





'Difficult times breed a lot of myths and expectations, create a flow of promises – the most beautiful things we have in our lives. Social reality is conventional. It is composed of treaties between states, communities, individuals, vows to other people, to ourselves and to God. Minin talks about promise as a driving force, a motivator encouraging action which can turn into a manipulation mechanism, a powerful lever of societal control. *Carpet of Promises* is the story of communication between people and government, interpersonal relationships and relations between human and God.' (Interview with Natalia Matsenko, 2017).

113. Roman Minin b.1981

Carpet of Promises

signed, titled, numbered and dated
'Minin "Carpet of Promises" 5/5 2016'
on the reverse
UV print on foam cardboard
140 x 198 cm (55½ x 77⅞ in.)
Executed on 2016, this work is number 5
from an edition of 5.

Estimate

£4,000-6,000 \$4,900-7,300
€4,600-6,800 †

Provenance

NewNow Gallery, Kiev
Acquired from the above by the
present owner

Exhibited

Kiev, Zenko Foundation, Art Huss,
KYLYM, 2016, p. 25
Kharkiv, Yermilov Centre, *KYLYM*,
27 October – 18 November 2016
Kiev, Museum of Kyiv History, *KYLYM*,
6 December 2016 – 15 January 2017

Literature

Ukrainian The Best, cultporstir.ua, 2016,
p. 320-321 (online)
Igor Abramovych, *Art-Dealer*, "Roman
Minin", 2017, p. 23-24 (illustrated, online)

114. Dasha Shishkin b.1977



Survival Takes a Good Memory

acrylic and pastel on mylar
152.5 x 213 cm (60 x 83⅞ in.)
Executed in 2012.

Estimate

£5,000-7,000 \$6,100-8,500
€5,700-8,000 †

Provenance

Susanne Vielmetter, Los Angeles
Acquired from the above by the
present owner

Exhibited

London, Saatchi Gallery, *Gaiety is
the Most Outstanding Feature of
the Soviet Union: Art from Russia*,
21 November 2012 – 9 June 2013,
n.p. (illustrated)

115. Oleg Tistol b. 1960

Eating house

signed and dated 'O Tistol 2016'
lower left; further signed and dated
'O Tistol 2016' on the reverse
wool, handmade tapestry
155.8 x 117.8 cm (61 $\frac{3}{8}$ x 46 $\frac{3}{8}$ in.)
Executed in 2016.

Estimate

£2,000-3,000 \$2,400-3,700

€2,300-3,400 ₺

Provenance

BuyArt. Gallery, Kiev
Acquired from the above by the
present owner



116. Oleksii Zolotariov b. 1985

Molecule

bronze and wood
42 cm (16 $\frac{1}{2}$ in.)
Executed in 2014, this work is number 1
from an edition of 12, and is accompanied
by a certificate of authenticity signed by
the artist.

Estimate

£2,000-3,000 \$2,400-3,700

€2,300-3,400 ₺

Provenance

Acquired directly from the artist by the
present owner





117. Dmitriy Grek b. 1978

Portrait

incised with the artist's name (in Greek)
and numbered '2/10' on the side
bronze

133 x 38 x 20 cm (52 $\frac{3}{8}$ x 14 $\frac{7}{8}$ x 7 $\frac{7}{8}$ in.)

Executed in 2014-2016.

Estimate

£4,000-6,000 \$4,900-7,300

€4,600-6,800 ₺

Provenance

Acquired directly from the artist by
the present owner

Literature

Igor Abramovych, *Art-Dealer*, "Dmitriy
Grek", 2017, p. 7 (illustrated, online)

118. Egor Zigura b. 1984

Shift of Consciousness
inscribed with the artist's initials,
numbered and dated 'EZ 1/15 2016'
lower edge
bronze
100 x 90 x 40 cm (39 $\frac{3}{8}$ x 35 $\frac{3}{8}$ x 15 $\frac{3}{4}$ in.)
Executed in 2016, this work is number 1
from an edition of 15.

Estimate

£5,000-7,000 \$6,100-8,500
€5,700-8,000 ₺

Provenance

Acquired directly from the artist by the
present owner

Literature

Igor Abramovych, *Art-Dealer*, "Egor
Zigura", 2017, p. 18 (illustrated, online)





119. Idris Khan b. 1978

Every...Bernd And Hilla Becher Gable side Houses

Fujicolour crystal archive print

61.5 x 47 cm (24¼ x 18½ in.)

Executed in 2004, this work is number 1 from an edition of 10.

Estimate

£10,000-15,000 \$12,200-18,300

€11,400-17,100 ♠

Provenance

The Photographers Gallery, London

Acquired from the above by the present owner in 2004



120. Idris Khan b. 1978

Every ... Bernd & Hilla Becher Spherical Type Gas Holders

Fujicolour crystal archive print

61.5 x 47 cm (24¼ x 18½ in.)

Executed in 2004, this work is number 1 from an edition of 10.

Estimate

£10,000-15,000 \$12,200-18,300

€11,400-17,100 ♠

Provenance

The Photographers Gallery, London

Acquired from the above by the present owner in 2004



Property from an Important Private
European Collection

121. Andres Serrano b. 1950

Blood Cross
cibachrome
101 x 152 cm (39¾ x 59⅞ in.)
Executed in 1985.

Estimate
£8,000-12,000 \$9,700-14,600
€9,100-13,700

Provenance
Stux Gallery, New York
Christie's London, 29 June 1999, lot 13
Acquired at the above sale by the
present owner



122. Erin Shirreff b. 1975

Knife

black and white archival pigment print,
in 8 parts
each 101.6 x 76.2 cm (40 x 30 in.)
Executed in 2008, this work is number 3
from an edition of 3 plus 2 artist's proofs.

Estimate

£12,000-18,000 \$14,600-21,900
€13,700-20,500 ₺

Provenance

Lisa Cooley Gallery, New York
Acquired from the above by the
present owner

123. Susan Hiller b. 1940

Homage to Yves Klein: Levitation (Child)

archival c-type black and white print
on Dibond
233.8 x 169.1 cm (92 x 66⁵/₈ in.)
Executed in 2011, this work is number 1
from an edition of 2 plus 1 artist's proof.

Estimate

£15,000-20,000 \$18,300-24,400
€17,100-22,800 ₪

Provenance

Private Collection

Exhibited

Kunsthalle Nürnberg, *Susan Hiller,*
From Here to Eternity, 10 December 2011 -
19 February 2012





124. Doug Aitken b. 1968

Ultraviolet

signed 'Doug Aitken' on a gallery label affixed to the reverse

c-print flush-mounted to aluminium

121.9 x 152.4 cm (48 x 60 in.)

Executed in 2004, this work is number 6 from an edition of 6.

Estimate

£10,000-15,000 \$12,200-18,300 €11,400-17,100

Provenance

Victoria Miro Gallery, London

Private Collection

Phillips de Pury & Company, London, 15 October 2009, lot 59

Private Collection, Europe

Christie's, 12 September 2012, lot 106

Acquired at the above sale by the present owner

125. Doug Aitken b. 1968

Untitled (Shelter)

signed and numbered 'Doug Aitken 2/6' on the reverse
c-print laid down on Plexiglas
101.6 x 127 cm (40 x 50 in.)
Executed in 2000, this work is
number 2 from an edition of 6.

Estimate

£3,000-5,000 \$3,700-6,100

€3,400-5,700

Provenance

Victoria Miro Gallery, London
Acquired from the above by
the present owner

Literature

*Doug Aitken: Notes for
New Religions*, exh. cat.,
Kunstmuseum Wolfsburg,
Ruit, 2000 (another example
illustrated)

Doug Aitken: Sleepwalkers, exh.
cat., The Museum of Modern Art,
New York, 2007, p.84 (another
example illustrated)



126. Doug Aitken b. 1968

Green Sun

signed and numbered 'Doug Aitken 1/5' on the reverse
c-print laid down on Plexiglas
99.6 x 126.4 cm (39¼ x 49¾ in.)
Executed in 2000, this work is
number 1 from an edition of 5.

Estimate

£3,000-5,000 \$3,700-6,100

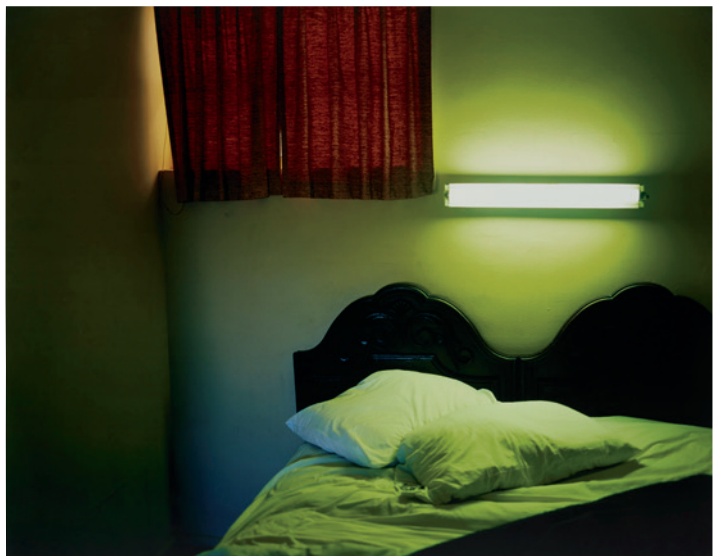
€3,400-5,700

Provenance

Victoria Miro Gallery, London
Acquired from the above by the
present owner

Literature

Doug Aitken: Sleepwalkers, exh.
cat., The Museum of Modern
Art, New York, 2007, p.19
(another example illustrated)





127. Nan Goldin b. 1953

Suzanne in yellow hotel room, Hotel Seville, Merida, Mexico
signed, titled, numbered and dated
'Nan Goldin "Suzanne in yellow hotel
room, Hotel Seville, Merida, Mexico"
4/25 1981' on the reverse of the
flush-mount
cibachrome print
Executed in 1981, this work is number 4
from an edition of 25.

Estimate

£5,000-7,000 \$6,100-8,500
€5,700-8,000

Provenance

Jablonka Galerie, Cologne
Acquired from the above by the
present owner

Exhibited

Senlis, Frances Foundation, *Crash Test*,
26 September 2014 - 31 January 2015
(another example exhibited)

Literature

Nan Goldin, *The Ballad of Sexual
Dependency*, New York, 1986, p. 42
(another example illustrated)
Nan Goldin: I'll be your Mirror, exh. cat.,
Whitney Museum of American Art, 1997,
p. 154 (another example illustrated)

128. Vanessa Beecroft b. 1969



*VB35, Performance, Solomon R.
Guggenheim Museum, NY - USA*
signed with the artist's initials and
dated 'VB 98' on a studio label affixed
to the reverse
Vibracolor print
98 x 128 cm (38 5/8 x 50 3/8 in.)
Executed in 1998, this work is number 1
from an edition of 3.

Estimate

£4,000-6,000 \$4,900-7,300
€4,600-6,800 ± ♣

Provenance

Patrick De Brock Gallery, Knokke
Sotheby's, London, 8 February 2001, lot 104
Acquired at the above sale by the
present owner

129. Cindy Sherman b. 1954

Untitled # 342

signed, numbered and dated 'Cindy Sherman 1/10 1999' on the reverse
gelatin silver print
65 x 98 cm (25½ x 38½ in.)
Executed in 1999, this work is number 1
from an edition of 10.

Estimate

£5,000-7,000 \$6,100-8,500
€5,700-8,000

Provenance

Metro Pictures, New York
Acquired from the above by the
present owner

Exhibited

New York, Metro Pictures, *Cindy Sherman*, 15 May - 26 June 1999
(another example exhibited)
Cologne, Monika Sprüth Gallery, *Cindy Sherman*, 29 June - 2 September
2000 (another example exhibited)



Literature

Francesco Bonami, *Cindy Sherman*, Milan, 2007, p.85 (another example illustrated)
Peter Schjeldahl, 'Valley of the Dolls', *The New Yorker*, (7 June 1999), pp. 94-95 (another example illustrated)
Joanna Lowry, *Cindy Sherman: The Hasselblad Award 1999*, Stockholm, 2000, p.37 (another example illustrated)

130. Cindy Sherman b. 1954

Lucille Ball

signed and dated 'Cindy S 1975/2001' on the reverse
c-print
34.5 x 27.5 cm (13½ x 10½ in.)
Photographed in 1975, printed in 2001.

Estimate

£5,000-7,000 \$6,100-8,500 €5,700-8,000

Provenance

Schellman Art, Munich
Naj Gallery, Naples
Private Collection, Senigallia

Exhibited

New York, Museum of Modern Art, *The Complete Untitled Film Stills: Cindy Sherman*, 26 June - 2 September 2007, p.4 (another example illustrated)

Literature

Gabriele Schor, *Cindy Sherman: The Early Works 1975 - 1977*, Ostfildern, 2012, no. 16, p.122-123 (another example illustrated)





131. Elger Esser b. 1967

39 Fécamp II

hand-tinted c-print on aluminium

180 x 282 cm (70 $\frac{7}{8}$ x 111 in.)

Executed in 2007, this work is unique.

Estimate

£15,000-20,000 \$18,300-24,400

€17,100-22,800 ± ♠

Provenance

Galerie Sfeir-Semler, Hamburg

Private Collection

Exhibited

Paris, Musée d'art moderne de la ville
de Paris, *Objectivités: la photographie*

à Dusseldorf, 4 October 2008 -

4 January 2009

132. Roni Horn b. 1955

Still Water (The River Thames, for Example) - *Image L*
signed, titled and dated 'Roni Horn
"Still Water (The Thames, for Example)
Image L" 1999 PP' on the reverse
lithograph on paper
77.3 x 105.4 cm (30 $\frac{3}{8}$ x 41 $\frac{1}{2}$ in.)
Executed in 1999, this work is from
an edition of 7.

Estimate

£5,000-7,000 \$6,100-8,500
€5,700-8,000

Provenance

Private Collection, Germany
Phillips, London, 11 December 2013,
lot 191
Acquired at the above sale
by the present owner

Literature

London, Tate Modern, *Roni Horn aka
Roni Horn*, pp. 124-33 (illustrated)



133. Liu Xiaofang b. 1980

I remember 07
signed (in Mandarin), numbered and
dated '6/6 2010' lower right
ultra giclée print
100 x 100 cm (39 $\frac{3}{8}$ x 39 $\frac{3}{8}$ in.)
Executed in 2010, this work is number
6 from an edition of 6 plus 1 artist's
proof and is accompanied by a
certificate of authenticity from
798 Photo Gallery.

Estimate

£2,000-3,000 \$2,400-3,700
€2,300-3,400

Provenance

Private Collection





134. Sterling Ruby b. 1972

Red, White, Blue

Lambda print, mounted to Plexiglas

164 x 121.5 cm (64 $\frac{5}{8}$ x 47 $\frac{7}{8}$ in.)

Executed in 2005, this work is number 3 from an edition of 3.

Estimate

£2,000-3,000 \$2,400-3,700

€2,300-3,400

Provenance

Private Collection

135. Boo Ritson b. 1969

Cupcake

c-print

94 x 127 cm (37 x 50 in.)

Executed in 2007.

Estimate

£3,000-5,000 \$3,700-6,100

€3,400-5,700 ♠

Provenance

Private Collection





136. Hedi Slimane b. 1968

Untitled

black and white photograph on aluminium,
in 8 parts

each 125 x 22 cm (49¼ x 8⅝ in.)

Executed in 2005, this work is number 1
from an edition of 3.

Estimate

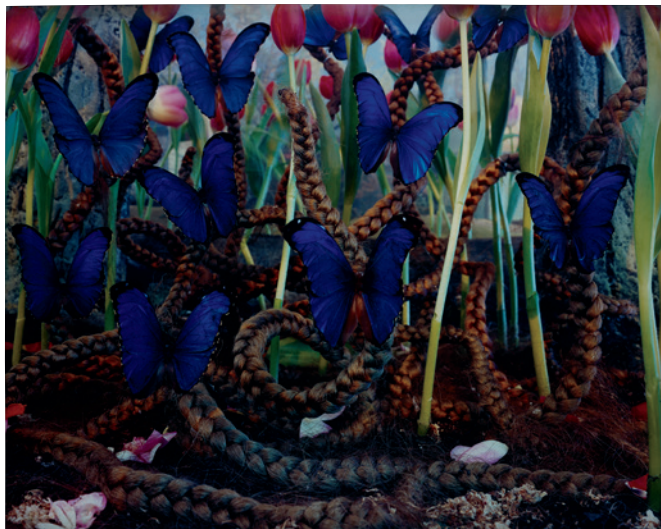
£8,000-12,000 \$9,700-14,600 €9,100-13,700 ±▲

Provenance

Almine Rech Gallery, Paris

The Suzanne Geiss Company, New York

Acquired from the above by the present owner



137. Gregory Crewdson b. 1962

Untitled (Blue Butterflies)

c-print

92 x 115.3 cm (36¼ x 45¾ in.)

Executed in 1997, this work is an artist's proof from an edition of two.

Estimate

£4,000-6,000 \$4,900-7,300

€4,600-6,800 ₣

Provenance

Private Collection

Phillips, New York, 19 May 2000, lot 115

Acquired at the above sale by the present owner



138. Justine Kurland b. 1969

Prospect Park Boogie (Brooklyn, NY)

signed 'J. Kurland' on a gallery label

affixed to the reverse

satin laminated c-print

75 x 100.4 cm (29½ x 39½ in.)

Executed in 2000.

Estimate

£2,000-3,000 \$2,400-3,700

€2,300-3,400 ₣

Provenance

Galerie Rodolphe Janssen, Brussels

Acquired from the above by the present owner

139. Hong Hao b. 1965

Two works: (i) *My Things No. 3*;
(ii) *My Things No. 6 The Hangover of Revolution in my Home*

(i) signed, titled, numbered and dated 'Hong Hao "my things No. 3" 6/15 2001-2002' on the reverse

(ii) signed, titled, numbered and dated 'Hong Hao "my things No.6 - The hangover of Revolution in my Home" 12/15 2002' on the reverse
c-print

each 58.2 x 100.2 cm (22 $\frac{7}{8}$ x 39 $\frac{1}{2}$ in.)

Executed in 2001-2002, these works are number 6 and 12 from an edition of 15.

Estimate

£3,000-5,000 \$3,700-6,100

€3,400-5,700

Provenance

Private Collection



140. Rachel Perry b. 1962

Lost in my Life (boxes)

archival pigment print

150.5 x 101 cm (59 $\frac{1}{4}$ x 39 $\frac{3}{4}$ in.)

Executed in 2010.

Estimate

£2,000-3,000 \$2,400-3,700 €2,300-3,400

Provenance

Private Collection

Exhibited

New Brunswick, Zimmerli Art Museum,
Rachel Perry Welty 24/7, 29 January -
15 July 2012 (another example exhibited)





141. Andy Warhol 1928-1987

Jean-Michel Basquiat, Basquiat's Mother and friends (3)
 silver gelatin print
 20.2 x 25.2 cm (7 $\frac{7}{8}$ x 9 $\frac{7}{8}$ in.)
 Executed circa 1984, this work is stamped by the Estate of Andy Warhol and the Andy Warhol Foundation for the Visual Arts on the reverse.

Estimate

£2,000-3,000 \$2,400-3,700
 €2,300-3,400

Provenance

The Estate of Andy Warhol
 Andy Warhol Foundation for the Visual Arts, New York (2014)
 Acquired from the above by the present owner



142. Andy Warhol 1928-1987

Jean-Michel Basquiat, Basquiat's Mother and friends (1)
 silver gelatin print
 20.2 x 25.2 cm (7 $\frac{7}{8}$ x 9 $\frac{7}{8}$ in.)
 Executed circa 1984, this work is stamped by the Estate of Andy Warhol and the Andy Warhol Foundation for the Visual Arts on the reverse.

Estimate

£2,000-3,000 \$2,400-3,700
 €2,300-3,400

Provenance

The Estate of Andy Warhol
 Andy Warhol Foundation for the Visual Arts, New York (2014)
 Acquired from the above by the present owner

143. Vik Muniz b. 1961

Reversal Black Marilyn
signed and dated 'Vik Muniz 2003'
on a gallery label on the reverse
cibachrome
140 x 124 cm (55½ x 48⅞ in.)
Executed in 2003, this work is number 4
from an edition of 5 plus 3 artist's proofs.

Estimate

£30,000-50,000 \$36,500-60,900

€34,200-56,900

Provenance

Private Collection

Literature

Vik Muniz and Pedro Corrêa do Lago,
Vik Muniz: Complete Works, 1987-2009:
Catalogue Raisonné, Rio de Janeiro, 2009,
p. 309 (another example illustrated)



144. David LaChapelle b. 1963

Courtney Love: Tattooed Heart
signed 'David LaChapelle' on a studio label
affixed to the reverse
c-print, mounted to Plexiglas
59.5 x 42.8 cm (16⅞ x 23⅜ in.)
Executed in 2003, this work is number 6
from an edition of 10.

Estimate

£6,000-8,000 \$7,300-9,700 €6,800-9,100

Provenance

Private Collection, Europe

Literature

Glenn Waldron, 'I don't need no good advice',
i-D Magazine, no. 236, October 2003, p. 175





145. Elad Lassry b. 1977

Girl (Green / Red)

c-print, in artist's frame

36.5 x 29 cm (14 $\frac{3}{8}$ x 11 $\frac{3}{8}$ in.)

Executed in 2011, this work is number 1 from an edition of 5 plus 2 artist's proofs.

Estimate

£4,000-6,000 \$4,900-7,300

€4,600-6,800

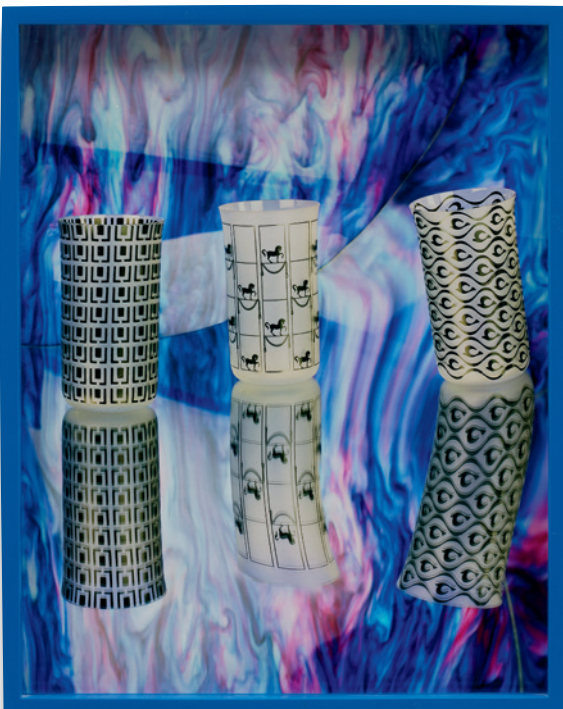
Provenance

David Kordansky Gallery, Los Angeles

Acquired from the above by the present owner

Literature

Maurizio Lazzarato, *Signs and Machines: Capitalism and the Production of Subjectivity*, Los Angeles, 2014 (another example illustrated on the cover)



146. Elad Lassry b. 1977

Hoffmann (Swirl)

c-print, in artist's frame

36.8 x 29.2 cm (14 $\frac{1}{2}$ x 11 $\frac{1}{2}$ in.)

Executed in 2011, this work is number 3 from an edition of 5 plus 2 artist's proofs.

Estimate

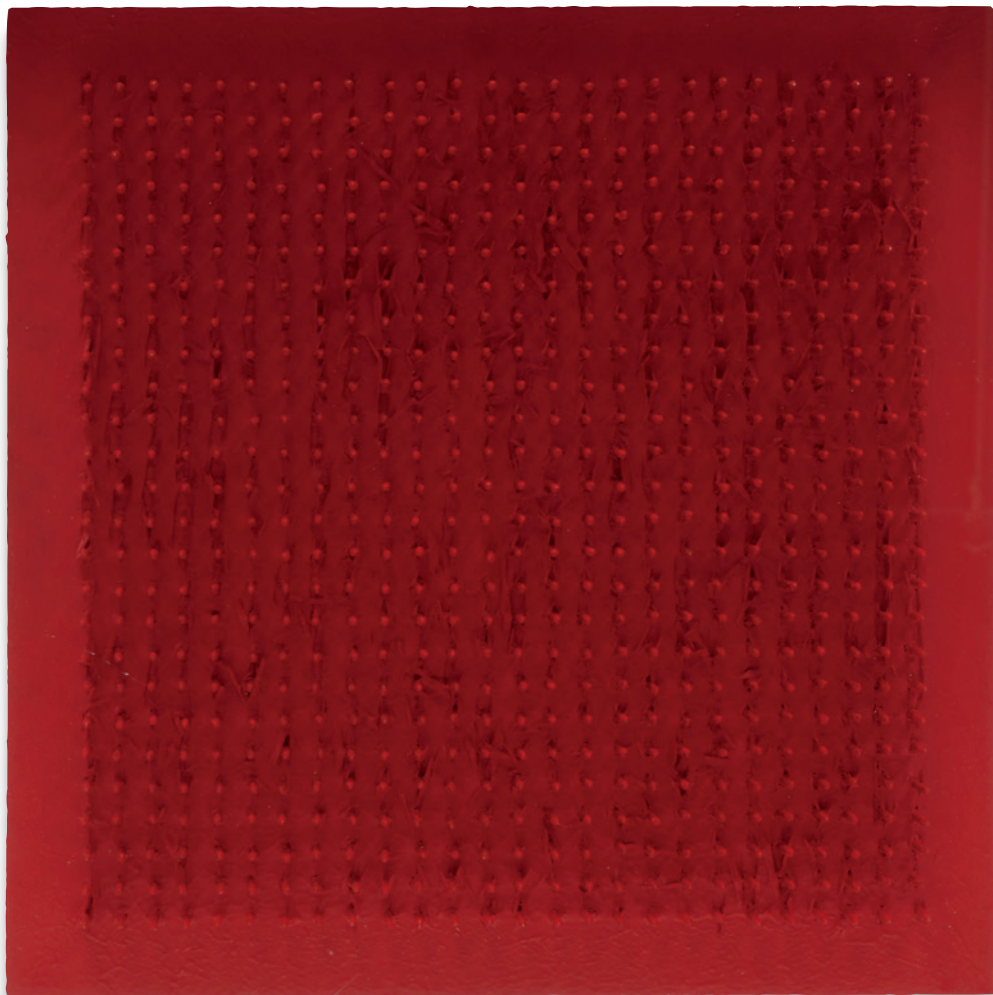
£4,000-6,000 \$4,900-7,300

€4,600-6,800

Provenance

Xavier Hufkens, Brussels

Acquired from the above by the present owner



147. Bernard Aubertin 1934 - 2015

Tableau Clous

signed and dated 'Bernard Aubertin 1970'
on the reverse

acrylic and nails on wood
41 x 41 cm (16½ x 16½ in.)

Executed in 1970, this work is accompanied
by a certificate of authenticity provided by
the Archivio Opere Bernard Aubertin and is
registered under the archive number TCL-
15300000072015-RSN.

Provenance

Private Collection, Paris (acquired
directly from the artist)

Exhibited

Maccagno, Civico Museo Parisi Valle,
Bernard Aubertin: territori di fuoco,
15 May - 3 July 2011

Estimate

£3,000-5,000 \$3,700-6,100 €3,400-5,700 ♠



148. Michelangelo Pistoletto b. 1933

Frattali (blue)

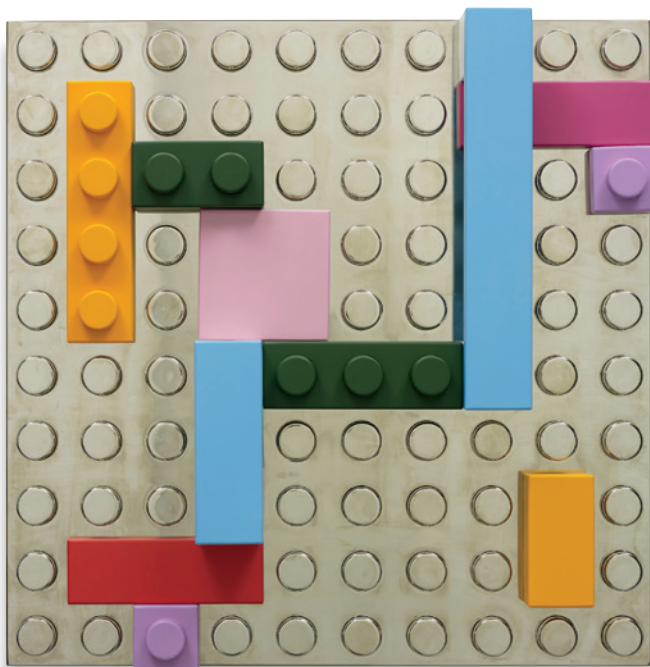
signed, titled and dated 'Pistoletto
">Frattali<" 1999/2000' on the reverse
acrylic on shaped mirror
58 x 78 cm (22 7/8 x 30 3/4 in.)
Executed in 1999-2000, this work
is accompanied by a certificate of
authenticity, signed by the artist and
stamped by the Associazione Culturale
Arte Nova, Pescara.

Estimate

£4,000-6,000 \$4,900-7,300
€4,600- 6,800 ♣

Provenance

Private Collection, Italy



149. Matteo Negri b. 1982

Flat Step III

signed and stamped on the reverse
chromed and lacquered iron
75 x 75 x 20 cm (29½ x 29½ x 7⅞ in.)
Executed in 2014, this work is
accompanied by a certificate of
authenticity from the Matteo Negri
Archive and registered under the
number n°103.

Estimate

£4,000-6,000 \$4,900-7,300
€4,600-6,800 ♣

Provenance

Private Collection, Munich



150. Turi Simeti b. 1929

Tre Ovali Neri

signed 'Simeti' on the reverse

acrylic on Fabriano paper

52.8 x 38 cm (20¾ x 14⅞ in.)

Executed in 1980, this work is accompanied by a certificate of authenticity from Archivio Turi Simeti and registered under the archive number CGE0504.

Estimate

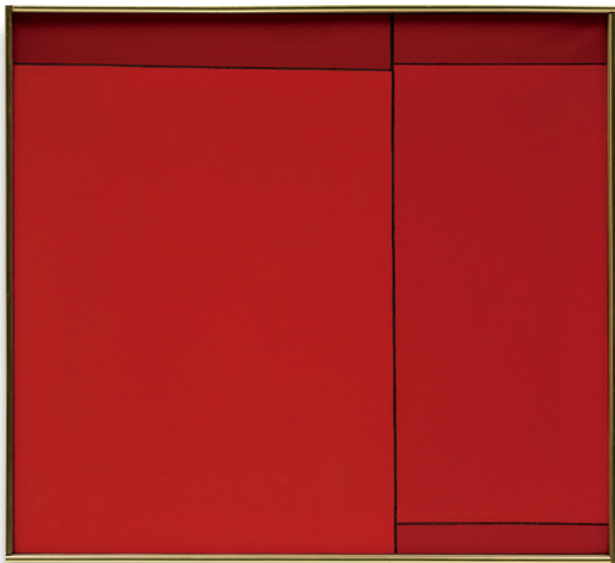
£3,000-5,000 \$3,700-6,100

€3,400-5,700 ♠

Provenance

Galleria Poleschi, Milan

Acquired from the above by the present owner



151. Ludwig Sander 1906-1975

Athabaskan IV

signed, signed with the artist's initials,
titled and dated 'Sander L.S.

"ATHABASCAN IV" 1972' on the reverse
acrylic on canvas, in artist's frame
52.3 x 57.5 cm (20 $\frac{1}{8}$ x 22 $\frac{5}{8}$ in.)

Painted in 1972.

Estimate

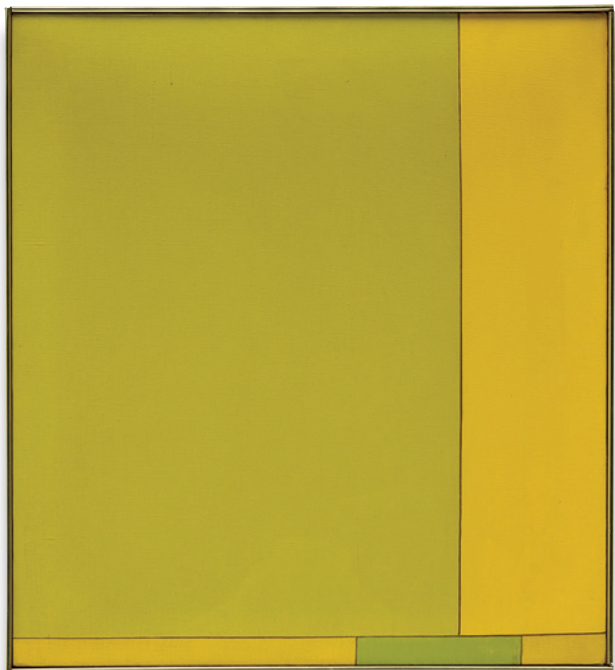
£3,000-5,000 \$3,700-6,100

€3,400-5,700

Provenance

Waddington Galleries Ltd., London

Acquired from the above by the
present owner



152. Ludwig Sander 1906-1975

Untitled

signed, signed with the artist's initials
and dated 'Sander LS 1970' on the reverse

acrylic on canvas, in artist's frame
57.6 x 52.5 cm (22 $\frac{5}{8}$ x 20 $\frac{5}{8}$ in.)

Painted in 1970.

Estimate

£3,000-5,000 \$3,700-6,100

€3,400-5,700

Provenance

Waddington Galleries Ltd., London

Acquired from the above from the
present owner

153. Larry Zox 1936-2006

Untitled

Liquitex on board, in artist's frame

49.3 x 46.8 cm (19 $\frac{3}{8}$ x 18 $\frac{3}{8}$ in.)

Painted in 1963.

Estimate

£3,000-5,000 \$3,700-6,100

€3,400-5,700

Provenance

Kornblee Gallery, New York

Acquired from the above by the
present owner



154. Henri Hayden 1883-1970

La Bouteille et le Cendrier

signed and dated 'Hayden 63'

lower left

oil on canvas

45.7 x 54.9 cm (17 $\frac{7}{8}$ x 21 $\frac{1}{2}$ in.)

Painted in 1963.

Estimate

£3,000-5,000 \$3,700-6,100

€3,400-5,700 ± ♠

Provenance

Waddington and Tooth Galleries,
London

Waddington Galleries, Toronto

Acquired from the above by the
present owner





155. Peter Kinley 1926-1988

Green Parrot
signed 'Peter Kinley' on the overlap
oil on canvas
78.7 x 96.5 cm. (31 x 38 in.)
Painted in 1978.

Estimate

£2,000-3,000 \$2,400-3,700
€2,300-3,400 ± ♠

Provenance

The Waddington Galleries, London
Acquired from the above by the
present owner



156. Adrian Heath 1920-1992

Untitled
signed 'Adrian Heath' on the reverse
oil on board, in artist's frame
36 x 43.5 cm (14 1/8 x 17 1/8 in.)
Painted in 1955.

Estimate

£6,000-8,000 \$7,300-9,700
€6,800-9,100 ♠

Provenance

Glyn Hughes (acquired directly from
the artist)
Acquired from the above by the
present owner

157. John Hoyland 1934-2011

Wisdom

signed, titled and dated 'J. Hoyland
"Wisdom" 1.1.88' on the reverse
oil on board, in artist's frame
101.6 x 113.8 cm (40 x 44¾ in.)
Painted in 1988.

Estimate

£6,000-8,000 \$7,300-9,700
€6,800-9,100 ♣

Provenance

Glyn Hughes (acquired directly from
the artist)
Acquired from the above by the
present owner



158. Bernard Cohen b. 1933

Territory

signed, titled and dated 'BERNARD
COHEN "Territory" 1977/78'
on the stretcher
acrylic on linen
137.2 x 166.3 cm (54 x 65½ in.)
Painted in 1977-78.

Estimate

£4,000-6,000 \$4,900-7,300
€4,600-6,800 ♣

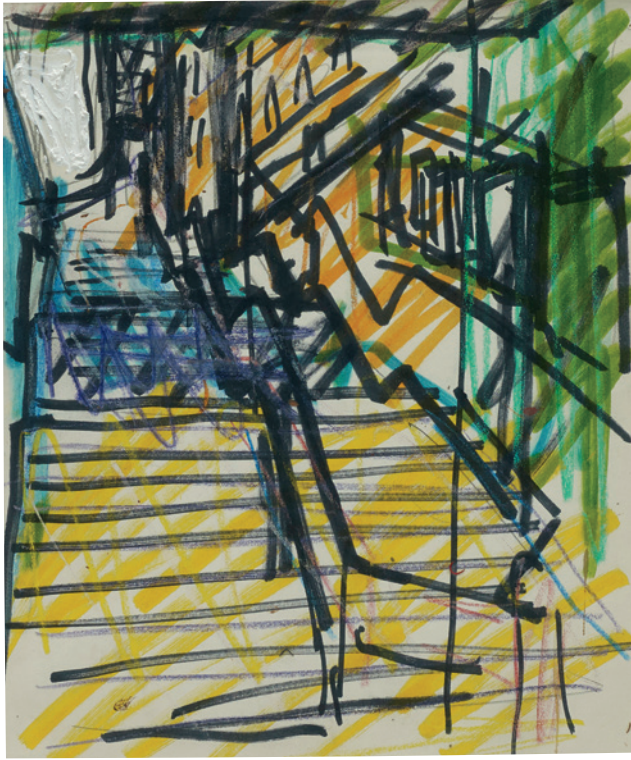
Provenance

Waddington & Tooth Galleries, London
Flowers Gallery, London
Acquired from the above by the
present owner

Exhibited

Pittsburgh, Museum of Art, Carnegie
Institute, 23 October 1982 - 2 January
1983; Seattle, Seattle Art Museum,
10 February - 27 March 1983; Perth,
Art Gallery of Western Australia,
June - November 1983; Melbourne,
National Gallery of Victoria, June -
November 1983; Sydney Art Gallery
of New South Wales, June - November
1983, *Carnegie International*, cat. no. 28.
London, Flowers Gallery, *Bernard
Cohen: Work of Six Decades*, 4 June -
4 July 2009, p. 155 (illustrated)





159. Frank Auerbach b. 1931

St. Pancras Steps
 titled and dated "St. Pancras Steps" '78-9'
 coloured markers, crayon and
 oil on paper
 24.7 x 20.9 cm (9¾ x 8¼ in.)
 Executed in 1978-79

Estimate
 £4,000-6,000 \$4,900-7,300
 €4,600-6,800 ♣

Provenance
 Marlborough Gallery, London
 Acquired from the above by the
 present owner in 1978-9

160. Frank Auerbach b. 1931

Sketch for Camden Town
 pencil and coloured marker on paper
 20.3 x 25.4 cm (7⅞ x 10 in.)

Estimate
 £2,000-3,000 \$2,400-3,700
 €2,300-3,400 ♣

Provenance
 Marlborough Gallery, London
 Acquired from the above by the
 present owner in 1978-9





161. Frank Auerbach b. 1931

Sketch - four figures at a table
pencil and black chalk on paper
17.5 x 25.2 cm (6⅞ x 9⅞ in.)

Estimate

£2,000-3,000 \$2,400-3,700 €2,300-3,400 ♠

Provenance

Marlborough Gallery, London
Acquired from the above by the
present owner in 1978-9

162. Frank Auerbach b. 1931

Sketch for Camden Town
black chalk and pencil on paper
17.8 x 25.4 cm (7 x 10 in.)

Estimate

£2,000-3,000 \$2,400-3,700 €2,300-3,400 ♠

Provenance

Marlborough Gallery, London
Acquired from the above by the
present owner in 1978-9





163. David Bomberg 1890-1957

Figure Composition (Stable Interior Series)
oil on paper laid on plywood
89 x 38 cm (35 x 14 7/8 in.)
Painted in 1919.

Estimate

£15,000-25,000 \$18,300-30,500
€17,100-28,500 ♣



164. David Bomberg 1890-1957

Armenian Church, Jerusalem
charcoal and coloured chalk on paper
45 x 61 cm (17 3/4 x 24 in.)
Executed in 1923.

Estimate

£3,000-5,000 \$3,700-6,100 €3,400-5,700 ♣

Provenance

Lilian Bomberg, London
Acquired from the above by the Fischer family
and thence by descent

Exhibited

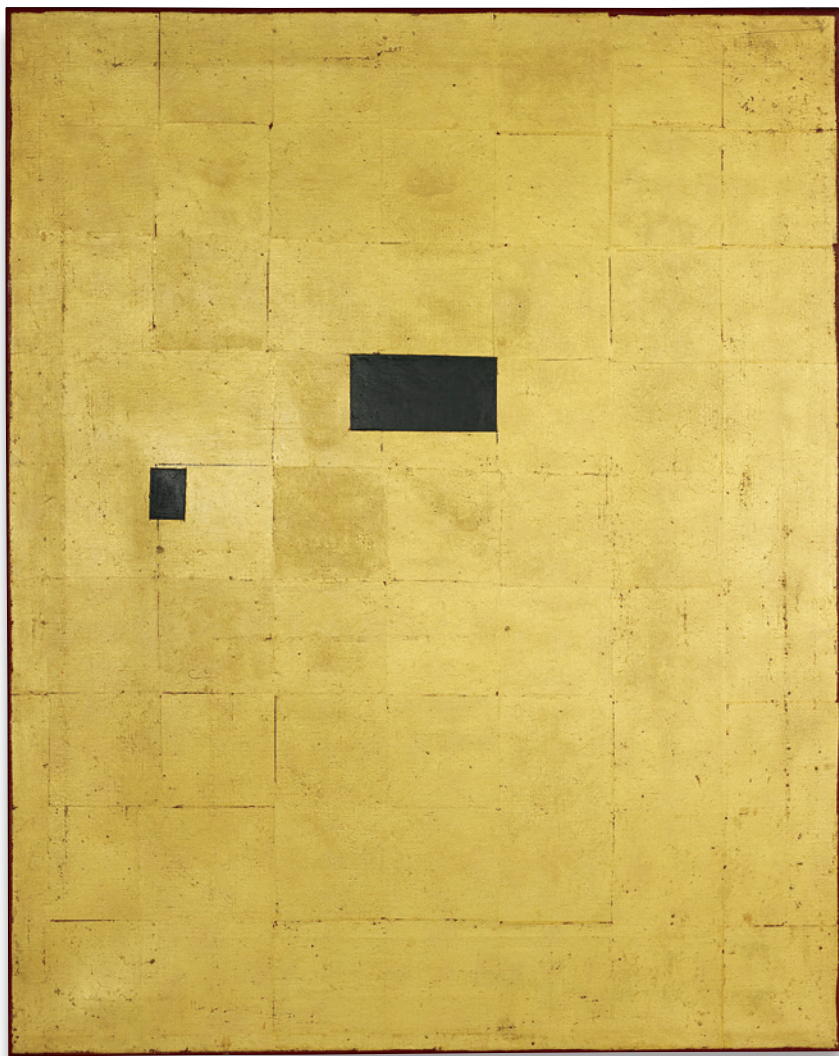
London, Marlborough Gallery, *David Bomberg, 1890 - 1957. Drawings and watercolours*,
March 1967, no. 56
Wollahra, Rex Irwin Gallery, *David Bomberg: Works on Paper*, 12-30 July 1988, no. 19

Provenance

Lilian Bomberg, London
Acquired from the above by the Fischer family
and thence by descent

Exhibited

London, Fischer Fine Art Limited, *Bomberg: Paintings, Drawings, Watercolours and Lithographs*, March - April 1973, no. 4, p.37



165. Peter Blake b. 1932

Gold Painting

signed, numbered and dated 'PETER BLAKE 11959'
on the reverse
gold leaf on canvas
78 x 62.8 cm (30¾ x 24¾ in.)
Executed in 1959.

Estimate

£10,000-15,000 \$12,200-18,300 €11,400-17,100 ♠

Provenance

Tony Messenger, London
Mrs G. M. Sumner
Acquired from the above by the present owner

Exhibited

London, New Vision Centre Gallery, *Grass and Gold*,
18 January - 6 February 1960
London, Barbican Art Gallery, *The Sixties Art Scene
in London*, 11 March - 13 June 1993, p. 66 (illustrated)
Liverpool, Tate Liverpool, *Peter Blake: A Retrospective*,
29 June - 23 September 2007, p. 46 (illustrated)



166. Sir Stanley Spencer 1891-1959

Young man in a cap
signed and dated 'Stanley Spencer 1923'
lower right
pencil on paper
35.2 x 25.2 cm (13 $\frac{7}{8}$ x 9 $\frac{7}{8}$ in.)
Executed in 1923.

Estimate

£2,000-3,000 \$2,400-3,700 €2,300-3,400 ‡ ♠

Provenance

Dorothy Hepworth and Patricia Preece
Christie's, South Kensington, 2 April 1984
Acquired at the above sale by the present owner



167. Sir Eduardo Paolozzi 1924-2005

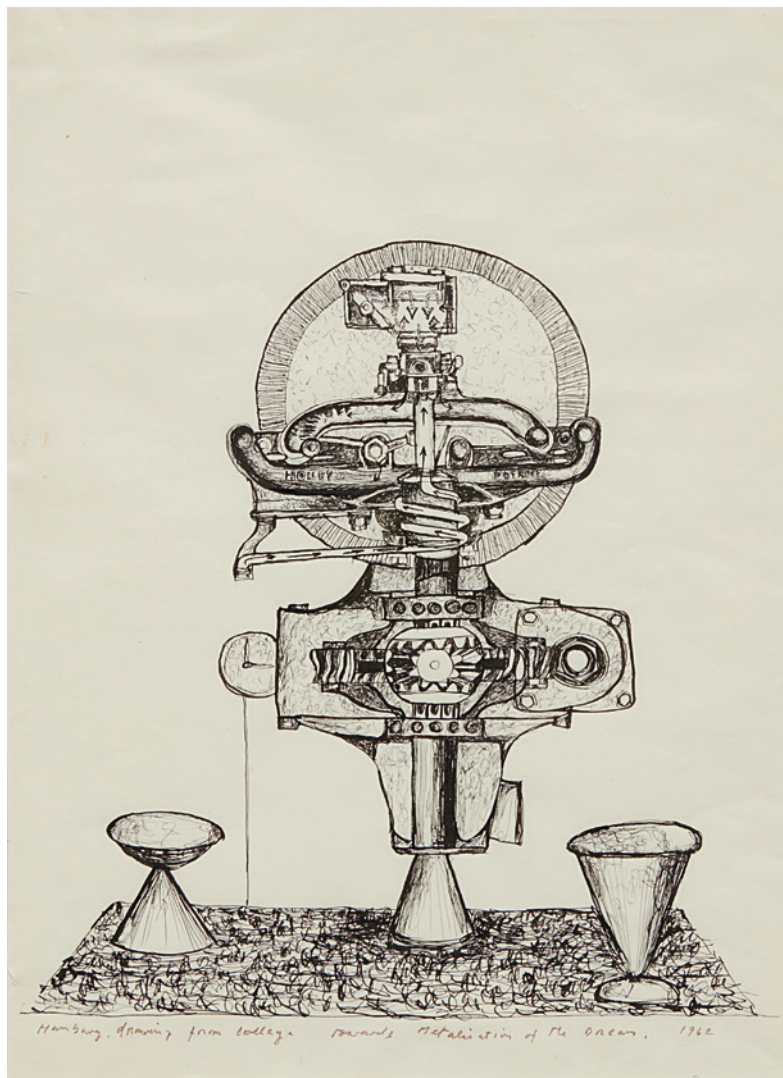
Man in Red Landscape
signed and dated 'Eduardo Paolozzi 1956'
lower right
ink, pencil and coloured pencil on paper
33.2 x 19.5 cm (13 $\frac{1}{8}$ x 7 $\frac{5}{8}$ in.)
Executed in 1956.

Estimate

£3,000-5,000 \$3,700-6,100 €3,400-5,700 ♠

Provenance

Martha Jackson Gallery, New York
Acquired from the above by the
present owner in 1984



168. Sir Eduardo Paolozzi 1924-2005

Towards Metalisation of the Dream
signed, titled and dated 'PAOLOZZI "Towards
Metalisation of the Dream" 1962' lower edge;
further signed 'E. Paolozzi' on the reverse
pen and ink on paper
without frame 41.9 x 33 cm. (16½ x 13 in.)
with frame 58 x 45 cm (22⅞ x 17¾ in.)
Executed in 1962.

Estimate

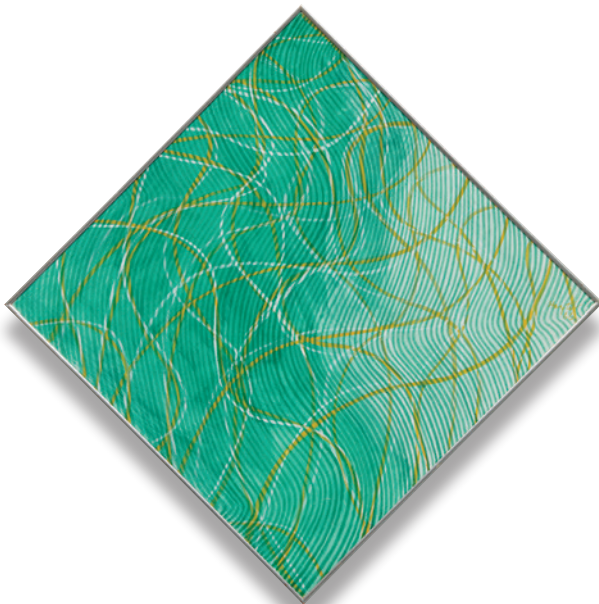
£2,000-3,000 \$2,400-3,700 €2,300-3,400 ± ♠

Provenance

Acquired by the present owner in the 1970s

Literature

Eduardo Paolozzi, Lawrence Alloway and
John Munday eds., *The Metallization of a
Dream. [Reproductions.]*, London, 1963,
p. 21 (illustrated)



169. Stanley William Hayter 1901-1988

Composition

signed and dated 'Hayter 66' right edge

oil on canvas

99.7 x 99.7 cm (39¼ x 39¼ in.)

Painted in 1966.

Estimate

£5,000-8,000 \$6,100-9,700 €5,700-9,100 ± ♠

Provenance

Acquired by the present owner in the 1970s

170. Tom Phillips b. 1937

11 studies

(i) signed and dated (in Roman Numerals)

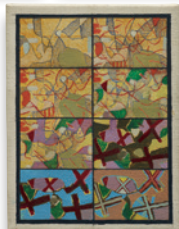
'Tom Phillips LXXVI' lower right

oil on canvas, in 11 parts

(i) 45.8 x 35.4 cm (18 x 13⅞ in.)

(ii-xi) 20.3 x 15.5 cm (7⅞ x 6⅛ in.)

Painted circa 1970.



Estimate

£6,000-8,000 \$7,300-9,700 €6,800-9,100 ♠

Provenance

Acquired directly from the artist by the present owner in the 1970s



171. Tom Phillips b. 1937

COMPLETE COLOUR CHECK FOR THE YEAR MCMLXXI ARRANGED IN ORDER OF CHANGE (ABOVE) AND CHOICE (BELOW)
 inscribed, titled and dated (in Roman Numerals)
 'TOM PHILLIPS "COMPLETE COLOUR CHECK
 FOR THE YEAR MCMLXXI ARRANGED IN ORDER
 OF CHANGE (ABOVE) AND CHOICE (BELOW)"
 VI.I.MCMI.XXII'
 oil on canvas
 31 x 274.5 cm (12¼ x 108⅞ in.)
 Painted in 1971.

Estimate
 £2,000-3,000 \$2,400-3,700 €2,300-3,400 ♣

Provenance
 Acquired directly from the artist by the present
 owner in the 1970s

172. Tom Phillips b. 1937

After Lavater: The Savage Parade
 signed 'TOM PHILLIPS' on the reverse
 oil on canvas
 158.8 x 127 cm. (62½ x 50 in.)
 Painted in 1978.

Estimate
 £2,000-3,000 \$2,400-3,700 €2,300-3,400 ± ♣

Provenance
 Acquired directly from the artist by the present
 owner in the 1970s

Literature
 Huston Paschal, *Tom Phillips: Works and Texts:*
Words and Texts, New York, 1992, p. 172 (illustrated)





173. **Conroy Maddox** 1912-2005

Joffre at Headquarters Chantilly, 1915
signed and dated 'Conroy Maddox 65'
lower right; further signed, titled and
dated 'CONROY MADDOX "JOFFRE AT
HEADQUARTERS, CHANTILLY 1915" 1965'
on the stretcher; further signed and dated
'CONROY MADDOX 65' on the reverse
oil and collage on Masonite
122.2 x 91.5 cm (48½ x 36 in.)
Painted in 1965.

Estimate

£4,000-6,000 \$4,900-7,300
€4,600-6,800 ♣

Provenance

IND Coope Art Collection, London
Acquired from the above by the present owner

Exhibited

London, The Washington Pub, 1967

Literature

Silvano Levy, *The Scandalous Eye:
The Surrealism of Conroy Maddox*,
Liverpool, 2003, p.270
The Listener, 20 July 1967, p. 90

We are very grateful to Silvano Levy for his
assistance in preparing this catalogue entry.

174. **Patrick Procktor** 1936-2003

Gervase IV
signed 'Patrick Procktor' lower right
acrylic on canvas
127.7 x 101.8 cm (50¼ x 40½ in.)
Painted in 1968.

Estimate

£15,000-20,000 \$18,300-24,400
€17,100-22,800 ♣

Provenance

Lee Nordness Galleries, New York
La Citta Galleria d'Arte, Verona
Galleria del Cavallino, Venice
Galleria d'arte Moderna L'Approdo, Turin
Acquired from the above by the present owner

Exhibited

From a series exhibited in New York,
Lee Nordness Gallery, *Patrick Procktor -
paintings of Gervase*, December 1968

175. Mark Boyle 1934-2005

Untitled

mixed media on fibreglass

182.9 x 181.6 x 14.6 cm. (72 x 71½ x 5¾ in.)

Estimate

£7,000-10,000 \$8,500-12,200

€8,000-11,400 ± ♠

Provenance

Acquired directly from the artist by the
present owner in 1975 - 76



176. Brian Clarke b. 1953

Untitled

dated '2012' lower right; further dated

'sept 27th 2012' on the reverse

watercolour, oil, crayon, collage

elements on paper

73 x 57 cm (28¾ x 22½ in.)

Executed in 2012.

Estimate

£5,000-7,000 \$6,100-8,500

€5,700-8,000 ♠

Provenance

Private Collection



177. David Mach RA b. 1956

A Nasty Piece of Work

fibreglass, stone-cutting tool and wood
135 x 180 x 146 cm (53½ x 70⅞ x 57½ in.)
Executed in 2001.

Estimate

£10,000-15,000 \$12,200-18,300

€11,400-17,100 ♣

Provenance

Private Collection, London

Exhibited

Paris, Galerie Jerome De Noirmont,
David Mach Straight Up, 19 September -
8 November 2003, p. 38 (illustrated)

Literature

[a-n] magazine, December 2001
(illustrated on the cover)



178. Sylvie Fleury b. 1961

(Gold) Fountain LKW

gold-plated porcelain tire, technical equipment
for fountain installation and acrylic glass pedestal
41 x 116 x 116 cm (16 $\frac{1}{8}$ x 45 $\frac{5}{8}$ x 45 $\frac{5}{8}$ in.)

Executed in 2003, this work is number 4 from
an edition of 5.

Estimate

£10,000-15,000 \$12,200-18,300

€11,400-17,100 ±

Provenance

Sprüth Magers, Munich

Galerie Eva Presenhuber, Zurich

Exhibited

Munich, Sprüth Magers, *Sylvie Fleury*,
17 December 2003 - 31 January 2004





179. Paola Pivi b. 1971

Untitled (pearls)

Crisoprasio pearls attached to a wooden canvas backing board
30.1 x 32.8 x 12.8 cm (11 $\frac{1}{8}$ x 12 $\frac{7}{8}$ x 5 in.)
Executed in 2003.

Estimate

£8,000-12,000 \$9,700-14,600
€9,100-13,700 ▲

Provenance

Galerie Perrotin, Paris
Acquired from the above by the present owner



180. Matthew Monahan b. 1972

Author in the Crevice

drywall, wax, glass, canvas, paper and wood
292 x 34 x 34 cm (114 $\frac{7}{8}$ x 13 $\frac{3}{8}$ x 13 $\frac{3}{8}$ in.)
Executed in 2006.

Estimate

£5,000-7,000 \$6,100-8,500 €5,700-8,000

Provenance

Modern Art, London
Acquired from the above by the present owner
in 2006

Exhibited

Dublin, Trinity College, Douglas Hyde Gallery,
Matthew Monahan, 3 February - 17 March 2007,
p.15 (illustrated)
London, Barbican Art Gallery, *Martian Museum
of Terrestrial Art*, 6 March - 8 May 2008, p.52
Vienna, Winterpalais and 21er Haus des
Belvedere, *Love Story*, 15 June - 5 October 2014

181. Jim Drain b. 1975

Vagabond

mixed media

183 x 196 x 109 cm (72 x 77½ x 42⅞ in.)

Executed in 2007.

Estimate

£5,000-7,000 \$6,100-8,500

€5,700-8,000 ₺

Provenance

Greene Naftali, New York

Acquired from the above by the
present owner

Exhibited

New York, Greene Naftali Gallery,
Jim Drain I Would Gnaw On My Hand,
7 September - 13 October 2007



182. Peter Buggenhout b. 1963

The Blind leading the Blind #34

metal, plastic, household dust,
polyester and wood

123 x 139 x 97 cm (48¾ x 54¾ x 38¼ in.)

Executed in 2009.

Estimate

£7,000-9,000 \$8,500-11,000

€8,000-10,200 ₺

Provenance

Konrad Fischer Galerie, Düsseldorf

Acquired from the above by the present
owner in 2009





183. Jim Lambie b. 1964

Psychedelicsoulstick #8

silk coloured thread, broken Buddha, beads,
wire and bamboo

125 x 7 x 7.8 cm (49¼ x 2¾ x 3⅛ in.)

Executed in 1999.

Estimate

£6,000-8,000 \$7,300-9,700 €6,800-9,100 ▲

Provenance

Sadie Coles, London

Acquired from the above by the present owner
in 1999

184. Franz West 1947-2012

Two works: (i-ii) *Onkel Stuhl* (*Uncle Chair*)
(i) incised 'P368' on rear left leg
(ii) incised 'P369' on rear left leg
woven synthetic textile over a steel
tubular frame
each 84.5 x 46 x 54 cm (33¼ x 18½ x 21¼ in.)
Executed in 2009.

Estimate

£10,000-15,000 \$12,200-18,300

€11,400-17,100 ♣

Provenance

Private Collection, Oslo (acquired
directly from the artist)

185. Franz West 1947-2012

Privat-Lampe des Künstlers II
welded iron, electrical fittings
195 x 35 x 35 cm (76¾ x 13¾ x 13¾ in.)
Executed in 1989. Designed in
1989, these works, each unique, are
from an open edition published by
Metamemphis, Milan, beginning in 1989.

Estimate

£4,000-6,000 \$4,900-7,300

€4,600-6,800 ♣

Provenance

Private Collection, Vienna
Acquired from the above by the
present owner





186. Antonio Lopez 1943-1987

Four works: (i-iv) *Untitled* (Daniel Hecter)

(i) coloured pencil and colour overlay on paper;

(ii) marker, acrylic and pencil on paper;

(iii) acrylic and colour overlay on paper;

(iv) marker, colour overlay and masking fluid on paper

(i) 60.8 x 48 cm (23 $\frac{7}{8}$ x 18 $\frac{7}{8}$ in.); (ii) 61 x 45.7 cm

(24 x 17 $\frac{7}{8}$ in.); (iii) 61 x 43 cm (24 x 16 $\frac{7}{8}$ in.);

(iv) 61 x 47.6 cm (24 x 18 $\frac{3}{4}$ in.)

Executed in 1967.

Estimate

£4,000-6,000 \$4,900-7,300 €4,600-6,800 ±

Provenance

The Estate of Antonio Lopez

The Suzanne Geiss Company, New York

Acquired from the above by the present owner

Exhibited

New York, The Suzanne Geiss Company,

Antonio's World, 7 September - 20 October 2012

187. Antonio Lopez 1943-1987

Mr. Chow's Drawing: Paris III
signed 'Antonio' lower right
pastel and gouache on paper
68.6 x 53 cm (27 x 20 7/8 in.)
Executed in 1973.

Estimate

£3,000-5,000 \$3,700-6,100 €3,400-5,700 ±

Provenance

The Estate of Antonio Lopez
The Suzanne Geiss Company, New York
Acquired from the above by the present owner

Exhibited

New York, The Suzanne Geiss Company,
Antonio's World, 7 September - 20 October 2012
Georgia, SCAD Museum of Art, *Antonio Lopez
and the World of Fashion Art*, 12 February -
5 May 2013



188. Antonio Lopez 1943-1987

Maria Snyder, Personal Study
signed 'antonio '83' lower right edge
pencil, metallic paint and watercolour on paper
78 x 57.8 cm (30 3/4 x 22 3/4 in.)
Executed in 1983.

Estimate

£1,500-2,500 \$1,800-3,000
€1,700-2,800 ±

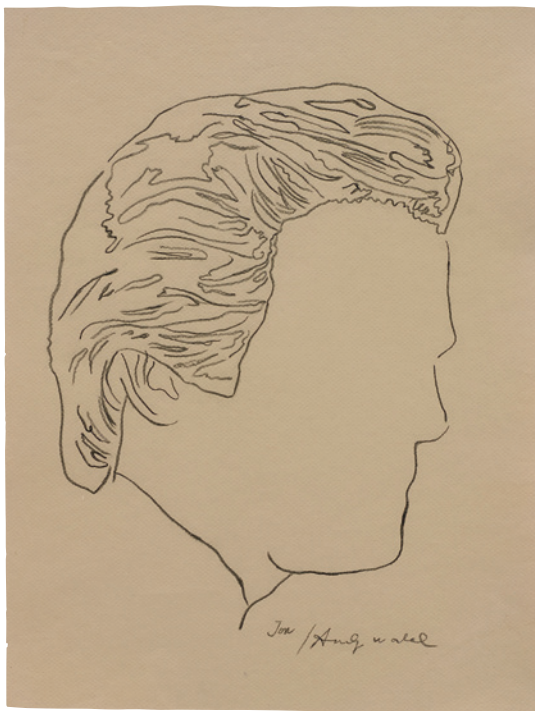
Provenance

The Estate of Antonio Lopez
The Suzanne Geiss Company, New York
Acquired from the above by the present owner

Exhibited

New York, The Suzanne Geiss Company,
Antonio's World, 7 September - 20 October 2012





189. Andy Warhol 1928-1987

Jon

signed and titled 'Andy Warhol "Jon"'

lower right

pencil on paper

44.5 x 33.5 cm (17½ x 13¼ in.)

The work is stamped by The Estate of Andy Warhol and The Andy Warhol Foundation on the reverse.

Estimate

£10,000-15,000 \$12,200-18,300

€11,400-17,100 ±

Provenance

Works Gallery, Long Beach

Private Collection, San Francisco



190. Andy Warhol 1928-1987

Isabelle Adjani

silkscreen, graphite and collage on paper
79 x 59.5 cm (31½ x 23¾ in.)

Executed in 1986, this work is stamped by The Estate of Andy Warhol and The Andy Warhol Foundation along the overlap and numbered '114.023' on the reverse.

Estimate

£8,000-12,000 \$9,700-14,600

€9,100-13,700

Provenance

Stellan Holm Gallery, New York

Acquired from the above by the present owner



191. Joe Black b. 1971

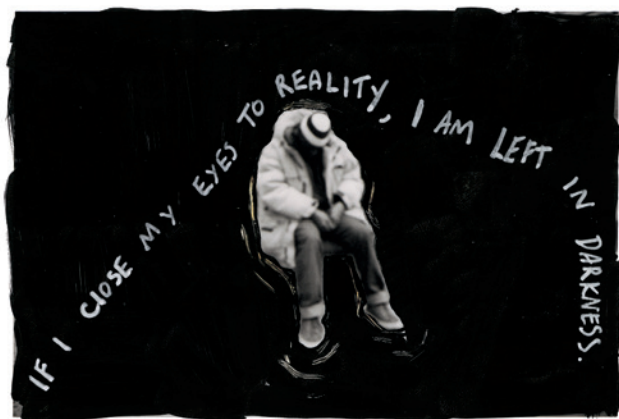
Two works: (i) *Ape 02* (ii) *Ape 03*
each signed and dated 'Joe BLACK
2008' on the reverse
ball bearings fixed to an aluminium
board, in artist's frame
each 105.9 x 83.9 cm (41¾ x 33 in.)
Executed in 2008, both works are
accompanied by a certificate of
authenticity signed by the artist.

Estimate

£6,000-8,000 \$7,300-9,700
€6,800-9,100 ♣

Provenance

Private Collection



192. William Grob b. 1992

Two works: (i) *If I close my eyes
to reality...* (ii) *A Fistful of Vomit*
(Where does your change go?)
collage and c-print
each 15.2 x 10.2 cm (5⅞ x 4 in.)
Executed in 2015.

Estimate

£2,000-3,000 \$2,400-3,700
€2,300-3,400 ♣

Provenance

Acquired directly from the artist by
the present owner





193. Mayuka Yamamoto b. 1969

Three eyes
signed, titled and dated 'Mayuka
"Three eyes" 2006' on the overlap
oil on canvas
112.2 x 162.2 cm (44½ x 63¾ in.)
Painted in 2006.

Estimate

£5,000-8,000 \$6,100-9,700
€5,700-9,100

Provenance

Private Collection

194. Eric and Heather ChanSchatz

b. 1968 and b. 1968

PTG.92 Untitled (UN.0064)
signed, titled and dated 'ChanSchatz
"PTG.92 untitled (UN.0064)" 2007'
on the stretcher
screenprint on silk, diptych
213.2 x 280 cm (83¾ x 110¼ in.)
Executed in 2007.

Estimate

£6,000-8,000 \$7,300-9,700
€6,800-9,100

Provenance

Albion Gallery, London
Acquired from the above by the
present owner in 2008





195. Thukral & Tagra b. 1976 and b. 1979

Weekend Bonanza - 2
signed, titled and dated 'Jiten Thukral Sumir
Tagra THUKRAL TAGRA "WEEKEND BONANZA - 2"
March 2007' on the reverse of part one; signed and
titled 'THUKRAL TAGRA "WEEKEND BONANZA 2"'
on the reverse of part two
oil and acrylic on canvas, diptych
183 x 366 cm (72 x 144½ in.)
Painted in 2007.

Estimate

£12,000-18,000 \$14,600-21,900 €13,700-20,500 +

Provenance

Gallery Nature Morte, New Delhi
Private Collection
Phillips, London, 14-15 April 2011, lot 131
Private Collection, London

196. Thukral & Tagra b. 1976 and b. 1979

Dominus Aeris, Mirage XX
signed and dated 'Thukral & Tagra 2010'
on the reverse
oil on canvas
244 x 99.2 cm (96½ x 39 in.)
Painted in 2010.

Estimate

£8,000-12,000 \$9,700-14,600 €9,100-13,700

Provenance

Galleria Nature Morte, New Delhi
Acquired from the above by the present owner

Exhibited

Turin, Palazzo Saluzzo di Paesana, *Inside India*,
4 - 30 November 2010





197. Helmut Dorner b. 1952

Boudoir

lacquer and oil on Plexiglas box

56.3 x 56.3 x 7.2 cm (22 $\frac{1}{8}$ x 22 $\frac{1}{8}$ x 2 $\frac{7}{8}$ in.)

Painted in 1998.

Estimate

£3,000-5,000 \$3,700-6,100

€3,400-5,700 ♣

Provenance

Galerie Bärbel Grässlin, Frankfurt

Private Collection, Switzerland

Private Collection, San Francisco

Acquired from the above by the
present owner



198. Tomory Dodge b. 1974

Magus

signed, titled and dated

'TOMORY DODGE "MAGUS" 2007'

on the reverse

oil on canvas

183.3 x 213.3 cm (72 $\frac{1}{8}$ x 83 $\frac{7}{8}$ in.)

Painted in 2007.

Estimate

£15,000-20,000 \$18,300-24,400

€17,100-22,800

Provenance

Alison Jacques Gallery, London

Acquired from the above by the
present owner

Literature

Tomory Dodge, exh. cat. ACME-
CRG, Los Angeles, 2008, pp. 112-113
(illustrated)

199. Jonathan Meese b. 1970

*Pharao Messegurke mit Tinten-
fischaugen, im Sarkophagus
de Pflaumenmus*

signed, titled and dated 'JMeese
Jmeese "PHARAO MEESEEGURKE
MIT TINTENFISCHAUGEN, IM
SARKOPHAGYS de Pflaumenmus
(Meesüß)" 2003'

oil on canvas, in artist's frame

61.8 x 52 cm (24 $\frac{3}{8}$ x 20 $\frac{1}{2}$ in.)

Executed in 2003.

Estimate

£4,000-6,000 \$4,900-7,300

€4,600-6,800 ♠

Provenance

Contemporary Fine Arts, Berlin

Modern Art, London

Acquired from the above by the
present owner in 2003



200. Gérard Ernest Schneider

1896-1986

Untitled

signed and dated 'Schneider 84'

lower right

acrylic and collage on canvas

150 x 147 cm (59 x 57 $\frac{7}{8}$ in.)

Executed in 1984.

Estimate

£6,000-8,000 \$7,300-9,700

€6,800-9,100

Provenance

Galleria Aurelio Stefanini, Florence

Acquired from the above by the
present owner





201. Joseph Klibansky b. 1984

202. JPW₃ b. 1981

9

wax and ink on canvas
214.6 x 152.8 cm (84½ x 60⅞ in.)
Executed in 2014.

Estimate

£5,000-7,000 \$6,100-8,500
€5,700-8,000

Provenance

Night Gallery, Los Angeles
Acquired from the above by the
present owner



203. Holton Rower b. 1962

*Praying To The Stone God To
Take Away My Negativity*
acrylic and resin on wood
267.9 x 241 x 43.1 cm
(105½ x 94⅞ x 16⅞ in.)
Executed in 2011.

Estimate

£3,000-5,000 \$3,700-6,100
€3,400-5,700 ₺

Provenance

The Bovery, New York
The Hole, New York
The Suzanne Geiss Company, New York
Acquired from the above by the
present owner





204. Stanley Casselman b. 1963

Luminor-4-35

signed, titled and dated 'Stanley
Casselman "Luminor-4-35" 2015' on
the reverse
acrylic on canvas
166 x 166 cm (65 $\frac{3}{8}$ x 65 $\frac{3}{8}$ in.)
Painted in 2015.

Estimate

£20,000-30,000 \$24,400-36,500
€22,800-34,200 ₣

Provenance

Brintz Galleries, Florida
Acquired from the above by the
present owner

205. Stanley Casselman b. 1963

Luminor 6-48

signed, titled and dated 'STANLEY
CASSELMAN "Luminor-6-48" 2015'

on the reverse

acrylic on canvas

87 x 86.2 cm (34¼ x 33⅞ in.)

Painted in 2015

Estimate

£5,000-7,000 \$6,100-8,500

€5,700-8,000

Provenance

Jim Kempner Fine Art, New York

Private Collection, London



206. Marcello Lo Giudice b. 1957

Untitled

signed and dated 'M L Giudice 04'

on the reverse

oil and pigment on canvas

164 x 134 cm (64⅝ x 52¾ in.)

Painted in 2004.

Estimate

£15,000-20,000 \$18,300-24,400

€17,100-22,800 ♠

Provenance

Acquired directly from the artist by
the present owner



Current.
Diverse.

Sold with no reserve
Lots 207 – 244



207. Davis Rhodes b. 1983

Untitled

enamel on foam board
243.8 x 115 cm (95 $\frac{7}{8}$ x 45 $\frac{1}{4}$ in.)
Executed in 2011.

Estimate

£2,000-3,000 \$2,400-3,700 €2,300-3,400 • †

Provenance

Office Baroque, Brussels
Private Collection, London

Exhibited

New York, Team Gallery, *Gardar Eide Einarsson, Davis Rhodes, and Stanley Whitney*, 8 January - 14 February 2009

208. Davis Rhodes b. 1983

FEB.27.07

enamel on foam
243.7 x 122.5 cm (95 $\frac{7}{8}$ x 48 $\frac{1}{4}$ in.)
Executed in 2007.

Estimate

£2,000-3,000 \$2,400-3,700
€2,300-3,400 • †

Provenance

Office Baroque, Brussels
Private Collection, London

209. Marco Palmieri b. 1984*Postcard*

signed, titled and dated 'Marco Palmieri
"Postcard" 2014' on the reverse
laser cut vinyl and oil on canvas
180 x 120 cm (70 $\frac{7}{8}$ x 47 $\frac{1}{4}$ in.)
Executed in 2014.

Estimate

£4,000-6,000 \$4,900-7,300 €4,600-6,800 •

Provenance

Private Collection, Milan

**210. Oliver Osborne** b. 1985*g.....*

signed, numbered and dated
'Oliver Osborne 1/2 2014' on the overlap
of part one; further signed, numbered and
dated 'Oliver Osborne 2/2 2014 Left Panel'
on the overlap and stretcher of part two
oil and acrylic on linen, diptych
195 x 266 cm (76 $\frac{3}{4}$ x 104 $\frac{3}{4}$ in.)
Painted in 2014.

Estimate

£3,000-5,000 \$3,700-6,100
€3,400-5,700 • ♣

Provenance

Frutta Gallery, Rome

Acquired from the above by the present
owner in 2015





211. Reena Spaulings est. 2003

Money Painting (Swiss 20)
acrylic on canvas
198 x 91 cm (77½ x 35½ in.)
Painted in 2005.

Estimate

£3,000-5,000 \$3,700-6,100 €3,400-5,700 •

Provenance

Galerie Chantal Crousel, Paris
Acquired from the above by the present owner

212. Lisa Sanditz b. 1973

Ameristar
signed, titled and dated 'LISA SANDITZ
Lisa Sanditz "The AmeriSTAR" 2006'
on the overlap; further signed
'LISA SANDITZ' on the stretcher
oil and wax on canvas
145 x 196 cm (57½ x 77½ in.)
Executed in 2006.

Estimate

£2,000-3,000 \$2,400-3,700
€2,300-3,400 •

Provenance

CRG Gallery, New York
Acquired from the above by the
present owner



213. Tomory Dodge b. 1974

Diabolico
signed, titled and dated
'TOMORY DODGE "DIABOLICO"
2007' on the reverse
oil on canvas
35.4 x 40.6 cm (13 $\frac{7}{8}$ x 15 $\frac{7}{8}$ in.)
Painted in 2007.

Estimate

£4,000-6,000 \$4,900-7,300

€4,600-6,800 •

Provenance

CRG Gallery, New York
Acquired from the above by the
present owner

Literature

Tomory Dodge, exh. cat. ACME-CRG,
Los Angeles, 2008, p. 104 (illustrated)



214. Lynn Davis b. 1944

Gehry Facade, Minneapolis
signed, numbered and dated
'Lynn Davis 2/10 1998'
on the reverse
c-print
69.5 x 69.5 cm (27 $\frac{3}{8}$ x 27 $\frac{3}{8}$ in.)
Photographed in 1997 and
printed in 1998, this work is number
2 from an edition of 10.

Estimate

£2,000-3,000 \$2,400-3,700

€2,300-3,400 •

Provenance

Galerie Rodolphe Janssen, Brussels
Acquired from the above
by the present owner in 1998

Exhibited

New York, Edwynn Houk Gallery,
Lynn Davis: Architecture,
11 November 2000 - 13 January 2001
(another example exhibited)





215. Carter b. 1970

Untitled (Modern, Obverse #5)
signed, titled and dated 'Carter
"Untitled (Modern, Obverse #5)"
2008' on the reverse
acrylic and collage on canvas
127.2 x 114.5 cm (50½ x 45½ in.)
Executed in 2008.

Estimate

£3,000-5,000 \$3,700-6,100
€3,400-5,700 •

Provenance

Salon 94, New York
Acquired from the above by
the present owner



216. Carter b. 1970

*Three Portraits, three Rocks, and
One-Hundred and Thirty-One Abstract
Paintings on Fifteen Landscapes*
signed, titled and dated 'CARTER
"THREE PORTRAITS, THREE ROCKS,
and ONE-HUNDRED AND THIRTY-
ONE Abstract Paintings ON FIFTEEN
LANDSCAPES" 2007' on the stretcher;
further signed and dated 'CARTER 2007'
on the reverse; further signed 'CARTER'
on the reverse
acrylic, paper and gel on canvas
86.5 x 76 cm (34 x 29½ in.)
Executed in 2007.

Estimate

£2,000-3,000 \$2,400-3,700
€2,300-3,400 •

Provenance

Salon 94, New York
Acquired from the above by the
present owner

Literature

Georg Kargl, ed., *Carter. An Arm with
Hair (The Vienna Catalogue 1973)*,
Vienna, 2008, p. 36. (illustrated)

217. Carter b. 1970

Untitled (Modern, Obverse #4)
signed and titled 'Carter "Untitled
(Modern, Obverse #4)' on the reverse;
further signed, titled and dated
'Carter "Untitled (Modern, Obverse
#4) 2008' on the stretcher
acrylic and collage on canvas
183.4 x 142 cm (72¼ x 55½ in.)
Executed in 2008.

Estimate

£4,000-6,000 \$4,900-7,300
€4,600-6,800 •

Provenance

Salon 94, New York
Acquired from the above by the
present owner

Literature

Georg Kargl, ed., *Carter. An Arm with
Hair (The Vienna Catalogue 1973)*,
Vienna, 2008, p. 37. (illustrated)



Sold with no reserve

218. John Bock b. 1965

Untitled
signed with the artist's initials and
dated 'J-B 31 05 04,3' lower right
collage and found materials on paper
sheet 28 x 32 cm (11 x 12½ in.)
box frame 38.7 x 42.8 cm (15¼ x 16¾ in.)
Executed in 2004.

Estimate

£1,000-2,000 \$1,200-2,400
€1,100-2,300 • ♣

Provenance

Galerie Klosterfelde, Berlin
Acquired from the above by the
present owner





219. Slawomir Elsner b. 1976

Panorama. KT. Mädchen der Woche 10
signed, titled and dated 'Slawomir Elsner
"PANORAMA KT 10" 2006' on the reverse
oil on canvas
50.4 x 30 cm (19 $\frac{7}{8}$ x 11 $\frac{3}{4}$ in.)
Painted in 2006.

Estimate

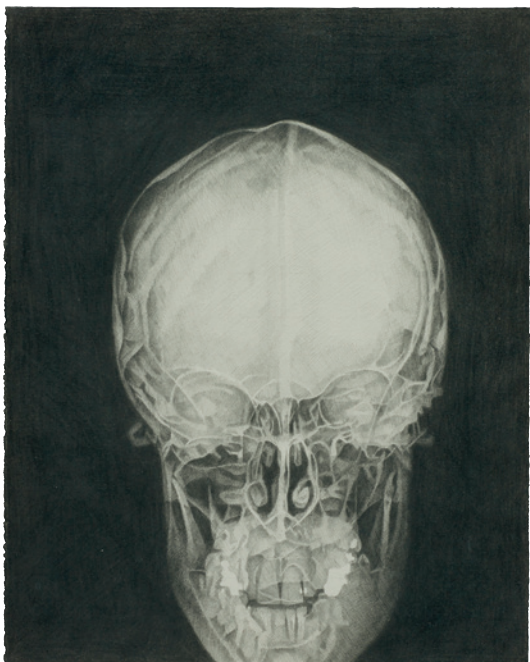
£2,000-3,000 \$2,400-3,700 €2,300-3,400 • ♠

Provenance

Marc Jancou Fine Art, New York
Acquired from the above by the present owner

Literature

Polish! Contemporary Art from Poland, exh.
cat. Zak Branicka Foundation, Berlin, 2011,
p. 95 (illustrated)



220. Tom Molloy b. 1964

Self Portrait
pencil on paper
30 x 24 cm (11 $\frac{3}{4}$ x 9 $\frac{1}{2}$ in.)
Executed in 2001-2002.

Estimate

£1,000-2,000 \$1,200-2,400 €1,100-2,300 • ♠

Provenance

Rubicon Gallery, Dublin
Acquired from the above by the present owner

221. Marc Quinn b. 1964

Blind leading the blind
signed, titled and dated 'Marc
"Blind leading the blind" 2.4.95'
lower right
pencil on paper, laid down on paper
76.5 x 57 cm (30 1/8 x 22 1/2 in.)
Executed in 1995.

Estimate

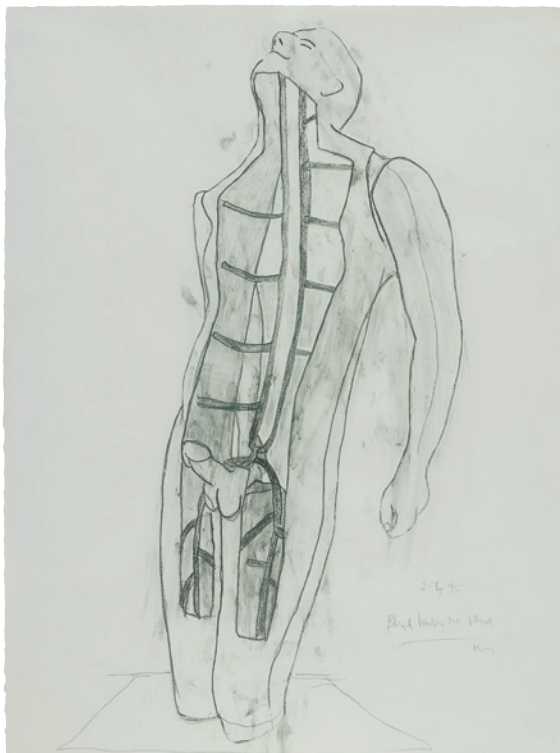
£3,000-5,000 \$3,700-6,100

€3,400-5,700 • ♦

Provenance

White Cube, London

Acquired from the above by the
present owner



222. Chloé Piene b. 1972

Two Ribs
charcoal on vellum paper
35.6 x 27 cm (14 x 10 5/8 in.)
Executed in 2008.

Estimate

£1,000-2,000 \$1,200-2,400

€1,100-2,300 •

Provenance

Galerie Nathalie Obadia, Paris

Acquired from the above by the
present owner

Exhibited

Paris, Galerie Nathalie Obadia, *HB + CP - Hans Bellmer and Chloe Piene*,
15 November 2008 - 10 January 2009





223. Mari Sunna b.1972

Melody Makers

signed, titled and dated 'Mari Sunna
"MELODY MAKERS" 2004' on the reverse
oil on board
80 x 122 cm (31½ x 48 in.)
Painted in 2004.

Estimate

£2,000-3,000 \$2,400-3,700 €2,300-3,400 • ♠

Provenance

Galerie Anhava, Helsinki
Acquired from the above by the present owner



224. Dash Snow 1981-2009

No White Lady, I Don't Want Yer Purse

signed and inscribed 'Dash Snow NY' on the reverse
collage on paper
63.4 x 54.4 cm (24⅞ x 21⅜ in.)
Executed 2006-2007.

Estimate

£3,000-5,000 \$3,700-6,100 €3,400-5,700 •

Provenance

Contemporary Fine Arts, Berlin
Acquired from the above by the present owner

Exhibited

Berlin, Contemporary Fine Arts, *Dash Snow:*
The End of Living, The Beginning of Survival,
28 April - 23 June 2007, p.73 (illustrated)

225. Adam Fuss b. 1961*Untitled*

signed 'Adam Fuss' on the reverse

unique photogram

50.8 x 40.6 cm (20 x 15⁷/₈ in.)

Executed in 2006.

Estimate

£3,000-5,000 \$3,700-6,100 €3,400-5,700 • ♠

Provenance

Xavier Hufkens, Brussels

Acquired from the above by the present owner

**226. Roberto Cuoghi** b. 1973*Senza Titolo (Bambino morto incoronato)*

pencil on paper, enamel, spray, pen drawing

and acrylic on acetate sheet

34.5 x 49.3 cm (13⁵/₈ x 19³/₈ in.)

Executed in 2003, this work is accompanied by a certificate of authenticity signed by the artist.

Estimate

£3,000-5,000 \$3,700-6,100 €3,400-5,700 • ♠

Provenance

Galleria Massimo de Carlo, Milan

Acquired from the above by the present owner





227. Matthew Day Jackson b. 1974

Das Wochenendhaus, from The Dymaxion Series

signed, titled and dated 'MATTHEW DAY JACKSON "DAS WOCHENENDHAUS" 2007' on the reverse of part one; each further signed with the artist's initials, sequentially ordered and numbered 'MDJ A-P 21/35' on the reverse

etching, archival inkjet, screenprint, lithograph, c-print mounted on board, on Hahnemühle Copperplate, Durotone Newsprint Aged and photo paper, in 16 parts

eleven larger sheets: 10¾ x 8¼ in. (27.3 x 21 cm)

three smaller sheets: 24 x 35½ in. (61 x 89.2 cm)

one small sheet: 25½ x 21¾ in. (64.8 x 54.3 cm)

one small sheet: 19½ x 28½ in. (49.8 x 72.7 cm)

Executed in 2007, this work is number 21 from an edition of 35 plus 10 artist's proofs.

Estimate

£3,000-5,000 \$3,700-6,100 €3,400-5,700 •

Provenance

Peter Blum Gallery, New York

Acquired from the above by the present owner in 2010

228. Julia Schmidt b. 1976



o.T. (Glarus)

signed and dated 'J. Schmidt 2003'

on the reverse

oil on MDF

53.1 x 79 cm (20½ x 31½ in.)

Painted in 2003.

Estimate

£3,000-5,000 \$3,700-6,100 €3,400-5,700 • ♣

Provenance

Liga Galerie, Berlin

Acquired from the above by the present owner

Literature

Beatrice von Bismarck, ed. *Julia Schmidt: Noise of Palace*, Frankfurt, 2004, pp. 20-21 (illustrated)

229. Matt Saunders b. 1975

Amamiya

signed, titled and dated 'MATT SAUNDERS "AMAMIYA" 200' on the reverse

oil on paper, in artist's frame
26 x 32 cm (10¼ x 12⅝ in.)

Executed in 2000.

Estimate

£2,000-3,000 \$2,400-3,700

€2,300-3,400 •

Provenance

Analix Forever Gallery, Geneva
Acquired from the above by the present owner



230. Antje Majewski b. 1968

Millie 2

signed and dated 'MAJEWSKI 2002' on the overlap

oil on canvas

60.2 x 60.2 cm (23¾ x 23¾ in.)

Painted in 2002.

Estimate

£4,000-6,000 \$4,900-7,300

€4,600-6,800 • ♣

Provenance

Galerie Neugerriemschneider, Berlin
Acquired from the above by the present owner





231. **Elke Krystufek** b. 1970

Strange How Smell Determines Who You Are
titled and dated "“strange how smell determines who we are” 2007”
on the overlap
acrylic on canvas
70 x 50 cm (27½ x 19½ in.)
Executed in 2007.

Estimate

£4,000-6,000 \$4,900-7,300
€4,600-6,800 • ♣

Provenance

Galleria Il Capricorno, Venice
Acquired from the above by the
present owner



232. **Christian Holstad** b. 1972

House Training #18 (dancing goats)
underside with embroidered label
‘A TREASURE FOREVER BY
Christian Holstad’
wool, foam, polyester, fabric and tie
61 x 103 x 41 cm (24 x 40½ x 16½ in.)
Executed in 2006.

Estimate

£3,000-5,000 \$3,700-6,100
€3,400-5,700 •

Provenance

Daniel Reich Gallery, New York
Acquired from the above by the
present owner

Exhibited

Miami, Museum of Contemporary
Art, *Christian Holstad: The Terms of
Endearment*, 9 September -
5 November 2006

233. Simon Periton b. 1964

Stalk

signed and dated 'Simon Periton 98' inside the bottom edge of the black part; further signed and dated 'Simon Periton 1998' inside bottom edge of the grey part; further signed and dated 'Simon Periton 1998' inside bottom edge of the white part
 enamel paint on glass
 black part 25 x 19 x 16.5 cm
 (9 $\frac{7}{8}$ x 7 $\frac{1}{2}$ x 6 $\frac{1}{2}$ in.)
 grey part 62.5 x 15 x 16 cm
 (24 $\frac{3}{8}$ x 5 $\frac{7}{8}$ x 6 $\frac{1}{4}$ in.)
 red part 38.5 x 13.5 x 13.5 cm
 (15 $\frac{1}{8}$ x 5 $\frac{3}{8}$ x 5 $\frac{3}{8}$ in.)
 white part 33.5 x 21.5 x 22 cm
 (13 $\frac{1}{4}$ x 8 $\frac{1}{2}$ x 8 $\frac{5}{8}$ in.)
 Executed in 1998.

Estimate

£1,000-2,000 \$1,200-2,400
 €1,100-2,300 • ▲

Provenance

Sadie Coles Gallery, London
 Acquired from the above by the
 present owner



234. Costa Vece b. 1969

Swiss Made

Swiss clothing, safety pins, white cord, red and white thread
 200 x 200 cm (78 $\frac{3}{4}$ x 78 $\frac{3}{4}$ in.)
 Executed in 2004, this work is accompanied by a certificate of authenticity signed and dated by the artist.

Estimate

£2,000-3,000 \$2,400-3,700
 €2,300-3,400 •

Provenance

Galleria Franco Noero, Turin
 Acquired from the above by the
 present owner



235. Christian Holstad b. 1972

Mobile #2

underwear, hand dyed hemp, hematite
rose quartz, can, wood, cotton, wheat grass
stains, vegetable leather, pencils, human
hair, zipper, handmade underwear, wooden
hangers, chain and hardware
270 x 120 cm (106¼ x 47¼ in.)
Executed in 2006.

Estimate

£4,000-6,000 \$4,900-7,300
€4,600-6,800 •

Provenance

Daniel Reich Gallery, New York
Acquired from the above by the
present owner

Exhibited

Modena, Galleria Civica, *CHRISTIAN
HOLSTAD. I CONFESS*, 20 September 2009
- 10 January 2010



236. Christian Holstad b. 1972

Scaredy Cat #21

signed, titled and dated 'Christian Holstad "Scaredy Cat #21" 2005-2006'
on the reverse
collage on paper
63.5 x 48 cm (25 x 18 $\frac{7}{8}$ in.)
Executed in 2005-2006.

Estimate

£2,000-3,000 \$2,400-3,700
€2,300-3,400 •

Provenance

Daniel Reich Gallery, New York
Acquired from the above by the
present owner



237. Thomas Joshua Cooper b. 1946

*An Indication Piece, No. 1 Inner
Hebrides, Scotland*

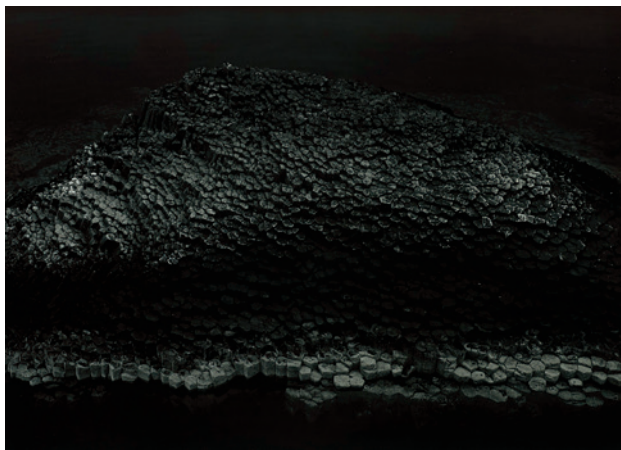
signed 'Thomas' lower right; further
signed, titled, numbered and dated
'Thomas Joshua Cooper "AN INDICATION
PIECE, NO. 1 ISLE OF STAFFA INNER
HEBRIDES SCOTLAND" 3/3 1987'
on the reverse
gelatin silver print
40.5 x 56.5 cm (15 $\frac{7}{8}$ x 22 $\frac{1}{4}$ in.)
Executed in 1987, this work is number 3
from an edition of 3.

Estimate

£2,000-3,000 \$2,400-3,700
€2,300-3,400 •

Provenance

Patrick De Brock Gallery, Knokke
Acquired from the above by the
present owner





238. Marianne Vitale b. 1973

Shingle Painting 4

tar shingles and liquid nails on canvas
210.8 x 170.2 cm (82 $\frac{7}{8}$ x 67 in.)
Executed in 2013.

Estimate

£3,000-5,000 \$3,700-6,100
€3,400-5,700 •

Provenance

Zach Feuer Gallery, New York
Acquired from the above by the
present owner

239. Emily Jacir b. 1970

Where we come from (Abdulhadi)

c-print laid down on Sintra and printed
wall text, in 2 parts
larger part 68.7 x 91.6 cm (27 x 36½ in.)
smaller part 21.2 x 27.5 cm (8¾ x 10⅞ in.)
Executed in 2001-2003, this work is
number 3 from an edition of 3.

Estimate

£2,000-3,000 \$2,400-3,700
€2,300-3,400 •

Provenance

Alexander and Bonin, New York
Acquired from the above by the
present owner

Exhibited

San Francisco, San Francisco Museum of Modern Art, *A Slow Succession with Many Interruptions*, 10 December 2016 - 2 April 2017 (another example exhibited)



240. Hellen van Meene b. 1972

Untitled (The Barbara Series)
each signed 'Hellen v Meene'
on the reverse
c-print, in 10 parts, in artist's frame
each 40 x 40 cm (15¾ x 15¾ in.)
Executed in 1997-1999, this work is
number 3 from an edition of 10.

Estimate

£2,000-3,000 \$2,400-3,700

€2,300-3,400 • ♣

Provenance

Galerie Paul Andriess, Amsterdam

Acquired from the above by the
present owner

Literature

Loek Van Der Molen, *Human Conditions Intimate Portraits*, Rotterdam, 1999, p.15 (works from the group of 10 illustrated)
Kate Bush, *Hellen van Meene, Portraits*, New York, 2004. p.2, p.14, p.59, p.67 (works from the group of 10 illustrated)
Tema Celeste, n° 84, (March/April 2001), pp.61-62 and cover (works from the group of 10 illustrated)

Hellen van Meene, *Hellen van Meene Untitled*, Milan, 2000, p.19, p.25, p.35, p.37, p. 41, p.61 (works from the group of 10 illustrated)

Strategies, Fotokunst der neunziger Jahre aus der Sammlung Sandretto Re Rebaudengo, Turin, Salzburg, 2001, p.88, p.90, p.91 (works from the group of 10 illustrated)

Blink, 100 Photographers, 10 Curators, 10 Writers, London, 2002, pp. 236-237 (works from the group of 10 illustrated)

Jeremy Millar, *The City Bank Private Bank Photography Prize 2001*, London, 2001, p. 17 (works from the group of 10 illustrated)

Carel Balth, ed. *The Beauty of Intimacy. Lens and Paper*, Den Haag, 2000, p. 88 (works from the group of 10 illustrated)

Beaux-Arts Magazine, n°219, (August 2002), p. 91 (works from the group of 10 illustrated)





241. Helen Mirra b. 1970

Ithaca, 43
ink and milk paint on cotton
3.5 x 287 x 0.2 cm (1 $\frac{3}{8}$ x 112 $\frac{7}{8}$ x $\frac{1}{8}$ in.)
Executed in 2005.

Estimate

£2,000-3,000 \$2,400-3,700
€2,300-3,400 •

Provenance

Meyer Riegger, Karlsruhe
Private Collection, Knokke



242. Jason Salavon b. 1970

124 Homes for Sale, The 5 Boroughs
c-print
76 x 95.6 cm (29 $\frac{7}{8}$ x 37 $\frac{5}{8}$ in.)
Executed in 2001, this work is number 5
from an edition of 5 and 2 artist's proofs
and is accompanied by a certificate of
authenticity signed and dated by the artist.

Estimate

£2,000-3,000 \$2,400-3,700
€2,300-3,400 •

Provenance

The Project, New York
Acquired from the above by the
present owner

Exhibited

Birmingham, Indiana University,
School of Fine Arts Gallery, *Jason Salavon:
Brainstem. Still Life*, 2 September -
4 October 2003; Singapore, LASALLE-SIA
College of the Arts, Earl Lu Gallery,
29 July - 29 August 2004, p.45 (another
example exhibited and illustrated)

243. Collier Schorr b. 1963

Blow-up

c-print

48 x 35 cm (18 $\frac{7}{8}$ x 13 $\frac{3}{4}$ in.)

Executed in 1999, this work is number 1 from an edition of 5.

Estimate

£1,000-2,000 \$1,200-2,400

€1,100-2,300 •

Provenance

303 Gallery, New York

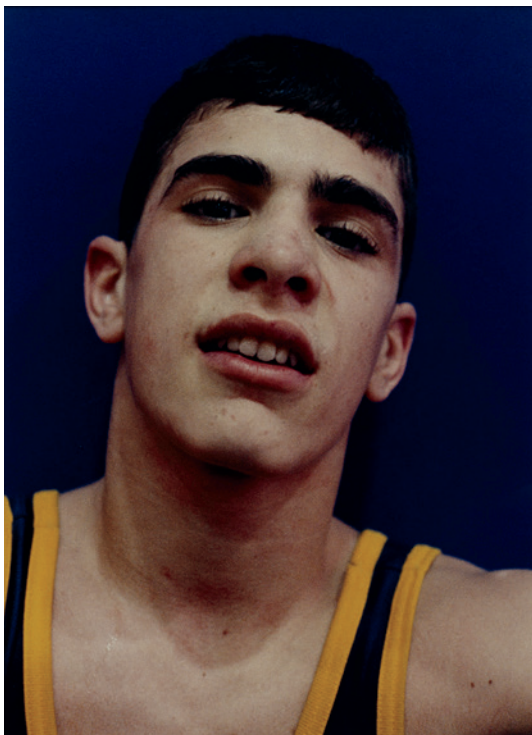
Acquired from the above by the present owner in 1999

Exhibited

New York, 303 Gallery, *Collier Schorr*:

Excuse Me While I Kiss The Sky,

9 September - 30 October 1999



244. Inez van Lamsweerde b. 1963

ME#11

signed with the artist's initials and numbered 'IVL 1/6' on a gallery label affixed to the reverse

cibachrome laid down on Plexiglas

127.2 x 99.2 cm (50 $\frac{1}{8}$ x 39 in.)

Executed in 1998, this work is number 1 from an edition of 6.

Estimate

£2,000-3,000 \$2,400-3,700

€2,300-3,400 • ♠

Provenance

Matthew Marks Gallery, New York

Acquired from the above by the present owner in 1999

Exhibited

New York, Matthew Marks, *Inez van Lamsweerde: ME*, 12 December 1998 - 23 January 1999 (another example exhibited)



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Front cover Korkrit Arunanondchai, *Untitled* (detail), 2013, lot 3.

Courtesy the artist and C L E A R I N G New York / Brussels

Back cover Tracey Emin, *I know, I know, I know*, 2002, lot 8.

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