



STYLED.

**Timeless Watches &
How to Wear Them**

New York, 5 December 2018

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STYLED.

Timeless Watches & How to Wear Them

Auction

5 December 2018, 6pm

Auction & Viewing Location

450 Park Avenue, New York

Viewing

Friday November 30, 10am-6pm
Saturday December 1, 10am-6pm
Sunday December 2, 12pm-6pm
Monday December 3, 10am-6pm
Tuesday December 4, 10am-6pm
Wednesday December 5, 10am-2pm

Sale Designation

When sending in written bids
or making enquiries please
refer to this sale as NY080118 or
STYLED. Timeless Watches

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PHILLIPS

IN ASSOCIATION WITH

BACS & RUSSO

OLE
PER
UAL

200 m = 660 ft

SUBMARINER
OFFICIALLY CERTIFIED
CHRONOMETER





Aurel Bacs



Paul Boutros

STYLED!

By Aurel Bacs and Paul Boutros

Quality. Passion. Scholarship. Accessibility. These are just a few of the many shared pillars of our businesses we realized we had in common with our partners, MR PORTER and The Rake, for this our second New York watch auction. Our mission is to celebrate and offer products with enduring value, and it's our pleasure to help spread the word of what each of us does, beyond our own, limited group of existing clients and followers.

We each recognize that well-designed, carefully manufactured products are made to last, and while this may come at a cost, high quality items are what we prefer to choose when it comes to spending our hard-earned dollars. It's a mindset where less is more, with an eye towards acquiring items with timeless style. Whether it's our watch collection or our wardrobe, for us, we feel it's often better to have, for example, one finely tailored jacket that will last a generation than a handful of lower quality, poorly made alternatives. Handmade leather shoes from England, or a navy blue bespoke sport coat, these classics will never go out of fashion, similar to the timeless styling of a classic, mechanical man's dress watch. Whatever the reason may be for wanting to look your best, it's hardly ever done to impress others. Instead, it's a motivation from within to express who we are and how we want to see ourselves.

It was great fun working with the MR PORTER and The Rake teams deciding on our 12 categories - a symbolic nod to the 12 hours indicated on a mechanical watch. Curating this auction was every bit like a treasure hunt, thinking of the right watches to be worn for noteworthy moments of a man's life - and the selection offered here

is the result of a true team effort with our International specialists. We sought to offer a diverse mix of brands, eras, price points, and of course, aesthetic styles - each relevant for today's tastes and sensibilities. We're truly excited with the selection our clients have entrusted us with, especially the numerous fresh-to-market and timepieces from original owners or their descendants, each of which were well cared for and certain to delight even the most demanding connoisseur.

A true team effort shared with our friends Toby Bateman and Wei Koh and their teams at MR PORTER and The Rake, we sincerely hope you will enjoy this "handbook" that offers our collective thoughts on what to wear, and which watch to choose, for the notable moments of your life. It was a project built with passion and care, for those who share our passions.

Speaking of our own team, we'd like to mention our newest New York-based associate specialist and cataloguer, Isabella Proia, an established member of the watch community with a contagious passion for watches. This catalog is the result of the hard work of many, with a special thanks to our New York Administrator, Daniella Rosa, whose tireless dedication behind the scenes alongside Doug Escibano, Manon Bega, and Isabella was key to putting together this sale. Twenty-four "looks" and 120 timeless and exceptional timepieces - all of which we hope might help keep you "STYLED" for years to come. We look forward to welcoming you personally at one of our preview exhibitions, or in New York for this auction - a "Watch Enthusiasts' Gathering" that we're sure you'll enjoy!





Introduction

By Toby Bateman, Managing Director, MR PORTER

Over the past few years, while I have been busy as usual furthering the general style pursuits of MR PORTER around the world, I have been trying to forge a place in the online world of luxury watches. When one enters into the world of haute horlogerie, one cannot remain impervious to the influence that vintage watches have on the broader universe of new watches, from the inspiration behind the designs through to being a temperature gauge for what's coming next. And so it is that I have, by process of osmosis, become drawn into and fascinated by the world of vintage watches.

The starting point on MR PORTER's journey in the watch world stemmed from the firm belief that while we could talk to our customers and offer them (to buy quickly and easily with a simple click of a button!) anything from John Lobb shoes to Charvet ties and Lock & Co hats, we were leaving the conversation unfinished in respect of what he should wear on his wrist. I can proudly say that over the past couple of years, MR PORTER has made progress of sorts and now we are indeed able to complete the conversation of watches and shoes (and are indeed being cited by some as trailblazers in the world of luxury watches online).

So when in the summer this year I received an invitation to join Messrs Aurel Bacs and Wei Koh on a phone call, I was immediately intrigued...

I'd had the coincidental pleasure of finding myself in New York last year when Phillips brought the famous Paul Newman Daytona to market and, bagging myself a last-minute invite, was duly impressed by the calm control and elegance with which Mr Bacs conducted the evening; we subsequently asked him to appear in his own film on MR PORTER talking about his personal collection of vintage watches – which has since become our second-most-popular film ever (only beaten by footballing legend Mr Xabi Alonso's own film on his watch collection). As for Mr Koh, who is a legend in his own right – not only for his expletive-strewn Instagram Live posts, but also as a watch aficionado second to none and the arbiter of style behind the bible for classic elegance that is The Rake.

The idea shared in that first call this summer was: "Would it be interesting to present a vintage watch auction in the context of how to wear them, focusing perhaps on notable events that gentlemen around the world might find themselves?" Frankly, MR PORTER's involvement was a no-brainer. This presents an opportunity to reinforce the conversation we have been trying to have with our customers and readers, that what you wear on your wrist is as important as what you wear on your feet.

The result of this exciting and innovative project is presented here in this catalogue for "STYLED. Timeless Watches and How to Wear Them".





Introduction

By Wei Koh, Founder, The Rake

To paraphrase Marcel Proust, my favourite description of style is as the manifestation of an inner universe that each of us sees, but is not seen by others. And when it comes to a man's personal take on elegance, I've always felt the relationship between his sartorial self-expression and his choice of timepieces is as sacrosanct as that between a religious pilgrim and the all mighty himself. And in the canon of elegance, the inseparable nature between man's outer appearance and his timepiece of choice have made for some of the most iconic moments. Take for example Steve McQueen in *The Thomas Crown Affair*, dressed in his three-piece Douglas Hayward bespoke suits replete with double breasted waistcoats, as he insouciantly checks the time on his Patek Philippe pocket watch to clock the progress of the bank robbery he's masterminded. Or Gianni Agnelli, glaring lion-like and saturnine into the camera, emanating the highest wattage sartorial badass-itude with his Patek Philippe world timer or his Omega Ploprof ensconced haughtily outside his sleeve. So when Aurel Bacs, former Rake of the Year and the man who has single handedly brought vintage watch collecting to the very forefront of contemporary culture, approached me to collaborate on his auction in New York this December 5th, I was immediately intrigued. Because it was Bacs' desire to explore and illuminate the inseparable relationship between a man's way of dressing and his choice in watch.

After a quick discussion, we both expressed the shared belief that the right watch, a paradigm of elegance such as a vintage Vacheron Constantin Cioccolatone triple

calendar or a Philippe Dufour Simplicity in the context of a black tie ensemble, is not just the perfect companion but the crowning glory of a gentleman's *Bella Figura*. Similarly, a Rolex Paul Newman 6241 Daytona or an Omega Ultraman perfectly complements an ensemble destined for a vintage car revival. For both of us, of course, our dream was to bring Mr Porter into a three-way marriage around the theme of the 12 most elegant moments in a man's life. Interestingly, Toby Bateman, who helms Mr Porter and is one of the individuals I admire most as a true innovator in the luxury universe, was also a Rake of the Year in 2017. During the course of interviewing him, my admiration grew for his leadership of what has been the single biggest game changing revolution in luxury men's retail. To our great delight, Toby agreed to participate in our adventure uniting the sartorial and horological words.

Both Mr Porter and The Rake have assembled 12 dashing ensembles that we believe perfectly express the sartorial needs of each of the 12 most elegant moments in a man's life. Around this, the amazing Bacs and Russo team have curated a collection of 10 watches each. The clothing selected by both Mr Porter and The Rake will be present at the auction and in the events leading up to it and available to purchase. For me the greatest innovators are the men capable of uniting different universes to reach all new audiences and I feel that when it comes to this, there could be no greater collaborators than Aurel Bacs and Toby Bateman and I am deeply honoured to participate in this project with them both.

Styled. Watches



1. F.P. Journe



2. Omega



3. Rolex



4. IWC



5. Patek Philippe



6. Rolex



7. Patek Philippe



8. Patek Philippe



9. Richard Mille



10. Rolex



11. Breitling



12. Rolex



13. Rolex



14. Patek Philippe



15. Heuer



16. Audemars Piguet



17. Rolex



18. Patek Philippe



19. Patek Philippe



20. Omega



21. Rolex



22. Patek Philippe



23. Breitling



24. Patek Philippe



25. Rolex



26. Omega



27. Patek Philippe



28. Rolex



29. Jaeger-LeCoultre



30. Rolex



31. Heuer



32. Rolex



33. Rolex



34. Rolex



35. Audemars Piguet



36. Blancpain



37. Patek Philippe



38. Omega



39. Patek Philippe



40. Rolex



41. Rolex



42. F.P. Journe



43. Jaeger-LeCoultre



44. Patek Philippe



45. Bulova



46. Rolex



47. Patek Philippe



48. Omega



49. Rolex



50. Patek Philippe



51. Patek Philippe



52. Rolex



53. Rolex



54. Patek Philippe



55. Jaeger-LeCoultre



56. Rolex



57. Breguet



58. Patek Philippe



59. Patek Philippe



60. Cartier

Styled. Watches



61. Rolex



62. Omega



63. IWC



64. Patek Philippe



65. Patek Philippe



66. Rolex



67. Rolex



68. Audemars Piguet



69. Patek Philippe



70. Tornek-Rayville



71. IWC



72. Vacheron Constantin



73. Patek Philippe



74. Rolex



75. Omega



76. Rolex



77. Rolex



78. Rolex



79. Patek Philippe



80. Patek Philippe



81. Rolex



82. Omega



83. Rolex



84. Rolex



85. Heuer



86. Patek Philippe



87. Vacheron Constantin



88. Patek Philippe



89. Rolex



90. Movado



91. Patek Philippe



92. Rolex



93. Breguet



94. Rolex



95. Patek Philippe



96. Patek Philippe



97. Rolex



98. Omega



99. Patek Philippe



100. Cartier



101. Patek Philippe



102. Omega



103. Rolex



104. Patek Philippe



105. Rolex



106. Patek Philippe



107. Patek Philippe



108. Vacheron Constantin



109. Rolex



110. Audemars Piguet



111. Patek Philippe



112. Vacheron Constantin



113. Rolex



114. Patek Philippe



115. Patek Philippe



116. Patek Philippe



117. Patek Philippe



118. Hermès



119. Harry Winston



120. Rolex

Styled. Mr Porter & The Rake



1. Wimbledon *Lots 1-10*



2. Goodwood *Lots 11-20*



3. Safari *Lots 21-30*



4. Positano *Lots 31-40*



5. Business *Lots 41-50*



6. Eveningwear *Lots 51-60*





7. Hamptons *Lots 61-70*



8. Watch Enthusiasts' Gathering *Lots 71-81*



9. Après-Ski *Lots 82-91*



10. Wedding *Lots 92-101*



11. Caribbean *Lots 102-111*



12. Art Basel *Lots 112-120*



1. Wimbledon

Gaining a style advantage

As recently as 2014, all Wimbledon Fortnight “debenture holders” - people with tickets that give them access to Centre and Number One Courts throughout the tournament - were advised that jeans and collarless shirts both fall outside the stated “smart but casual” dress code.

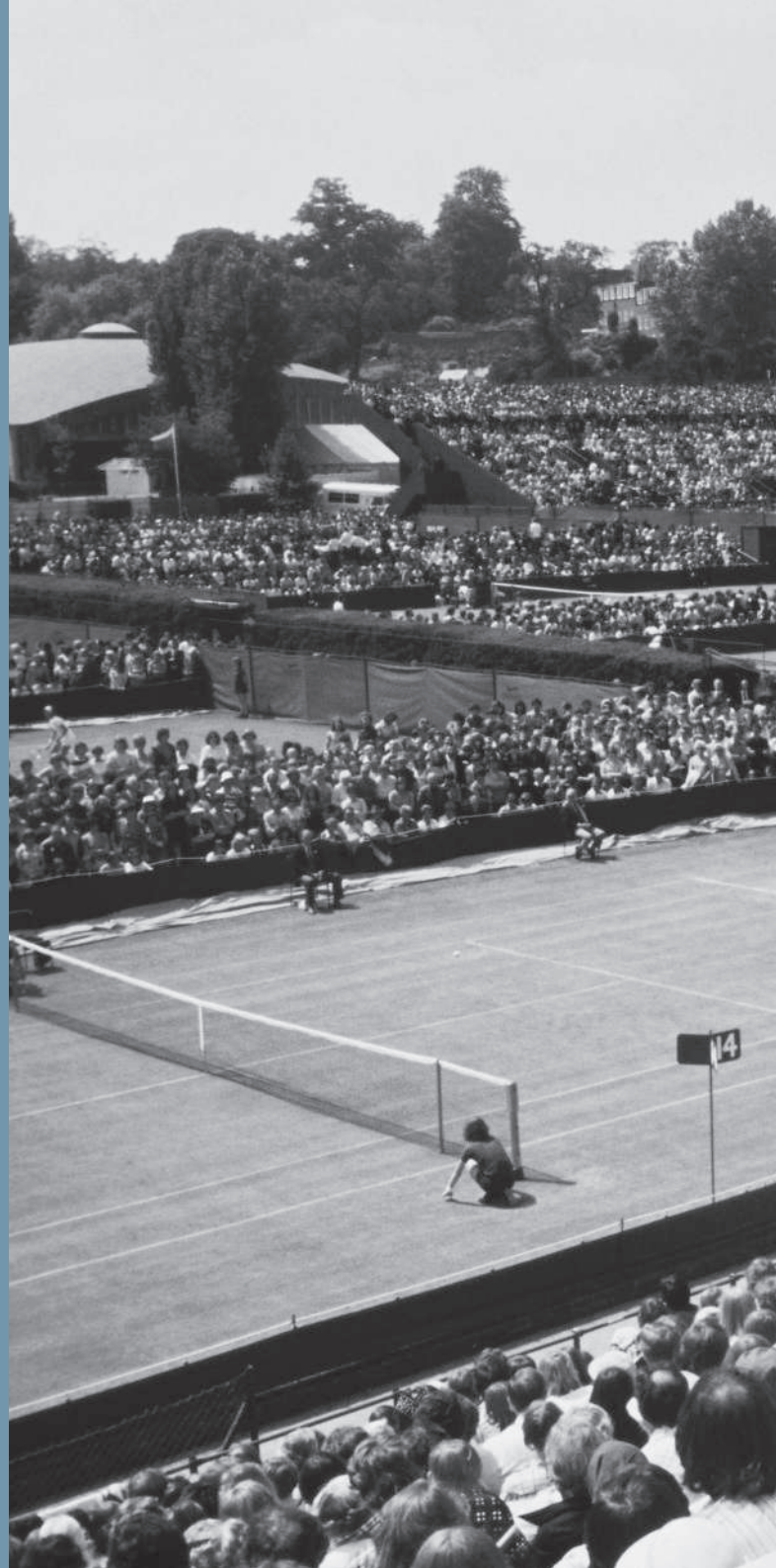
Things have relaxed in the short time since, and items still prohibited in the dress code (torn jeans, running vests, dirty trainers, clothes emblazoned with promotional or political slogans) are likely to have been banished from a man’s life around the time his career began. That doesn’t mean, though, that dressing for Britain’s annual lawn-tennis event should be taken lightly: especially when the David Beckhams, Jude Laws and David Gandys of this world like to frequent the hallowed realms of what is, lest we forget, rather grandly called The All England Lawn Tennis and Croquet Club.

Beckham has been known to pair a navy blazer with camel chinos to great effect; Tom Hiddleston has managed to carry off a vivid navy three-piece, although that could have proved an uncomfortable affair in the event of blazing sunshine; Panama hats and linen lounge suits have, meanwhile, been *de rigueur* for some years.

If you find yourself invited to the Royal Box, meanwhile, beware of falling foul of the stricter codes there, as Lewis Hamilton did in 2015: a tie, jacket and shoes here are imperative. We’re confident the ensembles featured here will see you serve an ace in any scenario in the leafy and (occasionally) sunny realms of SW19.

Lots I to 10

The watches seen at Wimbledon should straddle the line between casual elegance and functionality – but above all, they should make a decisive statement. In line with these considerations, they run the gamut from Rolex sports watches to exclusive references by independents. The glint of a rare beam of sunlight on a platinum or gold case as one claps appreciatively – the wrist is truly on display at Wimbledon. A perpetual calendar minute repeater from IWC is sure to draw the eyes of seatmates, almost as surely as an ultra-light Richard Mille in titanium. While the tennis superstars of the world compete against each other for athletic dominance, celebrities and socialites rub elbows – and likely trade glances at wrists – with royalty on the sidelines.





Mr Porter's look

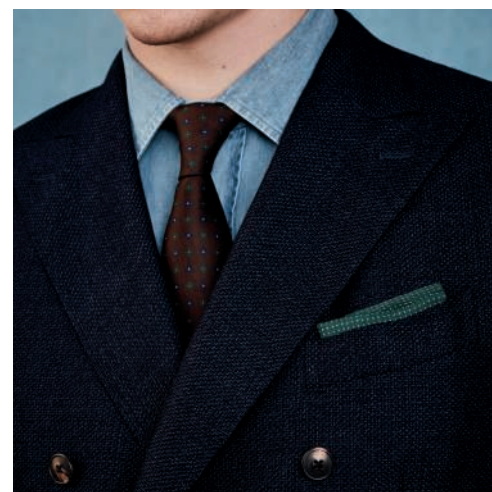


A slightly more informal approach here is signified by the inclusion of a blue Chambray shirt – as much a perennial men's wardrobe staple, these days, as his collection of t-shirts and work shirts, incidentally – from Rubinacci. Its inclusion with a six-button double-breasted navy blazer from Italian brand Boglioli makes for a witty casual-formal juxtaposition, with one of Drake's trademark polkadot ties in brown and green and a green pin-dot wool-and-silk blend pocket square from Anderson & Sheppard making for a lovely, earthy colour spectrum.

The detail-free 'Alessandro Éclair' whole-cut leather Oxfords from Berluti ensure no-nonsense, pragmatic gracefulness reign supreme with the footwear. Note, here, that the umbrella – hand-made by Milanese specialists Francesco Maglia – is open, and sunglasses are conspicuous in their absence, signifying that this is possibly a look for the Court One flaneur expecting to spend the bulk of his day squinting through the raindrops at highlights reels on the big screen.

Lot 10

Rolex. GMT-Master Reference 6542, 18K yellow gold, circa 1958



Blazer by Boglioli
 Shirt by Rubinacci
 Tie by Drake's
 Pocket square by Anderson & Sheppard
 Trousers by BOSS
 Shoes by Berluti
 Umbrella by Francesco Maglia

The Rake's look



A wry sleight of hand sees both looks here involve the wearer carrying an umbrella – not so much a precaution, at Wimbledon, as a necessity, unless the centre court's retractable roof is at your disposal. Both parties have also seized on a navy jacket and lighter trousers as the reliably harmonious combo that it is. Sciamat provide the former here, Cifonelli the latter in white cotton.

A tentative tweaking of the rules in this ensemble sees the azure vertical stripes of an shirt from Italian company Cordone 1956 (whose products are all hand-made in Como) juxtaposed with diagonal stripes on a tie from Turnbull & Asser. Meanwhile, the brown Belgian loafers by Baudoin & Lange, striking as they do a perfect balance between casual and formal, epitomise the whole look, especially if that brolly (from George Cleverly) proves pessimistic.

Lot 5

Patek Philippe. Reference 5070P, platinum, circa 2009



Jacket by Sciamat
Shirt by Cordone 1956
Tie by Turnbull & Asser
Pocket square by Rubinacci
Trousers by Cifonelli
Loafers by Barbanera
Umbrella by George Cleverley

I. F.P. Journe – An attractive and well-preserved platinum wristwatch with black dial, pink gold movement, power reserve, certificate of authenticity, and presentation box

Manufacturer	F.P. Journe
Year	Circa 2008
Case No.	461-CS
Model Name	Chronomètre Souverain
Material	Platinum
Calibre	Manual, cal. 1304, 22 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K white gold F. P. Journe deployant clasp
Dimensions	40mm Diameter
Signed	Case, dial, movement, and clasp signed.

Estimate
 \$15,000-25,000 •
 €13,000-21,700

Accessories

With F. P. Journe Warranty dated January 24, 2008 and signed Montre Journe Genève S. A., wooden presentation box, product literature, polishing cloth, and outer packaging.

LOT OFFERED WITH NO RESERVE

François-Paul Journe is a modern watchmaker who brings technical skill and innovation to wristwatches that are classically designed but have a contemporary aesthetic. F.P. Journe, his company, was established in 1999, and follows the motto “Invenit et Fecit” or [He] invented it and made it, a clear indication that the brand’s watches are fully designed and produced in house. With the collection “Souverain”, François Paul Journe presented his first wristwatch with a central time display.

Offered in several variations, the principle objective of these timepieces, as the name of the collection implies, is chronometric precision. Even though its design is a tribute to traditional chronometers, it has been implemented in a subtly contemporary manner with its large hour and minute hands, and power reserve and seconds indications placed in an original manner at 3 o'clock and 7 to 8 o'clock respectively.

The present, elite “Black Label” model with platinum case was only offered to existing owners of F.P. Journe watches, and only available to purchase through an F.P. Journe Boutique. With its beautiful and minimalist black guilloché dial with white Arabic numerals, it is easily readable, and its 40mm diameter case is well-proportioned and balanced, comfortably fitting wrists of all sizes. The highly accurate caliber 1304 is a marvel to look at, and is made from solid 18 karat pink gold, featuring two mainspring barrels allowing for a 56-hour power reserve. Contemporary, elegant yet classic, this timepiece is the perfect match between the genius of its creator and the elegance of a timeless design.



F.P. JOURNE
Chronomètre Souverain
"Black Label"





2.

Omega – A very fine and well-preserved stainless steel chronograph wristwatch with tachymeter bezel and bracelet

Manufacturer	Omega
Year	1967
Reference No.	ST 105.003-65
Movement No.	24'951'900
Model Name	Speedmaster, "Ed White"
Material	Stainless steel
Calibre	Manual, cal. 321, 17 jewels
Bracelet/Strap	Stainless steel Omega link bracelet, end links stamped 6
Clasp/Buckle	Stainless steel Omega deployant clasp, reference number 1035, stamped 2.67
Dimensions	39.5mm Diameter
Signed	Case, dial, movement, and bracelet signed.

Estimate
\$10,000-15,000
€8,700-13,000

Accessories

Accompanied by Omega Extract from the Archives confirming production on July 4th, 1967 and delivered to Mexico.

Literature

For another example of a reference 105.003-65, please see Grégoire Rossier and Anthony Marquié *Moonwatch Only: The Ultimate Omega Speedmaster Guide*, pp. 272-273.

The reference 105.003-65 marks a pivotal movement in Omega history, as it was the Speedmaster reference rigorously tested by NASA that would become the timepiece chosen to accompany astronauts to the moon. From that moment forward, the destiny of Omega was fundamentally and profoundly changed, and has since been very closely aligned with space exploration.

It is nicknamed the "Ed White", as the astronaut Ed White wore a reference 105.003-65 during his historic spacewalk during the Gemini 4 mission, becoming the first American to do so. He stayed in space longer than his allotted time, and famously upon his return remarked "I'm coming back in... and it's the saddest moment of my life." Tragically, during a testing run for the Apollo 1 space mission, a fire broke out in the cabin and White and his crew were killed. The deaths of White and his fellow astronauts Virgil Grissom and Roger Chaffee led to improvements in the shuttle design and safety features of future Apollo Command Modules, and those changes allowed Neil Armstrong and Buzz Aldrin to finally walk on the moon during the Apollo 11 mission on July 20th, 1969.

The historical importance of this reference is matched by this example's immaculate condition – a completely unpolished case free of much of the wear and tear visible on other models, a bezel with little signs of aging, and a perfect matte black dial with visible steps and all the indicators of the correct reference. Even the bracelet is in perfect condition and likely original to the watch. This "Ed White" Speedmaster will captivate the imaginations of those who grew up watching great men and women risk everything to enter that next frontier: space.

OMEGA

Ref. 105.003 Speedmaster

"Ed White"



3.

Rolex – A rare, well-preserved, and highly attractive stainless steel chronograph wristwatch with original guarantee, presentation box, and bracelet

Manufacturer	Rolex
Year	1980
Reference No.	6263
Case No.	6'294'820
Model Name	Cosmograph Daytona, "Big Red"
Material	Stainless steel
Calibre	Manual, cal. 727, 17 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, stamped 78350, 19, end links stamped 571, max length 210mm
Clasp/Buckle	Stainless steel Rolex deployant clasp, stamped 78350 G
Dimensions	37.5mm Diameter
Signed	Case, dial, movement, and bracelet signed.
Estimate	
	\$40,000-60,000
	€34,700-52,100
Accessories	
	Original Rolex presentation box, guarantee dated 26th May, 1983 and stamped Saddik & Mohamed Attar Co., Jeddah, and product literature.
Literature	
	For another reference 6263 please see <i>Ultimate Rolex Daytona</i> , by Pucci Papaleo, pages 380 to 383.

The reference 6263 is one of the most iconic and sought after Daytona Cosmograph watches available. The large case and acrylic bezel give the chronograph a modern and appealing aesthetic that charms both men and women. Introduced in 1969 as the upgraded version of the earlier reference 6240, the new model housed the caliber 727 and featured screw down pushers for enhanced water proof capability. Along with the reference 6265, the stainless steel bezel version of the watch, the two sit proudly in the pantheon of Rolex chronograph history. In fact, Rolex's latest Daytona, the currently produced modern reference 116500LN, was directly inspired by these vintage "Big Red" Daytona models.

The present watch is in extraordinary original condition and has a sporty appeal with its multi-colored dial with black matte background, off-white subsidiary dials and red "Daytona" signature at 6 o'clock. The allure of the watch is enhanced with the correct black acrylic bezel, original pushers and Oyster bracelet, complete with original dated guarantee and presentation box. Certain models from a brand often stand out more than others, and the Rolex Daytona today is certainly an important watch for collectors. This fine reference 6263 is an excellent example, and will please any savvy connoisseur.



ROLEX

Ref. 6263 Cosmograph Daytona

"Big Red"





4.

IWC – A fine and very rare limited edition oversized pink gold minute repeating perpetual calendar chronograph wristwatch, accompanied with boxes, paperwork, and warranty booklet

Manufacturer	IWC
Year	2008
Reference No.	377025
Case No.	3'414'721
Model Name	Grande Complication
Material	18K pink gold
Calibre	Automatic, cal. 79091, 71 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	18K pink gold IWC buckle
Dimensions	42mm Diameter
Signed	Case, dial, and movement signed.

Estimate
\$30,000-50,000 Σ
€26,100-43,400

Accessories

Accompanied by original IWC fitted presentation box, product literature, and paperwork.

In 1985, during the midst of the quartz crisis, IWC set out to create what would be its first “grande complication” wristwatch and one of the world’s most complicated timepieces: a wristwatch featuring a perpetual calendar, a chronograph, and a minute repeater. A team of watchmakers and engineers was assembled to create IWC’s grande complication, including two young heralds of complicated horology, Dominic Renaud and Giulio Papi (today, they are behind some of Audemars Piguet and Richard Mille’s most complicated movements). After five years of painstaking development and 12 individual patents, this horological masterpiece was officially presented at the Basel fair in 1990. Reportedly, by the end of the fair, the company had enough order requests for the next seven years. Each of the 659 individual components were manufactured and assembled in house, and power 18 functions and complications: hour, minute and seconds displays, moon phase, month, day and date displays, perpetual calendar, indication of year, decade, century and millennium, chronograph seconds counter, chronograph minutes counter, chronograph hours counter, minute repeater, quarter repeater and hour repeater.

Released in several different case materials and dial iterations over the following two decades, limited examples are produced each year. This pristine example from 2008 is accompanied with its original boxes and paperwork, and remains preserved in immaculate original condition.

IWC
Grande Complication



5.

Patek Philippe – A very fine, rare and large platinum chronograph wristwatch with certificate of origin, paperwork, and fitted box



Manufacturer	Patek Philippe
Year	2009
Reference No.	5070P-001
Movement No.	3'715'795
Case No.	4'493'373
Material	Platinum
Calibre	Manual, CH 27-70, 24 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	Platinum Patek Philippe deployant clasp
Dimensions	42mm Diameter
Signed	Case, dial, movement, and clasp signed.

Estimate

\$80,000-120,000 Σ
€69,500-104,000

Accessories

With Patek Philippe Certificate of Origin dated November 27th, 2009, product literature, factory box, hang tag, and leather wallet. Further accompanied by Patek Philippe Extract from the Archives confirming production in 2009 with blue dial and white gold Arabic numerals and subsequent sale on October 27th, 2009.



The Patek Philippe reference 5070 was the first modern-era chronograph-only wristwatch released by the firm since the 1960s saw the end of production for the reference 1463. Introduced in 1998 at Basel, it was something of a shock to collectors that Patek would choose to reintroduce their chronograph-only line in such bold fashion – particularly the 42mm case dimension and the dramatically thick, stepped bezel.

For the tenth anniversary of the release of the first reference 5070, Patek Philippe released in 2008 a platinum-cased version with a sublime blue dial. The platinum 5070, represented by the present lot, was only in production from 2008 until 2010, and was manufactured in the fewest number of pieces of any 5070, adding to its desirability. Though the case architecture assures a commanding presence, in platinum these attributes are elevated. The dial color is of particular interest, as it is difficult to accurately pinpoint the exact shade of blue. Patek itself refers to the color as “bleu nuage” or “cloud blue”, but truly there are myriad names for the colors that come out at different angles or light sources. The oversized Arabic numerals, also reminiscent of aviator’s watches and one of the main design elements carried over from the historical reference 2512 on which the 5070 is based, are rendered in 18k white gold, adding a subtle lustre to the already superb dial. As with most modern platinum Patek Philippes watches, a 0.02 carat diamond is inset at the case at six o’clock.



The appeal of the present reference 5070P is heightened due to its outstanding state of preservation and completeness, where all accessories, even its original hang tag, accompany this fine collectors’ timepiece.

PATEK PHILIPPE

Ref. 5070P



6.

Rolex – A rare, very fine, and highly attractive yellow gold chronograph wristwatch

Manufacturer	Rolex
Year	1978
Reference No.	6263
Movement No.	5'329
Case No.	5'534'494
Model Name	Cosmograph Daytona
Material	18K yellow gold
Calibre	Manual, cal. 727, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold Rolex buckle
Dimensions	37.5mm Diameter
Signed	Case, dial, movement, and buckle signed.

Estimate

\$70,000-140,000
€60,800-122,000

Literature

An example of a yellow gold reference 6263 is illustrated in *Ultimate Rolex Daytona* by Pucci Papaleo, pp. 368 and 369.

Something of an anomaly, a Rolex Daytona encased in precious metal does not seem logical given the watch's intended sporting nature; coupled with a higher price tag than the steel variants, the gold models originally did not sell well. Research suggests 100 gold references 6263 were produced annually over its life span of twenty years, leading to approximately 2,000 examples believed to have been

manufactured. Thus with time, the gold variant of the 6263 and its companion piece, the metal bezel reference 6265, have become highly collectible not only for their rarity, but their diverse visual appeal in contrast to the more abundant stainless steel Daytona.

The present watch is fresh-to-the-market, consigned by the descendant of its original owner. With its robust 18K yellow gold case and screw-down pushers, it combines both utilitarian form with refined style. This motif continues on the dial, featuring the sporty chronograph layout typical of a Rolex Daytona, but accented by shimmering gold subdials, text, and outer seconds track. The gold hands and indices along with the applied gold coronet compliment the watch. Its appeal is further accentuated by the matching cream-colored luminous plots and hands all set on the eye-catching black dial. Its well-preserved original bezel and pushers, as well as its strong case proportions result in a highly attractive example for the connoisseur.

Today, the gold Daytona is sought after for its versatility and unmistakable aesthetic – whether for the recreational sportsman or accomplished businessman – make it suitable for any occasion. It is a design that has become an iconic standard in the 21st century, and this attractive, single owner example makes it a fine addition to any collection of timepieces.



ROLEX

Ref. 6263 Cosmograph Daytona



7.

Patek Philippe – An extremely rare and important pink gold minute repeating perpetual calendar wristwatch with tourbillon, retrograde date, moon phase, Breguet numerals, additional hard back, certificate of origin, and presentation box

Purists have always considered Patek Philippe the pinnacle of master craftsmanship as their complicated timepieces are grail watches to own for important collections. Since the early 1940s when the reference 1526 was released, there has been a long and prestigious line of watches that elicit awe and inspiration, from the 3448 perpetual calendar wristwatch, to the iconic perpetual calendar chronographs, 1518 and 2499, as well as early minute repeating models like the reference 2419. These timepieces are mechanical works of art, which have a functional purpose, and they are a joy to look at the intricacies and quality of their movements. Released in 1993, the reference 5016 was the most modern complicated watch produced by the firm with a minute repeating, perpetual calendar, tourbillon movement, until Patek Philippe released the Sky Moon Tourbillon (5002) in 2001. Produced in yellow, white and rose gold, as well as platinum the watches featured silvered or black dials. It is believed that approximately 200 examples were manufactured until production ended in 2011.





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HEURES BREGUET-ANG

Salons Patek Philin
Rue du Rhône 41
CH-1204 Ge
Tél. +41 2
x +41

7.

Patek Philippe – An extremely rare and important pink gold minute repeating perpetual calendar wristwatch with tourbillon, retrograde date, moon phase, Breguet numerals, additional hard caseback, certificate of origin, and presentation box

Manufacturer	Patek Philippe
Year	Circa 2011
Reference No.	5016R
Material	18K pink gold
Calibre	Manual, cal. RTO 27 PS QR, 28 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	18K pink gold Patek Philippe buckle
Dimensions	37mm Diameter
Signed	Case, dial, movement, and clasp signed.

Estimate

\$300,000-700,000 Σ

€261,000-608,000

Accessories

With Patek Philippe Certificate of Origin dated May 19, 2011, and signed by the Patek Philippe Salon, Geneva, Rate Accuracy Certificate For Patek Philippe Tourbillon Watches dated January 24, 2011, wooden fitted presentation box, additional 18K pink gold hard caseback, 18K pink gold setting pin, leather portfolio, product literature with glossy photograph, box key, and outer packaging

The present example is fresh-to-the-market from the original owner and in near new condition, complete with original certificate of origin, presentation box and additional hard case back. The dial features a rare retrograde date sector, which Patek Philippe featured on a few select references including 5050, 5059, 5159 and 5160. The minute repeating function has an exceptional tone and fullness. The reference 5016 is a wristwatch that embodies all the master qualities one expects from Patek Philippe, with a classic design and complicated movement it is a legendary wristwatch that many adore, but few can own.



PATEK PHILIPPE

Ref. 5016R



8.

Patek Philippe – A very fine and rare yellow gold chronograph wristwatch with Breguet numerals and tachymeter scale, retailed by Tiffany & Co.

Manufacturer	Patek Philippe
Year	1946
Reference No.	130
Movement No.	863'873, further stamped "HOX"
Case No.	646'766
Material	18K yellow gold
Calibre	Manual, cal. 13", 23 jewels
Bracelet/Strap	14K yellow gold Tiffany & Co. link bracelet
Clasp/Buckle	14K yellow gold Tiffany & Co. folding clasp, with initials "AK" engraved, stamped "14K C+B Tiffany & Co."
Dimensions	33mm Diameter
Signed	Case, dial, and movement signed. Dial additionally signed Tiffany & Co., bracelet signed Tiffany & Co.

Estimate
 \$40,000-70,000 O
 €34,700-60,800

Literature

Examples of reference 130 are described and illustrated in *Patek Philippe Museum - Patek Philippe - Volume II*, pp. 262-265.

In the 1920s, Patek Philippe began to notice a surge in the demand for chronograph wristwatches. At the beginning, some very limited series and unique pieces were created, mostly powered by a Victorin Piguet ébauche. By the 1930s, it was clear that a serially produced model was necessary to satisfy demand. Launched in 1934, the reference 130 is powered by a heavily modified Valjoux movement, and is easily recognizable due to its slightly curved, elongated lugs and thin bezel. The model was extremely successful and remained in production until at least 1964. Even though it was manufactured for close to 30 years, output was quite

limited, resulting in a total of about 1500 pieces produced. It was offered in yellow gold, pink gold, and stainless steel (though other metals or combinations of metals have been used for special request pieces). The current example's 18 karat yellow gold case was manufactured by Emile Vichet, signified by the number 9 inside a key stamped to the inner case back.

Fresh-to-the-market, the present reference 130 is further enhanced by its dial featuring beautiful Breguet numerals and the prestigious "Tiffany & Co." retailer signature on the dial. There are 72 total examples known to feature Breguet numerals, and only 10 examples of a reference 130 with Tiffany & Co. signature have graced the auction market. As would make sense for a watch sold to an American retailer, "HOX" is stamped on the movement: the American import code for Patek Philippe watches.

The watch still bears a crisply engraved name to its case back, with corresponding initials on the clasp of the bracelet – and research indicates a remarkable original owner. Usually, these names cannot be tied back definitively to a specific owner. In this case however, the original owner was likely one Arthur Knorr, born in Indiana at the turn of the century. Though he started as a commercial artist designing posters and advertisements for local theaters, he quickly gained recognition for his artistry and skill. His work ethic and passion for the performing arts led to his being appointed producer, designer, and director for an array of theatrical performances including Broadway shows, the White House Correspondents Dinner, and the Miss America and Miss Universe pageants. A highly desirable reference, stunning dial, prestigious Tiffany & Co. retailer signature, and fascinating original owner makes this a standout example of a reference 130 that is certain to delight any collector of vintage timepieces.



PATEK PHILIPPE

Ref. 130



9.

Richard Mille – A rare and very fine titanium tourbillon wristwatch with function selector, power reserve and torque indication with presentation boxes

Manufacturer	Richard Mille
Year	Circa 2007
Reference No.	RM002-V2
Movement No.	024
Case No.	286
Material	Titanium
Calibre	Manual, cal. 002-V2, 30 jewels
Bracelet/Strap	Rubber
Clasp/Buckle	Titanium Richard Mille buckle
Dimensions	45mm Length
Signed	Case, dial, movement, and clasp signed.

Estimate

\$110,000-150,000

€95,500-130,000

Accessories

With Richard Mille Certificate of Authenticity dated October 31st, 2018, London, Richard Mille black leather presentation box, service invoice dated October 17, 2010 and outer packaging.

Richard Mille announced his first watch, the RM001 Tourbillon, in 2000 and has ever since remained true to three key concepts driving the passion, which helped redefine modern horology: the best technical innovations, the best artistry and architecture with the best heritage and fine watchmaking craftsmanship. Mille sought to create wristwatches that were 21st century masterpieces, employing cutting edge materials and techniques, but remaining steeped in traditional Swiss watchmaking. Two industries influencing his designs were motorsports and the aerospace industry. Developed together with Audemars Piguet's complication specialist, Renaud et Papi, the RM001 was a futuristic, high-tech wristwatch with

a decidedly Formula One racecar vibe. The watch was unlike any other - sleek and aerodynamic and made with a titanium case and baseplate, it was shockingly lightweight, inverting the notion that a luxury watch must be heavy. Within a year, Mille upgraded the model to the RM002.

Released in 2002, the RM002 manually-wound tourbillon is a feat of engineering and technology and makes a closer connection to automotive racing with the inclusion of a gear like function selector. Prominently displayed between the 4 and 5 positions, the function selector is changed through a button in the crown, similar to the gearbox, the watch can be set to H (Hands) for time selection, N (Neutral) normal running time and W (Winding) for winding. The torque indicator runs between 0 and 65 with red indicator, a reading below 53dNmm indicates the mainspring is too slack and over 65dNmm indicating excessive tension on the mainspring. The RM002-V2 was the second evolution of the model. It incorporated a movement baseplate made of a composite carbon nanofiber with grey PVD coating, enabling greater structural rigidity for improved shock resistance. Visible through the sapphire crystal dial, the carbon nanofiber baseplate is not only functional, but also visually appealing.

The present watch is in excellent overall condition with a micro blasted titanium case, and with its signature tonneau-shaped case, is unmistakably recognizable as a Richard Mille watch. Today, the brand has created many exceptional watches that all exude the qualities that Richard Mille set forth when he first launched the collection at the turn of the 21st century. He has brought many variations and complications to watches that fuel collector excitement and interest, but early examples like this RM002-V2 can be considered modern classics that superbly define the bridge between the past and the present.



RICHARD MILLE

RM002-V2



IO.

Rolex – A very rare and exceptionally well-preserved yellow gold dual time wristwatch with bronze color dial, Bakelite bezel, and bracelet

Rolex's GMT-Master is one of the brand's most iconic and well-known tool watches, so much so that nearly 65 years since its launch in 1954, it still remains in production, with even contemporary models being extremely sought after. Developed in partnership with Pan American airlines, the watch incorporated a simple and ingenious way for long distance pilots to keep track of multiple time zones simultaneously. The model featured a fourth central hand used in conjunction with a rotating Bakelite bezel, with luminous 24-hour indication, in order for pilots to keep track of both home time and local time. The reference 6542 was the brand's first dual time zone wristwatch and has become one of the most desirable timepieces available on the market today. While the luminous Bakelite bezel was an innovative design feature, it proved to be unpractical due to the fragile nature of the Bakelite and therefore, with the next generation of the GMT-Master, the reference 1675 introduced in 1960, the bezel was replaced with a metal version, and crown guards were introduced to reduce the accidental risk of damaging the winding crown.

The present example is one of the finest and best-preserved examples of a gold reference 6542 to be offered at auction in recent years. The majority of the reference 6542 were manufactured in stainless steel, with very few examples produced in yellow gold. This metal rarity, along with its exceptional condition, makes this timepiece a must have for connoisseurs of mid-20th century tool watches. It is made even more impressive as it is totally fresh-to-market, consigned by the grandson of the original owner - Louis Arledge Peacock (1895-1972). Peacock was an accomplished marine civil engineer who spent his lifetime working on marine construction projects around the globe. A University of Georgia engineering student, Louis withdrew from school to fight in World War I, where he enlisted in the First Florida Infantry and saw action in France with the 31st Division. Upon his release on July 22, 1919, he returned to the United States and began an extraordinary career in marine construction. First with the St. Paul firm Seims-Helmert Inc, he was construction supervisor for the famed cantilevered Huey P. Long bridge in Jefferson Parish, Louisiana, opening in December 1935. He also worked on other





IO.

Rolex – A very rare and exceptionally well-preserved yellow gold dual time wristwatch with bronze color dial, Bakelite bezel, and bracelet

Manufacturer	Rolex
Year	1958
Reference No.	6542
Movement No.	N754'726
Case No.	367'392
Model Name	GMT-Master
Material	18K yellow gold
Calibre	Automatic, cal. 1065, 25 jewels
Bracelet/Strap	18K yellow gold riveted Rolex Oyster bracelet, end links stamped 65, max length 210mm
Clasp/Buckle	18K yellow gold Rolex deployant clasp, stamped 2.58, inscribed "Louis A. Peacock"
Dimensions	38mm Diameter
Signed	Case, dial, movement, and clasp signed.

Estimate

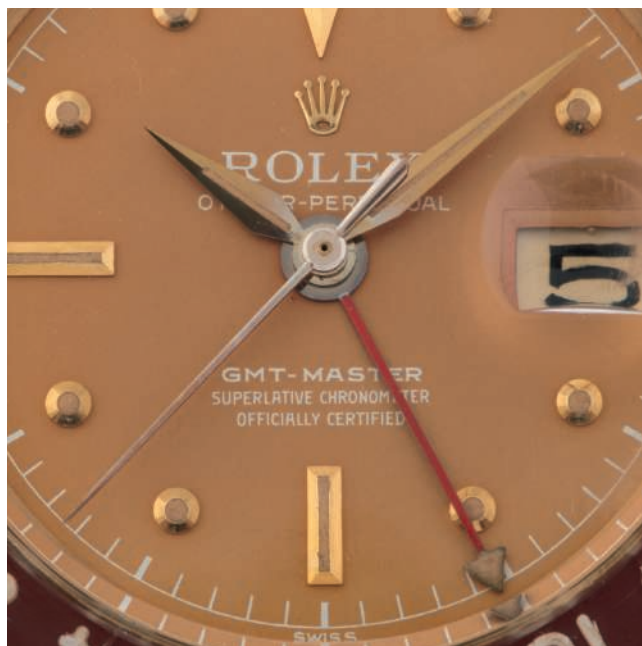
\$100,000-200,000
€86,900-174,000

Accessories

Accompanied with photograph of the original owner wearing the watch at The Roosevelt, New Orleans, along with accompanying biographical documents.

well-known projects like the Rickenbacker Causeway in Miami, and the Lake Pontchartrain Causeway Bridge, which since 1969 has been noted as the longest bridge over water in the world. Throughout his lifetime Louis worked on numerous large-scale construction projects including work on new oil rig types in the oil fields of Lake Maracaibo Venezuela, and projects in the Dominican Republic. In the 1940s, he was employed by Morrison Knudsen General Contractors of Boise Idaho, and by 1994 he was named Vice President and General Manager of an M-K subsidiary Portland Tug & Barge Company and Marine Contractors.

It is not known when Mr. Armenaki purchased the present watch, however it dates to 1958, and a 1963 image of Louis, his wife Helen and daughter Mattie Lou, shows him wearing the watch for a formal awards-ceremony event at the Roosevelt Hotel in New Orleans. In exceptionally well-preserved condition, this reference 6542 is a collectors dream – all original and unpolished, with crisp 18K yellow gold case, original riveted Oyster bracelet, and Bakelite bezel. The watch has a stunning light bronze color dial, which is flawless and original. The taut bracelet features the "Big Rolex" logo on its folding blades, adding to the collectability of the timepiece. The GMT-Master is a watch that over the years has become an icon of the horological world, offering practicality, durability, wearability and a classic aesthetic perfectly matched for both business and casual wear. This watch offers a unique perspective into the world of Rolex tool watches, as well as the life and times of an accomplished American engineer and war veteran who clearly treasured his fine timepiece.



ROLEX

Ref. 6542 GMT-Master



2. Goodwood

Revving up your track-side attire

With F1 becoming an increasingly sanitised and predictable tech-fest, interest in historic racing has been rocketing of late. Part of this comes down to the cars' performance limitations making the whole thing more accessible, more 'real', but arguably, the driving force of this automotive nostalgia comes down to classic cars simply having more soul. The same might be said for classically elegant menswear, which makes picking out your attire for the mother of all historic car events - the Goodwood Revival - one of life's great pleasures.

This three-day event, each September, sees the celebrated West Sussex circuit and its surrounds become a microcosm of Britain in the period that was Goodwood's heyday as a motorsport destination: 1948-1966. Strictly speaking, should you wish to blend in with the 300 actors and actresses in full vintage regalia mingling with the masses, you'll opt for period clothing from that timeline - a little tricky, given that post-war rationing was a major influence on menswear at the start of it, counter-revolutionary craziness by the end of it (don't be surprised to find fighter pilots and mods mingling with a host of cravated, tweed-clad country sports types).

The choice, when dressing for Goodwood Revival - an occasion on which you'll encounter flannels and tweeds, pleats and turtlenecks, brogues, braces and bell-bottoms - is pretty much limitless. Suffice to say, sprezzatura with a nod to decades past, and perhaps a subtle automotive slant (up to a point - driving goggles would be over-egging the pudding) will prove fit for purpose...

Lots II to 20

Part vintage car rally, part costume festival - the Goodwood Festival of Speed is a celebration of the petrolhead, past and present. Expect to see a clash of post-war conservatism with the curves and flair of mid-century design. Chronographs with tachymeter scales are ubiquitous here, used to calculate speed over distance. Whether from the great triumvirate of watchmaking - Patek Philippe, Audemars Piguet, and Vacheron Constantin - or the utilitarian Rolex and Heuer, these watches evoke the heady smell of motor oil and burnt rubber. A Heuer Autavia celebrated for its association with Formula One driver Jochen Rindt is a no-brainer selection; less obvious but no less appropriate is a pink gold Patek Philippe chronograph with tastefully extravagant lugs and hard enamel tachymeter scale. Stylish spectators coolly time laps with oversized, motorsport-themed watches such as a Royal Oak Offshore "Juan Pablo Montoya", while the best drivers in the world risk everything for a taste of victory.





Mr Porter's look



Tod's President and CEO Diego Della Valle refers to his brand's staple product, the loafer - or simple driving moccasin - as 'Gloves For The Feet'. And these are not the only item here offering supreme comfort, with Brunello Cucinelli's cashmere-lined gloves (also technically designed for driving) offering similar tactility, as does the Italian-made, wool roll-neck sweater in merlot from Dunhill (a British brand whose motoring credentials go back to the late 19th Century, when it produced car horns and lamps, leather overcoats, goggles and picnic sets for London's then tiny community of motorists).

A peaked cap - this one was made in Parma in Italy, despite the self-consciously British brand name 'Anderson's' - offers another jaunty automotive touch here. Also paying heed to the turning of the seasonal tides around Revival time is a study, fur-lined bomber-style jacket from Italian luxury goods brand Bottega Veneta. Wool-flannel cargo trousers by Brunello Cucinelli complete a guise that'll help you blend in with the hardcore petrol-heads in the paddocks.

Lot 20

Omega. Seamaster 300 reference ST 165.024 delivered to the British Royal Army, stainless steel, circa 1967



Jacket by Brunello Cucinelli
Sweater by Dunhill
Trousers by Brunello Cucinelli
Shoes by Tod's

The Rake's look



The waterproof weave raincoat here, made by a brand named after Cornish missionary and explorer Sir William Grenfell, is aimed at motorists on two-wheeled steeds: hence its name, the Despatch Rider's Coat. With its fur-lined collar, though, it serves just as well battling the elements in a roofless Lotus-Climax 18 or Aston Martin Project 212, or indeed watching those beasts from yesteryear tearing up the Tarmac from the stands.

A great match with this are the simple, pleated khaki trousers from Anderson & Sheppard, who can also take credit for the cosy merino roll-neck seen here (lest we forget, Autumn is creeping up on us by the time of this event). Meanwhile, windowpane check tweed is a loyal regular at Revival, and this jacket from Edinburgh outfitters Walker Slater will pay dividends on the layering front, as well as looking markedly in situ: driving gloves from Omega SRL, glasses from Commando boots from Gaziano & Girling complete the look.

Lot 15

Heuer. Reference 2446H "Jochen Rindt", stainless steel, circa 1966



Coat by Grenfell
Roll neck by Anderson & Sheppard
Jacket by Walker Slater
Trousers by Anderson & Sheppard
Boots by Gaziano & Girling

II.

Breitling – A well-preserved and very rare stainless steel chronograph wristwatch with black dial and oversized 15-minute register

Manufacturer	Breitling
Year	1967
Reference No.	765 CP
Case No.	1'140'820
Model Name	Co-Pilot, "Raquel Welch"
Material	Stainless steel
Calibre	Manual, cal. Venus 178, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel
Dimensions	41mm Diameter
Signed	Case, dial, movement signed.

Estimate
\$8,000-12,000
€6,900-10,400

Accessories
Accompanied by spare, period-correct bezel.

Established in 1884, Breitling is best known for their aviation-related timepieces such as the iconic Navitimer. But the manufacturer was an early pioneer in the development of wristwatch chronographs, with their innovative tool watches supplying armed forces worldwide, as well as timepieces for racing, diving, and leisure activities. The Breitling 765 Co-Pilot was created, as its name suggests, for airplane pilots, who

benefited from an oversized 15-minute counter at 3 o'clock and twelve hour rotating bezel. The Co-Pilot replaced an earlier reference 765 "Digital" that featured a digital minutes counter at 3 o'clock and incorporated an oversized minute counter fitted with large luminous indicators at each three minute increment. Legibility in low light conditions and accuracy were paramount in the creation of this Co-Pilot, and it was eventually even adopted for military use.

As always, a watch benefits from celebrity association, and the 765 Co-Pilot boasts not just one, but two strong celebrity endorsements: Jean-Claude Killy, the famous Swiss alpine ski racer, and Raquel Welch, the prominent mid-century actress and sex symbol who wore a 765 Co-Pilot in the James Bond spoof movie, *Fathom* (1967). Though it was another manufacture that endorsed Killy and led to his name being attached to a specific reference, it is the Breitling 765 Co-Pilot that was photographed on Killy's wrist after he won all three gold medals in alpine skiing at the 1968 Winter Olympics in Grenoble, France.

The present 765 Co-Pilot shares the same movement as the more well-known Navitimer, the Venus 178, and can be considered one of the best preserved Co-Pilots to come to market in recent memory. The stainless steel case is completely unpolished, and the bezel is in extremely crisp and unblemished condition.



BREITLING

Ref. 765 Co-Pilot "Raquel Welch"





12. Rolex – A highly attractive and rare stainless steel wristwatch with “mark 1” dial, faded bezel, and bracelet, accompanied with presentation box, guarantee, booklets, and hang tag

Manufacturer	Rolex
Year	1969
Reference No.	1680
Movement No.	D'361'740
Case No.	2'154'167, inner caseback stamped II.69
Model Name	Submariner Date, “Red Sub”
Material	Stainless steel
Calibre	Automatic, cal. 1570, 26 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet reference 9315, end links stamped 280, max length 230mm
Clasp/Buckle	Stainless steel Rolex deployant clasp, stamped 4-70
Dimensions	39mm Diameter
Signed	Case, dial, movement, and bracelet signed.
Estimate	
	\$15,000-25,000
	€13,000-21,700

Accessories

Accompanied by Rolex inner and outer boxes, punched guarantee, product literature, small leather wallet, hang tag, and silver anchor.

The Rolex Submariner has become such an icon that not only can it be considered the benchmark for all future diving watches, but it has also spawned its own scholarly following devoted to every nuance and variation from its first appearance in the Rolex catalogue in 1954 until the present day. The Rolex Submariner reference 1680 was launched in

1967 and was the first Submariner model fitted with a date function (likely generating a fiery debate about date windows that continues to burn brightly in the watch community).

Of the seven different iterations of “Red Submariner” dials, established by the collecting community, the present example is fitted with a rare and exceptional Mark I “meters first” dial, with closed “6”, overhanging “1” in the depth rating, and the red lettering of Submariner printed over white. Both the luminous material on the dial and the dial itself have aged beautifully, with the luminous material acquiring a delightful warm patina, and the dial remaining untouched and uniform. The case is presented in outstanding, original condition, having never seen a polishing and with all of its original factory finishing, curves, bevels, and contours present.

The “Red Sub” is the ideal contender for a one watch collection – subtle enough not to draw attention, but with a flash of flair with the red “Submariner” print to add interest. It is ideal for the boardroom, a weekend in the country, or an evening out. Not only is this an attractive and stunningly preserved example of a coveted reference, but it comes complete with all of its original accessories including punched guarantee papers – a rare opportunity for the elite collector.

ROLEX

Ref. 1680 "Red" Submariner

"Mark I" Dial



13.

Rolex – A very fine and historically important stainless steel chronograph wristwatch with “Paul Newman” dial, awarded to LeeRoy Yarbrough, winner of the Daytona 500 in 1969

Originally introduced as the Cosmograph without the “Daytona” nickname and signature, the now legendary Rolex chronograph faced an identity crisis in its first few years on the market. In 1964, Rolex advertised its latest chronograph as the “Le Mans” in reference to the prestigious French endurance race. Yet in 1965, in what was most likely a strategic move to capture the budding American motorsport market, Rolex changed the model’s name once more and advertised it as the “Daytona,” this time delineating the origins of the name to the Daytona International Speedway where races such as the 24 Hours of Daytona (now known as the Rolex 24 at Daytona) and the Daytona 500 have taken place since 1959.

The present lot underscores the legendary Daytona model’s racing pedigree as it is the earliest known Rolex Daytona offered as a prize to the winner of any Daytona race. After being awarded to Lonnie “LeeRoy” Yarbrough by Rolex in the summer after his Daytona 500 win, he wore it during competition as seen in multiple photographs; most notably, it is visible on his wrist during his American 500 win in 1969.

During his relatively brief racing career, Yarbrough set numerous records on the Grand National stock car circuit, earning him laudatory titles such as “American Driver of the Year” and “Ford’s Man of the Year.” His fascination with cars began while working at a garage in Jacksonville and quickly progressed to racing the backroads of west Jacksonville (much to the chagrin of local police). Along the way, he gained a following of local kids and befriended the likes of fellow west Jacksonville native Ronnie Van Zant, a founding member of Lynyrd Skynyrd. At 16, after dropping out of high school, LeeRoy claimed his first victory at the Jacksonville Speedway in his own 1933 Ford street roadster and by 1960 had started his NASCAR career in the Sportsman Division– a low ranking circuit featuring full-sized NASCAR tracks.

After winning a number of short-track races in the mid-1960s, Yarbrough’s career only saw moderate success in the latter half of the decade. In 1969, however, Yarbrough climbed to the top of NASCAR in what would become one of the greatest racing seasons in NASCAR history. Behind the wheel of his Junior Johnson Ford Torino Talladega, he strung together victories at the coveted Daytona 500, the World 600, and the Southern 500. These wins, in one season, at NASCAR’s “richest” race, “longest” race, and





13.

Rolex – A very fine and historically important stainless steel chronograph wristwatch with “Paul Newman” dial, awarded to LeeRoy Yarbrough, winner of the Daytona 500 in 1969

Manufacturer	Rolex
Year	Circa 1967
Reference No.	6239
Case No.	1'781'925
Model Name	Cosmograph Daytona, “Paul Newman”
Material	Stainless steel
Calibre	Manual, cal. 722-1, 17 jewels
Bracelet/Strap	Stainless steel Rolex Jubilee bracelet, max length 210mm
Clasp/Buckle	Stainless steel Rolex deployant clasp, stamped C.10
Dimensions	37mm Diameter
Signed	Case, dial, movement, and bracelet signed.

Estimate

\$150,000-300,000

€130,000-261,000

Accessories

Accompanied with printed email statement from Rolex USA verifying the sale and delivery of this watch to the Daytona International Speedway in 1969.

“oldest” race, respectively, gave Mr. Yarbrough the elusive “Triple Crown” title – and the added bonus of being the first person to accomplish such a feat. Only two other drivers have ever completed the Triple Crown: Bill Elliot and Jeff Gordon. His historic 1969 season ended with a total of seven Grand National wins, earning him a then NASCAR season winnings record of \$188,609.

Following this string of impressive victories, Yarbrough’s racing career would come to an end in the early 1970s after a series of unfortunate crashes. His watch, presented here for the first time publicly, ensures that his memory will not be forgotten. Having fallen on hard times after his racing career, Yarbrough pawned the watch at a local Jacksonville

pawnbroker in the late 1970s or early 1980s. The pawnbroker immediately recognized Yarbrough, and knew exactly who would be interested in purchasing a watch steeped in racing lore. The father of the consignor of the present lot was a self-described “car man”, having spent most of his life racing and selling cars. A “greaser” in the 1950s, the consignor’s father would regularly drag race on the beach at Daytona to earn extra money and had followed Yarbrough’s career from its beginning. After receiving the call from the pawnbroker, the consignor’s father immediately went over to the location on the west side of Jacksonville and purchased the watch. It has remained in the same family ever since. According to the consignor, his father added a Rolex Jubilee bracelet in the mid 1970s and only wore it a handful of times, having spent most of its life in a drawer.

In researching this watch, numerous photos of Yarbrough wearing this exact watch were found, including the photo shown here. Combined with an emailed statement from Rolex USA written in 2016 that confirms its sale and delivery to the Daytona International Speedway in 1969, its provenance is extraordinary.

Apart from the present example’s historically important provenance, it is inherently collectible, featuring a gorgeous “Paul Newman” exotic dial with the highly sought after tricolor configuration. The exceptionally well-preserved dial is vibrant, and exhibits the delightful “sing-a-song”-style “T Swiss T” designation at 6 o’clock that is so sought after today.

The importance of the present lot, therefore, cannot be overstated. It’s a watch that brings together the most famous watch brand, with its most sought after model, fitted with the most desirable dial, and given to arguably the best NASCAR driver of the 1960s for winning the 1969 Daytona 500.

This extraordinary Paul Newman Daytona originally lived an exciting life as part of its daring owner’s racing success, before it would be stored away for decades. An ultimate trophy watch for collectors, Phillips is thrilled to offer it at auction for the first time.



ROLEX

Ref. 6239 Cosmograph Daytona

"Paul Newman"



14.

Patek Philippe – An extremely rare and highly attractive stainless steel chronograph wristwatch with two-tone silvered dial with outer tachymeter scale

Within the vintage collecting community, there are trophy timepieces considered to be the pinnacle of any collection, and the Patek Philippe reference 1463 chronograph is worthy of this designation. In stainless steel, it would be the crown jewel. Released in 1941 and produced for the next 25 years, the model was the first and only waterproof chronograph wristwatch produced by Patek Philippe (aside from the ultra rare references 1536 and 3651) before the 1990s. Despite the long production run in all metals, it is believed that only 750 total examples were produced, with the vast majority in yellow gold, and less than 10% in stainless steel.

One can say that the reference 1463 was Patek Philippe's first "sports utility" wristwatch – a chronograph combining luxury with capabilities for the outdoors. It comes as little surprise that it became the preferred watch for the rising elite, including Briggs Cunningham – an American entrepreneur and sportsman, who raced automobiles and yachts. Featured on the cover of Time Magazine in April 1954 and a member of the Motorsports Hall of Fame and America's Cup Hall of Fame, he owned a stainless steel reference 1463 with black dial.





14.

Patek Philippe – An extremely rare and highly attractive stainless steel chronograph wristwatch with two-tone silvered dial with outer tachymeter scale

Manufacturer	Patek Philippe
Year	1946
Reference No.	1463
Movement No.	863'843
Case No.	640'551
Model Name	"Tasti Tondi"
Material	Stainless steel
Calibre	Manual, cal. 13'', 23 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel Patek Philippe buckle
Dimensions	35mm Diameter
Signed	Case, dial, movement, and buckle signed.

Estimate
 \$300,000-500,000 O
 €261,000-434,000

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1946 and its subsequent sale on 4 February 1947.

Literature

For another example of a reference 1463 in stainless steel with applied elongated baton indexes and Arabic numerals, please see John Goldberger's *Patek Philippe Steel Watches*, pp. 280-281.

The watch was especially robust and was especially suitable for industrial use in scientific and medical environments due to a second inner case which shielded the movement against magnetism. Each featured a ten-sided screw back case and playful rounded chronograph-pushers, known as "Tasti Tondi" in Italian. Notably, the cases of the reference 1463 in steel were manufactured by famed case maker Taubert & Fils, as seen in the F.B. (for François Borgel, Taubert's predecessor company name) stamp on the inside caseback.

The present example features a sublime, two-tone silvered dial with outer polished chapter ring and tachymeter, and inner silvered matte dial with elongated white gold baton indexes and Arabic numerals. Of the 67 known examples of the reference 1463 in steel, only 8 are known to have this dial variation, making it extremely rare and highly sought after. The joy of collecting this particular reference are the various dial iterations implemented throughout the twenty year production period and the rarer dial, the more desirable the watch. Preserved in exceptional condition for the better part of a century, this stunning reference 1463 is sure to delight the distinguished collector.



PATEK PHILIPPE
Ref. 1463 "Two-Tone Tasti Tondi"



15.

Heuer – A very fine and rare stainless steel chronograph wristwatch with contrasting subdials

Manufacturer	Heuer
Year	Circa 1966
Case No.	96'149
Model Name	Autavia, "Jochen Rindt"
Material	Stainless steel
Calibre	Manual, cal. Valjoux 72, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel
Dimensions	39mm Diameter
Signed	Case, dial, and movement signed.

Estimate

\$12,000-18,000

€10,400-15,600

Literature

For a similar example see *Heuer Autavia Chronographs 1962-85*, Richard Crosthwaite & Paul Gavin, pg. 66-67.

One of the most coveted of the many Autavia models, the reference 2446H was especially favored by its namesake, the rakish Formula One champion, Jochen Rindt, who was documented wearing this specific reference in numerous photographs throughout his career. He was a prolific racing driver in the 1960s until his untimely death during the practice session at Monza for the 1970 Italian Grand Prix. Supported by his beautiful wife Nina, who famously sported a Universal Genève Compax, now known to collectors as the "Nina Rindt", this glamorous couple remains the only one where each partner's name was bestowed to a watch by collectors.

The present lot stands out with its exceptional condition, and features a stunning matte black dial with contrasting crisp white subsidiary registers, and sports the narrower, yet robust, rotating bezel calibrated for twelve hours, perfect for either counting elapsed time or tracking a second time zone. The attractive dial is noteworthy for being manufactured by Singer, who famously created the dials for the coveted Rolex "Paul Newman" Daytona. Furthermore, the dial features a rare "Fab Suisse" designation at 6 o'clock, an interesting and unusual detail found only on watches originally sold in France.

The rugged yet refined second execution example, characterized by its screwdown caseback and streamlined beveled lugs, measures a hefty 39mm in diameter (and 13mm in thickness) and is a favorite of the Heuer collecting community. In fact, it was selected amongst 16 Autavia examples as the inspiration for the new TAG Heuer Autavia launched in 2017.



HEUER

Ref. 2446H Autavia "Jochen Rindt"





16. Audemars Piguet – A rare and well-preserved limited edition titanium chronograph wristwatch with date and tachymeter bezel, numbered 31 of 1000, accompanied with boxes, papers, and original guarantee

Manufacturer	Audemars Piguet
Year	2004
Reference No.	2603010.00.D001IN.01
Case No.	F 23757, numbered 31/1000
Model Name	Royal Oak Offshore Juan Pablo Montoya
Material	Titanium, carbon inserts
Calibre	Automatic, cal. 2226, 54 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel Audemars Piguet deployant clasp
Dimensions	52mm length case, maximum length 220mm
Signed	Case, dial, movement, strap, and clasp signed.

Estimate
\$18,000-36,000
€15,600-31,300

Accessories

Accompanied by Audemars Piguet fitted presentation box, product literature, and original paperwork.

Colombian-born Juan Pablo Montoya entered the world of motorsports at an early age, encouraged by his father who taught him the basics of go-karting. From these beginnings, Montoya began his career in F300 and Formula One testing in 1997, and made his Formula One debut in 2001. He competed at the Formula One level until 2006, where he made the switch to compete in the NASCAR circuit. In 2007, he won the Rolex 24 at the Daytona International Speedway, winning it again in 2008 and 2013. He remains one of only two racecar drivers, alongside Mario Andretti, to achieve victory in Formula One, the Indianapolis 500, and the 24 Hours of Daytona. This is just one of numerous accolades that have catapulted him to being named one of the best Formula One drivers of all time.

Of course, collectors will know very well the close relationship between motorsports and horology, and with its sportier Royal Oak Offshore line, Audemars Piguet sought to add their name to the list of manufactures devoted to creating watches aligned with racing. The Royal Oak Offshore Limited Edition Juan Pablo Montoya was first released in 2004 in pink gold, platinum, and titanium. The titanium version was released in a limited series of one thousand. It's a noteworthy model as it was the first significant departure from the design of the earliest Offshores, with its more aggressively-styled rectangular pushers and use of an exhibition caseback for the first time. Early Offshores can be especially recognized by their smaller, round chronograph pushers coated in a fire-resistant elastomer called "therban" that closely resembles rubber.

With its "grand tapisserie" dial and motorsports-inspired case construction, the Royal Oak Offshore Juan Pablo Montoya ushered in a new era for Audemars Piguet's luxury sports watch category. Most notably, the classic eight screws at the bezel have been replaced with screws resembling the lug nuts of a motor vehicle. The inclusion of a tachymeter scale on the rehaut further harkens to the motorsports inspiration. The "grand tapisserie" dial, seen on many Royal Oak Offshores, has an added flair with the subtle motif of a waving racing flag. Combining brash masculinity and sublime mechanics, carbon fiber inserts to the case and bezel belie the beautifully finished automatic caliber 2226, a modified Jaeger-LeCoultre ébauche.

The present lot is presented in "new old stock" condition, with no signs of wear, and complete with its original box, paperwork, and guarantee – a true time capsule piece for the connoisseur.

AUDEMARS PIGUET

Royal Oak Offshore

“Juan Pablo Montoya”



I7.

Rolex – A well-preserved and very rare stainless steel chronograph wristwatch with dark grey dial and bracelet

Manufacturer	Rolex
Year	1965
Reference No.	6238
Case No.	1'206'586
Model Name	"Pre-Daytona"
Material	Stainless steel
Calibre	Manual, cal. 722, 17 jewels, further stamped "ROW"
Bracelet/Strap	Stainless steel Rolex Oyster riveted bracelet, max overall length 220mm
Clasp/Buckle	Stainless steel Rolex deployant clasp, stamped 79
Dimensions	36mm Diameter
Signed	Case, dial, movement, and clasp signed.
Estimate	
	\$30,000-50,000
	€26,100-43,400

Rolex's reference 6238 manual wound chronograph wristwatch was both the end of an era for the brand, and the beginning of something new, which would go on in the ensuing years to become one of their most successful wristwatches ever. The reference 6238 became known as the "pre-Daytona" because following this model, Rolex removed the tachymeter scale from the dial and added it to the bezel, which not only opened up the watch dial, making it more readable, but also giving the watch a less cluttered modern aesthetic. Also incorporating contrasting sub-dials, the new reference 6239 released in 1963 was the first in a long line of models that today are iconic wristwatches that are all known today as the "Cosmograph Daytona". The reference 6238 was produced for a short period from the early 1960s until 1967 and produced in stainless steel and yellow gold.

What makes this reference 6238 exceptional is its extremely rare dark grey colored dial – by far the rarest dial variant used for these "pre-Daytona" chronographs according to scholarship. Featuring a radiant sunburst pattern, its stunning dial has luminous hour markers and hands that have aged to a pleasing yellow hue. Not only is it fitted with a highly sought after dial, the present reference 6238's case is very well-preserved, with a sharp bezel and strongly defined lugs. Collectors today seek vintage timepieces that not only are in excellent condition, but also have a historical context in the evolution of wristwatches. This "pre-Daytona" reference 6238 is a top quality example and one of the finest to appear at auction – a trophy watch for the savvy collector.



ROLEX

Ref. 6238 "Pre-Daytona"



I8.

Patek Philippe – A very attractive and rare pink gold chronograph wristwatch with “spider” lugs and tachymeter scale

Manufacturer	Patek Philippe
Year	1944
Reference No.	1579
Movement No.	863'509
Case No.	638'746
Material	18K pink gold
Calibre	Manual, cal. 13'', 23 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	18K pink gold buckle
Dimensions	36mm Diameter
Signed	Case, dial and movement signed.

Estimate

\$80,000-140,000 Σ o

€69,500-122,000

Accessories

With Patek Philippe Extract from the Archives confirming production of the present watch with tachometer scale in 1944 and its subsequent sale on March 8th, 1946.

Collectors of vintage Patek Philippe chronographs are most familiar with the firm's landmark references: 130, 533, 591, 1463, 530 and 1579. The latter takes a somewhat unique position in this family, as it is the only model featuring fanciful lugs in the shape of briolette diamonds. Thanks to these unusual faceted lugs, the reference 1579 is also referred to as the “spider” lug chronograph, and features one of the most impressive case designs from the mid-

20th century. Released in 1943 at Basel and in production until 1964, the 36mm diameter Wenger case with faceted downturned lugs and rectangular chronograph buttons has an unconventional look that remains sophisticated with an elegant appeal. The Valjoux ébauche was finished to the highest standards at Patek Philippe's workshop and today it is known as the caliber 13'', one of the finest manual chronograph movements of its era.

The present watch is very well-preserved and a lovely example of the model. The case's lugs, edges, and angles remain sharp and the case hallmark on the lug is crisp. The dial is stunning, with its raised hard enamel printing perfectly preserved, and while the timepiece was manufactured in 1944, the watch was not sold until 1946 with the short brand signature, as one would expect for the period. The reference was made with two different series of Stern Frères-fabricated dials:

- 1st series from 1943 to 1949: Arabic and baton numerals, baton or feuille hands, such as the present watch
- 2nd series from 1950 to 1964: Arabic and square numerals, feuille hands

Patek Philippe's oversized reference 1579 has a seductive allure and is a watch that today can be comfortably worn in either a formal or casual environment. This watch will attract all connoisseurs for its overall original condition and classic timelessness.



PATEK PHILIPPE

Ref. 1579



I9.

Patek Philippe – A very fine and rare white gold limited edition annual calendar wristwatch with moon phases, Breguet numerals, and original accessories, made to commemorate the fifth anniversary of the Patek Philippe boutique at Tiffany & Co. New York

Manufacturer	Patek Philippe
Year	2013
Reference No.	5396G
Movement No.	5'695'654
Case No.	4'584'303
Material	18K white gold
Calibre	Automatic, cal. 324 S QA LU 24H, 34 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	18K white gold Patek Philippe deployant clasp
Dimensions	39mm Diameter
Signed	Case, dial, movement, and clasp signed.

Estimate

\$50,000-100,000 Σ

€43,400-86,900

Accessories

Accompanied by Patek Philippe Certificate of Origin stamped by the Tiffany & Co. Salon in New York, NY dated May 1st, 2013, Patek Philippe box with outer Tiffany & Co. box, setting pin, numbered sale tag, product literature, and leather wallet. Further accompanied by Patek Philippe Extract from the Archives confirming manufacture of this watch in 2013 and its sale on March 12th, 2013.

Tiffany & Co. is Patek Philippe's longest serving retailer and partner, having begun their relationship in 1847 and soon formalizing it in 1851 when the company was known as Tiffany, Young & Ellis. At the time, Antoine Norbert de Patek had set upon an extended business trip to the United States to more firmly establish the brand's presence in the U.S. market, as the European economy was weakened following the political and economic upheaval of 1848, sometimes known as the People's Spring. To ensure the success of

his young company, Patek needed to attract the wealthy clientele of the United States – and one of the best ways to do that was to align Patek Philippe with a brand already known for exclusivity and excellence. Tiffany & Co. would represent Patek Philippe in the 1876 Centennial Exhibition in Philadelphia, underscoring the trust between the two firms. The earliest piece known from Patek Philippe to be sold through Tiffany & Co. was delivered on December 31st, 1852, a hunter case pendant watch with blue enamel guilloché and diamond stars on the front and back covers. Since the 1990s, Tiffany & Co. remains the only retailer that is still allowed to stamp their logo on the dial of Patek Philippe watches. Throughout the 19th, 20th, and 21st centuries, much has changed, but the relationship between Tiffany & Co. and Patek Philippe has only strengthened.

The present watch, the annual calendar reference 5396G, was created to celebrate the five year anniversary of Patek Philippe's boutique located inside the Tiffany & Co. store on 5th Avenue in New York City. Incidentally, the Tiffany & Co. Patek Philippe boutique was also the brand's first boutique in the United States. Tiffany had asked Patek Philippe for a complicated timepiece to mark this occasion, and on the basis of their outstanding relationship, Patek Philippe granted this most unusual request. Manufactured in 2012 and released in 2013 in a limited edition of 100 pieces, it features three elements which set it apart from regular production ref. 5396 models – a black dial, white gold applied Breguet numerals, and of course, the Tiffany and Co. stamp on the moon phase indicator. Offered as a complete set in exceptionally well-preserved condition, it's a rare and stunning limited edition model certain to delight any Patek Philippe collector.



PATEK PHILIPPE
Ref. 5396G "Tiffany & Co"



20. Omega – An extremely rare and historically important stainless steel divers wristwatch with center seconds, fixed spring bars and special military markings, made for the British Royal Army

Manufacturer	Omega
Year	1967
Reference No.	ST 165.024
Movement No.	24'719'484
Case No.	A204/67
Model Name	Seamaster 300, "Military"
Material	Stainless steel
Calibre	Automatic, cal. 552, 24 jewels
Bracelet/Strap	Nylon
Dimensions	40mm Diameter
Signed	Case, dial, and movement signed.
Estimate	
	\$50,000-100,000
	€43,400-86,900

Accessories
Accompanied by Omega Certificate of Origin dated January 19th, 2006, noting the military markings on the caseback and stating the present watch was delivered to Omega's UK agents on April 27th, 1967. Additionally accompanied by updated Omega Certificate of Origin dated June 18, 2018, stating the watch was delivered to the British Army.

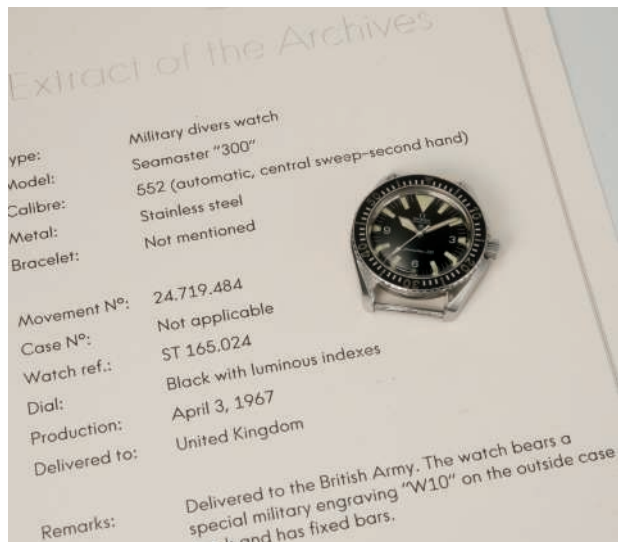
Literature
This exact example, bearing the serial number 24'719'484, is illustrated in John Goldberger's *Omega Sportswatches*, pp. 56-57.

Omega introduced the Seamaster 300 in 1957 as part of its "Professional" line of watches. Whilst the vast majority was produced for professional and recreational divers alike. A very small batch was made for military use from 1967 until approximately 1970, and custom designed by Omega to meet the needs of members of the British Royal Army and Navy.

A number of special features set these military-issued watches apart from Omega's regular production units. Their cases, with distinctive curved and beveled lugs, were delivered with fixed spring bars. Dials featured an encircled "T" designation, signifying the use of tritium for the luminous hour markers and hands. The broad, sword-shaped hour and minute hands, as well as the angular sweep seconds hand, were also specially designed. The crown was screw down as opposed to the snap down design as found on production versions. Their case backs were engraved by the British Ministry of Defense with the military branch code, issue number, and year of issue.

As many were used in combat and on military deployments, very few have survived with all factory military features intact. We are therefore thrilled to offer this piece in its full "mil-spec" configuration. The "W10" designation indicates that this Seamaster 300 was issued especially to the British Royal Army, whereas the majority of mil-spec watches that have appeared publicly were issued to the Royal Navy. A handful of units in the Royal Army were using dive watches in the late 1960s and early 1970s, most significantly the Special Air Service. The Special Air Service, or SAS, was and is an elite military unit that served as the model for the United States Delta Force. During the period between 1967 and 1971, at the height of the Cold War, the SAS were known to be active in various operations located in Aden (now the capital of Yemen, but in the mid-1960s a part of the British Protectorate of South Arabia), Oman, and Northern Ireland. John Goldberger's *Omega Sportswatches*, prominently features this exact watch as being issued to the British SAS, a further testament to its rarity and importance.

Military watches have remained collectible for their tangible ties to historic moments and rugged good looks, and this Seamaster 300 is a wonderfully preserved, premium example for the elite collector.



OMEGA
Seamaster 300 "Military"
"British Royal Army"



3. Safari

If looks could thrill

There's more to carrying off a Hemingway-esque level of safari swagger than the requisite bush-friendly jacket: although Roger Moore's legendary torso-wear in movies such as *The Man With The Golden Gun* would add brio and flexibility to any modern wardrobe.

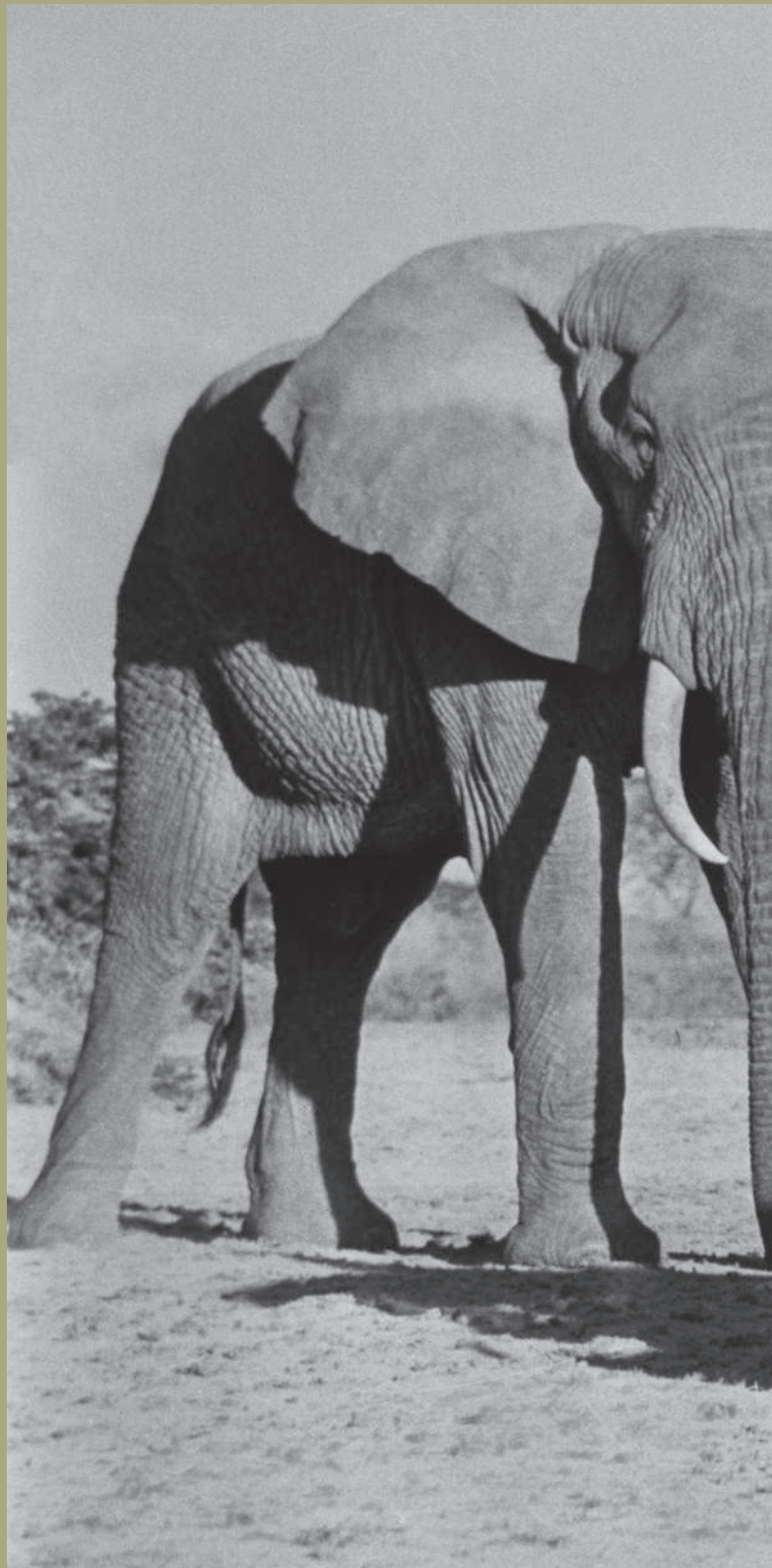
The story of safari attire begins 150 years ago in colonial Kenya, with those now iconic jackets in crisp drill cotton with pockets, buttons, epaulets and a belt becoming part of the British military uniform for soldiers located in the tropics. Well-to-do outdoorsman such as Teddy Roosevelt and Robert Baden-Powell adopted the look in the early 20th Century, but it was later that the aforementioned Hemingway caught on, along with Hollywood icons from Clark Gable to Johnny Weissmuller via Grace Kelly. Yves Saint Laurent's inclusion of safari jackets in his collections cemented the garment's role in the fashion pantheon and the rest, as they say, is history.

The look has evolved: in the 1950s, the felt Borsalino replaced the pith helmet as the go to headwear to literally top-off the safari look, for example. And, as exemplified here, the modern safari go-er – a man hopefully more likely to point his iPhone around the Savannah than a double-barrelled Holland & Holland – has the safari jacket's more distant relations at his disposal, when it comes to roaming the wilds of Africa (or, indeed, his urban milieu of choice).

As always, thoughtfully curated garments will ensure that the whole is vastly greater than the sum of its parts.

Lots 21 to 30

The word safari derives from the Swahili word for “journey,” and traces its origins to the mid-nineteenth century. The classic safari format includes waking at dawn for a small breakfast, a day spent walking and observing wildlife and landscapes, a short rest in the afternoon, a lavish dinner and an evening spent drinking and recounting the day's sights. An increased British colonial presence in Southern Africa led to the rise of big-game hunting safaris. Today, safaris are synonymous with sophisticated cameras and ecotourism, though the original safari ethos remains, and the accompanying wristwatches are resistant to the elements, durable and practical. A Rolex Explorer II or robust Patek Philippe Aquanaut strapped on the wrist easily withstands these environments. Alternatively, a “tropical” Daytona with sub dials that have transformed from black to a rich, uniform latte brown for something more exotic. At once luxurious and sporty, a stainless steel Nautilus from Patek Philippe is another great option, with moon phase display to mimic the seemingly infinite canopy of stars above.





Mr Porter's look



The safari jacket in its purest form is spurned once again here, in favour of a cotton-canvas field jacket, made by Aspesi, modelled on military-issue M-65s (hence the buttoned shoulder epaulettes, voluminous flap pockets and an internal drawstring). A waffle-knit Henley t-shirt from RRL lies beneath, while a pair of herringbone stretch-cotton cargo trousers ensure the military flavour continues below the torso.

Elsewhere, Tom Ford's burnished-leather 'Cromwell' boots - hooked eyelets, padded collars and durable rubber-lug soles included - would fare just as well on the Appalachian trail as it would the catwalks of Milan, and are matched on the slick-yet-rugged stakes by a boardroom-friendly rucksack in butter-soft suede from Brunello Cucinelli (who are also behind the woven leather belt). The final touch, a neck scarf from Altea, ties the whole thing up into a kind of tastefully paradoxical, urbane wilderness-warrior whole.

Lot 29

Jaeger-LeCoultre. Memovox Polaris reference E859, stainless steel, circa 1968



Jacket by Aspesi
Bandana by Altea
T-shirt by RRL
Trousers by Brunello Cucinelli
Belt by Brunello Cucinelli
Backpack by Brunello Cucinelli
Boots by TOM FORD

The Rake's look



Lot 23

Breitling. Navitimer 'Pre-806', stainless steel, circa 1955



Sharing much DNA with the traditional safari jacket, this 'Shooter Jacket' – a special version with a slightly larger lapel, created exclusively for The Rake, of a key item in Grenfell's repertoire since the 1940s – is an ultra-functional, rugged classic. The internal pockets of the external ammo pouches, as well as the reinforced shoulders testify to its worthiness for serious outdoor pursuits.

Meanwhile, inspired by the leg-wear worn by Nepalese soldiers who serve in the British Army, the Rubinacci pleated 'Manny' trousers, and the Anderson & Sheppard silk and cashmere scarf inject the spot of military chic requisite in any safari get-up, while suede chukka boots from Ludwig Reiter and a blue brushed cotton shirt from Emma Willis hike up the whole ensemble's urban credentials. Literally topped off with a natty Panama from Lock & Co., it's a look that gives the un-armed, metropolitan man plenty of sartorial fire-power.



Jacket by Grenfell
Shirt by Emma Willis
Scarf by Anderson & Sheppard
Trousers by Rubinacci
Boots by Ludwig Reiter
Hat by Lock & Co

21.

Rolex – A very rare stainless steel dual time wristwatch with date, cream “rail” dial, and bracelet

Manufacturer	Rolex
Year	1987
Reference No.	16550
Movement No.	1'490'036
Case No.	9'720'297
Model Name	Explorer II
Material	Stainless steel
Calibre	Automatic, cal. 3085, 27 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, reference 78360, max length 220mm
Clasp/Buckle	Stainless steel Rolex deployant clasp
Dimensions	39mm Diameter
Signed	Case, dial, movement, and bracelet signed.
Estimate	
	\$8,000-12,000
	€6,900-10,400

Rolex's Explorer models were watches designed and intended for adventurers. While the Explorer I was marketed to mountain climbers, the Explorer II with its 24-hour graduated bezel and its large, luminescent 24-hour hand arrow, was intended for those spending extended time in dark environments, such as spelunkers.

Launched in 1985, the Rolex Explorer II reference 16550 was the first Explorer II model to be fitted with a scratch-resistant sapphire crystal. Only in production for less than a handful of years, it has become a favorite amongst collectors of Rolex sport watches. Due to a flaw in the paint used in the

reference's earliest dials, watches fitted with originally white dials are often seen with tones that have aged to pleasing shades of ivory or cream.

The most coveted among these are those fitted with “rail” dials, as found on this extremely well-preserved example. The term “rail” is used to describe the near perfect alignment of the vertical space between the text written across the two lines on the dial at 6 o'clock. You will notice “Superlative” and “Officially” are on the left, while “Chronometer” and “Certified” are on the right.

In addition to the color change, the dials of the reference 16550 were made using a glossy, lacquered finish, giving them a porcelain-like look. The white gold applied luminous hour markers complement the dial of the present example, and is different from dials used in the reference 16570, its successor, which used hour markers with black surrounds. Additionally, the reference 16550 allowed the 24-hour hand to be independently adjusted, rather than simply indicating whether it was day or night in dark environments.

This Explorer II delights with its hardly worn condition, crisp, unpolished case, and beautifully aged dial. A very early example of the reference, it furthermore offers collectors an interesting serial number, produced during the last year of Rolex's sequential numbering system before the letter prefix system was introduced.



ROLEX

Ref. 16550 Explorer II "Cream Dial"





22. Patek Philippe – A very attractive and well-preserved stainless steel wristwatch with center seconds and date

Manufacturer	Patek Philippe
Year	1999
Reference No.	5065/1A-001
Movement No.	3'011'259
Case No.	4'047'552
Model Name	Aquanaut
Material	Stainless steel
Calibre	Automatic, cal. 315/190 SC, 30 jewels
Bracelet/Strap	Stainless steel Patek Philippe brick-style bracelet, and additional Patek Philippe rubber strap with deployant buckle
Clasp/Buckle	Stainless steel Patek Philippe double deployant clasps
Dimensions	37mm Diameter
Signed	Case, dial, movement, and bracelet signed.

Estimate
\$15,000-25,000 O
€13,000-21,700

Accessories

Accompanied by Certificate of Origin confirming the sale of this watch at the Wempe boutique in Hamburg, Germany on July 15th, 1999, extra tropical strap and buckle, product literature, Wempe certificate, inner and outer box. Further accompanied by Patek Philippe Extract from the Archives confirming this watch was manufactured in 1999 and sold on April 30th, 1999.

Just as an astronaut is one who explores space, an aquanaut is one who explores the seas. In order to be conferred such a title, one must actually spend time in these most extreme of habitats, and have appropriate wrist attire for such excursions. For those more likely to spend time sipping Mai Tai's on a tropical island than living in an oxygen depleted environment under the sea, equally appropriate wristwear is also needed.

Patek Philippe's Aquanaut was the first model produced and sold with a rubber strap. Released at Basel in 1997, the reference 5065A "Jumbo" was a limited edition watch of 1,000 timepieces, sold in both stainless steel and 18K yellow gold. The watch had a sporty appeal and was representative of Patek's foray into creating a watch for more casual lifestyles – it was the first Patek Philippe wristwatch to be released with a rubber strap. Though drawing some design cues from the Nautilus, released 20 years earlier, it can be considered a breed unto itself. The model quickly became a strong seller, and has been released in a variety of sizes and with several different complications in the intervening years. The reference 5065 was produced from 1998 until 2006, when it was replaced by the reference 5167A. The present, early reference 5065/1A-001 stands out among these as it is the only variant of the reference ever sold as a package that included both the rubber composite strap and steel bracelet.

Even for a casual, sporty wristwatch, significant planning and attention to detail went into the design for the Aquanaut. The embossed, oversized guilloché dial is reminiscent of the brick design of both the steel bracelet and the rubber strap. Significantly more luminous material is used on the dial of the Aquanaut in comparison to the Nautilus, and the hands and indexes are consequently thicker. Both references share the vertically brushed flat bezel, though the Aquanaut has more angular corners, rather than the rounded, porthole-style corners of the Nautilus.

Preserved in exceptional condition for almost two decades, and accompanied by all of its original accessories, the opportunity to own this very rare and original Aquanaut "Jumbo" is one not to be missed.

PATEK PHILIPPE
Ref. 5065A Aquanaut



23.

Breitling – An early, very rare and highly attractive stainless steel pilot's chronograph wristwatch with black gilt dial and slide rule bezel.

Manufacturer	Breitling
Year	1955
Reference No.	"Pre-806"
Case No.	844'845
Model Name	Navitimer
Material	Stainless steel
Calibre	Manual, cal. 72, 17 jewels, further stamped "BOW"
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel
Dimensions	40mm Diameter
Signed	Case, dial, and movement signed.

Estimate
\$20,000-40,000
€17,400-34,700

No stranger to pioneering feats of horology, in 1915, Breitling was among the earliest brands to launch a wristwatch chronograph. It was in 1923 that the manufacture patented a two-pusher chronograph, allowing for the first time a chronograph to time separate, successive intervals without having to reset to zero between each interval. Breitling's innovative and rich experience with chronographs resulted in one of the most iconic wristwatches of the 20th century and arguably, one of the most successful aviator's wristwatches ever: the Navitimer. Over the years, the Navitimer has undergone a variety of cosmetic and mechanical changes, yet it has always remained a timing and measuring instrument rooted in strong traditions.

The Navitimer is a tool watch in the purest sense. Each element of the watch was designed specifically for accuracy and efficiency in execution. The beaded edge allowed for pilots to grasp and turn the bezel while wearing thick leather gloves. Its slide rule – the first ever incorporated within a wristwatch chronograph – was critical in making intricate calculations in the pre-digital era such as calculating fuel consumption, flight duration, and distance traveled.

The "AOPA" logo, an applied gilt metal pair of wings, is the symbol of the Aircraft Owners and Pilots Association established in 1939 which is the largest international independent organization of pilots. The "AOPA" Navitimer was only made for the American market, and is consequently stamped on the movement with the import code, "BOW" for the Breitling Watch Corp. The present example stands out as it is an early, first generation Navitimer - referred to as a "pre-806" as it has no reference number on its caseback - and believed to have only been available for purchase to members of the "AOPA". Research by the manufacture shows that the present lot comes from a batch of cases produced in January of 1955. Retaining all of its original parts and having survived in remarkable, unpolished and unrestored condition, it's a rare and exceptional watch for the connoisseur.



BREITLING
Navitimer "Pre-806"



24.

Patek Philippe – A fine and very attractive yellow gold wristwatch

Manufacturer	Patek Philippe
Year	1947
Reference No.	565
Movement No.	960'102
Case No.	647'351
Material	18K yellow gold
Calibre	Manual, cal. 12-120
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold Patek Philippe buckle
Dimensions	35mm Diameter
Signed	Case, dial, movement, and buckle signed.

Estimate

\$25,000-50,000

€21,700-43,400

Accessories

With Patek Philippe Extract from the Archives confirming production of the present watch in 1947 and its subsequent sale on September 18th, 1947.

Patek Philippe's reference 565 is one of the greatest time only wristwatches of the 20th century. Released in 1938 and in production until 1952, the reference was available at the same time as other iconic timepieces by the firm, namely the iconic complicated watches of the mid-20th century, such as the

perpetual calendar 1526 and 3448, and the perpetual calendar chronograph watches, the 1518 and 2499.

It is certainly one of Patek Philippe's sportier models from this early era thanks to its robust two-piece case construction and screw-down caseback. Not only is it water resistant – something of a rarity in the 1940s, but the model also features an inner soft iron case to shield the movement from the adverse effects of magnetic fields. The outer case is composed of only two parts constructed without the habitual snap-on bezel, further suppressing another entry point of dust and humidity

The model was produced in a variety of combinations from stainless steel to yellow and pink gold models, with both center seconds and subsidiary seconds, as well as dials from two-tone, to silvered to pink champagne. The present watch is fitted with a very rare and charismatic dial with radially oriented art-deco style raised, hard enamel hour numerals. The case is furthermore preserved in excellent, unpolished condition, evidenced by the thick lugs and bezel. Along with companion timepieces like the references 530, 570 and 1503, the reference 565 is amongst one of the most collectible and desirable vintage designs today because its modern aesthetic is as valid now as it was in 1938.



PATEK PHILIPPE

Ref. 565



25.

Rolex – An exceptionally well-preserved stainless steel chronograph wristwatch with “tropical” subdials, tachymeter scale, and bracelet

Manufacturer	Rolex
Year	1971
Reference No.	6265”, inner case back stamped 6262
Case No.	2’851’484
Model Name	Oyster Cosmograph
Material	Stainless steel
Calibre	Manual, cal. 727, 17 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, stamped 7835 19, end links stamped 271
Clasp/Buckle	Stainless steel Rolex deployant clasp, stamped 2.71
Dimensions	37mm Diameter
Signed	Case, dial, movement, and clasp signed.

Estimate

\$80,000-160,000

€69,500-139,000

Rolex’s Oyster Cosmograph Daytona is a keystone watch for any collection of tool timepieces. Since it was first introduced in 1963 with a stainless steel bezel with tachymeter scale, the reference 6239, to the modern iteration with ceramic bezel, has captivated enthusiasts and for good reason. The Daytona is a reliable tool watch with a classic clean modern flair. It is as contemporary today, as it was nearly 60 years ago. Released in the late 1960s, the reference 6265, along with its companion piece, the reference 6263 with acrylic bezel, replaced the first “Oyster” model, or those with screw down pushers, the reference 6240. The model was produced in stainless steel and yellow gold, as well as an exceptionally rare and possibly unique white gold model, and featured either standard dials or “Paul Newman” dials.

The present Rolex Cosmograph Daytona is a sight to behold. Fresh to the international market and consigned by the family of the original owner, it is a stunning, early reference 6265 that is certainly one of the most remarkable examples ever to surface. Its most exceptional and immediately visible feature is its tropical dial, featuring subsidiary dials that have naturally aged to a charismatic light brown macchiato hue.

The evenness with which the subdials have aged is truly extraordinary. The white graphics within each sub-dial are perfectly bright. Furthermore, the luminous hour markers are perfectly intact and identically match the luminous hands in color. The watch is further enhanced by the outstanding overall condition of the case, which remains sharp - unpolished with strong proportions and factory polished and brushed surfaces, as well as retaining its original MK 1 screw-down pushers. The present stainless steel model from 1971 is also fitted with its original bracelet stamped 2.71. The overall impact of this Daytona will impress any collector of vintage Rolex sports watches.



ROLEX

Ref. 6265 Cosmograph Daytona

"Tropical"



26.

Omega – An early, very rare and attractive stainless steel chronograph wristwatch with tachymeter bezel and bracelet

Manufacturer	Omega
Year	1958
Reference No.	2915-2
Movement No.	15'997'568
Model Name	Speedmaster, "Broad Arrow"
Material	Stainless steel
Calibre	Manual, cal. 321, 17 jewels
Bracelet/Strap	Stainless steel Omega partially extensible ladder bracelet, end links stamped no. 6, max length 200mm
Clasp/Buckle	Stainless steel Omega deployant clasp
Dimensions	38.5mm Diameter
Signed	Case, dial, movement, and bracelet signed.

Estimate

\$120,000-240,000
€104,000-208,000

Accessories

Accompanied by Omega Extract from the Archives confirming production of the present watch and its subsequent sale in Argentina on December 22, 1958. Further accompanied by product literature of the era.

Literature

For another example of a reference 2915-2, please see *Omega Sportswatches* by John Goldberger, pp. 102-103.

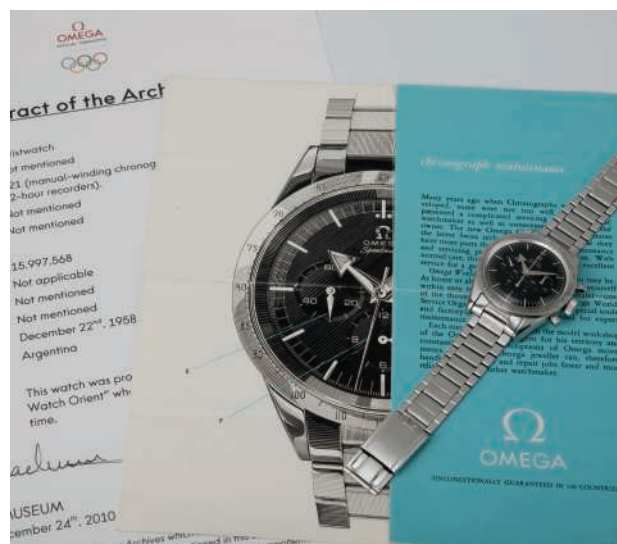
In the field of wristwatches, the Speedmaster is a true icon, and the most historically important model made by Omega. Its history spans almost sixty years with the very first Speedmaster launched in 1957, having slowly and gracefully evolved through the decades with a variety of dial, hand, bezel, and bracelet variations, and today's modern Speedmaster line has unmistakable ties to the original. The first generation model, reference CK 2915, is considered by collectors as "the grail" for a number of reasons. In terms of design, it was the first chronograph to feature a tachymeter scale (or, as

Omega called it at the time, the Tacho-productometer scale) on the bezel, rather than on the dial. In terms of movements, Omega did not go for a brand new caliber, turning instead to caliber 321, an extremely robust and reliable column-wheel chronograph, which it recognized as the best available option for its new Speedmaster.

In production only between 1957 and 1959, the reference 2915 was produced in three different iterations: -1, -2, and -3. CK2915-1 and -2 are the very first – and most collectible – Speedmaster models. They have unique differences from all later generations of Speedmasters, most notably in their dial graphics and important elements of case design. The large, "Broad Arrow" minute and hour hands are one such trait, but also the metal bezel – rather than a bezel with black insert – and slightly different dial graphics, distinguishable by the oval "O" of Omega. This oval will later become perfectly round. Also the case has details which would later be abandoned, such as the "Speedmaster" designation engraved on the slanted edge of the case back rather than on the center.

The present lot, a reference 2915-2, belongs to the second iteration of the first generation of Speedmasters, fitted with all of its original parts exhibiting all of the early details collectors adore. The first is the rare Base 1000 metal bezel, followed by the dial configuration. The Omega signature features the iconic "fat" O followed by the slightly longer "r" in the Speedmaster signature. Its original "broad arrow" hands are well preserved, and the dial is stunning, with luminous hour markers perfectly matching the hands' luminous material.

Offered in wonderful overall condition, this Speedmaster from 1958 is an all original textbook example of one of the very first Speedmaster models – an enduringly iconic reference revered by enthusiasts, and a trophy watch for the connoisseur.



OMEGA

Ref. 2915-2 Speedmaster

"Broad Arrow"



27.

Patek Philippe – A fine and rare stainless steel wristwatch with date, moon phase, power reserve and bracelet, with certificate of origin, paperwork, and box

Manufacturer	Patek Philippe
Year	2005
Reference No.	3712/1A-001
Movement No.	3'170'479
Case No.	4'330'059
Model Name	Nautilus
Material	Stainless steel
Calibre	Automatic, cal. 240, 29 jewels
Bracelet/Strap	Stainless steel Patek Philippe Nautilus integrated bracelet
Clasp/Buckle	Stainless steel Patek Philippe hidden clasp
Dimensions	42mm Diameter
Signed	Case, dial, movement, and bracelet signed.

Estimate

\$40,000-80,000
€34,700-69,500

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present lot in 2005 and its subsequent sale on August 30th, 2005.

Patek Philippe introduced reference 3712/1A in 2005, and it remained in production for approximately one year – some estimate as few as eight months. Its successor, the much-coveted reference 5712/1, was launched in October of 2006 to commemorate the 30th anniversary of the Nautilus, alongside the references 5712R (the first Nautilus to be offered on a leather bracelet), 5800/1, 5980/1, and the highly successful 5711/1.

Originally designed by world renowned Gerald Genta, the first of the Nautilus family was presented in 1976. Reference 3712/1A was at the time of its launch, the most complicated version of the Nautilus made by Patek Philippe, which had previously only indicated the date. The letters following the official name of the self-winding caliber 240 – PS I RM C LU – stand for “petite second” (small seconds), “indication de réserve de marche” (power reserve), “calendrier” (date), and “lune” (moon), all of which are present on the 3712 in an idiosyncratic but somehow harmonious arrangement.

At first glance, the 3712 appears quite similar to its successor, the 5712, but there are many noteworthy differences when the watches’ details are examined. Most notably, the 3712 has a slightly smaller case measuring 42 mm in diameter as it is constructed using only two pieces compared with the more rounded, three piece, 43mm case of the 5712. The dial of the reference 3712 features wider grooves, or channels, and different hour markers than its successor. A particularly subtle but well-studied detail is the presence of just three red dots on the power reserve indicator, versus four dots on the 5712, to indicate a low remaining power reserve.

With its extremely short production period, the reference 3712 is amongst the rarest of all variants of the Nautilus, making it extremely sought after. The present example appears to have never been worn, and is offered in pristine, close to new condition complete with all of its original accessories, certificate, and hang tag – making it a superb example for the connoisseur.



PATEK PHILIPPE

Ref. 3712A Nautilus



28.

Rolex – A very rare and highly attractive stainless steel military diver’s wristwatch with rotating bezel, fixed bar lugs, and military engravings, made for the British Navy



Manufacturer Rolex
Year 1974

Reference No. 5513
Case No. Case No: 3'926'998 repeated inside the case back. Case back exterior further stamped with military issued numbers 0552/923-7697 and unit number 504/76, case back interior further stamped 1.72

Model Name Submariner, "MilSub"
Material Stainless steel
Calibre Automatic, cal. 1520, 26 jewels
Bracelet/Strap Nylon
Dimensions 39mm Diameter
Signed Case, dial and movement signed

Estimate
\$110,000-220,000
€95,500-191,000



Rolex's Submariner is a tool watch, which from its original launch in 1954 has been perennial favorite amongst enthusiasts, so much so it has been part of the brand's product line ever since. The watch is a rugged masculine timepiece that is comfortable to wear, with a clean clutter free dial that is highly legible - a necessity when one is diving the ocean's dark depths. It has evolved over the last 60 years from non-crown guard models with a depth rating of 100 meters, to models with crown guards, to today's 300 meter depth rating found on modern Submariners.

The present watch is a rare variant of the Submariner made for the British Royal Navy according to their specifications, and are known today by collectors as the "MilSub". While the MilSub's subtleties are aesthetically pleasing to collectors today, these nuances were designed for specific military purposes.



Rather than design a new model, Rolex modified these timepieces from specifications provided by the British Ministry of Defense. "MilSubs" have wide sword-shaped hands for enhanced readability, an encircled "T" on the dial, indicating the use of luminescent tritium. Another feature was the 60-minute revolving bezel insert, instead of the civilian 15-minute calibrated bezel. The MOD also required a hack (stop seconds) feature and permanent, fixed spring bars welded to the lugs to prevent the fitting of a reflective bracelet. Another noticeable difference between the military and civilian models are their case back engravings - the present lot marked with the "0552" code for British Ministry of Defense, "923-7697", the NATO code, followed by the issue number. "504" and year of issue, "76". When decommissioned, they were sold by the MOD during the 1980s, and purchased by civilians and dealers who often replaced or removed the military-specific components - the encircled T dial, sword hands, 60' bezel, engraved case back, and fixed spring bars - to transform them into more commercial, "civilianized" Submariners. Thus, very few MilSubs have survived with their "military-spec" configurations.

ROLEX

Ref. 5513 Submariner "MilSub"



29.

Jaeger-LeCoultre – A fine and very rare stainless steel diver's wristwatch with center seconds, date and alarm function

Manufacturer	Jaeger-LeCoultre
Year	1968
Reference No.	E859
Movement No.	1'944'939
Case No.	117'029
Model Name	Memovox Polaris
Material	Stainless steel
Calibre	Automatic, cal. K825, 17 jewels
Bracelet/Strap	Rubber
Clasp/Buckle	Stainless steel
Dimensions	42mm Diameter
Signed	Case, dial, and movement signed.

Estimate
\$12,000-24,000
€10,400-20,800

Accessories

Accompanied by Jaeger-LeCoultre Extract from the Archives confirming production of the present watch in 1968.

Literature

"mstanga" has dedicated a 64 page booklet to the Polaris E859.

The famed Jaeger-LeCoultre "Memovox" (voice of memory) was introduced in 1950, quickly gaining traction as one of the most desirable and reliable alarm wristwatches on the market. A center disc with an arrow is operated by a second crown typically found at 2 o'clock, allowing the alarm function to be quickly and easily set. In an era where sports diving was gaining more and more popularity (indeed, advertisements of the era branded

the E859 as "pour l'homme d'action" or "for the man of action"), Jaeger-LeCoultre's response was to launch a unique, oversized, automatic waterproof divers' wristwatch with an alarm function.

Their goal was to offer both visual (inner bezel) and auditory (alarm) timers for robust diver safety. To do so, the firm created a patented case back, which optimized the alarm's sound transmission under water. The outer case, with its 16 holes, allowed for the alarm tone to be heard and also felt on the wrist, while the inner case sealed and protected the movement. The watch featured three crowns, each with the cross hatch pattern characteristic of Super Compressor watches: the first for time setting, the second to rotate the inner bezel for dive timing, and the third to rotate the inner disc with arrow to set the alarm.

Known in the United States as the Polaris, and in the European market as the "Skin Diver Memovox", the reference E859 was made in 1714 total examples. This year, for the 50th anniversary of the model, Jaeger LeCoultre released a second modern re-interpretation of the Polaris (the first having launched in 2009) in recognition of its iconic status. Finding original vintage examples of the Polaris, in crisp, unrestored condition has become increasingly difficult due to their growing popularity. This American "LeCoultre"-signed model is well-preserved in unpolished condition, retaining all of its sharp edges and lines as delivered from the factory 50 years ago – a perfect watch for the connoisseur.



JAEGER-LECOULTRE

Ref. E859 Memovox Polaris



30.

Rolex – A rare and well-preserved stainless steel dual time wristwatch with Bakelite bezel and bracelet

Manufacturer	Rolex
Year	circa 1958
Reference No.	6542
Movement No.	DN'903'051
Case No.	397'320
Model Name	GMT-Master
Material	Stainless steel
Calibre	Automatic, cal. 1066, 25 jewels
Bracelet/Strap	Bracelet/Strap: Stainless steel riveted expandable Rolex Oyster bracelet, end links stamped 557, max overall length 210mm
Clasp/Buckle	Stainless steel Rolex deployant clasp, stamped 2.66
Dimensions	39mm Diameter
Signed	Case, dial, movement, and clasp signed.
Estimate	
	\$70,000-120,000
	€60,800-104,000

Literature

For another example of a reference 6542 with Bakelite bezel see *100 Superlative Rolex Watches* by John Goldberger, p. 192.

Tool watches of the mid-20th century are some of the most collectible and sought after timepieces today, and the Rolex reference 6542 GMT-Master, released in 1954, is a first-generation model appreciated for its innovative mechanism and rare Bakelite bezel. Rolex developed the dual time zone watch in conjunction with Pan American airways so their personnel could tell both “local” and “home” time while traveling. With the introduction of the jet engine, intercontinental travel had become much more common and commercially available thus both flight staff and traveling executives needed a means to monitor time as they traveled

across multiple time zones. Rolex created an ingenious method using the rotating Bakelite bezel that worked in conjunction with a fourth, 24-hour center hand permitting the wearer to clearly keep track of two time zones. The model had a robust, masculine appeal with highly legible dial, and the blue and red Bakelite bezel, unique to the reference 6542, allowed for the use of luminous numerals, which allowed the time to be visualized in the dark. Unfortunately, Bakelite, a type of plastic, proved to be fragile and could easily be chipped or cracked when the watch was either dropped or hit too hard against an edge. Within a few short years, Rolex released in 1959 a new model GMT-Master, the reference 1675, which replaced the Bakelite bezel with a far more resilient aluminum bezel insert. The model became an icon for sophisticates, and had such an international allure that in 1964, producers of the James Bond thriller, “Goldfinger”, featured it on the wrist of the female criminal, Pussy Galore.

The present reference 6542, made circa 1958, is a lovely example of the model. It's fitted with its original and still-glossy black lacquer dial with gilt lettering and luminous hour markers that have aged, along with the hands, to a warm brown hue. The case is beautiful, having never been polished, and retains its beautiful, crisp facets and original dimensions as delivered by the factory so many decades ago. The original luminous Bakelite bezel, so often missing or replaced on this reference, has aged gracefully over the last 60 years. Over the years, the GMT-Master has remained a perennial favorite amongst enthusiasts and the general public alike due to its practical functionality as a simple-to-use travel watch. It is a model that has a casual flair, which is suitable both in formal and informal settings, and complete, early examples like the present lot are wonderful watches that provide a window on to the innovative history of the brand and this iconic model's origins.



ROLEX

Ref. 6542 GMT-Master



4. Positano

How to stand out in the sun

When it comes to dressing for summer, the go-to reference guide for many a sartorially informed man is the jet-set era: a time when, enabled by the introduction of passenger aviation services in the late-fifties, people whose lifestyle formerly saw them dubbed “café society” began to enjoy spells of weapons-grade decadence in places such as Cannes, Capri and St Tropez. Lead protagonists included ultra-stylish men such as Gianni Agnelli, Aly Khan and Porfirio Rubirosa, who graced those summery hotspots wearing the finest lightweight garments from Charvet and Caraceni.

Contemporaries who wish to perfect summer menswear (a genre nailed utterly by contemporary dandies such as Nick Foulkes and Luca Rubinacci) have a considerable debt to the tailors of Naples who, in the 1930s, began deconstructing the traditional English suit jacket. The ‘spalla camicia’, or ‘shirt shoulder’ – created by removing the lining, canvas and pads – resulted in a coat that was smart and yet more apposite for la dolce vita than l’ufficio.

We should also pay homage to fabric innovators – the Zegnas, Scabals and Vitale Barberis Canonicos of this world – who work tirelessly to create ever more functional cloths, including those whose ultra-low micron thickness make them perfect when a suit is necessary with the rays beating down.

So how, starting from the ground up – preferably with some well-chosen loafers or espadrilles – should one compile a natty guise once the mercury starts to head north?

Lots 31 to 40

John Steinbeck once commented on the dress code of Positano, “Clothing is as harum-scarum as a man’s mind can wish, but it must be comfortable.” Indeed, Positano is a vertical town, brightly painted houses seemingly implanted into the sides of cliffs, overlooking naturally turquoise waters. As you wind your way upwards through narrow cobblestone paths, you inhale lemon-scented air as overgrown olive trees brush your shoulders. By the time you arrive at your destination, perspiring and in desperate need of an aperitivo, the sun has begun to lower in the sky. The watches must be light on the wrist: for example, an ultra-thin Patek Philippe perpetual calendar in cool platinum with an exquisite blue dial. If it is weight you seek, so as to deserve the multi-course feast ahead of you, a multi-colored, gem-set Rolex sports watch in gold will reflect the array of colors featured in the surrounding architecture.





Mr Porter's look



Tote bags becoming a bona fide men's accessory is a fashion tide-shift that couldn't have come sooner, and, alongside the beaded bronzite bracelet by Japanese brand Miki seen here, this tan one by Dunhill is a neat fit with Bottega Veneta's 'Intrecciato' suede Espadrilles.

Elsewhere, some snappy layering comes courtesy of Boglioli's burgundy cardigan – a piece that's typical of the Italian family brand's capacity for blurring the line between sweater and unstructured jacket – and a white striped 'Mao' shirt cut from lightweight linen with grandad collar by P. Johnson, a Sydney-based outfitter that manufactures in Italy.

Louis D-Frame sunglasses in rose gold-tone and green by Tom Ford (whose bold-retro eyewear seems to get better every season) and pleated shorts in cotton twill from Rubinacci complete a look that's achingly debonair with a healthy streak of quirkiness.

Lot 31

Heuer. Mareographe reference 2447, stainless steel, circa 1964



Cardigan by Boglioli
 Shirt by P. Johnson
 Shorts by Rubinacci
 Bracelet by Miki
 Espadrilles by Bottega Veneta
 Tote bag by Dunhill

The Rake's look



Lot 34

Rolex. Daytona "Rainbow" reference 116598RBOW, 18 karat yellow gold, diamonds, and sapphires, circa 2012



An ensemble so chilled, a glance at it slows the pulse, this selection's (gently) beating heart is a blue shirt in lightweight Italian linen from Jermyn Street's shirting queen Emma Willis: a garment whose summery tone strikes a mellifluous chord with the brown checked jacket, from Italian house Lardini, that will enshroud it when the chillier evenings draw in.

George Cleverley's sky-blue loafers (aptly named 'Riviera') chime beautifully with that upper-torso colour scheme, while Anderson & Sheppard's beige cotton shorts are a useful and versatile addition to any wardrobe.

London-based purveyors of uber-quality eyewear manufacturer, Royal Warrant holder to Michael Caine, Oliver Goldsmith supply the essential sunglasses here.



Jacket by Lardini
Shirt by Emma Willis
Pocket square by Rubinacci
Shorts by Anderson & Sheppard
Loafers by George Cleverly
Sunglasses by Oliver Goldsmith

31.

Heuer – A fine and rare stainless steel chronograph wristwatch with tidal indication

Manufacturer	Heuer
Year	1964
Reference No.	2447
Case No.	78'927
Model Name	Mareographe
Material	Stainless steel
Calibre	Manual, Valjoux 721, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel Heuer buckle
Dimensions	36mm Diameter
Signed	Case, dial, movement, and buckle signed.

Estimate
\$4,000-6,000
€3,500-5,200

The Heuer Mareographe, the Heuer-branded, European counterpart of the Seafarer model retailed by the Abercrombie & Fitch Co. American sporting goods company, saw its earliest iteration in the Heuer Solunar, a time-only watch created by Jack Heuer in the 1940s. Designed with help from his high school physics teacher, according to his autobiography, it featured a unique, brightly colored tidal indicator at 6 o'clock. Though the Solunar was ultimately unsuccessful, the post-World War II societal shift towards outdoor activity and growing demand for sporting watches compelled Heuer to combine the tidal indicator of the Solunar with a chronograph function, resulting in the Mareographe.

Featuring multi-colored tidal indicators similar to the Solunar, the Mareographe continued to evolve over several iterations culminating in a dial featuring sky blue and silver colors in the early 1960s, housed in the reference 2444 case.

The introduction of the Carrera case in 1963 would once again alter the aesthetics of the Mareographe; though it retained the same sky blue accents on the tidal indicator and minute totalizer, the case is instantly recognizable with its bold, faceted lugs typical of classic Carrera chronographs. Sky blue accents on the dial would continue to appear on the dial of all subsequent iterations of the Mareographe and its branded counterparts, including the Orvis Solunagraph introduced in 1973. Orvis was another American-based sporting goods store focused primarily on fishing among other outdoor pursuits. Scholarship shows that the Mareographe reference 2447 was produced for approximately five years, beginning in mid-1963. Mareographes and Seafarers were produced concurrently, though the sportive American Seafarer was a far more popular model, resulting in lower production numbers for the Mareographe.

Produced in 1964, this early example features an immaculately preserved dial retaining the vivid sky blue colors in the 3 and 9 o'clock subdials that make the Mareographe especially prized by collectors. The sharp, luminous dauphine hands balance with the steel faceted baton indexes, all elements which further harmonize with the Carrera-style case. Unpolished and unrestored, the present watch is in wonderful original condition making it a great example for the collector.



HEUER

Ref. 2447 Mareographe



32.

Rolex – A very rare and attractive stainless steel chronograph wristwatch with “tropical” brown registers and bracelet, retailed by Bucherer, accompanied with presentation box, original booklet, and guarantee

Manufacturer	Rolex
Year	1970
Reference No.	6264, inside case back stamped 6239
Case No.	2'750'768
Model Name	Cosmograph Daytona
Material	Stainless steel
Calibre	Manual, cal. 727, 17 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, stamped 7835 19, end links stamped 271, max overall length 195mm
Clasp/Buckle	Stainless steel Rolex deployant clasp, stamped 2.71
Dimensions	36.5mm diameter
Signed	Case, dial, movement, and bracelet signed.

Estimate
\$40,000-80,000
€34,700-69,500

Accessories

With Bucherer presentation box, original Rolex Guarantee stamped Bucherer AG, dated Sept 18, 1973, and product literature

Introduced in the late 1960s, the reference 6264, along with its companion model reference 6262, was the last Rolex Daytona model to feature round “pump”-style chronograph pushers. With the release in 1969 of the references 6263

and 6265, Rolex committed to screw-down pushers for enhanced water resistance. The 6264 is amongst the rarest of all Daytona references with a production span of approximately three years. Produced in stainless steel, 18K and 14K gold, there are believed to be only approximately 1700 examples in stainless steel. Housed with the upgraded calibre 727, the model was the successor to the reference 6241 with a black acrylic bezel and white tachometer graduation.

The present example is sure to attract passionate connoisseurs both for its excellent overall condition with sharp milling to the case back, beautifully preserved outline and crisp factory finish to the underside of the lugs, as well as the exceptional “tropical” silver dial featuring subsidiary dials that have aged to a uniform and beautiful dark chocolate brown tone. Fresh-to-the-market and consigned by the original owner, the watch is enhanced with the original Bucherer presentation box and Rolex Guarantee stamped by the prestigious Swiss retailer. Vintage Daytona Cosmograph watches are one of the most desirable timepieces in today’s collectors’ watch market. The present lot presents a rare opportunity to own of the most sought after references, made even more desirable with its superb dial, original owner provenance, exceptional state of preservation, and completeness.



ROLEX

Ref. 6264 Cosmograph Daytona

"Tropical"



33.

Rolex – A fine and rare stainless steel chronograph wristwatch with dial displaying “Sigma” symbols and bracelet

Manufacturer	Rolex
Year	1974
Reference No.	6265
Case No.	4'137'973
Model Name	Oyster Cosmograph
Material	Stainless steel
Calibre	Manual, cal. 727, 17 jewels
Bracelet/Strap	Stainless steel riveted Rolex Oyster bracelet, end links stamped no. 57
Clasp/Buckle	Stainless steel Rolex deployant clasp
Dimensions	37mm Diameter
Signed	Case, dial, movement, and bracelet signed

Estimate
\$40,000-60,000
€34,700-52,100

The Rolex Daytona references 6263 and 6265, launched in 1969, feature a practical upgrade from their predecessors, the 6264 and 6262, respectively, in the form of screw down pushers and crown. Due to these improvements, the model now guaranteed a more waterproof design, as indicated by the “Oyster” designation on the dial.

Fresh to the market, it features an elegant and attractive silvered soleil “Sigma” dial. The Greek symbol *sigma* is found at the outer wings of the “T Swiss T” designation, signifying the hour markers and hands are made of white gold. A pleasant purplish hue has begun to eclipse the original black color on the subsidiary dials, and is complemented well with the even, cream-colored shade the luminous material has developed. The current lot, with its “Sigma” dial and crisp case that retains its factory edges and curves, offers collectors the chance to own a rare chronograph with a striking combination of utility and sophistication.

A charming engraving is found on the caseback, bearing the name “J.B. Linsmayer,” who it’s believed refers to the late James B. Linsmayer, a prominent businessman and philanthropist from Minnesota.



ROLEX

Ref. 6265 Cosmograph Daytona

"Sigma Dial"



34.

Rolex – A very rare, heavy and attractive yellow gold, diamond and rainbow-colored multi-gem set chronograph wristwatch with bracelet, fitted presentation box and original guarantee

Manufacturer	Rolex
Year	Circa 2012
Reference No.	116598RBOW, inner case back stamped 2118
Movement No.	3E'111'5P9
Case No.	07'17U'191
Model Name	Cosmograph Daytona, "Rainbow"
Material	18K yellow gold, sapphires, diamonds
Calibre	Automatic, cal. 4130, 44 jewels
Bracelet/Strap	18K yellow gold Rolex Oyster bracelet, max length 205mm
Clasp/Buckle	18K yellow gold Rolex twinlock deployant clasp, stamped 6DD
Dimensions	40mm Diameter
Signed	Case, dial, movement, and bracelet signed.

Estimate

\$180,000-280,000 O

€156,000-243,000

Accessories

Accompanied by original Rolex guarantee card, product literature, leather envelope, outer presentation box, hang tags, and bezel protector.

During the 1980s, Rolex began to adorn their sports watches with precious gemstones for its most exclusive and demanding clientele. Among these first early gem-set sports watches are the manually-wound Daytona references 6269 and 6270 (the former with brilliant-cut diamonds at the bezel and the latter with baguette-cut diamonds) and the GMT-Master reference 16758 "SARU" set with rubies, diamonds, and sapphires. In the late 1990s through the 2000s, Rolex specifically utilized the ultimate

luxury tool watch, the Cosmograph Daytona, as a vehicle for gemological experimentation. Examples with large baguette-set bezels, pavé diamond dials, emeralds, rubies or sapphires to name a few combinations have been produced, always in very small quantities and with extreme attention to quality and execution.

Set with 36 rainbow-hued sapphires, 56 diamonds adorning the lugs and crown guards, and diamonds indicating the hours, to call the Rainbow Daytona luxurious and lavish is an exercise in understatement. Each sapphire – every single gemstone used is internally flawless – is perfectly cut to fit without prongs into the bezel, and selected with the right color for transitioning to the stones on adjacent sides, so that rather than seeming like 36 individual stones, they blend into one another. Due to the difficulty in sourcing these stones, subjecting them to Rolex's high standards, and then fitting them into the watch, production numbers remain extremely low and only a handful have surfaced at auction.

The now-discontinued yellow gold model was quickly followed by a white gold variation, also discontinued, and then, unexpectedly, earlier this year (2018) Rolex surprised the community at Baselworld by introducing a version cased in Everose, sparking new passions (and likely inflaming old desires) for this most exclusive of Daytonas. To behold the exceptionally created Rainbow Daytona is second only to owning it. The present lot is in excellent condition and complete, making it an opportunity to own what has become a legendary wristwatch, not just among Rolexes but all wristwatches.



ROLEX

Cosmograph Daytona "Rainbow"





35.

Audemars Piguet – An exceptional, attractive, and large limited edition pink gold, titanium, ceramic and diamond-set chronograph wristwatch with date, guarantee, and presentation box

Manufacturer	Audemars Piguet
Year	2013
Reference No.	262100I.OO.A109CR.01
Movement No.	882'458
Case No.	I04234, no. 212/600
Model Name	Royal Oak Offshore Chronograph LeBron James
Material	18K pink gold, titanium, ceramic, and diamonds
Calibre	Automatic, cal. 3126/3840, 59 jewels
Bracelet/Strap	Grey rubber Audemars Piguet strap
Clasp/Buckle	18K pink gold Audemars Piguet buckle
Dimensions	44mm Diameter
Signed	Case, dial, movement, and buckle signed.

Estimate
\$30,000-50,000
€26,100-43,400

Accessories

Accompanied with original guarantee dated 12/2013, and signed Audemars Piguet Boutique S.P. A., Milano, grey leather Royal Oak Offshore Limited Edition LeBron James fitted presentation box, product literature, addition grey rubber Audemars Piguet strap, two grey crocodile Audemars Piguet straps and outer packaging.

Like its namesake, the limited edition LeBron James Royal Oak Offshore Chronograph by Audemars Piguet is a trendsetter that defines style, sophistication, and overall good taste. First released in 1993, the Offshore was the modern and sporty interpretation of the iconic Gerald Genta-designed Royal Oak model. Produced to celebrate the 20th anniversary of the Royal Oak, The original Offshore featured an automatic chronograph movement and came in an impressive 42mm diameter case, which while today is the norm, it was considered massive in 1993 and was quickly nicknamed “The Beast”. The limited edition LeBron James, made in 600 examples, celebrates the famed basketball player who in his first year of play with the Cleveland Cavaliers in 2003 was named NBA Rookie of the Year.

The LeBron James Offshore chronograph has style and personality. The pink gold case is topped with a brushed titanium bezel, and oversized ceramic chronograph pushers, with the start/stop button uniquely set with diamonds. The grey tapisserie dial has applied pink gold Arabic numerals and blue hands for the chronograph's sweep seconds, 30 minute, and 12 hour registers. The sapphire crystal display back features James's signature in blue and provides a window to the highly finished movement featuring an open-worked 22K gold rotor with anthracite galvanic treatment and raised AP logo. Presented in unused condition, and complete with guarantee and LeBron James presentation box, the present chronograph is a dynamic watch that pays tribute both to a stellar brand and one of their most famous ambassadors.

AUDEMARS PIGUET

Royal Oak Offshore

"LeBron James"



36.

Blancpain – A very rare, early, and unusual stainless steel anti-magnetic diver's wristwatch with black lacquered dial and center seconds.

Manufacturer	Blancpain
Year	Circa 1953
Movement No.	300'069'172
Case No.	1121
Model Name	Fifty Fathoms
Material	Stainless steel
Calibre	Automatic, cal. AS 1361N, 21 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel
Dimensions	41mm Diameter
Signed	Case, dial, and movement signed.

Estimate
 \$20,000-40,000
 €17,400-34,700

Even though Blancpain's Fifty Fathoms has been in production since the early 1950s, scholarship regarding this fascinating model continues to be written. The story of its origins are well known, rooted in solving the needs of an elite branch of the French Navy – the Service de Documentation Extérieure et de Contre-Espionnage – tasked with underwater espionage and other covert operations. The head of this unit was Captain Bob Maloubier, and he personally sketched out the watch that would one day be fully realized as the Blancpain Fifty Fathoms. Maloubier found a champion for his project in Blancpain's CEO Jean-Jacques Fletcher – a passionate diver himself. Fletcher named the watch after the greatest depth that a combat diver was believed able to withstand at the time.

The watch combined cutting edge features such as an anti-magnetic and water-resistant case, a screw down case back, a “double O-ring crown system”, an automatic movement and a rotating bezel. Extremely robust and reliable, it was truly designed by military professionals, and was soon selected by other militaries around the world for their diving units, including the U.S. Navy. Earliest examples such as the present lot have what collectors have dubbed the “Luxor” minute hand, referring to the small separation between the tip of the hand, resembling the obelisks of Luxor Temple in Egypt. Another indication of rarity is the gilt printing of the manufacture and model name, and the narrower text of ROTOMATIC versus the larger printing of INCABLOC. Later examples would have the dial graphics printed in white, with ROTOMATIC INCABLOC aligned. The original Bakelite bezel is also remarkably preserved, with no cracks as is often seen.

“Des hautes cimes aux grandes profondeurs” – or, “from high peaks to great depths” – was the phrase used by Blancpain advertisements of the era, and indeed, these watches were meant to attain both – and some certainly did. To find such an early example preserved in such exemplary condition is an exciting opportunity for collectors.



BLANCPAIN
Fifty Fathoms



37.

Patek Philippe – A very fine and rare platinum perpetual calendar wristwatch with blue dial and moon phase, certificate of origin, and presentation box

Manufacturer	Patek Philippe
Year	2010
Reference No.	5140P
Movement No.	5'551'402
Case No.	4'742'481
Material	Platinum
Calibre	Automatic, cal. 240Q, 27 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	Platinum Patek Philippe deployant clasp
Dimensions	37mm Diameter
Signed	Case, dial, movement, and clasp signed.

Estimate

\$40,000-80,000 Σ

€34,700-69,500

Accessories

With Patek Philippe Certificate of Origin dated January 14th, 2011 and signed by the retailer Betteridge, Inc., Greenwich, CT, battery operated automatic fitted presentation box, leather envelope and product literature. Further with a Patek Philippe Extract from the Archives confirming production of the present watch with blue sunburst dial in 2010 and its subsequent sale on December 2nd, 2010.

Patek Philippe has always been a perennial favorite amongst collectors known both for their classic designs and innovative complicated movements. The brand has a long history of exquisite timepieces that since its inception in 1839, have risen to the top in terms of collector desirability. Their first serially produced perpetual calendar wristwatches reach back to 1941 when the brand released the reference 1526, followed

by other exceptional models like the references 2497 and 2438/1 introduced in 1951 as their first perpetual calendar with center seconds, the reference 3448 released in 1962 as the first self-winding perpetual calendar wristwatch, which was replaced in 1981 by the reference 3450 – their first serially produced perpetual calendar wristwatch with leap year indicator. Patek Philippe introduced the reference 3940 in 1986, replacing the reference 3450, as a more modern, less angular wristwatch considered by many enthusiasts as one of the finest examples of a complicated timepiece with round case and micro-rotor-based automatic movement. Its successor, the reference 5140, was introduced in 2006 and continued to use the prestigious caliber 240Q, however the model was updated with a slightly larger 37mm diameter case, compared to the 36mm of the 3940. Reference 5140 also introduced more daring dial colors such as a brown dial fitted on the rose gold version and a metallic blue dial on the platinum edition.

The present wristwatch is fresh to the market and in excellent overall condition, offered complete with its original certificate of origin and fitted presentation box with electronic winding rotor. The metallic blue dial radiates brilliantly from the platinum case providing a charismatic appeal and masculine aesthetic. Patek Philippe's long line of perpetual calendar wristwatches are classic timepieces – suitable for all seasons and occasions, and this exceptional, hardly worn modern example will surely attract all collectors.



PATEK PHILIPPE

Re. 5140P



38.

Omega – A very rare and highly attractive stainless steel chronograph wristwatch with tachymeter bezel and bracelet

Manufacturer	Omega
Year	1960
Reference No.	2998-2
Movement No.	17'302'542
Model Name	Speedmaster
Material	Stainless steel
Calibre	Manual, cal. 321, 17 jewels
Bracelet/Strap	Stainless steel Omega bracelet, end links stamped 6, max length 200mm
Clasp/Buckle	Stainless steel Omega deployant clasp, stamped 4.60
Dimensions	39mm Diameter
Signed	Case, dial, movement, and clasp signed.

Estimate

\$25,000-50,000

€21,700-43,400

Accessories

Accompanied by an Omega Extract from the Archives confirming the sale of the present watch to Japan and produced on June 23, 1960

Omega's original Speedmaster, the reference 2915, was the first tool watch to feature a tachymeter scale on the bezel opposed to the dial, which had been the norm for chronograph wristwatches throughout the 1930s, 40s, and 50s. This innovative design would be a game changer and within a few years, it was employed to many brands. First released in 1957, the reference 2915 featured the foundations for all future Speedmaster timepieces, and it is from this lineage the series of reference 2998 was born. Released in 1959, early examples like the present watch used the famed Lemania caliber 321, which is revered amongst watch enthusiasts for its robust chronograph mechanism. The manual wound caliber was used by Omega from 1946-1968, and while small in size at 27mm diameter, it offered optimal performance and reliability.

Early Omega Speedmaster watches are rare in today's market and when combined with its original unpolished condition, the present chronograph is a collector's dream. The dial has aged nicely with the lume plots and hands matching in a light yellow hue. The very rare "base 1000" tachymeter has aged beautifully with minor signs of wear – especially difficult to find in such well-preserved condition. Today, the reference 2998 is an icon known for its classic modern aesthetic. The legendary Speedmaster would later be chosen as the watch brought to and worn on the moon, and this early, high quality example offers a great opportunity for the savvy collector.



**Waterproof – Antimagnetic
Shock-protected – Steel
Chronograph with tachy-producto-
meter scale for sports and industry**

To facilitate reading of this high precision chronograph, the tachymetric scale is marked on the rim surrounding the dial, leaving the dial free for the timekeeping elements. With the Speedmaster it is possible to calculate instantly the speed of a moving object or the output of a machine. The three small dials act as a minute totalizer, an hour totalizer and an additional second hand. The Speedmaster is also available with a pulsometer or with a decimal scale.

Ref. 9700

Waterproof "Speedmaster" chronograph, antimagnetic, shock-protected.

With steel bracelet
With leather strap

Fr. 420.-
Fr. 385.-

OMEGA

Ref. 2998-2 Speedmaster



39.

Patek Philippe – A very fine and rare pink gold perpetual calendar chronograph wristwatch with moon phase, certificate of origin and fitted presentation box, factory double sealed

Manufacturer	Patek Philippe
Year	Circa 2006
Reference No.	5970R-001
Movement No.	3'048'949
Case No.	4'439'989
Material	18K pink gold
Calibre	Manual, cal. CH 27-70 Q, 24 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	18K pink gold Patek Philippe deployant clasp
Dimensions	40mm Diameter
Signed	Case, dial, movement, clasp signed.

Estimate

\$80,000-120,000 Σ

€69,500-104,000

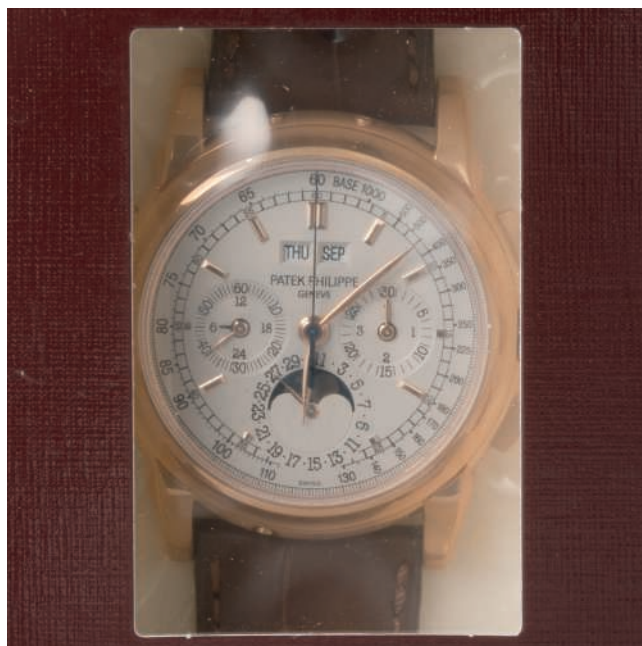
Accessories

Accompanied by Patek Philippe Certificate of Origin confirming the sale of the present watch on November 16th, 2007 in Newport Beach, California, product literature, leather wallet, factory box and seal, inner fitted presentation box and outer box.

Patek Philippe's reference 5970 was released in 2004 as the direct successor of the reference 3970 – all descendants of the firm's beloved reference 1518. Some 18 years after the introduction of reference 3970, Patek Philippe made an unprecedented move with the introduction of the reference 5970 – harmonizing the need for a modern style while staying true to their classic roots. The new reference

introduced a much larger case, which was in fact 4mm larger than its predecessor. This change in and of itself was very well received amongst the collector community thanks to its superbly balanced proportions that make it very comfortable to wear. Like its predecessors, the reference 5970 also housed a heavily modified Lemania-based caliber similar to the reference 3970. However, the 5970 incorporated square pushers as opposed to round – a feature that was last seen on a perpetual calendar chronograph by Patek Philippe on the first series examples of the iconic reference 2499 made during the 1950s. Reference 5970 was only in production for seven years until Patek Philippe released the reference 5270 housing its own, in-house perpetual calendar chronograph movement. The reference 5970 has since continued to grow in popularity amongst the collector community, and is highly sought-after today.

The reference 5970 offers everything someone would want in a Patek Philippe including high-quality craftsmanship both in aesthetics and mechanics, as well as wearability and exclusivity. The present example in 18 karat pink gold represents a very rare opportunity for the connoisseur. Preserved in new condition, exactly as it left the factory over a decade ago, it remains double sealed in its factory box and comes complete with all boxes, papers, certificate of origin, and accessories including a second caseback.



STOCK PHOTO FOR INFORMATION.
NOT ACTUAL WATCH.

PATEK PHILIPPE
Ref. 5970R "Double Sealed"



PATEK PHILIPPE
GENÈVE

5970R-001
3048949/4439989
CH 27-70 Q

diverses températures et position.
eliers de Genève.
ed at various temperatures and position.
Geneva workshops.

Of. 0101
Article 5970R-001 Pres. Box
Dial 700AR5-E EM30
Brac. H970.1041.B7C3
N° 3048949/4439989

40.

Rolex – An extremely fine and very rare yellow gold anti-magnetic chronograph wristwatch with bracelet

Manufacturer	Rolex
Year	Circa 1945
Reference No.	3525
Case No.	380'234
Model Name	Oyster Chronograph Antimagnetic
Material	18K yellow gold
Calibre	Manual, cal. 13", 17 jewels
Bracelet/Strap	18K yellow gold Rolex riveted stretch Oyster bracelet, max length 190mm
Clasp/Buckle	18K yellow gold deployant clasp, stamped Rolex and Gay Frères
Dimensions	35mm Diameter
Signed	Case, dial, movement, and bracelet signed.

Estimate

\$75,000-100,000
€65,100-86,900

Literature

For another example of a reference 3525 however cased in 18K yellow gold and stainless steel, see *100 Superlative Rolex Watches* by John Goldberger, page 84.

A milestone wristwatch within Rolex's storied legacy of chronographs, the reference 3525 was launched in 1939 and remained in production for less than 10 years. Produced in yellow gold, pink gold, stainless steel, or the combination of stainless steel and yellow gold, the

reference 3525 was Rolex's first chronograph wristwatch to be housed in an Oyster case - equipped with a water resistant screw down case back along with screw down crown.

This late-production example, evidenced by the serial number between the lugs, retains its original "Brevet" Oyster crown and is in overall wonderful condition. The dial with straight printing at 12 o'clock, typical of later examples, is incredibly attractive, with a vividly preserved blue telemeter scale contrasting wonderfully with the gold bullet-shaped indexes and yellow gold handset. The serial number between the lugs and hallmarks on the underside of the case are extremely crisp and well-preserved.

Adding a luxurious element to an already superb example, the bracelet is an early, extensible, straight-end link Oyster bracelet manufactured by Gay Frères for Rolex. At the time dubbed "the bracelets which are most frequently copied" by the company's advertisements, Gay Frères continued to produce remarkably well-engineered and now-iconic bracelets for Rolex and other manufactures for most of the 20th century. At a certain point in the 1970s, the Gay Frères factory employed over 500 specialized employees, the largest in Geneva.

We are truly excited to present such a beautiful example of an early Rolex Oyster chronograph, rarely seen in 18 karat yellow gold.



ROLEX

Ref. 3525 Oyster Chronograph



5. Business

And why it's such a big deal

Dressing for work is no longer a straight-forward endeavour. If you work in a financial district, Patrick Bateman's polished Wall Street guise remains a potent force almost two decades after *American Psycho* hit the screens; if your corporate milieu is of the foosball-in-the-boardroom variety, there's nothing wrong with a streetwear/suiting dichotomy. Further complicating things, the rules constantly evolve: as recently as the 1970s, strolling out for lunch without a jacket on in any major city could warrant a serious ticking off in the CEO's office; now, a casual approach to 'smart' is as firmly rooted in corporate culture as digitalisation and water-cooler chit-chat.

A major consideration is comfort: what you're assembling here is a look that you'll be wearing over at least an eight-hour period, with lengthy sedentary spells cadenced by active bursts and perhaps a commute (which brings huge variations in temperature into the mix). Another priority is looking, and feeling, 'the biz': here, one must always keep in mind the imperious clout added to a man's demeanour by well-cut suiting (see Gordon Gekko's ultra-sharp silhouettes over Adam Sandler's tailoring-by-numbers in *Punch Drunk Love*).

Perhaps the most important criterion of all with business attire, though, is balance: knowing how to negotiate the boundary between tastefully bold and clumsily flamboyant. The au courant office denizen should aim to look inconspicuous yet distinctive, understated yet bold, effortlessly dapper – these are not oxymorons in the modern professional realm.

And don't be afraid to bend the rules once you're sufficiently acquainted with them. Suits with trainers? The answer, these days, is "Maybe..."

Lots 41 to 50

The office is deceptively the most difficult location to choose the appropriate watch. So many different considerations – age, level, setting, industry – all come into play and lead to a diverse variety of watches on the wrists of the modern businessperson. In the end, it all comes down to the effect you wish to have on your colleagues and counterparts – and perhaps even your professional adversaries. Historically, brands such as Omega produced watches that would acquit themselves well in professional environments – such as Omega's Railmaster, meant to withstand high levels of magnetism in fields such as science and engineering. With the advent of the digital age, comfort and convenience have taken precedence over timing productivity or withstanding great depths. Timeliness in the business world is truly next to godliness, so perhaps F.P. Journe's Chronomètre à Résonance featuring two independent balances resonating in synchronicity with each other – as well as permitting two time displays for tracking international teams – would be an ideal choice.





Mr Porter's look



The leading role in this ensemble goes to a six-button, double-breasted suit from Mr Porter's Kingsman collection: a collaboration, named after the movies starring Colin Firth, with director Matthew Vaughn based on Arianne Phillips' costume design. Its high armholes, wide peak lapels and leg-elongating pinstripes conspire to make the wearer exude authority.

Those who have seen the films in question will recognise the glasses and pocket square here as sturdy supporting cast, while the elegant white shirt and red tie combo come courtesy of Charvet – the famed French shirt-maker and haberdasher which counts various royalty and presidents among its clientele.

The handiwork of another French giant, Berluti, will have caught the eye of those well-versed in the art of patinas when it comes to the shoulder bag in rich, supple leather, while the 'Fulham' monk strap shoes in dark oak from Edward Green complete a look which stakes a loud, if unspoken, claim on the corner office.

Lot 42

F.P. Journe. Chronomètre à Résonance, 18K pink gold, circa 2014



Suit by Kingsman
Shirt by Charvet
Tie by Charvet
Briefcase by Berluti
Shoes by Edward Green

The Rake's look



Lot 47

Patek Philippe. Single Pusher "Officier" chronograph with Breguet numerals, 18K yellow gold, circa 1928



A pair of cap-toed leather Oxfords from Northamptonshire shoemaker Edward Green sets an elegant precedent from the ground up here, creating an air of dignified sobriety offset immediately by juxtaposition with a burst of colour, thanks to some orange socks from Jermyn Street outfitter New & Lingwood.

A two-minute walk west from N&L will bring the reader to the source of the shirt seen here: Turnbull & Asser – a clothier patronised by Sir Winston Churchill, Frank Sinatra and, in the realms of fiction, James Bond, among others. A bespoke business shirt from here will become a focal point for many an ensemble for many an occasion.

Lardini, the 40-year-old Italian outfitter plays protagonist in this look with a softly silhouetted charcoal suit with a distinctive navy windowpane check, while Drake's and Ettinger provide the finishing touches with a patterned yellow tie and a smart briefcase respectively.

All in all, a gently playful take on traditionalism.



Suit by Lardini
Shirt by Turnbull & Asser
Tie by Drake's
Briefcase by Ettinger
Shoes by Edward Green

41.

Rolex – A rare, highly attractive, and exceptionally well-preserved yellow gold dual time wristwatch with center seconds and date

Manufacturer	Rolex
Year	1971
Reference No.	1675
Movement No.	D059'513
Case No.	2'870'016
Model Name	GMT-Master
Material	18K yellow gold
Calibre	Automatic, cal. 1570, 26 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold Rolex buckle
Dimensions	39mm Diameter
Signed	Case, dial, movement, and clasp signed.

Estimate

\$12,000-18,000

€10,400-15,600

The Rolex GMT-Master has long established itself as a purpose built sports watch. The reference 6542 was the first iteration of the product line and was originally made for pilots to keep track of “home” and “local” times. The reference 1675 was its successor, building on the model’s tool watch lineage, and offered in stainless steel, stainless steel and gold, and all gold models. The present example was one of the first sports watches to be offered in a solid gold case, catering to a new type of client who valued utilitarian design with prestige and class. A stylish alternative of the reference’s original “tool watch” roots, the 18K yellow gold case coupled with a suave brown bezel and dial is a reminder of the glitz and glamour air travel used to be known for.

The example presented is remarkable for its exceptional state of preservation. Still retaining its original caseback sticker and showing signs of hardly ever being worn, it offers more than just a gold case. Its beautifully aged brown bezel and nipple dial– now turning the color of a full-bodied red wine– applied Rolex coronet, and sparkling gold lettering give this model substantial depth to its beauty. The untouched case and matching luminous further enhance the watch’s appeal. The rich tones of the gold and brown, developed over decades, provide the wearer a glimpse into the golden era of travel. A handsome example, this GMT-Master ticks all the boxes for both the casual and serious collector with its distinguished gold case, beautiful dial, and outstanding condition. It will bring years of pleasure to its next owner.



ROLEX
Ref. 1675 GMT-Master





42. F.P. Journe – A very fine and highly attractive pink gold dual time wristwatch with double escapement, with original guarantee card and presentation box

Manufacturer	F.P. Journe
Year	Circa 2014
Case No.	350-RN
Model Name	Chronomètre à Résonance
Material	18K pink gold
Calibre	Manual, cal. 1499.3, 36 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	18K pink gold F.P. Journe buckle
Dimensions	40mm Diameter
Signed	Case, dial, movement, and buckle signed.

Estimate
\$20,000-30,000 Σ •
€17,400-26,100

Accessories

Accompanied by F.P. Journe Certificate of Authenticity showing this timepiece was purchased at the F.P. Journe boutique in New York on June 18th, 2014, cleaning cloth, fitted presentation box, and outer box.

LOT OFFERED WITH NO RESERVE

“Invenit et Fecit” Latin for “I invented it and I made it” has long been the motto inscribed on every F. P. Journe before it leaves the atelier of the famed genius and watchmaker François Paul Journe. With an eye on technical innovation for superior timekeeping, the brand has always sought to create watches that are both beautifully designed and technical works of art. In keeping with this ethos, the Chronomètre à Résonance has

become, since its inception in 2000, one of contemporary horology’s most iconic pieces. It was the world’s first wristwatch to use the resonance phenomenon. The movement is composed of two independent balances, alternatively serving as an “exciter” and “resonator”. When in motion, the balances create the resonance effect and beat in synchrony, naturally evening out each other’s discrepancies and thus permitting greater accuracy.

Inspired by the work of the great 18th century watchmaker Antide Janvier, and of course the influence of Abraham-Louis Breguet, Journe took up the challenge in 1983 to first create a pocket-watch using the resonance phenomenon and followed it with a wristwatch 17 years later. Janvier had put two pendulum clocks side by side in order to see if the vibrations of one would regulate the other. The concept of resonance had surfaced as early as 1665, and has applications in music, electrical engineering, and celestial mechanics among many others.

Not only a wonderful tribute to technical watchmaking, this now discontinued version of the Chronomètre à Résonance is also an extremely useful dual time watch with a superbly executed design. The combination of the 18 karat rose gold case with the rose gold dial and subtle grey accents effects a sumptuous aesthetic. This watch is furthermore presented with its full complement of original accessories and is preserved in wonderful condition.

F.P. JOURNE
Chronomètre à Résonance



43.

Jaeger-LeCoultre – A very fine and extremely rare stainless steel diver’s wristwatch with alarm function, bracelet, guarantee, and presentation boxes

Manufacturer	Jaeger-LeCoultre
Year	1959
Reference No.	E857
Movement No.	1'389'462
Case No.	775'309
Model Name	Deep Sea Alarm
Material	Stainless steel
Calibre	Automatic, cal. K815, 17 jewels
Bracelet/Strap	Stainless steel LeCoultre bracelet, max length 190mm
Clasp/Buckle	Stainless steel LeCoultre deployant clasp
Dimensions	39mm Diameter
Signed	Case, dial, movement, and bracelet signed.

Estimate

\$60,000-120,000

€52,100-104,000

Accessories

Accompanied by original guarantee, inner and outer box. Further accompanied by Jaeger-LeCoultre Extract from the Archives confirming the production of the present timepiece in 1959 with dial signed “LeCoultre”.

Literature

The reference E857 is discussed in Zaf Basha’s *Jaeger-LeCoultre: A Guide for the Collector*, p. 138.

There are different categories of vintage dive watches: those that are interesting, different, technical, aesthetic, rare or original and there are those that encompass all these attributes and more, making them grails amongst collectors. The present LeCoultre Deep Sea Alarm is undoubtedly a proud member of this exclusive club.

Historically important in context and technically innovative for the time, the LeCoultre Deep Sea Alarm was the first automatic diver’s wristwatch with an alarm function. Introduced in 1959, it was only produced until 1962, leading to a total of 1,061 examples manufactured. The first dive watch from Jaeger-LeCoultre, and hot on the heels of the success of other early 1950s diver’s watches, the Deep Sea Alarm incorporated the “Memovox” alarm complication to set it apart. The alarm would inform the diver when it was time to return to the surface, rather than using a rotating bezel, making it the first diving watch ever with alarm.

Its extreme rarity and striking aesthetics has led the reference E857 to be highly prized by collectors. In fact, only a handful of Deep Sea Alarms have shown up at public auctions in the past years and even less have survived in such condition due to the harsh underwater environment they were used in. Illustrating the model’s importance, in 2011, Jaeger LeCoultre reintroduced this model in a limited edition dubbed Tribute to Deep Sea Alarm.

It was produced in two iterations: one signed “LeCoultre” for the American market, and the other with dial signed “Jaeger-LeCoultre” for the European market. Scholarship shows that the LeCoultre version, such as the present lot, is the rarer variant. The present example, from 1959 - the first year of production, is in pristine condition. Its flawless and beautifully aged dial, perfectly preserved case back engravings, and original bracelet attest to the exceptional condition of this watch. Further enhancing its appeal is the presence of its original guarantee and inner and outer presentation boxes. It’s amongst the very finest examples of the Deep Sea Alarm to ever surface, and Phillips is proud to offer it for the very first time at public auction.



JAEGER-LECOULTRE

Deep Sea Alarm



44.

Patek Philippe – A very fine and rare white gold world time wristwatch with cloisonné enamel dial in factory seal, with original fitted presentation box and certificate of origin

Manufacturer	Patek Philippe
Year	2013
Reference No.	5131G-010
Movement No.	5'732'849
Case No.	4'617'875
Model Name	World Time
Material	18K white gold
Calibre	Automatic, cal. 240 HU, 33 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K white gold Patek Philippe deployant clasp
Dimensions	40mm Diameter
Signed	Case, dial, movement, and clasp signed.

Estimate

\$80,000-160,000 Σ
€69,500-139,000

Accessories

Accompanied by fitted box, Certificate of Origin, hang tag, product literature and leather wallet, inner and outer box. Further accompanied by Patek Philippe Extract from the Archives confirming production of this timepiece with cloisonné enamel dial depicting Europe-Asia in 2013 and its subsequent sale on July 11th, 2013.

The reference 5131 is Patek Philippe's latest generation world-time wristwatch, following a long line of exquisite world-time wristwatches from the famed manufacture, drawing its technical and aesthetic inspiration from the legendary pocket watches and wristwatches produced by the brand since the mid-20th century.

World-time watches were invented, as is the case with most innovations, out of necessity. With the advent of the industrial age came the means necessary to facilitate global trade and travel and, as a direct result, there was a need for timekeeping devices capable of tracking time in multiple locations. Between 1930 and 1931, Louis Cottier designed an ingenious, ultra-thin mechanism that simultaneously displayed the correct hours across the world's time zones through a rotating 24-hour ring, in addition to the local time. The city of choice (local time zone) would be set at the 12 o'clock position with the hours/minutes hand set at local time. The design was superb in its simplicity, and remains in use until the present day. Extremely user friendly, the world-time display indicates the correct time in both hours and minutes, night and day, for nearly every time zone in the world simultaneously, while clearly indicating local time - all via a single dial.

Patek Philippe has since then embraced the artistic opportunities worthy of such a poetic yet practical complication, and in many instances, combined it with one of their most exclusive métiers d'arts creations - cloisonné enamel. In this example, the vibrant cloisonné enamel center disc depicts the Europe, Africa, Asia, and Oceania in a wonderful array of blues, greens, browns, and yellows all outlined in fine gold. A well-balanced 40mm in diameter, this modern horological masterpiece marries the old and the new perfectly, and is sure to be the perfect companion for the well-traveled connoisseur. Fresh to the market, the present lot is complete with all accessories, still sealed and never been used before.



STOCK PHOTO FOR INFORMATION.
NOT ACTUAL WATCH.

PATEK PHILIPPE
GENEVE

PATEK PHILIPPE
Ref. 5131G "World Time Cloisonné Dial"

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence: 5131G-010

Mouvement: 5732849/4617875

Calibre: 240 HU

struite et réglée aux diverses températures et posi
ateliers de Genève.

factured, and adjusted at various temperatures and
our Geneva workshops.

ment jewels: 33R

EMAIL CLOISONNE EUROPE ASIE.

Or gris 18 C.

let: CUIR

mes:

0101

Pres. Box
EM123

G-010
396.EM2
1041.C7C1/T
349/4617875



45.

Bulova – A very fine and historically important stainless steel chronograph wristwatch, presented to President Dwight D. Eisenhower by Bulova Watch Company Chairman, Arde Bulova

Manufacturer	Bulova
Year	1941
Case No.	214'797, underside of lug additionally stamped 797
Material	Stainless steel
Calibre	Manual, cal. 13 AH, 17 jewels
Bracelet/Strap	Stainless steel Gay Frères beads-of-rice bracelet
Clasp/Buckle	Stainless steel deployant clasp, signed Gay Frères, stamped 4.61
Dimensions	32mm Diameter
Signed	Case, dial, and movement signed. Movement additionally stamped "BXW" for import to the United States and marked with an asterisk, dating the watch to 1941.

Estimate
\$10,000-15,000
€8,700-13,000

Accessories

Accompanied by a signed provenance letter and a photo of General Dwight D. Eisenhower and his wife, Mamie Doud Eisenhower.

The story of Bulova fits securely within the archetypal American success story. Founded in 1875 by Bohemian immigrant, Joseph Bulova, the firm would become vital to the American economy, with important ties to the U.S. government. Indeed, Bulova would provide watches to NASA, the CIA, and the U.S. Navy.

Arde Bulova, Joseph's son, rose to the level of vice-president at Bulova in 1911 at age 26. It was Arde who shepherded Bulova through the turbulent times of the First and Second World Wars, as well as the Great Crash of 1929 and the subsequent Great Depression. Bulova became an ardent supporter of the American military and the government. After WWII, he established the Bulova Watchmaking School, which employed

veterans, particularly those wounded or disabled. Arde Bulova's brother-in-law, Henry D. Henshel, had served under General Omar Bradley in WWII, and Bradley would become Chairman of the Board from 1958 to 1973.

Bradley and Dwight D. Eisenhower both graduated from the United States Military Academy at West Point in 1915, part of the class known as "the class the stars fell on". As President, Eisenhower would go on to increase the tariff on imported watches, a move passionately supported by Bulova, an American watchmaking company.

Though it is uncertain when the present watch was presented to Eisenhower, the caseback engraving is similar to others Bulova presented to luminaries of the time. How it left Eisenhower's possession, however, is documented in the accompanying provenance letter. First Lady Mamie Doud Eisenhower was a native of Boone, Iowa and her uncle, Joel Carlson was given the watch by Eisenhower during one of their frequent visits to Boone. The watch was then given to a local jeweler, Walter Donald Eckstein, for repair. After years of ownership, Eckstein offered him a new Bulova wristwatch in exchange for the chronograph given to Eisenhower. The watch was sent to Bulova for cleaning in the 1970s and was subsequently returned to Eckstein with the note "no charge, courtesy of the factory." The watch remained in the Eckstein family until this year.

Aside from its important American provenance, the present chronograph is delightful, boasting a beautiful black glossy dial with gilt printing and luminous hands, ideal for a five-star general. The movement, a Valjoux VZ ébauche finished and signed by Bulova, is marked with the Bulova date stamp for 1941 – the year the United States entered the WWII. The current lot presents a unique opportunity to own a part of American watchmaking history.



BULOVA

"Presented To

General Dwight D. Eisenhower"



46.

Rolex – A very fine and rare stainless steel chronograph wristwatch with suspended logo and bracelet

Manufacturer	Rolex
Year	Circa 1990
Reference No.	16520, inside caseback stamped 16500
Movement No.	42'100
Case No.	E'956'062
Model Name	Cosmograph Daytona, "Floating Cosmograph"
Material	Stainless steel
Calibre	Automatic, cal. 4030, 31 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, reference 78360, endlinks stamped no. 503
Clasp/Buckle	Stainless steel Rolex deployant clasp, stamped no. 09
Dimensions	40mm Diameter
Signed	Case, dial, movement, and bracelet signed.

Estimate
 \$20,000-30,000
 €17,400-26,100

Literature

For another example of a reference 16520 with black dial and suspended logo, please see *The Ultimate Rolex Daytona* by Pucci Papaleo, pages 256 and 257.

Reference 16520 is among Rolex's most innovative models to date. Housing a heavily modified Zenith-based caliber 4030 mechanism, the model was fitted with the first automatic chronograph movement in the firm's history. At the time of its launch in 1988, the watch garnered an immediate waiting list at Rolex retailers – much like its descendent, the reference 116500 would do in 2016.

Two dial features make this early automatic Rolex Daytona even more collectible: the detached or "floating" Cosmograph designation seen in the first two or three years of production, and the "inverted 6" on the hour totalizer. These details, inconsequential to the layman, are of utmost importance in the vintage Rolex collecting realm, adding rarity and desirability to an already popular reference.

The present watch is also offered in incredible condition, with truly no signs of wear. It has been preserved by the current owner in such immaculate condition as a testament to the watch's historical importance and rarity.



ROLEX

Ref. 16520 Cosmograph Daytona

"Floating Cosmograph"



47.

Patek Philippe – An extremely rare and highly attractive yellow gold single button chronograph wristwatch with hinged officer-style wire lug case and Breguet numerals

With only 27 examples known to the market, Patek Philippe's single-button chronographs are amongst the rarest and most sought after in the field of complicated wristwatches.

Regardless of brand, chronograph watches are one of the most useful and desirable of all timepieces on the market today. There is a palpable passion and attention to detail amongst connoisseurs and scholars when discussing their favorite chronographs - from the iconic case designs to the intricacies and architectures of revered movements. The first chronograph watch is attributed to Louis Moinet, a French watchmaker, who in 1816 completed an instrument he called "Compteur de Tierces" or counter of thirds. His mechanism featured a high frequency movement with 60th seconds counter, along with elapsed seconds and minutes, all with a zero reset function. Over the ensuing years manufacturers developed new and innovative chronograph movements, and by the early 20th century the first truly modern chronograph wristwatches were available.





47.

Patek Philippe – An extremely rare and highly attractive yellow gold single button chronograph wristwatch with hinged officer-style wire lug case and Breguet numerals

Manufacturer	Patek Philippe
Year	1928
Movement No.	198'215
Case No.	292'634
Material	18K yellow gold
Calibre	Manual, Victorin Piguet, cal. 13", 25 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	Modern 18K yellow gold Patek Philippe buckle
Dimensions	34mm Diameter
Signed	Case, dial, movement and clasp signed.

Estimate

\$300,000-500,000 Σ Δ

€261,000-434,000

Accessories

With Patek Philippe Extract from the Archives confirming production of the present watch with painted black Breguet numerals in 1928 and its subsequent sale on April 6th, 1933.

Literature

A similar reference single button chronograph with officer case in yellow gold, bearing the case number 292'636 and the movement number 198'228 is catalogued in *Patek Philippe Museum - Patek Philippe Watches: Volume II*, pp. 259.

The present single button officer-cased chronograph wristwatch by Patek Philippe is an extremely rare example of these earliest wristwatch chronographs, and one of only 16 single button chronographs known with a hinged "Officer" case. Manufactured in 1928 and sold in 1933, it is interesting to note the watch was sold during the Great Depression, to most probably an important client who could still afford the luxury of a Patek Philippe watch. Inside the gorgeous, double-hinged officer case ticks an immaculately finished column wheel chronograph movement. The ébauche was made by Victorin Piguet & Co. of Le Sentier, which during the early 20th century was one of the world's most important makers of high quality complicated movements - in particular, single button chronographs, split-seconds chronographs, minute repeating, and perpetual calendar watches. Patek Philippe's production of single button chronographs ended in the late 1930s, not to be repeated until the 21st century.

Fresh to the market, this single button chronograph is a charismatic and elegant watch that will delight collectors for its beauty, rarity, and overall excellent condition. The 34mm diameter "Officer" case with hinged back and cuvette is reminiscent of pocket watches, however its size, which was considered large for the period adds to the desirability of this early chronograph, and with its dramatic wire lugs, has a surprisingly modern aesthetic. The timelessly styled dial features gorgeous, enameled Breguet numerals that are confirmed on the extract from the archives. The chronograph wristwatch is one of the most alluring of timepieces, and the present single button model is an important and wonderful example from the early 20th century - looking as good today as it did 90 years after its production.



PATEK PHILIPPE
Single Pusher "Officier"



48.

Omega – An extremely rare, large, and well-preserved stainless steel anti-magnetic wristwatch

Manufacturer	Omega
Year	1957
Reference No.	2914-1
Movement No.	15'330'563
Model Name	Railmaster
Material	Stainless steel
Calibre	Manual, cal. 284, 17 jewels
Bracelet/Strap	Stainless steel Omega ladder bracelet, end links stamped no. 6, additional leather strap
Dimensions	38mm Diameter
Signed	Case, dial, movement, and bracelet signed.

Estimate

\$15,000-30,000
€13,000-26,100

Accessories

Accompanied by Omega Extract from the Archives confirming the production of the watch on September 6, 1957 and its subsequent delivery to Sweden.

Literature

A similar example, but of a reference 2914-2, is illustrated in John Goldberger's *Omega Sportswatches*, pp. 86-87.

There is nothing quite like the appeal of the original, and the present lot is one of the best preserved examples of the very first generation Omega Railmasters to appear on the market. Omega was experimenting with anti-magnetic wristwatches as early as 1924 and up until 1952, but it was not until the release of the Railmaster in 1957, alongside the first iterations of the Seamaster and the Speedmaster, that the manufacture serially produced an anti-magnetic watch incorporating the culmination of their research and technical advancement. The Railmaster had relatively little success, in part due to its niche target market as well as strong competition from contemporaries like the Rolex Milgauss, the IWC Ingenieur reference 666, and the Blancpain Fifty-Fathoms. This resulted in both lower production numbers and a narrower production run of only six years (1957-1963), making original Railmaster watches from this era especially rare.

The first Railmaster was manufactured with the ability to withstand between 900 and 1000 gauss, specifically for those in professions required to withstand magnetic fields beyond what is considered normal. Many vintage watches in the modern age, however, can be affected by magnetic fields through innocent actions such as air travel and exposure to everyday electronics such as laptops. According to advertisements of the time, the Railmaster was targeted to "scientists, technicians, electricians, etc., who worked in close proximity to electrical currents." Additionally, the Railmaster was water-resistant to 60 meters, or 200 feet.

The classic "broad arrow" hands, sharp, dagger-like luminous indexes, and beautiful matte black dial – all original and in superb condition in the present lot – is typical of the Railmaster, Seamaster and Speedmaster, though the Railmaster design is the simplest of them all, with no diving or tachymeter bezel. Its case measures a large 38 millimeters in diameter, thanks in part to the presence of a soft iron inner case. Inside ticks a noteworthy time-only movement with sweep seconds – the caliber 285, used only from 1957-1958. The inner case providing anti-magnetic protection of the movement, was made of "mu-metal" a nickel-iron alloy, acting as a Faraday cage. Early Railmasters such as the present lot did not feature caseback engravings, and the dial itself was 1.0 millimeter thick, as opposed to the 0.4 millimeter thickness found on later dials.

Despite a lukewarm reception at its launch, modern revivals of the Railmaster remain popular, and a focus on anti-magnetism remains central to Omega's current offerings. In fact, it was this exact model, the 2914-1, that Omega used as the tomographical blueprint for the reissue of the 1957 Trilogy 60th anniversary limited edition piece, released in 2017 to much fanfare. Finding another in such original and appealing condition is no easy feat, rendering this a very rare opportunity for the collector of vintage watches to own a best-in-class example of a landmark reference from the storied Omega brand.



OMEGA
Ref. 2914-1 Railmaster



49.

Rolex – A fine and attractive stainless steel anti-magnetic wristwatch with center seconds and bracelet

Manufacturer	Rolex
Year	1968
Reference No.	1019
Movement No.	M'210'703
Case No.	2'012'709
Model Name	Milgauss
Material	Stainless steel
Calibre	Automatic, cal. 1580, 26 jewels
Bracelet/Strap	Later stainless steel Rolex Oyster bracelet stamped 78360, end links stamped 580, max overall length 220mm
Clasp/Buckle	Stainless steel Rolex deployant clasp stamped 78360 and MA2
Dimensions	40mm Diameter
Signed	Case, dial, movement, and clasp signed.
Estimate	
	\$15,000-25,000
	€13,000-21,700

Rolex has long been associated with “tool” wristwatches, which originally were designed with a functional purpose in mind, but today they have become icons amongst watch connoisseurs, both for their modern masculine design and innovative mechanical performance. From their collaboration with Pan American Airways and the GMT-Master dual time zone wristwatch, to the Submariner watch for professional deep-sea divers, these timepieces have captured the imagination of collectors and are today highly sought after in the international market. The Milgauss, reference 1019, is another example

of a Rolex sports model that today enjoys considerable prestige beyond its original intent, but is a watch that due to its niche target market, was not considered a commercial success. Originally released in 1954, the Milgauss reference 6541 was designed to meet the needs of scientists and engineers working in a magnetic environment. Rolex worked in collaboration with the Conseil Européen de Recherche Nucléaire, or CERN, to develop a watch that could withstand strong magnetic fields. The timepiece’s name derived from the Latin word “mille” for 1000, and “Gauss” the unit of measure for magnetism, it was a watch that could withstand 1000 Gauss of magnetism with no effect on timekeeping precision. Typical watches of the era could only withstand up to 70-90 gauss. Along with its companion piece the reference 6543, the two remained in production until the beginning of the 1960s when Rolex released the reference 1019 to replace these models.

The reference 1019, like its predecessors, featured a soft iron cage surrounding the movement. The new model was thinner and produced in stainless steel only. It remained in production until 1990. The present example is well-preserved and checks all the boxes savvy collectors look for in vintage timepieces. The unpolished case has strong proportions and sharp clean lines with a smooth polished bezel. The silvered dial has luminous plots and luminous dashes at the 3-6-9, with the model name boldly printed in red below the Rolex signature. The present wristwatch has a sophisticated mid-century modern aesthetic and when compared to better known Rolex “tool” watches, offers great value while being a pleasure to wear.



ROLEX
Ref. 1019 Milgauss





50.

Patek Philippe – A very rare and fine platinum and diamond-set wristwatch with date and original certificate of origin, retailed by Beyer

Manufacturer	Patek Philippe
Year	1963
Reference No.	3445
Movement No.	1'120'400
Case No.	313'512
Model Name	Monodate
Material	Platinum and diamonds
Calibre	Automatic, cal. 27-460M, 37 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	18K white gold Patek Philippe buckle
Dimensions	35mm Diameter
Signed	Case, dial, and movement signed.

Estimate

\$40,000-80,000 Σ
€34,700-69,500

Accessories

With original Patek Philippe Certificate of Origin signed Chronometrie Beyer and dated August 30, 1963. Further accompanied by an Extract from the Archives confirming production of the present watch with diamond numerals in 1963 and its subsequent sale on March 8th, 1963.

Literature

For other examples of the reference 3445 see *Patek Philippe Wristwatches*, Huber and Banbery, Vol. II, Second Edition, pp. 220-221.

Patek Philippe's reference 3445 was the brand's first serially produced automatic waterproof simple calendar wristwatch. Released in 1961 and manufactured until approximately 1981, it was a watch with a modern aesthetic that perfectly suited the well-dressed business man. Available in yellow, pink, and white gold, as well as platinum, the case measured 35mm in diameter and was fitted with the outstanding caliber 27-460M (Monodate) featuring a date window at the 3 position. Over the ensuing years, three series were made with the first similar to the present watch, the 2nd series made in the late 1970s featuring a higher bezel to accommodate a sapphire crystal, and the third series featuring a sapphire display back. The model was also made with integrated bracelets, as well as with Stern Frères dials in silver, champagne, blue and later with grey dial with white Roman numerals.

The present watch is a lovely and rare example with its platinum case and diamond-set numerals (heures brilliants). The exceptional original condition is further enhanced by the addition of the original Certificate of Origin which is signed and dated by Chronometrie Beyer, Zürich, August 30, 1963. The majority of the reference 3445 were produced in gold, and the platinum and diamond dial models are very rare, with only 10 known to date. This wristwatch is a classic and has a versatility that makes it both a formal dress watch, but also a stunning everyday watch. For collectors of both simple and complicated timepieces, this unusual and highly attractive Monodate presents a rare opportunity.

PATEK PHILIPPE

Ref. 3445



6. Eveningwear

How to own an entrance

Those who think the words “black tie” on an invitation stand for sartorial constraint have a wonderful world of evening wardrobe to explore: for this is a stylistic genre that has evolved into a gloriously multifarious affair since the future King Edward VII, in 1865, commissioned a jacket in dark blue silk at Savile Row’s Henry Poole & Co, which went on to become named after Tuxedo Park in Orange County, New York. (A separate theory credits the tux to wealthy tobacco heir Griswold Lorillard – but that’s another story.)

Dinner jackets alone can involve a glorious number of permutations you won’t encounter down at the hire shop. Double-breasted coats work just as well as single-breasted; midnight blue is now a widely accepted alternative to the more traditional black, but white can look literally dazzling, and bolder flaneurs are often seen in mauve, tobacco or even Tartan. Velvet might easily make way for wool, meanwhile, and peak or shawl lapels are both acceptable (although notch is a no-no).

Your bow-tie can be smooth silk or grosgrain, your shirt cotton or linen (with a whole range of different bib fronts on offer), while your shoes can adhere to a number of classic formal styles (although some men with more foppish inclinations are now – as seen here – opting for velvet slip-ons). So, time to throw off the shackles – this a rich and rewarding area of sartorial exploration.

As Dean Martin once put it: “In regular clothes, I’m a nobody. In a tuxedo, I’m a star.”

Lots 51 to 60

Two clichés summarize evening wristwatch wear: one, the devil is in the details, and two, rules are made to be broken – especially in this ever more casual world. Whether attending a high-profile, black tie wedding, or a New York charity gala, an appropriately glamorous watch is necessary to complement the outfit and properly fête the occasion. Classic, slim profiles in precious metals and small case diameters used to dominate the wrists of the tuxedo-clad; nowadays, you are just as likely to see a 44mm complicated masterpiece by Jaeger-LeCoultre as you are to spot a unique platinum Patek Philippe with diamond-set dial and architectural lugs. If it fits under the cuff, it works – and if there are diamonds on the dial, all the better.





Mr Porter's look



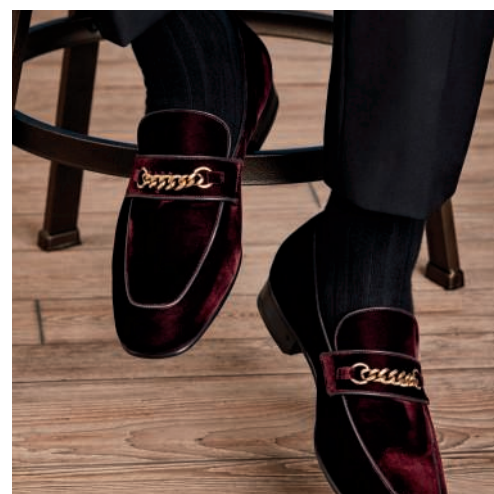
"Menswear," according to American fashion titan Tom Ford, "is a detail-driven business." His label certainly lives up to that axiom here with a black, slim-fit, satin-lapelled 'Shelton' tux lovingly made in Italy. "I think a suit should make you feel younger, trimmer," Ford has also remarked, which goes a long way to explaining the svelte silhouette here. "It should make your shoulders look broad and your waist and hips look smaller."

The former Gucci and Yves Saint Laurent creative director's eponymous brand is also behind the cummerbund seen here, as well as the ensemble's quirky piece de resistance: the 'Leeds' chain-trimmed velvet loafers which, paired with a Brunello Cucinelli bow tie and Deakin & Francis enamelled 18-karat gold diamond cufflinks, make for a look which is understatedly dashing but with a splash of flamboyance.

Such an approach's linchpin is a dress shirt with gently embellished bib-front, here provided by Salle Privée, an ultra-modernist brand launched in October 2016 by Dutch designer Patrick Munsters.

Lot 60

Cartier. Tank Americaine reference 1734, platinum, circa 1998



Suit by TOM FORD
 Shirt by SALLE PRIVÉE
 Bow tie by Brunello Cucinelli
 Loafers by TOM FORD
 Cummerbund by TOM FORD
 Cufflinks by TOM FORD

The Rake's look



White, wool, one-button, shawl collar, silk covered buttons... This tux is a neat demonstration of the “carte blanche” nature of eveningwear, courtesy of the sartorial wizardry the style intelligentsia have come to expect at No.1 Savile Row: home to Gieves & Hawkes.

Turnbull & Asser again provide the shirt here – as they have for many of 007’s nocturnal outings – while the bow-tie is from Cifonelli (a Parisian tailor which has produced a good number of immaculately silhouetted Tuxedos of its own over the decades). Birmingham specialists Deakin & Francis are on cufflink duty, this pair in sterling silver with pearl inlays bringing a subtle hint of colour to the whole effect.

A white pocket square from London purveyors of classic British elegance Drakes is another quiet nod to restrained elegance, while the black tie itself is twinned, chromatically, with a pair of black patent leather oxfords boasting that distinctive last profile of George Cleverley.

Lot 59

Patek Philippe. Reference 1589 with diamond-set dial, platinum, circa 1950



Suit by Gieves & Hawkes
Shirt by Turnbull & Asser
Bow tie by Cifonelli
Shoes by George Cleverley
Cufflinks by Deakin & Francis

51.

Patek Philippe – A rare and attractive yellow gold wristwatch with Breguet numerals

Manufacturer	Patek Philippe
Year	1942
Reference No.	96
Movement No.	921'987
Case No.	397'636
Model Name	Calatrava
Material	18K yellow gold
Calibre	Manual, cal. 12-120 PS, 18 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	18K yellow gold Patek Philippe buckle
Dimensions	30.5mm Diameter
Signed	Case, dial, movement, and buckle signed.

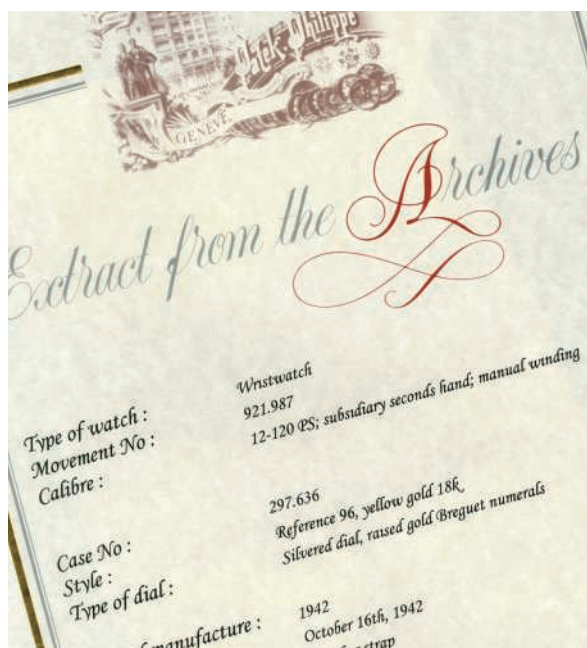
Estimate
\$4,000-7,000 Σ
€3,500-6,100

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1942 with Breguet numerals and its subsequent sale on October 16, 1942.

The reference 96 is a cornerstone of Patek Philippe production, and the first example of what is today possibly the most elegant and distinguished line of dress watches: the Calatrava collection. Launched in 1932, it was not only the first Calatrava, but also one of the Patek Philippe's first models to feature a reference number (the reference system was indeed introduced in 1932). The reference 96 was also amongst Patek Philippe's first models to apply the Bauhaus design principle of "form follows function". Indeed there are no additional and unnecessary adornments or decorations. The piece achieves its powerful impact thanks to clean, simple, and elegant lines. By many, reference 96 is considered the model against which every and all dress watches should be compared – a true benchmark for the category.

Throughout its production cycle, many variations were made, with a diverse range of dials that collectors even today enjoy discovering. The present example is that of the second series, produced between 1935 and 1953, fitted with a caliber 12-120 movement. Especially sought after are those with Breguet numerals such as the present example, which also bears a beautiful and delicate pair of spade-shaped hands, creating a uniquely elegant dial layout.



PATEK PHILIPPE

Ref. 96 Calatrava

"Breguet Numerals"



52.

Rolex – An exceptional and rare yellow gold and diamond-set Chevrolet 75th Anniversary wristwatch with date, bracelet, original guarantee, presentation box, hang tags, and related material

Manufacturer	Rolex
Year	1986
Reference No.	16018
Movement No.	1'759'954
Case No.	9'498'694, inside case back further stamped with case number and 16000
Model Name	Datejust, "Chevrolet"
Material	18K yellow gold and diamond-set
Calibre	Automatic, cal. 3035, 27 jewels
Bracelet/Strap	18K yellow gold Rolex Jubilee bracelet, end links stamped no. 49
Clasp/Buckle	18K yellow gold Rolex deployant clasp, stamped 8386
Dimensions	36mm Diameter
Signed	Case, dial, movement, and bracelet signed.
Estimate	
	\$8,000-12,000
	€6,900-10,400

Accessories

Accompanied by original guarantee dated April 1987 and stamped Chev-Pontiac Canada GRP, Rolex wood and leather presentation box with "Diamond Jubilee Award 1911-1986" medallion, hang tags, two "Chevrolet 75, 1911-1986" pins, "The Chevrolet Story" pamphlet and Rolex Japan service record and International Service Guarantee dated 2016/11/29.

The present Chevrolet DateJust celebrates the prestigious car manufacturer's 75th anniversary in 1986, and was awarded to dealers with excellent sales records. The Chevrolet Motor Company was established in Detroit Michigan in 1911 by Swiss race car driver and engineer Louis Chevrolet along with partners William C. Durant, William Little, James H. Whiting and Edwin R. Campbell. By 1919 the firm had factories throughout the US and in Oshawa Canada, as well as introduced trucks in their line-up. The commercial jingle "See the U. S. A. in Your Chevrolet" became a popular and familiar tune in the 1950s and 60s, and demonstrated the close connection between the maker and the American public. Today, Chevrolet is an international brand with sales across the global from Asia and Europe to the Americas.

In virtually unused condition, the present watch is a lovely example of these rare timepieces and comes with original guarantee stamped APR 1987 Chev-Pontiac Canada GRP, wood and leather presentation box with "Diamond Jubilee 1911-1986 Award" emblem, hang tags, two "Chevrolet 75 1911-1986" pins, "The Chevrolet Story" brochure, product literature and Rolex service papers. The original dial features the famed Chevy "bowtie" logo design with diamond-set numerals and as the historical brochure points out the firm's Diamond Jubilee celebrates strength and endurance, similar qualities found in a diamond. The case back is further engraved "Diamond Jubilee 1911-1986 Award". The Rolex DateJust is one most iconic models, with a history reaching back to the 1940s, this present Jubilee timepiece is an extraordinary example of the model and with its connection to another historic brand, it makes a wonderful addition to a collection of fine Rolex watches.



ROLEX

Ref. 16018 Datejust "Chevrolet"





53.

Rolex – A very fine and highly attractive platinum and diamond-set calendar wristwatch with center seconds, blue lacquer dégradé dial and bracelet

Manufacturer	Rolex
Year	Circa 1998
Reference No.	18026, inside caseback stamped 2096
Movement No.	7'994'985
Case No.	A656056
Model Name	Day-Date
Material	Platinum
Calibre	Automatic, cal. 3155, 31 jewels
Bracelet/Strap	Platinum Rolex President bracelet, end links stamped 55B, max length 190mm
Clasp/Buckle	Platinum Rolex concealed deployant clasp, stamped no. 8385
Dimensions	36mm Diameter
Signed	Case, dial, movement, and bracelet signed.

Estimate
 \$20,000-30,000 O
 €17,400-26,100

Literature

For a similar example of a Rolex Day-Date with diamonds and blue dégradé dial but with a fluted bezel, please see Pucci Papaleo Editore's *Day-Date: The Presidential Rolex*, pp. 308-309.

Since its introduction in 1956, the Day-Date has continued to embody the Rolex ethos of luxury and power. Myriad combinations were made possible by the variety of dials and case materials, the innumerable bezel patterns, and the different bracelet assortments. With the Day-Date, Rolex was able to offer almost bespoke wristwatches that would excite their global clientele – as simple or as lavish as a customer could desire. The Day-Date is additionally notable for its ability to grace the wrist of any gender due not only to its perfectly balanced case size but also an uncanny knack of taking on the persona of its wearer. Whether worn as an embellishment, status symbol, or versatile daily companion, the Day-Date is instantly recognizable and much beloved.

The current watch possesses a number of superlative features: an unpolished case in the noblest of metals, an attractive and sleek smooth bezel, double quick-set function for the day and the date, and beautiful dégradé blue dial set with brilliant-cut and baguette diamonds. The latter element truly sets this piece apart. The fluted bezel version featured in Pucci Papaleo Editore's *Day-Date: The Presidential Rolex* is nicknamed "Poseidon", and it is easy to see how the blue centripetal color gradient would inspire notions of the Greek God of the seas. Starting at a dark navy – almost black – at the outermost parts of the lacquered dial and smoothly transitioning to a vibrant ocean blue, the dégradé (or "vignette") effect is quite arresting. Paired with perfectly aged luminous plots and vibrant diamonds at the hour markers, this mid-1990s Day-Date is elegant opulence at its best.

ROLEX
Ref. 18026 Day-Date
"Dégradé Blue"



54.

Patek Philippe – A very fine, attractive, and rare white gold skeletonized wristwatch with bracelet

Manufacturer	Patek Philippe
Year	2010
Reference No.	5180/1
Movement No.	3'719'033
Case No.	4'487'436
Model Name	Squelette
Material	18K white gold
Calibre	Automatic, cal. 240 SQU, 27 jewels
Bracelet/Strap	18K white gold Patek Philippe bracelet, max length 185mm
Clasp/Buckle	18K white gold Patek Philippe double deployant clasp
Dimensions	39mm Diameter
Signed	Case, movement and clasp signed.

Estimate
\$30,000-50,000
€26,100-43,400

Accessories

With Patek Philippe Extract from the Archives confirming production of the present watch in 2010 and its subsequent sale on June 14th, 2010.

Skeletonized watches have always been a favorite amongst collectors since the movement is readily available to view by the wearer. Watches are mechanical instruments that have an operational purpose, which is to tell time; however, for watch enthusiast, the movement is the heart of the watch and the intricacy of its components the source of endless fascination. Patek Philippe's reference 5180, the Squelette, is a fully skeletonized wristwatch with superbly hand-engraved and chased bridges and movement plates, seen between two large sapphire crystals, that have an artistic flair. Fitted with a micro-rotor, the caliber 240 SQU is an ultra-thin movement that adds to the overall elegance and clean lines of the reference 5180.

The reference was introduced by Patek Philippe in 2008 and met with great enthusiasm from the collecting community. The large case, measuring a substantial 39 mm in diameter, is highly attractive on the wrist and with the 18K white gold Patek Philippe bracelet, provides an elegant and sophisticated aesthetic that is suitable for both day and night. The reference was so admired that Patek Philippe would offer a unique titanium version in 2009 for the charity Children Action auction, selling for 520,000CHF. The present example makes a glamorous addition to a collection of modern Patek Philippe watches offering diversity, unparalleled craftsmanship, and quality.



PATEK PHILIPPE
Ref. 5180G Squelette



55.

Jaeger-LeCoultre – A very rare and attractive, limited edition, semi-skeletonized platinum perpetual calendar wristwatch with multi-axis spherical tourbillon, retrograde date, month and leap year indication, eight day power reserve and equation of time, with certificate of origin and presentation box

Manufacturer	Jaeger-LeCoultre
Year	Circa 2004
Reference No.	149.6.07.S
Case No.	No. 33 of 75
Model Name	Gyrotourbillon 1
Material	Platinum
Calibre	Manual, cal. 177, 117 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	Platinum Jaeger-LeCoultre deployant clasp
Dimensions	44mm Diameter
Signed	Case, dial, movement, and clasp signed.

Estimate
\$100,000-200,000 Σ O
€86,900-174,000

Accessories

With Jaeger-LeCoultre unsigned and undated Guarantee Certificate, undated Certificate of Authenticity confirming the present lot is number 33 of 75 pieces, instruction manual, wooden Jaeger-LeCoultre presentation box, *Gyrotourbillon 1* book and loupe

Launched in 2004 Jaeger-LeCoultre's Gyrotourbillon 1 wristwatch is a stellar complication timepiece developed by master watchmaker Eric Coudray and designer Magali Metrailler. The calibre 177 is composed of 679 individual parts, 117 jewels and features an array of complications including a multi-axis tourbillon, perpetual calendar with retrograde date sector and month and leap year indication. In addition, its movement provides eight days of power reserve and features

a "running" equation of time indication that displays the difference between solar time and mean time. Solar time is indicated by the minute hand tipped with a small sun, which sometimes runs ahead or behind the minute hand. Both hands are synchronized four times a year.

With its introduction, it allowed the Jaeger-LeCoultre to become not just a haute horlogerie brand, it elevated the brand into a haute horlogerie movement maker. At the time of its release, there were few if any multi-axis tourbillon watches offered on the market. This amazing technical advancement was constructed of two carriages on two axes and different timing, with the external rotating every 60 seconds and the internal every 24 seconds, completing 2.5 turns per minute, thus allowing for correction of gravitational errors in all positions. The speed and continuous motion of the spherical tourbillon display will absolutely mesmerize and fascinate its wearer.

The present example, no. 33 in the series of just 75 timepieces, is in excellent condition and accompanied with its original certificate of origin and presentation box. When it was first released, the Gyrotourbillon 1 was the most complicated watch made by Jaeger-LeCoultre. It pushed the boundaries of mechanical watchmaking and opened the door for a new era of complicated timepieces that are not only visually stimulating, but also technical marvels that are a joy to contemplate.



JAEGER-LECOULTRE

“Gyrotourbillon 1”



56.

Rolex – A very rare and highly attractive stainless steel and pink gold chronograph wristwatch with triple calendar and tachymeter scale

Manufacturer	Rolex
Year	1947
Reference No.	4768
Case No.	584'515
Model Name	Dato Compax
Material	Stainless steel and pink gold
Calibre	Manual, cal. 72C, 17 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	Stainless steel Rolex buckle
Dimensions	36mm Diameter
Signed	Case, dial, movement, and clasp signed.

Estimate

\$20,000-40,000 Σ
€17,400-34,700

Accessories

With Rolex presentation box

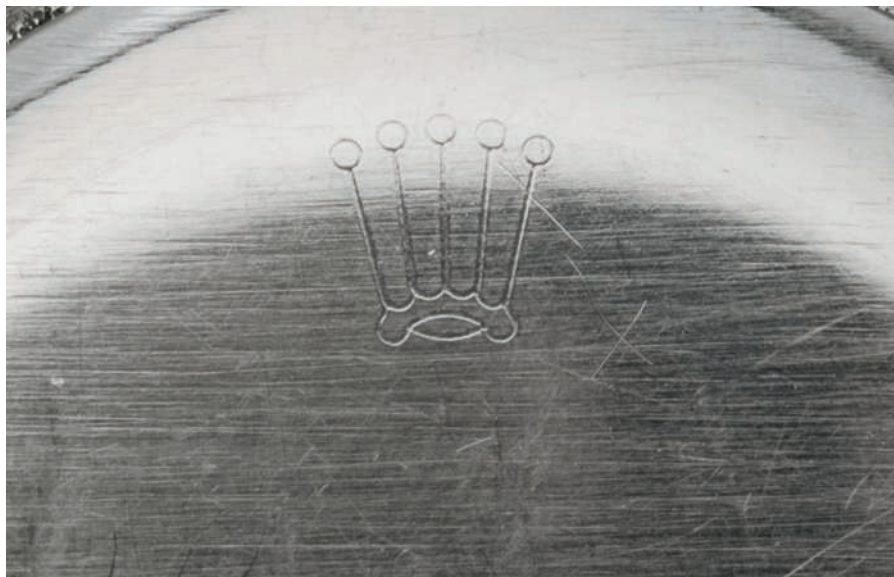
Literature

For other examples of the reference 4768 see *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 366-371.

While Rolex is most often recognized for their tool watches like the Submariner, GMT-Master and Explorer models, their mid-20th century production included elegant and innovative gentlemen's timepieces that today are highly desirable and sought after for their rarity and charm. The reference 4768 was the brand's first antimagnetic

triple calendar chronograph wristwatch, and while officially known as the "Dato Compax" its Oyster-cased counterpart became associated with the famed French Olympic skier and Rolex Board of Directors member Jean-Claude Killy. In total, five Dato Compax models were manufactured with the reference 4768 being the only one made with a non-Oyster case. Released in 1947, research indicates only 220 examples of the reference were produced, and were available in stainless steel, yellow and pink gold, as well as two tone models like the present watch in stainless steel with either a yellow or pink gold bezel.

Fresh-to-the-market from the family of the original owner, this reference 4768 is in excellent condition with both the case and dial in original and untouched condition. The lovely two-tone dial with pink and silvered date chapter ring is completely original and well preserved, having been spared needless cleaning, with the case remaining unpolished. While the watch was lovingly worn and has age consistent with a timepiece that is now 70 years old, it is a treasure to find an such a clean and original example, and it is further enhanced with a Valjoux 72C-based movement, one of the most reliable known. Today's savvy collectors are always looking for rare watches that not only add historical value to their collection, but also pieces that make a statement, and the reference 4768 is a mid-century watch that demonstrates the design strengths of the Rolex brand.



ROLEX

Ref. 4768 "Dato-Compax"



57.

Breguet – An extremely fine and very rare platinum perpetual calendar wristwatch with power reserve and equation of time

Manufacturer	Breguet
Year	Circa 2000
Reference No.	3470
Movement No.	6959
Case No.	1385
Material	Platinum
Calibre	Automatic, cal. 502, 38 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Platinum Breguet clasp
Dimensions	36mm Diameter
Signed	Case, dial, movement, and clasp signed.

Estimate

\$20,000-30,000 O

€17,400-26,100

Abraham-Louis Breguet (1747-1823) was considered one of the leading watch makers of his day, and even in the modern era he is widely considered one of the greatest horologists of all times. His technical skills and innovations changed the world of horology with inventions such as the tourbillon, used to counter the effects of gravity on the movement, or the Montre à tact, a watch constructed with knobs to the outside of the case, so a discreet gentleman could tell time without looking at his watch and appearing impolite. The firm remained in the family's control until

the late 19th century when Breguet's great-grandson Louis Antoine (1851-1882) passed away. He hired English watchmaker Edward Brown to manage the Paris factory and upon Antoine's death, Brown retained control of the firm. Following Brown's death in 1895, his sons continued to lead the brand, however it changed hands again in the 1970s and 1980s, with the Swatch Group finally acquiring it in 1999. Over the last 100 years, Breguet has remained true to the tenets of their founder, producing watches that not only have a classic appeal, but are technical marvels.

The present platinum perpetual calendar equation of time wristwatch is a superb modern timepiece featuring some of the most prestigious complications the brand specializes in today. The dial, with its equation of time indication, simultaneously displays both "true" solar time as defined by nature and the "mean" solar time as recognized by man – reflecting the true position of the sun versus mean time standardized for civilians. An impressive mechanical micro-computer with exquisite finishing throughout, the equation of time mechanism is linked to the perpetual calendar complication, making the equation of time indication accurate to the exact day. Preserved in excellent overall condition, this reference 3470 is a highly complicated watch that exudes elegance, rooted to an earlier time that today many have forgotten – a period of state-of-the-art mechanical technology from a non-computerized era.



BREGUET

Ref. 3470 "Equation of Time"



58.

Patek Philippe – A possibly unique and important platinum minute repeating wristwatch with blue soleil dial, certificate of origin and presentation box, factory double sealed

Patek Philippe's reference 5078 is a stunning modern masterpiece featuring one of the most complex and desirable of all high complications – a minute repeater. Launched in 2008, it is the brand's 21st century iteration of the striking wristwatch, and while it has a contemporary look and feel it's firmly rooted in horology's traditional past. Initially offered in platinum with a choice of white enamel dial or black lacquered dial, or 18K pink gold with white enamel dial, the reference is today offered by the brand only in 18K white gold.

Powered by a self-winding movement with micro-rotor, its caliber R 27 PS is comprised of 342 parts and measures a very slim 5.05 mm in thickness. Winding is accomplished via a beautifully engraved micro-rotor, visible through the sapphire crystal caseback, and superbly integrated into the movement to permit an unobstructed view of the repeater's hammers and gongs.

This mechanical marvel is housed within a tastefully sized 38 mm diameter case designed with so many of the classic attributes found in Patek Philippe's most prestigious, complicated vintage watches such as a wide concave bezel and fluted and elongated lugs - both reminiscent of the iconic reference 2499 perpetual calendar chronograph. The now-discontinued platinum and rose gold versions of the reference were fitted with dials featuring slender and elegant Roman numeral hour markers and feuille hands, noted with a -001 or a -010 extension to the reference number if enamel or black lacquer, respectively.





PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Reference:

5078P-013

Number:

1904258/4493547

R 27 PS AIG. 2

températures et positions dans
temperatures and positions,

99R

ROM. PEINTS BLANCS

0101

Pres. Box

/T

58.

Patek Philippe – A possibly unique and important platinum minute repeating wristwatch with blue soleil dial, certificate of origin and presentation box, factory double sealed

Manufacturer	Patek Philippe
Year	2009
Reference No.	5078P-013
Movement No.	1'904'258
Case No.	4'493'547
Material	Platinum
Calibre	Automatic, cal. R 27 PS AIG 2
Bracelet/Strap	Alligator
Clasp/Buckle	Platinum Patek Philippe buckle
Dimensions	38mm Diameter
Signed	Case, dial, movement, and buckle signed.

Estimate

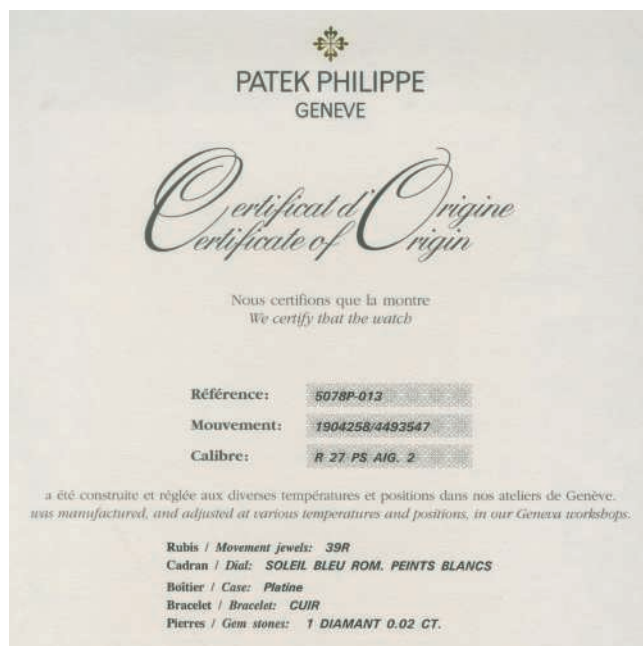
\$250,000-500,000 Σ
€217,000-434,000

Accessories

With Patek Philippe Certificate of Origin dated November 14th, 2009 and signed by the Patek Philippe salon, London, fitted wooden Patek Philippe presentation box, box key, leather portfolio with glossy photograph, product literature and outer packaging. Further accompanied by a Patek Philippe Extract from the Archives confirming production of the present watch striking on two gongs and with blue sunburst dial in 2009 and its subsequent November 14th, 2009.

The present watch is made extraordinary thanks to the special and possibly unique dial it was born with. Likely custom-ordered by a very important client, it is the only known version of this reference to feature a blue “soleil” dial. Accordingly, it is designated on the certificate of origin as a reference 5078P-013 – the first and only known example of the reference to appear with this dial variation. Although still in its factory seal, the brilliance and depth of the sunburst-grained dial can still be seen, with a deep and powerful blue main dial that contrasts elegantly with the slightly darker blue seconds chapter at 6 o'clock. The hands, hour markers, and seconds and minutes graphics are painted in pure white – a superb complement to the polished platinum case and adding vibrancy to the blue dial.

Preserved in brand new condition still in its factory double sealed box, the present watch comes complete with all of its paperwork including the certificate of origin, a leather folio with portrait and model overview, second caseback, and presentation box. The uniqueness of its dial, its pristine state of preservation, and the presence of all of its original accessories, make this one of the most important examples of the reference to ever appear on the market. A trophy watch for a collection of the world's finest watches.



PATEK PHILIPPE
Ref. 5078P "Minute Repeater"



STOCK PHOTO FOR INFORMATION.
NOT ACTUAL WATCH.

59.

Patek Philippe – A possibly unique, oversized, and extremely well-preserved platinum and diamond-set wristwatch

Manufacturer	Patek Philippe
Year	1950
Reference No.	1589
Movement No.	966'270
Case No.	302'848
Material	Platinum and diamonds
Calibre	Manual, cal. 12-120, 18 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	Stainless steel
Dimensions	36mm Diameter
Signed	Case, dial, and movement signed.

Estimate

\$50,000-100,000 Σ

€43,400-86,900

Accessories

With Patek Philippe Extract from the Archives confirming production of the present watch with diamond-set dial in 1950 and its subsequent sale on October 30th, 1950.

The present wristwatch is a remarkable find, being the first known platinum example of a reference 1589 to ever appear on the market. Patek Philippe introduced the reference 1589 in 1944 when gentlemen's dress watches were typically manufactured with a 32-34mm diameter cases. The reference featured an Antoine Gerlach-fabricated

oversized case measuring 36mm in diameter, however it had an even bigger look and feel thanks to its extended attached lugs. Production was limited to approximately eight years and made in two series, the first with the caliber 12-120 such as the present watch, followed by the caliber 12-400. The Stern Frères dials were typically silvered or pink with Roman or square hour markers and outer pearly minute dots, making this diamond-set dial extremely rare.

Research indicates Patek Philippe made the majority in either yellow or pink gold, with approximately 43 known examples to the market, and the present timepiece the first known in platinum. In exceptionally well-preserved condition, this watch will delight all watch enthusiasts. The platinum case and diamond-set hour markers have an elegant and luxurious appeal. The large size case was avant-garde for the mid-20th century, but today feels contemporary and modern. It is a wristwatch with a cool aesthetic that perfectly matches an evening out, or a casual weekend in the country. Today, diamond-set watches are often over the top, and it is a pleasure to find a vintage, watch tastefully set with diamonds that is understated watch and perfectly suited to the 21st century. This a very rare opportunity for collectors obtain a possibly unique watch whose rarity is matched by its exceptional condition.



PATEK PHILIPPE

Re. 1589 Platinum





60. Cartier – A very fine and attractive oversized platinum rectangular-shaped wristwatch accompanied with original guarantee

Manufacturer	Cartier
Year	Circa 1998
Reference No.	1734
Case No.	GC11732
Model Name	Tank Americaine
Material	Platinum
Calibre	Manual, cal. 430 MC, 18 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	18K white gold Cartier buckle
Dimensions	45mm x 26.5mm Diameter
Signed	Case, dial, movement, and buckle signed.

Estimate
\$6,000-8,000 Σ 0
€5,200-6,900

Accessories

With Cartier International Warranty dated July 15, 1998 and signed Concessionnaire Agrée, Modena, 2013 Cartier International Service invoice, red leather Cartier folder and product literature

Cartier has always been associated with exquisite craftsmanship and elegant designs that have for a century attracted royalty, movie stars, sports celebrities and everyday clientele. Their jewelry and timepieces became recognizable in the market, and one of the most

innovative wristwatches was the “Tank”. Introduced in 1917, the design took its inspiration from the top view of the very first Renault military tank vehicle deployed that same year. Today, it has become an icon in haute horlogerie for its classic design and wearability. Over the ensuing 100 years, the basic foundation of the watch has remained the same, but with changing fashions and styles, so too did the Tank watch. In 1921, Cartier introduced the Tank Cintrée a long slender wristwatch with gracefully arching case that measured a dramatic 46mm long by 23mm wide. The design broke the mold of the typical round watch. In 1989, Cartier updated the elegance of the Cintrée with the release of the Tank Americaine, a modern wristwatch with stronger, more masculine dimensions than the Cintrée. A milestone in the evolution of the Tank, the Tank Americaine was the very first curved Tank watch from Cartier to be designed with a water resistant case.

The present example is in excellent overall condition with a crisp case and its original factory finish. The white guilloché dial displays Cartier’s traditional Roman numerals and secret signature at the 7 o’clock. Accompanied by its original international guarantee certificate, this is an exciting opportunity for all collectors to own a noteworthy variant of the famous Tank that has been worn by kings, queens, and the Hollywood elite for decades.

CARTIER
Tank Américaine



7. Hamptons

How to make a stylish getaway

Clearly, your choice of clothes for your annual break is hugely impacted by your destination – and during a short break in The Hamptons or Martha's Vineyard, preppy stripes and earthy linens are de rigueur.

As is always the case when travelling any distance, items that pack well – or to be more specific, unpack well – always hold a draw, hence stylish men's ongoing gratitude to pioneers of technical fabrics such as Turnbull & Asser (whose creaseless 'Journey' shirts were a huge hit in the summer). We have our ovine friends to thank, meanwhile, for Merino wool, a fabric whose 'crimp' — meaning the regularity of bends in a single strand, which makes the cloth rubbery, spongy and absorbent – is such that it has excellent 'bouncebackability' when you remove it from your case, meaning less need to use the hotel shower as a makeshift steamer.

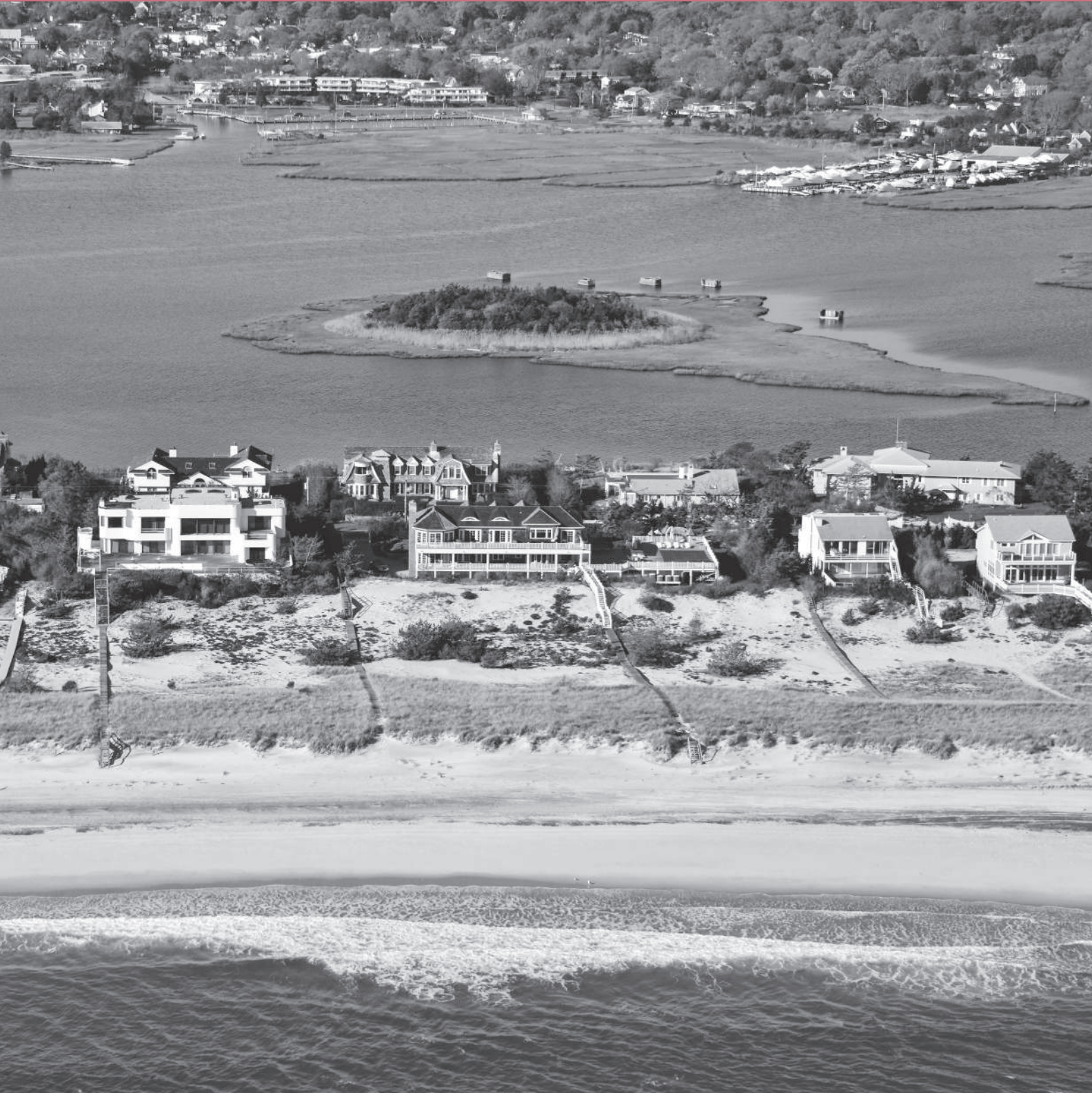
Perhaps the trickiest aspect of picking out clothes for a holiday is the fact that you're choosing different ensembles for each different segment of the day - casual breakfast-time ensembles; looks for formal dining and for daytime sauntering; night-wear, including a dressing gown for cold climates – all of which must fit inside a relatively small container. This makes versatile clothing (non-patterned blazers in neutral earthy colours; organic-hued shorts which go with an assortment of torso-wear; linen shirts in a range of unobtrusive colours) a sage choice.

If you can pick out a range of garments which all, without exception, go with everything else, you've nailed it.

Lots 61–70

The Hamptons is more than a luxury destination for those seeking to see and be seen, or city-dwellers looking to escape the fetid heat of the asphalt jungle. The area is full of history dating back to the pre-colonial era, and has been considered an artist's haven since Jackson Pollock set up his studio in East Hampton during the 1940s. Andy Warhol, Willem de Kooning, Robert Motherwell, and Mark Rothko also spent time in the Hamptons, and along with them came their benefactors, muses, and supporters. Lavish lawn parties require quite separate apparel than evening beach bonfires, and the watches of the Hamptons are suitably diverse. A shimmering green-lacquered 'Stella' dial Day-Date captures the sunlight during the day, while the glossy dials and gilt printing of a boldly, masculine oversized IWC Portugieser or classic vintage Rolex Submariner are wonderfully illuminated by an evening's bonfire.





Mr Porter's look



Lot 68

Patek Philippe. Reference 2526 with enamel dial, 18K yellow gold, circa 1955



For many, chunky patterned cardigans are as much a Ralph Lauren staple as the famous polo: this rugged shawl-collar example from RRL comes in thick wool blended with silk and linen, and is emblazoned with a Western-inspired eagle intarsia.

Some simple but effective layering lies beneath, in the form of a grey tee from James Perse (a worthy brand from which to grab a stash of these handy garments), made in Japan from lightweight cotton blended with handle-softening silk.

Parisian company Hartford provide the cotton-twill drawstring shorts; the aptly paired leather boat shoes and belt come from Los Angeles footwear brand Yuketen and Parma outfit Anderson's respectively; recently resuscitated London eyewear brand Kirk Originals (a bespoke outlet beloved of Mick Jagger, Oasis and Paul Weller) can be credited with those 'Harvey' tortoiseshell acetate sunglasses, which are based on those worn by Cary Grant in North by Northwest.



Cardigan by RRL
T-shirt by James Perse
Shorts by Hartford
Shoes by Yuketen
Sunglasses by Kirk Originals

The Rake's look



Lot 64

Audemars Piguet. Royal Oak Offshore Perpetual Calendar Chronograph, titanium, circa 2007



As mentioned in the Summertime section, unstructured tailoring was originally invented by Neapolitan tailoring masters to cater for those wanting to be both dapper and comfortable in balmy climes without compromise: and what works on the Gulf of Naples works just as well across The Pond in America's most fashionable mini-break destinations.

Enter, stage left, this navy, unlined jacket (note the front patch pockets – another classic Neapolitan trait), crafted from wrinkle-free virgin wool, with a 3-roll-2 closure and unobtrusive notch lapels. Rubinacci are the style gurus behind it, and can also take credit for the beige wool trousers (note the curtailed, split waistband, detail buffs).

So far so cautiously tasteful: but a whiff of sartorial derring-do is added by a Fumagalli tie with beige-and-grey diagonal stripes (seasoned style connoisseurs will appreciate the five-fold construction and hand-rolled edges) and Manebi Suede Espadrilles. Product name? 'Hamptons', aptly enough.



Jacket by Rubinacci
Shirt by Marol
Tie by Fumagalli 1891
Espadrilles by Manei

61.

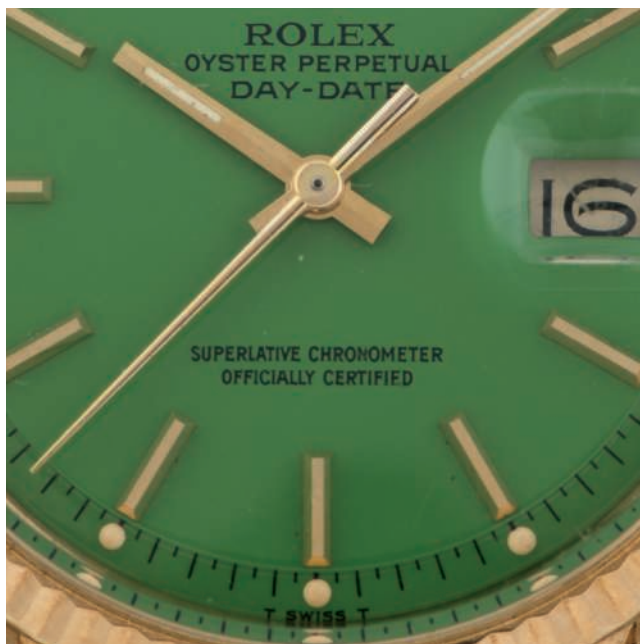
Rolex – A rare and very attractive yellow gold calendar wristwatch with green lacquer “Stella” dial

Manufacturer	Rolex
Year	Circa 1977
Reference No.	1803
Movement No.	DD258'491
Case No.	5'056'042
Model Name	Day-Date, “Stella”
Material	18K yellow gold
Calibre	Automatic, cal. 1556, 26 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold-plated Rolex buckle
Dimensions	36mm Diameter
Signed	Case, dial, movement, buckle signed.
Estimate	
	\$12,000-18,000
	€10,400-15,600

Since its inception in 1956, the Day-Date has been associated with luxury, privilege, and success. It has adorned the wrists of presidents and dignitaries, been worn in board rooms and galas around the world, always faithfully serving the men and women who chose to wear it. The Day-Date is still in production today, and many vintage varieties have acquired their own collecting categories, including those fitted with so-called “Stella” dials, a gleaming and colorful lacquered dial style produced by Rolex in the 1970s and 1980s.

Today, scholars infer that its name derives from the dazzling multi-layered lacquer coating, which displays vibrant and rich colors that glimmer like stars, hence the name “Stella”. While the horological community hypothesizes that the model was originally intended for import to the Middle Eastern market, “Stella” dials have gained international recognition due to their many vividly colored iterations and delicate appearance.

This green “Stella” Day-Date is preserved in remarkable condition. The dial is pristine, and the lacquer exhibits an exquisitely rich leafy green tone. The luminous hour markers have aged evenly with the hands taking on a warm yellow patina, and each luminous dot is perfectly preserved. Most impressive are the edges around the day and date apertures, as the lacquer is smoothly and precisely applied, attesting to Rolex’s stringent standards in quality.




ROLEX

Ref. 1803 Day-Date "Green Stella"





 <h2>Extract of the Archives</h2>	
Type:	Wristwatch
Model:	Not applicable
Calibre:	30.10 RA PC (automatic, sub-second)
Metal:	18K solid gold
Bracelet:	Not mentioned
Movement N°:	10.763.008
Case N°:	10.723.497
Watch ref.:	OT 2398
Dial:	Cloisonné enamel depicting a flower
Production:	March 31, 1948

62. Omega – A very fine and rare yellow gold wristwatch with cloisonné enamel dial

Manufacturer	Omega
Year	1948
Reference No.	OT 2398
Movement No.	10'763'008
Case No.	10'723'497
Model Name	Fantasy
Material	18K yellow gold
Calibre	Automatic, cal. 30.01 RA PC, 17 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	Modern 18K yellow gold-plated Omega buckle
Dimensions	34mm Diameter
Signed	Case, dial, and movement signed.

Estimate
 \$30,000-50,000 Σ
 €26,100-43,400

Accessories

With Omega Extract from the Archives confirming production of the present watch with cloisonné enamel dial in 1948 and its subsequent sale on March 31, 1948 and delivered to Switzerland.

Literature

A similar example with "Fantasy" cloisonné dial is illustrated in John Goldberger's *Omega Watches*, p. 194.

Renowned for the iconic Speedmaster, the first watch worn on the lunar surface in 1969, Omega has a storied history in horology, and the present timepiece with cloisonné enamel dial is part of a rare and small series of

watches produced between 1946 and 1956 reflecting their commitment to workmanship and tradition. With the end of World War II, Omega offered these luxurious watches featuring extraordinary cloisonné dials with motifs such as landscapes, mythical creatures, maps of the world and like the present "Fantasy" watch, with stylized floral designs. This abstract pattern is so rooted in their history, Omega chose to recreate it in 1994 when they released a limited edition timepiece (100 pieces) with cloisonné dial to commemorate their 100th anniversary.

These rare watches combine form and function with beauty – a robust self-winding movement and the dial a veritable work of art with vibrant colors and ornate workmanship. Cloisonné enameling is an ancient technique used throughout history to decorate jewelry, religious objects, and vessels. The intricate work begins with the enameller laying out the design with fine gold wire, then adding successive layers of enamel to each region within the wire design to achieve the desired color, then fired in a kiln.

The present example from the grandson of the original owner is in lovely original condition and remains unpolished. The case is well preserved, showing signs of careful wear and retaining strong proportions and its original factory finish. In the post war era when so many brands developed utilitarian tool watches, the Omega Fantasy is a rare gem and beautiful timepiece that many will seek out, but few will ultimately own.

OMEGA
"Floral Cloisonné"



63.

IWC – A historically important, very rare, and remarkably crisp oversized wristwatch with lacquered black gilt dial and luminous indexes

Manufacturer	IWC
Year	1942
Reference No.	325
Movement No.	931'986
Case No.	1'072'461
Model Name	Portugieser
Material	Stainless steel
Calibre	Manual, cal. 74, 19 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel
Dimensions	42mm Diameter
Signed	Case, dial, and movement signed.

Estimate
 \$80,000-120,000 O
 €69,500-104,000

The origins of the IWC Portugieser are shrouded in myth, but it is widely agreed by scholars that in 1939, Portuguese watch importers – a Mr. Rodrigues and a Mr. Teixeira – made a special request of IWC: to create an oversized wristwatch with a highly accurate movement. IWC took up the challenge, utilizing first their pocket watch caliber 74, a manually wound savonnette movement with subsidiary seconds and a 54-hour power reserve and 42mm case diameter.

The first reference 325s, now dubbed the “Portugieser” were shipped to Lisbon in 1942 to Mr. Rodrigues. Indeed, the present lot was one of these first Portugiesers fulfilling Rodrigues’ request of three years earlier, having been shipped to Lisbon on June 17th, 1942 and confirmed by the manufacture as being a part of the very first shipment. Further evidence is provided by a small but crisp armadillo hallmark on the lower right lug – the Portuguese import mark for non-precious metals. Each hallmark was applied by hand – this is typically called a *punção* – when the watch passed through the Portuguese Assay office, and accounts for some variation in the location where the *punção* has been placed. According to IWC, only 304 examples of the reference 325 were produced with the caliber 74, with 690 examples in total produced between 1939 and 1981. Over these 42 years, only 141 actual Portugiesers were imported to Portugal. Though prized by collectors today because of their rarity, size, and history, the reference 325 did not enjoy acclaim during its actual production.

It is integral to the DNA of the IWC brand and retains a timeless aesthetic since its introduction in 1942, thanks to the curious inquiry of Señors Rodrigues and Teixiera. The style has been reinterpreted, the movement improved upon, and complications added and subtracted, but the overall physical profile – a slim and oversized men’s wristwatch with short, broad lugs – has remained the same.

The rarity and historical significance of the present lot should be enough to capture the heart of any collector, but these elements are further enhanced by this Portugieser’s exceptional case condition and beautiful glossy gilt dial with luminous Arabic indexes. The dial boasts a vivid black lacquered surface – completely original – with perfectly intact luminous hour markers and stunning silver gilt printing. The case is sharp with its *punção* hallmark strikingly crisp and deep. Phillips is proud to offer this remarkable example for the first time at public auction, without a doubt one of the finest and most important Portugiesers to ever appear on the market.

Phillips wishes to sincerely thank Dr. David Seyffer, IWC Museum Curator, for his invaluable assistance in researching the present lot.



IWC

Ref. 325 Portugieser



64.

Patek Philippe – A highly attractive and very rare yellow gold wristwatch with enamel dial, retailed by Gübelin

Manufacturer	Patek Philippe
Year	1955
Reference No.	2526
Movement No.	762'141
Case No.	687'827
Material	18K yellow gold
Calibre	Automatic, cal. 12-600AT, 30 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold Patek Philippe buckle
Dimensions	35.5mm Diameter
Signed	Case, dial and movement signed

Estimate

\$20,000-40,000

€17,400-34,700

Accessories

With Patek Philippe Extract from the Archives confirming production of the present watch in 1955 and its subsequent sale on March 20th, 1956.

Patek Philippe's reference 2526 is a paragon of mid-20th century modern design aesthetic. The brand's first self-winding wristwatch, it is a legend in the horological world for both its innovative caliber 12-600AT and classic masculine design, with sensual enamel dial. Introduced in 1953, it has a timeless quality that renders it as relevant today as it was 66 years ago.

The 35.5mm diameter Baumgartner fabricated case was oversized for the era, but due to its thick proportions, still perfectly suits contemporary tastes even when many enthusiasts consider a 40mm diameter watch the standard. The automatic, in-house caliber, produced from 1953 until approximately 1960, is a work of art with the handcrafted 18k gold guilloché bi-directional rotor crested with the PP signature. It is considered by many to be amongst the finest automatic movements ever made, featuring highest grade finishing, and efficient bi-directional winding system allowing for the watch to achieve full power reserve in a relatively short period of time. Over the caliber 12-600's seven year production period, 7100 movements were made and were featured not only in the reference 2526, but also in references as diverse as the 2540 to the 3425.

The present example is exceptionally well-preserved and a fresh-to-the-market offering, coming from the original family. The first series' off-white enamel dial features the recognizable flared enamel surrounding the top and bottom of each hour marker, as well as around the centers of the hour, minute, and seconds hands. In original, unrestored condition and featuring the prestigious Swiss retailer Gübelin's signature at 6 o'clock, it is a premium example of a reference 2526 featuring so many of the qualities that attract connoisseurs today. Its original state of preservation, easy wearability, and iconic design make this an exceptional wristwatch for any collector.



PATEK PHILIPPE
Ref. 2526 "Enamel Dial"



65.

Patek Philippe – A very fine, rare, and oversized white gold chronograph wristwatch with certificate of origin, paperwork, and box, single sealed

Manufacturer	Patek Philippe
Year	2005
Reference No.	5070
Movement No.	3'362'522
Case No.	4'292'795
Material	18K white gold
Calibre	Manual, cal. 27-70 CHR, 24 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	18K white gold Patek Philippe deployant clasp
Dimensions	42mm Diameter
Signed	Case, dial, movement, and clasp signed.

Estimate

\$50,000-80,000 Σ
€43,400-69,500

Accessories

Accompanied by Patek Philippe fitted box, Certificate of Origin, leather folder and product literature. Further accompanied by Patek Philippe Extract from the Archives confirming production of this timepiece in 2005 and its subsequent sale on August 10th, 2005.

Whereas perpetual calendar chronographs have continuously graced Patek Philippe catalogues since the launch of the reference 1518 in 1941, the firm stopped producing simple chronographs in the late 1960s, after the discontinuation of the reference 1463.

This is why the collecting community was extremely excited when Patek Philippe introduced a new chronograph-only reference in 1998 in yellow gold (see lot 88) and the subsequent launch of the white gold version, like the present model, in 2001.

Directly inspired by the case and dial design of the unique Patek Philippe split-seconds chronograph reference 2512 from 1950, the reference 5070 enjoys a unique spot in Patek Philippe's history as one of the largest watches it had produced. It was the last chronograph to use the lauded Lemania 2310 ébauche before Patek Philippe switched to an in-house caliber with the introduction of the reference 5170.

The white gold reference 5070 pays homage to the legibility of its inspiration, the 2512, with a unique take - blackened white gold Arabic numerals and hands. Also used on the white gold reference 5970, it is a bold contrast to the silvered dial and sublime lustre of the white gold case, perfectly enhancing the stepped case and black tachymeter scale.

The present reference 5070 is a rare find - a brand new example still in its original factory seal together with its original hangtag. It is furthermore accompanied by its Certificate of Origin, product literature, and original box.



STOCK PHOTO FOR INFORMATION.
NOT ACTUAL WATCH.

PATEK PHILIPPE

Ref. 5070G



Art: 5070G-001
M/B: 3362522/4292795

Of.
Article 5070G-001
Dial 559GAN.A
Brac. H970.1041.KC3
N° 3362522/4292795

5070G-001
3362522/4292795

27-70 CHR.

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va workshops.



66. Rolex – A fine and attractive stainless steel wristwatch with “four-line” black gloss dial and bracelet, with presentation box, brochure, and hang tags

Manufacturer	Rolex
Year	1964
Reference No.	5512, inside case back stamped 5513, III.64
Movement No.	47'188
Case No.	1'178'502
Model Name	Submariner, “4 Liner”
Material	Stainless steel
Calibre	Automatic, cal. 1560, 26 jewels
Bracelet/Strap	Later stainless steel Rolex Oyster bracelet, stamped 78360, end links stamped 558, max length 205mm
Clasp/Buckle	Stainless steel Rolex deployant clasp stamped VC
Dimensions	39.5mm Diameter
Signed	Case, dial, movement, and bracelet signed.

Estimate

\$15,000-25,000
€13,000-21,700

Accessories

With original Rolex green leather presentation box, Rolex anchor, Rolex hang tag and product literature.

Literature

For a similar example of reference 5512 with black gloss dial, please see *100 Superlative Rolex Watches* by John Goldberger, page 186.

Rolex’s Submariner wristwatch has long been one of the brand’s most successful models, with production running continuously since being officially launched at Basel in 1954. Along with the dual time GMT-Master, it is a model that has been studied, researched, and meticulously documented over the last two decades, and has a long lineage of predecessors

forming a unique timeline that not only illustrates the history of the timepiece, but the history of the brand and its design development. The first three Submariner models released were the 6204 and 6205, both water resistant to 100 meters, along with the reference 6200, a professional diver’s watch rated for dives to 200 meters. These early models featured pared down dials with little dial text other than “Rolex Oyster Perpetual”, and were sometimes fitted with pencil-shaped hands, a long ‘Mercedes’ hour hand, lollipop seconds hand, and for the ref. 6200 and its successors, the ref. 6538 and 5510, a “Big Crown” for easy winding and setting. Within a few short years, the model had gone under several modifications and by 1959, Rolex released the references 5512 and 5513, which were the first models to feature the now ubiquitous crown guards.

The present “4-liner” reference 5512 features its stunning and original “Swiss T<25” black glossy dial with gilt signature and silver gilt “Superlative Chronometer Officially Certified” (SCOC) designation at 6 o’clock. While both the reference 5512 and 5513 featured the same case and bracelet, the reference 5512 had a movement that had been tested and certified for accuracy and precision by the Contrôle Officiel Suisse des Chronomètres, and it is this additional two lines added to the dial that sets the reference 5512 from its contemporary counterpart, the reference 5513. Offered in lovely condition with a well preserved case, and vibrant, glossy dial with nicely matching hands and hour markers. It is a classic icon that has stood the test of time and continues to do so today. Offered with its original box, gilt anchor, hang tag, and brochure, it’s a lovely collectors’ example that is ideally suited for both casual and formal wear.

ROLEX

Ref. 5512 Submariner "4-Liner"



67.

Rolex – A very rare, attractive and exceptionally well-preserved stainless steel chronograph wristwatch with black “Paul Newman” dial, tachymeter bezel, and bracelet

Manufacturer	Rolex
Year	1967
Reference No.	6239, inside case back further stamped 6239
Case No.	1'626'433
Model Name	Cosmograph Daytona, “Paul Newman”
Material	Stainless steel
Calibre	Manual, cal. 722-1, 17 jewels
Bracelet/Strap	Stainless steel riveted Rolex Oyster bracelet, stamped 7205, end links stamped 71, max length 185mm
Clasp/Buckle	Stainless steel Rolex deployant clasp
Dimensions	36.5mm Diameter
Signed	Case, dial, movement, and bracelet signed.
Estimate	
	\$120,000-180,000
	€104,000-156,000

Playing an important role in Rolex history, the reference 6239 introduced in 1963 was the very first Cosmograph Daytona model in Rolex’s collection. The red “Daytona” text was not displayed on the earliest models as Rolex initially marketed the reference as the “Le Mans” before settling on “Daytona,” which would start appearing on the dials shortly after the change. Available in stainless steel, 14K, and 18K gold, the 6239 was the first chronograph by the historic manufacture to feature the tachymeter scale outside the dial, incorporated instead on the bezel.

Today, the 6239 with the “Paul Newman” exotic dial configuration is amongst the most sought after of all collectors’ watches, appreciated by collectors for its rarity, enduring aesthetics, and celebrated history. Becoming increasingly rare is a fresh-to-market “Paul Newman” Daytona presented in hardly worn, original condition from the original owner, such as the one offered here.

The present watch is a stunning example, maintaining its lovely original “Paul Newman” exotic dial in virtually flawless condition housed in a likely unpolished case showing hardly any signs of wear. The black grèné dial with white subsidiary dials, coupled with the bright red of the “Daytona” text at 6 o’clock, form a strikingly beautiful aesthetic. The outer red 1/5th seconds track and Art Deco style font displayed in the subsidiary dials, with well-preserved concentric circles, further enhance the depth of this watch’s beauty. The perfectly preserved luminous plots have begun to take on a pleasing and consistent warm yellow hue. This one-owner “Paul Newman” Daytona is certain to delight the most discerning collector.



ROLEX

Ref. 6239 Cosmograph Daytona

"Paul Newman"



68.

Audemars Piguet – A fine and rare titanium perpetual calendar chronograph wristwatch with moon phase, bracelet, guarantee, and presentation box

Manufacturer	Audemars Piguet
Year	2007
Reference No.	25854.TI.00.1150TI
Movement No.	561'118
Case No.	F02912
Model Name	Royal Oak Offshore
Material	Titanium, rubber, stainless steel
Calibre	Automatic, cal. 2226/2839
Bracelet/Strap	Titanium Audemars Piguet link bracelet, max overall length 200mm
Clasp/Buckle	Stainless steel Audemars Piguet double deployant clasp
Dimensions	42mm Diameter
Signed	Case, dial, movement, and clasp signed.

Estimate

\$20,000-30,000 O
€17,400-26,100

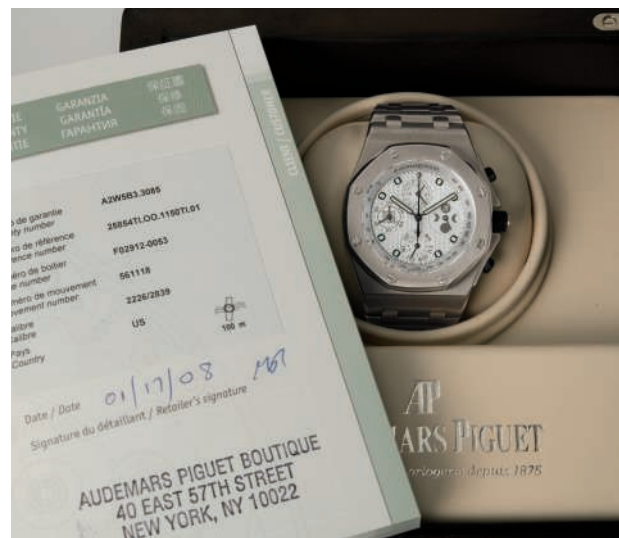
Accessories

With Audemars Piguet warranty dated January 17, 2008, signed by the Audemars Piguet Boutique New York, wooden battery operated winding presentation box, product literature and outer packaging.

In response to the quartz crisis of the late 1960s and early 1970s, Audemars Piguet released the Royal Oak wristwatch in 1972 as the world's first stainless steel luxury sports watch with fully integrated bracelet. Designed by famed horologist Gerald Genta, it was a model that revolutionized luxury watches with a monobloc case featuring an octagonal bezel secured by eight hexagonal

white gold screws. The watch had a distinctly nautical feel, and with the introduction in 1993 of the Royal Oak Offshore, Audemars Piguet sought to update the iconic Royal Oak with a sporty and even more masculine aesthetic. Stephen Urquhart, then managing director of AP, asked designer Emmanuel Gueit to update the model with a larger version in hopes of attracting a younger, more recreational buyer. Gueit retained the Royal Oak classic design, but the original's 39mm case diameter was enlarged to a 42mm diameter case, which when released, was referred to as the "Beast". The new Offshore featured a chronograph and calendar mechanism, along with a prominent rubber gasket sandwiched between the bezel and case, and the bar - a type of rubber - coated chronograph pushers and screw down crown. These elements enhanced the nautical theme of the Royal Oak model and over the ensuing years it has often been associated with sailing events.

The present watch, featuring a prestigious perpetual calendar and moon phase indication in addition to a chronograph function, remains in excellent, unpolished condition and is offered complete with presentation box and its original guarantee. The grey "petite tapisserie" dial with original luminous hour markers and hands is the essence of the Offshore and makes a wonderful addition to any collection of sports watches. It has a direct historical link back to the original Royal Oak, and is a watch that can be comfortably worn both day and night, at the office or sailing in the Mediterranean during the summertime.



AUDEMARS PIGUET
Royal Oak Offshore



69.

Patek Philippe – An extremely fine and very rare yellow gold perpetual calendar wristwatch with retrograde date, moon phase and leap year, with hand engraved “officer”-style case, accompanied with certificate of origin and presentation box

Manufacturer	Patek Philippe
Year	Circa 2011
Reference No.	5160J
Material	18K yellow gold
Calibre	Automatic, cal. 324QR, 30 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	18K yellow gold Patek Philippe deployant buckle
Dimensions	38mm Diameter
Signed	Case, dial, movement, and clasp signed.

Estimate

\$75,000-150,000 Σ
€65,100-130,000

Accessories

With Patek Philippe Certificate of Origin dated March 4, 2011 and signed by the Patek Philippe Salon, Geneva, battery operated automatic wooden fitted presentation box, leather envelop, product literature and outer packaging.

Throughout its long and prestigious history, Patek Philippe has been associated with quality workmanship and innovative movements. Their early pocket watches were often engraved with intricate designs adding elegance and grace, occupying the highest echelons in terms of quality. While the craftsman capable of such intricate work are slowly disappearing, Patek Philippe

continues to employ skilled artisans keeping the tradition alive. The reference 5160 is a modern perpetual calendar wristwatch steeped in the firm's past. The “Officier”-style case is reminiscent of watches from the early 20th century with its hinged case back, and the engraved arabesque motif is artful and similar to Belle Époque motifs of the late 19th century.

Fresh to the market from the original owner and complete with certificate of origin and presentation winding box, this reference 5160 is in pristine condition and appears to have been worn only a handful of times. The successor to the reference 5159, the present watch stands out for its exquisitely hand engraved case adorning all visible, exterior surfaces. The dial features an engraved center matching the abstract floral design of the case engraving and is highlighted by the retrograde date sector, while the classic Roman numerals provide a classic look. Released in 2010 and produced in yellow, pink and white gold, it is believed that only a few dozen of each metal will be made. Now discontinued in yellow gold, today only the white gold model is still available from the brand. This watch is a true heritage timepiece, with its superbly engraved case and retrograde perpetual calendar complication, it is an homage to both artistic craftsmanship and modern horology.



PATEK PHILIPPE

Ref. 5160J



70.

Tornek-Rayville – A very fine and extremely rare stainless steel anti-magnetic diver's wristwatch made for the United States Navy

Manufacturer	Tornek-Rayville
Year	Circa 1966
Reference No.	TR-900
Case No.	0922
Material	Stainless steel
Calibre	Automatic, cal. AS 1361, 17 jewels
Bracelet/Strap	Nylon
Clasp/Buckle	Stainless steel
Dimensions	41mm Diameter
Signed	Case, dial, and movement signed.

Estimate

\$50,000-100,000

€43,400-86,900

The Tornek-Rayville TR-900 is a watch ordered during the development and refinement of combat diver programs in the world's armed forces, the dark presence of a Cold War between post-World War II military superpowers, and proxy conflicts in Southeast Asia and the Middle East. These watches needed to suit the needs of soldiers being sent to those faraway places, and withstand the rigors of military combat.

Today, the TR-900, made for the United States Navy, is one of the rarest and most sought after military watches for collectors. Delivered in two batches, one in late 1964 and the other in mid-1966, a total of about 1,000 watches conforming to U.S. military specification MIL-W-22176A were provided by Blancpain through their American subsidiary Tornek-Rayville. Due to the 1933 "Buy American Act" that remained in force, the U.S. Navy could not directly purchase Swiss Blancpain

watches, specifically the Fifty Fathoms Mil-Spec, which they had already tested and approved for use by the Navy Experimental Diving Unit in 1958. Allen V. Tornek, of the Allen V. Tornek Co., based in midtown New York City, was an importer of Blancpain and won a bid to be the American supplier of Blancpain for the U.S. Navy. The second name "Rayville" was the official name of Blancpain, adopted in 1932 after the death of the last member of the Blancpain family to run the company, Frédéric-Emile Blancpain, forced a legal name change.

The Navy Experimental Diving Unit used elements from three watches tested: the Rolex Submariner, the Blancpain Fifty Fathoms, and the Enicar Seapearl 600 to create the specifications for the TR-900. The official report detailing the findings of the Navy Experimental Diving Unit regarding these watches notes the need for a dull case like the Blancpain, rather than a shiny case such as the Enicar and the Rolex which "should not be used in tropical waters where biting fish abide." The hacking mechanism, humidity indicator, luminous bezel and dial, and most importantly, an easily adjustable rotating bezel, made the Blancpain the ideal choice.

According to scholarship, most of these TR-900s were destroyed by the United States government; however, a few escaped destruction and it is believed somewhere between 30 and 50 examples survived. To find one is rare, but to find one in exceptionally preserved condition, such as the present lot, is even rarer. Making a seldom-seen appearance on the public market, this Tornek-Rayville will delight discerning collectors of military watches.



TORNEK-RAYVILLE
TR-900 "United States Navy"



8. Watch Enthusiasts' Gathering

Because a good look is always timely

"A gentleman's choice of timepiece says as much about him as does his Savile Row suit," according to James Bond author Ian Fleming – himself a proud wearer of a Rolex Explorer (Reference 1016). It's unsurprising, then, that perhaps the most dapper fictional protagonist ever created wears a series of Submariners, Breitling Top Times, TAG Heuer Professional Night-Dives and Omega Seamasters (and much more horological splendour besides) in the movie adaptations of Fleming's work.

As anyone who's attended the social events surrounding the Baselworld and SIHH watch fairs – or even a collectors' event or auction such as this – knows, though, the late author's axiom works both ways. The relationship between timepiece and attire is reciprocal, and the type of people who relish the coaxial escapements of George Daniels and intricate geometry etched painstakingly onto a bezel in a century past are likely, too, to be aesthetically attuned to the finer nuances of fashion.

At these occasions, dress-codes tend to be unwritten and unofficial, making fanciful, free-wheeling approaches not just permissible but inevitable. Here lies an opportunity to dig out those items that may not get an airing at the office, the racecourse or even the gentlemen's club: shirts in traditionally informal materials; tastefully adorned loafers; the kind of pocket squares that'd make many a Monte Carlo doorman blench; the headwear that best captures the essence of you at your ease.

This is an evening during which external rules are battering-rammed out the way, and in their place one's internal style inclinations come to the fore. Gentlemen, choose your weapons.

Lots 71 to 81

Though a fashionable ensemble is certainly not out of place at a watch gathering, sartorial choices are always overshadowed by horological ones. In fact, it's not uncommon to buck the single watch on the wrist norm for double – or even triple – wristing, sleeves pushed up to reveal a collector's prized possessions. Reference numbers are traded fast and furious, and wrists scrutinized to an unforeseen level in search of the details that mark the ultimate versions of rare collectors' watch. The gatherings themselves take on as many different guises as the collectors who frequent them – well-catered brand dinners, raucous gatherings in sports bars, or over cappuccinos in a quiet coffee shop. The point isn't to wear your best watch or your most expensive watch, but your most special watch. Collectors gather to wow each other with the ultra-rare, the unique, the crown jewels of their collection. Whether you turn over your Explorer II to reveal a minutely-etched retailer inventory number indicating it was once sold by the foremost Argentinian watch retailer Ricciardi, or a passing iPhone flashlight reveals four lines of gilt-printed text on a 'Big Crown' Submariner, it's the subtle nuances that count the most.





Mr Porter's look



An ensemble blissfully devoid of ties, lapels, classic shoe shapes or any other of the accoutrements we still consider imperative to looking 'respectable', this get-up yells: "This is evening-time, which means down-time, however much networking I'm doing." The eye is drawn straight to the Shetland virgin wool sweater in mustard by Prada, a piece - made all the more flattering by its ribbed trims - which begs to be shrouded by a dark waist-length jacket (a mantle taken on here by this classically styled blue garment in supple navy suede by Berluti - the illustrious French house also being behind the brown leather tote bag).

Mr P. - a range created by the MR PORTER team - can be thanked for the 'Jacques' suede boots and dazzling white jeans, while a horizontal striped t-shirt from Sunspel (the company that introduce boxer shorts to the UK, trivia buffs) may see light of day, depending on temperatures.

Lot 72

Vacheron Constantin. Cornes de Vache Limited Edition for HODINKEE, stainless steel, circa 2017



Jacket by Berluti
Sweater by SALLE PRIVÉE
Shirt by Caruso
Scarf by Emma Willis
Jeans by Ralph Lauren Purple Label
Boots by Loro Piana
Pouch by Berluti

The Rake's look



Lot 74

Rolex. 'Padellone' reference 8171, 18K yellow gold, circa 1951



A watch fair gala dinner is a paradoxical affair: inherently relaxed, blissfully informal, but likely to be packed with attendees who will likely be both personal friends and professional peers - hence, a strong impetus to impress. The old adage goes that to do this, the safest bet is to go British, which explains this look. The two stalwart tailoring houses, that of Huntsman, with their cream Prince of Wales check jacket and Edward Sexton's linen Hollywood top trouser is a poetic combination, they are guarantors of sophisticated, intelligent styling. With the Samurai-themed pocket square from Rubinacci bringing Italian playfulness.

Cream and pink being the soy and garlic of smart casual for the sartorially literate, the Turnbull & Asser cotton shirt shown here complements the jacket beautifully, while the Khaki fedora from Lock & Co and the penny loafers in chocolate brown suede from Cheaney ensure that studied insouciance reigns from head to toe. The hip flask - optional, naturally - may help the sprezzatura glow from within...



Jacket by Huntsman
Shirt by Emma Willis
Pocket square by Rubinacci
Hat by Lock & Co
Trousers by Edward Sexton
Socks by The London Sock Company
Loafers by Cheaney

71.

IWC – A very rare and historically interesting ceramic and stainless steel chronograph wristwatch with day and date - property from the family of Günter Blümlein

Manufacturer	IWC
Year	2001
Reference No.	3705
Case No.	2'601'769
Model Name	Der Fliegerchronograph
Material	Ceramic and titanium
Calibre	Automatic, cal. 7902, 25 jewels
Bracelet/Strap	Leather custom-made IWC strap
Clasp/Buckle	Stainless steel IWC deployant clasp
Dimensions	39mm Diameter
Signed	Case, dial, movement, and clasp signed.

Estimate
\$6,000-8,000 Σ
€5,200-6,900

Accessories

Accompanied with a service dial, additional date ring and calendar ring in Italian, additional hour, minute and chronograph hands and additional black leather IWC strap with stainless steel IWC buckle. Further delivered with a IWC Certificate confirming production of the ceramic chronograph reference 3705 and its delivery November 13, 2001.

Günter Blümlein (1943-2001) was a modern watchmaker that helped form the the 21st century horological landscape as we know it. It has been said that without his stewardship, some of the industry's favorite brands may not have been viable entities today. From an early age, he was an accomplished student of engineering and apprenticed with Diehl, a manufacturer of armaments, calculators

and clocks. Following the apprenticeship, he was awarded a company scholarship to study mechanical engineering with a concentration in precision mechanics. He graduated in 1968 and was known not only for his technical skills but also, as an excellent marketer, manager and communicator. Blümlein entered the horological world at the precise moment the quartz crisis was wreaking havoc on brands - many having gone bankrupt, having been unable to compete with these highly accurate, low-cost movements.

In an effort to challenge this new revolution, the VDO Adolf Schindling group head, Albert Keck, sought to put two Swiss brands and one Parisian brand under one entity, and while the acquisition of the Parisian firm never occurred, the group brought IWC, Jaeger-LeCoultre and A. Lange & Söhne together under one management team. The name was later changed to Les Manufactures Horlogères, and in 1982 Blümlein was appointed managing director. Under his direction each brand was transformed, and today they are known for some of the most complicated and intriguing timepieces available. At IWC, Blümlein brought the IWC Grande Complication to market as well as working with Porsche to create titanium chronographs, and in a groundbreaking first, introduced the use of ceramic for a watch case, as seen on this ceramic Der Fliegerchronograph or Pilot's chronograph reference 3705.

The present reference 3705 with custom made leather strap was purchased by Günter Blümlein himself. Presented as a gift for his wife, it was worn by her and is presented here for the very first time. The pilot's chronograph is a rare modern classic that was introduced in 1994 and remained in production only until 1998. This pilot's chronograph reference 3705 is a very rare modern classic introduced in 1994 and remained in production only until 1998. According to research performed by Phillips and IWC, only 999 ceramic examples were made, with a larger production number for the reference 3706, the stainless steel model. The reference 3705 has a masculine and sexy appeal with its dark ceramic case - a fully compressed, molded ceramic not just a surface coating. The present example is in excellent overall condition with sharp case and clean original dial with luminous hour markers that have aged beautifully to a warm yellow hue. As would be expected of a watch from Schaffhausen, the calendar is in German, and the watch is accompanied with a new factory replacement dial and Italian calendar ring. Collectors today are looking for rare timepieces with exciting stories to tell, and this Pilot's Chronograph ticks all the boxes: not only is it a very rare model, but also a noteworthy timepiece with a direct link to one of the greatest horologists of the modern era.

Phillips wishes to sincerely thank Dr. David Seyffer, IWC Museum Curator, for his invaluable assistance in researching the present lot.



Image courtesy of IWC

IWC

Ref. 3705 Der Fliegerchronograph



72.

Vacheron Constantin – A very fine and rare stainless steel limited edition chronograph wristwatch with pulsations dial and unusual lugs, accompanied with original guarantee, additional straps, and presentation box

Manufacturer	Vacheron Constantin
Year	2017
Reference No.	5000H
Movement No.	5'381'845
Case No.	1'368'615
Model Name	Historiques Cornes de Vache 1955
Material	Stainless steel
Calibre	Manual, cal. 1142, 21 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	Stainless steel
Dimensions	38.5mm Diameter
Signed	Case, dial, movement, and buckle signed. Caseback additionally engraved 'Limited Edition of 36 for HODINKEE'.

Estimate

\$20,000-30,000 Σ
€17,400-26,100

Accessories

Accompanied by original Vacheron Constantin guarantee, two additional custom calfskin leather straps supplied by HODINKEE, USB key, Vacheron Constantin passport, and original Vacheron Constantin presentation box.

Initially introduced in 2015, and offered only in platinum, the Cornes de Vache from Vacheron Constantin's Historiques collection is based on the iconic reference 6087, manufactured in 1955. The moniker 'Cornes de Vache', meaning 'bull's horns' reflects the flamboyant and powerfully curved lugs, present on both the vintage and this modern iteration. Twenty-eight examples in yellow gold are known to exist of the original reference 6087, the only vintage Vacheron Constantin with a

screw-down case back and circular chronograph pushers. It was only in production for about a decade, and the last chronograph to be manufactured by Vacheron until 1989.

On February 7th, 2017, online watch publication HODINKEE released the fourth of their limited edition collaborations, this stainless steel Historiques Cornes de Vache 1955. Though it was already available in platinum and 18k rose gold, the stainless steel version, with pulsometer scale and 'anthracite grey opaline' dial, released by HODINKEE in only 36 examples, thrilled collectors all over the world. It built not only on the aesthetic foundation of the original reference 6087, but incorporated modern improvements introduced with the platinum Cornes de Vache in 2015, such as the updated manually-wound chronograph caliber 1142 and an increase in size from the original's 35mm diameter to 38.5mm diameter.

The 36 Cornes de Vaches Historiques 1955 for HODINKEE sold out in less than thirty minutes. So successful was the model that immediately following its announcement, the wait list reached 130 names.

Three elements make the HODINKEE limited edition so prized among collectors: a case metal choice of stainless steel, a pulsometer scale designed for medical professionals replacing the tachymeter scale used for the regular production model, and the gorgeous anthracite opaline dial that changes color with the slightest lighting alteration. Much like the original reference 6087, the ornate architecture of the case complements the simplicity of the two-register layout perfectly, creating an elegant and classic profile.



VACHERON CONSTANTIN
Historiques Cornes de Vache 1955



73.

Patek Philippe – An important, very fine and attractive oversized stainless steel wristwatch with date, power reserve, and bracelet, with certificate of origin and product literature – the first example of the reference ever produced

Manufacturer	Patek Philippe
Year	1998
Reference No.	3710/1A-001
Movement No.	3'148'000
Case No.	4'050'626
Model Name	Nautilus
Material	Stainless steel
Calibre	Automatic, cal. 330 SC IZR, 30 jewels
Bracelet/Strap	Stainless steel integrated Patek Philippe Nautilus bracelet, max length 180mm
Clasp/Buckle	Stainless steel Patek Philippe concealed deployant clasp
Dimensions	42mm Diameter
Signed	Case, dial, movement, and bracelet signed.

Estimate

\$40,000-80,000

€34,700-69,500

Accessories

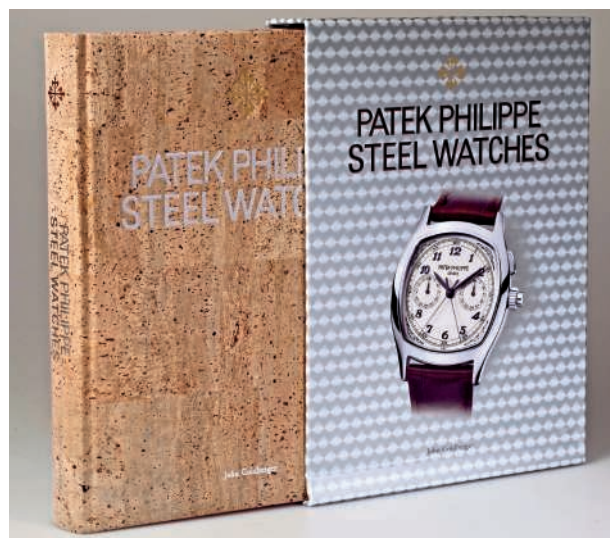
Accompanied by Patek Philippe Certificate of Origin confirming sale at the Patek Philippe Salon in Geneva on March 2nd, 1999 product literature, leather travel case, and two extra bracelet links. Further with Patek Philippe Extract from the Archives confirming production of the present watch in 1998 and its subsequent sale on March 2nd, 1999.

Literature

This same watch, matching serial and movement numbers, is featured in John Goldberger's *Patek Philippe Steel Watches*, pp. 380-381, indicating that this reference 3710/1A was the first ever produced by Patek Philippe.



Perhaps one of the most iconic wristwatch designs of the 20th century, the Nautilus has gracefully matured in terms of its desirability and evolution since it was first introduced in 1976. The first reference produced, the 3700, would only plant the seed for Patek Philippe to develop and innovate their Nautilus design into a full-on collection. Through the 1980s and early 1990s, Patek Philippe experimented with case materials, sizes, and dial designs, but all were still simple time-only watches only additionally indicating the date. All would change with the introduction of the Nautilus reference 3710 in 1999, which featured an innovative power reserve indicator below the 12 o'clock hour marker. Although in 1996 Patek re-worked the dial to have Roman numerals instead of polished luminous indexes, the 3710 marks the first real advance into making the Nautilus a well-rounded collection like the Calatrava – and it would also re-introduce the “Jumbo” 42mm case diameter prized by collectors.



Featuring polished white gold Roman numerals as hour markers, filled with luminous material, a matte black dial without the characteristic ribbing found on earlier models, and a delicate and somewhat abstract power reserve, the reference 3710 otherwise subscribes to the design cues of the original reference 3700.

The present Nautilus is an exciting and exceptional example of the reference 3710 that Phillips is proud to offer at auction for the first time. With movement serial number 3'148'000, it is the first example of the reference manufactured by Patek Philippe, and is featured prominently in John Goldberger's landmark book, *Patek Philippe Steel Watches*. Sold in March of 1999 through Patek Philippe's Geneva salon, it has been preserved in excellent original condition and is furthermore accompanied with its original certificate of origin and accompanying paperwork.

PATEK PHILIPPE
3710A "First One Made"



74.

Rolex – An extremely rare, highly attractive, and well-preserved yellow gold triple calendar wristwatch with moon phases and two-tone dial

The Rolex Reference 8171, known as the “Padellone” (Italian for large frying pan) amongst collectors, is one of the most legendary, best proportioned, and consequently sought after vintage wristwatches ever made by any manufacturer. If one were to ask the worldwide community of watch collectors which model, in their view, should be on the all-time top-ten list of collectors’ watches, Rolex’s large triple calendar reference 8171, would certainly be most often cited. During the end of the 1940s and into the 1950s, much of Rolex’s design efforts concentrated on tool watches for a new world order, where an increasingly active public demanded precision timekeepers that could withstand the harsh environments they encountered. Rolex’s two full calendar watches – the references 8171 and 6062 – were a departure from the tool watch to a complicated wristwatch for the modern gentleman. Whether for business, travel or the weekend, they were the only two models Rolex ever produced indicating the day of the week, month, date, and moon phase until the 2017 introduction of the Cellini Moonphase. Classically styled wristwatches with a lineage reaching back to the days of the pocket watch, they were only in production for a very short period between 1949 and 1952.





MON
ROLEX
PERPETUAL
SEP

OFFICIALLY CERTIFIED
CHRONOMETER

SWISS MADE

74.

Rolex – An extremely rare, highly attractive, and well-preserved yellow gold triple calendar wristwatch with moon phases and two-tone dial

Manufacturer	Rolex
Year	Circa 1951
Reference No.	8171, inside case back stamped 8171
Movement No.	10'422/G4787
Case No.	820'634, interior stamped 613
Model Name	"Padellone"
Material	18K yellow gold
Calibre	Automatic, cal. 10 1/2", 18 jewels
Bracelet/Strap	Rolex lizard strap
Clasp/Buckle	Gold-plated Rolex buckle
Dimensions	38mm Diameter
Signed	Case, dial, movement, and buckle signed.

Estimate

\$220,000-360,000 ΣΔ

€191,000-313,000

Literature

An example of the reference 8171 in 18K yellow gold is illustrated in John Goldberger's *100 Superlative Rolex Watches*, pp. 78-79. Additional examples are illustrated on page 55.

Reference 8171 impresses not only with its large 38mm diameter, especially when considering that a large gentleman's watch in 1950 was around 35mm, but in particular with its harmonious case proportions and sharp edges, facets and angles. As a consequence, the 8171 case is

breathtaking when preserved in close to mint condition, such as the current lot. On the opposite side of the scale, when subjected to repeated and unprofessional polishing, most of its charm and beauty is lost. This particular reference 8171 has happily not suffered such a fate. The Rolex crown and case number on the back, notoriously susceptible to rubbing off or disappearing entirely with any unskilled polish, is still quite visible with sharp definition. The brushed finishing to the sides of the case and underside of the lugs is still beautifully present, as is the Helvetia hallmark with the 'G' for the Geneva bureau de contrôle below. The lugs are thick and full, and there is a definitive step between the lugs and the case, which is only seen on the best preserved models.

Due to the sheer expanse of the dial, it is what draws the eye first when being evaluated by collectors and aficionados. The current lot has a beautiful and desirable two-tone dial, with the inner dial having aged to an even lemon crème color that harmonizes well with the lustre of the case. The blue numerals on the outer day track are well preserved with no signs of fading or loss. The overall effect is quite sublime.

Fresh-to-the-market, it is even fitted with its original Rolex strap and buckle – both as well-preserved as the case, indicating the watch was hardly ever worn. This timepiece offers collectors the opportunity to own one of the most beautiful and charismatic examples of the reference 8171 in yellow gold to surface in recent memory.



ROLEX
Ref. 8171 "Padellone"



75.

Omega – A fine and very rare chronograph wristwatch with tachymeter bezel and special orange chronograph hand

Manufacturer	Omega
Year	1968
Reference No.	145.012-67 SP
Movement No.	26'077'243
Model Name	Speedmaster, "Ultraman"
Material	Stainless steel
Calibre	Manual, cal. 321, 17 jewels
Bracelet/Strap	Stainless steel mesh bracelet, additional leather strap
Dimensions	42mm Diameter
Signed	Case, dial, and movement signed.

Estimate

\$20,000-30,000

€17,400-26,100

Accessories

Accompanied by Omega Extract from the Archives confirming sale of the present watch to Switzerland and production on June 21, 1968, where the watch was fitted with a special orange hour hand.

The decades immediately following World War II were marked by explosive technological growth, as global powers sought to strengthen their military and economic status. Wartime innovation led to incredible strides in the field of rocket science in particular, and in 1955, the Soviet Union startled the world by sending the first man into space, Yuri Gagarin. The following fifteen years, until Apollo 11 successfully landed on the Moon, were marked by the Space Race: an escalating competition between the U.S. and the Soviet Union on who would conquer the next great frontier.



Though stories of aliens had been part of folklore for centuries, stories of men defending Earth from alien invaders became more pervasive in popular culture once the idea of entering space became a reality. And thus, in the mid-1960s, Japanese director Eiji Tsuburaya (co-creator of the original *Godzilla* series) began writing what would become the *Ultraman* series. Tsuburaya used many of the leftover sets from *Godzilla* to create *Ultraman*, beginning in March 1966. *Ultraman* begins with an intergalactic being (Ultraman) accidentally colliding with and killing a member of Earth's Science Special Search Party (SSSP), Shin Hayata. Feeling remorseful, Ultraman merges his own life force with Hayata's and vows to defend Earth against any that would seek to threaten it. Ultraman lives within Hayata, who transforms into Ultraman when the need arises. While Hayata is a normal man, Ultraman is a 131 foot tall silver and red-orange creature. His crested head and large, intimidating eyes became instantly iconic, as did his orange and silver suit. In 1971, Tsuburaya's son spearheaded the production of *Ultraman Returns*, where a different iteration of Ultraman – Ultraman Jack – returns to Earth and teams up with the Monster Attack Team (MAT). According to Omega, the producers of *Ultraman Returns* selected Omega's "Moonwatch" as part of the Monster Attack Team's monster fighting kit.

As mankind was developing the technologies required to enter space, they were also testing the means of timing their efforts in that harsh environment. The Omega Speedmaster's place in the Space Race is well-documented, particularly the reference 145.012-67 – it graced the wrists of astronauts on Apollo 11, Apollo 14, and Apollo-Soyuz. It was the last Speedmaster model to be fitted with the renowned caliber 321 and is set apart from its predecessors by its 'SP' ('SP' for "Spécial Poussoirs" or "special pushers") that increased water resistance. Though it is not known why a selection of the reference 145.012-67 were fitted with an orange chronograph hand – legibility is one theory – it is estimated that less than fifty correct examples exist with this bold, colorful detail. In order to be truly called an "Ultraman", the watch must be examined in person by Omega and accompanied with a note on the archival extract. These watches typically fall within a certain serial number range – between 26'076'XXX and 26'079'XXX.

With the introduction in the summer of 2018 of the immensely successful Speedy Tuesday Ultraman limited edition, interest in vintage Ultraman Speedmasters has dramatically increased. Perhaps, if alien invaders ever did attack Earth, the brave men and women called to defend their planet would do so wearing a Speedmaster "Ultraman". The present lot, preserved in original and unpolished condition, is a superb example for the "defender" collector.

OMEGA

Ref. 145.012 Speedmaster

"Ultraman"



76.

Rolex – An early and very rare stainless steel automatic wristwatch with date, gas escape valve, “double red” Mk I dial, and patent pending caseback

Manufacturer	Rolex
Year	1968
Reference No.	1665; inside caseback stamped 1665 IV.67 440
Movement No.	D687880
Case No.	2'117'440, outer caseback inscribed “Patent Pending”
Model Name	Sea-Dweller, “Double Red”
Material	Stainless steel
Calibre	Automatic, cal. 1570, 26 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel Rolex buckle
Dimensions	40mm Diameter
Signed	Case, dial, movement, and buckle signed; outer caseback inscribed “Patent Pending”
Estimate	
	\$80,000-160,000
	€69,500-139,000

Literature

For another example of a “Double Red” Sea-Dweller with “Patent Pending” caseback, please see *100 Superlative Rolex Watches* by John Goldberger, page 190.

The Sea-Dweller is now one of the most appreciated Rolex timepieces, possibly because of its genesis as one of the ultimate tool watches, born out of true necessity and grown to become an iconic piece of watchmaking. Its history begins in the mid-1960s. At the time, a number of international experiments were developed with the goal of demonstrating the possibility of living for an extended period of time (sometimes weeks) in underwater habitats. Rolex began developing timepieces which would resist very deep dives, and underwater habitat conditions where a pressurized mixture of helium and oxygen was used for breathing.

The helium escape valve was an ingenious invention because when working in helium-rich atmospheres, tiny helium molecules would seep through the crystal and rubber gaskets into the watch and create pressure once the diver had surfaced. This would usually result in the crystal popping off. The development of the valve was meant to prevent this issue by letting the gas escape the watch case and easing the pressure. Today, it is well established that Rolex worked with a number of divers and organizations around the world to aide in the Sea-Dweller’s development. For example, the scientists of the American underwater habitat, Tektite, wore such watches in 1969 and 1970, and the same is true for the scientists working at the Sealab III experiment. The name Sea-Dweller itself is a direct nod to the fact that the model had been developed to meet the demands of scientists living - or “dwelling” - under the sea. Following the positive results obtained with these companies, Rolex went on to publicly commercialize the model.

The earliest iterations engraved with “Patent Pending Rolex Oyster Gas Escape Valve” on their casebacks (such as the present example) are highly sought after. These early models were in effect prototypes, and their caseback interiors feature the last three digits of the watch’s serial number - stamped 440 on the present example, as well as IV.67 indicating production in the fourth quarter of 1967. The Mark 1 dial is a second defining feature of these prototype models; the double red printed Sea-Dweller on the first line, and Submariner 2000 on the second - all words in an equal font size. The vividness of the red color found on the present example is especially noteworthy since these designations consisted of the red print placed on top of white, that over time, would often fade to a light pink tone. Almost as exceptional as the history and rarity of this piece is its well-preserved condition, with thick chamfers on the lugs and a sharp case.



ROLEX

Ref. 1665 Sea-Dweller

"Patent Pending Double Red"



77.

Rolex – An extremely rare, well preserved, and highly attractive stainless steel wristwatch with black lacquer “four liner” dial, big crown, bracelet, fitted presentation box, original guarantee, and chronometer certificate

One look at this fresh-to-the-market Rolex Submariner reference 6538 made in 1957, and several words will come to mind, including breathtaking, spectacular, and fascinating. Quite simply, it's amongst the most impressive and best preserved “Big Crown” Submariner wristwatches to appear publicly in recent years – and a dream watch for collectors in terms of its condition, originality, and completeness.

First launched in 1955, reference 6538 is incredibly desirable today due to its rarity, robust proportions, and good looks. The model was in production for four short years, and is characterized by its black lacquer “Swiss”-signed dial, lack of crown guards and 8 millimeter crown, hence its name “Big Crown Submariner”. Reference 6538 is forever immortalized onscreen, having accompanied Sean Connery's James Bond on multiple secret missions. Bond's chosen watch was a “Big Crown” Submariner in the films, *Dr. No*, *From Russia with Love*, and *Goldfinger*. Consequently, reference 6538 is today also known as the “James Bond Submariner” to Rolex collectors and scholars.

This example, manufactured in 1957, is an early example produced towards the beginning of the reference's production period. Featuring its original “Big Crown”, the condition of the case is extraordinary, with its totally unpolished and hardly worn state of preservation, sharp crisp lines, and factory original bevels – making it one of the finest examples to ever appear at auction. Once the watch is turned over, collectors will notice a unique hand engraved inscription reading “GES 362-24-6858”, certainly not the usual military markings one finds for example on a reference 5513 “MilSub” [see lot 28]. It is believed through research the watch was originally owned by a George E. Stoddard born in 1924 and died 1997. It is possible he inscribed his initials and social security number on the timepiece in case his watch was ever lost – particularly relevant if he served in the military.



THIS WATCH No 307234

has been entirely manufactured by Rolex, Bienne and Geneva, Switzerland. It has been minutely examined and regulated and is certified to be in perfect condition.

THE ROLEX WATCH COMPANY, LIMITED

Guarantee

able functioning of this watch for the period of time resulting from ill-treatment excepted.

Date:

your watch is returned for servicing.

608642

SUISSES

LA MARCHE DES MONTRES

LOCLE, ST-IMIER, LE SENTIER, SOLEURE

- Prüfungen für Armbanduhren
Trials for Wristlet-watches

mouvement
Werk
meccanismo
Movement

No

8/27234

Hauteur
Dicke des W
Spessore
Thickness

Balancier
Unruh
Bilanciere
Balance

métique

Breguet

auto-compensateur

Manufacture des
Montres Rolex S. A.
Bienne-Genève

marches diurnes
täglichen Gänge
della marce diurna
of the Daily Rates

positions

Températures
Temperaturen
Temperature
Temperatures

Vertical, 3 Uhr links
Vertical, 3 o'clock left

+ 20° C

Vertical, 3 Uhr oben
Vertical, 3 o'clock up

"

Vertical, 3 Uhr unten
Vertical, 3 o'clock down

"

Horizontal, Zifferblatt unten
Horizontal, Dial down

"

Horizontal, Zifferblatt oben
Horizontal, Dial up

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Verticale, 3 heures à gauche
Verticale, alle ore 3 a sinistra

Vertical 3 Uhr links
Vertical 3 o'clock left

+ 36° C

+ 20° C

+ 20° C

+ 20° C

Résultats - Ergebnisse - Risultati - Summary

+ 11,1

1,4

2,0

Plus grande différence entre la marche diurne moyenne et l'une
des marches dans les 5 positions
Größte Differenz zwischen dem mittleren täglichen Gang und einem
der Gänge
Differenza massima tra la marcia diurna media ed una delle altre
Größte difference between the mean daily rate and any indi-
vidual rate

12,9

Variation par degré centigrade
Gangabweichung pro Grad Celsius
Variazione per grado centigrado di temperatura
Variation of rate per 1° centigrade

- 0,97

Reprise de marche
Wiederaufnahme des Ganges
Ripresa di marcia
Rate resuming

+ 1,0

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19



77.

Rolex – An extremely rare, well preserved, and highly attractive stainless steel wristwatch with black lacquer “four liner” dial, big crown, bracelet, fitted presentation box, original guarantee, and chronometer certificate

Manufacturer	Rolex
Year	1957
Reference No.	6538
Movement No.	N726'204
Case No.	307'234, inside case back stamped III.57
Model Name	Submariner, “Big Crown”
Material	Stainless steel
Calibre	Automatic, cal. 1030, 25 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, max overall length 215mm
Clasp/Buckle	Stainless steel Rolex deployant clasp stamped 7-70
Dimensions	37.5mm Diameter
Signed	Case, dial, movement, and clasp signed.
Estimate	
	\$300,000-600,000
	€261,000-521,000

Literature

For a similar example of a reference 6538 “Big Crown” model see *100 Superlative Rolex Watches* by John Goldberger, pp. 206 and 207.

Accessories

Accompanied by fitted Rolex presentation box, original guarantee card, and original chronometer certificate dated August 12th, 1957.

Another exciting detail found on the case is the presence of a hardly ever seen transitional bezel with red triangle at the 12 o'clock position, and no minute subdivisions. Compared with earlier models, which featured silver triangles, and slightly later models with red triangle and minute sub-divisions until the 15 minute mark, the present bezel is exceptionally rare.

Fitted with the original curved crystal as delivered by the factory over 60 years ago, beneath it lies the stunning, original lacquer dial. Beautifully preserved with attractive signs of aging, its surface remains highly glossy and vivid, with its gilt lettering and minute chapter ring remaining especially vibrant. The luminous hour markers remain perfectly intact and have aged to a warm beige color. Known as a “Four Liner”, the dial displays “Officially Certified Chronometer”, comprising two lines of text underneath the depth rating. This designation denotes that the watch is fitted with a chronometer certified movement. “Four liner” dials are especially beloved by collectors, and considered rarer than their “two-liner” counterparts.

Together, these attributes make the watch exceptional, but one more detail propels it to the next level: the presence of its original box, guarantee, and chronometer rating certificate – especially fitting considering the chronometer designation found on the dial. To find an example, still retaining its original accessories after 61 years, is a truly rare opportunity and anomaly in the world of Submariner “tool watches”. A rare treasure that would certainly be the crown jewel of a Rolex sports watch collection.



ROLEX

Ref. 6538 Submariner
"Four-Liner Big Crown"



78.

Rolex – An early, very rare, and attractive stainless steel wristwatch with “mark 1” dial, 24-hour indication, date and bracelet, retailed by Joyeria Ricciardi, Buenos Aires

Manufacturer	Rolex
Year	1971
Reference No.	1655
Movement No.	D930'957
Case No.	2'770'331, inside case back further stamped II.71
Model Name	Explorer II, “Freccione”
Material	Stainless steel
Calibre	Automatic, cal. 1570, 26 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, stamped 7836, end links stamped 280, max overall length 195mm
Clasp/Buckle	Stainless steel Rolex folding deployant clasp stamped 11.71
Dimensions	38mm Diameter
Signed	Case, dial, movement, and bracelet signed.
Estimate	
	\$18,000-30,000
	€15,600-26,100
Accessories	
	Accompanied by Rolex presentation box with Ricciardi retailer signature.

Rolex introduced the Explorer II as a new generation of the famed Explorer family of wristwatches first introduced in the early 1950s. With the successful ascent of Mount Everest by Sir Edmund Hillary and Tenzig Norgay, Rolex sought to offer a robust and wearable tool watch meeting the demands of early mountaineers.

The unique design, with the engraved 24-hour calibrated bezel and oversized center hand, referred to by collectors as “Freccione” or big arrow, permits the wearer to easily tell time in the darkness of caves. The triangular-shaped hand indicates the time on the non-rotating 24-hour calibrated steel bezel. While reminiscent of the 24-hour rotating bezel of the GMT-Master, this watch is not for dual time purposes, but solely for those who are in darkness for prolonged periods of time, and enables the wearer to differentiate night and day.

The present lot is an exceptional, early example, featuring all the correct elements of first generation examples of the reference that are so sought after by collectors – straight seconds hand, Mark 1 bezel, and Mark 1 dial. Fresh-to-the-auction market and manufactured in the first year of the model’s production, it’s preserved in wonderful original condition with an unpolished case and dial that has beautifully aged over the last 47 years. Elevating its importance, the watch is further enhanced by hand-stamped inventory numbers to the underside of the lugs, the unmistakable mark of a watch retailed by the prestigious Joyeria Ricciardi of Buenos Aires, and one of less than a handful known to exist. The warm brownish hues of the luminous hour markers match the hue of the luminous hands, while the case has strong proportions and clearly defined lug bevels as delivered from the factory. The reference 1655 is an exciting reference for collectors – a prominent model within the Rolex product line since it was first introduced. Accompanied with its Ricciardi-signed Rolex box, it is not only an all original early example, retailed by Ricciardi, it is one of the finest examples of the reference to appear on the market.



ROLEX
1655 Explorer II
"Mark I Ricciardi"



79.

Patek Philippe – An extremely rare, well preserved, and highly attractive pink gold dual time wristwatch with separately adjustable hour hand, retailed by Gobbi, Milano

The mid-20th century emerged from the war years with a new world order with some nations in ruin, and others the new dominant powers. The sea change occurring politically, further changed the societal fabric with a new perspective, witnessing a breakdown of old class barriers, to one more casual and egalitarian. These changes affected all aspects of life and horology was no exception. By the early 1950s, brands competed to make tool watches that had both commercial and recreational uses. The growth of global travel that began in the early years of the 20th century blossomed with the advent of jet travel in the 1950s and 1960s, and it was to these new globe trotters that brands sought to produce watches, which not only told time, but had a functional purpose when crossing multiple time zones. The watches could be masculine and rugged in stainless steel, or elegant and gentlemanly in solid gold. Patek Philippe's reference 2597 was one of the most sophisticated and innovative designs from this early era.

Patek Philippe released the reference 2597 in 1958, which was based on a Louis Cottier-designed prototype from 1953 with heures sautantes, or jumping hours. Cottier, an independent watchmaker, was known for his ingenious work on specialized timepieces from jumping digital hour watches, to aviators' watches and most notably his "World Time" mechanism from 1931. Over the span of almost 30 years, he delivered to Patek Philippe approximately 380 watch movements leading to some of the most sought after timepieces of the 20th century, including the reference 1415 "World Time" with engraved bezel with 41 world cities, the reference 2523 - a two crown "World Time" watch rotating world city ring on the dial, and the reference 2597 which came in two series.

The first, like the present watch, with one hour hand and two pushers in the left side of the case allowing for the hour hand to be quickly adjusted forward or backward. The second series, launched in 1962 added an additional hour hand. So intelligent and enduring was this design, a version of the same system can be found in Patek Philippe's World Time Chronograph ref. 5930G launched in 2016. Scholarship tells us that the first version was made in approximately 100 pieces, with the vast majority cased in yellow gold.





A close-up photograph of a Patek Philippe watch dial. The dial is a light cream color with a fine guilloché pattern. It features large, elegant black Arabic numerals at the 12, 3, 6, and 9 o'clock positions, and smaller black Arabic numerals at the other hours. The hands are made of a polished metal, likely rose gold, with a distinctive 'calatrava' or 'sword' shape. A sub-dial is located at the 6 o'clock position, featuring its own set of black Arabic numerals and a smaller hand. The text 'PATEK PHILIPPE' and 'GENÈVE' is printed in a classic serif font in the upper half of the dial. The text 'GOBBI, MILANO' is printed in a similar font in the lower half, just above the sub-dial. The watch has a matching metal case, visible at the top and bottom edges.

PATEK PHILIPPE
GENÈVE

GOBBI, MILANO

79.

Patek Philippe – An important, extremely rare, well preserved, and highly attractive pink gold dual time wristwatch with separately adjustable hour hand, retailed by Gobbi, Milano

Manufacturer	Patek Philippe
Year	1959
Reference No.	2597
Movement No.	727'314
Case No.	309'779
Material	18K pink gold
Calibre	Manual, cal. 12-400, 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K pink gold Patek Philippe buckle
Dimensions	35mm Diameter
Signed	Case, dial, movement, and buckle signed.

Estimate

\$150,000-300,000
€130,000-261,000

Accessories

With Patek Philippe Extract from the Archives confirming production of the present watch in pink gold in 1959 and its subsequent sale on April 14th, 1960.

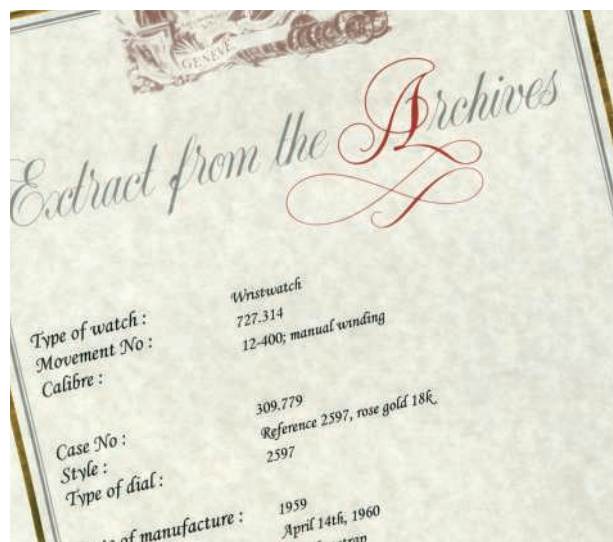
Literature

Examples of the reference 2597 are illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, pp. 238 & 239.

The present example is a remarkable and exciting discovery. Absolutely fresh-to-the-market and previously unknown, it remained in the original owner's possession for most of its life, appearing publicly here for the first time. According to scholarship, it is only the second example of a first series reference 2597 in pink gold to ever appear – and the present watch further impresses with its outstanding overall condition. Elevating the watch's importance, it's believed to be the first and only known reference 2597 across both series to appear with the prestigious "Gobbi, Milano" retailer signature.

The large case is beautifully preserved with strong proportions, having never been polished, and showing signs of modest wear – enjoyed perhaps only for special occasions throughout the owner's lifetime. Impressively, the inside caseback shows no service marks of any kind – proof that the watch has seen no intervention throughout its lifespan. Its dial is stunning, with slender raised enamel numerals with four lapidated markers at 12, 3, 6 and 9 o'clock. The raised hard enamel signature, as well as the retailer signature, remain perfectly intact with no losses from prior cleanings.

The 1950s was a period of great innovation and understated case design with many models becoming icons of 20th century horology. This lot, with its rarity and superb condition, is sure to please not only the frequent traveler but also the discerning collector looking for a historically significant horological masterpiece.



PATEK PHILIPPE

Ref. 2597



80.

Patek Philippe – An early, extremely fine and very rare yellow gold perpetual calendar wristwatch with sweep center seconds and moon phases

Alongside the famed perpetual calendar chronograph reference 2499, Patek Philippe released the simple perpetual calendar reference 2497, just as it had released the predecessor reference 1518 alongside the reference 1526. The references 2497 and 2499 were designed with larger diameter cases featuring more robust and elaborate lugs compared with their predecessors. Additionally, a waterproof companion was introduced shortly after the reference 2497, the rare reference 2438/1. Established scholarship tells us that there were a combined total of only 179 total examples made across both references 2497 and 2438/1, with movement numbers spanning from 888'000 to 888'178. Some two thirds of these movements were placed within the reference 2497 over a production span of over 10 years. In fact, Patek Philippe took the challenge of creating a so-called “simple” perpetual calendar (if such a thing is not an oxymoron) to heart, adapting their much-lauded caliber 27 SC (SC for “seconde au centre”) to have a perpetual calendar function, transforming it into the 27 SC Q (Q for “quantième”). The sibling references 2497 and 2438/1 were the world's first perpetual calendars with center seconds.

The case is virtually identical to the reference 2499, with gracefully fluted lugs and a robust, stepped case. Early examples such as the present lot are further characterized by delicate feuille hands and alternating gold dot and Arabic numeral indices. While the majority of the cases were made by Wenger, the earliest examples in the series, such as the present lot with the movement number 888'008, were manufactured by Vichet. These are characterized by a flat caseback and elongated, more dramatically downturned lugs that permit the watch to be elevated when laid flat on a surface. The simplified dial with center seconds instead of subsidiary seconds, as well as the removal of the railway-style outer seconds track gives the watch an overall cleaner and highly legible appearance. Scholarship estimates that only approximately 15 examples of the reference 2497 with a Vichet case are believed to have been produced in yellow gold.





80.

Patek Philippe – An early, extremely fine and very rare yellow gold perpetual calendar wristwatch with sweep center seconds and moon phases

Manufacturer	Patek Philippe
Year	1951
Reference No.	2497
Movement No.	888'008, further stamped twice with the Geneva seal
Case No.	674'373
Material	18K yellow gold
Calibre	Manual, cal. 27 SC, 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold Patek Philippe buckle
Dimensions	37mm Diameter
Signed	Case, dial, movement, and buckle signed.

Estimate

\$250,000-350,000 O
€217,000-304,000

Accessories

Accompanied by Patek Philippe Extract from the Archive confirming the present watch was manufactured in 1951 and sold on October 29th, 1953.

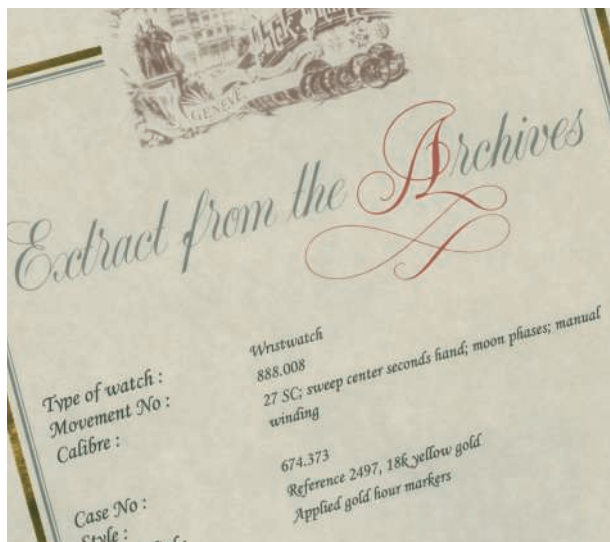
Literature

A similar reference 2497 in yellow gold, bearing the case number 674'378 and the movement number 888'019 is catalogued in *Patek Philippe Museum - Patek Philippe Watches: Volume II*, pp. 295

Rarely does this reference appear at auction in such superlative condition, but even more rare is the appearance of a 2497 with such an early movement number – the ninth example ever produced. In fact, the yellow gold 2497 currently in the collection of the Patek Philippe Museum is also fitted with a Vichet case with case serial number only five digits later than the present lot, with a movement serial number 11 digits later.

A fascinating detail of the present lot is the movement number: 888'008. The number eight has long held great significance in most of the world's religions and cultures, as well as architecture, music, and mathematics. In both Hinduism and Chinese culture, the number eight signifies wealth, while in Islam, eight signifies the number of angels that carry the throne of Allah in heaven. In Buddhism, the Noble Eightfold Path is a list of eight tenets that one must keep to in order to escape the cycle of rebirth.

The present Patek Philippe reference 2497 has not appeared on the auction market since it was first sold twenty-two years ago, and it has clearly been carefully treasured in the intervening decades. Preserved in exceptional condition, with a crisp case having developed a beautiful rainbow-colored patina from lack of wear, it is a worthy addition for a distinguished collection of complicated vintage Patek Philippe watches.



PATEK PHILIPPE

Ref. 2497



8I.

Rolex – A well-preserved and rare stainless steel anti-magnetic wristwatch with center seconds, black dial, caseback sticker, bracelet, additional silver dial, original punched guarantee, and original presentation box



Manufacturer	Rolex
Year	Circa 1970
Reference No.	1019, inside case back stamped 1019 III.68
Movement No.	M'711'858
Case No.	2'626'181
Model Name	Milgauss
Material	Stainless steel
Calibre	Automatic, cal. 1570, 26 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, reference 78360, end links stamped no. 558, max length 220mm
Clasp/Buckle	Stainless steel Rolex deployant clasp, reference 78360, stamped F for 1981
Dimensions	37.5mm Diameter
Signed	Case, dial, movement, and bracelet signed.

Estimate
\$30,000-50,000 O
€26,100-43,400

Accessories

Accompanied by additional silver dial, punched guarantee papers from Schaap en Citroen Juweliers B.V. in Amsterdam, product literature, hang tag, original inner and outer box, with the serial number attached to the outer box.

Literature

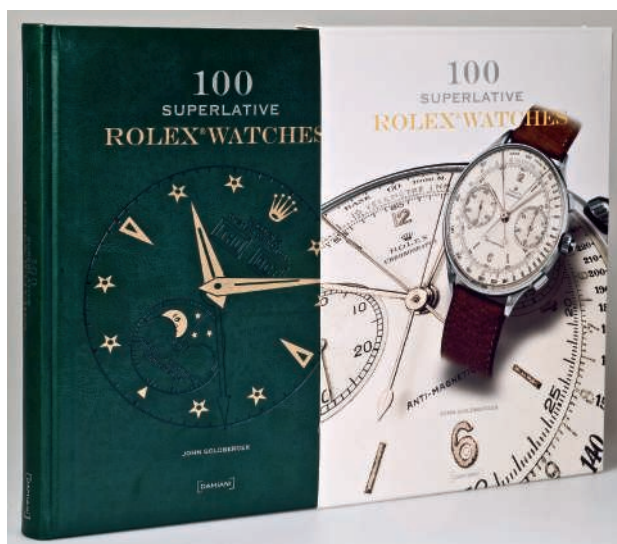
The present reference 1019 is documented and illustrated in *100 Superlative Rolex Watches* by John Goldberger, p. 183.



The Milgauss is the result of a direct collaboration between Rolex and the Geneva-based nuclear-research organization, CERN - Centre Européen de Recherche Nucléaire (European Organization for Nuclear Research). Their aim was to develop a wristwatch that could withstand intense magnetic fields.

In the early 1960s, the newly introduced Rolex Milgauss reference 1019, like the present lot, replaced the original two versions: references 6541 and 6543. Significantly thinner than its predecessors, it was manufactured until 1990 and was available only in stainless steel.

The present watch is fitted with a flawless black matte dial that permits the desirable red “Milgauss” text at 12 o’clock to vividly stand out. An exceptional and complete example preserved in outstanding condition, it retains all its sharp edges and bevels. The presence of the original Rolex sticker on the case back suggests that this watch was rarely worn. Attesting to the quality of the present lot, it was selected as an exemplary example of the reference in John Goldberger’s tome, *100 Superlative Rolex Watches*. Accompanied by its original guarantee, box and hangtag, as well as an additional silver Milgauss dial, it is a great find for the connoisseur of vintage wristwatches



ROLEX
Ref. 1019 Milgauss



9. Après-ski

Reaching peak style on the slopes

Skiing's status as the world's most fashionable high society sport is said to go back 150 years, when St Moritz started to accrue a reputation as the Alpine playground for the wealthy and famous. So it's no surprise that so much is written about which jackets, goggles and other paraphernalia might elevate one's on-piste status to somewhere near the peak.

But what to change into once those downhill blades have been leant against the wall for the day? In a way, après-ski is a leveller: the part of the daily schedule when the snow-ploughing novices and those who have spent the day shredding the double black diamond runs congregate on a level playing field. This is your chance to get ahead of the game sartorially, however modest your abilities with a strip of low-friction carbon fibre between your feet and an icy gradient.

The aesthetic aim should be to look in-situ - to fit into an ultra-cosy and social environment - yet distinctive from the many revelers who will, in their hurry to get to the gluhwein kettle, have gone no further than removing their salopette straps from their shoulders. Practical considerations, meanwhile, include warm footwear and glove-friendly fastening devices for outdoor events, while layering is a great way to a) cope with highly varied temperatures and b) rock a contrasting look to the sporty, padded two-piece one you've donned all day on the slopes.

Here are two ensembles that'll impress your fellow aching revelers from Courchevel to Nozawa Onsen via Aspen.

Lots 82 to 91

Half a day's journey through icy mountain passes will bring you, shaken from your hair-raising drive, to another exquisite alpine destination. Nestled in the Dolomites of Northern Italy, Cortina d'Ampezzo has hosted the Winter Olympics and starred in James Bond movies. Its slew of resorts and access to some of the best snow sports in Europe has made it a premium destination for those looking to excel on the slopes and off. Those who travel to an alpine jewel such as this must select watches robust enough to weather freezing temperatures and double black diamond runs but with the appropriate versatility to accompany a warm drink and a casual tour of the boutiques. A tool watch from brands such as Rolex, Omega, or Heuer is the logical choice when choosing a timepiece to brave the slopes of the Alps or the Rockies - perhaps even a waterproof chronograph nicknamed after one of the greatest skiers of all time, Jean-Claude Killy. For a more luxurious look, an oversized yellow gold chronograph with black dial from Patek Philippe is a sure bet.





Mr Porter's look



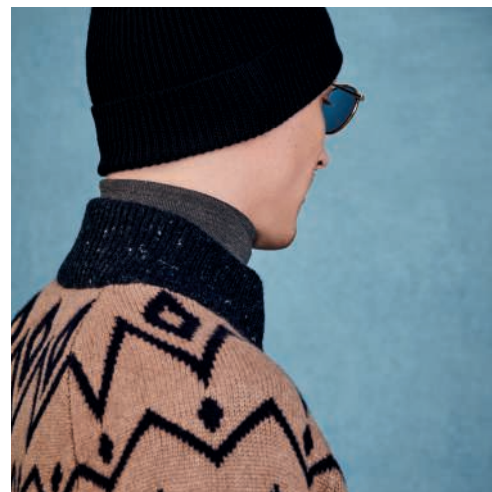
A hygge approach to haute-fashion, here, perfect for a winter wonderland. The look is spearheaded by a zipped cardigan in premium cashmere blend – a thinking man's Christmas jumper, basically – from Brunello Cucinelli.

The Canali roll-neck sweater, knitted in Italy from soft woollen yarns, has a pleasingly tactile feel (this garment is another men's wardrobe staple: a few of these will hike up your wardrobe's potential permutations immeasurably, and are great for overseas travel). Another Italian purveyor of world-beating fabrics, Loro Piana, have here provided the multi-seasonal, finely waled corduroy trousers in beige.

Moncler's beanie in water-resistant virgin wool yarns is the look's crowning glory, while Sorel's heavy-duty 'Madson' hiking boots with rubber lug soles ensure a steady footing both literally and sartorially: Moscot's 'Spiel' sunglasses, with clip-on UV Lenses – making them perfect for twilight – are the piste-de-resistance. Tim Burton and Jeff Goldblum are among aficionados of this New York-based eyewear specialist.

Lot 86

Patek Philippe. Nautilus reference 3700/1, stainless steel, circa 1980



Cardigan by Brunello Cucinelli
Roll neck by Canali
Trousers by Loro Piana
Beanie by Moncler
Sunglasses by Thom Browne
Boots by Sorel

The Rake's look



Lot 87

Vacheron Constantin. Turnograph reference 6782, 18K yellow gold, circa 1970



Your outerwear is going to be a major talking point when trying to bring a level of chic associated with the streets of Milan to the peaks that rise to the north of it. Once your top layer is shed though – and we'd heartily endorse the fact that (paradox alert) highly dandy ski-jackets are out there – you'll need to prove that your style smarts go beyond the superficial.

A good head start is provided here by Irish knitwear company Inis Meáin, whose oyster grey trellis-knit merino wool jumper underlies the Grenfell gilet with supporting-role élan. Alps & Meters are behind a pair of trousers which, being rendered from a wool-and-water repellent fabric (they also have a waterproof membrane lining) and boasting an inseam ventilation and waterproof pockets, would easily serve you on the slopes too.

The boots, in almond-grained calf leather with a shearling lining and a Dainite rubber sole with excellent grip by Cheaney, will prove the perfect antidote to a day in ski boots.



Gilet by Grenfell
Roll neck Inis Meain
Trousers by Alps & Meters
Boots by Cheaney

82.

Omega – A very fine and rare stainless steel diver’s wristwatch with “Broad Arrow” hands

Manufacturer	Omega
Year	1959
Reference No.	2913-3
Movement No.	16'038'288, movement further stamped “OXG”
Model Name	Seamaster 300
Material	Stainless steel
Calibre	Manual, cal. 500, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel
Dimensions	38mm Diameter
Signed	Case, dial, and movement signed.

Estimate

\$15,000-25,000

€13,000-21,700

Accessories

Accompanied by Omega Extract from the Archives confirming production of the present timepiece on March 12, 1959 and its subsequent sale to the United States.

Literature

A similar example of a reference 2913-3 is illustrated in John Goldberger’s *Omega Sportswatches*, pp. 46-47.

The Seamaster line is the longest-running series of Omega models still in production today. Its origin dates back to 1948 when, celebrating the 100th anniversary of the brand, a new wristwatch model was released for the occasion. Featuring robust water resistance capabilities, this was a civilian adaptation of technologies developed during wartime. These early Seamasters still maintained the design typical of post-war, time-only wristwatches such as a smaller case diameter and delicate architectural elements.

The early 1950s saw global population growth beginning to emerge from the shadow of World War II, a boom in the international economy and technical innovation, and a growing public desire for leisure activities. Fittingly, it also saw the birth of iconic tool watches such as the Rolex Submariner, the Blancpain Fifty Fathoms, and the Zodiac Sea Wolf. A few years later, in 1957, Omega joined the fray, introducing their now-celebrated “Holy Trinity” of professional timepieces: the Speedmaster (ref. CK2915) for timing industrial production, the Railmaster (ref. CK2914) for engineering and other specialized work in magnetized environment, and indeed the Seamaster 300 (ref. 2913, exemplified by the present lot) for diving. These three models are considered so iconic and landmark, that last year (2017) a re-edition of all three was issued by Omega to overwhelming acclaim from the collector community.

This early third iteration of the first generation of the Omega Seamaster 300, reference 2913-3, is almost identical to the first and second iteration, the references 2914-1 and -2. Produced in 1959, it sports the same “Broad Arrow” handset, triangle indexes, and bi-metallic rotating bezel in its original Bakelite. With its O-ring gasket and screw-down caseback providing water resistance, the Omega Seamaster 300 was able to withstand depths of up to 300 meters; in fact, it is known to have reached 365 meters. Though sometimes seen with the lollipop seconds hands, advertisements of the time show that the model was offered without the lollipop seconds hand, as is the case with the present lot. Future generations of Seamaster would take myriad forms, but nothing can quite compete with the original.



OMEGA

Ref. 2913-3 Seamaster 300



83.

Rolex – An early, very attractive and well-preserved stainless steel diver’s wristwatch with glossy gilt dial, bracelet, and pointed crown guards

Manufacturer	Rolex
Year	1961
Reference No.	5512, inside caseback stamped III.61
Movement No.	94'195
Case No.	693'224
Model Name	Submariner
Material	Stainless steel
Calibre	Automatic, cal. 1530, 25 jewels
Bracelet/Strap	Stainless steel Rolex riveted Oyster bracelet, max length 230mm, end links stamped 80
Clasp/Buckle	Stainless steel Rolex deployant clasp stamped 2.61
Dimensions	39.5mm Diameter
Signed	Case, dial, movement, and bracelet signed.
Estimate	
	\$20,000-30,000
	€17,400-26,100
Accessories	
	Accompanied with its original Rolex box, original crystal and gasket.

Though the first Rolex Submariners were produced in 1953, and released after their debut at Basel in 1954 with the references 6200, 6204, and 6205 (differences in movements used and water resistance differentiated each), the reference 5512 was the first Submariner reference to feature now-ubiquitous crown guards. Developed as a tool watch, the Submariner was marketed to commercial and recreational divers. The

addition of the crown guards made the watch more robust, protecting the watch crown from unintentional damage.

Like many intricacies of collecting vintage Rolex wristwatches, the various iterations of crown guards have developed their own nicknames and followings as the design evolved. The earliest were square-shaped, of which it is estimated very few exist. The subsequent generation featured crown guards that are also sometimes known as “eagle beak” due to their resemblance to the mandibles of the bird of prey. They were quickly replaced by less beak-like crown guards, known simply as pointed crown guards (sometimes abbreviated by collectors as PCG), as found on the present example. These early Submariners were fitted with stunning black glossy dials and featured either two or four lines of text at 6 o’clock with gilt printing in either silver or gold (or both). By the late-1960s, the crown guards were changed to a rounder design that is still in use today.

Exceptional details present on this example make it a highly coveted reference 5512 – especially its stunning, nearly perfectly preserved glossy dial. The silver gilt outer seconds track, referred to as a “chapter ring” by collectors, is emblematic of these early examples, matching the correct silver gilt two-lines of text found at 6 o’clock. Considering the strong case with beautiful, factory-original bevels still seen on the lugs is completed with its original and well preserved Rolex riveted Oyster bracelet stamped from the second quarter of 1961, it is safe to say that this reference 5512 has spent the past half century sitting mostly unused in a drawer rather than seeing frequent wear.



ROLEX
Ref. 5512 Submariner



84.

Rolex – A very attractive and rare stainless steel triple calendar chronograph wristwatch with bracelet

Manufacturer	Rolex
Year	1959
Reference No.	6236
Case No.	384'210
Model Name	Oyster Chronograph, "Jean-Claude Killy"
Material	Stainless steel
Calibre	Manual, cal. 72C, 17 jewels
Bracelet/Strap	Stainless steel Rolex Oyster expandable bracelet, end links stamped 57, max overall length 200mm
Clasp/Buckle	Stainless steel Rolex deployant clasp, stamped 4.64
Dimensions	36mm Diameter
Signed	Case, dial, movement, and clasp signed.

Estimate

\$150,000-250,000 O
€130,000-217,000

Accessories

With green leather Rolex presentation box

Literature

A similar reference 6236 in stainless steel is illustrated in *100 Superlative Rolex Watches*, by John Goldberger, pp. 156 and 157.

From 1947 until 1962, Rolex produced a series of rare and innovative triple calendar chronograph wristwatches. These included the references 4767, 5036, 3036 and 6236. Produced in very limited numbers, they were made in yellow and pink gold, as well as stainless steel. Initially known as the Dato-Compax, today they are more generally referred to as the "Jean-Claude Killy", named after the three time French Olympic ski champion, who was often seen wearing a model 6236 like the present timepiece. Over the course of the model's 15 years of production, Rolex modified both the case and dial for a more refined, cleaner look with the reference 6236 being the final model of the series, featuring a three-piece case with a larger, more prominent bezel.

The present example is very well-preserved with a beautiful and original dial highlighted by the outer blue calendar ring with closed 6 and 9 numerals and embossed Rolex crown at the 12 position. The double faceted, polished numerals embossed in relief have aged nicely through the years with the luminous hour markers and hands aging to a lovely light brownish hue. Today's collectors are seeking timepieces that not only define their collection, but help establish the historical timeline of a brand. A "Jean-Claude Killy" is an important step in the evolution of any collection – a "must-have" trophy watch for discerning connoisseurs seeking to own one of the most prestigious and complicated watches ever made by Rolex.



ROLEX

Ref. 6236 "Jean-Claude Killy"



85.

Heuer – An early, very fine, and rare stainless steel square-shaped chronograph wristwatch with bracelet

Manufacturer	Heuer
Year	1969
Reference No.	1133B
Case No.	157'873, further stamped Tool No. 033
Model Name	Monaco, "Chronomatic"
Calibre	Automatic, cal. 12, 17 jewels
Bracelet/Strap	Heuer stainless steel bracelet, max overall length 185mm
Clasp/Buckle	Heuer stainless steel deployant buckle
Dimensions	45.5mm overall length, 44mm width
Signed	Case, dial, movement, and clasp signed.
Estimate	
	\$12,000-18,000
	€10,400-15,600

Launched in 1969, the Heuer Monaco was one of the first automatic chronograph wristwatches available in the market. Along with the self-winding Zenith El Primero, these chronograph watches were at the forefront of innovative design and technology of the 1960s and 1970s. The oversized square-shaped case, manufactured by Ervin Piquerez SA (EPSA), with left-handed winding and setting crown were

unique features designed by Jack Heuer, and while a completely new concept at the time, today this model has become an icon known for its contemporary look and feel. The watch gained notoriety when Steve McQueen wore an example in the classic racing film "Le Mans".

The present example features a rare and hardly ever seen transitional dial, made even more desirable due to its unpolished case. The very first examples of the model featured the wording "Chronomatic" at the top of the dial with the "Monaco" signature at the bottom. Early on, the Monaco's dial layout changed and "Monaco" was moved to the top, with the wording "Automatic Chronograph" added to the bottom. The "transitional" dial of the present lot stands out with its dynamic midnight blue color with brushed finish that yields a myriad of colors with different lighting angles. It is fitted with early polished stainless steel hands with square-tipped ends, compared with the polished steel hands with triangular red tipped hands seen on slightly later examples. The mid-20th century is widely considered the Golden Age of chronograph wristwatches, and this uniquely designed Monaco is an exceptional example for the discerning collector.



HEUER

Ref. 1133B Monaco "Transitional"



86.

Patek Philippe – A very attractive, rare and well-preserved stainless steel wristwatch with date and bracelet

Manufacturer	Patek Philippe
Year	1980
Reference No.	3700/1
Movement No.	1'309'500
Case No.	539'312
Model Name	Nautilus
Material	Stainless steel
Calibre	Automatic, cal. 28"255 C, 36 jewels
Bracelet/Strap	Stainless steel Patek Philippe bracelet, max length 210mm
Clasp/Buckle	Stainless steel Patek Philippe deployant clasp
Dimensions	42mm Diameter
Signed	Case, dial, movement, and bracelet signed.

Estimate

\$50,000-100,000

€43,400-86,900

Accessories

Accompanied by original cork box and service history documentation. Further accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1980 and its subsequent sale on September 15th, 1981.

The result of a collaboration between Patek Philippe and designer Gerald Genta, the Nautilus' unique appearance was inspired by maritime portholes and named for Captain Nemo's submarine, the Nautilus, in Jules Verne's *Twenty Thousand Leagues Under the Sea*. Much as the fictional nautical vessel was described as "a masterpiece containing masterpieces," so does the Nautilus wristwatch possess a numerous variety of artistic cues. The reference 3700/1 embodies every aspect of Patek Philippe's avant-garde design philosophy of the 1970s,

from the bold yet elegant curves, to the contrasting finish of the case, and even the delicate grooves of the dial culminating in a sublimely robust and elegant wristwatch. Advertisements from the era trumpeted the Nautilus' status as one of the most expensive steel wristwatches, and proclaimed "Like the great swords of another age, Nautilus took shape between the skilled hands of master craftsmen." Evidence suggests that of all Genta's iconic designs, the Nautilus was his favorite and he perhaps regarded it as his most timeless.

Owing to a thinner caliber, the 3700/1 retains a slimmer profile than its 21st century descendent, the 5711/1A, introduced on the 40th anniversary of the 3700 in 2006. The caliber 28-255 was based on the legendary Jaeger-LeCoultre JLC 920, heavily modified by Patek Philippe. At the time it was the world's thinnest automatic movement with date, measuring only 3.05mm thick.

The "Jumbo" moniker refers to the 42mm case, which was certainly oversized for the era. While it was initially not well received, its popularity quickly grew, and has been a mainstay of Patek Philippe's collection until the present day. Patek Philippe produced two versions of the Nautilus ref 3700 in steel: 3700/1 from 1976 to about 1981 featuring a straight bracelet as is the present lot, and reference 3700/11, in production from 1981 to 1990, with a tapered steel bracelet.

The present lot manufactured in 1980 is a premium example in superb condition, with a well preserved case, immaculate dial, and taut bracelet that is certain to delight a collector. It comes accompanied with the Nautilus's famous original cork box – a highly collectible and sought after accessory in its own right.



PATEK PHILIPPE
Ref. 3700/1 Nautilus "Jumbo"



87.

Vacheron Constantin – A very rare and highly attractive yellow gold wristwatch with rotating bezel, original guarantee, and box.

Manufacturer	Vacheron Constantin
Year	1970
Reference No.	6782
Movement No.	626'738
Case No.	458'556
Model Name	Turnograph
Material	18K yellow gold
Calibre	Automatic, cal. K 1072, 29 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold Vacheron Constantin buckle
Dimensions	36mm Diameter
Signed	Case, dial, movement, and buckle signed.

Estimate
 \$12,000-18,000 O
 €10,400-15,600

Accessories

Accompanied by original guarantee confirming sale of the present watch on October 10th, 1971 and original presentation box. Furthermore accompanied by Extract from the Archives confirming manufacture in 1970.

Most watch companies can be classified according to their typical output: from manufacturers specialized in high-end complicated pieces and dress watches (such as Vacheron Constantin and Patek Philippe) to companies devoted to professional wristwatches (for example, Rolex or Omega), it is undeniable that most brands have some sort of core specialization which in turn becomes part of their identity.

When a brand steps outside of that comfort zone, the result is most often a very scarce and highly collectible model. The Rolex references 6062 and 8171 with triple calendar and moon phase indications are two examples. The extremely elusive Vacheron Constantin reference 6782 Turnograph, the present lot, is another.

With a rich heritage characterized by elegant dress watches, Vacheron Constantin's production of sport/tool pieces is nowadays extremely restricted, and in the 1950s was virtually nonexistent. That is, until the release of the "Turnograph", nicknamed as such due to its similarities to the Rolex reference 1625. Rather thick for dress watches of the time, it features a waterproof case and rotating bezel to measure elapsed time. However, even though it can be classified as a sports watch, the design cues are still undeniably of Vacheron Constantin, with a luxurious champagne dial, refined milling on the bezel, and an 18K gold decorated rotor stamped with the Geneva seal.

While the overall production numbers for the reference cannot be confirmed, it appears to be a very rare timepiece judging by the frequency of its appearance on the market. Since production was so low, it is even more interesting that dial layouts and design tend to vary between examples. The present example features baton indexes and a matching baton handset inlaid with black to increase legibility. This is an extremely beautiful and well-preserved timepiece, further enhanced by its accompanying original fitted box and guarantee.



VACHERON CONSTANTIN

Ref. 6782 "Turnograph"



88.

Patek Philippe – A very fine, rare, and oversized yellow gold chronograph wristwatch with certificate of origin and fitted presentation box

Manufacturer	Patek Philippe
Year	1999
Reference No.	5070J-001
Movement No.	3'146'500
Case No.	4'068'664
Material	18K yellow gold
Calibre	Manual, cal. 27-70 CHR, 24 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold Patek Philippe deployant clasp
Dimensions	42mm Diameter
Signed	Case, dial, movement, and clasp signed.

Estimate

\$40,000-60,000 Σ
€34,700-52,100

Accessories

Accompanied by Certificate of Origin indicating it was sold by Rüschenbeck KG, product literature, leather wallet, inner and outer presentation box. Further accompanied by Patek Philippe Extract from the Archive indicating sale of the present timepiece on November 30th, 1999.

The Patek Philippe reference 5070 was the first chronograph-only wristwatch released by the firm since the 1960s when production of the iconic water resistant reference 1463 ceased. Introduced in 1998 at Basel, it was something of a shock to collectors that Patek would choose to reintroduce their chronograph-only line in such bold fashion – particularly the oversized 42mm case diameter and the dramatically thick, stepped bezel. First released in 18K yellow gold with a black

dial, such as the present example, the manufacture drew inspiration for the design of the 5070 from a unique, split-seconds chronograph wristwatch from the early 1950s: the extraordinary reference 2512, which measured at an incredible 46.2mm in diameter with influences from the Art Deco period and large aviator's watches. The reference 2512 is currently housed in the Patek Philippe Museum in Geneva.

Later produced in white gold, rose gold, and platinum, the yellow gold reference 5070, was discontinued soon after its launch, yet is the most faithful to the original design inspiration, the 2512, as it features the same yellow gold case material and black dial color. Even the applied yellow gold Arabic numerals echo the mirrored numerals on the original reference. The movement powering the 5070, the calibre 27-70, is based on the Lemania 2310 – significantly modified by Patek Philippe. An ébauche used famously as the Omega caliber 321, powering Omega Speedmasters from their inception in 1957 until the final reference 145.012 in 1969, the Lemania 2310 is a column wheel chronograph with a distinctive “wishbone” shaped bridge, used by many brands since it first created by Albert Piguet and Jaques Reymond in 1942. In its current form as the calibre 27-70, it features exceptional finishing by Patek Philippe in their typical style, and is stamped with the prestigious Geneva Seal.

Preserved in virtually untouched condition, it's a superb example for the connoisseur, presented complete with its original boxes, pamphlets and certificate of origin.



PATEK PHILIPPE

Ref. 5070J



89.

Rolex – An extremely rare, very fine, and attractive stainless steel chronograph wristwatch with “Paul Newman” dial and bracelet

Manufacturer	Rolex
Year	Circa 1969
Reference No.	6264, inside caseback stamped 6239
Case No.	2'417'911
Model Name	Cosmograph Daytona, “Paul Newman”
Material	Stainless steel
Calibre	Manual, cal. 727, 17 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, reference number 7835/19, end links stamped no. 271, max length 215mm
Clasp/Buckle	Stainless steel Rolex deployant clasp, stamped 3.70
Dimensions	37.5mm Diameter
Signed	Case, dial, movement, and bracelet signed.

Estimate
 \$200,000-400,000
 €174,000-347,000

Accessories
 Accompanied by Rolex fitted presentation box and outer box.

Literature
 A similar example of a reference 6264 with “Paul Newman” dial is illustrated in *The Ultimate Rolex Daytona* by Pucci Papaleo, pp. 308-309.

Amongst all of the Cosmograph Daytonas, the reference 6264 is considered to be one of the rarest and most exclusive of all Daytona models made by Rolex. In production for a few years in the early 1970s, its release coincided with that of the reference 6262. While physically similar to their predecessor references 6239 and 6241, references 6262 and 6264 were fitted with the upgraded

Valjoux movement caliber 727. The two references are nearly identical, except for the bezels. The steel bezel on the 6262 bezel is engraved, whereas the 6264 sports a highly resistant acrylic ring with tachometer scale printed in white. Both models would be the last to feature pump pushers, as the introduction of the of screw-down pushers cemented the design of the watch, and made it worthy of Rolex’s “Oyster” moniker as would be seen in the references 6263 and 6265. The rarest of all regular production Daytona models, it is believed that only some 1,700 examples in stainless steel were ever made of reference 6264.

The present watch is fitted with a beautiful “Paul Newman” dial, which is instantly recognizable due to its deco-style numerals within the sub registers. While Paul Newman himself donned an exotic dial reference 6239, his name is forever synonymous with exotic dialed Cosmograph wristwatches. The black on white grené dial, coupled with red “Daytona” text, makes for an incredibly eye-catching and attractive wristwatch. The luminous dots have aged to a pleasing warm yellow tone.

Presented in exceptional condition, this example boasts a crisp case with its sharp, factory finishing intact and robust proportions. The white grené dial is equally stunning with no imperfections and intact luminous hour markers that have aged uniformly to a pleasing vanilla color. It furthermore retains its original and correct Mark I bezel, which is incredibly sought after today. Very few reference 6264 Daytonas surface publicly, and the discerning collector is sure to appreciate the quality, condition, and aesthetic appeal of this premium example.



ROLEX

Ref. 6264 Cosmograph Daytona

"Paul Newman"



90.

Movado – A very attractive and well-preserved stainless steel chronograph wristwatch with blue tachymeter scale and bracelet

Manufacturer	Movado
Year	Circa 1966
Reference No.	95 704 568
Case No.	1918
Model Name	Sub-Sea
Material	Stainless steel
Calibre	Manual, cal. C 95 M, 17 jewels
Bracelet/Strap	Stainless steel Movado bracelet, max length 195mm
Clasp/Buckle	Stainless steel deployant clasp
Dimensions	35mm Diameter
Signed	Case, dial, movement, and bracelet signed.

Estimate
\$7,000-14,000
€6,100-12,200

Founded in 1881 in La Chaux de Fonds, Movado established its reputation as a high quality movement manufacturer, designing, testing and assembling their own movements under one roof. Following World War II, only a handful of brands were capable of producing in-house movements, with most brands purchasing ébauches and finishing them to their specifications.

Movado's Sub-Sea model was the brand's water resistant chronograph wristwatch, using their C 95 M chronograph caliber and a Taubert & Fils-made case. Taubert was a respected case maker specializing in water-resistant cases - supplying them to some of Switzerland's most prestigious brands. Taubert & Fils cases are found on many well-known stainless steel models, including Patek Philippe's reference 1463 chronograph and the time-only reference 565. Though Taubert & Fils purchased François Borgel's case-making company in 1924, it is interesting to note the firm never changed their maker's mark, and today Taubert & Fils-supplied cases still feature the "FB" hallmark.

The present watch is in superb condition, with a well-preserved case and bracelet showing little signs of wear. This is reinforced by the sharp lugs and crisp lines observed throughout the case. Later Movado Sub-Seas would become increasingly bolder and sportier, to adjust to the evolving aesthetics of the 1960s and 1970s, but the current example combines the best of the early-mid century with later masculine elements. The eggshell white dial contrasts beautifully with the robin's egg blue of the tachymeter dial - still vibrant after over half a century of existence.



MOVADO
Ref. 95 Sub-Sea





91.

Patek Philippe – A very fine and rare white gold perpetual calendar wristwatch with retrograde date and “officer”-style hinged caseback with certificate of origin

Manufacturer	Patek Philippe
Year	1999
Reference No.	5059G-015
Movement No.	1'958'000
Case No.	4'066'560
Material	18K white gold
Calibre	Automatic, cal. 315 S-QR, 31 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	18K white gold Patek Philippe deployant clasp
Dimensions	36mm Diameter
Signed	Case, dial, movement, and buckle signed.

Estimate

\$30,000-50,000 Σ
€26,100-43,400

Accessories

Accompanied by Patek Philippe Certificate of Origin confirming its sale by Bartorelli Gioielli in Fabriano, Italy on December 18th, 1999, product literature, leather wallet, numbered envelope, inner box, and outer box. Further accompanied by Patek Philippe Extract from the Archive indicating production of this timepiece in 1999 and its subsequent sale on October 22nd, 1999.

The reference 5950 was introduced in 1998 to replace the previous reference 5050, the first serially produced perpetual calendar with a retrograde date by Patek Philippe. Discontinued in 2006, it was produced in all four precious metals and is particularly noteworthy for its “officer”-style hinged caseback and elongated lugs with screwed pins. Though the case diameter measures 36 millimeters, the shape and size of the lugs, as well as the thickness of the case and its domed bezel, give the 5059 a significant presence on the wrist. Cased in white gold, it is particularly elegant and sublime, even more so given the stark white dial contrasted with the painted black Roman numerals. As it was originally sold in Italy, the day and month are featured in Italian – a rarity for the reference.

The reference 5050 and 5950 share the sophisticated, self-winding caliber 315 S-QR with its striking 21K gold rotor, based on the caliber 315 SC featuring center seconds only. A robust and state-of-the-art in-house movement, it features an intriguing retrograding date complication as part of its perpetual calendar function. At the end of each month, the date hand automatically flies back to its original starting point – a very difficult function to reliably implement in watchmaking.

Presented in remarkable overall condition with all of its original boxes, papers, and certificate of origin, this reference 5059 in 18K white gold is an elegant and versatile watch suitable for any occasion.

PATEK PHILIPPE

Ref. 5059G



10. Wedding

When style goes hand in hand

Assuming your nuptials don't entail either morning dress or black tie – and, let's be truthful, the former in particular is likely to mean your big day is partly kitted out by local hire shops – then the plethora of choice you have here is generous. Silks, satins, linens, velvets, wools, worsteds, tweeds – all are amongst your sartorial arsenal.

With jackets, navy is – as always – a great utility player, and will likely give you a defined silhouette assuming lighter backgrounds and surrounds prevail (often the case in a wedding venue). That said, lighter tones have an appropriately buoyant and congenial tone to them, and as such complement the kind of socks, ties and squares in pastel colours that are so often the smart choice for wedding attire (although these can also be an opportunity to throw in a gentle splash of chromatic flamboyance).

Whatever your choices with suit or blazer/trousers combo, it's widely considered wise to opt for matte over shiny: light-reflection on a Summer's day is not ideal, and not just in terms of the photos. With shoes, your wedding day is a time you are permitted to leave your patent leather oxfords and derbys in the wardrobe, and consider brogues, semi-brogues and monkstraps as well as suedes or exotic leathers. You may even be able to carry off the sockless loafer approach: but beware of ultra-traditional in-laws.

All in all, as with many other areas of life, calculated restraint is the key.

Lots 92 to 101

Often, a groom is gifted a wristwatch by his bride on the occasion of his wedding, marking this momentous event in his life. It will serve to remind the groom of his wedding day each time he glances down at his wrist while providing a memento to pass down through future generations. This tradition is seeing a resurgence as of late, with watches even replacing rings as tokens of everlasting commitment. Whether it's a gift from a loving bride, or a watch worn by the groom's best man, the watch selected for such an occasion should be timeless elegant, memorable, and reflect the sensibilities of the person who will wear it. An Omega manually-wound chronograph wristwatch from the 1930s balances sophistication and utility, and even includes "something blue" on the telemeter scale, just like a more modern alternative – a classic, Cartier Tortue monopusher chronograph with blue dial graphics. A beautifully wrought skeletonized Breguet tourbillon in 18 karat yellow gold (also with blued steel accents) makes a memorable companion for an incredibly special day.





Mr Porter's look



Light grey is again the (rightful) default choice here, but with a full suit made from pliable mohair and wool-blend by British style experts Dunhill. The lightweight material and silk-lined sleeves guarantee comfort until etiquette allows you to place it on the back of your chair at the dinner table.

The Canali tie – thin (6cm), striped, knitted wool – is a wittily subtle deviation from convention, especially when paired with the printed wool and yak blend pocket square from Anderson & Sheppard's Clifford Street haberdashery and Brioni's D-frame tortoiseshell acetate and gunmetal-tone sunglasses (the Italian brand's eye-wear range is well worth a closer look, incidentally).

No-nonsense, understated elegance with the fundamentals brings the whole back down to earth: so a round of applause to George Cleverley (for the full-grain leather penny loafers) and Berluti (for a classic leather belt that would pair with the vast majority of garments you own).

Lot 93

Breguet. Tourbillon Squelette reference 3355, 18K yellow gold, circa 2005



Suit by Dunhill
 Shirt by SALLE PRIVÉE
 Tie by Canali
 Pocket square by Anderson & Sheppard
 Belt by Berluti
 Sunglasses by Brioni
 Loafers by George Cleverley

The Rake's look



Lot 101

Patek Philippe. Calatrava reference 570 with champagne dial, 18K white gold, circa 1964



Nothing shouts 'Tasteful nuptials' like pastel colours mixed with light grey: and New & Lingwood's pink tie (interlined with wool to boost drape and knot appearance) co-operate beautifully with the same company's ribbed cotton socks in lavender - although you could expend hours in their Jermyn Street emporium, playing with colour combinations which will all work perfectly.

The three-piece suit here - a glorious triumvirate of garments proving that grey really deserves a better press - comes courtesy of Cifonelli: the Italian-sounding but Paris-based brand whose exquisite signature rolled sleeve-head technique once prompted Karl Lagerfeld to surmise, "I could recognise a Cifonelli shoulder from a distance of 100 meters."

Antique brown capped-toe Cleverley's steer things further from staid convention, ably assisted by a silk pocket square from Rubinacci - whose arty works in this department warrant serious investigation for those who take clothing seriously.



Suit by Cifonelli
Shirt by Turnbull & Asser
Tie by Emma Willis
Pocket square by Rubinacci
Socks by The London Sock Company
Shoes by Edward Green

92.

Rolex – A rare and pristine stainless steel chronograph wristwatch with bracelet, with guarantee, literature, and presentation box

Manufacturer	Rolex
Year	Circa 1998
Reference No.	16520
Case No.	A'306'558
Model Name	Cosmograph Daytona
Material	Stainless steel
Calibre	Automatic, cal. 4030, 31 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, reference 78390A, max length 170mm
Clasp/Buckle	Stainless steel Rolex deployant clasp, stamped X5
Dimensions	40mm Diameter
Signed	Case, dial, movement, and bracelet signed.
Estimate	
	\$12,000-18,000
	€10,400-15,600

Accessories

Accompanied by original stamped guarantee paper, product literature, leather wallet, hang tag, inner and outer box.

Rolex surprised the public at the 1988 Basel Fair by introducing the first self-winding chronograph model in its history. The newly launched reference 16520 was powered by a derivative of Zenith's El Primero caliber, though substantially modified by Rolex. It was the first Daytona to be equipped with a sapphire crystal and upgraded to a new larger diameter of 40mm.

The launch of the 16520 was an immediate success, resulting in unprecedented demand that would require clients to have to wait as long as seven years to purchase one. History would repeat itself in 2016 with the introduction of the ceramic bezel Daytona reference 116500. This was quite in contrast to the initial lukewarm response of the manually-wound Daytona, first introduced in 1963. Ease of use, accuracy, and a larger, sportier look all added to the new automatic Daytona's desirability.

The present reference 16520, a so-called "A-series" from between 1998 and 1999, has survived the past two decades in "New Old Stock" untouched condition. It is offered complete with its original warranty, multiple product literature booklets, hang tags, and both inner and outer boxes. The complete and immaculate state of preservation of this sought after Zenith-based Daytona is sure to be a collector's delight.



ROLEX

Ref. 16520 "New Old Stock"



93.

Breguet – A fine and attractive yellow gold skeletonized tourbillon wristwatch with presentation box

Manufacturer	Breguet
Year	Circa 2005
Reference No.	3355
Movement No.	750
Case No.	2381
Model Name	Classique Complications Tourbillon Squelette
Material	18K yellow gold
Calibre	Manual, cal. 55B SQ1, 21 jewels
Bracelet/Strap	Breguet crocodile strap
Clasp/Buckle	18K yellow gold Breguet buckle
Dimensions	36mm Diameter
Signed	Case, dial, and movement signed.

Estimate

\$30,000-50,000 Σ
€26,100-43,400

Accessories

With green leather Breguet presentation box, loupe, and outer packaging.

On June 26, 1801, a momentous horological event occurred when Abraham-Louis Breguet was issued a patent for his tourbillon regulator. The history of time has always centered on precision timing and watchmakers over the centuries have developed means to combat the multitude of factors

affecting it, including temperature and magnetism, position and gravity. Breguet sought to minimize gravity's effects when he observed it greatly influenced the delicate workings of the heart of the watch, the escapement. The tourbillon is a rotating cage within which the escapement is mounted. As it rotates, the positional errors of the movement are averaged out improving the overall precision of the watch. While the patent was issued in 1801, it was not until 1805 that commercialized examples became available, and it has remained over the last 200 years very much the same as when Breguet first revealed it.

The tourbillon is one of the most sought after complications found on watches today, attractive both for the elegance of its design and technical innovation. The present skeletonized wristwatch is iconic Breguet with classic clean lines. The watch has both form and function for it not only tells time, but can also be considered a work of art. The highly engraved skeletonized mechanical movement allows for the tourbillon to shine through and be viewed from all angles. The design is enhanced by the twenty second arched counter at 6 o'clock, which is brilliantly read via the three prong seconds hand attached to the one minute tourbillon cage. The watch makes a wonderful timepiece for special events and is a lovely example of centuries old craftsmanship and mechanical mastery.



BREGUET

Ref. 3355 Tourbillon Squelette



94.

Rolex – An early, well preserved, and rare yellow gold dual time wristwatch with date, no crown guards, riveted bracelet, punched papers and presentation box

Manufacturer	Rolex
Year	1964
Reference No.	1675
Movement No.	D82'843
Case No.	1'084'774
Model Name	GMT-Master
Material	18K yellow gold
Calibre	Automatic, cal. 1570, 26 jewels
Bracelet/Strap	18K gold Rolex riveted Oyster bracelet, end links stamped 80, max overall length 210mm
Clasp/Buckle	18K gold Rolex deployant clasp, stamped 8.78
Dimensions	39mm Diameter
Signed	Case, dial, movement, and clasp signed.

Estimate

\$30,000-50,000

€26,100-43,400

Accessories

Accompanied with punched Rolex guarantee, Rolex green leather presentation box, and hang tag.

Early examples of yellow gold reference 1675 GMT Master are a rarity. The immediate successor to the first generation GMT-Master reference 6542, this timepiece was used by pilots and aircraft personnel to keep track of different timezones during their travels. Designed as a tool watch, the vast majority were accordingly made in steel. Gold examples are therefore not only rare but provide a delightful element of flamboyance and self-confidence for the wearer.

Rolex introduced the now iconic GMT-Master dual time wristwatch in 1954, developed with Pan American Airlines for both pilots and the jet-set. By 1959, Rolex upgraded the model and introduced the new reference 1675, which now had crown guards to prevent damage to the crown, and the fragile Bakelite bezel insert was replaced with a more resilient metal insert. The gold version of reference 1675, however, did not feature crown guards for another few years, such as the present example.

This early and extremely attractive yellow gold GMT-Master, preserved in remarkable condition, is therefore a rare transitional model. Featuring rare and early luminous leaf hands, the watch's attractiveness is further enhanced by a vibrant grené dial with gold, cup-shaped luminous hour markers referred to by collectors as "bicchierini". Offered with its original punched papers and presentation box, this hardly worn example retains its crisp bevels and factory finishing, with a dark brown bezel giving it stunning wrist presence. Gold reference 1675s are already quite rare. Yet, examples in such superb condition, without crown guards and complete with its original guarantee offer not only wearability and style for the collector, but also enduring value.



ROLEX

Ref. 1675 GMT-Master

"No Crown Guard"



95.

Patek Philippe – A very fine, rare, and attractive yellow gold chronograph wristwatch with tachymeter scale

Manufacturer	Patek Philippe
Year	1968
Reference No.	1463
Movement No.	869'227, movement further stamped "HOX"
Case No.	2'647'886
Model Name	"Tasti Tondi"
Material	18K yellow gold
Calibre	Manual, cal. 13", 23 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold Patek Philippe buckle
Dimensions	34.5mm diameter
Signed	Case, dial, movement, and buckle signed.

Estimate

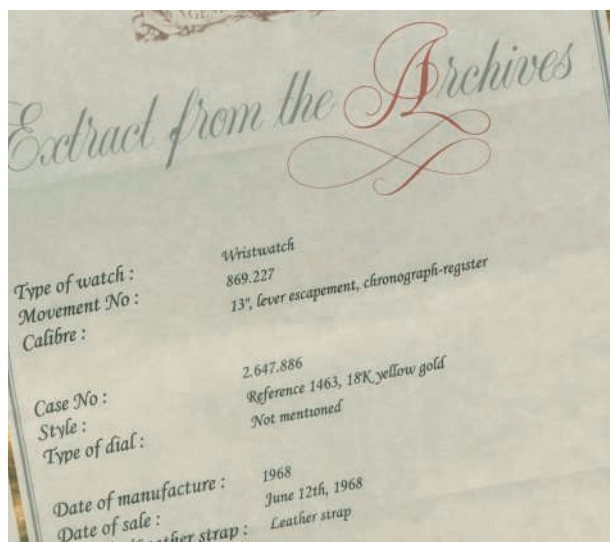
\$120,000-240,000
€104,000-208,000

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the watch in 1968 and subsequent sale on June 12, 1968.

One can say that reference 1463 was Patek Philippe's first sports chronograph designed for a modern society with an increasing interest in outdoor activities. Designed with a second inner case which shielded the movement against magnetism, it was a robust watch suitable for industrial use in scientific and medical environments. Each featured a ten-sided screw-down caseback and playful rounded chronograph pushers, known as "Tasti Tondi" in Italian.

One of the last examples of the reference 1463 ever produced by Patek Philippe, therefore one of the last chronograph-only watches produced by the manufacture until the introduction of the reference 5070 in 1998, the present lot features a rare dial configuration with tachymeter scale only and no railway minute divisions. Featuring the raised, hard enamel print that aficionados of vintage Patek Philippe watches adore, the dial is stunning both for its immaculate condition and clean design. The movement is stamped "HOX", indicating it was delivered to the American market. Another example of a late 1463, only two case numbers and movement numbers away from this particular example, was sold by Phillips in 2016 and bears the retailer signature "Cartier" as it was sold at the Cartier boutique on 5th Avenue in Manhattan. That watch, bearing case number 2'647'885, bears the same purchase date as the present lot – June 12th, 1968. The last examples of the 1463, it seems, found themselves in the hands of American collectors. The present lot is preserved in superb overall condition, having developed a pleasing patina on its case – an indication the watch was hardly worn or handled, likely spending many years stored untouched.



PATEK PHILIPPE
Ref. 1463 "Tasti Tondi"



96.

Patek Philippe – A very fine and rare pink gold limited edition rectangular wristwatch, made to commemorate the opening of Patek Philippe’s watchmaking center in 1997, retailed by Tiffany & Co.

Manufacturer	Patek Philippe
Year	1997
Reference No.	5500R
Movement No.	1'858'550
Case No.	4'014'395
Model Name	Pagoda
Material	18K pink gold
Calibre	Manual, cal. 215, 18 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	18K pink gold Patek Philippe buckle
Dimensions	40mm length x 26mm width
Signed	Case, dial, movement, and buckle signed.

Estimate

\$15,000-25,000 Σ
€13,000-21,700

Accessories

Accompanied by Patek Philippe Certificate of Origin confirming its sale at Tiffany & Co., chronometer testing certificate, a Patek Philippe Attestation confirming limited production, commemorative plaque with medallion, and hardcover booklet discussing the 1997 commemorative timepieces. Further accompanied by Patek Philippe Extract from the Archives confirming the production of this watch in rose gold, with an opaline dial and 11 applied rose gold Roman numerals, as well as sale on August 7th, 1997.

The creation of something new based on designs of the past is a common occurrence for special occasions in Patek Philippe history, and the watches created to commemorate the opening of their new manufacturing center in Plan-les-Quates, Geneva, in 1997, were especially well-received

by collectors. Of these, seven were limited edition rectangular-shaped timepieces: four reference 5500 in 18K pink gold, 18K white gold, 18K yellow gold, and platinum, and three reference 4900 – the more diminutive women’s size – in 18K pink gold, 18K white gold, and 18K yellow gold. They were nicknamed “Pagoda” for the exaggerated curved lugs that extend into a wide, flat base much like the architecture of a traditional pagoda. Inextricable from Art Deco design, which also drew on the history of art and architecture in South and East Asia, the design for the 1997 “Pagoda” was based on the mid-century reference 2441. In production from 1948 until the mid-1950s, the reference 2441 has been nicknamed the “Eiffel Tower” by collectors, though the Pagoda-style lugs are almost identical in architecture to those of the so-called “Eiffel Tower”. The top and bottom lugs are joined by an elegantly arched bridge, which terminates in large, squared lugs. The vertical, rose gold Roman numerals further accentuate the Art Deco design origins.

The reference 5500 in 18K rose gold was produced in 500 examples, with the dies and tools used to create those examples being destroyed so that they can never again be reproduced. Offered in wonderful condition and complete with its original presentation box and literature announcing the new series of watches, this is an exclusive and highly attractive modern limited edition Patek Philippe watch for the connoisseur. Its desirability is further enhanced by the prestigious Tiffany & Co. retailer signature found at 6 o’clock – making it the first of its kind to surface at auction.



PATEK PHILIPPE
Ref. 5500R "Pagoda"



97.

Rolex – A fine, extremely rare, and very early stainless steel and pink gold chronograph wristwatch with salmon dial, tachymeter, and telemeter scales

Manufacturer	Rolex
Year	Circa 1939
Reference No.	3668
Case No.	47'948
Model Name	Monoblocco
Material	Stainless steel and 18K pink gold
Calibre	Manual, Valjoux VZ, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel
Dimensions	35mm Diameter
Signed	Case, dial, and movement signed.

Estimate

\$25,000-50,000

€21,700-43,400

Literature

Similar versions of the reference 3668 can be seen in Pucci Papaleo Editore, *I Cronografi Rolex - La Leggenda*, pp. 194 & 198, as well as John Goldberger, *100 Superlative Rolex Watches*, pp. 85 & 94.

The term “barn find”, just like “New Old Stock” or “mint”, can often be overused in the world of vintage watches. In the case of the present watch, we indeed have a true “barn find”, or rather, a Goodwill find. Discovered in a bag of assorted watches in a Goodwill store in July 2018, this reference 3668 survived almost eighty years of existence to end up being discovered by an astute connoisseur. Luckily, this watch was recognized for its outstanding quality and is now being offered publicly for the first time.

Documented in literature, but rarely seen on the open market, the reference 3668 is amongst Rolex’s earliest Oyster chronographs – alongside the well-known and highly coveted reference 3525. The 3668 differs from the 3525 with its unusual precious metal bezel, thus far documented only in pink or yellow gold. The first Oyster chronographs were released in the late 1930s, when the Second World War was ramping up in Europe, and they never attained much popularity with the public. In fact, only about thirty examples of the 3668 are believed to have been produced, making this an incredibly rare and fascinating reference. Pucci Papaleo, in his monolith publication *I Cronografi Rolex - La Leggenda*, comments that this specific type of reeded bezel, with circular and rectangular hour markers, is usually seen on the “Ovetto” or “Bubbleback” type watches, such as the reference 3372.

The dial is much more familiar, closely resembling that of the reference 3525, and combining both a tachymeter and telemeter scale. The dial itself is a lovely rose color, almost matching in hue to the pink gold bezel. The boldly printed inner dial and numerals, coupled with the sharp blued steel handset, make the dial both immensely charming and highly legible.

Only a handful of reference 3668s have surfaced publicly in recent history, and very few in as stunning original condition as the present example. And to the best of our knowledge, none have been discovered at a local thrift shop. The present watch offers the unique opportunity to own a truly fresh-to-the-market timepiece that adds a small link in the DNA chain of early Rolex Oyster chronograph history.



ROLEX

Ref. 3668 "Monoblocco"



98.

Omega – A highly attractive, oversized, and very rare stainless steel multi-scale chronograph wristwatch with two-tone silver dial, and luminous numerals and hands

Manufacturer	Omega
Year	1943
Reference No.	CK 2077
Movement No.	9'392'824
Case No.	10'123'440
Material	Stainless steel
Calibre	Manual, cal. 33.3 CHRO, 17 jewels
Bracelet/Strap	Stainless steel "beads-of-rice" bracelet
Clasp/Buckle	Stainless steel
Dimensions	38mm Diameter
Signed	Case, dial, and movement signed.

Estimate

\$50,000-100,000

€43,400-86,900

Accessories

Accompanied by Omega Extract from the Archives confirming production of this watch on November 29th, 1943, and its subsequent delivery to South America.

Literature

For a similar Omega reference CK 2077 with caliber 33.3 CHRO and stainless steel case with downturned lugs, see John Goldberger's *Omega Sportswatches*, pp. 22-23

For many watch enthusiasts, their passion centers on the watch movement with the rest being window dressing. Whatever one's preference may be, the movement is the literal heart of the watch, and the driving force for precision timekeeping. Many collectors have his or her definitive favorites, for reasons varying from the finishing, complexity,

simplicity, or accuracy. Movements are beautiful, and there really is nothing quite like opening a watch to see the mechanism within.

Omega's manual-winding caliber 33.3 CHRO is an icon amongst collectors. It was launched in 1933, originally as a monopusher chronograph, however by the late 1930s, the brand redesigned it, and used the movement in some of their finest two pusher chronographs. In 1937, the caliber was fitted into Omega's first water resistant chronograph watch – the reference CK 2077, a model that can be considered a turning point in the firm's history. The present timepiece is a wonderful, early example of these water-resistant chronographs. Featuring an oversized, 38.5mm diameter case with screw-down caseback, it must be viewed as an early, multi-purpose tool watch with its multi-scale dial and robust, highly water resistant case construction. The hands and numerals are luminous, allowing for legibility in low-light conditions, and the dial features a pulsation, tachymeter, and telemeter track.

The present CK 2077 stands apart due to its exceptional condition in all aspects: case, dial, and movement. The sculpted, downturned lugs are extremely thick, having never been near a polishing wheel, with the original factory finishing present throughout, as crisp as it left the factory some 80 years ago. The dial is absolutely charismatic, with a mirrored hour track contrasting beautifully with the still-vivid red, blue, and black colored scales. On top of it all, the highly oversized (for the time) case allows for these many elements to exist harmoniously on the dial. This chronograph is ideal for the passionate collector who values form and function as equal partners.



OMEGA
Ref. CK 2077



99.

Patek Philippe – A fine and rare platinum perpetual calendar split-seconds chronograph wristwatch with moon phase, certificate of origin, and additional caseback



Manufacturer	Patek Philippe
Year	1997
Reference No.	5004P
Movement No.	879'663
Case No.	4'034'169
Material	Platinum
Calibre	Manual, cal. CHR 27-70Q, 28 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	Platinum Patek Philippe buckle
Dimensions	36mm Diameter
Signed	Case, dial, movement and buckle signed

Estimate

\$150,000-250,000 ± 0

€130,000-217,000

Accessories

With Patek Philippe Certificate of Origin dated January 31, 1998 and signed Garrard The Crown Jewellers, additional hard caseback, hang tag and leather envelope. Further accompanied with Extract from the Archives confirming production of the present watch with Arabic numerals in 1997 and its subsequent sale on January 21st, 1998.



Patek Philippe's reference 5004 is arguably one of the brands most compelling timepieces produced. Introduced in 1996, it is a direct descendent of the classic perpetual calendar chronograph 3970, and before that the iconic reference 2499. Housed in a similar 36mm diameter case as the reference 3970, the 5004 has a thicker case due to the addition of not just a chronograph mechanism, but a rattrapante function, or split-seconds chronograph. Probably the most recognizable feature to the timepiece is the oversized crown with the addition of the split-seconds mechanism and its Lemania based movement. Considered a top collectable wristwatch today, it is a model that has a strong modern appeal with a bold look and appearance on the wearer's wrist.

The present example is well-preserved and accompanied by its original certificate of origin and additional hard case back. The model today is discontinued however it has achieved cult status amongst Patek Philippe purists as it perfectly combines the brands signature design, highest level of complication and uncompromising approach to quality.

PATEK PHILIPPE

Ref. 5004P



100. Cartier – A fine and attractive white gold tonneau-shaped monopusher chronograph wristwatch with certificate and presentation box

Manufacturer	Cartier
Year	Circa 2010
Reference No.	W1525851
Case No.	No. 0031CE and 2396E
Material	18K white gold
Calibre	Manual, cal. 045MC, 22 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	18K white gold Cartier deployant clasp
Dimensions	43mm Diameter
Signed	Case, dial, movement, and clasp signed.

Estimate

\$8,000-14,000 Σ

€6,900-12,200

Accessories

With Cartier Certificate dated August 30, 2010, red Cartier presentation box, envelop, product literature and outer packaging.

One of the most emblematic and classic watch cases of the early 20th century is the Tortue. Designed by Louis Cartier in 1912, the rounded tonneau-shaped case was elegant and sophisticated and named “tortue à pattes” or “turtle on legs” both for its similarity to the animal’s shape and

symbolism of good fortune and longevity. Cartier has long used the case since its introduction, and in 1998 they introduced their Cartier Privée Paris Collection (CPCP) Tortue Monopoussoir chronograph. The collection sought to bring modern watches to collectors who wanted a vintage look.

Available from 1998 until 2008, the collection was based on their legendary designs that have made the brand so famous and sought after amongst collectors. The first monopoussoir, or monopusher, chronograph was released by Cartier in 1928 and the modern edition remains close to the original, but with a larger, more contemporary case featuring the manual caliber 045MC, interestingly co-developed by F. P. Journe, Denis Flageollet and Vianney Halter. The case has a classic look with the single button chronograph operated through the crown giving the watch a clean, uncluttered appeal.

The present watch is a lovely example in excellent overall condition and complete with its original certificate and presentation box. This is an opportunity for aficionados of Cartier and early 20th century design to own and wear a modern example of one of the brand’s most iconic models.



CARTIER

“Monopusher Chronograph CPCP”



IOI.

Patek Philippe – A very fine, rare and elegant oversized white gold wristwatch with sweep center seconds and champagne dial

Manufacturer	Patek Philippe
Year	1964
Reference No.	570
Movement No.	711'219
Case No.	316'173
Model Name	Calatrava
Material	18K white gold
Calibre	Manual, cal. 27 SC, 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K white gold Patek Philippe buckle
Dimensions	35.5mm Diameter
Signed	Case, dial, movement, and buckle signed.

Estimate
\$40,000-80,000
€34,700-69,500

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in white gold in 1964 and its subsequent sale on June 3rd, 1964.

Officially introduced in 1932 and still in production today, Patek Philippe's Calatrava is a true icon – a family of watches considered by many as being amongst the most beautiful time-only watches of all time. All Patek Philippe Calatrava models are descendants of the first Calatrava, the famed reference 96, which was incidentally the first model to introduce numbered references in 1932. Its elegant and proportional design, flat bezel, and slightly elongated lugs commemorate the Bauhaus style of form following function, with no extraneous ornamentation or superfluous details. For many, this first Calatrava is considered the benchmark for all dress watches produced since 1932.

While the reference 96 was 31mm in diameter, the next iteration of the Calatrava, the reference 570, increased the case dimensions to a dramatic 35.5mm in diameter, all while retaining the same design codes. With the diversity of dial configurations and metals used for these Calatravas, produced in yellow, white, and rose gold as well as platinum and steel, rarity and condition are what drives the collectability of these larger Calatrava models. The present 570 possesses amongst the rarest of all dial configurations, with a raised enamel minute track, as well as the sought after sweeping center seconds. A gorgeous, satinated champagne-colored dial with a vibrant “soleil”-pattern complements the soft lustre of the case and contrasts beautifully with the raised enamel printing and white gold indexes.

This example is fresh-to-the-market, in a pristine state of preservation that so often eludes collectors, particularly in timepieces manufactured in precious metals. The original factory brushed finish is still crisply intact, with the flat bezel still sharp at the edges. The two hallmarks under the charismatic and thick lugs are well-defined and the lug holes equidistant. The present lot is an opportunity to own a rare version of a benchmark reference of the twentieth century, which is preserved in wonderful condition.



PATEK PHILIPPE

Ref. 570 Calatrava



11. Caribbean

Conquering St Barth's in style

Picture a hybrid of the salubrious ambience of St.-Tropez and the laid-back nonchalance of Caribbean lifestyle, and there you have the irresistible vibe of Saint Barthelemy: an overseas collectivity of France, with an all-pervading Gallic feel to its glitz factor.

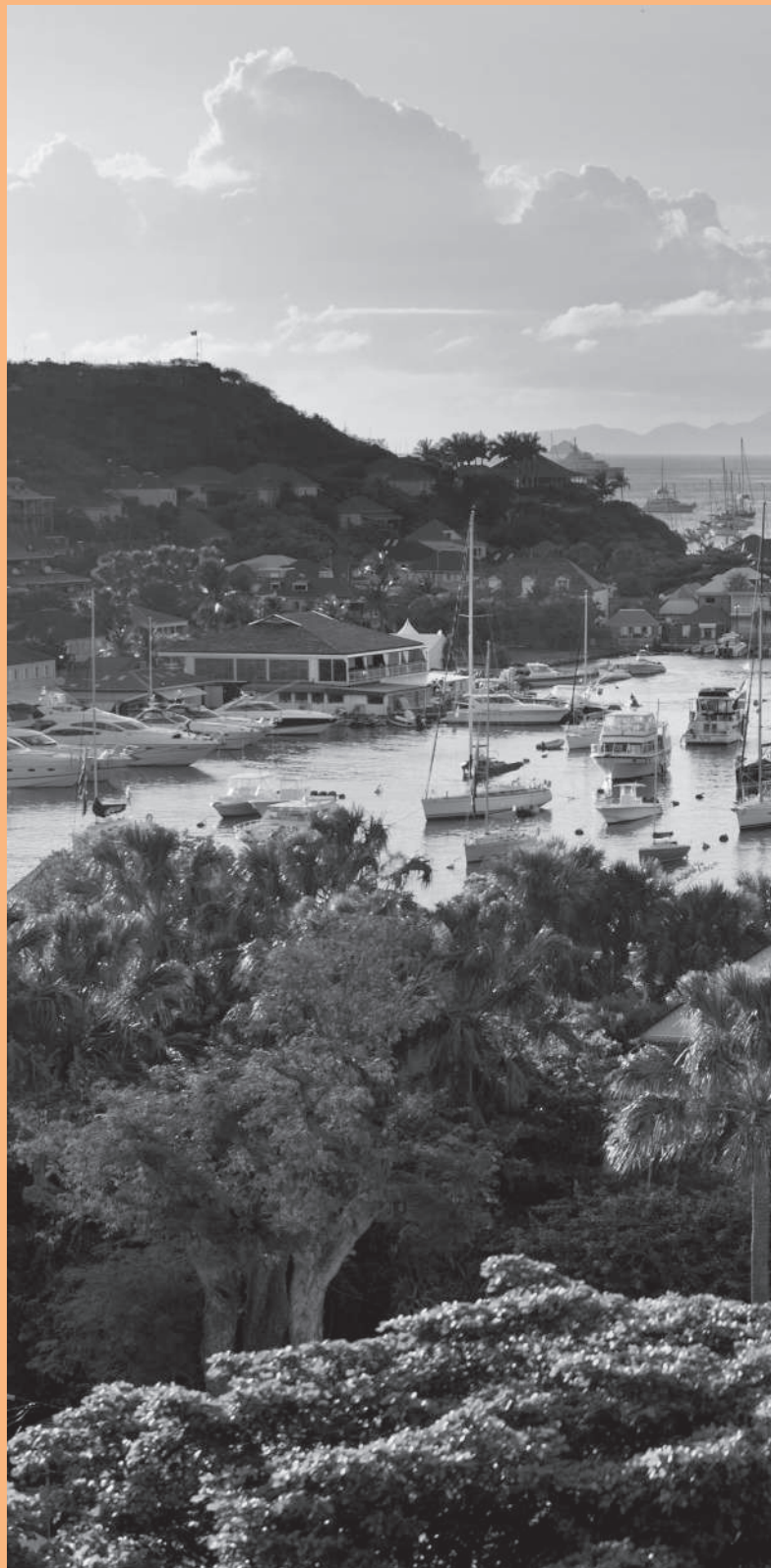
The island, equally beloved of the glitterati and high-powered captains of industry (especially during the Christmas and New Year period), has high-fashion credentials punctuated by the kind of brand names - Louis Vuitton, Chanel, Hermès, Chopard, Bulgari - you'll see dotted along the main town Gustavia's major thoroughfares: but there's more to nailing this place style wise, whether pursuing the wooden schooners at the West Indies Regatta, waxing culinary at the Saint Barth Gourmet Festival or simply hoping to be people-watched in a beach-side restaurant containing Hollywood royalty and former Beatles or current Stones.

So what to wear when surrounded by such glitzy eclecticism? Especially when the perennially couture-clad, the barefoot beach lovers and the jeans-wearing clubbers all mingle together looking equally in situ? Pack several flamboyant pairs of Vilebrequins, or a stack of lightweight natural fabrics such as linen and cotton? Shouty, stand-out colours or gentle, earthy hues to contrast with the primary glare of that distinctive red roof scape and the azure beyond?

Our two style consultants, here, could not have diverged more wildly.

Lots 102 to 111

The vibrant mish-mash of cultures over the past centuries, coupled with a unique natural splendor, has transformed the Caribbean into a much-coveted vacation destination. Located directly above the Equator, the subtropical climate allows for very little variation in temperature over the course of a year, making the islands of the Caribbean sanctuaries for the chronically vitamin D deficient. Whether you choose to frequent the pink sands of the Bahamas, wander the streets of Old Havana in Cuba, or anchor your yacht in the turquoise waters near St. Barth's, the associated wristwatch should be adequately colorful and able to withstand a bit of heat and and lots of humidity. Some watches, such as the Rolex GMT-Master have been beautifully transformed by these elements, with its dial turning a deep and uniform shade of tobacco brown due to exposure to sunlight. Other watches push the boundaries of horological innovation and in turn, are perfectly suited to an active tropical lifestyle, like the Audemars Piguet Royal Oak Concept cased in Alacrite and titanium.





Mr Porter's look



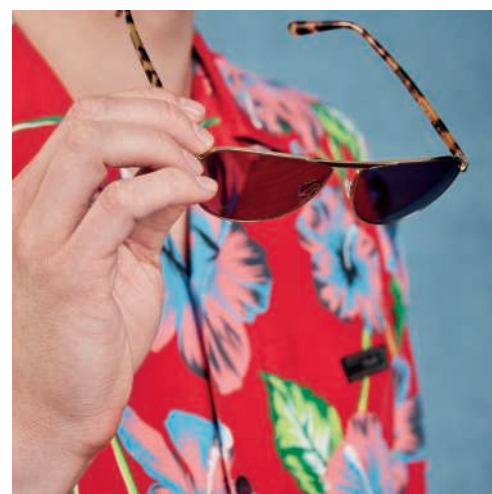
There's more than a touch of Hunter S. Thompson about this wonderfully eye-hiking ensemble, thanks to an ebullient version of the boxy camp-collar shirts that are these days a staple for Prada – this one is printed with bold floral graphics, and is exclusive to Mr Porter's retro capsule with the house – and the pink-tinted Berluti shades with which they harmonise so well.

Any smart dresser will build around those two statement pieces with caution: hence Gucci's excellent input here – a pair of wide-leg pleated wool trousers that'd put the most dedicated pacifist into Peaky Blinders mode, and the kind of belt that'll last one a lifetime from Dries Van Noten (look after it, and watch that unique patina develop with wear), as well as sandals (or 'Slides') from Álvaro – a brand whose rubber stamp means that they've been hand-made in a specialist workshop in Florence.

Sensibly rooted sartorial derring-do: it's the future...

Lot 103

Rolex. Day-Date reference 18208 with malachite dial, 18K yellow gold, circa 1994



Shirt by Prada
Trousers by Gucci
Belt by Dries Van Noten
Sunglasses by Berluti
Shoes by Álvaro

The Rake's look



Lot 109

Rolex. GMT-Master reference 1675 with "tropical" dial, stainless steel, circa 1965



Earthy hues dominate a look that'll equip the wearer for swanky nights out in the Gustavia district. Edward Sexton – a man who, with his late business partner Tommy Nutter, injected rock and roll chic into Savile Row in the Sixties and is still, in his mid-seventies, operating in an atelier in Knightsbridge – provides the basics in the form of these tobacco coloured, 'Hollywood' top-pleated linen trousers and a simple-but-stunning beige linen safari shirt.

As per many of the other, comparatively louche, or casual looks in this set of 12, Rubinacci's structurally laissez-faire, but sartorially dashing credo works perfectly in this double-breasted cotton patch-pocketed jacket. Topping it off with the ne plus ultra of appropriate hats in warmer climes, a Panama from Lock & Co and ebony brown 'Lorenzo' suede loafers by Belsire.



Jacket by Rubinacci
Shirt by Edward Sexton
Neck tie by Fumagalli 1891
Trousers by Edward Sexton
Socks by The London Sock Company
Loafers by Baudoin & Lange
Sunglasses by Oliver Goldsmith
Hat by Lock & Co

IO2. Omega – A fine, rare, and oversized stainless steel diver’s chronograph wristwatch with date, 24-hour indicator, and unidirectional rotating bezel

Manufacturer	Omega
Year	Circa 1972
Reference No.	176.004
Movement No.	34'243'706
Model Name	Seamaster 120, “Big Blue”
Material	Stainless steel
Calibre	Automatic, cal. 4040, 22 jewels
Bracelet/Strap	Stainless steel Omega mesh bracelet
Clasp/Buckle	Stainless steel Omega quick-release clasp, stamped 1247/237
Dimensions	Case length 52mm diameter, case height 17mm diameter, case width 44mm diameter
Signed	Case, dial, movement, and bracelet signed.
Estimate	
	\$4,000-6,000 O
	€3,500-5,200

Literature

A similar reference 176.004 with bracelet is illustrated in John Goldberger’s *Omega Sportswatches*, pp. 74-75.

When Jacques Cousteau and Émile Gagnan developed the first open circuit SCUBA tank in the mid-twentieth century, they opened the door for growth within both commercial and recreational diving. Alongside this new technology arose the need for precision timepieces that were not only waterproof, but also maintained integrity at depth and decompression. Many watch brands sought to enter the field of dive tool watches, and Omega was no exception. With the release of the first Seamaster reference meant for professional diving in 1957, Omega began a journey towards technical precision and innovation for those willing to brave the depths of the ocean.

In looking at the design of the watches Omega was developing in the early 1970s, it is apparent that the Seamaster reference 176.004 “Big Blue” (named for the obvious reasons that it is both large and blue) took architectural cues from several references that were also being introduced in the late 1960s and early 1970s that echoed the futuristic ethos typical of the era such as orange hand of the so-called “PloProf” and the prototype Seamaster 1000 and the oversized tonneau-shaped case of the Flightmaster. It is, however, most similar to the reference 176.002 Speedmaster “Mark III”, first introduced in 1971. The case is mountainous, summited by a unidirectional rotating bezel, with vertical brushed finishing throughout.

Given the expensive price tag of these watches at the time (reportedly 715 CHF), they were bought by those seriously interested in using them for their intended purpose of diving. Thus, it is difficult to find examples of the “Big Blue” in unmolested condition with original parts, making the current lot an incredible find for diving watch enthusiasts.



OMEGA
Seamaster 120 "Big Blue"



I03.

Rolex – A very rare and highly attractive yellow gold calendar wristwatch with malachite hardstone dial and bracelet

Manufacturer	Rolex
Year	Circa 1994
Reference No.	18208, inside caseback stamped 18200
Movement No.	7'947'873
Case No.	W'935'645
Model Name	Day-Date
Material	18K yellow gold
Calibre	Automatic, cal. 3155, 27 jewels
Bracelet/Strap	18K yellow gold Rolex Oyster riveted bracelet
Clasp/Buckle	18K yellow gold, deployant clasp stamped S9
Dimensions	36mm Diameter
Signed	Case, dial, movement, and bracelet signed.

Estimate
\$20,000-40,000
€17,400-34,700

Accessories

Accompanied by original Rolex punched guarantee, chronometer certification book and receipt, leather wallet, product literature, hang tag, inner and outer box, and extra Oyster link.

From its introduction in 1956, the Day-Date has continued to embody the Rolex ethos of luxury and power. Myriad combinations were made possible by the variety of dials and case materials, the array of bezel patterns and the different bracelet assortments. Most Day-Dates were produced in 18K yellow gold; however, the present example's smooth bezel and riveted Oyster bracelet are a sleek and sporty departure from the classic fluted bezel and President bracelet configuration – and not at all unwelcome. The true attraction of this Day-Date, aside from its superb original condition, is the vibrant dial made of malachite.

Malachite was first known to be mined as early as the Neolithic era, around 3,800 years ago, in an area of limestone headland in Wales, Great Britain. Since antiquity, malachite has been utilized in decorative arts and adornments for its vivid green palette and spectacular banded and swirled patterns. Malachite was even ground and used as paint pigments, most notably by Italian Renaissance painter Pietro Perugino in his *Natività* located in the Church of Saint Francis in Montefalco, Peruggia. This specific malachite dial displays beautiful uniform bands, made by slicing and polishing a larger banded mass of malachite. Rolex must have been highly selective in choosing the specific slice of malachite, further affirming their mastery of applying of such delicate natural materials as watch dials. Typically, the most harmonious and attractive banded specimens of malachite are found in Central African deposits.

Small accents such as the Spanish date wheel and gold printing against the superb hardstone dial unite all the other attractive elements of this timepiece: the overall incredible condition, uniformity and vibrancy of the dial, and presence of all the original accessories. Hardly worn and preserved in stunning condition, it is certain to please the demanding connoisseur.



ROLEX
18208 Day-Date "Malachite"



IO4. Patek Philippe – A fine and rare white gold perpetual calendar chronograph wristwatch with moon phase, certificate of origin and fitted presentation box, factory double sealed

Manufacturer	Patek Philippe
Year	Circa 2006
Reference No.	5970G-001
Movement No.	3'048'426
Case No.	4'382'769
Material	18K white gold
Calibre	Manual, cal. CH 27-70 Q, 24 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	18K white gold Patek Philippe deployant strap
Dimensions	40mm Diameter
Signed	Case, dial, movement, and clasp signed.

Estimate

\$80,000-120,000 Σ
€69,500-104,000

Accessories

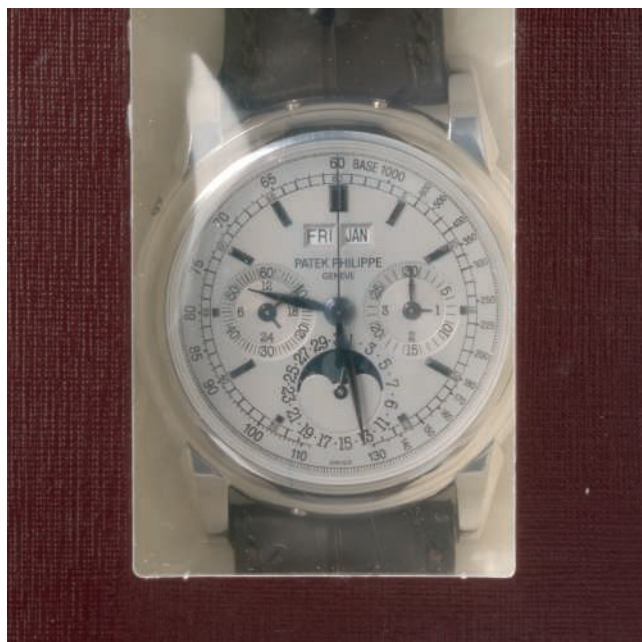
Accompanied by Patek Philippe Certificate of Origin, product literature, leather wallet, factory box and seal, inner fitted presentation box and outer box.

The reference 5970 inherited the mantle of Patek Philippe's flagship complication – the perpetual calendar chronograph – upon its introduction in 2004. At the time, it was the latest in a long line of lauded wristwatches to feature this specific complication, all of which have been beautifully executed by Patek Philippe without a break for almost eight

decades. The production run of each serially-produced perpetual calendar chronograph wristwatch is as follows: reference 5970 (2004 – 2011), reference 3970 (1987 – 2004), reference 2499 (1949 – 1987), and reference 1518 (1940 – 1951). Each has its own devoted followers, highly coveted and revered by collectors, and the 5970 is no different. According to scholarship, the reference 5970 was the first wristwatch designed and developed by Thierry Stern upon his assumption of the leadership of Patek Philippe.

The 5970 was available in all four precious metals, with relatively standardized dial layouts, and was only produced for seven short years, giving it the most limited production run of any Patek Philippe perpetual calendar chronograph. It was also the last to use the modified Lemania 2310, as the 5270 replaced the 5970 and featured an in-house movement. The case of the 5970 presents a significant increase in size, from 36mm in the 3970 to a more modern 40mm, adding to its masculine appeal. Both the white gold and pink gold variants were only produced during the model's first three years.

The present example in 18K white gold cannot be exceeded in terms of condition. It retains all of its original accessories and is double sealed in its factory box – the closest one can get to traveling back in time to 2006 and purchasing it directly from the salon.



STOCK PHOTO FOR INFORMATION.
NOT ACTUAL WATCH.

PATEK PHILIPPE
Ref. 5970G "Double Sealed"




PATEK PHILIPPE
GENEVE

que la montre
at the watch

5970G-001

3048426/4382769

CH 27-70 Q.

aux diverses températures
de Genève.

temperatures and pos.



Of. 

Article 5970G-001

Dial 700AGN-E

Brac. H970.1041.B3C3

N° 3048426/4382769



0101

Pres. Box

EM30

105.

Rolex – A fine and very rare yellow gold chronograph wristwatch with bracelet

Manufacturer	Rolex
Year	1966
Reference No.	6238
Case No.	1'422'516
Model Name	"Pre-Daytona"
Material	14K yellow gold
Calibre	Manual, cal. 72, 17 jewels, further stamped "ROW"
Bracelet/Strap	14K yellow gold riveted Rolex Oyster bracelet, end links stamped 57, max overall length 210mm
Clasp/Buckle	14K yellow gold Rolex deployant clasp, stamped 7205 and J5
Dimensions	36mm Diameter
Signed	Case, dial, movement, and clasp signed.
Estimate	
	\$50,000-80,000
	€43,400-69,500

The 1950s and 1960s were the golden age of 20th century horology with many models produced that today are considered iconic timepieces by watch collectors. The Rolex Cosmograph Daytona has grown to mythic proportions and is surely one model that would appear on any list of great watches and for good reason. These early tool watches are as contemporary and modern now as they were 60 years ago. They have a strong masculine appeal, and their large diameter cases fit comfortably on the wrist. While the Daytona is the most discussed Rolex chronograph, it comes from a long line of sporty Rolex chronograph

models extending back to the early 1930s. "Pre-Daytona" chronographs like the reference 6238 are the immediate predecessors of the reference 6239, the first Daytona chronograph.

Rolex's reference 6238 is recognized both for its rarity, attractiveness, and historical significance to the brand's history as it was the last model to feature a tachymeter scale on the dial, before it was moved to the bezel as seen on all Daytona models made to the present day. The present watch is a superlative example, especially noteworthy for its 14K gold case and "ROW" export mark found on the movement, designating the watch's export to the United States. The watch is in lovely original condition with thick lugs, a crisp smooth bezel, and completed with its original and rare 14K gold riveted Rolex Oyster bracelet. The silver dial radiates brilliantly with a brushed sunburst finish and luminous hour markers and hands that have aged to a pleasing light yellowish hue. The reference 6238 is a sporty and classic chronograph wristwatch that marked the end of an era, but also paved the way for a new age. It is a chic and easily wearable timepiece with great value for the enthusiast.



ROLEX

Ref. 6238 "Pre-Daytona"



106. Patek Philippe – A very fine and rare yellow gold perpetual calendar wristwatch with moon phases

Manufacturer	Patek Philippe
Year	1978
Reference No.	3448
Movement No.	1'119'532
Case No.	332'880
Model Name	"Padellone"
Material	18K yellow gold
Calibre	Automatic, cal. 27-460 Q, 37 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	18K yellow gold Patek Philippe buckle
Dimensions	37mm diameter
Signed	Case, dial, movement, strap, and buckle signed.

Estimate

\$80,000-120,000 Σ
€69,500-104,000

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1978 and its subsequent sale on August 18th, 1980.

Literature

The reference 3448 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 288.

The groundbreaking reference 3448, launched in 1962, was the world's first self-winding perpetual calendar wristwatch. It replaced the earlier, manually-wound references 1526 and 2497. Within beats the exquisite caliber 27-460 Q ("Q" for *quantième*), which built on Patek's first automatic caliber 12-600 AT introduced in 1953. After almost two decades of 3448 production, it was replaced by the reference 3450 which featured a leap year indicator. A robust, full-rotor automatic movement highly regarded by enthusiasts, the caliber powering Patek Philippe's perpetual calendar watches was replaced by the ultra-thin caliber 240 Q when the 3450 was discontinued and the reference 3940 was introduced in the mid-1980s.

Nicknamed the "Padellone" by Italian collectors, the reference is adored for its oversized, 37.5 mm diameter case with clean, angular lines and a symmetrical and balanced dial. The way in which the wide bezel slopes dramatically outwards from the dial, with jutting angular lugs, gives the impression of a watch much larger than its actual case measurements. Later examples, such as the current lot, would feature more uniform and modern printing for the signature and date track.

The present lot is fresh-to-the-market and retains its original hallmarks, including two small owl hallmarks on the case back, indicating it was originally destined for the French market. Fitted with Italian day and date calendar wheels at 12 o'clock, it was likely a special order requested for an Italian client living in France. Combining rarity, timeless aesthetics, and highest quality watchmaking, the "Padellone" is one of Patek Philippe's finest creations, and this well preserved example will certainly impress anyone who has the chance to strap it on their wrist.



PATEK PHILIPPE

Ref. 3448 "Padellone"



107.

Patek Philippe – A very fine and rare pink gold wristwatch with 10 day power reserve with certificate of origin and presentation box

Manufacturer	Patek Philippe
Year	2000
Reference No.	5100R-001
Movement No.	3'202'539
Case No.	4'098'686
Material	18K pink gold
Calibre	Manual, cal. 28-230 REC 10J PS IRM, 29 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	18K pink gold Patek Philippe buckle
Dimensions	46mm length x 34mm width
Signed	Case, dial, movement, and strap signed.

Estimate

\$30,000-50,000 Σ
€26,100-43,400

Accessories

Accompanied by letter of attestation from Patek Philippe, Certificate of Origin confirming sale from the Patek Philippe salon in Paris in February of 2001, commemorative plaque, product literature, and leather folder. Additionally accompanied by Patek Philippe Extract of the Archives confirming production of the present watch in 2000 and its subsequent sale on January 10th, 2001.

To celebrate the manufacture's entry into the third millennium, Patek Philippe released several new references to commemorate the dawn of a new age, including the present reference 5100. Other limited edition releases included the time-only reference 5032 and the Star Caliber 2000, a double-sided pocket watch with 21 total complications.

Often watch brands draw on the past to remake the future, but few do so with quite the finesse and excellence of Patek Philippe. Brand values committed to precision, quality, and outstanding craftsmanship have gone a long way in making Patek Philippe watches some of the most coveted, and the reference 5100 is a standout example of how a historic model positively influenced the design of a contemporary release. The reference 2554, of which very few were produced, was in production from 1952 until the late 1960s and is commonly referred to as the "Manta Ray" due to its dramatically flared sides resembling the large pectoral fins of the gentle oceanic creature. The 5100 case design echoes the 2554, upgraded to a larger size with a more architectural case construction.

The reference 5100 is a manually wound, time-only piece with a ten-day power reserve. In the year 2000, this was a remarkable achievement, as the typical power reserve for most watches is about 36 to 48 hours. The four beautifully decorated bridges of the movement are visible through the sapphire crystal, which is furthermore chronometer certified.

After all the pieces were made – a strictly limited series in yellow gold, pink gold, white gold, and platinum – the tools to make the reference 5100's case were destroyed, so that the watch can never be exactly recreated – making it a truly a limited edition. Presented with all of its original boxes, papers, and accessories, preserved in nearly flawless condition, this beautiful reference 5100 is a rare, fresh to the market celebration of a new beginning based on timeless design cues of the past.



PATEK PHILIPPE

Ref. 5100R



IO8. Vacheron Constantin – A very rare and exquisite white gold wristwatch with date, unusual lugs and bracelet

Manufacturer	Vacheron Constantin
Year	1966
Reference No.	6950, inside case back stamped 6694
Movement No.	406'918
Case No.	587'615
Model Name	Chronomètre Royale
Material	18K white gold
Calibre	Automatic, cal. 12''-1072, 29 jewels
Bracelet/Strap	18K white gold Vacheron Constantin bracelet
Clasp/Buckle	18K white gold Vacheron Constantin folding clasp
Dimensions	35mm Diameter
Signed	Case, dial, movement, and bracelet signed.

Estimate
\$15,000-25,000 O
€13,000-21,700

Accessories

Accompanied by Vacheron Constantin Extract from the Archives confirming the production of this timepiece in 1966.

Vacheron Constantin's Chronomètre Royal is among the firm's best known and most sought after model. Produced in wristwatch form beginning in 1953, these models are considered among the brand's finest watches of the era. The Chronomètre Royal reference 6694 was introduced in 1962, and housed Vacheron Constantin's first automatic caliber with chronometer certification – the caliber 1072, featuring a chronometric balance and the rotor mounted on ruby ball bearings. Collectors often refer to reference 6694 as “the Batman” due to its wide and dramatic

wing-shaped lugs that are instantly recognizable. The reference 6694, when fitted on a bracelet, is considered a reference 6950.

The finish throughout the bracelet and case is extremely fine and a testament to Vacheron's commitment to craftsmanship and elegance. The brick-style bracelet is taut, showing this piece was hardly ever worn and was treated with the utmost care by previous owners. The finely cross-hatched pattern on the case and bracelet is a traditional Florentine technique, still used today in haute horologie and haute joaillerie. Typically, it is done by hand with a hard-tipped tool (today, a diamond-tipped hammer is used), repeatedly beaten into the metal to achieve the directional texture visible throughout. A series of parallel lines are engraved bidirectionally, giving the metal a matte, almost three-dimensional appearance. The dial possesses a softly radiating silver sunburst appearance, with the Maltese Cross inset with a diamond below the 12 o'clock hour marker.

This rare and uncommon watch is presented with an extract from Vacheron Constantin's archives, and offered in superbly preserved condition that is especially noteworthy after leaving the manufacture over five decades ago.



VACHERON CONSTANTIN

Ref. 6950 Chronomètre Royale



109. Rolex – A very fine and highly attractive stainless steel dual time wristwatch with “tropical” gilt lacquered dial, bracelet, and original guarantee

Manufacturer	Rolex
Year	Circa 1965
Reference No.	1675, inside caseback stamped 1675 and 11.65
Movement No.	D57'662
Case No.	1'196'803
Model Name	GMT-Master, “Fuchsia Tropical”
Material	Stainless steel
Calibre	Automatic, cal. 1570, 26 jewels, further stamped “ROW”
Bracelet/Strap	Stainless steel Rolex riveted Oyster bracelet, end links stamped 80, max length 210mm
Clasp/Buckle	Stainless steel Rolex deployant clasp, stamped 1.65
Dimensions	39.5mm Diameter
Signed	Case, dial, movement, and bracelet signed.

Estimate
\$25,000-50,000
€21,700-43,400

Accessories

Accompanied by original punched guarantee, Rolex calendar for 1965 and 1966, Rolex GMT-Master product literature, Bucherer product literature, original hang tag with serial number, inner and outer presentation box.

The Rolex GMT-Master’s fascinating history began with Pan American Airways’ collaboration with Rolex to develop a watch that would allow their pilots to simultaneously keep track of time in two time zones. Reference 1675 was introduced in 1960 as the successor to the reference 6542 – the first GMT-Master launched in 1954. The reference 1675 introduced crown guards and a bezel with a metallic insert that was more robust than the 6542’s bakelite bezel, notorious for its fragility even today among the collecting community.

The present example displays many of the desirable traits of an early iteration of the reference 1675 GMT-Master: a small arrow tipped 24-hour hand, glossy lacquer dial, and gilt printing. A subtle, yet noteworthy detail is the “ROW” stamp found on the automatic 1570 movement – an import code indicating the watch was imported to the American market. Its case has never seen a polishing wheel, retaining all of its original factory finished surfaces, crisp edges, and bevels as the day it left the factory more than 5 decades ago. All these factors would lead the present example to be a remarkable find and a treasure for any vintage Rolex sports watch collector. But those elements pale in comparison to the attractive qualities taken on by this specific wristwatch in the past fifty-three years. The metallic insert has remained extremely vibrant, but has changed color from red to a vivid and consistent fuchsia highly prized by collectors, while the original blue side has become lighter and extremely attractive – in fact, it closely resembles Pantone’s “Reflex Blue”, one of the most popular colors designated by Pantone. The impressiveness of the colors on the bezel is only exceeded by the incredible and consistent milk chocolate brown color developed by the dial, still maintaining its original glossy lacquered surface but lightening from its original black to a deep bronze. Thick luminous hour plots that have aged to a pleasing light beige match the pale gold gilt printing still visible on the dial.

Accompanied by a complete array of Rolex documentation including its original punched guarantee, the magnetic appeal of the present reference 1675 is sure to turn the heads of even the most casual of collectors.



ROLEX

Ref. 1675 GMT-Master

"Tropical Fuchsia"



II.O.

Audemars Piguet – A rare and very fine limited edition oversized alacrite 602 and titanium semi-skeletonized tourbillon wristwatch with dynamographe, power reserve, and function selector

Manufacturer	Audemars Piguet
Year	2005
Reference No.	25980AI.OO.D003SU.01
Movement No.	543'747
Case No.	F31129
Model Name	Royal Oak Concept Watch (CW1)
Material	Alacrite and titanium
Calibre	Automatic, cal. 2896, 36 jewels
Bracelet/Strap	Kevlar Audemars Piguet strap
Clasp/Buckle	Stainless steel Audemars Piguet deployant clasp
Dimensions	44mm Diameter
Signed	Case, dial, movement, and clasp signed.

Estimate

\$90,000-120,000 Σ O
€78,200-104,000

Similar to concept cars, concept wristwatches are often models built not only to demonstrate a brand's technical prowess and master craftsmanship, but also to bring new technical advances to a product line. A vision that first appears in research and development may in a few years be a spring board for a viable concept that has long-term commercial success. Audemars Piguet's Royal Oak Concept (CW1) was released in 2002 for the 30th anniversary of the legendary Royal Oak model – an exploration on what the brand believed the Royal Oak could look like in the future. Originally launched in 1972, the Royal Oak was the world's first stainless steel luxury sport watch with fully integrated bracelet. Designed by famed Gerald Genta, the model became an icon and fan favorite for its rugged, masculine, and sporty aesthetic. Over the years, Audemars Piguet expanded the series with the release of the Royal Oak Offshore in 1993.

The Royal Oak Concept Watch's case is made from Alacrite 602, an innovative and resilient alloy consisting of cobalt, chrome, tungsten and traces of carbon, silicon and iron, with purposes in the aerospace industry and medical applications. To date, it appears that Alacrite was only used for this model, never again used for any other watch from any other brand. While the foundations of the Royal Oak are present, the case's angular and curved construction, along with its movement's aesthetic, were revolutionary, and ushered in Audemars Piguet's vision for 21st century watchmaking. The movement, developed by AP's complication specialists at the time, Renaud et Papi, is constructed with titanium plates and bridges and features a tourbillon seen through the semi-skeletonized dial. On the dial side, three indicators stand out for their interesting design and application. At the 12 o'clock position, Audemars Piguet added a "dynamographe" to represent the quality of torque on the mainspring, and to its right is a unique linear power reserve spanning the length of the dial from 1 o'clock to 5 o'clock. At 6 o'clock, a function selection indicator showing the current function of the crown: winding (R-remontoir), neutral (N-neutre) and setting (H-heures). Through the screw down push button below the crown found on the case at 4 o'clock, the watch is set to the desired function in order to wind or set the time.

The Royal Oak Concept is a remarkable statement piece – a unique and innovative timepiece that showcased both the boldness and technical expertise of Audemars Piguet at the turn of this last century. Completed with a Kevlar strap, the watch has great presence on the wrist, and its case dazzles with contrasting brushed, polished, and bead blasted surfaces. Made in a limited edition of just 150 examples, the present lot is an excellent opportunity for passionate collectors to own a rare and unusual "concept" watch showcasing the horological mastery of a storied Swiss watchmaker.



AUDEMARS PIGUET
Royal Oak Concept



III.

Patek Philippe – A rare and attractive platinum and diamond-set rectangular-shaped wristwatch

Manufacturer	Patek Philippe
Year	1953
Reference No.	2461
Movement No.	975'677
Case No.	674'397
Material	Platinum and diamond
Calibre	Manual, cal. 9'90, 18 jewels, further stamped "HOX"
Bracelet/Strap	Patek Philippe alligator strap
Clasp/Buckle	18K white gold Patek Philippe buckle
Dimensions	42mm Diameter
Signed	Case, dial, and movement signed.

Estimate
\$15,000-25,000 Σ
€13,000-21,700

Accessories
With Patek Philippe Extract from the Archives confirming production of the present watch with diamond hour markers in 1953 and its subsequent sale on November 20th, 1956.

The mid-20th century was the golden age of classic modern horology. Many iconic timepieces were developed during the 1940s, 50s and 60s, and Patek Philippe's production included time only wristwatches like the Calatrava reference 96 or Grand Calatrava reference 570 [see lot 101], to complicated timepieces such as the 1518 and its successor the 2499. Today, these gems are highly sought after by connoisseurs for their design, innovation and technical excellence. The reference 2461 is an exemplary model from this period. The time only watch was produced in yellow, pink and white gold, and, rarely, in platinum. Produced between 1950 and 1964, it was an updated version of the reference 425, which measured 35mm in length, compared to the more substantial reference 2461 measuring 42mm in length. The case, manufactured by Markowski for Patek Philippe, who is also known for his later work on the Gilbert Albert designed cases, has smooth clean lines, giving the watch a strong architectural feel. There is a lovely curve to the watch when seen in profile and fits comfortably on the wrist.

The present watch is in lovely original condition, retaining its strong lines. The dial has an eye-catching look with the diamond-set dial, known as Heures Brillantes (HB). It is a watch that is both classic and elegant and makes a fine statement for an evening out, whether to the opera or at an outdoor restaurant in the Caribbean.



PATEK PHILIPPE

Ref. 2461



12. Art Basel Miami

Mastering the art of measured quirkiness

There are certain occasions in a man's life when he wishes to eschew, if only briefly, certain regular features of his ordinary apparel: and lapelled jackets is just the start of it. Art Basel Miami – the annual art-fair-turned-bacchanalian mega-soiree, the 17th edition of which will hit Miami Beach this December – is most emphatically one of those occasions.

A mixture of concerts, VIP events and star-studded evening bashes, the event, which now attracts up to 80,000 revelers, has become, unofficially, as much a fashion showcase as it is an art fair: expect vivid prints, festive colours, shoulders protruding from t-shirts and statement jewellery aplenty, especially when the hottest ticket in town, for those who love online exposure, is the Instagram pages of various random "Influencers".

Of course, there's nothing worse than self-conscious eccentricity – and in an environment in which sequinned lederhosen would barely draw a second look, when it comes to quirkiness, less is most certainly more.. As with another major shindig whose name contains the word 'Basel' – this one actually held in that Swiss city – comfort is an imperative: this event is as wearing on the sole as it is warming to the soul – while the warm-weather appropriate gear is the only sane option (average temperatures in December are still in the early 20s).

Shorts are a staple for down time, but this is no beach-bonanza, despite the coastal setting: so pack some gentle, measured idiosyncrasy alongside your best Slim Aarons-photo regalia.

Lots 112 to 120

As with one's attire, Art Basel is the perfect opportunity to deviate from the norm with one's wristwear, choosing something obscure, or even audacious, for this celebration of the arts. With flashes of colors hung on walls or draped on the bodies of attendees, droplets of condensation on mint-garnished cocktail glasses, it's where celebrities, artists, fashionistas, and socialites converge for one weekend in December. For an event that is just as much about the party as it is about the art, a little irreverence on the wrist does not go amiss. Bold, unusual case shapes, and unconventional complications dominate this selection: an oversized cushion-form watch from the 1970s with stunning blue dial and integrated bracelet from Patek Philippe, or an über rare Opus V masterpiece from Harry Winston in platinum with a three-dimensional satellite hour display, that, with its retrograding minute hand, marks each passing hour as uniquely as the art pieces on display.





Mr Porter's look



This ensemble testifies to the fact that there's nothing intrinsically formal – and certainly nothing 'stuffy' – about wearing a suit. The Berluti two-piece shown here is made in Italy – where else? – from smooth herringbone wool, its softly tailored, minimal internal structure and double vent working wonders for its silhouette.

The inherent informality on display is the result of a two-pronged attack from Brunello Cucinelli (a plain white tee – not for the first time, the reader is advised to stock up) and the kind of trainers-for-grown-ups every man should have at last a couple of pairs of, along with another great layering piece – a cotton-piqué shirt with cutaway collar from Loro Piana.

Eye-catching, monochrome elegance is made a fait accomplis by Bottega Veneta's 'Intrecciato' briefcase and Cutler & Gross's glasses, which are designed to slim down and define rounder-shaped faces: insert your own emaciated artist reference here...

Lot 115

Patek Philippe. 'Beta 21' reference 3587/1, 18K white gold, circa 1971



Jacket by Berluti
 Shirt by Loro Piana
 T-shirt by Berluti
 Trousers by Berluti
 Sneakers by Brunello Cucinelli
 Wallet by Bottega Veneta

The Rake's look



Lot 112

Vacheron Constantin. Mercator reference 43050 with polychrome cloisonné enamel dial, 18K yellow gold, circa 1996



It's astounding, in 2018, to think that riveted denim trousers were invented to weather the toils of the gold rush and the Wild West: especially when you behold a pair of boardroom-friendly jeans such as these from East London denim specialist Blackhorse Lane. Some smart jeans are a must-own for the modern gent, and you could do far worse than these.

Juxtaposing such a pair with the slim-fit, 'Valstarino' coat seen here (a style originally conceived in 1935 as a sporty re-imagination of the traditional A-1 flight jacket) in brown deerskin from Valstar is a casual-wear masterstroke, and the same inconspicuously immaculate attitude continues with Anderson & Sheppard's collarless puppytooth cotton and cashmere shirt.

A stylish foundation is provided by the white trainers from Grenson, before the look is then hiked into quirkier territory by one of Anderson & Sheppard's more outré haberdashery offerings – their plum and cream 'ikat' silk scarf – and David Kind's 'Pine Roman' sunglasses.

Artful, leftfield elegance nailed.



Jacket by Valstar
Shirt by Santillo 1970
Jeans by The Worker's Club
Scarf by Anderson & Sheppard
Trainers by Grenson
Sunglasses by Oliver Goldsmith

II2.

Vacheron Constantin – A very fine and rare yellow gold automatic wristwatch with retrograde hours and minutes, polychrome cloisonné enamel “Europa-Asia” dial, with guarantee and presentation box

Manufacturer	Vacheron Constantin
Year	1996
Reference No.	43050
Movement No.	798'390
Case No.	673'846
Model Name	Mercator
Material	18K yellow gold
Calibre	Automatic, cal. 1120/2, 36 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	18K yellow gold Vacheron Constantin double deployant clasp
Dimensions	36mm Diameter
Signed	Case, dial, movement, strap and clasp signed by maker, dial further signed by enameller.

Estimate

\$20,000-30,000 Σ
€17,400-26,100

Accessories

Accompanied by undated Vacheron Constantin International Warranty, Certificate of Authenticity, fitted wooden presentation box, hang tag, loupe, product literature and outer packaging.

Vacheron Constantin's Mercator wristwatch pays homage to Gerard Mercator, the 16th century German-Flemish cartographer, geographer and cosmographer. He was born in Antwerp in 1592 and became the most well-known cartographer of his time. He developed the Mercator projection, a method still used today, which rendered the configuration of the terrestrial globe on to a flat surface and became the standard for nautical purposes. He created a new world map in 1569 using this method and it was a marvel of contemporary geography. Mercator was one of few scholars of the time that did not travel widely, but rather most of his thought and skill were gained from his personal library of over 1000 maps and books, as well as correspondences with other scholars, statesmen, travelers and seamen.

Vacheron Constantin's uniquely designed Mercator wristwatch was released in 1994 for the 400th anniversary of the scholar's death and pays homage to him through its unique design. The retrograde hour and minute indicators resemble the legs of a handheld compass, while the stunning cloisonné enamel dial of “Europa-Asia” is rendered based on his map and configuration. The dial numbered 40 is the work of master enamellers Lucie and Jean Genbrugge, and it is believed that they produced 50 examples. In exceptionally well-preserved, original condition, this example is offered complete with original warranty and authenticity certificate, as well as presentation box. The Mercator is a uniquely designed watch and offers collectors something beyond the ordinary.



VACHERON CONSTANTIN

Ref. 43050 Mercator "Europe-Asia"



II3.

Rolex – A very fine, rare, and pristine chronograph wristwatch with “tropical” sub-registers, original guarantee, and presentation box

Manufacturer	Rolex
Year	Circa 1994
Reference No.	16520
Case No.	W'366'038
Model Name	Cosmograph Daytona
Material	Stainless steel
Calibre	Automatic, cal. 4030, 33 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, end links stamped 503B, max length 220mm
Clasp/Buckle	Stainless steel deployant clasp stamped 78590
Dimensions	40mm Diameter
Signed	Case, dial, movement, and bracelet signed.

Estimate

\$30,000-50,000
€26,100-43,400

Accessories

Accompanied by the original Rolex chronometer certificate and guarantee indicating this watch was purchased on March 9th, 1998 in Memphis, Tennessee, along with an appraisal from the vendor also dated March 9th, 1998. It is further accompanied by the original product literature, hang tags, inner and outer boxes.

Literature

For another example of a reference 16520 Daytona with tropical registers, please see *The Ultimate Daytona* by Pucci Papaleo, pp. 556-559.

Rolex thrilled the public at the 1988 Basel Fair by introducing the first self-winding chronograph model in its history. The newly launched reference 16520 was powered by a derivative of Zenith's El Primero caliber, though substantially modified by Rolex. It was the first Daytona to be equipped with a sapphire crystal and featured a new, larger case incorporating crown guards for the first time and measuring 39mm.

The launch of the 16520 was an immediate success, resulting in unprecedented demand that would require clients to have to wait as long as seven years to purchase one. This was quite in contrast to the initial lukewarm response of the manually-wound Daytona, first introduced in 1963.

As is the case with many other Rolex models, and part of what makes collecting vintage Rolex so exciting, there are subtle variations to the reference 16520 that can significantly increase its collectability. The present example possesses one of the most desirable traits, a pleasing aging to the sub-dials, nicknamed “tropical”, seen only within a certain range of serial numbers. It is believed to be the result of a production defect, with the paint not properly resisting the effects of the UV rays in sunlight and exposure to oxygen, therefore changing color. This desirable defect is not present or possible in all reference 16520s, and are typically only found in black dial, stainless steel examples from between 1993 and 1996. An exceptional example for the connoisseur, it remains in truly “new old stock” condition, having never been worn and still retaining the original stickers on the case and bracelet as delivered by the factory. Furthermore, the present watch is fresh-to-the-market, consigned by the original owner.



ROLEX

Ref. 16520 "Tropical Full Set"



II4.

Patek Philippe – A very rare and exceptional pink gold minute repeating perpetual calendar wristwatch with cathedral gongs, moon phase, 24-hour and leap year indications, with certificate of origin, additional caseback, and presentation box

Big, bold, and an aesthetic delight, the reference 5074 is one of the most important grand complication timepieces made by Patek Philippe, and a watch sure to attract all enthusiasts. The large 42mm diameter case with its wide, stepped bezel is reminiscent of the brand's modern chronograph timepiece, the reference 5070. It has a masculine aesthetic that is both contemporary and sporty, and its oversized diameter is purely functional as it permits the use of cathedral gongs for the minute repeating complication. Furthermore incorporating a perpetual calendar with moon phase, the cathedral gongs were created from a special alloy, and each wrap around the movement one and three-quarter times. The resulting sound reverberates for an extended period of time, much like the sound of bells being struck inside a cathedral.





II4.

Patek Philippe – A very rare and exceptional pink gold minute repeating perpetual calendar wristwatch with cathedral gongs, moon phase, 24-hour and leap year indications, with certificate of origin, additional caseback, and presentation box



Manufacturer	Patek Philippe
Year	Circa 2012
Reference No.	5074R
Material	18K pink gold
Calibre	Automatic, cal. R27 Q, 39 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	18K pink gold Patek Philippe deployant clasp
Dimensions	42mm Diameter
Signed	Case, dial, movement, and clasp signed.

Estimate
 \$250,000-500,000 Σ
 €217,000-434,000

Accessories

With Patek Philippe Certificate of Origin dated March 14, 2012 signed by the Patek Philippe Salon, Geneva, 18K pink gold solid caseback, 18K pink gold setting pin, hang tag, fitted wooden presentation box, leather portfolio with glossy photograph, product literature, and outer packaging.



Patek Philippe released the reference 5074 in yellow gold in 2001, replacing it with the pink gold model in 2005, and the platinum edition was introduced in 2009. It is a 21st century take on the grand watches of the mid-20th century golden age of horology. The watch is a superb blend of vintage and modern, with a large, modern case design fitted with a classically styled dial inspired by the brand's iconic, historic perpetual calendars. The charismatic case, housing the automatic caliber R 27 Q, also features stylish nods to the past with its downturned fluted lugs that resemble those of the reference 2499.

In near new condition and fresh to the market from the original owner, this reference 5074 is a collector's dream. Offered complete with its original certificate, literature, and presentation box, the present watch is an exceptional example that delivers a breathtaking acoustic experience.

PATEK PHILIPPE

Ref. 5074R



115.

Patek Philippe – A very rare, fine, and oversized white gold cushion-shaped electronic wristwatch with center seconds, date and bracelet

Manufacturer	Patek Philippe
Year	1971
Reference No.	3587/1
Movement No.	5'834
Case No.	2'699'624
Model Name	Beta-21
Material	18K white gold
Calibre	Electroquartz, cal. CEH Beta-21, 13 jewels
Bracelet/Strap	18K white gold Patek Philippe integrated mesh bracelet, max overall length 200mm
Clasp/Buckle	18K white gold Patek Philippe clasp
Dimensions	43mm Width
Signed	Case, dial, movement and clasp signed.

Estimate

\$25,000-35,000

€21,700-30,400

Accessories

With Patek Philippe Extract from the Archives confirming production of the present watch with white gold bracelet in 1971 and its subsequent sale on July 30th, 1971.

The quartz crisis of the late 1960s and early 1970s brought profound change to the Swiss watchmaking industry as brands were forced to compete against low cost, battery-powered watches mass produced by Japanese brands. With their greater accuracy driven by a quartz oscillator, they had a serious negative impact on the entire Swiss watchmaking industry. It's well-known that Swiss brands worked to reinvent their offerings and marketing efforts, with Patek Philippe for example introducing the Nautilus model in 1976 as a stainless steel luxury sports watch

to attract new watch enthusiasts seeking high quality timepieces with a more casual, relaxed appeal. However in the formative years of quartz technology, Patek Philippe along with other brands including Rolex, Omega and Piaget, began to research quartz movements when they joined together to form the Centre Electronique Horloger (CEH) in 1962. Seeking to develop alternatives to mechanical movements with greater accuracy, the CEH first released the Beta-1 movement in 1966, with the ground breaking Beta-21 movement following in 1969, which delivered unprecedented accuracy of just five seconds deviation per month. The cooperating brands agreed to produce 6000 Beta-21 movements that would be shared amongst the group.

Patek Philippe's reference 3587/1 was introduced in 1969 at Basel as their first quartz wristwatch. It was the largest diameter, serially-produced wristwatch ever made by Patek Philippe at the time, measuring an impressive 43mm in diameter. The watch is the synthesis of 1970s modernity with an oversized cushion-shaped case and screw-down case back that is opulent and glamorous. The present example with integrated bracelet, weighing almost 200g, is in excellent overall condition with a shimmering blue dial and luminous hour markers and hands that have all aged nicely over time. The 3587/1 is a watch that has a unique place in history, introduced at a time of great change in the world, from politics to fashion, setting out to counter threats to the world of haute horlogerie. With scholarship suggesting only 18 examples of the reference having been produced, it's an exciting watch for the collector of uncommon timepieces.



PATEK PHILIPPE

Ref. 3587/1 Beta-21





II6. Patek Philippe – A rare and very fine yellow gold rectangular-shaped wristwatch with fancy scrolled lugs

Manufacturer	Patek Philippe
Year	1951
Reference No.	2471
Movement No.	741'152
Case No.	666'990
Model Name	"Ricciolino"
Material	18K yellow gold
Calibre	Manual, cal. 9"90, 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold Patek Philippe buckle
Dimensions	33mm Diameter
Signed	Case, dial and, movement signed.

Estimate
 \$20,000-30,000 O
 €17,400-26,100

Accessories

With Patek Philippe Extract from the Archives confirming production of the present watch in 1951 and its subsequent sale on August 8th, 1952.

Literature

For another example of the reference 2471 see Patek Philippe Museum, *Patek Philippe Watches, Volume II*, p. 219.

The 1930s, 40s, and 50s were a productive artistic period for Patek Philippe with rectangular and square-shaped timepieces being de rigueur, and the brand released numerous creative gentlemen's watches. Their reference 2471 is a sensational example of the innovative case designs produced by the firm during the 20th century. The large rectangular-shaped case is enhanced with flared, triple scroll lugs at the ends, which are dramatic and distinctive, nicknamed the "Ricciolino" or "little ram's head" by collectors. The case is by Markowski, who was one of the finest case makers in Geneva and known for his expertise with unusual case designs, including other references like the "Eiffel Tower", reference 2441 and "Banana", reference 2442.

Released in 1950 and produced for only a short three year period, the reference is one of the rarest and largest rectangular wristwatches produced by Patek Philippe at the time. Produced in both yellow and pink gold, this example is well-preserved and is only the 8th known yellow gold example to be offered at auction. Nearly seven decades since its production, this watch feels and looks impressive on the wrist with a bold and artistic appeal that will draw passionate watch collectors to it. The watch has the exuberance of post-World War II society and it is a watch that hits the mark for fantastic design.

PATEK PHILIPPE
Ref. 2471 "Ricciolino"



II7.

Patek Philippe – An impressive and very rare cushion-shaped yellow gold perpetual calendar chronograph wristwatch with moon phases, Breguet numerals, certificate of origin, presentation box, hang tag, and additional solid caseback

Manufacturer	Patek Philippe
Year	1994
Reference No.	5020
Movement No.	3'045'028
Case No.	2'956'098
Model Name	"TV Screen"
Material	18K yellow gold
Calibre	Manual, cal. 27-20 Q W, 24 jewels
Bracelet/Strap	Crocodile
Clasp/Buckle	18K yellow gold Patek Philippe buckle
Dimensions	36mm height x 37mm width
Signed	Case, dial, movement, and buckle signed.

Estimate

\$120,000-180,000 Σ O
€104,000-156,000

Accessories

Accompanied by Certificate of Origin confirming sale at the Patek Philippe salon in Geneva on November 16th, 1994, service paperwork from 2010, additional caseback, hangtag, setting pin, fitted box and product literature. Additionally accompanied by Patek Philippe Extract from the Archive confirming date of manufacture in 1994 and sale on November 16th, 1994.

Literature

The reference 5020 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 309.

Launched in 1994 and in production for only approximately 8 years, Patek Philippe's reference 5020, also known as the "TV Screen" due to its unusual cushion shape was an alternative to the reference 3970 featuring the identical complications: perpetual calendar with leap year, 24 hour indicator and chronograph.



STOCK PHOTO FOR INFORMATION.
NOT ACTUAL WATCH.

The reference 5020's avant garde design and tasteful proportions sets it apart from other perpetual calendar chronographs from Patek Philippe. However, its unusual case shape elicited lukewarm reactions from clients, leading to very low production numbers. It is believed that about 200 examples of reference 5020 were ever made, either in yellow, pink, or white gold as well as in platinum. The cushion-form, so-called "TV-shaped" case is much more reminiscent of the oversized tonneau cases of the 1970s, such as the famous Beta 21. Patek Philippe also incorporated other classic features such as Breguet numerals and hands, giving the reference 5020 a distinctively elegant look.

It took about 10 years for the market to regain appreciation for the model: the purity of its mirror-finished retro aesthetics, generous size, and overall incredible rarity comparable to the that of vintage references. With time, these factors rendered the reference one of the most collectible and sought-after perpetual calendar chronograph models made by the manufacture. Less than five examples cased in yellow gold, such as the present example, have appeared on the public market, according to scholarship. Having been originally purchased at the Patek Philippe Boutique in Geneva, the present example was especially well cared for, having received a factory service in 2010 and remaining sealed since then. Appearing for the first time at auction, it is furthermore completed by all its original accessories including hangtag, certificate of origin, and additional caseback, making it an exciting opportunity for the discerning collector.



PATEK PHILIPPE

Ref. 5020J "TV-Screen"



reference:

ement:

5020

3.045.028

27"70 Q W

aux diverses températures et
ateliers de Genève.
adjusted at various tempera-
r Geneva workshops.

24

palin argenté,
jaune 18C.

jaune 18C.

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II8.

Hermès – A very rare and attractive stainless steel chronograph wristwatch with “tropical” dial, unusual lugs and tachymeter and telemeter scales

Manufacturer	Hermès
Year	1935
Case No.	267'907
Model Name	“Tropical Bamboo Hat”
Material	Stainless steel
Calibre	Manual, cal. 14”, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel buckle
Dimensions	35mm Diameter
Signed	Dial signed

Estimate
\$25,000-35,000
€21,700-30,400

Hermès is an international brand revered for its quality craftsmanship and attention to detail, a commitment they have maintained since their founding in 1837, when Thierry Hermès opened his first harness shop in Paris serving

European nobles. Over the decades, the firm branched out adding accessories and clothing, and today it is a multi-billion dollar corporation focusing on highest quality leather goods, fashion, and luxury products. The present chronograph wristwatch from the 1930s is an exemplary example of the firm’s long-term commitment to selling only the highest quality items.

This Swiss-made watch beautifully defines the Art Deco period with a synthesis of styles from Futurism to Cubism. The innovative design has a breath of modernity not typically seen in gentlemen’s wristwatches. The timepiece is highlighted by the prominent cone-shaped hinged lugs, while the black dial has gracefully aged with a warm brown hue, which is complimented by the gold colored markers, tachymeter and telemeter scales. The watch has been hardly worn and well-maintained over the years, preserved in excellent condition, and a wonderful example of a time period when design played an important role in the everyday. The aesthetic is certainly atypical, with an exuberant expressiveness that make it an exciting addition to any collection.



HERMÈS
"Tropical Bamboo Hat"



II9.

Harry Winston – A rare and unusual limited edition platinum wristwatch with three dimensional satellite hour display, retrograde minutes, five day power reserve and day and night indication, and five year service indicator

Manufacturer	Harry Winston
Year	Circa 2005
Case No.	017682, No. 25 of 45
Model Name	Opus V
Material	Platinum
Calibre	Manual, cal. ARCAP P-40 Opus V
Bracelet/Strap	Leather
Clasp/Buckle	Platinum Harry Winston buckle
Dimensions	50mm Diameter
Signed	Case, dial, movement, and buckle signed.

Estimate
\$60,000-100,000
€52,100-86,900

Accessories

With Harry Winston Opus V presentation box, original paperwork and guarantee, product literature, and outer packaging

Harry Winston's Opus collection was a revolutionary collaborative effort between the famed brand and renowned independent watchmakers to produce a series of limited edition, unique, and unusual complicated timepieces. The effort began in 1998 when Harry Winston hired Max Büsser as director of rare timepieces. He sought to make cutting edge watches with some of the brightest talents in the horological world that pushed the

limits of both the design and the mechanics of watches. Launched in 2001, the first in the series was the Opus 1 Chronomètre à Tourbillon in conjunction with F. P. Journe, who was already well known for his work on creating the world's first wristwatch to incorporate resonance to synchronize two escapements. The series has continued over the last 17 years with the most current model available, the Opus 14, made with Franck Orny and Johnny Girardin.

The Opus V was an impressive collaborative effort developed with Felix Baumgartner, co-founder of the independent brand, Urwerk. Its unusual yet mesmerizing three dimensional time display features three rotating and revolving cubes that indicate the hours, along with a retrograding minute scale. The watch has the DNA of Urwerk with a bold and dynamic look and feel. The series was extremely limited, produced in just 45 examples in pink gold and 45 in platinum, like the present watch, along with seven pieces in platinum set with round diamonds, and three examples in platinum set with baguette diamonds, for a total of 100 timepieces. The present example, Number 25, is preserved in outstanding condition, having only been worn a handful of times. The Opus V over the years has become amongst the most sought after watches in the Opus series, and this watch provides the opportunity for collectors of independent watchmakers a rare chance to own one.



HARRY WINSTON
Opus V



I20. Rolex – An important, very rare, and well-preserved yellow gold chronograph wristwatch with champagne dial displaying small “Oyster” designation and “floating scripts”, accompanied by original boxes and guarantee

Manufacturer	Rolex
Year	Circa 1970
Reference No.	6263, inside caseback stamped 6238
Case No.	2'330'397
Model Name	Cosmograph Daytona, “Oyster-Split”
Material	18K yellow gold
Calibre	Manual, cal. 727, 17 jewels
Bracelet/Strap	18K yellow gold Rolex Jubilee bracelet
Clasp/Buckle	18K yellow gold, stamped “DA” indicating manufacture under Rolex license in Venezuela, max length 210mm
Dimensions	37.5mm Diameter
Signed	Case, dial, movement, bracelet signed.

Estimate

\$80,000-120,000
€69,500-104,000

Accessories

Accompanied by original Rolex guarantee papers dated December 15th, 1975 by Joyería Roca Hermanos (now Joyeria Roca S.A.) in Caracas, Venezuela, service papers from Rolex USA dated December 7th, 1981, product literature, wallet, inner and outer box.

Literature

A very similar example is illustrated in Pucci Papaleo Editions' *Ultimate Rolex Daytona*, pp. 368-371.

Fresh-to-the-market, this very early 18K yellow gold reference 6263 furthers our understanding of precious metal Rolex Daytonas as we know them, and displays some fascinating details. The reference 6263 with its screw-down pushers, was introduced alongside its metal bezel companion, the 6265, in approximately 1969, replacing the short-lived reference 6240. Though mostly cased in stainless steel, limited numbers were made in gold, with the production of these precious metal cases estimated to be around 100 per year for both references.

Rolex decided to obtain chronometer certification for all gold Daytona models beginning in the early 1970s, and began printing ‘Superlative Chronometer Officially Certified’ on the dials, while some early examples retained the previously used “3 liner” variation. One of the rarest variants is the present example, with the dial displaying Superlative Chronometer Officially Certified floating beneath “Rolex Oyster” at 12 o'clock, giving way to its name “Oyster-Split”.

An exciting find, this particular watch is the earliest known yellow gold 6263 with the SCOC indication on the dial. Research shows that less than ten yellow gold Daytonas (a combination of 6239s, 6262s, 6263s, and 6265s) have appeared publicly or in literature within the very specific serial number range that the present example belongs to – all around the 2.33 million sequence. With approximately 100

6263s and 6265s produced per year, less than 50 examples of reference 6262, and around approximately 100 precious metal 6239s and 6241s probably produced that year, it is likely that these yellow gold cases were produced in one single batch – of which the present lot is the earliest.

As demand for the Daytona has steadily risen over the past few decades, and scholarship has increased by leaps and bounds, these small details are sure to excite dedicated and discerning collectors. Well-balanced, with a seamless melding of luxury and sport, the contrasting gold and black design elements found on the present watch are enhanced by a gold Jubilee bracelet produced under license in Venezuela with a special construction. Retailled by Joyería Roca Hermanos in Venezuela, the watch further impresses with its originality and completeness as it remains fitted with its original Mark 1 pushers and is accompanied with its original guarantee, product literature, and boxes.



ROLEX

Ref. 6263 Cosmograph Daytona

"Oyster Split"



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A JOURNEY INTO THE DEEP

by
John Goldberger and Daniel Bourn



A Journey Into The Deep provides a fascinating and in-depth insight into a private collection of quintessential dive watches by the Swiss manufacturer Rolex, spanning a production period of almost 60 years. Designed and illustrated by noted author of horological reference books John Goldberger, with historical text and model specific information provided by Daniel Bourn. The watch enthusiast is invited to share in the collector's journey via 132 pages and over 400 high definition detailed color images featuring early prototype Rolex dive watches, rare dial types, movements, engravings, original documentation and the essential inclusion of key serial and movement numbers. Beautifully bound and presented in a neoprene effect handcrafted cover and clamshell case with dimensions 28 x 40 cm. in a limited edition of 500 copies. *A Journey Into The Deep* is an essential reference tool for anyone interested in the evolution of the Rolex dive watch.



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Phillips may print in the catalogue entry the history of ownership of a work of art, as well as the exhibition history of the property and references to the work in art publications. While we are careful in the cataloguing process, provenance, exhibition and literature references may not be exhaustive and in some cases we may intentionally refrain from disclosing the identity of previous owners. Please note that all dimensions of the property set forth in the catalogue entry are approximate.

Condition of Lots

Our catalogues include references to condition only in the descriptions of multiple works (e.g., prints). Such references, though, do not amount to a full description of condition. The absence of reference to the condition of a lot in the catalogue entry does not imply that the lot is free from faults or imperfections. Solely as a convenience to clients, Phillips may provide condition reports. In preparing such reports, our specialists assess the condition in a manner appropriate to the estimated value of the property and the nature of the auction in which it is included. While condition reports are prepared honestly and carefully, our staff are not professional restorers or trained conservators. We therefore encourage all prospective buyers to inspect the property at the pre-sale exhibitions and recommend, particularly in the case of any lot of significant value, that you retain your own restorer or professional advisor to report to you on the property's condition prior to bidding. Any prospective buyer of photographs or prints should always request a condition report because all such property is sold unframed, unless otherwise indicated in the condition report. If a lot is sold framed, Phillips accepts no liability for the condition of the frame. If we sell any lot unframed, we will be pleased to refer the purchaser to a professional framer.

Pre-Auction Viewing

Pre-auction viewings are open to the public and free of charge. Our specialists are available to give advice and condition reports at viewings or by appointment.

Electrical and Mechanical Lots

All lots with electrical and/or mechanical features are sold on the basis of their decorative value only and should not be assumed to be operative. It is essential that, prior to any intended use, the electrical system is verified and approved by a qualified electrician.

Symbol Key

The following key explains the symbols you may see inside this catalogue.

O Guaranteed Property

Lots designated with the symbol O are the subject of a minimum price guarantee. In such cases Phillips has guaranteed to the seller of the lot that regardless of the outcome of the sale the seller shall receive no less than a minimum sum. This guarantee may be provided solely by Phillips or jointly with a third party.

◆ Third Party Guarantee

Where Phillips has agreed to a minimum price guarantee it assumes the financial risk of a lot failing to sell or selling for less than the minimum price guarantee. Because the sums involved can be significant Phillips may choose to share the burden of that financial risk with a third party. The third party shares the risk by committing in advance of the sale, usually by way of a written bid, to buy the lot for an agreed amount whether or not there are competing bidders for the lot. If there are competing bidders third party guarantors may also bid above any written bid. In this way the third party guarantor assumes the risk of the bidding not reaching the amount of the minimum price guarantee.

In return for underwriting or sharing this risk Phillips will usually compensate the third party. The compensation may be in the form of a fixed fee or an amount calculated by reference to the hammer price of the lot. If the third party guarantor is the successful bidder Phillips will report the purchase price net of any fees paid to the third party guarantor.

Disclosure of financial interest by third parties

Phillips requires third party guarantors to disclose their financial interest in the lot to anyone whom they are advising. If you are contemplating bidding on a lot which is the subject of a third party guarantee and you are being advised by someone or if you have asked someone to bid on your behalf you should always ask them to confirm whether or not they have a financial interest in the lot.

△ Property in Which Phillips Has an Ownership Interest

Lots with this symbol indicate that Phillips owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

● No Reserve

Unless indicated by a ●, all lots in this catalogue are offered subject to a reserve. A reserve is the confidential value established between Phillips and the seller and below which a lot may not be sold. The reserve for each lot is generally set at a percentage of the low estimate and will not exceed the low pre-sale estimate.

Σ Regulated Species

Lots with this symbol have been identified at the time of cataloguing as containing endangered or other protected species of wildlife which may be subject to restrictions regarding export or import and which may require permits for export as well as import. Please refer to Paragraph 4 of the Guide for Prospective Buyers and Paragraph 11 of the Conditions of Sale.

2 Bidding in the Sale

Bidding at Auction

Bids may be executed during the auction in person by paddle, by telephone, online or prior to the sale in writing by absentee bid. Proof of identity in the form of government issued identification will be required, as will an original signature. We may also require that you furnish us with a bank reference.

Bidding in Person

To bid in person, you will need to register for and collect a paddle before the auction begins. New clients are encouraged to register at least 48 hours in advance of a sale to allow sufficient time for us to process your information. All lots sold will be invoiced to the name and address to which the paddle has been registered and invoices cannot be transferred to other names and addresses. Please do not misplace your paddle. In the event you lose it, inform a Phillips staff member immediately. At the end of the auction, please return your paddle to the registration desk.

Bidding by Telephone

If you cannot attend the auction, you may bid live on the telephone with one of our multi-lingual staff members. This service must be arranged at least 24 hours in advance of the sale and is available for lots whose low pre-sale estimate is at least \$1,000. Telephone bids may be recorded. By bidding on the telephone, you consent to the recording of your conversation. We suggest that you leave a maximum bid, excluding the buyer’s premium and any applicable taxes, which we can execute on your behalf in the event we are unable to reach you by telephone.

Online Bidding

If you cannot attend the auction in person, you may bid online on our online live bidding platform available on our website at www.phillips.com. The digital saleroom is optimized to run on Google Chrome, Firefox, Opera and Internet Explorer browsers. Clients who wish to run the platform on Safari will need to install Adobe FlashPlayer. Follow the links to ‘Auctions’ and ‘Digital Saleroom’ and then pre-register by clicking on ‘Register to Bid Live.’ The first time you register you will be required to create an account; thereafter you will only need to register for each sale. You must pre-register at least 24 hours before the start of the auction in order to be approved by our bid department. Please note that corporate firewalls may cause difficulties for online bidders.

Absentee Bids

If you are unable to attend the auction and cannot participate by telephone, Phillips will be happy to execute written bids on your behalf. A bidding form can be found at the back of this catalogue. This service is free and confidential. Bids must be placed in the currency of the sale. Our staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve and other bidders. Always indicate a maximum bid, excluding the buyer’s premium and any applicable taxes. Unlimited bids will not be accepted. Any absentee bid must be received at least 24 hours in advance of the sale. In the event of identical bids, the earliest bid received will take precedence.

Employee Bidding

Employees of Phillips and our affiliated companies, including the auctioneer, may bid at the auction by placing absentee bids so long as they do not know the reserve when submitting their absentee bids and otherwise comply with our employee bidding procedures.

Bidding Increments

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer’s discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding increment.

\$50 to \$1,000	by \$50s
\$1,000 to \$2,000	by \$100s
\$2,000 to \$3,000	by \$200s
\$3,000 to \$5,000	by \$200s, 500, 800 (i.e., \$4,200, 4,500, 4,800)
\$5,000 to \$10,000	by \$500s
\$10,000 to \$20,000	by \$1,000s
\$20,000 to \$30,000	by \$2,000s
\$30,000 to \$50,000	by \$2,000s, 5,000, 8,000
\$50,000 to \$100,000	by \$5,000s
\$100,000 to \$200,000	by \$10,000s
above \$200,000	auctioneer’s discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

3 The Auction

Conditions of Sale

As noted above, the auction is governed by the Conditions of Sale and Authorship Warranty. All prospective bidders should read them carefully. They may be amended by saleroom addendum or auctioneer’s announcement.

Interested Parties Announcement

In situations where a person allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot or a party providing or participating in a guarantee on the lot, Phillips will make an announcement in the saleroom that interested parties may bid on the lot.

Consecutive and Responsive Bidding; No Reserve Lots

The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing consecutive bids or bids in response to other bidders. If a lot is offered without reserve, unless there are already competing absentee bids, the auctioneer will generally open the bidding at 50% of the lot’s low pre-sale estimate. In the absence of a bid at that level, the auctioneer will proceed backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the auctioneer may deem such lot unsold.

4 After the Auction

Payment

Buyers are required to pay for purchases immediately following the auction unless other arrangements are agreed with Phillips in writing in advance of the sale. Payment must be made in US dollars either by cash, check drawn on a US bank or wire transfer, as noted in Paragraph 6 of the Conditions of Sale. It is our corporate policy not to make or accept single or multiple payments in cash or cash equivalents in excess of US\$10,000.

Credit Cards

As a courtesy to clients, Phillips will accept American Express, Visa and Mastercard to pay for invoices of \$50,000 or less.

Collection

It is our policy to request proof of identity on collection of a lot. A lot will be released to the buyer or the buyer’s authorized representative when Phillips has received full and cleared payment and we are not owed any other amount by the buyer. Promptly after the auction, we will transfer all lots to our warehouse located at 29-09 37th Avenue in Long Island City, Queens, New York. All purchased lots should be collected at this location during our regular weekday business hours. As a courtesy to clients, we will upon request transfer purchased lots suitable for hand carry back to our premises at 450 Park Avenue, New York, New York for collection within 30 days following the date of the auction. We will levy removal, interest, storage and handling charges on uncollected lots.

Loss or Damage

Buyers are reminded that Phillips accepts liability for loss or damage to lots for a maximum of seven days following the auction.

Transport and Shipping

As a free service for buyers, Phillips will wrap purchased lots for hand carry only. Alternatively, we will either provide packing, handling and shipping services or coordinate with shipping agents in order to facilitate such services for property purchased at Phillips. In the event that the property is collected in New York by the buyer or the buyer’s designee (including any private carrier) for subsequent transport out of state, Phillips may be required by law to collect New York sales tax, regardless of the lot’s ultimate destination. Please refer to Paragraph 17 of the Conditions of Sale for more information.

Export and Import Licenses

Before bidding for any property, prospective bidders are advised to make independent inquiries as to whether a license is required to export the property

from the United States or to import it into another country. It is the buyer's sole responsibility to comply with all import and export laws and to obtain any necessary licenses or permits. The denial of any required license or permit or any delay in obtaining such documentation will not justify the cancellation of the sale or any delay in making full payment for the lot.

Regulated Species

Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, Brazilian rosewood, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value, may require a license or certificate prior to exportation and additional licenses or certificates upon importation to any foreign country.

Please note that the ability to obtain an export license or certificate does not ensure the ability to obtain an import license or certificate in another country, and vice versa. We suggest that prospective bidders check with their own government regarding wildlife import requirements prior to placing a bid. It is the buyer's sole responsibility to obtain any necessary export or import licenses or certificates as well as any other required documentation. Please note that lots containing potentially regulated plant or animal material are marked as a convenience to our clients, but Phillips does not accept liability for errors or for failing to mark lots containing protected or regulated species.

Privacy

Our Privacy Policy is available at www.phillips.com or by emailing dataprotection@phillips.com and sets out: (i) the types of personal data we will or may collect and process; (ii) the purposes for which we will or may process your personal data; (iii) the lawful bases we rely on when processing your personal data; (iv) your rights in respect of our processing of your personal data; and (v) various other information as required by applicable laws.

Phillips premises, sale, and exhibition venues are subject to CCTV video surveillance and recording for security, client service and bid monitoring purposes. Phillips' auctions will be filmed for simultaneous live broadcast on Phillips' and third party websites and applications.

Your communications with Phillips, including by phone and online (e.g. phone and on-line bidding) may be recorded for security, client service and bid monitoring purposes. Where we record such information we will process it in accordance with our Privacy Policy.

Conditions of Sale

The Conditions of Sale and Authorship Warranty set forth below govern the relationship between bidders and buyers, on the one hand, and Phillips and sellers, on the other hand. All prospective buyers should read these Conditions of Sale and Authorship Warranty carefully before bidding.

1 Introduction

Each lot in this catalogue is offered for sale and sold subject to: (a) the Conditions of Sale and Authorship Warranty; (b) additional notices and terms printed in other places in this catalogue, including the Guide for Prospective Buyers, and (c) supplements to this catalogue or other written material posted by Phillips in the saleroom, in each case as amended by any addendum or announcement by the auctioneer prior to the auction.

By bidding at the auction, whether in person, through an agent, by written bid, by telephone bid or other means, bidders and buyers agree to be bound by these Conditions of Sale, as so changed or supplemented, and Authorship Warranty.

These Conditions of Sale, as so changed or supplemented, and Authorship Warranty contain all the terms on which Phillips and the seller contract with the buyer.

2 Phillips as Agent

Phillips acts as an agent for the seller, unless otherwise indicated in this catalogue or at the time of auction. On occasion, Phillips may own a lot directly, in which case we will act in a principal capacity as a consignor, or a company affiliated with Phillips may own a lot, in which case we will act as agent for that company, or Phillips or an affiliated company may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

3 Catalogue Descriptions and Condition of Property

Lots are sold subject to the Authorship Warranty, as described in the catalogue (unless such description is changed or supplemented, as provided in Paragraph 1 above) and in the condition that they are in at the time of the sale on the following basis.

(a) The knowledge of Phillips in relation to each lot is partially dependent on information provided to us by the seller, and Phillips is not able to and does not carry out exhaustive due diligence on each lot. Prospective buyers acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested. Notwithstanding the foregoing, we shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with our role as auctioneer of lots in this sale and in light of (i) the information provided to us by the seller, (ii) scholarship and technical knowledge and (iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

(b) Each lot offered for sale at Phillips is available for inspection by prospective buyers prior to the auction. Phillips accepts bids on lots on the basis that bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c) Prospective buyers acknowledge that many lots are of an age and type which means that they are not in perfect condition. As a courtesy to clients, Phillips may prepare and provide condition reports to assist prospective buyers when they are inspecting lots. Catalogue descriptions and condition reports may make reference to particular imperfections of a lot, but bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. All dimensions are approximate. Illustrations are for identification purposes only and cannot be used as precise indications of size or to convey full information as to the actual condition of lots.

(d) Information provided to prospective buyers in respect of any lot, including any pre-sale estimate, whether written or oral, and information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather a statement of opinion held by Phillips. Any pre-sale estimate may not be relied on as a prediction of the selling price or value of the lot and may be

revised from time to time by Phillips in our absolute discretion. Neither Phillips nor any of our affiliated companies shall be liable for any difference between the pre-sale estimates for any lot and the actual price achieved at auction or upon resale.

4 Bidding at Auction

(a) Phillips has absolute discretion to refuse admission to the auction or participation in the sale. All bidders must register for a paddle prior to bidding, supplying such information and references as required by Phillips.

(b) As a convenience to bidders who cannot attend the auction in person, Phillips may, if so instructed by the bidder, execute written absentee bids on a bidder's behalf. Absentee bidders are required to submit bids on the Absentee Bid Form, a copy of which is printed in this catalogue or otherwise available from Phillips. Bids must be placed in the currency of the sale. The bidder must clearly indicate the maximum amount he or she intends to bid, excluding the buyer's premium and any applicable sales or use taxes. The auctioneer will not accept an instruction to execute an absentee bid which does not indicate such maximum bid. Our staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve and other bidders. Any absentee bid must be received at least 24 hours in advance of the sale. In the event of identical bids, the earliest bid received will take precedence.

(c) Telephone bidders are required to submit bids on the Telephone Bid Form, a copy of which is printed in this catalogue or otherwise available from Phillips. Telephone bidding is available for lots whose low pre-sale estimate is at least \$1,000. Phillips reserves the right to require written confirmation of a successful bid from a telephone bidder by fax or otherwise immediately after such bid is accepted by the auctioneer. Telephone bids may be recorded and, by bidding on the telephone, a bidder consents to the recording of the conversation.

(d) Bidders may participate in an auction by bidding online through Phillips's online live bidding platform available on our website at www.phillips.com. To bid online, bidders must register online at least 24 hours before the start of the auction. Online bidding is subject to approval by Phillips's bid department in our sole discretion. As noted in Paragraph 3 above, Phillips encourages online bidders to inspect prior to the auction any lot(s) on which they may bid, and condition reports are available upon request. Bidding in a live auction can progress quickly. To ensure that online bidders are not placed at a disadvantage when bidding against bidders in the room or on the telephone, the procedure for placing bids through Phillips's online bidding platform is a one-step process. By clicking the bid button on the computer screen, a bidder submits a bid. Online bidders acknowledge and agree that bids so submitted are final and may not under any circumstances be amended or retracted. During a live auction, when bids other than online bids are placed, they will be displayed on the online bidder's computer screen as 'floor' bids. 'Floor' bids include bids made by the auctioneer to protect the reserve. In the event that an online bid and a 'floor' or 'phone' bid are identical, the 'floor' bid may take precedence at the auctioneer's discretion. The next bidding increment is shown for the convenience of online bidders in the bid button. The bidding increment available to online bidders may vary from the next bid actually taken by the auctioneer, as the auctioneer may deviate from Phillips's standard increments at any time at his or her discretion, but an online bidder may only place a bid in a whole bidding increment. Phillips's bidding increments are published in the Guide for Prospective Buyers.

(e) When making a bid, whether in person, by absentee bid, on the telephone or online, a bidder accepts personal liability to pay the purchase price, as described more fully in Paragraph 6 (a) below, plus all other applicable charges unless it has been explicitly agreed in writing with Phillips before the commencement of the auction that the bidder is acting as agent on behalf of an identified third party acceptable to Phillips and that we will only look to the principal for such payment.

(f) By participating in the auction, whether in person, by absentee bid, on the telephone or online, each prospective buyer represents and warrants that any bids placed by such person, or on such person's behalf, are not the product of any collusive or other anti-competitive agreement and are otherwise consistent with federal and state antitrust law.

(g) Arranging absentee, telephone and online bids is a free service provided by Phillips to prospective buyers. While we undertake to exercise reasonable care in undertaking such activity, we cannot accept liability for failure to execute such bids except where such failure is caused by our willful misconduct.

(h) Employees of Phillips and our affiliated companies, including the auctioneer, may bid at the auction by placing absentee bids so long as they do not know the reserve when submitting their absentee bids and otherwise comply with our employee bidding procedures.

5 Conduct of the Auction

(a) Unless otherwise indicated by the symbol *, each lot is offered subject to a reserve, which is the confidential minimum selling price agreed by Phillips with the seller. The reserve will not exceed the low pre-sale estimate at the time of the auction.

(b) The auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he or she believes there may be error or dispute and take such other action as he or she deems reasonably appropriate. Phillips shall have no liability whatsoever for any such action taken by the auctioneer. If any dispute arises after the sale, our sale record is conclusive. The auctioneer may accept bids made by a company affiliated with Phillips provided that the bidder does not know the reserve placed on the lot.

(c) The auctioneer will commence and advance the bidding at levels and in increments he or she considers appropriate. In order to protect the reserve on any lot, the auctioneer may place one or more bids on behalf of the seller up to the reserve without indicating he or she is doing so, either by placing consecutive bids or bids in response to other bidders. If a lot is offered without reserve, unless there are already competing absentee bids, the auctioneer will generally open the bidding at 50% of the lot's low pre-sale estimate. In the absence of a bid at that level, the auctioneer will proceed backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the auctioneer may deem such lot unsold.

(d) The sale will be conducted in US dollars and payment is due in US dollars. For the benefit of international clients, pre-sale estimates in the auction catalogue may be shown in pounds sterling and/or euros and, if so, will reflect approximate exchange rates. Accordingly, estimates in pounds sterling or euros should be treated only as a guide. If a currency converter is operated during the sale, it is done so as a courtesy to bidders, but Phillips accepts no responsibility for any errors in currency conversion calculation.

(e) Subject to the auctioneer's reasonable discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of the hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot passes to the buyer as set forth in Paragraph 7 below.

(f) If a lot is not sold, the auctioneer will announce that it has been "passed," "withdrawn," "returned to owner" or "bought-in."

(g) Any post-auction sale of lots offered at auction shall incorporate these Conditions of Sale and Authorship Warranty as if sold in the auction.

6 Purchase Price and Payment

(a) The buyer agrees to pay us, in addition to the hammer price of the lot, the buyer's premium and any applicable sales tax (the "Purchase Price"). The buyer's premium is 25% of the hammer price up to and including \$300,000, 20% of the portion of the hammer price above \$300,000 up to and including \$4,000,000 and 12.5% of the portion of the hammer price above \$4,000,000. Phillips reserves the right to pay from our compensation an introductory commission to one or more third parties for assisting in the sale of property offered and sold at auction.

(b) Sales tax, use tax and excise and other taxes are payable in accordance with applicable law. All prices, fees, charges and expenses set out in these Conditions of Sale are quoted exclusive of applicable taxes. Phillips will only accept valid resale

certificates from US dealers as proof of exemption from sales tax. All foreign buyers should contact the Client Accounting Department about tax matters.

(c) Unless otherwise agreed, a buyer is required to pay for a purchased lot immediately following the auction regardless of any intention to obtain an export or import license or other permit for such lot. Payments must be made by the invoiced party in US dollars either by cash, check drawn on a US bank or wire transfer, as follows:

(i) Phillips will accept payment in cash provided that the total amount paid in cash or cash equivalents does not exceed US\$10,000. Buyers paying in cash should do so in person at our Client Accounting Desk at 450 Park Avenue during regular weekday business hours.

(ii) Personal checks and banker's drafts are accepted if drawn on a US bank and the buyer provides to us acceptable government issued identification. Checks and banker's drafts should be made payable to "Phillips." If payment is sent by mail, please send the check or banker's draft to the attention of the Client Accounting Department at 450 Park Avenue, New York, NY 10022 and make sure that the sale and lot number is written on the check. Checks or banker's drafts drawn by third parties will not be accepted.

(iii) Payment by wire transfer may be sent directly to Phillips. Bank transfer details:

Citibank
322 West 23rd Street, New York, NY 10011
SWIFT Code: CITIUS33
ABA Routing: 021 000 089
For the account of Phillips
Account no.: 58347736

Please reference the relevant sale and lot number.

(d) As a courtesy to clients, Phillips will accept American Express, Visa and Mastercard to pay for invoices of \$50,000 or less.

(e) Title in a purchased lot will not pass until Phillips has received the Purchase Price for that lot in cleared funds. Phillips is not obliged to release a lot to the buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the buyer's unconditional obligation to pay the Purchase Price.

7 Collection of Property

(a) Phillips will not release a lot to the buyer until we have received payment of its Purchase Price in full in cleared funds, the buyer has paid all outstanding amounts due to Phillips or any of our affiliated companies, including any charges payable pursuant to Paragraph 8 (a) below, and the buyer has satisfied such other terms as we in our sole discretion shall require, including completing any anti-money laundering or anti-terrorism financing checks. As soon as a buyer has satisfied all of the foregoing conditions, he or she should contact our Shipping Department at +1 212 940 1372 or +1 212 940 1373 to arrange for collection of purchased property.

(b) The buyer must arrange for collection of a purchased lot within seven days of the date of the auction. After the auction, all lots will be kept at our premises. Purchased lots are at the buyer's risk, including the responsibility for insurance, from (i) the date of collection or (ii) seven days after the auction, whichever is the earlier. Until risk passes, Phillips will compensate the buyer for any loss or damage to a purchased lot up to a maximum of the Purchase Price paid, subject to our usual exclusions for loss or damage to property.

(c) As a courtesy to clients, Phillips will, without charge, wrap purchased lots for hand-carry only. We will, at the buyer's expense, either provide packing, handling, insurance and shipping services or coordinate with shipping agents instructed by the buyer in order to facilitate such services for property bought at Phillips. Any such instruction, whether or not made at our recommendation, is entirely at the buyer's risk and responsibility, and we will not be liable for acts or omissions of third party packers or shippers. Third party shippers should contact us by telephone at +1 212 940 1376 or by fax at +1 212 924 6477 at least 24 hours in advance of collection in order to schedule pickup.

(d) Phillips will require presentation of government issued identification prior to release of a lot to the buyer or the buyer's authorized representative.

8 Failure to Collect Purchases

(a) If the buyer pays the Purchase Price but fails to collect a purchased lot within 30 days of the auction, the buyer will incur a late collection fee of \$10 per day for each uncollected lot. Additional charges may apply to oversized lots. We will not release purchased lots to the buyer until all such charges have been paid in full.

(b) If a purchased lot is paid for but not collected within six months of the auction, the buyer authorizes Phillips, upon notice, to arrange a resale of the item by auction or private sale, with estimates and a reserve set at Phillips's reasonable discretion. The proceeds of such sale will be applied to pay for storage charges and any other outstanding costs and expenses owed by the buyer to Phillips or our affiliated companies and the remainder will be forfeited unless collected by the buyer within two years of the original auction.

9 Remedies for Non-Payment

(a) Without prejudice to any rights the seller may have, if the buyer without prior agreement fails to make payment of the Purchase Price for a lot in cleared funds within seven days of the auction, Phillips may in our sole discretion exercise one or more of the following remedies: (i) store the lot at Phillips's premises or elsewhere at the buyer's sole risk and expense at the same rates as set forth in Paragraph 8 (a) above; (ii) cancel the sale of the lot, retaining any partial payment of the Purchase Price as liquidated damages; (iii) reject future bids from the buyer or render such bids subject to payment of a deposit; (iv) charge interest at 12% per annum from the date payment became due until the date the Purchase Price is received in cleared funds; (v) subject to notification of the buyer, exercise a lien over any of the buyer's property which is in the possession of Phillips and instruct our affiliated companies to exercise a lien over any of the buyer's property which is in their possession and, in each case, no earlier than 30 days from the date of such notice, arrange the sale of such property and apply the proceeds to the amount owed to Phillips or any of our affiliated companies after the deduction from sale proceeds of our standard vendor's commission and all sale-related expenses; (vi) resell the lot by auction or private sale, with estimates and a reserve set at Phillips reasonable discretion, it being understood that in the event such resale is for less than the original hammer price and buyer's premium for that lot, the buyer will remain liable for the shortfall together with all costs incurred in such resale; (vii) commence legal proceedings to recover the hammer price and buyer's premium for that lot, together with interest and the costs of such proceedings; (viii) set off the outstanding amount remaining unpaid by the buyer against any amounts which we or any of our affiliated companies may owe the buyer in any other transactions; (ix) release the name and address of the buyer to the seller to enable the seller to commence legal proceedings to recover the amounts due and legal costs or (x) take such other action as we deem necessary or appropriate.

(b) As security to us for full payment by the buyer of all outstanding amounts due to Phillips and our affiliated companies, Phillips retains, and the buyer grants to us, a security interest in each lot purchased at auction by the buyer and in any other property or money of the buyer in, or coming into, our possession or the possession of one of our affiliated companies. We may apply such money or deal with such property as the Uniform Commercial Code or other applicable law permits a secured creditor to do. In the event that we exercise a lien over property in our possession because the buyer is in default to one of our affiliated companies, we will so notify the buyer. Our security interest in any individual lot will terminate upon actual delivery of the lot to the buyer or the buyer's agent.

(c) In the event the buyer is in default of payment to any of our affiliated companies, the buyer also irrevocably authorizes Phillips to pledge the buyer's property in our possession by actual or constructive delivery to our affiliated company as security for the payment of any outstanding amount due. Phillips will notify the buyer if the buyer's property has been delivered to an affiliated company by way of pledge.

10 Rescission by Phillips

Phillips shall have the right, but not the obligation, to rescind a sale without notice to the buyer if we reasonably believe that there is a material breach of the seller's representations and warranties or the Authorship Warranty or an adverse claim

is made by a third party. Upon notice of Phillips's election to rescind the sale, the buyer will promptly return the lot to Phillips, and we will then refund the Purchase Price paid to us. As described more fully in Paragraph 13 below, the refund shall constitute the sole remedy and recourse of the buyer against Phillips and the seller with respect to such rescinded sale.

11 Export, Import and Endangered Species Licenses and Permits

Before bidding for any property, prospective buyers are advised to make their own inquiries as to whether a license is required to export a lot from the US or to import it into another country. Prospective buyers are advised that some countries prohibit the import of property made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, Brazilian rosewood, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value. Accordingly, prior to bidding, prospective buyers considering export of purchased lots should familiarize themselves with relevant export and import regulations of the countries concerned. It is solely the buyer's responsibility to comply with these laws and to obtain any necessary export, import and endangered species licenses or permits. Failure to obtain a license or permit or delay in so doing will not justify the cancellation of the sale or any delay in making full payment for the lot. As a courtesy to clients, Phillips has marked in the catalogue lots containing potentially regulated plant or animal material, but we do not accept liability for errors or for failing to mark lots containing protected or regulated species.

12 Privacy

(a) You acknowledge and understand that we may process your personal data (including potentially special category data) in accordance with our privacy policy from time to time as published at www.phillips.com or available by emailing dataprotection@phillips.com.

(b) Our privacy policy sets out: (i) the types of personal data we will or may collect and process; (ii) the purposes for which we will or may process your personal data (including for example the provision of auction, private sale and related services; the performance and enforcement of these terms and conditions; the carrying out of identity and credit checks; keeping you informed about upcoming auctions, exhibitions and special events; and generally where reasonably necessary in the management and operation of our business); (iii) the lawful bases on which we rely in undertaking our processing of your personal data; (iv) your rights in respect of our processing of your personal data; and (v) various other information as required by applicable laws.

(c) Phillips premises and sale and exhibition venues are subject to CCTV video surveillance and recording for security, client service and bid monitoring purposes and will be filmed during the auction for simultaneous live broadcast on our and third party websites and applications. By remaining in these areas, you acknowledge that you may be photographed, filmed and recorded and grant your permission for your likeness and voice to be included in such recordings. If you do not wish to be photographed or filmed or appear in such recordings, please speak to a member of Phillips staff.

Your communications with Phillips, including by telephone and online (e.g. telephone and on-line bidding) may also be recorded for security, client service and bid monitoring purposes. Where we record such information we will process it in accordance with our Privacy Policy available at www.phillips.com.

13 Limitation of Liability

(a) Subject to subparagraph (e) below, the total liability of Phillips, our affiliated companies and the seller to the buyer in connection with the sale of a lot shall be limited to the Purchase Price actually paid by the buyer for the lot.

(b) Except as otherwise provided in this Paragraph 13, none of Phillips, any of our affiliated companies or the seller (i) is liable for any errors or omissions, whether orally or in writing, in information provided to prospective buyers by Phillips or any of our affiliated companies or (ii) accepts responsibility to any bidder in respect of acts or omissions, whether negligent or otherwise, by Phillips or any of our affiliated companies in connection with the conduct of the auction or for any other matter relating to the sale of any lot.

(c) All warranties other than the Authorship Warranty, express or implied, including any warranty of satisfactory quality and fitness for purpose, are specifically excluded by Phillips, our affiliated companies and the seller to the fullest extent permitted by law.

(d) Subject to subparagraph (e) below, none of Phillips, any of our affiliated companies or the seller shall be liable to the buyer for any loss or damage beyond the refund of the Purchase Price referred to in subparagraph (a) above, whether such loss or damage is characterized as direct, indirect, special, incidental or consequential, or for the payment of interest on the Purchase Price to the fullest extent permitted by law.

(e) No provision in these Conditions of Sale shall be deemed to exclude or limit the liability of Phillips or any of our affiliated companies to the buyer in respect of any fraud or fraudulent misrepresentation made by any of us or in respect of death or personal injury caused by our negligent acts or omissions.

14 Copyright

The copyright in all images, illustrations and written materials produced by or for Phillips relating to a lot, including the contents of this catalogue, is and shall remain at all times the property of Phillips and such images and materials may not be used by the buyer or any other party without our prior written consent. Phillips and the seller make no representations or warranties that the buyer of a lot will acquire any copyright or other reproduction rights in it.

15 General

(a) These Conditions of Sale, as changed or supplemented as provided in Paragraph 1 above, and Authorship Warranty set out the entire agreement between the parties with respect to the transactions contemplated herein and supersede all prior and contemporaneous written, oral or implied understandings, representations and agreements.

(b) Notices to Phillips shall be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to clients shall be addressed to the last address notified by them in writing to Phillips.

(c) These Conditions of Sale are not assignable by any buyer without our prior written consent but are binding on the buyer's successors, assigns and representatives.

(d) Should any provision of these Conditions of Sale be held void, invalid or unenforceable for any reason, the remaining provisions shall remain in full force and effect. No failure by any party to exercise, nor any delay in exercising, any right or remedy under these Conditions of Sale shall act as a waiver or release thereof in whole or in part.

16 Law and Jurisdiction

(a) The rights and obligations of the parties with respect to these Conditions of Sale and Authorship Warranty, the conduct of the auction and any matters related to any of the foregoing shall be governed by and interpreted in accordance with laws of the State of New York, excluding its conflicts of law rules.

(b) Phillips, all bidders and all sellers agree to the exclusive jurisdiction of the (i) state courts of the State of New York located in New York City and (ii) the federal courts for the Southern and Eastern Districts of New York to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale and Authorship Warranty relate or apply.

(c) All bidders and sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by New York law or the law of the place of service, at the last address of the bidder or seller known to Phillips.

17 Sales Tax

(a) Unless the buyer has delivered a valid certificate evidencing exemption from tax, the buyer shall pay applicable sales tax on any lot picked up or delivered anywhere in the United States.

(b) If the point of delivery or transfer of possession for any purchased lot to the buyer or the buyer's designee (including any private carrier) occurs in New York, then the sale is subject to New York sales tax at the existing rate of 8.875%.

(c) If the buyer arranges shipping for any purchased lot in New York by a common carrier (such as the United States Postal Service, United Parcel Service, or FedEx) that does not operate under a private agreement or contract with negotiated terms to be delivered to an out of state destination, then the sale is not subject to New York sales tax.

Authorship Warranty

Phillips warrants the authorship of property in this auction catalogue described in headings in **bold** or CAPITALIZED type for a period of five years from date of sale by Phillips, subject to the exclusions and limitations set forth below.

(a) Phillips gives this Authorship Warranty only to the original buyer of record (i.e., the registered successful bidder) of any lot. This Authorship Warranty does not extend to (i) subsequent owners of the property, including purchasers or recipients by way of gift from the original buyer, heirs, successors, beneficiaries and assigns; (ii) property where the description in the catalogue states that there is a conflict of opinion on the authorship of the property; (iii) property where our attribution of authorship was on the date of sale consistent with the generally accepted opinions of specialists, scholars or other experts; (iv) property whose description or dating is proved inaccurate by means of scientific methods or tests not generally accepted for use at the time of the publication of the catalogue or which were at such time deemed unreasonably expensive or impractical to use or likely in our reasonable opinion to have caused damage or loss in value to the lot or (v) property where there has been no material loss in value from the value of the lot had it been as described in the heading of the catalogue entry.

(b) In any claim for breach of the Authorship Warranty, Phillips reserves the right, as a condition to rescinding any sale under this warranty, to require the buyer to provide to us at the buyer's expense the written opinions of two recognized experts approved in advance by Phillips. We shall not be bound by any expert report produced by the buyer and reserve the right to consult our own experts at our expense. If Phillips agrees to rescind a sale under the Authorship Warranty, we shall refund to the buyer the reasonable costs charged by the experts commissioned by the buyer and approved in advance by us.

(c) Subject to the exclusions set forth in subparagraph (a) above, the buyer may bring a claim for breach of the Authorship Warranty provided that (i) he or she has notified Phillips in writing within three months of receiving any information which causes the buyer to question the authorship of the lot, specifying the auction in which the property was included, the lot number in the auction catalogue and the reasons why the authorship of the lot is being questioned and (ii) the buyer returns the lot to Phillips to the saleroom in which it was purchased in the same condition as at the time of its auction and is able to transfer good and marketable title in the lot free from any third party claim arising after the date of the auction. Phillips has discretion to waive any of the foregoing requirements set forth in this subparagraph (c) or subparagraph (b) above.

(d) The buyer understands and agrees that the exclusive remedy for any breach of the Authorship Warranty shall be rescission of the sale and refund of the original Purchase Price paid. This remedy shall constitute the sole remedy and recourse of the buyer against Phillips, any of our affiliated companies and the seller and is in lieu of any other remedy available as a matter of law or equity. This means that none of Phillips, any of our affiliated companies or the seller shall be liable for loss or damage beyond the remedy expressly provided in this Authorship Warranty, whether such loss or damage is characterized as direct, indirect, special, incidental or consequential, or for the payment of interest on the original Purchase Price.

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Sale Information

Sale information

New York, 5 December 2018

Auction & Viewing Location

450 Park Avenue
New York

Auction

5 December 2018, 6pm

Viewing

Friday November 30, 10am-6pm
Saturday December 1, 10am-6pm
Sunday December 2, 12pm-6pm
Monday December 3, 10am-6pm
Tuesday December 4, 10am-6pm
Wednesday December 5, 10am-2pm

Sale Designation

When sending in written bids
or making enquiries please
refer to this sale as NY080118 or
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WIMBLEDON

View of Wimbledon, outside Centre Court.
Photograph by Bettmann/Getty Images

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Start line of the Kinrara Trophy race at the
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Photograph by Jayson Fong. Courtesy of
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SAFARI

Tourist on safari in Kenya, 1989. Photograph
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Images

POSITANO

Amalfi, on the Sorrento Peninsula, Italy, 1984.
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BUSINESS

A view of Wall Street and Federal Hall in the
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The 10th Cannes Film Festival, 1957. Photo-
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Westhampton Beach New York, 2014. Photo-
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St Moritz. Photograph by Izzet Keribar/Lonely
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Newlyweds leaving a church. Photograph by
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The harbour of Gustavia, Saint-Barthélemy.
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ART BASEL

Art Basel Miami, 2017. Photograph courtesy
Art Basel







