

Jewels

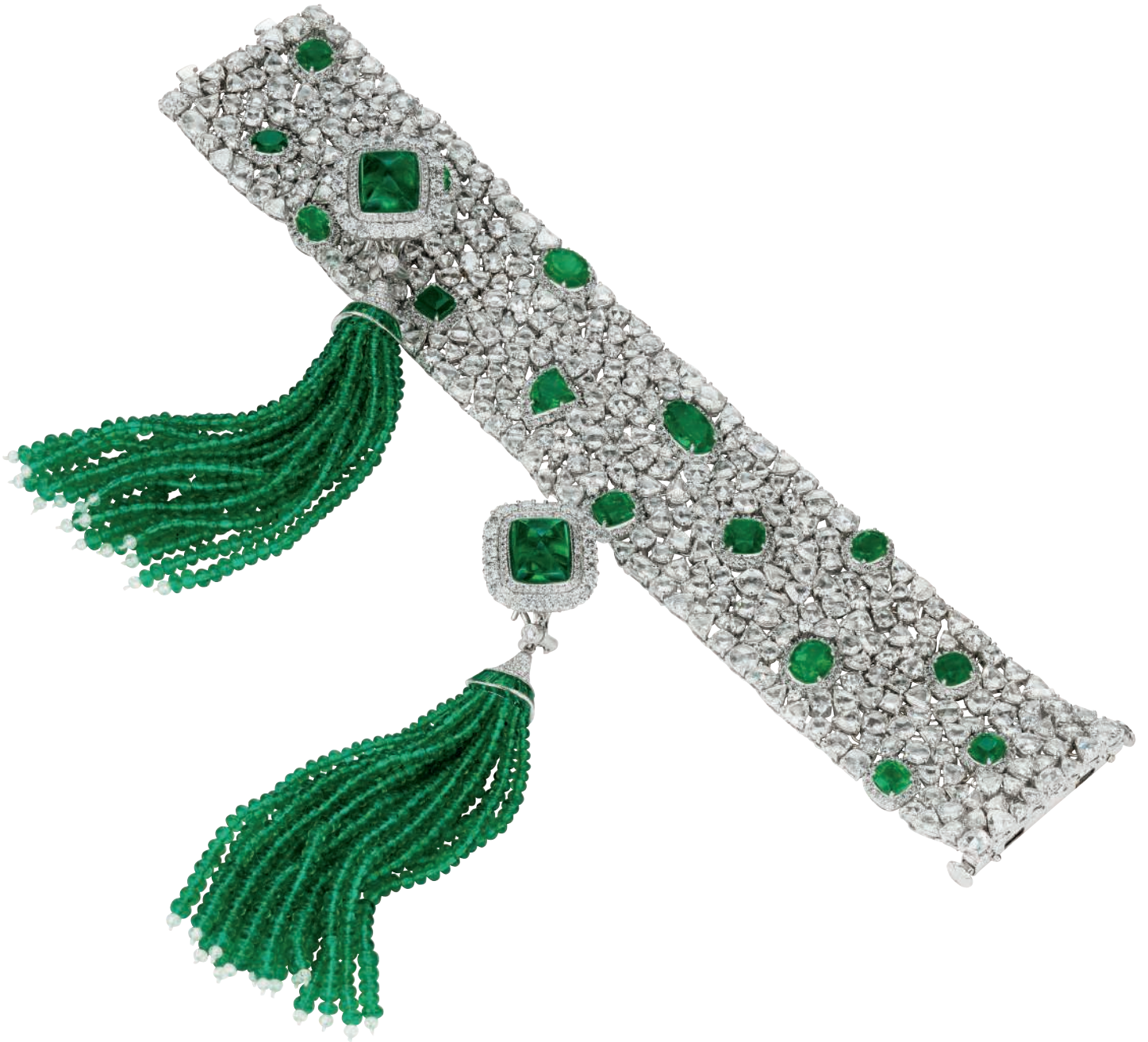
New York, 8 December 2015



PHILLIPS



188. An Impressive Diamond and Emerald Necklace



184. An Impressive Pair of Emerald and Diamond Ear Pendants
189. An Elegant Diamond and Emerald Bracelet

Cartier.
Tiffany & Co.
JAR.
Bulgari.
Buccellati.
Van Cleef & Arpels.
Chanel.
Verdura.
David Webb.



154. An Important Emerald and Diamond Ring

Jewels
New York, 8 December 2015

Auction & Viewing Location
450 Park Avenue New York 10022

Auction
8 December 2015 at 11am

Viewing
1 – 8 December
Monday – Saturday 10am – 6pm
Sunday 12pm – 6pm

Sale Designation
When sending in written bids or making enquiries please refer to this sale as NY060215 or Jewels.

Absentee and Telephone Bids
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Jewels

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1

Property of a Gentleman

1. A Lady's Diamond and Platinum Wristwatch

Of mechanical movement, the square cream dial with black hands and Arabic numerals, within a baguette and circular-cut diamond case, to the circular-cut diamond bracelet and clasp, mounted in platinum, length 6½ inches.

Estimate
\$2,000-3,000

2



3



4



Property of a Gentleman

2. A Diamond Ring

Designed as a stylized knotted ribbon set with circular-cut framed diamonds, centering upon a larger circular-cut diamond, framed by baguette-cut diamonds, mounted in platinum, size 4½.

Estimate
\$2,000-3,000

Property of a Lady

3. A Sapphire and Diamond Ring

Centering upon a rectangular-cut sapphire within a tapered baguette-cut diamond surround, extending to the circular-cut diamond border and calibr -cut diamond shoulders, mounted in 18K white gold, size 5½.

Estimate
\$2,500-3,500

5



Alternate view

6



7



Property of a Lady

4. A Pair of Diamond Ear Pendants

Each designed as a line of vari-cut diamonds suspending a pear-shape diamond, mounted in 18K white gold, length 1 inch.

Estimate
\$1,500-2,500

5. A Gold and Diamond Watch Pendant

Tiffany & Co.

Of mechanical movement, the circular white dial with Arabic numerals and gold hands, the case, crown, and bale entirely set with old-cut diamonds, mounted in platinum and 18K yellow gold, length 1½ inches. Dial signed 'Tiffany & Co.'

Estimate
\$6,000-9,000

Property of a Gentleman

6. A Gold and Pink Sapphire Bracelet

Designed as a line of textured gold floral links set with circular-cut pink sapphires, mounted in 18K yellow gold, length 7 inches.

Estimate
\$500-1,000

Property of a Gentleman

7. An Amethyst and Diamond Suite

Comprising a ring designed as a flower, set with pear-shape amethyst petals, accented by circular-cut diamonds, to the polished gold open-work hoop; a pair of ear pendants en suite, mounted in 14K yellow gold, ring size 6, ear pendant length 1¼ inches.

Estimate
\$800-1,200

8



9



Property of a Gentleman

9. A Gold, Tourmaline, and Diamond Brooch

Arthur King

Designed as an organic openwork plaque, set to the center with an oval-cut tourmaline, enhanced by circular-cut diamonds, mounted in 18K yellow gold, length 2 inches. Signed 'King', with maker's mark, and an original box

Estimate

\$500-1000

Property of a Lady

8. A Gold and Ruby Pendant Necklace

Bulgari

Designed as a spinner pendant set with a Louis XV gold coin, enhanced by cabochon rubies, suspended from a woven leather necklace, mounted in 18K yellow gold, necklace length 16½ inches, pendant length 1¾ inches. Signed 'Bulgari', no.C1832

Estimate

\$1,500-2,500

Property of a Lady

10. A Pair of Gold, Amethyst, Citrine, and Ruby Brooches 1971

Each designed as a dog set with cabochon amethysts or vari-cut citrines enhanced by cabochon ruby eyes, mounted in 18K yellow gold, length 1 inch each.

Estimate

\$2,000-3,000

10



11



12



II. A Gold, Carnelian and Malachite Dress Set Van Cleef & Arpels

Comprising a pair of polished gold cufflinks, each set with carved carnelian or malachite batons, to the similarly designed link; three shirt studs en suite, mounted in 18K yellow gold, cufflink length 1 inch, shirt stud length ½ inch. Signed 'VCA', no.B83614

Estimate
\$2,000-3,000

Property of a Lady

12. A Gold 'Radiomir Firenze 1860' Wristwatch Panerai

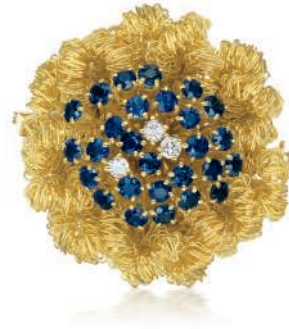
Of automatic movement, the circular black dial with luminescent hands and markers, within a polished gold bezel, to the exhibition caseback and brown leather band, mounted in 18K yellow gold, length 9¾ inches.

Dial signed 'Panerai', case signed 'Officine Panerai' 'Firenze 1860', no. 0092/1000, case no. BB1192060, Ref. OP6658, with Swiss assay marks, made in a limited edition of 1000 pieces in 2006

Estimate
\$6,000-8,000



13



14

15



13. A Gold, Ruby, and Diamond Brooch

Tiffany & Co.

Designed as a flower, set with circular-cut rubies and a diamond, to the textured gold petals and large bloom enhanced by articulated petals, mounted in 18K yellow gold, length 2¼ inches.
Signed 'Tiffany & Co.'

Estimate
\$2,000-3,000

Property of a Lady

15. A Pair of Lapis Lazuli and Gold Cufflinks

Cazzaniga

Each designed as a cabochon lapis lazuli set within a textured gold surround, to the similarly designed link, mounted in 18K yellow gold, length ¾ inch.
Signed 'Cazzaniga' 'Roma'

Estimate
\$800-1,200

Property of a Lady

14. A Gold, Sapphire, and Diamond Brooch

Designed as a flower formed of coiled gold, centering upon a cluster of circular-cut sapphire and diamonds, mounted in 18K yellow gold, length 1½ inches.

Estimate
\$1,000-2,000

16. A Ruby and Diamond Bracelet

Designed as a line of square-cut rubies, interspersed by circular-cut diamonds, mounted in 18K yellow gold, length 6½ inches.

Estimate
\$2,000-3,000



Property of a Lady

17. A Lady's Gold, Diamond, and Ruby Watch Bracelet Kutchinsky 1960's

Centering upon a cross-over motif of circular-cut diamonds and rubies, opening to reveal a watch of mechanical movement with a silver dial, gold markers and hands, to the woven polished gold bracelet, mounted in 18K yellow gold, length 7 inches.
Case signed 'Kutchinsky', dial signed 'Jaeger LeCoultre', with French assay marks

Estimate
\$1,500-2,500

Property of a Lady

18. A Ruby and Moonstone Pin E. Paltscho

Designed as a bar pin set with a line of square-cut rubies, flanked by cabochon moonstones, mounted in 18K yellow gold, length 3 inches.
Signed 'E. Paltscho' 'Wien'

Estimate
\$1,000-2,000

19



Property of a Lady

19. A Pair of Ruby, Sapphire, and Diamond Cuff Bracelets

Each designed as a polished gold springband cuff bracelet, enhanced by sections of gold and ruby or sapphire beads, interspersed by circular-cut diamond spacers, centrally set with oval-cut sapphire or ruby, mounted in 18K yellow gold, diameter 2 inches.

Estimate

\$4,000-6,000

Property of a Gentleman

20. A Lady's Gold and Diamond Wristwatch

Carl F. Bucherer

Of mechanical movement, the circular silver dial with gold hands and baton markers, within a circular-cut diamond bezel, to the textured gold case and band, mounted in 18K yellow gold, length 7 inches.

Dial signed 'Bucherer', with Swiss assay marks

Estimate

\$1,000-2,000

20



21

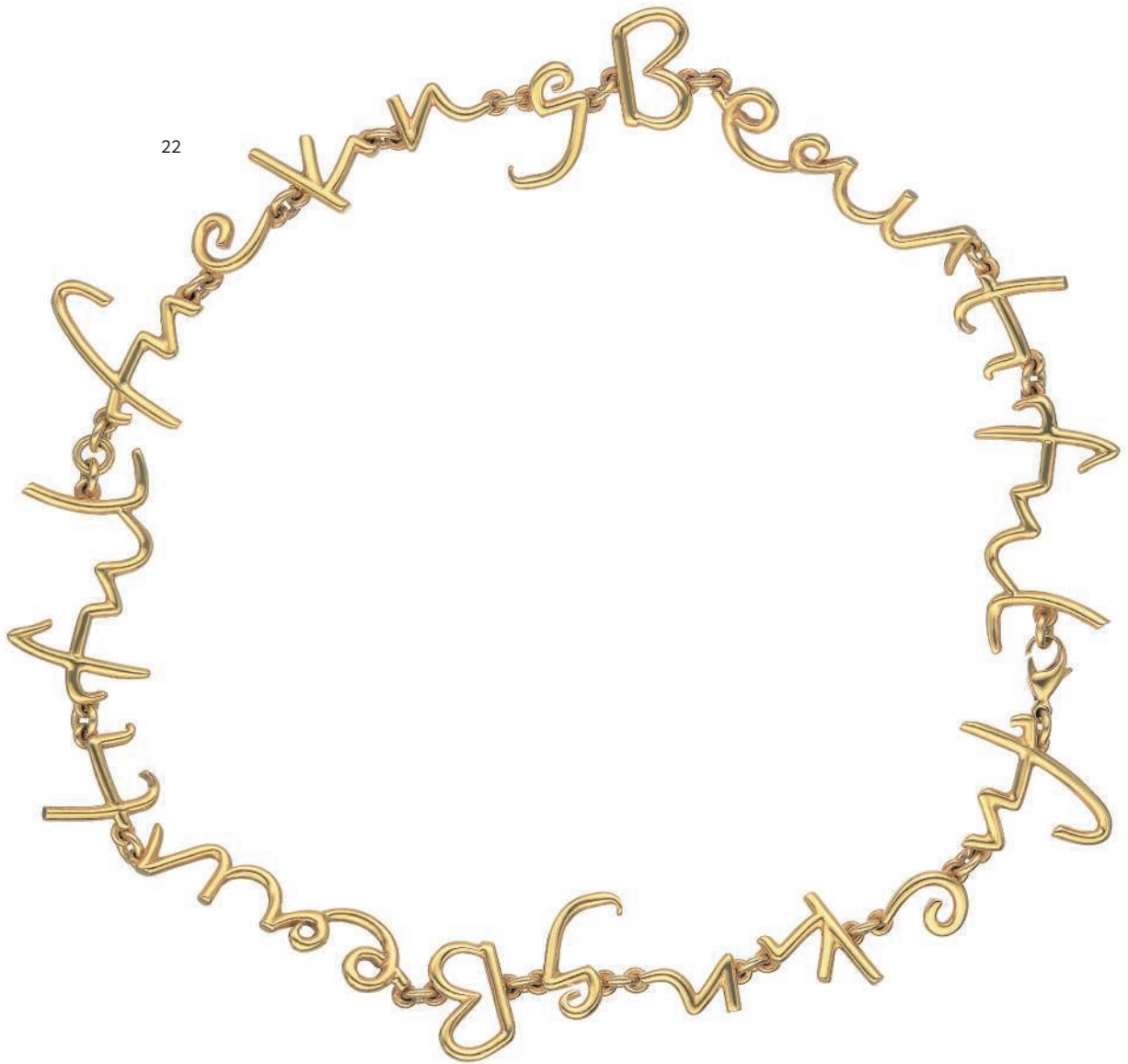


Property of a Lady

21. A Gold, Sapphire, and Ruby Necklace

Designed as a line of textured gold links enhanced by circular-cut sapphires and rubies, mounted in 14K yellow gold, length 15¾ inches, can be worn as two bracelets.

Estimate
\$3,500-4,500



Property of a Lady

22. A Gold 'Fucking Beautiful' Necklace

Tim Noble and Sue Webster

Designed as a series of polished gold links spelling "Fucking Beautiful", mounted in 18K yellow gold, length 17½ inches. Signed "TN" 'SW', no-1/10

Estimate

\$6,000-9,000

23. A Pair of Gold Ear Pendants Marina B

Each designed as a cascade of graduated polished gold spheres, mounted in 18K yellow gold, length 2¾ inches. Signed 'Marina B', no.285058, with Italian assay marks

Estimate

\$5,000-7,000

23



24



24. A Gold and Diamond Ring Boucheron

Of bombé design, set to the top with two rows of circular cut diamonds, framed by rows of polished gold spheres, mounted in 18K white gold, size 7½. Signed 'Boucheron', no.E06188

Estimate
\$5,000-7,000

25



Property of a Lady

25. A Lady's Gold and Diamond 'Happy Sport' Wristwatch

Of quartz movement, the circular brown dial with gold hands and Roman numeral quarter markers, enhanced by floating diamond collets, within a circular-cut diamond bezel, to the sapphire crown and brown leather band, mounted in 18K yellow gold, length 7¾ inches. Case and dial signed 'Chopard', no.1724151, no.4183, with Swiss assay marks; with an original box

Estimate
\$10,000-15,000

26



27



26. An Onyx and Gold 'Camélia' Ring Chanel

Set with a sculpted onyx camélia flower, to the polished gold gallery and hoop, mounted in 18K yellow gold, size 6½. Signed 'Chanel', no.601773, with partial French assay marks, with an original box

Estimate

\$2,000-3,000

27. A Diamond and Ceramic 'J-12' Wristwatch Chanel

Of automatic movement, the circular black dial set with silver hands and diamond markers, with subsidiary dial for moon phase, within a circular-cut diamond bezel, to the black ceramic case and band, mounted in stainless steel, diameter 2 inches.

Case and dial signed 'Chanel', no.C.X.G.46423, with an original box

Estimate

\$8,000-10,000

28



28. An Onyx, Ruby, and Black Diamond Dress Set Margherita Burgener

Comprising a pair of cufflinks each designed as a polished square onyx plaque enhanced by a pavé-set ruby accent, to the polished gold swivel link set with circular-cut black diamonds; four shirt studs en suite, mounted in 18K white gold, cufflink length ⅝ inch, shirt stud length ½ inch. Signed 'Margherita Burgener', with maker's mark and Italian assay marks, with an original box

Estimate

\$3,000-5,000

29



29. A Pair of Coral and Gold Cufflinks

Each set with a polished coral of natural form, to the similarly designed link in textured gold, mounted in 18K yellow gold, length $\frac{3}{4}$ inch.

Estimate
\$1,200-1,800

30



30. A Pair of Cultured Pearl and Diamond Earclips

Each square surmount designed as a cluster of circular-cut diamonds, suspending a South Sea or Tahitian cultured pearl measuring approximately 16.00 mm, mounted 18K white gold, length 1 inch.

Estimate
\$4,000-6,000

31



32



32. A Gold, Jade, and Mother-of-Pearl Brooch

Tiffany & Co.

Designed as a polished gold flower, set with inlaid black jade petals and mother-of-pearl leaves, mounted in 18K yellow gold, length 2 inches.

Signed 'T&Co.', no.49793

Estimate

\$3,000-5,000

Property of a Gentleman

31. A Pair of Gold, Diamond, and Cultured Pearl Ear Pendants

Each suspending a baroque cultured pearl from a textured gold cap, accented by circular-cut diamonds, to the similarly designed surmount, mounted in 18K yellow gold, length 1 3/8 inches.

Unsigned, attributed to Arthur King, with an original box

Estimate

\$1,000-2,000

33



33. A Gold and Quartz Pendant

Arthur King

Designed as a pear-shaped quartz drop enhanced by a textured gold cap extending to the bale, mounted in 18K yellow and white gold, length 2 3/4 inches.

Signed 'King', with an original suede pouch

Estimate

\$400-800

Property of a Gentleman

34



34. A Gold, Onyx, Hematite, and Coral Bangle Bracelet Tiffany & Co. 1980

Designed as a polished gold hinged bangle bracelet, set with contoured lines of onyx, coral, and hematite inlays, mounted in 18K yellow gold, diameter 2¼ inches. Signed 'T&Co', '1980', no.S117

Estimate
\$10,000-15,000

35



35. A Pair of Gold and Stainless Steel 'Pardy' Earclips Marina B

Each suspending an open heart drop from a similarly designed surmount, mounted in 18K yellow gold and stainless steel, length 1½ inches. Signed 'Marina B', with Italian assay marks

Estimate
\$4,000-6,000



36. A Pair of Diamond Ear Pendants

Each designed as a series of swing hoops entirely set with circular-cut diamonds, suspended from a similarly designed surmount, mounted in 18K white gold, length 2½ inches.

Estimate
\$3,500-5,000



37. A Kunzite and Diamond Ring Margherita Burgener

Centering upon an oval-cut kunzite, weighing approximately 22.03 carats, within a circular-cut diamond spiral surround and gallery, to the split shoulders and hoop, mounted in 18K white gold, size 7.

Signed 'Margherita Burgener', with maker's mark and Italian assay marks, with an original box

Estimate
\$8,000-10,000

38



39



40



38. A Diamond Ring

Centering upon a rectangular-cut diamond weighing approximately 1.66 carats, within a circular-cut diamond surround, to the pavé-set diamond shoulders, mounted in platinum, size 5½.

With report no.2146290104 dated 20 May 2013 from the Gemological Institute of America, stating that the diamond weighing 1.66 carats is D color and Internally Flawless clarity

Estimate
\$13,000-15,000

Property of a Lady

39. A Diamond Eternity Band

Of twenty-seven rectangular-cut diamonds, mounted in platinum, size 5¾.

Estimate
\$1,500-2,500

40. A Gold and Diamond 'Cintree Curvex' Watch Franck Muller

Of quartz movement, the white tonneau-shaped dial with black Arabic numerals and blue hands, within a pavé-set diamond bezel, to the sapphire crown and polished gold band, mounted in 18K white gold, diameter 2 inches. Case and dial signed 'Franck Muller', no.1996, no.1752QZD, with Swiss assay marks

Estimate
\$8,000-10,000

41



42



41. A Sapphire and Diamond Dress Set

Comprising a pair of cufflinks, each designed as a checkerboard plaque invisibly-set with square-cut sapphires, within a circular-cut diamond border, to the polished gold swivel link set with circular-cut diamonds; four shirt studs en suite, mounted in 18K white gold, cufflink length $\frac{1}{2}$ inch, shirt stud length $\frac{3}{8}$ inch.

Estimate
\$5,500-7,000

42. A Pair of Diamond and Sapphire Cufflinks

Each designed as a circular bombé plaque set with circular-cut diamonds and cabochon sapphires, to the similarly designed swivel link, mounted in platinum, length $\frac{1}{2}$ inch.

Estimate
\$7,000-9,000

43



43. A Sapphire and Diamond Dress Set

Comprising a pair of cufflinks each designed as a circular plaque, enhanced by a swirl motif of circular-cut diamonds and calibré-cut sapphires, to the similarly design link; four shirt studs en suite, mounted in 18K white and yellow gold, cufflink length ½ inch, shirt stud length ½ inch.

Estimate

\$8,000-10,000

44



Property of a Lady

44. An Aquamarine, Ruby, and Coin Brooch

Bulgari

Designed as a heart-shape cabochon aquamarine, suspending a cabochon ruby and Volusian bronze coin, mounted in 18K yellow gold, length 2¼ inches. Signed 'Bulgari', no.C2495

Estimate

\$2,000-3,000

45



45. A Pair of Blue Topaz and Diamond Earclips

Designed as a square plaque centering upon a rectangular-cut blue topaz, to the square-cut blue topaz border and the geometric pavé-set diamond accents, mounted in 18K white gold, length ⅞ inch.

Estimate

\$2,000-3,000

46



46. A Cultured Pearl, Multi-Gem, and Diamond Necklace

Designed as a line of cushion-cut aquamarine, morganite, green beryl and yellow beryl, weighing approximately 69.49 carats in total, interspersed by cultured pearls, measuring approximately 10.00-13.00 mm, and pavé diamond spacer links, mounted in 18K white gold, length 16½ inches.

Estimate

\$10,000-15,000

47



47. A Pair of Diamond Ear Pendants

Margherita Burgener

Each designed as two concentric, navette-shaped hoops set with circular-cut diamonds, terminating with a marquise-cut diamond, mounted in titanium, length 2 inches.

Signed 'Margherita Burgener', no. 33801501, with maker's mark and Italian assay marks, with an original box

Estimate

\$4,000-6,000



Property of a Lady

48. A Gold, Chrysoprase, and Chalcedony Necklace Bulgari

Designed as a polished gold fancy link chain, interspersed by alternating beads of chrysoprase and dyed blue chalcedony, mounted in 18K yellow gold, length 17 inches. Signed 'Bulgari' with Italian assay marks

Estimate
\$4,000-6,000

Property of a Lady

49. A Pair of Chrysoprase and Chalcedony Earclips Bulgari

Each designed as a heart set with chrysoprase and dyed green chalcedony, enhanced by polished gold accents, mounted in 18K yellow gold, length 7/8 inches. Signed 'Bulgari', with Italian assay marks

Estimate
\$1,000-2,000

50



50. A Lady's Gold 'Monte Carlo' Wristwatch

Property of a Lady

Bulgari

Of quartz movement, the circular black dial, with gold hands, to the bi-colored gold spring band bracelet, mounted in 18K yellow and white gold, 2¼ inches diameter. Case signed 'Bulgari', no.BB232T, no.20796

Estimate
\$2,500-3,500

51



51. A Gold and Diamond Bracelet

Property of a Lady

Designed as a flexible coil bracelet of interlocking polished gold links, the terminals set with circular-cut diamonds, mounted in 18K yellow gold, diameter 2 inches.

Estimate
\$1,500-2,500

52



52. A Gold and Zircon Ring M. Buccellati

Centering upon a circular-cut blue zircon set within a textured gold surround, mounted in 18K yellow and white gold, size 6. Signed 'M. Buccellati'

Estimate
\$6,000-9,000



Property of a Lady

53. A Cultured Pearl Necklace

Of thirty-three graduated Tahitian cultured pearls, measuring from approximately 13.25 to 11.25 mm, joined by a polished gold clasp, mounted in 18K white gold, length 18 inches.

Estimate
\$5,000-7,000

54. A Pair of Diamond Ear Pendants

Each suspending a circular scalloped plaque enhanced by rose-cut diamonds from a similarly designed pear-shaped surmount, mounted in silver-topped gold, length 1½ inches.

Estimate
\$2,500-3,500

55



56



55. A Diamond and Black Diamond Ring

Margherita Burgener

Of cross-over design, each open-work bombé terminal enhanced by star motifs set with circular-cut diamonds and black diamonds, mounted in 18K white gold, size 7. With maker's mark and Italian assay marks, with an original box

Estimate
\$5,000-7,000

57



56. A Pair of Diamond Ear Pendants

Each designed as a hoop, the front and interior back entirely set with circular-cut diamonds, suspended from a surmount enhanced by pear-shape and circular-cut diamond-cluster, mounted in 18K white gold, length 2 inches.

Estimate
\$5,000-7,000

57. A Pair of Chalcidony, Rock Crystal, and Diamond Ear Pendants

Margherita Burgener

Each suspending a detachable rock crystal drop, enhanced by an undulating line of circular-cut diamonds, from a pear-shape chalcidony surmount within a circular-cut diamond surround, mounted in 18K white gold, length 2½ inches. Signed 'Margherita Burgener', with maker's mark and Italian assay marks, with an original box

Estimate
\$5,000-7,000

58



Property of a Lady

58. A Gold, Amethyst, and Diamond Bangle Bracelet

Designed as a polished gold hinged bangle bracelet, set to the top with an octagonal-cut amethyst, accented by pavé-set diamond plaques, mounted in 14K yellow gold, diameter 2 inches.

Estimate
\$2,800-3,800

59



Property of a Gentleman

59. An Amethyst, Tourmaline, and Diamond Suite Arthur King

Designed as a cluster of cabochon amethysts, tourmaline, and circular-cut diamonds, set within a textured gold frame; a circular-cut amethyst ring en suite, mounted in 18K yellow gold, earclip length 1 inch, ring size 5½. With maker's mark and signed 'King', with an original box and suede pouch

Estimate
\$500-1,000

60



60. A Pair of Kunzite, Amethyst, and Diamond Ear Pendants Margherita Burgener

Each designed as a line of vari-cut amethysts and kunzite, enhanced by circular-cut diamond surrounds, mounted in 18K white gold, length 2¼ inches. Signed 'Margherita Burgener', with maker's mark and Italian assay marks, with an original box

Estimate
\$4,500-6,000

61. A Cultured Pearl and Diamond Necklace

Of seventy-one natural-color pink cultured pearls, measuring from approximately 14.20 to 11.50 mm, accented by circular-cut diamond spacer links, to the open-work pavé-set diamond clasp, mounted in 18K rose gold, length 35 inches.

With report no.2175238120 dated 30 July 2015 from the Gemological Institute of America, stating that the cultured pearls are of natural pink color

Estimate
\$8,500-12,000

61





62

**62. A Gold, Porcelain, and Multi-Gem
'Chandra' Necklace** Bulgari

Designed as a line of carved porcelain beads alternately interspersed by aquamarine, tourmaline, amethyst, peridot, or citrine beads and polished gold links, mounted in 18K yellow gold, length 18 inches.

Signed 'Bulgari', with Italian assay marks

Estimate

\$10,000-15,000

Property of a Lady

63. A Gold 'Diagono' Wristwatch Bulgari

Of automatic movement, the circular white dial with gold hands and markers, with subsidiary dials for date, 30 minute and 12 hour registers, to the brushed gold bezel, case, and band, mounted in 18K yellow gold, diameter 2 inches.

Case and dial signed 'Bulgari', no.CH35G, no.D797, no.PO206, with Swiss assay marks

Estimate

\$6,000-8,000

63



64



65



64. A Pair of Rutilated Quartz, Carnelian, and Sapphire Cufflinks Sorab and Roshi

Each designed as an oval rutilated quartz plaque, enhanced by a circular-cut orange sapphire, to the carnelian bead link, mounted in 18K yellow gold, length ½ inch. Signed 'Sorab & Roshi', with an original box

Estimate
\$1,000-2,000

65. A Pair of Aventurine Quartz, Gold, and Colored Diamond Ear Pendants Sorab and Roshi

Each suspending a detachable textured gold drop and collet-set colored diamond, from a carved foliate aventurine quartz surmount enhanced by polished gold accents, mounted in 18K yellow gold, length 3¼ inches. Signed 'Sorab & Roshi', with an original box

Estimate
\$3,200-5,000

66



66. An Agate, Gold, and Diamond Brooch Bulgari

Designed as a flower with carved agate petals, centering upon a gold contoured plaque, accented with polished gold stamens and circular-cut diamonds, mounted in 18K yellow gold, length 3 inches. Signed 'Bulgari'

Estimate
\$3,800-5,000

67



68



Property of a Lady

67. A Coral, Diamond, and Emerald Ring

Van Cleef & Arpels

Of cross-over design, each terminal designed as a duck head, set with carved coral and enhanced by circular-cut diamond and emerald accents, mounted in 18K yellow gold, size 4. Signed 'VCA', no.116074, with French assay marks

Estimate

\$2,000-3,000

69



Property of a Lady

68. A Diamond and Onyx Ring Van Cleef & Arpels

Designed as two overlapping bombé lines enhanced by carved onyx and pavé-set diamonds, mounted in 18K yellow gold, size 6½. Signed 'VCA', no.5161X7, with French assay marks

Estimate

\$1,000-2,000

70. A Gold and Mother-of-Pearl 'Alhambra' Necklace Van Cleef & Arpels

Composed of twenty quatrefoil mother-of-pearl panels, within textured gold borders, interspersed with fine cable-link chain, mounted in 18K yellow gold, length 32 inches. Signed 'VCA', no.CL26139

Estimate

\$12,000-18,000

Property of a Lady

69. A Lapis Lazuli and Diamond Ring

Of bombé design, set to the top with carved lapis lazuli, enhanced by gold rope-twist accents and circular-cut diamonds, to the polished gold beveled hoop, mounted in 18K yellow gold, size 7½. With French assay marks

Estimate

\$1,000-2,000

71. A Gold and Mother-of-Pearl 'Alhambra' Ring Van Cleef & Arpels

Set to the top with two quatrefoil mother-of-pearl panels within textured gold borders, to the polished gold hoop, mounted in 18K yellow gold, size 7. Signed 'VCA', no.BL194832

Estimate

\$3,500-5,000

70



71

72



Property of a Lady

72. A Pair of Cultured Pearl Diamond and Earclips

Each designed as an open-work bombé plaque set entirely with graduated old-cut diamonds, centering upon a cultured pearl, measuring approximately 10.00 mm, mounted in platinum, length 1 inch.

Estimate

\$4,000-6,000

73



Property of a Lady

73. A Lady's Gold 'Vendome' Wristwatch

Cartier 1980

Of quartz movement, the circular white dial with black hands and Roman numerals, within a polished gold bezel, to the dark gray leather band, mounted in 18K yellow gold, length 8¾ inches.

Case and dial signed 'Cartier', no.810020968, with Swiss assay marks, with original warranty card

Estimate

\$1,000-2,000



74. A Gold, Diamond, and Ruby Necklace

The front designed as a textured gold bird entirely set with circular-cut diamonds, accented by cabochon ruby eyes, grasping a pavé-set diamond sphere, to the woven gold back chain, mounted in 18K yellow gold, length 17½ inches.

Estimate

\$12,000-16,000



75

Property of a Lady

75. A Diamond Brooch

Designed as a polished gold flower, the articulated petals entirely set with circular-cut diamonds, to the stem enhanced by baguette-cut diamonds, mounted in 18K yellow gold and platinum, length 3½ inches.

Estimate

\$10,000-15,000

Property of a Lady

76. A Gold and Diamond Ring

Of bombé design, entirely set with circular-cut diamonds, enhanced by polished gold rope-twist accents, mounted in 18K yellow gold, size 5¾.

Estimate

\$7,000-9,000

76



77



77. A Pair of Diamond and Rock Crystal Ear Pendants

Each suspending a detachable rock crystal drop from a textured gold cap and spacer link enhanced by circular-cut diamonds, to the kite-shape surmount entirely set with circular-cut diamonds, mounted in 18K yellow and white gold, length 2¾ inches.

Signed 'Federico Buccellati', no.1169MI

Estimate

\$10,000-15,000

78



79



80



78. A Gold and Cultured Pearl Bangle Bracelet

Buccellati

Designed as a textured gold foliate hinged bangle, accented by Tahitian cultured pearls, mounted in 18K yellow and rose gold, diameter 2¼ inches. Signed 'M. Buccellati'

Estimate

\$8,000-10,000

79. A Diamond Eternity Band

Designed as a bombé eternity band, set with circular-cut diamonds, mounted in platinum, size 5¼.

Estimate

\$1,000-2,000

Property of a Lady

80. A Pair of Gold and Diamond Earclips

Of foliate design, the drop-shape plaque extending textured gold leaves enhanced by circular-cut diamonds, mounted in 18K yellow gold, length 1 inch.

Estimate

\$400-600

81



81. A Gold and Diamond 'Just un Clou' Bangle Bracelet Cartier

Designed as a hinged bangle bracelet, formed as a curved nail, the terminals enhanced by circular-cut diamonds, mounted in 18K white gold, diameter 2¼ inches. Signed 'Cartier', no.XC7459

Estimate
\$6,000-8,000

82



82. A Gold and Diamond 'Just un Clou' Bangle Bracelet Cartier

Designed as a hinged bangle bracelet, formed as a curved nail, the terminals enhanced by circular-cut diamonds, mounted in 18K rose gold, diameter 2¼ inches. Signed 'Cartier', no.XC3746

Estimate
\$6,000-8,000

83



83. A Gold and Diamond Ring

Designed as a double ring, the top forming an undulating line enhanced by pavé-set diamonds, mounted in 18K rose gold, size 7.

Estimate
\$2,000-3,000



84. An Amethyst and Diamond Ring

Margherita Burgener

Centering upon a pear-shape amethyst, weighing approximately 20.58 carats, set within a free form pavé-set diamond gallery, mounted in 18K white gold, size 6. Signed 'Margherita Burgener', with maker's mark and Italian assay marks, with an original box

Estimate

\$4,000-6,000



85. A Pair of Tanzanite, Moonstone, and Diamond Ear Pendants

Margherita Burgener

Each suspending a navette-shape moonstone set within a circular-cut diamond surround, from a circular-cut diamond spacer link and similarly designed surmount set with a cabochon tanzanite weighing approximately 12.16 carats in total, mounted in 18K white gold and blue titanium, length 2 1/4 inches.

Signed 'Margherita Burgener', with maker's mark and Italian assay marks, with an original box

Estimate

\$7,000-9,000

86



Shown with the three interchangeable colored plaques

87



86. A Diamond, Onyx, Turquoise Paste, or Coral Paste Pendant Necklace

Designed as a single circular open-work plaque and swing hoop drop, entirely set with circular-cut diamonds, accompanied by interchangeable onyx, turquoise paste, and coral paste plaques, mounted in 18K white gold, necklace length 17¾ inches, pendant length 2½ inches.

Estimate
\$15,000-20,000

87. A Pair of Lapis Lazuli and Gold 'Alhambra' Earclips Van Cleef & Arpels

Each designed as a quatrefoil lapis lazuli panel set within a textured gold frame, centering upon a polished gold accent, mounted in 18K yellow gold, length ½ inch. Signed 'VCA'

Estimate
\$1,500-2,500

88. A Cultured Pearl Necklace

Of twenty-nine graduated South Sea cultured pearls, measuring from approximately 16.10 to 13.00 mm, joined by an open-work clasp, mounted in 18K white gold, length 18 inches.

Estimate
\$5,000-7,000

88



89



89. A Pair of Aquamarine, Tourmaline, and Diamond Ear Pendants Margherita Burgener

Each suspending an oval-shape aquamarine weighing approximately 20.96 carats in total, within a circular-cut diamond surround and collet-set diamond spacer link from a similarly designed surmount set with a cabochon tourmaline weighing approximately 8.90 carats in total, mounted in 18K white gold, length 1½ inches.

Signed 'Margherita Burgener', no.33751501, with maker's mark and Italian assay marks, with an original box

Estimate
\$7,500-10,000

90



90. A Porcelain and Gold 'Chandra' Suite

Bulgari

Comprising a necklace designed as a line of porcelain beads enhanced by carved foliate motifs, joined by polished gold links; a bracelet and a pair of ear pendants en suite, mounted in 18K yellow gold, necklace length 16½ inches, bracelet length 8½ inches, ear pendant length 1½ inches. Signed 'Bulgari', with Italian assay marks, with three original suede pouches

Estimate

\$10,000-15,000

91



92



Property of a Lady

91. A Pair of Cultured Pearl and Mother-of-Pearl Earclips Marina B

Each designed as a pear-shape black mother-of-pearl plaque, within a polished gold frame, centering upon a collet-set cultured pearl, mounted in 18K yellow gold, length $\frac{7}{8}$ inches.
Signed 'Marina B', no.166

Estimate
\$800-1,200

93



92. A Diamond and Colored Diamond Brooch

Designed as a butterfly entirely set with circular-cut diamonds and colored diamonds, mounted in 18K blackened gold, length 2 inches.

Estimate
\$4,000-6,000

Property of a Lady

93. A Lady's Gold 'Tubogas' Wristwatch Bulgari

Of quartz movement, the circular black dial, with gold hands and markers, to the polished gold coil spring band bracelet, mounted in 18K yellow gold, diameter $1\frac{3}{4}$ inches.
Case and dial signed 'Bulgari', no.110726, with Swiss and Italian assay marks

Estimate
\$10,000-15,000

94



95



94. A Gold and Mother-of-Pearl 'Serpenti' Bracelet Bulgari

Designed as a flexible polished gold snake, the graduated scales alternately set with mother-of-pearl inlays, mounted in 18K yellow gold, diameter 1 3/4 inches. Signed 'Bulgari', with Italian assay marks

Estimate
\$8,000-10,000

95. A Diamond 'Serpenti' Ring Bulgari

Designed as a flexible polished gold snake, the graduated scales entirely set with circular-cut diamonds, mounted in 18K white gold, size 7. Signed 'Bulgari', no.BV6252

Estimate
\$4,000-6,000

96



96. A Lady's Gold 'Tubogas' Wristwatch Bulgari

Of quartz movement, the circular black dial, with gold hands and markers, to the bi-colored gold coiled spring band bracelet, mounted in 18K yellow and white gold, diameter 1 3/4 inches.

Case and bezel signed 'Bulgari', no.P3770, with Swiss and Italian assay marks

Estimate
\$12,000-15,000

Property of a Lady

97. A Gold 'Hawaii' Longchain Necklace

Buccellati

Designed as a cascade of brushed circular gold links, mounted in 18K yellow gold, length 40 inches. Signed 'Buccellati Italy'

Estimate
\$9,000-12,000

98. A Pair of Sapphire and Diamond Ear Pendants M. Buccellati

Each suspending a kite-shaped plaque enhanced by circular-cut diamonds, centering upon an oval-cut sapphire, to the similarly designed surmount, mounted in 18K yellow and white gold, length 1 7/8 inches. Signed 'M. Buccellati Italy'

Estimate
\$6,000-8,000



Exquisite.



Property of a Lady

99. A Gold, Emerald, and Diamond Necklace

Of foliate design, the front enhanced by pavé-set diamond flowers centrally set with cabochon emeralds, extending to the textured gold open-work back chain, mounted in 18K yellow gold, length 15 inches.

Estimate

\$12,000-16,000

100



102



101



Property of a Lady

100. A Pair of Diamond Ear Pendants

Each suspending a rose-cut diamond drop from a foliate surmount accented by rose-cut diamonds, mounted in 18K yellow gold and blackened gold, length 1¼ inches.

Estimate
\$4,000-6,000

Property of a Lady

101. A Diamond Ring

Centering upon a circular-cut diamond weighing approximately 3.12 carats, flanked by circular-cut diamond shoulders, mounted in platinum, size 5½.

Estimate
\$10,000-15,000

102. A Cultured Pearl and Diamond Ring

Van Cleef & Arpels

Designed as a cluster of cultured pearls enhanced by circular-cut diamonds, mounted in 18K white gold, size 6. Signed 'VCA', partial no.20124

Estimate
\$3,500-5,000

103



105



104



Property of a Lady

103. An Emerald and Diamond Ring

Centering upon an octagonal-cut emerald set within a circular-cut diamond surround, extending to a vari-cut diamond border, mounted in 14K white and yellow gold, size 7½.

Estimate

\$4,000-6,000

Property of a Gentleman

105. A Gold and Diamond Brooch/Pendant

Designed as a scrolling, open-work plaque, centrally set with a circular-cut diamond weighing approximately 3.16 carats, mounted in 14K yellow gold, length 1 inch.

Estimate

\$12,000-16,000

Property of a Lady

104. A Ruby, Sapphire, Emerald, Cultured Pearl, and Diamond Bracelet

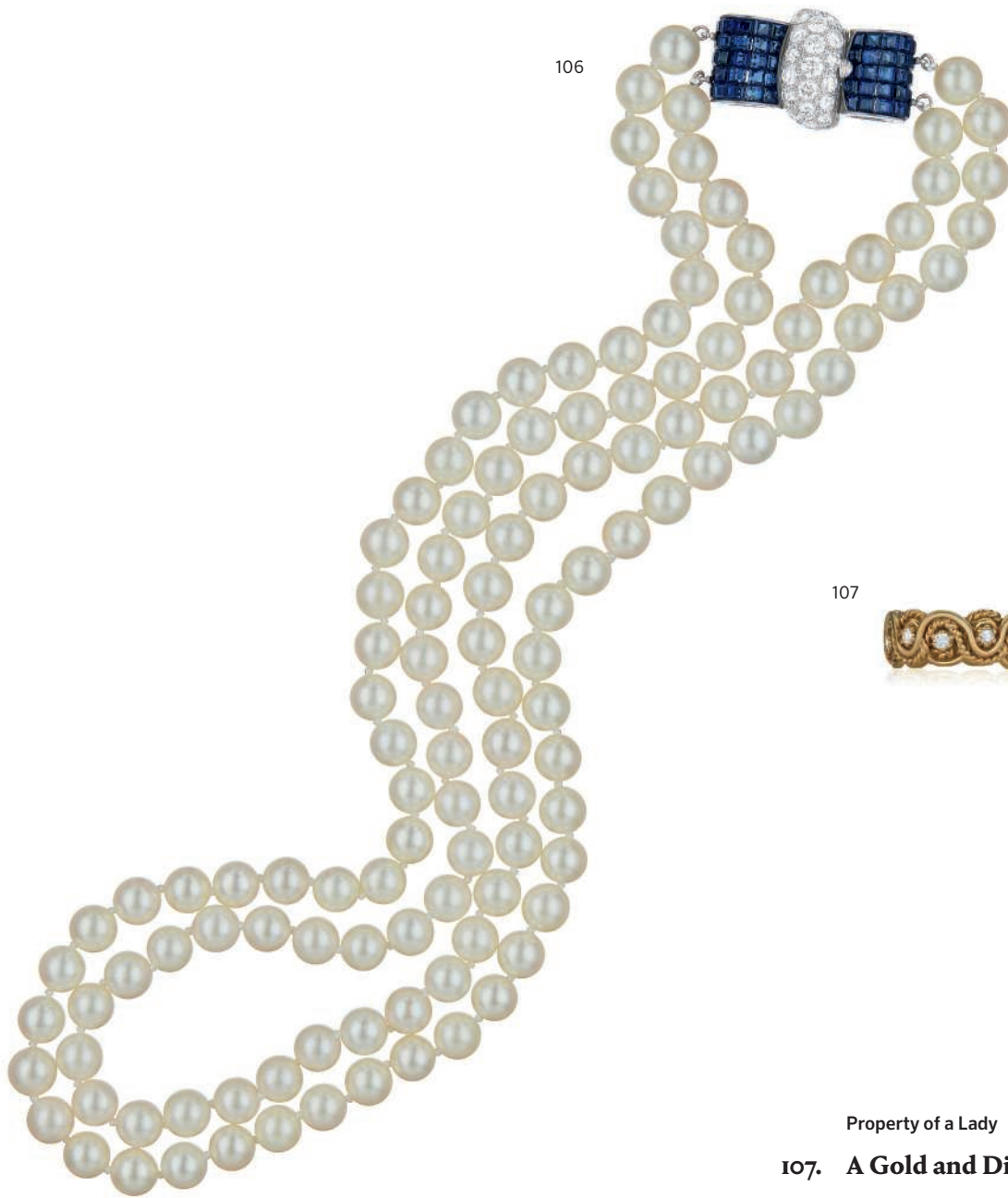
Bulgari

Designed as a line of baroque cultured pearls and ruby, sapphire, and emerald beads, interspersed by polished gold and circular-cut diamond spacer links, mounted in 18K yellow gold, length 7 inches.

Signed 'Bulgari'

Estimate

\$1,500-2,500



106

Property of a Lady

106. A Cultured Pearl, Sapphire, and Diamond Necklace Van Cleef & Arpels

Designed as two strands of cultured pearls, measuring from approximately 6.90 to 6.50 mm, joined by a stylized bow clasp enhanced by calibré-cut sapphires and circular-cut diamonds, mounted in platinum and 18K yellow gold, length 19 to 20 inches.

Please note that the pearls have been changed and are not original to the necklace.

Clasp signed 'Van Cleef & Arpels', no.29921

Estimate

\$2,000-3,000

107



Property of a Lady

107. A Gold and Diamond Band

Designed as a band formed of rope-twist and polished gold lines, enhanced by circular-cut diamonds, mounted in 18K yellow gold, size 7½.

Estimate

\$1,800-2,800

108



Property of a Lady

108. A Pair of Gold and Diamond Earclips

Van Cleef & Arpels

Of bombé design, each pierced open-work plaque enhanced by circular-cut diamonds, mounted in 18K yellow gold, length ½ inches.

Signed 'VCA'

Estimate

\$1,800-2,800

109



110



109. A Pair of Gold and Diamond Earclips

Verdura

Each designed as a polished gold starburst, centrally enhanced by circular-cut diamonds, mounted in 18K yellow gold, length 1 inch.

Signed 'Verdura', with Italian assay marks

Estimate

\$4,500-6,000

Property of a Lady

111



110. A Gold and Diamond Bracelet

Designed as a textured gold lattice work band, enhanced throughout by circular-cut diamonds, mounted in 18K yellow gold, length 7¼ inches.

Estimate

\$10,000-15,000

Property of a Lady

111. A Pair of Gold and Diamond Earclips

Of foliate design, the polished gold twist-rope leaves enhanced by circular-cut diamonds, mounted in 18K yellow and white gold, length 1 inch.

Signed 'Vourakis'

Estimate

\$800-1,200

112



Property of a Lady

112. An Emerald, Sapphire, and Diamond Suite

Comprising a ring centering upon an oval cabochon emerald, to the alternating surround set with circular-cut diamonds and marquise-cut sapphires; a pair of earclips en suite, mounted in 18K yellow gold, earclip length 1¼ inches, ring size 5¾.

Estimate

\$12,000-16,000

113



113. A Gold, Diamond, and Gem-Set Bangle Bracelet

Designed as a crossover bangle, entirely set with cabochon turquoise, terminating with two snake heads, each accented by a cabochon emerald, circular-cut diamonds, and cabochon sapphire eyes, mounted in 18K yellow gold, diameter 2¾ inches.

Estimate

\$12,000-16,000

114



115



116



114. A Pair of Gold Ear Pendants David Webb

Each designed as a textured gold fluted swing hoop, suspended from a similarly designed surmount, mounted in 18K yellow gold, length 1¼ inches. Signed 'Webb'

Estimate

\$3,000-5,000

117



115. A Gold and Coral Bracelet Aldo Cipullo

Designed as a line of white coral links joined by circular polished gold plaques, mounted in 18K yellow gold, length 9 inches.

Signed 'Aldo Cipullo'

Estimate

\$10,000-15,000

116. A Gold and Malachite Bracelet Aldo Cipullo

Designed as a line of malachite links joined by circular polished gold plaques, mounted in 18K yellow gold, length 9 inches.

Signed 'Aldo Cipullo'

Estimate

\$10,000-15,000

118



Property of a Lady

117. An Emerald and Diamond Ring

Centering upon a square-cut emerald within a pear-shape diamond surround, mounted in 18K white and yellow gold, size 6¼.

Estimate

\$13,000-18,000

118. A Pair of Chrysoprase, Emerald, Diamond, and Colored Diamond Ear Pendants

Margherita Burgener

Each suspending a cabochon chrysoprase drop, within a square-cut emerald and circular-cut diamond and colored diamond surround, from a similarly designed surmount, mounted in 18K white gold, length 2¾ inches.

Signed 'Margherita Burgener', with maker's mark and Italian assay marks, with an original box

Estimate

\$9,000-12,000

119



120



119. A Pink Sapphire, Tsavorite Garnet, and Diamond Brooch

Designed as a floral spray, each articulated bloom set with circular-cut pink sapphires, centering upon a pavé-set diamond pistil, to the leaves and stem set with circular-cut tsavorite garnets and diamonds, mounted in 18K rose and blackened gold, length 3½ inches.

Estimate
\$3,000-5,000 •

Property of a Gentleman

120. A Pair of Cultured Pearl, Diamond, and Colored Diamond Earclips Arthur King

Each set with a baroque cultured pearl, to the textured gold surmount accented by circular-cut diamonds and a centrally set green diamond, mounted in 18K white gold, length 1 inch. Signed 'King', with an original suede pouch

Estimate
\$500-800



121



Property of a Gentleman

121. A Gold, Cultured Pearl, and Diamond Bracelet Arthur King

Of flexible design, the textured gold openwork bracelet set with baroque cultured pearls, accented by circular-cut diamonds, mounted in 18K white gold, 6¼ inch circumference.

Signed 'King', with an original box

Estimate
\$1,000-2,000

122. An Impressive Two-Strand Cultured Pearl and Diamond Necklace

Designed as two graduated strands of one-hundred and sixteen baroque cultured pearls, measuring from approximately 13.50 to 11.00 mm, joined by a pavé-set diamond clasp, mounted in 18K white gold, length 33 to 36 inches.

Estimate
\$16,000-20,000



**123. A Pair of Sapphire, Diamond,
and Emerald Brooches**

Each designed as a flower, the petals set with oval-cut sapphires or pink sapphires, centering upon the stamen set en-tremblant with circular-cut diamonds, to the circular-cut diamond stem and leaves set with calibré-cut emeralds or sapphires, mounted in 18K white gold, length 4¼ inches each.

Estimate

\$10,000-15,000



124. A Sapphire and Diamond Necklace

Designed as a line of cushion-cut sapphires weighing approximately 51.29 carats in total, set within circular-cut diamond surrounds, interspersed by circular-cut diamond spacer links, mounted in 18K white gold, length 15¾ inches.

Estimate
\$22,000-32,000

125. A Pair of Diamond Hoop Earrings

Each designed as a hoop, the front and interior back entirely set with circular-cut diamonds, mounted in 14K white gold, length ¾ inch.

Estimate
\$700-1,200



126. An Aquamarine, Sapphire, and Diamond Ring

Centering upon a rectangular-cut aquamarine, flanked by square-cut sapphire shoulders, to the gallery enhanced by cabochon sapphires and circular-cut diamonds, mounted in 18K white gold, size 7.

Estimate
\$3,000-5,000

Property of a Lady

127



129



128



127. A Gold, Diamond, Emerald, and Enamel 'Tiger' Brooch David Webb

Designed as a textured gold tiger enhanced by black enamel stripes, to the collar and face accented by circular-cut diamonds and eyes set with pear-shape emeralds, mounted in 18K yellow gold and platinum, length 1½ inches. Signed 'Webb'

Estimate
\$8,000-12,000

129. A Gold, Platinum, Diamond, and Enamel Ring David Webb

Of bombé design, the top enhanced by black enamel, accented by lines of circular-cut diamonds, mounted in 18K yellow gold and platinum, size 7½. Signed 'Webb'

Estimate
\$6,000-8,000

128. A Pair of Cultured Pearl and Shell Earclips

Sorab and Roshi

Each designed as a flower set with carved cone shell petals, centering upon a South Sea cultured pearl measuring approximately 12.40 mm, mounted in 18K white gold, length 1¼ inches. Signed 'Sorab & Roshi', with an original pouch

Estimate
\$2,400-3,500



130. A Rock Crystal, Diamond, and Gold Bracelet David Webb

Designed as a line of carved rock crystal beads enhanced by textured gold foliate caps, interspersed by hammered gold and circular-cut diamond links, centering upon a open-work pavé-set diamond plaque, mounted in 18K yellow gold and platinum, length 8¼. Signed 'Webb'

Estimate
\$10,000-15,000

131. A Pair of Diamond Hoop Earrings

Each designed as a double row hoop, the front and interior back entirely set with circular-cut diamonds, weighing approximately 11.70 carats in total, mounted in 18K white gold, length 1½ inches.

Estimate
\$11,000-15,000

Property of a Lady

132. A Gold, Diamond, and Enamel Ring

Of bombé design enhanced by black enamel, centering upon a circular cut diamond within a polished gold surround, mounted in 18K yellow gold, size 4½.

Estimate
\$3,500-5,000



133. A Cultured Pearl and Diamond Suite

Designed as two graduated strands of Tahitian cultured pearls, measuring from approximately 14.60 to 11.00 mm, joined by a circular-cut diamond clasp; a pair of earclips en suite, mounted in 18K white gold, earclip length 1 inch, necklace length 16¾ to 18¾ inches.

Estimate
\$10,000-15,000





135



134. A Cultured Pearl and Diamond Ring

David Webb

Centering upon a cultured Tahitian pearl measuring approximately 14.40 mm, to the scalloped open-work gallery enhanced by circular-cut diamonds, and open wirework hoop, mounted in 18K yellow gold and platinum, size 5. Signed 'Webb'

Estimate
\$6,000-9,000

135. A Tourmaline and Diamond Ring

Centering upon an oval-cut pink tourmaline weighing approximately 20.44 carats, to the ornate open-work gallery and bombé shoulders enhanced by pavé-set diamonds, mounted in platinum, size 5¾.

Estimate
\$14,000-18,000

136. A Gold, Platinum, Diamond, Emerald and Enamel Bracelet

David Webb

Designed as a polished gold horse with an articulated body enhanced by black enamel, the head decorated with pavé-set diamonds and cabochon emerald eyes, joined to the tail by a pave-set diamond hoop, mounted in 18K yellow gold and platinum, diameter 2 inches. Signed 'Webb'

Estimate
\$35,000-45,000

137



137. A Unique Sapphire, Ruby, Emerald, and Gold Suite Buccellati

Comprising a necklace designed as a line of textured gold foliate links, set with cabochon sapphires, rubies, and emeralds; a pair of earclips en suite, mounted in 18K yellow gold, necklace length 15 inches, earclip length 1½ inches. Signed 'Buccellati', no. T1854, with Italian assay marks, with an original box

Estimate
\$25,000-30,000

138. A Pair of Jade and Diamond Ear Pendants

Margherita Burgener

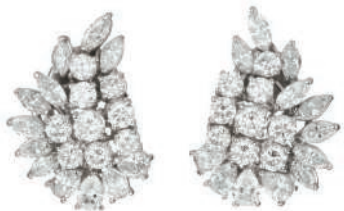
Each suspending a foliate jade drop enhanced by circular-cut diamonds, from a rose-cut diamond spacer link and similarly designed surmount, mounted in 18K white gold, length 1¾ inches. Signed 'Margherita Burgener', with maker's mark and Italian assay marks, with an original box

Estimate
\$3,000-5,000

138



139



Property of a Lady

139. A Pair of Diamond Earrings

Each designed as a vari-cut diamond spray cluster, mounted in 14K white gold, length 1 inch.

Estimate

\$6,000-8,000

140



141



140. A Pair of Mother-of-Pearl and Diamond Earclips

Van Cleef & Arpels

Each designed as a flower, with carved mother-of-pearl petals, centering upon a cluster of circular-cut diamonds, mounted in 18K yellow gold, length 1¼ inches. Signed 'Van Cleef & Arpels', no.B3002, no.P24, with maker's mark and French assay marks

Estimate

\$17,000-25,000

Property of a Lady

141. An Opal and Diamond Ring

Centering upon an oval opal set within a circular-cut diamond surround, mounted in 18K white and yellow gold, size 7.

Estimate

\$3,000-5,000

142



143



144



142. A Diamond and Gold Brooch

Angela Cummings for Tiffany & Co. 1980

Designed as a polished gold stylized feather enhanced by pavé-set diamonds, mounted in 18K yellow gold and platinum, length 2 inches. Signed 'Tiffany & Co.', 'Cummings'

Estimate

\$4,000-6,000

143. A Pink Sapphire and Diamond Ring

Centering upon an oval-cut pink sapphire weighing approximately 7.33 carats, flanked by half-moon diamond shoulders, to the circular-cut diamond surround, gallery, and half-hoop, mounted in 18K yellow gold, size 6¾.

Estimate

\$15,000-20,000

144. A Gold, Pink Sapphire, and Diamond Bracelet Schlumberger for Tiffany & Co.

The polished gold band of lattice-work design, enhanced by circular-cut diamonds and pink sapphires, mounted in 18K yellow gold, length 7 inches. Signed 'Tiffany', 'Schlumberger'

Estimate

\$18,000-22,000

145



Designer's original sketch

145. A Sapphire, Ruby, Emerald and Diamond Brooch Oscar Heyman 1991

Designed as a floral spray, set with circular-cut sapphire, ruby, emerald, and diamond blooms, to the pavé-set diamond leaves and polished gold stems, mounted in 18K yellow gold, length 2½ inches

With partial maker's mark for Oscar Heyman & Brothers, no.72457

Estimate

\$4,000-6,000

146. A Pair of Diamond Earclips

Each centering upon a circular-cut diamond within a polished gold frame, to the marquise-cut diamond surround, mounted in platinum and 18K yellow gold, length 1 inch.

Estimate

\$25,000-35,000

146



147



Property of a Lady

147. An Important Emerald, Gold, and Diamond Ring

Centering upon a Colombian oval-cut emerald set with polished gold bombé prongs enhanced by circular-cut diamonds, to the similarly designed gallery and hoop, mounted in 18K yellow gold, size 7.

With a report from the American Gemological Laboratory stating that the emerald has insignificant clarity enhancement;

Please inquire with the Jewelry Department for additional certificate information

Estimate

\$7,000-10,000

149



148



150



Property of a Lady

149. A Diamond Ring

Centering upon a circular-cut diamond weighing approximately 3.36 carats total, flanked by tapered baguette-cut diamond shoulders, mounted in 18K white gold, size 5½.

Estimate

\$8,000-12,000

148. An Art Deco Diamond Ring

Designed as a row of three old-cut diamonds, the largest weighing approximately 1.66 carats, set within a pierced open-work plaque enhanced by old-cut diamonds, mounted in platinum, size 7½.

With report no.5141729197 dated 29 August 2012 from the Gemological Institute of America, stating that the diamond weighing 1.66 carats is G color, VVS2 clarity

Estimate

\$20,000-30,000

150. An Impressive Art Deco Diamond Bracelet

Hennell

Designed as a series of open-work, geometric plaques entirely set with old-cut diamonds, centering upon a line of larger old-cut diamonds, mounted in platinum, length 7½ inches.

Signed 'Hennell'

Estimate

\$130,000-180,000



151



151. A Set of Diamond Bangle Bracelets

Each designed as a hinged bombé bangle entirely set with circular-cut diamonds weighing approximately 39.22 carats in total, mounted in 18K white, yellow and rose gold, diameter 2¼ inches.

Estimate

\$30,000-50,000

152



152. A Colored Diamond and Diamond Ring

Of bombé design, set entirely with oval-cut colored diamonds, mounted in 18K yellow gold, size 6½.

With twenty-three reports from the Gemological Institute of America stating that the diamonds range from S-Z color, Fancy Light Yellow to Fancy Yellow, and Fancy Yellow with modifying colors, and VVS1 to SI2 clarity

Estimate

\$15,000-20,000

153



154



153. An Exquisite Pair of Yellow Diamond and Diamond Earclips

Each suspending a rectangular-cut Fancy Yellow diamond, weighing approximately 6.33 and 6.39 carats, set within a circular-cut diamond surround, from a circular-cut diamond line, mounted in platinum and 18K yellow gold, length 1¼ inches.

With report no.5172220653 dated 30 June 2015 from the Gemological Institute of America, stating that the diamond weighing approximately 6.39 carats is Fancy Yellow color and VVS1 clarity;

With report no.2175220675 dated 30 June 2015 from the Gemological Institute of America, stating that the diamond weighing approximately 6.33 carats is Fancy Yellow color and VS1 clarity

Estimate
\$150,000-200,000

154. An Important Emerald and Diamond Ring

Centering upon a rectangular-cut Colombian emerald weighing approximately 7.22 carats, flanked by trapezoidal-cut diamonds weighing approximately 2.11 carats in total, mounted in platinum and 18K yellow gold, size 6.

With report no.CS70890 dated 22 October 2015 from the American Gemological Laboratories, stating that the emerald weighing 7.22 carats is of Colombian origin with insignificant clarity enhancement;

With report no.2155273911 dated 25 February 2013 from the Gemological Institute of America, stating that the diamond weighing 1.05 carats is E color and VS2 clarity;

With report no.2155273850 dated 25 February 2013 from the Gemological Institute of America, stating that the diamond weighing 1.06 carats is E color and VS2 clarity

Estimate
\$60,000-80,000

155



156



157



♦ **155. An Impressive Pair Pair of Ruby Ear Pendants**

Each suspending a series of vari-cut Burma ruby swing hoops, centrally set with a pear-shape Burma ruby drop, to the similarly designed surmount, weighing approximately 38.88 carats in total, mounted in 18K blackened gold, length 2 inches.

Estimate

\$45,000-65,000

156. A Set of Diamond Bracelets Boucheron

Each designed as two rows of circular-cut diamonds, enhanced by baguette-cut diamonds, mounted in 18K yellow gold, length 6½ inches each, can be worn as a necklace. Signed 'Boucheron', with French assay marks

Estimate

\$20,000-30,000

Property of a Lady

157. A Cultured Pearl, Diamond, and Ruby Ring

Of bombé design, centering upon a cultured pearl measuring approximately 13.00 mm, to the pavé-set diamond gallery and shoulders enhanced by cabochon rubies mounted in platinum, size 6.

Estimate

\$4,800-6,000



Property of a Lady

158. An Elegant Pair of Ruby and Diamond Brooches

Each designed as opposing undulating lines set with oval-cut rubies and circular-cut diamonds, mounted in platinum and 18K yellow gold, length 3 inches each.

Please inquire with the Jewelry Department for certificate information

Estimate

\$25,000-35,000

Wondrous.

159



160



161



160. A Diamond Eternity Band

Of seventeen square-cut diamonds weighing approximately 7.62 carats in total, mounted in platinum, size 6½.

Estimate

\$15,000-20,000

159. A Pair of Emerald, Diamond, and Cultured Pearl Ear Pendants

Each designed as a pierced open-work plaque enhanced by circular-cut diamonds, set to the center with a square-cut Colombian emerald weighing 2.62 carats in total, suspending a circular-cut diamond spacer link and cap extending a fringe of graduated cultured pearls and Colombian emerald beads, mounted in platinum, length 3¼ inches.

Estimate

\$12,000-16,000

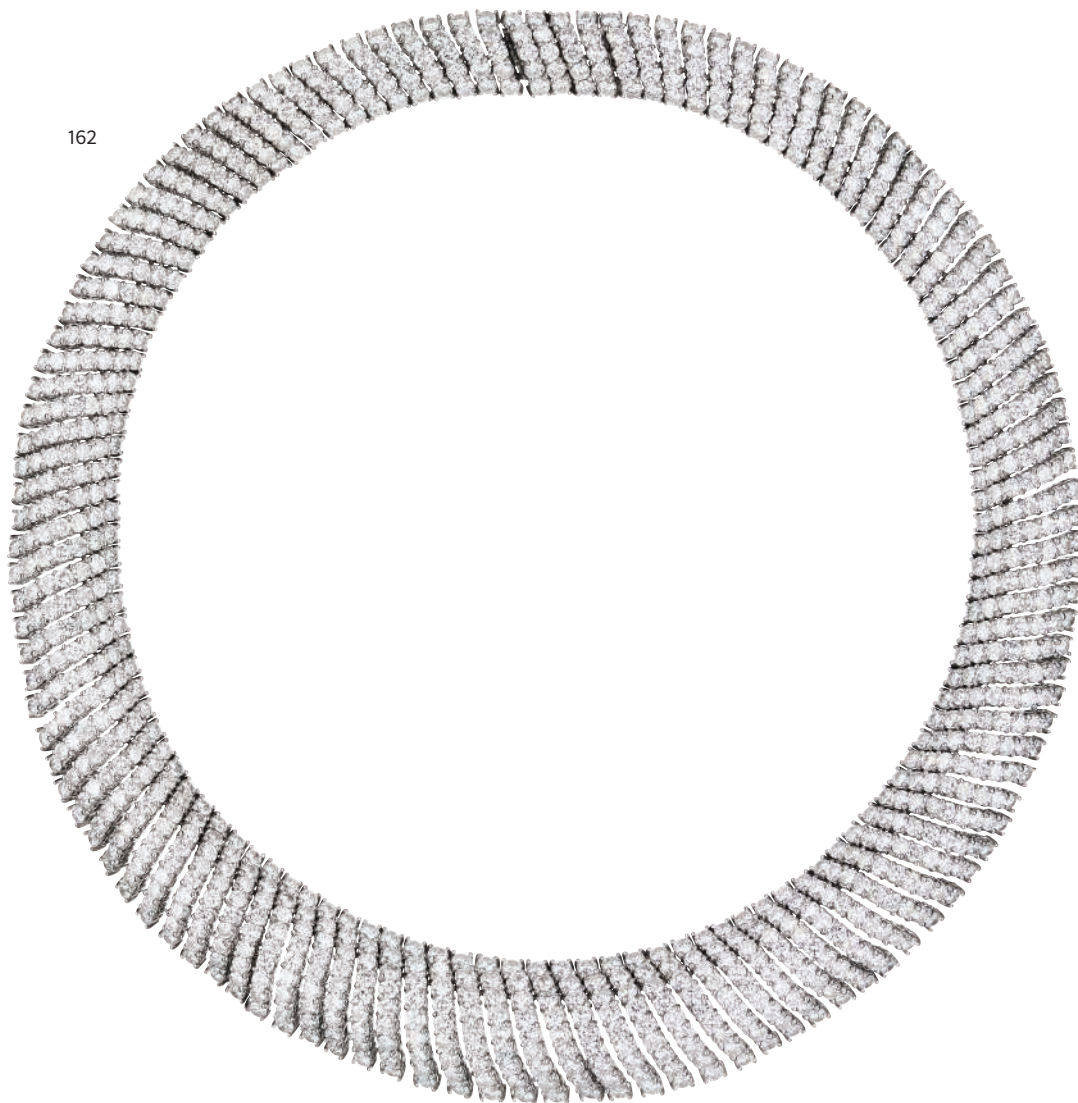
161. An Art Deco Diamond Bracelet

The pierced open-work band of geometric design, entirely set with circular-cut diamonds, mounted in platinum, length 6½ inches.

Estimate

\$40,000-60,000

162



162. A Diamond Necklace

Of flexible design, the graduated band of linear links set with circular-cut diamonds extending to the concealed clasp, mounted in 18K white gold, length 15 inches.

Estimate

\$32,000-45,000

163



164



163. A Diamond and Platinum Ring

Of bombé design, the tapered beveled band centrally set with an old-cut diamond, mounted in platinum, size 5½.

Estimate

\$12,000-16,000

164. An Art Nouveau Gold, Diamond, and Enamel Bracelet Léon Gariod

Designed as a series of ornate gold plaques, enhanced by floral motifs, collet-set diamonds, and blue enamel, mounted in 18K yellow gold, length 6½ inches.

With maker's mark for Léon Gariod and French assay marks

Estimate

\$7,000-9,000

165



Property of a Lady

165. A Gold and Diamond Brooch

Sterlé for Chaumet 1960's

Designed as a stylized feather of polished gold rope-twists, enhanced by circular-cut diamonds, mounted in 18K yellow gold and platinum, length 2¾ inches.

Signed 'Sterlé Paris', no.5790, with French assay marks

Estimate

\$1,500-2,500

166



166. A Pair of Diamond Earclips Cartier

Each designed as a vari-cut diamond spray cluster, mounted in 18K white gold, length 1 inch.

Signed 'Cartier'

Estimate

\$4,000-6,000

167



168



169



167. An Important Ruby, Diamond, and Gold Ring Buccellati

Of bombé design, centering upon an oval-cut ruby, set within a pierced open-work surround of circular-cut diamonds, to the textured gold gallery and hoop, mounted in 18K yellow and white gold, size 6. Signed 'M. Buccellati'

Estimate

\$35,000-50,000

169. A Tourmaline and Diamond Ring Margherita Burgener

Margherita Burgener

Set with two oval-cut tourmalines within circular-cut diamond surrounds, to the circular-cut diamond galleries and hoop, mounted in 18K white gold, size 6½.

Signed 'Margherita Burgener', with maker's mark and Italian assay marks, with an original box

Estimate

\$2,500-3,500

168. A Gold Cuff Bracelet Buccellati

The wide band of textured gold open-work design, enhanced by rope-twist borders, mounted in 18K yellow gold, diameter 2 inches.

Signed 'Buccellati', with Italian assay marks

Estimate

\$6,000-8,000

170



170. A Gold and Multi-Color Sapphire Ring

Cartier

The wide polished gold band set to the top with a series of articulated square panels, accented by blue, yellow, pink, and orange sapphires, mounted in 18K yellow gold, size 6½. Signed 'Cartier', no.949335

Estimate

\$6,500-9,000

171



171. A Diamond Pendant Necklace

Suspending a heart-shape diamond weighing approximately 4.04 carats, from a platinum snake chain, mounted in platinum, length 18½ inches.

With report no.5146625629 dated 12 February 2013 from the Gemological Institute of America, stating that the diamond weighing 4.04 carats is H color and VS2 clarity

Estimate

\$50,000-70,000

172



172. A Pair of Diamond Hoop Earrings

Each designed as a hoop, the front and interior back entirely set with circular-cut diamonds weighing approximately 4.60 carats in total, mounted in 14K white gold, length 1½ inches.

Estimate

\$2,500-3,500

173



173. A Diamond Ring

Centering upon a heart-shape diamond weighing approximately 3.06 carats, within a circular-cut diamond surround, to the pavé-set diamond shoulders, mounted in platinum, size 5¾.

With report no.2146346655 dated 13 January 2014 from the Gemological Institute of America, stating that the diamond weighing 3.06 carats is E color and Internally Flawless clarity

Estimate

\$65,000-85,000

174



Property of a Lady

174. A Pair of Diamond and Cultured Pearl Ear Pendants

Each suspending a detachable cultured pearl drop within a detachable vari-cut diamond swing hoop from a vari-cut diamond cluster surmount, mounted in 18K white gold, length 2¼ inches.

Estimate
\$25,000-35,000

175



Property of a Lady

175. A Sapphire and Diamond Ring

Centering upon an oval-cut Ceylon sapphire weighing approximately 9.60 carats, within a circular-cut diamond surround, mounted in platinum, size 6¾. With report no.CS65153 dated 15 December 2014 from the American Gemological Laboratory stating that the sapphire is of Sri Lankan origin with indications of heating

Estimate
\$10,000-15,000



176. An Impressive Diamond and Emerald Necklace

Designed as a snake, the flexible body entirely set with circular-cut diamonds and Colombian emeralds, extending to the head accented by a pear-shape Colombian emerald weighing approximately 1.96 carats, suspending a pear-shape diamond drop weighing approximately 3.02 carats, mounted in platinum, diameter 5½ inches.

Please inquire with the Jewelry Department for certificate information

Estimate
\$80,000-120,000

177. A Pair of Diamond Earclips

Each designed as a series of concentric hoops set with circular-cut diamonds, weighing approximately 19.37 carats in total, mounted in 18K white gold, length 1½ inches.

Estimate
\$20,000-30,000



178



179



180



▼ **178. An Exquisite Natural Pearl, Conch Pearl, and Diamond Necklace**

Suspending a tassel of natural pearls and conch pearls from a circular-cut diamond cap, to the open-work plaque set with circular-cut diamonds and conch pearls and back chain set with collet-set diamonds and natural pearls, mounted in platinum, length 21¾ inches.

Please inquire with the Jewelry Department for certificate information

Estimate
\$50,000-70,000

181



179. A Diamond Ring

Centering upon a marquise-cut diamond weighing approximately 3.03 carats, within a circular-cut diamond surround, to the split shoulders and half-hoop set with circular-cut diamonds, mounted in platinum, size 6.

With report no.6147321304 dated 12 January 2012 from the Gemological Institute of America, stating that the diamond weighing 3.03 carats is G color and VS2 clarity

Estimate
\$30,000-50,000

Property of a Lady

180. A Gold, Coral, and Obsidian Ring JAR

Designed as a wide polished gold band, set to the center with an oval-shape obsidian plaque, carved intaglio with a male figure, to the half hoop enhanced by calibr -cut angel skin coral, mounted in 18K yellow gold, size 5. Signed 'JAR Paris', with French assay marks, with an original suede pouch

Estimate
\$4,000-6,000

▼ 181. An Exceptional Pair of Conch Pearl and Diamond Ear Pendants

Each alternately suspending a pink or orange conch pearl from a foliate pav -set diamond cap, to the circular-cut diamond spacer link and similarly designed surmount, mounted in 18K yellow gold and platinum, length 2 inches.

With report no.2175153841 dated 5 June 2015 from the Gemological Institute of America stating that the pearls weighing approximately 64.79 carats in total are natural saltwater conch pearls with no indications of treatment

Estimate
\$100,000-150,000

Conch pearls, produced by the Queen Conch mollusk mainly found in the waters of the Caribbean, are among the rarest gems found in nature. Pink and orangey-pink are the most valuable and highly coveted hues among gem connoisseurs. Conch pearls possess a natural porcelaneous lustre and, at their finest, display a "flame structure" which creates a remarkable sheen known as the chatoyant effect—a trait unique to this gem. Reportedly a conch pearl is discovered in only one of 10,000 conchs.



183



182. An Important Natural Pearl and Diamond Necklace

Designed as a line of collet-set diamonds, joined to the front by a circular-cut diamond, suspending similarly designed fringes set with natural pearl terminals measuring approximately 11.00 to 12.30 mm, mounted in platinum, chain length 14½ inches, drop length 2¼ to 3¼ inches.

With report no.56426 from the Swiss Gemological Institute dated 17 May 2010, stating that the pearl measuring approximately 10.75-10.80 x 12.30 mm is a natural saltwater pearl, with no indications of artificial color modification;

Please inquire with the Jewelry Department for additional certificate information

Estimate
\$200,000-300,000

183. A Unique Pair Natural Pearl and Diamond Ear Pendants

Each designed as a circular-cut diamond surmount weighing approximately 5.55 carats in total, suspending a collet-set diamond spacer link and pavé-set diamond flower, the petals accented by briolette diamonds, centering upon a natural South Sea or Tahitian pearl, mounted in platinum, length 1½ inches.

With report no.62148 dated 21 February 2012, stating that the white pearl is a natural saltwater pearl;

Please inquire with the Jewelry Department for additional certificate information

Estimate
\$250,000-350,000



184. An Impressive Pair of Emerald and Diamond Ear Pendants

Each designed as a sugarloaf Colombian emerald weighing 7.67 carats in total, within a circular-cut diamond surround, suspending a collet-set diamond spacer link and pavé-set diamond cap enhanced by calibré-cut Colombian emeralds, extending a tassel of Colombian emeralds terminating in diamonds beads, mounted in platinum, length 3¾ inches.

Please inquire with the Jewelry Department for certificate information

Estimate

\$50,000-70,000

185



185. A Diamond Ring

Centering upon a circular-cut diamond weighing approximately 7.15 carats, set within a scrolling openwork gallery, to the ornate shoulders enhanced by circular-cut diamonds, mounted in platinum, size 6¾.

Estimate

\$35,000-50,000

186



186. An Important Emerald and Diamond Bracelet

Designed as a graduated line of rectangular-cut Colombian emeralds weighing approximately 35.96 carats in total, interspersed by baguette-cut diamonds, mounted in 18K yellow gold, length 7 inches.

With report no.2155721636 dated 25 October 2013 from the Gemological Institute of America, stating that one emerald tested at random is of Colombian origin with indications of moderate clarity enhancement

Estimate

\$80,000-100,000



188



187





188. An Impressive Diamond and Emerald Necklace

Set to the front with an open-work vari-cut diamond plaque, centering upon a square cut Colombian emerald weighing approximately 6.01 carats, suspending a marquise-cut diamond weighing approximately 2.37 carats and vari-cut diamond fringes, to the similarly designed backchain, mounted in platinum, length 15¼ inches, drop length 3¼ inches.

Please inquire with the Jewelry Department for certificate information

Estimate
\$100,000-150,000

187. A Pair of Diamond Ear Pendants

Each designed as a cluster of pear-shape diamonds suspending vari-cut diamond fringes, mounted in platinum, length 3 inches.

Estimate
\$40,000-60,000

189. An Elegant Diamond and Emerald Bracelet

Of highly flexible design, the wide openwork band entirely set with circular and rose-cut diamonds weighing approximately 54.21 carats in total, and vari-cut emeralds, weighing approximately 13.23 carats in total, mounted in 18K white gold, length 7¼ inches.

Estimate
\$30,000-50,000

190



Alternate view

190. An Important Colored Diamond Ring

Centering upon a square-cut Fancy Brown-Yellow diamond weighing approximately 30.78 carats, to the split shoulders accented by collet-set colored diamonds, mounted in 18K yellow gold, size 6.

With report no.2155762105 dated 18 November 2013 from the Gemological Institute of America, stating that the diamond weighing 30.78 carats is Fancy Brown-Yellow color and VS1 clarity.

Estimate

\$400,000-600,000

191



191. An Important Colored Diamond Necklace

Designed as a graduated line of vari-cut fancy colored diamonds weighing approximately 32.85 carats in total, set to the front with a pear-shaped Fancy Deep Brownish-Yellow diamond drop weighing approximately 11.52 carats, mounted in 18K yellow gold, length 19 inches.

With report no.2186650266 dated 17 November 2014 from the Gemological Institute of America, stating that the diamond weighing 11.52 carats is Fancy Deep Brownish-Yellow color and VS2 clarity;

With fifty-four total reports from the Gemological Institute of America, stating that the diamonds range from Fancy Intense Yellow to Fancy Light Yellow, and Fancy Yellow with modifying colors, and VVS1-I1 clarity

Estimate

\$150,000-250,000

193



192



Property of a Lady

192. An Elegant Diamond Ring Van Cleef & Arpels

Centering upon a circular-cut diamond, weighing approximately 5.01 carats, to the circular-cut diamond gallery and calibr -cut diamond shoulders, mounted in platinum, size 5.
Partially signed 'Van Cleef & Arpels'

Estimate
\$50,000-70,000

Property of a Lady

193. An Exquisite Diamond Bracelet Cartier

Of flexible design, the band entirely set with pear-shape diamonds, mounted in platinum, length 6¾ inches.
Signed 'Cartier', no.866901

Estimate
\$250,000-350,000





194. A Magnificent Diamond and Emerald Necklace

Of asymmetric design, the cascade of circular and rectangular-cut diamond swags weighing approximately 83.45 carats in total, joined at the side by a pavé-set diamond accent, extending a tassel of vari-cut diamond fringes, terminating in Colombian emerald drops weighing approximately 47.11 carats in total, mounted in platinum, length 16¾ inches to 20 inches.

With eighteen reports from the Gemological Institute of America stating that the diamonds are G-H color and VS1, VS2, and SI1 clarities;

Please inquire with the Jewelry Department for additional certification information

Estimate
\$450,000-600,000



195



196



195. An Important Diamond Ring

Centering upon a marquise-cut Type IIA diamond weighing approximately 4.01 carats, to the circular-cut diamond gallery and half-hoop, mounted in platinum, size 7.

With report no.15821110 dated 04 June 2012 from the Gemological Institute of America, stating that the diamond weighing 4.01 carats is D color and Internally Flawless clarity, with an appendix stating that the optical properties of this diamond are those of the finest Type IIA diamonds

Estimate

\$150,000-250,000

196. An Impressive Pair of Diamond Ear Pendants

Each designed as a circular-cut diamond surmount, suspending a larger circular-cut diamond drop, weighing approximately 8.01 carats in total, mounted in 18K white gold, length $\frac{3}{4}$ inch.

With report no.6157858164 dated 09 January 2014 from the Gemological Institute of America, stating that the diamond weighing 3.35 carats is F color and VS2 clarity;

With report no.2145598842 dated 19 April 2012 from the Gemological Institute of America, stating that the diamond weighing 3.03 carats is F color and VS1 clarity;

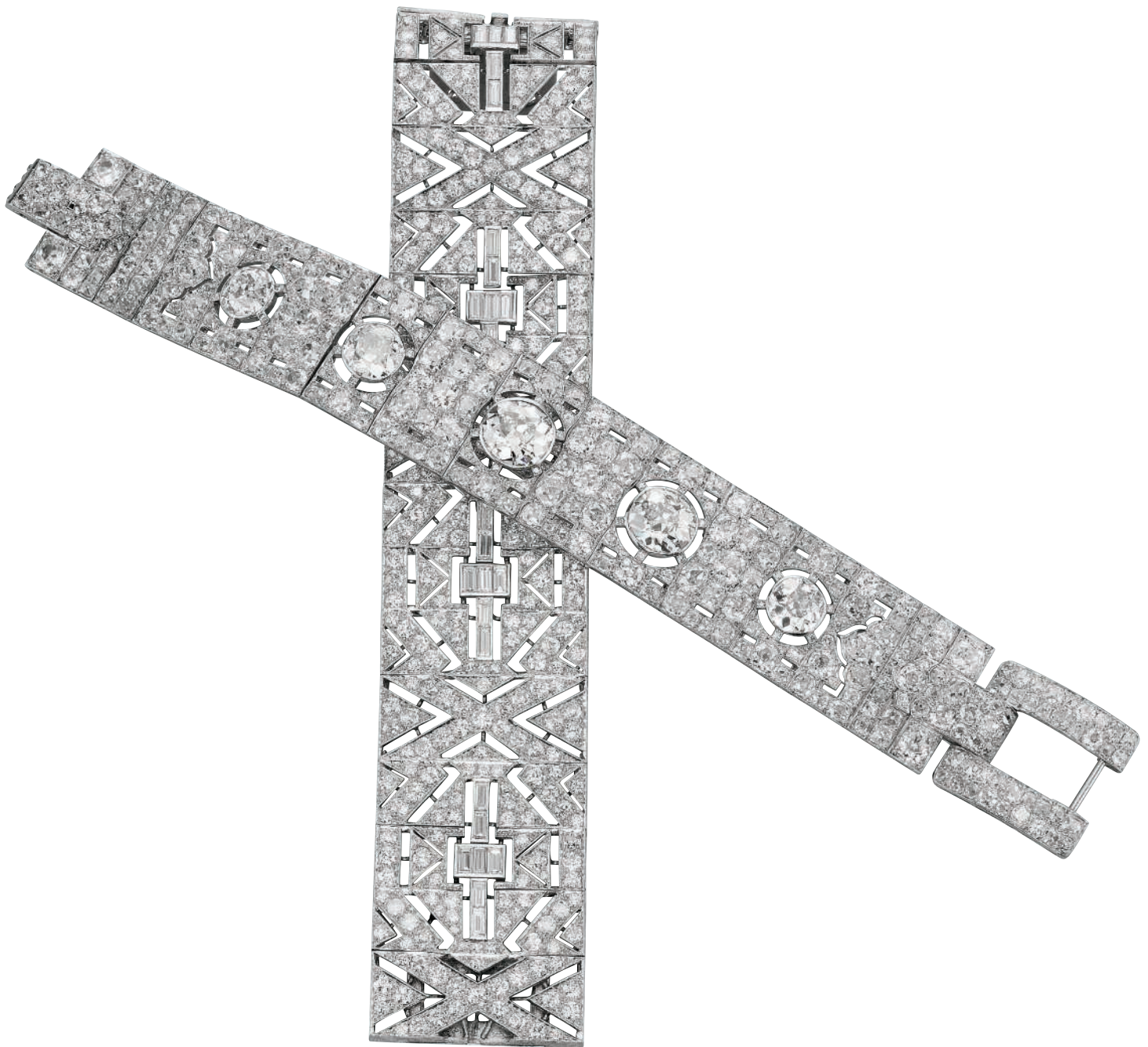
With report no.1189017442 dated 29 September 2014 from the Gemological Institute of America, stating that the diamond weighing 0.82 carats is F color and VVS2 clarity;

With report no.5186977936 dated 22 December 2014 from the Gemological Institute of America, stating that the diamond weighing 0.81 carats is F color and VVS2 clarity

Estimate

\$120,000-180,000





150. An Impressive Art Deco Diamond Bracelet, *Hennell*
161. An Art Deco and Diamond Bracelet

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Guide for Prospective Buyers

Buying at Auction

The following pages are designed to offer you information on how to buy at auction at Phillips. Our staff will be happy to assist you.

Conditions of Sale

The Conditions of Sale and Authorship Warranty which appear later in this catalogue govern the auction. Bidders are strongly encouraged to read them as they outline the legal relationship among Phillips, the seller and the buyer and describe the terms upon which property is bought at auction. Please be advised that Phillips generally acts as agent for the seller.

Buyer's Premium

Phillips charges the successful bidder a commission, or buyer's premium, on the hammer price of each lot sold. The buyer's premium is payable by the buyer as part of the total purchase price at the following rates: 25% of the hammer price up to and including \$100,000, 20% of the portion of the hammer price above \$100,000 up to and including \$2,000,000 and 12% of the portion of the hammer price above \$2,000,000.

1 Prior to Auction

Catalogue Subscriptions

If you would like to purchase a catalogue for this auction or any other Phillips sale, please contact us at +1 212 940 1240 or +44 20 7318 4010.

Pre-Sale Estimates

Pre-sale estimates are intended as a guide for prospective buyers. Any bid within the high and low estimate range should, in our opinion, offer a chance of success. However, many lots achieve prices below or above the pre-sale estimates. Where "Estimate on Request" appears, please contact the specialist department for further information. It is advisable to contact us closer to the time of the auction as estimates can be subject to revision. Pre-sale estimates do not include the buyer's premium or any applicable taxes.

Pre-Sale Estimates in Pounds Sterling and Euros

Although the sale is conducted in US dollars, the pre-sale estimates in the auction catalogues may also be printed in pounds sterling and/or euros. Since the exchange rate is that at the time of catalogue production and not at the date of auction, you should treat estimates in pounds sterling or euros as a guide only.

Catalogue Entries

Phillips may print in the catalogue entry the history of ownership of a work of art, as well as the exhibition history of the property and references to the work in art publications. While we are careful in the cataloguing process, provenance, exhibition and literature references may not be exhaustive and in some cases we may intentionally refrain from disclosing the identity of previous owners. Please note that all dimensions of the property set forth in the catalogue entry are approximate.

Condition of Lots

Our catalogues include references to condition only in the descriptions of multiple works (e.g., prints). Such references, though, do not amount to a full description of condition. The absence of reference to the condition of a lot in the catalogue entry does not imply that the lot is free from faults or imperfections. Solely as a convenience to clients, Phillips may provide condition reports. In preparing such reports, our specialists assess the condition in a manner appropriate to the estimated value of the property and the nature of the auction in which it is included. While condition reports are prepared honestly and carefully, our staff are not professional restorers or trained conservators. We therefore encourage all prospective buyers to inspect the property at the pre-sale exhibitions and recommend, particularly in the case of any lot of significant value, that you retain your own restorer or professional advisor to report to you on the property's condition prior to bidding. Any prospective buyer of photographs or prints should always request a condition report because all such property is sold unframed, unless otherwise indicated in the condition report. If a lot is sold framed, Phillips accepts no liability for the condition of the frame. If we sell any lot unframed, we will be pleased to refer the purchaser to a professional framer.

Pre-Auction Viewing

Pre-auction viewings are open to the public and free of charge. Our specialists are available to give advice and condition reports at viewings or by appointment.

Electrical and Mechanical Lots

All lots with electrical and/or mechanical features are sold on the basis of their decorative value only and should not be assumed to be operative. It is essential that, prior to any intended use, the electrical system is verified and approved by a qualified electrician.

Symbol Key

The following key explains the symbols you may see inside this catalogue.

O ♦ Guaranteed Property

The seller of lots designated with the symbol O has been guaranteed a minimum price financed solely by Phillips. Where the guarantee is provided by a third party or jointly by us and a third party, the property will be denoted with the symbols O ♦. When a third party has financed all or part of our financial interest in a lot, it assumes all or part of the risk that the lot will not be sold and will be remunerated accordingly. The compensation will be a fixed fee, a percentage of the hammer price or the buyer's premium or some combination of the foregoing. The third party may bid on the guaranteed lot during the auction. If the third party is the successful bidder, the remuneration may be netted against the final purchase price. If the lot is not sold, the third party may incur a loss. Where Phillips has guaranteed a minimum price on every lot in the catalogue, Phillips will not designate each lot with the symbol(s) for the guaranteed property but will state our financial interest at the front of the catalogue.

Δ Property in Which Phillips Has an Ownership Interest

Lots with this symbol indicate that Phillips owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

● No Reserve

Unless indicated by a •, all lots in this catalogue are offered subject to a reserve. A reserve is the confidential value established between Phillips and the seller and below which a lot may not be sold. The reserve for each lot is generally set at a percentage of the low estimate and will not exceed the low pre-sale estimate.

Σ Endangered Species

Lots with this symbol have been identified at the time of cataloguing as containing endangered or other protected species of wildlife which may be subject to restrictions regarding export or import and which may require permits for export as well as import. Please refer to Paragraph 4 of the Guide for Prospective Buyers and Paragraph 11 of the Conditions of Sale.

2 Bidding in the Sale

Bidding at Auction

Bids may be executed during the auction in person by paddle, by telephone, online or prior to the sale in writing by absentee bid. Proof of identity in the form of government issued identification will be required, as will an original signature. We may also require that you furnish us with a bank reference.

Bidding in Person

To bid in person, you will need to register for and collect a paddle before the auction begins. New clients are encouraged to register at least 48 hours in advance of a sale to allow sufficient time for us to process your information. All lots sold will be invoiced to the name and address to which the paddle has been registered and invoices cannot be transferred to other names and addresses. Please do not misplace your paddle. In the event you lose it, inform a Phillips staff member immediately. At the end of the auction, please return your paddle to the registration desk.

Bidding by Telephone

If you cannot attend the auction, you may bid live on the telephone with one of our multi-lingual staff members. This service must be arranged at least 24 hours in advance of the sale and is available for lots whose low pre-sale estimate is at least \$1,000. Telephone bids may be recorded. By bidding on the telephone, you consent to the recording of your conversation. We suggest that you leave a maximum bid, excluding the buyer's premium and any applicable taxes, which we can execute on your behalf in the event we are unable to reach you by telephone.



178. An Exquisite Natural Pearl, Conch Pearl, and Diamond Necklace
181. An Exceptional Pair of Conch Pearl and Diamond Ear Pendants

Online Bidding

If you cannot attend the auction in person, you may bid online on our online live bidding platform available on our website at www.phillips.com. The digital saleroom is optimized to run on Google Chrome, Firefox, Opera and Internet Explorer browsers. Clients who wish to run the platform on Safari will need to install Adobe FlashPlayer. Follow the links to ‘Auctions’ and ‘Digital Saleroom’ and then pre-register by clicking on ‘Register to Bid Live.’ The first time you register you will be required to create an account; thereafter you will only need to register for each sale. You must pre-register at least 24 hours before the start of the auction in order to be approved by our bid department. Please note that corporate firewalls may cause difficulties for online bidders.

Absentee Bids

If you are unable to attend the auction and cannot participate by telephone, Phillips will be happy to execute written bids on your behalf. A bidding form can be found at the back of this catalogue. This service is free and confidential. Bids must be placed in the currency of the sale. Our staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve and other bidders. Always indicate a maximum bid, excluding the buyer’s premium and any applicable taxes. Unlimited bids will not be accepted. Any absentee bid must be received at least 24 hours in advance of the sale. In the event of identical bids, the earliest bid received will take precedence.

Employee Bidding

Employees of Phillips and our affiliated companies, including the auctioneer, may bid at the auction by placing absentee bids so long as they do not know the reserve when submitting their absentee bids and otherwise comply with our employee bidding procedures.

Bidding Increments

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer’s discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding increment.

\$50 to \$1,000	by \$50s
\$1,000 to \$2,000	by \$100s
\$2,000 to \$3,000	by \$200s
\$3,000 to \$5,000	by \$200s, 500, 800 (i.e., \$4,200, 4,500, 4,800)
\$5,000 to \$10,000	by \$500s
\$10,000 to \$20,000	by \$1,000s
\$20,000 to \$30,000	by \$2,000s
\$30,000 to \$50,000	by \$2,000s, 5,000, 8,000
\$50,000 to \$100,000	by \$5,000s
\$100,000 to \$200,000	by \$10,000s
above \$200,000	auctioneer’s discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

3 The Auction

Conditions of Sale

As noted above, the auction is governed by the Conditions of Sale and Authorship Warranty. All prospective bidders should read them carefully. They may be amended by saleroom addendum or auctioneer’s announcement.

Interested Parties Announcement

In situations where a person allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot or a party providing or participating in a guarantee on the lot, Phillips will make an announcement in the saleroom that interested parties may bid on the lot.

Consecutive and Responsive Bidding; No Reserve Lots

The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing consecutive bids or bids in response to other bidders. If a lot is offered without reserve, unless there are already competing absentee bids, the auctioneer will generally open the bidding at 50% of the lot’s low pre-sale estimate. In the absence of a bid at that level, the auctioneer will proceed

backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the auctioneer may deem such lot unsold.

4 After the Auction

Payment

Buyers are required to pay for purchases immediately following the auction unless other arrangements are agreed with Phillips in writing in advance of the sale. Payment must be made in US dollars either by cash, check drawn on a US bank or wire transfer, as noted in Paragraph 6 of the Conditions of Sale. It is our corporate policy not to make or accept single or multiple payments in cash or cash equivalents in excess of US\$10,000.

Credit Cards

As a courtesy to clients, Phillips will accept American Express, Visa and Mastercard to pay for invoices of \$100,000 or less. A processing fee will apply.

Collection

It is our policy to request proof of identity on collection of a lot. A lot will be released to the buyer or the buyer’s authorized representative when Phillips has received full and cleared payment and we are not owed any other amount by the buyer. Promptly after the auction, we will transfer all lots to our warehouse located at 29-09 37th Avenue in Long Island City, Queens, New York. All purchased lots should be collected at this location during our regular weekday business hours. As a courtesy to clients, we will upon request transfer purchased lots suitable for hand carry back to our premises at 450 Park Avenue, New York, New York for collection within 30 days following the date of the auction. We will levy removal, interest, storage and handling charges on uncollected lots.

Loss or Damage

Buyers are reminded that Phillips accepts liability for loss or damage to lots for a maximum of seven days following the auction.

Transport and Shipping

As a free service for buyers, Phillips will wrap purchased lots for hand carry only. We will, at the buyer’s expense, either provide packing, handling and shipping services or coordinate with shipping agents instructed by the buyer in order to facilitate such services for property purchased at Phillips. Please refer to Paragraph 7 of the Conditions of Sale for more information.

Export and Import Licenses

Before bidding for any property, prospective bidders are advised to make independent inquiries as to whether a license is required to export the property from the United States or to import it into another country. It is the buyer’s sole responsibility to comply with all import and export laws and to obtain any necessary licenses or permits. The denial of any required license or permit or any delay in obtaining such documentation will not justify the cancellation of the sale or any delay in making full payment for the lot.

Important Notices For Prospective Buyers of Jewelry and Watches

Catalogue Entries

Phillips may print in the catalogue entry the history of ownership of a work included in the auction, as well as the exhibition history of the property and references to the work in art publications. While we are careful in the cataloguing process, provenance, exhibition and literature references may not be exhaustive and in some cases we may intentionally refrain from disclosing the identity of previous owners. Please note that all weights set forth in the catalogue entry are approximate, whether or not qualified by the terms “stated to be” or “approximately.” Catalogue illustrations are rarely actual size and cannot be used as precise indications of size or weight.

Colored Gemstones

Clients are advised that many colored gemstones are treated to enhance their properties. For example, heating is commonly used to improve the color or transparency of rubies and sapphires; oiling is commonly used to enhance the clarity of emeralds. Such enhancement procedures are widely accepted by the international jewelry profession. While heat enhancement of color is generally believed to be permanent, the process may impact the durability of the gemstone and special care of the stone may be required over time. Gemstones which have been oiled may need to be re-oiled after a period of years to retain their maximum clarity.

Gemological Reports

As a matter of policy, Phillips will obtain gemological reports from officially recognized laboratories for certain gemstones offered for sale. A summary of these reports is included in the catalogue description for a lot, and a copy of the report is available upon request. Reports from American gemological laboratories used by Phillips will generally disclose heat enhancement or treatment of colored gemstones. European gemological laboratory reports will disclose heat enhancement only if specifically requested but will generally confirm when no heat enhancement or treatment has been made. Variations in approach and technology used by different gemological laboratories may result in a lack of consensus among reports as to whether any particular gemstone has been treated, the extent of treatment and whether treatment is permanent.

It is not feasible for Phillips to obtain such reports for all gemstones offered at auction. Prospective buyers should, therefore, bear in mind that colored gemstones offered for sale without a gemological report or a specific statement in the catalogue entry may have been treated to enhance color, transparency or clarity. Enhancement of colored gemstones may affect market value, and our pre-sale estimates reflect the assumption that any colored gemstone not described in the catalogue entry as natural may have been treated.

Country of Origin

While Phillips attempts to obtain accurate information on the country of origin of gemstones, we do not guarantee the correctness of the catalogue or other descriptions of gemstones including country of origin.

Burmese Stones

Clients are advised that rubies and jadeite originating in Burma (Myanmar) and articles of jewelry less than 100 years old which contain Burmese rubies or jadeite may not be imported into the United States or the European Union. Lots marked with ♦ contain rubies or jadeite of Burmese or unknown origin that may be subject to these restrictions.

Please note that items containing any other types of gemstones originating in Burma (e.g., sapphires) may be imported into the US or the EU provided that (a) the gemstones have been mounted or incorporated into jewelry outside of Burma and (b) the setting is not of a temporary nature. Loose gemstones of any type originating in Burma may not be imported into the US or the EU.

A purchaser's inability to import any such item into the US or the EU shall not constitute grounds for non-payment or cancellation of the sale.

Endangered Species

Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value, may require a license or certificate (e.g., a CITES permit) prior to exportation and additional licenses or certificates upon importation to any foreign country. Some countries prohibit altogether the importation of

property containing such material.

Lots marked with ♦ contain such material. Please note that the ability to obtain an export license or certificate does not ensure the ability to obtain an import license or certificate in another country, and vice versa.

We strongly suggest that prospective bidders check with their own government regarding wildlife and endangered species import requirements prior to placing a bid. It is the buyer's sole responsibility to obtain any necessary export or import licenses or certificates as well as any other required documentation. The denial of any required license or certificate or any delay in obtaining such documentation shall not constitute grounds for cancellation of the sale or any delay in making full payment for the lot. Please note that while we have, as a convenience to our clients, identified with ♦ lots containing potentially regulated plant or animal material, Phillips does not accept liability for errors or for failing to mark lots containing protected or regulated species.

Watches

Phillips makes no representation or warranty that any watch is in working order, and no catalogue description of any lot should be construed as so stating. Prospective buyers are advised to have watches checked by a competent watchmaker before use. As a service to prospective buyers, we may provide a description of the condition of watches in the catalogue entry, including references to defects and repairs, and furnish a condition report, but such information is not necessarily complete and may not specify all mechanical replacements, restorations or defects. Please note that Phillips does not guarantee the authenticity of any individual component parts, such as wheels, hands, crowns, crystals, screws, bracelets and leather bands, since prior repairs and restoration work may have resulted in the replacement of original parts. Nor does Phillips warrant that watches in water-resistant cases are currently water-resistant. Prospective buyers should inspect all watches prior to the auction to evaluate the condition of property offered for sale.

Exportation of Watch Bands Incorporating Material from Endangered Species

Some of the watches offered for sale in this catalogue may have bands made of endangered or protected animal materials such as alligator or crocodile and may not lawfully be exported from the auction site without a CITES export permit. As explained above, these lots are marked with ♦ in the catalogue. Accordingly, for purchased watches that are to be shipped out of the sale site for delivery, Phillips may need to remove and retain the band before shipping the watch and buckle.

Explanation of Cataloguing Practice

Signed (Designer/Design House)

The piece bears the authentic signature of the designer

With maker's mark for (Designer/Design House)

The piece bears the authentic maker's mark of the designer

Unsigned, attributed to (Designer/Design House)

The piece does not bear any signature or marking but has been verified by Phillips specialists to be authentic to the designer

Mounted by (Designer/Design House)

The piece has been verified by Phillips specialists to be an authentic mounting by the designer but the gemstones may have been provided by the client

Antique

Over 100 years old

Art Nouveau

1895-1910

Belle Époque

1895-1914

Art Deco

1915-1935

Retro

1940s

Please inquire with the jewelry department for certificate information

The piece has been certified but after the publication of the catalogue

Conditions of Sale

The Conditions of Sale and Authorship Warranty set forth below govern the relationship between bidders and buyers, on the one hand, and Phillips and sellers, on the other hand. All prospective buyers should read these Conditions of Sale and Authorship Warranty carefully before bidding.

1 Introduction

Each lot in this catalogue is offered for sale and sold subject to: (a) the Conditions of Sale and Authorship Warranty; (b) additional notices and terms printed in other places in this catalogue, including the Guide for Prospective Buyers, and (c) supplements to this catalogue or other written material posted by Phillips in the saleroom, in each case as amended by any addendum or announcement by the auctioneer prior to the auction.

By bidding at the auction, whether in person, through an agent, by written bid, by telephone bid or other means, bidders and buyers agree to be bound by these Conditions of Sale, as so changed or supplemented, and Authorship Warranty.

These Conditions of Sale, as so changed or supplemented, and Authorship Warranty contain all the terms on which Phillips and the seller contract with the buyer.

2 Phillips as Agent

Phillips acts as an agent for the seller, unless otherwise indicated in this catalogue or at the time of auction. On occasion, Phillips may own a lot directly, in which case we will act in a principal capacity as a consignor, or a company affiliated with Phillips may own a lot, in which case we will act as agent for that company, or Phillips or an affiliated company may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

3 Catalogue Descriptions and Condition of Property

Lots are sold subject to the Authorship Warranty, as described in the catalogue (unless such description is changed or supplemented, as provided in Paragraph 1 above) and in the condition that they are in at the time of the sale on the following basis.

(a) The knowledge of Phillips in relation to each lot is partially dependent on information provided to us by the seller, and Phillips is not able to and does not carry out exhaustive due diligence on each lot. Prospective buyers acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested. Notwithstanding the foregoing, we shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with our role as auctioneer of lots in this sale and in light of (i) the information provided to us by the seller, (ii) scholarship and technical knowledge and (iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

(b) Each lot offered for sale at Phillips is available for inspection by prospective buyers prior to the auction. Phillips accepts bids on lots on the basis that bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c) Prospective buyers acknowledge that many lots are of an age and type which means that they are not in perfect condition. As a courtesy to clients, Phillips may prepare and provide condition reports to assist prospective buyers when they are inspecting lots. Catalogue descriptions and condition reports may make reference to particular imperfections of a lot, but bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. All dimensions are approximate. Illustrations are for identification purposes only and cannot be used as precise indications of size or to convey full information as to the actual condition of lots.

(d) Information provided to prospective buyers in respect of any lot, including any pre-sale estimate, whether written or oral, and information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather a statement of opinion held by Phillips. Any pre-sale estimate may not be relied on as a prediction of the selling price or value of the lot and may be

revised from time to time by Phillips in our absolute discretion. Neither Phillips nor any of our affiliated companies shall be liable for any difference between the pre-sale estimates for any lot and the actual price achieved at auction or upon resale.

4 Bidding at Auction

(a) Phillips has absolute discretion to refuse admission to the auction or participation in the sale. All bidders must register for a paddle prior to bidding, supplying such information and references as required by Phillips.

(b) As a convenience to bidders who cannot attend the auction in person, Phillips may, if so instructed by the bidder, execute written absentee bids on a bidder's behalf. Absentee bidders are required to submit bids on the Absentee Bid Form, a copy of which is printed in this catalogue or otherwise available from Phillips. Bids must be placed in the currency of the sale. The bidder must clearly indicate the maximum amount he or she intends to bid, excluding the buyer's premium and any applicable sales or use taxes. The auctioneer will not accept an instruction to execute an absentee bid which does not indicate such maximum bid. Our staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve and other bidders. Any absentee bid must be received at least 24 hours in advance of the sale. In the event of identical bids, the earliest bid received will take precedence.

(c) Telephone bidders are required to submit bids on the Telephone Bid Form, a copy of which is printed in this catalogue or otherwise available from Phillips. Telephone bidding is available for lots whose low pre-sale estimate is at least \$1,000. Phillips reserves the right to require written confirmation of a successful bid from a telephone bidder by fax or otherwise immediately after such bid is accepted by the auctioneer. Telephone bids may be recorded and, by bidding on the telephone, a bidder consents to the recording of the conversation.

(d) Bidders may participate in an auction by bidding online through Phillips's online live bidding platform available on our website at www.phillips.com. To bid online, bidders must register online at least 24 hours before the start of the auction. Online bidding is subject to approval by Phillips's bid department in our sole discretion. As noted in Paragraph 3 above, Phillips encourages online bidders to inspect prior to the auction any lot(s) on which they may bid, and condition reports are available upon request. Bidding in a live auction can progress quickly. To ensure that online bidders are not placed at a disadvantage when bidding against bidders in the room or on the telephone, the procedure for placing bids through Phillips's online bidding platform is a one-step process. By clicking the bid button on the computer screen, a bidder submits a bid. Online bidders acknowledge and agree that bids so submitted are final and may not under any circumstances be amended or retracted. During a live auction, when bids other than online bids are placed, they will be displayed on the online bidder's computer screen as 'floor' bids. 'Floor' bids include bids made by the auctioneer to protect the reserve. In the event that an online bid and a 'floor' or 'phone' bid are identical, the 'floor' bid may take precedence at the auctioneer's discretion. The next bidding increment is shown for the convenience of online bidders in the bid button. The bidding increment available to online bidders may vary from the next bid actually taken by the auctioneer, as the auctioneer may deviate from Phillips's standard increments at any time at his or her discretion, but an online bidder may only place a bid in a whole bidding increment. Phillips's bidding increments are published in the Guide for Prospective Buyers.

(e) When making a bid, whether in person, by absentee bid, on the telephone or online, a bidder accepts personal liability to pay the purchase price, as described more fully in Paragraph 6 (a) below, plus all other applicable charges unless it has been explicitly agreed in writing with Phillips before the commencement of the auction that the bidder is acting as agent on behalf of an identified third party acceptable to Phillips and that we will only look to the principal for such payment.

(f) By participating in the auction, whether in person, by absentee bid, on the telephone or online, each prospective buyer represents and warrants that any bids placed by such person, or on such person's behalf, are not the product of any collusive or other anti-competitive agreement and are otherwise consistent with federal and state antitrust law.

(g) Arranging absentee, telephone and online bids is a free service provided by Phillips to prospective buyers. While we undertake to exercise reasonable care in

undertaking such activity, we cannot accept liability for failure to execute such bids except where such failure is caused by our willful misconduct.

(h) Employees of Phillips and our affiliated companies, including the auctioneer, may bid at the auction by placing absentee bids so long as they do not know the reserve when submitting their absentee bids and otherwise comply with our employee bidding procedures.

5 Conduct of the Auction

(a) Unless otherwise indicated by the symbol *, each lot is offered subject to a reserve, which is the confidential minimum selling price agreed by Phillips with the seller. The reserve will not exceed the low pre-sale estimate at the time of the auction.

(b) The auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he or she believes there may be error or dispute and take such other action as he or she deems reasonably appropriate. Phillips shall have no liability whatsoever for any such action taken by the auctioneer. If any dispute arises after the sale, our sale record is conclusive. The auctioneer may accept bids made by a company affiliated with Phillips provided that the bidder does not know the reserve placed on the lot.

(c) The auctioneer will commence and advance the bidding at levels and in increments he or she considers appropriate. In order to protect the reserve on any lot, the auctioneer may place one or more bids on behalf of the seller up to the reserve without indicating he or she is doing so, either by placing consecutive bids or bids in response to other bidders. If a lot is offered without reserve, unless there are already competing absentee bids, the auctioneer will generally open the bidding at 50% of the lot's low pre-sale estimate. In the absence of a bid at that level, the auctioneer will proceed backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the auctioneer may deem such lot unsold.

(d) The sale will be conducted in US dollars and payment is due in US dollars. For the benefit of international clients, pre-sale estimates in the auction catalogue may be shown in pounds sterling and/or euros and, if so, will reflect approximate exchange rates. Accordingly, estimates in pounds sterling or euros should be treated only as a guide. If a currency converter is operated during the sale, it is done so as a courtesy to bidders, but Phillips accepts no responsibility for any errors in currency conversion calculation.

(e) Subject to the auctioneer's reasonable discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of the hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot passes to the buyer as set forth in Paragraph 7 below.

(f) If a lot is not sold, the auctioneer will announce that it has been "passed," "withdrawn," "returned to owner" or "bought-in."

(g) Any post-auction sale of lots offered at auction shall incorporate these Conditions of Sale and Authorship Warranty as if sold in the auction.

6 Purchase Price and Payment

(a) The buyer agrees to pay us, in addition to the hammer price of the lot, the buyer's premium and any applicable sales tax (the "Purchase Price"). The buyer's premium is 25% of the hammer price up to and including \$100,000, 20% of the portion of the hammer price above \$100,000 up to and including \$2,000,000 and 12% of the portion of the hammer price above \$2,000,000. Phillips reserves the right to pay from our compensation an introductory commission to one or more third parties for assisting in the sale of property offered and sold at auction.

(b) Sales tax, use tax and excise and other taxes are payable in accordance with applicable law. All prices, fees, charges and expenses set out in these Conditions of Sale are quoted exclusive of applicable taxes. Phillips will only accept valid resale certificates from US dealers as proof of exemption from sales tax. All foreign buyers should contact the Client Accounting Department about tax matters.

(c) Unless otherwise agreed, a buyer is required to pay for a purchased lot immediately following the auction regardless of any intention to obtain an export or import license or other permit for such lot. Payments must be made by the invoiced party in US dollars either by cash, check drawn on a US bank or wire transfer, as follows:

(i) Phillips will accept payment in cash provided that the total amount paid in cash or cash equivalents does not exceed US\$10,000. Buyers paying in cash should do so in person at our Client Accounting Desk at 450 Park Avenue during regular weekday business hours.

(ii) Personal checks and banker's drafts are accepted if drawn on a US bank and the buyer provides to us acceptable government issued identification. Checks and banker's drafts should be made payable to "Phillips." If payment is sent by mail, please send the check or banker's draft to the attention of the Client Accounting Department at 450 Park Avenue, New York, NY 10022 and make sure that the sale and lot number is written on the check. Checks or banker's drafts drawn by third parties will not be accepted.

(iii) Payment by wire transfer may be sent directly to Phillips. Bank transfer details:

Citibank
322 West 23rd Street, New York, NY 10011
SWIFT Code: CITIUS33
ABA Routing: 021 000 089
For the account of Phillips
Account no.: 58347736

Please reference the relevant sale and lot number.

(d) As a courtesy to clients, Phillips will accept American Express, Visa and Mastercard to pay for invoices of \$100,000 or less. A processing fee of 3.5% will apply.

(e) Title in a purchased lot will not pass until Phillips has received the Purchase Price for that lot in cleared funds. Phillips is not obliged to release a lot to the buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the buyer's unconditional obligation to pay the Purchase Price.

7 Collection of Property

(a) Phillips will not release a lot to the buyer until we have received payment of its Purchase Price in full in cleared funds, the buyer has paid all outstanding amounts due to Phillips or any of our affiliated companies, including any charges payable pursuant to Paragraph 8 (a) below, and the buyer has satisfied such other terms as we in our sole discretion shall require, including completing any anti-money laundering or anti-terrorism financing checks. As soon as a buyer has satisfied all of the foregoing conditions, he or she should contact our Shipping Department at +1 212 940 1372 or +1 212 940 1373 to arrange for collection of purchased property.

(b) The buyer must arrange for collection of a purchased lot within seven days of the date of the auction. Promptly after the auction, we will transfer all lots to our warehouse located at 29-09 37th Avenue in Long Island City, Queens, New York. All purchased lots should be collected at this location during our regular weekday business hours. As a courtesy to clients, Phillips will upon request transfer on a bi-weekly basis purchased lots suitable for hand-carry back to our premises at 450 Park Avenue, New York, New York for collection within 30 days following the date of the auction. Purchased lots are at the buyer's risk, including the responsibility for insurance, from the earlier to occur of (i) the date of collection or (ii) seven days after the auction. Until risk passes, Phillips will compensate the buyer for any loss or damage to a purchased lot up to a maximum of the Purchase Price paid, subject to our usual exclusions for loss or damage to property.

(c) As a courtesy to clients, Phillips will, without charge, wrap purchased lots for hand-carry only. We will, at the buyer's expense, either provide packing, handling, insurance and shipping services or coordinate with shipping agents instructed by the buyer in order to facilitate such services for property bought at Phillips. Any such instruction, whether or not made at our recommendation, is entirely at the buyer's risk and responsibility, and we will not be liable for acts or omissions of third party packers or shippers. Third party shippers should contact us by telephone at +1 212 940 1376 or by fax at +1 212 924 6477 at least 24 hours in advance of collection in order to schedule pickup.

(d) Phillips will require presentation of government issued identification prior to release of a lot to the buyer or the buyer's authorized representative.

8 Failure to Collect Purchases

(a) If the buyer pays the Purchase Price but fails to collect a purchased lot within 30 days of the auction, the buyer will incur a late collection fee of \$10 per day for each uncollected lot. Additional charges may apply to oversized lots. We will not release purchased lots to the buyer until all such charges have been paid in full.

(b) If a purchased lot is paid for but not collected within six months of the auction, the buyer authorizes Phillips, upon notice, to arrange a resale of the item by auction or private sale, with estimates and a reserve set at Phillips's reasonable discretion. The proceeds of such sale will be applied to pay for storage charges and any other outstanding costs and expenses owed by the buyer to Phillips or our affiliated companies and the remainder will be forfeited unless collected by the buyer within two years of the original auction.

9 Remedies for Non-Payment

(a) Without prejudice to any rights the seller may have, if the buyer without prior agreement fails to make payment of the Purchase Price for a lot in cleared funds within seven days of the auction, Phillips may in our sole discretion exercise one or more of the following remedies: (i) store the lot at Phillips's premises or elsewhere at the buyer's sole risk and expense at the same rates as set forth in Paragraph 8 (a) above; (ii) cancel the sale of the lot, retaining any partial payment of the Purchase Price as liquidated damages; (iii) reject future bids from the buyer or render such bids subject to payment of a deposit; (iv) charge interest at 12% per annum from the date payment became due until the date the Purchase Price is received in cleared funds; (v) subject to notification of the buyer, exercise a lien over any of the buyer's property which is in the possession of Phillips and instruct our affiliated companies to exercise a lien over any of the buyer's property which is in their possession and, in each case, no earlier than 30 days from the date of such notice, arrange the sale of such property and apply the proceeds to the amount owed to Phillips or any of our affiliated companies after the deduction from sale proceeds of our standard vendor's commission and all sale-related expenses; (vi) resell the lot by auction or private sale, with estimates and a reserve set at Phillips reasonable discretion, it being understood that in the event such resale is for less than the original hammer price and buyer's premium for that lot, the buyer will remain liable for the shortfall together with all costs incurred in such resale; (vii) commence legal proceedings to recover the hammer price and buyer's premium for that lot, together with interest and the costs of such proceedings; (viii) set off the outstanding amount remaining unpaid by the buyer against any amounts which we or any of our affiliated companies may owe the buyer in any other transactions; (ix) release the name and address of the buyer to the seller to enable the seller to commence legal proceedings to recover the amounts due and legal costs or (x) take such other action as we deem necessary or appropriate.

(b) As security to us for full payment by the buyer of all outstanding amounts due to Phillips and our affiliated companies, Phillips retains, and the buyer grants to us, a security interest in each lot purchased at auction by the buyer and in any other property or money of the buyer in, or coming into, our possession or the possession of one of our affiliated companies. We may apply such money or deal with such property as the Uniform Commercial Code or other applicable law permits a secured creditor to do. In the event that we exercise a lien over property in our possession because the buyer is in default to one of our affiliated companies, we will so notify the buyer. Our security interest in any individual lot will terminate upon actual delivery of the lot to the buyer or the buyer's agent.

(c) In the event the buyer is in default of payment to any of our affiliated companies, the buyer also irrevocably authorizes Phillips to pledge the buyer's property in our possession by actual or constructive delivery to our affiliated company as security for the payment of any outstanding amount due. Phillips will notify the buyer if the buyer's property has been delivered to an affiliated company by way of pledge.

10 Rescission by Phillips

Phillips shall have the right, but not the obligation, to rescind a sale without notice to the buyer if we reasonably believe that there is a material breach of the seller's representations and warranties or the Authorship Warranty or an adverse claim is made by a third party. Upon notice of Phillips's election to rescind the sale, the

buyer will promptly return the lot to Phillips, and we will then refund the Purchase Price paid to us. As described more fully in Paragraph 13 below, the refund shall constitute the sole remedy and recourse of the buyer against Phillips and the seller with respect to such rescinded sale.

11 Export, Import and Endangered Species Licenses and Permits

Before bidding for any property, prospective buyers are advised to make their own inquiries as to whether a license is required to export a lot from the US or to import it into another country. Prospective buyers are advised that some countries prohibit the import of property made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, Brazilian rosewood, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value. Accordingly, prior to bidding, prospective buyers considering export of purchased lots should familiarize themselves with relevant export and import regulations of the countries concerned. It is solely the buyer's responsibility to comply with these laws and to obtain any necessary export, import and endangered species licenses or permits. Failure to obtain a license or permit or delay in so doing will not justify the cancellation of the sale or any delay in making full payment for the lot. As a courtesy to clients, Phillips has marked in the catalogue lots containing potentially regulated plant or animal material, but we do not accept liability for errors or for failing to mark lots containing protected or regulated species.

12 Data Protection

(a) In connection with the supply of auction and related services, or as required by law, Phillips may ask clients to provide personal data. Phillips may take and retain a copy of government-issued identification such as a passport or driver's license. We will use your personal data (i) to provide auction and related services; (ii) to enforce these Conditions of Sale; (iii) to carry out identity and credit checks; (iv) to implement and improve the management and operations of our business and (v) for other purposes set out in our Privacy Policy published on the Phillips website at www.phillips.com (the 'Privacy Policy') and available on request by emailing dataprotection@phillips.com. By agreeing to these Conditions of Sale, you consent to our use of your personal data, including sensitive personal data, in accordance with the Privacy Policy. The personal data we may collect and process is listed, and sensitive personal data is defined, in our Privacy Policy. Phillips may also, from time to time, send you promotional and marketing materials about us and our services. If you would prefer not to receive such information, please email us at dataprotection@phillips.com. Please also email us at this address to receive information about your personal data or to advise us if the personal data we hold about you is inaccurate or out of date.

(b) In order to provide our services, we may disclose your personal data to third parties, including professional advisors, shippers and credit agencies. We will disclose, share with and transfer your personal data to Phillips's affiliated persons (natural or legal) for administration, sale and auction related purposes. You expressly consent to such transfer of your personal data. We will not sell, rent or otherwise transfer any of your personal data to third parties except as otherwise expressly provided in this Paragraph 12.

(c) Phillips's premises may be subject to video surveillance and recording. Telephone calls (e.g., telephone bidding) may also be recorded. We may process that information in accordance with our Privacy Policy.

13 Limitation of Liability

(a) Subject to subparagraph (e) below, the total liability of Phillips, our affiliated companies and the seller to the buyer in connection with the sale of a lot shall be limited to the Purchase Price actually paid by the buyer for the lot.

(b) Except as otherwise provided in this Paragraph 13, none of Phillips, any of our affiliated companies or the seller (i) is liable for any errors or omissions, whether orally or in writing, in information provided to prospective buyers by Phillips or any of our affiliated companies or (ii) accepts responsibility to any bidder in respect of acts or omissions, whether negligent or otherwise, by Phillips or any of our affiliated companies in connection with the conduct of the auction or for any other matter relating to the sale of any lot.

(c) All warranties other than the Authorship Warranty, express or implied, including any warranty of satisfactory quality and fitness for purpose, are

specifically excluded by Phillips, our affiliated companies and the seller to the fullest extent permitted by law.

(d) Subject to subparagraph (e) below, none of Phillips, any of our affiliated companies or the seller shall be liable to the buyer for any loss or damage beyond the refund of the Purchase Price referred to in subparagraph (a) above, whether such loss or damage is characterized as direct, indirect, special, incidental or consequential, or for the payment of interest on the Purchase Price to the fullest extent permitted by law.

(e) No provision in these Conditions of Sale shall be deemed to exclude or limit the liability of Phillips or any of our affiliated companies to the buyer in respect of any fraud or fraudulent misrepresentation made by any of us or in respect of death or personal injury caused by our negligent acts or omissions.

14 Copyright

The copyright in all images, illustrations and written materials produced by or for Phillips relating to a lot, including the contents of this catalogue, is and shall remain at all times the property of Phillips and such images and materials may not be used by the buyer or any other party without our prior written consent. Phillips and the seller make no representations or warranties that the buyer of a lot will acquire any copyright or other reproduction rights in it.

15 General

(a) These Conditions of Sale, as changed or supplemented as provided in Paragraph 1 above, and Authorship Warranty set out the entire agreement between the parties with respect to the transactions contemplated herein and supersede all prior and contemporaneous written, oral or implied understandings, representations and agreements.

(b) Notices to Phillips shall be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to clients shall be addressed to the last address notified by them in writing to Phillips.

(c) These Conditions of Sale are not assignable by any buyer without our prior written consent but are binding on the buyer's successors, assigns and representatives.

(d) Should any provision of these Conditions of Sale be held void, invalid or unenforceable for any reason, the remaining provisions shall remain in full force and effect. No failure by any party to exercise, nor any delay in exercising, any right or remedy under these Conditions of Sale shall act as a waiver or release thereof in whole or in part.

16 Law and Jurisdiction

(a) The rights and obligations of the parties with respect to these Conditions of Sale and Authorship Warranty, the conduct of the auction and any matters related to any of the foregoing shall be governed by and interpreted in accordance with laws of the State of New York, excluding its conflicts of law rules.

(b) Phillips, all bidders and all sellers agree to the exclusive jurisdiction of the (i) state courts of the State of New York located in New York City and (ii) the federal courts for the Southern and Eastern Districts of New York to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale and Authorship Warranty relate or apply.

(c) All bidders and sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by New York law or the law of the place of service, at the last address of the bidder or seller known to Phillips.

17 Sales Tax

Unless the buyer has delivered a valid certificate evidencing exemption from tax, the buyer shall pay applicable New York, California, Colorado or Florida sales tax on any lot picked up or delivered anywhere in the states of New York, California, Colorado or Florida.

Authorship Warranty

Phillips warrants the authorship of property in this auction catalogue described in headings in **bold** or CAPITALIZED type for a period of five years from date of sale by Phillips, subject to the exclusions and limitations set forth below.

(a) Phillips gives this Authorship Warranty only to the original buyer of record (i.e., the registered successful bidder) of any lot. This Authorship Warranty does not extend to (i) subsequent owners of the property, including purchasers or recipients by way of gift from the original buyer, heirs, successors, beneficiaries and assigns; (ii) property where the description in the catalogue states that there is a conflict of opinion on the authorship of the property; (iii) property where our attribution of authorship was on the date of sale consistent with the generally accepted opinions of specialists, scholars or other experts; (iv) property whose description or dating is proved inaccurate by means of scientific methods or tests not generally accepted for use at the time of the publication of the catalogue or which were at such time deemed unreasonably expensive or impractical to use or likely in our reasonable opinion to have caused damage or loss in value to the lot or (v) property where there has been no material loss in value from the value of the lot had it been as described in the heading of the catalogue entry.

(b) In any claim for breach of the Authorship Warranty, Phillips reserves the right, as a condition to rescinding any sale under this warranty, to require the buyer to provide to us at the buyer's expense the written opinions of two recognized experts approved in advance by Phillips. We shall not be bound by any expert report produced by the buyer and reserve the right to consult our own experts at our expense. If Phillips agrees to rescind a sale under the Authorship Warranty, we shall refund to the buyer the reasonable costs charged by the experts commissioned by the buyer and approved in advance by us.

(c) Subject to the exclusions set forth in subparagraph (a) above, the buyer may bring a claim for breach of the Authorship Warranty provided that (i) he or she has notified Phillips in writing within three months of receiving any information which causes the buyer to question the authorship of the lot, specifying the auction in which the property was included, the lot number in the auction catalogue and the reasons why the authorship of the lot is being questioned and (ii) the buyer returns the lot to Phillips to the saleroom in which it was purchased in the same condition as at the time of its auction and is able to transfer good and marketable title in the lot free from any third party claim arising after the date of the auction. Phillips has discretion to waive any of the foregoing requirements set forth in this subparagraph (c) or subparagraph (b) above.

(d) The buyer understands and agrees that the exclusive remedy for any breach of the Authorship Warranty shall be rescission of the sale and refund of the original Purchase Price paid. This remedy shall constitute the sole remedy and recourse of the buyer against Phillips, any of our affiliated companies and the seller and is in lieu of any other remedy available as a matter of law or equity. This means that none of Phillips, any of our affiliated companies or the seller shall be liable for loss or damage beyond the remedy expressly provided in this Authorship Warranty, whether such loss or damage is characterized as direct, indirect, special, incidental or consequential, or for the payment of interest on the original Purchase Price.

Executive Management

Chairman & CEO
Edward Dolman

President
Michael McGinnis

Senior Advisors to Chairman & CEO
Arnold Lehman
Francesco Bonami

Chairman, UK & Europe
Hugues Joffre

Chief of Staff
Lisa King

Chief Creative & Marketing Officer
Damien Whitmore

Senior Directors
Jean-Paul Engelen
Alexander Payne
Peter Sumner
Sam Hines
Vanessa Kramer Hallett
Henry Allsopp
Jean-Michel Placent

Deputy Chairman, International
Svetlana Marich

Chief Financial Officer
Annette Schwaer

Chief Communications and PR Officer
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Deputy Chairmen, Europe & Asia
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Jewels

Auction & Viewing Location

450 Park Avenue New York 10022

Auction

8 December 2015 at 11am

Viewing

1 – 8 December

Monday – Saturday 10am – 6pm

Sunday 12pm – 6pm

Sale Designation

When sending in written bids or making enquiries please refer to this sale as NY060215 or Jewels.

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Biographies of Jewelers

Aldo Cipullo

Roman-born Aldo Cipullo immigrated to New York in 1959, to pursue his studies at Manhattan’s School of Visual Arts. His first job in New York, a brief apprenticeship at David Webb led to a six-year design position at Tiffany and later Cartier. It was at Cartier that he designed the famous gold ‘love bracelet’; a fashion breakthrough that has become a status symbol for love and synonymous to his name. His talent for innovative design and passion for modern living influenced his aesthetically clean designs. He has translated his environment into art, inspired by the shapes and elements of modern society. His pieces garnered tremendous interest throughout the decades, expressed in both the press and public, as well as by celebrities and socialites. Clients include Sophia Loren, Elizabeth Taylor, Liza Minnelli, Frank Sinatra and Richard Burton among others. Cipullo opened his own business in 1974 and was awarded the prestigious Coty Award the same year for his pioneering influence on the design of men’s jewelry.

Arthur King

Born in 1921 in New York, Arthur King was a self-taught goldsmith who later became known for his unique creations and lost-wax casting technique to set pearls and precious stones. With help from singer Lena Horne, he opened his first gallery on 59th Street and expanded his business into eighteen shops, including showrooms in Miami, Havana and London. His one of a kind pieces have been worn by prominent figures and have been exhibited at the Victoria and Albert Museum and Goldsmith’s Hall International Jewelry Exhibition in London, the Stockholm Museum of Modern Art, and the American Museum of Natural History in New York. King has been honored for his achievements in jewelry design by the Museum of Contemporary Crafts in New York and the Cultured Pearl Association of Japan.

Boucheron

The Parisian house of Boucheron was founded by Frédéric Boucheron in 1858. It began as a small shop in the Palais Royal and quickly gained recognition when it was awarded the gold medal at the Paris International Exhibition of 1867. This was the first of many prizes the firm would garner in the following years. In 1893, their successes led them to a new location in the former mansion of Comtesse de Castiglione at 26 place Vendôme. Boucheron became the first jeweler to set up a shop in what is now the premier location of haute joaillerie in the world. It was from this elegant location that they continued to serve as the jeweler of choice to the social elite as well as to the royal families of Europe and the Middle East. After the death of Frédéric Boucheron in 1902, his son, Louis, assumed control of the company and opened branches in London, New York, Japan and the Middle East. Today, under the direction of the French luxury goods holding company, Kering.

Buccellati

Buccellati, one of the world’s most renowned high jewelry houses was founded in Milan in 1919. Celebrated for its craftsmanship, design, and one-of-a-kind masterpieces, Buccellati prides itself in its use of rare stones with a strong embrace of color; a characteristic uncommon to many fine jewelry makers. Today, Buccellati jewels are admired worldwide not only for their design and genuine craftsmanship, but also for the engraving techniques signature to the house, which date back to the ancient traditions of the goldsmith’s ateliers of the Italian Renaissance.

Bulgari

Bulgari was established by Sotirio Bulgari in 1879 in Rome on the Via Sistina. In 1905, they moved to Via dei Condotti. With his two sons, Constantino and Georgio, Bulgari created the distinctive style which has become synonymous with Bulgari jewelry, inspired by classical and Renaissance art and mosaics. Favoring the use of color over diamonds with unusual bold and striking combinations, Bulgari is famous for their unique combinations of all types of gemstones. After World War II, Bulgari jewels became known for their cabochon-cut gemstones and antique coins set with yellow gold. Today Bulgari has numerous boutiques throughout the world and is run by LVMH Moët Hennessy Louis Vuitton SA.

Cartier

Cartier began its illustrious history in Paris in 1847 when Louis-François Cartier took over the workshop of Adolphe Picard on the rue Montorgueil. The firm immediately established a reputation for fine craftsmanship and a unique sense of style. His three grandsons—Louis, Pierre and Jacques—soon joined the firm. Louis remained the director of the Paris operation and, in 1899, relocated to the rue de la Paix. Jacques was in charge of London and moved the firm to its present location on New Bond Street. Pierre opened the New York branch in 1909, and in 1917 moved to the present location at 653 Fifth Avenue. By combining the influences of Russia, the Far East, Egypt and India with some of the greatest design talents of the period, such as Charles Jacques and Maurice Couet, Cartier was able to create a style that was immediately recognizable and attractive to the world’s finest clientele. By adhering to the principle of excellence in design and craftsmanship, the Cartier family maintained a reputation as one of the world’s finest jewelers. In 1972, an investment group led by Joseph Kanoui and Robert Hocq took over the management of Cartier and was responsible for the creation of ‘Le Must de Cartier.’ Since 2012, the company has been a subsidiary of the Compagnie Financière Richemont SA.

David Webb

Born in Asheville, North Carolina, David Webb was the go-to jeweler for society swans and Hollywood stars during the cultural revolution of the 1960s and 1970s. Jackie Kennedy compared him to Cellini, the Duchess of Windsor said he was today’s Fabergé, and the New Yorker described him as “the creative meteor about town.” Webb opened for business in 1948, in a small walk-up with just a few employees around the corner from New York’s Diamond District. By 1950, when he was just twenty-five, he had reached his first fashion summit: the cover of Vogue magazine. Known for his signature animal bracelets, he excelled in his use of yellow gold, embraced art deco and heraldic forms, and the beauty of enamel jewelry. Webb’s distinctive fine jewelry has always looked its best on the stylishly dressed, making it perfectly suited to the world of fashion. The subliminal motto about his jewelry, always modern, is what gives him ongoing fashion currency.

Hennell

Hennell was founded in 1736 and is one of London’s oldest silversmiths and jewelers. Founded by David Hennell, his fashionable silverware was originally made for nobility and landed gentry of the late 18th century. As well as producing fine quality jewelry during the first half of the 20th century, Hennell also became one of the leading fine jewelry pearl dealers in London, setting up close links with India.

Leon Gariod

Founded in Paris in 1859 by Gaucher & Tonnellier, the house known as Leon Gariod became widely popular for its Art Nouveau style brooches and pendants. Tonnellier eventually left the firm in 1869, and in 1875, Gaucher and Gariod joined together at 28 rue St. Augustin. Gariod later worked with L. Gautrait, another prominent jeweler of the Art Nouveau period.

Margherita Burgener

The designer Emanuela Burgener signs her creations in the name of Margherita, her eldest daughter, to whom her jewels are dedicated. Her designs are strikingly modern and fashionable yet maintain the noble traditions of classical Italian jewellery with the exceptional and meticulous craftsmanship established by Margherita's grandfather. In 1966, he founded the Valenza workshop, in northern Italy, where the family continues to work exclusively. A passion and love for the lively colours of aquamarine and other coloured precious gemstones, selected for their highest quality from all over the world, underlie Margherita Burgener's creations.

Marina B

Marina B began her illustrious career with the renowned jewelry house founded by her grandfather Sottiro Bulgari, where she created several of their enduring best-sellers. In the late 1970's, she left the family business to found her own independent luxury brand, Marina B. Her designs gained worldwide popularity as she opened independent stores across the world.

Over the years, Marina B's trend-setting collections have established an elite clientele including Sophia Loren, Elizabeth Taylor, Julia Roberts and Princess Grace. More recently, Alicia Keys, Faith Hill, Mila Kunis and Jennifer Lopez, among others, have worn new collections. Marina B creates extraordinary, innovative and bold collections that are chic, sumptuous and easy to wear. Inspired by both the art of jewelry design and her legendary archive, Marina B embodies both the classic and the contemporary by incorporating signature designs with modern twists.

Oscar Heyman

Founded in 1912 by 3 brothers, two of whom trained at a Faberge shop in Russia before emigrating to the United States. Eventually 6 brothers and 2 sisters worked at the firm. Specializing in colored gemstones, they travel the world to source the finest stones available in the market. Then the design team creates a design that best showcases the gems, working only in 18kt yellow gold and platinum. Nicknamed by the trade in the 1930's, The Jeweler's Jeweler, Oscar Heyman has always excelled at custom designs and one of a kind pieces. Throughout their history, they have been the creator behind many famous retailers.

Sorab and Roshi

For over 20 years, husband and wife duo Sorab Bouzarjomehri and Roshi Ameri have built upon the principles of quality, creativity, and individuality to create their eponymous label. Established in 1988, Sorab & Roshi began as a small, word-of-mouth business, which aimed to service the needs and wants of private clientele. Sorab and Roshi sought to fill a niche they felt empty in the current jewelry market; exquisite one-of-a-kind jewelry that was both bold, chic and sculptural. Coined "fantastical one-off creations" by The New York Times, Sorab & Roshi has redefined jewelry, producing pieces that have a life

and personality of their own. Today, Sorab and Roshi have expanded their business with retail locations and the addition of Sorab & Roshi ETC, which features an eclectic collection of home gifts and novelty items from around the world.

Sterlé

Pierre Sterlé was born in 1905 into a family of financiers. After his father's death during World War I, he was placed under the guardianship of his uncle, a jeweler, who taught him the rudiments of the trade. In 1934, he established his own business on the rue Sainte-Anne in Paris, moving in 1945 to an upstairs location at 43, avenue de l'Opera. From 1934 to 1939, he created jewelry for other houses, such as Boucheron, Chaumet, Ostertag and Puiforcat. Although the ideas and concepts for all jewelry offered through his salon were Sterlé's, he engaged the services of draughtsmen, such as Jacques Desnoues and, after 1960, Yves Poussielgues, to carry out the designs. The firm remained open until 1976 when Chaumet bought the stock and also hired Pierre Sterlé as a technical consultant.

Tiffany & Co.

In 1837, Charles Louis Tiffany and John B. Young founded a small shop in New York City that sold Chinese bric-a-brac, fans, pottery and stationary under the name of Tiffany & Young. By 1868, Charles Tiffany had gained complete control of the company and renamed it Tiffany & Co. Inc. Beginning in 1848, he had begun to emphasize what would eventually become their most important lines—silver and jewelry. By hiring some of the finest designers of the era, such as Paulding Farnum, and introducing such innovations as the six-prong setting for a diamond solitaire, the company soon gained a worldwide reputation for outstanding quality and design. Louis Comfort Tiffany joined his father and took over the direction of the workshops upon his father's death in 1902. It was during that period that Tiffany cemented its position as a world leader in jewelry. Walter Hoving took control of the firm in 1955 and added such design luminaries as Jean Schlumberger and Donald Claflin. By 1974, Paloma Picasso and Elsa Peretti joined the firm, which continued the tradition of Tiffany's commitment to innovative design.

Van Cleef & Arpels

Van Cleef & Arpels was born in Paris' Place Vendôme in 1906, following Alfred Van Cleef's marriage to Estelle Arpels in 1895. Over the years, the Maison has remained faithful to a highly distinctive style characterized by creativity, refinement, poetry and enchantment. Whether inspired by nature, couture or the imagination, its collections of High Jewelry, Jewelry and Timepieces evoke a timeless world of harmony and beauty. Combining best quality stones called "Pierres de Caractère™" with virtuoso craftsmanship, technical prowess and innovation, the Maison today continues to create and share its aesthetics and positive vision of the universe with the world. Van Cleef & Arpels has established over 100 boutiques across the globe, which are perfect embodiments of the elegant and enchanting style of the Maison.

Vourakis

Founded in 1926 by John Vourakis, Vourakis jewelry prides itself on their construction of unique pieces. As a family run business, their jewelry continues to innovate and offer creations with the aesthetic and quality that serves the rich history and vision of the brand.



182. An Important Natural Pearl and Diamond Necklace



192. An Elegant Diamond Ring, *Van Cleef & Arpels*

