



JEWELS







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6 **DECEMBER** 2012 10AM 450 PARK AVENUE **NEW YORK**

VIEWING

450 Park Avenue New York 10022

26 November – 6 December

Monday – Saturday 10am – 6pm

Sunday 12pm – 6pm

MORNING SESSION Lots 1 – 125

Front Cover A Unique Pair of Multi-Color Sapphire and Diamond Clips, Lot 237

Inside Front Cover A Gold 'Oyster Perpetual Yacht Master II' Men's Wristwatch, Lot 235

A Important Platinum 'Tourbillon' Men's Wristwatch, Lot 236

A Diamond and Gold 'King Conquistador' Men's Wristwatch, Lot 86

A Diamond and Gold 'Santos 100' Automatic Wristwatch, Lot 210

A South Sea Baroque Cultured Pearl Necklace, Lot 168

An Important Diamond and Ruby Brooch, Lot 270

A Gold 'Tubogas' Lady's Wristwatch, Lot 257

A Diamond and Gold Nail Bangle, Lot 36

A Black Opal and Diamond Ring, Lot 43

Opposite An Impressive Emerald and Diamond Necklace, Lot 296

1



2



3



4



1

PROPERTY OF A EUROPEAN LADY

An Aquamarine and Diamond Ring

Set with a rectangular-cut aquamarine, weighing approximately 33.75 carats, to the pavé-set diamond prongs and shoulders, mounted in 18K white gold, size 7.

Estimate \$3,000-6,000

2

PROPERTY OF A LADY

A Pair of Cultured Pearl and Diamond Ear Pendants

Each set with a baroque cultured pearl, measuring approximately 16.5 x 14.25 mm, enhanced by a pavé-set diamond cap, from a pavé-set diamond line surmount, mounted in 18K white gold, length 1 inch.

Estimate \$1,000-2,000

3

A Blue Topaz and Iolite Bracelet ASPREY

Designed as a flexible line of oval and circular-cut blue topaz and iolite, mounted in 18K white gold, length 7 1/4 inches.

Signed 'Asprey', 'Italy'

Estimate \$4,000-6,000

4

A Pair of Multi-Gem Ear Pendants ASPREY

Each suspending an oval-cut blue topaz, from a line of oval and circular-cut amethyst, peridot, citrine and pink tourmaline, mounted in 18K white gold, length 2 inches.

Signed 'Asprey' 'Italy'

Estimate \$4,500-6,000



- 5 **A Suite of Multi-Gem Jewelry ASPREY**
Comprising a necklace, designed as a line of oval and circular-cut amethyst, blue-topaz, peridot, citrine and tourmaline; a pair of earclips and ring en suite, mounted in 18K white gold, necklace length 15 3/4 inches, earclips length 1 inch, ring size 6.
Signed 'Asprey' 'Italy'

Estimate \$13,000-18,000



- 6 **A Pair of Tahitian Cultured Pearl and Diamond Ear Pendants**
Each suspending a Tahitian cultured pearl, measuring approximately 13.20 mm, from a circular-cut diamond half-circle, to the circular-cut diamond hoop surmount, mounted in platinum, length 1 inch.

Estimate \$3,800-5,000

7



8



9



10



7

A Pair of Amethyst and Diamond Ear Pendants
MARGHERITA BURGNER

Each suspending a cabochon amethyst, weighing approximately 43.80 carats in total, within a pavé-set diamond surround, to the pavé-set diamond openwork circular link surmount, mounted in 18K rose and white gold, length 2 1/4 inches, pendant is detachable.
Signed 'Margherita Burgener', 'Italy', with a Margherita Burgener box

Estimate \$5,500-7,000

8

An Amethyst and Diamond Ring **MARGHERITA BURGNER**

Of crossover design, set with two cabochon amethysts, weighing approximately 16.03 carats in total, within a circular-cut diamond surround, to the polished gold half hoop, mounted in 18K rose gold, size 6 3/4.
Signed 'Margherita Burgener', 'Italy', with a Margherita Burgener box

Estimate \$3,500-5,000

11

An Amethyst and Topaz Longchain Necklace

Designed as an oval-cut collet-set amethyst and topaz longchain, mounted in 18K yellow gold, length 38 inches.

Estimate \$3,500-5,000

9

A Diamond and Rose Gold Ring

Designed as a wide openwork scrolling band, entirely set to the top by circular-cut diamonds, mounted in 18K rose gold, size 6 1/2.

Estimate \$1,500-2,500

12

A Pair of Turquoise and Diamond Ear Pendants

Each designed as a pear-shaped turquoise drop, from a circular-cut diamond link, to the square cabochon turquoise surmount, mounted in 14K yellow gold, 2 1/5 inches.

Estimate \$700-900

10

A Topaz, Cultured Pearl and Diamond Pendant Brooch

Of square-shaped outline, centering upon a cushion-cut blue topaz, within a circular-cut diamond surround, extending similarly set oval-cut topaz and baroque cultured pearl accents, mounted in 18K white gold, length 2 3/4 inches.

Estimate \$6,000-8,000

13

An Aquamarine and Diamond Ring **MARLENE STOWE**

Set with a square-cut aquamarine, weighing approximately 9.53 carats, within a pavé-set diamond surround, to the polished gold half hoop, mounted in palladium, size 5 3/4.

Estimate \$5,000-7,000

11



12



13





14

15



14 A Freshwater Pearl, Onyx and Hematite Multi-Strand Necklace
ANGELA CUMMINGS FOR TIFFANY & CO.

Designed as a freshwater pearl, onyx and hematite bead torsade, accented by gold beads and joined by a polished gold clasp, mounted in 18K yellow gold, length 17 1/2 inches.

Signed 'Tiffany & Co.', 'Cummings'

Estimate \$1,500-2,000

15 A Gold Brooch and a Pair of Earclips KIESELSTEIN-CORD

Comprising a brooch, designed as a brushed gold moon depicting a face, accented by a shooting star; a pair of brushed gold bombé earclips en suite, mounted in 18K yellow gold, brooch length 1 3/4 inches, earclips length 1 inch.

Signed 'Kieselstein-Cord', on brooch '1985', on earclips '1983'

Estimate \$1,200-1,800

PROPERTY OF A LADY

16



17



16

A Baroque Cultured Pearl Necklace

Of forty-five multi-color baroque cultured pearls, measuring from approximately 17.70 to 13.00 mm, joined by a polished gold clasp accented with circular-cut diamonds, mounted in 14K yellow gold, length 34 inches.

Estimate \$6,000-9,000

17

**A Sapphire, Diamond, Nephrite, Coral and Gold Brooch
BULGARI**

Designed as a textured gold bird perched on a gold branch, accented by a coral beak and circular-cut sapphire eyes, to the cabochon nephrite body and pavé-set diamond eyebrows, mounted in 18K yellow gold, length 2 1/4 inches.
Signed 'Bulgari'

Estimate \$4,000-6,000

18



19



20



PROPERTY OF A LADY

18 A Set of Diamond, Chalcedony, Ruby, Emerald and Coin Jewelry ELLAGEM

Comprising a brooch, designed as a graduated medallion, set with a carved chalcedony and an antique coin, within a textured gold frame, accented by circular-cut diamonds and ruby cabochon; a pair of earclips en suite, suspending an antique coin, within a circular-cut diamond surround, to the square-cut emerald link, and similarly designed surmount, mounted in 18K yellow gold, brooch length 3 1/4 inches, earclips length 1 4/5 inches. Signed 'Ellagem'

Estimate \$3,000-5,000

PROPERTY OF A EUROPEAN LADY

19 A Diamond and Ruby Eternity Ring Set

Comprising two diamond eternity bands, of twenty-three circular-cut diamonds; and a step-cut ruby eternity band en suite, mounted in platinum and 18K white gold, size 8.

Estimate \$3,000-5,000

20

A Set of Diamond and Enamel Bangle Bracelets

Each designed as a hinged bangle, set throughout with collet-set lasqué-cut diamonds, within a red enamel surround, to the enamel detail border, mounted in silver-topped gold, diameter 2 1/4 inches.

Estimate \$4,000-6,000

21



22



PROPERTY OF A LADY

21

A Set of Ruby, Sapphire and Diamond Bangle Bracelets

Each designed as a hinged bangle, set throughout with alternating oval-cut rubies, sapphires and lasqué-cut diamonds, to the pavé-set diamond border and gallery, mounted in silver-topped gold, diameter 2 1/4 inches.

Estimate \$5,000-8,000

22

A Blue Topaz and Diamond Bangle Bracelet

Designed as a hinged bangle, set throughout with square-cut blue topaz, to the pavé-set diamond border, mounted in silver-topped gold, diameter 2 1/4 inches.

Estimate \$1,500-2,500

23



23

A Cultured Pearl and Diamond Bracelet

Designed as a tapered wide band, set throughout with cultured pearls, centering upon a scrolling line of baguette-cut diamonds, accented by triangular and circular-cut diamonds, mounted in 18K white gold, diameter 2 1/4 inches.

Estimate \$6,500-8,000

PROPERTY OF A LADY

24

A Pair of Diamond Ear Pendants

Each suspending two pear-shaped diamonds, from a marquise-cut diamond line, to the marquise, pear and baguette-cut diamond scroll surmount, mounted in platinum, length 2 inches.

Estimate \$7,000-10,000

24



25



25

A Set of Diamond and Gold Cuff Bracelets

Each designed as a textured gold hinged cuff, set to the top with circular-cut diamonds, mounted in platinum and 18K yellow gold, diameter 2 1/4 inches.

Estimate \$10,000-15,000

PROPERTY OF A LADY

26

A Suite of Topaz, Tourmaline, Citrine and Cultured Pearl Jewelry BULGARI

Comprising a necklace, designed as a double strand of alternating polished gold links with cultured pearl, green tourmaline, citrine and blue topaz beads; a vari-cut green tourmaline and blue topaz ring en suite, mounted in 18K yellow gold, necklace length 15 inches, ring size 6 1/4.

Signed 'Bulgari', 'Made in Italy', ring no.10692, with assay marks

Estimate \$8,000-10,000

26



27

A Citrine, Aquamarine, Cultured Pearl and Diamond Pin
MARLENE STOWE

Designed as a flexible pin, suspending a baroque cultured pearl, from a pavé-set diamond cap and circular-cut diamond spacer, set with a square-shaped aquamarine cabochon, to the circular-cut diamond spacer and oval-shaped citrine cabochon surmount, mounted in 18K white gold, length 3 inches.

Signed 'Marlene Stowe'

Estimate \$4,000-6,000

Marlene Stowe was raised in France, where she studied at the Sorbonne in Paris and began her design career in the French Riviera. A dress designer both in Paris and New York, Marlene started designing jewelry fifteen years ago utilizing semi-precious stones and diamonds as her palette. Simplicity, elegance and femininity define Marlene Stowe's style and collection. Soft flawless classical lines structured by the gold, cradle the warm pearls and brightly colored gemstones, while the diamonds are subdued to a supporting role. They are feminine yet contemporary, substantial yet comfortable, and elegant without being formal. Each one-of-a-kind design is hand-crafted in the US and is wearable for all occasions.

27



28



29



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31



28

A Sapphire, Ruby and Emerald Brooch
TRABERT & HOFFER, MAUBOUSSIN

Centering upon a cabochon emerald, to the polished gold frame, extending cushion-cut multi-color sapphires and circular-cut rubies, mounted in 14K pink and yellow gold, length 2 inches.

Signed 'Trabert & Hoeffler', 'Mauboussin'

Estimate \$6,000-8,000

29

A Pair of Cultured Pearl and Diamond Earclips

Each designed as a pavé-set diamond bombé earclip, centering upon a white cultured pearl, measuring approximately 14.00 mm, mounted in 18K yellow gold, length 1 inch.

Estimate \$8,000-10,000

30

PROPERTY OF A EUROPEAN LADY

A Cultured Pearl and Diamond Ring

Set with a South Sea cultured pearl, measuring approximately 17.40 mm, to the floral motif pavé-set diamond prong and band, mounted in 18K yellow gold, size 7.

Estimate \$1,000-2,000

31

PROPERTY OF A LADY

A Gold 'Vannerie' Bracelet TIFFANY & CO.

Designed as a wide woven polished gold cuff, mounted in 18K yellow gold, diameter 2 1/4 inches.

Signed 'Tiffany & Co.'

Estimate \$4,000-6,000



32

33



34



35



32

PROPERTY OF A LADY

**A Gold and Diamond Necklace
SCHLUMBERGER FOR TIFFANY & CO.**

Designed as a rope-twist polished gold chain, accented with pavé-set diamond leaves, mounted in platinum and 18K yellow gold, length 15 1/2 inches.

Signed 'Schlumberger' 'Tiffany & Co'

Estimate \$6,000-8,000

34

A Diamond 'Lucida' Eternity Band TIFFANY & CO.

Of twenty-two rectangular-cut diamonds, mounted in platinum and 18K yellow gold, size 6 3/4.

Signed 'T&Co.', 'Lucida', 'Pat 5970744 et al'

Estimate \$3,000-4,000

33

A Diamond and Gold 'Etoile' Ring TIFFANY & CO.

Designed as a polished gold band, accented by circular-cut diamonds, mounted in platinum and 18K yellow gold, size 4 1/4.

Signed 'Tiffany & Co.', with original box

Estimate \$1,200-1,800

35

**A Suite of Peridot and Ruby 'Thistle' Jewelry
SCHLUMBERGER FOR TIFFANY & CO.**

Comprising a brooch, designed as a stylized thistle, entirely decorated with circular-cut peridot, accented by circular-cut and cabochon rubies, to the polished gold leaves and stem; and a pair of earclips en suite, mounted in 18K yellow gold, brooch length 2 inches, earclips length 3/4 inches.

Signed 'Tiffany', 'Schlumberger'

Estimate \$12,000-18,000



36



37



38



39

36 A Diamond and Gold Nail Bangle ALDO CIPULLO 1971
Designed as a hinged crossover nail bangle, with a pavé-set diamond head, mounted in 18K yellow gold, diameter 2 1/5 inches.
Signed 'A.Cipullo', ©1971

Estimate \$15,000-20,000

38 A Gold Dress Set ALDO CIPULLO 1974
Comprising a pair of double-sided cufflinks designed as a polished gold nail head; three shirt studs en suite, mounted in 18K yellow gold, cufflink length 3/4 inches, shirt stud length 1 inch.
Signed 'A.Cipullo', ©1974

Estimate \$4,000-6,000

37 A Pair of Gold Card Suit Earclips ALDO CIPULLO 1971
Designed as a polished gold heart and diamond-shape plaque, mounted in 18K yellow gold, length 1 inch.
Signed 'A.Cipullo', 'Cartier', ©1971

Estimate \$3,000-5,000

39 A Pair of Onyx and Rock Crystal Earclips ALDO CIPULLO 1974
Each designed as a circular onyx panel, accented by three frosted rock crystal pyramids, within polished gold detail, mounted in 18K yellow gold, length 1 1/4 inches.
Signed 'A.Cipullo', ©1974

Estimate \$5,000-7,000



40

40

PROPERTY OF A LADY

A Cultured Pearl and Diamond Necklace

Of eighty-five white cultured pearls, measuring from approximately 8.42 to 8.80 mm, joined by a circular and marquise-cut diamond clasp, mounted in 18K white gold, length 33 inches.

Estimate \$3,000-5,000



41

41

A Pair of Retro Gold and Sapphire Clips

Each designed as a polished gold shield-shaped clip, accented by square-cut sapphires, mounted in 14K rose and yellow gold, length 1 3/4 inches.

Estimate \$1,500-2,500

Roman-born Aldo Cipullo immigrated to New York in 1959, to pursue his studies at Manhattan's School of Visual Arts. His first job in New York, a brief apprenticeship at David Webb led to a six-year design position at Tiffany's and later Cartier. It was at Cartier that he designed the famous gold 'love bracelet'; a fashion breakthrough that has become a status symbol for love and synonymous to his name. His talent for innovative design and passion for modern living influenced his aesthetically clean designs. He has translated his environment into art, inspired by the shapes and elements of modern society. His pieces garnered tremendous interest throughout the decades, expressed in both the press and public, as well as by celebrities and socialites. Clients include Sophia Loren, Elizabeth Taylor, Liza Minnelli, Frank Sinatra and Richard Burton among others. Cipullo opened his own business in 1974 and was awarded the prestigious Coty Award the same year for his pioneering influence on the design of men's jewelry.



42

42

An Art Nouveau Enamel and Gold

Longchain Necklace circa 1900

Designed as a gold link chain, interspersed with a series of floral plaques, accented by enamel, mounted in 18K yellow gold, length 55 inches.

Estimate \$8,000-10,000

43

A Black Opal and Diamond Ring TIFFANY & CO.

Set to the center with a cabochon black opal, within a circular-cut diamond surround, to the circular-cut diamond half hoop, mounted in platinum and 18K white gold, size 6.

Signed 'Tiffany & Co.', no.18485834, with an original box

Estimate \$12,000-18,000

44

An Art Nouveau Black Opal, Diamond and Enamel Necklace TIFFANY & CO. circa 1900

The front suspending an oval cabochon black opal, within an enamel and circular-cut diamond frame, to the collet-set peridot and white opal gold chain, mounted in 14K yellow gold, length 23 inches.

Signed 'Tiffany & Co.'

Estimate \$15,000-20,000

43



44



45



45 A Pair of Diamond and Yellow Diamond Ear Pendants

Each suspending a diamond floret, centering on a circular-cut diamond, within a collet-set yellow diamond frame, from a collet-set diamond surmount, mounted in platinum, length 1 inch.

Estimate \$12,000-18,000

46



46 An Onyx and Diamond Dress Set TIFFANY & CO.

Comprising a pair of cufflinks, each designed as an onyx disc, centering on a circular-cut diamond, to the polished gold border and swivel link; three shirt studs en suite, mounted in 14K and 18K yellow gold, cufflink length 3/4 inches, shirt stud length 4/5 inches.

Signed 'Tiffany & Co.'

Estimate \$2,500-3,500

47



PROPERTY OF A EUROPEAN LADY

- 47 A Pair of Aquamarine and Diamond Ear Pendants**
Each suspending a rectangular-cut aquamarine, set within pavé-set diamond prongs, from a half-moon-shaped diamond, to the similarly set rectangular-cut aquamarine surmount, mounted in 18K white gold, length 1 2/5 inches.

Estimate \$3,000-5,000

48



PROPERTY OF A EUROPEAN LADY

- 48 An Aquamarine and Diamond Pendant Necklace**
Suspending a rectangular-cut aquamarine, weighing approximately 100.37 carats, within an undulating pavé-set diamond frame, from a four-row chain accented with pavé-set diamond spiral links, mounted in 18K white gold, length 21 1/2 inches.

Estimate \$4,000-6,000

49



PROPERTY OF A EUROPEAN LADY

- 49 An Aquamarine and Diamond Ring ADLER**
Set with a rectangular-cut aquamarine, weighing approximately 10.85 carats, to the tapered three-band pavé-set diamond bombé half hoop, mounted in 18K white gold, size 6.
Signed 'Adler'

Estimate \$3,000-5,000

50

PROPERTY OF A LADY

- 50 A Cultured Pearl Necklace**
Of one hundred and twenty cultured pearls, measuring from approximately 10.02 to 12.58 mm, joined by a pavé-set diamond clasp, mounted in 18K white gold, length 56 inches.

Estimate \$10,000-15,000



51



51

An Emerald and Diamond Bracelet SEAMAN SCHEPPS

Composed of a series of alternating collet-set cabochon emerald links, and three-stone cabochon emerald plaques, accented by circular-cut diamonds, mounted in 18K yellow gold, length 7 1/2 inches.

Signed 'Seaman Schepps'

Estimate \$7,500-9,000

52



52

A Lapis Lazuli, Cultured Pearl, Nephrite and Gold Bracelet PAUL FLATO

Designed as an organic openwork hinged gold bangle, decorated with lapis lazuli, cultured pearl and nephrite beads, mounted in 14K yellow gold, diameter 2 1/4 inches.

Signed 'Paul Flato'

Estimate \$8,000-12,000

53



53

A Pair of Jade and Sapphire Cufflinks TRIANON

Each designed as a carved circular jade cufflink, centering on a cabochon sapphire, to the similarly designed smaller link, mounted in 18K yellow gold, length 1 1/4 inches.

Signed 'Trianon', with an original box

Estimate \$600-800

54



54

A Pair of Star Ruby and Gold Cufflinks DAVID WEBB

Each designed as a double-sided cabochon star ruby, within a polished gold surround, mounted in 18K yellow gold, length 1 1/5 inches.

Signed 'Webb' for David Webb

Estimate \$3,000-5,000

55



56



57



55

A Gold Leaf Necklace**ANGELA CUMMINGS FOR TIFFANY & CO. 1981**

Composed of a graduated series of twelve textured gold leaves, mounted in 14K green, rose and yellow gold, length 17 inches.

Signed 'Tiffany & Co.', ©1981

Estimate \$15,000-20,000

56

A Pair of Ruby and Gold Earclips

Each centering upon three collet-set cabochon rubies, within an oval three-row rope twist surround, mounted in 18K yellow, length 1 inch.

Signed 'Italy'

Estimate \$2,500-3,500

57

PROPERTY OF A LADY

A Diamond and Gold Lady's Wristwatch CHOPARD

Of quartz movement, the pavé-set diamond circular dial, with gold hands, within a circular-cut diamond and polished gold bezel, to the tapered gold band, mounted in 18K yellow gold, length 6 1/2.

Case signed 'Chopard', 'Geneve' 'Swiss', case no.410 05 (Indistinct), band no.G3374 1, with Swiss assay marks

Estimate \$2,500-3,500

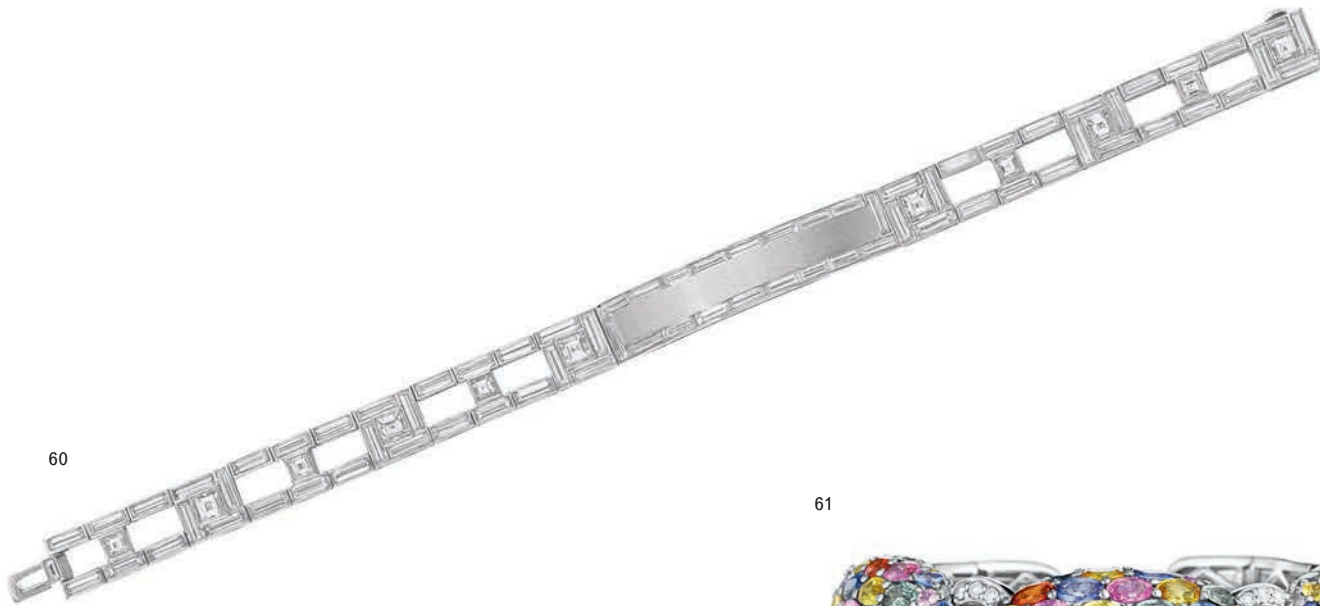
58



59



60



61



58 **A Pair of Turquoise and Amethyst Ear Pendants**

MARGHERITA BURGNER

Each designed as an amethyst drop, weighing approximately 99.70 carats in total, from a pavé-set diamond cap, to the cabochon turquoise surmount within a pavé-set diamond surround, mounted in 18K white gold, length 2 1/4 inches, pendant is detachable.

Signed 'Margherita Burgener', 'Italy', with a Margherita Burgener box

Estimate \$5,500-7,000

60 **A Diamond Nameplate Bracelet** TIFFANY & CO.

Designed as a nameplate bracelet, centering on a platinum plaque, within a step-cut diamond frame, to the square and baguette-cut diamond link band, mounted in platinum, length 7 inches.

Signed 'Tiffany & Co.', no.18466376 with an original box

Estimate \$17,000-22,000

59 **An Amethyst, Pink Sapphire and Diamond Ring**

MARGHERITA BURGNER

Set with an oval-cut amethyst, weighing approximately 30.45 carats, with pavé-set pink sapphire and circular-cut diamond bombé prongs and gallery, to the polished gold half hoop, mounted in 18K white gold, size 7.

Signed 'Margherita Burgener', 'Italy', with a Margherita Burgener box

Estimate \$5,000-7,000

61 **A Multi-Color Sapphire and Diamond Bracelet**

Of springband design, with three bombé plaques, set with oval and circular-cut multi-color sapphires, to the pavé-set diamond spacer links, mounted in 18K white gold, diameter 2 1/4 inches.

Estimate \$8,000-10,000



62

63



62

An Amethyst and Diamond Necklace

MARGHERITA BURGNER

Suspending a two-row amethyst bead swag, measuring approximately 13.88 mm, to the rectangular-cut amethyst panel, within two pavé-set diamond rows, to the four row amethyst back chain, mounted in 18K white gold, length 16 inches.

Signed 'Margherita Burgener', 'Made in Italy', with a Margherita Burgener box

Estimate \$4,000-6,000

PROPERTY OF A EUROPEAN LADY

63

A Pair of Cultured Pearl and Diamond Ear Pendants

Each suspending a cultured pearl, measuring approximately 13.60 mm, from a pavé-set diamond cap and circular-cut diamond link, to the circular-cut diamond line surmount, mounted in 18K white gold, length 1 3/4 inches.

Estimate \$2,000-3,000

64



64

PROPERTY OF A EUROPEAN LADY

A Cultured Pearl and Diamond Ring

Set with a South Sea cultured pearl, measuring approximately 16.00 mm, to the floral motif pavé-set diamond prong and band, mounted in 18K white gold, size 7 1/2.

no.128

Estimate \$1,000-2,000

65



65

A Pair of Diamond Earclips

Each designed as two graduated circular-cut diamond lines, within a gold rope-twist frame, mounted in platinum and 18K yellow gold, length 3/4 inches.
no.77203

Estimate \$3,000-4,000

66



66

A Gold Bracelet TIFFANY & CO. 1940

Designed as a wide band composed of a series of rectangular brushed gold links, mounted in 14K yellow gold, length 7 1/2 inches.
Signed 'Tiffany & Co.'

Estimate \$6,000-8,000

67

A Gold Nameplate Bracelet TIFFANY & CO.

Designed as a nameplate bracelet, centering on a polished gold plaque, to the rectangular link band, mounted in 14K yellow gold, length 8 1/4 inches.
Signed 'Tiffany'

Estimate \$2,200-3,200

68



68

A Pair of Shell, Amethyst and Gold Earclips
SEAMAN SCHEPPS

Each designed as a sculpted shell, accented with polished gold ridges, to the cabochon amethyst terminals, mounted in 18K yellow gold, length 1 1/4 inches.
Signed 'Seaman Schepps'

Estimate \$1,500-2,000

69



69

A Rubellite and Aquamarine Ring
PALOMA PICASSO FOR TIFFANY & CO.

Of bombé design, set with an oval-cut rubellite and aquamarine, to the polished gold surround, mounted in 18K yellow gold, size 5 1/2.
Signed 'Paloma Picasso', 'Tiffany & Co.', with an original box

Estimate \$4,000-6,000

70



70

A Turquoise, Diamond and Gold Suite DAVID WEBB

Comprising a bracelet, designed as a series of tapered rope-twist links, enhanced by circular-cut diamond lines, centering on a graduated line of cabochon turquoise; a pair of earclips, brooches and ring en suite, mounted in platinum and 18K yellow gold, bracelet length 7 inches, earclips length 1 inch, brooch length 2 3/4 inches, ring size 5 1/4.

Signed 'Webb' for David Webb on bracelet, earclips and ring

Estimate \$30,000-50,000

71



72



73



71

A Pair of Diamond Ear Pendants

Each designed as an old-cut diamond cluster, mounted in silver-topped gold, length 3/4 inches.

Estimate \$5,500-7,000

72

An Art Deco Diamond Wristwatch FONTANA

Of nickel-finished lever movement, the grey rectangular dial with black baton and Arabic numerals with blue hands, within a circular-cut diamond bezel, accented by baguette-cut diamonds, to the circular-cut diamond link chain, mounted in platinum, length 6 1/4 inches.

Dial signed 'Fontana', with French assay marks

Estimate \$6,000-8,000

73

An Art Deco Diamond Bracelet

Of flexible design, the tapering band entirely set with old-cut diamonds, to the engraved gallery, mounted in platinum, length 5 3/4 inches.

Estimate \$7,000-10,000



74 A Cultured Pearl and Diamond Necklace
Suspending a two row cultured pearl swag, measuring from approximately 6.04 to 10.55 mm, to the vari-cut diamond floret link, joined by a cultured pearl backchain and vari-cut diamond floret clasp, mounted in platinum, shortest length 18 1/2 inches, longest length 20 1/2 inches.

Estimate \$8,000-10,000

75 A Pair of Diamond Ear Pendants
Each designed as a marquise and circular-cut diamond cluster surmount, suspending two rows of alternating square and circular-cut diamonds, to the pear-shaped diamond terminal, mounted in platinum, length 2 1/2 inches.

Estimate \$6,000-8,000

76 A Star Ruby and Diamond Ring
Set with an oval cabochon star ruby, weighing approximately 10.50 carats, within a two row circular-cut diamond surround, mounted in platinum, size 7 1/2.

Estimate \$9,000-12,000



77



78



79



80

PROPERTY OF A EUROPEAN LADY

77 An Aquamarine and Diamond Pendant Necklace
Suspending a pear-shaped aquamarine, weighing approximately 35.10 carats, within a circular-cut diamond frame, from a fine link wheat chain, mounted in 18K white gold, length 17 inches.

Estimate \$4,000-6,000

PROPERTY OF A LADY

78 A Sapphire and Diamond Ring
Designed as a circular-cut diamond and sapphire bombé scroll ring, mounted in 18K white gold, size 7.

Estimate \$3,000-5,000

79 A Moonstone, Kyanite and Diamond Bracelet
Of highly flexible design, the wide band set entirely with cabochon moonstone, accented by circular-cut diamonds and cabochon kyanites, to the pavé-set diamond clasp, mounted in 18K white gold, length 7 1/4 inches.

Estimate \$11,000-15,000

PROPERTY OF A EUROPEAN LADY

80 A Pair of Cultured Pearl and Diamond Ear Pendants
Each suspending a cultured pearl, measuring approximately 13.60 mm, from a pavé-set diamond cap and circular-cut diamond link, to the circular-cut diamond line surmount, mounted in 18K white gold, length 1 3/4 inches.

Estimate \$2,000-3,000

81



PROPERTY OF A LADY

81 A Diamond and Stainless Steel Wristwatch JACOB & CO.
Of quartz movement, the pavé-set diamond circular dial depicting a world map, with silver hands, within a circular-cut diamond bezel, four subsidiary dials for alternate time zones, date aperture at 6 o'clock, mounted in stainless steel, diameter 2 1/4 inches.

Case and dial signed 'Jacob & Co.', 'Five Time Zones', case no.S4741

Estimate \$4,000-6,000

82



**82 A Pair of Aquamarine and Diamond Ear Pendants
MARGHERITA BURGNER**

Each suspending an aquamarine drop, weighing approximately 72.71 carats in total, within a pavé-set diamond surround, from a square-cut diamond link, to a pavé-set diamond surmount, mounted in 18K white gold, length 2 1/2 inches.

Signed 'Margherita Burgener', 'Italy', with a Margherita Burgener box

Estimate \$15,000-18,000

The designer Emanuela Burgener signs her creations in the name of Margherita, her eldest daughter, to whom her jewels are dedicated. Her designs are strikingly modern and fashionable yet maintain the noble traditions of classical Italian jewellery with the exceptional and meticulous craftsmanship established by Margherita's grandfather. In 1966, he founded the Valenza workshop, in northern Italy, where the family continues to work exclusively. A passion and love for the lively colours of aquamarine and other coloured precious gemstones, selected for their highest quality from all over the world, underlie Margherita Burgener's creations.

83



84



85



86



83 A Pair of Ruby and Diamond Hoop Ear Pendants
Each designed as a pavé-set circular-cut ruby bombé hoop, weighing approximately 28.93 carats in total, accented by pavé-set diamonds, mounted in 18K yellow gold, length 1 1/4 inches.

Estimate \$8,000-10,000

84 A Diamond and Ruby 'Cuore' Ring ENIGMA
Of bombé spiral design, entirely set with pavé-set diamonds, terminating in a pavé-set ruby heart, mounted in 18K white gold, size 6 1/2.
Signed 'Enigma', with an original pouch

Estimate \$8,000-10,000

85 A Pair of Diamond and Gold 'Atlas' Earclips TIFFANY & CO. 1995
Each designed as a polished gold hoop, engraved to the center with Roman numerals, within two rows of circular-cut diamonds, mounted in 18K yellow gold, length 1 inch.
Signed 'Tiffany & Co.', 'Italy', '1995', with original box

Estimate \$4,000-5,000

PROPERTY OF A GENTLEMAN
86 A Diamond and Rose Gold 'King Conquistador' Men's Wristwatch FRANCK MULLER
Of automatic movement, the black enamel engine turned tonneau-shaped dial with gold Arabic numerals and hands, with date aperture at 6 o'clock, within a pavé-set diamond bezel and case, mounted in 18K rose gold, diameter 2 3/4 inches.
Case and dial signed 'Franck Muller' 'Geneve' 'Conquistador King', case no.07, 8002 SC King D, with Swiss assay marks, with an original box and papers

Estimate \$35,000-50,000

87



87

**A Diamond, Ruby and Black Spinel 'Mosaico' Pendant
ENIGMA**

Designed as a highly flexible mosaic pendant, depicting two faces, accented by pavé-set diamonds, black spinel and circular-cut rubies, mounted in 18K rose and white gold, length 1 2/5 inches, from a black velvet ribbon, length adjustable.

Signed 'Enigma' 'Made in Italy' with an original pouch

Estimate \$3,500-5,000

Established in 1989, originally as a Neuchâtel-based watch manufacturing company, Enigma has distinguished itself by creating innovative timepieces such as a collection of unusual jumping hours, a unique mechanical watch that rewinds by turning the bezel, and by setting diamonds on steel cases as early as 1991. In 2003, Enigma introduced and launched a fine jewelry collection and currently has international retail stores in Rome, Geneva and Porto Cervo. Enigma jewels are recognizable for their strong, individual designs inspired by Gianni Bulgari, its founder and owner. Gianni Bulgari is the former Chairman and CEO of the eponymous family business, which he left in 1987.

88



88

A Set of Ruby and Diamond Bangle Bracelets

Each designed as a hinged bangle, set throughout with alternating oval cut rubies and lasqué-cut diamonds, to the pavé-set diamond border, mounted in silver-topped gold, diameter 2 1/4 inches.

Estimate \$4,000-6,000

89



89 A Set of Three Diamond Bracelets
Each designed as a hinged bombé bangle, entirely decorated with circular-cut diamonds, mounted in 18K rose, white and yellow gold, diameter 2 1/5 inches.

Estimate \$27,000-35,000

90 An Aquamarine and Platinum Ring
MITZI CUNLIFFE FOR CARTIER 1985
Set with a heart-shaped aquamarine, weighing approximately 25.00 carats, to the platinum bezel and polished gold flat hoop, mounted in platinum, size 7 1/4.

Signed 'Mitzi Cunliffe', 'Cartier', no.88850, 'New York City 1985'

Estimate \$10,000-15,000

Mitzi Cunliffe (1918-2006) was an American sculptor trained in New York and Paris. In 1949, she met the British scholar Marcus Cunliffe and for the next two decades established herself in the United Kingdom as a designer and prominent sculptor. It was during this time that she developed her talent and received widespread recognition for her work.

In 1955, she was commissioned by the Guild of Television Producers to design an award trophy that lead to the creation of the iconic theatrical mask, which is now known as the British Academy of Film and Television Arts (BAFTA) mask. In 1992, the British Film Academy presented Cunliffe with a lifetime achievement award.

In the following years, Cunliffe continued to immerse herself in ceramics, jewelry and textiles. She received recognition for her jewelry designs, and in 1961 her pieces were included in the International Exhibition of Modern Jewelry in London. In the late 1980's and early 1990's she collaborated with Cartier and designed a collection of rings. The ring presented here for sale is from this striking collection.

90



91 A Topaz Longchain Necklace
Designed as an oval-cut collet-set blue topaz longchain, mounted in 18K white gold, length 72 inches.

Estimate \$6,000-8,000

92 A Paif of Diamond Earclips
Each designed as a pavé-set diamond flower, mounted in 14K white gold, length 1/2 inch.

Estimate \$1,300-1,800

93 A Pair of Diamond Ear Pendants
Each circular-cut diamond cluster surmount, suspending a line of pear-shaped diamonds, accented by circular-cut diamonds, mounted in 18K white gold, length 1 1/4 inches.

Estimate \$7,000-10,000



91

92



93





94

PROPERTY OF A EUROPEAN LADY

94 A Cultured Pearl, Diamond and Ruby Necklace

Suspending a four-row cultured pearl swag, measuring from approximately 7.52 to 9.52 mm, to the old-cut diamond link, extending vari-cut ruby accents, joined by a cultured pearl backchain, mounted in 18K white gold, shortest length 15 1/2 inches, longest length 17 1/2 inches.

Estimate \$3,000-5,000

PROPERTY OF A LADY

97 A Gold and Diamond Retro Bracelet MAUBOUSSIN 1940

Designed as a series of polished gold links, centering on polished gold bombé links, accented by a line of circular-cut diamonds, mounted in 18K yellow gold, length 8 inches.

Signed 'Mauboussin-Paris', no.4136, with French assay marks

Estimate \$7,000-10,000

95 A Cultured Pearl and Diamond Brooch BELPERRON

Centering upon a black cultured pearl barrel-shaped clasp, accented by collet-set circular-cut diamonds, to the black and white cultured pearl tassel terminals, mounted in platinum and 18K white gold, length 3 inches. Signed 'H Belperron', with French assay marks

Estimate \$4,000-6,000

98 A Pair of Rock Crystal and Gold Cufflinks CARTIER

Each designed as a carved rock crystal cylinder, to the similarly designed ridged gold link, mounted in 18K yellow gold, length 3/4 inches.

Signed 'Cartier', no.011430, no.BP3069, with French assay marks, with an original box

Estimate \$2,000-3,000

96 A Pair of Garnet and Gold Cufflinks

Each designed as an oval cabochon garnet, within a brushed gold frame, to the similarly designed link, mounted in 18K yellow gold, length 3/4 inches.

Estimate \$1,200-1,500

99 A Rubellite and Ruby Ring MARGHERITA BURGNER

Set with an oval-cut rubellite, weighing approximately 6.38 carats, within a circular-cut diamond surround, to the pavé-set ruby gallery, mounted in 18K yellow gold, size 7 1/2.

With a Margherita Burgener box

Estimate \$6,000-9,000

95



96



97



99



98



100



100

A Tourmaline and Gold Cuff Bracelet

Designed as a wide hinged cuff, set to the top with a carved pink tourmaline depicting a floral motif, mounted in 18K yellow gold, diameter 1 4/5 inches.

Estimate \$7,500-9,000

PROPERTY OF A LADY

101

A Diamond and Ruby Brooch

Designed as a stylized bow, centering upon a square-cut ruby plaque, extending pavé-set diamond scrolls, accented by circular-cut ruby florets, mounted in 18K yellow gold, length 2 1/2 inches.

Estimate \$2,000-3,000

PROPERTY OF A EUROPEAN LADY

102

A Diamond and Gold Necklace

Designed as a curb link necklace, enhanced by circular-cut diamonds, mounted in 18K yellow gold, length 16 1/2 inches.

Estimate \$9,000-12,000

101



103

An Enamel and Diamond Serpent Bracelet 1970

The flexible hinged bracelet designed as a white enamel coiled serpent, accented by engraved gold detail, to the circular-cut diamond head and ruby eyes, mounted in 18K yellow gold, diameter 2 inches.

Estimate \$6,000-8,000

104

A Pair of Emerald, Ruby and Diamond Earclips

Each designed as a cabochon ruby and emerald bead cluster, accented by collet-set circular-cut diamonds, mounted in 18K yellow gold, length 1 inch. Signed 'Italy'

Estimate \$3,000-5,000

PROPERTY OF A LADY

105

A Gold Bull Buckle DAVID WEBB

Designed as a sculpted gold bull, mounted in 18K yellow gold, length 2 inches.

Signed 'Webb', 'David Webb'

Estimate \$2,000-3,000

102



103



104



105



106



107



108



109



106

A Pair of Red Coral and Diamond Ear Pendants
MARLENE STOWE

Each designed as a red coral drop, suspended from a pavé-set diamond openwork cap, to the collet-set diamond spacer links and cabochon coral surmount, mounted in 18K white gold, length 3 inches.

Estimate \$4,000-6,000

108

PROPERTY OF A EUROPEAN LADY

A Diamond Ring

Set with a rectangular-cut diamond, weighing approximately 3.60 carats, within a pavé-set diamond bombé surround and half hoop, mounted in 18K white gold, size 5 1/2.

no.295

Estimate \$8,000-12,000

107

PROPERTY OF A EUROPEAN LADY

An Emerald and Diamond Ring

Set with a cut-cornered, step-cut emerald, weighing approximately 5.60 carats, framed by heart-shaped diamond shoulders, mounted in 18K white gold, size 7.

Please inquire with the Jewelry department for certificate information

Estimate \$15,000-20,000

109

PROPERTY OF A EUROPEAN LADY

A Diamond Cuff Bracelet

Designed as a wide openwork scroll cuff, entirely set to the top by circular-cut diamonds, mounted in 18K white gold, diameter 2 1/4 inches.

Estimate \$6,000-9,000



110

111

112



PROPERTY OF A EUROPEAN LADY

111

A Pair of Emerald and Diamond Earclips

Each centrally set with a square-cut emerald, weighing approximately 4.90 carats in total, within a circular-cut diamond, mounted in 18K white gold, length 3/5 inches.

Estimate \$7,000-10,000

PROPERTY OF A EUROPEAN LADY

110

A Diamond and Gold Necklace

Designed as a curb link necklace, enhanced by circular-cut diamonds, mounted in 18K white gold, length 17 inches.

Estimate \$8,000-12,000

PROPERTY OF A EUROPEAN LADY

112

A Diamond and Gold Bracelet

Designed as a curb link bracelet, enhanced by circular-cut diamonds, mounted in 18K white gold, length 7 1/2 inches.

Estimate \$4,000-6,000



113



114



115



- 113 A Smoky Quartz and Gold Suite** MARGHERITA BURGNER
 Comprising a ring, of crossover design, set with two pear-shaped smoky quartz; a pair of ear pendants en suite, mounted in 18K yellow gold, ring size 5 1/2, ear pendant length 1 1/5 inch.
 Signed 'Margherita Burgener', 'Made in Italy', with a Margherita Burgener box
Estimate \$2,400-3,500

- 114 A Set of Yellow and Pink Sapphire Bracelets**
 Each designed as a hinged bombé bangle, entirely set with circular-cut yellow and pink sapphires, mounted in 18K yellow gold, diameter 2 1/4 inches.
Estimate \$18,000-25,000

- 115 A Diamond and Gold Ring** MARGHERITA BURGNER
 Designed as a wide band, decorated with circular-cut diamonds and colored diamonds, to the polished gold half hoop, mounted in 18K yellow gold, size 6 1/2.
 Signed 'Margherita Burgener', 'Italy', with a Margherita Burgener box
Estimate \$3,500-4,500

116



117



PROPERTY OF A LADY

116

A Butterfly Brooch

Designed as a butterfly, centering on a pavé-set diamond body, extending marquise-cut multi-color sapphire wings, to the collet-set ruby eyes, mounted in 18K yellow gold, length 2 inches.
no.883 D070

Estimate \$1,000-2,000

117

An Agate and Rose Gold Bracelet MARGHERITA BURGNER
Designed as a series of alternating polished gold bombé panels and circular polished agate links, mounted in 18K rose gold, length 7 1/4 inches.
Signed 'Margherita Burgener', 'Italy', no.26931103

Estimate \$6,500-7,500

118



118

A Gold Wristwatch CHOPARD

Of mechanical movement, the oval gold face and dial, with gold hands, within an oval organic-shaped polished gold frame, to the similarly designed link band, mounted in 18K yellow gold, length 7 inches.
Dial signed 'Chopard', 'Geneve', no.57186, 5038 1

Estimate \$5,000-8,000

119



120



121



122



PROPERTY OF A LADY

119 A Gold Wristwatch PATEK PHILIPPE

Of mechanical movement, the circular white dial with gold baton numerals, to the black leather band, mounted in 18K yellow gold, dial diameter 1 2/5 inches, length adjustable.

Dial signed 'Patek Philippe Geneve'

Estimate \$1,500-2,000

121 A Pair of Rose Quartz and Sapphire Cufflinks TRIANON

Each designed as a carved oval rose quartz link, centering on a collet-set sapphire, to the similarly designed smaller link, mounted in 14K yellow gold, length 1 inch.

Signed 'Trianon', with an original box

Estimate \$600-800

120 A Tourmaline, Cultured Pearl and Fossilized Shell Brooch ELIZABETH GAGE

Centering on a cabochon tourmaline, within a polished gold frame, from a fossilized shell surmount, extending cultured pearl accents, mounted in 18K yellow gold, length 2 4/5 inches.

Signed 'Gage', with British assay marks

Estimate \$4,000-6,000

122 A Pair of Coin and Gold Cufflinks BULGARI

Each set with an antique Roman coin, within a polished gold frame, to the swivel link, mounted in 18K yellow gold, length 1 inch.

Signed 'Bulgari', 'Constantinus Magnus', no.306-337

Estimate \$1,500-2,500



123



124



125

PROPERTY OF A LADY

123

A Gold, Diamond and Coin Necklace BULGARI

Set with a silver dollar coin, within an octagonal circular-cut diamond bezel frame, to the tapered curb link chain necklace, mounted in 18K yellow gold, length 15 3/4 inches.

Signed 'Bulgari' 'Italy', no.B387, 'Heraldic Eagle One Dollar 1798' with an original box

Estimate \$5,000-8,000

PROPERTY OF A LADY

124

A Gold Coin 'Tubogas' Bracelet BULGARI

Of springband design, the tubogas link bracelet, set with three antique Roman coins, mounted in 18K yellow gold, diameter 2 inches.

Signed 'Bulgari', no.6581, 'Calabria Tarentum' '4th-3rd cent. B.C.'

Estimate \$3,500-5,000

PROPERTY OF A LADY

125

A Pair of Diamond and Gold Ear Pendants BULGARI 1989

Each designed as a pair of interlocking scrolling links, accented by circular-cut diamond bombé plaques, to the triangle shaped terminals, mounted in 18K yellow gold, length 1 3/4 inches.

Signed 'Bulgari', no.3436, '1989'

Estimate \$3,000-5,000



JEWELS

6 **DECEMBER** 2012 2PM 450 PARK AVENUE **NEW YORK**

VIEWING

450 Park Avenue New York 10022

26 November – 6 December

Monday – Saturday 10am – 6pm

Sunday 12pm – 6pm

AFTERNOON SESSION Lots 126 – 322

Opposite An Important Diamond Gold Cuff Bracelet, Lot 217
A Diamond and Gold 'Tulle' Bracelet, Lot 275

126



127



128



126

A Citrine, Amethyst and Diamond Pendant/Pearl Enhancer
MARLENE STOWE

Designed as a pearl necklace enhancer, set with a tumbled amethyst, from a pear-shaped citrine cabochon surmount, enhanced by circular-cut diamonds, to the pavé-set diamond half hoop, mounted in 18K white and yellow gold, length 2 3/4 inches.

Signed 'Marlene Stowe'

Estimate \$4,000-6,000

127

A Gold Bracelet

Designed as a wide flexible band of rhombus pattern links, mounted in 18K yellow gold, length 7 1/4 inches.

Estimate \$4,000-6,000

128

A Pair of Ruby and Diamond Earclips

Each designed as a sculpted flower decorated with circular-cut diamonds, centering on a cabochon ruby cluster, mounted in 18K yellow gold, length 1 1/4 inches.

Signed 'Italy'

Estimate \$5,500-7,000



129

A Sapphire and Diamond Suite

Comprising a necklace, designed as a series of graduated oval-cut sapphires, within a circular-cut diamond surround, interspersed with pavé-set diamond links; a similarly designed bracelet and ear pendants en suite, mounted in 18K white gold, necklace length 16 1/2 inches, bracelet length 6 3/4 inches, earclips length 2 inches.

Estimate \$25,000-35,000

130



132



131



133



PROPERTY OF A EUROPEAN LADY

130

An Emerald and Diamond Butterfly Brooch

Designed as a butterfly, centering upon a cabochon emerald, weighing approximately 24.43 carats, extending calibr  and oval-cut emerald wings, to the collet-set diamond eyes, mounted in 18K yellow gold, length 4 1/5 inches.

Estimate \$8,000-12,000

132

A Citrine and Diamond Ring

Designed as an oval and circular-cut citrine bomb  ring, accented with circular-cut diamonds, mounted in 18K yellow gold, size 6 1/4.

Estimate \$1,800-2,500

131

A Pair of Diamond and Gold Earclips DAVID WEBB

Each designed as a stylized leaf, set entirely with circular-cut diamonds, to the polished gold stem, mounted in platinum and 18K yellow gold, length 1 1/2 inches.

Signed 'David Webb'

Estimate \$15,000-20,000

133

An Enamel and Gold Bangle TIFFANY & CO.

Designed as a green and blue enamel fish-scale pattern hinged bangle, mounted in 18K yellow gold, diameter 2 1/4 inches.

Signed 'Tiffany'

Estimate \$6,000-8,000

134



135



136



134

A Cultured Pearl and Gold Brooch DAVID WEBB

Centering upon a mabé pearl, measuring approximately 20.32 mm, within a textured gold surround, mounted in 18K yellow gold, length 2 1/2 inches.

Signed 'Webb' for David Webb

Estimate \$5,000-7,000

135

PROPERTY OF A EUROPEAN LADY

A Pair of Tsavorite, Sapphire and Diamond Earclips

Each designed as a circular-cut tsavorite bombé leaf, accented by pavé-set sapphires and pear-shaped rose-cut diamonds, mounted in 18K white gold, length 1 1/4 inches.

Estimate \$3,000-5,000

136

PROPERTY OF A EUROPEAN LADY

An Emerald and Diamond Ring

Set to the center with an oval-cut emerald, weighing approximately 13.15 carats, to the circular-cut diamond bombé front and gallery, mounted in 18K white gold, size 6 3/4.

no.9

Estimate \$7,000-10,000



137



138



139



140

137

A Diamond and Tahitian Cultured Pearl Ring
MARLENE STOWE
Designed as a flower, centering upon a Tahitian cultured pearl, measuring approximately 10.70 mm, extending pavé-set diamond petals, mounted in 18K white and yellow gold, size 6 1/4.
Signed 'M.Stowe'
Estimate \$3,000-5,000

139

PROPERTY OF A LADY
A Diamond Bracelet
Of flexible design, the straight band entirely set with circular-cut diamonds, mounted in 18K yellow gold, length 6 3/4 inches.
Estimate \$8,000-12,000

138

A Pair of Fancy Intense Yellow Diamond Ear Pendants
Each suspending a radiant-cut fancy intense yellow diamond, weighing approximately 0.93 and 0.95 carats, within a pavé-set diamond surround, from a collet-set diamond and pavé-set diamond surmount, mounted in 18K white and yellow gold, length 2/3 inches.
With report no.2141821925 dated 19 July 2012 from the Gemological Institute of America, stating that the diamond weighing 0.95 carats is Fancy Intense Yellow color, VS2 clarity
With report no.2145663724 dated 30 May 2012 from the Gemological Institute of America, stating that the diamond weighing 0.93 carats is Fancy Intense Yellow color, Internally Flawless clarity
Estimate \$11,000-15,000

140

PROPERTY OF A LADY
A Gold Lady's Wristwatch BULGARI
Of automatic movement, the circular white dial, with gold baton numerals, hands and Arabic numerals at 12 and 6 o'clock, date aperture at 3 o'clock, to the tapered gold link bracelet, mounted in 18K yellow gold, diameter 2 1/4 inches.
Case and dial signed 'Bulgari', case no.LCV 29 G, P1841, with Swiss assay marks
Estimate \$3,500-5,000



141



143



142

PROPERTY OF A EUROPEAN LADY

142

A Sapphire and Diamond Ring

Set to the center with a cushion-cut sapphire, weighing approximately 14.37 carats, to the circular-cut diamond bombé front and gallery, mounted in 18K white gold, size 7.

Please inquire with the Jewelry department for certificate information

Estimate \$20,000-30,000

PROPERTY OF A LADY

141

**A Suite of Sapphire, Multi-Gem and Cultured Pearl Jewelry
BULGARI**

Comprising a necklace, set to the center with a sapphire, weighing approximately 33.50 carats, to the alternating cultured pearl and green tourmaline, rubellite, blue topaz and amethyst rondelles; a pair of cabochon rubellite and emerald earclips en suite, mounted in 18K yellow gold, necklace length 16 inches, earclips length 3/4 inches.

Signed 'Bulgari', no.C3010, with assay marks

Estimate \$20,000-30,000

143

A Pair of Diamond and Gold Heart Earclips

Each designed as a pavé-set diamond bombé heart, to the polished gold center, mounted in 18K yellow gold, length 3/4 inches.

Estimate \$3,000-5,000

144



145



146



147



PROPERTY OF A GENTLEMAN

144

An Enamel, Diamond and Gold Ring DAVID WEBB

Of dome design, centering on three scrolling rows of circular-cut diamonds, enhanced by a black enamel stripe pattern, mounted in 18K yellow gold, size 7 1/4.

Signed 'Webb' for David Webb

Estimate \$3,500-5,000

PROPERTY OF A GENTLEMAN

145

A Rock Crystal, Diamond, Emerald and Gold Frog Brooch DAVID WEBB

Designed as a textured gold frog, the body decorated with a pear-shaped faceted rock crystal, accented by circular-cut diamonds and cabochon emerald eyes, mounted in 18K yellow gold and platinum, length 2 1/4 inches. Signed 'David Webb' 'Webb'

Estimate \$11,000-15,000

146

A Pair of Gold and Diamond Earclips MARLENE STOWE

Each designed as polished gold organic cluster, centering upon circular-cut diamonds, mounted in 18K yellow gold, length inch. Signed 'M.Stowe'

Estimate \$2,000-3,000

147

A Cultured Pearl and Gold Bracelet ASPREY

Designed as a hinged polished gold bracelet of tubular links, interspersed with four mabé pearls, mounted in 18K yellow gold, diameter 2 1/4 inches. Signed 'Asprey'

Estimate \$6,000-8,000

148

A Diamond and Gold Necklace DAVID WEBB

Composed of a graduated series of hammered gold links, the front accented by circular-cut diamonds, mounted in 18K yellow gold, adjustable length 25 inches and 31 inches. Signed 'Webb' for David Webb

Estimate \$14,000-18,000

148



149



149

A Pair of Cultured Pearl and Diamond Earclips DAVID WEBB

Each designed as a baroque cultured pearl cluster, accented by circular and triangle-cut diamonds, within a rope-twist frame, mounted in 18K yellow gold, length 1 inch.

Signed 'David Webb'

Estimate \$4,000-6,000

150



151



152



151

A Set of Sapphire and Diamond Rings

Comprising a pair of rings, designed as a pavé-set diamond and sapphire bombé ring, mounted in 18K white gold, size 6.

Estimate \$10,000-15,000

150

A Pair of Diamond Hoop Earrings

Each designed as a pavé-set diamond hoop, mounted in 18K white gold, length 2 1/5 inches.

Estimate \$8,000-10,000

152

A Diamond, Ruby and Black Spinel 'Freccia' Bracelet ENIGMA

Designed as a highly flexible band, set with pavé-set diamonds, black spinel and rubies depicting arrows, mounted in 18K rose and white gold, length 6 3/4 inches.

Signed 'Enigma', with an original pouch

Estimate \$10,000-15,000



- 153

A Diamond Bracelet

Designed as a hinged bombé bangle, set to the top with circular-cut diamonds, mounted in 18K white gold, diameter 2 inches.

Estimate \$8,000-10,000
- 154

PROPERTY OF A LADY

A Diamond Pendant Necklace

Suspending a circular pavé-set diamond openwork plaque, accented by pavé-set diamond undulating lines, suspending flexible circular-cut diamond links, from a gold double chain, mounted in 18K white gold, length 16 inches.

Estimate \$2,000-3,000



- 155

A Chrysoprase, Tsavorite and Diamond Ring

MARGHERITA BURGNER

Of crossover design, set with a carved chrysoprase and pavé-set diamonds and tsavorites, to the polished gold half hoop, mounted in 18K white gold, size 7.

Signed 'Margherita Burgener', 'Italy', with a Margherita Burgener box

Estimate \$2,800-3,500
- 156

A Pair of Chrysoprase, Chrome Diopside and Diamond Ear Pendants

MARGHERITA BURGNER

Each designed as a chrysoprase drop, from a pavé-set diamond cap and circular-cut chrome diopside link, to a pavé-set diamond surmount, mounted in 18K white gold, length 1 1/2 inches.

Signed 'Margherita Burgener', 'Italy', with a Margherita Burgener box

Estimate \$3,500-5,000





157



159



158



160

157 A Pair of Jet and Diamond Ear Pendants ENIGMA
 Each designed as a carved jet pear-shaped plaque, centering upon pavé-set diamond semi-circles and surround, to the pavé-set diamond and black enamel surmount, mounted in 18K white gold, length 2 1/4 inches.
 Signed 'Enigma', with an original pouch

Estimate \$6,000-8,000

159 A Diamond and Enamel 'Scaachi' Ring ENIGMA
 Designed as a tapering band, enhanced by pavé-set diamonds and black enamel checkerboard design, to the polished gold half hoop, mounted in 18K white gold, size 6 3/4.
 Signed 'Enigma', with an original pouch

Estimate \$2,000-3,000

158 A Stainless Steel 'Oysterquartz Datejust' Men's Wristwatch ROLEX
 Of quartz movement, the white circular dial with silver baton numerals and silver hands, with date aperture at 3 o'clock, to the tapered link band, mounted in stainless steel, diameter 2 1/2 inches.
 Case and dial signed 'Rolex', clasp no.6466447, no.17000, with original papers

Estimate \$2,500-3,500

160 A Jet and Diamond 'Lips' Cuff ENIGMA
 Designed as a carved jet cuff, centrally set by a polished gold lips motif, the upper lip set entirely with circular-cut diamonds, to the polished gold terminals, mounted in 18K white gold, 2 1/4 inches diameter.
 Signed 'Enigma', with an original pouch

Estimate \$3,000-5,000

161



163



162



164



161

A Gold and Diamond 'Lips' Ring ENIGMA

Designed as a polished gold ring, the upper lip set entirely with circular-cut diamonds, mounted in 18K white gold, size 7 3/4.

Signed 'Enigma'

Estimate \$1,500-2,500

163

A Pair of Jet and Diamond 'Lips' Earclips ENIGMA

Each designed as a carved jet disc, centering upon a polished gold lip, the upper lip set entirely with circular-cut diamonds, mounted in 18K white gold, length 1 inch.

Signed 'Enigma', with an original pouch

Estimate \$1,500-2,500

162

A Black Steel Men's Wristwatch ENIGMA

Of automatic movement, the circular black rotating dial with large window for hours, with grey and white hands, to the leather band, mounted in black steel, length adjustable.

Dial and case signed 'Enigma', with an original box

Estimate \$1,800-2,800

164

PROPERTY OF A EUROPEAN LADY

A Pair of Green Tourmaline and Diamond Ear Pendants

Each suspending a cushion-cut green tourmaline, weighing approximately 10.48 carats in total, from a circular-cut diamond link, to the pavé-set diamond line surmount, mounted in 18K white gold, length 1 1/4 inches.

Estimate \$1,500-2,500



165

166



167



PROPERTY OF A LADY

166

A Pair of Diamond Ear Pendants

Each designed as six staggered collet-set diamond lines, mounted in 18K white gold, length 4 inches.

Estimate \$3,000-5,000

165

A Diamond and Enamel 'Freccia' Pendant ENIGMA

Of arrow outline, decorated with a pavé-set diamond and black enamel arrow motif, mounted in 18K yellow gold, length 1 3/4 inches, from a black velvet ribbon, length adjustable.

Signed 'Enigma', with an original pouch

Estimate \$8,000-10,000

167

A Diamond and Gold 'Freccia' Ring ENIGMA

Designed as a tapering band, enhanced by five pavé-set diamonds in arrow motifs, to the polished gold half hoop, mounted in 18K white gold, size 6 1/2. Signed 'Enigma', with an original pouch

Estimate \$1,500-2,500



168

168

A South Sea Baroque Cultured Pearl Necklace

Of fifty-two South Sea baroque cultured pearls, measuring from approximately 16.80 to 13.00 mm, joined by a polished gold clasp accented with circular-cut diamonds, mounted in 14K white gold, length 35 inches.

Estimate \$10,000-15,000

169



169

A Pair of Rubellite and Diamond Ear Pendants

Each suspending a briolette rubellite drop, from a chain suspending briolette diamonds, to the rose-cut diamond surmount, mounted in 18K blackened gold, length 1 1/2 inches.

Estimate \$4,500-6,000



170

171



172



170

A Pair of Rose Gold 'Deco' Ear Pendants ENIGMA

Each designed as a polished gold disc, accented by semi-circular motif, mounted in 18K rose gold, length 2 inches.

Signed 'Enigma', with an original pouch

Estimate \$1,000-2,000

171

A Rose Gold 'Deco' Bracelet ENIGMA

Designed as a series of oval-shaped plaques, accented by semi-circular motifs, mounted in 18K rose gold, length 6 1/2 inches.

Signed 'Enigma', with an original pouch

Estimate \$4,000-6,000

172

A Gold and Diamond Ring ENIGMA

Designed as a circular-shaped plaque, comprising semi-circular motifs, accented by pavé-set diamonds, mounted in 18K white gold, size 6.

Signed 'Enigma', with an original pouch

Estimate \$2,000-3,000

173



PROPERTY OF A EUROPEAN LADY

173

A Pair of Colored Diamond and Diamond Ear Pendants
Each suspending a marquise-cut brown diamond, within a pavé-set diamond surround, to the similarly set marquise-cut white diamond link and brown diamond surmount, mounted in 18K white gold, length 1 1/2 inches.

Estimate \$4,000-6,000

174



174

PROPERTY OF A EUROPEAN LADY
A Diamond Pendant Necklace
Suspending an oval rose-cut diamond, weighing approximately 5.60 carats, within a pavé-set diamond surround, from a fine link chain accented by spectacle-set diamonds, mounted in 18K white gold, length 18 inches.

Estimate \$18,000-25,000

175



175

PROPERTY OF A EUROPEAN LADY
A Diamond Pendant Necklace
Suspending a pear-shaped diamond, weighing approximately 4.30 carats, set in a pavé-set diamond back frame, to the pavé-set diamond link, from a fine wheat chain, mounted in 18K rose and white gold, length 19 inches.

Estimate \$20,000-30,000

176



177



178



179



176

A Pair of Amethyst and Diamond Ear Pendants
MARGHERITA BURGNER

Each suspending an amethyst pear-shape drop, weighing approximately 36.33 carats in total, within a pavé-set diamond surround, from a circular-cut diamond link, to a similarly set cabochon amethyst surmount, mounted in 18K white gold, length 2 1/2 inches.

Signed 'Margherita Burgener', 'Italy', with a Margherita Burgener box

Estimate \$4,000-6,000

178

A Diamond Charm Bracelet TIFFANY & CO.

The oval link chain, suspending five pavé-set diamond heart charms, mounted in platinum, length 7 inches.

Signed 'Tiffany & Co.', ©2003

Estimate \$4,000-6,000

177

A Morganite and Diamond Ring

Set with an oval-cut morganite, weighing approximately 15.03 carats, within a circular-cut diamond surround, to the pavé-set diamond openwork gallery and shoulders, mounted in 18K white gold, size 6 1/4.

Estimate \$2,000-3,000

179

PROPERTY OF A LADY

A Black Diamond and Diamond Ring

Designed as a circular-cut black diamond bombé ring, accented with circular-cut diamond florets, mounted in 18K black gold, size 7.

Estimate \$4,000-6,000

180



180

**A Pair of Cultured Pearl, Diamond and Onyx Earclips
VAN CLEEF AND ARPELS**

Each designed as a sculpted star, centering upon a cultured pearl, measuring approximately 9.50 mm, to the pavé-set diamond and onyx frame, mounted in 18K yellow gold, length 1 inch.

Signed 'VCA', 'Made in France', no.60290, with French assay marks

Estimate \$13,000-16,000

PROPERTY OF A LADY

181

**A Set of Diamond, Pink Tourmaline and Amethyst
'Blossom' Jewelry CARTIER**

Comprising a necklace, designed as a pavé-set diamond flower, centering upon a cabochon pink tourmaline, to the tapered baguette-cut amethyst accents, from a gold chain; a pair of similarly designed earclips en suite, mounted in 18K white gold, necklace length 16 inches, earclips length 1/2 inch.

Signed 'Cartier', necklace no.17201B, earclips no.27916B, with French assay marks with an original box

Estimate \$5,000-8,000

181



182



182

**A Pair of Diamond and Gold Brooches
VAN CLEEF AND ARPELS**

Each designed as a line of alternating polished gold stars and crosses set with circular-cut diamonds, mounted in 18K white gold, length 3 inches.

Signed 'VCA', B1505A8, B1505A13

Estimate \$8,000-10,000

183



184



185



183 **A Pair of Emerald, Ruby, Cultured Pearl and Diamond Ear Pendants**
Each surmount set with a cultured pearl, within a circular-cut diamond surround, extending a ruby and emerald bead frame, suspending a similarly designed swing hoop, mounted in 18K yellow gold, length 1 4/5 inches.
Signed 'Italy'

Estimate \$4,000-6,000

PROPERTY OF A LADY
184 **A Pair of Enamel, Ruby and Gold Earclips** DAVID WEBB
Each designed as a polished gold cheetah head, accented by black enamel and cabochon ruby eyes, mounted in 18K yellow gold, length 1/2 inch.
Signed 'Webb' for David Webb

Estimate \$1,000-2,000

185 **An Enamel and Gold Dress-Set** DAVID WEBB
Comprising a pair of cufflinks, each designed as an enamel brown horse, accented by cabochon ruby eyes; four similarly designed shirt studs en suite, mounted in 18K yellow gold, cufflink length 1 1/4 inches, shirt stud length 1/2 inches.
Signed 'Webb' for David Webb

Estimate \$4,500-6,000



PROPERTY OF A LADY

186 An Important Golden South Sea Cultured Pearl Necklace

Of twenty-seven South Sea golden cultured pearls, measuring from approximately 14.00 to 16.05 mm, joined by a pavé-set diamond sphere clasp, mounted in 18K white gold, length 17 inches.

Estimate \$15,000-20,000

PROPERTY OF A LADY

188 A Diamond Eternity Band

Designed as a graduated line of eighteen marquise-cut diamonds, mounted in platinum, size 6.25.

Estimate \$4,000-6,000

PROPERTY OF A EUROPEAN LADY

187 A Pair of Colored Diamond and Diamond Ear Pendants

Each suspending two brown diamond briolette clusters, accented by pavé-set diamond leaves and rondelles, spaced by polished gold links, from a pavé-set diamond surmount, mounted in 18K rose and yellow gold, length 2 1/4 inches.

Estimate \$5,000-8,000

PROPERTY OF A EUROPEAN LADY

189 A Ruby and Diamond Ring

Set with an oval-cut ruby, weighing approximately 2.23 carats, framed by tapered baguette diamond shoulders, mounted in platinum, size 5 3/4.

Estimate \$3,000-5,000

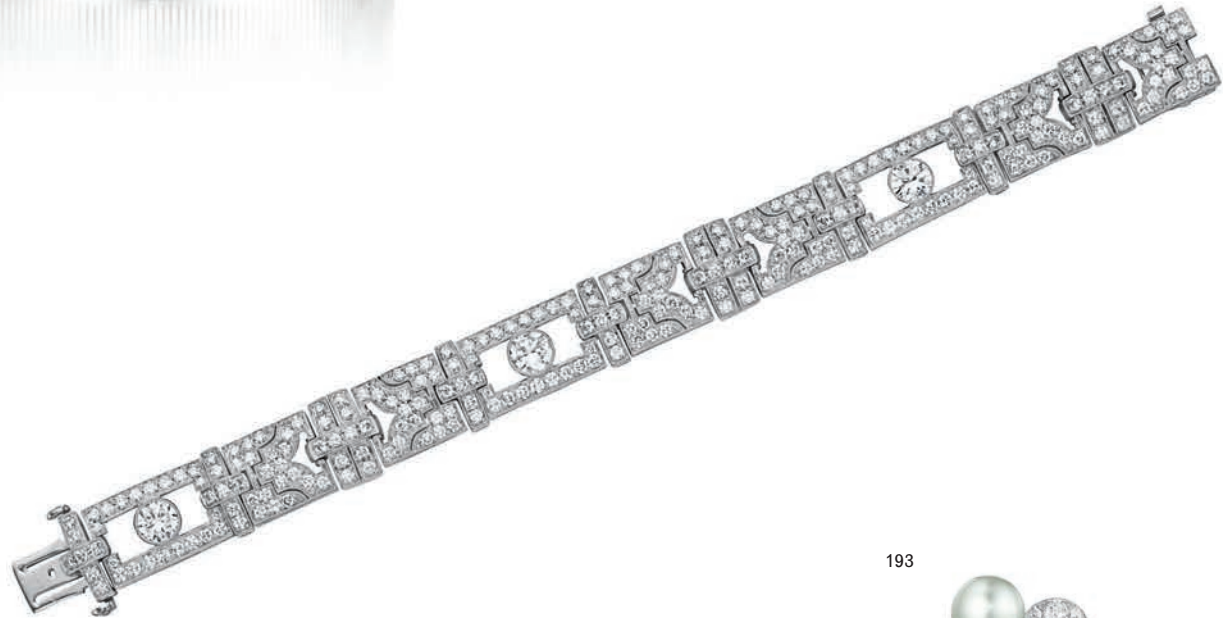
190



191



192



193



190

A Diamond and Gem-Set Charm Bracelet

Designed as a polished gold bangle, set with seven circular-cut diamond and multi-gem charms, mounted in 14K white gold, diameter 2 1/4 inches.

Estimate \$9,000-12,000

192

A Diamond Bracelet

Designed as a series of openwork geometric links set throughout with circular-cut diamonds, centering on three larger collet-set circular-cut diamonds, mounted in platinum, length 6 3/4 inches.

Estimate \$14,000-16,000

191

A Sapphire and Diamond Ring

Set with an oval-cut sapphire, weighing approximately 5.90 carats, within a circular-cut diamond surround, to the polished gold half-hoop, mounted in 18K white gold, size 7 1/4.

no.641

Estimate \$7,000-10,000

193

A Pearl and Diamond Ring

Of crossover design, set with a pearl, measuring approximately 9.23 mm, and an old-cut diamond, weighing approximately 2.07 carats, to the old-cut diamond half hoop, mounted in platinum and 18K yellow gold, size 6 1/4.

With report no.2111121910 dated 9 September 2009 from the Gemological Institute of America, stating that the diamond weighing 2.07 carats is D color, SI2 clarity

Pearl has not been tested for natural origin

Estimate \$20,000-25,000

PROPERTY OF A EUROPEAN LADY

194



196



195



194

A Sapphire and Diamond Bangle

Designed as a polished gold bangle, set to the top with alternating cushion-cut sapphires and old-cut diamonds, mounted in 14K yellow gold, diameter 2 1/5 inches.

Estimate \$5,500-7,000

195

A Sapphire and Diamond Necklace TIFFANY & CO. circa 1920

The front suspending an openwork pendant, centering upon a cabochon sapphire, weighing approximately 6.98 carats, within an old-cut diamond and cabochon sapphire frame, to the circular-cut diamond back chain, mounted in 18K white and yellow gold, length 22 inches.

Signed 'Tiffany & Co.'

With report no.CS46986 dated 8 November 2011 from the American Gemological Laboratories, stating that the sapphire is of Myanmar origin, with no indications of heat treatment

Estimate \$30,000-50,000

196

An Art Deco Diamond and Mother-Of Pearl Dress Set TIFFANY & CO. 1910

Comprising a pair of double-sided cufflinks designed as an oval mother-of pearl plaque, centering on an old-cut diamond, to the engraved border; four circular buttons and three shirt studs en suite, mounted in platinum and 18K yellow gold, cufflink length 4/5 inches, button length 3/4 inches, shirt stud length 1 inch.

Signed 'Tiffany & Co.', with an original box

Estimate \$4,000-6,000

197



198



199



200



197

An Enamel and Diamond Cuff Bracelet DAVID WEBB
Designed as a white enamel hinged cuff, enhanced at the top by a circular-cut diamond geometric motif, mounted in platinum and 18K yellow gold, diameter 2 inches.
Signed 'Webb' for David Webb
Estimate \$15,000-20,000

199

A Gold Bracelet 1940
Designed as a wide band composed of a series of geometric rectangular gold links, mounted in 14K yellow gold, length 7 inches.
Estimate \$2,000-3,000

198

A Diamond Ring
Set with a circular-cut natural fancy light brownish greenish yellow diamond, weighing approximately 5.36 carats, with a pavé-set diamond surround and half hoop, mounted in platinum, size 6.
With report no.14337778 dated 2 May 2005 from the Gemological Institute of America, stating that the diamond weighing 5.36 carats is Natural Fancy Light Brownish Greenish Yellow, VS1 clarity
Estimate \$50,000-65,000

200

A Pair of Enamel and Diamond Ear Pendants DAVID WEBB
Each suspending a hexagonal swing hoop, entirely set with circular-cut diamonds, to the white enamel and pavé-set diamond surmount, mounted in platinum and 18K yellow gold, length 1 2/5 inches.
Signed 'Webb' for David Webb
Estimate \$9,000-11,000



201

202

201

A Diamond Necklace

Designed as a highly flexible bombé band, entirely composed of a series of five rows of circular-cut diamonds, weighing approximately 46.55 carats in total, mounted in 18K white gold, length 17 1/2 inches.

Estimate \$25,000-30,000

203



202

An Opal and Diamond Ring CARTIER

Set with an oval-cut black opal, within a polished gold tubular surround, accented by circular-cut colored diamonds, to the polished gold flat band, mounted in 18K yellow gold, size 6 1/2.

Signed 'Cartier', no.19683, with an original box

Estimate \$4,000-5,000

203

A Set of Diamond, Ruby and Sapphire Rings DAVID WEBB

Each designed as an octagonal polished gold ring, the top accented with circular-cut diamonds, rubies or sapphires, mounted in 18K yellow gold, size 6.

Signed 'Webb' for David Webb

Estimate \$3,500-4,500

204



205



206



207



204

PROPERTY OF A EUROPEAN LADY

A Pair of Smoky Quartz and Diamond Ear Pendants

Each suspending a pear-shaped smoky quartz, within a pavé-set diamond surround, from a line of collet-set diamond links, to the pavé-set diamond surmount, mounted in 18K rose gold, length 2 1/2 inches.

Estimate \$2,500-3,500

206

A Diamond Bracelet

Designed as a series of collet-set circular-cut diamonds, spaced by circular-cut diamond bar links, mounted in 18K yellow gold, length 6 3/4 inches.

Estimate \$5,000-8,000

205

A Peridot, Rubellite and Diamond Ring Set MARLENE STOWE

Comprising a ring, set with a cushion-cut peridot, weighing approximately 6.50 carats, framed by collet-set diamond prongs, to the pavé-set diamond half hoop; a similarly designed ring en suite, set with a cushion-cut rubellite, weighing approximately 5.34 carats, mounted in 18K white gold, size 6 1/2.

Estimate \$3,000-5,000

207

A Pair of Diamond Hoop Earrings

Each designed as a pavé-set diamond hoop, mounted in 18K yellow gold, length 1 3/5 inches.

Estimate \$6,000-8,000

208



209



210



209

PROPERTY OF A EUROPEAN LADY

A Colored Diamond and Diamond Pendant Necklace
Suspending a pear-shaped yellow diamond, weighing approximately 1.46 carats, to the square-cut diamond surmount, from a fine link wheat chain, mounted in 18K white and yellow gold, length 18 inches.

Estimate \$4,000-6,000

208

PROPERTY OF A LADY

A Diamond Necklace
Designed as a row of graduated circular-cut diamonds, mounted in 14K yellow gold, length 16 inches.

Estimate \$5,000-8,000

210

A Diamond and Gold 'Santos 100' Automatic Wristwatch
CARTIER
The white rectangular dial, with applied black Roman numerals and blue steel hands, within a pavé-set diamond bezel and crown, to the leather band, joined by a deployant clasp, mounted in 18K white gold, diameter 2 1/4 inches.

Dial, case and clasp signed 'Cartier', with Swiss assay marks, case no. 111924LX 2881, leather band signed 'Cartier' 'Made in France' no. KD1M9U91

Estimate \$20,000-30,000

211



213



211

A Black Steel and Diamond Lady's Wristwatch ENIGMA

Of quartz movement, the rectangular black dial, with silver baton numerals and hands, enhanced by pavé-set diamond numerals and corners, with a cabochon sapphire crown, to the patent black fabric band, mounted in black steel, length adjustable.

Dial and case signed 'Enigma' 'Geneve' no. 06.527, with an original box

Estimate \$2,500-3,500

212

A Pair of Red Coral, Enamel and Diamond Ear Pendants DAVID WEBB

Each suspending a carved coral drop, from a black enamel and polished gold cap, to the black enamel frame surmount centering on a coral cabochon, accented by circular-cut diamonds, mounted in platinum and 18K yellow gold, length 2 1/2 inches, coral drop is detachable.

Signed 'David Webb'

Estimate \$18,000-25,000

213

A Diamond and Enamel Ring DAVID WEBB

Designed as a black enamel geometric bombé panel, set to the top with circular-cut diamonds, to the polished gold half-hoop, mounted in 18K yellow gold, size 7.

Signed 'Webb' for David Webb

Estimate \$6,000-8,000

212



214



214

A Pair of Diamond and Enamel 'Leone' Earclips ENIGMA

Each designed as a polished gold lion's head, accented by pavé-set diamonds and black enamel, mounted in 18K yellow gold, length 3/4 inches.

Signed 'Enigma', with an original pouch

Estimate \$4,000-6,000

215

A Cultured Pearl and Diamond Necklace

Designed as four fine link chains, spaced by white cultured pearls, measuring from approximately 11.00 to 12.05 mm, accented by pavé-set diamond spacers, joined by a pavé-set diamond lobster claw clasp, mounted in 18K white gold, length 23 inches to 29 inches.

Estimate \$35,000-40,000

216

A Pair of Peridot and Diamond Ear Pendants MARLENE STOWE

Each suspending a pear-shaped peridot weighing approximately 19.75 carats in total, within a pavé-set diamond surround, from a collet-set diamond spacer, to the pavé-set diamond surmount, mounted in 18K white gold, length 1 1/2 inches, pendant is detachable.

Signed 'M.Stowe'

Estimate \$10,000-15,000

215



216

217



219



218



220



217

An Important Diamond and Gold Cuff Bracelet
BUCCELLATI

Designed as a textured yellow gold hinged cuff, set with five circular-cut diamond navette-shaped panels, within engraved gold detail, mounted in 18K yellow gold, diameter 2 1/4 inches.

Signed 'Buccellati Italy', with a Buccellati blue leather box

Estimate \$35,000-50,000

219

A Pair of Gold 'Spirali' Earclips
BUCCELLATI

Each designed as a brushed gold spiral knot, mounted in 18K yellow gold, length 3/4 inches.

Signed 'Buccellati', 'Italy'

Estimate \$2,500-3,500

218

A Diamond and Gold Brooch
DAVID WEBB

Designed as a geometric polished gold plaque, centrally enhanced by old-cut diamonds, to the triangle shaped terminals set with old-cut diamonds, mounted in platinum and 18K yellow gold, length 2 1/4 inches.

Estimate \$6,000-8,000

220

A Pair of Diamond and Gold Ear Pendants
BUCCELLATI

Each of pierced openwork design, the articulated diamond-shaped drops highlighted with pavé-set diamonds, to the engraved yellow border, suspended from a circular-cut diamond spacer, to a similarly designed surmount, mounted in 18K white and yellow gold, length 2 inches, pendant is detachable.

Signed 'M.Buccellati' 'Italy'

Estimate \$10,000-15,000

221

222



223



221

A Malachite, Diamond and Ruby Necklace CARTIER

Suspending a floral shaped malachite disc, within a rope-twist gold frame, centering on a geometric rose-cut diamond plaque, extending cabochon ruby accents, to the openwork gold link chain, interspersed with collet-set rose cut diamonds, mounted in 18K yellow gold, length 22.50 inches.

Signed 'Cartier', 'Mexico', no.107895

Estimate \$13,000-18,000

222

A Diamond Ring

The wide band set to the top with a rectangular-cut diamond, weighing approximately 3.10 carats, within a circular-cut diamond surround and gallery, mounted in 18K white and yellow gold, size 7.

no.309

Estimate \$18,000-28,000

223

A Pair of Emerald and Diamond Ear Pendants

Each suspending a step-cut emerald, within a baguette and triangle-cut diamond surround, from a tapered baguette and collet-set diamond line, to the collet-set diamond surmount, mounted in 18K white gold, length 1 2/5 inches.

Estimate \$5,000-8,000



224

An Art Deco Diamond Necklace CARTIER
Designed as a highly flexible graduated series of geometric panels, accented by pavé-set diamonds, to the circular-cut diamond square clasp, mounted in platinum, length 15 1/2 inches.
Signed 'Cartier', 'London', no.0480
Estimate \$40,000-60,000

226

A Pair of Diamond Ear Pendants
Each designed as a collet-set old-cut diamond, weighing approximately 3.74 carats in total, to the old-cut diamond surmount, mounted in 18K white gold, length 1/2 inch.
Estimate \$25,000-30,000

225

An Emerald and Diamond Ring
Set to the center with a rectangular-cut emerald weighing approximately 4.46 carats, framed on either side by trapeze-cut diamond shoulders, mounted in platinum and 18K yellow gold, size 6.
Estimate \$25,000-35,000

227

A Diamond Three-Stone Ring
Designed as a row of three old-cut diamonds, within a rectangular pierced openwork old-cut diamond surround, mounted in platinum, size 7 1/2.
With report no.5141729197 dated 29 August 2012 from the Gemological Institute of America, stating that the diamond weighing 1.66 carats is G color, VVS2 clarity
Estimate \$20,000-30,000

228



229



228

A Pair of Diamond Ear Pendants CARTIER

Each designed as a graduated series of highly flexible pavé-set diamond links, interspersed with collet-set circular-cut diamonds, to the geometric motif circular-cut diamond surmount, mounted in 18K white gold, length 3 inches. Signed 'Cartier', no.D4215, with French assay marks

Estimate \$35,000-45,000

229

A Diamond and Sapphire Bracelet

Of flexible design, the wide band composed of six rows of circular-cut diamonds, interspersed by square-cut sapphire bar spacers, mounted in platinum, length 7 1/4 inches.

Estimate \$35,000-50,000

230



PROPERTY OF A GENTLEMAN

230

A Gold 'Grande Date' Men's Wristwatch FRANCK MULLER
Of automatic movement, the white enamel engine turned tonneau-shaped dial with black Arabic numerals and blue hands, with date aperture at 12 o'clock and month and week day dials, to the black leather band, mounted in 18K white gold, length adjustable.
Case and dial signed 'Franck Muller' 'Geneve' 'Grande Date', case no.117, 8880 GD, with Swiss assay marks, with original box and papers

Estimate \$12,000-16,000

231



232



233



232

A Pair of Diamond and Gold Dice Cufflinks
Each designed as a polished gold dice, enhanced by circular-cut diamonds, to the polished gold swivel link, mounted in 18K yellow gold, length 3/4 inches.
Estimate \$1,500-2,000

231

A Pair of Chalcedony and Diamond Cufflinks MARGHERITA BURGNER
Each designed as a polished circular-shaped chalcedony plaque, centrally enhanced by a pavé-set diamond plaque, to the swivel link accented with a pavé-set diamond line, mounted in 18K rose gold, length 3/4 inches.
Signed 'Margherita Burgener', 'Italy', with a Margherita Burgener box

Estimate \$2,500-3,500

233

A Pair of Diamond and Gold Cufflinks TIFFANY & CO.
Each designed as a double-sided polished gold oval link, centrally set with an old-cut diamond, mounted in 18K yellow gold, length 1 inch.
Signed 'Tiffany & Co.'
Estimate \$1,500-2,500

234



234

A Pair of Agate and Gold 'Pasta' Cufflinks

Each designed as a yellow agate bow-tie pasta cufflink, to the similarly designed penne pasta link, mounted in 18K yellow gold, length 1 1/4 inches.

Estimate \$3,000-5,000

235



235

PROPERTY OF A GENTLEMAN

**A Gold 'Oyster Perpetual Yacht Master II' Men's Wristwatch
ROLEX**

Of automatic movement, the white circular dial with black Arabic numerals and silver hands, with 90 degree rotating platinum ring command bezel, mounted in 18K white gold, diameter 2 3/4 inches.

Case and dial signed 'Rolex', clasp no.15/423, with Swiss assay marks, with original box

Estimate \$26,000-40,000

236



236

PROPERTY OF A GENTLEMAN

**An Important Platinum 'Tourbillon' Men's Wristwatch
HARRY WINSTON**

Of mechanical lever movement, 43 jewel, the grey circular dial with black Arabic numerals and silver hands, aperture for one-minute tourbillon carriage display, mounted in platinum and 18k white gold, diameter 2 3/4 inches.

Case and dial signed 'Harry Winston', case no.017199 no.5/75, 200-MMT40P, with Swiss assay marks, with original box and papers

Estimate \$50,000-80,000

237



238



239



240



237

A Unique Pair of Multi-Color Sapphire and Diamond Clips CARTIER

Each designed as a mixed-cut multi-color sapphire plaque, enhanced with old-cut diamonds, mounted in 18K yellow gold, length 1 1/2 inches.

Signed 'Cartier', no.8061

Estimate \$25,000-40,000

239

PROPERTY OF A EUROPEAN LADY

A Sapphire and Diamond Ring

Set with an oval-cut sapphire, weighing approximately 10.39 carats, framed by baguette-cut diamond shoulders, mounted in platinum, size 5 3/4.

Please inquire with the Jewelry department for certificate information

Estimate \$15,000-20,000

238

An Art Deco Diamond Bracelet

Of flexible design, the tapering band entirely set with old-cut diamonds, mounted in platinum, length 6 3/4 inches.

Estimate \$12,000-15,000

240

An Important Pair of Diamond Ear Pendants

Each designed as a collet-set rectangular-cut diamond, weighing approximately 8.00 carats in total, to the old-cut diamond surmount, mounted in 18K white gold, length 1/2 inch.

Estimate \$60,000-80,000



241



242



243



241

An Art Deco Diamond Ring

Set with an old cushion-cut diamond, weighing approximately 5.00 carats, within an elongated openwork old-cut diamond surround, mounted in platinum, size 6.

Estimate \$45,000-60,000

242

A Pair of Diamond Ear Pendants

Each designed as a pear-shaped diamond graduating cascade, suspending from a marquise-cut diamond cluster surmount, mounted in 18K white gold, length 1 3/4 inches.

Estimate \$22,000-30,000

243

An Important Retro Diamond and Ruby Bracelet circa 1940

Designed as a wide band, the top accented by three old-cut diamonds, weighing approximately 18.50 carats in total, within a cabochon ruby scroll surround, and pavé-set diamond bow detail, to the flexible gold band, mounted in 14K yellow gold, diameter 2 inches.

Estimate \$140,000-160,000



244



245



246



PROPERTY OF A LADY

244

A Pair of Diamond Ear Pendants

Each suspending a pear-shaped diamond, from a circular-cut diamond line, to the circular-cut diamond scroll surmount, mounted in platinum, length 1 3/4 inches.

Estimate \$4,000-6,000

PROPERTY OF A EUROPEAN LADY

245

An Emerald and Diamond Ring

Set with a square-cut emerald, weighing approximately 2.89 carats, within a pavé-set diamond surround, gallery and half hoop, mounted in 18K white gold, size 6.

Estimate \$6,000-9,000

246

An Art Deco Diamond and Emerald Bracelet

Designed as a series of rectangular-shaped circular-cut diamond openwork links, centering upon two navette-shaped accents set with an old-cut diamond, joined by tubular circular and baguette-cut diamond link spacers, accented by calibré-cut emerald detail, mounted in platinum, length 7 1/4 inches.

Estimate \$35,000-45,000



247 **A Superb Edwardian Diamond Necklace**
Composed of twenty-nine graduated old-cut diamonds, interspaced by collet-set diamonds, to the collet-set diamond clasp, mounted in platinum, length 16 1/2 inches.
Estimate \$100,000-150,000

PROPERTY OF A LADY
249 **A Diamond Ring**
Set with a marquise-cut diamond, weighing approximately 6.19 carats, flanked on either side by a tapered baguette-cut diamond, to the plain hoop, mounted in platinum, size 6 1/4.
Estimate \$45,000-60,000

248 **A Pair of Diamond Ear Pendants**
Each designed as a line of pavé-set diamond square links, suspending collet-set circular-cut diamond drops, mounted in 18K white gold, length 1 3/5 inches.
Estimate \$1,000-1,500

250 **A Sapphire and Emerald Dress Set** MARGHERITA BURGNER
Comprising a pair of cufflinks, each set with an oval cabochon sapphire and carved emerald leaf, within a pavé-set diamond surround; four shirt studs en suite, mounted in 18K white gold, cufflink length 3/4 inches, shirt stud length 1/4 inches.
Signed 'Margherita Burgener', 'Italy', with a Margherita Burgener box
Estimate \$6,000-8,000

251



252



253



251

A Diamond Ring

Designed as a pavé-set diamond bombé ring, mounted in 18K white gold, size 6 3/4.

Estimate \$4,000-6,000

252

A Diamond and Gold Bracelet

Designed as a series of geometric links, entirely set with square-cut diamonds, mounted in 14K white gold, length 8 1/2 inches.

Estimate \$15,000-20,000

253

A Pair of Diamond Hoop Earrings

Each designed as a pavé-set diamond hoop, mounted in 14K white gold, length 1 1/4 inches.

Estimate \$2,400-3,000

254



254

PROPERTY OF A EUROPEAN LADY

A Multi-Color Sapphire and Diamond Suite

Comprising a necklace, designed as a series of oval-cut multi-color sapphires, within circular-cut diamond surrounds, accented by circular-cut diamond spacers, suspending a line of similarly set oval and pear-shaped sapphires; a pair of similarly designed ear pendants en suite, mounted in 18K white gold, necklace length 23 inches, ear pendant length 2 1/4 inches.

Estimate \$22,000-30,000

255



255

PROPERTY OF A EUROPEAN LADY

A Diamond Ring

The wide band set to the top with an oval-cut diamond, weighing approximately 2.00 carats, within a step-cut diamond surround and half hoop, mounted in 18K white gold, size 7.
no.295

Estimate \$8,000-12,000

256



257



258



PROPERTY OF A GENTLEMAN

256

A Diamond and Gold Cuff Bracelet BUCCELLATI

Designed as a textured yellow gold hinged cuff, centering on three openwork plaques, within an engraved yellow gold border, accented by circular-cut diamonds, mounted in 18K yellow gold, diameter 2 1/4 inches. Signed 'Buccellati'

Estimate \$9,500-11,000

257

A Gold 'Tubogas' Lady's Wristwatch BULGARI

Of quartz movement, the circular black dial, with gold hands, to the gold spring band bracelet, mounted in 18K yellow gold, diameter 2 inches. Case and dial signed 'Bulgari', case no.BB191T, R52751, with Swiss assay marks

Estimate \$13,000-18,000

PROPERTY OF A LADY

258

A Suite of Diamond and Cultured Pearl Jewelry BULGARI

Comprising a brooch, set with a cultured pearl, within a circular-cut diamond surround, to the calibr  and circular-cut diamond scrolling frame; a pair of earclips en suite, mounted in 18K yellow gold, brooch length 1 1/4 inches, earclips length 1 inch.

Signed 'Bulgari', with Italian assay marks, with an original box

Estimate \$7,000-10,000



259

A Diamond Necklace

Designed as a series of circular-cut diamonds, within circular-cut diamond surrounds, suspending a similarly set heart and pear-shaped diamond, mounted in 18K white gold, length 18 1/2 inches.

Estimate \$20,000-30,000

261

PROPERTY OF A EUROPEAN LADY

A Diamond Ring

The wide tapered bombé band set to the top with a step-cut diamond, weighing approximately 2.73 carats, flanked on either side by a step-cut diamond, mounted in 18K white gold, size 7.

Estimate \$10,000-15,000

260

A Pair of Diamond Earclips

Each designed as a pear-shape and marquise-cut diamond cluster, weighing approximately 5.86 carats in total, mounted in 18K white gold, length 3/4 inches.

Estimate \$10,000-15,000

262

An Emerald and Diamond Ring

Set to the center with three rectangular-cut emeralds, weighing approximately 5.30 carats in total, within a pavé-set diamond surround and gallery, mounted in 18K white gold, size 7.

Estimate \$12,000-15,000



263



264



265

- 263 A Diamond Gold Platinum and Green 'Pailloné' Enamel Bangle**
SCHLUMBERGER FOR TIFFANY & CO., FRANCE
 Designed as a green Pailloné enamel hinged bangle, decorated with collet-set circular-cut diamonds, with fluted gold vertical bands, mounted in 18K yellow gold and platinum, diameter 2 1/4 inches.
 Signed 'Tiffany & Co. Schlumberger 750 France'
- Estimate \$25,000-35,000**

- 264 An Impressive Platinum, Diamond and Emerald Dome Ring**
DAVID WEBB
 Set with an octagonal-cut emerald, weighing approximately 10.00 carats, within a polished gold frame, to the geometric circular-cut diamond surround and gallery, mounted in platinum, size 5 3/4.
 Signed 'Webb' for David Webb
- Estimate \$40,000-60,000**

- 265 A Gold Dress Set SCHLUMBERGER FOR TIFFANY & CO.**
 Comprising a pair of double-sided cufflinks designed as a rope-twist knot, to the similarly designed smaller link; three shirt studs en suite, mounted in 18K yellow gold, cufflink length 1 inch, shirt stud length 1 1/5 inches.
 Signed 'Schlumberger', 'Tiffany'
- Estimate \$3,000-5,000**

266



267



268



266

A Gold and Diamond Choker Necklace
SCHLUMBERGER FOR TIFFANY & CO.

Designed as a highly flexible openwork choker, composed of a series of fluted links interspersed by polished gold spheres, accented by a line of circular-cut diamonds, mounted in 18K yellow gold, length 14 1/2 inches. Signed 'Tiffany & Co.' 'Schlumberger', no.13024316

Estimate \$25,000-35,000

267

A Citrine, Diamond, Yellow Diamond and Ruby
'Bird on a Rock' Brooch SCHLUMBERGER FOR TIFFANY & CO.

Designed as a sculpted bird, set with circular-cut diamonds and yellow diamonds, with a ruby-set eye and gold head plume feathers, beak and legs, perched on a cushion-cut citrine, mounted in platinum and 18K yellow gold, length 2 2/5 inches. Signed 'Tiffany Schlumberger'

Estimate \$18,000-25,000

268

A Spessartite Garnet and Diamond 'Bee' Ring
SCHLUMBERGER FOR TIFFANY & CO.

Set to the center with an oval-cut spessartite garnet, weighing approximately 5.25 carats, flanked by two stylized bees accented by marquise and circular-cut diamonds, mounted in platinum and 18K yellow gold, size 6 1/4. Signed 'Tiffany & Co.', 'Schlumberger Studio', no.21296295, with original box

Estimate \$15,000-20,000

269



270



269

PROPERTY OF A LADY

An Unique French Antique Diamond Necklace

L. AUCOC FILS circa 1890

Designed as a highly flexible necklace, composed of a series of openwork floral motif discs, accented by rose-cut diamonds, interspaced by old-cut diamonds, mounted in platinum and 18K yellow gold, length 13 1/2 inches, can be worn as two bracelets.

With French assay marks, with an original box

Estimate \$28,000-38,000

270

PROPERTY OF A LADY

An Important Diamond and Ruby Brooch MAUBOUSSIN

Designed as an old-cut diamond cascade, extending step-cut ruby and diamond accents, to the cabochon ruby surmount, mounted in platinum, length 2 1/4 inches.

Signed 'Mauboussin', no.01094, with French assay marks, with an original box

Estimate \$25,000-35,000

271



272



274



273



271

An Art Deco Sapphire and Diamond Bracelet

Composed of a series of circular-cut sapphires, within a rose-cut diamond scroll frame, spaced by collet-set old-cut diamonds, to the rose-cut diamond border, mounted in platinum, length 7 2/5 inches.

Estimate \$20,000-25,000

273

An Art Deco Diamond Ring

Designed as a row of three old-cut diamonds, within a pierced openwork surround, accented with old-cut diamonds, mounted in platinum, size 6.

Estimate \$4,000-6,000

272

A Victorian Pink Sapphire and Diamond Brooch

Set with a circular-cut pink sapphire, weighing approximately 2.25 carats, within an old-cut diamond surround, extending an old-cut diamond bar, mounted in silver-topped gold, length 1 3/4 inches.

With assay marks

Estimate \$6,000-7,000

274

A Pair of Art Deco Onyx and Diamond Cufflinks CARTIER

Each designed as a double-sided black onyx plaque, to the rose-cut diamond border, mounted in platinum, length 1 inch.

Signed 'Cartier'

Estimate \$2,200-3,200

275



276



277



275

A Diamond and Gold 'Tulle' Bracelet BUCCELLATI

Designed as a pierced openwork 'honeycomb' design, accented by collet-set circular-cut diamonds, to the engraved gold border, mounted in 18K white gold, diameter 2 1/4 inches.

Signed 'M.Buccellati' 'Italy'

Estimate \$40,000-60,000

276

A Pair of Diamond Ear Pendants

Each designed as an openwork circular disc, entirely set with circular-cut diamonds, to the pavé-set diamond trim, mounted in 18K white gold, length 1 3/4 inches.

Estimate \$14,000-18,000

277

A Diamond Ring VAN CLEEF & ARPELS

Designed as a circular-cut diamond geometric cluster ring, extending square-cut diamond accents and pavé-set diamond gallery and half hoop, mounted in platinum, size 6.

Signed 'VC&A', no.V6845

Estimate \$7,000-10,000

278



279



278

**An Impressive Cultured Pearl and Diamond Necklace
BUCCELLATI**

Designed as a graduated line of engraved pavé-set diamond leaf links, interspersed with five cultured pearls, each suspending a baroque cultured pearl, from a pavé-set yellow diamond cap, to the collet-set yellow diamond spacer, mounted in 18K white and yellow gold, length 16 1/2 inches.

Signed 'Buccellati' 'Italy', with a Buccellati blue leather box

Estimate \$55,000-70,000

279

A Pair of Gold and Diamond Earclips BUCCELLATI

Each designed as a textured gold leaf, accented by a pavé-set diamond stem, mounted in platinum and 18K yellow gold, length 1 inch.

Signed 'M.Buccellati' 'Italy'

Estimate \$3,500-5,000

280



281



282



283



280

A Sapphire and Diamond Ring

Set with a rectangular cut-cornered sapphire, weighing approximately 12.91 carats, framed by trapezoid-cut diamond shouders, mounted in platinum, size 6 1/4.

Estimate \$30,000-40,000

282

**A Diamond and Gold Lady's Wristwatch
VACHERON CONSTANTIN GENÈVE**

Of mechanical movement, the black dial, with circular-cut diamond numerals and silver hands, within a pavé-set diamond bezel, to the tapered gold band, mounted in 18K white gold, diameter 2 1/4 inches.
Case and dial signed 'Vacheron Constantin' 'Genève', no.512125

Estimate \$6,000-9,000

281

A Diamond Bracelet

Of highly flexible design, composed of three rows of graduated circular-cut diamonds, mounted in 18K white gold, length 7 1/4 inches.

Estimate \$12,000-15,000

283

**A Diamond, Lapis Lazuli and Gold Lady's Wristwatch
VACHERON CONSTANTIN GENÈVE**

Of mechanical movement, the oval lapis lazuli dial, with silver hands, within a circular-cut diamond bezel, to the woven mesh band, mounted in 18K white gold, length 6 1/2 inches.
Case and dial signed 'Vacheron & Constantin' 'Genève', no.467417, with Swiss assay marks

Estimate \$8,000-12,000



284

A Diamond Longchain Necklace

Designed as a series of collet-set old-cut diamonds, weighing approximately 49.18 carats in total, mounted in platinum, length 42 inches.

Estimate \$65,000-80,000

285



**A Set of Sapphire, Ruby and Emerald Cuff Bracelets
BUCCELLATI**

Each designed as a brushed white gold hinged cuff, set with circular-cut rubies, emeralds and sapphires, within engraved gold detail, to the engraved yellow gold border, mounted in 18K yellow and white gold, diameter 2 1/4.

Signed 'M.Buccellati' 'Italy'

Estimate \$30,000-50,000

286



A Pair of Diamond Earclips

Each designed as an oval bombé circular-cut diamond cluster, to the rope-twist gold border, mounted in platinum and 18K yellow gold, length 1 2/5 inches, gold jacket is removeable.

Estimate \$9,000-11,000

287



A Diamond, Emerald and Pearl Brooch BUCCELLATI

Designed as a flower bouquet, with six flowerheads set with old-cut diamonds and pearls, within rose-cut diamond petals, accented by carved emerald leaves, extending textured gold leaves and stem, mounted in platinum and 18K yellow gold, length 2 1/2 inches.

Signed 'Buccellati'

Pearls have not been tested

Estimate \$10,000-15,000



288



289



290



291

288

A Pair of Diamond Ear Pendants

Each designed as a graduated series of highly flexible circular-cut diamond fringes, mounted in platinum, length 1 1/2 inches.

Estimate \$18,000-25,000

290

A Diamond Ring

Set with a circular-cut diamond, weighing approximately 2.00 carats, to the plain hoop, mounted in 14K yellow gold and platinum, size 4 3/4.

Estimate \$10,000-15,000

289

PROPERTY OF A LADY

A Diamond Ring

Set with a rectangular-cut diamond, weighing approximately 5.65 carats, flanked on either side by a tapered baguette-cut diamond, mounted in platinum, size 6 3/4.

With report no.2155017788 dated 3 October 2012 from the Gemological Institute of America, stating that the diamond is I color, VS2 clarity

Estimate \$30,000-50,000

291

A Diamond Eternity Band

Of 19 rectangular-cut diamonds, mounted in platinum, size 5 1/2.

Estimate \$16,000-20,000

292



293



294



295



PROPERTY OF A LADY

292

A Pair of Diamond Ear Pendants

Each designed as a graduated circular-cut diamond pear-shaped drop, from a polished gold cross link, to the similarly designed surmount, mounted in 18K white and yellow gold, length 1 2/5 inches.

Estimate \$2,500-3,500

PROPERTY OF A LADY

294

A Retro Gold Bracelet TIFFANY & CO.

Designed as a wide band series of polished gold tubular links, mounted in 14K rose and yellow gold, length 7 inches.

Signed 'Tiffany & Co.'

Estimate \$4,000-6,000

293

A Diamond and Gold Ring BUCCELLATI

Designed as a pierced openwork band, accented by circular-cut diamonds, to the engraved yellow gold border, mounted in 18K white and yellow gold, size 5 1/2.

Signed 'M.Buccellati' 'Italy'

Estimate \$5,500-7,000

295

A Diamond and Ruby Ring BUCCELLATI

Set with three oval-cut rubies, within a pierced openwork surround, accented by circular-cut diamonds, to the engraved gold border, mounted in 18K white and yellow gold, size 6.

Signed 'M.Buccellati'

Estimate \$8,000-10,000

296



297



296

An Impressive Emerald and Diamond Necklace

Designed as a circular-cut diamond line, the front suspending a graduated line of pear-shaped emeralds, within circular-cut diamond surrounds, accented by pear-shape and circular-cut diamonds, mounted in 18K white gold, length 15 1/2 inches.

Estimate \$60,000-80,000

297

PROPERTY OF A GENTLEMAN

A Diamond and Gold Ring BUCCELLATI

Designed as a pierced openwork foliate band, accented by circular-cut diamonds, centering upon an oval-cut diamond, with engraved gold borders and bezel, mounted in 18K white and yellow gold, size 6 1/2. Signed 'M.Buccellati'

Estimate \$3,000-5,000

298



299



300



301



PROPERTY OF A LADY

298

**A Diamond and Gold 'Ballon Bleu' Lady's Wristwatch
CARTIER**

Of quartz movement, the silver opaline dial, with black Roman numerals and blue hands, with circular-cut diamond bezel and cabochon sapphire crown, to the pavé-set diamond links, mounted in 18K white gold, diameter 2 inches.

Case and dial signed 'Cartier', case no.103905MX, with Swiss assay marks, with original box and papers

Estimate \$30,000-50,000

PROPERTY OF A EUROPEAN LADY

299

A Diamond Ring

The wide band set to the top with a step-cut diamond, weighing approximately 4.68 carats, flanked on either side by a step-cut diamond, mounted in 18K white gold, size 7.

Estimate \$10,000-15,000

300

**An Important Diamond and Gold Bracelet
VAN CLEEF AND ARPELS**

Composed of a series of pavé-set diamond leaf shaped links, to the rope twist polished gold border, mounted in platinum and 18K yellow gold, length 7 inches.

Signed 'VCA', no.NY31744, with a certificate of authenticity

Estimate \$45,000-60,000

301

A Pair of Diamond and Gold Dice Cufflinks

Each designed as a polished gold dice, enhanced by circular-cut diamonds, to the polished gold swivel link, mounted in 18K white gold, length 3/4 inches.

Estimate \$1,500-2,000

302



303



302

A Diamond and Emerald Gold Charm Bracelet CARTIER

The oval link chain, suspending five detachable charms, accented by circular-cut diamonds and emerald, mounted in 18K white and yellow gold, length 6 3/4 inches.

Signed 'Cartier', no.723877, with an original box

Estimate \$14,000-18,000

303

PROPERTY OF A LADY

A Pair of Diamond Ear Pendants CARTIER

Each designed as a cascade of circular and baguette-cut diamond geometric links, to the circular and baguette-cut diamond plaque surmount, mounted in platinum, length 2 inches.

Signed 'Cartier', no.754478, with assay marks

Estimate \$12,000-18,000

304



304

A Superb Colombian Emerald and Diamond Ring

Set to the center with a rectangular-cut emerald, weighing approximately 16.84 carats, flanked on either side by half-moon shaped diamond shoulders, mounted in platinum and 18K yellow gold, size 6.

With report no.11090021 dated 6 September 2011 from the Gubelin Gem Lab, stating that the emerald is of Colombian origin, with indication of minor clarity enhancement

Estimate \$85,000-100,000

305



305

A Suite of Ruby and Diamond Jewelry

Comprising a necklace of alternating bow and circular motifs, set with cabochon ruby clusters, accented by circular-cut diamonds, joined at the front by a cabochon ruby cluster plaque, within a circular-cut diamond surround, suspending similarly designed drops; a pair of ear pendants en suite, mounted in 18K yellow gold, necklace length 17 1/4 inches, ear pendant length 2 1/4 inches.

Estimate \$70,000-100,000



306

An Exceptional Diamond Necklace

Designed as a vari-cut diamond line necklace, weighing approximately 35.89 carats in total, spaced with polished platinum spacers, mounted in platinum, length 19.5 inches.

With twenty eight reports from the Gemological Institute of America, stating that the diamonds are D color and Internally Flawless clarity, with seven diamonds determined by GIA to be a Type IIa diamond

Estimate \$500,000-700,000

307

A Pair of Colombian and Diamond Ear Pendants

Each suspending a cushion-cut emerald, weighing approximately 10.83 carats in total, within a pavé-set diamond surround and gallery, from a pavé-set diamond line surmount, mounted in platinum, length 3/4 inches.

With report no.GRS2009-072744 dated 25 July 2009 from the Gem Research Swiss Lab, stating that the emeralds are of Colombian origin, with indication of minor clarity enhancement

Estimate \$75,000-100,000



Shape	Weight	Color	Clarity	Date	Report Number
Heart	2.77 carat	D	IF	19 August 2011	11796896
Emerald	2.45 carat	D	IF	19 August 2011	15261047
Marquise	2.42 carat	D	IF	9 June 2011	2135388851
Pear	2.20 carat	D	IF	19 August 2011	15720360
Marquise	1.82 carat	D	IF	23 August 2011	16155488
Marquise	1.57 carat	D	IF	17 September 2009	12569057
Marquise	1.56 carat	D	IF	2 July 2011	2121662024
Emerald	1.36 carat	D	IF	23 August 2011	11479584
Marquise	1.27 carat	D	IF	12 September 2005	14556411
Oval	1.26 carat	D	IF	23 August 2011	12501254
Oval	1.23 carat	D	IF	19 August 2011	10469956
Pear	1.19 carat	D	IF	24 May 2007	15802764
Oval	1.18 carat	D	IF	19 August 2011	12305671
Old European	1.10 carat	D	IF	18 July 2011	6137645016
Oval	1.10 carat	D	IF	20 August 2002	12243059
Marquise	1.09 carat	D	IF	24 April 2007	15804025
Oval	1.04 carat	D	IF	12 December 2001	11757053
Pear	1.03 carat	D	IF	12 November 2008	8788159
Round	1.03 carat	D	IF	4 January 2006	14707897
Marquise	1.02 carat	D	IF	3 January 2008	16766533
Round	1.02 carat	D	IF	29 November 2005	14707891
Marquise	1.01 carat	D	IF	2 November 2005	14707935
Pear	0.92 carat	D	IF	3 April 2007	15028449
Oval	0.73 carat	D	IF	12 March 2007	15332477
Pear	0.70 carat	D	IF	17 September 2007	16141620
Marquise	0.70 carat	D	IF	27 February 2008	15636972
Marquise	0.58 carat	D	IF	25 March 2011	17043179
Marquise	0.54 carat	D	IF	16 January 2010	1106354138



308

309



310



308

A Diamond Pendant Necklace

Suspending a heart-shaped diamond, weighing approximately 4.10 carats, encased by thorn motif prongs, from a fine link chain, mounted in 18K rose and yellow gold, length 36.50 inches.

Estimate \$7,000-10,000

309

A Diamond Ring

Set with a heart-shaped diamond, weighing approximately 3.26 carats, encased by thorn motif prongs, to the polished gold half hoop, mounted in 18K rose and white gold, size 5 3/4.

Estimate \$7,000-10,000

310

A Diamond Watch Bracelet BLANCPAIN

Designed as a highly flexible circular-cut diamond bracelet, opening to reveal a watch, of nickel finish lever movement, the rectangular white dial, with black tone baton numerals and hands, mounted in platinum, length 7 inches.

Dial signed 'Blancpain'

Estimate \$20,000-30,000



311 A Diamond Necklace TIFFANY & CO.
Of highly flexible design, the tapering wide band entirely composed of a series of five rows of circular-cut diamonds, mounted in 18K white gold, length 16.50 inches.
Signed 'T & Co.' for Tiffany & Co., Stamped 'HB' for maker's mark by Hammerman Brothers

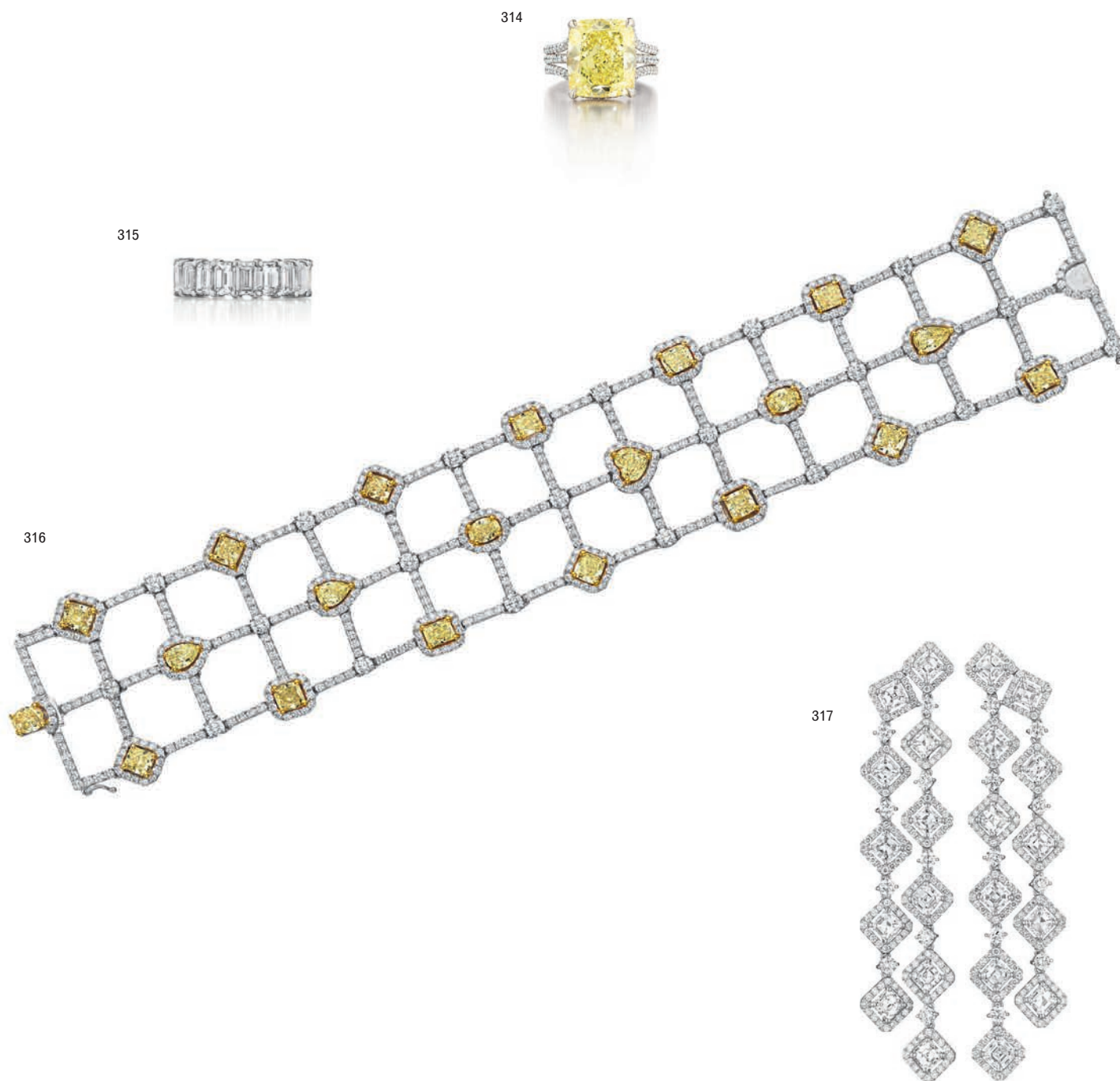
Estimate \$50,000-70,000

312 A Pair of Diamond Ear Pendants
Each set with an old-cut diamond, weighing approximately 3.79 carats in total, to the polished gold hook, mounted in 18K yellow gold, length 3/5 inches.
With report no.2145042190 dated 2 November 2011 from the Gemological Institute of America, stating that the diamond weighing 1.91 carats is K color, VVS2 clarity
With report no.5141042185 dated 3 November 2011 from the Gemological Institute of America, stating that the diamond weighing 1.88 carats is K color, VS2 clarity

Estimate \$15,000-25,000

PROPERTY OF A LADY
313 A Diamond and Platinum Ring Set
Comprising a solitaire ring, set with a rectangular-cut diamond, weighing approximately 1.30 carats, framed on either side by a tapered baguette-cut diamond; a similarly designed fitted band en suite, mounted in platinum, size 5 1/4.

Estimate \$4,000-6,000



PROPERTY OF A LADY

314

An Important Fancy Yellow Diamond Ring

Set with a cushion-cut natural fancy yellow diamond, weighing approximately 10.05 carats, to the pavé-set triple band diamond gallery and hoop, mounted in platinum, size 6.

With report no.5121392280 dated 22 July 2010 from the Gemological Institute of America, stating that the diamond weighing 10.05 carats is Natural Fancy Yellow, VS1 clarity.

Estimate \$140,000-200,000

316

A Diamond and Yellow Diamond Bracelet

Of flexible design, the wide openwork band composed of three rows of vari-cut yellow diamonds, within a circular-cut diamond surround, interspaced with circular-cut diamond connector links, mounted in 18K white gold, length 7 1/2 inches.

Estimate \$32,000-42,000

PROPERTY OF A LADY

315

A Diamond Eternity Band

Of 19 rectangular-cut diamonds, mounted in platinum, size 6 1/4.

Estimate \$10,000-15,000

317

A Pair of Diamond Ear Pendants

Each designed as two staggered lines of square-cut diamonds, within a circular-cut diamond surround, spaced by circular-cut diamond links, mounted in 18K white gold, length 2 3/4 inches.

Estimate \$22,000-28,000

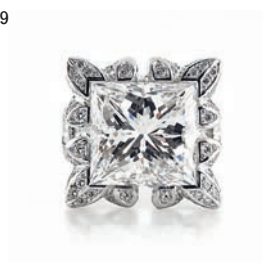




318



319



318

A Diamond Necklace STEFAN HAFNER

Designed as a flexible openwork tapered collar, set with circular-cut diamonds, to the scrolling circular-cut diamond borders, mounted in 18K white gold, length 14 inches.

Signed 'Stefan Hafner'

Estimate \$28,000-38,000

PROPERTY OF A LADY

319

An Important Diamond Ring

Set with a square-cut diamond, weighing approximately 16.62 carats, within a pavé-set diamond floral motif surround and gallery, mounted in 18K white gold.

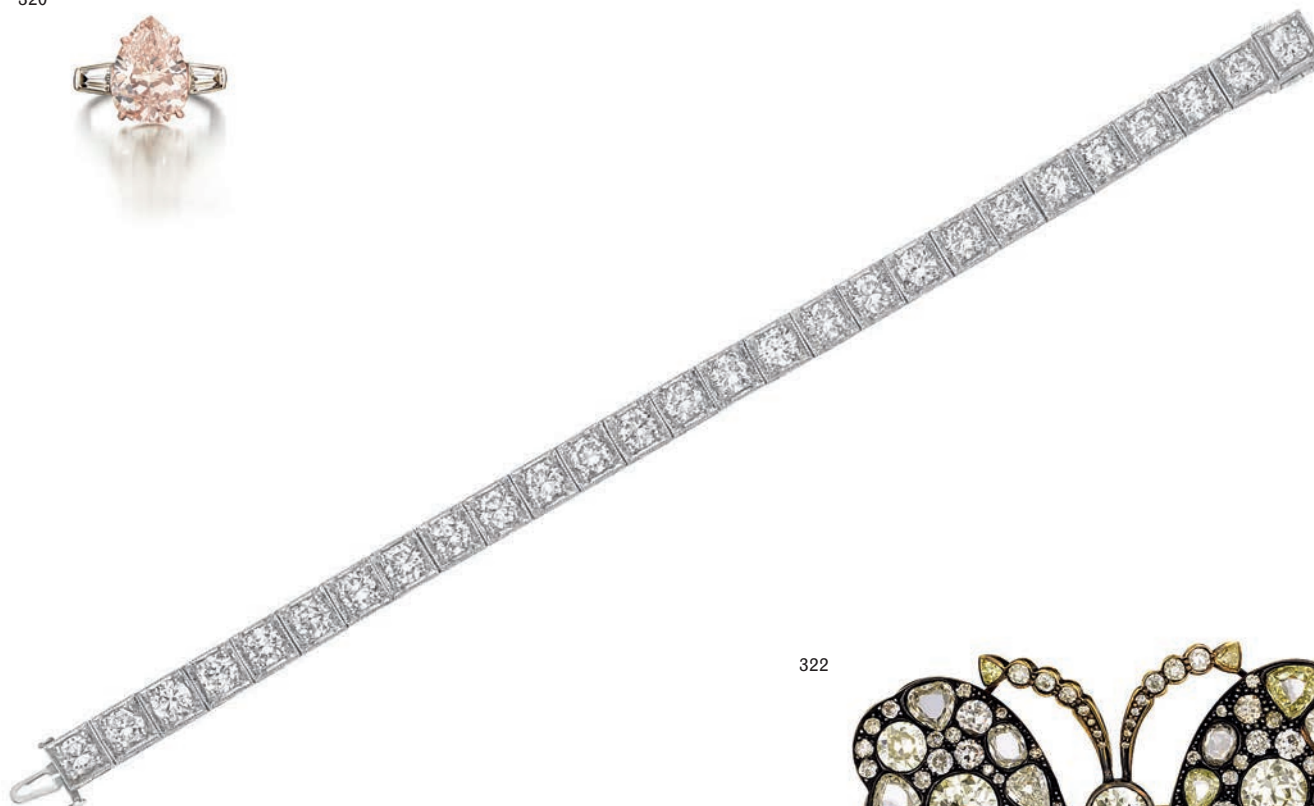
With report no.12549647 dated 10 April 2003 from the Gemological Institute of America, stating that the diamond weighing 16.62 carats is H color, VS2 clarity

Estimate \$450,000-650,000

320



321



322



320

A Rare Natural Fancy Light Pink-Brown Diamond Ring

Set with a pear-shaped diamond, weighing approximately 5.07 carats, framed by tapered baguette-cut diamond shoulders, mounted in platinum and 18K rose gold, size 5 3/4.

With report no.1122587350 dated 2 March 2011 from the Gemological Institute of America, stating that the diamond weighing 5.07 carats is Natural Fancy Light Pink-Brown, Internally Flawless clarity, this diamond has been determined by GIA to be a Type IIa diamond

Estimate \$125,000-175,000

321

A Diamond Line Bracelet

Designed as a line of circular-cut diamonds, mounted in platinum and 14K white gold, length 7 inches.

Estimate \$25,000-30,000

322

An Impressive Diamond Butterfly Brooch

Designed as an old-cut diamond butterfly, centering upon a collet-set old-cut diamond body, extending vari-cut diamond wings, mounted in silver topped gold, length.

Estimate \$100,000-150,000



INDEX

Adler 49
Aldo Cipullo 36, 37, 38, 39
Asprey 3, 4, 5, 147

Belperron 95
Blancpain 310
Buccellati 217, 219, 220, 256, 275, 278, 279, 285, 287, 293, 295, 297
Bulgari 17, 26, 122, 123, 124, 125, 140, 141, 257, 258

Cartier 98, 181, 202, 210, 221, 224, 228, 237, 274, 298, 302, 303
Chopard 57, 118

David Webb 54, 70, 105, 131, 134, 144, 145, 148, 149, 184, 185, 197, 200, 203, 212, 213, 218, 264

Elizabeth Gage 120
Enigma 84, 87, 152, 157, 159, 160, 161, 162, 163, 165, 167, 170, 171, 172, 211, 214

Ellagem 18

Fontana 72
Franck Muller 86, 230

Harry Winston 236

Jacob & Co. 81

Kieselstein & Cord 15

L.Aucoc Fils 269

Margherita Burgener 7, 8, 58, 59, 62, 82, 99, 113, 115, 117, 146, 155, 156, 176, 231, 250
Marlene Stowe 13, 27, 146, 106, 126, 137, 205, 216
Mauboussin 97, 270
Mauboussin, Trabert & Hoeffler 28
Mitzi Cunliffe for Cartier 90

Patek Philippe 119
Paul Flato 52

Rolex 158, 235

Seaman Schepps 51, 68
Stefan Hafner 318

Tiffany & Co. 31, 33, 34, 43, 44, 46, 60, 66, 67, 69, 85, 133, 178, 195, 196, 233, 294, 311
Tiffany & Co., Angela Cummings 14, 55
Tiffany & Co., Hammerman Brothers
Tiffany & Co., Schlumberger 32, 35, 263, 265, 266, 267, 268
Trianon 53, 121

Vacheron Constantin 282, 283
Van Cleef & Arpels 180, 182, 277, 300

GUIDE FOR PROSPECTIVE BUYERS

BUYING AT AUCTION

The following pages are designed to offer you information on how to buy at auction at Phillips de Pury & Company. Our staff will be happy to assist you.

CONDITIONS OF SALE

The Conditions of Sale and Authorship Warranty which appear later in this catalogue govern the auction. Bidders are strongly encouraged to read them as they outline the legal relationship among Phillips, the seller and the buyer and describe the terms upon which property is bought at auction. Please be advised that Phillips de Pury & Company generally acts as agent for the seller.

BUYER'S PREMIUM

Phillips de Pury & Company charges the successful bidder a commission, or buyer's premium, on the hammer price of each lot sold. The buyer's premium is payable by the buyer as part of the total purchase price at the following rates: 25% of the hammer price up to and including \$50,000, 20% of the portion of the hammer price above \$50,000 up to and including \$1,000,000 and 12% of the portion of the hammer price above \$1,000,000.

1 PRIOR TO AUCTION

Catalogue Subscriptions

If you would like to purchase a catalogue for this auction or any other Phillips de Pury & Company sale, please contact us at +1 212 940 1240 or +44 20 7318 4010.

Pre-Sale Estimates

Pre-Sale estimates are intended as a guide for prospective buyers. Any bid within the high and low estimate range should, in our opinion, offer a chance of success. However, many lots achieve prices below or above the pre-sale estimates. Where "Estimate on Request" appears, please contact the specialist department for further information. It is advisable to contact us closer to the time of the auction as estimates can be subject to revision. Pre-sale estimates do not include the buyer's premium or any applicable taxes.

Pre-Sale Estimates in Pounds Sterling and Euros

Although the sale is conducted in US dollars, the pre-sale estimates in the auction catalogues may also be printed in pounds sterling and/or euros. Since the exchange rate is that at the time of catalogue production and not at the date of auction, you should treat estimates in pounds sterling or euros as a guide only.

Catalogue Entries

Phillips may print in the catalogue entry the history of ownership of a work of art, as well as the exhibition history of the property and references to the work in art publications. While we are careful in the cataloguing process, provenance, exhibition and literature references may not be exhaustive and in some cases we may intentionally refrain from disclosing the identity of previous owners. Please note that all dimensions of the property set forth in the catalogue entry are approximate.

Condition of Lots

Our catalogues include references to condition only in the descriptions of multiple works (e.g., prints). Such references, though, do not amount to a full description of condition. The absence of reference to the condition of a lot in the catalogue entry does not imply that the lot is free from faults or imperfections. Solely as a convenience to clients, Phillips de Pury & Company may provide condition reports. In preparing such reports, our specialists assess the condition in a manner appropriate to the estimated value of the property and the nature of the auction in which it is included. While condition reports are prepared honestly and carefully, our staff are not professional restorers or trained conservators. We therefore encourage all prospective buyers to inspect the property at the pre-sale exhibitions and recommend, particularly in the case of any lot of significant value, that you retain your own restorer or professional advisor to report to you on the property's condition prior to bidding. Any prospective buyer of photographs or prints should always request a condition report because all such property is sold unframed, unless otherwise indicated in the condition report. If a lot is sold framed, Phillips de Pury & Company accepts no liability for the condition of the frame. If we sell any lot unframed, we will be pleased to refer the purchaser to a professional framer.

Pre-Auction Viewing

Pre-auction viewings are open to the public and free of charge. Our specialists are available to give advice and condition reports at viewings or by appointment.

Electrical and Mechanical Lots

All lots with electrical and/or mechanical features are sold on the basis of their decorative value only and should not be assumed to be operative. It is essential that, prior to any intended use, the electrical system is verified and approved by a qualified electrician.

Symbol Key

The following key explains the symbols you may see inside this catalogue.

O Guaranteed Property

The seller of lots with this symbol has been guaranteed a minimum price. The guarantee may be provided by Phillips de Pury & Company, by a third party or jointly by us and a third party. Phillips de Pury & Company and third parties providing or participating in a guarantee may benefit financially if a guaranteed lot is sold successfully and may incur a loss if the sale is not successful. A third party guarantor may also bid for the guaranteed lot and may

be allowed to net the financial remuneration received in connection with the guarantee against the final purchase price if such party is the successful bidder.

Δ Property in Which Phillips de Pury & Company Has an Ownership Interest

Lots with this symbol indicate that Phillips de Pury & Company owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

● No Reserve

Unless indicated by a ●, all lots in this catalogue are offered subject to a reserve. A reserve is the confidential value established between Phillips de Pury & Company and the seller and below which a lot may not be sold. The reserve for each lot is generally set at a percentage of the low estimate and will not exceed the low pre-sale estimate.

Ω Endangered Species

This property may require an export, import or endangered species license or permit. Please refer to Paragraph 4 of the Guide for Prospective Buyers and Paragraph 11 of the Conditions of Sale.

2 BIDDING IN THE SALE

Bidding at Auction

Bids may be executed during the auction in person by paddle or by telephone or prior to the sale in writing by absentee bid.

Bidding in Person

To bid in person, you will need to register for and collect a paddle before the auction begins. Proof of identity in the form of government issued identification will be required, as will an original signature. We may also require that you furnish us with a bank reference. New clients are encouraged to register at least 48 hours in advance of a sale to allow sufficient time for us to process your information. All lots sold will be invoiced to the name and address to which the paddle has been registered and invoices cannot be transferred to other names and addresses. Please do not misplace your paddle. In the event you lose it, inform a Phillips de Pury & Company staff member immediately. At the end of the auction, please return your paddle to the registration desk.

Bidding by Telephone

If you cannot attend the auction, you may bid live on the telephone with one of our multi-lingual staff members. This service must be arranged at least 24 hours in advance of the sale and is available for lots whose low pre-sale estimate is at least \$1000. Telephone bids may be recorded. By bidding on the telephone, you consent to the recording of your conversation. We suggest that you leave a maximum bid, excluding the buyer's premium and any applicable taxes, which we can execute on your behalf in the event we are unable to reach you by telephone.

Absentee Bids

If you are unable to attend the auction and cannot participate by telephone, Phillips de Pury & Company will be happy to execute written bids on your behalf. A bidding form can be found at the back of this catalogue. This service is free and confidential. Bids must be placed in the currency of the sale. Our staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve and other bidders. Always indicate a maximum bid, excluding the buyer's premium and any applicable taxes. Unlimited bids will not be accepted. Any absentee bid must be received at least 24 hours in advance of the sale. In the event of identical bids, the earliest bid received will take precedence.

Employee Bidding

Employees of Phillips de Pury & Company and our affiliated companies, including the auctioneer, may bid at the auction by placing absentee bids so long as they do not know the reserve when submitting their absentee bids and otherwise comply with our employee bidding procedures.

Bidding Increments

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding increment.

\$50 to \$1,000	by \$50s
\$1,000 to \$2,000	by \$100s
\$2,000 to \$3,000	by \$200s
\$3,000 to \$5,000	by \$200s, 500, 800 (i.e. \$4,200, 4,500, 4,800)
\$5,000 to \$10,000	by \$500s
\$10,000 to \$20,000	by \$1,000s
\$20,000 to \$30,000	by \$2,000s
\$30,000 to \$50,000	by \$2,000s, 5,000, 8,000
\$50,000 to \$100,000	by \$5,000s
\$100,000 to \$200,000	by \$10,000s
above \$200,000	auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

3 THE AUCTION

Conditions of Sale

As noted above, the auction is governed by the Conditions of Sale and Authorship Warranty. All prospective bidders should read them carefully. They may be amended by saleroom addendum or auctioneer's announcement.

Interested Parties Announcement

In situations where a person allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot or a party providing or participating in a guarantee on the lot, Phillips de Pury & Company will make an announcement in the saleroom that interested parties may bid on the lot.

Consecutive and Responsive Bidding; No Reserve Lots

The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing consecutive bids or bids in response to other bidders. If a lot is offered without reserve, unless there are already competing absentee bids, the auctioneer will generally open the bidding at 50% of the lot's low pre-sale estimate. In the absence of a bid at that level, the auctioneer will proceed backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the auctioneer may deem such lot unsold.

4 AFTER THE AUCTION

Payment

Buyers are required to pay for purchases immediately following the auction unless other arrangements are agreed with Phillips de Pury & Company in writing in advance of the sale. Payments must be made in US dollars either by cash, check drawn on a US bank or wire transfer, as noted in Paragraph 6 of the Conditions of Sale. It is our corporate policy not to make or accept single or multiple payments in cash or cash equivalents in excess of US\$10,000.

Credit Cards

As a courtesy to clients, Phillips de Pury & Company will accept American Express, Visa and Mastercard to pay for invoices of \$10,000 or less.

Collection

It is our policy to request proof of identity on collection of a lot. A lot will be released to the buyer or the buyer's authorized representative when Phillips de Pury & Company has received full and cleared payment and we are not owed any other amount by the buyer. All purchased lots should be collected at our premises at 450 Park Avenue, New York, New York during our regular weekday business hours, within five days of the date of the auction. Purchased lots are at the buyer's risk, including the responsibility for insurance, from the earlier to occur of (i) the date of collection or (ii) five days after the auction.

Loss or Damage

Buyers are reminded that Phillips de Pury & Company accepts liability for loss or damage to lots for a maximum of five days following the auction.

Transport and Shipping

As a free service for buyers, Phillips de Pury & Company will wrap purchased lots for hand carry only. We will, at the buyer's expense, either provide packing, handling and shipping services or coordinate with shipping agents instructed by the buyer in order to facilitate such services for property purchased at Phillips de Pury & Company. Please refer to Paragraph 7 of the Conditions of Sale for more information.

Export and Import Licenses

Before bidding for any property, prospective bidders are advised to make independent inquiries as to whether a license is required to export the property from the United States or to import it into another country. It is the buyer's sole responsibility to comply with all import and export laws and to obtain any necessary licenses or permits. The denial of any required license or permit or any delay in obtaining such documentation will not justify the cancellation of the sale or any delay in making full payment for the lot.

IMPORTANT NOTICES FOR PROSPECTIVE BUYERS OF JEWELRY AND WATCHES

Catalogue Entries

Phillips may print in the catalogue entry the history of ownership of a work included in the auction, as well as the exhibition history of the property and references to the work in art publications. While we are careful in the cataloguing process, provenance, exhibition and literature references may not be exhaustive and in some cases we may intentionally refrain from disclosing the identity of previous owners. Please note that all weights set forth in the catalogue entry are approximate, whether or not qualified by the terms "stated to be" or "approximately." Catalogue illustrations are rarely actual size and cannot be used as precise indications of size or weight.

Colored Gemstones

Clients are advised that many colored gemstones are treated to enhance their properties. For example, heating is commonly used to improve the color or transparency of rubies and sapphires; oiling is commonly used to enhance the clarity of emeralds. Such enhancement procedures are widely accepted by the international jewelry profession. While heat enhancement of color is generally believed to be permanent, the process may impact the durability of the gemstone and special care of the stone may be required over time. Gemstones which have been oiled may need to be re-oiled after a period of years to retain their maximum clarity.

Gemological Reports

As a matter of policy, Phillips de Pury & Company will obtain gemological reports from officially recognized laboratories for certain gemstones offered for sale. A summary of these reports is included in the catalogue description for a lot, and a copy of the report is available upon request. Reports from American gemological laboratories used by Phillips de Pury & Company will generally disclose heat enhancement or treatment of colored gemstones. European gemological laboratory reports will disclose heat enhancement only if specifically requested but will generally confirm when no heat enhancement or treatment has been made. Variations in approach and technology used by different gemological laboratories may result in a lack of consensus among reports as to whether any particular gemstone has been treated, the extent of treatment and whether treatment is permanent.

It is not feasible for Phillips de Pury & Company to obtain such reports for all gemstones offered at auction. Prospective buyers should, therefore, bear in mind that colored gemstones offered for sale without a gemological report or a specific statement in the catalogue entry may have been treated to enhance color, transparency or clarity. Enhancement of colored gemstones may affect market value, and our pre-sale estimates reflect the assumption that any colored gemstone not described in the catalogue entry as natural may have been treated.

Country of Origin

While Phillips de Pury & Company attempts to obtain accurate information on the country of origin of gemstones, we do not guarantee the correctness of the catalogue or other descriptions of gemstones including country of origin.

Burmese Stones

Clients are advised that rubies and jadeite originating in Burma (Myanmar) and articles of jewelry less than 100 years old which contain Burmese rubies or jadeite may not be imported into the United States or the European Union. Lots marked with v contain rubies or jadeite of Burmese or unknown origin that may be subject to these restrictions.

Please note that items containing any other types of gemstones originating in Burma (e.g., sapphires) may be imported into the US or the EU provided that (a) the gemstones have been mounted or incorporated into jewelry outside of Burma and (b) the setting is not of a temporary nature.

Loose gemstones of any type originating in Burma may not be imported into the US or the EU.

A purchaser's inability to import any such item into the US or the EU shall not constitute grounds for non-payment or cancellation of the sale.

Endangered Species

Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value, may require a license or certificate (e.g., a CITES permit) prior to exportation and additional licenses or certificates upon importation to any foreign country. Some countries prohibit altogether the importation of property containing such material. Lots marked with F contain such material. Please note that the ability to obtain an export license or certificate does not ensure the ability to obtain an import license or certificate in another country, and vice versa.

We strongly suggest that prospective bidders check with their own government regarding wildlife and endangered species import requirements prior to placing a bid. It is the buyer's sole responsibility to obtain any necessary export or import licenses or certificates as well as any other required documentation. The denial of any required license or certificate or any delay in obtaining such documentation shall not constitute grounds for cancellation of the sale or any delay in making full payment for the lot. Please note that while we have, as a convenience to our clients, identified with F lots containing potentially regulated plant or animal material, Phillips de Pury & Company does not accept liability for errors or for failing to mark lots containing protected or regulated species.

Watches

Phillips de Pury & Company makes no representation or warranty that any watch is in working order, and no catalogue description of any lot should be construed as so stating. Prospective buyers are advised to have watches checked by a competent watchmaker before use. As a service to prospective buyers, we may provide a description of the condition of watches in the catalogue entry, including references to defects and repairs, and furnish a condition report, but such information is not necessarily complete and may not specify all mechanical replacements, restorations or defects. Please note that Phillips de Pury & Company does not guarantee the authenticity of any individual component parts, such as wheels, hands, crowns, crystals, screws, bracelets and leather bands, since prior repairs and restoration work may have resulted in the replacement of original parts. Prospective buyers should inspect all watches prior to the auction to evaluate the condition of property offered for sale.

Importation of Watches Into the United States

Prospecting buyers should be aware that the importation of luxury watches such as Rolex into the United States is highly restricted. These watches (not limited to Rolex) may not be shipped into the US and may only be imported personally. US customs regulations generally limit the importation of luxury watches to one per buyer. Lots marked with ▼ are subject to these restrictions. A purchaser's inability to import a luxury watch into the United States or Phillips de Pury & Company's failure to mark a lot with ▼ shall not constitute grounds for non-payment or cancellation of the sale.

Exportation of Watch Bands Incorporating Material from Endangered Species

Some of the watches offered for sale in this catalogue may have bands made of endangered or protected animal materials such as alligator or crocodile and may not lawfully be exported from the auction site without a CITES export permit. As explained above, these lots are marked with ♦ in the catalogue. Accordingly, for purchased watches that are to be shipped out of the sale site for delivery, Phillips de Pury & Company may need to remove and retain the band before shipping the watch and buckle.

CONDITIONS OF SALE

The Conditions of Sale and Authorship Warranty set forth below govern the relationship between bidders and buyers, on the one hand, and Phillips de Pury & Company and sellers, on the other hand. All prospective buyers should read these Conditions of Sale and Authorship Warranty carefully before bidding.

1 INTRODUCTION

Each lot in this catalogue is offered for sale and sold subject to: (a) the Conditions of Sale and Authorship Warranty; (b) additional notices and terms printed in other places in this catalogue, including the Guide for Prospective Buyers, and (c) supplements to this catalogue or other written material posted by Phillips de Pury & Company in the saleroom, in each case as amended by any addendum or announcement by the auctioneer prior to the auction.

By bidding at the auction, whether in person, through an agent, by written bid, by telephone bid or other means, bidders and buyers agree to be bound by these Conditions of Sale, as so changed or supplemented, and Authorship Warranty.

These Conditions of Sale, as so changed or supplemented, and Authorship Warranty contain all the terms on which Phillips de Pury & Company and the seller contract with the buyer.

2 PHILLIPS de PURY & COMPANY AS AGENT

Phillips de Pury & Company acts as an agent for the seller, unless otherwise indicated in this catalogue or at the time of auction. On occasion, Phillips de Pury & Company may own a lot directly, in which case we will act in a principal capacity as a consignor, or a company affiliated with Phillips de Pury & Company may own a lot, in which case we will act as agent for that company, or Phillips de Pury & Company or an affiliated company may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

3 CATALOGUE DESCRIPTIONS AND CONDITION OF PROPERTY

Lots are sold subject to the Authorship Warranty, as described in the catalogue (unless such description is changed or supplemented, as provided in Paragraph 1 above) and in the condition that they are in at the time of the sale on the following basis.

(a) The knowledge of Phillips de Pury & Company in relation to each lot is partially dependent on information provided to us by the seller, and Phillips de Pury & Company is not able to and does not carry out exhaustive due diligence on each lot. Prospective buyers acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested. Notwithstanding the foregoing, we shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with our role as auctioneer of lots in this sale and in light of (i) the information provided to us by the seller, (ii) scholarship and technical knowledge and (iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

(b) Each lot offered for sale at Phillips de Pury & Company is available for inspection by prospective buyers prior to the auction. Phillips de Pury & Company accepts bids on lots on the basis that bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c) Prospective buyers acknowledge that many lots are of an age and type which means that they are not in perfect condition. As a courtesy to clients, Phillips de Pury & Company may prepare and provide condition reports to assist prospective buyers when they are inspecting lots. Catalogue descriptions and condition reports may make reference to particular imperfections of a lot, but bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. All dimensions are approximate. Illustrations are for identification purposes only and cannot be used as precise indications of size or to convey full information as to the actual condition of lots.

(d) Information provided to prospective buyers in respect of any lot, including any pre-sale estimate, whether written or oral, and information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather a statement of opinion held by Phillips de Pury & Company. Any pre-sale estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time by Phillips de Pury & Company in our absolute discretion. Neither Phillips de Pury & Company nor any of our affiliated companies shall be liable for any difference between the pre-sale estimates for any lot and the actual price achieved at auction or upon resale.

4 BIDDING AT AUCTION

(a) Phillips de Pury & Company has absolute discretion to refuse admission to the auction or participation in the sale. All bidders must register for a paddle prior to bidding, supplying such information and references as required by Phillips de Pury & Company.

(b) As a convenience to bidders who cannot attend the auction in person, Phillips de Pury & Company may, if so instructed by the bidder, execute written absentee bids on a bidder's behalf. Absentee bidders are required to submit bids on the "Absentee Bid Form," a copy of which is printed in this catalogue or otherwise available from Phillips de Pury & Company. Bids must be placed in the currency of the sale. The bidder must clearly indicate the maximum amount he or she intends to bid, excluding the buyer's premium and any

applicable sales or use taxes. The auctioneer will not accept an instruction to execute an absentee bid which does not indicate such maximum bid. Our staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve and other bidders. Any absentee bid must be received at least 24 hours in advance of the sale. In the event of identical bids, the earliest bid received will take precedence.

(c) Telephone bidders are required to submit bids on the "Telephone Bid Form," a copy of which is printed in this catalogue or otherwise available from Phillips de Pury & Company. Telephone bidding is available for lots whose low pre-sale estimate is at least \$1,000. Phillips de Pury & Company reserves the right to require written confirmation of a successful bid from a telephone bidder by fax or otherwise immediately after such bid is accepted by the auctioneer. Telephone bids may be recorded and, by bidding on the telephone, a bidder consents to the recording of the conversation.

(d) When making a bid, whether in person, by absentee bid or on the telephone, a bidder accepts personal liability to pay the purchase price, as described more fully in Paragraph 6 (a) below, plus all other applicable charges unless it has been explicitly agreed in writing with Phillips de Pury & Company before the commencement of the auction that the bidder is acting as agent on behalf of an identified third party acceptable to Phillips de Pury & Company and that we will only look to the principal for such payment.

(e) By participating in the auction, whether in person, by absentee bid or on the telephone, each prospective buyer represents and warrants that any bids placed by such person, or on such person's behalf, are not the product of any collusive or other anti-competitive agreement and are otherwise consistent with federal and state antitrust law.

(f) Arranging absentee and telephone bids is a free service provided by Phillips de Pury & Company to prospective buyers. While we undertake to exercise reasonable care in undertaking such activity, we cannot accept liability for failure to execute such bids except where such failure is caused by our willful misconduct.

(g) Employees of Phillips de Pury & Company and our affiliated companies, including the auctioneer, may bid at the auction by placing absentee bids so long as they do not know the reserve when submitting their absentee bids and otherwise comply with our employee bidding procedures.

5 CONDUCT OF THE AUCTION

(a) Unless otherwise indicated by the symbol ● each lot is offered subject to a reserve, which is the confidential minimum selling price agreed by Phillips de Pury & Company with the seller. The reserve will not exceed the low pre-sale estimate at the time of the auction.

(b) The auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he or she believes there may be error or dispute and take such other action as he or she deems reasonably appropriate. Phillips de Pury & Company shall have no liability whatsoever for any such action taken by the auctioneer. If any dispute arises after the sale, our sale record is conclusive. The auctioneer may accept bids made by a company affiliated with Phillips de Pury & Company provided that the bidder does not know the reserve placed on the lot.

(c) The auctioneer will commence and advance the bidding at levels and in increments he or she considers appropriate. In order to protect the reserve on any lot, the auctioneer may place one or more bids on behalf of the seller up to the reserve without indicating he or she is doing so, either by placing consecutive bids or bids in response to other bidders. If a lot is offered without reserve, unless there are already competing absentee bids, the auctioneer will generally open the bidding at 50% of the lot's low pre-sale estimate. In the absence of a bid at that level, the auctioneer will proceed backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the auctioneer may deem such lot unsold.

(d) The sale will be conducted in US dollars and payment is due in US dollars. For the benefit of international clients, pre-sale estimates in the auction catalogue may be shown in pounds sterling and/or euros and, if so, will reflect approximate exchange rates. Accordingly, estimates in pounds sterling or euros should be treated only as a guide.

(e) Subject to the auctioneer's reasonable discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of the hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot passes to the buyer as set forth in Paragraph 7 below.

(f) If a lot is not sold, the auctioneer will announce that it has been "passed," "withdrawn," "returned to owner" or "bought-in."

(g) Any post-auction sale of lots offered at auction shall incorporate these Conditions of Sale and Authorship Warranty as if sold in the auction.

6 PURCHASE PRICE AND PAYMENT

(a) The buyer agrees to pay us, in addition to the hammer price of the lot, the buyer's premium and any applicable sales tax (the "Purchase Price"). The buyer's premium is 25% of the hammer price up to and including \$50,000, 20% of the portion of the hammer price above \$50,000 up to and including \$1,000,000 and 12% of the portion of the hammer price above \$1,000,000. Phillips de Pury & Company reserves the right to pay from our

compensation an introductory commission to one or more third parties for assisting in the sale of property offered and sold at auction.

(b) Sales tax, use tax and excise and other taxes are payable in accordance with applicable law. All prices, fees, charges and expenses set out in these Conditions of Sale are quoted exclusive of applicable taxes. Phillips de Pury & Company will only accept valid resale certificates from US dealers as proof of exemption from sales tax. All foreign buyers should contact the Client Accounting Department about tax matters.

(c) Unless otherwise agreed, a buyer is required to pay for a purchased lot immediately following the auction regardless of any intention to obtain an export or import license or other permit for such lot. Payments must be made by the invoiced party in US dollars either by cash, check drawn on a US bank or wire transfer, as follows:

(i) Phillips de Pury & Company will accept payment in cash provided that the total amount paid in cash or cash equivalents does not exceed US\$10,000. Buyers paying in cash should do so in person at our Client Accounting Desk at 450 West 15th Street, Third Floor, during regular weekday business hours.

(ii) Personal checks and banker's drafts are accepted if drawn on a US bank and the buyer provides to us acceptable government issued identification. Checks and banker's drafts should be made payable to "Phillips de Pury & Company LLC." If payment is sent by mail, please send the check or banker's draft to the attention of the Client Accounting Department at 450 West 15th Street, New York, NY 10011 and make sure that the sale and lot number is written on the check. Checks or banker's drafts drawn by third parties will not be accepted.

(iii) Payment by wire transfer may be sent directly to Phillips de Pury & Company. Bank transfer details:

Citibank
322 West 23rd Street, New York, NY 10011
SWIFT Code: CITIUS33
ABA Routing: 021 000 089
For the account of Phillips de Pury & Company LLC
Account no.: 58347736

Please reference the relevant sale and lot number.

(d) As a courtesy to clients, Phillips de Pury & Company will accept American Express, Visa and Mastercard to pay for invoices of \$10,000 or less.

(e) Title in a purchased lot will not pass until Phillips de Pury & Company has received the Purchase Price for that lot in cleared funds. Phillips de Pury & Company is not obliged to release a lot to the buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the buyer's unconditional obligation to pay the Purchase Price.

7 COLLECTION OF PROPERTY

(a) Phillips de Pury & Company will not release a lot to the buyer until we have received payment of its Purchase Price in full in cleared funds, the buyer has paid all outstanding amounts due to Phillips de Pury & Company or any of our affiliated companies, including any charges payable pursuant to Paragraph 8 (a) below, and the buyer has satisfied such other terms as we in our sole discretion shall require, including completing any anti-money laundering or anti-terrorism financing checks. As soon as a buyer has satisfied all of the foregoing conditions, and no later than five days after the conclusion of the auction, he or she should contact our Shipping Department at +1 212 940 1372 or +1 212 940 1373 to arrange for collection of purchased property.

(b) The buyer must arrange for collection of a purchased lot within seven days of the date of the auction. Promptly after the auction, we will transfer all lots to our warehouse located at 29-09 37th Avenue in Long Island City, Queens, New York. All purchased lots should be collected at this location during our regular weekday business hours. As a courtesy to clients, Phillips de Pury & Company will upon request transfer on a bi-weekly basis purchased lots suitable for hand carry back to our premises at 450 West 15th Street, New York, New York for collection within 30 days following the date of the auction. Purchased lots are at the buyer's risk, including the responsibility for insurance, from the earlier to occur of (i) the date of collection or (ii) seven days after the auction. Until risk passes, Phillips de Pury & Company will compensate the buyer for any loss or damage to a purchased lot up to a maximum of the Purchase Price paid, subject to our usual exclusions for loss or damage to property.

(c) As a courtesy to clients, Phillips de Pury & Company will, without charge, wrap purchased lots for hand carry only. We will, at the buyer's expense, either provide packing, handling, insurance and shipping services or coordinate with shipping agents instructed by the buyer in order to facilitate such services for property bought at Phillips de Pury & Company. Any such instruction, whether or not made at our recommendation, is entirely at the buyer's risk and responsibility, and we will not be liable for acts or omissions of third party packers or shippers. Third party shippers should contact us by telephone at +1 212 940 1376 or by fax at +1 212 924 6477 at least 24 hours in advance of collection in order to schedule pickup.

(d) Phillips de Pury & Company will require presentation of government issued identification prior to release of a lot to the buyer or the buyer's authorized representative.

8 FAILURE TO COLLECT PURCHASES

(a) If the buyer pays the Purchase Price but fails to collect a purchased lot within 30 days of the auction, each lot will incur a late collection fee of \$50, administrative charges of \$10 per day and insurance charges of .1% of the Purchase Price per month on each uncollected lot. We will not release purchased lots to the buyer until all such charges have been paid in full.

(b) If a purchased lot is paid for but not collected within six months of the auction, the buyer authorizes Phillips de Pury & Company, upon notice, to arrange a resale of the item by auction or private sale, with estimates and a reserve set at Phillips de Pury & Company's reasonable discretion. The proceeds of such sale will be applied to pay for storage charges and any other outstanding costs and expenses owed by the buyer to Phillips de Pury & Company or our affiliated companies and the remainder will be forfeited unless collected by the buyer within two years of the original auction.

9 REMEDIES FOR NON-PAYMENT

(a) Without prejudice to any rights the seller may have, if the buyer without prior agreement fails to make payment of the Purchase Price for a lot in cleared funds within seven days of the auction, Phillips de Pury & Company may in our sole discretion exercise one or more of the following remedies: (i) store the lot at Phillips de Pury & Company's premises or elsewhere at the buyer's sole risk and expense at the same rates as set forth in Paragraph 8 (a) above; (ii) cancel the sale of the lot, retaining any partial payment of the Purchase Price as liquidated damages; (iii) reject future bids from the buyer or render such bids subject to payment of a deposit; (iv) charge interest at 12% per annum from the date payment became due until the date the Purchase Price is received in cleared funds; (v) subject to notification of the buyer, exercise a lien over any of the buyer's property which is in the possession of Phillips de Pury & Company and instruct our affiliated companies to exercise a lien over any of the buyer's property which is in their possession and, in each case, no earlier than 30 days from the date of such notice, arrange the sale of such property and apply the proceeds to the amount owed to Phillips de Pury & Company or any of our affiliated companies after the deduction from sale proceeds of our standard vendor's commission and all sale-related expenses; (vi) resell the lot by auction or private sale, with estimates and a reserve set at Phillips de Pury & Company's reasonable discretion, it being understood that in the event such resale is for less than the original hammer price and buyer's premium for that lot, the buyer will remain liable for the shortfall together with all costs incurred in such resale; (vii) commence legal proceedings to recover the hammer price and buyer's premium for that lot, together with interest and the costs of such proceedings; (viii) set off the outstanding amount remaining unpaid by the buyer against any amounts which we or any of our affiliated companies may owe the buyer in any other transactions; (ix) release the name and address of the buyer to the seller to enable the seller to commence legal proceedings to recover the amounts due and legal costs; or (x) take such other action as we deem necessary or appropriate.

(b) As security to us for full payment by the buyer of all outstanding amounts due to Phillips de Pury & Company and our affiliated companies, Phillips de Pury & Company retains, and the buyer grants to us, a security interest in each lot purchased at auction by the buyer and in any other property or money of the buyer in, or coming into, our possession or the possession of one of our affiliated companies. We may apply such money or deal with such property as the Uniform Commercial Code or other applicable law permits a secured creditor to do. In the event that we exercise a lien over property in our possession because the buyer is in default to one of our affiliated companies, we will so notify the buyer. Our security interest in any individual lot will terminate upon actual delivery of the lot to the buyer or the buyer's agent.

(c) In the event the buyer is in default of payment to any of our affiliated companies, the buyer also irrevocably authorizes Phillips de Pury & Company to pledge the buyer's property in our possession by actual or constructive delivery to our affiliated company as security for the payment of any outstanding amount due. Phillips de Pury & Company will notify the buyer if the buyer's property has been delivered to an affiliated company by way of pledge.

10 RESCISSION BY PHILLIPS de PURY & COMPANY

Phillips de Pury & Company shall have the right, but not the obligation, to rescind a sale without notice to the buyer if we reasonably believe that there is a material breach of the seller's representations and warranties or the Authorship Warranty or an adverse claim is made by a third party. Upon notice of Phillips de Pury & Company's election to rescind the sale, the buyer will promptly return the lot to Phillips de Pury & Company, and we will then refund the Purchase Price paid to us. As described more fully in Paragraph 13 below, the refund shall constitute the sole remedy and recourse of the buyer against Phillips de Pury & Company and the seller with respect to such rescinded sale..

11 EXPORT, IMPORT AND ENDANGERED SPECIES LICENSES AND PERMITS

Before bidding for any property, prospective buyers are advised to make their own inquiries as to whether a license is required to export a lot from the United States or to import it into another country. Prospective buyers are advised that some countries prohibit the import of property made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value. Accordingly, prior to bidding, prospective buyers considering export of purchased lots should familiarize themselves with relevant export and import regulations of the countries concerned. It is solely the buyer's responsibility to comply with these laws and to obtain any necessary export, import and endangered species licenses or permits. Failure to obtain a license or permit or delay in so doing will not justify the cancellation of the sale or any delay in making full payment for the lot. As a courtesy to clients, Phillips de Pury & Company has marked in the catalogue lots containing potentially regulated plant or animal material, but we do not accept liability for errors or for failing to mark lots containing protected or regulated species.

12 CLIENT INFORMATION

In connection with the management and operation of our business and the marketing and supply of auction related services, or as required by law, we may ask clients to provide personal information about themselves or obtain information about clients from third parties (e.g., credit information). If clients provide us with information that is defined by law as "sensitive," they agree that Phillips de Pury & Company and our affiliated companies may use it for the above purposes. Phillips de Pury & Company and our affiliated companies will not use or process sensitive information for any other purpose without the client's express consent. If you would like further information on our policies on personal data or wish to make corrections to your information, please contact us at +1 212 940 1228. If you would prefer not to receive details of future events please call the above number.

13 LIMITATION OF LIABILITY

(a) Subject to subparagraph (e) below, the total liability of Phillips de Pury & Company, our affiliated companies and the seller to the buyer in connection with the sale of a lot shall be limited to the Purchase Price actually paid by the buyer for the lot.

(b) Except as otherwise provided in this Paragraph 13, none of Phillips de Pury & Company, any of our affiliated companies or the seller (i) is liable for any errors or omissions, whether orally or in writing, in information provided to prospective buyers by Phillips de Pury & Company or any of our affiliated companies or (ii) accepts responsibility to any bidder in respect of acts or omissions, whether negligent or otherwise, by Phillips de Pury & Company or any of our affiliated companies in connection with the conduct of the auction or for any other matter relating to the sale of any lot.

(c) All warranties other than the Authorship Warranty, express or implied, including any warranty of satisfactory quality and fitness for purpose, are specifically excluded by Phillips de Pury & Company, our affiliated companies and the seller to the fullest extent permitted by law.

(d) Subject to subparagraph (e) below, none of Phillips de Pury & Company, any of our affiliated companies or the seller shall be liable to the buyer for any loss or damage beyond the refund of the Purchase Price referred to in subparagraph (a) above, whether such loss or damage is characterized as direct, indirect, special, incidental or consequential, or for the payment of interest on the Purchase Price to the fullest extent permitted by law.

(e) No provision in these Conditions of Sale shall be deemed to exclude or limit the liability of Phillips de Pury & Company or any of our affiliated companies to the buyer in respect of any fraud or fraudulent misrepresentation made by any of us or in respect of death or personal injury caused by our negligent acts or omissions.

14 COPYRIGHT

The copyright in all images, illustrations and written materials produced by or for Phillips de Pury & Company relating to a lot, including the contents of this catalogue, is and shall remain at all times the property of Phillips de Pury & Company and such images and materials may not be used by the buyer or any other party without our prior written consent. Phillips de Pury & Company and the seller make no representations or warranties that the buyer of a lot will acquire any copyright or other reproduction rights in it.

15 GENERAL

(a) These Conditions of Sale, as changed or supplemented as provided in Paragraph 1 above, and Authorship Warranty set out the entire agreement between the parties with respect to the transactions contemplated herein and supersede all prior and contemporaneous written, oral or implied understandings, representations and agreements.

(b) Notices to Phillips de Pury & Company shall be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to clients shall be addressed to the last address notified by them in writing to Phillips de Pury & Company.

(c) These Conditions of Sale are not assignable by any buyer without our prior written consent but are binding on the buyer's successors, assigns and representatives.

(d) Should any provision of these Conditions of Sale be held void, invalid or unenforceable for any reason, the remaining provisions shall remain in full force and effect. No failure by any party to exercise, nor any delay in exercising, any right or remedy under these Conditions of Sale shall act as a waiver or release thereof in whole or in part.

16 LAW AND JURISDICTION

(a) The rights and obligations of the parties with respect to these Conditions of Sale and Authorship Warranty, the conduct of the auction and any matters related to any of the foregoing shall be governed by and interpreted in accordance with laws of the State of New York, excluding its conflicts of law rules.

(b) Phillips de Pury & Company, all bidders and all sellers agree to the exclusive jurisdiction of the (i) state courts of the State of New York located in New York City and (ii) the federal courts for the Southern and Eastern Districts of New York to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale and Authorship Warranty relate or apply.

(c) All bidders and sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by New York law or the law of the place of service, at the last address of the bidder or seller known to Phillips de Pury & Company.

AUTHORSHIP WARRANTY

Phillips de Pury & Company warrants the authorship of property in this auction catalogue described in headings in **BOLD** or **CAPITALIZED** type for a period of five years from date of sale by Phillips de Pury & Company, subject to the exclusions and limitations set forth below.

(a) Phillips de Pury & Company gives this Authorship Warranty only to the original buyer of record (i.e., the registered successful bidder) of any lot. This Authorship Warranty does not extend to (i) subsequent owners of the property, including purchasers or recipients by way of gift from the original buyer, heirs, successors, beneficiaries and assigns; (ii) property where the description in the catalogue states that there is a conflict of opinion on the authorship of the property; (iii) property where our attribution of authorship was on the date of sale consistent with the generally accepted opinions of specialists, scholars or other experts; (iv) property whose description or dating is proved inaccurate by means of scientific methods or tests not generally accepted for use at the time of the publication of the catalogue or which were at such time deemed unreasonably expensive or impractical to use or likely in our reasonable opinion to have caused damage or loss in value to the lot; or (v) there has been no material loss in value of the lot from its value had it been as described in the heading of the catalogue entry.

(b) In any claim for breach of the Authorship Warranty, Phillips de Pury & Company reserves the right, as a condition to rescinding any sale under this warranty, to require the buyer to provide to us at the buyer's expense the written opinions of two recognized experts approved in advance by Phillips de Pury & Company. We shall not be bound by any expert report produced by the buyer and reserve the right to consult our own experts at our expense. If Phillips de Pury & Company agrees to rescind a sale under the Authorship Warranty, we shall refund to the buyer the reasonable costs charged by the experts commissioned by the buyer and approved in advance by us.

(c) Subject to the exclusions set forth in subparagraph (a) above, the buyer may bring a claim for breach of the Authorship Warranty provided that (i) he or she has notified Phillips de Pury & Company in writing within three months of receiving any information which causes the buyer to question the authorship of the lot, specifying the auction in which the property was included, the lot number in the auction catalogue and the reasons why the authorship of the lot is being questioned and (ii) the buyer returns the lot to Phillips de Pury & Company in the same condition as at the time of its auction and is able to transfer good and marketable title in the lot free from any third party claim arising after the date of the auction. Phillips de Pury & Company has discretion to waive any of the foregoing requirements.

(d) The buyer understands and agrees that the exclusive remedy for any breach of the Authorship Warranty shall be rescission of the sale and refund of the original Purchase Price paid. This remedy shall constitute the sole remedy and recourse of the buyer against Phillips de Pury & Company, any of our affiliated companies and the seller and is in lieu of any other remedy available as a matter of law or equity. This means that none of Phillips de Pury & Company, any of our affiliated companies or the seller shall be liable for loss or damage beyond the remedy expressly provided in this Authorship Warranty, whether such loss or damage is characterized as direct, indirect, special, incidental or consequential, or for the payment of interest on the original Purchase Price.

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Thursday 6 December 2012 at 10am and 2pm

VIEWING

450 PARK AVENUE NEW YORK

26 November – 6 December

Monday – Saturday 10am – 6pm

Sunday 12pm – 6pm

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In sending written bids or making enquiries please refer to this sale as NY060212 or Jewels.

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Inside Back Cover A Pair of Diamond Ear Pendants, Lot 228

An Art Deco Diamond and Emerald Bracelet, Lot 246

An Emerald and Diamond Butterfly Brooch, Lot 130

An Art Deco Diamond Ring, Lot 241

A Diamond and Yellow Diamond Bracelet, Lot 316

Back Cover A Rare Natural Fancy Light Pink-Brown Diamond Ring, Lot 320

An Important Fancy Yellow Diamond Ring, Lot 314

A Diamond Ring, Lot 289





