

PHILLIPS



JEWELS

NEW YORK 20 APRIL 2015







PHILLIPS

JEWELS

SALE INFORMATION

NEW YORK 20 APRIL 2015 2PM

AUCTION & VIEWING LOCATION

450 Park Avenue New York 10022

AUCTION

20 April at 2pm

VIEWING

9 – 20 April

Monday – Saturday 10am – 6pm

Sunday 12pm – 6pm

SALE DESIGNATION

When sending in written bids or making enquiries please refer to this sale as NY060115 or Jewels.

ABSENTEE AND TELEPHONE BIDS

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JEWELS

WORLDWIDE HEAD OF JEWELRY

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Front Cover An Art Nouveau Gold, Enamel, and Diamond 'Pansy' Brooch, *Tiffany & Co.*, Lots 39 and 40

Inside Front Cover An Important Pair of Fancy Yellow Diamond and Diamond Earclips, Lot 202

First Page A Gold and Diamond Necklace, *Verdura*, Lot 138

Opposite A Pearl and Diamond Brooch-Pendant, Lot 166; A Ruby and Diamond Bracelet, Lot 119; A Diamond Bracelet, Lot 184; Pendant from An Impressive Diamond Necklace, *Chanel*, Lot 177

1



1

PROPERTY OF A LADY

A Cultured Pearl and Diamond Suite

Comprising a necklace suspending a cultured pearl, measuring approximately 17.40 mm, enhanced by circular-cut diamond accents, surmounted by a kite-shaped diamond within a pavé-set diamond surround; a pair of ear pendants en suite, mounted in 18K white gold and sterling silver, chain length 17 inches, pendant length 1½ inches, ear pendant length 1¾ inches.

Estimate \$1,500-2,500

2



2

PROPERTY OF A LADY

A Gold and Diamond Cuff Bracelet

The polished gold spring band, of geometric interlocking design, enhanced by pavé-set diamonds, mounted in 18K white gold, diameter 2¼ inches.

Estimate \$2,000-3,000

3

4



3

PROPERTY OF A LADY

A Gold and Diamond Necklace

Designed as a cascade of polished gold bead fringes gathered by a square pavé-set diamond clasp, mounted in 18K white gold, length 22 inches.

Estimate \$1,800-2,500

4

A Paraiba Tourmaline, Morganite and Diamond Ring MARGHERITA BURGNER

Centering upon an oval-cut Paraiba tourmaline, weighing approximately 12.08 carats, within a circular-cut diamond surround, flanked by cushion-cut morganite shoulders, mounted in 18K white gold, size 6½.

Signed 'Margherita Burgener', 'Italy', with an original box

Estimate \$7,000-9,000

5



5

PROPERTY OF A LADY

A Lady's Steel and Diamond 'Cape Cod Dual Zone' Wristwatch HERMÈS

Of quartz movement, the rectangular silver double dial, inlaid with two mother-of-pearl discs, with silver hands and markers, to the bezel set with circular-cut diamonds extending to the lugs and black leather band, mounted in stainless steel, length 8 inches.

Case and dial signed 'Hermès', no.CC3-230, no.2069072

Estimate \$1,500-2,500

6



7



6

A Gold, Onyx and Mother-of-Pearl Suite

TIFFANY & CO.

Designed as a hinged bangle bracelet of checkerboard design, enhanced by two lines of onyx and mother-of-pearl inlays, interspersed by polished gold, mounted in 18K yellow gold, diameter 2¼ inches.

Signed 'T&Co.', no.10984

Estimate \$12,000-15,000

7

A Pair of Amethyst Earclips DAVID WEBB

Each set with a rectangular-cut amethyst, mounted in 18K yellow gold, length 7/8 inch.

Signed 'Webb' for David Webb

Estimate \$3,000-5,000

8



9



8

A Lady's Gold 'Tubogas' Wristwatch BULGARI

Of quartz movement, the square black dial, with gold hands and markers, to the polished gold spring-band bracelet, mounted in 18K yellow gold, diameter 1¾ inches.

Case and dial signed 'Bulgari', no.F279, no.30221T

Estimate \$7,000-9,000

9

A Baroque Cultured Pearl and Colored Diamond Necklace

Of forty-one Tahitian baroque cultured pearls, measuring from approximately 14.70 to 12.00 mm, accented by circular-cut colored diamond bombé links, mounted in 18K blackened gold, length 34 inches.

Estimate \$8,000-12,000

10



10

PROPERTY OF A LADY

A Gold and Gem-Set Pendant Necklace

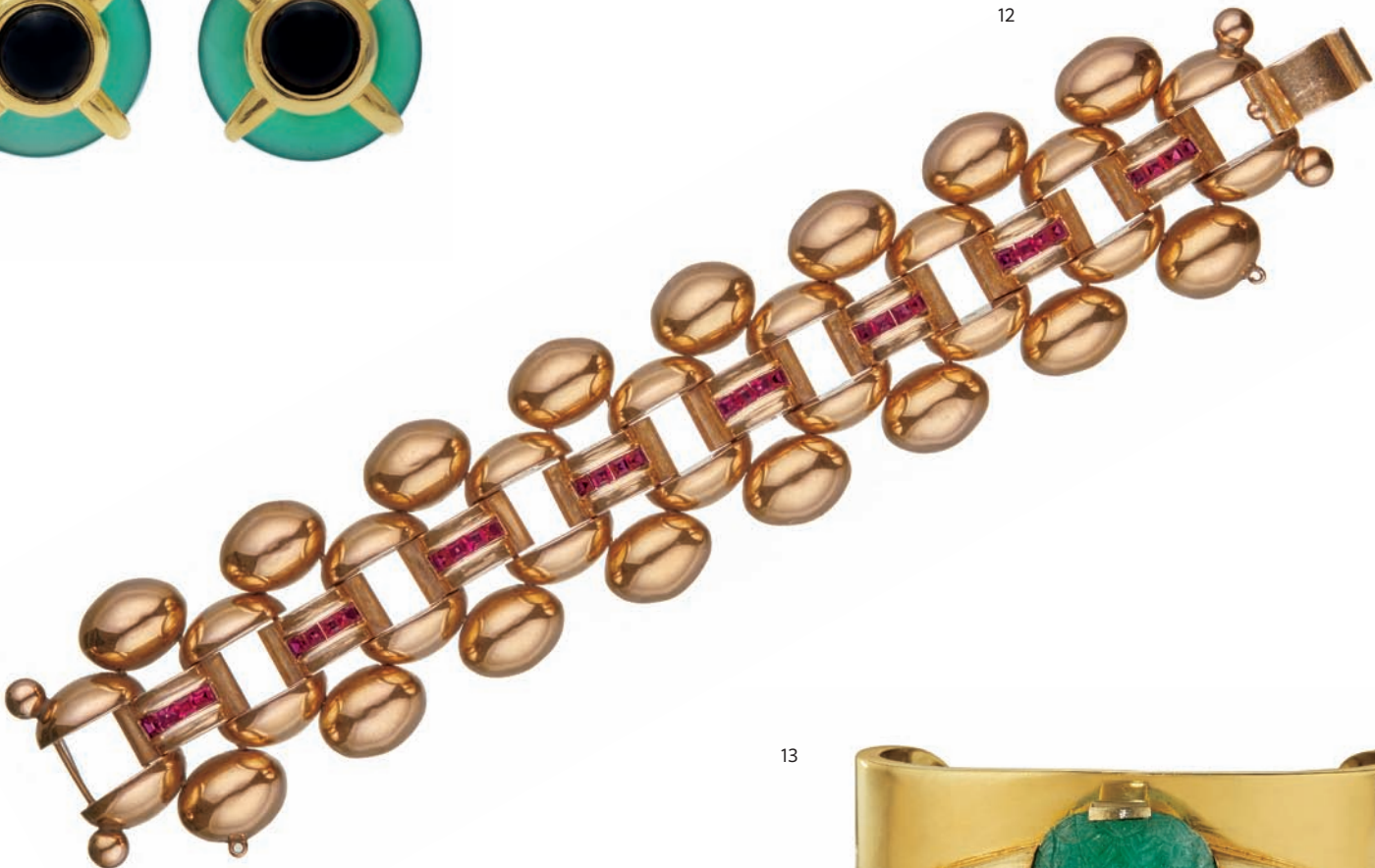
Set to the front with an open-work medallion pendant, of gold rope-twist design, set with cabochon citrine, pink tourmaline, iolite, and serpentine, suspended from a polished gold fancy link chain, mounted in 18K yellow gold, chain length 33 inches, pendant length 3½ inches.

Estimate \$3,000-5,000

11



12



13



11

A Pair of Chrysoprase, Onyx, and Gold Earclips

ALDO CIPULLO 1973

Each designed as a circular chrysoprase plaque enhanced by polished gold bands, centering upon a collet-set cabochon onyx, mounted in 18K yellow gold, length 1¼ inches.

Signed 'A. Cipullo' '1973'

Estimate \$5,500-8,000

12

A Retro Gold and Ruby Bracelet

Composed of a series of polished gold bombé links, centrally enhanced by calibré-cut rubies, mounted in 18K rose gold, length 8 inches.

Estimate \$3,000-5,000

13

PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

A Gold and Emerald Cuff Bracelet BOUCHERON

Designed as a wide polished gold cuff, set to the top with a carved cabochon emerald, mounted in 18K yellow gold, diameter 2 inches.

Signed 'Boucheron', 'Paris', with French assay marks

Estimate \$3,000-5,000

14



16



15



14

PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR
A Brazilian Topaz and Diamond Pendant-Brooch
 GRIMA 1970's

Centering upon an asymmetric-cut Brazilian topaz enhanced by a circular-cut diamond plaque, to the textured gold 'Fiore Alpino' flower surround, mounted in 18K yellow and white gold, length 2¾ inches.

Signed 'Grima', with British assay marks

Estimate \$4,000-6,000

16

PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR
A Gold, Sapphire and Diamond Brooch
 GRIMA 1960's

Designed as a stylized foliate spray of polished gold trumpet leaves, enhanced by circular-cut sapphires and diamonds, mounted in 18K yellow gold, length 2¼ inches. Signed 'Grima'

Estimate \$3,000-5,000

15

PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR
A Pair of Baroque Cultured Pearl and Diamond Ear Pendants
 GRIMA 1960's

Each suspending a baroque cultured pearl, measuring approximately 17.50 mm, from a textured gold foliate surmount, enhanced by circular-cut diamonds, mounted in 18K yellow and white gold, length 1½ inches.

Signed 'Grima', with an original pouch

Estimate \$3,500-5,000

17



17

PROPERTY OF A LADY

A Natural Pearl and Diamond Necklace

Of seventy-nine graduated natural pearls, measuring approximately 8.30 to 4.40mm, to the old-cut diamond clasp, mounted in platinum, length 19 inches.

With an original box

With report no.5774-445 from the Gemmological Certification Services, dated 16 June 2014, stating that the pearls are natural

Estimate \$20,000-30,000

18

PROPERTY OF A LADY

A Set of Gold and Enamel Bangle Bracelets

A set of three hinged bangle bracelets of gold rope-twist design decorated with red and green enamel, one enhanced by elephant head terminals, two enhanced by circular bombé terminals and florets motifs, mounted in 22K gold, diameter 2¼ inches.

Estimate \$2,500-3,500

18



19



19

PROPERTY OF A LADY

A Sapphire and Diamond Necklace

Designed as a series of interlocking oval-cut sapphire hoop links, interspersed by pavé-set diamond links, mounted in 18K white gold, length 22 inches.

Estimate \$12,000-16,000

20



20

A Pair of Onyx and Lapis Lazuli Earclips

ALDO CIPULLO FOR CARTIER

Each designed as a circular onyx panel, set to the center with a line of carved lapis lazuli within a polished gold frame, mounted in 18K yellow gold, length 1¼ inches. Signed 'A. Cipullo' 'Cartier'

Estimate \$5,000-7,000

21

A Gold, Mother-of-Pearl, and Enamel 'Seahorse' Brooch

TIFFANY & CO.

Designed as a polished gold seahorse, inlaid with bands of mother-of-pearl, interspersed by bands of blue enamel, mounted in 18K yellow gold, length 2⅞ inches. Signed 'Tiffany & Co.'

Estimate \$3,500-5,500

21



22



22

A Sapphire and Diamond Dress Set

Comprising a pair of cufflinks, each designed as a round bombé plaque set with circular-cut sapphires and diamonds, to the polished gold swivel link; four shirt studs en suite, mounted in 18K white gold, cufflink length ¾ inch, shirt stud length ½ inch.

Estimate \$5,000-7,000

23



23

PROPERTY OF A LADY

A Gold, Emerald and Ruby Bracelet

Designed as a flexible coil bracelet of interlocking polished gold links, the terminals set with a cabochon emerald or ruby, mounted in 18K yellow gold, diameter 2 inches.

Estimate \$3,000-5,000

24



24

PROPERTY OF A LADY

A Lady's Gold, Diamond and Emerald Wristwatch CARTIER

Of mechanical movement, the square cream dial with blue hands and Roman numeral markers, within a circular-cut diamond bezel enhanced by baguette-cut emeralds, to the crown set with an inverted diamond, and polished gold band of interlocking links, mounted in 18K yellow gold, diameter 2¼ inches.

Case and dial signed 'Cartier', no.A101522, with Swiss assay marks

Estimate \$3,000-5,000

25

PROPERTY OF A LADY

A Set of Multi-Gem Necklaces

Comprising two necklaces, each set with vari-cut spectacle-set citrine, amethyst, blue topaz, garnet, and peridot, mounted in 18K yellow gold, length 18 inches and 36 inches.

Estimate \$5,500-8,000

26

A Pair of Gold Earclips MARINA B

Designed as a cluster of polished gold spheres, mounted in 18K yellow gold, length 1 inch.

Signed 'Marina B', no.2075

Estimate \$3,000-5,000

25



26

27



28



27

A Gold and Diamond Box BUCCELLATI

Designed as a textured gold box, intricately engraved with a foliate motif, accented by a circular-cut diamond lip, mounted in 18K yellow gold, width 3¾ inches. Signed 'Buccellati' 'Italy'

Estimate \$7,000-9,000

28

A Lady's Gold Bracelet-Watch VERDURA

Of mechanical movement, the circular silver dial, with gold hands and markers, to the double rope-twist bezel and similarly designed curb link band, mounted in 14K yellow gold, length 7 inches.

Estimate \$10,000-15,000

29



30



29

A Gold, Diamond and Emerald 'Blackamoor' Brooch-Pendant NARDI

Designed as a blackamoor with a carved ebony head, wearing a textured gold turban and tunic enhanced by circular-cut diamonds and emeralds, mounted in 18K yellow gold, length 1½ inches. Signed 'Nardi'

Estimate \$5,000-7,000



31

32

30

**A Gold and Diamond Blackamoor
Brooch-Pendant** NARDI

Designed as a blackamoor with a carved ebony head, wearing a textured gold turban and tunic enhanced by circular-cut diamonds, mounted in 18K yellow gold, length 1 $\frac{5}{8}$ inches.

Signed 'Nardi'

Estimate \$3,000-5,000

31

An Garnet and Diamond Necklace

Designed as a swagged gold chain suspending three cabochon garnet drops, enhanced by old-cut diamonds, mounted in 14K yellow gold and silver-topped gold, length 15 to 17 $\frac{1}{4}$ inches.

Estimate \$2,000-3,000

32

PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

An Important Gold Band STERLÉ, PARIS

Designed as a braided textured gold band, mounted in 18K yellow and white gold, size 4 $\frac{3}{4}$.

Signed 'Sterlé Paris', no.3956

Estimate \$1,000-1,500

33



34



35



33

A Gold and Diamond Cuff Bracelet BUCCELLATI
Designed as a textured gold foliate hinged cuff, accented by gold florets set with circular-cut diamonds, mounted in 18K yellow and white gold, diameter 2¼ inches.
Signed 'M. Buccellati' 'Italy', no. 8801, with an original box

Estimate \$10,000-15,000

34

A Pair of Cultured Pearl and Diamond Earclips
Each centering upon a cultured pearl measuring approximately 9.00 mm, within a circular-cut diamond surround, mounted in platinum and white gold, length 7⁄8 inch.

Estimate \$1,500-2,000

36



35

An Art Deco Lady's Diamond and Platinum Wristwatch

Of mechanical movement, the rectangular cream dial with black hands and Arabic numerals, within a baguette and circular-cut diamond bezel, to the cabochon moonstone crown, and platinum mesh bracelet enhanced by a line of collet-set diamonds, mounted in platinum, length 6¾ inches. With French assay marks, no.927313

Estimate \$5,000-7,000

36

A Gold and Diamond Ladies Watch

AUDEMARS PIGUET

Of quartz movement, the navette-shape dial set entirely with pavé-set diamonds, to the circular-cut diamond bezel and bracelet, mounted in 18K white gold, diameter 2½ inches. Dial and clasp signed 'Audemars Piguet', no.E46715, with Swiss assay marks

Estimate \$15,000-20,000

37



37

A Diamond and Colored Diamond Suite

Comprising a necklace, suspending a cross pendant set with collet-set rose-cut diamonds from a fine link chain; a pair of ear pendants en suite surmounted by circular-cut green diamonds, mounted in 14K white gold, chain length 18 inches, pendant length 2 inches, ear pendant length 1½ inches.

Estimate \$5,000-7,000

38



39



40



38

An Art Nouveau Gold, Black Opal, and Diamond Pendant SHREVE, CRUMP & LOW

The textured gold pendant set with an oval black opal, within an open-work frame enhanced by floral motifs and circular-cut diamonds, to the articulated drop set with a pear-shaped black opal, suspended from a fancy link chain enhanced by collet-set diamonds, mounted in 18K yellow gold, chain length 16 inches, pendant length 2½ inches. Please note that the chain is not attributed to the Art Nouveau period and was added at a later date. Signed 'Shreve & Co.'

Estimate \$6,000-9,000

39

An Art Nouveau Gold, Enamel, and Diamond 'Pansy' Brooch TIFFANY & CO.

Designed as a flower, set to the center with a circular-cut diamond, enhanced by blue, white, and yellow enamel, mounted in 18K yellow gold, length 2 inches. Signed 'Tiffany & Co.'

Estimate \$5,000-7,000

40

An Art Nouveau Gold, Enamel, and Diamond 'Pansy' Brooch TIFFANY & CO.

Designed as a flower, set to the center with a circular-cut diamond, enhanced by yellow, white, and burgundy enamel, mounted in 18K yellow gold, length 2 inches. Signed 'Tiffany & Co.'

Estimate \$5,000-7,000

41

PROPERTY OF A LADY

A Natural Pearl, Diamond, and Emerald Necklace

Designed as a four-strand graduated natural pearl necklace, joined by circular-cut diamond accent links and clasp, mounted in silver, length 14 to 16½ inches.

Please inquire with the Jewelry department for certificate information

Estimate \$4,000-6,000

41



42



43



42

A French Art Nouveau Gold and Diamond Bracelet

Designed as a series of ornate gold plaques, enhanced by floral motifs and old-cut diamonds, mounted in 18K yellow gold, length 6½ inches.

With French assay marks, no.5324

Estimate \$5,000-7,000

43

A Gold, Opal and Diamond Brooch

Designed as a textured gold bar brooch centrally set with an oval cabochon opal, to the circular-cut diamond surround and sides, mounted in 14K yellow gold, length 2½ inches.

Estimate \$2,500-3,500

44



44

A Pair of Tanzanite, Jade and Diamond Ear Pendants

MARGHERITA BURGNER

Each suspending an intricately carved jadeite plaque, accented by circular-cut diamonds, from a circular-cut diamond link, to the cabochon tanzanite surmount within a pavé-set diamond surround, mounted in 18K white gold, length 2¼ inches.

Signed 'MB' for Margherita Burgener, 'Italy', with an original box

Estimate \$4,500-6,000

45



45

A Tanzanite, Emerald and Diamond Ring

MARGHERITA BURGNER

Centering upon a cabochon tanzanite, weighing approximately 32.75 carats, within a surround of open pear-shape prongs set with circular-cut diamonds, each enhanced by a collet-set emerald, mounted in 18K white gold, size 7.

Signed 'Margherita Burgener', 'Italy', with an original box

Estimate \$5,000-7,000

46



46

PROPERTY OF A LADY

A Pair of Turquoise and Diamond Earclips

Each designed as a sculpted flowerhead, enhanced by carved turquoise and circular-cut diamonds, mounted in 18K white gold, length 1¾ inches.

Estimate \$5,000-8,000

47

PROPERTY OF A LADY

A Blue Topaz, Diamond, and Gold Cuff Bracelet

Of open-work, lattice design, set entirely with square-cut blue topaz and circular-cut diamonds, mounted in 18K white gold, diameter 2¼ inches.

Estimate \$5,000-8,000

48

An Onyx, Rock Crystal and Diamond Dress Set

MARGHERITA BURGNER

Comprising a pair of cufflinks, each set with a square onyx plaque enhanced by a circular cut diamond, to the smaller link set with a frosted rock crystal plaque enhanced by a circular cut diamond; four shirt studs en suite, mounted in 18K white gold, cufflink length ¾ inch, shirt stud length ½ inch.

Signed 'MB' for Margherita Burgener, 'Italy', with an original box

Estimate \$3,500-5,000

47



48



50



49

A Pair of Aquamarine, Kunzite and Diamond Ear Pendants MARGHERITA BURGNER

Each designed as two staggered lines of circular-cut diamonds suspending a pear-shape kunzite, weighing approximately 9.93 carats in total, and aquamarine, weighing approximately 18.39 carats in total, mounted in 18K white gold, length 2¼ inches.

Signed 'MB' for Margherita Burgener, 'Italy', with an original box

Estimate \$6,500-9,000

49



50

PROPERTY OF A LADY

A Gold and Diamond 'Lady Double' Wristwatch

THE ROYAL DIAMOND BY CHATILA

Of quartz movement, the split circular white dial, with black Arabic numerals and blue hands, each hemisphere set within a circular-cut diamond bezel, to the black satin band, mounted in 18K white gold, length 8¼ inches, accompanied by white, brown, and pink bands.

Case and dial signed 'The Royal Diamond', no.54 BA 218, with Swiss assay marks

Estimate \$4,000-6,000



51

51 **An Emerald Matrix and Diamond Pendant Necklace**

MARGHERITA BURGNER

Designed as an oval emerald and calcite matrix plaque, weighing approximately 88.80 carats, within a polished gold frame, enhanced by pavé-set diamond accents, suspended from an adjustable black satin rope, mounted in 18K white gold, rope length 36 inches, pendant length 3 inches. Signed 'Margherita Burgener', 'Made in Italy', with an original box

Estimate \$4,000-6,000

52



52

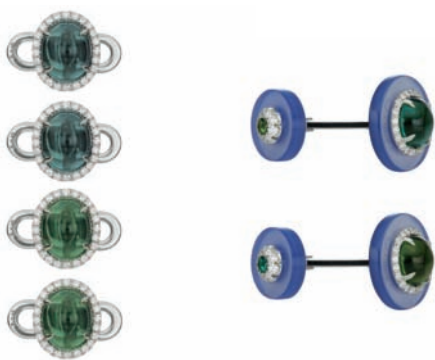
52 **A Pair of Chrysoprase, Tourmaline and Diamond Ear Pendants**

MARGHERITA BURGNER

Each designed as an opposing detachable cabochon chrysoprase or tourmaline drop within a pavé-set diamond surround, suspended from a marquise-cut diamond link and similarly designed surmount, mounted in 18K white gold, length 1 7/8 inches. Signed 'MB' for Margherita Burgener, 'Italy', with an original box

Estimate \$5,000-7,000

53



55



54



53

A Tourmaline, Chalcedony and Diamond Dress Set MARGHERITA BURGNER

Comprising a pair of cufflinks, each set with a circular chalcedony plaque centrally set with a cabochon tourmaline within a circular-cut diamond surround, to the similarly designed swivel link; four shirt studs en suite, mounted in 18K white gold, cufflink length $\frac{3}{8}$ inch, shirt stud length $\frac{1}{2}$ inch. Signed 'Margherita Burgener', 'Italy', with an original box

Estimate \$6,000-8,000

54

A Diamond and Black Diamond Bangle Bracelet

Designed as a hinged bombé bangle, set entirely with pavé-set diamonds and black diamonds, mounted in 18K white gold, diameter $2\frac{1}{4}$ inches.

Estimate \$9,000-11,000

56



55

PROPERTY OF A LADY

A Pair of Tahitian Cultured Pearl and Diamond Earclips VERDURA

Each set with a Tahitian cultured pearl measuring approximately 14.85 mm, enhanced by two intersecting lines of pavé-set diamonds, mounted in platinum and 18K white gold, length $\frac{1}{2}$ inch. Signed 'Verdura'

Estimate \$4,000-6,000

56

A Pair of Chrome Diopside and Diamond Ear Pendants MARGHERITA BURGNER

Each designed as a series of graduated circular-cut chrome diopside, within pavé-set diamond links, mounted in 18K white gold and titanium, length $2\frac{1}{2}$ inches.

Signed 'MB' for Margherita Burgener, 'Italy', with an original box

Estimate \$4,000-6,000

57



57

A Gold, Cultured Pearl and Gem-Set Blackamoor Brooch NARDI

Designed as a blackamoor with a carved ebony head, wearing a textured gold turban and tunic enhanced by circular-cut rubies, multi-color sapphires, tsavorite garnets, and cultured pearls, mounted in 18K yellow and white gold, length 2¼ inches.

Stamped with Nardi maker's mark

Estimate \$6,000-8,000

58



58

A Gold, Diamond, Cultured Pearl and Multi-Color Sapphire Blackamoor Brooch NARDI

Designed as a blackamoor with a carved ebony head, wearing a textured gold turban and tunic enhanced by circular-cut diamonds, marquise-cut multi-color sapphires, and a cultured pearl, mounted in 18K yellow gold, length 2¼ inches.

Signed 'Nardi'

Estimate \$7,500-9,000

60



59



60

A Citrine and Diamond Ring

MARGHERITA BURGNER

Centering upon an oval-cut citrine, weighing approximately 35.53 carats, within a circular-cut diamond spiral surround and gallery, to the split shoulders and hoop, mounted in 18K yellow gold, size 8.

Signed 'Margherita Burgener', 'Italy', no.27171401, with an original box

Estimate \$5,500-7,000

61



63



62



61

A Retro Gold, Diamond, and Gemset Cuff Bracelet

Of bombé design, the polished gold hinged cuff bracelet set to the top with square-cut blue and yellow sapphires, oval-cut rubies, and collet-set diamonds, mounted in 14K yellow gold, diameter 2¼ inches.

Estimate \$9,000-11,000

63

A Pair of Gold, Diamond, and Gemset Earclips

DEMNER

Each designed as a round polished gold plaque, set with collet-set vari-cut diamonds, yellow diamonds, rubies, emeralds, sapphires, and yellow sapphires, mounted in 18K yellow gold, length 1¾ inches.

Signed 'Demner'

Estimate \$4,000-6,000

62

A Pair of Gold 'Hawaii' Ear Pendants

BUCCELLATI

Each designed as a cascade of brushed circular gold links, mounted in 18K yellow gold, length 2½ inches.

Signed 'Buccellati Italy'

Estimate \$2,000-3,000

64



64

A Pair of Rock Crystal and Diamond Earclips

DAVID WEBB

Of bombé design, each suspending a scalloped rock crystal hoop, to the tapered rock crystal surmount, enhanced by a line of graduated circular-cut diamonds, mounted in platinum, length 1½ inches.

Signed 'Webb' for David Webb

Estimate \$8,500-11,000

65



65

A Pair of Amethyst, Aquamarine, and Diamond Ear Pendants

MARGHERITA BURGNER

Each suspending a detachable amethyst drop weighing approximately 99.70 carats in total, enhanced by a pavé-set diamond cap, from a cabochon aquamarine surmount weighing approximately 32.61 carats in total, within a circular-cut diamond surround, mounted in 18K white gold, length 2½ inch.

Signed 'MB' for Margherita Burgener, 'Italy', with an original box

Estimate \$6,000-8,000

66



An Amethyst, Rock Crystal, and Diamond Ring

MARGHERITA BURGNER

Centering upon a cushion-cut amethyst weighing approximately 22.78 carats, within a circular-cut diamond surround, to the carved rock crystal gallery enhanced by circular-cut diamonds, mounted in 18K white gold, size 7.

Signed 'MB' for Margherita Burgener, 'Italy', with an original box

Estimate \$4,500-6,000



67

68

67

A Chalcedony and Diamond Necklace

MARGHERITA BURGNER

Designed as a line of polished chalcedony beads, the front enhanced by seven chalcedony drops set with circular-cut diamond caps, mounted in 18K white gold, length 17½ inches.

Signed 'Margherita Burgener', 'Italy', with an original box

Estimate \$3,000-5,000

68

A Pair of Diamond Hoop Earrings

Each designed as a hoop, the front and interior back entirely set with circular-cut diamonds, mounted in 14K white gold, length 1 inch.

Estimate \$4,000-6,000

69



70



71



72



71

A Gold Bracelet BUCCELLATI

Designed as a woven textured gold bracelet, mounted 18K yellow and white gold, length 7¼ inches.
Signed 'Buccellati'

Estimate \$3,000-5,000

69

A Pair of Peridot, Magnesite and Diamond Ear Pendants MARGHERITA BURGNER

Each designed as a line of two pear-shape peridot within pavé-set diamond surrounds, interspersed by circular-cut diamond spacer links, suspending a magnesite drop, mounted in 18K white gold, length 2¼ inches.

Signed 'MB' for Margherita Burgener, 'Italy', with an original box

Estimate \$3,500-5,000

72

A Pair of Gold and Enamel Cufflinks VERDURA

Each designed as an oval bombé plaque, decorated with yellow enamel and polished gold bands, to the similarly designed link, mounted in 18K yellow gold, length 5⁄8 inch.
Signed 'Verdura'

Estimate \$2,200-3,200

70

A Peridot and Diamond Ring

Centering upon a cushion-cut peridot, to the circular-cut diamond surround and shoulders, mounted in platinum, size 7.

Estimate \$2,200-3,200

73

A Peridot and Diamond Necklace

Of foliate design, the marquise and pear-shape peridot clusters interspersed by circular-cut diamond flowerhead spacer links, mounted in 18K white gold, length 18 inches.

Estimate \$15,000-20,000

73



74

A Gold and Diamond Brooch

SCHLUMBERGER FOR TIFFANY & CO.

Designed as a leaf, set with circular-cut diamonds, mounted in 18K yellow and white gold, length 1¾ inches.

Signed 'Schlumberger' 'Tiffany & Co.'

Estimate \$3,000-5,000

74



75

A Cultured Pearl and Diamond Ring

SCHLUMBERGER FOR TIFFANY & CO.

Centering upon a South Sea cultured pearl, measuring approximately 12.50 mm, set within a foliate bombé gallery enhanced by circular-cut diamonds and extending polished gold prongs, to the open wirework hoop, mounted in 18K yellow gold and platinum, size 5.

Signed 'Schlumberger' 'Tiffany'

Estimate \$5,000-7,000

75



76



76

PROPERTY OF A LADY

A Lady's Gold Wristwatch PIAGET

Of quartz movement, the circular gold dial with gold markers and hands, with subsidiary dials for date, 30 minute and 12 hour registers, to the beveled polished gold bezel and lugs, and peach leather band, mounted in 18K yellow gold, length 8¼ inches.

Case and dial signed 'Piaget', no.14301M501D, no.623211, with Swiss assay marks

Estimate \$1,500-2,500

77



77

A Pair of Chrysoprase and Diamond Ear Pendants MARGHERITA BURGNER

Each designed as a chrysoprase drop, weighing approximately 26.50 carats in total, enhanced by a pavé-set diamond cap, to the circular-cut diamond spacer link and pavé-set diamond foliate surmount, mounted in 18K white gold, length 1¾ inches.

Signed 'MB' for Margherita Burgener, 'Italy', with an original box

Estimate \$4,000-6,000

78



78

PROPERTY OF A LADY

A Set of Diamond 'Trinity' Rings CARTIER

Designed as three interlocking eternity bands, set with circular-cut diamonds, mounted in 18K white, yellow, and rose gold, size 7.

Signed 'Cartier', no.734446, with an original box

Estimate \$3,000-5,000

79



79

A Set of Gold and Diamond 'Trinity' Bangle Bracelets CARTIER

Designed as three interlocking polished gold bangles, enhanced by circular-cut diamonds, mounted in 18K yellow, white, and rose gold, diameter 2½ inches.

Signed 'Cartier', with an original box

Estimate \$5,000-7,000

80



81

80

PROPERTY OF A LADY

A Diamond and Platinum Longchain Necklace

Designed as a briolette-cut diamond longchain, weighing approximately 43.59 carats in total, interspersed by a fine link chain, mounted in platinum, length 48 inches.

Estimate \$20,000-30,000

81

PROPERTY OF A LADY

A Pair of Diamond Earclips TIFFANY & CO.

Each designed as a circular-cut diamond spiral, mounted in platinum, length $\frac{5}{8}$ inch.

Signed 'Tiffany'

Estimate \$3,000-5,000

82



82

PROPERTY OF A LADY

A Diamond and Emerald Brooch-Pendant

Designed as an old-cut diamond plaque, centering upon a rectangular-cut emerald, mounted in silver-topped gold, length 1¼ inches.

Estimate \$2,000-3,000

84



84

A Zircon, Diamond, and Platinum Brooch

TIFFANY & CO.

Designed as an open-work filigree plaque, set to the center with a cushion-cut zircon, enhanced by circular-cut diamonds, mounted in platinum and 14K white gold, length 1½ inches.

Signed 'Tiffany & Co.'

With report no.5161851347 dated 30 December 2014 from the Gemological Institute of America, stating that the center stone is a brownish yellow zircon

Estimate \$3,000-5,000

83



83

A Diamond Brooch TIFFANY & CO.

Designed as a foliate spray, the stylized leaves and blooms set with old-cut diamonds, mounted in silver topped gold, length 2 inches.

Signed 'Tiffany & Co.'

Estimate \$3,000-5,000



85

85

**A Moonstone, Onyx and Diamond
Pendant Necklace** TIFFANY & CO.

Suspending an open-work plaque, set to the center with three cabochon moonstones, flanked by carved onyx, enhanced by circular-cut diamonds, suspended from a fine link chain, mounted in platinum, chain length 17 inches, pendant length 2 inches.

Signed 'Tiffany & Co.'

Similar examples are pictured in Louis Comfort Tiffany at Tiffany & Co., by John Loring, pp. 73-5

Estimate \$8,000-10,000

86



86

PROPERTY OF A LADY

A Pair of Cultured Pearl and Diamond Earclips
1930's

Each designed as an open-work bombé plaque set entirely with graduated old-cut diamonds, centering upon a cultured pearl, measuring approximately 10.00 mm, mounted in platinum, length 1 inch.

Estimate \$6,000-8,000

87



88



89



87

PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR
A Stainless Steel 'Datejust' Wristwatch ROLEX
 Of mechanical movement, the circular black dial with silver baton markers and silver luminescent hands, with date aperture at 3 o'clock, to the stainless steel bezel, case, and band, mounted in stainless steel, diameter 2½ inches. Case, dial, and band signed 'Rolex', no. 16220

Estimate \$2,000-3,000

88

PROPERTY OF A LADY
A Pair of Titanium and Gold Earclips JAR
 Each designed as a sculpted mauve titanium rose petal, mounted in 18K yellow gold and titanium, length 1¾ inches. Signed 'JAR Paris', with French assay marks and maker's mark, with an original suede pouch

Estimate \$2,000-3,000

89

A Pair of South Sea Cultured Pearl and Diamond Ear Pendants

Each suspending a South Sea cultured pearl measuring approximately 14.35 mm, to the elongated polished gold cap and collet-set diamond spacer link, suspended from a bombé pavé-set diamond surmount, mounted in platinum, length 1¾ inches.

Estimate \$6,500-8,000



90

91



90

A Cultured Pearl Necklace

Of sixty-one graduated Tahitian and South Sea cultured pearls, measuring from approximately 14.80 to 12.00 mm, to the pavé-set diamond clasp, mounted in 18K white gold, length 35 inches.

Estimate \$15,000-20,000

91

PROPERTY OF A LADY

A Pair of Titanium 'Violet' Earclips JAR

Each designed as a sculpted violet blossom, mounted in silver titanium, enhanced by purple, yellow, and white enamel, length 1½ inches.

Signed 'Jar', with an original suede pouch

Estimate \$2,000-3,000

92



93



94



92

PROPERTY OF A LADY

A Diamond Necklace HAMMERMAN BROTHERS

Set to the front with a square-cut diamond drop within a pavé-set diamond surround, enhanced by a pear-shaped diamond, to the similarly designed spacer links and spectacle-set diamond back chain, mounted in platinum, chain length 17 inches, pendant length 1½ inches.

Signed 'Hammerman'

Estimate \$5,000-8,000

93

PROPERTY OF A LADY

A Pair of Diamond Ear Pendants

Each designed as a circular-cut diamond cluster surmount, suspending a circular-cut diamond swing hoop, enhanced by baguette and circular-cut diamond fringes, mounted in 18K white gold, length 2¾ inches.

Estimate \$7,000-10,000

94

A Diamond Brooch

Designed as a floral spray set with circular-cut diamonds, to the stylized ribbon enhanced by baguette and circular-cut diamonds, mounted in 14K white gold, length 1¾ inches.

Estimate \$800-1,200

95



96



95

A Diamond Necklace

Designed as graduated line of alternating baguette and circular-cut diamonds, extending to the clasp set with half-moon cut diamonds, mounted in 18K white gold, length 16½ inches.

Estimate \$12,000-16,000

96

A Pair of Morganite and Diamond Ear Pendants

MARGHERITA BURGNER

Each designed as a morganite drop, weighing approximately 56.33 carats in total, to the pavé-set diamond cap and surmount, mounted in 18K white gold, length 2½ inches.

Signed 'MB' for Margherita Burgener, 'Italy', with an original box

Estimate \$6,000-8,000

97



98



99



97

A Gold and Diamond Bracelet BOUCHERON
Designed as two undulating textured gold lines of foliate motif, enhanced by circular-cut diamonds, mounted in 18K yellow gold and platinum, length 6¾ inches.
Signed 'Boucheron' 'Paris', no.7753, with French assay marks and workshop mark for Verger Frères

Estimate \$14,000-18,000

99

A Gold Flower Suite TIFFANY & CO.
Comprising a brooch designed as a polished gold flowerhead; a pair of earclips en suite, mounted in 14K yellow gold, brooch length 1½, earclip length 1 inch.
Signed 'Tiffany & Co.', no.8127

Estimate \$1,500-2,500

98

A Pair of Diamond and Ruby Cufflinks
Each designed as a round bombé plaque set with circular-cut diamonds and cabochon rubies, to the similarly designed swivel link, mounted in 18K yellow gold, length ¾ inch.

Estimate \$6,000-8,000

100



100

A Gold, Coral, and Diamond Perfume Vial

CARTIER

Designed as a fluted gold rectangular vial, decorated with gold rope-twist accents, to the carved coral topper enhanced by an old-cut diamond, mounted in 14K yellow gold, height 2 inches.

Signed 'Cartier', no.4561

Estimate \$3,500-5,500

101



101

An Impressive Coral, Diamond and Enamel Bangle

DAVID WEBB

The flexible cross-over bangle designed as a series of scalloped links enhanced by white enamel and polished gold highlights, set with carved coral terminals, decorated by a line of circular-cut diamonds, mounted in 18K yellow gold, diameter 2¼ inches.

Signed 'Webb' for David Webb

Estimate \$26,000-35,000

102



102

PROPERTY OF A LADY

A Pair of Gold and Diamond Earclips

Each designed as a bombé heart-shaped plaque, set with circular-cut diamonds, adorned by a textured gold crown enhanced by collet-set diamonds, mounted in 18K yellow gold, length 1¼ inches.

Estimate \$1,500-2,500



104



103

A Cultured Pearl and Diamond Longchain Necklace

Of thirty-three South Sea cultured pearls measuring approximately 14.00 to 11.00 mm, each flanked by a pavé-set diamond cap, interspersed by spectacle-set circular-cut diamonds, to the pavé-set diamond clasp, mounted in 18K white gold, length 42 inches.

Estimate \$18,000-25,000

105



104

A Multi-Colored Sapphire and Diamond Bangle Bracelet

Designed as a hinged bangle set entirely with vari-cut multi-colored sapphires, weighing approximately 52.17 carats in total, enhanced by circular-cut diamonds, mounted in 18K yellow gold, diameter 2¼ inches.

Estimate \$8,000-10,000

105

A Pair of Diamond Hoop Earrings

Each designed as a polished gold hoop, the front and interior back entirely set with circular-cut diamonds weighing approximately 20.24 carats in total, mounted in 18K yellow gold, length 2 inches.

Estimate \$16,000-22,000

106



106

PROPERTY OF A LADY

A Lady's Gold and Diamond Wristwatch BREGUET

Of automatic movement, the circular mother-of-pearl dial with blue hands and black Roman numeral markers set with circular-cut diamond accents, within a bezel enhanced by circular-cut diamonds extending to the lugs, to the textured gold link band, mounted in 18K yellow gold, diameter 2¼ inches.

Case and dial signed 'Breguet', no.62391, with Swiss assay marks

Estimate \$4,000-6,000

107



108



109



107

A Rock Crystal and Gold Bracelet DAVID WEBB
Designed as a series of sugarloaf-cabochon rock crystals, enhanced by textured gold acanthus leaf prongs, interspersed by textured gold links, mounted in 18K yellow gold, length 7 inches.
Signed 'Webb' for David Webb

Estimate \$18,000-25,000

108

A Gold and Enamel 'Aquarius' Ring DAVID WEBB
Designed as a textured gold 'Aquarius' water-bearer with an overflowing vase, enhanced by white enamel and polished gold highlights, mounted in 18K yellow gold, size 6.
Signed 'Webb' for David Webb

Estimate \$4,000-6,000

109

A Pair of Gold and Diamond 'Shell' Earclips SEAMAN SCHEPPS
Each designed as a polished gold shell, enhanced by circular-cut diamonds, mounted in 18K yellow gold, length 1½ inches.
Signed 'Seaman Schepps'

Estimate \$2,500-3,500



110

A Gold and Rock Crystal Pendant-Brooch Necklace

DAVID WEBB

Designed as a long chain necklace of textured gold rope-twist links, suspending a textured gold plaque set with sugarloaf cabochon rock crystals, mounted in 18K yellow gold, chain length 35 inches, pendant length 2½ inches, necklace extenders can be worn as two 7½ inch bracelets. Signed 'Webb' for David Webb

Estimate \$26,000-35,000

110

111



112



113



114



111

A Pair of Sapphire and Diamond Ear Pendants

Each designed as a line of cabochon sapphires interspersed by oval-cut diamond spacer links, mounted in 18K white gold, length 1½ inch.

Estimate \$5,000-7,000

113

A Diamond and Sapphire Bracelet

Designed as a series of geometric links set with circular-cut diamonds, centering upon three oval-cut sapphires, mounted in 18K white gold, length 7½ inches.

Estimate \$10,000-15,000

112

PROPERTY OF A LADY

A Star Sapphire and Diamond Ring

1940's

Centering upon three cabochon sapphires set within an oval plaque enhanced by trillion and circular-cut diamonds, flanked by baguette-cut diamonds, mounted in platinum, size 6¾.

Estimate \$3,000-5,000

114

PROPERTY OF A LADY

A Pair of Sapphire and Diamond Ear Pendants

VAN CLEEF & ARPELS

Each centering upon an oval cabochon sapphire, within a baguette-cut diamond surround, mounted in platinum, length ¾ inch.

Signed 'Van Cleef & Arpels', no. NY4731

Estimate \$6,000-9,000

115



115

A Pair of Sapphire and Diamond Earclips DEMNER

Each centering upon a rectangular-cut sapphire within a circular-cut diamond surround, to the circular and marquise-cut diamond frame, mounted in 18K yellow gold, length 1¼ inches.

Signed 'Demner'

Estimate \$25,000-30,000

116



116

PROPERTY OF A LADY

A Natural Pearl and Diamond Necklace

Designed as a collet-set diamond 'Y' shaped drop, accented by two natural saltwater pearls, measuring approximately 13.57 x 13.35 and 12.39 mm, to the fine link chain, mounted in platinum, length 17½ inches.

Please inquire with the Jewelry department for certificate information

Estimate \$7,000-9,000

118



117



119



120



117

A Pair of Diamond Hoop Earrings

Each designed as a hoop, the front and interior back set entirely with marquise-cut diamonds, weighing approximately 8.76 carats in total, mounted in 18K white gold, length 1 inch.

Estimate \$8,000-12,000

119

A Ruby and Diamond Bracelet

Centering upon a line of cabochon rubies, weighing approximately 33.95 carats in total, with baguette-cut diamond spacers, to the circular-cut diamond border, mounted in 18K white gold, length 7½ inches.

Please inquire with the Jewelry department about certificate information

Estimate \$30,000-40,000

118

PROPERTY OF A GENTLEMAN

A Diamond Ring

Set with a square-cut diamond, weighing approximately 1.71 carats, mounted in platinum, size 5¼.

With report no.15687093 dated 08 January 2007 from the Gemological Institute of America, stating that the diamond weighing 1.71 carats is H color and VVS2 clarity

Estimate \$8,000-12,000

120

An Art Deco Jade, Sapphire, and Diamond 'Jabot' Brooch CARTIER

Designed as two carved jade terminals set with collet-set diamonds and cabochon onyx, to the connector links enhanced by rose-cut diamonds and cabochon onyx, mounted in 18K white gold, length 3½ inches.

Signed 'Cartier', with French assay marks

Estimate \$3,000-5,000

121



121

PROPERTY OF A LADY

A Diamond Necklace

Designed as a line of graduated baguette-cut diamonds, enhanced by a circular-cut diamond border, set to the front with a stylized knot and cascade of baguette-cut diamond fringe with circular and marquise-cut terminals, mounted in 14K white gold, length 16 inches, drop length 2¼ inches.

Estimate \$4,000-6,000

122



122

A Pair of Onyx, Diamond and Gold Cufflinks

CARTIER

Each set with carved onyx baton terminals, joined by a polished gold bar, enhanced by circular-cut diamonds, mounted in 18K yellow gold, length 1 inch.

Signed 'Cartier', no.662445, with French assay marks

Estimate \$3,000-5,000

123



123

PROPERTY OF A LADY

A Diamond and Ruby Suite BOUCHERON 1920

Comprising a brooch designed as an open-work arch plaque, set with circular and rose-cut diamonds, enhanced by a border of cabochon rubies interspersed by circular-cut diamonds; a pair of earclips en suite, mounted in 18K white gold and platinum, brooch length 1¾ inches, earclip length 1 ⅞ inches.

Please note the diamond plaque is circa 1920; the ruby and diamond border is a later addition

Estimate \$5,000-8,000

124



124

A Lady's Diamond and Platinum Wristwatch

TIFFANY & CO.

Of mechanical movement, the round cream dial with blue hands and black Roman numerals within a pavé-set diamond bezel, to the contoured band set with old-cut diamonds extending to the engraved, fancy link bracelet, mounted in platinum, length 7 inches.

Dial signed 'Tiffany & Co.', no.1393

Estimate \$4,000-6,000

125



125

PROPERTY OF A LADY

A Diamond Eternity Band CARTIER

Designed as a bombé eternity band, set with circular-cut diamonds, mounted in platinum, size 5¼.

Signed 'Cartier, no.725037, with French assay marks

Estimate \$1,500-2,500

126



126

A Ruby and Diamond Ring

Centering upon a cushion-cut ruby, set within an old-cut diamond flowerhead surround, flanked by pear-shaped rubies within old-cut diamond surrounds, to the calibré-cut ruby shoulders, mounted in platinum, size 6½.

Estimate \$8,000-10,000

127



127

An Edwardian Diamond Necklace

The front designed as a garland motif, each swagged line set with old-cut diamonds, suspending a graduated old-cut diamond fringe, mounted in platinum and 14K yellow gold, length 16½ inches.

Estimate \$25,000-35,000

128

A Diamond and Ruby Brooch VAN CLEEF & ARPELS

Of foliate design, the circular-cut diamond leaves and stem enhanced at the top by a larger circular-cut diamond weighing approximately 2.01 carats, and an oval-cut ruby, mounted in platinum, length 2¼ inches.

Signed 'VC&A', no.25159

With report no.2135612379 dated 01 July 2011 from the Gemological Institute of America, stating that the diamond weighing 2.01 carats is D color and VVS2 clarity

Please inquire with the Jewelry department for certificate information for the ruby

Estimate \$50,000-70,000

128



129



130



129

A Gold, Emerald, Diamond, and Enamel 'Double Lion Head' Bangle Bracelet DAVID WEBB

Designed as a polished gold and black enamel hinged bangle bracelet, set to the top with two lion heads, enhanced by circular-cut diamonds and cabochon emeralds, joined by a pavé-set diamond hoop, mounted in 18K yellow gold and platinum, diameter 2¼ inches.
Signed 'Webb' for David Webb

Estimate \$30,000-50,000

130

A Pair of Gold and Enamel Earclips DAVID WEBB

Each of bombé design, enhanced by triangular white and black enamel plaques, to the polished gold borders, mounted in 18K yellow gold, length 1½ inch.
Signed 'Webb' for David Webb

Estimate \$5,000-7,000

131



132



133



134



131

A Gold, Diamond, Emerald, and Enamel 'Tiger' Ring DAVID WEBB

Designed as a polished gold tiger, enhanced by black enamel, the head decorated with circular-cut diamonds and cabochon emerald eyes, mounted in 18K yellow gold and platinum, size 5¾.

Signed 'David Webb'

Estimate \$4,000-6,000

133

A Gold and Lapis Lazuli Bracelet WANDER

Designed as a series of rope-twist gold links, each set with two carved lapis lazuli batons, mounted in 18K yellow gold, diameter 2¼ inches.

Signed 'Wander France', with French assay marks

Estimate \$10,000-15,000

132

A Pair of Diamond, Gold and Azurmalachite Earclips DAVID WEBB

Each designed as a half-hoop, set to the front with carved azurmalachite, enhanced by two lines of circular-cut diamonds, to the polished gold frame, mounted in 18K yellow gold and platinum, length 7⁄8 inch.

Signed 'Webb' for David Webb

Estimate \$5,000-7,000

134

A Gold and Onyx Dress Set

Comprising a pair of cufflinks, designed as a round polished gold plaque, centrally enhanced by a circular onyx inlay, to the gold swivel link; three shirt studs en suite, mounted in 14K and 18K yellow gold, cufflink length ¾ inch, shirt stud length ⅜ inch.

Estimate \$1,200-2,200

135



135

A Pair of Gold and Diamond Ear Pendants

BUCCELLATI

Each suspending a detachable open-work rope-twist drop, enhanced by collet-set diamonds, to the similarly designed surmount, mounted in 18K yellow and white gold, length 3 inches.

Signed 'Buccellati' 'Italy'

Estimate \$8,000-10,000

136



136

A Pair of Amethyst and Diamond Ear Pendants

Each suspending a detachable cushion-cut amethyst weighing approximately 36.70 carats in total, from a navette-shape surmount enhanced by circular-cut diamonds, mounted in 18K rose gold, length 1½ inches.

Estimate \$2,000-3,000

137



A Gold and Diamond Bracelet BUCCELLATI

Of flexible design, the open-work rope-twist links joined throughout by collet-set diamonds, mounted in 18K yellow and white gold, length 7½ inches.

Signed 'Gianmaria Buccellati' 'Italy'

Estimate \$15,000-20,000

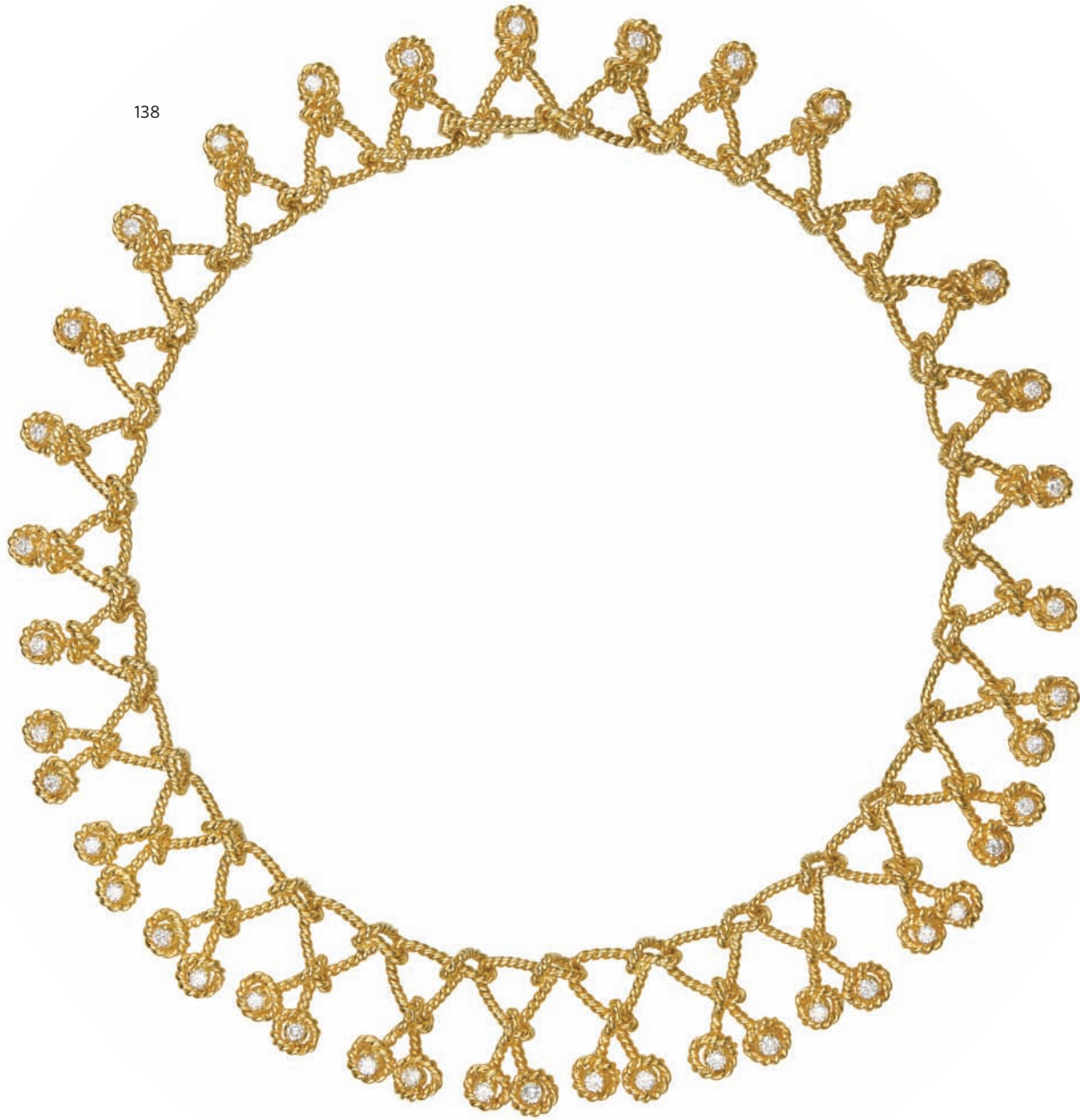
138

A Gold and Diamond Necklace VERDURA

Designed as a line of rope-twist gold links, suspending single and double fringes enhanced by circular-cut diamonds, mounted in 18K yellow gold, length 16 inches. With Verdura maker's mark

Estimate \$25,000-35,000

138



139



140



139

A Pair of Gold 'Love Knot' Cufflinks TIFFANY & CO.

Each designed as a polished gold knot, to the similarly designed smaller link, mounted in 18K yellow gold, length ½ inch.

Signed 'Tiffany & Co.', with an original box

Estimate \$900-1,200

140

PROPERTY OF A LADY

A Pair of Diamond and Gold 'Ladybug' Brooches

Comprising two brooches, each designed as a textured gold ladybug, enhanced by circular-cut diamonds and gold rope-twist detail, mounted in 18K yellow gold, length 1¼ inches.

Estimate \$1,500-2,500

141



142



141

A Pair of Yellow Diamond and Diamond Ear Pendants

Each suspending a pear-shape yellow diamond, weighing approximately 2.54 and 2.28 carats, from a line of graduated trapezoid and square-cut diamonds, mounted in 18K white and yellow gold, length 1¼ inches.

With report no.2165439102 dated 11 November 2014 from the Gemological Institute of America, stating that the diamond weighing 2.28 carats is Fancy Light Yellow color and VVS2 clarity

Estimate \$25,000-30,000

142

A Fancy Brownish Greenish Yellow Diamond and Diamond Ring

Centering upon a rectangular-cut brownish-greenish yellow diamond, weighing approximately 4.43 carats, within a circular-cut diamond surround, to the circular-cut diamond split shoulders and half hoop, mounted in 18K white gold, size 6½.

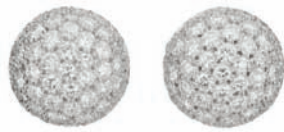
With report no.1152558862 dated 23 July 2013, from the Gemological Institute of America stating that the diamond weighing 4.43 carats is Fancy Brownish Greenish Yellow color and VS2 clarity

Estimate \$20,000-30,000

143



144



145



143

PROPERTY OF A LADY

A Diamond Ring CARTIER

Of bombé design, entirely decorated with circular-cut diamonds, mounted in 18K white gold, size 7.

Signed 'Cartier', no.727866, with French assay marks, with an original box

Estimate \$2,500-3,500

144

A Pair of Diamond Earclips

Each designed as a circular bombé plaque, entirely set with circular-cut diamonds, mounted in platinum, length $\frac{3}{4}$ inch.

Estimate \$5,000-7,000

145

An Important Diamond, Gold, Platinum and 'Pailloné' Enamel Bangle Bracelet

SCHLUMBERGER FOR TIFFANY & CO.

Designed as a hinged bangle, enhanced by alternating panels of circular-cut diamonds and turquoise Pailloné enamel, interspersed by polished gold bands, mounted in 18K yellow gold and platinum, diameter $2\frac{1}{2}$ inches.

Signed 'Tiffany & Co.' 'Schlumberger', no.81055418

Estimate \$60,000-80,000

146



146

A Pair of Gold, Diamond and Ruby Earclips

Each suspending a detachable calibré-cut ruby drop from a polished gold flowerhead surmount, set with circular-cut diamonds, mounted in 18K yellow gold, length 2 inches.

Estimate \$8,000-12,000

147



147

A Gold and Ruby Blackamoor Brooch NARDI

Designed as a blackamoor with a carved ebony head, wearing a textured gold turban and tunic enhanced by circular-cut rubies, mounted in 18K rose gold, length 2 inches.

Stamped with maker's mark for Nardi

Estimate \$5,000-7,000

148



148

A Gold and Diamond 'Love' Bracelet CARTIER

Designed as a polished gold bangle, enhanced by engraved screw motifs, with accompanying screwdriver, mounted in 18K yellow gold, diameter 2¾ inches.

Signed 'Cartier', '21', no.EU5515, with an original inner and outer Cartier box

Estimate \$2,500-3,500

149



149

A Ruby and Diamond Dress Set

Comprising a pair of cufflinks, each designed as a round bombé plaque set with circular-cut rubies and diamonds, to the polished gold swivel link; four shirt studs en suite, mounted in 18K white gold, cufflink length ¾ inch, shirt stud length ½ inch.

Estimate \$5,000-7,000

150



151



152



150

A Gold and Diamond Cuff Bracelet BUCCELLATI

Designed as a textured yellow gold hinged cuff, set with circular-cut diamonds within kite-shape motifs, enhanced by engraved textured gold appliqués, mounted in 18K yellow gold, diameter 2 $\frac{3}{8}$ inches.

Signed 'M.Buccellati' 'Italy'

Estimate \$30,000-40,000

151

A Pair of Diamond and Cultured Pearl Ear Pendants

Each designed as a square plaque set with baguette and circular-cut diamonds, suspending a detachable South Sea cultured pearl drop measuring approximately 17.00 mm, mounted in 18K white gold, length 1.25 inches.

Estimate \$5,000-7,000

152

A Ruby and Diamond Brooch

Designed as a bombé hoop set with circular-cut diamonds, to the stylized bow set entirely with calibré-cut rubies weighing approximately 69.55 carats in total, suspending baguette and collet-set diamond fringe, mounted in 18K white gold, length 4 $\frac{3}{8}$ inches.

Estimate \$15,000-20,000

153



153

A Retro Gold, Ruby, and Diamond Box

BOUCHERON

Designed as a textured gold box enhanced by a textured gold motif and collet-set cabochon rubies, to the fluted gold clasp set with circular-cut diamonds and cabochon rubies, mounted in 18K rose gold, width 2½ inches.

Signed 'Boucheron', no.3847

Estimate \$6,000-9,000

154

PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

A Pair of Diamond and Cultured Pearl Ear Pendants

CHAUMET 1960'S

Each designed as a circular-cut diamond flowerhead surmount, suspending a detachable drop-shape cultured pearl measuring approximately 12.50 mm, enhanced by a rectangular and circular-cut diamond cap, mounted in platinum, length 2 inches.

Signed 'Chaumet Paris', with French assay marks

Estimate \$8,000-12,000

154



155



155

A Diamond and Platinum Brooch-Pendant

Designed as a flower set with circular-cut diamonds, the stem set with baguette-cut diamonds, mounted in platinum, length 2¼ inches.

Estimate \$6,000-8,000

156

PROPERTY OF A LADY

A Cultured Pearl and Diamond Necklace

Designed as two rows of circular-cut diamonds, suspending circular-cut diamond fringes set with cultured pearl terminals, mounted in 18K white gold, length 22 inches.

Estimate \$12,000-15,000

156



157



157

A Gold and Diamond Brooch

Designed as a polished gold bow, enhanced by circular-cut diamonds, mounted in 18K gold, length 1 inch.

Estimate \$800-1,200

158



158

A Pair of Diamond Hoop Earrings

Each designed as a bombé hoop set entirely with pavé-set diamonds, weighing approximately 26.05 carats in total, mounted in 18K white gold, length 2 inches.

Estimate \$12,000-15,000



159

159

A Diamond, Cultured Pearl, and Gold Brooch
BUCCELLATI

Designed as a floral spray, the flowerheads set with lasqué-cut diamonds, each centering upon a baroque cultured pearl, to the textured gold stem and leaves, mounted in 18K yellow gold, length 2¼ inches.
Signed 'Buccellati' 'Italy'

Estimate \$5,000-7,000

160

PROPERTY OF A LADY

A Pair of Sapphire and Diamond Ear Pendants

Each suspending a pear-shape sapphire weighing approximately 12.95 carats in total, from a kite-shape diamond surmount, mounted in 18K white gold, length 1 inch.

Estimate \$15,000-20,000

160



161



161

PROPERTY OF A LADY

A Diamond Ring

The circular-cut diamond, weighing approximately 6.05 carats (illustrated unmounted).

With report no.2175020229 dated 18 February 2015 from the Gemological Institute of America, stating that the diamond weighing 6.05 carats is U-V color and VS1 clarity

Estimate \$30,000-40,000

162

A Gold and Sapphire Necklace BUCCELLATI

Designed as a line of textured gold foliate links, the borders enhanced by oval-cut sapphires, mounted in 18K yellow and white gold, length 15½ inches.

Signed 'Buccellati' 'Italy', no.J1545, with an original box

Estimate \$20,000-30,000

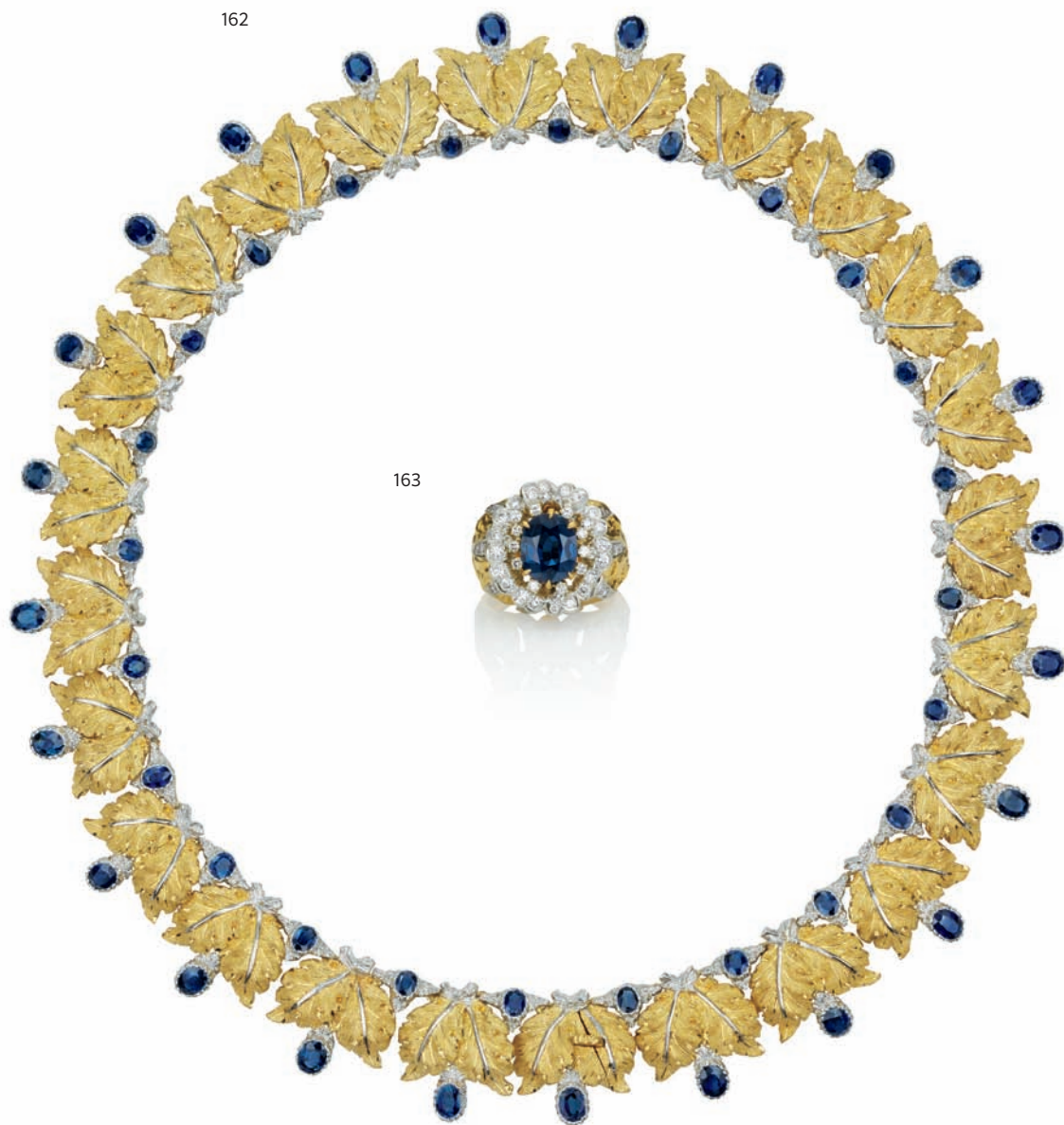
163

A Sapphire, Diamond, and Gold Ring

PETER LINDEMAN

Centering upon an oval-cut sapphire, weighing approximately 2.58 carats, within a circular-cut diamond surround, to the open-work foliate gallery enhanced by circular-cut diamonds and textured gold hoop, mounted in 18K yellow and white gold, size 6¼.

Estimate \$2,500-3,500



164



164

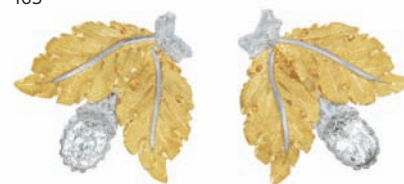
A Gold and Hematite Dress Set

SCHLUMBERGER FOR TIFFANY & CO.

Comprising a pair of cufflinks, each double link designed as a cabochon hematite within a polished gold foliate surround; four shirt studs en suite, mounted in 18K yellow gold, cufflink length $\frac{1}{2}$ inch, shirt stud length $\frac{3}{8}$ inch. Signed 'Schlumberger' 'Tiffany', with an original fitted box

Estimate \$3,500-5,000

165



165

A Pair of Gold and Diamond Earclips

BUCCELLATI

Each designed as two sculpted and textured gold leaves, enhanced by an oval-cut diamond, mounted in 18K yellow and white gold, length 1 inch.

Signed 'Buccellati' 'Italy', with an original box

Estimate \$8,000-10,000

166



167



168



166

PROPERTY OF A LADY

A Pearl and Diamond Brooch-Pendant

Designed as a scrolling open-work plaque set with old-cut diamonds and pearls, mounted in silver-topped gold, length 2¾ inches.

Estimate \$2,000-3,000

167

An Impressive Antique Gold, Diamond, Enamel, and Gem-Set Bracelet CARLO GIULIANO

Designed as a series of rectangular gold plaques, each enhanced by varied motifs set with vari-cut diamonds, rubies, emeralds, and sapphires, and decorated with white enamel and textured gold accents, mounted in 18K yellow gold, length 7¾ inches.

Signed 'CG' for Carlo Giuliano

Estimate \$40,000-50,000

168

A Pair of Diamond and Cultured Pearl Earclips

DAVID WEBB

Each of foliate design, the sculpted double leaf set with circular-cut diamonds, to the cluster of cultured pearls, mounted in 18K white gold, length 1½ inches.

Signed 'Webb' for David Webb

Estimate \$10,000-15,000



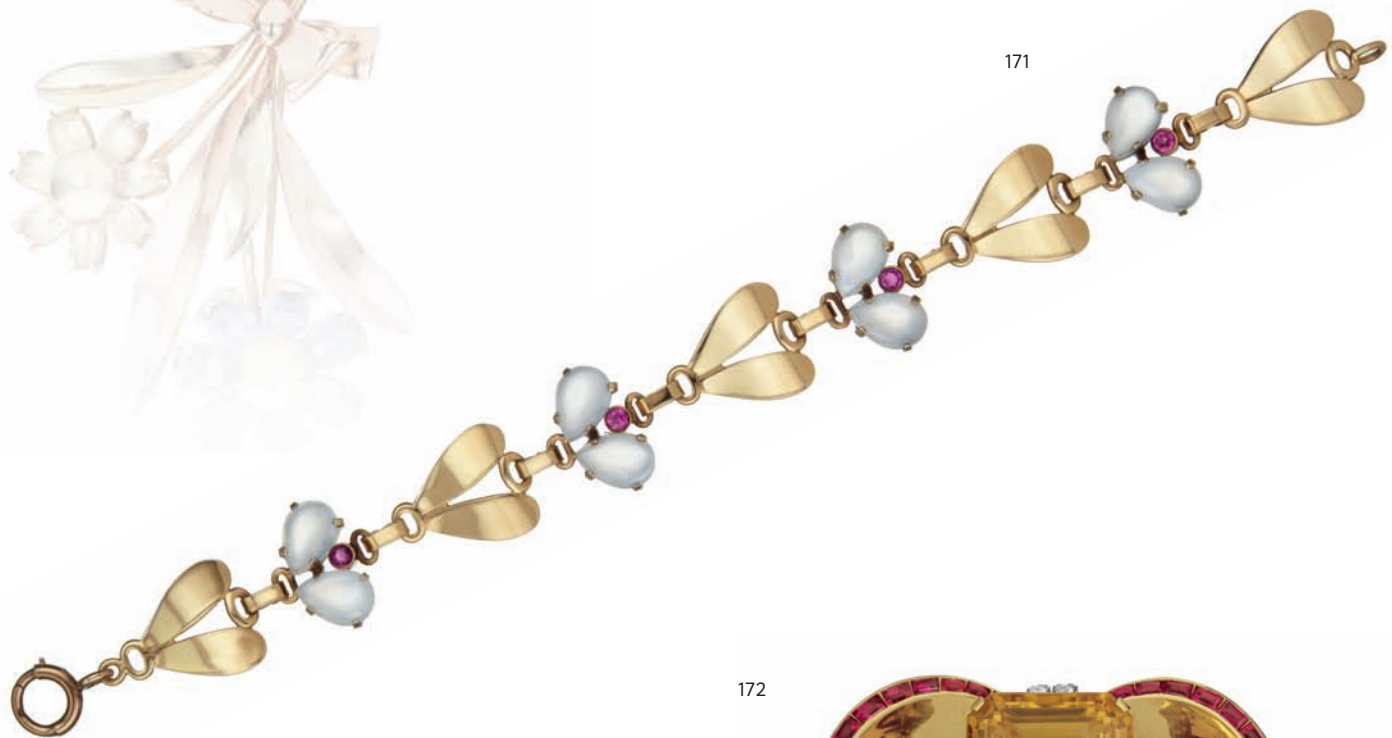
169



170



171



172



173



169

A Retro Gold, Sapphire, and Diamond Brooch

TIFFANY & CO. 1940's

Designed as a floral spray, each flowerhead set with oval-cut blue or yellow sapphires, centering upon a bombé gold pistil enhanced by a circular-cut diamond, to the polished gold stems, leaves, and ribbon, mounted in 14K yellow and rose gold, length 3¼ inches.

Signed 'Tiffany & Co.'

Estimate \$3,500-5,000

170

A Pair of Gold and Diamond Earclips

Each designed as a polished gold motif of scrolling stylized acanthus leaves, centering upon a cluster of old-cut diamonds, mounted in 14K yellow gold, length 1¼ inches.

Estimate \$2,000-3,000

171

A Gold, Moonstone, and Ruby Bracelet

TIFFANY & CO.

Designed as a series of contoured polished gold links, interspersed by clusters of pear-shape cabochon moonstone and collet-set rubies, mounted in 14K yellow gold, length 7½ inches.

Signed 'Tiffany & Co.'

Estimate \$2,800-3,800

172

A Retro Gold, Citrine, Ruby and Diamond Bracelet

Set to the center with a rectangular-cut citrine enhanced by circular-cut diamonds, flanked by gold concave semi-circle plaques bordered with calibré-cut rubies, to the polished gold spring band, mounted in 18K yellow gold, length 6¼ inches.

With French assay marks

Estimate \$10,000-15,000

173

A Diamond, Platinum and Gold 'Hands' Necklace

SCHLUMBERGER FOR TIFFANY & CO.

The highly flexible rounded collar necklace designed as two rows of alternating polished gold spheres and open-work links, joined at the center by circular-cut diamonds, mounted in 18K yellow gold and platinum, diameter, 5 inches.

Signed 'Tiffany & Co.' 'Schlumberger', no.13024316

Estimate \$25,000-35,000

174



174

A Gold, Diamond and Enamel Bangle Bracelet

ROBERTO COIN

Designed as a coiled serpent of springband design, with articulated white enamel and gold scales, mounted in 18K yellow gold.

Signed with Roberto Coin hallmark ruby

Estimate \$12,000-15,000

175



175

PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR
A 'J12' Ceramic Wristwatch CHANEL

Of mechanical movement, the circular white dial with black markers and black luminescent hands, with subsidiary dials for running seconds, 30 minute and 12 hour registers, and date aperture between 4 and 5 o'clock, to the white ceramic bezel, case, and band, mounted in stainless steel, diameter 2½ inches.

Case and dial signed 'Chanel', no.83018

Estimate \$3,000-5,000

176



176

A Pair of Diamond Ear Pendants

Each designed as a series of articulated pear-shaped swing hoops, set with circular-cut diamonds weighing approximately 26.18 carats in total, suspended from a similarly designed surmount, mounted in 18K white gold, length 3 inches.

Estimate \$28,000-35,000

177



178



177

An Impressive Diamond Necklace CHANEL

Designed as a line of circular-cut diamonds set to the front with a detachable pendant enhanced by one pear-shape diamond surmount weighing approximately 1.50 carats, to the articulated cascade of circular and pear-shape diamonds, mounted in 18K white gold, length 15 inches, pendant length 3 1/4 inches.

Signed 'Chanel', with an original box

With report no.13592893 dated 24 August 2004 from the Gemological Institute of America, stating that the diamond weighing 1.50 carats is E color, VVS1 clarity;

With report no.13012714 dated 18 November 2003 from the Gemological Institute of America, stating that the diamond weighing 0.50 carats is E color, VVS2 clarity

Estimate \$40,000-60,000

178

A Ceylon Sapphire and Diamond Ring

Set to the center with an oval-cut sapphire, weighing approximately 6.72 carats, framed by half-moon shaped diamond shoulders, mounted in platinum, size 5 3/4.

With report no.GRS2014-016618 dated 03 February 2014 from the Gem Research Swiss Lab, stating that the sapphire weighing 6.72 carats is of Sri Lankan origin, with indications of heating

Estimate \$20,000-30,000

179



180



181



179

An Important Pair of Emerald and Diamond Ear Pendants

Each suspending a square-cut emerald, weighing 13.89 carats in total, within a pavé-set diamond surround, to the rectangular and trapeze-cut diamond spacer links and circular-cut diamond line surmount, mounted in 18K white gold, length 1¾ inches.

Please inquire with the Jewelry department for certificate information

Estimate \$45,000-60,000

180

An Impressive Emerald and Diamond Bracelet

Designed as a circular-cut diamond lattice band, accented by vari-cut emeralds, weighing approximately 38.79 carats in total, mounted in 18K yellow gold, length 7¼ inches.

Estimate \$35,000-45,000

181

PROPERTY OF A LADY

A Pair of Gold and Diamond Earclips BULGARI

Each designed as a diamond spray, entirely set with circular and baguette-cut diamonds, mounted in 18K yellow gold, length 1¾ inches.

Signed 'Bulgari', with an original box

Estimate \$17,000-22,000



182



183



184



185



182

A Pair of Ceylon Sapphire and Diamond Ear Pendants

Each suspending a pear-shape sapphire weighing approximately 20.83 carats in total, to the circular-cut diamond surround and surmount, mounted in 18K white gold, length 1½ inches.

With report no.GRS2012-052015 dated 7 May 2012 from the Gem Research Swiss Lab, stating that the sapphire weighing 11.06 carats is of Sri Lankan origin with signs of heat treatment;

With report no.GRS2013-087023 dated 9 August 2013 from the Gem Research Swiss Lab, stating that the sapphire weighing 9.77 carats is of Sri Lankan origin with signs of heat treatment

Estimate \$55,000-75,000

183

An Unheated Ceylon Sapphire and Diamond Ring

Of cross-over design, the rectangular-cut diamond and sapphire terminals, weighing approximately 4.25 carats and 8.22 carats respectively, each extending to a line of tapered baguette-cut diamonds, mounted in platinum, size 5.

With report no.2161845602 dated 13 December 2014 from the Gemological Institute of America, stating that the sapphire weighing 8.22 carats is of Sri Lankan origin and shows no indication of heating;

With report no.1166843199 dated 11 December 2014 from the Gemological Institute of America, stating that the diamond weighing 4.23 carats is K color and VS2 clarity

Estimate \$55,000-70,000

184

A Diamond Bracelet

Designed as three lines of cushion-cut diamonds weighing approximately 38.95 carats in total, extending to the concealed clasp, mounted in 18K white gold, length 7 inches.

Estimate \$55,000-65,000

185

PROPERTY OF A LADY

A Pair of Diamond, Sapphire or Ruby, and Tavorite Garnet Brooches

Comprising two brooches, both designed as a flower with leaves and blooms enhanced by circular-cut diamonds, extending calibr -cut sapphires or rubies, to the calibr -cut tavorite garnet or diamond stem, mounted in 18K yellow gold, length 2 inches.

Estimate \$5,000-8,000



186



187



188



186

An Impressive Pair of Diamond Ear Pendants

Each suspending a circular-cut diamond plaque, from a circular-cut diamond link, to a similarly designed bombé surmount, diamonds weigh approximately 42.04 carats in total, mounted in 18K white gold, length 2¾ inches.

Estimate \$45,000-55,000

187

A Diamond and Pink Sapphire Flower Brooch

Designed as a flower, the petals, stem, and leaf entirely set with circular-cut diamonds, to the stamen enhanced by cabochon pink sapphires, mounted in 18K yellow and white gold, length 4 inches.

Estimate \$8,000-10,000

188

A Set of Diamond Bangle Bracelets

Each designed as a hinged bombé bangle entirely set with circular-cut diamonds weighing approximately 39.45 carats in total, mounted in 18K white, yellow and rose gold, diameter 2¼ inches.

Estimate \$40,000-50,000



189



190



191



189

A Pair of Emerald and Diamond Earclips

BULGARI

Each designed as a cabochon emerald surmount, centrally enhanced by a collet-set diamond, suspending a pear-shaped diamond, mounted in 18K white gold, length $\frac{3}{4}$ inch. Signed 'Bulgari'

Estimate \$16,000-20,000

190

A Diamond and Sapphire Ring

Centering upon an old-cut diamond weighing approximately 6.25 carats, to the ornate open-work gallery and shoulders set with circular-cut diamonds and calibré-cut sapphires, mounted in platinum, size 6½.

With report no.2151829078 dated 18 December 2013, from the Gemological Institute of America stating that the diamond weighing 6.25 carats is H color and VS2 clarity

Estimate \$150,000-200,000

191

PROPERTY OF A LADY

A Diamond Brooch VERDURA 1970's

Designed as an undulating line of graduated baguette-cut diamonds, framed by a border of circular-cut diamonds, mounted in platinum, length $2\frac{3}{4}$ inches.

Unsigned, attributed to Verdura

Estimate \$7,000-9,000

192



192

PROPERTY OF A LADY

A Yellow Diamond and Diamond Necklace

The front designed as a rectangular-cut yellow diamond line weighing approximately 27.04 carats in total, within circular-cut diamond borders, gathered by the baguette-cut diamond shoulders, to the two-row circular-cut diamond back chain, mounted in 18K white gold, length 16 inches.

Estimate \$40,000-60,000



193

A Pair of Diamond Hoop Earrings

Each designed as a hoop, the front and interior back entirely set with rectangular-cut diamonds weighing approximately 6.25 carats in total, mounted in 18K white gold, length $\frac{7}{8}$ inch.

Estimate \$10,000-15,000



194

A Yellow Sapphire, Ruby, and Diamond Ring

OSCAR HEYMAN

Centering upon a cushion-cut yellow sapphire weighing approximately 17.32 carats, framed by a rectangular-cut ruby border, enhanced by collet-set diamonds, mounted in platinum, size $7\frac{1}{2}$.

Stamped no.SKS37400, accompanied by a letter of authenticity

Please inquire with the Jewelry department about certificate information

Estimate \$18,000-25,000

195

A Burma Ruby and Diamond Necklace

Designed as a graduated line of oval and pear-shape Burma rubies, enhanced by a circular-cut diamond border, mounted in platinum, length 18 inches.

With report no.CS55787 dated 23 July 2013 from the American Gemological Laboratories, stating that the rubies are of Burmese origin and show evidence of insignificant to minor heat treatment

Estimate \$100,000-150,000

196

PROPERTY OF A LADY

A Pair of Diamond Earclips

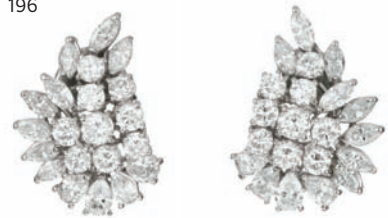
Each designed as a vari-cut diamond spray cluster, mounted in 14K white gold, length 1 inch.

Estimate \$8,000-10,000

195



196



197



197

An Impressive Emerald and Diamond Suite

HARRY WINSTON

Comprising a necklace designed as a line of circular and pear-shape diamonds, the front centrally enhanced by circular and rectangular-cut emeralds; a pair of ear pendants en suite; mounted in 18K yellow gold, necklace length 16 inches, ear pendant length 1½ inches.

Signed 'HW' for Harry Winston', with an original pouch

Estimate \$120,000-150,000



198



198

A Pair of Diamond Ear Pendants

Each designed as a circular-cut diamond surmount, suspending a larger circular-cut diamond drop, weighing approximately 6.57 carats in total, mounted in 18K white gold, length $\frac{3}{4}$ inch.

With report no.1189017442 dated 29 September 2014 from the Gemological Institute of America, stating that the diamond weighing 0.82 carats is F color and VVS2 clarity;

With report no.5186977936 dated 22 December 2014 from the Gemological Institute of America, stating that the diamond weighing 0.81 carats is F color and VVS2 clarity;

With report no.1149804841 dated 02 April 2013 from the Gemological Institute of America, stating that the diamond weighing 3.22 carats is D color and VS2 clarity;

With report no.6157858164 dated 09 January 2014 from the Gemological Institute of America, stating that the diamond weighing 3.35 carats is F color and VS2 clarity

Estimate \$120,000-180,000

199

A Natural Pearl, Emerald, and Enamel Necklace

Designed as a five strand graduated natural pearl necklace, measuring approximately 2.80 to 10.00 mm, joined by open-work cabochon emerald plaques enhanced by red, green, and gold enamel, to the adjustable woven thread back chain, mounted in 18K yellow gold, length 18 inches to 42 inches.

Please inquire with the Jewelry department about certificate information

Estimate \$90,000-120,000



200



201





200

An Important Gold and Diamond Suite

VAN CLEEF & ARPELS

Comprising a necklace set to the front with a detachable pear-shape pendant enhanced by an articulated fringe, set entirely with circular-cut diamonds, suspended from a circular-cut diamond link chain; a pair of earclips en suite, mounted in 18K yellow gold, chain length 18 inches, pendant length 2 inches, earclip length 1¾ inches. Signed 'VCA', no.44992

Estimate \$125,000-150,000

201

An Important Fancy Yellow Diamond and Diamond Ring

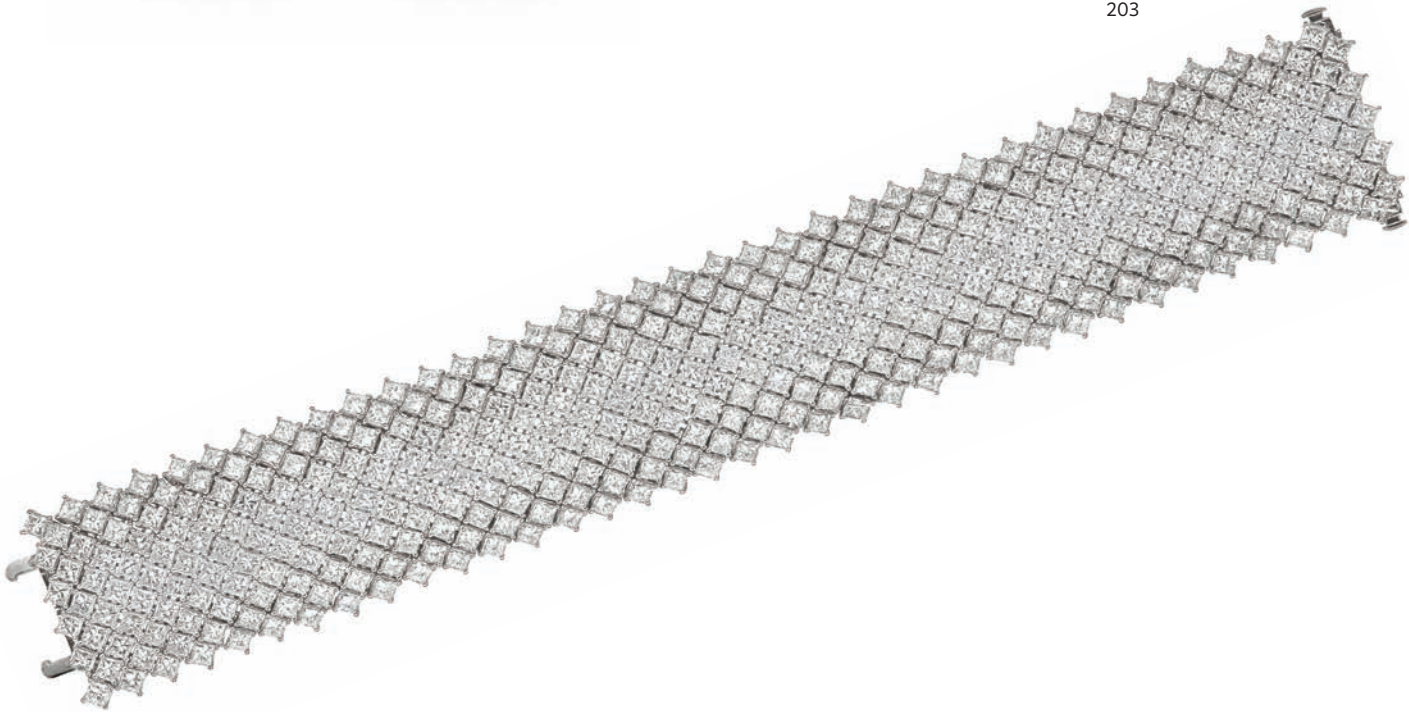
Designed as a square-cut yellow diamond weighing approximately 15.06 carats, flanked by trapeze-cut diamond shoulders, mounted in platinum, size 7.

With report no.6157606348 dated 15 August 2013 from the Gemological Institute of America, stating that the diamond weighing 15.06 carats is Fancy Yellow color and VS2 clarity

Estimate \$280,000-320,000



202



203

202

An Important Pair of Fancy Yellow Diamond and Diamond Earclips

Each designed as a square-cut fancy yellow diamond, weighing approximately 6.22 carats and 6.27 carats, flanked on all sides by trapeze-cut diamonds, mounted in 18K white and yellow gold, length $\frac{7}{8}$ inch.

With report no.2145895122 dated 04 September 2012 from the Gemological Institute of America stating that the diamond weighing 6.22 carats is Fancy Yellow color and VVS1 clarity;

With report no.5141895131 dated 05 September 2012 from the Gemological Institute of America stating that the diamond weighing 6.27 carats is Fancy Yellow color and VS1 clarity

Estimate \$180,000-220,000

203

A Diamond Bracelet

Designed as a highly flexible wide band, set entirely with square-cut diamonds weighing approximately 67.94 carats in total, mounted in 18K white gold, length 7 inches.

Estimate \$50,000-60,000



204



205



204

An Important Diamond Ring GOLKONDA NEW YORK

Centering upon a heart-shape diamond weighing approximately 5.51 carats total, flanked by pear-shape diamond shoulders, mounted in platinum, size 6.

Signed with Golkonda New York hallmark, with an original box

With report no.1149250145 dated 04 June 2013 from the Gemological Institute of America, stating that the diamond weighing 5.51 carats is D color and IF clarity, with an appendix stating that the optical properties of this diamond are those of the finest Type IIA diamonds

Estimate \$100,000-150,000

206



205

An Important Pair of Diamond Ear Pendants

GOLKONDA NEW YORK

Each designed as a square-cut diamond surmount, weighing approximately 6.04 carats in total, suspending a heart-shape diamond drop, weighing approximately 10.02 carats in total, mounted in platinum and 18K white gold, length 1½ inches.

Signed with Golkonda New York hallmark, with an original box

With report no.6137222075 dated 07 April 2011 from the Gemological Institute of America, stating that the diamond weighing 3.01 carats is E color and VS1 clarity;

With report no.2135746688 dated 13 September 2011 from the Gemological Institute of America, stating that the diamond weighing 3.03 carats is E color and VS1 clarity;

With report no.2146391509 dated 17 July 2013 from the Gemological Institute of America, stating that the diamond weighing 5.01 carats is E color and IF clarity;

With report no.5146818415 dated 01 April 2013 from the Gemological Institute of America, stating that the diamond weighing 5.01 carats is G color and VS1 clarity

Estimate \$600,000-700,000

206

A Rare Fancy Brown-Pink Diamond and Diamond Ring

Centering upon a pear-shape fancy brown-pink diamond, weighing approximately 5.01 carats, within a circular-cut diamond surround, to the pavé-set diamond shoulders and half hoop, mounted in 18K white gold, size 6½.

With report no.2155750181 dated 1 November 2013 from the Gemological Institute of America, stating that the diamond weighing 5.01 carats is natural, fancy brown-pink color

Estimate \$300,000-400,000



GUIDE FOR PROSPECTIVE BUYERS

BUYING AT AUCTION

The following pages are designed to offer you information on how to buy at auction at Phillips. Our staff will be happy to assist you.

CONDITIONS OF SALE

The Conditions of Sale and Authorship Warranty which appear later in this catalogue govern the auction. Bidders are strongly encouraged to read them as they outline the legal relationship among Phillips, the seller and the buyer and describe the terms upon which property is bought at auction. Please be advised that Phillips generally acts as agent for the seller.

BUYER'S PREMIUM

Phillips charges the successful bidder a commission, or buyer's premium, on the hammer price of each lot sold. The buyer's premium is payable by the buyer as part of the total purchase price at the following rates: 25% of the hammer price up to and including \$100,000, 20% of the portion of the hammer price above \$100,000 up to and including \$2,000,000 and 12% of the portion of the hammer price above \$2,000,000.

1 PRIOR TO AUCTION

Catalogue Subscriptions

If you would like to purchase a catalogue for this auction or any other Phillips sale, please contact us at +1 212 940 1240 or +44 20 7318 4010.

Pre-Sale Estimates

Pre-sale estimates are intended as a guide for prospective buyers. Any bid within the high and low estimate range should, in our opinion, offer a chance of success. However, many lots achieve prices below or above the pre-sale estimates. Where "Estimate on Request" appears, please contact the specialist department for further information. It is advisable to contact us closer to the time of the auction as estimates can be subject to revision. Pre-sale estimates do not include the buyer's premium or any applicable taxes.

Pre-Sale Estimates in Pounds Sterling and Euros

Although the sale is conducted in US dollars, the pre-sale estimates in the auction catalogues may also be printed in pounds sterling and/or euros. Since the exchange rate is that at the time of catalogue production and not at the date of auction, you should treat estimates in pounds sterling or euros as a guide only.

Catalogue Entries

Phillips may print in the catalogue entry the history of ownership of a work of art, as well as the exhibition history of the property and references to the work in art publications. While we are careful in the cataloguing process, provenance, exhibition and literature references may not be exhaustive and in some cases we may intentionally refrain from disclosing the identity of previous owners. Please note that all dimensions of the property set forth in the catalogue entry are approximate.

Condition of Lots

Our catalogues include references to condition only in the descriptions of multiple works (e.g., prints). Such references, though, do not amount to a full description of condition. The absence of reference to the condition of a lot in the catalogue entry does not imply that the lot is free from faults or imperfections. Solely as a convenience to clients, Phillips may provide condition reports. In preparing such reports, our specialists assess the condition in a manner appropriate to the estimated value of the property and the nature of the auction in which it is included. While condition reports are prepared honestly and carefully, our staff are not professional restorers or trained conservators. We therefore encourage all prospective buyers to inspect the property at the pre-sale exhibitions and recommend, particularly in the case of any lot of significant value, that you retain your own restorer or professional advisor to report to you on the property's condition prior to bidding. Any prospective buyer of photographs or prints should always request a condition report because all such property is sold unframed, unless otherwise indicated in the condition report. If a lot is sold framed, Phillips accepts no liability for the condition of the frame. If we sell any lot unframed, we will be pleased to refer the purchaser to a professional framer.

Pre-Auction Viewing

Pre-auction viewings are open to the public and free of charge. Our specialists are available to give advice and condition reports at viewings or by appointment.

Electrical and Mechanical Lots

All lots with electrical and/or mechanical features are sold on the basis of their decorative value only and should not be assumed to be operative. It is essential that, prior to any intended use, the electrical system is verified and approved by a qualified electrician.

Symbol Key

The following key explains the symbols you may see inside this catalogue.

O ♦ Guaranteed Property

The seller of lots designated with the symbol O has been guaranteed a minimum price financed solely by Phillips. Where the guarantee is provided by a third party or jointly by us and a third party, the property will be denoted with the symbols O ♦. When a third party has financed all or part of our financial interest in a lot, it assumes all or part of the risk that the lot will not be sold and will be remunerated accordingly. The compensation will be a fixed fee, a percentage of the hammer price or the buyer's premium or some combination of the foregoing. The third party may bid on the guaranteed lot during the auction. If the third party is the successful bidder, the remuneration may be netted against the final purchase price. If the lot is not sold, the third party may incur a loss.

Δ Property in Which Phillips Has an Ownership Interest

Lots with this symbol indicate that Phillips owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

● No Reserve

Unless indicated by a *, all lots in this catalogue are offered subject to a reserve. A reserve is the confidential value established between Phillips and the seller and below which a lot may not be sold. The reserve for each lot is generally set at a percentage of the low estimate and will not exceed the low pre-sale estimate.

Σ Endangered Species

Lots with this symbol have been identified at the time of cataloguing as containing endangered or other protected species of wildlife which may be subject to restrictions regarding export or import and which may require permits for export as well as import. Please refer to Paragraph 4 of the Guide for Prospective Buyers and Paragraph 11 of the Conditions of Sale.

2 BIDDING IN THE SALE

Bidding at Auction

Bids may be executed during the auction in person by paddle, by telephone, online or prior to the sale in writing by absentee bid. Proof of identity in the form of government issued identification will be required, as will an original signature. We may also require that you furnish us with a bank reference.

Bidding in Person

To bid in person, you will need to register for and collect a paddle before the auction begins. New clients are encouraged to register at least 48 hours in advance of a sale to allow sufficient time for us to process your information. All lots sold will be invoiced to the name and address to which the paddle has been registered and invoices cannot be transferred to other names and addresses. Please do not misplace your paddle. In the event you lose it, inform a Phillips staff member immediately. At the end of the auction, please return your paddle to the registration desk.

Bidding by Telephone

If you cannot attend the auction, you may bid live on the telephone with one of our multi-lingual staff members. This service must be arranged at least 24 hours in advance of the sale and is available for lots whose low pre-sale estimate is at least \$1,000. Telephone bids may be recorded. By bidding on the telephone, you consent to the recording of your conversation. We suggest that you leave a maximum bid, excluding the buyer's premium and any applicable taxes, which we can execute on your behalf in the event we are unable to reach you by telephone.

Online Bidding

If you cannot attend the auction in person, you may bid online on our online live bidding platform available on our website at www.phillips.com (Flash plugin is required). You must pre-register by clicking on 'Buy' in the drop-down menu under the 'Buy and Sell' button on the Home Page, then click on 'pre-register' under 'ONLINE LIVE BIDDING.' You must pre-register at least 24 hours before the start of the auction in order to be approved by our bid department. Please note that corporate firewalls may cause difficulties for online bidders.

Absentee Bids

If you are unable to attend the auction and cannot participate by telephone, Phillips will be happy to execute written bids on your behalf. A bidding form can be found at the back of this catalogue. This service is free and confidential. Bids must be placed in the currency of the sale. Our staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve and other bidders. Always indicate a maximum bid, excluding the buyer's premium and any applicable taxes. Unlimited bids will not be accepted. Any absentee bid must be received at least 24 hours in advance of the sale. In the event of identical bids, the earliest bid received will take precedence.

Employee Bidding

Employees of Phillips and our affiliated companies, including the auctioneer, may bid at the auction by placing absentee bids so long as they do not know the reserve when submitting their absentee bids and otherwise comply with our employee bidding procedures.

Bidding Increments

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer’s discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding increment.

\$50 to \$1,000	by \$50s
\$1,000 to \$2,000	by \$100s
\$2,000 to \$3,000	by \$200s
\$3,000 to \$5,000	by \$200s, 500, 800 (i.e., \$4,200, 4,500, 4,800)
\$5,000 to \$10,000	by \$500s
\$10,000 to \$20,000	by \$1,000s
\$20,000 to \$30,000	by \$2,000s
\$30,000 to \$50,000	by \$2,000s, 5,000, 8,000
\$50,000 to \$100,000	by \$5,000s
\$100,000 to \$200,000	by \$10,000s
above \$200,000	auctioneer’s discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

3 THE AUCTION

Conditions of Sale

As noted above, the auction is governed by the Conditions of Sale and Authorship Warranty. All prospective bidders should read them carefully. They may be amended by saleroom addendum or auctioneer’s announcement.

Interested Parties Announcement

In situations where a person allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot or a party providing or participating in a guarantee on the lot, Phillips will make an announcement in the saleroom that interested parties may bid on the lot.

Consecutive and Responsive Bidding; No Reserve Lots

The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing consecutive bids or bids in response to other bidders. If a lot is offered without reserve, unless there are already competing absentee bids, the auctioneer will generally open the bidding at 50% of the lot’s low pre-sale estimate. In the absence of a bid at that level, the auctioneer will proceed backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the auctioneer may deem such lot unsold.

4 AFTER THE AUCTION

Payment

Buyers are required to pay for purchases immediately following the auction unless other arrangements are agreed with Phillips in writing in advance of the sale. Payment must be made in US dollars either by cash, check drawn on a US bank or wire transfer, as noted in Paragraph 6 of the Conditions of Sale. It is our corporate policy not to make or accept single or multiple payments in cash or cash equivalents in excess of US\$10,000.

Credit Cards

As a courtesy to clients, Phillips will accept American Express, Visa and Mastercard to pay for invoices of \$100,000 or less. A processing fee will apply.

Collection

It is our policy to request proof of identity on collection of a lot. A lot will be released to the buyer or the buyer’s authorized representative when Phillips has received full and cleared payment and we are not owed any other amount by the buyer. Promptly after the auction, we will transfer all lots to our warehouse located at 29-09 37th Avenue in Long Island City, Queens, New York. All purchased lots should be collected at this location during our regular weekday business hours. As a courtesy to clients, we will upon request transfer purchased lots suitable for hand carry back to our premises at 450 Park Avenue, New York, New York for collection within 30 days following the date of the auction. We will levy removal, interest, storage and handling charges on uncollected lots.

Loss or Damage

Buyers are reminded that Phillips accepts liability for loss or damage to lots for a maximum of seven days following the auction.

Transport and Shipping

As a free service for buyers, Phillips will wrap purchased lots for hand carry only. We will, at the buyer’s expense, either provide packing, handling and shipping services or coordinate with shipping agents instructed by the buyer in order to facilitate such services for property purchased at Phillips. Please refer to Paragraph 7 of the Conditions of Sale for more information.

Export and Import Licenses

Before bidding for any property, prospective bidders are advised to make independent inquiries as to whether a license is required to export the property from the United States or to import it into another country. It is the buyer’s sole responsibility to comply with all import and export laws and to obtain any necessary licenses or permits. The denial of any required license or permit or any delay in obtaining such documentation will not justify the cancellation of the sale or any delay in making full payment for the lot.

IMPORTANT NOTICES FOR PROSPECTIVE BUYERS OF JEWELRY AND WATCHES

Catalogue Entries

Phillips may print in the catalogue entry the history of ownership of a work included in the auction, as well as the exhibition history of the property and references to the work in art publications. While we are careful in the cataloguing process, provenance, exhibition and literature references may not be exhaustive and in some cases we may intentionally refrain from disclosing the identity of previous owners. Please note that all weights set forth in the catalogue entry are approximate, whether or not qualified by the terms “stated to be” or “approximately.” Catalogue illustrations are rarely actual size and cannot be used as precise indications of size or weight.

Colored Gemstones

Clients are advised that many colored gemstones are treated to enhance their properties. For example, heating is commonly used to improve the color or transparency of rubies and sapphires; oiling is commonly used to enhance the clarity of emeralds. Such enhancement procedures are widely accepted by the international jewelry profession. While heat enhancement of color is generally believed to be permanent, the process may impact the durability of the gemstone and special care of the stone may be required over time. Gemstones which have been oiled may need to be re-oiled after a period of years to retain their maximum clarity.

Gemological Reports

As a matter of policy, Phillips will obtain gemological reports from officially recognized laboratories for certain gemstones offered for sale. A summary of these reports is included in the catalogue description for a lot, and a copy of the report is available upon request. Reports from American gemological laboratories used by Phillips will generally disclose heat enhancement or treatment of colored gemstones. European gemological laboratory reports will disclose heat enhancement only if specifically requested but will generally confirm when no heat enhancement or treatment has been made. Variations in approach and technology used by different gemological laboratories may result in a lack of consensus among reports as to whether any particular gemstone has been treated, the extent of treatment and whether treatment is permanent.

It is not feasible for Phillips to obtain such reports for all gemstones offered at auction. Prospective buyers should, therefore, bear in mind that colored gemstones offered for sale without a gemological report or a specific statement in the catalogue entry may have been treated to enhance color, transparency or clarity. Enhancement of colored gemstones may affect market value, and our pre-sale estimates reflect the assumption that any colored gemstone not described in the catalogue entry as natural may have been treated.

Country of Origin

While Phillips attempts to obtain accurate information on the country of origin of gemstones, we do not guarantee the correctness of the catalogue or other descriptions of gemstones including country of origin.

Burmese Stones

Clients are advised that rubies and jadeite originating in Burma (Myanmar) and articles of jewelry less than 100 years old which contain Burmese rubies or jadeite may not be imported into the United States or the European Union. Lots marked with ♦ contain rubies or jadeite of Burmese or unknown origin that may be subject to these restrictions.

Please note that items containing any other types of gemstones originating in Burma (e.g., sapphires) may be imported into the US or the EU provided that (a) the gemstones have been mounted or incorporated into jewelry outside of Burma and (b) the setting is not of a temporary nature. Loose gemstones of any type originating in Burma may not be imported into the US or the EU.

A purchaser's inability to import any such item into the US or the EU shall not constitute grounds for non-payment or cancellation of the sale.

Endangered Species

Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value, may require a license or certificate (e.g., a CITES permit) prior to exportation and additional licenses or certificates upon importation to any foreign country. Some countries prohibit altogether the importation of property containing such material. Lots marked with ♦ contain such material. Please note that the ability to obtain an export license or certificate does not ensure the ability to obtain an import license or certificate in another country, and vice versa.

We strongly suggest that prospective bidders check with their own government regarding wildlife and endangered species import requirements prior to placing a bid. It is the buyer's sole responsibility to obtain any necessary export or import licenses or certificates as well as any other required documentation. The denial of any required license or certificate or any delay in obtaining such documentation shall not constitute grounds for cancellation of the sale or any delay in making full payment for the lot. Please note that while we have, as a convenience to our clients, identified with ♦ lots containing potentially regulated plant or animal material, Phillips does not accept liability for errors or for failing to mark lots containing protected or regulated species.

Watches

Phillips makes no representation or warranty that any watch is in working order, and no catalogue description of any lot should be construed as so stating. Prospective buyers are advised to have watches checked by a competent watchmaker before use. As a service to prospective buyers, we may provide a description of the condition of watches in the catalogue entry, including references to defects and repairs, and furnish a condition report, but such information is not necessarily complete and may not specify all mechanical replacements, restorations or defects. Please note that Phillips does not guarantee the authenticity of any individual component parts, such as wheels, hands, crowns, crystals, screws, bracelets and leather bands, since prior repairs and restoration work may have resulted in the replacement of original parts. Nor does Phillips warrant that watches in water-resistant cases are currently water-resistant. Prospective buyers should inspect all watches prior to the auction to evaluate the condition of property offered for sale.

Importation of Watches Into the United States

Prospecting buyers should be aware that the importation of luxury watches such as Rolex into the United States is highly restricted. These watches (not limited to Rolex) may not be shipped into the US and may only be imported personally. US customs regulations generally limit the importation of luxury watches to one per buyer. Lots marked with ▼ are subject to these restrictions. A purchaser's inability to import a luxury watch into the United States or Phillips's failure to mark a lot with ▼ shall not constitute grounds for non-payment or cancellation of the sale.

Exportation of Watch Bands Incorporating Material from Endangered Species

Some of the watches offered for sale in this catalogue may have bands made of endangered or protected animal materials such as alligator or crocodile and may not lawfully be exported from the auction site without a CITES export permit. As explained above, these lots are marked with ♦ in the catalogue. Accordingly, for purchased watches that are to be shipped out of the sale site for delivery, Phillips may need to remove and retain the band before shipping the watch and buckle.

CONDITIONS OF SALE

The Conditions of Sale and Authorship Warranty set forth below govern the relationship between bidders and buyers, on the one hand, and Phillips and sellers, on the other hand. All prospective buyers should read these Conditions of Sale and Authorship Warranty carefully before bidding.

1 INTRODUCTION

Each lot in this catalogue is offered for sale and sold subject to: (a) the Conditions of Sale and Authorship Warranty; (b) additional notices and terms printed in other places in this catalogue, including the Guide for Prospective Buyers, and (c) supplements to this catalogue or other written material posted by Phillips in the saleroom, in each case as amended by any addendum or announcement by the auctioneer prior to the auction.

By bidding at the auction, whether in person, through an agent, by written bid, by telephone bid or other means, bidders and buyers agree to be bound by these Conditions of Sale, as so changed or supplemented, and Authorship Warranty.

These Conditions of Sale, as so changed or supplemented, and Authorship Warranty contain all the terms on which Phillips and the seller contract with the buyer.

2 PHILLIPS AS AGENT

Phillips acts as an agent for the seller, unless otherwise indicated in this catalogue or at the time of auction. On occasion, Phillips may own a lot directly, in which case we will act in a principal capacity as a consignor, or a company affiliated with Phillips may own a lot, in which case we will act as agent for that company, or Phillips or an affiliated company may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

3 CATALOGUE DESCRIPTIONS AND CONDITION OF PROPERTY

Lots are sold subject to the Authorship Warranty, as described in the catalogue (unless such description is changed or supplemented, as provided in Paragraph 1 above) and in the condition that they are in at the time of the sale on the following basis.

(a) The knowledge of Phillips in relation to each lot is partially dependent on information provided to us by the seller, and Phillips is not able to and does not carry out exhaustive due diligence on each lot. Prospective buyers acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested. Notwithstanding the foregoing, we shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with our role as auctioneer of lots in this sale and in light of (i) the information provided to us by the seller, (ii) scholarship and technical knowledge and (iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

(b) Each lot offered for sale at Phillips is available for inspection by prospective buyers prior to the auction. Phillips accepts bids on lots on the basis that bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c) Prospective buyers acknowledge that many lots are of an age and type which means that they are not in perfect condition. As a courtesy to clients, Phillips may prepare and provide condition reports to assist prospective buyers when they are inspecting lots. Catalogue descriptions and condition reports may make reference to particular imperfections of a lot, but bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. All dimensions are approximate. Illustrations are for identification purposes only and cannot be used as precise indications of size or to convey full information as to the actual condition of lots.

(d) Information provided to prospective buyers in respect of any lot, including any pre-sale estimate, whether written or oral, and information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather a statement of opinion held by Phillips. Any pre-sale estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time by Phillips in our absolute discretion. Neither Phillips nor any of our affiliated companies shall be liable for any difference between the pre-sale estimates for any lot and the actual price achieved at auction or upon resale.

4 BIDDING AT AUCTION

(a) Phillips has absolute discretion to refuse admission to the auction or participation in the sale. All bidders must register for a paddle prior to bidding, supplying such information and references as required by Phillips.

(b) As a convenience to bidders who cannot attend the auction in person, Phillips may, if so instructed by the bidder, execute written absentee bids on a bidder's behalf. Absentee bidders are required to submit bids on the Absentee Bid Form, a copy of which is printed in this catalogue or otherwise available from Phillips. Bids must be placed in the currency

of the sale. The bidder must clearly indicate the maximum amount he or she intends to bid, excluding the buyer's premium and any applicable sales or use taxes. The auctioneer will not accept an instruction to execute an absentee bid which does not indicate such maximum bid. Our staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve and other bidders. Any absentee bid must be received at least 24 hours in advance of the sale. In the event of identical bids, the earliest bid received will take precedence.

(c) Telephone bidders are required to submit bids on the Telephone Bid Form, a copy of which is printed in this catalogue or otherwise available from Phillips. Telephone bidding is available for lots whose low pre-sale estimate is at least \$1,000. Phillips reserves the right to require written confirmation of a successful bid from a telephone bidder by fax or otherwise immediately after such bid is accepted by the auctioneer. Telephone bids may be recorded and, by bidding on the telephone, a bidder consents to the recording of the conversation.

(d) Bidders may participate in an auction by bidding online through Phillips's online live bidding platform available on our website at www.phillips.com. To bid online, bidders must register online at least 24 hours before the start of the auction. Online bidding is subject to approval by Phillips's bid department in our sole discretion. As noted in Paragraph 3 above, Phillips encourages online bidders to inspect prior to the auction any lot(s) on which they may bid, and condition reports are available upon request. Bidding in a live auction can progress quickly. To ensure that online bidders are not placed at a disadvantage when bidding against bidders in the room or on the telephone, the procedure for placing bids through Phillips's online bidding platform is a one-step process. By clicking the bid button on the computer screen, a bidder submits a bid. Online bidders acknowledge and agree that bids so submitted are final and may not under any circumstances be amended or retracted. During a live auction, when bids other than online bids are placed, they will be displayed on the online bidder's computer screen as 'floor,' 'phone' or 'paddle no' bids. 'Floor' bids include bids made by the auctioneer to protect the reserve. In the event that an online bid and a 'floor' or 'phone' bid are identical, the 'floor' or 'phone' bid will take precedence. The next bidding increment is shown for the convenience of online bidders under the bid button. The bidding increment available to online bidders may vary from the next bid actually taken by the auctioneer, as the auctioneer may deviate from Phillips's standard increments at any time at his or her discretion, but an online bidder may only place a bid in a whole bidding increment. Phillips's bidding increments are published in the Guide for Prospective Buyers.

(e) When making a bid, whether in person, by absentee bid, on the telephone or online, a bidder accepts personal liability to pay the purchase price, as described more fully in Paragraph 6 (a) below, plus all other applicable charges unless it has been explicitly agreed in writing with Phillips before the commencement of the auction that the bidder is acting as agent on behalf of an identified third party acceptable to Phillips and that we will only look to the principal for such payment.

(f) By participating in the auction, whether in person, by absentee bid, on the telephone or online, each prospective buyer represents and warrants that any bids placed by such person, or on such person's behalf, are not the product of any collusive or other anti-competitive agreement and are otherwise consistent with federal and state antitrust law.

(g) Arranging absentee, telephone and online bids is a free service provided by Phillips to prospective buyers. While we undertake to exercise reasonable care in undertaking such activity, we cannot accept liability for failure to execute such bids except where such failure is caused by our willful misconduct.

(h) Employees of Phillips and our affiliated companies, including the auctioneer, may bid at the auction by placing absentee bids so long as they do not know the reserve when submitting their absentee bids and otherwise comply with our employee bidding procedures.

5 CONDUCT OF THE AUCTION

(a) Unless otherwise indicated by the symbol •, each lot is offered subject to a reserve, which is the confidential minimum selling price agreed by Phillips with the seller. The reserve will not exceed the low pre-sale estimate at the time of the auction.

(b) The auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he or she believes there may be error or dispute and take such other action as he or she deems reasonably appropriate. Phillips shall have no liability whatsoever for any such action taken by the auctioneer. If any dispute arises after the sale, our sale record is conclusive. The auctioneer may accept bids made by a company affiliated with Phillips provided that the bidder does not know the reserve placed on the lot.

(c) The auctioneer will commence and advance the bidding at levels and in increments he or she considers appropriate. In order to protect the reserve on any lot, the auctioneer may place one or more bids on behalf of the seller up to the reserve without indicating he or she is doing so, either by placing consecutive bids or bids in response to other bidders. If a lot is offered without reserve, unless there are already competing absentee bids,

the auctioneer will generally open the bidding at 50% of the lot's low pre-sale estimate. In the absence of a bid at that level, the auctioneer will proceed backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the auctioneer may deem such lot unsold.

(d) The sale will be conducted in US dollars and payment is due in US dollars. For the benefit of international clients, pre-sale estimates in the auction catalogue may be shown in pounds sterling and/or euros and, if so, will reflect approximate exchange rates. Accordingly, estimates in pounds sterling or euros should be treated only as a guide. If a currency converter is operated during the sale, it is done so as a courtesy to bidders, but Phillips accepts no responsibility for any errors in currency conversion calculation.

(e) Subject to the auctioneer's reasonable discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of the hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot passes to the buyer as set forth in Paragraph 7 below.

(f) If a lot is not sold, the auctioneer will announce that it has been "passed," "withdrawn," "returned to owner" or "bought-in."

(g) Any post-auction sale of lots offered at auction shall incorporate these Conditions of Sale and Authorship Warranty as if sold in the auction.

6 PURCHASE PRICE AND PAYMENT

(a) The buyer agrees to pay us, in addition to the hammer price of the lot, the buyer's premium and any applicable sales tax (the "Purchase Price"). The buyer's premium is 25% of the hammer price up to and including \$100,000, 20% of the portion of the hammer price above \$100,000 up to and including \$2,000,000 and 12% of the portion of the hammer price above \$2,000,000. Phillips reserves the right to pay from our compensation an introductory commission to one or more third parties for assisting in the sale of property offered and sold at auction.

(b) Sales tax, use tax and excise and other taxes are payable in accordance with applicable law. All prices, fees, charges and expenses set out in these Conditions of Sale are quoted exclusive of applicable taxes. Phillips will only accept valid resale certificates from US dealers as proof of exemption from sales tax. All foreign buyers should contact the Client Accounting Department about tax matters.

(c) Unless otherwise agreed, a buyer is required to pay for a purchased lot immediately following the auction regardless of any intention to obtain an export or import license or other permit for such lot. Payments must be made by the invoiced party in US dollars either by cash, check drawn on a US bank or wire transfer, as follows:

(i) Phillips will accept payment in cash provided that the total amount paid in cash or cash equivalents does not exceed US\$10,000. Buyers paying in cash should do so in person at our Client Accounting Desk at 450 Park Avenue during regular weekday business hours.

(ii) Personal checks and banker's drafts are accepted if drawn on a US bank and the buyer provides to us acceptable government issued identification. Checks and banker's drafts should be made payable to "Phillips." If payment is sent by mail, please send the check or banker's draft to the attention of the Client Accounting Department at 450 Park Avenue, New York, NY 10022 and make sure that the sale and lot number is written on the check. Checks or banker's drafts drawn by third parties will not be accepted.

(iii) Payment by wire transfer may be sent directly to Phillips. Bank transfer details:

Citibank
322 West 23rd Street, New York, NY 10011
SWIFT Code: CITIUS33
ABA Routing: 021 000 089
For the account of Phillips
Account no.: 58347736

Please reference the relevant sale and lot number.

(d) As a courtesy to clients, Phillips will accept American Express, Visa and Mastercard to pay for invoices of \$100,000 or less. A processing fee of 3.5% will apply.

(e) Title in a purchased lot will not pass until Phillips has received the Purchase Price for that lot in cleared funds. Phillips is not obliged to release a lot to the buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the buyer's unconditional obligation to pay the Purchase Price.

7 COLLECTION OF PROPERTY

(a) Phillips will not release a lot to the buyer until we have received payment of its Purchase Price in full in cleared funds, the buyer has paid all outstanding amounts due to Phillips or any of our affiliated companies, including any charges payable pursuant to Paragraph 8 (a) below, and the buyer has satisfied such other terms as we in our sole discretion shall require, including completing any anti-money laundering or anti-terrorism financing checks. As soon as a buyer has satisfied all of the foregoing conditions, he or she should contact our Shipping Department at +1 212 940 1372 or +1 212 940 1373 to arrange for collection of purchased property.

(b) The buyer must arrange for collection of a purchased lot within seven days of the date of the auction. Promptly after the auction, we will transfer all lots to our warehouse located at 29-09 37th Avenue in Long Island City, Queens, New York. All purchased lots should be collected at this location during our regular weekday business hours. As a courtesy to clients, Phillips will upon request transfer on a bi-weekly basis purchased lots suitable for hand-carry back to our premises at 450 Park Avenue, New York, New York for collection within 30 days following the date of the auction. Purchased lots are at the buyer's risk, including the responsibility for insurance, from the earlier to occur of (i) the date of collection or (ii) seven days after the auction. Until risk passes, Phillips will compensate the buyer for any loss or damage to a purchased lot up to a maximum of the Purchase Price paid, subject to our usual exclusions for loss or damage to property.

(c) As a courtesy to clients, Phillips will, without charge, wrap purchased lots for hand-carry only. We will, at the buyer's expense, either provide packing, handling, insurance and shipping services or coordinate with shipping agents instructed by the buyer in order to facilitate such services for property bought at Phillips. Any such instruction, whether or not made at our recommendation, is entirely at the buyer's risk and responsibility, and we will not be liable for acts or omissions of third party packers or shippers. Third party shippers should contact us by telephone at +1 212 940 1376 or by fax at +1 212 924 6477 at least 24 hours in advance of collection in order to schedule pickup.

(d) Phillips will require presentation of government issued identification prior to release of a lot to the buyer or the buyer's authorized representative.

8 FAILURE TO COLLECT PURCHASES

(a) If the buyer pays the Purchase Price but fails to collect a purchased lot within 30 days of the auction, the buyer will incur a late collection fee of \$10 per day for each uncollected lot. Additional charges may apply to oversized lots. We will not release purchased lots to the buyer until all such charges have been paid in full.

(b) If a purchased lot is paid for but not collected within six months of the auction, the buyer authorizes Phillips, upon notice, to arrange a resale of the item by auction or private sale, with estimates and a reserve set at Phillips's reasonable discretion. The proceeds of such sale will be applied to pay for storage charges and any other outstanding costs and expenses owed by the buyer to Phillips or our affiliated companies and the remainder will be forfeited unless collected by the buyer within two years of the original auction.

9 REMEDIES FOR NON-PAYMENT

(a) Without prejudice to any rights the seller may have, if the buyer without prior agreement fails to make payment of the Purchase Price for a lot in cleared funds within seven days of the auction, Phillips may in our sole discretion exercise one or more of the following remedies: (i) store the lot at Phillips's premises or elsewhere at the buyer's sole risk and expense at the same rates as set forth in Paragraph 8 (a) above; (ii) cancel the sale of the lot, retaining any partial payment of the Purchase Price as liquidated damages; (iii) reject future bids from the buyer or render such bids subject to payment of a deposit; (iv) charge interest at 12% per annum from the date payment became due until the date the Purchase Price is received in cleared funds; (v) subject to notification of the buyer, exercise a lien over any of the buyer's property which is in the possession of Phillips and instruct our affiliated companies to exercise a lien over any of the buyer's property which is in their possession and, in each case, no earlier than 30 days from the date of such notice, arrange the sale of such property and apply the proceeds to the amount owed to Phillips or any of our affiliated companies after the deduction from sale proceeds of our standard vendor's commission and all sale-related expenses; (vi) resell the lot by auction or private sale, with estimates and a reserve set at Phillips reasonable discretion, it being understood that in the event such resale is for less than the original hammer price and buyer's premium for that lot, the buyer will remain liable for the shortfall together with all costs incurred in such resale; (vii) commence legal proceedings to recover the hammer price and buyer's premium for that lot, together with interest and the costs of such proceedings; (viii) set off the outstanding amount remaining unpaid by the buyer against any amounts which we or any of our affiliated companies may owe the buyer in any other transactions; (ix) release the name and address of the buyer to the seller to enable the seller to commence legal proceedings to recover the amounts due and legal costs or (x) take such other action as we deem necessary or appropriate.

(b) As security to us for full payment by the buyer of all outstanding amounts due to Phillips and our affiliated companies, Phillips retains, and the buyer grants to us, a security interest in each lot purchased at auction by the buyer and in any other property or money of the buyer in, or coming into, our possession or the possession of one of our affiliated companies. We may apply such money or deal with such property as the Uniform Commercial Code or other applicable law permits a secured creditor to do. In the event that we exercise a lien over property in our possession because the buyer is in default to one of our affiliated companies, we will so notify the buyer. Our security interest in any individual lot will terminate upon actual delivery of the lot to the buyer or the buyer's agent.

(c) In the event the buyer is in default of payment to any of our affiliated companies, the buyer also irrevocably authorizes Phillips to pledge the buyer's property in our possession by actual or constructive delivery to our affiliated company as security for the payment of any outstanding amount due. Phillips will notify the buyer if the buyer's property has been delivered to an affiliated company by way of pledge.

10 RESCISSION BY PHILLIPS

Phillips shall have the right, but not the obligation, to rescind a sale without notice to the buyer if we reasonably believe that there is a material breach of the seller's representations and warranties or the Authorship Warranty or an adverse claim is made by a third party. Upon notice of Phillips's election to rescind the sale, the buyer will promptly return the lot to Phillips, and we will then refund the Purchase Price paid to us. As described more fully in Paragraph 13 below, the refund shall constitute the sole remedy and recourse of the buyer against Phillips and the seller with respect to such rescinded sale.

11 EXPORT, IMPORT AND ENDANGERED SPECIES LICENSES AND PERMITS

Before bidding for any property, prospective buyers are advised to make their own inquiries as to whether a license is required to export a lot from the US or to import it into another country. Prospective buyers are advised that some countries prohibit the import of property made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, Brazilian rosewood, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value. Accordingly, prior to bidding, prospective buyers considering export of purchased lots should familiarize themselves with relevant export and import regulations of the countries concerned. It is solely the buyer's responsibility to comply with these laws and to obtain any necessary export, import and endangered species licenses or permits. Failure to obtain a license or permit or delay in so doing will not justify the cancellation of the sale or any delay in making full payment for the lot. As a courtesy to clients, Phillips has marked in the catalogue lots containing potentially regulated plant or animal material, but we do not accept liability for errors or for failing to mark lots containing protected or regulated species.

12 DATA PROTECTION

(a) In connection with the supply of auction and related services, or as required by law, Phillips may ask clients to provide personal data. Phillips may take and retain a copy of government-issued identification such as a passport or driver's license. We will use your personal data (i) to provide auction and related services; (ii) to enforce these Conditions of Sale; (iii) to carry out identity and credit checks; (iv) to implement and improve the management and operations of our business and (v) for other purposes set out in our Privacy Policy published on the Phillips website at www.phillips.com (the 'Privacy Policy') and available on request by emailing dataprotection@phillips.com. By agreeing to these Conditions of Sale, you consent to our use of your personal data, including sensitive personal data, in accordance with the Privacy Policy. The personal data we may collect and process is listed, and sensitive personal data is defined, in our Privacy Policy. Phillips may also, from time to time, send you promotional and marketing materials about us and our services. If you would prefer not to receive such information, please email us at dataprotection@phillips.com. Please also email us at this address to receive information about your personal data or to advise us if the personal data we hold about you is inaccurate or out of date.

(b) In order to provide our services, we may disclose your personal data to third parties, including professional advisors, shippers and credit agencies. We will disclose, share with and transfer your personal data to Phillips's affiliated persons (natural or legal) for administration, sale and auction related purposes. You expressly consent to such transfer of your personal data. We will not sell, rent or otherwise transfer any of your personal data to third parties except as otherwise expressly provided in this Paragraph 12.

(c) Phillips's premises may be subject to video surveillance and recording. Telephone calls (e.g., telephone bidding) may also be recorded. We may process that information in accordance with our Privacy Policy.

13 LIMITATION OF LIABILITY

(a) Subject to subparagraph (e) below, the total liability of Phillips, our affiliated companies and the seller to the buyer in connection with the sale of a lot shall be limited to the Purchase Price actually paid by the buyer for the lot.

(b) Except as otherwise provided in this Paragraph 13, none of Phillips, any of our affiliated companies or the seller (i) is liable for any errors or omissions, whether orally or in writing, in information provided to prospective buyers by Phillips or any of our affiliated companies or (ii) accepts responsibility to any bidder in respect of acts or omissions, whether negligent or otherwise, by Phillips or any of our affiliated companies in connection with the conduct of the auction or for any other matter relating to the sale of any lot.

(c) All warranties other than the Authorship Warranty, express or implied, including any warranty of satisfactory quality and fitness for purpose, are specifically excluded by Phillips, our affiliated companies and the seller to the fullest extent permitted by law.

(d) Subject to subparagraph (e) below, none of Phillips, any of our affiliated companies or the seller shall be liable to the buyer for any loss or damage beyond the refund of the Purchase Price referred to in subparagraph (a) above, whether such loss or damage is characterized as direct, indirect, special, incidental or consequential, or for the payment of interest on the Purchase Price to the fullest extent permitted by law.

(e) No provision in these Conditions of Sale shall be deemed to exclude or limit the liability of Phillips or any of our affiliated companies to the buyer in respect of any fraud or fraudulent misrepresentation made by any of us or in respect of death or personal injury caused by our negligent acts or omissions.

14 COPYRIGHT

The copyright in all images, illustrations and written materials produced by or for Phillips relating to a lot, including the contents of this catalogue, is and shall remain at all times the property of Phillips and such images and materials may not be used by the buyer or any other party without our prior written consent. Phillips and the seller make no representations or warranties that the buyer of a lot will acquire any copyright or other reproduction rights in it.

15 GENERAL

(a) These Conditions of Sale, as changed or supplemented as provided in Paragraph 1 above, and Authorship Warranty set out the entire agreement between the parties with respect to the transactions contemplated herein and supersede all prior and contemporaneous written, oral or implied understandings, representations and agreements.

(b) Notices to Phillips shall be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to clients shall be addressed to the last address notified by them in writing to Phillips.

(c) These Conditions of Sale are not assignable by any buyer without our prior written consent but are binding on the buyer's successors, assigns and representatives.

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9 – 20 April

Monday – Saturday 10am – 6pm

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Opposite Registration Form A Pair of Diamond and Cultured Pearl Ear Pendants, *Chaumet*, Lot 154

Inside Back Cover An Important Fancy Yellow Diamond and Diamond Ring, Lot 201

An Important Pair of Diamond Ear Pendants, *Golkonda New York*, Lot 205

Back Cover A Gold, Emerald, Diamond, and Enamel 'Double Lion Head' Bangle Bracelet, *David Webb*, Lot 129; An Important Diamond, Gold, Platinum and 'Pailloné' Enamel Bangle Bracelet, *Schlumberger for Tiffany & Co.*, Lot 145; A Gold and Diamond Cuff Bracelet, *Buccellati*, Lot 150

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City		State/Country	
Zip Code			
Phone		Mobile	
Email		Fax	
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Lot Number In Consecutive Order	Brief Description	US \$ Limit* Absentee Bids Only

* Excluding Buyer's Premium and sales or use taxes

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BIOGRAPHIES OF JEWELERS

ALDO CIPULLO

Roman-born Aldo Cipullo immigrated to New York in 1959, to pursue his studies at Manhattan's School of Visual Arts. His first job in New York, a brief apprenticeship at David Webb led to a six-year design position at Tiffany and later Cartier. It was at Cartier that he designed the famous gold 'love bracelet'; a fashion breakthrough that has become a status symbol for love and synonymous to his name. His talent for innovative design and passion for modern living influenced his aesthetically clean designs. He has translated his environment into art, inspired by the shapes and elements of modern society. His pieces garnered tremendous interest throughout the decades, expressed in both the press and public, as well as by celebrities and socialites. Clients include Sophia Loren, Elizabeth Taylor, Liza Minnelli, Frank Sinatra and Richard Burton among others. Cipullo opened his own business in 1974 and was awarded the prestigious Coty Award the same year for his pioneering influence on the design of men's jewelry.

BOUCHERON

The Parisian house of Boucheron was founded by Frédéric Boucheron in 1858. It began as a small shop in the Palais Royal and quickly gained recognition when it was awarded the gold medal at the Paris International Exhibition of 1867. This was the first of many prizes the firm would garner in the following years. In 1893, their successes led them to a new location in the former mansion of Comtesse de Castiglione at 26 place Vendôme. Boucheron became the first jeweler to set up a shop in what is now the premier location of haute joaillerie in the world. It was from this elegant location that they continued to serve as the jeweler of choice to the social elite as well as to the royal families of Europe and the Middle East. After the death of Frédéric Boucheron in 1902, his son, Louis, assumed control of the company and opened branches in London, New York, Japan and the Middle East. Today, under the direction of Alain Boucheron, the great-grandson of Frédéric Boucheron, the firm remains one of the premier jewelers of the world.

BUCCELLATI

In 1903, Mario Buccellati was hired as an errand-boy by the respected Milanese jewellers Beltrami & Besnati. Sixteen years later at the age of 28, he became the owner of the firm. He went on to open shops in Rome, Florence and New York, and in turn created the style of "texture-engraving" that has become the Buccellati trademark. Today the firm is run by Mario's grandson, Mario Buccellati II, who heads the United States operations in New York City. Servicing a wide range of clients from royalty to movie stars, Buccellati continues to produce jewelry in the distinctive 'Buccellati' style throughout the world.

BULGARI

Bulgari was established by Sotirio Bulgari in 1879 in Rome on the Via Sistina. In 1905, they moved to Via dei Condotti. With his two sons, Constantino and Georgio, Bulgari created the distinctive style which has become synonymous with Bulgari jewelry, inspired by

classical and Renaissance art and mosaics. Favoring the use of color over diamonds with unusual bold and striking combinations, Bulgari is famous for their unique combinations of all types of gemstones. After World War II, Bulgari jewels became known for their cabochon-cut gemstones and antique coins set with yellow gold. Today Bulgari has numerous boutiques throughout the world and is run by Paolo and Nicola Bulgari.

CARLO GIULIANO

Carlo Giuliano (1831-1895), was a renowned Italian goldsmith that worked for the great Castellani firm in Italy before moving to London in 1860. Initially working with Robert Phillips, Hancock & Co. and Hunt & Roskell, he opened his own store in 1874. It was in London that he developed his primarily revivalist jewelry, creating pieces that became widely popular among the elite including Queen Victoria. Giuliano was largely influenced by the Renaissance and created spectacular pieces that left many admiring his skilled enameling methods and detailed precision throughout his works.

CARTIER

Cartier began its illustrious history in Paris in 1847 when Louis-François Cartier took over the workshop of Adolphe Picard on the rue Montorgueil. The firm immediately established a reputation for fine craftsmanship and a unique sense of style. His three grandsons—Louis, Pierre and Jacques—soon joined the firm. Louis remained the director of the Paris operation and, in 1899, relocated to the rue de la Paix. Jacques was in charge of London and moved the firm to its present location on New Bond Street. Pierre opened the New York branch in 1909, and in 1917 moved to the present location at 653 Fifth Avenue. By combining the influences of Russia, the Far East, Egypt and India with some of the greatest design talents of the period, such as Charles Jacqueau and Maurice Couet, Cartier was able to create a style that was immediately recognizable and attractive to the world's finest clientele. By adhering to the principle of excellence in design and craftsmanship, the Cartier family maintained a reputation as one of the world's finest jewelers. In 1972, an investment group led by Joseph Kanoui and Robert Hocq took over the management of Cartier and was responsible for the creation of 'Le Must de Cartier.' Today, Cartier continues to create some of the world's finest jewelry.

CHAUMET

Marie-Etienne Nitot and his son François founded the firm of Chaumet in 1780. At the time they served as official jewelers to Napoleon during the Consulate and the Empire and created such masterworks as the Consular sword, the crown for the imperial coronation of Napoleon and the Empress Marie-Louise's wedding parure. In 1815, upon the retirement of François Nitot, the firm continued under the direction of Jean-Baptiste Fossin who was the former director of the workshop. The firm once again changed hands in 1868 when another workshop director, Prosper Morel took over direction of the company. Several years later Morel's daughter married Joseph Chaumet who was a descendant from a family of jewelers in Bordeaux. By 1889, Joseph Chaumet had taken control of the company and changed the name to Chaumet.

Using elements of design inspired by nature, Chaumet created jewelry for the courts of Europe, India, the Far East and Russia. Under his direction, the firm expanded to London in 1905 and New York in the 1920s. The firm was bought by Investcorp in 1987 and is presently part of the LVMH luxury group.

DAVID WEBB

David Webb began as an assistant in his uncle's jewelry shop when he was 11 years old, and at 16 moved to New York to learn more about the design of jewelry. It was there he met his future business partner, Nina Silbertstein. Together they opened a shop on 47th Street and throughout the 1950s sold Webb's designs to high-end shops such as Bergdorf Goodman and Bonwit Teller. Webb opened his own salon on East 57th Street in 1963. His designs were often striking and bold, with innovative use of carved semi-precious and precious stones, crystal and enamel. He was especially noted for his representation of animal figures that were inspired by Jeanne Toussaint of Cartier. Webb died in 1975, and today his designs are produced by the Silberstein family under his name.

GOLKONDA NEW YORK

Golkonda New York was born out of a spirit of innovation and deep expertise. A family company established over 60 years ago and currently located on 5th Avenue, Golkonda New York stands for a unique ideal of perfection. Every meticulously hand crafted piece is a permanent symbol of a milestone bonding the meaningful connection between the acquirer and wearer. From a legacy of craftsmanship spanning three generations, Golkonda New York strives to create pieces that endure the test of time through a love, knowledge, and commitment to excellence.

GRIMA

Andrew Grima was an Italian designer known for his bold use of metals and elegant incorporation of nature into his designs. In 1951, he took over the small family jewelry business and his extraordinary talent allowed the company to flourish. Grima had a unique vision and designed jewelry with dramatic, eye-catching appeal using gemstones and diamonds minimally, allowing the precious metals to take center stage. Grima's jewelry is bold in both scale and concept and has transcended some of the most innovative designs of today. He commissioned pieces for many famous clients, most notably Jacqueline Onassis and the Royal Family.

HARRY WINSTON

Harry Winston began his legendary career in the jewelry business at the age of 24 when he opened the Premier Diamond Company. He found that by buying unwanted or out-of-date jewels from a select clientele he could create new pieces and make a substantial profit. After 12 years, he established a new firm and began to manufacture jewels under the Winston name. In the following years he became known as the 'King of Diamonds' and was associated with such important stones as the Jonker, the Hope, the Star of Sierra Leone and the Taylor-Burton. He gained further notoriety when he donated three

important stones to the Smithsonian—the Portuguese, the Hope and the Oppenheimer. In 1962, the company moved to their present location on New York's prestigious Fifth Avenue. After his death in 1978, Winston was succeeded by his son Ronald, who carried on the tradition of supplying 'Rare Jewels of the World' to an elite clientele. Today, with branches in Tokyo, Beverly Hills, Geneva, Paris and Monte Carlo, Winston still lives up to the name, 'The Ultimate Jeweler.'

MARGHERITA BURGNER

The designer Emanuela Burgener signs her creations in the name of Margherita, her eldest daughter, to whom her jewels are dedicated. Her designs are strikingly modern and fashionable yet maintain the noble traditions of classical Italian jewellery with the exceptional and meticulous craftsmanship established by Margherita's grandfather. In 1966, he founded the Valenza workshop, in northern Italy, where the family continues to work exclusively. A passion and love for the lively colours of aquamarine and other coloured precious gemstones, selected for their highest quality from all over the world, underlie Margherita Burgener's creations.

MARINA B

Marina B began her illustrious career with the renowned jewelry house founded by her grandfather Sottiro Bulgari, where she created several of their enduring best-sellers. In the late 1970's, she left the family business to found her own independent luxury brand, Marina B. Her designs gained worldwide popularity as she opened independent stores across the world.

Over the years, Marina B's trend-setting collections have established an elite clientele including Sophia Loren, Elizabeth Taylor, Julia Roberts and Princess Grace. More recently, Alicia Keys, Faith Hill, Mila Kunis and Jennifer Lopez, among others, have worn new collections. Marina B creates extraordinary, innovative and bold collections that are chic, sumptuous and easy to wear. Inspired by both the art of jewelry design and her legendary archive, Marina B embodies both the classic and the contemporary by incorporating signature designs with modern twists.

SEAMAN SCHEPPS

Seaman Schepps was an American jeweler known for his colorful retro-style pieces. Schepps opened his first store in Los Angeles in 1904 and later moved to San Francisco in 1914. He experienced rapid success in the trade by selling antique jewelry as well as his own creations and in 1934 opened what would be his most successful undertaking, a store on Madison Avenue. Inspired by his frequent trips to Paris where he admired the works of Verdura and Belperron at Boivin, he began developing his signature style of incorporating colorful gemstones that made his imaginative designs stand out from the rest. In the late 1960's, Schepps retired and his daughter Patricia Vaill took control of the firm. In 1992, the business was sold to Anthony Hopenjam and Jay Bauer and they continue to successfully produce pieces in the traditional Schepps style.

STERLÉ

Pierre Sterlé was born in 1905 into a family of financiers. After his father's death during World War I, he was placed under the guardianship of his uncle, a jeweler, who taught him the rudiments of the trade. In 1934, he established his own business on the rue Sainte-Anne in Paris, moving in 1945 to an upstairs location at 43, avenue de l'Opera. From 1934 to 1939, he created jewelry for other houses, such as Boucheron, Chaumet, Ostertag and Puiforcat. Although the ideas and concepts for all jewelry offered through his salon were Sterlé's, he engaged the services of draughtsmen, such as Jacques Desnoues and, after 1960, Yves Poussielgues, to carry out the designs. The firm remained open until 1976 when Chaumet bought the stock and also hired Pierre Sterlé as a technical consultant.

TIFFANY & CO.

In 1837, Charles Louis Tiffany and John B. Young founded a small shop in New York City that sold Chinese bric-a-brac, fans, pottery and stationary under the name of Tiffany & Young. By 1868, Charles Tiffany had gained complete control of the company and renamed it Tiffany & Co. Inc. Beginning in 1848, he had begun to emphasize what would eventually become their most important lines—silver and jewelry. By hiring some of the finest designers of the era, such as Paulding Farnum, and introducing such innovations as the six-prong setting for a diamond solitaire, the company soon gained a worldwide reputation for outstanding quality and design. Louis Comfort Tiffany joined his father and took over the direction of the workshops upon his father's death in 1902. It was during that period that Tiffany cemented its position as a world leader in jewelry. Walter Hoving took control of the firm in 1955 and added such design luminaries as Jean Schlumberger and Donald Claflin. By 1974, Paloma Picasso and Elsa Peretti joined the firm, which continued the tradition of Tiffany's commitment to innovative design.

VAN CLEEF & ARPELS

In 1898, the Parisian firm of Van Cleef & Arpels was founded by Alfred Van Cleef and his two brothers-in-law, Charles and Julian Arpels. By 1906 they had achieved substantial success and moved to the prestigious address of 22 place Vendôme. With continued success the company decided to expand to the resort areas of France and several locations abroad. Van Cleef & Arpels soon had a reputation for fine quality as well as innovation. Among these innovations was the minaudière, a small evening case with fitted accessories to meet the needs of society ladies, and employing the technique of 'invisible setting,' which allowed precious stones to be set with no indication of the setting. When the second generation entered the business, they decided to develop a concept that would increase sales among the younger generation by appealing to its more casual lifestyle. Van Cleef & Arpels introduced 'the boutique' concept in Paris in 1954 and in New York in 1957. Soon thereafter, many of the leading jewelry houses of the world soon adopted this concept. The firm continues in business today and remains one of the world's finest jewelers.

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