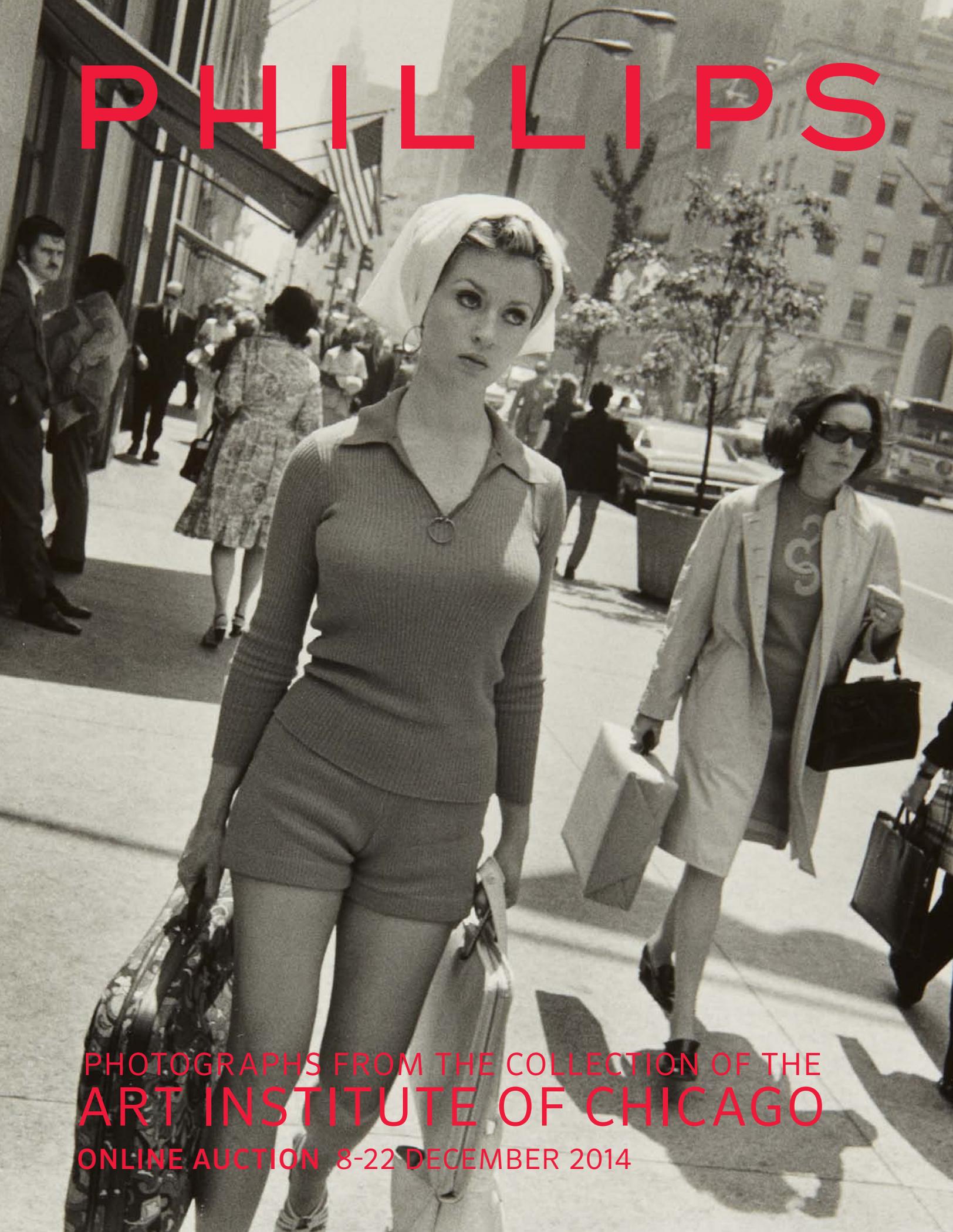


# PHILLIPS



PHOTOGRAPHS FROM THE COLLECTION OF THE  
ART INSTITUTE OF CHICAGO

ONLINE AUCTION 8-22 DECEMBER 2014



1

**BERENICE ABBOTT** 1898-1991

*Fishermen, Fulton Street Dock, New York, 1929*

Gelatin silver print, printed later.

6¾ x 8¾ in. (17.1 x 22.5 cm)

Signed in pencil on the verso.

Estimate \$2,000-3,000



2

**BERENICE ABBOTT** 1898-1991

*John Watts Statue: From Trinity Churchyard, Looking Toward One Wall Street, Manhattan, 1938*

Gelatin silver print, printed later.

13¼ x 10¾ in. (33.7 x 26.4 cm)

Signed in pencil on the mount; 'Maine' credit stamp on the reverse of the mount.

Estimate \$2,500-3,500



3

**BERENICE ABBOTT** 1898-1991

*Lower Broadway, Bowling Green and Bay, 1937*

Gelatin silver print.

9 $\frac{5}{8}$  x 7 $\frac{3}{4}$  in. (24.4 x 19.7 cm)

Titled by a Federal Arts Project employee, 'Changing New York' credit and 'Municipal Reference Library' stamps on the verso.

Estimate \$3,000-4,000



4

**ANSEL ADAMS** 1902-1984

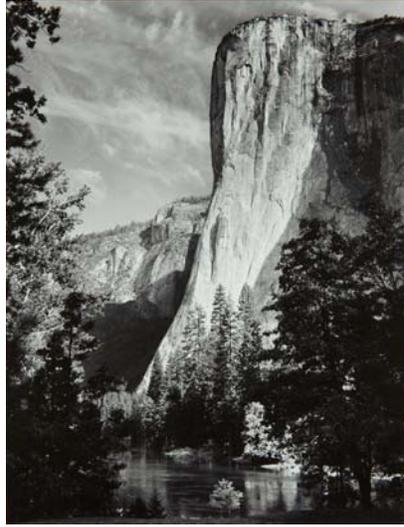
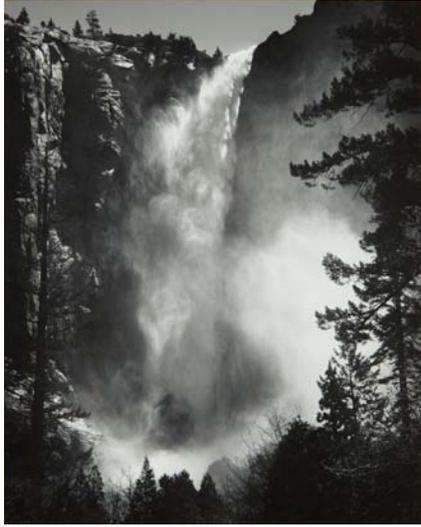
*Burnt Stump and New Grass, Sierra Nevada, California, 1935*

Gelatin silver print, printed no later than 1936.

9 $\frac{3}{8}$  x 6 $\frac{1}{8}$  in. (23.8 x 15.6 cm)

Signed in pencil on the mount; 'A Photograph by Ansel Adams' label and 'The Art Institute of Chicago' collection labels affixed to the reverse of the mount.

**Estimate** \$4,000-6,000



5

**ANSEL ADAMS** 1902-1984

*Selected Images, circa 1927-1960*

Six gelatin silver prints.

Each approximately 9 $\frac{5}{8}$  x 7 $\frac{5}{8}$  in. (24.4 x 19.4 cm) or the reverse.

Each initialed in pencil on the mount; each with 'Photographs of Yosemite' credit and title stamps on the reverse of the mount.

**Estimate** \$5,000-7,000



6

**MANUEL ÁLVAREZ BRAVO** 1902-2002

*Cruce de Chalma (Cross at Chalma)*, 1942

Gelatin silver print, printed later.

9 1/8 x 6 3/8 in. (23.2 x 16.2 cm)

Signed and annotated 'Mexico' in pencil on the verso.

Estimate \$2,000-3,000



7

**MANUEL ÁLVAREZ BRAVO** 1902-2002

*Diá de Todos Muertos (Day of All Dead)*, 1933

Gelatin silver print, printed later.

9 1/8 x 6 5/8 in. (23.2 x 16.8 cm)

Signed and annotated 'Mexico' in pencil on the verso.

Estimate \$2,000-3,000



8

**MANUEL ÁLVAREZ BRAVO** 1902-2002

*Margarita de Bonampak (Margarita of Bonampak)*, 1949

Gelatin silver print, printed later.

9½ x 7½ in. (23.2 x 18.1 cm)

Signed and annotated 'Mexico' in pencil on the verso.

Estimate \$2,000-3,000



9

**MANUEL ÁLVAREZ BRAVO** 1902-2002

*Ventana al Coro (Window to the Choir)*, 1936

Gelatin silver print, printed later.

8 $\frac{7}{8}$  x 6 $\frac{1}{8}$  in. (22.5 x 15.6 cm)

Signed and annotated 'Mexico' in pencil on the verso.

Estimate \$2,000-3,000



10

**ANONYMOUS**

*Selected Images*, 19th century

Thirteen daguerreotypes, five tintypes and three ambrotypes, seventeen in cases.

19 approximately 3½ x 3½ in. (8.9 x 7.9 cm), 16 encased;

one 8½ x 6½ in. (20.6 x 15.6 cm)

One tintype annotated in pencil on the reverse of the mount.

Estimate \$500-700



11

**BISSON FRÈRES: LOUIS-AUGUSTE BISSON and  
AUGUST-ROSALIE BISSON** 1814-1876 & 1826-1900

*Rouen Cathedral, West Facade, circa 1855*

Albumen print.

18 $\frac{5}{8}$  x 13 $\frac{5}{8}$  in. (47.3 x 34.6 cm)

Signature stamp, annotated 'Rouen' in an unidentified hand in pencil and 'Dépôt Général' blindstamp on the mount; 'The Art Institute of Chicago' collection label affixed to the reverse of the mat.

Estimate \$500-800



12

**BISSON FRÈRES: LOUIS-AUGUSTE BISSON and  
AUGUST-ROSALIE BISSON** 1814-1876 & 1826-1900

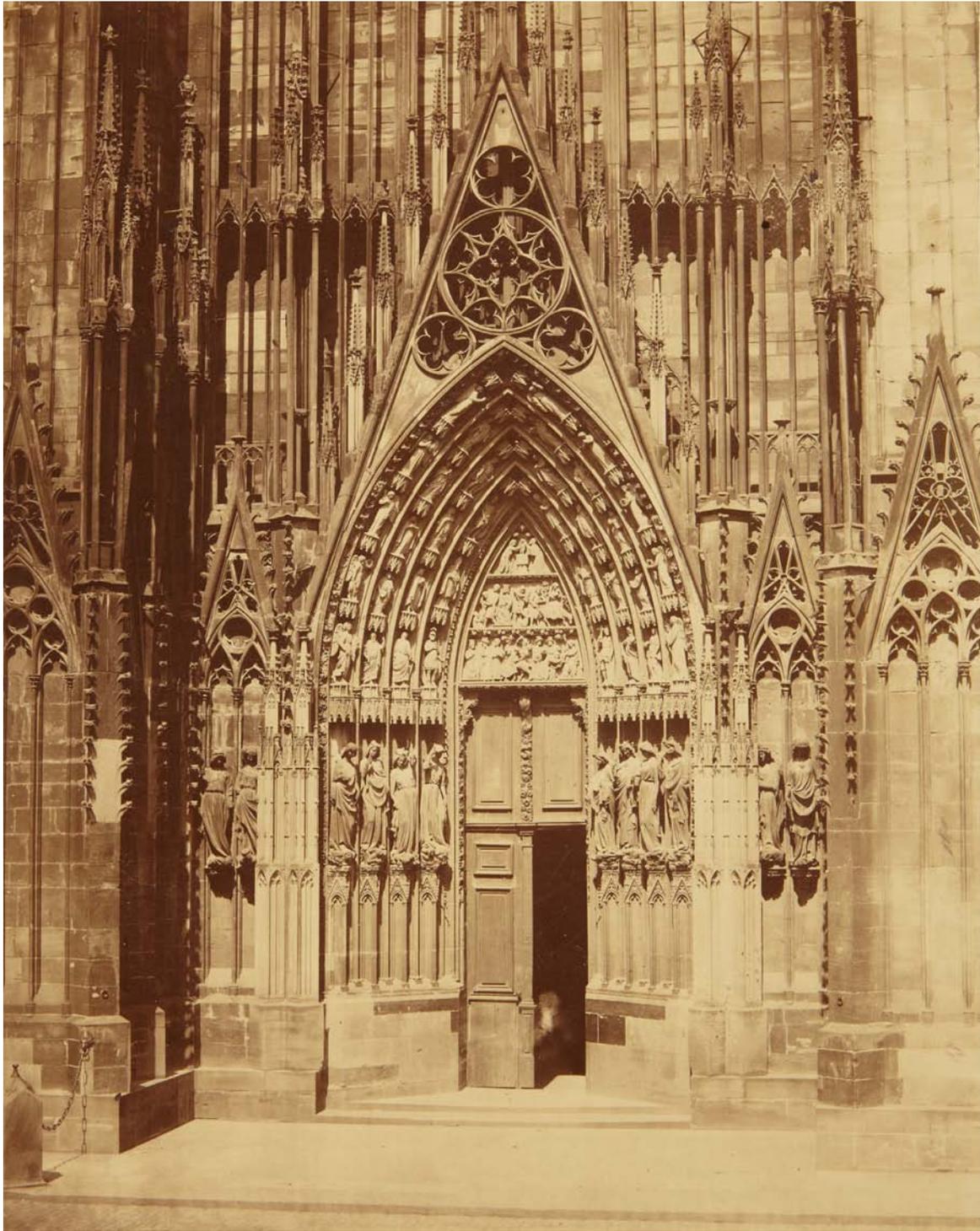
*South Transept Portal, Amiens Cathedral with Trameau Figure,  
Vierge Doree, 1853-1862*

Albumen print.

16¼ x 13½ in. (41.3 x 34.3 cm)

Signature stamp on the recto; annotated 'Amiens' in an unidentified hand in pencil, 'Dépôt Général' blindstamp and 'Collection A. Gilles' label affixed to the mount; 'The Art Institute of Chicago' collection label affixed to the reverse of the mat.

Estimate \$500-800



13

**BISSON FRÈRES: LOUIS-AUGUSTE BISSON and  
AUGUST-ROSALIE BISSON** 1814-1876 & 1826-1900

*Strasbourg Cathedral, West Facade; Side Portal, 1853-1862*

Albumen print.

17½ x 13½ in. (43.5 x 34.3 cm)

Signature stamp, annotated 'Strasbourg' in an unidentified hand in pencil and 'Depot General' blindstamp on the mount; 'The Art Institute of Chicago' collection label affixed to the reverse of the mat.

Estimate \$500-800



14

**BILL BRANDT** 1904-1983

*Crowded, Improvised Air-Raid Shelter in a Liverpool Street Tube Tunnel, 1940*

Gelatin silver print, printed later.

9½ x 7¾ in. (23.2 x 19.7 cm)

Credit stamp on the verso.

Estimate \$3,000-5,000



15

**BILL BRANDT** 1904-1983  
*Chiswick House Gardens*, 1944  
Gelatin silver print, printed later.  
9 x 7¾ in. (22.9 x 19.7 cm)  
Two credit stamps on the verso.

Estimate \$2,000-3,000



16

**BILL BRANDT** 1904-1983

*Dressmaker's Dummy, Paris, 1928*

Gelatin silver print, printed later.

9 x 7 $\frac{3}{4}$  in. (22.9 x 19.7 cm)

Annotated 'Go' in an unidentified hand in ink in the margin; credit stamp and annotated 'Gardens', 'Go' in an unidentified hand in ink on the verso.

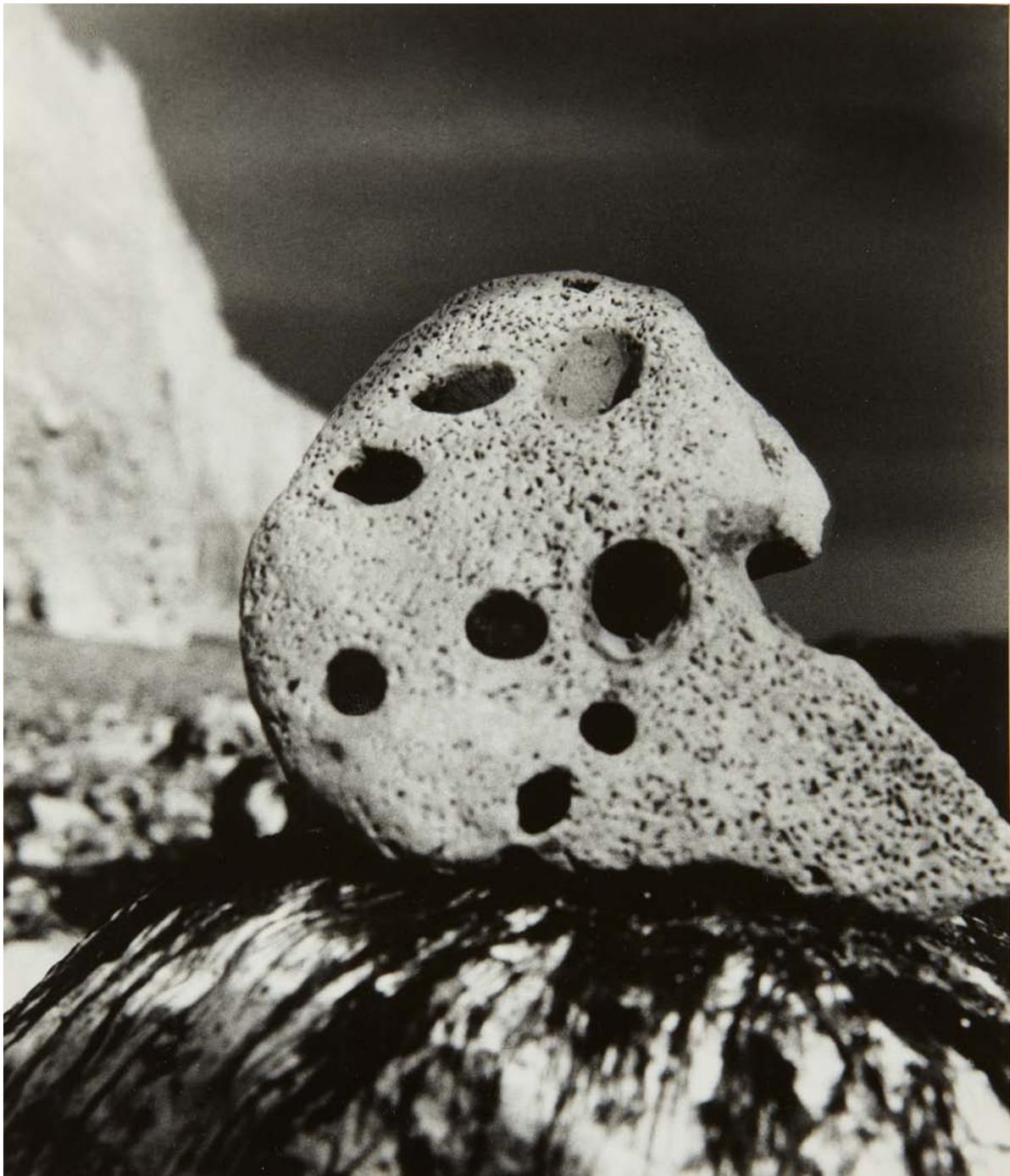
Estimate \$3,000-5,000



17

**BILL BRANDT** 1904-1983  
*Evening in Kew Gardens*, 1932  
Gelatin silver print, printed later.  
13½ x 11½ in. (33.3 x 28.3 cm)  
Signed in ink on the mount.

**Estimate** \$3,000-5,000



18

**BILL BRANDT** 1904-1983

*East Sussex, 1961*

Gelatin silver print.

9 x 7 $\frac{3}{4}$  in. (22.9 x 19.7 cm)

Annotated '120' in ink in the margin; credit stamp and annotated in pencil on the verso.

Estimate \$3,000-5,000



19

**BILL BRANDT** 1904-1983

*In the Garden of Christ's College, Cambridge, 1940s*

Gelatin silver print, printed later.

13½ x 11½ in. (33.3 x 28.3 cm)

Signed in ink on the mount.

Estimate \$2,000-3,000



20

**BILL BRANDT** 1904-1983

*St. Paul's Cathedral in the Moonlight*, 1942

Gelatin silver print, printed later.

9 1/8 x 7 3/4 in. (23.2 x 19.7 cm)

Credit stamp on the verso.

Estimate \$3,000-5,000



21

**BILL BRANDT** 1904-1983

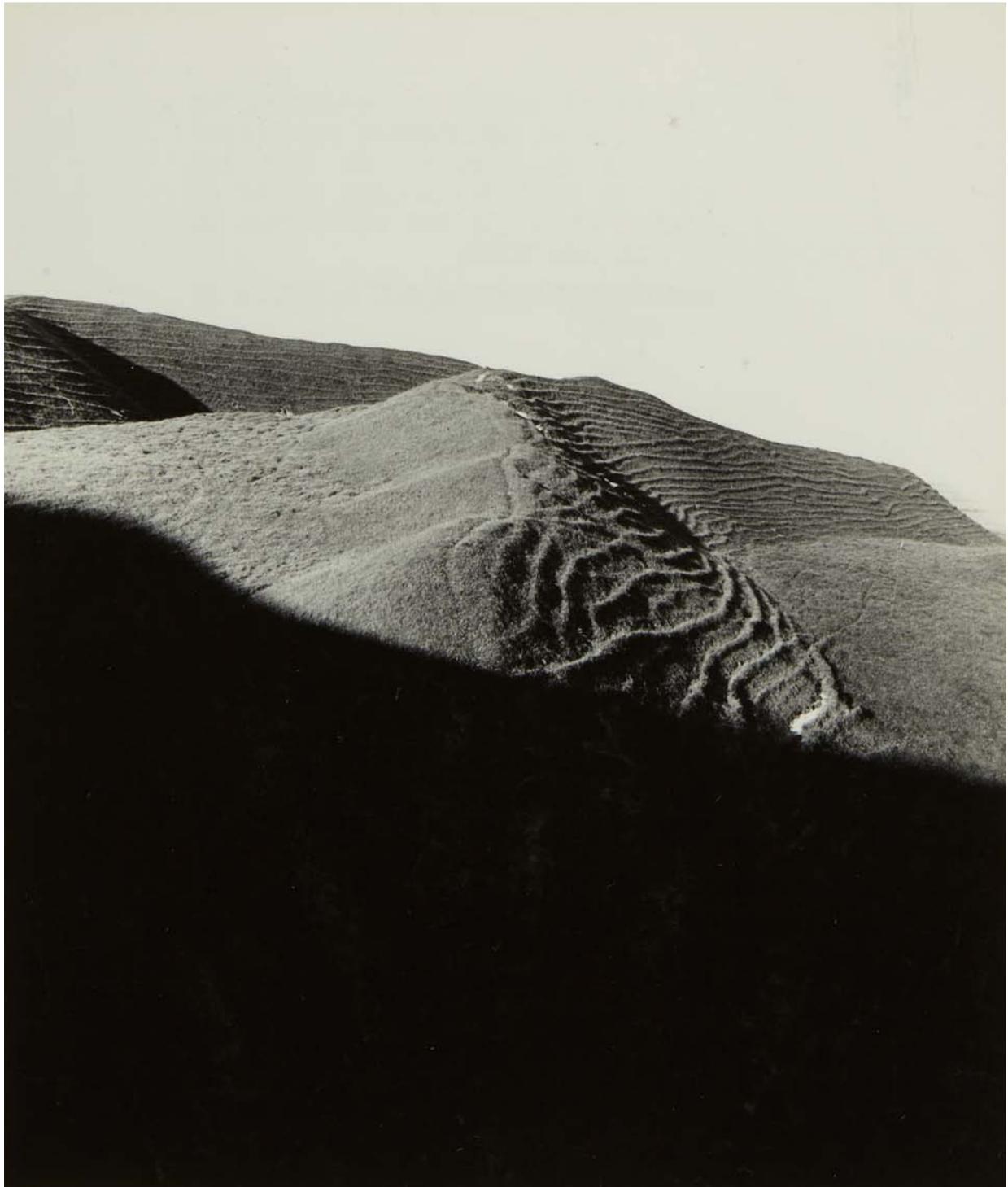
*Untitled*, n.d.

Gelatin silver print.

9 x 7 $\frac{3}{4}$  in. (22.9 x 19.7 cm)

Credit stamp on the verso.

Estimate \$3,000-5,000



22

**BILL BRANDT** 1904-1983

*Maiden Castle, Dorset, 1945*

Gelatin silver print, printed later.

9 x 7 $\frac{1}{2}$  in. (22.9 x 19.4 cm)

Credited, titled in an unidentified hand in pencil, ink, copyright and reproduction limitation stamps on the verso; 'Photo Researchers, Inc.' label affixed to the verso.

**Estimate** \$6,000-8,000



23

**ELIZABETH BUEHRMANN** 1886-1963

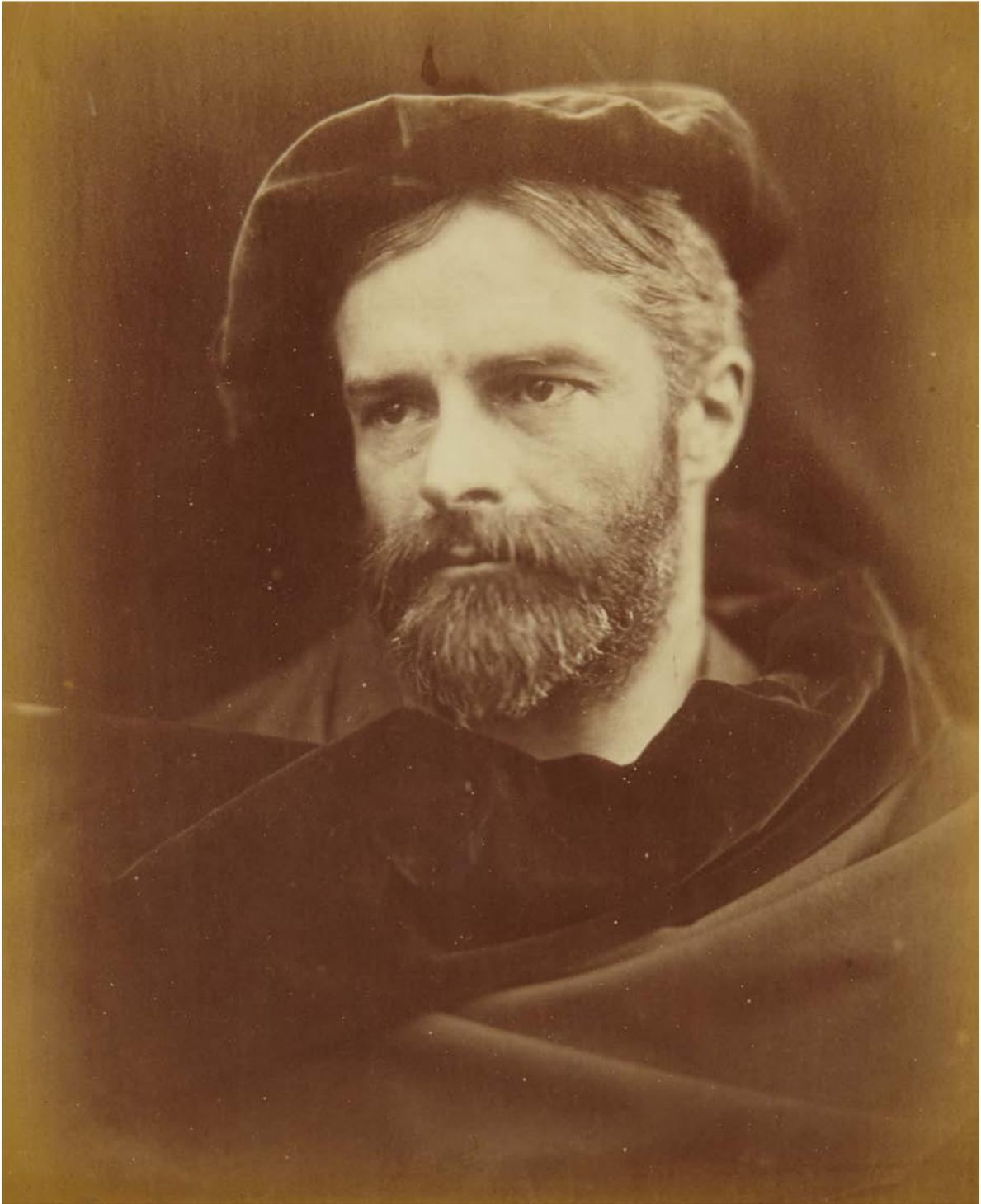
*Selected Images*, circa 1900

Ten gelatin silver prints.

Each approximately 9 $\frac{3}{8}$  x 7 $\frac{1}{8}$  in. (23.8 x 18.1 cm) or the reverse.

Each monogrammed in pencil on the recto; variously annotated in pencil on the mounts; one with printed credit and title on a label affixed to the reverse of the mount.

**Estimate** \$5,000-7,000



24

**JULIA MARGARET CAMERON** 1815-1879

*Clinton Parry, circa 1868*

Albumen print.

12 $\frac{7}{8}$  x 10 $\frac{3}{8}$  in. (32.7 x 26.4 cm)

Estimate \$2,000-3,000



25

**JULIA MARGARET CAMERON** 1815-1879

*Julia Jackson, 1864*

Albumen print.

8 $\frac{7}{8}$  x 6 $\frac{1}{2}$  in. (22.5 x 16.8 cm)

Annotated 'From Life', 'Registered Photograph', 'Copyright Julia Margaret Cameron' in an unidentified hand in ink and 'Colnaghi' blindstamp on the mount.

Estimate \$4,000-6,000



26

**JULIA MARGARET CAMERON** 1815-1879

*Mrs. Herbert Duckworth, September, 1874*

Albumen print.

14 $\frac{1}{8}$  x 9 $\frac{5}{8}$  in. (35.9 x 24.4 cm)

Signed, dated, annotated 'From Life' and 'Registered Photograph' in ink on the mount.

Estimate \$2,500-3,500



27

**JULIA MARGARET CAMERON** 1815-1879

*Mrs. Herbert Duckworth, August, 1872*

Albumen print.

13 x 9<sup>5</sup>/<sub>8</sub> in. (33 x 24.4 cm)

Signed, dated, annotated 'From Life' and 'Registered Photograph' in ink on the mount.

Estimate \$2,500-3,500



28

**JULIA MARGARET CAMERON** 1815-1879

*Sir Edward Ryan, 1872-1874*

Albumen print.

13 $\frac{5}{8}$  x 10 $\frac{1}{4}$  in. (34.6 x 26 cm)

Stamped 'From Life' and 'Copyright Julia Margaret Cameron' on the mount.

Estimate \$2,500-3,500



29

**JULIA MARGARET CAMERON** 1815-1879

*Mrs. Herbert Duckworth, 1872*

Albumen print.

13 x 10 in. (33 x 25.4 cm)

'The Art Institute of Chicago' collection label affixed to the reverse of the mat.

Estimate \$2,500-3,500



30

**JULIA MARGARET CAMERON** 1815-1879

*Woman, Ceylon, 1875-1879*

Albumen print.

8¾ x 6⅞ in. (22.2 x 17.5 cm)

Estimate \$2,500-3,500



31

**EDWARD SHERIFF CURTIS** 1868-1952

*Selected Images from The North American Indian, 1907-1926*

Eight photogravures, five on vellum, three on tissue.

Each approximately 15½ x 11 in. (38.4 x 27.9 cm) or the reverse

Each with the letterpress title, plate number, copyright credit and printer's credit in the margin.

Estimate \$2,000-3,000



32

**MICHAEL DISFARMER** 1884-1959

*Selected Images*, circa 1940

Three gelatin silver prints.

Each approximately 4½ x 2½ in. (10.5 x 6.4 cm).

Each with 'Original Disfarmer Photograph' credit stamp on the reverse of the mount; 'The Art Institute of Chicago' collection label affixed to the mat.

Estimate \$4,000-6,000



33

**HAROLD EUGENE EDGERTON** 1903-1990

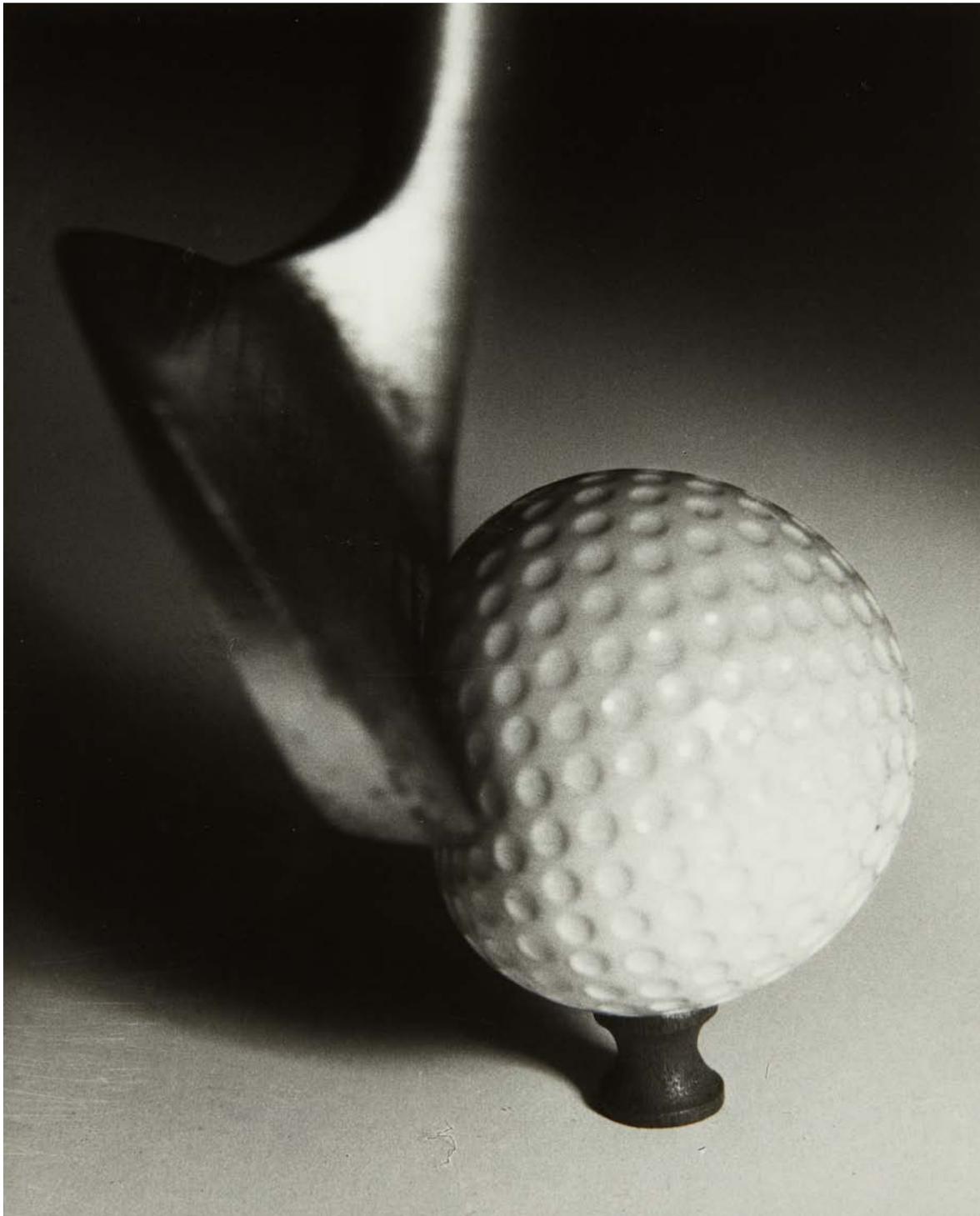
*Bullet Through Bulb*, 1936

Gelatin silver print, printed later.

16½ x 21¾ in. (41.9 x 55.2 cm)

Signed and numbered 23/25 in pencil on the verso.

Estimate \$1,000-2,000



34

**HAROLD EUGENE EDGERTON** 1903-1990

*Driving the Golf Ball*, 1930s

Gelatin silver print, printed later.

9 $\frac{3}{8}$  x 7 $\frac{7}{8}$  in. (23.8 x 19.4 cm)

Estate credit stamp on the verso.

Estimate \$4,000-6,000



35

**HAROLD EUGENE EDGERTON** 1903-1990

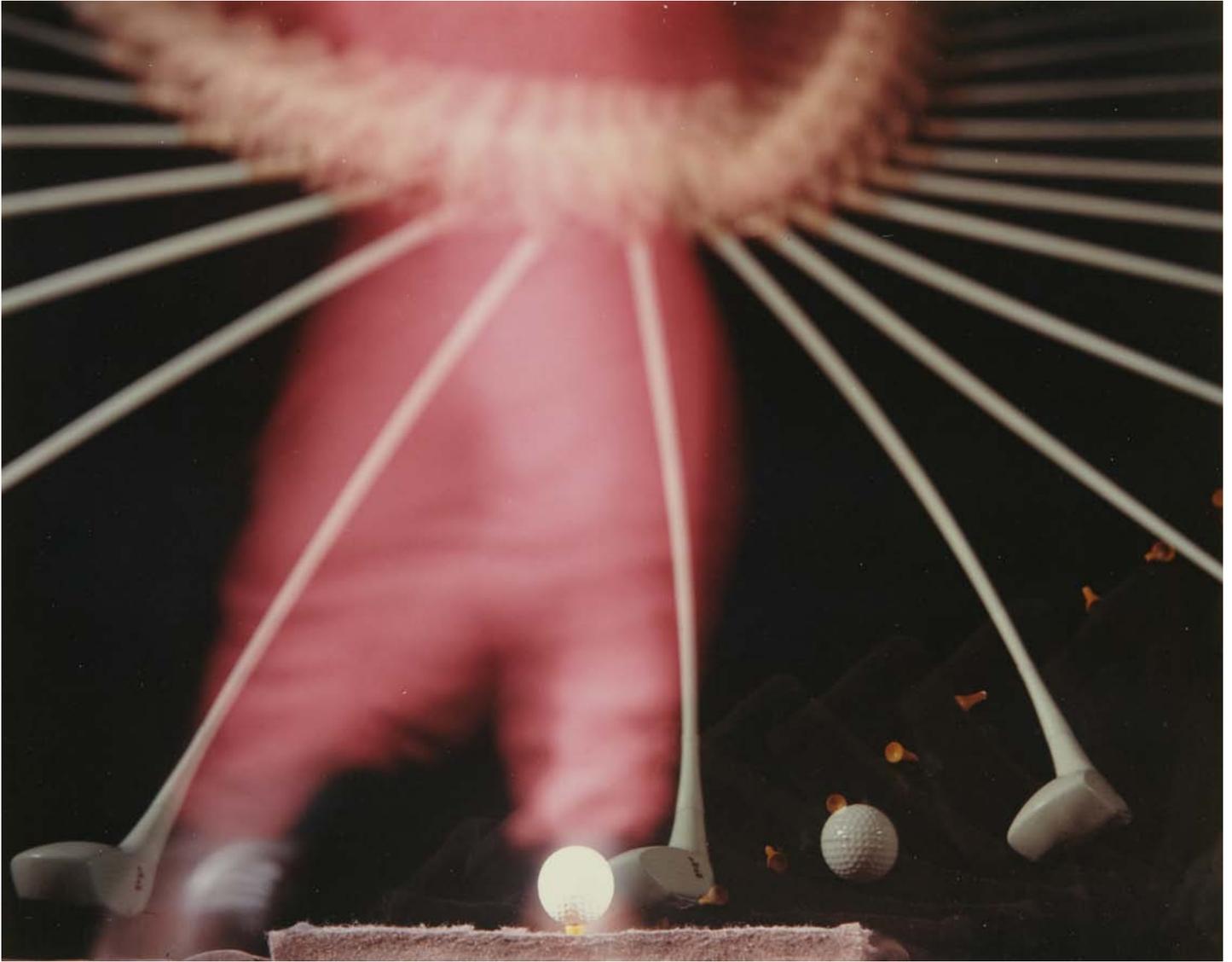
*Football Kick*, circa 1938

Chromogenic print, printed later.

17½ x 13½ in. (44.5 x 34.3 cm)

Signed in ink in the margin; annotated 'H.E. 4' in ink on the verso.

Estimate \$800-1,200



36

**HAROLD EUGENE EDGERTON** 1903-1990

*Golf Tee-Off*, 1962

Chromogenic print, printed later.

7 $\frac{3}{8}$  x 9 $\frac{3}{8}$  in. (18.7 x 23.8 cm)

Credit 'M.I.T. Cambridge, Mass.', estate credit and 'EG&G Inc.' stamps on the verso.

Estimate \$800-1,200



37

**HAROLD EUGENE EDGERTON** 1903-1990

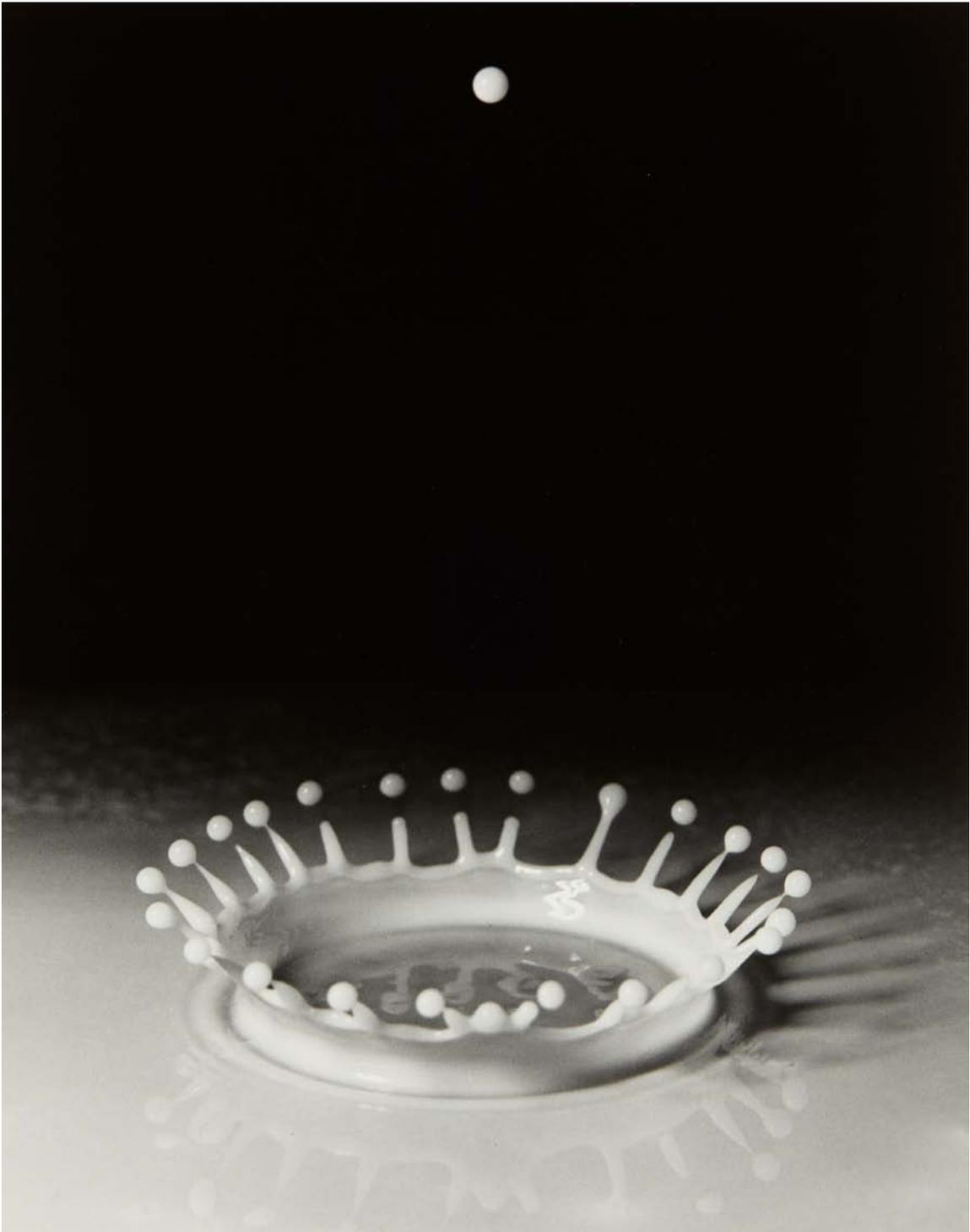
*"Home brew": Getting Off the Horse Quickly, 1940*

Gelatin silver print, printed later.

17 x 14 $\frac{1}{8}$  in. (43.2 x 35.9 cm)

Signed and numbered 41/50 in pencil on the verso.

Estimate \$1,000-2,000



38

**HAROLD EUGENE EDGERTON** 1903-1990

*Milk Drop Coronet*, 1957

Gelatin silver print, printed later.

18 x 14¼ in. (45.7 x 36.2 cm)

Signed and numbered 54/90 in pencil on the verso.

Estimate \$3,000-5,000



39

**HAROLD EUGENE EDGERTON** 1903-1990

*Moscow Circus Acrobats*, 1963

Chromogenic print, printed later.

7 $\frac{3}{8}$  x 10 $\frac{1}{8}$  in. (18.7 x 25.7 cm)

Estimate \$800-1,200



40

**HAROLD EUGENE EDGERTON** 1903-1990

*Tumblers*, 1942

Gelatin silver print, printed later.

21 $\frac{3}{8}$  x 16 $\frac{1}{4}$  in. (54.3 x 41.3 cm)

Signed and numbered 25/25 in pencil on the verso.

Estimate \$1,000-2,000



41

**HAROLD EUGENE EDGERTON** 1903-1990

*Pigeon in flight*, 1965

Dye transfer print, printed later.

14¼ x 18 in. (36.2 x 45.7 cm)

Signed in ink in the margin.

Estimate \$3,000-4,000



42

**HAROLD EUGENE EDGERTON** 1903-1990

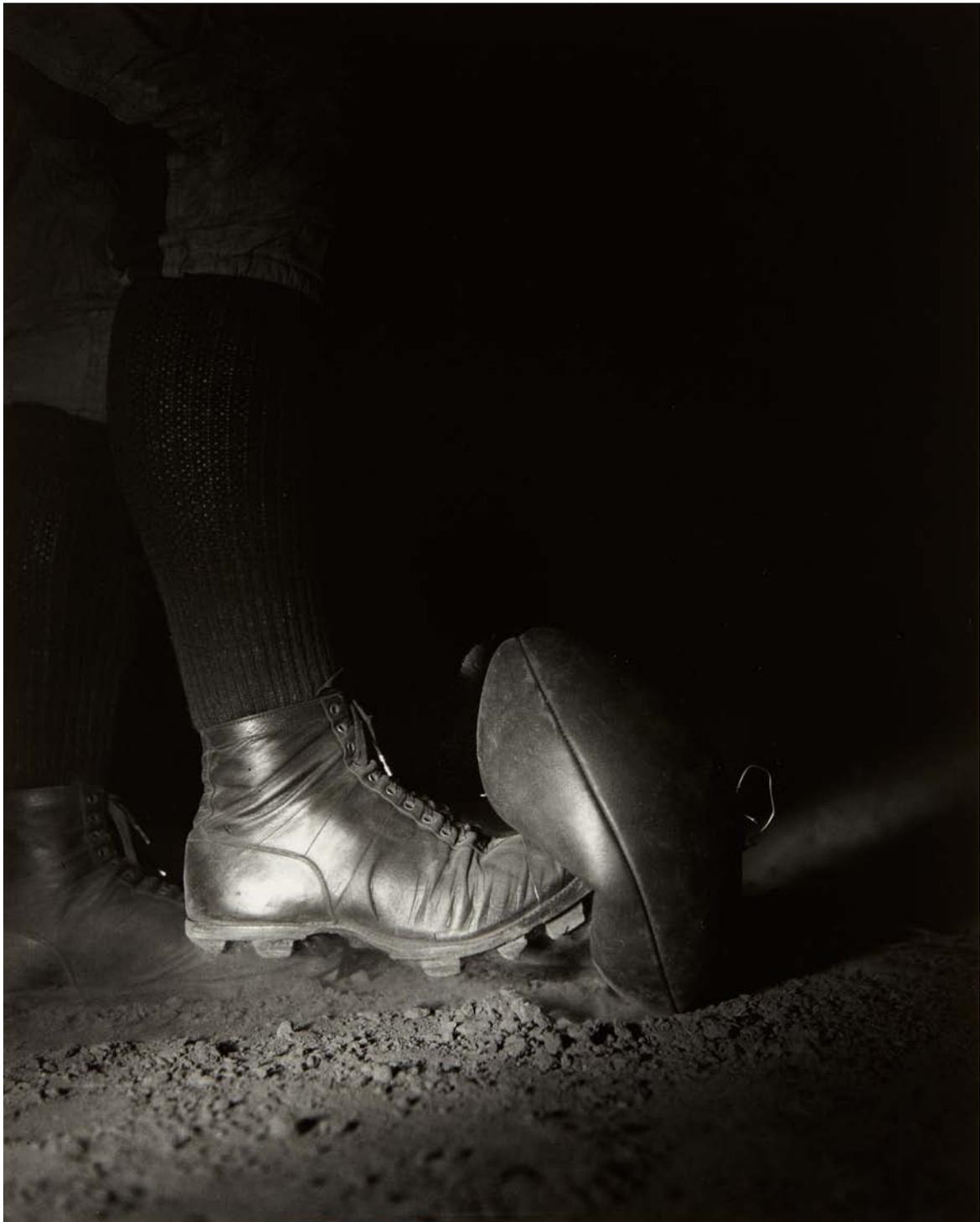
*Tap Water Splashing from a Glass*, circa 1934

Gelatin silver print, printed later.

12 $\frac{5}{8}$  x 8 $\frac{3}{8}$  in. (32.1 x 21.3 cm)

Signed and numbered 50/50 in pencil on the verso.

Estimate \$1,000-2,000



43

**HAROLD EUGENE EDGERTON** 1903-1990

*Football Kick - Wesley E. Fesler, 1934*

Gelatin silver print, printed later.

17 $\frac{5}{8}$  x 14 $\frac{1}{8}$  in. (44.8 x 35.9 cm)

Signed and annotated 'HE. 201' in pencil on the verso.

Estimate \$2,000-3,000



44

**ELIOT ELISOFON** 1911-1973

*The Coast of Chile, 1950; and Virginia's Coast, 1946*

Two gelatin silver prints.

(i) 9 $\frac{3}{8}$  x 12 $\frac{7}{8}$  in. (23.8 x 32.7 cm)

(ii) 19 x 15 $\frac{1}{2}$  in. (48.3 x 39.4 cm)

(i) 'The Art Institute of Chicago' collection label affixed to the reverse of the mat.

(ii) Signed, dated and inscribed 'To my friend Abe from Eliot' in ink in the margin;  
'Life Photo' credit stamp on the verso.

Estimate \$1,000-1,500



45

**WALKER EVANS** 1903-1975

*Company Store, Hecla, West Virginia; and Storefront, Selma, Alabama, 1935*

Two gelatin silver prints, printed later.

Each approximately 7½ x 9½ in. (19.1 x 24.1 cm)

Each with Lunn Archive credit stamp on the verso.

Estimate \$3,000-5,000



46

**WALKER EVANS** 1903-1975

*Selected Images, circa 1935*

Four gelatin silver prints, printed later.

Each approximately 7 $\frac{1}{2}$  x 9 $\frac{1}{2}$  in. (19.4 x 24.1 cm)

Each with Lunn archive credit stamp on the verso; one with 'Box 310 Rte. 3' credit and 'Rights Reserved' stamps on the verso.

Estimate \$4,000-6,000



47

**WALKER EVANS** 1903-1975

*Selected Images, 1932*

Four gelatin silver prints, two mounted.

Each approximately 7¼ x 5½ in. (18.4 x 14.3 cm) or the reverse.

One annotated in ink and each with Lunn Archive credit stamp on the verso or reverse of the mount.

Estimate \$6,000-8,000



48

**WALKER EVANS** 1903-1975

*View of Ossining, New York, 1930*

Gelatin silver print, printed later.

6¾ x 8¼ in. (16.2 x 21 cm)

Lunn Archive credit stamp on the verso.

Estimate \$3,000-5,000



49

**WALKER EVANS** 1903-1975

*Selected Images*, 1935

Five gelatin silver prints, printed later.

Each approximately 7 $\frac{3}{8}$  x 9 $\frac{1}{2}$  in. (18.7 x 24.1 cm) or the reverse.

Each with Lunn Archive credit stamp on the verso.

Estimate \$6,000-8,000



50

**ROGER FENTON** 1819-1869

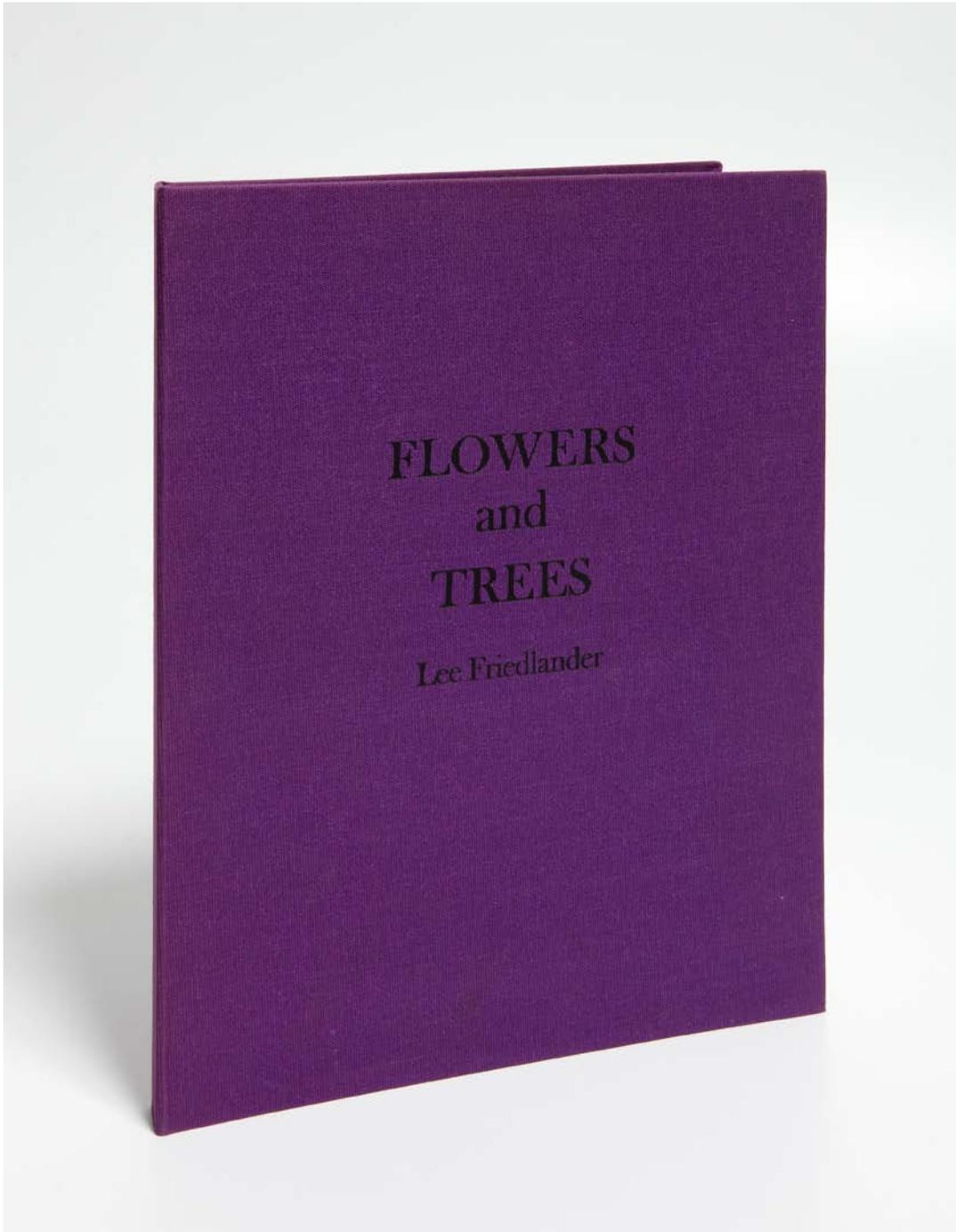
*Selected Images, 1855*

Fourteen albumen prints.

Each approximately 7¾ x 6⅛ in. (19.7 x 15.6 cm)

Each variously titled and annotated in ink on the mount and the reverse of the mount.

**Estimate** \$3,000-5,000



51

PROPERTY FROM THE COLLECTION OF ROBERT A. TAUB,  
SOLD TO BENEFIT THE ACQUISITION FUNDS

**LEE FRIEDLANDER** b. 1934

*Flowers and Trees,*

New York: Haywire Press, 1981.

15 x 12 x 1 in. (38.1 x 30.5 x 2.5 cm)

Signed in pencil by the artist on the dedication page. 40 black and white photographs. Spiral bound book with purple cloth cover with front cover lettered in black.

**Estimate** \$800-1,200



52

**BARON WILHELM VON GLOEDEN** 1856-1931

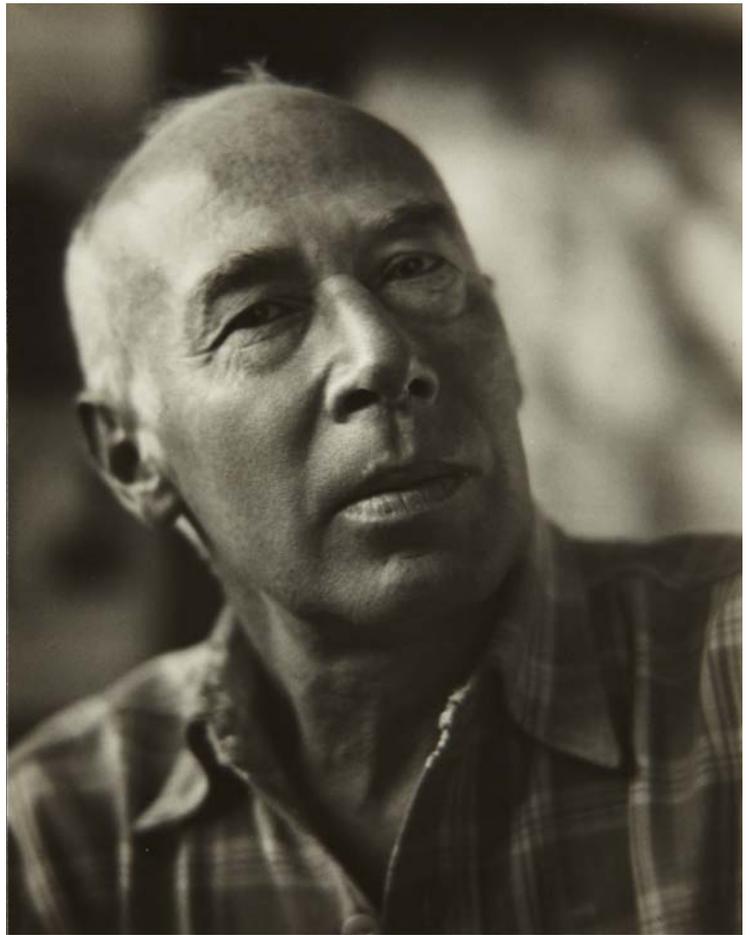
*Selected Images, 1890s-1920s*

Three albumen prints.

Each approximately 8½ x 6½ in. (21.6 x 16.8 cm)

One with credit stamp on the verso.

**Estimate** \$2,000-3,000



53

**JOHAN HAGEMEYER** 1884-1962

*William H. Orrick, Attorney, 1931; Henry Miller, 1946*

Two gelatin silver prints.

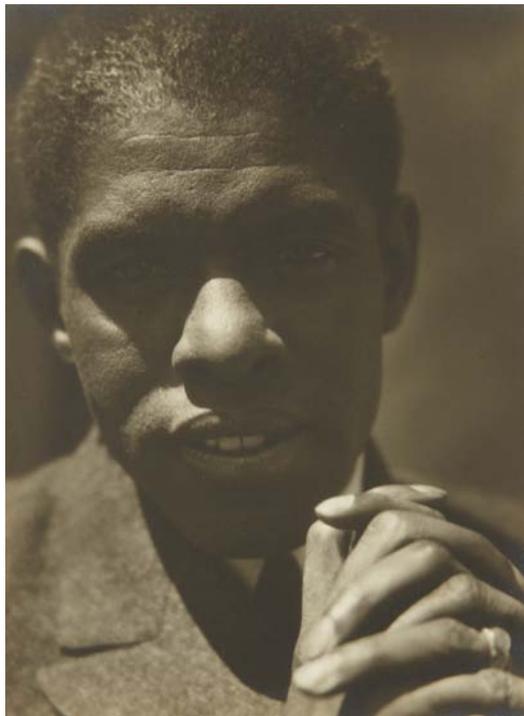
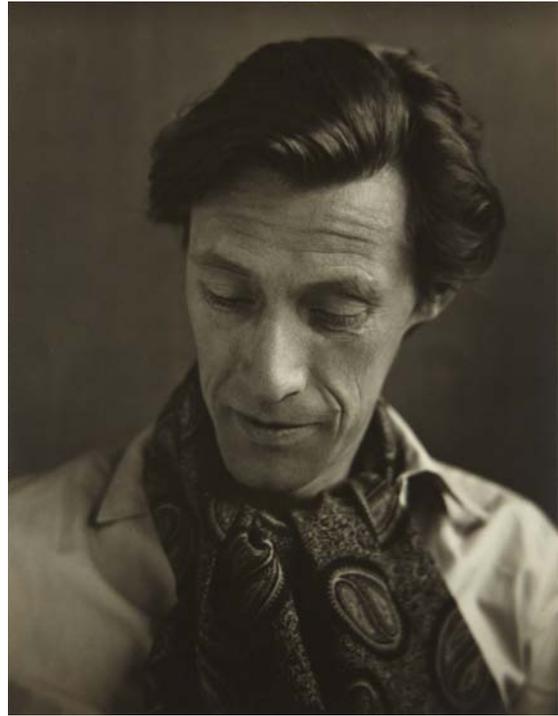
(i) 8 $\frac{5}{8}$  x 6 $\frac{3}{4}$  in. (21.9 x 17.1 cm)

(ii) 6 $\frac{3}{4}$  x 4 $\frac{3}{4}$  in. (17.1 x 12.1 cm)

(i) Signed and dated in pencil on the mount; initialed in pencil and credit stamp on the verso.

(ii) Signed and dated in pencil on the mount; signed, dated in pencil and credit stamp on the verso; signed, titled and dated in pencil on the reverse of the mount.

**Estimate** \$2,000-3,000



54

**JOHAN HAGEMEYER** 1884-1962

*Selected Images, 1927-1944*

Three gelatin silver prints.

Two approximately 8 $\frac{1}{4}$  x 6 $\frac{5}{8}$  in. (22.5 x 16.8 cm),  
one 9 $\frac{1}{4}$  x 7 $\frac{1}{8}$  in. (23.5 x 18.1 cm)

Each signed, dated and two titled in pencil on the mount;  
two with credit stamps on the verso.

Estimate \$5,000-7,000



55

**LEWIS WICKES HINE** 1874-1940

*Carousel, Coney Island, New York, 1912*

Gelatin silver print.

4¾ x 6¼ in. (11.1 x 15.9 cm)

'Hine Photo Company, Yonkers' credit and title stamps on the verso; 'The Art Institute of Chicago' collection label affixed to the reverse of the mat.

Estimate \$1,000-1,500



56

**LEWIS WICKES HINE** 1874-1940

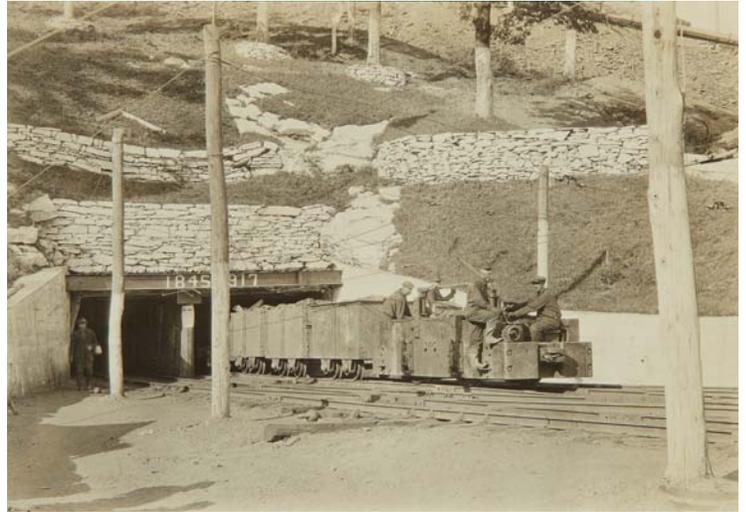
*Selected Images, 1914-1917*

Three gelatin silver prints.

Each approximately 4¾ x 6¾ in. (12.1 x 17.1 cm)

One credited, dated and annotated in pencil on the verso; two with facsimile printed descriptions affixed to the mat.

**Estimate** \$3,000-5,000



57

**LEWIS WICKES HINE** 1874-1940

*Selected Images, 1910-1921*

Three gelatin silver prints, two printed later by Warren Stevens.

Varying sizes from 4 $\frac{5}{8}$  x 3 $\frac{5}{8}$  in. (11.7 x 9.2 cm) to 5 x 7 in. (12.7 x 17.8 cm)

One dated, annotated in an unidentified hand in pencil and 'Hastings-On-Hudson' credit stamp on the verso; 'The Art Institute of Chicago' collection label affixed to the reverse of the mat.

Estimate \$600-900



58

**LEWIS WICKES HINE** 1874-1940

*Selected Images, 1920*

Five gelatin silver prints.

Four approximately 6 $\frac{1}{8}$  x 5 in. (17.5 x 12.7 cm), one 4 $\frac{7}{8}$  x 6 $\frac{1}{8}$  in. (12.4 x 17.5 cm)

Each with 'Hastings-On-Hudson' credit stamp and variously annotated and dated in pencil on the verso; four with 'The Art Institute of Chicago' collection labels on the reverse of the mat.

Estimate \$5,000-7,000



59

**LEWIS WICKES HINE** 1874-1940

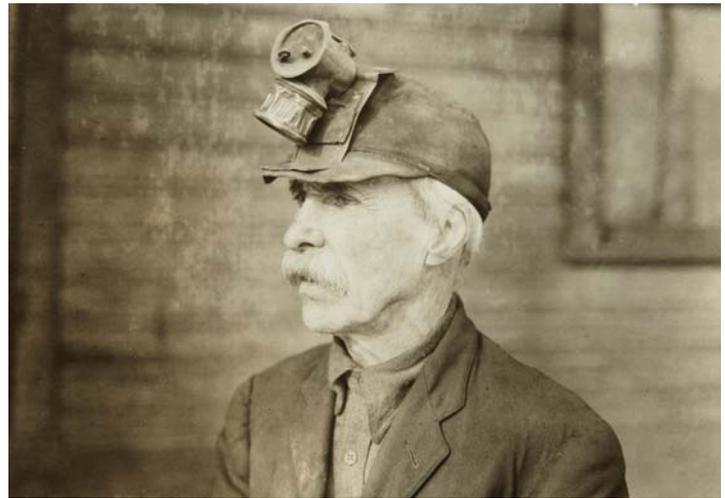
*Selected Images, 1909-1920*

Five gelatin silver prints.

Four approximately 7 x 4 $\frac{7}{8}$  in. (17.8 x 12.4 cm) or the reverse,  
one 7 $\frac{3}{4}$  x 10 in. (19.7 x 25.4 cm)

Each variously annotated, dated and four with 'Hastings-On-Hudson'  
credit stamp on the verso; each with printed description and date  
on labels affixed to the reverse of the overmat; 'The Art Institute of  
Chicago' collection label affixed to the reverse of the mat.

Estimate \$5,000-7,000



60

**LEWIS WICKES HINE** 1874-1940

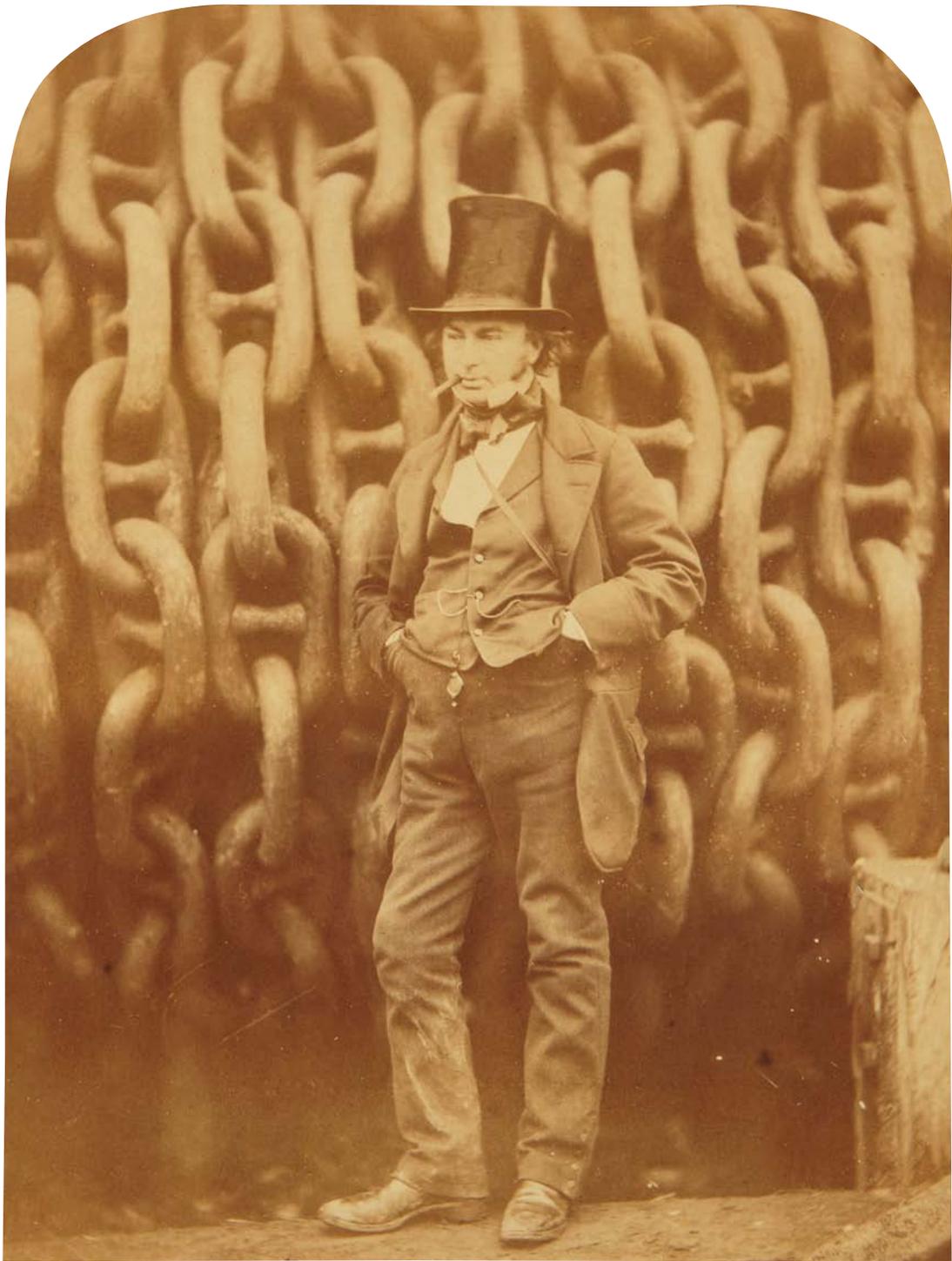
*Selected Images, 1909-1921*

Four gelatin silver prints.

Each approximately 4¾ x 6⅝ in. (12.1 x 16.8 cm) or the reverse.

Each titled, dated in ink or pencil and 'Hastings-On-Hudson' credit stamp on the verso; each with 'The Art Institute of Chicago' collection label affixed to the reverse of the mat.

Estimate \$4,000-6,000



61

PROPERTY FROM THE COLLECTION OF ROBERT A. TAUB,  
SOLD TO BENEFIT THE ACQUISITION FUNDS

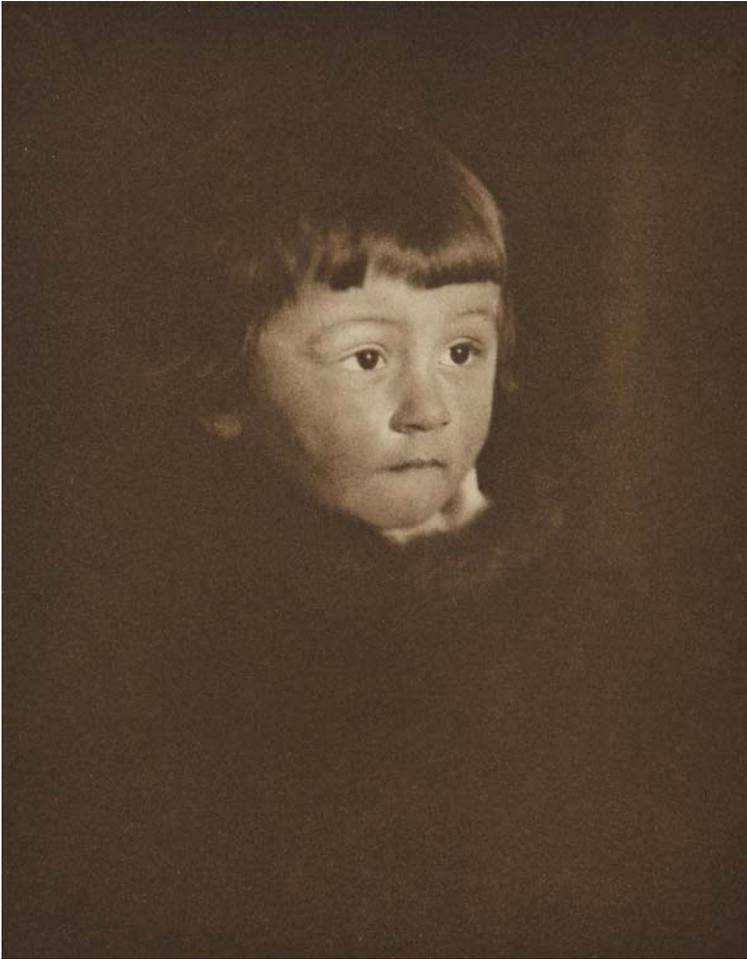
**ROBERT HOWLETT** 1831-1858

*Isambard Kingdom Brunel, Builder of the Steamship "Leviathan (The  
Great Eastern)," Standing Against the Launching Chains, 1857*

Albumen print.

10¾ x 8½ in. (27.3 x 20.6 cm)

Estimate \$3,000-5,000



62

**GERTRUDE KÄSEBIER** 1852-1934

*Portrait of a Boy; Flora*, circa 1897

Two photogravures.

Each approximately 6½ x 4 in. (15.6 x 10.2 cm)

One with 'The Art Institute of Chicago' collection label affixed to the reverse of the mat.

**Estimate** \$800-1,200



63

**GERTRUDE KÄSEBIER** 1852-1934

*Cornelia Montgomery, full face, holding flowers, square-necked gown, 1900*

Gum bichromate print on Japanese tissue.

11¾ x 8½ in. (28.9 x 21.6 cm)

'The Art Institute of Chicago' collection label affixed to the reverse of the mount.

Estimate \$4,000-6,000



64

**GERTRUDE KÄSEBIER** 1852-1934

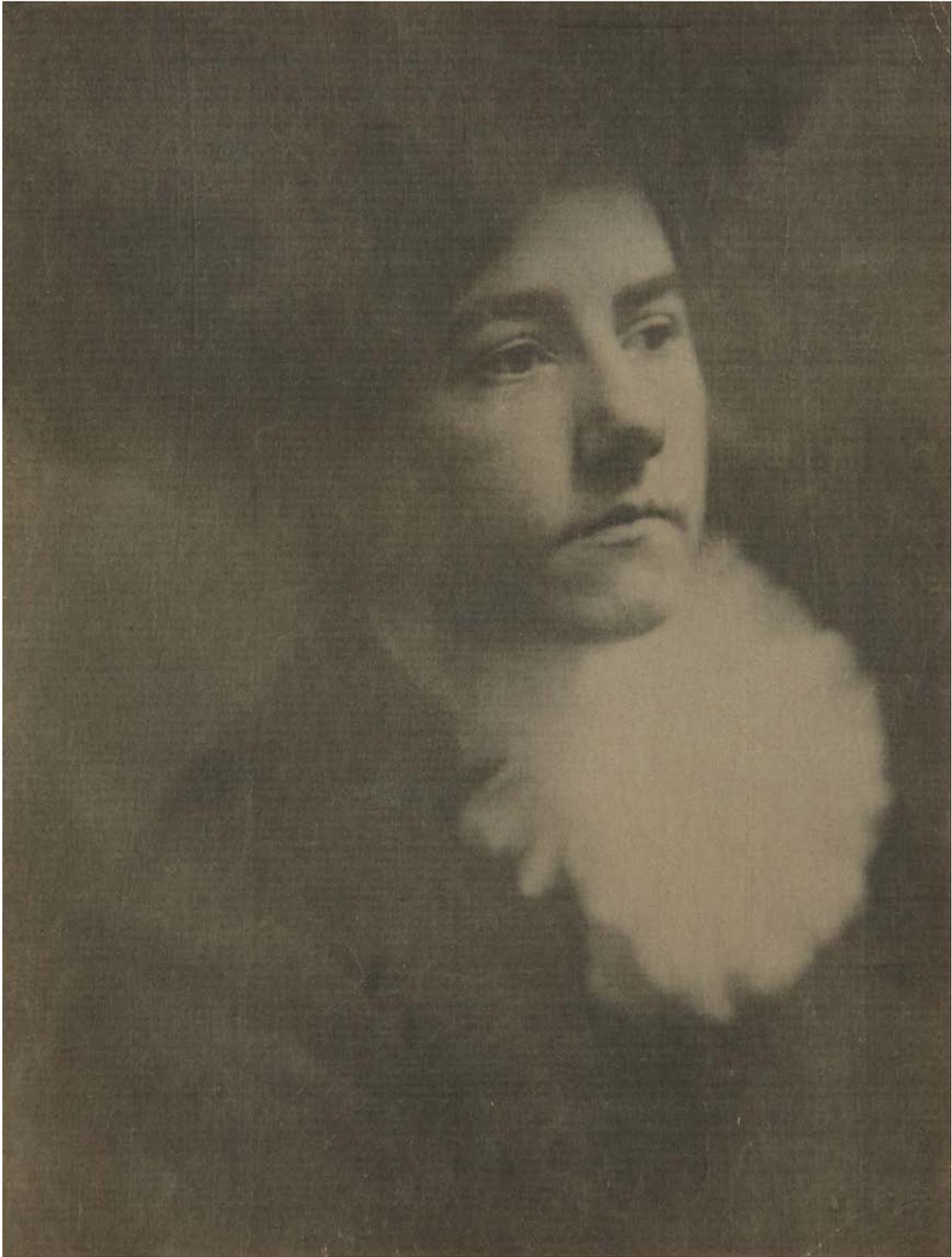
*Cornelia Montgomery, full face, holding flowers, square-necked gown, 1900*

Gum bichromate print on Japanese tissue.

11¾ x 7¾ in. (28.9 x 19.7 cm)

Signed in pencil on the recto; Brooklyn Institute of Arts and Sciences label affixed to the reverse of the mount; 'The Art Institute of Chicago' collection label affixed to the reverse of the mat.

Estimate \$5,000-7,000



65

**GERTRUDE KÄSEBIER** 1852-1934

*Portrait of the Artist's Daughter (Hermine Käsebie), 1906-1910*

Gum bichromate print.

8 x 6 in. (20.3 x 15.2 cm)

'The Art Institute of Chicago' collection label affixed to the reverse of the mat.

**Estimate** \$5,000-7,000



66

**GERTRUDE KÄSEBIER** 1852-1934

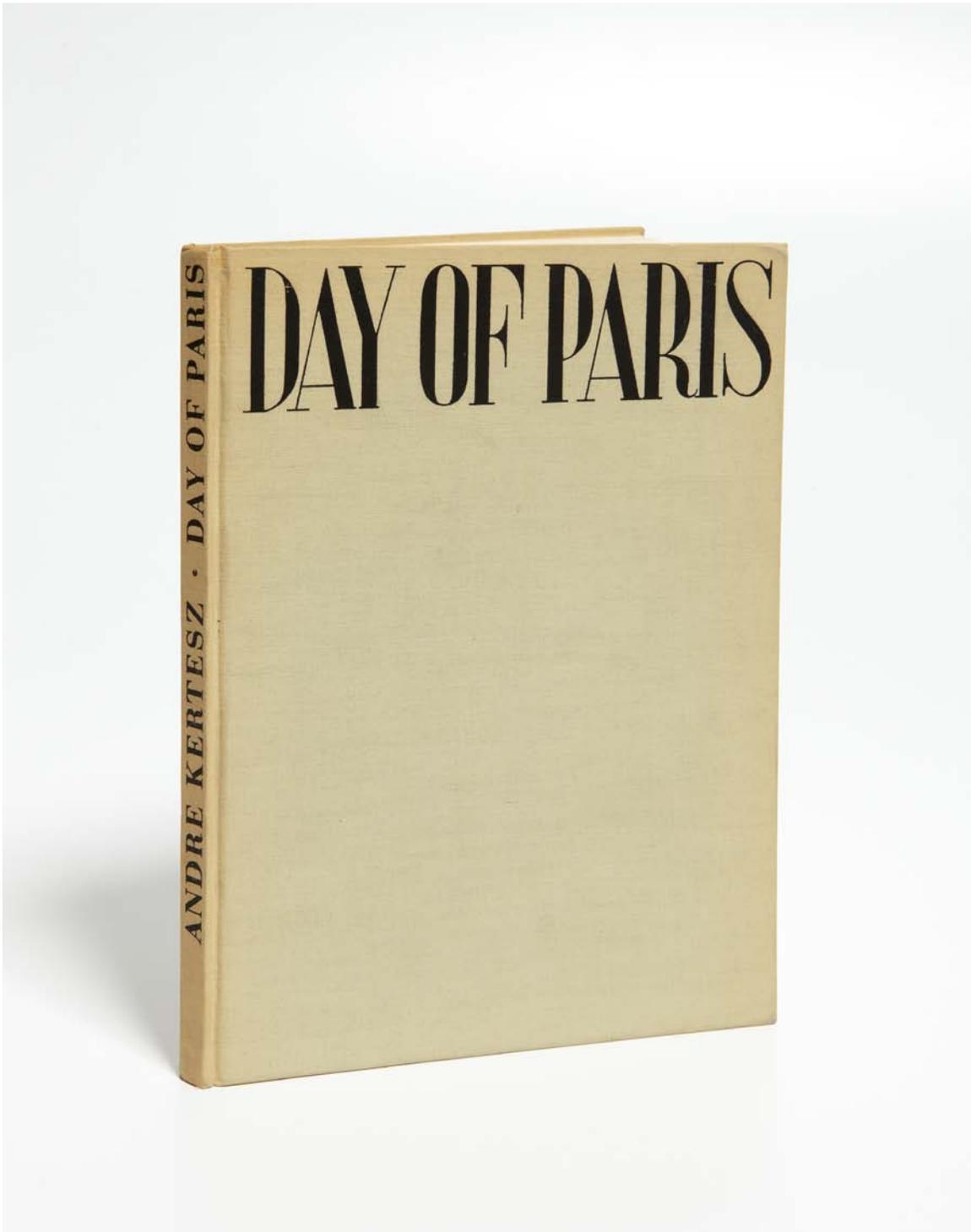
*Yoked and Muzzled - Marriage*, 1915 or earlier

Gelatin silver print on tissue.

9½ x 11½ in. (23.2 x 29.2 cm)

'The Art Institute of Chicago' collection label affixed to the reverse of the mount.

Estimate \$5,000-7,000



67

PROPERTY FROM THE COLLECTION OF ROBERT A. TAUB,  
SOLD TO BENEFIT THE ACQUISITION FUNDS

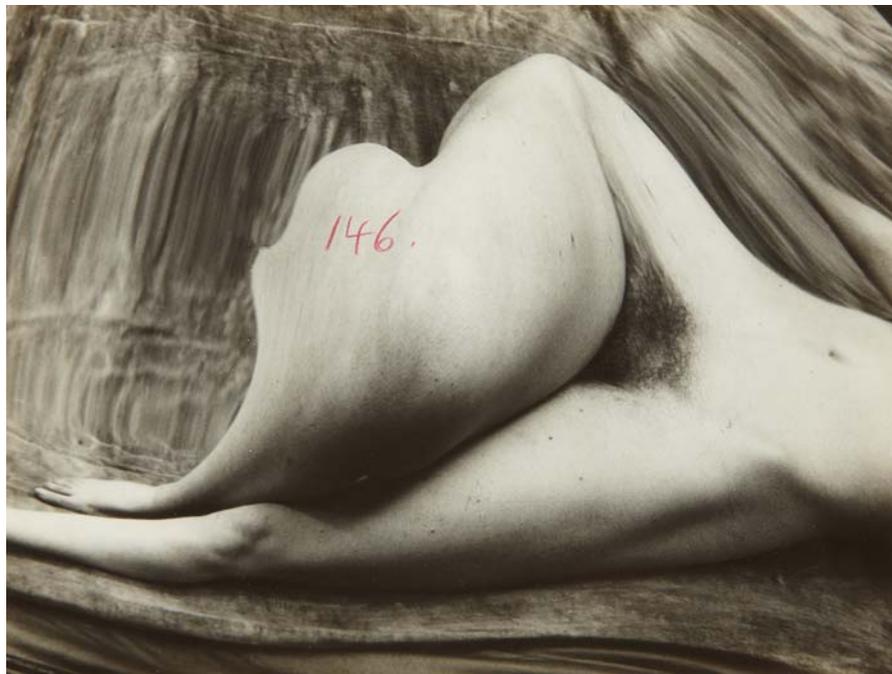
**ANDRÉ KERTÉSZ** 1894-1985

*Day of Paris: Photographs by André Kertész,*  
New York: J. J. Augustin, 1945.

9 $\frac{5}{8}$  x 7 $\frac{1}{2}$  x  $\frac{1}{2}$  in. (24.4 x 18.1 x 1.3 cm)

103 black and white photographs. Black-stamped beige cloth, no dust jacket.

Estimate \$1,200-1,800



68

**ANDRÉ KERTÉSZ** 1894-1985

*Untitled (Distortion #146); and Untitled (Distortion #142), 1933*

Two gelatin silver prints.

(i) 7 x 9 $\frac{3}{8}$  in. (17.8 x 23.8 cm)

(ii) 7 $\frac{1}{8}$  x 6 $\frac{3}{4}$  in. (18.1 x 17.1 cm)

Each numbered in red wax pencil on the recto; each numbered in pencil and '32 bis, Rue du Cotentin, Paris-XV' copyright credit stamp on the verso.

Estimate \$6,000-8,000



69

**ANDRÉ KERTÉSZ** 1894-1985

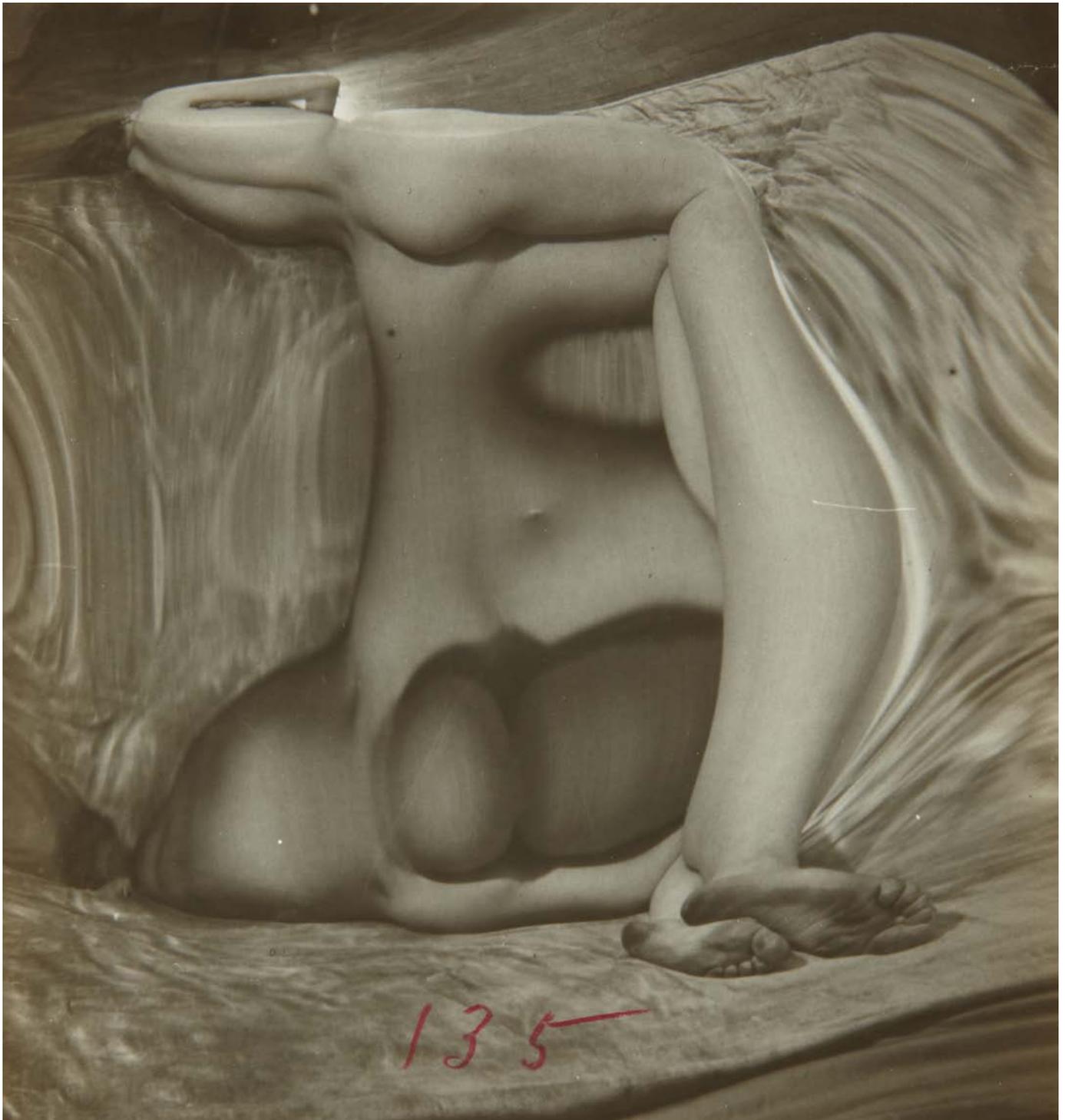
*Untitled (Distortion #117)*, 1933

Gelatin silver print.

9 x 6½ in. (22.9 x 16.5 cm)

Numbered '117' in red wax pencil on the recto; numbered 'No 117' in pencil on the verso and '307 E. 44th St' copyright credit stamp on the verso ('307' crossed out, annotated '67 W.' in pencil).

Estimate \$5,000-7,000



70

**ANDRÉ KERTÉSZ** 1894-1985

*Untitled (Distortion #135), 1933*

Gelatin silver print.

8½ x 7 in. (21.6 x 17.8 cm)

Numbered '135' in red wax pencil on the recto; signed and numbered in pencil on the verso.

Estimate \$5,000-7,000



71

**ANDRÉ KERTÉSZ** 1894-1985

*Untitled (Distortion #116)*, 1933

Gelatin silver print.

7½ x 7 in. (19.1 x 17.8 cm)

Numbered '116' in red wax pencil on the recto; '32 bis, Rue du Contentin, Paris-XV' copyright credit stamp on the verso.

Estimate \$5,000-7,000



72

**ANDRÉ KERTÉSZ** 1894-1985

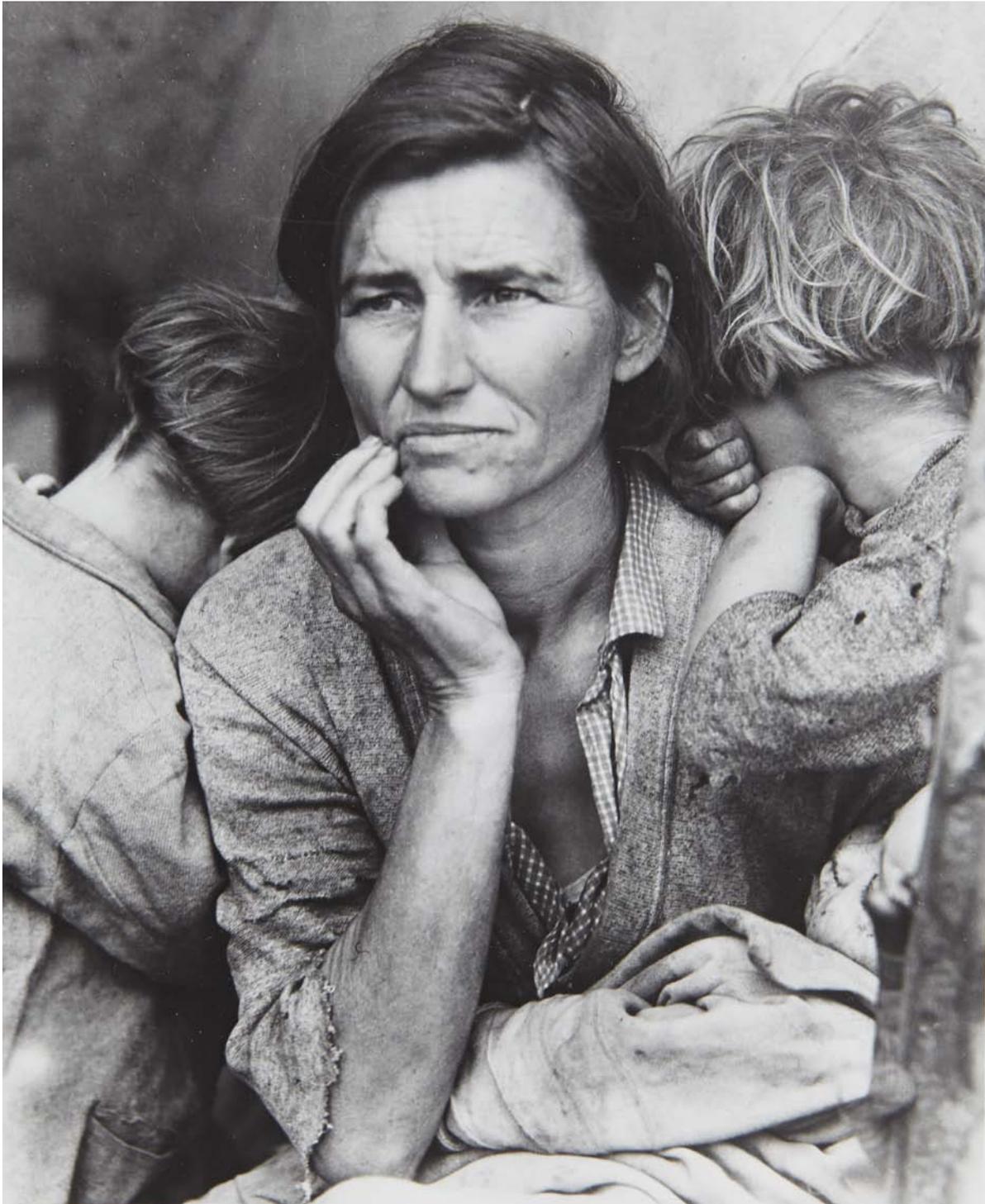
*Untitled (Distortion #52)*, 1933

Gelatin silver print.

4 $\frac{3}{8}$  x 2 $\frac{7}{8}$  in. (11.1 x 7.3 cm)

Initialed and numbered '52' in pencil on the verso.

Estimate \$5,000-7,000



73

PROPERTY FROM THE COLLECTION OF ROBERT A. TAUB,  
SOLD TO BENEFIT THE ACQUISITION FUNDS

**DOROTHEA LANGE** 1895-1965

*Migrant Mother, Nipoma, California, 1936*

Gelatin silver print, printed 1964.

9 $\frac{3}{8}$  x 7 $\frac{7}{8}$  in. (23.8 x 19.4 cm)

Annotated in an unidentified hand in pencil and Library of Congress  
reproduction stamp on the verso.

Estimate \$1,000-2,000



74

**CLARENCE JOHN LAUGHLIN** 1905-1985

*Selected Images, 1941-1953*

Six gelatin silver prints.

Varying sizes from 7 $\frac{3}{8}$  x 9 $\frac{3}{8}$  in. (18.7 x 23.8 cm) to 13 $\frac{1}{2}$  x 10 $\frac{5}{8}$  in. (34.3 x 27 cm) or the reverse

Each signed, titled and dated in ink or pencil on the mount; each variously annotated in ink and pencil with credit stamps on reverse of the mount.

Estimate \$5,000-7,000



75

**LEON LEVINSTEIN** 1913-1988

*India, 1979*

Gelatin silver print.

12½ x 16¾ in. (31.8 x 41.6 cm)

Credit stamp on the verso.

Estimate \$1,500-2,500



76

**LEON LEVINSTEIN** 1913-1988

*Mexico, circa 1956*

Gelatin silver print, printed later.

13¼ x 10⅝ in. (33.7 x 27 cm)

Credit stamp on the verso.

Estimate \$1,500-2,500



77

**LEON LEVINSTEIN** 1913-1988

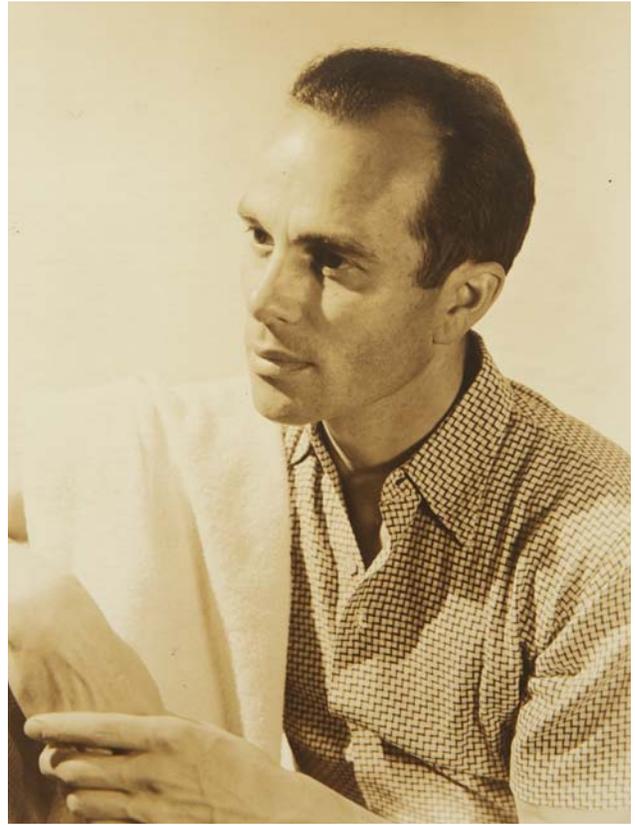
*New York, circa 1955*

Gelatin silver print, printed later.

10 $\frac{1}{8}$  x 13 in. (25.7 x 33 cm)

Credit stamp on the verso.

Estimate \$1,500-2,500



78

**GEORGE PLATT LYNES** 1907-1955

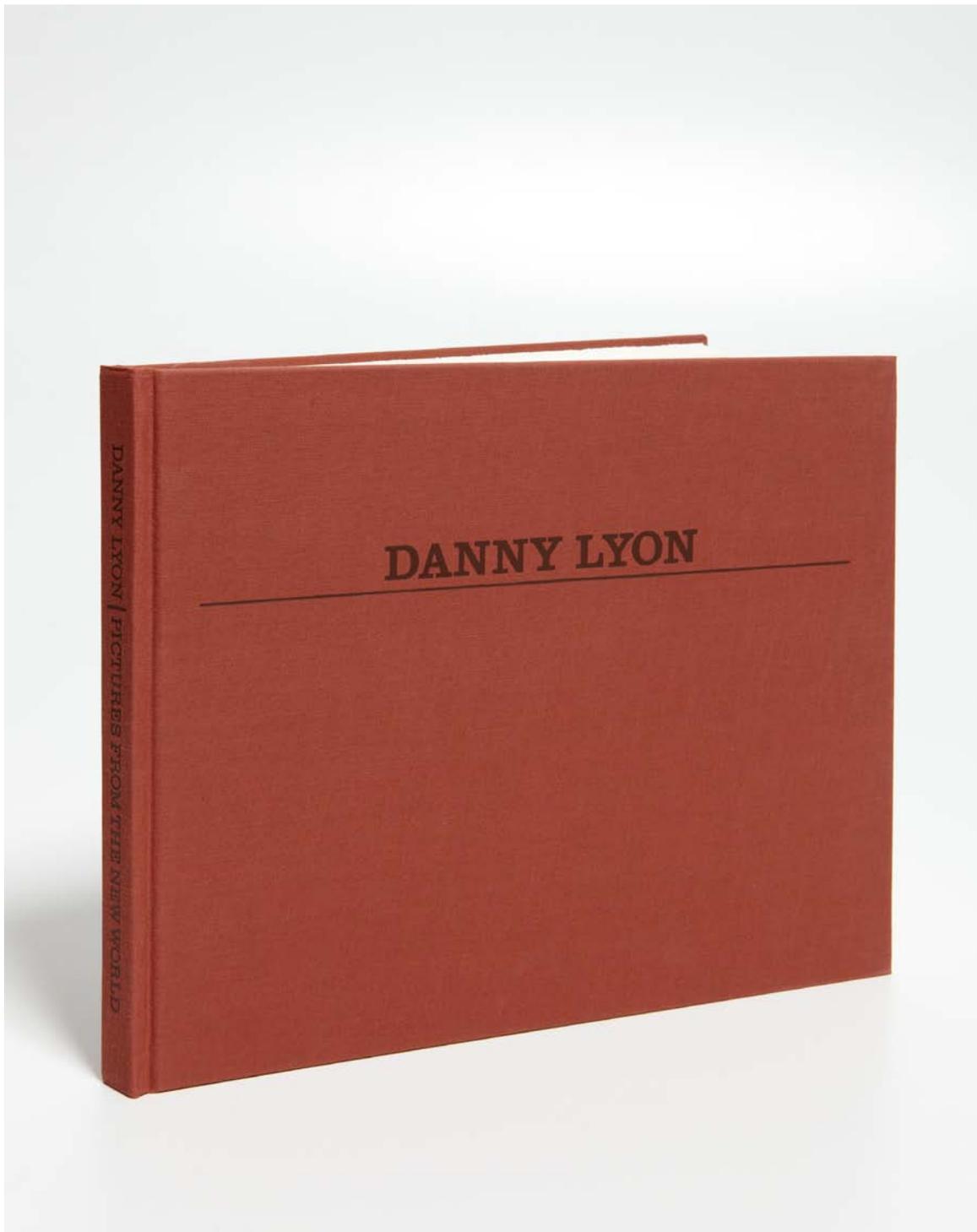
*Selected Images, 1928-1950*

Three gelatin silver prints.

Varying sizes from 8½ x 6½ (21.6 x 16.5 cm) to 10 x 8 in. (25.4 x 20.3 cm)

Two signed in ink on the mount and credit stamps on the reverse of each mount.

**Estimate \$1,000-1,500**



79

PROPERTY FROM THE COLLECTION OF ROBERT A. TAUB, SOLD TO BENEFIT  
THE ACQUISITION FUNDS

**DANNY LYON** b. 1942

*Pictures from the New World: Photographs and Text by Danny Lyon,*

New York: Aperture, 1981

9½ x 11½ in. (23.2 x 29.5 cm)

Signed and numbered 319 in ink by the artist on the opening page. 124 black and white and color photographs. Red cloth book with spine and front cover lettered in brown. Enclosed in a red cloth slipcase. One from an edition of 400.

**Estimate** \$400-600



80

**MAN RAY** 1890-1976

*Portrait of Walter S. Brewster, Paris; Portrait of Kate Lancaster Brewster, Paris, 1930*

Two gelatin silver prints.

Each approximately 11 $\frac{3}{8}$  x 8 $\frac{7}{8}$  in. (28.9 x 22.5 cm)

Each signed, dated and annotated 'Paris' in pencil on the mount; each with '31 bis, Rue Campagne Premiere Paris XIV' stamps on the verso and the reverse of the mount.

**Estimate** \$3,000-5,000



81

**MAN RAY** 1890-1976

*Portrait of Walter S. Brewster, Paris; Portrait of Kate Lancaster Brewster, Paris, 1930*

Two gelatin silver prints.

Each approximately 11¼ x 8⅞ in. (28.6 x 22.5 cm)

Each signed, dated and annotated 'Paris' in pencil on the mount; each with '31 bis, Rue Campagne Premiere Paris XIV' stamps on the verso and the reverse of the mount.

**Estimate** \$3,000-5,000



82

**RALPH EUGENE MEATYARD** 1925-1972

*Untitled*, n.d.

Gelatin silver print.

7½ x 7¾ in. (19.1 x 19.4 cm)

Signed by Madelyn O. Meatyard in ink on the verso.

Estimate \$2,000-3,000



83

**RALPH EUGENE MEATYARD** 1925-1972

*Untitled*, n.d.

Gelatin silver print.

7¾ x 9½ in. (19.7 x 24.4 cm)

Signed by Madelyn O. Meatyard in ink on the verso.

Estimate \$2,000-3,000



84

**RALPH EUGENE MEATYARD** 1925-1972

*Untitled*, n.d.

Gelatin silver print.

7 x 7 in. (17.8 x 17.8 cm)

Signed by Madelyn O. Meatyard in ink on the verso.

Estimate \$2,000-3,000



85

**RALPH EUGENE MEATYARD** 1925-1972

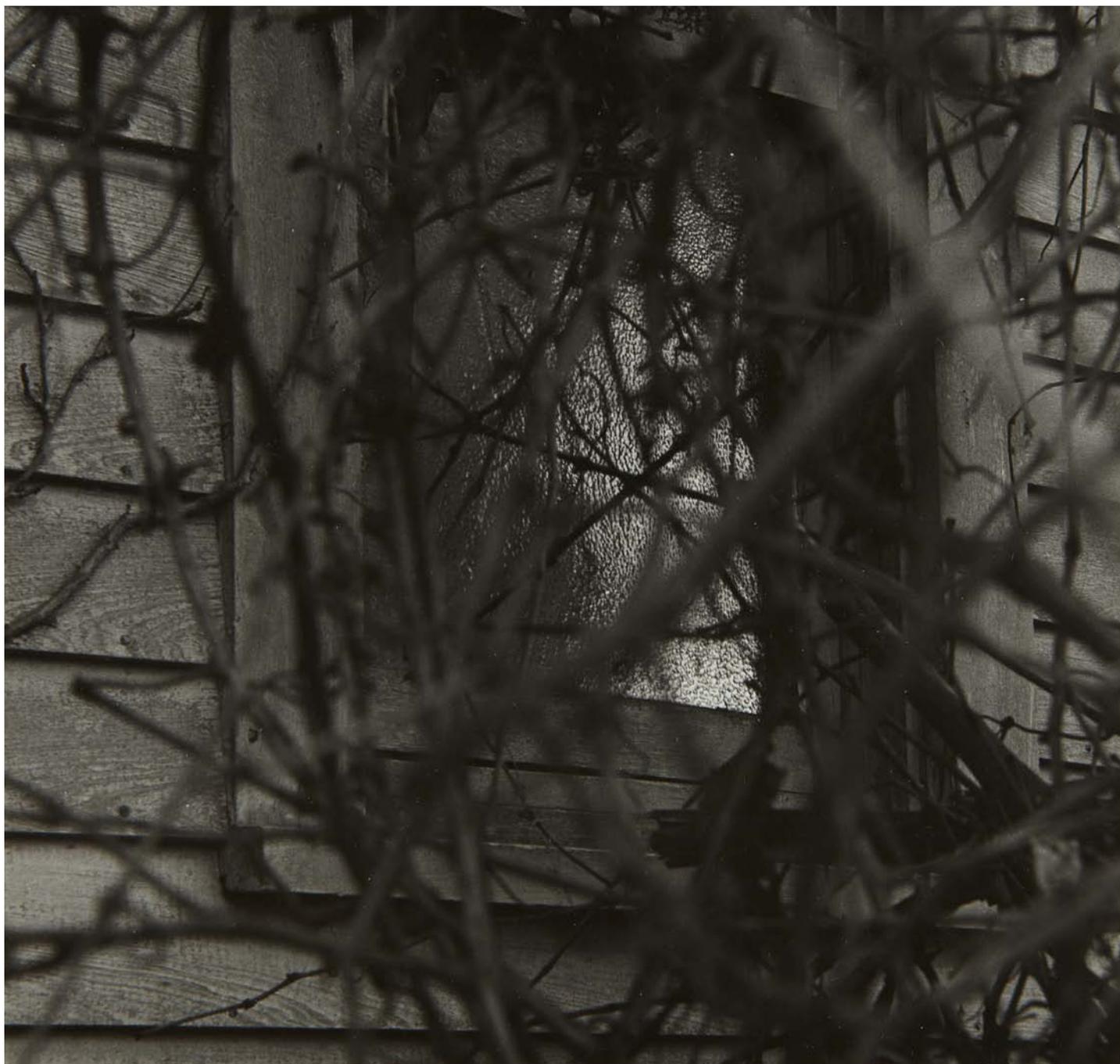
*Untitled*, 1967

Gelatin silver print.

5 $\frac{5}{8}$  x 7 $\frac{1}{2}$  in. (14.3 x 19.1 cm)

Signed by Madelyn O. Meatyard in ink and dated in an unidentified hand in pencil on the verso.

Estimate \$2,000-3,000



86

**RALPH EUGENE MEATYARD** 1925-1972

*Untitled*, n.d.

Gelatin silver print.

7 $\frac{3}{8}$  x 7 $\frac{7}{8}$  in. (18.7 x 20 cm)

Signed by Madelyn O. Meatyard in ink on the verso.

Estimate \$2,000-3,000



87

**RALPH EUGENE MEATYARD** 1925-1972

*Untitled*, 1959

Gelatin silver print.

7½ x 7¾ in. (19.1 x 19.4 cm)

Signed by Madelyn O. Meatyard in ink on the verso.

Estimate \$2,500-3,500



88

**RALPH EUGENE MEATYARD** 1925-1972

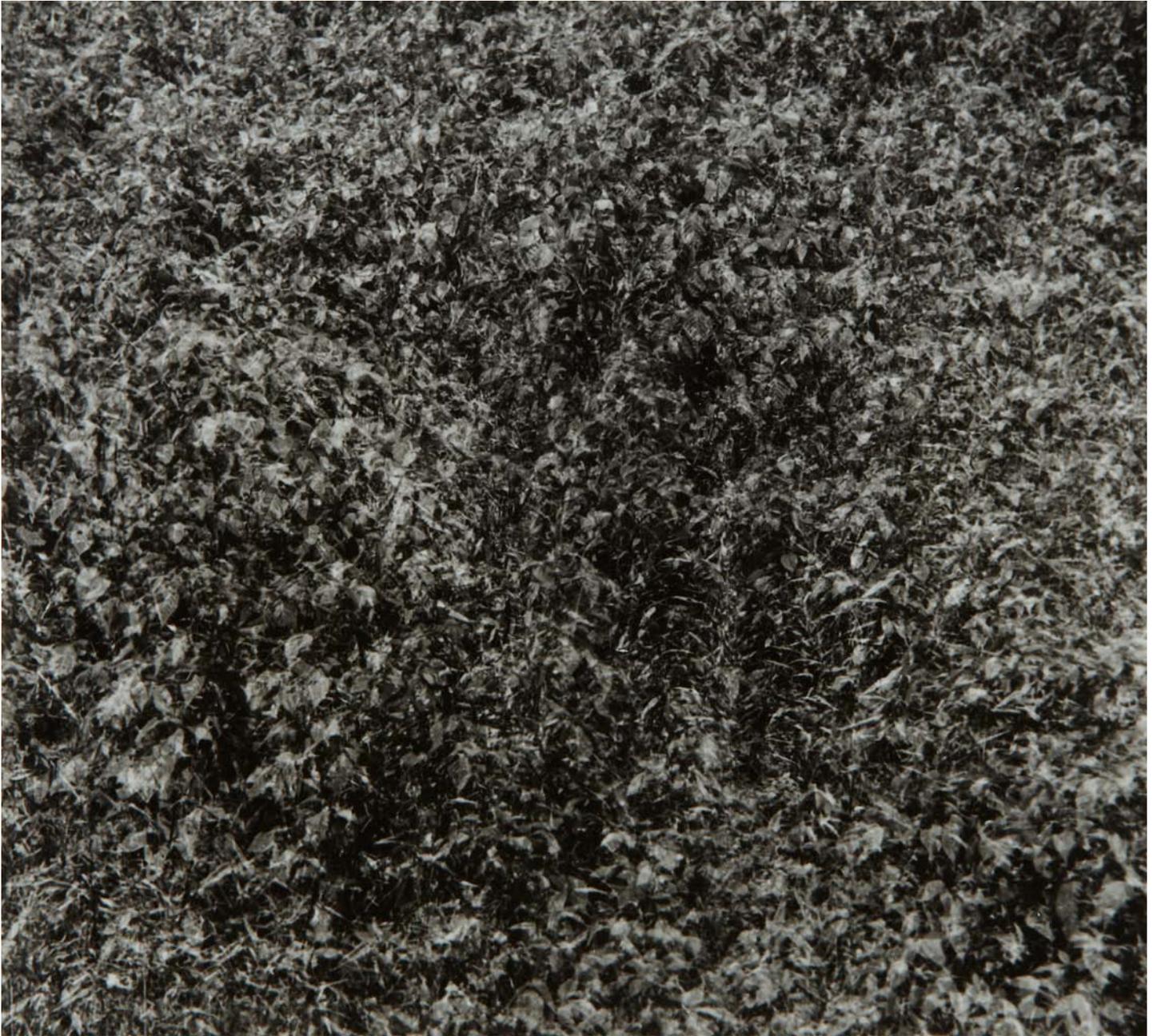
*Untitled*, n.d.

Gelatin silver print.

6¾ x 6¾ in. (17.1 x 17.5 cm)

Signed by Madelyn O. Meatyard in ink on the verso.

Estimate \$2,000-3,000



89

**RALPH EUGENE MEATYARD** 1925-1972

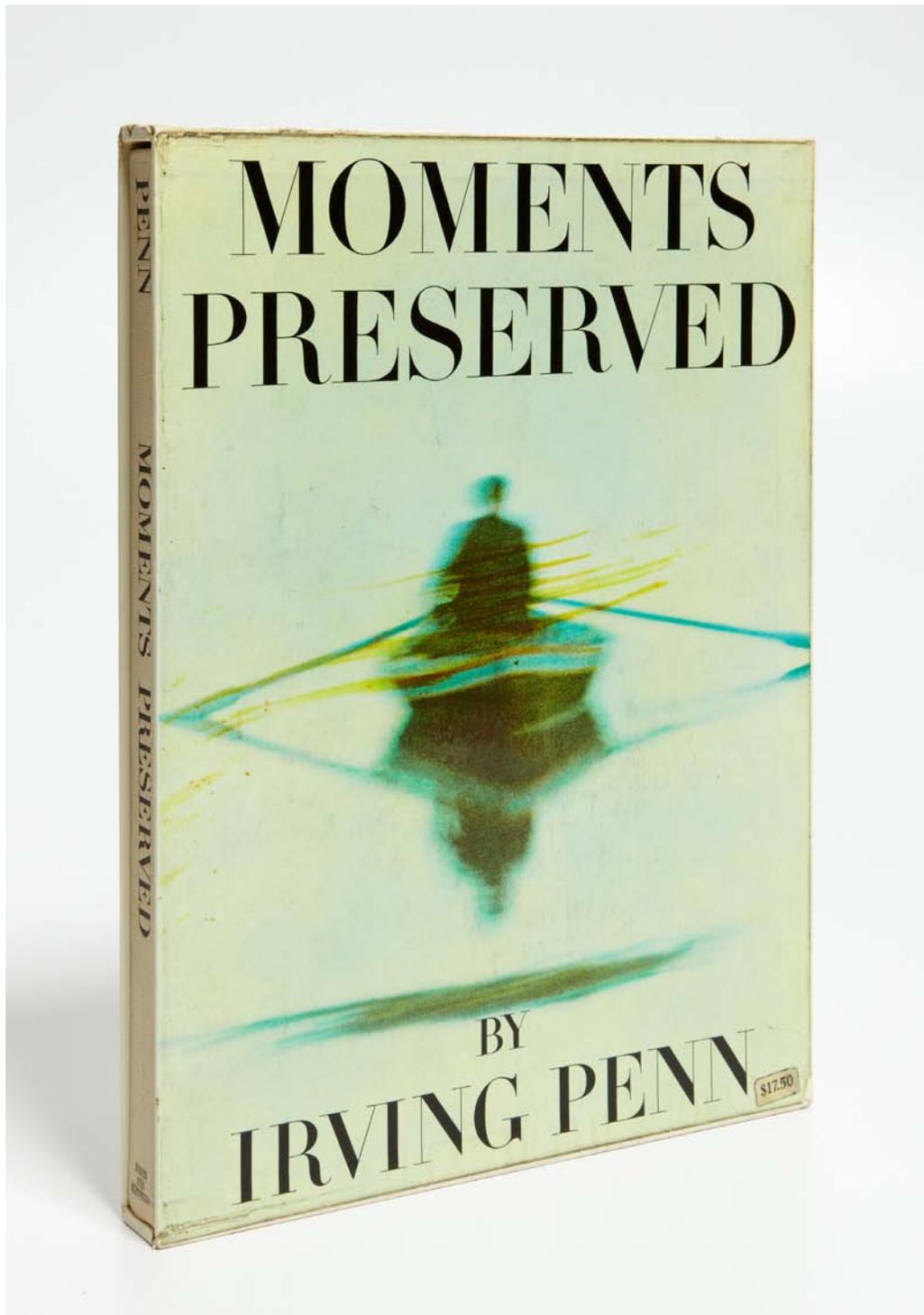
*Untitled*, n.d.

Gelatin silver print.

6½ x 7⅞ in. (16.5 x 18.1 cm)

Signed by Madelyn O. Meatyard in ink on the verso.

Estimate \$2,000-3,000



90

PROPERTY FROM THE COLLECTION OF ROBERT A. TAUB, SOLD TO  
BENEFIT THE ACQUISITION FUNDS

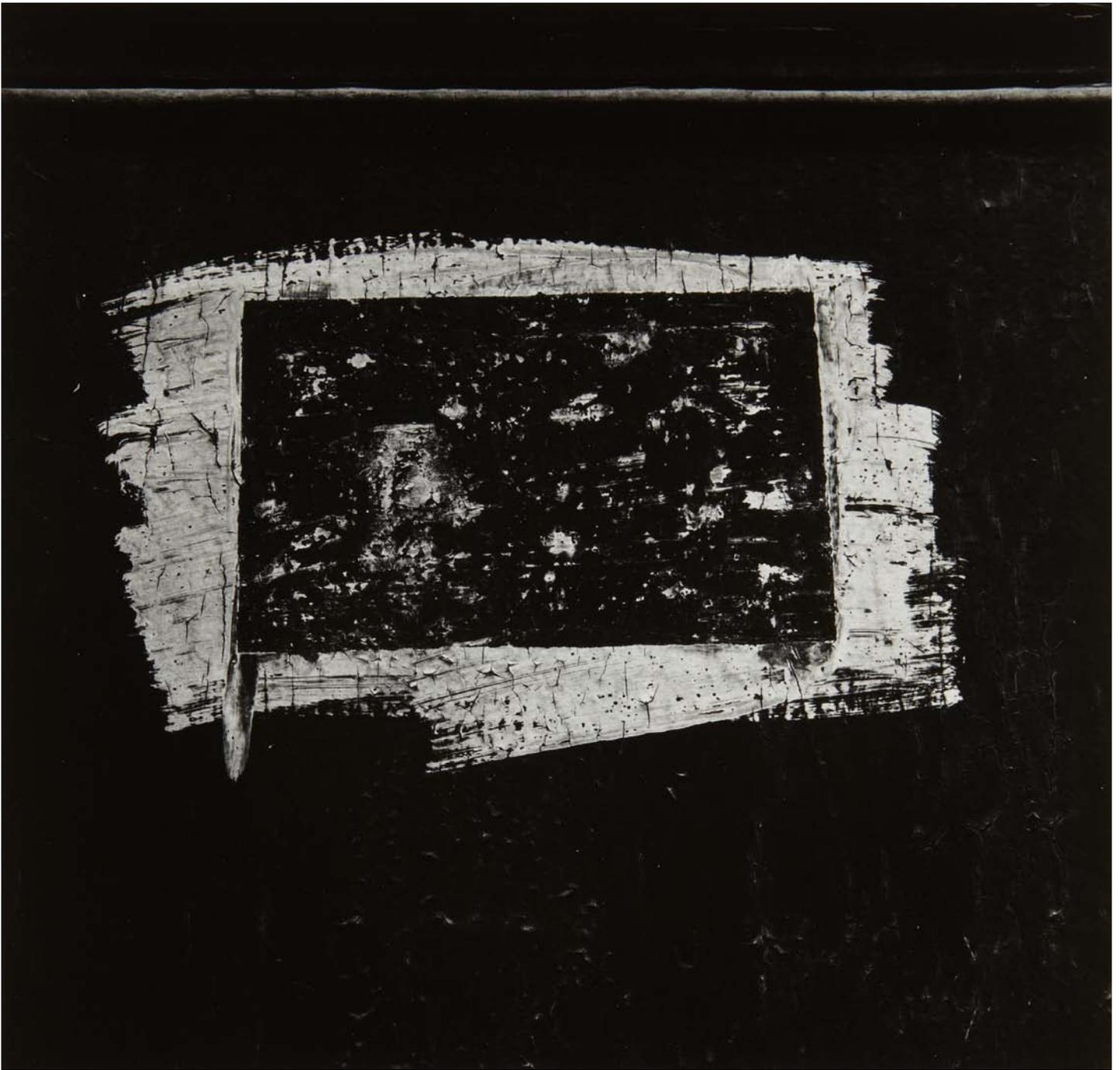
**IRVING PENN** 1917-2009

*Moments Preserved: Eight Essays in Photographs and Words by Irving Penn,*  
New York: Simon and Schuster, 1960

13 x 9¾ in. (33 x 24.8 cm)

179 black and white and color photographs. Slipcase and beige cloth book  
cover with spine lettered in black. Introduction by Alexander Liberman.

Estimate \$200-300



91

**AARON SISKIND** 1903-1991

*Boston 21 (Homage to Franz Kline), 1974*

Gelatin silver print.

9¼ x 9½ in. (23.5 x 24.1 cm)

Signed, titled and dated in ink in the margin; annotated 'Bos 21 '74 5' in pencil on the verso.

Estimate \$1,500-2,500



92

**AARON SISKIND** 1903-1991

*Boston 47, 1974*

Gelatin silver print.

11 $\frac{1}{8}$  x 10 $\frac{3}{8}$  in. (28.3 x 26.4 cm)

Signed, titled and dated in ink in the margin; annotated 'Boston 47 7/74 4'  
in pencil on the verso.

Estimate \$1,500-2,500



93

**AARON SISKIND** 1903-1991

*Chicago 11*, 1965

Gelatin silver print, printed later.

13 $\frac{3}{8}$  x 10 $\frac{1}{2}$  in. (34 x 26.7 cm)

Signed, titled, dated and annotated 'Ch 11-65 4' in pencil on the verso.

Estimate \$1,500-2,500



94

**AARON SISKIND** 1903-1991

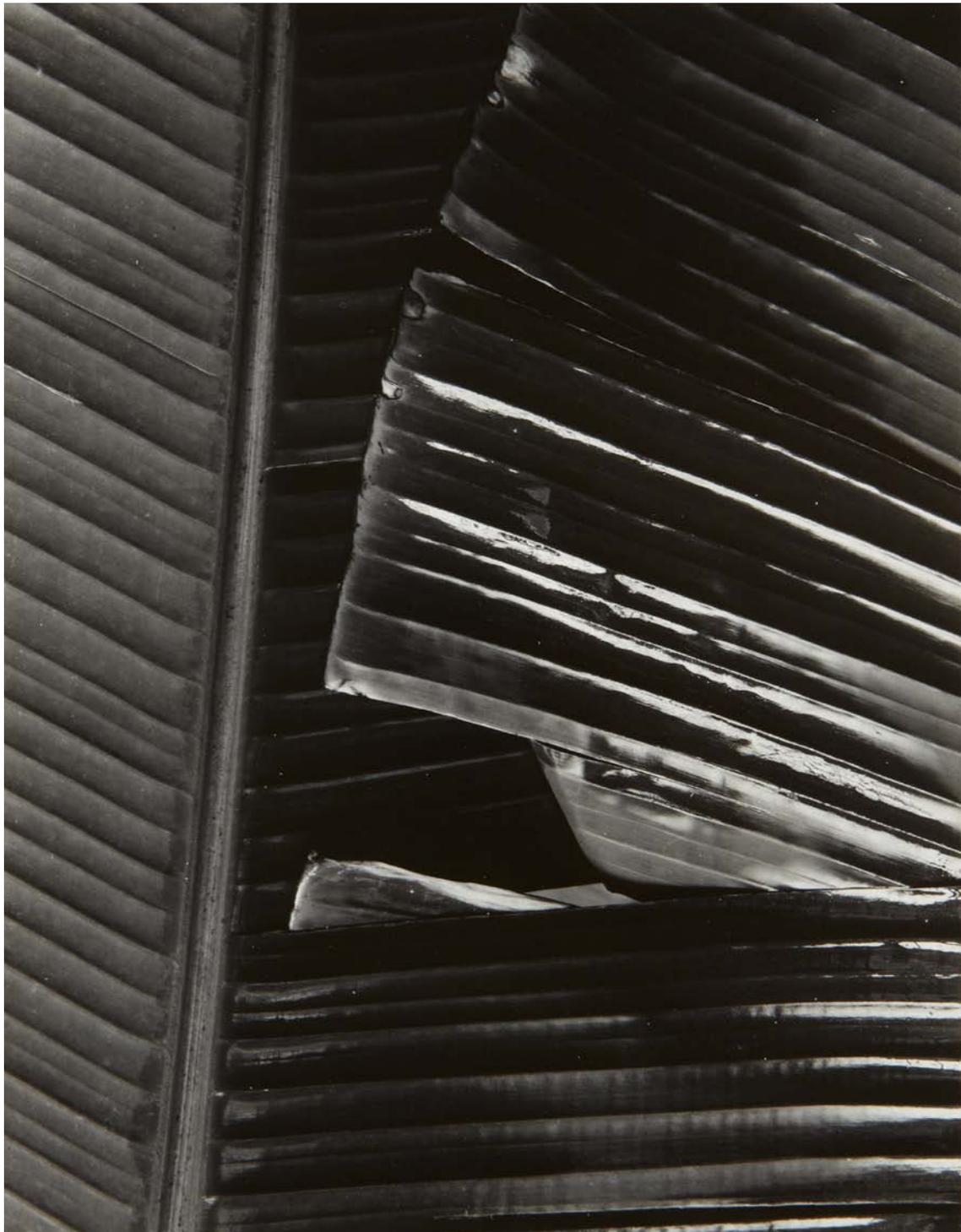
*Chicago 11*, 1948

Gelatin silver print.

13½ x 9¾ in. (33.3 x 23.8 cm)

Signed, titled, dated and annotated 'Ch 11C-48 M4' in pencil on the verso.

Estimate \$1,500-2,500



95

**AARON SISKIND** 1903-1991

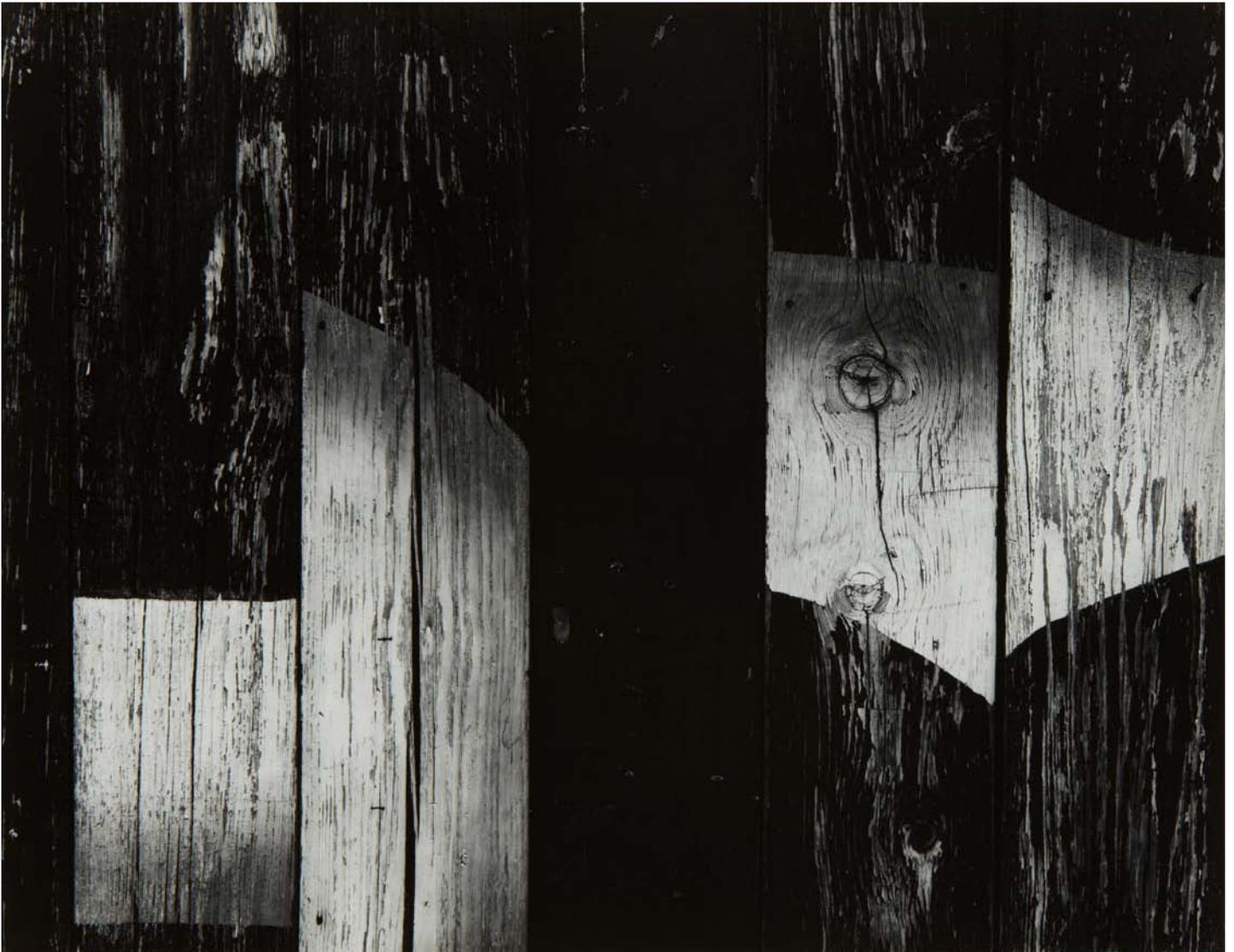
*Chicago 11*, 1956

Gelatin silver print, printed later.

9¼ x 7¼ in. (23.5 x 18.4 cm)

Signed, titled, dated and annotated 'CH 56-11 6' in pencil on the verso; 'The Art Institute of Chicago' collection label affixed to the reverse of the mat.

Estimate \$1,500-2,500



96

**AARON SISKIND** 1903-1991

*Chicago 13A, 1965*

Gelatin silver print.

10 $\frac{1}{8}$  x 13 in. (25.7 x 33 cm)

Signed, titled, dated and annotated 'Ch 13a- '65' '32 R' in pencil on the verso.

Estimate \$1,500-2,500



97

**AARON SISKIND** 1903-1991

*Chicago 231B*, 1954

Gelatin silver print.

10 $\frac{1}{8}$  x 12 $\frac{7}{8}$  in. (25.7 x 32.7 cm)

Signed, titled and annotated 'Ch 231B 10/54 M4' in pencil on the verso.

Estimate \$1,500-2,500



98

**AARON SISKIND** 1903-1991

*Chicago 25, 1957*

Gelatin silver print.

9¾ x 12¾ in. (24.8 x 32.4 cm)

Signed, titled, dated and annotated 'Ch 25 '57' in pencil on the verso.

Estimate \$1,500-2,500



99

**AARON SISKIND** 1903-1991

*Chicago Facade 21, 1957*

Gelatin silver print.

9½ x 7½ in. (24.1 x 19.1 cm)

Signed, titled, dated and annotated 'CF 21 '57 PC3' in pencil on the verso;  
'The Art Institute of Chicago' collection label affixed to the reverse of the mat.

Estimate \$1,500-2,500



100

**AARON SISKIND** 1903-1991

*Durango 17, 1961*

Gelatin silver print, printed 1975.

9 $\frac{5}{8}$  x 12 in. (24.4 x 30.5 cm)

Signed, titled, dated, annotated 'Dur 17 '61 B4' and '9/75' in pencil on the verso.

Estimate \$1,500-2,500



101

**AARON SISKIND** 1903-1991

*Gloucester, 1944*

Gelatin silver print.

7 $\frac{3}{8}$  x 9 $\frac{1}{4}$  in. (18.7 x 23.5 cm)

Signed, titled, dated and annotated '(V)' in pencil on the verso; 'The Art Institute of Chicago' collection label affixed to the reverse of the mount.

Estimate \$1,500-2,500



102

**AARON SISKIND** 1903-1991

*Gloucester 25*, 1944

Gelatin silver print, printed later.

8 $\frac{5}{8}$  x 12 $\frac{7}{8}$  in. (21.9 x 32.7 cm)

Signed, titled and dated in pencil on the verso.

Estimate \$1,500-2,500



103

**AARON SISKIND** 1903-1991

*Iron Work, NYC 3, 1947*

Gelatin silver print, printed later.

12 $\frac{5}{8}$  x 9 $\frac{5}{8}$  in. (32.1 x 24.4 cm)

Signed, titled and dated in pencil on the verso.

Estimate \$1,500-2,500



104

**AARON SISKIND** 1903-1991

*Lima 25*, 1980

Gelatin silver print.

9 $\frac{7}{8}$  x 10 in. (25.1 x 25.4 cm)

Signed, titled, dated and annotated 'L-25 '80 B-3' in pencil on the verso.

Estimate \$1,500-2,500



105

**AARON SISKIND** 1903-1991

*Louise 26, 1974*

Gelatin silver print.

10 x 9 $\frac{7}{8}$  in. (25.4 x 25.1 cm)

Signed, titled and dated in ink in the margin; annotated 'L26-74' in pencil on the verso.

Estimate \$1,500-2,500



106

**AARON SISKIND** 1903-1991

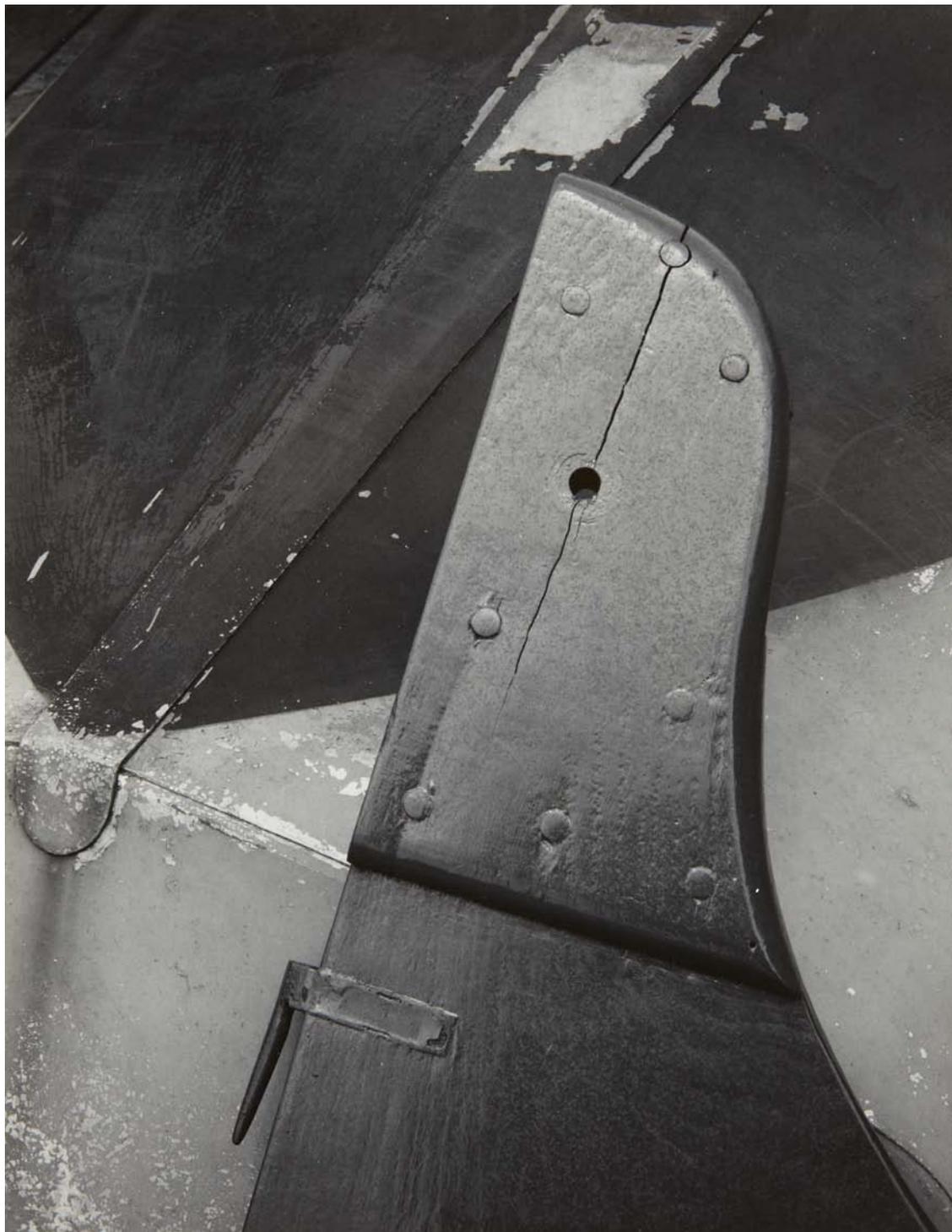
*Maine 4*, 1949

Gelatin silver print, printed 1957.

13<sup>3</sup>/<sub>8</sub> x 7<sup>3</sup>/<sub>4</sub> in. (34 x 19.7 cm)

Signed, titled, dated and annotated 'M4 '49 K4 1/57' in pencil on the verso.

Estimate \$1,500-2,500



107

**AARON SISKIND** 1903-1991

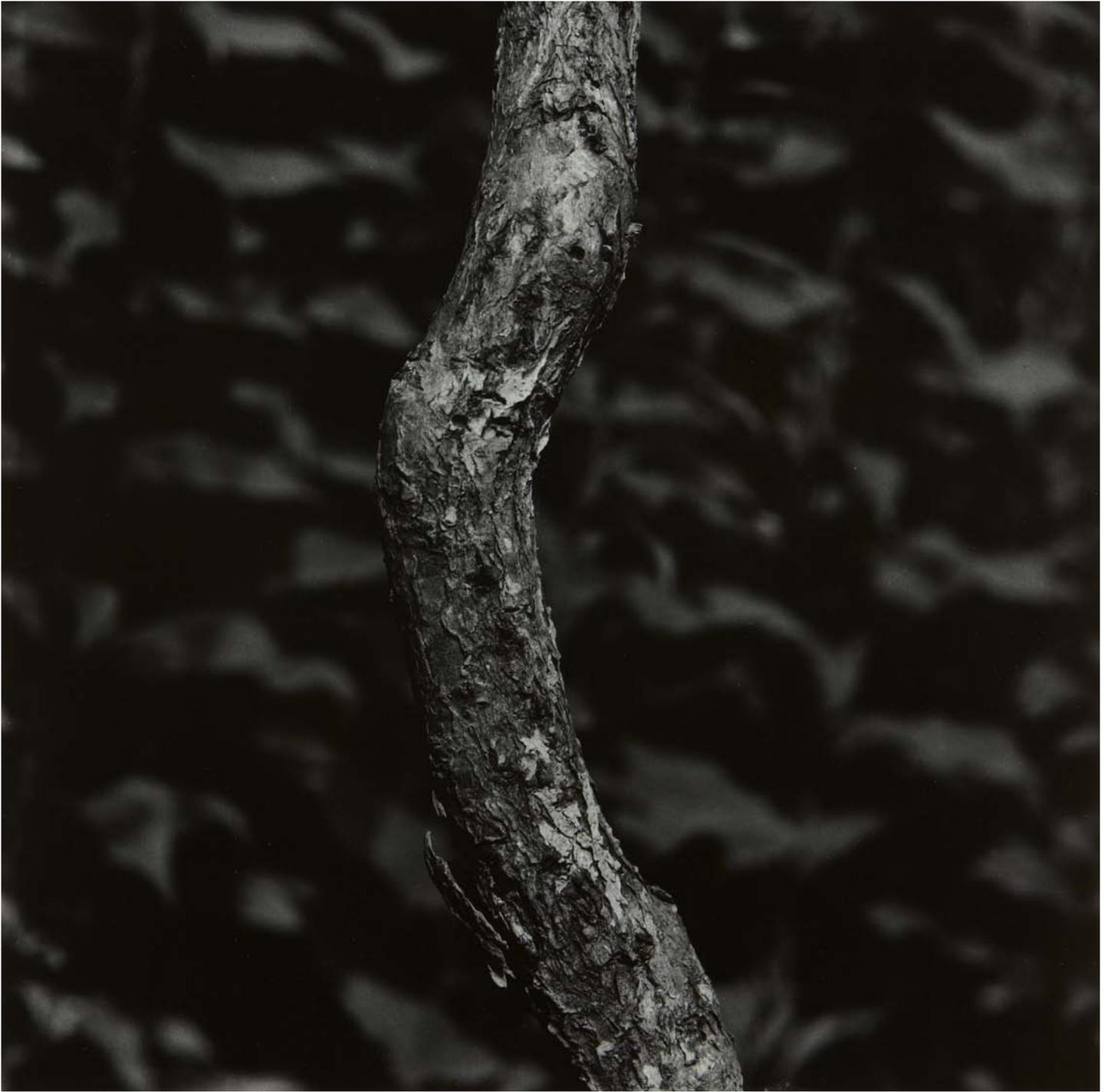
*Maine 8*, 1949

Gelatin silver print, printed 1957.

13 $\frac{3}{8}$  x 10 $\frac{3}{8}$  in. (34 x 26.4 cm)

Signed, titled, dated and annotated 'M8 '49 K4 1/57' in pencil on the verso.

Estimate \$1,500-2,500



108

**AARON SISKIND** 1903-1991

*Martha's Vineyard*, 1974

Gelatin silver print.

14<sup>3</sup>/<sub>4</sub> x 14<sup>7</sup>/<sub>8</sub> in. (37.5 x 37.8 cm)

Signed, titled and dated in ink in the margin; annotated 'MV-7 8/74' in pencil on the verso.

Estimate \$3,000-5,000



109

**AARON SISKIND** 1903-1991

*Martha's Vineyard 7*, 1943

Gelatin silver print, printed later.

10 $\frac{5}{8}$  x 13 $\frac{1}{2}$  in. (27 x 34.3 cm)

Signed, titled, dated and annotated 'MV7- '43 K4' in pencil on the verso.

Estimate \$1,500-2,500



110

**AARON SISKIND** 1903-1991

*Martha's Vineyard 76*, 1972

Gelatin silver print.

9 $\frac{5}{8}$  x 9 $\frac{3}{4}$  in. (24.4 x 24.8 cm)

Signed, titled and dated in ink in the margin; annotated in pencil on the verso.

Estimate \$1,500-2,500



111

**AARON SISKIND** 1903-1991

*Mexico 75*, 1982

Gelatin silver print.

10 x 9¾ in. (25.4 x 24.8 cm)

Signed, titled and dated in ink in the margin; annotated 'Mex 75 '82' in pencil on the verso.

Estimate \$1,500-2,500



112

**AARON SISKIND** 1903-1991

*Morocco 328, 1982*

Gelatin silver print.

9 $\frac{7}{8}$  x 9 $\frac{3}{4}$  in. (25.1 x 24.8 cm)

Signed, titled and dated in ink in the margin; annotated 'Mor 328 82 11/2'  
in pencil on the verso.

Estimate \$1,500-2,500



113

**AARON SISKIND** 1903-1991

*New York 143*, 1978

Gelatin silver print.

9½ x 9¾ in. (24.1 x 25.1 cm)

Signed, titled and dated in ink in the margin; annotated 'NY 143 7/78 3' in pencil on the verso.

Estimate \$1,500-2,500



114

**AARON SISKIND** 1903-1991

*Olive Tree, Corfu 33*, 1970

Gelatin silver print.

10 $\frac{7}{8}$  in. (27.6 cm)

Signed, titled and dated in ink in the margin; annotated 'OTC 33 70 35' in pencil on the verso.

Estimate \$1,500-2,500



115

**AARON SISKIND** 1903-1991

*Olmec, Villahermosa, Mexico, 1973*

Gelatin silver print.

14 $\frac{3}{4}$  x 14 $\frac{3}{4}$  in. (37.5 x 37.5 cm)

Signed, titled and dated in ink in the margin; annotated 'OV-5 1/73' in pencil on the verso.

**Estimate** \$3,000-5,000



116

**AARON SISKIND** 1903-1991

*Peru 280*, 1977

Gelatin silver print.

9 $\frac{1}{8}$  x 9 $\frac{1}{8}$  in. (23.2 x 23.2 cm)

Signed, titled and dated in ink in the margin; annotated 'P280 3/77 5' in pencil on the verso.

Estimate \$1,500-2,500



117

**AARON SISKIND** 1903-1991

*Rome 76, 1963*

Gelatin silver print.

12½ x 9½ in. (30.8 x 24.1 cm)

Signed, titled and dated in ink in the margin; annotated 'R76-'63 4' in pencil on the verso.

Estimate \$1,500-2,500



118

**AARON SISKIND** 1903-1991

*San Luis Potosi 28*, 1961

Gelatin silver print, printed later.

7½ x 9½ in. (19.1 x 24.1 cm)

Signed, titled, dated in pencil on the verso; 'The Art Institute of Chicago' collection label affixed to the reverse of the mat.

Estimate \$1,500-2,500



119

**AARON SISKIND** 1903-1991

*South Street 13*, 1950

Gelatin silver print, printed 1957.

10 $\frac{1}{8}$  x 13 $\frac{1}{8}$  in. (25.7 x 33.3 cm)

Signed, titled, dated and annotated 'South St. 13 '50 H4 2/57' in pencil on the verso.

Estimate \$1,500-2,500



120

**AARON SISKIND** 1903-1991

*Terracotta 13*, 1960

Gelatin silver print, printed later.

19<sup>3</sup>/<sub>8</sub> x 15<sup>1</sup>/<sub>2</sub> in. (49.2 x 39.4 cm)

Signed, titled, dated and annotated 'Ter 13-60' in pencil on the verso.

Estimate \$1,500-2,500



121

**AARON SISKIND** 1903-1991

*Terracotta 19*, 1960

Gelatin silver print.

13 x 10 $\frac{1}{8}$  in. (33 x 25.7 cm)

Signed, titled, dated and annotated 'Te 60-19' in pencil on the verso.

Estimate \$1,500-2,500



122

**AARON SISKIND** 1903-1991

*Terracotta 6*, 1961

Gelatin silver print.

7½ x 9¾ in. (19.1 x 23.8 cm)

Signed, titled, dated and annotated 'Ter 61-6 3' in pencil on the verso;  
'The Art Institute of Chicago' collection label affixed to the reverse of  
the mount.

Estimate \$1,500-2,500



123

**AARON SISKIND** 1903-1991

*The Tree 108*, 1972

Gelatin silver print.

9½ x 9¾ in. (24.1 x 24.4 cm)

Titled and dated in ink in the margin; signed, titled, dated and annotated 'T 108 8/72' in pencil on the verso.

Estimate \$1,500-2,500



124

**AARON SISKIND** 1903-1991

*The Tree, Martha's Vineyard 15, 1973*

Gelatin silver print.

9½ x 9¾ in. (24.1 x 24.4 cm)

Signed, titled and dated in ink in the margin; annotated 'MV (Tree) 15-'73'  
in pencil on the verso.

Estimate \$1,500-2,500



125

**AARON SISKIND** 1903-1991

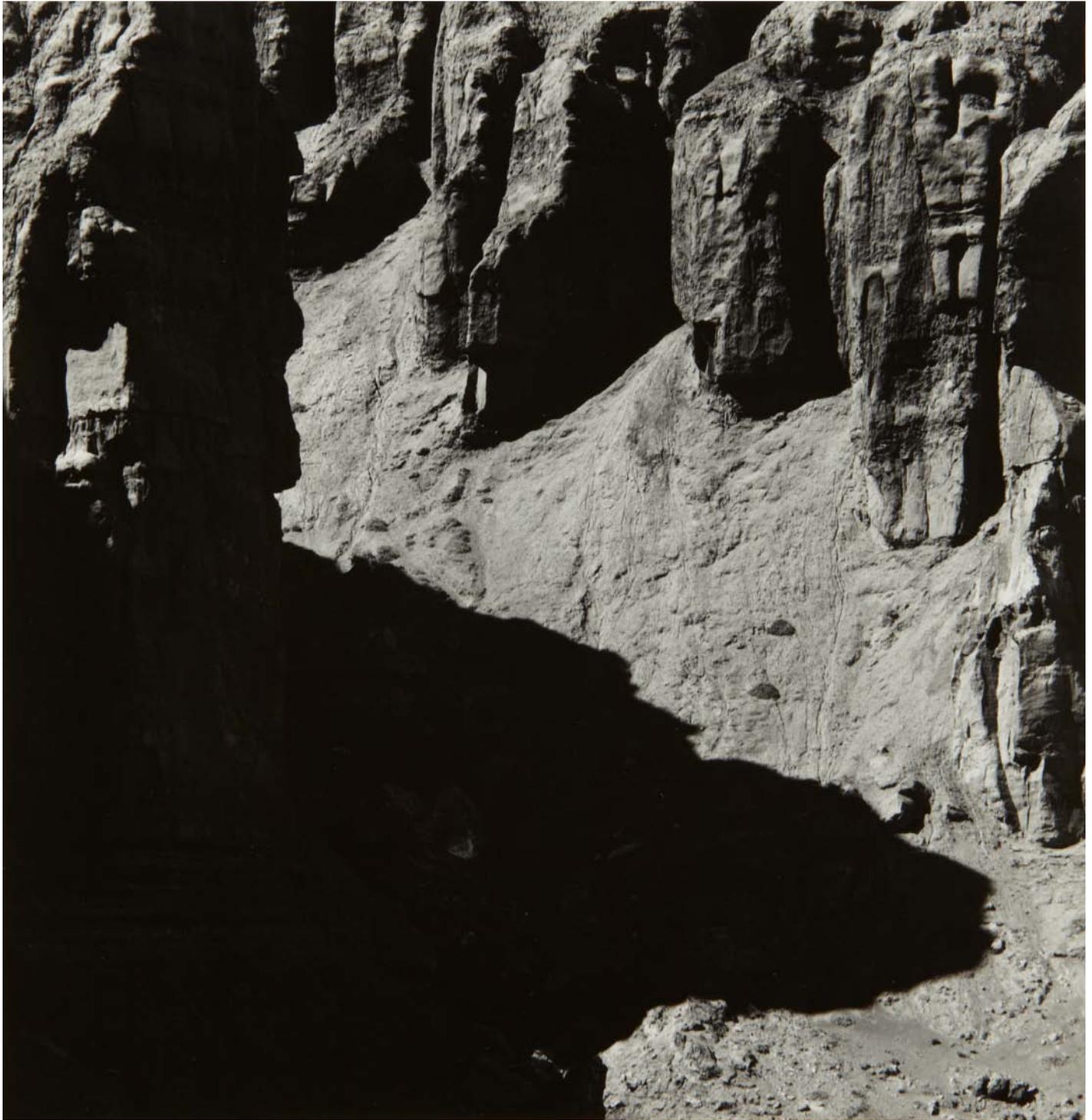
*Utah 24*, 1976

Gelatin silver print.

10 x 9 $\frac{1}{2}$  in. (25.4 x 24.4 cm)

Signed, titled and dated in ink in the margin.

Estimate \$1,500-2,500



126

**AARON SISKIND** 1903-1991

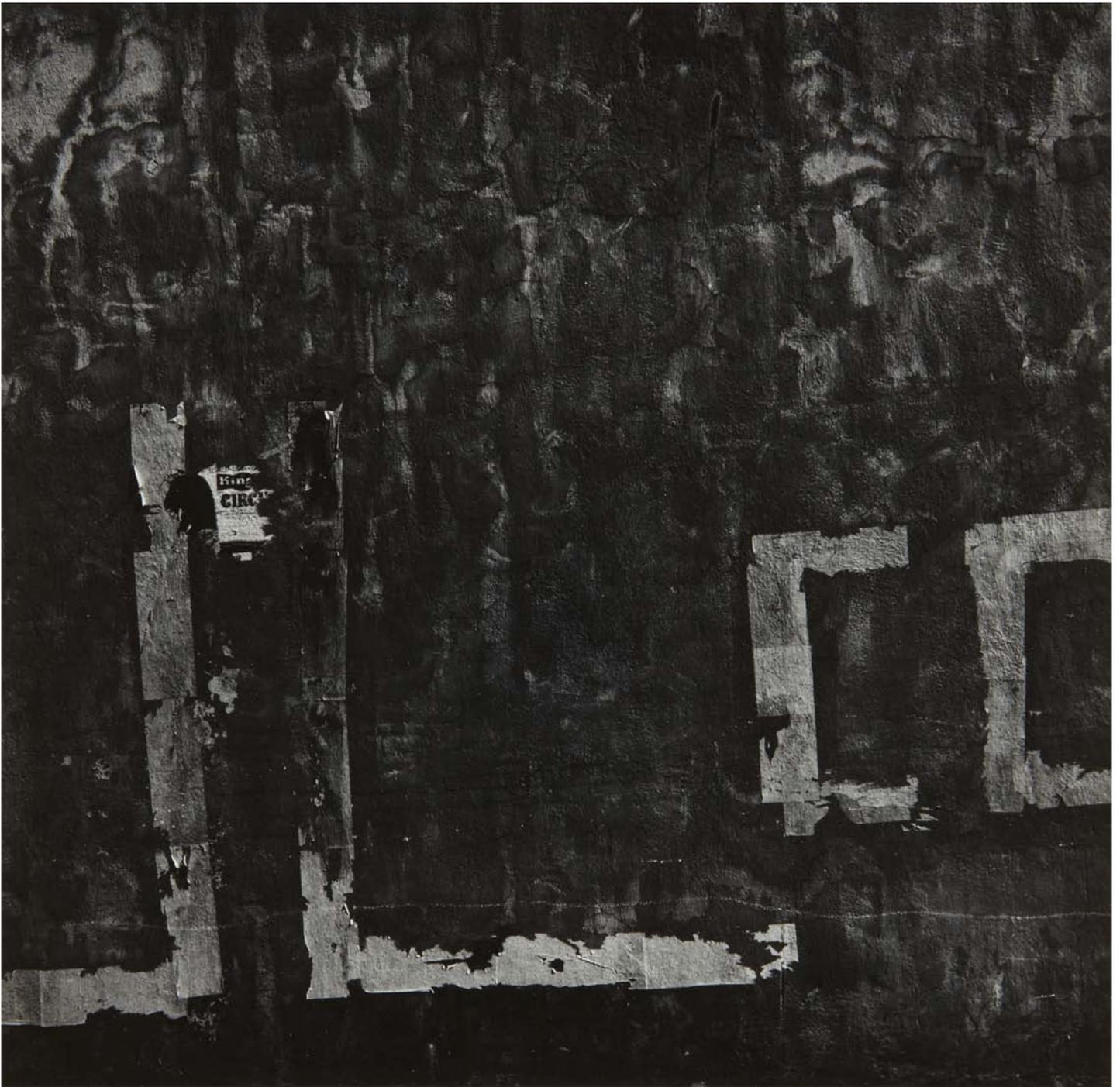
*Utah 32*, 1976

Gelatin silver print.

10 x 9 $\frac{5}{8}$  in. (25.4 x 24.4 cm)

Signed, titled 'U32 Utah' and dated in ink in the margin; annotated 'U32 3/76 3' in pencil on the verso.

Estimate \$1,500-2,500



127

**AARON SISKIND** 1903-1991

*Veracruz 130*, 1973

Gelatin silver print.

9¾ x 9½ in. (23.8 x 24.1 cm)

Signed, titled and dated in ink in the margin; annotated 'VC 130-'73 5' in pencil on the verso.

Estimate \$1,500-2,500



128

**W. EUGENE SMITH** 1918-1978

*Selected Images*, 1951

Two gelatin silver prints, one printed later.

(i) 9¼ x 13¾ in. (23.5 x 34 cm)

(ii) 10¾ x 13¼ in. (26.4 x 33.7 cm)

Each with Estate credit stamp; one with reproduction limitation credit stamp on the verso.

Estimate \$7,000-9,000



129

**W. EUGENE SMITH** 1918-1978

*Untitled from A Man of Mercy: Albert Schweitzer, 1954*

Gelatin silver print.

8 $\frac{1}{2}$  x 13 $\frac{5}{8}$  in. (21.9 x 34.6 cm)

Estate credit stamp on the verso.

Estimate \$2,500-3,500



130

**W. EUGENE SMITH** 1918-1978

*Untitled, n.d.*

Gelatin silver print.

8 x 11¼ in. (20.3 x 29.8 cm)

Estate credit stamp on the verso.

Estimate \$3,000-5,000



131

**ELSE THALEMANN** 1901-1984

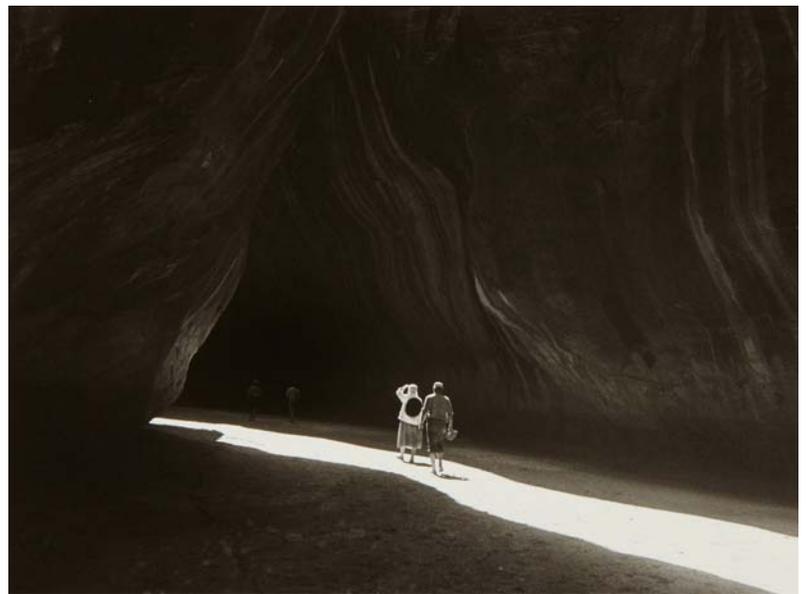
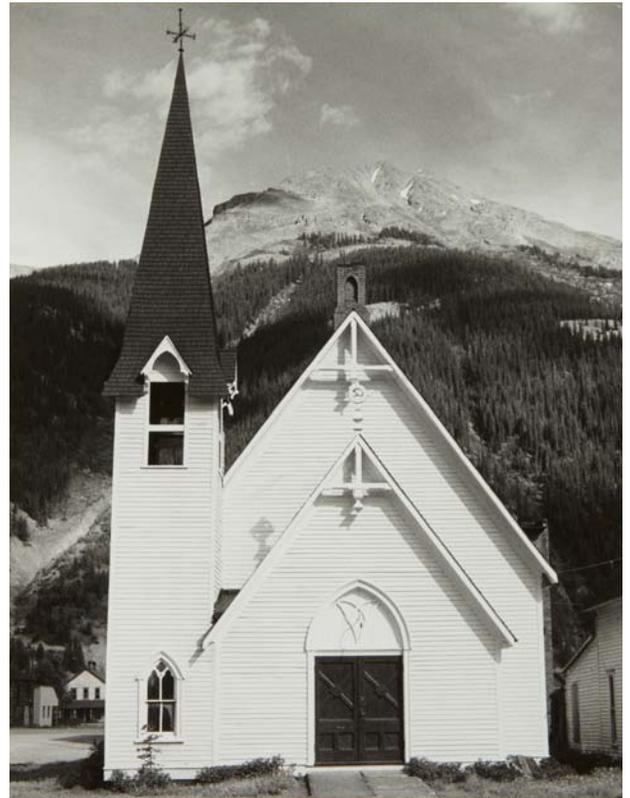
*Eiffelturm, Paris, No. 31456 (Eiffel Tower, Paris)*, circa 1930

Gelatin silver print, possibly printed 1950s.

6 $\frac{7}{8}$  x 4 $\frac{7}{8}$  in. (17.5 x 12.4 cm)

Label with printed credit and title affixed to the verso.

Estimate \$1,000-1,500



132

**TODD WEBB** 1905-2000  
*Selected Images, 1950s-1960s*  
Twelve gelatin silver prints.

Varying sizes from 10 $\frac{3}{8}$  x 4 in. (26.4 x 10.2 cm) to 13 $\frac{3}{8}$  x 10 $\frac{1}{8}$  in. (34 x 25.7 cm) or the reverse, one 20 x 16 in. (50.8 x 40.6 cm)

One signed, titled, dated in ink and credit stamp on the reverse of the mount; each signed, titled and annotated in an unidentified hand in pencil and 'The Art Institute of Chicago' collection label affixed to the reverse of the mount.

Estimate \$7,000-9,000



133

**EDWARD WESTON** 1886-1958

*7 a.m. Pacific War Time, 1945*

Gelatin silver print from *The Photographs of Edward Weston*, printed circa 1953 by Brett Weston.

7½ x 9½ in. (19.1 x 24.1 cm)

Initialed and dated in pencil on the mount; printed title, date and negative number on 'The Photographs of Edward Weston' label affixed to the reverse of the mount; 'The Art Institute of Chicago' collection label affixed to the reverse of the mount. One from an edition of 6.

**Estimate** \$3,000-5,000



134

**EDWARD WESTON** 1886-1958

*Boats, San Francisco, 1925*

Gelatin silver print from *The Photographs of Edward Weston*, printed circa 1953 by Brett Weston.

9½ x 7½ in. (24.1 x 19.1 cm)

Initialed and dated in pencil on the mount; printed title, date and negative number on 'The Photographs of Edward Weston' label affixed to the reverse of the mount; 'The Art Institute of Chicago' collection label affixed to the reverse of the mount. One from an edition of 6.

**Estimate** \$4,000-6,000



135

**EDWARD WESTON** 1886-1958

*David H. McAlpine, New York, 1941*

Gelatin silver print from *50th Anniversary Portfolio*, printed 1952 by Brett Weston.

9 1/8 x 7 1/4 in. (23.2 x 18.4 cm)

Initialed and dated in pencil on the mount.

Estimate \$1,500-2,500



136

**EDWARD WESTON** 1886-1958

*Eel River Ranch, 1937*

Gelatin silver print from *The Photographs of Edward Weston*, printed circa 1953 by Brett Weston.

7½ x 9¾ in. (19.1 x 23.8 cm)

Initialed and dated in pencil on the mount; printed title, date and negative number on 'The Photographs of Edward Weston' label affixed to the reverse of the mount. One from an edition of 6.

**Estimate** \$3,000-5,000



137

**EDWARD WESTON** 1886-1958

*Fence, Old Road, Big Sur, 1935*

Gelatin silver print from *The Photographs of Edward Weston*, printed circa 1953 by Brett Weston.

7½ x 9¼ in. (19.1 x 23.5 cm)

Initialed and dated in pencil on the mount; printed title, date and negative number on 'The Photographs of Edward Weston' label affixed to the reverse of the mount. One from an edition of 6.

**Estimate** \$3,000-5,000



138

**EDWARD WESTON** 1886-1958

*Fort Ross, 1937*

Gelatin silver print from *The Photographs of Edward Weston*, printed circa 1953 by Brett Weston.

7 $\frac{3}{8}$  x 9 $\frac{3}{8}$  in. (18.7 x 23.8 cm)

Initialed and dated in pencil on the mount; printed title, date and negative number on 'The Photographs of Edward Weston' label affixed to the reverse of the mount. One from an edition of 6.

**Estimate** \$3,000-5,000



139

**EDWARD WESTON** 1886-1958

*Snow, Yosemite, 1938*

Gelatin silver print from *The Photographs of Edward Weston*, printed circa 1953 by Brett Weston.

7½ x 9¾ in. (19.1 x 23.8 cm)

Initialed and dated in pencil on the mount; printed title, date and negative number on 'The Photographs of Edward Weston' label affixed to the reverse of the mount. One from an edition of 6.

Estimate \$3,000-5,000



140

**EDWARD WESTON** 1886-1958

*Manly Beacon from Golden Canyon, Death Valley, 1938*

Gelatin silver print from *The Photographs of Edward Weston*, printed circa 1953 by Brett Weston.

7½ x 9½ in. (19.1 x 24.1 cm)

Initialed and dated in pencil; printed title, date and negative number on 'The Photographs of Edward Weston' label affixed to the reverse of the mount. One from an edition of 6.

**Estimate** \$3,000-5,000



141

**EDWARD WESTON** 1886-1958

*Nude on Navajo*, 1945

Gelatin silver print from *The Photographs of Edward Weston*, printed circa 1953 by Brett Weston.

7½ x 9½ in. (19.1 x 24.1 cm)

Initialed and dated in pencil on the mount; printed title, date and negative number on 'The Photographs of Edward Weston' label affixed to the reverse of the mount. One from an edition of 6.

**Estimate** \$3,000-5,000



142

**EDWARD WESTON** 1886-1958

*Pond, Meyer's Ranch, Yosemite, 1938*

Gelatin silver print from *The Photographs of Edward Weston*, printed circa 1953 by Brett Weston.

7½ x 9½ in. (19.1 x 24.1 cm)

Initialed and dated in pencil on the mount; printed title, date and negative number on 'The Photographs of Edward Weston' label affixed to the reverse of the mount. One from an edition of 6.

**Estimate** \$3,000-5,000



143

**EDWARD WESTON** 1886-1958

*San Simeon Highway*, 1940

Gelatin silver print from *The Photographs of Edward Weston*, printed circa 1953 by Brett Weston.

7 $\frac{7}{8}$  x 9 $\frac{3}{8}$  in. (19.4 x 23.8 cm)

Initialed and dated in pencil on the mount; printed titled, date and negative number on 'The Photographs of Edward Weston' label affixed to the reverse of the mount. One from an edition of 6.

**Estimate** \$3,000-5,000



144

**EDWARD WESTON** 1886-1958

*Trees, Lake Tenaya, 1937*

Gelatin silver print from *The Photographs of Edward Weston*, printed circa 1953 by Brett Weston.

9¼ x 7¾ in. (23.5 x 18.7 cm)

Initialed and dated in pencil on the mount; printed title, date and negative number on 'The Photographs of Edward Weston' label affixed to the reverse of the mount. One from an edition of 6.

**Estimate** \$3,000-5,000



145

**EDWARD WESTON** 1886-1958

*Arizona Nymph*, 1938

Gelatin silver print, printed later by Cole Weston.

7 $\frac{3}{8}$  x 9 $\frac{1}{4}$  in. (18.7 x 23.5 cm)

Signed, titled, dated in pencil by Cole Weston and Edward Weston  
signature stamp on the reverse of the mount.

Estimate \$1,500-2,500



146

PROPERTY FROM THE COLLECTION OF ROBERT A. TAUB, SOLD TO  
BENEFIT THE ACQUISITION FUNDS

**GARRY WINOGRAND** 1928-1984

*Untitled from Women Are Beautiful*, 1961

Gelatin silver print, printed no later than 1975.

8 $\frac{3}{8}$  x 12 $\frac{3}{4}$  in. (21.3 x 32.4 cm)

Signed in pencil in the margin; signed in pencil on the verso.

Estimate \$2,000-3,000

## **SALE INFORMATION**

PHOTOGRAPHS FROM THE COLLECTION OF  
THE ART INSTITUTE OF CHICAGO

### **AUCTION**

Online Bidding from 8-22 December 2014  
Buy Now from 8-15 December 2014

### **VIEWING & LOCATION**

This sale is exclusively online-only and will not be accompanied by a live auction.

### **SALE DESIGNATION**

In making enquiries please refer to this sale as NY040414 or PHOTOGRAPHS FROM THE COLLECTION OF THE ART INSTITUTE OF CHICAGO.

### **PHOTOGRAPHS DEPARTMENT**

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This index is provided as a convenience to our clients and is not a catalogue for the December 2014 online-only sale for Photographs from the Collection of the Art Institute of Chicago. The index is a summary of the lots to be offered in the online-only sale which starts Monday 8 December 2014 at 12pm EST and ends Monday 22 December 2014 at 12pm EST. Please see the online catalogue for this sale for detailed lot descriptions, our Conditions of Online-Only Sale and other important information regarding the auction.

Please note that all lots are offered for sale subject to our Conditions of Online-Only Sale and Authorship Warranty, and any other notices or announcements on our website, phillips.com.

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Phillips charges the successful bidder a commission, or buyer's premium, on the hammer price of each lot sold. The buyer's premium is payable by the buyer as part of the total purchase price at the following rates: 25% of the hammer price up to and including \$100,000, 20% of the portion of the hammer price above \$100,000 up to and including \$2,000,000 and 12% of the portion of the hammer price above \$2,000,000.

**If you are interested in knowing more about the Photographs from the Collection of the Art Institute of Chicago online-only auction, please contact us at +1 212 940 1245 or [photographs@phillips.com](mailto:photographs@phillips.com)**