



CAI GUO-QIANG

MAURIZIO CATTELAN

GEORGE CONDO

HANS-PETER FELDMANN

SUBODH GUPTA

IDRIS KHAN

BHARTI KHER

ANSELM KIEFER

LEE BUL

LEE UFAN

NATE LOWMAN

ADAM MCEWEN

RICHARD PHILLIPS

ROB PRUITT

STERLING RUBY

DORIS SALCEDO

2011 GUGGENHEIM INTERNATIONAL GALA CONTEMPORARY ART BENEFIT AUCTION FOR THE SOLOMON R. GUGGENHEIM FOUNDATION

7 NOVEMBER 2011 6:30PM 450 PARK AVENUE NEW YORK

RICHARD SERRA
FRANCESCO VEZZOLI
LAWRENCE WEINER
CHRISTOPHER WOOL
HAEGUE YANG

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LOTS 1-21

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Dear Friends:

The Board of Trustees and the staff of the Solomon R. Guggenheim Museum and Foundation welcome you to the Guggenheim International Gala Auction 2011.

We are extremely grateful to the many individuals whose integral involvement and commitment of creativity and resources have helped to make this year's auction a remarkable presentation. We extend our sincerest thanks to the artists, gallery owners, dealers, and collectors for their exceptional donations. Furthermore, the Gala Co-Chairs have provided an extraordinary level of support to ensure the success of this year's event. In particular, we wish to thank the Gala Co-Chairs — Jennifer Stockman, Maria Baibakova, Amy Phelan, Kara Ross, and Alberto Mugrabi — for their continuing dedication.

All of us at the Guggenheim are delighted to have the opportunity to work with Phillips de Pury & Company to present this incredible selection of artwork for sale. We are pleased to be working with Chairman Simon de Pury, Senior Director Michael McGinnis, and Director Patricia G. Hambrecht, and thank each of them for contributing their time and expertise. We are particularly grateful to Peter Flores for serving as the liaison for this event and working with our staff to organize and confirm the arrangements.

Our sincerest gratitude goes to Deputy Director Ari Wiseman, Deputy Director for Advancement Catherine Dunn, Director of Special Events Bronwyn Keenan, and Associate Manager of Special Events Maela Jones for their outstanding work to coordinate the many facets of the Gala Auction. We would also like to thank Deputy Director and Chief Curator Nancy Spector, and her outstanding curatorial team, including Curator, Photography Jennifer Blessing, Curator, Abu Dhabi Project Suzanne Cotter, Senior Curator, Collections and Exhibitions Susan Davidson, Senior Curator, Asian Art Alexandra Munroe, Samsung senior curator, Assistant Curator, Asian Art Sandhini Poddar, for their wonderful efforts to procure many of the extraordinary artworks featured in the auction.

Many other members of the staff should be commended for their contributions to this event as well, including Senior Counsel Sara Geelan, Deputy Director, Corporate and Institutional Development John Wielk, Director of Corporate Development Cicely Wootan, Director's Office Coordinator Lauren Kingsley, and all of our preparators, for their valuable contributions and involvement.

Finally, we wish to thank our guests most of all for your enthusiastic and ongoing commitment to the Guggenheim. We are pleased that you are able to join us for this event, and we hope you have a wonderful evening.

Yours truly,

Richard Armstrong

Director, Solomon R. Guggenheim Museum and Foundation

1 ROB PRUITT b. 1964

Ladies and Gentleman....(Art Awards Penguins), 2009 Glitter and enamel on canvas, in three parts Each 36 x 24 in. (91.4 x 61 cm) Signed "Rob Pruitt" on the reverse.

Estimate \$30,000-\$40,000

PROVENANCE

Courtesy of the artist and Gavin Brown's enterprise, New York

I've really enjoyed letting the world know that not everything is so mystified or so regulated to expertise — that you can make something really beautiful with a little ingenuity and some supplies from Michaels [crafts shop].

— Rob Pruitt

(Franco, James. "Rob Pruitt," Interview Magazine. 26 October 2009.)



Photo by Mark Woods

2 ADAM MCEWEN b. 1965

Untitled 2011

Graphite on aluminum panel

64 x 48 x 1 1/8 in. (162.6 x 121.9 x 2.9 cm)

Signed and dated "A. McEwen 2011" on the reverse of the backing board.

This work is unique.

Estimate \$40,000-\$60,000

PROVENANCE

Courtesy of the artist

Every time I make something, I also want to undermine it I think. I want to question it.

— Adam McEwen

("Adam McEwen," New Art TV. 23 October 2008.)



I'm interested in how some xerographic dots, a newspaper page, a bumper sticker, and some brush strokes can collapse into something messy but concrete, and raise questions about the world.

— Nate Lowman

(Fitzpatrick, Leo. "Nate Lowman," Interview Magazine. 20 January 2009.)

3 NATELOWMAN b. 1979

This Marilyn, 2011
Oil and alkyd on linen
78 1/8 x 33 in. (198.4 x 83.8 cm)
Signed and dated "Nate Lowman '11" on the overlap.

Estimate \$40,000-\$60,000

PROVENANC

Courtesy of the artist and Maccarone Gallery, New York



4 RICHARD PHILLIPS b. 1963

Illumination (Esther), 2011 Oil on linen 78 x 79 in. (198.1 x 200.7 cm)

Estimate \$80,000-\$120,000

PROVENANCE

Courtesy of the artist and Gagosian Gallery

Please note the image illustrated in the catalogue is a pastel drawing completed of the actual painting.

It was fascinating to find the outside limit of desire that you see in fashion advertising. It was a way to consider how painting could be used for its manipulative power. The idea was no longer to critique power structures through mimicry but to find the messages in them and let them work on the mind differently. People get confused when they see my shows, but that isn't the intention. My intention is to destabilize the act of seeing.

— Richard Phillips

(Yablonsky, Linda. "Richard Phillips," Interview Magazine. 28 April 2009.)



I've always thought of art as similar to poetry, that it can't be proven and yet, if done right, has a sense of unmistakable aura.

— Sterling Ruby

(Ribas, João. "Sterling Ruby: Sincerely Hostile," Flash Art Int. Ed., XLIII.271, March-April, 2010: 80-84.)

5 STERLING RUBY b. 1972

EXHM/DS24, 2011

Collage and urethane on cardboard

Collage: 48 3/8 x 96 1/2 in. (122.9 x 245.1 cm);

Frame: 54 x 102 1/2 x 2 1/2 in. (137.2 x 260.4 x 6.4 cm)

Estimate \$40,000-\$60,000

PROVENANCE

Courtesy of the artist



6 **LEE BUL** b. 1964

Sternbau No. 32, 2011 Crystal, glass and acrylic beads on nickel-chrome wire, stainless steel and aluminum armature

Estimate \$70,000-\$90,000

67 x 36 1/8 x 34 1/4 in. (170.2 x 91.8 x 87 cm)

PROVENANCE

Courtesy of the artist and Lehmann Maupin Gallery, New York

My work has always been a representation of a desire to transcend limitations.

— Lee Bul

(Pollack, Barbara. "In the Studio: Lee Bul," Art + Auction. June 2008.)



I want my work to be seen as a homage to the art, literature and music that has influenced my mind and the way I see the world.

— Idris Khan

(Andersen, Magnus. "Interview: Idris Khan," Kopenhagen. 11 February 2008.)

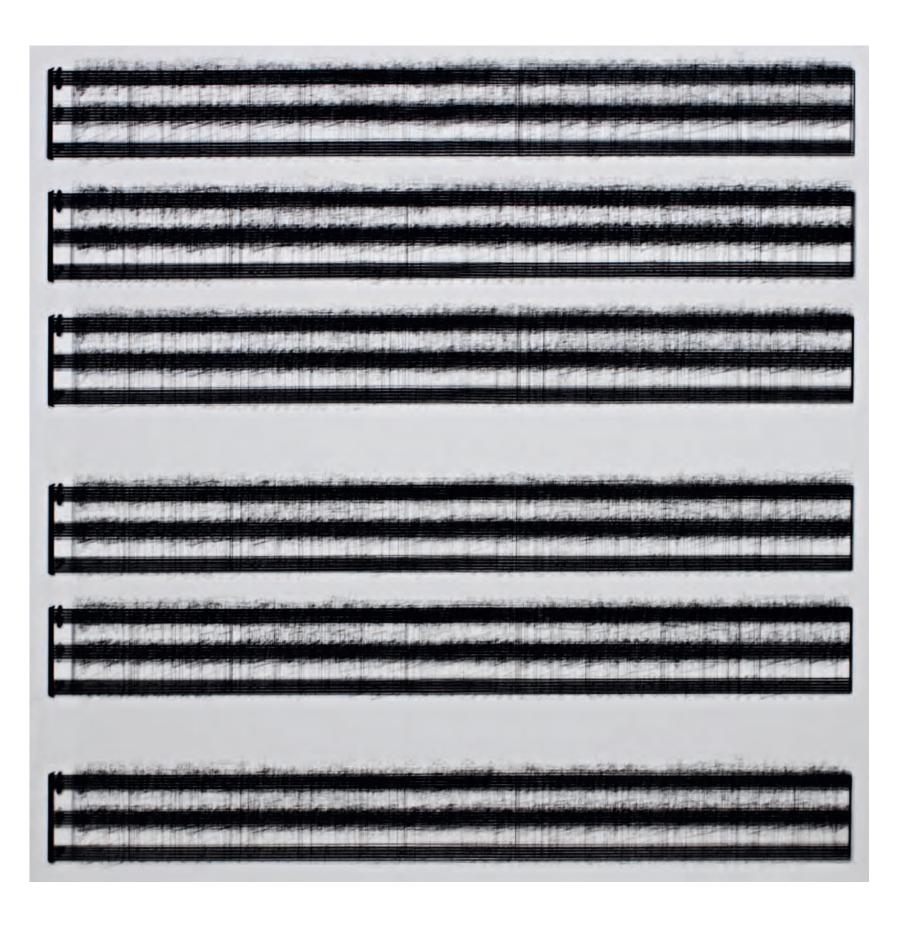
7 **IDRIS KHAN** b. 1978

Voices, 2011
Digital C-Type mounted on aluminum 70 7/8 x 70 7/8 in. (180 x 180 cm)
This work is from an edition of six plus two artist's proofs.

Estimate \$45,000-\$65,000

PROVENANCE

Courtesy of the artist and Victoria Miro Gallery, London



8 BHARTIKHER b. 1969

Twins, 2011
Bindis on painted board, in two parts 24 x 48 in. (61 x 121.9 cm)
This work is unique.

Estimate \$60,000-\$80,000

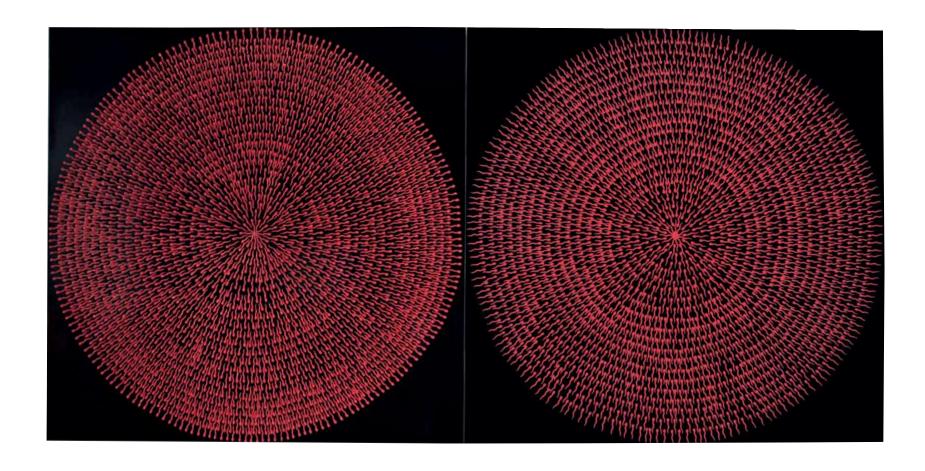
PROVENANCE

Courtesy of the artist and Hauser & Wirth

I am interested in the idea of the monster, the hybrid, the contradicting identities.

— Bharti Kher

(Holmes, Pernilla. "Connecting the Dots," Art News. April 2009. pp. 96-101.)



9 SUBODH GUPTA b. 1964

Cascading Water, 2011
Brass and stainless steel
33 1/8 x 24 x 33 1/8 in. (84.1 x 61 x 84.1 cm)
This work is one of three unique variants.

Estimate \$150,000-\$180,000

PROVENANCE

Courtesy of the artist and Hauser & Wirth

Making an artwork is like putting on a play. You need a cast, you need props, you need a set and you need to be able to put them all together.

— Subodh Gupta

(Pym, William. "Finding New Reasons To Believe," Art Asia Pacific. Issue 67, March-April, 2010: 98-103.)



10 FRANCESCO VEZZOLI b. 1971

Study for the November 2011 Art Issue Cover of W Magazine featuring a Rococo Portrait of Nicki Minaj as Jeanne Bécu Comtesse du Barry crying the eye of Virginia Oldoini Contessa di Castiglione 2011

Laserprint on canvas, metallic embroidery, watercolors and paper, in artist's frame 7 1/8 x 5 3/4 x 7/8 in. (18.1 x 14.6 x 2.2 cm)

This work is unique.

Estimate \$20,000-30,000

PROVENANCE

Courtesy of the artist

My real obsession is to get closer to my icons, to appropriate them, to remake them. Sometimes I feel like a kid with a telescope and I'm getting closer and closer to my divas saying: "I have been watching your films for the last twenty years, but how are you really?"

— Francesco Vezzoli

(Steiner, Barbara. The needleworks of Francesco Vezzoli, Hatje Cantz Publishers, 2003. p. 12.)





11 MAURIZIO CATTELAN b. 1960

Others, 2011
eleven taxidermied pigeons
environmental dimension
This work is accompanied by a certificate of authenticity.

Estimate \$300,000-\$400,000

PROVENANCE

Courtesy of the artist

EXHIBITED

Venice, The International Pavilion, *LIV Biennale Internazionale dell'Arte di Venezia*, June 4 – November 27, 2011

I'm always chasing new challenges, new possibilities, and new locations. I'm not only interested in the art public, but also in those people who just happen casually to pass by. Art should not be a space shut in on itself, but rather a magnetic field that attracts the energies of artists into space, and possibly into the cities in which they circulate.

— Maurizio Cattelan

(Bellini, Andrea. "An Interview with Maurizio Cattelan," Sculpture Magazine, Vol. 24. September 2005.)



12 GEORGE CONDO b. 1957

The Butler, 2011 Oil on linen $32 \times 30 \, 1/8$ in. (81.3 x 76.5 cm) Signed, titled and dated "Condo, 2011, The Butler and His Wife" on the overlap.

Estimate \$100,000-\$150,000

PROVENANCE

Courtesy of the artist and Skarstedt Gallery, New York

I think the paintings have to do with the idea of people's despair today, with the idea that they don't really have a choice. They may think that they have a choice, and to a certain degree they're being told that they have a choice, but the choices they make are very much within the geopolitical map for how people should live their lives at any given time. So in the paintings, these characters expand beyond those boundaries. They are questioning their existence. Faced with despair, they decide to live way out there beyond the periphery of consciousness.

— George Condo

(Rugoff, Ralph. "George Condo: Existential Portraits, *The Enigma of Jean Louis*," 2006. p. 7.)



You take color out, you take gesture out — and then later you can put them in. But it's easier to define things by what they're not than by what they are. — Christopher Wool

(Ann Goldstein, "What They're Not: The Paintings of Christopher Wool", in *Christopher Wool*, exh. cat. San Francisco Museum of Modern Art, 1998: 255-264.)

13 CHRISTOPHER WOOL b. 1955

Untitled, 2008/2011 Silkscreen ink and enamel on paper 72 x 55 1/4 in. (182.9 x 140.3 cm)

Estimate \$100,000-\$150,000

PROVENANCE

Courtesy of the artist and Luhring Augustine, New York



I think it's almost impossible to get away from anecdotal ideas or anything that's figurative if you use a curved line. Any curvilinear line will suggest the figurative or forms in nature, for sure. It's almost impossible not to imply representation with a curvilinear line, even if it is not intended.

— Richard Serra

(Bui, Phong. "In Conversation: Richard Serra and Phong Bui," The Brooklyn Rail. July-August, 2011.)

14 RICHARD SERRA b. 1939

Untitled, 2011
Paintstick on handmade paper
43 x 31 1/8 in. (109.2 x 79.1 cm)

Estimate \$100,000-\$150,000

PROVENANCE
Courtesy of the artist



The term Alkahest signifies that there is a solution which can dilute any substance. This idea comes from the alchemists. Dilution is of course something very important for me. I often lay pictures on the floor and pour water over them, or pour on water that has paint dissolved in it. So I'm exposing them to dilution. [...] Water has to do with erosion. Whole mountains, and sediments that have accumulated over millions of years, are carried down to the sea by water. Water contributes to the cycle. Rock that looks as though it will last for ever is dissolved, crushed to sand and mud.

— Anselm Kiefer, 2009

(Anselm, Kiefer. Alkahest, Galerie Thaddaeus Ropac, Salzburg 2011.)

15 ANSELM KIEFER b. 1945

Alkahest, 2011

Oil, emulsion, acrylic, shellac, charcoal, lead object on photograph on cardboard 40 1/8 \times 64 7/8 in. (101.9 \times 164.8 cm)

Titled "Alkahest" on the lead element.

Estimate \$200,000-300,000

PROVENANCE

 ${\tt Courtesy\,of\,the\,artist\,and\,Galerie\,Thaddaeus\,Ropac,\,Paris-Salzburg}$



16 LAWRENCE WEINER b. 1942

Admire, Desire, Require I & II, 2006 Marker and graphite on paper, in two parts Each paper: $38\,3/4\times31\,7/8$ in. $(98.4\times81$ cm) Each frame: $43\,1/2\times35\,1/2\times1\,1/2$ in. $(110.5\times90.2\times3.8$ cm)

Estimate \$50,000-\$70,000

PROVENANC

Courtesy of the artist and Marian Goodman Gallery, New York

Through a lot of happenstance, I discovered this thing called art — what we call contemporary art. Where you try to do that funny thing where you don't want to fuck up somebody's day on their way to work, you want to fuck up their whole life. Art is a possibility to present logic structures that can change people's perception of their entire existence. I gave it a shot, and I guess I just kept doing it.

— Lawrence Weiner

(La Force, Thessaly. "Lawrence Weiner," *The Paris Review.* 14 February 2011.)





17 HANS-PETER FELDMANN b. 1941

One Pound Strawberries, 2004 34 photographs Each 4×4 in. (10.2 \times 10.2 cm) Signed and titled "H.-P. Feldmann, One Pound Strawberries" on the artist's portfolio.

Estimate \$10,000-\$15,000

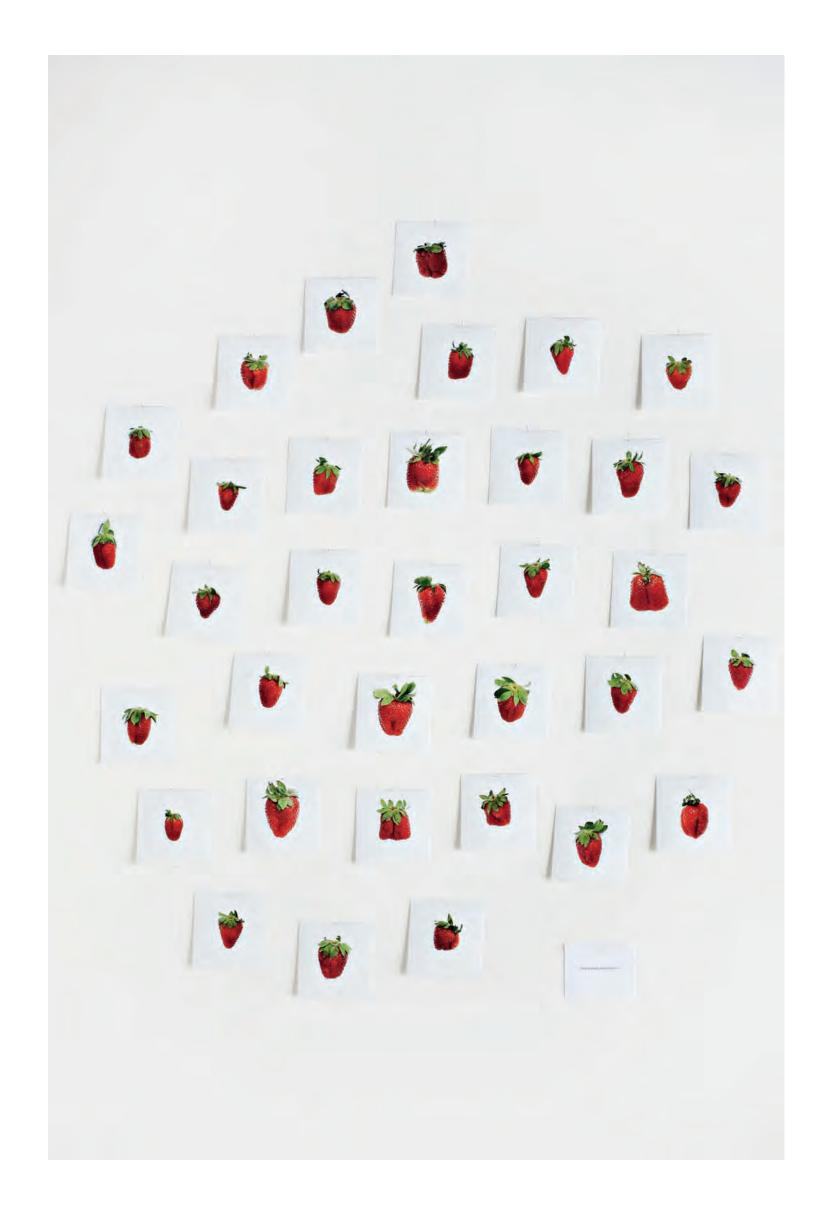
PROVENANCE

Courtesy of the artist and 303 Gallery, New York

Why do some photographs make me sad, happy or even worried? Is it because they remind me of something? It's really not the picture that's on my mind; it's the situation it creates.

— Hans-Peter Feldmann

(Cari, Mikkel. "Interview: Hans-Peter Feldmann," Kopenhagen. 16 March 2010.)



The mark on the canvas is a trigger to get the viewer to imagine other things.

— Lee Ufan

(Corkill, Edan. "Korean at the Forefront of Japan's Modern Art," *The Japan Times.* 1 August 2010.)

18 LEE UFAN b. 1936

Dialogue, 2010 Watercolor on paper 26 1/4 x 40 1/8 in. (66.7 x 101.9 cm)

Estimate \$20,000-\$30,000

PROVENANCE

Courtesy of the artist and The Pace Gallery, New York

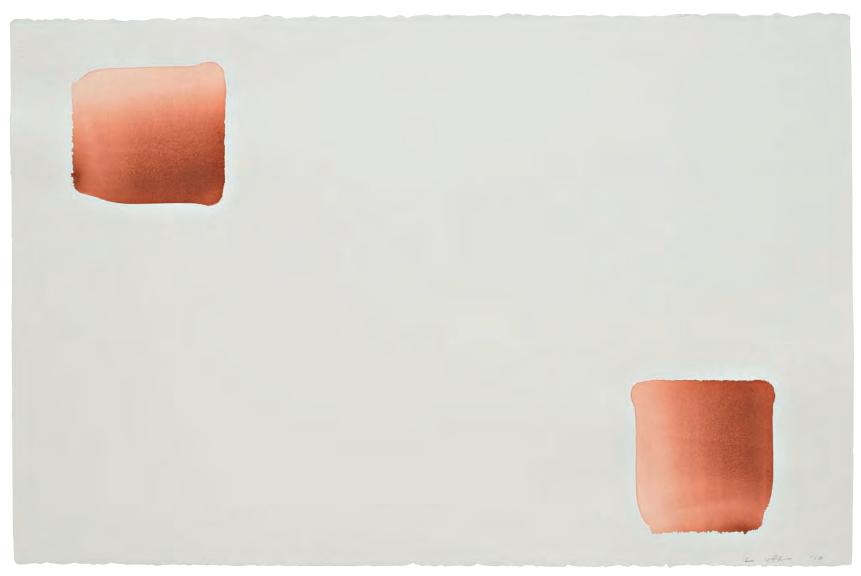


Photo by: G. R. Christmas / Courtesy of The Pace Gallery

19 CAI GUO-QIANG b. 1957

Study for Landscape No. 5, 2010 Gunpowder on paper 24 7/8 x 19 3/8 in. (63.2 x 49.2 cm) Signed and dated "Cai 2010" lower left.

Estimate \$40,000-\$60,000

PROVENANCE

Courtesy of the artist

The primary reason I use gunpowder is that I'm very rhetorical, very logical and very cautious and sometimes very timid.

— Cai Guo-Qiang

(Vanderbilt, Tom. "Drawing Fire," Wall Street Journal Magazine. 24 October 2010.)



Photo by I-Hua Lee, Courtesy Cai Studio

I maintain a kind of territory where my position could not be fully definable or cultivated, therefore instrumentalized by anyone else. It is a 'territory' where one can become a 'poet-activist' who has the potential to act radically. This radical action doesn't immediately accord with the commonly recognized concept of democracy and it even appears often in the non-political realm. Yet, in this sense I am truly interested in how one could be a political being.

— Haegue Yang

(Masters, HG. "Haegue, Yang: A Strange Kind of Optimism," Art Asia Pacific Magazine, no. 63. May-June, 2009: 108-113.)

20 HAEGUE YANG b. 1971

Acoustics of Karma, 2011 Single shaft clothing rack (chrome) on casters with round top, light bulbs (frosted), cable, cord, rope, globe, bells, metal rings, pine cones, coins, yarn, keys, papier mâché, water color, and lacquer $77.1/8 \times 35.3/8 \times 35.3/8 \text{ in.} (196 \times 90 \times 90 \text{ cm})$ This work is unique.

Estimate \$25,000-\$35,000

PROVENANCE

Courtesy of the artist and Kukje Gallery, Seoul



21 DORIS SALCEDO b. 1958

Shibboleth I-IV, 2007

Archival pigment inkjet print on Hahnemühle Photo Rag

i) Sheet: 29 5/8 x 22 1/4 in. (75.2 x 56.5 cm); Image: 25 3/16 x 18 5/16 in. (64 x 46.5 cm)

ii) Sheet: 29 5/8 x 23 1/4 in. (75.2 x 59 cm); Image: 25 3/16 x 19 1/4 in. (64 x 48.8 cm)

iii) Sheet: 29 5/8 x 22 1/2 in. (75.2 x 57 cm); Image: 25 3/16 x 18 1/2 in. (64 x 47 cm)

iv) Sheet: 29 5/8 x 23 in. (75.2 x 58.4 cm); Image: 25 3/16 x 19 in. (64 x 48.2 cm)

This work is from an edition of 45.

Estimate \$10,000-\$15,000

PROVENANCE

Courtesy of the artist and Alexander and Bonin, New York

The divisions between creed, color, class and culture that maintain our social order, precariously balanced as it is on the precipice of a chaotic void of hatred.

— Doris Salcedo

(Lyall, Sarah. "Caution: Art Afoot," The New York Times. 11 December 2007.)









22 DAN COLEN b. 1979

Blow-up God (18), 2011 Charcoal on paper 20 x 16 in. (50.8 x 40.64 cm)

Estimate \$30,000-\$40,000

PROVENANCE
Courtesy of the artist

The true inspiration comes through surprises and accidents. And if I have an idea, and I follow it as exactly as possible and nothing goes wrong, I don't think I'm going to end up with art. I'm only going to end up with art because I'm open to learning, and I'm open to things that are beyond me. Art is beyond human you know, it's not something that I know, so I could never really make it on my own.

— Dan Colen

(Dan Colen in conversation with Hanne Beate, *Art Talk*, in conjunction with the exhibition "peanuts" at Astrup Fearnley Museum of Modern Art, Oslo. 20 January 2011.)



INDEX

Cai Guo-Qiang 19 Cattelan, M. 11 Colen, D. 22 Condo, G. 12	
Feldmann, H. 17	
Gupta, S. 9	
Khan, I. 7 Kher, B. 8 Kiefer, A. 15 Lee Bul 6 Lee Ufan 18 Lowman, N. 3	Phillips, R. 4 Pruitt, R. 1 Ruby, S. 5 Salcedo, D. 21 Serra, R. 14
McEwen, A. 2	Vezzoli, F. 10
	Weiner, L. 16 Wool, C. 13

Yang, H. 20



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Although the sale is conducted in US dollars, the pre-sale estimates in the auction catalogues may also be printed in pounds sterling and/or euros. Since the exchange rate is that at the time of catalogue production and not at the date of auction, you should treat estimates in pounds sterling or euros as a guide only.

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Bids may be executed during the auction in person by paddle or by telephone or prior to the sale in writing by absentee bid.

Bidding in Person

To bid in person, you will need to register for and collect a paddle before the auction begins. Proof of identity in the form of government issued identification will be required, as will an original signature. We may also require that you furnish us with a bank reference. New clients are encouraged to register at least 48 hours in advance of a sale to allow sufficient time for us to process your information. All lots sold will be invoiced to the name and address to which the paddle has been registered and invoices cannot be transferred to other names and addresses. Please do not misplace your paddle. In the event you lose it, inform a Phillips de Pury & Company staff member immediately. At the end of the auction, please return your paddle to the registration desk.

Bidding by Telephone

If you cannot attend the auction, you may bid live on the telephone with one of our multilingual staff members. This service must be arranged at least 24 hours in advance of the sale and is available for lots whose low pre-sale estimate is at least \$1000. Telephone bids may be recorded. By bidding on the telephone, you consent to the recording of your conversation. We suggest that you leave a maximum bid, excluding the buyer's premium and any applicable taxes, which we can execute on your behalf in the event we are unable to reach you by telephone.

Absentee Bids

If you are unable to attend the auction and cannot participate by telephone, Phillips de Pury & Company will be happy to execute written bids on your behalf. A bidding form can be found at the back of this catalogue. This service is free and confidential. Bids must be placed in the currency of the sale. Our staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve and other bidders. Always indicate a maximum bid. Unlimited bids will not be accepted. Any absentee bid must be received at least 24 hours in advance of the sale. In the event of identical bids, the earliest bid received will take precedence.

Employee Bidding

 $Employees of Phillips \ de \ Pury \& \ Company \ and \ our \ affiliated \ companies, including \ the \ auctioneer, may bid at the auction by placing absentee bids so long as they do not know the reserve when submitting their absentee bids and otherwise comply with our employee bidding procedures.$

Bidding Increments

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding increment.

\$50 to \$1,000 by \$50s \$1,000 to \$2,000 by \$100s \$2,000 to \$3,000 by \$200s

\$3,000 to \$5,000 by \$200s, 500, 800 (i.e. \$4,200, 4,500, 4,800)

\$5,000 to \$10,000 by \$500s \$10,000 to \$20,000 by \$1,000s \$20,000 to \$30,000 by \$2,000s

\$30,000 to \$50,000 by \$2,000s, 5,000, 8,000

\$50,000 to \$100,000 by \$5,000s \$100,000 to \$200,000 by \$10,000s

above \$200,000 auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

3 THE AUCTION

Conditions of Sale

As noted above, the auction is governed by the Conditions of Sale and Authorship Warranty. All prospective bidders should read them carefully. They may be amended by saleroom addendum or auctioneer's announcement.

Interested Parties Announcement

In situations where a person allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot or a party providing or participating in a guarantee on the lot, Phillips de Pury & Company will make an announcement in the saleroom that interested parties may bid on the lot.

Consecutive and Responsive Bidding; No Reserve Lots

The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing consecutive bids or bids in response to other bidders. If a lot is offered without reserve, unless there are already competing absentee bids, the auctioneer will generally open the bidding at 50% of the lot's low pre-sale estimate. In the absence of a bid at that level, the auctioneer will proceed backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the auctioneer may deem such lot unsold.

4 AFTER THE AUCTION

Payment

Buyers are required to pay for purchases immediately following the auction unless other arrangements are agreed with Phillips de Pury & Company in writing in advance of the sale. Payments must be made in US dollars either by cash, check drawn on a US bank or wire transfer, as noted in Paragraph 6 of the Conditions of Sale. It is our corporate policy not to make or accept single or multiple payments in cash or cash equivalents in excess of US\$10,000.

Credit Cards

As a courtesy to clients, Phillips de Pury & Company will accept American Express, Visa and Mastercard to pay for invoices of \$10,000 or less.

Collection

It is our policy to request proof of identity on collection of a lot. A lot will be released to the buyer or the buyer's authorized representative when Phillips de Pury & Company has received full and cleared payment and we are not owed any other amount by the buyer. Promptly after the auction, we will transfer all lots to our warehouse located at 29-09 37th Avenue in Long Island City, Queens, New York. All purchased lots should be collected at this location during our regular weekday business hours. As a courtesy to clients, we will upon request transfer purchased lots suitable for hand carry back to our premises at 450 West 15th Street, New York, New York for collection within 30 days following the date of the auction. For each purchased lot not collected from us at either our warehouse or our auction galleries by such date, Phillips de Pury & Company will levy a late collection fee of \$50, an additional administrative fee of \$10 per day and insurance charges of 0.1% of the Purchase Price per month on each uncollected lot.

Loss or Damage

Buyers are reminded that Phillips de Pury & Company accepts liability for loss or damage to lots for a maximum of five days following the auction.

Transport and Shipping

As a free service for buyers, Phillips de Pury & Company will wrap purchased lots for hand carry only. We will, at the buyer's expense, either provide packing, handling and shipping services or coordinate with shipping agents instructed by the buyer in order to facilitate such services for property purchased at Phillips de Pury & Company. Please refer to Paragraph 7 of the Conditions of Sale for more information.

Export and Import Licenses

Before bidding for any property, prospective bidders are advised to make independent inquiries as to whether a license is required to export the property from the United States or to import it into another country. It is the buyer's sole responsibility to comply with all import and export laws and to obtain any necessary licenses or permits. The denial of any required license or permit or any delay in obtaining such documentation will not justify the cancellation of the sale or any delay in making full payment for the lot.

Endangered Species

Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value, may require a license or certificate prior to exportation and additional licenses or certificates upon importation to any foreign country. Please note that the ability to obtain an export license or certificate does not ensure the ability to obtain an import license or certificate in another country, and vice versa. We suggest that prospective bidders check with their own government regarding wildlife import requirements prior to placing a bid. It is the buyer's sole responsibility to obtain any necessary export or import licenses or certificates as well as any other required documentation. The denial of any required license or certificate or any delay in obtaining such documentation will not justify the cancellation of the sale or any delay in making full payment for the lot.

CONDITIONS OF SALE

The Conditions of Sale and Authorship Warranty set forth below govern the relationship between bidders and buyers, on the one hand, and Phillips de Pury & Company and sellers, on the other hand. All prospective buyers should read these Conditions of Sale and Authorship Warranty carefully before bidding.

1 INTRODUCTION

Each lot in this catalogue is offered for sale and sold subject to: (a) the Conditions of Sale and Authorship Warranty; (b) additional notices and terms printed in other places in this catalogue, including the Guide for Prospective Buyers, and (c) supplements to this catalogue or other written material posted by Phillips de Pury & Company in the saleroom, in each case as amended by any addendum or announcement by the auctioneer prior to the auction.

By bidding at the auction, whether in person, through an agent, by written bid, by telephone bid or other means, bidders and buyers agree to be bound by these Conditions of Sale, as so changed or supplemented, and Authorship Warranty.

These Conditions of Sale, as so changed or supplemented, and Authorship Warranty contain all the terms on which Phillips de Pury & Company and the seller contract with the buyer.

2 PHILLIPS de PURY & COMPANY AS AGENT

Phillips de Pury & Company acts as an agent for the seller, unless otherwise indicated in this catalogue or at the time of auction. On occasion, Phillips de Pury & Company may own a lot, in which case we will act in a principal capacity as a consignor, or may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

3 CATALOGUE DESCRIPTIONS AND CONDITION OF PROPERTY

Lots are sold subject to the Authorship Warranty, as described in the catalogue (unless such description is changed or supplemented, as provided in Paragraph 1 above) and in the condition that they are in at the time of the sale on the following basis.

- (a) The knowledge of Phillips de Pury & Company in relation to each lot is partially dependent on information provided to us by the seller, and Phillips de Pury & Company is not able to and does not carry out exhaustive due diligence on each lot. Prospective buyers acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested. Notwithstanding the foregoing, we shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with our role as auctioneer of lots in this sale and in light of (i) the information provided to us by the seller, (ii) scholarship and technical knowledge and (iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.
- (b) Each lot offered for sale at Phillips de Pury & Company is available for inspection by prospective buyers prior to the auction. Phillips de Pury & Company accepts bids on lots on the basis that bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.
- (c) Prospective buyers acknowledge that many lots are of an age and type which means that they are not in perfect condition. As a courtesy to clients, Phillips de Pury & Company may prepare and provide condition reports to assist prospective buyers when they are inspecting lots. Catalogue descriptions and condition reports may make reference to particular imperfections of a lot, but bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. All dimensions are approximate. Illustrations are for identification purposes only and cannot be used as precise indications of size or to convey full information as to the actual condition of lots.
- (d) Information provided to prospective buyers in respect of any lot, including any pre-sale estimate, whether written or oral, and information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather a statement of opinion held by Phillips de Pury & Company. Any pre-sale estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time by Phillips de Pury & Company in our absolute discretion. Neither Phillips de Pury & Company nor any of our affiliated companies shall be liable for any difference between the pre-sale estimates for any lot and the actual price achieved at auction or upon resale.

4 BIDDING AT AUCTION

(a) Phillips de Pury & Company has absolute discretion to refuse admission to the auction or participation in the sale. All bidders must register for a paddle prior to bidding, supplying such information and references as required by Phillips de Pury & Company.

(b) As a convenience to bidders who cannot attend the auction in person, Phillips de Pury & Company may, if so instructed by the bidder, execute written absentee bids on a bidder's behalf. Absentee bidders are required to submit bids on the "Absentee Bid Form," a copy of which is printed in this catalogue or otherwise available from Phillips de Pury & Company. Bids must be placed in the currency of the sale. The bidder must clearly indicate the maximum amount he or she intends to bid, excluding any applicable sales or use taxes. The auctioneer will not accept an instruction to execute an absentee bid which does not indicate such maximum bid. Our staff will attempt to execute an absentee bid at the lowest

possible price taking into account the reserve and other bidders. Any absentee bid must be received at least 24 hours in advance of the sale. In the event of identical bids, the earliest bid received will take precedence.

- (c) Telephone bidders are required to submit bids on the "Telephone Bid Form," a copy of which is printed in this catalogue or otherwise available from Phillips de Pury & Company. Telephone bidding is available for lots whose low pre-sale estimate is at least \$1,000. Phillips de Pury & Company reserves the right to require written confirmation of a successful bid from a telephone bidder by fax or otherwise immediately after such bid is accepted by the auctioneer. Telephone bids may be recorded and, by bidding on the telephone, a bidder consents to the recording of the conversation.
- (d) When making a bid, whether in person, by absentee bid or on the telephone, a bidder accepts personal liability to pay the purchase price, as described more fully in Paragraph 6 (a) below, plus all other applicable charges unless it has been explicitly agreed in writing with Phillips de Pury & Company before the commencement of the auction that the bidder is acting as agent on behalf of an identified third party acceptable to Phillips de Pury & Company and that we will only look to the principal for such payment.
- (e) Arranging absentee and telephone bids is a free service provided by Phillips de Pury & Company to prospective buyers. While we undertake to exercise reasonable care in undertaking such activity, we cannot accept liability for failure to execute such bids except where such failure is caused by our willful misconduct.
- (f) Employees of Phillips de Pury & Company and our affiliated companies, including the auctioneer, may bid at the auction by placing absentee bids so long as they do not know the reserve when submitting their absentee bids and otherwise comply with our employee bidding procedures.

5 CONDUCT OF THE AUCTION

- (a) Unless otherwise indicated by the symbol each lot is offered subject to a reserve, which is the confidential minimum selling price agreed by Phillips de Pury & Company with the seller. The reserve will not exceed the low pre-sale estimate at the time of the auction.
- (b) The auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he or she believes there may be error or dispute and take such other action as he or she deems reasonably appropriate.
- (c) The auctioneer will commence and advance the bidding at levels and in increments he or she considers appropriate. In order to protect the reserve on any lot, the auctioneer may place one or more bids on behalf of the seller up to the reserve without indicating he or she is doing so, either by placing consecutive bids or bids in response to other bidders. If a lot is offered without reserve, unless there are already competing absentee bids, the auctioneer will generally open the bidding at 50% of the lot's low pre-sale estimate. In the absence of a bid at that level, the auctioneer will proceed backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the auctioneer may deem such lot unsold.
- (d) The sale will be conducted in US dollars and payment is due in US dollars. For the benefit of international clients, pre-sale estimates in the auction catalogue may be shown in pounds sterling and/or euros and, if so, will reflect approximate exchange rates. Accordingly, estimates in pounds sterling or euros should be treated only as a guide.
- (e) Subject to the auctioneer's reasonable discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of the hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot passes to the buyer as set forth in Paragraph 7 below.
- (f) If a lot is not sold, the auctioneer will announce that it has been "passed," "withdrawn," "returned to owner" or "bought-in."
- (g) Any post-auction sale of lots offered at auction shall incorporate these Conditions of Sale and Authorship Warranty as if sold in the auction.

6 PURCHASE PRICE AND PAYMENT

- (a) The buyer agrees to pay us the hammer price of the lot, plus any applicable sales tax (the "Purchase Price"). For this auction, Phillips de Pury & Company has waived the buyer's premium on each lot sold.
- (b) Sales tax, use tax and excise and other taxes are payable in accordance with applicable law. All prices, fees, charges and expenses set out in these Conditions of Sale are quoted exclusive of applicable taxes. Phillips de Pury & Company will only accept valid resale certificates from US dealers as proof of exemption from sales tax. All foreign buyers should contact the Client Accounting Department about tax matters.
- (c) Unless otherwise agreed, a buyer is required to pay for a purchased lot immediately following the auction regardless of any intention to obtain an export or import license or other permit for such lot. Payments must be made by the invoiced party in US dollars either by cash, check drawn on a US bank or wire transfer, as follows:

- (i) Phillips de Pury & Company will accept payment in cash provided that the total amount paid in cash or cash equivalents does not exceed US\$10,000. Buyers paying in cash should do so in person at our Client Accounting Desk at 450 West 15th Street, Third Floor, during regular weekday business hours.
- (ii) Personal checks and banker's drafts are accepted if drawn on a US bank and the buyer provides to us acceptable government issued identification. Checks and banker's drafts should be made payable to "Phillips de Pury & Company LLC." If payment is sent by mail, please send the check or banker's draft to the attention of the Client Accounting Department at 450 West 15th Street, New York, NY 10011 and make sure that the sale and lot number is written on the check. Checks or banker's drafts drawn by third parties will not be accepted.
- (iii) Payment by wire transfer may be sent directly to Phillips de Pury & Company. Bank transfer details:

Citibank

322 West 23rd Street, New York, NY 10011

SWIFT Code: CITIUS33 ABA Routing: 021 000 089

For the account of Phillips de Pury & Company LLC

Account no.: 58347736

Please reference the relevant sale and lot number.

(d) Title in a purchased lot will not pass until Phillips de Pury & Company has received the Purchase Price for that lot in cleared funds. Phillips de Pury & Company is not obliged to release a lot to the buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the buyer's unconditional obligation to pay the Purchase Price.

7 COLLECTION OF PROPERTY

(a) Phillips de Pury & Company will not release a lot to the buyer until we have received payment of its Purchase Price in full in cleared funds, the buyer has paid all outstanding amounts due to Phillips de Pury & Company or any of our affiliated companies, including any charges payable pursuant to Paragraph 8 (a) below, and the buyer has satisfied such other terms as we in our sole discretion shall require, including completing any anti-money laundering or anti-terrorism financing checks. As soon as a buyer has satisfied all of the foregoing conditions, and no later than five days after the conclusion of the auction, he or she should contact our Shipping Department at +1 212 940 1372 or +1 212 940 1373 to arrange for collection of purchased property.

- (b) Promptly after the auction, we will transfer all lots to our warehouse located at 29-09 37th Avenue in Long Island City, Queens, New York. All purchased lots should be collected at this location during our regular weekday business hours. As a courtesy to clients, Phillips de Pury & Company will upon request transfer on a bi-weekly basis purchased lots suitable for hand carry back to our premises at 450 West 15th Street, New York, New York for collection within 30 days following the date of the auction. Purchased lots are at the buyer's risk, including the responsibility for insurance, from the earlier to occur of (i) the date of collection or (ii) five days after the auction. Until risk passes, Phillips de Pury & Company will compensate the buyer for any loss or damage to a purchased lot up to a maximum of the Purchase Price paid, subject to our usual exclusions for loss or damage to property.
- (c) As a courtesy to clients, Phillips de Pury & Company will, without charge, wrap purchased lots for hand carry only. We will, at the buyer's expense, either provide packing, handling, insurance and shipping services or coordinate with shipping agents instructed by the buyer in order to facilitate such services for property bought at Phillips de Pury & Company. Any such instruction, whether or not made at our recommendation, is entirely at the buyer's risk and responsibility, and we will not be liable for acts or omissions of third party packers or shippers. Third party shippers should contact us by telephone at +1 212 940 1376 or by fax at +1 212 924 6477 at least 24 hours in advance of collection in order to schedule pickup.
- (d) Phillips de Pury & Company will require presentation of government issued identification prior to release of a lot to the buyer or the buyer's authorized representative.

8 FAILURE TO COLLECT PURCHASES

- (a) If the buyer pays the Purchase Price but fails to collect a purchased lot within 30 days of the auction, each lot will incur a late collection fee of \$50, administrative charges of \$10 per day and insurance charges of .1% of the Purchase Price per month on each uncollected lot.
- (b) If a purchased lot is paid for but not collected within six months of the auction, the buyer authorizes Phillips de Pury & Company, upon notice, to arrange a resale of the item by auction or private sale, with estimates and a reserve set at Phillips de Pury & Company's reasonable discretion. The proceeds of such sale will be applied to pay for storage charges and any other outstanding costs and expenses owed by the buyer to Phillips de Pury & Company or our affiliated companies and the remainder will be forfeited unless collected by the buyer within two years of the original auction.

9 REMEDIES FOR NON-PAYMENT

(a) Without prejudice to any rights the seller may have, if the buyer without prior agreement fails to make payment of the Purchase Price for a lot in cleared funds within five days of the auction. Phillips de Pury & Company may in our sole discretion exercise one or more of the following remedies: (i) store the lot at Phillips de Pury & Company's premises or elsewhere at the buyer's sole risk and expense at the same rates as set forth in Paragraph 8 $\,$ (a) above; (ii) cancel the sale of the lot, retaining any partial payment of the Purchase Price as liquidated damages; (iii) reject future bids from the buyer or render such bids subject to payment of a deposit; (iv) charge interest at 12% per annum from the date payment became due until the date the Purchase Price is received in cleared funds; (v) subject to notification of the buyer, exercise a lien over any of the buyer's property which is in the possession of Phillips de Pury & Company and instruct our affiliated companies to exercise a lien over any of the buyer's property which is in their possession and, in each case, no earlier than 30 days from the date of such notice, arrange the sale of such property and apply the proceeds to the amount owed to Phillips de Pury & Company or any of our affiliated companies after the deduction from sale proceeds of our standard vendor's commission and all sale-related expenses; (vi) resell the lot by auction or private sale, with estimates and a reserve set at Phillips de Pury & Company's reasonable discretion, it being understood that in the event such resale is for less than the original hammer price and buyer's premium for that lot, the buyer will remain liable for the shortfall together with all costs incurred in such resale; (vii) $commence\ legal\ proceedings\ to\ recover\ the\ hammer\ price\ and\ buyer's\ premium\ for\ that$ lot, together with interest and the costs of such proceedings; or (viii) release the name and $address\ of\ the\ buyer\ to\ the\ seller\ to\ enable\ the\ seller\ to\ commence\ legal\ proceedings\ to$ recover the amounts due and legal costs.

(b) As security to us for full payment by the buyer of all outstanding amounts due to Phillips de Pury & Company and our affiliated companies, Phillips de Pury & Company retains, and the buyer grants to us, a security interest in each lot purchased at auction by the buyer and in any other property or money of the buyer in, or coming into, our possession or the possession of one of our affiliated companies. We may apply such money or deal with such property as the Uniform Commercial Code or other applicable law permits a secured creditor to do. In the event that we exercise a lien over property in our possession because the buyer is in default to one of our affiliated companies, we will so notify the buyer. Our security interest in any individual lot will terminate upon actual delivery of the lot to the buyer or the buyer's agent.

(c) In the event the buyer is in default of payment to any of our affiliated companies, the buyer also irrevocably authorizes Phillips de Pury & Company to pledge the buyer's property in our possession by actual or constructive delivery to our affiliated company as security for the payment of any outstanding amount due. Phillips de Pury & Company will notify the buyer if the buyer's property has been delivered to an affiliated company by way of pledge.

10 RESCISSION BY PHILLIPS de PURY & COMPANY

Phillips de Pury & Company shall have the right, but not the obligation, to rescind a sale without notice to the buyer if we reasonably believe that there is a material breach of the seller's representations and warranties or the Authorship Warranty or an adverse claim is made by a third party. Upon notice of Phillips de Pury & Company's election to rescind the sale, the buyer will promptly return the lot to Phillips de Pury & Company, and we will then refund the Purchase Price paid to us. As described more fully in Paragraph 13 below, the refund shall constitute the sole remedy and recourse of the buyer against Phillips de Pury & Company and the seller with respect to such rescinded sale..

11 EXPORT, IMPORT AND ENDANGERED SPECIES LICENSES AND PERMITS

Before bidding for any property, prospective buyers are advised to make their own inquiries as to whether a license is required to export a lot from the United States or to import it into another country. Prospective buyers are advised that some countries prohibit the import of property made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value. Accordingly, prior to bidding, prospective buyers considering export of purchased lots should familiarize themselves with relevant export and import regulations of the countries concerned. It is solely the buyer's responsibility to comply with these laws and to obtain any necessary export, import and endangered species licenses or permits. Failure to obtain a license or permit or delay in so doing will not justify the cancellation of the sale or any delay in making full payment for the lot.

12 CLIENT INFORMATION

In connection with the management and operation of our business and the marketing and supply of auction related services, or as required by law, we may ask clients to provide personal information about themselves or obtain information about clients from third parties (e.g., credit information). If clients provide us with information that is defined by law as "sensitive," they agree that Phillips de Pury & Company and our affiliated companies may use it for the above purposes. Phillips de Pury & Company and our affiliated companies will not use or process sensitive information for any other purpose without the client's express consent. If you would like further information on our policies on personal data or wish to make corrections to your information, please contact us at +1 212 940 1228. If you would prefer not to receive details of future events please call the above number.

13 LIMITATION OF LIABILITY

(a) Subject to subparagraph (e) below, the total liability of Phillips de Pury & Company, our affiliated companies and the seller to the buyer in connection with the sale of a lot shall be limited to the Purchase Price actually paid by the buyer for the lot.

- (b) Except as otherwise provided in this Paragraph 13, none of Phillips de Pury & Company, any of our affiliated companies or the seller (i) is liable for any errors or omissions, whether orally or in writing, in information provided to prospective buyers by Phillips de Pury & Company or any of our affiliated companies or (ii) accepts responsibility to any bidder in respect of acts or omissions, whether negligent or otherwise, by Phillips de Pury & Company or any of our affiliated companies in connection with the conduct of the auction or for any other matter relating to the sale of any lot.
- (c) All warranties other than the Authorship Warranty, express or implied, including any warranty of satisfactory quality and fitness for purpose, are specifically excluded by Phillips de Pury & Company, our affiliated companies and the seller to the fullest extent permitted by law.
- (d) Subject to subparagraph (e) below, none of Phillips de Pury & Company, any of our affiliated companies or the seller shall be liable to the buyer for any loss or damage beyond the refund of the Purchase Price referred to in subparagraph (a) above, whether such loss or damage is characterized as direct, indirect, special, incidental or consequential, or for the payment of interest on the Purchase Price to the fullest extent permitted by law.
- (e) No provision in these Conditions of Sale shall be deemed to exclude or limit the liability of Phillips de Pury & Company or any of our affiliated companies to the buyer in respect of any fraud or fraudulent misrepresentation made by any of us or in respect of death or personal injury caused by our negligent acts or omissions.

14 COPYRIGHT

The copyright in all images, illustrations and written materials produced by or for Phillips de Pury & Company relating to a lot, including the contents of this catalogue, is and shall remain at all times the property of Phillips de Pury & Company and such images and materials may not be used by the buyer or any other party without our prior written consent. Phillips de Pury & Company and the seller make no representations or warranties that the buyer of a lot will acquire any copyright or other reproduction rights in it.

15 GENERAL

- (a) These Conditions of Sale, as changed or supplemented as provided in Paragraph 1 above, and Authorship Warranty set out the entire agreement between the parties with respect to the transactions contemplated herein and supersede all prior and contemporaneous written, oral or implied understandings, representations and agreements.
- (b) Notices to Phillips de Pury & Company shall be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to clients shall be addressed to the last address notified by them in writing to Phillips de Pury & Company.
- (c) These Conditions of Sale are not assignable by any buyer without our prior written consent but are binding on the buyer's successors, assigns and representatives.
- (d) Should any provision of these Conditions of Sale be held void, invalid or unenforceable for any reason, the remaining provisions shall remain in full force and effect. No failure by any party to exercise, nor any delay in exercising, any right or remedy under these Conditions of Sale shall act as a waiver or release thereof in whole or in part.

16 LAW AND JURISDICTION

- (a) The rights and obligations of the parties with respect to these Conditions of Sale and Authorship Warranty, the conduct of the auction and any matters related to any of the foregoing shall be governed by and interpreted in accordance with laws of the State of New York, excluding its conflicts of law rules.
- (b) Phillips de Pury & Company, all bidders and all sellers agree to the exclusive jurisdiction of the (i) state courts of the State of New York located in New York City and (ii) the federal courts for the Southern and Eastern Districts of New York to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale and Authorship Warranty relate or apply.
- (c) All bidders and sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by New York law or the law of the place of service, at the last address of the bidder or seller known to Phillips de Pury & Company.

AUTHORSHIP WARRANTY

Phillips de Pury & Company warrants the authorship of property in this auction catalogue for a period of five years from date of sale by Phillips de Pury & Company, subject to the exclusions and limitations set forth below.

- (a) Phillips de Pury & Company gives this Authorship Warranty only to the original buyer of record (i.e., the registered successful bidder) of any lot. This Authorship Warranty does not extend to (i) subsequent owners of the property, including purchasers or recipients by way of gift from the original buyer, heirs, successors, beneficiaries and assigns; (ii) property where the description in the catalogue states that there is a conflict of opinion on the authorship of the property; (iii) property where our attribution of authorship was on the date of sale consistent with the generally accepted opinions of specialists, scholars or other experts; (iv) property whose description or dating is proved inaccurate by means of scientific methods or tests not generally accepted for use at the time of the publication of the catalogue or which were at such time deemed unreasonably expensive or impractical to use or likely in our reasonable opinion to have caused damage or loss in value to the lot; or (v) there has been no material loss in value of the lot from its value had it been as described in the heading of the catalogue entry.
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SALE INFORMATION

AUCTION

450 PARK AVENUE NEW YORK 10022

7 November 2011, 6:30pm Admission to this sale is by ticket only. Please call +1 212 940 1303

VIEWING

450 PARK AVENUE NEW YORK 10022

Saturday October 29 10am – 6pm
Sunday October 30 12pm – 6pm
Monday October 31 – Saturday November 5 10am – 6pm
Sunday November 6 12 – 6pm
Monday November 7 10am – 12pm, then by appointment

SALE DESIGNATION

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