



PHILLIPS

富藝斯

Jewels and Jadeite

*Hong Kong, 26 November 2018*

珍貴珠寶及翡翠 - 香港



**644. A Fancy Purplish Pink Diamond and Diamond Ring**





**639. A Pair of Natural Pearl and Diamond Pendent Earrings**

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610. A Jadeite Cabochon and Diamond 'Bird Nest' Ring

534. A Jadeite, Diamond and Ruby 'Puppy' Brooch, OLI



**Jewels and Jadeite**  
***Hong Kong, 26 November, 2.30pm***

**珍貴珠寶及翡翠 – 香港**

**Auction and Viewing Location**

Mandarin Oriental  
5 Connaught Road  
Central  
Hong Kong

**Auction**

26 November 2018, 2.30pm  
(Lots 501–648)

**Viewing**

22–25 November 2018

Thursday–Friday 10am–6pm

Saturday 10am–7pm

Sunday 10am–6pm

**Sale Designation**

When sending in written bids  
or making enquiries please  
refer to this sale as HK060218  
or Jewels and Jadeite

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**PHILLIPS**

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501

• **501. A Mother-of-Pearl 'Alhambra' Necklace, and a Matching Onyx Bracelet, Van Cleef & Arpels**

珠母貝「Alhambra」項鍊及縞瑪瑙手鍊套裝，  
梵克雅寶 (2)

- Necklace set with six mother-of-pearl quatrefoils
- Bracelet set with five onyx quatrefoils
- Both in 18 karat yellow gold
- Necklace length approximately 380 to 410mm
- Bracelet length approximately 175mm
- Both signed VCA for Van Cleef & Arpels, necklace numbered JB170346 and bracelet numbered BL132196

With a signed bracelet box and two Van Cleef & Arpels  
Authenticity Certificates

**Estimate**

HK\$ 35,000-50,000

US\$ 4,500-6,500

*Launched five decades ago as long, simple gold necklace with clover links, the Alhambra collection was broadened to include a rich variety of models and materials, such as malachite, cornelian, tiger's eye and onyx, but the mother-of-pearl, a symbol of maternal security and well-being, remains the Maison's bestseller.*

今年是梵克雅寶「Alhambra」系列推出50周年，象徵幸運的四葉草圖案受歡迎程度多年來有增無減，更發展出各種色彩斑斕的材質，如孔雀石、玉髓、虎眼石和縞瑪瑙等，而珠母貝代表著母體安康，一直都是品牌最多人鍾愛的款式。



503



502

• **502. A Black Enamel, Emerald and Diamond ‘Panthère’ Bracelet, Cartier**

黑色珐瑯彩配祖母綠及鑽石「豹」手鏈, 卡地亞

- Black enamel spots and an emerald-set eye, with diamond-set links
- 18 karat yellow gold
- French assay and maker’s marks
- Length approximately 160mm
- Signed *Cartier* and numbered 56189C

*With a signed box*

**Estimate**

HK\$ 60,000-80,000

US\$ 7,500-10,000

**503. A Spessartite Garnet, Tsavorite Garnet and Diamond Ring**

17.44克拉天然錳鋁榴石 配 沙弗來石及鑽石戒指

- One oval spessartite garnet, 17.44 carats
- Gallery set with tiny tsavorite and spessartite garnets, together approximately 3.10 carats
- Brilliant-cut diamonds in the surround and on split shank
- 18 karat white and blackened gold
- Size 6½

(17.44-carat Spessartite Garnet)

*GIA report, numbered 3305551135, dated 11 September 2018, natural.*

附 美國 GIA 證書

**Estimate**

HK\$ 85,000-100,000

US\$ 11,000-13,000



504



505

• **504. A Ruby and Diamond Necklace**  
紅寶石配鑽石項鍊, 紅寶石共重約39.00克拉

- One hundred and ninety cushion-shaped and oval rubies, totalling approximately 39.00 carats
- Brilliant-cut diamonds totalling approximately 4.80 carats
- 18 karat white gold
- Length approximately 385 to 425mm

**Estimate**

HK\$ 70,000-100,000

US\$ 9,000-13,000

**505. A Pair of Sapphire and Diamond Cufflinks**  
藍寶石配鑽石袖扣一對

- Circular-cut and step-cut diamonds, altogether approximately 1.45 carats
- Calibré-cut sapphires in the surround, altogether approximately 4.70 carats
- 18 karat white gold

**Estimate**

HK\$ 35,000-45,000

US\$ 4,500-5,800





506



507

### 506. A Sapphire and Diamond Ring

11.78克拉「泰國」天然藍寶石配鑽石戒指，  
藍寶石未經加熱處理

- One oval sapphire, 11.78 carats
- Brilliant-cut and tapered baguette diamonds in the surround, together approximately 2.75 carats
- Platinum
- Size 5

(11.78-carat Sapphire)

*GIA report, numbered 7293926599, dated 30 July 2018, Thailand, no indications of heating.*

附 美國 GIA 證書

#### Estimate

HK\$ 100,000-130,000

US\$ 13,000-16,500

### 507. A Pair of Sapphire and Tsavorite Garnet Earrings

藍寶石配沙弗來石耳環一對

- Designed as a hinged sphere, pavé-set with circular-cut sapphires and tsavorite garnets totalling approximately 7.70 and 11.55 carats respectively
- Titanium

#### Estimate

HK\$ 32,000-45,000

US\$ 4,000-5,800



508



509



• **508. A Sapphire and Diamond Ring**

5.94克拉「斯里蘭卡」天然藍寶石 配 鑽石戒指，  
藍寶石未經加熱處理

- One oval sapphire, 5.94 carats
- Brilliant-cut diamonds in the surround, totalling approximately 1.70 carats
- Platinum
- Size 6

(5.94-carat Sapphire)

*GIA report, numbered 2306550977, dated 11 September 2018, Sri Lanka, no indications of heating.*

附 美國 GIA 證書

**Estimate**

HK\$ 65,000-80,000

US\$ 8,000-10,000

• **509. A Diamond Pendant Necklace, and a Matching Ring, Cartier**

鑽石吊墜項鏈及戒指套裝, 卡地亞 (2)

- Brilliant-cut diamonds on both pendant and ring, altogether approximately 1.00 carat
- Both in 18 karat white gold
- Necklace length approximately 500mm
- Ring size 6¾
- Both signed *Cartier*, necklace numbered *SK5822* and bracelet numbered *SJ5302*

*With a signed pendant box*

**Estimate**

HK\$ 50,000-70,000

US\$ 6,500-9,000



510



511

## 510. A Fancy Coloured Diamond Ring

0.43克拉VS2濃彩紫粉紅色鑽石 配  
0.15克拉VS1彩藍色鑽石 及  
0.17克拉濃彩黃色鑽石 戒指

- One emerald-cut Fancy Intense Purple-Pink diamond, 0.43 carat
- Flanked by a Fancy Blue and a Fancy Intense Yellow diamond, 0.15 and 0.17 carat respectively
- Smaller round diamonds on border and shoulders
- Platinum and 18 karat yellow gold
- Size 5½

(Three Coloured Diamonds)

Three GIA reports, numbered 3235891258, 2185783706 and 2191534632, Fancy Intense Purple-Pink colour/VS2 clarity, Fancy Blue colour/VS1 clarity, and Fancy Intense Yellow colour.

附 三張美國 GIA 證書

### Estimate

HK\$ 250,000-300,000

US\$ 32,000-38,000

## • 511. A Diamond Ring, and A Coloured Diamond Ring, Tiffany & Co.

0.90克拉圓形鑽石戒指; 及 0.74克拉 IF 濃彩黃色鑽石戒指, 蒂芙尼 (2)

- One ring set with a brilliant-cut diamond, 0.90 carat, in platinum
- Another ring centring on a cushion-shaped Fancy Intense Yellow diamond, 0.74 carat, with diamond surround in platinum and 18 karat yellow gold
- Size 5¾ (Round Diamond Ring) and 4½ (Yellow Diamond Ring)
- Both signed *Tiffany & Co.*

(0.90-carat Diamond) *Tiffany diamond certificate*

(0.74-carat Diamond) *GIA report, numbered 1288588342, dated 12 April 2018, Fancy Intense Yellow colour, Internally Flawless clarity, Excellent Polish.*

附 蒂芙尼證書 (圓形鑽石) 及 美國 GIA 證書 (黃色鑽石)

### Estimate

HK\$ 70,000-100,000

US\$ 9,000-13,000



512

**512. An Aquamarine, Sapphire and Diamond 'Cross' Pendant**

海水藍寶配藍寶石及鑽石「十字架」吊墜

- Step-cut aquamarines and one circular-cut aquamarine, together approximately 12.40 carats
- Bordered by circular-cut diamonds and sapphires, totalling approximately 3.85 carats
- 18 karat blackened gold

**Estimate**

HK\$ 50,000-70,000

US\$ 6,500-9,000



513

**• 513. A Sapphire and Diamond Ring**

9.12克拉「馬達加斯加」天然藍寶石配鑽石戒指，  
藍寶石未經加熱處理

- One oval sapphire, 9.12 carats
- Brilliant-cut and tapered diamonds in the surround, totalling approximately 2.70 carats
- Platinum
- Size 6¼

(9.12-carat Sapphire)

*Gübelin report, numbered 17097067, dated 13 September 2017, Madagascar, no indications of heating.*

附 瑞士 Gübelin 證書

**Estimate**

HK\$ 160,000-220,000

US\$ 20,000-28,000





514

**514. A Pair of Antique Diamond 'Chandelier' Pendent Earrings, Circa 1890**

古董鑽石吊耳環一對, 約1890年,  
鑽石共重約16.50克拉

- Old-cut diamonds totalling approximately 16.50 carats
- Silver-topped gold

**Estimate**

HK\$ 280,000-330,000

US\$ 35,000-42,000



515

**• 515. An Icy Diamond, Black Diamond and Diamond 'Butterfly' Brooch**

冰鑽配黑鑽及鑽石「蝴蝶」別針

- Three icy diamonds of various shapes, totalling approximately 18.95 carats
- Brilliant-cut diamonds and black diamonds on borders, together approximately 2.35 carats
- 18 karat blackened gold

**Estimate**

HK\$ 50,000-70,000

US\$ 6,500-9,000



516

• **516. A Pair of Diamond Ear Clips, Harry Winston**

鑽石耳環一對, 海瑞溫斯頓, 鑽石共重約8.00克拉

- Brilliant-cut diamonds, totalling approximately 8.00 carats
- 18 karat yellow gold
- Signed *HW* for Harry Winston

**Estimate**

HK\$ 80,000-100,000

US\$ 10,000-13,000



517

**517. A Fancy Yellow Diamond and Diamond Pendant Necklace/Ring**

5.01克拉 VS1 彩黃色鑽石 配 鑽石吊墜項鏈/戒指

- One cushion-shaped Fancy Yellow diamond, 5.01 carats
- Brilliant and pear-shaped diamonds in the surround and on spectacle-set chain, together approximately 1.60 carats
- 18 karat white and yellow gold
- *With an extra karat white gold ring fitting*
- Necklace length approximately 380 to 430mm
- Ring size 5½
- *Pendant detachable*

(5.01-carat Diamond)

*GIA report, numbered 2185283320, dated 6 April 2017, Fancy Yellow colour, VS1 clarity, Excellent Polish.*

附 美國 GIA 證書

**Estimate**

HK\$ 320,000-400,000

US\$ 40,000-50,000

518



519



**518. A Karat Gold, Diamond and Emerald  
'Dolphin' Brooch, Cartier**

K黃金配鑽石及祖母綠「海豚」別針, 卡地亞

- Smaller dolphin pavé-set with brilliant-cut diamonds
- Emerald-set eyes
- 18 karat yellow gold
- Signed *Cartier* and numbered 775618

*With a signed pouch and a Cartier certificate*

**Estimate**

HK\$ 24,000-40,000

US\$ 3,000-5,000

**• 519. A Cultured Pearl Necklace, and A Cultured  
Pearl and Diamond Ring, Cartier**

養殖珍珠項鏈; 及養殖珍珠配鑽石戒指, 卡地亞(2)

- Necklace composed of sixty-one cultured pearls, measuring approximately 6.97 to 6.60mm
- Ring set with one cultured pearl, diameter approximately 8.24mm, bombé design pavé-set with brilliant-cut diamonds totalling approximately 3.50 carats
- Both 18 karat yellow gold
- Ring with French assay mark
- Necklace length approximately 480mm
- Ring size 5¼
- Both signed *Cartier*, necklace and ring numbered 698714 and 690385 respectively

*With a signed ring box*

**Estimate**

HK\$ 32,000-48,000

US\$ 4,000-6,000



520



521

• **520. A Jadeite Cabochon and Diamond Ring**

天然翡翠配鑽石戒指

- One oval jadeite cabochon, *measuring approximately 20.12 x 13.92 x 7.55mm*
- Tiny diamonds on prongs
- 18 karat white gold
- Size 6

(Jadeite cabochon)

*Hong Kong Jade & Stone Laboratory report, numbered KJ 98857, dated 7 September 2018, Type A Jadeite, natural colour without any resin.*

附 香港玉石鑑定中心 證書

**Estimate**

HK\$ 30,000-40,000

US\$ 3,500-5,000

**521. A Carved Lavender Jadeite 'Peach', Jadeite and Diamond Pendant**

天然紫色翡翠「蟠桃」配天然翡翠及鑽石吊墜

- One carved lavender jadeite 'peach', *measuring approximately 40.96 x 35.13 x 13.19mm*
- Two pear-shaped jadeite plaques in the surmount, with diamond surround
- 18 karat white gold

(Lavender Jadeite)

*Hong Kong Jade & Stone Laboratory report, numbered SJ155349, dated 14 August 2017, Type A jadeite, natural colour without any resin.*

附 香港玉石鑑定中心 證書

**Estimate**

HK\$ 130,000-200,000

US\$ 16,500-25,000





522



523



## 522. A Jadeite 'Peapod' and Diamond Pendant

天然翡翠「豌豆」配鑽石吊墜

- One jadeite peapod, measuring approximately 23.16 x 9.34 x 6.70mm
- Numerous diamonds and two yellow diamonds together approximately 1.15 carats
- 18 karat white and rose gold

(Jadeite 'Peapod')

Hong Kong Jade & Stone Laboratory report, numbered SJ174075, dated 23 August 2018, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

### Estimate

HK\$ 55,000-70,000

US\$ 7,000-9,000

## 523. A Pair of Jadeite Cabochon and Diamond Earrings, and a Matching Pendant

天然翡翠配鑽石耳環及吊墜套裝 (2)

- Earrings set with two marquise-shaped jadeite cabochons, measuring approximately 14.68 x 6.93 x 4.36mm and 15.03 x 7.04 x 3.69mm, suspending from two oval jadeite cabochons
- Pendant suspending a marquise-shaped jadeite cabochon, measuring approximately 16.28 x 7.41 x 4.99mm
- All embellished by brilliant-cut diamond borders, altogether approximately 1.80 carats
- 18 karat white gold

(Jadeite cabochons)

Hong Kong Jade & Stone Laboratory reports, numbered SJ112915 and SJ112919, dated 25 March 2017, Type A jadeites, natural colour without any resin.

附 兩張香港玉石鑑定中心 證書

### Estimate

HK\$ 120,000-200,000

US\$ 15,000-25,000



524



525

#### 524. A Jadeite, Ruby and Diamond 'Goldfish' Pendant

天然翡翠配紅寶石及鑽石「金魚」吊墜

- Five jadeite cabochons set as the body and fish tail, measuring approximately 13.77 x 7.12 x 2.88mm to 8.81 x 5.48 x 2.80mm
- Surrounded by brilliant-cut diamonds, with rose-cut diamond 'bubbles', together approximately 1.40 carats
- Ruby-set eyes
- 18 karat white gold

(Five Jadeite cabochons)

Hong Kong Jade & Stone Laboratory report, numbered SJ174077, dated 23 August 2018, Type A jadeites, natural colour without any resin.

附 香港玉石鑑定中心 證書

##### Estimate

HK\$ 48,000-65,000

US\$ 6,000-8,000

#### 525. A Jadeite Cabochon and Diamond Ring

天然翡翠配鑽石戒指

- One oval jadeite cabochon, measuring approximately 15.23 x 13.55 x 4.85mm
- Brilliant-cut and oval diamonds in the surround, totalling approximately 1.20 carats
- 18 karat white gold
- Size 5½

(Jadeite cabochon)

Hong Kong Jade & Stone Laboratory report, numbered SJ174863, dated 5 September 2018, Type A jadeite, natural colour without any resin.

##### Estimate

HK\$ 160,000-200,000

US\$ 20,000-25,000



526

## 526. A Pair of Jadeite Cabochon and Diamond Earrings

天然翡翠配鑽石耳環一對

- Two round jadeite cabochons, *measuring approximately 7.50 x 7.54 x 2.45mm and 7.42 x 7.51 x 2.50mm*
- Smaller jadeite cabochons in the surround
- Further embellished by tiny diamonds
- 18 karat white gold

(Jadeite cabochons)

*Hong Kong Jade & Stone Laboratory report, numbered KJ98915, dated 24 September 2018, Type A jadeites, natural colour without any resin.*

### Estimate

HK\$ 70,000-85,000

US\$ 9,000-11,000



527

## 527. A Jadeite 'Ruyi' and Diamond Ring

天然翡翠「如意」配鑽石戒指

- Two jadeite 'Ruyi' plaques, *measuring approximately 11.62 x 14.11 x 3.95mm and 9.25 x 12.54 x 3.96mm*
- Brilliant-cut and rose-cut diamonds in the shank, totalling approximately 1.10 carats
- 18 karat white gold
- Size 6½

(Jadeite plaques)

*Hong Kong Jade & Stone Laboratory report, numbered KJ98916, dated 24 September 2018, Type A jadeites, natural colour without any resin.*

附 香港玉石鑑定中心 證書

### Estimate

HK\$ 170,000-200,000

US\$ 22,000-26,000



528



**528. A Jadeite Cabochon and Diamond Ring,  
and a Pair of Matching Earrings**

天然翡翠配鑽石戒指及耳環套裝 (2)

- Ring set with an oval jadeite cabochon,  
*measuring approximately 12.62 x 10.66 x 5.05mm*
- Earrings set with two oval jadeite cabochons,  
*measuring approximately 10.13 x 9.12 x 3.40mm  
and 10.54 x 9.04 x 3.59mm*
- Brilliant-cut, marquise- and pear-shaped diamonds  
in the surround, totalling approximately 3.30 carats
- 18 karat white gold
- Size 6¼

(Jadeite cabochons)

*Hong Kong Jade & Stone Laboratory reports, numbered SJ173682  
and SJ173683, dated 16 August 2018, Type A jadeites, natural colour  
without any resin.*

附 兩張香港玉石鑑定中心 證書

**Estimate**

HK\$ 380,000-480,000

US\$ 48,000-60,000



529



530

## 529. A Jadeite and Diamond Ring

天然翡翠配鑽石戒指

- One lozenge-shaped jadeite plaque, measuring approximately 21.93 x 9.82 x 3.95mm
- Brilliant-cut diamonds in the surround and openwork shoulders, totalling approximately 1.25 carats
- Platinum
- Size 6½

(Jadeite plaque)

*Hong Kong Jade & Stone Laboratory report, numbered KJ98856, dated 7 September 2018, Type A jadeite, natural colour without any resin.*

附 香港玉石鑑定中心 證書

### Estimate

HK\$ 55,000-75,000

US\$ 7,000-9,500

## 530. A Jadeite, Yellow Diamond and Diamond Brooch

天然翡翠配黃色鑽石及鑽石別針

- Two tubular jadeites set as the stamen, measuring approximately 18.32 x 6.48 x 6.46mm and 18.10 x 6.50 x 6.49mm
- Yellow diamonds and diamonds together approximately 5.00 carats
- 18 karat white and yellow gold

(Two Jadeites)

*Hong Kong Jade & Stone Laboratory report, numbered KJ98855, dated 7 September 2018, Type A Jadeites, natural colour without any resin.*

附 香港玉石鑑定中心 證書

### Estimate

HK\$ 180,000-260,000

US\$ 23,000-33,000





531

### 531. A Jadeite, Gem-set and Diamond ‘Dragonfly’ Brooch

天然翡翠配寶石及鑽石「蜻蜓」別針

- Body set with seven curved jadeite plaques, measuring approximately 7.78 x 6.40 x 2.42mm to 4.75 x 3.61 x 1.85mm
- Highlighted by brilliant-cut diamond stripes, extending to the wings
- Wings set with numerous tiny sapphires, yellow sapphires and tsavorite garnets, ruby-set eyes, altogether approximately 1.70 carats
- 18 karat white gold

(Jadeite plaques)

*Hong Kong Jade & Stone Laboratory report, numbered SJ174079, dated 23 August 2018, Type A jadeites, natural colour without any resin.*

附 香港玉石鑑定中心 證書

#### Estimate

HK\$ 55,000-75,000

US\$ 7,000-9,500



532

### 532. A Pair of Jadeite and Diamond Earrings

天然翡翠配鑽石耳環一對

- Sixteen tapered Jadeite plaques, measuring approximately 10.30 x 6.32 x 2.38mm to 7.27 x 4.06 x 2.36mm
- Highlighted with rose-cut diamonds in the middle and on side
- 18 karat white gold

(Jadeite plaques)

*Hong Kong Jade & Stone Laboratory report, numbered SJ174078, dated 23 August 2018, Type A jadeites, natural colour without any resin.*

#### Estimate

HK\$ 40,000-55,000

US\$ 5,000-7,000

The founder of OLI comes with years of experience in fine jewellery making, with designs placing special emphasis on wearability. By drawing inspiration from contemporary art and combining this with exceptional workmanship, Oli's jewellery is more than a collectible; each piece observes the silhouettes and contours of a human body and creates a dialogue with the wearer.

OLI 創辦人專研金屬工藝多年，秉持以穿戴性為出發點的理念，將現代藝術結合精湛的金工技術，銳意創作出超乎收藏品的珠寶。品牌打造的每一件作品都呼應著人體輪廓及線條，仿佛是與配戴者的一場對話。



533



534

### 533. A Jadeite Cabochon and Diamond Ring

天然翡翠配鑽石戒指

- One oval jadeite cabochon, measuring approximately 12.92 x 11.03 x 6.43mm
- Brilliant-cut diamond in gallery and shank, highlighted by two half-moon shaped diamonds, totalling approximately 2.65 carats
- 18 karat white gold
- Size 6½

(Jadeite cabochon)

Hong Kong Jade & Stone Laboratory report, numbered KJ98736, dated 23 August 2018, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

#### Estimate

HK\$ 130,000-160,000

US\$ 16,500-20,000

### 534. A Whimsical Jadeite, Diamond and Ruby 'Puppy' Brooch, OLI

天然翡翠配鑽石及紅寶石「小狗」別針, OLI

- Body highlighted by a carved jadeite peapod, measuring approximately 27.41 x 10.27 x 2.98mm
- With jadeite-set ear and eye
- Pavé-set diamonds throughout, embellished by articulated rubies, diamonds totalling approximately 4.35 carats
- 18 karat white and yellow gold
- Signed OLI
- With a link-chain, length approximately 450mm

(Jadeite peapod)

Hong Kong Jade & Stone Laboratory report, numbered KJ98866, dated 7 September 2018, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

#### Estimate

HK\$ 120,000-160,000

US\$ 15,000-20,000



535

• **535. A Cultured Pearl and Diamond  
Double-strand Necklace, Cartier**

養殖珍珠配鑽石項鏈, 卡地亞

- One hundred and one cultured pearls,  
*measuring approximately 8.50 to 8.00mm*
- Brilliant-cut diamonds on clasp
- 18 karat yellow gold
- French assay marks
- Length approximately 410mm
- Signed *Cartier* and numbered 039093

*With a signed box*

**Estimate**

HK\$ 30,000-40,000

US\$ 3,500-5,000



536

### • 536. A Karat Gold ‘Ladybug’ Pill Box, Cartier, 1963

K黃金「瓢蟲」小盒子, 卡地亞, 1963年

- Two applied polychrome enamel ‘ladybug’ panels
- 9 karat yellow gold
- London hallmarks and date mark for 1963
- Gross weight approximately 24 grams
- With maker’s mark for Jacques Cartier

*With a signed fitted case*

#### Estimate

HK\$ 30,000-40,000

US\$ 3,500-5,000

*The ladybug (or ladybird) is believed to be an embodiment of Lady Luck, bringing good fortune and prosperity along with it. The present lot is an example of the iconic and recognisable ‘ladybug’ motif used by Cartier in its’ jewellery and objects of virtue throughout the decades since the 1950’s.*

小瓢蟲被視為幸運的化身，還代表著真愛和財富。卡地亞自50年代起將此主題應用在珠寶及其他工藝品上，這個小盒子上的瓢蟲就是其中之一。

*Jean Michel Schlumberger’s most celebrated works were produced during his time at Tiffany, a collaboration that began in 1956 and spanned over twenty years. During this highly creative period, Schlumberger focused on natural forms and was known for his whimsical interpretations, much adored by Duchess of Windsor and Jackie Kennedy. This brooch is one of his witty creations inspired by sea creatures, cleverly incorporating a precious black opal into an animated fish design.*

*Jean Michel Schlumberger自1956年起跟蒂芙尼合作，在二十年間創作許多不朽的作品，當中有很多都取材自大自然界。其獨樹一格的設計裡表現出極富趣味的風格，吸引到時尚名流如溫莎公爵夫人和傑基·肯尼迪的追捧。此別針以海洋生物為題材，造型生動，中間選用了蛋白石，游彩艷麗，更見巧思。*



537

### 537. A Black Opal and Diamond Brooch, Schlumberger for Tiffany & Co., Circa 1970

蛋白石配鑽石別針, Schlumberger for Tiffany & Co., 約1970年

- Body set with a free-form black opal, measuring approximately 30.12 x 14.05 x 2.68mm
- Brilliant-cut diamonds, totalling approximately 1.70 carats
- Two cabochon ruby-set eyes
- 18 karat yellow gold
- Signed Schlumberger and Tiffany

#### Estimate

HK\$ 110,000-140,000

US\$ 14,000-18,000



538



**538. A Pair of Karat Gold and Diamond Bangles, Mario Buccellati**

K黃金配鑽石手鐲一對, Mario Buccellati (2)

- Hinged textured gold bangles
- Brilliant-cut diamonds altogether approximately 1.00 carat
- 18 karat yellow and white gold
- Signed *M. Buccellati, Italy*
- Inner circumference approximately 170mm

*With a signed box*

**Estimate**

HK\$ 200,000-250,000

US\$ 25,000-32,000



539

**• 539. An Emerald and Diamond Ring, Van Cleef & Arpels**

7.29克拉「贊比亞」祖母綠配鑽石戒指, 梵克雅寶

- One oval cabochon emerald, 7.29 carats
- Brilliant-cut diamonds together approximately 2.65 carats
- Calibré-cut emeralds on shank, totalling 1.00 carat
- 18 karat yellow gold
- Size 5¾
- Signed *Van Cleef & Arpels* and numbered NY56222

(7.29-carat Emerald)

*GIA report, numbered 3295817553, dated 17 July 2018, Zambia, minor clarity enhancement.*

附 美國 GIA 證書

*With a signed box and a Van Cleef & Arpels repair receipt*

**Estimate**

HK\$ 65,000-80,000

US\$ 8,000-10,000





**540. A Diamond 'Alhambra' Necklace,  
Van Cleef & Arpels**

鑽石「Alhambra」項鏈, 梵克雅寶

- Fifteen quatrefoils set with brilliant-cut diamonds, together approximately 6.75 carats
- 18 karat yellow gold
- Length approximately 550mm
- Signed Van Cleef & Arpels and numbered MC778

*With a signed box*

**Estimate**

HK\$ 150,000-220,000

US\$ 19,000-28,000

Since 'Alhambra Collection' was introduced in 1968, women from all over the world fell under the spell of these quatrefoils that symbolize luck, fortune, love and health, including Princess Grace of Monaco who was seen styling multiple strands of Alhambra necklaces on many occasions. The clover shape is borrowed from and named after the Moorish quatrefoil, which appeared as scalloped archways in the Alhambra Palace in Granada. The current necklace is possibly a vintage 1970's Alhambra necklace, distinguished from the recent production by the coiled wire links and a solo quatrefoil set as a pendant in the middle of the chain.

梵克雅寶的「四葉草」系列於1968年面世，象徵幸運、財富、愛情和健康，推出早期已風靡不少社會名流，摩洛哥皇妃Grace Kelly常常會同時佩戴多條Alhambra長項鏈，穿搭出簡約時尚感。此四葉草的圖案的靈感源自格拉納達阿爾罕布拉宮的扇形拱門，系列亦以此宮殿命名。這條項鏈相信是品牌70年代的出品，其中一顆四葉草固定為項鏈的中心，跟近期的作品在設計上稍有不同。



541



542

**541. A Pink Spinel and Diamond Ring, Mario Buccellati**

7.63克拉「緬甸」天然粉紅色尖晶石 配 鑽石戒指, Mario Buccellati, 尖晶石未經任何處理

- One cushion-shaped spinel, 7.63 carats
- Surrounded by sixteen single-cut diamonds
- 18 karat white and yellow gold
- Signed *M. Buccellati, Italy*

(7.63-carat Spinel)

*SSEF report, numbered 101009, dated 26 June 2018, Burma, no indication of any treatment.*

附 瑞士 SSEF 證書

**Estimate**

HK\$ 190,000-240,000

US\$ 24,000-30,000

**542. A Pair of Onyx and Diamond ‘Tiger’ Ear Clips, Cartier**

縞瑪瑙配鑽石「老虎」耳環一對, 卡地亞

- Brilliant-cut diamonds totalling approximately 9.00 carats
- With black onyx stripes
- 18 karat yellow gold
- French assay marks
- Signed *Cartier* and numbered 607030

**Estimate**

HK\$ 320,000-380,000

US\$ 40,000-48,000

*Aside from the iconic panther, Cartier is also known for other feline renditions in jewels, such as the tiger. The black striped patterns and majestic presence made it another icon. Barbara Hutton, granddaughter of Woolworth’s retail chain and a style icon of the 20th century, favoured the ‘great cat’ over panther and commissioned Cartier to design a clip brooch and earrings in onyx and yellow diamonds for her. This suite of jewels is now a part of the prestigious Cartier Collection.*

除了美洲豹以外，卡地亞的經典設計中也有其他貓科類的猛獸。老虎身上一條條黑色的斑紋，加上氣派十足的型像，在品牌的珠寶中也擁有皇者的身份。傳奇名媛芭芭拉赫頓作為20世紀的時尚偶像和珠寶收藏家，對卡地亞的老虎十分鍾愛，更甚於美洲豹，因以委託卡地亞為她訂製了一套縞瑪瑙配黃鑽的老虎別針和耳環套裝，造工精緻，現已被卡地亞收歸作品牌的典藏系列。



543



(Side View)

### 543. An Emerald and Diamond Ring, Van Cleef & Arpels

「哥倫比亞」祖母綠配鑽石戒指, 梵克雅寶,  
祖母綠約重12.00克拉

- One step-cut emerald, approximately 12.00 carats
- Brilliant-cut diamonds in the surround, extending to the shank, totalling approximately 9.00 carats
- 18 karat yellow gold
- Size 5¾
- Signed VCA for Van Cleef & Arpels and numbered NY40299

(12.00-carat Emerald)

SSEF Report, numbered 92912, dated 30 June 2017, Colombia, indications of minor (oil) clarity modification.

附 瑞士 SSEF 證書

#### Estimate

HK\$ 1,000,000-1,300,000

US\$ 130,000-165,000



544



(Alternate View &  
Colour-change)

#### 544. A Colour-changing Sapphire, Sapphire and Diamond Ring

10.47及7.38克拉「斯里蘭卡」天然變色藍寶石 配  
藍寶石及鑽石戒指, 變色藍寶石未經加熱或淨度處理

- Two oval colour-changing sapphires, 10.47 and 7.38 carats
- Tiny round diamonds and sapphires in the surround and basket
- 18 karat white gold
- Size 6

(10.47- & 7.38-carat Colour-Changing Sapphires)  
AGL reports, numbered CS 85058 and CS85059,  
dated 14 March 2016, Ceylon, no gemological evidence  
of heat, no clarity enhancement.

附 兩張美國 AGL 證書

##### Estimate

HK\$ 200,000-260,000

US\$ 25,000-33,000

#### 545. A Gem-set and Diamond Pendant Necklace

62.76克拉「斯里蘭卡」天然藍寶石 及 9.48克拉  
「哥倫比亞」祖母綠 配 彩色寶石吊墜項鏈,  
藍寶石未經加熱處理

- One carved sapphire and a hexagonal carved emerald suspending  
on pendant, 62.76 and 9.48 carats respectively
- Necklace set with eighty-two tumbled emerald beads,  
totalling approximately 83.80 carats
- Highlighted by carved rubies and sapphires
- Brilliant-cut diamonds together approximately 2.10 carats
- 18 karat white gold
- Length approximately 425mm
- Pendant detachable

(62.76-carat Sapphire and 9.48-carat Emerald)  
AGL report, numbered 8088451, dated 13 September 2018.  
Sapphire from Ceylon, no gemological evidence of heat.  
Emerald from Colombia, with indications of minor (traditional)  
clarity enhancement.

附 美國 AGL 證書

##### Estimate

HK\$ 280,000-360,000

US\$ 35,000-46,000



545





546



547

#### 546. A Pair of Natural Pearl, Black Enamel and Diamond Pendent Earrings

天然海水珍珠 配 黑色珐瑯彩 及 鑽石吊耳環一對

- Two drop-shaped natural pearls, *measuring approximately 8.80-10.20 x 13.05mm and 7.80-9.80 x 12.75mm*
- Black enamel surmount decorated with old-cut diamonds
- Platinum and 18 karat yellow gold

(Two Pearls)

*SSEF reports, numbered 89230 and 89231, both dated 5 January 2017, natural saltwater pearls.*

附 兩張瑞士 SSEF 證書

##### Estimate

HK\$ 220,000-260,000

US\$ 28,000-33,000

#### 547. A Natural Pearl and Diamond Ring

天然海水珍珠配鑽石戒指

- A white button-shaped natural saltwater pearl, *diameter approximately 10.65mm*
- Flanked by two step-cut diamonds, together approximately 1.00 carat
- Platinum
- Size 6¼

(Pearl)

*GIA report, numbered 5182925457, dated 8 December 2017, natural saltwater pearl, no indications of treatment.*

附 美國 GIA 證書

##### Estimate

HK\$ 100,000-130,000

US\$ 13,000-16,500



548

- **548. A Sapphire and Diamond Ring**  
3.22克拉「斯里蘭卡」天然藍寶石 配 鑽石戒指，  
藍寶石未經加熱處理

- One cushion-shaped sapphire, 3.22 carats
- Pear-shaped and brilliant-cut diamonds, together approximately 4.50 carats
- 18 karat white gold
- Size 6

(3.22-carats Sapphire)

GIA report, numbered 7306551057, dated 11 September 2018, Sri Lanka, no indications of heating.

附 美國 GIA 證書

**âEstimate**

HK\$ 100,000-130,000

US\$ 13,000-16,500



549

- **549. A Diamond Barrette, Mauboussin Paris**  
鑽石髮夾, Mauboussin Paris, 鑽石共重約3.30克拉

- Baguette and brilliant-cut diamonds, together approximately 3.30 carats
- French assay mark
- Signed *Mauboussin Paris*

**Estimate**

HK\$ 58,000-70,000

US\$ 7,500-9,000

*Aside from tiaras, bejewelled hair accessories were hugely popular from the 1920's through to the 60's, especially for soirees where millinery was not part of the attire. This diamond barrette by French maison Mauboussin, as a piece of jewellery, is both functional and decorative. Regardless of length of hair, this barrette can be worn in multiple ways to add a vintage touch of glamour.*

除了皇冠以外，佩戴在頭髮上的珠寶從二十到六十年代一直都十分流行，尤其當正式晚宴的服裝不包括帽子，珠寶頭飾就可以大派用場。這個由法國珠寶商Mauboussin所打造的鑽石髮夾簡約雅致，不但有實際的功能，也可以起裝飾的作用；建議束中長度或短髮的女士可以將它夾在耳朵旁邊的頭髮上，戴出復古的純樸美。



550

#### 550. A Pink Sapphire and Diamond Ring

10.58克拉「斯里蘭卡」天然粉紅色剛玉 配鑽石戒指, 粉紅色剛玉未經加熱處理

- One cushion-shaped pink sapphire, 10.58 carats
- Brilliant-cut diamonds in the surround, totalling approximately 1.10 carats
- 18 karat white and pink gold
- Size 5½

(10.58-carat Pink Sapphire)

*GIA report, numbered 2294172579, dated 25 May 2018, Sri Lanka, no indications of heating.*

附 美國 GIA 證書

##### Estimate

HK\$ 120,000-190,000

US\$ 15,000-24,000



551

#### 551. A Sapphire and Diamond Ring

8.14克拉「緬甸」天然藍寶石配鑽石戒指, 藍寶石未經加熱或淨度處理

- One cushion-shaped sapphire, 8.14 carats
- Flanked by two half-moon diamonds, 0.45 and 0.39 carat
- Surround and shank set with tiny diamonds
- Platinum
- Size 5¾

(8.14-carat Sapphire)

*AGL report, numbered 1083528, dated 4 May 2017, Burma, no gemological evidence of heat and clarity enhancement.*

(0.45- and 0.39-carat Diamonds)

*GIA reports, numbered 2195545074 and 5191545912, both dated 31 July 2018, D colour, VVS1 and VS1 clarity respectively.*

附 美國 AGL 及 兩張 GIA 證書

##### Estimate

HK\$ 480,000-550,000

US\$ 60,000-70,000



552

**552. A Pair of Emerald  
and Diamond Pendent Ear Clips**

5.11及4.70克拉「哥倫比亞」祖母綠配鑽石吊耳環一對

- Two pear-shaped emeralds, 5.11 and 4.70 carats
- Surround set with oval, marquise- and pear-shaped diamonds, totalling approximately 14.39 carats
- 18 karat white gold

(5.11 and 4.70-carat Emeralds)

*Gübelin report, numbered 18097078, dated 13 September 2018, Colombia, indications of minor clarity enhancement.*

附 瑞士 Gübelin 證書

**Estimate**

HK\$ 680,000-780,000

US\$ 87,000-100,000

Asscher cut is the first step-cut invented in the early 1900's by the Asscher brothers of Holland. It is a modification on the most popular cut of the time, the cushion-cut. It is square to rectangular in shape, cut with a flat table, accentuated with many small step-cuts along the top area. It has then gradually evolved into what is known today as the emerald-cut.

阿斯(Asscher)切於1900年代由荷蘭的阿斯兄弟發明，是最早出現的方形鑽石切割，亦是當時最流行的古墊形切割之延伸。其形狀可以是正方，也可以是長方形，枱面平坦，其他在冠部的切面都呈方形。阿斯切之後再逐漸演變成現今的祖母綠方形切割，跟圓形明亮式切割並列最標準的鑽石切割形狀。







553



554

### 553. A Ruby and Diamond Brooch, Cartier

「緬甸」紅寶石配鑽石別針, 卡地亞,  
紅寶石約重1.20克拉, 未經加熱處理

- Centring on a step-cut ruby, approximately 1.20 carats
- Square- and brilliant-cut diamonds in an openwork plaque, totalling approximately 3.80 carats
- Platinum
- Signed *Cartier* and numbered 6650

(1.20-carat Ruby)

*AGL Report, numbered 1082111, dated 8 March 2017, Bumra, no gemological evidence of heat.*

附 美國 AGL 證書

#### Estimate

HK\$ 160,000-220,000

US\$ 20,000-28,000

### 554. An Art Deco Diamond Ring, Cartier, Circa 1920

Art Deco 6.08克拉 E/VVS2 方形鑽石戒指,  
卡地亞, 約1920年

- One square emerald-cut diamond, 6.08 carats
- Flanked by two rectangular-cut diamonds and brilliant-cut diamonds
- Platinum
- Size 6
- Signed *Cartier*

(6.08-carat Diamond)

*GIA Report, numbered 5181193201, dated 1 March 2017, E colour, VVS2 clarity.*

附 美國 GIA 證書

*With a signed box*

#### Estimate

HK\$ 2,000,000-2,300,000

US\$ 255,000-290,000



555



**555. A Conch Pearl and Diamond Necklace/Tiara, and a Pair of Matching Earrings**

天然粉紅色海螺珠配鑽石項鍊/皇冠 及 耳環套裝 (2)

- (Necklace) Twenty-six conch pearls, totalling approximately 20.60 carats
- (Earrings) Six conch pearls, totalling approximately 5.25 carats
- Decorated by pear-shaped and brilliant-cut diamonds, altogether approximately 41.80 carats
- 18 karat white gold
- Length approximately 385mm

(Conch pearls, based on random testing)

GIA report, natural saltwater pearls, no indications of treatment.

附 美國 GIA 證書

*Convertible to tiara*

**Estimate**

HK\$ 800,000-1,000,000

US\$ 100,000-130,000

*Tiaras were exclusively made for royals and women from noble families in the past, but it gradually transformed into a hair accessory for evening occasions and is worn by socialites and commoners. In recent years, it has become a popular form of bridal jewellery. At Phillips Hong Kong inaugural sale, an antique necklace which was also a tiara was sold for five times its low estimate. Indeed, many antique tiaras are convertible to necklaces, allowing the lady to adapt its versatile design depending on the time and type of events they are attending. This demi-parure is designed with the very same concept.*

古代的皇冠只為皇室人員或貴族而設計，但漸漸趨向普及，後來名媛或一般百姓都能將皇冠當成一種頭飾佩戴。時至今日，皇冠更變成了大受歡迎的婚禮珠寶。富藝斯在香港進行的首個珠寶拍場中呈獻了一個可轉換成項鍊的古董皇冠，最後以低估價五倍成交。事實上很多古董皇冠都可以轉換成華麗的項鍊，讓女士可因應場合選擇造型，這套珠寶的設計也是以此為概念。



556

## 556. A Star Sapphire and Diamond Ring

22.00克拉「緬甸」天然星光藍寶石 配  
鑽石戒指, 星光藍寶石未經加熱處理

- One cabochon star sapphire, 22.00 carats
- Sixteen brilliant-cut diamonds in the surround,  
totalling approximately 2.40 carats
- Platinum
- Size 5¼

(22.00-carat Star Sapphire)

*SSEF report, numbered 100975, dated 26 June 2018,  
Burma (Myanmar), no indications of heating.*

附 瑞士 SSEF 證書

### Estimate

HK\$ 800,000-950,000

US\$ 100,000-120,000



557



558

### 557. A Ruby and Diamond Ring

5.11 克拉「緬甸抹谷」天然紅寶石 配  
鑽石戒指, 紅寶石未經加熱處理

- One cushion-shaped ruby, 5.11 carats
- Sixteen pear-shaped diamonds in the surround and brilliant-cut diamonds on shank, together approximately 5.35 carats
- 18 karat white and yellow gold
- Size 5½

(5.11-carat Ruby)

*Gübelin report, numbered 18067507, dated 25 June 2018, Burma (Mogok), no indications of heating.*

附 瑞士 Gübelin 證書

#### Estimate

HK\$ 550,000-700,000

US\$ 70,000-90,000

### 558. A Pair of Sapphire and Diamond Earrings

8.35及8.12克拉「斯里蘭卡」天然藍寶石 配  
鑽石耳環, 藍寶石未經加熱或淨度處理

- Two cushion-shaped sapphires, 8.35 and 8.12 carats
- Each set with three pear-shaped diamonds in the surmount, altogether approximately 6.40 carats
- Platinum
- *With pendant hooks*

(8.35- and 8.12-carat Sapphires)

*AGL report, numbered CS1073401 A and B, dated 11 February 2016, Ceylon (Sri Lanka), no gemological evidence of heat and clarity enhancement.*

(Six Diamonds)

*Six GIA reports, E to F Colour, VS2 to SI2 Clarity.*

附 美國 AGL 及 六張 GIA 證書

#### Estimate

HK\$ 650,000-750,000

US\$ 80,000-95,000



Considered one of the Maison's most recognizable and symbolic icons, the Panthère jewels is well-loved for their diverse and vivid portrayal of the graceful feline, at times ferocious, often spirited in its expression. The design of this current ring is called a 'ribbon bow' for it aligns two panther heads back to back, outlining a highly dimensional and majestic bow. While most ring designs feature only a single panther, and sometimes two which are placed adjacent to each other, this ring is considered a very rare and uncommon find amongst the Panthère creations, one that a Cartier collector should not miss.

美洲豹無疑是卡地亞最具代表性及最為人熟悉的主題，在「Panthère」系列中，品牌將美洲豹優雅的神態以不同的風格呈現在各式珠寶首飾上，猛獸時而威風八面，時而平靜靈動，各有特色。此戒指的設計概念來自於「蝴蝶結」，兩個鑲滿了鑽石和藍寶石的豹頭背對而立，就像是一個瑰麗對稱的蝴蝶結，威嚴端莊。卡地亞打造的絕大部份豹戒指都以單一隻豹為主，就算造型上有多於一隻豹，猛獸大多數面對著彼此，前後排著，很少會出現如這枚戒指排成一線的獨特設計。對於卡地亞的藏家來說，這枚罕見的豹戒指絕對是這次拍賣不可以錯過的拍品之一。







559



(Side View)

560



### 559. An Emerald and Diamond Ring

5.33克拉「哥倫比亞」天然祖母綠配鑽石戒指，  
祖母綠未經浸油處理

- A step-cut emerald, 5.33 carats
- Shield-shaped diamonds in the surround and brilliant-cut diamonds on shank, totalling approximately 5.35 carats
- 18 karat white gold
- Size 5¾

(5.33-carat Emerald)

AGL report, numbered 1082744, dated 22 March 2017,  
Colombia, no clarity enhancement.

SSEF report, numbered 88810, dated 17 November 2016,  
Colombia, no indications of clarity modification.

附 美國 AGL 及 瑞士 SSEF 證書

#### Estimate

HK\$ 1,500,000-1,800,000

US\$ 190,000-230,000

### 560. A Gem-set and Diamond 'Panther' Ribbon Bow Ring, Cartier

寶石配鑽石「豹」蝴蝶結戒指, 卡地亞

- Brilliant-cut diamonds totalling approximately 3.90 carats
- Sapphire specks, emerald-set eyes and onyx nose
- Platinum
- Size 6¼
- Signed Cartier and numbered 19929C

With a signed box and a Cartier letter

#### Estimate

HK\$ 650,000-780,000

US\$ 83,000-100,000

# Romance of Botanical Expression 絮絮花語

Botanicals and flowers are given their respective symbolism and meanings in history. In 1819, Madame Charlotte de la Tour published *Le Language des Fleurs*, which was likely the first dictionary of floral meanings. To immortalize the fleeting beauty of flowers, whether it was the moment of budding, flowering or withering, jewellers were drawn to the challenge of documenting these instants through the use of colourful gemstones. Throughout centuries, this popular theme for jewels took on varied artistic expressions, reflecting the aesthetics favoured at different times and era.

This floral ring is characterized by a rendition that is halfway between stylized and realistic. Its draping petals are linear in geometry, yet moderately dimensional in volume. It calls to mind playful swank of the 60's and the larger-than-life boldness of the 80's. To hold and highlight the precious ruby in its centre, a superfluous number of prongs were meticulously set to perfection in this unique design. No matter what the flower symbolizes, this ruby ring is in itself the greatest expression of appreciation to all things that are rare and fine.

大自然中的花草千姿百態，在每年不同的季節及每天不同的時分都展現出不一樣的嬌美，令古人賦予它們各種人性化的象征意義，1819年出版的《花朵的語言》相信是世上第一本關於花語的典籍。為了將花兒含苞待放、燦爛盛開，以至凋謝乾枯的剎那記錄下來，珠寶設計師嘗試以彩色寶石及鑽石重塑花兒動人的形態，利用珠寶將它們的美永久保存下來，並在作品中留下了那些年代的美感觀點。

這枚由卡地亞打造的戒指的設計尤其獨特，花朵的造型界乎於抽象表達和像真的描繪之間。垂下的花瓣有著平面的幾何線條，同時又展現出立體的豐盈。整個造型讓人聯想到六十年代調皮的時尚風格，又帶有八十年代的浮誇奢華。中間的緬甸紅寶以間距毫釐不差的爪子定位，細節中見巧思，工藝一絲不苟。不論這朵瑰麗紅花的花語為何，這枚戒指本身就代表了對珍貴稀有之物的欣賞和無盡追求。





561



(Side View)

### 561. A Ruby and Diamond Ring, Cartier

7.79克拉「緬甸抹谷」天然紅寶石 配  
鑽石戒指, 卡地亞, 紅寶石未經加熱處理

- An oval ruby, 7.79 carats
- Brilliant-cut diamonds on dome-shaped petals, totalling approximately 1.50 carats
- 18 karat yellow gold
- Size 5½
- Signed *Cartier* and numbered 1227312107

(7.79-carat Ruby)

*Gübelin report, numbered 17110113, dated 27 November 2017, Burma (Mogok), no indications of heating.*

附 瑞士 Gübelin 證書

#### Estimate

HK\$ 3,500,000-4,200,000

US\$ 450,000-540,000



**A Collection of Bulgari Jewellery  
from an Asian Collector  
(Lots 562-570)**

**亞洲藏家的寶格麗珠寶珍藏  
(拍品 562-570)**





562

• **562. An Emerald, Hematite and Diamond Necklace, and A Matching Ring, Bulgari**

祖母綠配赤鐵礦及鑽石項鍊及戒指套裝, 寶格麗 (2)

- (Necklace) Three oval cabochon emeralds, totalling approximately 7.80 carats , hematite links spaced by diamond-set links, diamonds together approximately 7.50 carats
- (Ring) One oval cabochon emerald, approximately 3.85 carats
- 18 karat yellow gold
- Italian assay and maker's marks
- Necklace length approximately 380mm
- Ring size 4¼
- Signed BVLGARI

*With two signed boxes*

**Estimate**

HK\$ 120,000-160,000

US\$ 15,000-20,000



Nicola Bvlgari, grandson of the House's founder Sotirios Bvlgari, was an avid collector of ancient coins since he was a young boy. In 1966, Bvlgari launched 'Monete' jewels incorporating antique Roman coins to their modern design. They began by setting ancient coins into long chain necklaces. The enthusiasm with which they were received by clients inspired Bulgari to use the coins in earrings, rings, bracelets and other decorative objects, and started the enduring tradition of 'Gemme Nummarie' or 'Coin Gems' which has become part of the Bulgari design fabric.

Nicola Bulgari是寶格麗創辦人Sotirios Bulgari的孫兒，自小時候已開始收藏古董錢幣，而寶格麗的「Monete」古錢幣系列正是以此為靈感，於1966年正式推出，最早是將古錢幣鑲嵌在現代風格的項鍊上，因為極受歡迎，因此漸漸演變出手鍊、項鍊、袖扣、戒指、吊墜及腕錶等等飾品，是寶格麗其中一款辨識度最高的設計。







563



564

• **563. A Karat Gold, Diamond and Ruby ‘Monete’ Necklace, Bulgari**

K黃金配古錢幣、鑽石及紅寶石「Monete」項鏈, 寶格麗

- One antique coin, to a border engraved with ‘Corithos 4th cent. B.C.’ at the back
- Eight baguette diamonds on side, totalling approximately 1.00 carat
- Accented by four cabochon rubies
- 18 karat yellow gold
- Italian maker’s mark
- Length approximately 390mm
- Signed *BVLGARI*

*With a signed box*

**Estimate**

HK\$ 65,000-90,000

US\$ 8,000-11,500

**Literature**

C.f, ‘BVLGARI’, A. Triossi & D. Mascetti, Electra, 2007, pp. 139-150.

• **564. A Pair of Karat Gold ‘Monete’ Ear Clips, Bulgari**

K黃金配古錢幣「Monete」耳夾一對, 寶格麗

- Each set with an antique coin bordered by karat yellow gold
- Each engraved with ‘England Aethelred II A.D. 978-1016’
- 18 karat yellow gold
- Italian assay marks
- Signed *BVLGARI*

*With a signed box*

**Estimate**

HK\$ 35,000-50,000

US\$ 4,500-6,500



565

**565. A Karat Gold and Diamond Demi-Parure,  
Bulgari, Circa 1988**

K黃金配鑽石珠寶套裝, 寶格麗, 約1988年 (3)

- Brilliant-cut diamonds set on necklace, cuff-bangle and earclips, altogether approximately 31.00 carats
- 18 karat yellow gold
- All with French assay marks
- Necklace length approximately 365mm
- Semi-flexible cuff-bangle inner circumference approximately 150mm
- Signed *BVLGARI*, necklace numbered 9784 and bangle numbered 2697

*With a signed necklace box*

**Estimate**

HK\$ 280,000-430,000

US\$ 35,000-55,000



565





566



567

## 566. A Pair of Diamond ‘Doppio Cuore’ Ear Clips, Bulgari

鑽石「Doppio Cuore」耳夾一對, 寶格麗

- Brilliant-cut diamonds totalling approximately 5.50 carats
- 18 karat yellow gold
- Italian assay marks
- Signed BVLGARI

*With a signed box*

### Estimate

HK\$ 32,000-48,000

US\$ 4,000-6,000

### Literature

Cf: ‘BVLGARI’, A. Triossi & D. Mascetti, Electra, 2007, pp. 164

*According to Triossi and Mascetti in their book BVLGARI, “for Bulgari, the ‘modulo’ (module) is an element of a well-defined shape, free of unnecessary ornamentation, which can be reproduced in a series and combined to form a variety of homogeneous designs.” The ‘Doppio Cuore’ or ‘double heart’ is a module jewel design of 1983 and consists of two interlocking hearts.*

撰自Triossi及Mascetti著之《BVLGARI》：「對寶格麗以言，『Modulo』定義為一個擁有明確形狀的元素，不含多餘的裝飾，並可以一系列複製，組合同質的設計。」這個名為「Doppio Cuore」的系列創於1983年，從意大利文翻譯過來是「兩顆心」的意思，所描述的就這個兩心相扣的幾何設計。

## 567. A Gem-set and Mother-of-Pearl ‘Flower’ Brooch, Bulgari

寶石配珠母貝「花」別針, 寶格麗

- Five pear-shaped coloured sapphires together approximately 14.00 carats
- Mother-of-pearl petals
- Emerald-set stamen in the middle
- 18 karat yellow gold
- Italian maker’s mark
- Signed BVLGARI

*With a signed box*

### Estimate

HK\$ 65,000-85,000

US\$ 8,000-10,000



• **568. A Jadeite Cabochon and Diamond Demi-Parure, Mounting by Bulgari**

天然翡翠配鑽石項珠寶套裝, 由寶格麗鑲嵌 (3)

- (Necklace) One oval jadeite cabochon, measuring approximately 19.28 x 11.38 x 6.63mm
- (Earrings) Two round jadeite cabochons, diameter approximately 6.68mm
- (Ring) One oval jadeite cabochon, measuring approximately 10.46 x 4.39 x 3.10mm
- Brilliant-cut diamonds in the surrounds and on clasp, altogether approximately 3.15 carats
- All in 18 karat yellow gold
- Italian assay marks
- Necklace length approximately 370mm
- Ring size 4¾
- All signed BVLGARI

(Jadeite cabochon on necklace)

Hong Kong Jade & Stone Laboratory report, numbered KJ98861, dated 7 September 2018, Type A Jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

With a signed ring box

**Estimate**

HK\$ 65,000-85,000

US\$ 8,000-11,000



569





569

## 569. A Gem-set and Diamond Necklace, and A Pair of Matching Earrings, Bulgari

寶石配鑽石項鏈及耳環套裝, 寶格麗 (2)

- (Necklace) Eight cabochon peridots and eight cabochon blue topazes, together approximately 224.00 carats, sixteen rondelle-shaped rubies accented by brilliant-cut diamonds, rubies totalling approximately 28.70 carats
- (Earrings) Each set with a cabochon peridot and blue topaz respectively, together approximately 15.00 carats
- Four rondelle-shaped rubies accented by brilliant-cut diamonds, rubies totalling approximately 9.20 carats
- 18 karat yellow gold
- With Italian assay marks
- Length approximately 410mm
- All signed BVLGARI

Accompanied by two Bulgari gem reports.

With a signed necklace box and a signed earring pouch

### Estimate

HK\$ 130,000-190,000

US\$ 16,500-24,000

### Literature

Cf. BVLGARI, A. Triossi & D. Mascetti, *Electa*, 2007, pp. 92-95, 187-188

*In the 1960's, Bulgari designs began to take a new direction, moving away from the floral inspirations which dominated the 1950's towards the use of non-traditional gemstones encased within smooth and linear contours. The introduction of cabochon-cut stones in interesting colour combinations forged the way for design concepts which were to become fully developed in the following two decades and recognised as distinctly 'Bulgari'.*

寶格麗在1960年代起開始改變設計方向，摒棄50年代的花卉造型，轉為使用非傳統寶石及線條簡約的包鑲。其後二十年間，寶格麗大量採用五彩十色的蛋面寶石，建構出經典的「寶格麗」風格，這組色彩豐富的珠寶套裝就是很典型的例子。

One of the greatest accolades of Bulgari design is the ability of its designers to harmonise colours in endless chromatic combinations, creating unique but tasteful pieces. It is not unusual to see high value and relatively inexpensive gemstones combined together in magnificent designs. The cut of a gemstone too is regarded as of greater importance than its value. Unusual and non-traditional cuts are chosen where they complement a stone's inner beauty, such as the tumbled gemstones used in the present lot. The present necklace forms part of the Sassi collection, originally created for the Bulgari BLV perfume advertising campaign in 2000. Necklaces were strung with polished irregularly shaped polychrome gemstones forming either multi-strand or single-strand necklaces.

寶格麗其中一個特長是能夠在數不盡的色彩組合中找到令人驚喜又協調的顏色。在華麗的設計中，常常會將高價和相對便宜的寶石結合在一起，而在選材方面，寶石的切割也比其價值更為重要。非傳統的切割，如果能夠彰顯寶石的內在美，亦會被接納採用，就好像此條項鍊上的寶石珠子，形狀雖然不規則，但韻味獨特。此拍品屬於品牌的「Sassi」系列，最初是為2009年寶格麗香水廣告而設計的三行項鍊，其後改鑲為單行項鍊，由藏家購入。





## 570. A Gem-set and Diamond Necklace, Bulgari

寶石配鑽石項鏈, 寶格麗

- Five tumbled aquamarines, six rock crystals and six sapphires together weighing approximately 548.90, 272.80 and 78.65 carats respectively
- Spaced by diamond-set rondelles, diamonds together approximately 12.00 carats
- 18 karat white gold
- Italian maker's mark
- Length approximately 410mm
- Signed *BVLGARI* and numbered 6849

*With a signed box*

### Estimate

HK\$ 240,000-330,000

US\$ 30,000-42,000

### Literature

C.f. BVLGARI, A. Triossi & D. Mascetti, *Electra*, 2007, p. 277, BVLGARI BLV advertisement (2000) showing a similar tumbled aquamarine, rock crystal and diamond 'Sassi' or 'pebble' necklace.



571



### 571. An Icy Jadeite Cabochon, Jadeite and Diamond Ring, and a Pair of Matching Earrings

天然冰種翡翠配翡翠及鑽石戒指及耳環套裝 (2)

- One icy jadeite cabochon on ring, measuring approximately 11.37 x 11.45 x 4.56mm
- Two jadeite cabochons on earrings, measuring approximately 10.86 x 9.22 x 4.07mm and 10.75 x 9.29 x 4.03mm
- Twenty-eight smaller jadeite cabochons in the surround
- 18 karat white gold
- Size 6½

(Jadeite cabochons)

Hong Kong Jade & Stone Laboratory reports, numbered KJ98870, KJ98871 and KJ98872, dated 10 September 2018, Type A jadeites, natural colour without any resin.

附 兩張香港玉石鑑定中心 證書

#### Estimate

HK\$ 95,000-110,000

US\$ 12,000-14,000



572

### 572. A Carved Jadeite Plaque and Diamond Pendant

天然翡翠配鑽石吊墜

- One carved jadeite plaque, measuring approximately 29.95 x 15.36 x 3.32mm
- Brilliant-cut diamonds in the surmount
- Platinum
- With an adjustable platinum link-chain, maximum length approximately 445mm

(Jadeite plaque)

Hong Kong Jade & Stone Laboratory report, numbered KJ98860, dated 7 September 2018, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心證書

#### Estimate

HK\$ 40,000-50,000

US\$ 5,000-6,500



573

**573. A Jadeite Cabochon and Diamond Ring, and a Pair of Matching Earrings**

天然翡翠配鑽石戒指及耳環套裝 (2)

- One jadeite cabochon on ring, measuring approximately 11.60 x 9.95 x 4.85mm
- Two jadeite cabochons on earrings, measuring approximately 9.28 x 9.43 x 3.57mm and 9.07 x 9.27 x 4.19mm
- Embellished by brilliant-cut diamonds
- Size 8

(Jadeite cabochons)

*Hong Kong Jade & Stone Laboratory report, numbered KJ98969 - KJ98971, dated 26 September 2018, Type A jadeites, natural colour without any resin.*

附 香港玉石鑑定中心 證書

**Estimate**

HK\$ 220,000-300,000

US\$ 28,000-38,000



574

**574. A Carved Jadeite Pendant**

天然翡翠「歡喜連連」吊墜

- One jadeite carved with a cat and grapes, measuring approximately 50.21 x 28.83 x 17.23mm

(Jadeite)

*Hong Kong Jade & Stone Laboratory report, numbered KJ 98966, dated 26 September 2018, Type A jadeite, natural colour without any resin.*

附 香港玉石鑑定中心 證書

*With a black cord*

**Estimate**

HK\$ 120,000-150,000

US\$ 15,000-19,000



575



576

### 575. A Jadeite and Diamond Pendant

天然翡翠配鑽石吊墜

- Two pear-shaped jadeite cabochons, measuring approximately 12.16 x 14.55 x 4.50mm and 12.66 x 12.69 x 3.80mm
- Brilliant-cut and rose-cut diamonds, together approximately 2.80 carats
- 18 karat white gold

(Jadeite cabochons)

Hong Kong Jade & Stone Laboratory report, numbered SJ139667, dated 23 September 2018, Type A jadeites, natural colour without any resin.

附 香港玉石鑑定中心 證書

#### Estimate

HK\$ 120,000-160,000

US\$ 15,000-20,000

### 576. A Jadeite Cabochon and Diamond Bracelet

天然翡翠配鑽石手鏈

- Fifty-four pear-shaped jadeite cabochons, measuring approximately 8.86 x 5.97 x 0.96mm to 7.78mm x 5.05 x 0.95mm
- Brilliant-cut and pear-shaped diamonds together approximately 9.80 carats
- 18 karat white gold
- Length approximately 170mm

(Fifty-four Jadeite cabochons)

Hong Kong Jade & Stone Laboratory report, numbered KJ98886(1-3), dated 11 September 2018, Type A jadeites, natural colour without any resin.

附 香港玉石鑑定中心 證書

#### Estimate

HK\$ 220,000-260,000

US\$ 28,000-33,000





577

**577. A Pair of Jadeite Cabochon and  
Diamond Earrings**

天然翡翠配鑽石耳環一對

- Two oval jadeite cabochons, measuring approximately 12.68 x 11.95 x 5.62mm and 12.57 x 11.88 x 5.76mm
- Surrounded by brilliant-cut diamonds, totalling approximately 2.60 carats
- 18 karat white gold

(Jadeite cabochons)

*Hong Kong Jade & Stone Laboratory reports, numbered KJ98868 and KJ98869, dated 7 September 2018, Type A Jadeites, natural colour without any resin.*

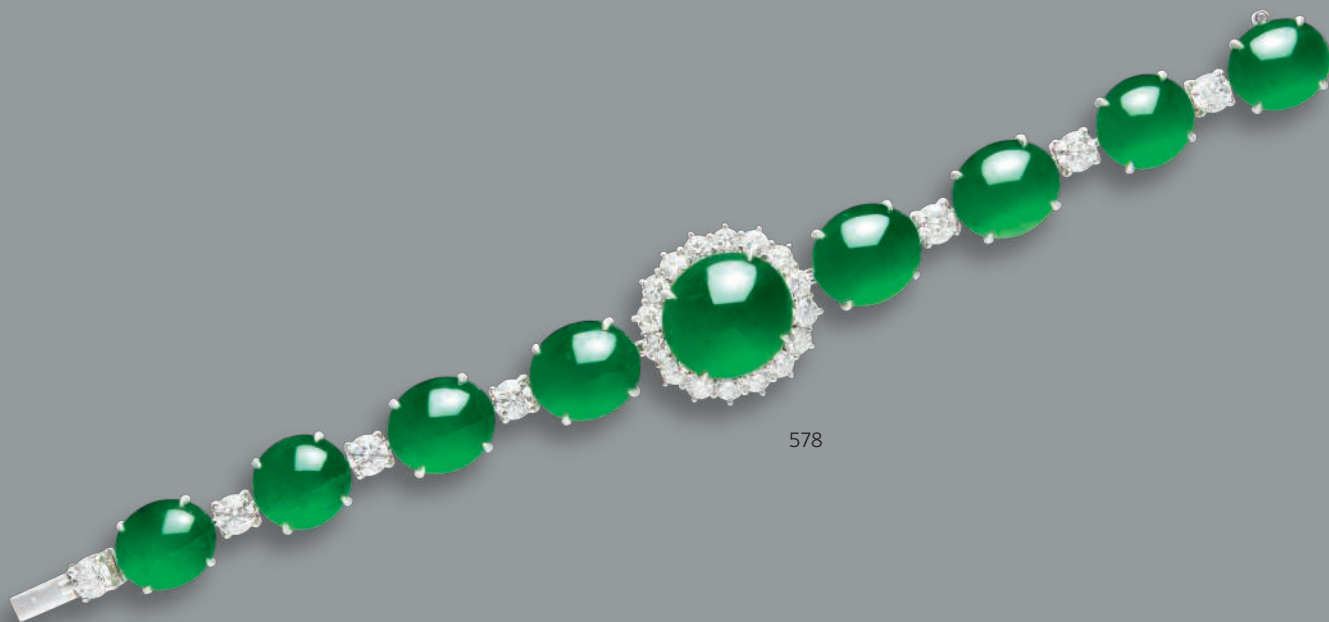
附 兩張香港玉石鑑定中心 證書

**Estimate**

HK\$ 1,000,000-1,500,000

US\$ 130,000-190,000





578

**578. A Fine Jadeite Cabochon and Diamond Bracelet**

天然翡翠配鑽石手鏈

- Nine jadeite cabochons, measuring approximately 16.31 x 15.05 x 6.45mm to 12.76 x 10.90 x 5.15mm
- Spaced by brilliant-cut diamonds, totalling approximately 5.40 carats
- 18 karat white gold
- Length approximately 165mm

(Jadeite cabochons)

*Hong Kong Jade & Stone Laboratory report, numbered KJ98867(1-3), dated 7 September 2018, Type A jadeites, natural colour without any resin.*

附 香港玉石鑑定中心 證書

**Estimate**

HK\$ 5,000,000-8,000,000

US\$ 650,000-1,000,000



579

### 579. A Fine Jadeite Cabochon and Diamond Ring

天然翡翠配鑽石戒指

- One oval jadeite cabochon, *measuring approximately 20.71 x 17.48 x 9.08mm*
- Brilliant-cut diamonds in the surround and on shank, totalling approximately 4.15 carats
- 18 karat white gold
- Size 6½

(Jadeite cabochon)

*Hong Kong Jade & Stone Laboratory report, numbered KJ98742, dated 24 August 2018, Type A Jadeite, natural colour without any resin.*

附 香港玉石鑑定中心 證書

#### Estimate

HK\$ 5,800,000-6,800,000

US\$ 750,000-870,000







580

• **580. A Pink and White Cultured Pearl,  
Pink Sapphire and  
Diamond Double-strand Necklace**

粉紅色及白色養殖珍珠 配 粉紅色剛玉 及 鑽石項鏈

- Eighty-nine white cultured pearls and seventy-nine pink cultured pearls, *measuring approximately 12.30 to 9.10mm*
- With two flower-head decorations, set with pink sapphires and brilliant-cut diamonds
- 18 karat pink gold
- Length approximately 900mm

**Estimate**

HK\$ 140,000-190,000

US\$ 18,000-24,000







581

### 581. An Emerald and Diamond Pendant

26.13克拉「哥倫比亞」祖母綠配鑽石吊墜

- One step-cut emerald, 26.13 carats
- Brilliant-cut, marquise and tapered baguette diamonds in the surround, totalling approximately 3.65 carats
- Platinum

(26.13-carat Emerald)

*Gübelin report, numbered 18061070, dated 19 June 2018, Colombia, indications of minor clarity enhancement.*

*GIA report, numbered 1287211674, dated 23 February 2018, Colombia, indications of minor clarity enhancement.*

附 瑞士 Gübelin 及 美國 GIA 證書

#### Estimate

HK\$ 280,000-350,000

US\$ 35,000-45,000



582

## 582. A Gem-set and Diamond 'Flower' Brooch, Cartier Paris, 1950s, with Interchangeable Flowerheads

寶石配鑽石「花」別針，卡地亞，1950年代，共三個可轉換的花別針 (3)

- Circular-cut and baguette diamonds on leaves and stems, totalling approximately 8.00 carats
- Three interchangeable flowerhead pin brooches, set with pear-shaped and step-cut aquamarines, totalling approximately 28.00 carats
- Highlighted by emerald and ruby beads, and circular-cut diamonds, altogether approximately 12.50 carats
- Platinum and 18 karat white gold
- French assay and maker's marks
- Diamond-set stem signed *Cartier Paris*

### Estimate

HK\$ 400,000-480,000

US\$ 50,000-60,000

*Aquamarines enjoyed certain popularity during the Art Deco period, where its understating light blue hue was regarded as an elegant match next to the finely-set colourless diamonds. In the late 40's to 50's post-war era, this particular gemstone made a comeback in jewellery. Whilst it was set in contrasting yellow gold during the 40's, aquamarines were found next to more saturated-coloured rubies and emeralds in the 50's designs, often set in platinum. This set of brooches were designed with a clever interchangeable mechanism, the brooch itself very probable to be a component of a larger necklace, reflects the naturalistic motifs typical of the 50's jewellery.*

海藍寶珠寶在Art Deco時代曾盛極一時，因為其色澤柔和淡雅，與當時以白鑽鉑金為主的色系十分搭配。在二戰後的40及50年代，海藍寶又再次成為珠寶上常見的寶石。40年代會配搭黃金，50年代則以顏色飽和的紅寶和祖母綠綴之，並以鉑金鑲嵌。這組別針相信來自於一條項鍊的組成部分，共有三個可以互換使用的花朵，大自然主題風格明顯，是典型50年代珠寶。



583

**583. A Red Spinel and Diamond Ring**

7.29克拉「緬甸」天然紅色尖晶石配鑽石戒指，  
尖晶石未經加熱處理

- A cushion-shaped red spinel, 7.29 carats
- Brilliant-cut diamonds in the surround, totalling approximately 1.20 carats
- Platinum
- Size 6¼

(7.29-carat Red Spinel)

*AGL report, numbered CS 40617, dated 5 June 2009, Burma (Myanmar), no evidence of enhancements/ treatments present.*

附 美國 AGL 證書

**Estimate**

HK\$ 400,000-600,000

US\$ 50,000-75,000



584

**584. A Pair of Diamond Pendent Earrings, Oscar Heyman & Bros.**

鑽石吊耳環一對, Oscar Heyman & Bros.,  
鑽石共重約16.60克拉

- Pear-shaped, brilliant- and baguette-cut diamonds, together approximately 16.60 carats
- Platinum
- *Ear-pendants detachable*
- Stamped *Oscar Heyman* and numbered 704899

**Estimate**

HK\$ 250,000-300,000

US\$ 32,000-38,000



585

## 585. A Pair of Antique Gem-set and Diamond Bangles

古董寶石配鑽石手鐲兩隻,「緬甸」紅寶石 及  
「喀什米爾」藍寶石各重約1.70克拉, 未經加熱處理 (2)

- One bangle centring on a cushion-shaped ruby, approximately 1.70 carats
- Another bangle set with a cushion-shaped sapphire, approximately 1.70 carats
- Each flanked by two old pear-shaped diamonds, altogether approximately 2.60 carats
- With diamond-set foliate decorations
- 18 karat yellow gold
- Inner circumference approximately 160mm each
- *Circa 1890*

(1.70-carat Ruby)

*AGL report, numbered 1083108, dated 14 April 2017, Burma, no heat enhancement.*

(1.70-carat Sapphire)

*AGL report, numbered 1083109, dated 14 April 2017, Kashmir, no gemological evidence of heat.*

附 兩張美國 AGL 證書

### Estimate

HK\$ 700,000-850,000

US\$ 90,000-110,000



586

### 586. A Pair of Ruby and Diamond Pendent Earrings

「緬甸」天然紅寶石 配 鑽石吊耳環一對，  
兩顆橢圓形紅寶石共重約2.00克拉，未經加熱處理

- Each centring on two oval rubies, altogether approximately 2.00 carats
- Circular-cut diamonds in the surmount and on fringe, totalling approximately 4.00 carats
- Further enhanced by calibr -cut rubies
- Platinum and 18 karat white gold

(Two Rubies)

AGL Report, numbered 1081000 A and B, dated 18 January 2017, Burma, no heat enhancement.

附 美國 AGL 證書

#### Estimate

HK\$ 280,000-330,000

US\$ 35,000-42,000



587

### • 587. A Natural Pearl and Diamond Necklace, Cartier Paris, Circa 1915

天然海水珍珠配鑽石項鏈，巴黎卡地亞，約1915年

- One hundred and twenty-one natural saltwater pearls, measuring approximately 5.92 to 2.92mm
- Step- and rose-cut diamonds on clasp
- Platinum
- With maker's mark for Henri Droguet
- Length approximately 500mm
- Clasp signed *Cartier Paris*

(Pearls)

GIA report, numbered 7308213167, dated 27 August 2018, natural saltwater pearls, no indications of treatment.

附 美國 GIA 證書

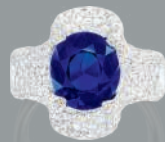
#### Estimate

HK\$ 50,000-70,000

US\$ 6,500-9,000

The present necklace was made for Cartier by the workshop of Henri Droguet, one of the principal Parisian workshops for gem-set and platinum jewellery used by Cartier in the manufacture of its jewels. According to Judy Rudoe in her book *Cartier 1900-1939* (Abrams), Droguet worked for Cartier from 1900 well into the 1920's.

此項鏈上附有Henri Droguet的工匠標記，據Judy Rudoe所著的《Cartier 1900 - 1939》所指，其位於巴黎的工坊主要為卡地亞製作鉑金珠寶，年期約從1900年至1920年代。



588



589

## 588. A Sapphire and Diamond Ring

4.04克拉「緬甸皇家藍」天然藍寶石 配 鑽石戒指，  
藍寶石未經加熱處理

- One oval sapphire, 4.04 carats
- Pavé-set with brilliant-cut diamonds, totalling approximately 1.50 carats
- Platinum
- Size 6½

(4.04-carat Sapphire)

*Gübelin report, numbered 14067005, dated 17 June 2014, Burma, no indications of heating, ‘Royal Blue’ colour.*

附 瑞士 Gübelin 證書

### Estimate

HK\$ 140,000-190,000

US\$ 18,000-24,000

## 589. A Conch Pearl and Diamond Ring

天然粉紅色海螺珠配鑽石戒指

- One ovoid pink conch pearl, approximately 8.36 carats
- Surrounding diamonds totalling approximately 1.05 carats
- Platinum
- Size 6½

(Conch Pearl)

*GIA report, natural saltwater pearl, no indications of treatment.*

附 美國 GIA 證書

### Estimate

HK\$ 350,000-450,000

US\$ 45,000-57,000

*Conch pearls are natural, non-nacreous pearls which have a surface that is often compared to porcelain. The most sought-after varieties are those of pink and orange hues. Furthermore, those with a distinct ‘flame’ pattern are considered the most valuable. This conch pearl displays an even and attractive pink colour, visible flame, and most importantly, a very desirable round shape, which is rarely seen in a natural pearl.*

海螺珍珠屬於天然珍珠的一種，不含文石礦物，擁有像瓷一樣的典雅光澤。天然海螺珍珠十分稀珍，當中以粉紅色和橙色的海螺珠最受歡迎，如果珍珠表面有明顯的「火焰」紋價格更高。此海螺珠不但粉色分佈均勻，而且整顆都展現明顯的「火焰」紋，最重要的是形狀飽滿圓滑，在天然珍珠中極為少見。



Established in 1908, Suwa is an eponymous jewellery brand founded by Kinomatsu Sutra, who decided to forgo succession to family business for his love of gemstones. With over a hundred years of history, Suwa is still a family-owned business currently operated by the third generation, Suwa offers quality gemstone and diamond jewellery of classic design in over 50 branches located in the United States of America, Canada, Japan and Brunei.



590



591

## 590. A Diamond Ring, Suwa

2.01 克拉 D/VS1 Type IIa 心形鑽石戒指, Suwa

- One heart-shaped diamond, 2.01 carats
- Brilliant-cut diamonds on gallery and shank
- Platinum
- Size 5¾
- Signed SUWA

(2.01-carat Diamond)

GIA report, numbered 6157159779, dated 11 March 2013,  
D colour, VS1 clarity, Excellent Polish.

Diamond type classification report, Type IIa diamond.

附 美國 GIA 證書

### Estimate

HK\$ 140,000-200,000

US\$ 18,000-25,000

Suwa珠寶品牌始創於1908年，當年其創辦人諏訪喜之松(Kinomatsu Suwa)因為對寶石充滿熱情，毅然放棄繼承祖業，開拓自己的寶石王國。Suwa至今已擁有超過百年的歷史，由家族第三代管理經營，業務偏佈美國、加拿大、日本及文萊，高品質的寶石及鑽石珠寶以經典設計見稱，風格簡約精緻。

## • 591. A Diamond Bracelet, Cartier

鑽石手鏈, 卡地亞, 鑽石共重約5.50克拉

- Brilliant-cut diamonds totalling approximately 5.50 carats
- Platinum
- French assay mark
- Length approximately 175mm
- Signed Cartier and numbered 965962

With Cartier certificate

### Estimate

HK\$ 120,000-160,000

US\$ 15,000-20,000



592

### 592. A Pair of Sapphire and Diamond Earrings

4.85及4.62克拉「緬甸」天然藍寶石 配 鑽石耳環一對，  
藍寶石未經加熱處理

- Two cushion-shaped sapphires, 4.85 and 4.62 carats
- Marquise-shape and round diamonds altogether approximately 3.05 carats
- 18 karat white gold

(4.85- and 4.62-carat Sapphires)

*Gübelin reports, numbered 18097362 and 18097363, dated 19 September 2018, Burma, no indications of heating.*

附 兩張瑞士 Gübelin 證書

#### Estimate

HK\$ 620,000-780,000

US\$ 80,000-100,000



593

### 593. An Emerald and Diamond Ring

3.86 克拉「贊比亞」天然祖母綠配鑽石戒指，  
祖母綠未經浸油處理

- A step-cut emerald, 3.86 carats
- Brilliant-cut diamonds in the surround and shoulders, totalling 1.50 carats
- Platinum
- Size 7¼

(3.86-carat Emerald)  
*AGL report, numbered CS 45181, dated 22 June 2011, Zambia, no clarity enhancement.*

附 美國 AGL 證書

#### Estimate

HK\$ 420,000-500,000

US\$ 54,000-64,000



594

### 594. A Diamond Brooch

1.06 及 1.09 克拉 F/VS1 圓形(極優切割、打磨拋光及比例)  
及 梨形(極優打磨拋光及比例) 鑽石別針

- One brilliant-cut diamond set in the middle, 1.06 carats
- One suspended pear-shaped diamond, 1.09 carats
- Other brilliant-cut diamonds in the surrounds totalling approximately 3.00 carats
- Platinum

(1.09- and 1.06-carat Diamonds)  
*GIA reports, numbered 1179791116 and 1168153570, both F colour, VS1 clarity, Excellent Polish and Symmetry; 1.06-carat diamond also with Excellent Cut.*

附 兩張美國 GIA 證書

#### Estimate

HK\$ 86,000-110,000

US\$ 11,000-14,000

# Electric Blue Lagoon

Named after the Brazilian state of Paraiba in which the gemstone was first unearthed in the late 1980s, Paraiba tourmaline enchants with an electric colour known as 'swimming pool blue'. Though Africa also produces the same variety of tourmaline nowadays, Brazil is hailed as the most prominent and revered origin of the world's best Paraiba. The majority Paraiba tourmalines are heated for its colour, this current one on offer is an extremely rare specimen from Brazil with a natural vibrant greenish blue colour, a true gem for the discerning collector.





595



596

## 595. A Diamond Ring

6.48克拉 D/VVS1 Type IIa (極優打磨拋光)  
古墊形鑽石戒指

- One cushion-shaped diamond, 6.48 carats
- Platinum
- Size 6

(6.48-carat Diamond)

*GIA report, numbered 5192324238, dated 7 May 2018,  
D colour, VVS1 clarity, Excellent Polish.*

*Diamond type classification report, Type IIa diamond.*

附 美國 GIA 證書

### Estimate

HK\$ 2,200,000-2,600,000

US\$ 280,000-330,000

## 596. A Rare Paraiba Tourmaline and Diamond Ring

3.49克拉「巴西」天然帕拉伊巴碧璽 配 鑽石戒指，  
帕拉伊巴未經淨度處理

- One oval paraiba tourmaline, 3.49 carats
- Six oval diamonds in the surround,  
totalling approximately 4.30 carats
- 18 karat white gold
- Size 6

(3.49-carat Paraiba)

*AGL report, numbered 8087067, dated 14 February 2018,  
Brazil, natural colour, no clarity enhancement.*

附 美國 AGL 證書

### Estimate

HK\$ 950,000-1,100,000

US\$ 120,000-140,000

帕拉依巴碧璽於八十年代尾首次在巴西的帕拉依巴州被發現，因而得名。其顏色呈霓虹般艷麗的顏色，既藍也綠，被稱之為「游泳池藍」。儘管現今在尼日利亞也開採到相類似的碧璽，但顏色較淺，巴西依然是藏家所熱熾追求的最佳產地。市面上大部分的帕拉依巴碧璽都利用熱處理強化其顏色，但這顆重逾3克拉的帕拉依巴不但產自最著名的巴西礦床，而且顏色全天然，十分難得，絕對是所有寶石藏家所渴求的珍稀瑰寶。

# A Natural Power to be Reckoned with

Being one of the earliest gemstones known to mankind, pearls have been coveted for its purity, luster and natural beauty since ancient times. However, this gem has always been rare and extremely difficult to procure. They are formed under rare accidental circumstances when an irritant enters a mollusc which activates the production of nacre that becomes the layers of coating that lent a pearl its unique optical properties. Due to the uncertainty of supply, natural pearls are among the most consistently valuable gems in history with an almost exclusive association with royalties. They are prized and collected in the West, as much as they are treasured and worshipped in the East.

Story was told that Cleopatra dissolved grinded pearls in her wine to impress the Roman Empire. In the 16<sup>th</sup> century Elizabeth I Queen of England was the central figure in 'The Great Age of Pearl', whose obsession was documented by portraits where she covered herself in pounds of pearls. In the Orient, Empress Dowager Cixi believed ingesting pearl powder helped to improve her complexion. In India, treasuries of Maharajas were filled with casket and casket of pearls that royals wore as extravagant strands in their bosoms.

This very necklace on offer assembles over two hundred pearls of not only the most desirable cream white body colour, but most importantly matching rose overtones. Over a thousand round natural pearls were required to make this meticulous selection, in order to achieve a gentle graduation of elegance.

In mid 1910's, Cartier put a double-strand of Persian natural pearl on display in their New York salon, reputedly the most expensive necklace in the world at the time. Railroad tycoon Morton Plant eventually struck a deal with Pierre Cartier by trading an entire mansion in New York for the natural pearl necklace. This mansion is now known as the famous Cartier building on 5<sup>th</sup> Avenue New York.

This triple-strand necklace is a superb example of the finest natural pearl necklaces available on the market — its power not to be underestimated, and its importance not to be questioned.







**‘Never underestimate  
the power of pearls.’**

Pierre Cartier



## 不能低估的大自然力量

珍珠是人類最早發現的寶石，因為擁有純潔的外表、自然的美感和獨特的光澤，所以自古以來都備受注目。可是珍珠卻又十分難尋獲，因為其形成取決於發生在大自然裡的意外——當有外來物進入一隻牡蠣生物的體內就會觸發牠分泌珍珠母，一層又一層地將外來物包圍，漸漸形成我們認知的珍珠。由於產量有限，珍珠的價值在歷史中持續居於高位，以前更是皇室才配擁用的珍寶。在西方國家它們固然受到珍藏和重視，在東方文化中也是地位超然的寶石。

據說埃及艷后為了在羅馬帝國面前彰顯埃及的強盛，將一顆天然珍珠磨成粉放進酒了，一吞而下。在十六世紀時的歐洲，英格蘭的伊利莎百一世對珍珠十分迷戀，她在位的時期被稱為「珍珠的輝煌時代」。在東方國家，慈禧太后相信進食珍珠能保青春，容顏不老。而在印度，大君夫人的珍珠滿溢箱子，一串又一串的掛在脖子上，氣勢傲人。

此條三行珍珠項鏈集合超過200顆天然海水珍珠，它們不但擁有最受追捧的白色主色，更重要的是擁有粉嫩的粉紅色伴色，也是粒粒匹配，形狀完美，無可挑剔。要選出如此大數量的珍珠去打造這條項鏈，原本就需用上過千顆的寶石級天然珍珠，經過精心挑選，才能排列出大小均勻的三行珍珠。

1910年代中期，皮埃爾卡地亞在品牌紐約的沙龍展出一條雙行的天然珍珠項鏈，據說當時是全世界最貴的一條項鏈。鐵路大亨Morton Plant最後以一整棟的紐約大樓和卡地亞進行交易，成為一時佳話。也因為如此，卡地亞得以正式在紐約第五大道開展品牌的精品店，成為一代地標。

這次拍賣的此條項鏈是當今市場上難得一見的上等之作，粒粒天然珍珠完美得令人驚嘆。借用皮埃爾卡地亞的一句話作總結：「千萬別低估珍珠的力量」。這條項鏈的重要性絕對是無容置疑。



597

**597. A Very Fine Natural Pearl and Diamond Triple-strand Necklace, Clasp signed Verdura Paris**

天然海水珍珠配鑽石項鏈, Verdura Paris簽名項鏈扣

- Two hundred and one natural pearls, diameter measuring approximately 9.30 to 5.00mm
- Spaced by thirty faceted diamond discs, totalling approximately 18.50 carats
- Brilliant-cut diamonds on clasp, together approximately 2.30 carats
- French assay marks
- Length approximately 410mm
- Platinum clasp signed *Verdura Paris*

(Natural Pearls)  
SSEF report, natural, saltwater pearls.  
附 瑞士 SSEF 證書

**Estimate**  
HK\$ 3,300,000-4,000,000  
US\$ 420,000-500,000







598

**598. A Pair of Ruby and Diamond Pendent Earrings,  
Tiffany & Co.**

5.38及5.15克拉 天然「緬甸抹谷」紅寶石 配  
鑽石吊耳環一對,蒂芙尼,紅寶石未經加熱處理

- Two cushion-shaped rubies, 5.38 and 5.15 carats
- Two cushion-shaped diamonds in the surmount, 0.84 and 0.80 carat
- Diamond-set surrounds and wire-hooks
- Platinum
- Signed *Tiffany & Co.*

(5.38- and 5.15-carat Rubies)

*Gübelin reports, numbered 18067505 and 18067506,  
both dated 25 June 2018, Burma (Mogok), no indications of heating.  
SSEF reports, numbered 101013 and 101014, both dated 26 June 2018,  
Burma, no indications of heating.*

(0.84- and 0.80-carat Diamonds)

*GIA reports, numbered 2146183413 and 21819108,  
both dated 27 January 2016, E colour, VVS2 clarity.*

附兩張瑞士Gübelin, 兩張瑞士SSEF 及 兩張美國GIA 證書

*With a signed box*

**Estimate**

HK\$ 5,800,000-7,000,000

US\$ 750,000-900,000



599

### 599. A Diamond Pendant Necklace, Tiffany & Co.

1.28克拉 E/IF 心形鑽石吊墜項鏈, 蒂芙尼

- One heart-shaped diamond, 1.28 carats
- Triple surround set with brilliant-cut diamonds
- Spectacle-set diamond link-chain
- Platinum
- Length approximately 455mm
- Pendant signed *Tiffany & Co.*

(1.28-carat Diamond)

*GIA report, numbered 1182941388, dated 14 December 2017, E colour, Internally Flawless.*

附 美國 GIA 證書

*With a signed pouch*

#### Estimate

HK\$ 100,000-120,000

US\$ 13,000-15,500



600

### 600. A Light Pink-Brown Diamond and Diamond Ring

2.06克拉 VS1淨度 淡粉紅棕色鑽石 配鑽石戒指

- One marquise-shaped Light Pink-Brown Diamond, 2.06 carats
- Smaller pink diamonds and brilliant-cut diamonds together weighing approximately 3.30 carats
- 18 karat white and pink gold
- Size 5¾

(2.06-carat Diamond)

*GIA report, numbered 2136638320, dated 30 August 2012, Light Pink-Brown colour, VS1 clarity.*

附 美國 GIA 證書

#### Estimate

HK\$ 280,000-330,000

US\$ 35,000-42,000





601



602

### 601. A Conch Pearl and Diamond ‘Bunny’ Pendant

天然粉紅色海螺珠配鑽石「小兔」吊墜，  
海螺珠未經加工處理

- One ovoid conch pearl, *measuring approximately 11.71 x 9.10 x 7.88 mm*
- Brilliant-cut diamonds atop with rose-cut diamond surmount
- 18 karat white and pink gold

(Conch Pearl)

*GIA report, numbered 2307588019, dated 2 October 2018, natural saltwater pearl, no indications of treatment.*

附 美國 GIA 證書

#### Estimate

HK\$ 60,000-80,000

US\$ 7,500-10,000

### 602. An Emerald and Diamond Ring

3.60克拉「哥倫比亞」祖母綠配鑽石戒指

- One step-cut emerald, 3.60 carats
- Tapered baguette diamonds in the surround, totalling approximately 1.15 carats
- Platinum
- Size 7½

(3.60-carat Emerald)

*SSEF report, numbered 102402, dated 20 September 2018, Colombia, indications of minor (oil-type) clarity modification.*

附 瑞士 SSEF 證書

#### Estimate

HK\$ 160,000-220,000

US\$ 20,000-28,000



603



604

### 603. A Sapphire and Diamond Ring

3.42克拉「喀什米爾」天然藍寶石配鑽石戒指，  
藍寶石未經加熱處理

- One oval sapphire, 3.42 carats
- Two shield-shaped diamonds and brilliant-cut diamonds, together weighing approximately 1.40 carats
- Platinum
- Size 5¾

(3.42-carat Sapphire)

*AGL report, numbered 8086351, dated 13 June 2017,*

*Kashmir, no gemological evidence of heat.*

*Gübelin report, numbered 12097209, dated 22 September 2012,*

*Kashmir, no indications of heating.*

附 美國 AGL 及 瑞士 Gübelin 證書

#### Estimate

HK\$ 590,000-750,000

US\$ 75,000-95,000

### 604. An Emerald and Diamond Ring

2.77克拉「哥倫比亞」天然祖母綠配鑽石戒指，  
祖母綠未經浸油處理

- One step-cut emerald, 2.77 carats
- Flanked by two trapeze-shaped diamonds
- Platinum and 18 karat yellow gold
- Size 5¾

(2.77-carat Emerald)

*AGL report, numbered CS 64264, dated 31 October 2014,*

*Colombia, no clarity enhancement.*

附 美國 AGL 證書

#### Estimate

HK\$ 320,000-480,000

US\$ 40,000-60,000





## 605. A Ruby and Diamond Bracelet

### 紅寶石配鑽石手鏈

- Central motif set with three step-cut rubies
- Baguette diamonds and single-cut diamond-set links, diamonds together approximately 1.80 carats
- Platinum
- Length approximately 175mm

*With a Cartier signed bracelet box*

#### Estimate

HK\$ 80,000-95,000

US\$ 10,000-12,000

## 606. A Ruby and Diamond Ring

### 1.44克拉「緬甸」天然紅寶石配鑽石戒指， 紅寶石未經加熱或淨度處理

- An oval ruby, 1.44 carats
- Flanked by two brilliant-cut diamonds, together approximately 2.00 carats
- Tiny baguette and circular-cut diamonds on side
- Platinum
- Size 5¾

(1.44-carat Ruby)

*AGL report, numbered 1087483, dated 18 October 2017, Burma, no gemological evidence of heat or clarity enhancement.*

附 美國 AGL 證書

#### Estimate

HK\$ 200,000-280,000

US\$ 25,000-35,000



607

## 607. A Sapphire and Diamond Ring

4.82克拉「緬甸」天然藍寶石 配 鑽石戒指，  
藍寶石未經加熱處理

- One oval sapphire, 4.82 carats
- Tapered baguette diamonds in the surround, totalling approximately 1.50 carats
- Platinum
- Size 6

(4.82-carat Sapphire)

AGL report, numbered CS 42749, dated 8 September 2010, Burma, no indications of heating.

附 美國AGL 證書

### Estimate

HK\$ 200,000-280,000

US\$ 25,000-35,000



608

## • 608. A Natural Pearl and Diamond Choker Necklace

天然海水珍珠配鑽石項鏈

- One button-shaped natural saltwater pearl, measuring approximately 9.01 x 8.62 x 7.15mm
- Two old European-cut diamonds in the front and one old-cut diamond on clasp, together approximately 2.30 carats
- Links in the front and clasp set with tiny rose-cut diamonds
- Platinum
- Length approximately 355mm
- One tiny rose-cut diamond on clasp deficient

(Pearl)

GIA report, numbered 2155153334, dated 28 December 2012, natural saltwater pearl, no indications of treatment.

附 美國 GIA 證書

### Estimate

HK\$ 100,000-130,000

US\$ 13,000-16,500



609



610

## 609. A Lavender Jadeite Seal; and A Jadeite Carving Ornament

天然紫色翡翠印章; 及天然翡翠雕件 (2)

- One carved lavender jadeite seal, measuring approximately 43.81 x 15.55 x 15.50mm
- Another carved jadeite 'cabbage', measuring approximately 37.03 x 26.89 x 13.23mm

(Lavender Jadeite Seal and Jadeite 'cabbage')

Hong Kong Jade & Stone Laboratory reports, numbered KJ98862 and KJ98863, both dated 7 September 2018, Type A jadeites, natural colour without any resin.

附 兩張香港玉石鑑定中心 證書

### Estimate

HK\$ 55,000-75,000

US\$ 7,000-9,500

## 610. A Whimsical Jadeite Cabochon and Diamond 'Bird Nest' Ring

天然翡翠配鑽石「鳥巢」戒指

- Three oval jadeite cabochons, measuring approximately 8.80 x 7.15 x 2.63mm to 7.10 x 6.35 x 3.05mm
- Embellished by diamonds and black diamonds
- 18 karat white and pink gold
- Size 6¼

(Jadeite cabochons)

Hong Kong Jade & Stone Laboratory report, numbered SJ174076, dated 23 August 2018, Type A jadeites, natural colour without any resin.

附 香港玉石鑑定中心 證書

### Estimate

HK\$ 58,000-75,000

US\$ 7,500-9,500





611

## 611. A Jadeite Bangle

天然翡翠手鐲

- One jadeite bangle, *inner diameter and thickness approximately 55.81 and 9.98mm respectively*
- 內直徑及厚度分別約55.81及9.98毫米；香港尺寸1.5；台灣尺寸17.5

(Jadeite Bangle)

*Hong Kong Jade & Stone Laboratory report, numbered KJ98865, dated 7 September 2018, Type A Jadeite, natural colour without any resin.*

附 香港玉石鑑定中心 證書

### Estimate

HK\$ 450,000-650,000

US\$ 55,000-85,000



612

**612. A Pair of Jadeite Cabochon,  
and Diamond Pendent Earrings**

天然翡翠配鑽石吊耳環一對

- Two jadeite cabochons, *measuring approximately 15.17 x 12.41 x 4.98mm and 14.73 x 12.13 x 4.36mm*
- Brilliant-cut, pear- and marquise-shaped diamonds, together approximately 3.15 carats
- 18 karat white and yellow gold

(Jadeite cabochons)

*Hong Kong Jade & Stone Laboratory report, numbered KJ 98967 and KJ 98968, dated 26 September 2018, Type A jadeites, natural colour without any resin.*

附 香港玉石鑑定中心 證書

**Estimate**

HK\$ 600,000-750,000

US\$ 77,000-95,000



613

### 613. A Jadeite and Diamond Pendant Necklace

天然翡翠配鑽石吊墜項鏈

- One curved jadeite plaque, measuring approximately 37.73 x 14.93 x 8.61mm
- One oval jadeite cabochon in the surmount, measuring approximately 9.70 x 9.88 x 4.06mm
- Brilliant-cut and pear-shaped diamonds in the surround and necklace, totalling approximately 16.00 carats
- 18 karat white and yellow gold
- Length approximately 435mm

(Jadeite cabochons)

*Hong Kong Jade & Stone Laboratory report, numbered KJ 98972 (1-2), dated 26 September 2018, Type A jadeites, natural colour without any resin.*

附 香港玉石鑑定中心 證書

#### Estimate

HK\$ 1,350,000-1,550,000

US\$ 170,000-200,000

# 環環相扣：功以巧而彌珍

「功以巧而彌珍」，這句話用以形容翡翠的切割打磨最適合。不過。傳統的翡翠飾物造型中，素來推崇簡約的圓滑拱面造型，品質超卓的材料更甚。雖然沒有複雜的雕工，但需知越簡單的設計越容易顯露出瑕疵，所以手鐲、蛋面、圓珠、板戒、翎管等其實十分考驗切匠的功力，雙環更加是當中的依依者。縱使工匠手上有再完美的料子，如果工藝不精，經驗稍欠，出來的成品不達標準還是其次，浪費了難得的大形石材才是可惜。

翡翠雙環之所以是極珍貴之物，原因有三。

第一，石材必須夠份量，色帶分佈平均。雙環固之然要成雙，耳環更要成對，所以最少要切出四個比例相約的圓環，材料若不夠份量，就切不出雙環。第二，石材不能有裂有綹。因為雙環相連互扣，亦需要有一定的厚度和尺寸才顯得飽滿圓潤，裂綹會影響到圓環結構的穩定，也影響雙環整體的呈現。第三，工匠必需藝能超卓，經驗老到。相連互扣的兩個環都出只一塊原石，要掌握的是三維空間的想像，非一般工匠所能應付。工匠要把兩環做成活的，但之間的縫隙又不能過大，四個圓不大不小，均勻完美，過程中不容許一絲的差錯。

如果除了上述幾點以外還能符合「色、種、水」三項翡翠的品質考量，令雙環在光線的照射下透現水潤的光澤和細密的質地，當屬絕頂稀有之翡翠珍品。此等珍品只會越見稀有，皆因近十年來開採到的翡翠原石有限，當中又少有具份量的高品質材料。此外，不排除當中許多原石都被切割成其他毛利更高的成品，藝技精湛的工匠亦人數漸少，當今要找到一對像此拍品的天然翡翠雙環吊耳環談何容易。如此彌足珍貴之寶物不但反映出人類絕頂的智慧，亦印證工藝傳承的重要精神。





614

## 614. An Exquisite Pair of Jadeite Double-hoop and Diamond Pendent Earrings

天然翡翠「雙環」配鑽石吊耳環一對

- Pair of perfectly matched jadeite double-hoops, each hoop diameter approximately 18.97mm and thickness approximately 5.99mm
- Suspending from a diamond-set ear-hoop
- 18 karat white gold

(Jadeite double-hoops)

Hong Kong Jade & Stone Laboratory report, numbered KJ98741, dated 24 August 2018, Type A Jadeites, natural colour without any resin.

附 香港玉石鑑定中心 證書

### Estimate

HK\$ 2,500,000-3,000,000

US\$ 320,000-380,000

‘Rarity lies in fine workmanship.’ This sentence is best used to describe the meticulousness of jadeite cutting and polishing. Contradictory to common belief, the finest jadeite specimens are carved into the simplest forms to accentuate their inherent qualities. The lack of complicated carvings means that even the tiniest flaw could be visible if the jadeite is not cut to perfection. Exceptional craftsmanship is therefore essential to exhibit the full potential of a jadeite material.

Jadeite double hoops are regarded as some of the most precious forms of jadeite jewellery for three main reasons. First, the jadeite boulder from which it is carved must be of significant size and evenly coloured. Second, the material must be free from inclusions that could jeopardise the stability of two interlocking hoops. Third, the cutting and polishing of double hoops call for utmost prowess. Since both hoops are carved from a single material, it relies greatly on a carver’s understanding of three dimensional space and acute judgement to execute precise cutting on a boulder.

On top of the afore-mentioned criteria, if a pair of double hoops is of rich imperial green colour, fine texture and excellent translucency, such a piece of jadeite jewellery is deemed highly collectible. This current pair of earrings represents more than a rare occasion to acquire very fine jadeite jewellery, it also tells a tale of wisdom, as well as the importance to pass on tradition of excellent craftsmanship.





## 世代傳承的傲人氣派

翡翠珠鏈作為翡翠珠寶中的經典，在藏家心目中佔據著無可比擬的崇高地位，尤其當翡翠珠子的品質出眾，而且份量十足，這種等級的翡翠珠鏈可說是百年一遇，讓藏家難以抗拒。要稱得上為一條頂級的天然翡翠珠鏈，珠子圓渾、大小均勻、色澤濃厚、水頭充足都是基本的條件，最難求的是顆顆珠子在質色上都要互相匹配，一點不差。要達到這些要求，珠鏈上的所有珠子都必須出自同一塊體積巨大的原石，而且石材不能有太多的裂紋或內含物，才足以切成一定數目和大小的珠子。再者，切好的珠子只有部分能搭配成一條項鏈，所以工匠往往要切割三倍數量的珠子，再從中甄選，才能成就簡約華美的天然翡翠珠項鏈。

由於翡翠珠鏈在打造的過程中非常耗料，而且對翡翠原石的質量要求極高，一條絕佳的翡翠珠鏈可以說是代表了對翡翠終極完美要求。近年來緬甸開採到的原石品質未如理想，

供應不足，但市場需求甚切，亦是翡翠珠鏈的價錢一直居高不下的原因。拍賣場上最經典的翡翠珠項鏈一定要數Hutton-Mdivani 翡翠珠項鏈。這條項鏈於二十世紀30年代由卡地亞打造，1988年在拍賣場上首次曝光，以二百萬美元（約1560萬港元）天價成交，轟動一時，成為全球最高成交價的翡翠首飾，之後於2014年以超過二億港元售予卡地亞，在短短30年內升值十餘倍，可見翡翠珠鏈在市場上的吸引力歷年不退，完全見證了「物以罕為貴」的道理。

眼前這條翡翠項鏈共有29顆圓潤的天然翡翠珠子，直徑約12.27至15.03毫米，在同類型翡翠珠寶中絕對是至尊皇者，而且顆顆珠子顏色平均，互相匹配，發放濃郁的強綠光，原石材的質量可想而知。對於明白翡翠品質和價值之間關係的藏家來說，如此一條份量驕人的翡翠珠項鏈不但稱得上的收藏級的珍寶，也是家族傳承的最佳選擇。



# A Supreme Hierloom Jewellery

The unparalleled status of jadeite bead necklace ranks it among the most sought-after form of jadeite jewellery especially in Asia. To qualify as a fine jadeite bead necklace, all beads should be in well-proportioned spherical shape, with rich emerald green colour, highly translucent, and arranged in gentle graduation. The most challenging task, however, is to have a strand of perfectly matching beads, which is only possible if the beads are carved from the same jadeite boulder. Such a boulder must be of impressive size and free of major inclusions and internal fractures in order to produce enough beads of considerable size. Usually as many as thrice the desired number of beads is required for a necklace, since only the most suitable and matching beads are selected.

Since the process of fashioning jadeite beads incurred huge wastage and only a boulder of substantial weight and superb quality would be suitable, the creation of a supreme jadeite bead necklace represents the utmost pursuit for perfection in natural jadeites. Supply of quality jadeites from Burma has also significantly plummeted in recent years, which accounts for the high prices of jadeite jewellery. The Hutton-Mdivani necklace was arguably the most legendary jadeite bead necklace ever offered at auctions. Made by Cartier in the 1930's, the necklace first appeared in auction in 1988 and fetched an astonishing 15.6 million Hong Kong dollars. It was put up for auction again in 2014 and was sold to Cartier for over 210 million Hong Kong dollars — a tenfold increase in just less than thirty years. This testifies to the timeless appeal of a fine jadeite bead necklace, which will only become rarer in the coming future.

This lot is an excellent example of a fine jadeite bead necklace, bringing together twenty-nine impressive natural jadeite beads of matching colour, translucency and texture. With bead sizes ranging from 12.27 to 15.03mm, the raw material from which this piece of jewellery originates is truly one-of-a-kind. For connoisseurs who understand the relationship between jadeite quality and its inherent value, this current jadeite bead necklace is more than a worthy piece of collector's jewellery, it is also a priceless heirloom to pass on for generations to come.

## Premium Lot

### \* 615. A Very Fine Jadeite Bead and Diamond Necklace

天然翡翠珠配鑽石項鏈

- Twenty-nine jadeite beads,  
*measuring approximately 15.03 to 12.27mm*
- Completed by a diamond clasp,  
brilliant-cut diamonds totalling approximately 2.35 carats
- 18 karat white gold
- Length approximately 455mm

(Jadeite beads)

*Hong Kong Jade & Stone Laboratory report, numbered KJ98838(1-3), dated 6 September 2018, Type A Jadeites, natural colour without any resin.*

附 香港玉石鑑定中心 證書

## Estimate

HK\$ 13,800,000-18,800,000

US\$ 1,750,000-2,400,000



615

菠蘿這種熱帶水果原產於南美洲，直至十八世紀才被引入亞洲栽種。因其外皮的顏色金黃艷麗，口味獨特，所以在亞洲不同國家都擁有寓意吉利的名字，如台灣稱之為「鳳梨」，在閩南語中被稱作「王梨」，和「旺來」諧音徵。在廣東話中也有所謂的「金巨羅」，代表矜貴及受寵的人。



616



617

• **616. A Pair of Diamond Earrings**  
4.04及3.17克拉圓形鑽石耳環一對

- Two brilliant-cut diamonds, 4.04 and 3.17 carats
  - Of mismatch design, embellished by smaller diamonds
  - 18 karat white and pink gold
- (4.04-carat Diamond) GIA report, numbered 2286275493, dated 23 February 2018, O to P range colour, SI1 clarity.  
(3.17-carat Diamond) GIA report, numbered 2184349623, dated 17 November 2014, I colour, SI1 clarity.  
附 兩張美國 GIA 證書

**Estimate**  
HK\$ 180,000-260,000  
US\$ 23,000-33,000

**617. An Auspicious Yellow Sapphire and Diamond ‘Pineapple’ Pendant**  
17.32克拉「斯里蘭卡」天然黃色剛玉 配鑽石「金鑽鳳梨」吊墜, 黃色剛玉未經加熱處理

- One oval yellow sapphire, 17.32 carats
  - Diamond-set leaves and backing inset with diamonds
  - 18 karat white and yellow gold
- (17.32-carat Yellow Sapphire)  
GIA report, numbered 2297172602, dated 24 May 2018, Sri Lanka, no indications of heating.  
附 美國 GIA 證書

**Estimate**  
HK\$ 40,000-60,000  
US\$ 5,000-7,500

*Pineapple is a tropical fruit indigenous to South America and was introduced to Asia as early as the 18th century. Due to its golden yellow appearance, it was often associated with great wealth and is given auspicious name by various cultures. In Minnan, for example, it is named the yellow pear, pronounced as wang lai, which translates to ‘prosperity comes’.*



618

## 618. A Padparadscha Sapphire and Diamond Pendant

4.52克拉「斯里蘭卡」天然帕帕拉恰剛玉 配鑽石吊墜, 剛玉未經加熱處理

- One oval padparadscha sapphire, 4.52 carats
- Pear-shaped diamonds in the surround, totalling approximately 1.00 carat
- 18 karat white and yellow gold

(4.52 -carat Padparadscha Sapphire)

*GIA report, numbered 7308636157, dated 3 October 2018, Sri Lanka, no indications of heating.*

附 美國 GIA 證書

### Estimate

HK\$ 160,000-200,000

US\$ 20,000-25,000

In both Greek and Roman mythology, snakes represent rebirth, protection, wisdom and eternity. Ever since Elizabeth Taylor wore a snake bracelet on the set while filming 'Cleopatra', the Serpenti jewels became the most iconic and desirable Bulgari creations of all times. This ring with angular geometrical design is a modern interpretation of the same theme, what remains constant is the ingenious flexibility and elasticity of the band that looks just like an actual serpent.



619

## • 619. A Diamond 'Serpenti' Ring, Bulgari 鑽石「蛇」戒指, 寶格麗

- Brilliant and pear-shaped diamonds, totalling approximately 4.20 carats
- 18 karat pink gold
- Italian maker's mark
- Size approximately 6½
- Signed *Bulgari* and numbered 260127

### Estimate

HK\$ 80,000-120,000

US\$ 10,000-15,000

在希臘和古羅馬神話中，蛇是重生、守護、智慧和永恒的象徵。自從著名影星伊莉莎泰勒在她主演的《埃及艷后》電影中佩戴了一條蛇造型的手鏈，寶格麗的Serpenti系列首飾就成為了品牌最有代表性和為人熟悉的經典珠寶。此戒指是品牌對此題材的全新詮釋，幾何風格強烈，不變的是每個關節的彈性和柔軟度，精妙工藝可見一斑。





620



621

## 620. A Star Sapphire and Sapphire Ring

「緬甸」天然星光藍寶石配藍寶石戒指，  
星光藍寶石約重30.00克拉，未經加熱處理

- One cabochon star sapphire, approximately 30.00 carats
- Decorated by calibré-cut sapphires
- Platinum
- Size 6

(Star Sapphire)

*GIA report, numbered 6305430648, dated 10 September 2018,  
Burma (Myanmar), no indications of heating.*

附 美國 GIA 證書

### Estimate

HK\$ 80,000-120,000

US\$ 10,000-15,000

## • 621. A Cat's-eye Chrysoberyl and Diamond Ring

23.42克拉天然金綠色貓眼石 配 鑽石戒指，  
貓眼石未經任何處理

- One cat's-eye chrysoberyl, 23.42 carats
- Brilliant-cut diamonds in the surround and shank,  
totalling approximately 3.50 carats
- Platinum
- Size 5½

(23.42-carat Cat's-eye Chrysoberyl)

*GIA report, numbered 6302551231, dated 11 September 2018,  
natural, no indications of treatment.*

附 美國 GIA 證書

### Estimate

HK\$ 130,000-170,000

US\$ 16,500-22,000



622

• **622. A Cultured Pearl, Emerald and Diamond  
'Lion's-head' Necklace, Van Cleef & Arpels**

養殖珍珠配祖母綠及鑽石「獅頭」項鏈, 梵克雅寶

- One thousand and forty cultured pearls, *measuring approximately 4.50 to 2.75mm*
- Lion heads set with brilliant-cut diamonds totalling approximately 9.00 carats, emerald-set eyes
- 14 karat yellow gold
- Maximum length approximately 405mm
- Signed VCA for Van Cleef & Arpels and numbered NY57717

*With a signed box and a copy of Van Cleef & Arpels service receipt*

**Estimate**

HK\$ 120,000-160,000

US\$ 15,000-20,000

*One of the most well-known lion designs from Van Cleef & Arpels was arguably the lion ébouriffé clip brooch from the La Boutique collection. First launched in 1954, it featured different animals in a playful cartoon style and remained popular among aficionados. This necklace, featuring two opposing lion heads, bears a close resemblance to an opulent lion barquerolles choker gifted by Richard Burton to Elizabeth Taylor in 1971, both rendered the king of the beasts realistically with an open jaw and emerald-set green eyes, their magnificent manes carved out of yellow gold and highlighted with brilliant diamonds.*

如果要數梵克雅寶的獅子造型設計，最多人認識的一定是La Boutique系列中的雄獅別針。這個系列於1954年首次面世，以可愛卡通手法演繹多種動物，深得藏家喜愛。相比起來，這條項鏈中心部份的兩頭獅子採用了寫實的造型，和1971年理查德·伯頓贈予伊麗莎白·泰勒的梵克雅寶「lion barquerolles」短項鏈甚為相似。萬獸之皇作吼叫之狀，綴以祖母綠的眼睛，加上以黃金加上白鑽打造的鬃毛，雄偉傲岸，氣派非凡。







623

**623. A Pair of Fancy Yellow Diamond,  
Pink Diamond and Diamond Pendent Earrings**

6.54及6.27克拉 VVS1/VS1 彩黃色鑽石 配  
粉鑽及鑽石吊耳環一對

- Two cut-cornered modified brilliant-cut Fancy Yellow diamonds, 6.54 and 6.27 carats
- Top and bottom set with pear-shaped, circular-cut and baguette diamonds, totalling approximately 5.15 carats
- Accented by two circular-cut pink diamonds, each weighing 0.09 carat
- Platinum and 18 karat yellow gold

(6.54- and 6.27-carat Yellow Diamonds)

*GIA reports, numbered 5101513343 and 2105558428, both Fancy Yellow colour, VVS1 and VS1 clarity respectively.*

(1.03-, 1.01-, 0.40- and 0.40-carat pear-shaped Diamonds)

*Four GIA reports, all F colour, VS2 clarity.*

(Two Pink Diamonds)

*Two Argyle Pink diamond reports.*

附 六張美國 GIA 證書 及 兩張澳洲 Argyle Pink 證書

**Estimate**

HK\$ 1,500,000-1,800,000

US\$ 190,000-230,000



# 點石成金的格拉芙傳奇

「如果你想成為一個成功的鑽石商，那你一定要盡所能去接近鑽石。」格拉芙的總裁羅倫斯·格拉芙以一句話總結出他珠寶王國的發展理念。這家採用垂直整合方式營運的珠寶公司以最頂級的鑽石名聞於世，在彩鑽方面更是專美於前。格拉芙先生眼光獨到，在珠寶界屢創神話，而他亦是首批洞識黃鑽潛能並將其帶到到高級珠寶層面的寶石商人。影響力之深，以至在80、90年代某段期間很多人直接將黃鑽稱為「格拉芙鑽石」。品牌現今不僅持有Safdico及賴岑礦脈(Letseng)的股份，在非洲的博茨瓦納也建設了鑽石科技園，有效第一手取得品質最頂級的原石，並由其公司的專業切割團隊打磨成切工最完美的美鑽。此顆彩黃色鑽石就是上佳的例子，格拉芙精準的切割讓原石盡展潛能，閃爍出和暖金黃的火光，呈現充滿現代感的活力。







624

## 624. A Fancy Yellow Diamond and Diamond Ring, Graff

17.77克拉 VS1 彩黃色鑽石配鑽石戒指, 格拉夫

- One round-cornered rectangular mixed-cut Fancy Yellow diamond, 17.77 carats
- Two half-moon shaped diamonds on side
- Platinum and 18 karat yellow gold
- Signed GRAFF
- Size 5¾

(17.77-carat Diamond)

GIA report, numbered 2195300423, dated 20 April 2018, Fancy Yellow colour, VS1 clarity.

附美國 GIA 證書

### Estimate

HK\$ 2,500,000-3,000,000

US\$ 320,000-380,000

*'If you want to be successful with diamonds, you have to get as close to them as possible.'* This sums up the tenet of Graff Diamonds, based on which chairman Laurence Graff built his vertically integrated jewellery empire with an esteemed reputation for offering the best diamonds in the world. Among the many daring endeavours he was famous for in the industry, Graff was also one of the first jewellers to acknowledge the potential and beauty of yellow diamonds and deemed them worthy material for high jewellery, so much so that at some point in the 80's to 90's, fancy yellow diamonds are referred to as 'Graff diamonds'. Nowadays, with stakes in Saldico and Letseng, and a diamond technology park in Botswana, Graff has access to the diamond rough of the finest quality first-hand, which their best specialist diamond cutters fashion to precise specifications like this one being offered. This Fancy Yellow diamond scintillates with Graff's distinctive golden warmth, evoking a sense of modernity and youthfulness.



# Green Garden of Splendour

For centuries, dating as early as 4000BC, emeralds, probably the oldest and most treasured gemstone, have been held in high esteem, adorning man for ornamental purposes, as a talisman for luck and fortune, power and opulence or simply a symbol of romance and devotion. The modern emerald bounty began in the early 16th century when Spanish explorers traded emeralds from South America and discovered a precious deposit of emeralds that were far superior to any seen before. No other emerald deposit in the world can rival the fine quality of Colombian emeralds, highly prized for their crystalline clarity and fire. The finest Colombian emeralds exhibit a richly saturated and homogeneous bluish green colour, and often possess a variety of internal inclusions or fingerprints of nature due to the delicate balance of their formation and the demanding methods taken to obtain these precious gems. Oiling is a widely acceptable trade practice to mask these natural imperfections. Consequently, untreated Colombian emeralds with high clarity are extremely rare and sought after by collectors.

Natural Colombian emeralds of lush green colour and fine clarity has seen increasing demand in recent years, particularly for sizeable specimens. A 19.90-carat no-oil Colombian emerald was sold for close to ten million Hong Kong dollars at Phillips Hong Kong autumn auction just a year ago. To be offered is an exceptional Colombian emerald of over 10 carats, possessing exemplary qualities of the finest Colombian gemstones, combines desirable colour intensity with well-proportioned cut. Furthermore, this attractive ring also bears the name of Cartier, which is synonymous to the rarest and most remarkable gemstones of the highest quality in the world of high jewellery.





625

## 625. A Fine Emerald and Diamond Ring, Mount by Cartier

10.72克拉「哥倫比亞」天然祖母綠配鑽石戒指，  
戒台由卡地亞打造，祖母綠未經浸油處理

- One cushion-shaped emerald, 10.72 carats
- Shoulders set with round diamonds
- Platinum
- Size 5½
- Mount signed Cartier

(10.72-carat Emerald)

AGL report, numbered 1092353, dated 3 May 2018,  
Colombia, no clarity enhancement.

SSEF report, numbered 99706, dated 23 April 2018,  
Colombia, no indications of clarity modification in  
fissures at the time of testing.

附 美國AGL 及 瑞士 SSEF 證書

### Estimate

HK\$ 3,800,000-4,800,000

US\$ 480,000-600,000

據文獻記載，早於公元前400年已經有關於祖母綠的描述，無論是用作名貴的裝飾品、還是作為避邪的護身符，綠光耀眼的祖母綠是權力和財富的象徵，也是忠貞和無私的標記，從古到今都受到世人的推崇。祖母綠之所以能夠在當今世界上大放異彩，原因是在十六世紀初西班牙探險家和南美國家經商，南美國家都以祖母綠代替貨幣。這些祖母綠質素之高，歐洲探險家前所未見，查問之下才知道出自哥倫比亞。時至今天，哥倫比亞依然是出產最頂級祖母綠的礦區，寶石晶體純美，火光閃爍。當中最上乘的寶石色澤飽和、綠中帶一絲藍。由於特殊的形成環境，祖母綠都有一些典型的內含物，因此市場上絕大部分的祖母綠都經過浸油處理。也正因為如此，全天然的哥倫比亞祖母綠十分稀有，未經處理且澄明透亮的更是稀中之稀。

此等頂級哥倫比亞祖母綠最近幾年在寶石界炙手可熱，份量傲人的祖母綠尤其受到藏家歡迎。富藝斯在去年的秋拍中就以接近1000萬港幣成交了一顆重19.90克拉的哥倫比亞無油祖母綠。這次為大家帶來一顆重逾10克拉的寶石同樣來自經典的哥倫比亞礦源，擁有當地礦藏獨有的飽滿色彩，濃而不沉，切割比例均勻。更重要的是，此戒指由著名珠寶商卡地亞所打造。在高級珠寶的舞台上，卡地亞是「最卓越、最稀珍寶石」的同義詞，由他們打造的祖母綠戒指無疑是非凡珠寶的代表。



626



627

## 626. A Red Spinel and Diamond Ring

3.85克拉「坦桑尼亞」天然紅色尖晶石配鑽石戒指，尖晶石未經任何處理

- One pear-shaped red spinel, 3.85 carats
- Brilliant-cut diamonds, totalling approximately 1.80 carats
- Platinum
- Size 6

(3.85-carat Spinel)

*GIA report, numbered 7178821877, dated 2 September 2014, Tanzania, no indications of heating.*

附 美國 GIA 證書

### Estimate

HK\$ 120,000-160,000

US\$ 15,000-20,000

## 627. A Diamond Ring

3.01克拉 E/VVS2 圓形鑽石戒指

- One brilliant-cut diamond, 3.01 carats
- 18 karat white gold
- Size 5½

(3.01-carat Diamond)

*GIA report, numbered 2286012173, dated 29 January 2018, E colour, VVS2 clarity.*

附 美國 GIA 證書

### Estimate

HK\$ 290,000-450,000

US\$ 37,000-57,000



628

**628. A Diamond Necklace, Tiffany & Co.**

2.07克拉 E/VS1 圓形鑽石 配 鑽石項鏈, 蒂芙尼,  
其他鑽石共重約16.65克拉

- One brilliant-cut diamond in the front, 2.07 carats
- Brilliant-cut, pear- and marquise-shaped diamonds, together approximately 16.65 carats
- Platinum
- Length approximately 400mm
- Signed *Tiffany & Co.*

(2.07-carat Diamond)

*GIA report, numbered 1307597886, dated 2 October 2018, E colour, VS1 clarity.*

附 美國 GIA 證書

*With a Tiffany certificate, valuation report and a signed box*

**Estimate**

HK\$ 220,000-300,000

US\$ 28,000-38,000



629

## 629. A Diamond, Gem-set and Enamel 'Waiter Rabbit' Brooch, Raymond Yard, Circa 1935

鑽石配寶石及珐瑯彩「兔子侍應」別針，  
Raymond Yard, 約1935年

- Calibré-cut rubies and sapphires on jacket
- Single-cut diamonds totalling 1.10 carats
- Black enamel nose, bow tie, shirt button and shoes, embellished by a diamond-set champagne bucket and a green enamel champagne bottle
- Platinum and 18 karat yellow gold

### Estimate

HK\$ 300,000-380,000

US\$ 38,000-48,000

### Literature

Cf: Yard, Natasha Kuzmanovic, Vendome Press, 2007, pp.157

*The exquisite and subtle rabbit brooches count as some of Raymond Yard's most collectible and iconic designs.*

*The very first of the series appeared in 1928, known as the dapper bunny, who wore a top hat, carrying a cane and bouquet of flowers. Between 1929 and 1931, Yard made a small series of similar rabbit waiters with colour accents in enamel and a freely-swinging bucket. This very brooch should belong to those created in the 1930's, where calibré-cut sapphires, rubies and emeralds replaced enamel on the rabbits' clothing. By playing with the various combinations of gemstones and the tray-and-bucket contents, no two rabbits are exactly identical. This brooch is therefore a piece of unique designed jewellery from the Art Deco period.*

Raymond Yard的兔子別針精緻小巧，是品牌最具收藏價值和經典的設計之一。1928年第一隻出現的兔子名叫「紳士兔子」，頭戴禮帽，持著手杖，手執花束。在1929至1931年間，Yard又製作了一系列以彩色珐瑯彩點綴的「侍應兔子」，最特別之處是有一個活動的酒桶。此別針相信來自30年代，那時候的兔子以紅藍綠寶取代珐瑯彩，而因為托盤和酒桶中的細節可以做各種各樣的組合，所以每隻兔子都不盡相同，這枚別針也不例外，是一件獨一無二的Art Deco珠寶。



### 630. A Pair of Sapphire and Diamond Ear Clips, Raymond Yard, Circa 1930

1.54及1.12克拉「喀什米爾」天然藍寶石 配  
鑽石耳環一對, Raymond Yard, 約1930年,  
藍寶石未經加熱或淨度處理

- Two oval sapphires, 1.54 and 1.12 carats
- Embellished by shield-shaped, baguette and single-cut diamonds, together approximately 1.60 carats
- Platinum
- Signed YARD

(1.54- and 1.12-carat Sapphires)

AGL report, numbered 1095288 A and B, dated 31 August 2018,  
Kashmir, no gemological evidence of heat and clarity  
enhancement.

附 美國 AGL 證書

#### Estimate

HK\$ 350,000-400,000

US\$ 45,000-50,000

*Raymond C. Yard was known for his understated designs with special attention to details, focusing on the quality of materials and workmanship rather than stylistic innovation. Such that the stones selected are always of the highest quality; the rubies are predominantly from Burma, and the majority of sapphires from Kashmir. This pair of earrings created during the Art Deco period is set with a two matching sapphires from the legendary mine of Kashmir.*

*Raymond C. Yard以低調的設計和在細節部分的精妙處理而名聞於世，多年來堅持以頂級的材料及精湛的工藝打造珠寶，不以破格創新為賣點。因此Yard珠寶上的寶石選材都十分嚴格，紅寶絕大部分來自緬甸，而藍寶則主要來自已絕礦的喀什米爾。此對耳環製於裝飾藝術時代，上面兩顆藍寶石均來自於傳奇印度礦源喀什米爾，十分難得。*



630

### 631. An Emerald and Diamond Ring

3.76克拉「哥倫比亞」祖母綠配鑽石戒指

- One step-cut emerald, 3.76 carats
- Two modified brilliant-cut diamonds on side
- Platinum
- Size 5¼

(3.76-carat Emerald)

AGL report, numbered 8088287, dated 11 September 2018,  
Colombia, insignificant (traditional) clarity modification.

附 美國 AGL 證書

#### Estimate

HK\$ 280,000-350,000

US\$ 35,000-45,000



631



632



633

### 632. A Ruby and Diamond Ring

2.25克拉「緬甸抹谷鴿血紅」天然紅寶石 配鑽石戒指, 紅寶石未經加熱處理

- Centring on a cushion-shaped ruby, 2.25 carats
- Flanked by two pear-shaped rubies, together approximately 1.95 carats
- Brilliant-cut diamonds on shank
- Platinum and 18 karat yellow gold
- Size 5¾

(2.25-carat Ruby)

*Gübelin report, numbered 15105189, dated 27 October 2015, Burma (Mogok), no indications of heating, pigeon's blood red colour.*

附 瑞士 Gübelin 證書

#### Estimate

HK\$ 1,400,000-1,600,000

US\$ 180,000-200,000

### 633. A Sapphire and Diamond Ring

6.87克拉「緬甸」天然藍寶石 配鑽石戒指, 藍寶石未經加熱處理

- One step-cut sapphire, 6.87 carats
- Tiny diamonds on shank
- Platinum
- Size 5¾

(6.87-carat Sapphire)

*AGL report, numbered 1093336, dated 14 June 2018, Burma, no gemological evidence of heat.*

附 美國 AGL 證書

#### Estimate

HK\$ 700,000-850,000

US\$ 90,000-110,000



634

**634. A Ruby and Diamond Neckalce,  
Paloma Picasso for Tiffany & Co., Circa 1986**

「緬甸」天然紅寶石 配 鑽石項鏈, Paloma Picasso  
蒂芙尼, 約1986年, 紅寶石共重30.24克拉, 未經加熱處理

- Twenty-five rubies, totalling 30.24 carats
- Spaced by diamond-set X-shaped links,  
diamonds totalling approximately 9.70 carats
- Platinum
- Signed *Paloma Picasso* and 1986 *Tiffany & Co.*
- Length approximately 445mm

(Twenty-five Rubies)  
SSEF report, numbered 101092, dated 28 June 2018, Burma, no  
indications of heating.

附 瑞士 SSEF 證書

*With a signed pouch*

**Estimate**

HK\$ 1,350,000-1,700,000

US\$ 170,000-220,000

*With a paternal name from one of the most prominent painter in the 20th century, Paloma Picasso established herself as an artist in a very different area of specialty. She started as a costume designer and began working for Tiffany & Co. New York in 1980 as a jewellery designer. Current necklace was made in 1986 featuring her signature “X” design, which was an inspiration she got at the age of 14. To Paloma, each X-motif is a kiss, romantic but never too girly, a perfect expression for love and appreciation.*

作為二十世紀最舉足輕重的畫家畢加索的女兒, Paloma Picasso在藝術界中亦找到她自己的專長。她的事業始於服裝設計, 1980年加入紐約的蒂芙尼設計珠寶, 作品用色大膽, 線條簡約, 但擁有明顯的個人風格。這條項鏈製於1986年, 上面每個「X」都代表著一個吻, 是Paloma 14歲時取得的創作靈感, 之後成為她的經典設計元素。





635

## 635. A Fine Pair of Sapphire and Diamond Pendent Earrings, Harry Winston

4.36及4.66克拉「喀什米爾」天然藍寶石 配  
鑽石吊耳環一對, 海瑞溫斯頓, 藍寶石未經加熱處理

- Two step-cut sapphires, 4.36 and 4.66 carats
- Surmounted by emerald-cut and brilliant-cut diamonds, altogether approximately 2.50 carats
- Platinum
- Signed HW for Harry Winston

(Two Sapphires) SSEF reports, numbered 99210 and 91369, dated 25 and 28 March 2018 respectively, Kashmir, no indications of heating.  
(4.36-carat Sapphire) AGL report, numbered 1091229, dated 12 April 2018, Kashmir, no gemological evidence of heat and clarity enhancement.  
(4.66-carat Sapphire) Gübelin report, numbered 17038229, dated 30 March 2017, Kashmir, no indications of heating.  
附 兩張瑞士 SSEF、美國 AGL 及 瑞士 Gübelin 證書

### Estimate

HK\$ 3,500,000-4,300,000

US\$ 450,000-550,000

*The allure of sapphires from Kashmir partly rests in their legendary origin amidst the Himalayan Mountains, a source that was exhausted more than a hundred years ago, limiting the supply of top-quality Kashmir sapphires to an extremely low number. Their unsurpassed colour is the other captivating attribute that sets Kashmir sapphires apart. Its unique blue so soft and velvety, yet rich and lustrous, glows under any kind of light, unlike sapphires from other origins which may appear purplish or greyish in comparison.*

*These three sapphires (Lots 635 and 636) are particularly rare for they all adopted the step-cut, which is a cutting style reserved for the finest and cleanest sapphire roughs. Any sapphire from Kashmir weighing over 5 carats and free from any heat treatment is greatly sought-after by gem connoisseurs all around the world. Needless to say, if such a gemstone is set by one of the world's most notable jewellery houses, Cartier, it only adds to the appeal of the blue gem. Even rarer is to match two step-cut Kashmir sapphires of the same colour intensity and proportion like the two attractive specimens mounted on this pair of Harry Winston earrings. Weighing over 4 carats each, set with a classic two-stone diamond surmounts, no aficionado could resist adding them to their collection.*





636

### 636. An Art Deco Sapphire and Diamond Ring, Cartier London, Circa 1925

Art Deco 5.22克拉「喀什米爾」天然藍寶石配鑽石戒指，  
倫敦卡地亞，約1925年，藍寶石未經加熱或淨度處理

- One step-cut sapphire, 5.22 carats
- Baguette and brilliant-cut diamonds in the surround
- Platinum
- Size 6
- Signed *Cartier London* and numbered 4326

(5.22-carat Sapphire)

*AGL Report, numbered 1086960, dated 6 September 2017,  
Kashmir, no gemological evidence of heat and clarity enhancement.*

*Gübelin Report, numbered 16025196, dated 24 February 2016,*

*Kashmir, no indications of heating.*

*SSEF Report, numbered 97478, dated 22 January 2018,*

*Kashmir, no indications of heating.*

附 美國 AGL、瑞士 Gübelin 及 SSEF 證書

*With a signed box*

#### **Estimate**

HK\$ 3,000,000-3,500,000

US\$ 380,000-450,000

## 藍寶石中的永恆經典

喀什米爾的藍寶石令人趨之若鶩的原因之一是其稀少得驚人的數量。位處喜瑪拉雅山脈山谷裡的傳奇礦區在約100年前早已被開採殆盡，現今在市場上看得到的頂級喀什米爾藍寶都是百年前的材料，珍貴程度可想而知。來自此產地的藍寶石藍光輕柔，擁有絲絨般的質感，但顏色濃郁亮麗，在任何燈光照射下都能閃出動人的彩光。相比起來，其他產地的藍寶石可能會顯得稍為偏紫或偏灰。

這三顆藍寶石(拍品635及636)採用了方形切割，在喀什米爾藍寶石當中更見稀珍，原因是只有最乾淨、顏色分佈最平均的原石才能用上這種切割。任何重逾5克拉來自喀什米爾的藍寶石，如果沒有經過任何熱處理，固然備受藏家追捧，此戒指的設計出自世界有名的法國珠寶商卡地亞，對於藏家來說，吸引力更加非同一般。而另一對海瑞溫斯頓的耳環上集合到兩顆都是方形切割、而且色澤和切割比例都完全匹配的喀什米爾藍寶石，珍貴程度亦無可比擬。每顆藍寶石重逾4克拉，以兩顆成色絕美的方鑽綴之，相信沒有一位珠寶藏家能夠抗拒這種永恆經典。







# Cartier and Exoticism: Past and Present

The Cartier brothers, avid collectors of antiquities and enlightened travellers, were fascinated by culture and arts from the Far East --- Mediterranean basin, Egypt, Persia, India, China to Japan, all of which consequently exerted an influence on the maison’s creations. In 1913, Cartier presented a collection of fifty oriental jewels in their New York salon which marked the beginning of a remarkable stylistic journey. Everything from necklaces and tiaras, to vanity cases and clocks drew inspiration from foreign motifs, yet Cartier’s designers rarely rendered foreign traditions literally in their works, they often combined various patterns and forms that lent them aesthetic vigour and exotic flair. These unique creations have since become the most highly desired masterpieces by collectors worldwide.

Reference to antique Indian jewels is evident in this Jambi demi-parure in the use of ruby beads and rose-cut diamond beads, exuding opulence of Maharajas who entrusted Cartier with their precious gemstones and diamonds during many visits Jacques Cartier made to India in early 20th century. India had always had its own approach to stone-cutting; emeralds and rubies were fluted and engraved, diamonds employed rose cut or are fashioned into briolette. The irregular shapes and unrefined lines were adored by Cartier as a poetic expression of natural elegance. In 1991 and 2007, Cartier presented La Route des Indes and Inde Mysterieuse high jewellery collection respectively, paying homage to this celebrated theme. On this Jambi necklace, the structured outline of the diamond-set harp motif is balanced by the erratic shapes of the ruby and rose-cut diamond beads. These elements are then anchored by an impressive briolette in a soft golden tone and subtle scintillation --- a daring combination of stylistic influences and a triumphant meeting of East and West.

# 卡地亞古今的東方繆斯

卡地亞兄弟熱愛收藏古物，亦經常環遊四海，對於遠東的文化和藝術甚為著迷，無論是地中海金盆地、埃及、波斯、印度、中國，以至日本，每個地方都對卡地亞的作品有著一定的影響。1913年，卡地亞在其位於美國紐約的沙龍展出約五十年東方風格珠寶，開啓品牌往後二十多年的東方主題風格。小至項鍊及化妝盒、大至皇冠及座鐘都呈現出獨特的東方元素，但卡地亞從不依樣葫蘆，而是從接觸到的圖案和形狀汲取靈感，再轉化為自成一格的美學概念，在作品上加以應用。因為經過這種深層次的過濾昇華，這些作品都成為一代經典，廣收世界各地藏家歡迎。

這組名為「Jambi」的珠寶套裝明顯散發著東方的韻味，在紅寶石珠子和玫瑰式切割的鑽石之運用上可見一斑，不難讓人聯想到上世紀初印度大君極致奢華的珠寶。那時代雅克·卡地亞多次越洋前往印度拜訪大君，被委以重任，從他們手上接過一箱又一箱無比珍貴的寶石及首飾進行改鑲，文化的衝擊同時造就了充滿異國風情的卡地亞傳奇作品。印度在切割礦材方面素來有自己的傳統，除了寶石以外，作為第一個出產鑽石的皇國，老鑽石的玫瑰式切割和後來演變出來的水滴形切割都源自印度。雖然很多時候這種寶石的形狀和線條偏向於不規則，但卡地亞在其不完美中悟出詩意綿綿，演繹出自自然的典雅美。品牌在1991及2007年分別推出《La Route des Indes》及《Inde Mysterieuse》兩個以印度為主題的高級珠寶系列，亦是向品牌早年的大師之作致敬。此條項鍊上鑲了鑽石和縞瑪瑙的「堅琴」圖案之線條規矩對稱，剛好用來平衡玫瑰式切割鑽石和紅寶石珠子的自由隨性，中間以一顆重逾40克拉的水滴形鑽石作為焦點，串聯上述元素。柔美的金黃閃光低調得來不失氣勢，見證東西交融的藝術構思，載譽呈獻卡地亞所代表的經典風尚。





# Cartier

JOAILLIERS

PARIS LONDRES NEW YORK

## CERTIFICATE

IT IS CERTIFIED THAT THE ITEM PHOTOGRAPHED AND DESCRIBED BELOW  
IS A GENUINE CARTIER ITEM



ENGRAVED NUMBER : 26016A

## DESCRIPTION

### **JAMBI NECKLACE**

*1 Ruby Ball-shaped - 4.90 Cts*  
*299 Diamond Round - 4.50 Cts*  
*109 Diamond Ball-shaped - 84.79 Cts*  
*11 Ruby - 23.85 Cts*  
*6 Onyx Stick Black -*  
*1 Cultured Pearl Button - 23.04 Grains*  
*1 Diamond Briolette - 43.42 Cts*  
*1 Ruby Ball-shaped - 4.19 Cts*



# Divine Dew of Brilliance

Briolette is believed to be one of the oldest diamond cuttings that originated from India approximate 800 years ago. It is defined as is a pear- or drop-shaped diamond that is covered with triangular facets in its entire surface, allowing light to enter and be refracted from all sides, lending it a brilliance unseen in other diamonds cuttings. That being said, the colour and brilliance of a briolette is never glaring, they are appreciated throughout history for their soft refined elegance.

Briolette diamonds are often associated with antique and estate jewels since they were highly popular during the 17th century, however, later in that century they gave way to early versions of modern day round brilliant cut. Their popularity resurged again during the Victorian period through Art Deco years but was quick to decline due to high cost and large mass of rough required for fashioning.

It is also worth noting that no two briolettes are exactly the same, and they are generally unencumbered by any setting except at the top from the drilled channel. Aside from the infamous necklace displayed in the Smithsonian Institution which was presented by Napoleon to Empress Marie Louise containing 10 briolette diamonds, the Briolette of India that weighs 90.38 carats counts among some of the world’s most mesmerizing briolette diamonds of historical importance.

## 濯濯甘露滴

水滴形切割(Briolette)據說是最早出現的鑽石切割之一，早於八百多年前的印度已經開始應用。水滴形的鑽石呈梨形或滴水形，整個表面上佈滿了交叉的三角形切面，讓光線能，折射出萬丈光彩，其他切割的鑽石無可比擬。話雖如此，但水滴形鑽石的火彩從不像圓鑽般炫目耀眼，它的美在予其面面俱到絢麗華彩，婉然雅致，在歷史上的深得帝王貴族的喜愛。

水滴形鑽石常常讓人聯想到古董珠寶，其實是因為它在17世紀被視為最頂級的切割，皇室珠寶中都能發現其蹤影；但17世紀末，鑽石的切割發展出當今圓鑽的始形，水滴形慢慢被取代，直到維多利亞時期至裝飾藝術時代又再一次得到珠寶商的青睞。二戰過後，因為切割水滴形鑽石成本高，所需的原石也較大，再一次被淘汰。

每一顆水滴形鑽石都是獨一無二的，而且在鑲嵌方面都採用全開放式，只會在尖端的部分鑽洞將鑽石串起來，所以在項鏈和耳環上尤其常見。史密森尼展館內有一條拿破崙送給法國皇後瑪麗·路易莎的項鏈以外，上面就鑲有十顆各重逾4克拉的水滴形鑽石，輝煌至極，除此以外，一顆重90.38克拉名為「印度水滴」的水滴形鑽石都是歷史上十分著名的水滴鑽石珠寶。



Premium Lot	
* 637.	<b>A Unique and Spectacular Diamond and Gem-set ‘Jambi’ Necklace and a Pair of Matching Pendent Earrings, Cartier</b>
	43.40克拉 Type IIa 水滴形鑽石 配寶石及鑽石「Jambi」項鍊及吊耳環套裝, 卡地亞 (2)
	<ul style="list-style-type: none"><li>• Necklace suspending a drop-shaped diamond briolette, 43.40 carats</li><li>• Harp-shaped motifs set with black onyx and brilliant-cut diamonds, linked by diamond and ruby beads</li><li>• Earring of similar design, each suspending four ruby beads</li><li>• Diamonds and rubies altogether weighing approximately 90.00 and 39.00 carats respectively</li><li>• Length approximately 425mm</li><li>• Both signed <i>Cartier</i>, necklace and earrings numbered 26016A and H8S00137 respectively</li></ul>
	(43.40-carat Diamond Briolette) <i>Gübelin report, numbered 0210105, dated 28 October 2002, Light Brown colour, Internally Flawless, Type IIa. GIA report, numbered 5191746259, L(Faint Brown) colour, VS1 clarity.</i> 附 瑞士 Gübelin 及 美國 GIA 證書
	<i>With a Cartier Certificate, signed necklace and earrings boxes</i>
<b>Estimate</b>	
HK\$ 10,000,000-14,000,000	
US\$ 1,300,000-1,800,000	

*Jambi, also spelled Djambi, is a province in modern day Sumatra, Indonesia. Strategically located, it was one of the two major centres (the other being Palembang) of Srivijaya empire that flourished commercially between the 7th and the 13th centuries. During the golden age of Srivijaya (translates to ‘shining victory’) in the 10th century, it was arguably one of the largest empire in the East, stretching from Suratthani in Thailand to West Java, gaining control two key and significant traits, namely the Malacca strait and Sunda strait, which traders and merchants to and from India, China and even Arabia passed through. Some of the goods traded include ivory, tin gold, nutmeg, sandalwood, camphor and aloes. The empire also had access to the spices from India and silk and porcelain from China. Their maritime power was the reason the Srivijaya Kingdom achieved commercial dominance and acquired wealth and riches that equalled those of Maharajas in India at that time.*

占牌是位於現代印尼蘇門答臘島上的一個城市，因為地理位置的關係，於公元七至十三世紀在三佛齊王國統治時期已經是兩個首要城市之一（另一個為巨港），發展蓬勃，經商貿易發達。在三佛齊的黃金時期大概出現在公元十世紀，當時三佛齊稱得上是東方最強盛的帝國，版圖橫跨泰國的蘇叻他尼到西爪哇，控制兩個主要經商之海道馬六甲海峽巽他海峽。這是印度、中國，以至阿拉伯國商船通過印度洋的必經之路，令三佛齊不但取得包括象牙、錫金、肉荳蔻、檀香、樟腦和蘆薈等商品，還可以獲得當時貴重不已的印度香料和中國絲綢瓷器。如此一來，三佛齊王國經濟富強，財富勢力絕對可媲美當時任何一位印度大君。



637





638

**638. A Diamond 'Orchid' Necklace,  
and a Matching Bracelet, Cartier**

鑽石「蘭花」項鍊及手鍊套裝，卡地亞 (2)

- Brilliant-cut diamonds on necklace and bracelet totalling approximately 3.80 and 1.60 carats respectively
- Both in 18 karat white gold
- Length approximately 405 and 170mm respectively
- Both signed *Cartier*, necklace numbered *RV9841* and bracelet numbered *SJ7811* respectively

*With a signed necklace box and copies of  
Cartier repair receipt for the necklace*

**Estimate**

HK\$ 180,000-230,000

US\$ 23,000-29,000



639

### 639. A Pair of Natural Pearl and Diamond Pendent Earrings

天然海水珍珠配鑽石吊耳環一對

- Two drop-shaped natural pearls, measuring approximately 10.70-11.00 x 18.80mm and 10.60-10.65 x 17.65mm
- Surmounted by two button-shaped natural pearls, measuring approximately 9.70-9.90 x 9.15mm and 9.20-9.25 x 7.85mm
- 18 karat white gold

(Four Pearls)

SSEF report, natural saltwater pearls, with no indications of artificial colour modification.

附 瑞士 SSEF 證書

#### Estimate

HK\$ 720,000-900,000

US\$ 92,000-115,000

A tale was told that Vitellius, a Roman general, financed his entire military campaign on just one pearl from his mother's earrings. A single pearl is yielded in approximately 10,000 oysters in nature and only a minority of these pearl will be of desirable shapes, sizes and luster. Nowadays, natural pearls make up only approximately 1% of the entire pearl production and pearl oysters are no longer commercially fished. This pair of earrings gathers two pairs of matching natural pearls, one in a round button shape and the other in an appealing drop shape. Set in a style reminiscent of regal jewellery from the 18th century, this pair of earrings is sure to enchant the most meticulous connoisseur.

傳說古羅馬有一位將軍，只用上他母親耳環的一顆珍珠便足已籌得浩瀚軍隊的全部經費。採珠者一般要在大概一萬個牡蠣裡才能找到一顆珍珠，而當中又只有極少數大小適中、形狀均勻，以至光澤出眾。現今採珠業已息微，加上海洋污染日益嚴重，天然珍珠僅佔珍珠產量的約百分之一，十分稀少。此對耳環上共四顆天然珍珠的線條柔美，水滴形的兩顆更婉婉嬌媚，加上令人聯想到十八世紀宮廷珠寶的設計，動人華麗。





640

## 640. A Fine Sapphire and Diamond Ring

9.16克拉「緬甸皇家藍」藍寶石配鑽石戒指，  
藍寶石未經加熱處理

- One oval sapphire, 9.16 carats
- Brilliant-cut diamonds in the surround,  
totalling approximately 2.00 carats
- Platinum
- Size 6½

(9.16-carat Sapphire)

*Gübelin report, numbered 13025226, dated 18 February 2013,  
Burma, no indication of heating, 'Royal Blue' colour.*

附 瑞士 Gübelin 證書

### Estimate

HK\$ 1,100,000-1,300,000

US\$ 140,000-165,000



641



642

#### 641. An Emerald and Diamond Ring

6.48克拉「哥倫比亞」祖母綠配鑽石戒指

- One step-cut emerald, 6.48 carats
- Two rectangular-cut diamonds on side, together approximately 2.10 carats
- Platinum
- Size 7¾

(6.48-carat Emerald)

AGL report, numbered 8088287, dated 11 September 2018, insignificant (traditional) clarity enhancement.

Gübelin report, numbered 17071013, dated 11 July 2017, Colombia, minor clarity enhancement.

附 美國 AGL 及 瑞士 Gübelin 證書

##### Estimate

HK\$ 400,000-500,000

US\$ 50,000-65,000

#### 642. An Art Deco Ruby and Diamond Bracelet, Circa 1935

Art Deco「緬甸」天然紅寶石 配 鑽石手鏈, 約1935年, 紅寶石共重約20.00克拉, 未經加熱處理

- Fifty-five oval and cushion-shaped rubies, totalling approximately 20.00 carats
- Spaced by brilliant-cut diamonds with pear-shaped diamonds in the middle and clasp, together approximately 7.50 carats
- Platinum
- Length approximately 170mm

(Fifty-five Rubies)

AGL report, numbered 1082336, dated 16 March 2017, Burma, no indications of heat enhancement.

附 美國 AGL 證書

##### Estimate

HK\$ 600,000-750,000

US\$ 75,000-95,000









643

**643. A Pair of Emerald and Diamond Pendent Ear Clips, Ear Clips signed Harry Winston**

14.56及13.01克拉「哥倫比亞」祖母綠 配  
鑽石吊耳環一對, 耳夾部分附海瑞溫斯頓刻名

- Two sugarloaf emeralds, 14.56 and 13.01 carats
- Of cluster design, set with eight pear-shaped diamonds totalling approximately 9.50 carats
- Platinum and 18 karat yellow gold
- *Ear-pendants detachable*
- Jacques Timey 'JT' maker's mark for Harry Winston

(14.56- and 13.01-carat Emeralds)

*AGL report, numbered CS68933 A and B, dated 22 December 2015, Colombia, indications of insignificant to minor (traditional) clarity enhancement.*

*Gübelin reports, numbered 15120225 and 15120224, dated 5 January 2016, Colombia, indications of minor clarity enhancement.*

附 美國 AGL 及 兩張瑞士 Gübelin 證書

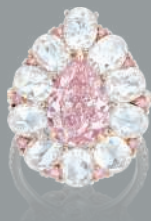
**Estimate**

HK\$ 2,500,000-3,000,000

US\$ 320,000-380,000







644



(Side View)

## 644. A Fancy Purplish Pink Diamond and Diamond Ring

3.81 克拉 彩紫粉紅色鑽石 配 鑽石戒指

- One pear-shaped Fancy Purplish Pink diamond, 3.81 carats
- Surrounded by rose-cut diamonds and pink diamonds, totalling approximately 5.20 carats
- 18 karat white and pink gold
- Size 6

(3.81-carat Pink Diamond)

GIA report, numbered 5141605707, dated 16 May 2012, Fancy Purplish Pink colour.

附 美國 GIA 證書

### Estimate

HK\$ 5,200,000-6,200,000

US\$ 660,000-800,000

*In today's market, pink diamonds represent less than 0.05% of the annual global production of diamonds. With the expectancy of the Australian Argyle mine's supply of pink diamonds anticipated to continue only for another ten years, good quality fancy pink diamonds are increasingly difficult to find. However, pink diamonds do not come in sizes that are more readily available for their colourless counterparts. In fact, the annual yield of gem-quality pink diamonds from Argyle, which is now the prominent source responsible for 90% of the world's pink diamond production, could fit in the palm of your hand. With the majority of the cut stones weighing no more than 0.20 carat, a pink diamond over 1 carat is very rare, and this fancy purplish pink diamond of almost 4 carats is a tremendous example of the finest specimen.*

當今粉紅鑽佔全球鑽石年產量不到0.05%，加上澳洲阿蓋爾作為現今最重要的粉紅鑽礦藏，估計再過約十年就會完全殆盡，粉鑽的供應只會日益減少。然而，寶石級的粉紅鑽的大小有一定的限制，很少會出現白鑽的傲人份量。事實上，阿蓋爾的粉紅鑽年產量就只有一個人掌心的大小，而阿蓋爾已經佔世界粉紅鑽總產量達90%。總括來說，大多數切割後的粉紅鑽都只有約0.20卡拉，超過1卡拉的粉紅鑽算得上非常罕見，這顆彩紫粉紅色的鑽石重量接近4卡拉，在同類型彩鑽中極為罕見，珍稀程度不言而喻。

**645. An Elegant Sapphire, Diamond and Seed Pearl Pendant Long Necklace**

5.47克拉「斯里蘭卡」天然藍寶石 配  
鑽石及小珍珠吊墜長項鏈, 藍寶石未經加熱處理

- Pendant surmounted by a cushion-shaped sapphire, 5.47 carats
- Numerous seed pearl and diamond beads on tassel, tassel cap set with calibr -cut sapphires and brilliant-cut diamonds
- Diamonds together weighing approximately 50.00 carats
- Seed pearl and diamond-set link-chain, measuring approximately 800mm
- 18 karat white gold
- *Pendant detachable*

(5.47-carat Sapphire)

SSEF report, numbered 86458, dated 27 June 2016,  
Ceylon (Sri Lanka), no indications of heating.

附 瑞士 SSEF 證書

**Estimate**

HK\$ 550,000-650,000

US\$ 70,000-80,000



645



646

#### **646. A Pair of Ruby and Diamond Ear Clips**

2.81及1.94克拉「緬甸」天然紅寶石 配 鑽石耳環一對，  
紅寶石未經加熱處理

- Two cushion-shaped rubies, 2.81 and 1.94 carats
- Surrounded by brilliant-cut diamonds, totalling approximately 9.50 carats
- Platinum and 18 karat yellow gold

(2.81- and 1.94-carat Rubies)

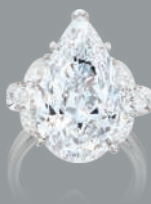
*SSEF Report, numbered 84634, dated 9 March 2016, Burma, no indications of heating.*

附 瑞士 SSEF 證書

#### **Estimate**

HK\$ 550,000-700,000

US\$ 70,000-90,000



647

## 647. A Very Fine Diamond Ring

10.01 克拉 D/IF Type IIa (極優打磨拋光) 梨形鑽石戒指

- One pear-shaped diamond 10.01 carats
- Pear- and marquise-shaped diamonds on side, totalling approximately 1.15 carats
- 18 karat white gold
- Size 5½

(10.01-carat diamond)

GIA report, numbered 5182569343, dated 5 July 2017, D colour, Internally Flawless, Excellent Polish.

Diamond type classification report, Type IIa diamond.

附 美國 GIA 證書

### Estimate

HK\$ 6,200,000-7,500,000

US\$ 800,000-960,000

*The beauty of a diamond established upon its visual appearance, and the impression of this stunning pear-shaped diamond is instantly obvious. The highest colour grade of D colour and inclusion-free clarity are key attributes to this diamond's value, but the distinguished crispness of its crystal is what heightens this specimen's singularity. It is largely because this diamond falls into the category of Type IIa classification which makes up only 2% of all natural diamonds. Free from nitrogen, Type IIa diamonds are characterized by their 'whiter than white' appearance. The sublime cutting and manipulation of its proportions is the other reason for its striking beauty.*

*In this diamond, one observes a delicate balance of brilliance and scintillation, which translates to a vivid brightness and vivacious fire. Such a well-rounded layout is extremely scarce in a pear-shaped diamond, not to mention that it weighs over 10 carats, which only exemplifies its unique charm and rarity.*

鑽石引人入勝之處在於它的視覺效果，此梨形鑽石予人的第一形象就是最好的例子。它的成色是最高的D等級，加上IF(內部無瑕)幾近完美的淨度，都是它價值不菲的主要因素，但此鑽石還有一個比同等級美鑽更勝一籌的特徵，就是其清澈俐落的晶體。主要的原因是它被鑑定為Type IIa類型鑽石，在鑽石中是最純淨的一個分類，只佔全部天然鑽石的2%，幾乎或完全不含氮元素，有「比白更白」的美譽。但對於這顆鑽石說，精準的切割和比例上的拿捏絕對是關鍵所在，讓它在亮度和火彩兩方面取得精妙的平衡，明亮透白的同時又有平均分佈的耀眼光火。在梨形切割中能做得如此面面俱到的鑽石實在是少之又少，當中超過10克拉的越見稀珍。無論是經驗豐富的藏家，還是以佩戴為主的用家，此類鑽石的珍藏價值瞥眼可見，著實難得。









# The Immortal Mogok Crimson

An old myth in India describes the gifts made by the elements worthy of the deity: the air offered the rainbow, the fire a meteor, the sea a pearl and the earth a ruby. The rainbow formed a halo about the god, the meteor served as a lamp, the pearl was worn upon the heart, and the ruby decorated the forehead. Ruby is not only known as the 'King of Gemstones (ratnaraj)', but also the 'Gemstone of Kings'.

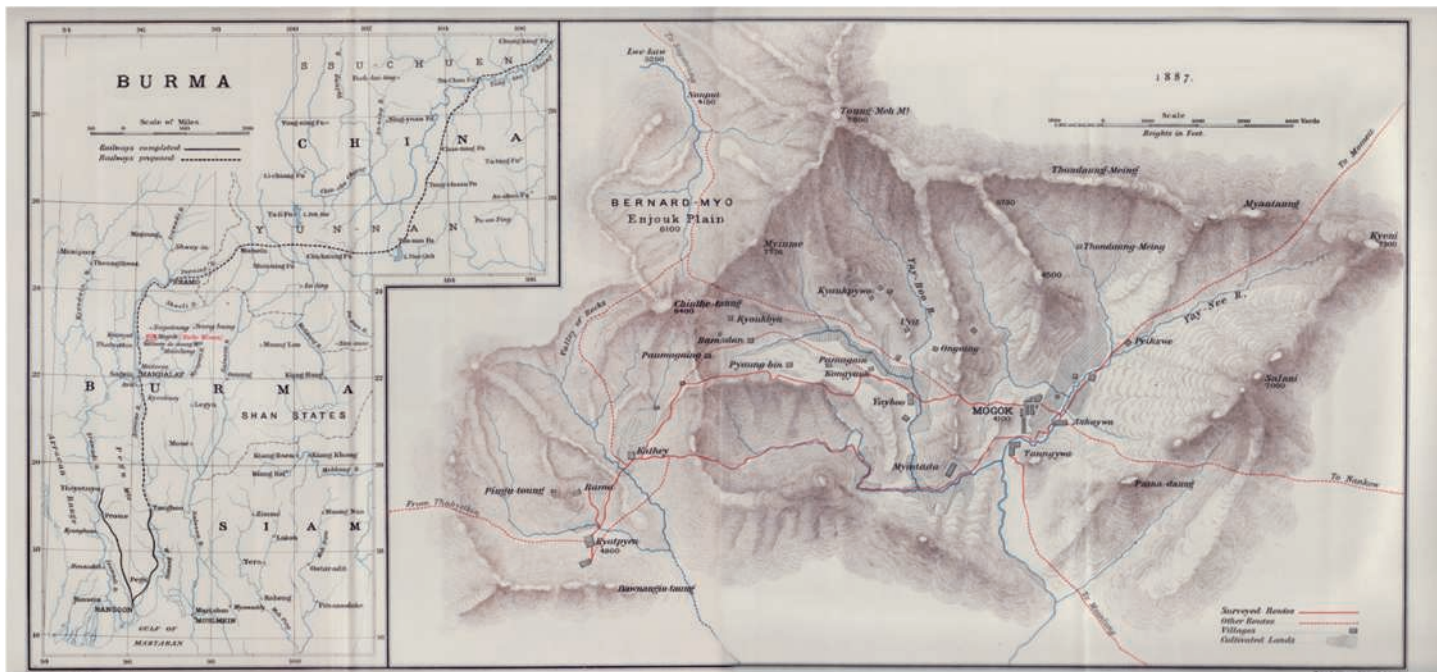
A powerful symbol of the sun, ruby is believed to contain the bloodline of humanity. Its glowing radiance suggests an inextinguishable flame within the stone that cannot be hidden. In Hindu folklore, the fire within the ruby burns so hot, it would cause a liquid to boil. The Greeks likewise believed if ruby were carved and impressed on wax, it would cause the wax to melt.

One of the main reason ruby has been revered in many cultures throughout history is its vibrant feisty red colour, in particular Burmese rubies from the Mogok Tract, coveted by rulers for their 'pigeon's blood red' hue. Rubies from Mogok possess the unrivalled crimson red body colour together with a red fluorescence, both induced by the element chromium. In addition, the beauty of Mogok ruby is further augmented by the multitude of tiny, fine needles, commonly known as 'silk', which cause light to diffract and scattered evenly throughout the facets and crystal, affording the gemstone an extraordinary fire and a desirable saturated colour. Such a colour is referred to as 'pigeon's blood red' in the trade.

The term 'pigeon's blood red' in today's market is synonymous with the most exceptional Burmese rubies. Many seasoned gem collectors seek out only the best 'pigeon's blood red' rubies available, easily taking years, if not decades, to locate one fine gem. Leading international gemmological laboratories, on the other hand, are extremely stringent with this 'title of honour' and set their standards to a limited hue span. It is very uncommon for a ruby to receive 'pigeon's blood red' grading from two or more major laboratories.

It is also worth noting that Mogok are yielding fewer and fewer rubies in recent decades, even more scarce are rubies from the region that are of impressive size like this one on offer. Any unheated Burmese Mogok ruby in the market today that weighs over 5 carats after cutting and polishing is considered a true rarity. A ruby from the same pedigree weighing over a stunning 10 carats is without doubt, a collector's gem. Such exceptional specimens command unfathomable per carat prices at international auctions in the past five years, only surpassed by coloured diamonds.

This current ring is set with a ruby weighing an impressive 10.02 carats, certified to be a classic example of specimen from the Mogok Tract of Burma. The ruby exhibits a red hue so captivating and intense that it is granted 'pigeon's blood red' by both AGL and SSEF, two of the most respected gemmological laboratories in the world. This blood red ruby, glowing and blazing from within, is definitely an exemplary embodiment of passion, power, and prosperity.



**Gemstone Report No. 100150**

Weight:

10.024 ct

Shape & cut:

oval, brilliant / step cut

Measurements:

15.48 x 12.12 x 6.29 mm

Colour:

red of strong saturation

Identification:

**RUBY**

(variety of natural corundum)

Comments:

The analysed properties confirm  
of this transparent ruby.

No indications of heating.

Origin: Burma (Myanmar)

The colour of this ruby  
'pigeon blood red' is

**Important Note:** The conclusions on this Gemstone Report reflect our findings. SSEF can at any time reassess if a stone is in accordance with the Gemstone Report affixed on to the surface of the laminated report is a valid document. PDF and [www.ssef.ch/terms-conditions](http://www.ssef.ch/terms-conditions). © This Gemstone Report is copyrighted.

**SWISS GEMMOLOGICAL INSTITUTE – S**

Basel, 28 May 2018 dh



magnification 1.5x

**AG**

AMERICAN GEMMOLOGICAL

American Gemological Laboratories has completed the analysis of the 10.02 ct ruby, documented in Report No. 8088213. This is the first determination issued by AGL: Classic™ Burma (Myanmar) for a ruby of this size. The internal features that indicates this stone was unearthed from the Mogok valley. This gem possesses a richly saturated red color by vivid internal color reflections. Traditionally, stones of this size are known as having a "pigeon blood" hue.

Augmenting the importance of its color and quality, the gemstone shows any gemological evidence of heat treatment. This lack of evidence and desirability of this fine gemstone.

Weighing in excess of 10 carats, this exceptional ruby is one of the most important any ruby source. Gem-quality rubies of five carats are already rare. This Burmese gem with a weight of 10.02 cts, which has not been enhanced by nature. Furthermore, it is mounted in a ring composed of 18 karat gold. Articles such as this uphold and reaffirm the esteemed status of the premier ruby.



# Gemstone Report™

American Gemological



Imaging

Document No: 8088213

Validation Date: 23 August 2018

Identification

Mineral Type: Natural Corundum  
Variety: Ruby

Color Description: Red

Carat Weight: Stated by Client 10.02 cts  
Measurements: Approx. 15.48 x 12.12 x 6.3 mm

Shape: Oval  
Cutting Style: Mixed Cut

Comments: Set in a white metal ring with eight oval diamonds (identified at random).

Images do not accurately portray size or color.

Accu-Vu™ Imaging:

Origin

Provenance: Classic™ Burma (Myanmar)

Comments: Based on available gemological information, it is the opinion of the Laboratory that the origin of this material would be classified as Classic™ Burma (Myanmar).



**SSEF**   
SCHWEIZERISCHES GEMMOLOGISCHES INSTITUT  
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GL  
LABORATORIES

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## Exceptional Ruby

Appendix letter No. 100150

The natural ruby described in Gemstone Report No. 100150 from the Swiss Gemmological Institute (SSEF) possesses extraordinary characteristics and merits special mention and approval.

The described ruby exhibits a remarkable size and weight of 10.02 cts, a saturated red colour and a fine purity.

The small inclusions found in the ruby mines in the region of Mogoke (Myanmar) are typical of natural rubies.



## 名傳不朽的抹谷艷紅

在印度有一個關於天地原素獻禮給神明的故事：空氣獻上了彩虹，火焰獻上了流星，海洋獻上珍珠，大地獻上了紅寶。彩虹幻化為神明頭上的光環，流星變成了一盞明燈，珍珠被戴在心前，而紅寶則用以裝飾神明的額頭。紅寶石不但被視為「寶石之皇」，它也同時是「皇者之寶石」。

有些文化更會將紅寶石比喻成太陽，是萬物之源，是人類之母。它像一團熊熊的烈火，火光永生不滅。在古印度的傳說中，紅寶石的火焰熾熱無比，如放在水中會使水沸騰。希臘人則相信如果將雕刻好的紅寶放在臘上做模，臘都會被溶化掉。

紅寶石之所以在世界各地文化中都佔有重要的位置，是因為只有它才擁有艷紅飽和的顏色，尤其是來自於緬甸抹谷山脈的紅寶礦石。抹谷的紅寶不但通體發紅，而且還有紅色的熒光反應，兩者都源於寶石內的鉻元素，令它看上去更加火紅耀眼。此外，抹谷紅寶石內有許多極微小的針狀物，又稱作「絲」，能將光線平均地折射到每一個晶體的切面上，令顏色分佈更均勻，讓紅寶變得更紅更美，此稀有的特徵被稱為「鴿血紅」色。

「鴿血紅」在現今市場已經是最頂尖緬甸紅寶石的代名詞，不少資深的寶石藏家都以收集「鴿血紅」緬甸紅寶為目標，動輒以年計，有些或花上數十年去尋找他心目中的寶石皇者。國際上主要的寶石鑑定所在此方面所定立的標準越趨嚴格，因此一顆紅寶石要取得兩家或以上鑑定所頒授的「鴿血紅」等級實在是十分難得。

另外一個令緬甸紅寶價格年年攀升的原因是礦產稀少，在過去的幾十年間，緬甸開採到的紅寶石數量漸少，經過切割打磨後還能擁有十足份量的紅寶石更是罕有。任何超過5克拉的緬甸無燒紅寶石在現今的市場上都是極其珍貴的瑰寶。這顆重達10克拉更是不在話下，此種寶石在過去五年來在拍賣場上成交價續創新高，只有彩色鑽石可與其爭一席位。

此戒指上鑲有一顆重達10.02克拉的紅寶石，被鑑定為出自緬甸抹谷的礦床，加上經典的火紅色澤，同時被美國AGL及瑞士SSEF兩家國際公認的鑑定所美國頒授「鴿血紅」的榮譽，實在是王者中的王者。血紅的火光自寶石裡面熊熊的燃燒著，叫人一見難忘，此寶石不但能激起澎湃的熱情，還是無窮力量的象徵，稱之為「寶石之皇」之典範絕對當之無愧。





648

Premium Lot

\* **648. An Exceptional and Rare Ruby and Diamond Ring**

10.02克拉「緬甸抹谷鴿血紅」天然紅寶石 配  
鑽石戒指, 紅寶石未經加熱處理

- One oval ruby, 10.02 carats
- Surrounded by eight oval diamonds, together weighing 5.27 carats
- 18 karat white gold
- Size 6

(10.02-carat Ruby)

*SSEF report, numbered 100150, dated 28 May 2018, Burma (Mogok), no indications of heating, ‘pigeon blood red’ colour. Appendix letter states that this ruby ‘exhibits a remarkable size and weight of 10.024 ct, combined with an attractive saturated red colour and a fine purity.....A natural ruby from Burma of this size and quality can be considered are rare and exceptional’.*

*AGL report, numbered 8088213, dated 23 August 2018, Classic Burma (Mogok), no gemological evidence of heat, pigeon blood red colour. Special letter states that this ruby ‘possesses a richly saturated pure red color that is further accentuated by vivid internal color reflections.....having a “pigeon blood” hue.....Weighing in excess of 10 carats, this exceptional ruby is in a weight class that is very exclusive for any ruby source’.*

*(Eight Diamonds) Eight GIA reports, all D colour, VVS1 to VVS2 clarity.*

附 瑞士 SSEF, 美國 AGL 及 八張 GIA 證書

**Estimate**

HK\$ 23,000,000-28,000,000

US\$ 2,900,000-3,500,000



613. A Jadeite and Diamond Pendant Necklace

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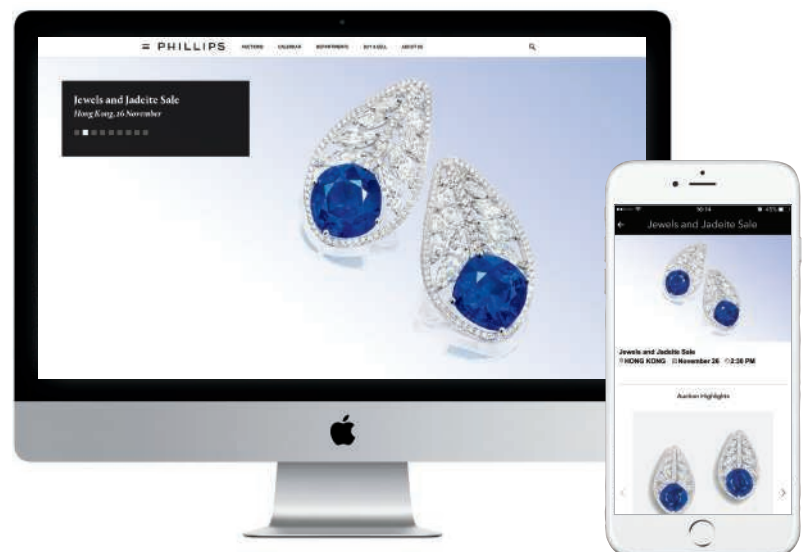
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# Sale Information

## Jewels and Jadeite

### Auction and Viewing Location

Mandarin Oriental  
5 Connaught Road  
Central  
Hong Kong

### Auction

26 November 2018, 2.30pm  
(Lots 501 – 648)

### Viewing

22-25 November 2018  
Thursday-Friday 10am-6pm  
Saturday 10am-7pm  
Sunday 10am-6pm

### Sale Designation

When sending in written bids  
or making enquiries please  
refer to this sale as HK060218  
or Jewels and Jadeite

### Absentee and Telephone Bids

Tel +852 2318 2029  
Fax +852 2318 2010  
bidshongkong@phillips.com

### Front Cover

Lot 637. A Unique and Spectacular Diamond  
and Gem-set ‘Jambi’ Necklace and a Pair of  
Matching Pendent Earrings, Cartier

### Back Cover

Lot 629. A Diamond, Gem-set and Enamel  
‘Waiter Rabbit’ Brooch, Raymond Yard, Circa 1935

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598. A Pair of Ruby and Diamond Pendent Earrings, Tiffany & Co.



# Guide for Prospective Buyers

## Buying at Auction

The following pages are designed to offer you information on how to buy at auction at Phillips. Our staff will be happy to assist you.

## Conditions of Sale

The Conditions of Sale and Authorship Warranty which appear later in this catalogue govern the auction. Bidders are strongly encouraged to read them as they outline the legal relationship among Phillips, the seller and the buyer and describe the terms upon which property is bought at auction. Please be advised that Phillips generally acts as agent for the seller. Bidders should also read the Important Notices immediately following this Guide for Prospective Buyers.

## Buyer’s Premium

Phillips charges the successful bidder a commission, or buyer’s premium, on the hammer price of each lot sold. The buyer’s premium is payable by the buyer as part of the total purchase price at the following rates: 25% of the hammer price up to and including HK\$2,000,000, 20% of the portion of the hammer price above HK\$2,000,000 up to and including HK\$30,000,000 and 12.5% of the portion of the hammer price above HK\$30,000,000.

The purchase price payable for any lot is the sum of the hammer price plus the buyer’s premium plus any applicable taxes and charges.

## 1 Prior to Auction Catalogue Subscriptions

If you would like to purchase a catalogue for this auction or any other Phillips sale, please contact us at +852 2318 2000, +41 22 317 8181, +44 20 7318 4010 or +1 212 940 1240.

## Pre-Sale Estimates

Pre-sale estimates are intended as a guide for prospective buyers. Any bid within the high and low estimate range should, in our opinion, offer a chance of success. However, many lots achieve prices below or above the pre-sale estimates. Where ‘Estimate upon Request’ appears, please contact the specialist department for further information. It is advisable to contact us closer to the time of the auction as estimates can be subject to revision. Pre-sale estimates do not include the buyer’s premium or any applicable taxes.

## Pre-Sale Estimates in US Dollars and Euros

Although the sale is conducted in Hong Kong dollars, the pre-sale estimates in the auction catalogues may also be printed in US dollars and/or euros. Since the exchange rate is that at the time of catalogue production and not at the date of auction, you should treat estimates in US dollars or euros as a guide only.

## Catalogue Entries

Phillips may print in the catalogue entry the history of ownership of the property, as well as the exhibition history and references to the work in art publications. While we are careful in the cataloguing process, provenance, exhibition and literature references may not be exhaustive and in some cases we may intentionally refrain from disclosing the

identity of previous owners. Please note that all dimensions of the property set forth in the catalogue entry are approximate.

## Condition of Lots

Our catalogues include references to condition only in the descriptions of multiple works (e.g., prints). Such references, though, do not amount to a full description of condition. The absence of reference to the condition of a lot in the catalogue entry does not imply that the lot is free from faults or imperfections. Solely as a convenience to clients, Phillips may provide condition reports. In preparing such reports, our specialists assess the condition in a manner appropriate to the estimated value of the property. While condition reports are prepared honestly and carefully, our staff are not professional restorers or trained conservators. We therefore encourage all prospective buyers to inspect the property at the pre-sale exhibitions and recommend, particularly in the case of any lot of significant value, that you retain your own restorer or professional advisor to report to you on the property’s condition prior to bidding. Any prospective buyer of photographs or prints should always request a condition report because all such property is sold unframed, unless otherwise indicated in the condition report. If a lot is sold framed, Phillips accepts no liability for the condition of the frame. If we sell any lot unframed, we will be pleased to refer the purchaser to a professional framer.

## Pre-Auction Viewing

Pre-auction viewings are open to the public and free of charge. Our specialists are available to give advice and condition reports at viewings or by appointment.

## Electrical and Mechanical Lots

All lots with electrical and/or mechanical features are sold on the basis of their decorative value only and should not be assumed to be operative. It is essential that, prior to any intended use, the electrical system is verified and approved by a qualified electrician.

## Deposit

If you wish to bid on a lot designated with the symbol \* (a “Premium Lot”), Phillips may require you to pay a deposit of HK\$2,000,000 or such higher amount as Phillips in our sole discretion deems appropriate and to provide such financial references, guarantees and/or other security as Phillips may require in our sole discretion as security for the bid. Phillips will also require you to complete the Premium Lot pre-registration prior to the date of the auction at which the Premium Lot will be offered for sale. Upon our receipt of the deposit and a completed pre-registration form, Phillips will provide you with a numbered Premium Lot paddle for identification purposes. The auctioneer will usually only accept bids on Premium Lots made with the Premium Lot paddle or by its registered bidder. This applies to saleroom, telephone and absentee bids. Payment of the deposit may be made by wire transfer or credit card acceptable to Phillips for the prospective purchase. If you are not the successful bidder on a Premium Lot and do not owe Phillips or any of our affiliated companies any debt, the deposit will be refunded to you by wire transfer (in the same currency in which you paid the deposit) or credit card

refund, as the case may be, the refund will be processed within seven days after the date of the auction.

## Symbol Key

The following key explains the symbols you may see inside this catalogue.

## O ♦ Guaranteed Property

The seller of lots designated with the symbol O has been guaranteed a minimum price financed solely by Phillips. Where the guarantee is provided by a third party who places an irrevocable bid or jointly by us and a third party, the property will be denoted with the symbols O ♦. When a third party has financed all or part of our financial interest in a lot, it assumes all or part of the risk that the lot will not be sold and will be remunerated if they are not the successful bidder. Such compensation will be a fixed fee, a percentage of the hammer price or the buyer’s premium or some combination of the foregoing. The third party may bid on the guaranteed lot during the auction in excess of their irrevocable bid. If the third party is the successful bidder, they will be required to pay the full hammer price and buyer’s premium and will not be otherwise compensated.

## Δ Property in which Phillips has an Ownership Interest

Lots with this symbol indicate that Phillips owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

## ● No Reserve

Unless indicated by a ●, all lots in this catalogue are offered subject to a reserve. A reserve is the confidential value established between Phillips and the seller and below which a lot may not be sold. The reserve for each lot is generally set at a percentage of the low estimate and will not exceed the low pre-sale estimate.

## Σ Endangered Species

Lots with this symbol have been identified at the time of cataloguing as containing endangered or other protected species of wildlife which may be subject to restrictions regarding export or import and which may require permits for export as well as import. Please refer to Paragraph 4 of the Guide for Prospective Buyers and Paragraph 11 of the Conditions of Sale.

## \* Premium Lots

Lots with this symbol carry a low pre-sale estimate of HK\$8,000,000 or more and are referred to by Phillips as Premium Lots. Prospective buyers who wish to bid on Premium Lots must complete the pre-registration form and pay the Premium Lot deposit, as described more fully in this Paragraph 1 of the Guide for Prospective Buyers.

## ▼ Restricted Importation

Lots with this symbol may be subject to importation restriction in the US. Please refer to the Important Notices which appear in this catalogue immediately following this Guide for Prospective Buyers.

2 Bidding in the Sale

Bidding at Auction

Bids may be executed during the auction in person by paddle, by telephone, online or prior to the sale in writing by absentee bid. **Proof of identity in the form of government-issued identification may be required, as may an original signature.** We may also require that you furnish us with a bank reference.

Bidding in Person

To bid in person, you will need to register for and collect a paddle before the auction begins. New clients are encouraged to register at least 48 hours in advance of a sale to allow sufficient time for us to process your information. All lots sold will be invoiced to the name and address to which the paddle has been registered and invoices cannot be transferred to other names and addresses. Please do not misplace your paddle. In the event you lose it, inform a Phillips staff member immediately. At the end of the auction, please return your paddle to the registration desk.

Bidding by Telephone

If you cannot attend the auction, you may bid live on the telephone with one of our multilingual staff members. This service must be arranged at least 24 hours in advance of the sale and is available for lots whose low pre-sale estimate is at least HK\$8,000. Telephone bids may be recorded. By bidding on the telephone, you consent to the recording of your conversation. We suggest that you leave a maximum bid, excluding the buyer’s premium, which we can execute on your behalf in the event we are unable to reach you by telephone. To arrange a telephone bid please contact the Hong Kong bids department at +852 2318 2029.

Online Bidding

If you cannot attend the auction in person, you may bid online on our online live bidding platform available on our website at [www.phillips.com](http://www.phillips.com). The digital saleroom is optimized to run on Google Chrome, Firefox, Opera and Internet Explorer browsers. Clients who wish to run the platform on Safari will need to install Adobe Flash Player. Follow the links to ‘Auctions’ and ‘Digital Saleroom’ and then pre-register by clicking on ‘Register to Bid Live.’ The first time you register you will be required to create an account; thereafter you will only need to register for each sale. You must pre-register at least 24 hours before the start of the auction in order to be approved by our bid department. Please note that corporate firewalls may cause difficulties for online bidders.

Absentee Bids

If you are unable to attend the auction and cannot participate by telephone, Phillips will be happy to execute written bids on your behalf. A bidding form can be found at the back of this catalogue. This service is free and confidential. Bids must be placed in the currency of the sale. Our staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve and other bidders. Always indicate a maximum bid, excluding the buyer’s premium. Unlimited bids will not be

accepted. Any absentee bid must be received at least 24 hours in advance of the sale. In the event of identical bids, the earliest bid received will take precedence.

Employee Bidding

Employees of Phillips and our affiliated companies, including the auctioneer, may bid at the auction by placing absentee bids so long as they do not know the reserve when submitting their absentee bids and otherwise comply with our employee bidding procedures.

Bidding Increments

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the Auctioneer’s discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding increment.

HK\$1,000 to HK\$2,000	by HK\$100s
HK\$2,000 to HK\$3,000	by HK\$200s
HK\$3,000 to HK\$5,000	by HK\$200, 500, 800 (i.e., HK\$4,200, HK\$4,500, HK\$4,800)
HK\$5,000 to HK\$10,000	by HK\$500s
HK\$10,000 to HK\$20,000	by HK\$1,000s
HK\$20,000 to HK\$30,000	by HK\$2,000s
HK\$30,000 to HK\$50,000	by HK\$2,000,
HK\$5,000, HK\$8,000	
HK\$50,000 to HK\$100,000	by HK\$5,000s
HK\$100,000 to HK\$200,000	by HK\$10,000s
HK\$200,000 to HK\$300,000	by HK\$20,000s
HK\$300,000 to HK\$500,000	by HK\$20,000, 50,000, 80,000 (i.e., HK\$320,000, HK\$350,000, HK\$380,000)
HK\$500,000 to HK\$1,000,000	by HK\$50,000s
Above HK\$1,000,000	at the auctioneer’s discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

3 The Auction

As noted above, the auction is governed by the Conditions of Sale and Authorship Warranty. All prospective bidders should read them carefully. They may be amended by saleroom addendum or auctioneer’s announcement.

Interested Parties Announcement

In situations where a person allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot or a party providing or participating in a guarantee on the lot, Phillips will make an announcement in the saleroom that interested parties may bid on the lot.

Consecutive and Responsive Bidding; No Reserve Lots

The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve

by placing consecutive bids or bids in response to other bidders. If a lot is offered without reserve, unless there are already competing absentee bids, the auctioneer will generally open the bidding at 50% of the lot’s low pre-sale estimate. In the absence of a bid at that level, the auctioneer will proceed backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the auctioneer may deem such lot unsold.

4 After the Auction

Payment

Buyers are required to pay for purchases immediately following the auction unless other arrangements have been agreed with Phillips in writing in advance of the sale. Payment must be made in Hong Kong dollars by wire transfer, as noted in Paragraph 6 of the Conditions of Sale. Cash and cheques are not accepted.

Credit Cards

As a courtesy to clients, Phillips accepts payment by credit card up to HK\$800,000. A processing fee will apply. For details on credit card payment please contact the Client Services department at +852 2318 2000.

Collection

It is our policy to request proof of identity on collection of a lot. A lot will be released to the buyer or the buyer’s authorized representative when Phillips has received full and cleared payment and we are not owed any other amount by the buyer. After the auction, all lots will be stored externally, please call our shipping department on +852 2318 2000 prior to arranging collection. We will levy removal, interest, storage and handling charges on uncollected lots.

Loss or Damage

Buyers are reminded that Phillips accepts liability for loss or damage to lots for a maximum of seven days following the auction.

Transport and Shipping

As a free service for buyers, Phillips will wrap purchased lots for hand carry only. We do not provide packing, handling or shipping services directly. However, we will coordinate with shipping agents instructed by you in order to facilitate the packing, handling and shipping of property purchased at Phillips. Please refer to Paragraph 7 of the Conditions of Sale for more information.

Export and Import Licences

Before bidding for any property, prospective bidders are advised to make independent enquiries as to whether a licence is required to export the property from Hong Kong or to import it into another country. It is the buyer’s sole responsibility to comply with all import and export laws and to obtain any necessary licences or permits. The denial

## Important Notices

of any required licence or permit or any delay in obtaining such documentation will not justify the cancellation of the sale or any delay in making full payment for the lot.

### Endangered Species

Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, Brazilian rosewood, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value, may require a licence or certificate prior to exportation and additional licences or certificates upon importation to the US or to any country within or outside the European Union (EU). Please note that the ability to obtain an export licence or certificate does not ensure the ability to obtain an import licence or certificate in another country, and vice versa. We suggest that prospective bidders check with their own government regarding wildlife import requirements prior to placing a bid. It is the buyer's sole responsibility to obtain any necessary export or import licences or certificates as well as any other required documentation. Please note that the US prohibits the importation of any item containing African elephant ivory. Asian elephant ivory may be imported in to the US only if accompanied by independent scientific analysis regarding continent of origin and confirmation the object is more than 100 years old. We have not obtained a scientific analysis on any lot prior to sale and cannot indicate whether elephant ivory in a particular lot is African or Asian elephant. Buyers purchase these lots at their own risk and will be responsible for the costs of obtaining any scientific analysis or other report required in connection with their proposed import of such property into the US.

With regard to any item containing endangered species other than elephant ivory, an importer into the US must provide documented evidence of the species identification and age of an object in order to demonstrate that the object qualifies as an antique. This will require the buyer to obtain an independent appraisal certifying the species of endangered material on the object and certifying that the object is not less than 100 years of age. A prospective buyer planning to import an object into the US may not rely on Phillips cataloguing to establish the species of endangered material on the object or to establish the age of the object and must consult with a qualified independent appraiser prior to placing a bid on the lot.

Please note that lots containing potentially regulated plant or animal material are marked as a convenience to our clients, but Phillips does not accept liability for errors or for failing to mark lots containing protected or regulated species.

### Premium Lots

Any prospective buyer interested in any Premium Lot, which is marked in the catalogue with the symbol \*, must complete Premium Lot pre-registration and make a deposit of HK\$2,000,000 or such higher amount as Phillips shall require in order to bid on a Premium Lot. For details, please contact the Client Services Department at +852 2318 2000.

# Important Notices For Prospective Buyers of Jewellery And Watches

## Catalogue Entries

Phillips may print in the catalogue entry the history of ownership of a work included in the auction, as well as the exhibition history of the property and references to the work in art publications. While we are careful in the cataloguing process, provenance, exhibition and literature references may not be exhaustive and in some cases we may intentionally refrain from disclosing the identity of previous owners. Please note that all weights set forth in the catalogue entry are approximate, whether or not qualified by the terms “stated to be” or “approximately.” Catalogue illustrations are rarely actual size and cannot be used as precise indications of size or weight.

## Coloured Gemstones

Clients are advised that many coloured gemstones are treated to enhance their properties. For example, heating is commonly used to improve the colour or transparency of rubies and sapphires; oiling is commonly used to enhance the clarity of emeralds. Such enhancement procedures are widely accepted by the international jewellery profession. While heat enhancement of colour is generally believed to be permanent, the process may impact the durability of the gemstone and special care of the stone may be required over time. Gemstones which have been oiled may need to be re-oiled after a period of years to retain their maximum clarity.

## Gemmological Reports

As a matter of policy, Phillips will obtain gemmological reports from officially recognized laboratories for certain gemstones offered for sale. A summary of these reports is included in the catalogue description for a lot, and a copy of the report is available upon request. Reports from American gemmological laboratories used by Phillips will generally disclose heat enhancement or treatment of coloured gemstones. European gemmological laboratory reports will disclose heat enhancement only if specifically requested but will generally confirm when no heat enhancement or treatment has been made. Variations in approach and technology used by different gemmological laboratories may result in a lack of consensus among reports as to whether any particular gemstone has been treated, the extent of treatment and whether treatment is permanent.

It is not feasible for Phillips to obtain such reports for all gemstones offered at auction. Prospective buyers should, therefore, bear in mind that coloured gemstones offered for sale without a gemmological report or a specific statement in the catalogue entry may have been treated to enhance colour, transparency or clarity. Enhancement of coloured gemstones may affect market value, and our pre-sale estimates reflect the assumption that any coloured gemstone not described in the catalogue entry as natural may have been treated.

## Certificates of Authenticity

As some manufacturers may not issue certificates of authenticity, or may only issue them for certain types of item, Phillips is not obliged to provide a buyer with a certificate of authenticity from the manufacturer except where specifically stated in the catalogue entry for the lot. Unless Phillips is satisfied that it should rescind the sale in accordance with the Authorship Warranty in the Conditions of Sale, the fact that a manufacturer does not issue a certificate of authenticity will not constitute grounds for cancellation of the sale or any other remedy against Phillips or the seller.

## Country of Origin

While Phillips attempts to obtain accurate information on the country of origin of gemstones, we do not guarantee the correctness of the catalogue or other descriptions of gemstones including country of origin.

## Endangered Species

Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value, may require a license or certificate (e.g., a CITES permit) prior to exportation and additional licenses or certificates upon importation to any foreign country. Some countries prohibit altogether the importation of property containing such material.

Lots marked with  $\Sigma$  contain such material. Please note that the ability to obtain an export license or certificate does not ensure the ability to obtain an import license or certificate in another country, and vice versa.

We strongly suggest that prospective bidders check with their own government regarding wildlife and endangered species import requirements prior to placing a bid. It is the buyer’s sole responsibility to obtain any necessary export or import licenses or certificates as well as any other required documentation. The denial of any required license or certificate or any delay in obtaining such documentation shall not constitute grounds for cancellation of the sale or any delay in making full payment for the lot. Please note that while we have, as a convenience to our clients, identified with  $\Sigma$  lots containing potentially regulated plant or animal material, Phillips does not accept liability for errors or for failing to mark lots containing protected or regulated species.

## Watches

Phillips makes no representation or warranty that any watch is in working order, and no catalogue description of any lot should be construed as so stating. Prospective buyers are advised to have watches checked by a competent watchmaker before use. As a service to prospective buyers, we may provide a description of the condition of watches in the catalogue entry, including references to defects and repairs, and furnish a condition report, but such information is not necessarily complete and may not specify all mechanical replacements, restorations or defects. Please note that Phillips does not guarantee the authenticity of any individual component parts, such as wheels, hands, crowns, crystals, screws, bracelets and leather bands, since prior repairs and restoration work may have resulted in the replacement of original parts. Nor does Phillips warrant that watches in water-resistant cases are currently water-resistant. Prospective buyers should inspect all watches prior to the auction to evaluate the condition of property offered for sale.

## Importation of Watches Into the United States

Prospective buyers should be aware that the importation of luxury watches into the United States may be restricted. These watches may not be shipped into the US and may only be imported personally. US customs regulations may limit the importation of luxury watches to one per buyer. Lots marked with  $\blacktriangledown$  are subject to these restrictions. A purchaser’s inability to import a luxury watch into the United States or Phillips’s failure to mark a lot with  $\blacktriangledown$  shall not constitute grounds for non-payment or cancellation of the sale.

## Exportation of Watch Bands Incorporating Material from Endangered Species

Some watches offered for sale may have bands made of endangered or protected animal materials such as alligator or crocodile and may not lawfully be exported from the auction site without a CITES export permit. As explained above, these lots are marked with  $\Sigma$  in the catalogue. Accordingly, for purchased watches that are to be shipped out of the sale site for delivery, Phillips may need to remove and retain the band before shipping the watch and buckle.

## Premium Lots

Any prospective buyer interested in any Premium Lot, which is marked in the catalogue with the symbol \*, must complete Premium Lot pre-registration and make a deposit of HK\$2,000,000 or such higher amount as Phillips shall require in order to bid on a Premium Lot. For details, please contact the Client Services Department at +852 2318 2000.

## Conditions of Sale

The Conditions of Sale and Authorship Warranty set forth below govern the relationship between bidders and buyers, on the one hand, and Phillips and sellers, on the other hand. All prospective buyers should read these Conditions of Sale, the Important Notices immediately following the Guide for Prospective Buyers and the Authorship Warranty carefully before bidding.

### 1 Introduction

Each lot in this catalogue is offered for sale and sold subject to: (a) the Conditions of Sale and Authorship Warranty; (b) additional notices and terms printed in other places in this catalogue, including the Guide for Prospective Buyers and Important Notices and (c) supplements to this catalogue or other written material posted by Phillips in the saleroom, in each case as amended by any addendum or announcement by the auctioneer prior to the auction.

By bidding at the auction, whether in person, through an agent, by written bid, by telephone bid or other means, bidders and buyers agree to be bound by these Conditions of Sale, as so changed or supplemented, and Authorship Warranty.

These Conditions of Sale, as so changed or supplemented, and Authorship Warranty contain all the terms on which Phillips and the seller contract with the buyer.

### 2 Phillips as Agent

Phillips acts as an agent for the seller, unless otherwise indicated in this catalogue or at the time of auction. On occasion, Phillips may own a lot directly, in which case we will act in a principal capacity as a consignor, or a company affiliated with Phillips may own a lot, in which case we will act as agent for that company, or Phillips or an affiliated company may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

### 3 Catalogue Descriptions and Condition of Property

Lots are sold subject to the Authorship Warranty, as described in the catalogue (unless such description is changed or supplemented, as provided in Paragraph 1 above) and in the condition that they are in at the time of the sale on the following basis.

(a) The knowledge of Phillips in relation to each lot is partially dependent on information provided to us by the seller, and Phillips is not able to and does not carry out exhaustive due diligence on each lot. Prospective buyers acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested. Notwithstanding the foregoing, we shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with our role as auctioneer of lots in this sale and in light of (i) the information provided to us by the seller, (ii) scholarship and technical knowledge and (iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

(b) Each lot offered for sale at Phillips is available for inspection by prospective buyers prior to the auction.

Phillips accepts bids on lots on the basis that bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c) Prospective buyers acknowledge that many lots are of an age and type which means that they are not in perfect condition. As a courtesy to clients, Phillips may prepare and provide condition reports to assist prospective buyers when they are inspecting lots. Catalogue descriptions and condition reports may make reference to particular imperfections of a lot, but bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. All dimensions are approximate. Illustrations are for identification purposes only and cannot be used as precise indications of size or to convey full information as to the actual condition of lots.

(d) Information provided to prospective buyers in respect of any lot, including any pre-sale estimate, whether written or oral, and information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather a statement of opinion held by Phillips. Any pre-sale estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time by Phillips at our absolute discretion. Neither Phillips nor any of our affiliated companies shall be liable for any difference between the pre-sale estimates for any lot and the actual price achieved at auction or upon resale.

### 4 Bidding at Auction

(a) Phillips has absolute discretion to refuse admission to the auction or participation in the sale. All bidders must register for a paddle prior to bidding, supplying such information and references as required by Phillips.

(b) As a convenience to bidders who cannot attend the auction in person, Phillips may, if so instructed by the bidder, execute written absentee bids on a bidder's behalf. Absentee bidders are required to submit bids on the 'Absentee Bid Form', a copy of which is printed in this catalogue or otherwise available from Phillips. Bids must be placed in the currency of the sale. The bidder must clearly indicate the maximum amount he or she intends to bid, excluding the buyer's premium. The auctioneer will not accept an instruction to execute an absentee bid which does not indicate such maximum bid. Our staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve and other bidders. Any absentee bid must be received at least 24 hours in advance of the sale. In the event of identical bids, the earliest bid received will take precedence.

(c) Telephone bidders are required to submit bids on the 'Telephone Bid Form', a copy of which is printed in this catalogue or otherwise available from Phillips. Telephone bidding is available for lots whose low pre-sale estimate is at least HK\$8,000. Phillips reserves the right to require written confirmation of a successful bid from a telephone bidder by fax or otherwise immediately after such bid

is accepted by the auctioneer. Telephone bids may be recorded and, by bidding on the telephone, a bidder consents to the recording of the conversation.

(d) Bidders may participate in an auction by bidding online through Phillips's online live bidding platform available on our website at [www.phillips.com](http://www.phillips.com). To bid online, bidders must register online at least 24 hours before the start of the auction. Online bidding is subject to approval by Phillips's bid department in our sole discretion. As noted in Paragraph 3 above, Phillips encourages online bidders to inspect prior to the auction any lot(s) on which they may bid, and condition reports are available upon request. Bidding in a live auction can progress quickly. To ensure that online bidders are not placed at a disadvantage when bidding against bidders in the room or on the telephone, the procedure for placing bids through Phillips's online bidding platform is a one-step process. By clicking the bid button on the computer screen, a bidder submits a bid. Online bidders acknowledge and agree that bids so submitted are final and may not under any circumstances be amended or retracted. During a live auction, when bids other than online bids are placed, they will be displayed on the online bidder's computer screen as 'floor' bids. 'Floor' bids include bids made by the auctioneer to protect the reserve. In the event that an online bid and a 'floor' or 'phone' bid are identical, the 'floor' bid may take precedence at the auctioneer's discretion. The next bidding increment is shown for the convenience of online bidders in the bid button. The bidding increment available to online bidders may vary from the next bid actually taken by the auctioneer, as the auctioneer may deviate from Phillips's standard increments at any time at his or her discretion, but an online bidder may only place a bid in a whole bidding increment. Phillips's bidding increments are published in the Guide for Prospective Buyers.

(e) When making a bid, whether in person, by absentee bid, on the telephone or online, a bidder accepts personal liability to pay the purchase price, as described more fully in Paragraph 6 (a) below, plus all other applicable charges unless it has been explicitly agreed in writing with Phillips before the commencement of the auction that the bidder is acting as agent on behalf of an identified third party acceptable to Phillips and that we will only look to the principal for such payment.

(f) By participating in the auction, whether in person, by absentee bid, on the telephone or online, each prospective buyer represents and warrants that any bids placed by such person, or on such person's behalf, are not the product of any collusive or other anti-competitive agreement and are otherwise consistent with federal, state or other antitrust law.

(g) Arranging absentee, telephone and online bids is a free service provided by Phillips to prospective buyers. While we undertake to exercise reasonable care in undertaking such activity, we cannot accept liability for failure to execute such bids except where such failure is caused by our willful misconduct.



(h) Employees of Phillips and our affiliated companies, including the auctioneer, may bid at the auction by placing absentee bids so long as they do not know the reserve when submitting their absentee bids and otherwise comply with our employee bidding procedures.

## 5 Conduct of the Auction

(a) Unless otherwise indicated by the symbol •, each lot is offered subject to a reserve, which is the confidential minimum selling price agreed by Phillips with the seller. The reserve will not exceed the low pre-sale estimate at the time of the auction.

(b) The auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he or she believes there may be error or dispute and take such other action as he or she deems reasonably appropriate. Phillips shall have no liability whatsoever for any such action taken by the auctioneer. If any dispute arises after the sale, our sale record is conclusive. The auctioneer may accept bids made by a company affiliated with Phillips provided that the bidder does not know the reserve placed on the lot.

(c) The auctioneer will commence and advance the bidding at levels and in increments he or she considers appropriate. In order to protect the reserve on any lot, the auctioneer may place one or more bids on behalf of the seller up to the reserve without indicating he or she is doing so, either by placing consecutive bids or bids in response to other bidders. If a lot is offered without reserve, unless there are already competing absentee bids, the auctioneer will generally open the bidding at 50% of the lot's low pre-sale estimate. In the absence of a bid at that level, the auctioneer will proceed backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the auctioneer may deem such lot unsold.

(d) The sale will be conducted in Hong Kong dollars and payment is due in Hong Kong dollars. For the benefit of international clients, pre-sale estimates in the auction catalogue may be shown in US dollars and/or euros and, if so, will reflect approximate exchange rates. Accordingly, estimates in US dollars or euros should be treated only as a guide. If a currency converter is operated during the sale, it is done so as a courtesy to bidders, but Phillips accepts no responsibility for any errors in currency conversion calculation.

(e) Subject to the auctioneer's reasonable discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of the hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot passes to the buyer as set forth in Paragraph 7 below.

(f) If a lot is not sold, the auctioneer will announce that it has been 'passed', 'withdrawn', 'returned to owner' or 'bought-in'.

(g) Any post-auction sale of lots offered at auction shall incorporate these Conditions of Sale and Authorship Warranty as if sold in the auction.

## 6 Purchase Price and Payment

(a) The buyer agrees to pay us, in addition to the hammer price of the lot, the buyer's premium, plus any applicable taxes and charges (the 'Purchase Price'). The buyer's premium is 25% of the hammer price up to and including HK\$2,000,000, 20% of the portion of the hammer price above HK\$2,000,000 up to and including HK\$30,000,000 and 12.5% of the portion of the hammer price above HK\$30,000,000. Phillips reserves the right to pay from our compensation an introductory commission to one or more third parties for assisting in the sale of property offered and sold at auction.

(b) Unless otherwise agreed, a buyer is required to pay for a purchased lot immediately following the auction regardless of any intention to obtain an export or import license or other permit for such lot. Payments must be made by the invoiced party in Hong Kong dollars by wire transfer in accordance with the bank transfer details provided on the invoice for purchased lots.

(c) As a courtesy to clients, Phillips will accept American Express, Visa and MasterCard to pay for invoices of HK\$800,000 or less. A processing fee will apply.

(d) Title in a purchased lot will not pass until Phillips has received the Purchase Price for that lot in cleared funds. Phillips is not obliged to release a lot to the buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the buyer's unconditional obligation to pay the Purchase Price.

## 7 Collection of Property

(a) Phillips will not release a lot to the buyer until we have received payment of its Purchase Price in full in cleared funds, the buyer has paid all outstanding amounts due to Phillips or any of our affiliated companies, including any charges payable pursuant to Paragraph 8 (a) below, and the buyer has satisfied such other terms as we in our sole discretion shall require, including completing any anti-money laundering or anti-terrorism financing checks. As soon as a buyer has satisfied all of the foregoing conditions, he or she should contact us at +852 2318 2000 to arrange for collection of purchased property.

(b) The buyer must arrange for collection of a purchased lot within seven days of the date of the auction. After the auction, all lots will be stored externally, please call our shipping department on +852 2318 2000 prior to arranging collection. We will levy removal, interest, storage and handling charges on uncollected lots. Purchased lots are at the buyer's risk, including the responsibility for insurance, from (i) the date of collection or (ii) seven days

after the auction, whichever is the earlier. Until risk passes, Phillips will compensate the buyer for any loss or damage to a purchased lot up to a maximum of the Purchase Price paid, subject to our usual exclusions for loss or damage to property.

(c) As a courtesy to clients, Phillips will, without charge, wrap purchased lots for hand carry only. We do not provide packing, handling, insurance or shipping services. We will coordinate with shipping agents instructed by the buyer, whether or not recommended by Phillips, in order to facilitate the packing, handling, insurance and shipping of property bought at Phillips. Any such instruction is entirely at the buyer's risk and responsibility, and we will not be liable for acts or omissions of third party packers or shippers.

(d) Phillips will require presentation of government-issued identification prior to release of a lot to the buyer or the buyer's authorized representative.

## 8 Failure to Collect Purchases

(a) If the buyer pays the Purchase Price but fails to collect a purchased lot within 30 days of the auction, the buyer will incur a late collection fee of HK\$80 per day for each uncollected lot. We will not release purchased lots to the buyer until all such charges have been paid in full.

(b) If a purchased lot is paid for but not collected within six months of the auction, the buyer authorizes Phillips, upon notice, to arrange a resale of the item by auction or private sale, with estimates and a reserve set at Phillips's reasonable discretion. The proceeds of such sale will be applied to pay for storage charges and any other outstanding costs and expenses owed by the buyer to Phillips or our affiliated companies and the remainder will be forfeited unless collected by the buyer within two years of the original auction.

## 9 Remedies for Non-Payment

(a) Without prejudice to any rights the seller may have, if the buyer without prior agreement fails to make payment of the Purchase Price for a lot in cleared funds within seven days of the auction, Phillips may in our sole discretion exercise one or more of the following remedies: (i) store the lot at Phillips's premises or elsewhere at the buyer's sole risk and expense; (ii) cancel the sale of the lot, retaining any partial payment of the Purchase Price as liquidated damages; (iii) reject future bids from the buyer or render such bids subject to payment of a deposit; (iv) charge interest at 12% per annum from the date payment became due until the date the Purchase Price is received in cleared funds; (v) subject to notification of the buyer, exercise a lien over any of the buyer's property which is in the possession of Phillips and instruct our affiliated companies to exercise a lien over any of the buyer's property which is in their possession and, in each case, no earlier than 30 days from the date of such notice arrange the sale of such property and apply the proceeds to the amount owed to Phillips or any of our affiliated companies after the deduction from sale proceeds of our standard vendor's commission, all sale-related expenses and any

applicable taxes thereon; (vi) resell the lot by auction or private sale, with estimates and a reserve set at Phillips's reasonable discretion, it being understood that in the event such resale is for less than the original hammer price and buyer's premium for that lot, the buyer will remain liable for the shortfall together with all costs incurred in such resale; (vii) commence legal proceedings to recover the hammer price and buyer's premium for that lot, together with interest and the costs of such proceedings; (viii) set off the outstanding amount remaining unpaid by the buyer against any amounts which we or any of our affiliated companies may owe the buyer in any other transactions; (ix) release the name and address of the buyer to the seller to enable the seller to commence legal proceedings to recover the amounts due and legal costs; or (x) take such other action as we deem necessary or appropriate.

(b) The buyer irrevocably authorizes Phillips to exercise a lien over the buyer's property which is in our possession upon notification by any of our affiliated companies that the buyer is in default of payment. Phillips will notify the buyer of any such lien. The buyer also irrevocably authorizes Phillips, upon notification by any of our affiliated companies that the buyer is in default of payment, to pledge the buyer's property in our possession by actual or constructive delivery to our affiliated company as security for the payment of any outstanding amount due. Phillips will notify the buyer if the buyer's property has been delivered to an affiliated company by way of pledge.

(c) If the buyer is in default of payment, the buyer irrevocably authorizes Phillips to instruct any of our affiliated companies in possession of the buyer's property to deliver the property by way of pledge as the buyer's agent to a third party instructed by Phillips to hold the property on our behalf as security for the payment of the Purchase Price and any other amount due and, no earlier than 30 days from the date of written notice to the buyer, to sell the property in such manner and for such consideration as can reasonably be obtained on a forced sale basis and to apply the proceeds to any amount owed to Phillips or any of our affiliated companies after the deduction from sale proceeds of our standard vendor's commission, all sale-related expenses and any applicable taxes thereon.

#### 10 Rescission by Phillips

Phillips shall have the right, but not the obligation, to rescind a sale without notice to the buyer if we reasonably believe that there is a material breach of the seller's representations and warranties or the Authorship Warranty or an adverse claim is made by a third party. Upon notice of Phillips election to rescind the sale, the buyer will promptly return the lot to Phillips, and we will then refund the Purchase Price paid to us. As described more fully in Paragraph 13 below, the refund shall constitute the sole remedy and recourse of the buyer against Phillips and the seller with respect to such rescinded sale.

#### 11 Export, Import And Endangered Species Licences and Permits

Before bidding for any property, prospective buyers are advised to make their own enquiries as to whether a licence is required to export a lot from Hong Kong or to import it into another country. Prospective buyers are advised that some countries prohibit the import of property made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, Brazilian rosewood, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value. Accordingly, prior to bidding, prospective buyers considering export of purchased lots should familiarize themselves with relevant export and import regulations of the countries concerned. Please note that the US prohibits the importation of any item containing African elephant ivory. Asian elephant ivory may be imported in to the US only if accompanied by independent scientific analysis of continent of origin and confirmation the object is more than 100 years old.

With regard to any item containing endangered species other than elephant ivory, an importer into the US must provide documented evidence of the species identification and age of an object in order to demonstrate that the item qualifies as an antique. This will require the buyer to obtain an independent appraisal certifying the species of endangered material on the object and certifying that the object is not less than 100 years of age. A prospective buyer planning to import an object containing endangered species into the US may not rely on Phillips cataloguing to establish the species of endangered material on the object or to establish the age of the object and must consult with a qualified independent appraiser prior to placing a bid on the lot.

It is solely the buyer's responsibility to comply with these laws and to obtain any necessary export, import and endangered species licences or permits. Failure to obtain a licence or permit or delay in so doing will not justify the cancellation of the sale or any delay in making full payment for the lot. As a courtesy to clients, Phillips has marked in the catalogue lots containing potentially regulated plant or animal material, but we do not accept liability for errors or for failing to mark lots containing protected or regulated species.

#### 12 Personal Data

(a) You acknowledge and understand that we may process your personal data (including potentially special category data) in accordance with our Privacy Policy as published at [www.phillips.com](http://www.phillips.com) or available by emailing [dataprotection@phillips.com](mailto:dataprotection@phillips.com).

(b) Our Privacy Policy sets out: (i) the types of personal data we will or may collect and process; (ii) the purposes for which we will or may process your personal data (including for example the provision of auction, private sale and related services; the performance and enforcement of these terms and conditions; the carrying out of identity and credit checks; keeping you informed about upcoming auctions, exhibitions and special events; and generally where reasonably necessary in the management and

operation of our business); (iii) the lawful bases on which we rely in undertaking our processing of your personal data; (iv) your rights in respect of our processing of your personal data; and (v) various other information as required by applicable laws.

(c) Phillips premises and sale and exhibition venues may be subject to CCTV video surveillance and recording and your communications with Phillips, including by telephone and online (e.g. telephone and on-line bidding) may also be recorded. Where we record such information we will process it in accordance with our Privacy Policy.

#### 13 Limitation of Liability

(a) Subject to sub-paragraph (e) below, the total liability of Phillips, our affiliated companies and the seller to the buyer in connection with the sale of a lot shall be limited to the Purchase Price actually paid by the buyer for the lot.

(b) Except as otherwise provided in this Paragraph 13, none of Phillips, any of our affiliated companies or the seller (i) is liable for any errors or omissions, whether orally or in writing, in information provided to prospective buyers by Phillips or any of our affiliated companies or (ii) accepts responsibility to any bidder in respect of acts or omissions, whether negligent or otherwise, by Phillips or any of our affiliated companies in connection with the conduct of the auction or for any other matter relating to the sale of any lot.

(c) All warranties other than the Authorship Warranty, express or implied, including any warranty of satisfactory quality and fitness for purpose, are specifically excluded by Phillips, our affiliated companies and the seller to the fullest extent permitted by law.

(d) Subject to sub-paragraph (e) below, none of Phillips, any of our affiliated companies or the seller shall be liable to the buyer for any loss or damage beyond the refund of the Purchase Price referred to in sub-paragraph (a) above, whether such loss or damage is characterised as direct, indirect, special, incidental or consequential, or for the payment of interest on the Purchase Price to the fullest extent permitted by law.

(e) No provision in these Conditions of Sale shall be deemed to exclude or limit the liability of Phillips or any of our affiliated companies to the buyer in respect of any fraud or fraudulent misrepresentation made by any of us or in respect of death or personal injury caused by our negligent acts or omissions.

#### 14 Copyright

The copyright in all images, illustrations and written materials produced by or for Phillips relating to a lot, including the contents of this catalogue, is and shall remain at all times the property of Phillips and such images and materials may not be used by the buyer or any other party without our prior written consent. Phillips and the seller make no representations or warranties that the buyer of a lot will acquire any copyright or other reproduction rights in it.

## Authorship Warranty

### 15 General

(a) These Conditions of Sale, as changed or supplemented as provided in Paragraph 1 above, and Authorship Warranty set out the entire agreement between the parties with respect to the transactions contemplated herein and supersede all prior and contemporaneous written, oral or implied understandings, representations and agreements.

(b) Notices to Phillips shall be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to clients shall be addressed to the last address notified by them in writing to Phillips.

(c) These Conditions of Sale are not assignable by any buyer without our prior written consent but are binding on the buyer's successors, assigns and representatives.

(d) Should any provision of these Conditions of Sale be held void, invalid or unenforceable for any reason, the remaining provisions shall remain in full force and effect. No failure by any party to exercise, nor any delay in exercising, any right or remedy under these Conditions of Sale shall act as a waiver or release thereof in whole or in part.

(e) If there is any inconsistency or conflict between the English text of the Conditions of Sale, Guide for Prospective Buyers and/or Important Notices and their Chinese translations, the English text will prevail.

### 16 Law and Jurisdiction

(a) The rights and obligations of the parties with respect to these Conditions of Sale and Authorship Warranty, the conduct of the auction and any matters related to any of the foregoing shall be governed by and interpreted in accordance with Hong Kong law.

(b) For the benefit of Phillips, all bidders and sellers agree that the courts of Hong Kong are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale and Authorship Warranty relate or apply. All parties agree that Phillips shall retain the right to bring proceedings in any court other than the courts of Hong Kong.

(c) All bidders and sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by Hong Kong law, the law of the place of service or the law of the jurisdiction where proceedings are instituted at the last address of the bidder or seller known to Phillips.

Phillips warrants the authorship of property in this auction catalogue described in headings in **BOLD** or **CAPITALIZED** type for a period of five years from date of sale by Phillips, subject to the exclusions and limitations set forth below and the Important Notices set out in this catalogue immediately following the Guide for Prospective Buyers.

(a) Phillips gives this Authorship Warranty only to the original buyer of record (i.e., the registered successful bidder) of any lot. This Authorship Warranty does not extend to (i) subsequent owners of the property, including purchasers or recipients by way of gift from the original buyer, heirs, successors, beneficiaries and assigns; (ii) property where the description in the catalogue states that there is a conflict of opinion on the authorship of the property; (iii) property where our attribution of authorship was on the date of sale consistent with the generally accepted opinions of specialists, scholars or other experts; (iv) property whose description or dating is proved inaccurate by means of scientific methods or tests not generally accepted for use at the time of the publication of the catalogue or which were at such time deemed unreasonably expensive or impractical to use or likely in our reasonable opinion to have caused damage or loss in value to the lot; or (v) property where there has been no material loss in value from the value of the lot had it been as described in the heading of the catalogue entry.

(b) In any claim for breach of the Authorship Warranty, Phillips reserves the right, as a condition to rescinding any sale under this warranty, to require the buyer to provide to us at the buyer's expense the written opinions of two recognized experts approved in advance by Phillips. We shall not be bound by any expert report produced by the buyer and reserve the right to consult our own experts at our expense. If Phillips agrees to rescind a sale under the Authorship Warranty, we shall refund to the buyer the reasonable costs charged by the experts commissioned by the buyer and approved in advance by us.

(c) Subject to the exclusions set forth in subparagraph (a) above, the buyer may bring a claim for breach of the Authorship Warranty provided that (i) he or she has notified Phillips in writing within three months of receiving any information which causes the buyer to question the authorship of the lot, specifying the auction in which the property was included, the lot number in the auction catalogue and the reasons why the authorship of the lot is being questioned and (ii) the buyer returns the lot to Phillips to the salesroom in which it was purchased in the same condition as at the time of its auction and is able to transfer good and marketable title in the lot free from any third party claim arising after the date of the auction. Phillips has discretion to waive any of the foregoing requirements set forth in this subparagraph (c) or subparagraph (b) above.

(d) The buyer understands and agrees that the exclusive remedy for any breach of the Authorship Warranty shall be rescission of the sale and refund of the original Purchase Price paid. This remedy shall constitute the sole remedy and recourse of the buyer against Phillips, any of our affiliated companies and the seller and is in lieu of any other remedy available as a matter of law or equity. This means that none of Phillips, any of our affiliated companies or the seller shall be liable for loss or damage beyond the remedy expressly provided in this Authorship Warranty, whether such loss or damage is characterized as direct, indirect, special, incidental or consequential, or for the payment of interest on the original Purchase Price.

# PHILLIPS

## 富藝斯

Please return this form by fax to +852 2318 2010 or email it to [bidshongkong@phillips.com](mailto:bidshongkong@phillips.com) at least 24 hours before the sale. Please read carefully the information in the right column and note that it is important that you indicate whether you are applying to bid as an individual or on behalf of a company.

14/F St. George's Building,  
2 Ice House Street, Central, Hong Kong

Please select the type of bid you wish to make with this form (please select one):

- ☐ In-person
- ☐ Absentee Bidding
- ☐ Telephone Bidding

Paddle Number

Please indicate in what capacity you will be bidding (please select one):

- ☐ As a private individual
- ☐ On behalf of a company

Sale Title	Sale Number	Sale Date
Title	First Name	Surname
Company (if applicable)	Account Number	
Address		
City	State/Country	
Post Code		
Phone	Mobile	
Email	Fax	
Phone number to call at the time of sale (for Phone Bidding only)		
1.		
2.		
Language to be used (for Phone Bidding only)		

Please complete the following section for telephone and absentee bids only

Lot number In Consecutive Order	Brief description	Maximum bid price in HK\$* Absentee Bids Only

\* Excluding Buyer's Premium

Signature

Date

- ☐ By ticking this box, you confirm your registration/bid(s) as above and accept the Conditions of Sale of Phillips as stated in our catalogues and on our website.

- **PRIVATE PURCHASES** Proof of identity in the form of government-issued identification and proof of address will be required.
- **COMPANY PURCHASES** We require a Letter of Authorisation signed by a company director for the noted individual to transact on the company's behalf and a copy of government-issued identification (such as the certificate of incorporation) to verify the status of the company.
- **CONDITIONS OF SALE** All bids are placed and executed, and all lots are sold and purchased, subject to the Conditions of Sale printed in the catalogue. Please read them carefully before placing a bid. Your attention is drawn to Paragraph 4 of the Conditions of Sale.
- If you cannot attend the sale, we can execute bids confidentially on your behalf.
- Phillips charges the successful bidder a commission, or buyer's premium, on the hammer price of each lot sold. The buyer's premium is payable by the buyer as part of the total purchase price at the following rates: 25% of the hammer price up to and including HK\$2,000,000, 20% of the portion of the hammer price above HK\$2,000,000 up to and including HK\$30,000,000 and 12.5% of the portion of the hammer price above HK\$30,000,000.
- "Buy" or unlimited bids will not be accepted. Alternative bids can be placed by using the word "OR" between lot numbers.
- For absentee bids, indicate your maximum limit for each lot, excluding the buyer's premium and any applicable VAT. Your bid will be executed at the lowest price taking into account the reserve and other bidders. On no reserve lots, in the absence of other bids, your bid will be executed at approximately 50% of the low pre-sale estimate or at the amount specified, if less than 50% of the low estimate.
- Your bid must be submitted in the currency of the sale and will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.
- If we receive identical bids, the first bid received will take precedence.
- Arranging absentee and telephone bids is a free service provided by us to prospective buyers. While we will exercise reasonable care in undertaking such activity, we cannot accept liability for errors relating to execution of your bids except in cases of wilful misconduct. Agreement to bid by telephone must be confirmed by you promptly in writing or by fax. Telephone bid lines may be recorded.
- Please submit your bids to the Bid Department by fax at +852 2318 2010 or scan and email to [bidshongkong@phillips.com](mailto:bidshongkong@phillips.com) at least 24 hours before the sale. You will receive confirmation by email within one business day. If you have not received our confirmation, please resubmit your bids(s) and contact the Bid Department at +852 2318 2029.
- Payment for lots can be made by credit card (up to HK\$800,000) or by wire transfer. Please note that credit cards are subject to a surcharge.
- Lots cannot be collected until payment has cleared and all charges have been paid.
- By signing this Bid Form, you acknowledge and understand that we may process your personal data (including potentially special category data) in accordance with our privacy policy from time to time as published at [www.phillips.com](http://www.phillips.com) or available by emailing [dataprotection@phillips.com](mailto:dataprotection@phillips.com).
- Phillips's premises and sale and exhibition venues may be subject to video surveillance and recording. Telephone calls (e.g., telephone bidding) may also be recorded. We may process that information in accordance with our Privacy Policy.

- ☐ Please tick this box to receive emails about upcoming sales, exhibitions, and special events offered by members of the Phillips group, as referenced in our Privacy Policy available on our website at [www.phillips.com](http://www.phillips.com), where you may also update your email preferences or unsubscribe at any time.

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## 準買家指引

### 拍賣現場購買

以下指引有助閣下了解如何在富藝斯拍賣會上購買拍品，本公司職員將竭誠為您服務。

### 業務規定

拍賣會乃根據圖錄末段所載之業務規定及著作保證而運作。競投者請務必細閱業務規定及著作保證以了解本公司與賣家及買家之間的法律關係；以及於拍賣會上購買之條款。富藝斯在一般情況下為賣家之代理人。競投者亦應細閱列印於本準買家指引後的重要通告。

### 買家支付之酬金

本公司會按每件拍品成交價向競投成功者收取佣金或買家支付之酬金。買家應支付酬金費率為：拍賣品成交價首港幣2,000,000 元之25%，加逾港幣2,000,000 元以上至港幣30,000,000元部份之20%；加逾港幣30,000,000元之餘款的12.5%計算。

買家須就每件拍品支付其成交價、買家支付之酬金及任何適用之稅項及費用。

### 1 拍賣前

#### 訂購圖錄

如欲購買是次或其他富藝斯拍賣圖錄，請致電 + 852 2318 2000, +41 22317 8181, +44 20 73184010, +1 212 940 1240 聯絡我們。

### 拍賣前估價

拍賣前估價用意為提供指引予準買家。本公司認為任何介乎於高至低估價範圍之間的競投價皆有成功機會。然而，拍品亦有可能在低於或高於拍賣前估價拍出。如欲對標示為「估價待詢」之拍賣品了解更多，請與專家部門聯繫。由於估價可予修改，因此閣下可於臨近拍賣前聯絡我們。拍賣前估價並不包括買家支付之酬金或其他適用稅項。

### 拍賣前估價以美元及歐元為單位

本拍賣會將以港元為競投貨幣，但載於拍賣圖錄內的拍賣前估價除以港元為單位外，亦或會用美元及或歐元。由於圖錄中的貨幣兌換率是根據圖錄付印時而非拍賣當日的兌換率而訂，因此美元或歐元的拍賣前估價只供參考用。

### 圖錄編列

富藝斯或會在圖錄內刊印有關拍品之出處及過往展覽、引述於藝術刊物之紀錄。儘管我們以審慎的態度進行編列，但拍賣品的出處、展覽及文獻或未能詳盡；及在某些情況下我們或會有意地不揭露物主身份。請注意所有陳述於圖錄內拍賣品之量度均為約數。

### 拍賣品之狀況

本公司之圖錄只會在多件型作品 (例如印刷品)的描述中提到狀況事宜。但該些狀況資料並不等於狀況之完整說明。未有提及此等狀況資料亦不表示拍品全無缺陷或瑕疵。品狀報告乃富藝斯為方便買家提供的一項服務。我們的專家以物品估價相應的方式評估及撰寫品狀報告。雖然我們以真誠及謹慎的態度撰寫品狀報告，惟本公司職員並非專業修復者或經培訓之管理人。故我們建議所有準買家應親臨拍賣前展覽並親自檢查拍品；由於所有品物均於無裝框下出售，除特別註明在品狀報告上。如拍品出售時有裝框，富藝斯將不會就框架任何狀況承擔任何責任。如我們售出的拍品沒有裝框，我們樂意為買家推薦專業的裝框服務。

### 拍賣前預展

拍賣前預展乃免費並對外公開，我們的專家可於預展或預約時提供意見及品狀報告。

### 電子及機械性拍品

所有帶有電子及或機械性能之拍品均只供以其裝飾價值出售，並不代表可運作。如有特別運作上的用途，其電子系統必須經認可電子技術人員檢測及通過授權使用。

### 保證金

如欲競投標有\*記號之拍賣品 (高額拍賣品)，富藝斯或要求閣下交付港幣2,000,000元或其他由富藝斯決定之更大金額的保證金及任何財務狀況證明，擔保及/或其他由富藝斯可全權酌情決定要求的抵押作為參加富藝斯競投的保障。富藝斯亦會要求閣下於該高額拍賣品拍賣日前完成高額拍賣品預先登記。當我們確認收到保證金及已填妥之預先登記表格後，閣下將獲發高額拍賣品競投牌以資識別。拍賣官一般只接受以高額拍賣品競投牌或其登記競投人士作出之競投。此亦適用於拍賣現場、電話及書面競投。閣下可以電匯或富藝斯可接受之信用卡繳付保證金。如閣下未有成功競投高額拍賣品，於富藝斯或我們任何附屬公司亦無任何欠款，保證金將以電匯(與閣下繳付保證金時相同之貨幣)或信用卡退還，視乎個別情形，本公司將安排於拍賣日期後7天內安排退還保證金。

### 符號圖例

圖錄內提述有關以下符號之意思

### ○◆ 保證項目

拍賣品標有○符號代表該賣家獲富藝斯承擔保證最低出售價。若保證由第三方（已進行不可撤銷的競投）提供或與本公司共同提供，該拍賣品將標有○◆。若第三方在拍賣品中持有全部或部分財政權益，該方亦會承擔全部或部分拍品不被賣出的風險，在該方並非拍賣品投得者的情況下亦可獲得相應之補償金。補償金可為一固定費用、成交價或買家支付之酬金的一定比例或由上述的組合而成。第三方可於拍賣時競投已獲保證之拍賣品，而競投金額必須高於其不可撤銷的競投。若該第三方競投成功，其必須繳付拍賣品的成交價和買家支付之酬金，而不會獲得任何補償。

### △ 富藝斯擁有業權權益之拍賣品

拍賣品標有△符號代表富藝斯擁有該拍賣品之全部或部分業權，或在拍賣品中擁有相等於業權權益之經濟利益。

### ● 無底價

除非標有•符號，否則所有本圖錄內所載之拍賣品均有底價。底價是由富藝斯和賣家共同訂立且機密之價格。拍賣品不會以低於該價售出。每件拍賣品的底價一般以低估價之一定比例來定，並且不會高於拍賣前低估價。

### Σ 瀕危物種

標有此符號的拍賣品表示在編列圖錄時該拍賣品已確定含有瀕危或其他受保護野生動物物種並可能受到就有關出口或入口之限制及可能需要出口及入口許可證。詳情請參閱準買家指引第4段及業務規定第11段。

### \* 高額拍賣品

標有此符號的拍賣品其拍賣前低估價為港幣8百萬或以上均被富藝斯列為高額拍賣品。如欲競投高額拍賣品，準買家必須填妥預先登記表格及繳付高額拍賣品保證金，詳情請參閱

準買家指引第1段。

### ▼ 限制進口

標有此符號的拍賣品或受美國入口限制。詳情請參閱列印於此準買家指引後的重要通告。

### 2 拍賣競投

### 於拍賣會上競投

競投可於拍賣會上由個人親臨舉競投牌進行，亦可透過電話、網上進行競投或在拍賣前以書面形式參加。請提供政府發出的身份證明文件及原有簽名。我們或需要閣下提供銀行證明。

### 親身競投

親身競投之人士須於拍賣會開始前登記及領取競投牌。我們建議新客戶於拍賣舉行前至少48小時辦理登記，以便有充足時間處理閣下之資料。所有售出之拍賣品發票抬頭人均為登記競投牌之人士及其地址，並不得轉讓予他人及其他地址。請勿遺失競投牌，如有遺失請立即通知富藝斯職員。拍賣完結時，請將競投牌交回登記處。

### 電話競投

如閣下未能出席拍賣會，您可透過電話與本公司通曉多國語言之職員進行實時競投。此服務須於拍賣會開始前至少24小時安排，及只適用於拍賣前低估價為港幣8,000元以上之拍品。電話競投將可被錄音。以電話競投即代表閣下同意其對話將被錄音。我們建議閣下表明最高競投價(不包括買家支付之酬金)以便我們在無法以電話聯絡閣下時代您競投。如欲安排電話競投，請致電香港投標部+852 2318 2029。

### 網上競投

如閣下未能親自出席拍賣會，您可透過我們於網站www.phillips.com內的實時競投平台進行網上競投。我們建議使用Google Chrome、Firefox、Opera及Internet Explorer執行網上拍賣。閣下如欲以Safari運行網上拍賣需先行安裝Adobe Flash Player。於網站內按「拍賣」、「實時拍賣」然後「實時競投登記」以作預先登記。第一次登記時需先建立帳戶，此後只需登記個別拍賣即可。閣下須於拍賣前至少24小時作網上預先登記以便投標部確認。請注意網上競投者或會因企業防火牆而未能競投。

### 書面競投

如閣下未能出席拍賣會及參與電話競投，富藝斯樂意代表閣下進行書面競投。本圖錄末附有競投表格。此服務乃免費並且保密。投標價必須是以拍賣會當地的貨幣為單位。本公司之職員將參考底價及其他競投價，盡力以最低價進行競投。請標明最高競投價(不包括買家支付之酬金)。無限價競投標將不獲接納。所有書面競投須於拍賣24小時前收到。倘本公司就同一項拍賣品收到相同之競價，則最先收到之競價會獲優先辦理。

### 僱員競投

富藝斯及其附屬公司之僱員，包括拍賣官只可在不知底價及全面遵守本公司的僱員競投內部規例之情況下進行書面競投。

#### 競投價遞增幅度

競投一般由低於最低估價開始，通常每次喊價之遞增幅度最高為10%，拍賣官亦可於拍賣時自行決定更改每次喊價增加之額度。書面競投價若與下列之遞增幅度不一致，將被調低至下一個喊價幅度。

競投價	每次喊價之遞增金額
1,000-2,000 港元	100港元
2,000-3,000港元	200港元
3,000-5,000港元	200, 500, 800 港元 (例
4,200, 4,500, 4,800港元)	
5,000-10,000港元	500港元
10,000-20,000港元	1,000港元
20,000-30,000港元	2,000港元
30,000-50,000港元	2,000, 5,000, 8,000港元 (例 32,000, 35,000, 38,000港元)
50,000-100,000港元	5,000港元
100,000-200,000港元	10,000港元
200,000-300,000港元	20,000港元
300,000-500,000港元	20,000, 50,000, 80,000 港元 (例 320,000, 350,000, 380,000港元)
500,000-1,000,000港元	50,000港元
1,000,000港元或以上	拍賣官自行決定

在拍賣時拍賣官可酌情更改每次增加之額度。

#### 3 拍賣

如上所述，拍賣會受業務規定及保險書所規限，所有準買家應仔細閱讀。該等業務規定及保證書可經在拍賣會場張貼通告或由拍賣官作出公佈之方式進行修改。

#### 有利害關係的各方公佈

在某些情況下對拍賣品有直接或間接利害關係的一方可能對拍賣品作出競投，如出售拍賣品之遺產之受益人或執行者；拍賣品之聯權共有人或提供或參與保證的一方，富藝斯將會於拍賣廳內公佈有利害關係的各方可能對拍賣品作出競投。

#### 接連投標及競投；無底價拍賣品

拍賣官可代表賣家為任何拍賣品叫第一口價以開始競投。拍賣官更可代表賣家以接連投標或競投之方式，就拍賣品作出競投直至達到底價。就不設底價的拍賣品，除非已有競投，否則拍賣官一般會以拍品的拍賣前低估價的50%開始拍賣。若在此價格下並無投標，拍賣官會自行斟酌將價格下降繼續拍賣，直至有客戶開始競投，然後再由該投標價向上繼續拍賣在沒有更高叫價的情況下，以書面投標競投無底價拍賣品會以拍賣前低估價大約50%成交。但若該投標價低於拍賣前低估價的50%，則以該投標價成交。如果無底價拍賣品沒有任何叫價，拍賣官會自行決定該拍賣品為流拍。

#### 4 拍賣後

#### 付款

除非與富藝斯於拍賣前已達成書面安排，否則買家須於拍賣後即時以港元付款。閣下可依照業務規定第6段所述以電匯方式付款。現金及支票恕不接納。

#### 信用卡

為方便客戶，富藝斯可接受以信用卡支付不多於港幣80萬元的付款。使用信用卡將會被收取附加費。如欲了解更多以信用卡付款詳情，請聯絡客戶服務部+852 2318 2000。

#### 提取

提取拍賣品時請出示身份證明。富藝斯收到全數結清之貨款及確認買家在本公司及其附屬公司沒有欠款後，會將拍賣品交予買家或買家授權之代表。拍賣後所有拍品會被儲存在外。如欲提取拍品，煩請與我們運輸部聯絡，電話：+852 2318 2000。未能提取的拍品均會被收取有關轉移，利息，儲存等相關費用。

#### 損失或損壞

買家請注意富藝斯對拍賣品損失或損壞之責任期限最多為拍賣後七天。

#### 運輸及付運

作為一項予買家的免費服務，富藝斯只可包裝拍品作手提用。我們並不會直接提供包裝、處理及付運服務。但我們可依據閣下之指示與付運代理協調以促成閣下於本公司購買貨物之包裝、處理及付運。詳情請參閱業務規定第7段。

#### 出口及入口許可證

在競投任何拍賣品前，我們建議準買家對拍賣品先作獨立調查以確定是否需要以許可證出口香港或進入其他國家。買家須遵守所有入口及出口之法律及應取得有關的出口或入口許可證。不獲發任何所需之許可證或執照並不構成取消買賣或延遲繳付全數貨款之充分理由。

#### 瀕危物種

由植物或動物材料如珊瑚、鱷魚、象牙、鯨骨、巴西玫瑰木、犀牛角或玳瑁殼，不論其年份、百分比率或價值，均可能須申領許可證或證書方可入口至美國或其他歐盟以內或外的國家。請注意能取得出口許可證或證書並不能確保可在另一國家取得進口許可證或證書，反之亦然。我們建議準買家在競投前向相關政府查核有關野生動植物進口之規定後再參與競投。買家須負上所有責任取得任何所需出口或進口許可證或證書，以及任何其他所需文件。請注意美國禁止入口任何含有非洲象牙的產品。亞洲象的象牙可被進口到美國，而該進口必須附有獨立科學分析報告以證明有關物品的起源地及確認物品的年期已超過一百年。我們在銷售任何藏品前，均無對藏品進行科學分析，所以無法確認相關藏品的象牙是來自亞洲及非洲。買家凡購買有關藏品並計畫將有關藏品進口美國，必須承擔風險並負責支付任何科學分析報告或其他報告的費用。

有關任何含有象牙以外的瀕危物種藏品，進口者須提供證明文件鑑定物種及藏品之年期以顯示該藏品為古董。買家須進行獨立評估以認證藏品上之瀕危物種物料及認證藏品之年期為不少於一百年。如欲計劃入口藏品到美國的準買家不應依靠富藝斯編列於圖錄內藏品上的瀕危物種物料或藏品之年期及必須諮詢具有專業資格的獨立鑑定者後再參與競投。

請注意我們為方便客戶而在含有可能受管制植物或動物物料的拍賣品上附加標記，但附加標記時如有任何錯誤或遺漏，富藝斯恕不承擔任何責任。

## 重要通告

#### 高額拍賣品

所有準買家如欲競投任何高額拍賣品(標有\*記號之拍賣品)必須完成高額拍賣品預先登記及交付港幣2,000,000元或其他由富藝斯決定之更大金額的保證金。詳情請聯絡客戶服務部+852 2318 2000。

## 準買家重要通告 – 珠寶及名錶

### 圖錄編列

富藝斯或會在圖錄內刊印有關拍品之出處及過往展覽、引述於藝術刊物之紀錄。儘管我們以審慎的態度進行編列，但拍賣品的出處、展覽及文獻或未能詳盡；及在某些情況下我們或會有意地不揭露物主身份。請注意所有陳述於圖錄內拍賣品之量度均為約數不論是否附合列為“聲明”或“約”。圖錄內之圖片並不需等於實物實際尺寸及不能用作重量和尺寸大小之指引。

### 有色寶石

準買家請留意許多有色寶石均可能經過某些改良處理以改善外觀，包括加熱以加深紅寶石及藍寶石的顏色來改善其外觀及透光度；而上油(經過油脂或樹脂填充處理方法)以改善綠寶石淨度。這些方法都被國際珠寶行業認可，儘管高溫高壓處理被廣泛認為是能永久保持的，但是經處理的寶石可能會影響其硬度，在日後需要特殊的保養。經過上油的寶石在日後可能須再次上油以提升其淨度。

### 寶石鑒定報告

富藝斯會為一些我們拍賣的寶石從國際認可的寶石鑒定實驗室取得鑒定報告，任何持有由國際性公認的寶石鑒定所發出的報告或證書之寶石均會於圖錄上之物品描述內說明。我們應要求可提供該等指引之副本。報告或證書上會列明該寶石曾經接受過的特別處理。寶石鑒定實驗室的報告僅在我們要求情況下才會提及有關寶石的改良及處理，但是該報告會確認該寶石沒有被改良或處理。因各實驗室使用方法和技術的差異，對某寶石是否處理過、處理的程度或處理是否為永久性，都可能持不同意見。

我們不會為每件拍賣的寶石拿取鑒定報告，如果沒有國際認可的寶石鑒定報告，準買家請留意除非於圖錄上有特定說明該寶石為天然寶石（非經加工處理），否則該寶石有可能經過一些特別形式的處理或提升有機會影響其市場價值及估價。

### 真品證書

由於某些製造商並不會發真品證書或只為某類型的拍品發給證書，除非於圖錄中特別列明，否則富藝斯並沒有義務向買家提供由製造商所發的真品證書。除非富藝斯根據業務規定之保證同意取消該項拍賣，否則製造商未能發出證書並不能構成取消買賣或任何其他向富藝斯或賣家索償之理由。

### 寶石來源

富藝斯嘗試取得寶石來源資料，我們不保證圖錄內任何資料包括有關寶石來源及描述絕對無誤。

### 緬甸寶石

準買家請留意源自緬甸的紅寶石及翡翠，以及含有該等寶石而又少於 100 年的珠寶產品可能不能進口至歐洲國家，註有◆標記的拍賣品含有源自緬甸或來源地不明的紅寶石或翡翠而可能受有關限制所規限。

請注意含有源自緬甸的任何其他類別寶石（例如 藍寶石）的物品，倘若寶石乃於(a)緬甸境外鑲嵌或鑲鑲在珠寶產品上，(b)而該鑲嵌並非臨時性質，則有關產品可能可進口至美國。而源自緬甸的任何類別碎石均可能不可進口至歐洲國家。

如買家因該等或其他限制而無法將所投得之拍賣品進口至美國或任何其他國家，本公司絕不會因此而接受延遲付款或撤銷該買賣。

### 瀕危物種

由植物或動物材料如珊瑚、鱷魚、象牙、鯨骨、巴西玫瑰木、犀牛角或玳瑁殼，不論其年份、百分比率或價值，均可能須申領許可證或證書方可入口至其他國家。一些國家或完全禁止物品含有這類瀕危物種物質的進口。標有此Σ符號的拍賣品表示該拍賣品含有瀕危或其他受保護野生動物物種。請注意能取得出口許可證或證書並不能確保可在另一國家取得進口許可證或證書，反之亦然。我們建議準買家在競投前向相關政府查核有關野生動植物進口之規定後再參與競投。買家須負上所有責任取得任何所需出口或進口許可證或證書，以及任何其他所需文件。不獲發或延遲獲發任何所需之許可證或執照並非取消銷售或延遲繳付全數貨款之充分理由。請注意我們為方便客戶而在含有可能受管制植物或動物物料的拍賣品上附加標記，但附加標記時如有任何錯誤或遺漏，富藝斯恕不承擔任何責任

### 名錶

富藝斯對於任何鐘錶之正常運作均不作任何陳述或保證，及圖錄內任何拍賣品之描述不應理解為聲明。準買家應於使用前請專業鐘錶匠或鐘錶修復者先行檢查鐘錶。為方便準買家，我們或會於圖錄編列時提供鐘錶狀況之描述，包括缺陷及維修說明及提供品狀報告。但品狀報告並不等於狀況之完整說明及或未能具體說明所有機械的更換、修復或缺陷。請留意富藝斯不保證任何組件之原廠真品，如鐘錶輪、錶針、錶冠、晶體、螺釘、手鐲及皮革錶帶，因之前的修復或導致更換原裝配件。富藝斯亦不保證防水錶殼的手錶目前仍為防水。準買家應於拍賣前檢查所有鐘錶以評估拍賣品之狀況。

### 名錶進口美國

準買家須注意美國或會限制進口名錶。該些名錶或不能付運到美國及或只能親自攜帶入口。美國海關法例或限制每位買家只可攜帶一枚名錶。該些拍賣品於圖錄中附有▼符號。如買家因無法將所投得之拍賣品進口至美國或富藝斯未能以▼符號標記此等拍賣品，本公司絕不會因此而接受延遲付款或撤銷該買賣。

### 出口含有瀕危物種物料錶帶

部分手錶拍品的錶帶或由瀕危或受保護動物物料所造，如鱷魚皮或鱷魚，及在沒有CITES出口許可證下不能合法地從拍賣當地出口。如上述，該些拍賣品於圖錄中附有Σ符號。同樣地，如欲將手錶付運離開拍賣當地，富藝斯或需在付運手錶及手錶鉤前先將錶帶拆除及保留。

### 高額拍賣品

所有準買家如欲競投任何高額拍賣品(標有\*記號之拍賣品)必須完成高額拍賣品預先登記及交付港幣2,000,000元或其他由富藝斯決定之更大金額的保證金。詳情請聯絡客戶服務部+852 2318 2000。



## 業務規定

準競投者與買家以及富藝斯與賣家的關係受下面闡述之業務規定及著作保證所規限。所有準買家須於參與競投前小心細閱業務規定，於準買家指引後的重要通告及著作保證。

### 1 序言

圖錄內所列拍賣品之銷售及售出均根據(a)業務規定及著作保證;(b)圖錄其他地方所載之任何附加通知條款，包括準買家指引及重要通告及(c)補充本圖錄或其他富藝斯張貼於拍賣廳內之書面資料，或由拍賣官於拍賣前作出公佈之方式進行修改。透過於拍賣中競投，不論以親身、經代理人，以書面競投，以電話或其他方式競投，競投者和買家均同意接受並遵守經改變或補充的業務規定及著作保證。該些經改變或補充的業務規定及著作保證包括富藝斯及賣家與買家合約成立之條款。

### 2 富藝斯作為代理人

除非於本圖錄中或於拍賣時另有說明，否則富藝斯作為賣家的代理人。在個別情況下富藝斯可能擁有拍賣品，在該情況下以委託人之身份作為賣家行事；或富藝斯其附屬公司可能擁有拍賣品，在該情況下則作為該公司的代理人，或富藝斯或其附屬公司可能以抵押債權人或其他身份擁有拍賣品之法律、實益或財務利益。

### 3 圖錄說明及拍賣品狀況

拍賣品均受著作保證所限制出售，如圖錄所述(除非該說明如上面第1段所述被修改或補充)及依據以下基礎陳述拍賣品於拍賣時的狀況。

(a) 富藝斯對各拍賣品之認識部份依賴賣家向其提供之資料，且富藝斯無法及不會就各拍賣品進行全面盡職審查。準買家知悉此事，並承擔進行檢查及檢驗之責任，以使滿意彼等可能感興趣之拍賣品。儘管如前所述，富藝斯在圖錄描述或品狀報告作出之明示聲明，應以有關拍賣中有關拍賣品之拍賣官身份相符之合理審慎態度作出；以及基於(i)賣家向其提供之資料；(ii)學術及技術知識；及(iii)相關專家普遍接納之意見作出之明示聲明，在各情況下應以合理審慎態度作出明示。

(b) 富藝斯提呈拍賣時出售之各拍賣品於拍賣前可供準買家檢查。在競投人(鑑於有關拍賣品之性質及價值及競投人之專業知識而屬合適者，以及代表彼等之獨立專家)已當作在投標前全面檢驗拍賣品，並滿意拍賣品之狀況及其描述之準確性，富藝斯會接受競投人對拍賣品之投標。

(c) 準買家確認眾多拍賣品年代久遠及種類特殊，意味拍賣品並非完好無缺。為方便準買家，富藝斯或會準備及提供品狀報告以方便準買家檢查拍賣品用。圖錄描述及品狀報告在若干情況下可用作拍賣品某些瑕疵之參考，但競投人應注意，拍賣品可能存在其他在圖錄或品狀報告內並無明確呈現出之瑕疵。所有量度皆為約數。解說只供鑑定用途，將不能當作為拍賣品尺寸之精確量度或真實狀況之全部資料。

(d) 提供予準買家有關於任何拍賣品之資料包括任何拍賣前預測(無論為書面或口述)及包括任何圖錄所載之資料、規則及其他報告、評論或估值，該等資料並非事實之陳述，而是富藝斯所持有之意見之聲明，故不應依賴任何拍賣前預測作為拍賣品售價或價值之預測，且該等資料可由富藝斯不時全權酌情決定修改。富藝斯及並附屬公司皆不會為任何拍品拍賣前估價與於拍賣或轉售所達之實際價錢之間的差距負上任何責任。

### 4 拍賣會上競投出價

(a) 富藝斯可全權酌情決定拒絕進入拍賣場地或參與拍賣。所有競投者需於競投前登記競投牌，並提供富藝斯所需資料及參考。

(b) 為方便未能親身出席拍賣的競投者，富藝斯或根據競投者之指示代其進行書面競投。書面競投者須遞交”書面競投表格”，此表格列印於圖錄末部或可向富藝斯索取。投標價必須是以拍賣會當地的貨幣為單位。競投者需清楚標明最高之投標價(不包括買家支付之酬金)。拍賣官將不會接受任何沒有標明最高投標價之書面競投。本公司之人員將參考底價及其他競投價，盡力以最低價進行競投。所有書面競投須於拍賣前24小時收到。倘本公司就同一項拍賣品收到相同之競價，則最先收到之競價會獲優先辦理。

(c) 電話競投者須遞交”電話競投表格”，此表格列印於圖錄末部或可向富藝斯索取。電話競投只適用於拍賣前低估價最少達港幣8000元之拍品。富藝斯保留要求電話競投者以傳真或其他方式儘快於拍賣官接受其競投後以書面確認成功競投之權利。電話競投將可被錄音。以電話競投即代表閣下同意其對話將被錄音。

(d) 競投者可透過富藝斯於網站內www.phillips.com的實時競投平台進行網上競投。競投者須於拍賣前至少24小時作網上預先登記。網上競投須得富藝斯投標部許可及投標部有酌情權。如上述第3段，富藝斯建議網上競投者於拍賣前檢視有興趣競投之拍賣品，及可要求索取品狀報告。拍賣中競投速度或會很迅速。為確保網上競投者與現場或電話競投者競投時不處於劣勢，透過富藝斯網上競投平台競投為單一步驟過程。透過按下電腦屏幕上的競投鍵，競投者即遞交一投標價。網上競投者確認及同意遞交之投標價為已確實及任何情況下或不能修改或退回。於拍賣進行中時，當有非網上投標出現時，該些投標會於網上競投者的電腦屏幕上顯示為“現場”投標。“現場”投標包括拍賣官為保障底價的投標。倘就同一項拍賣品收到網上競投者及一“現場”或“電話”競投者相同之競價，則拍賣官有權自行決定“現場”投標會獲優先辦理。為方便網上競投者競投，下一喊價顯示於投標鍵上，網上競投者之競投價遞增幅度或會與拍賣官實際上下一喊價有所不同。因拍賣官在任何時候可自行決定或會偏離富藝斯之標準遞增幅度，但網上競投者或只可以完整之下一喊價投標。富藝斯之標準競投價遞增幅度載於準買家指引。

(e) 不論以親身、書面競投、電話競投或網上方式競投，當競投時即代表競投者接受承擔繳付購買價及所有其他適用費用之責任，詳情如以下第6(c)段所述，除非於拍賣開始前已與富藝斯以書面明確約定該競投者為一代理人，而代表富藝斯接受該已知的第三方及只會向該方收取付款。

(f) 不論以親身、書面競投、電話競投或網上方式參與競投，即代表各準買家代表及保證其或其代理人之投標均不是任何串通或其他反競爭協議的產生及與聯邦反信任法例一致。

(g) 書面及電話競投是本公司提供予準買家之免費服務，本公司將盡合理努力代其競投。除了故意瀆職的情況外，本公司不會對因未能執行書面或電話競投，或在當中出現之任何失誤或遺漏負任何責任。

(h) 僱員競投 富藝斯及其附屬公司之僱員，包括拍賣官，只可在不知底價及全面遵守本公司的僱員競投內部規例之情況下進行書面競投。

### 5 拍賣規定

(a) 除非標有“符號”，否則所有拍賣品均有底價限制，底價是一富藝斯與賣家達成協議的保密最低出售價。該底價不會高於拍賣前低估價。

(b) 拍賣官可隨時酌情決定拒絕或接受任何競投，撤回任何拍賣品，重新出售拍賣品(包括在落槌後)，以及如遇出錯或爭議

時採取其認為是合適之其他行動。富藝斯不會為拍賣官之行動承擔任何責任。如在拍賣後有任何爭議，將會以本公司的拍賣紀錄為確鑿。拍賣官或會接受富藝斯附屬公司競投者在不知道該拍賣品之底價的情況下之競投。

(c) 拍賣官會以其認為合適之喊價開始及繼續拍賣。為保障所有拍賣品的底價，拍賣官在不一定表示的情況下，可代表賣家以接連投標或競投之方式就拍賣品作出競投直至達到底價。就不設底價的拍賣品，除非已有競投，否則拍賣官一般會以拍賣品的拍賣前低估價的50%開始拍賣。若在此價格下並無投標，拍賣官會自行斟酌將價格下降繼續拍賣，直至有客戶開始競投，然後再由該投標價向上繼續拍賣。在沒有更高叫價的情況下，以書面投標競投無底價拍賣品會以拍賣前低估價大約50%成交。但若該投標價低於拍賣前低估價的50%，則以該投標價成交。如果無底價拍賣品沒有任何叫價，拍賣官會自行決定該拍賣品為流拍。

(d) 本拍賣會以港元進行拍賣及須以港元繳款。為方便海外客人，圖錄內之拍賣前估價或會用美元及或歐元，及會反映大概兌換率。因此，美元或歐元的估價只供參考用。為方便競投者，本公司於拍賣會上或使用貨幣兌換顯示板，富藝斯不會為任何貨幣兌換計算出現錯誤承擔任何責任。

(e) 在拍賣官之酌情下，其出價最高且被拍賣官接受的競投者將為買家，下槌則顯示最高競投價之被接受，亦表示賣家與買家之間的拍賣合約之訂立。拍賣品之風險及責任將如載於以下第7段轉移到買家。

(f) 如拍賣品沒有售出，拍賣官會宣佈該拍賣品為”流拍”，“撤回”，“送回賣家”。

(g) 任何於拍賣會後的拍品買賣均受業務規定及著作保證所限制，如同拍品於拍賣會中出售。

### 6 購買價及付款

(a) 買家同意支付本公司每件拍賣品之成交價，買家應支付本公司酬金及所有適用稅項及費用。買家應支付酬金費率為：拍賣品成交價首港幣2,000,000元之25%，加逾港幣2,000,000元以上至港幣30,000,000元部份之20%；加逾港幣30,000,000元之餘款的12.5%計算。富藝斯保留用酬金支付介紹佣金予一個或多個協助拍品於拍賣會中售出的第三方之權利。

(b) 除非另有協議，否則買家須於拍賣後立即繳款，與有任何意圖獲得該拍賣出口或進口許可證或其他執照無關。付款須由發票抬頭人，以港元及按照發票上之詳細銀行資料以電匯方式支付。

(c) 為方便客戶，富藝斯將接受以美國運通卡，Visa及萬事達卡繳付最多港幣80萬元之發票。使用信用卡將被收取附加費。

(d) 所購拍賣品之擁有權將於富藝斯全數收取後方可轉移。富藝斯概無責任將拍賣品交給買家直至拍賣品之擁有權已轉移，且已獲提供適當確認而提早交付不會影響擁有權之轉移或買家支付買入價之無條件責任。

### 7 提取拍賣品

(a) 富藝斯直至確認全數收取及買家於富藝斯或其附屬公司沒有欠款，包括任何根據以下第8(c)段所述需繳之任何費用；及我們滿意買家所需其他條款(包括完成反洗黑錢或反恐怖主義之財務審查後，會將拍賣品交予買家。

(b) 買家須於拍賣後7天內安排提取拍賣品。拍賣後所有拍品會被儲存在外。如欲提取拍品，煩請與我們運輸部聯絡，電話：+852 2318 2000。未能提取的拍品均會被收取有關轉移、利息、儲存等相關費用。已買之拍賣品之風險，包括投保責任由買家承擔，由(I) 領取；或(II) 拍賣會後7天，以較早日期為準。直到風險轉移，富藝斯將就拍賣品之任何損失或損毀向買家支付賠償，惟以所付之買入價為最高限額，並受我們一般損失或損毀拍賣品安排所限制。

(c) 為方便客戶，富藝斯可在不另收費下，包裝拍賣品作手提用。我們並不會提供包裝、處理、保險及付運服務。我們可依據買家之指示與付運代理(不論是否由富藝斯所建議)協調及促成閣下於本公司購買貨物之包裝、處理、保險及付運於富藝斯所購的拍賣品。買家須承擔所有任何指示之風險及責任，本公司將不會負責或承擔其他的包裝員或運送員之行為及遺漏引致的任何責任。

(d) 富藝斯在將拍賣品交予買家或買家之授權代表前，要求出示政府發出之身份證明。

#### 8 未提取拍品

(a) 倘買家支付全數但未有於拍賣會後30天內提取拍賣品，買家將會被收取逾期提取費用。每年未提取的拍品費用為每天港幣80元。我們在全數收到該些費用後方會將拍賣品交予買家。

(b) 倘已繳付拍品，但未於拍賣會後6個月內提取該拍品，則買家授權富藝斯(經通知後) 安排以拍賣或私人出售以重售該物品，而估價及底價將由富藝斯酌情決定。除非買家在該拍賣會後兩年內收取該出售之所得款項扣除存倉費及任何其他買家欠富藝斯或其附屬公司之所有費用，否則該筆款項將被沒收。

#### 9 欠繳款之補償方法

(a) 在不影響買家可能擁有之任何權利之情況下，倘買家在未預先協定之情況下未能在拍賣會後7天內悉數繳付拍賣品購入價，富藝斯可全權決定行使以下一項或多項補救方法：(i) 將拍賣品貯存在其處所或其他地方，風險及費用完全由買家承擔；(ii) 取消該拍賣品之銷售，保留購入價任何部分繳款作為違約金；(iii) 拒絕買家未來作出之競投或使其就未來之競投須支付保證金；(iv) 收取由到期日至悉數收取買入價當日期間按每年12%之利率計算之利息；(v) 對買家由富藝斯所管有之任何物品行使留置權及指示富藝斯附屬公司對其管有買家之任何物品行使留置權。在知會買家後，並在發出該通知之30天後可安排出售該物品，以及將所得款項用以支付結欠富藝斯或其附屬公司扣除本公司標準賣家佣金，所有其他有關費用及任何適用稅項；(vi) 以拍賣或私人出售重售該拍賣品，而估價及底價將由富藝斯合理地酌情決定。倘該重售之價格低於該拍賣品之成交價及買家應支持之酬金，買家將仍須承擔該差額，連同該重售產生之所有費用。(vii) 展開法律訴訟，以收回該拍賣品之成交價及買家應支持之酬金，連同利息及該訴訟之費用；(viii) 以富藝斯或其附屬公司結欠買家之任何金額抵消買家就拍賣品結欠富藝斯之任何金額；(ix) 向賣家透露買家之名稱及地址，使賣家可展開法律訴訟，以收回欠款及申索法律費用；或(x) 採取本公司認為適當及需要之任何行動。

(b) 在收到富藝斯附屬公司通知買家未能付款後，即買家不可撤銷授權富藝斯對買家所管有之任何物品行使留置權。富藝斯會通知買家有關行使留置權。在收到富藝斯附屬公司通知買家未能付款後，買家亦不可撤銷授權富藝斯抵押買家被管的物品以支持任何欠款。如買家之物品被送往有關公司進行抵押，富藝斯將會告知買家。

(c) 如買家未能繳付款項，買家不可撤銷已授權富藝斯指示其附屬公司將買家被管的物品以買家代理人之身份交予富藝斯指定的第三方作購入價及任何其他欠款之典當或抵押。此項安排將於以書面通知買家後不少於30天進行，出售物品以所獲得的出售金額(扣除出售之標準賣家佣金及其他有關費用及任何適用稅項)支付富藝斯或其附屬公司。

#### 10 決定撤銷

富藝斯有權撤銷拍賣及沒有義務通知買家，如本公司有理由相信賣家與著作保證之間涉及違約或有第三方欲以不良意圖索償。當富藝斯決定撤銷拍賣及通知買家後，買家應儘快將拍賣品退回富藝斯，而本公司會退還我們所收的購入價。如以下第13段所述，退還款項應為買家唯一的補償及向富藝斯與賣家對手撤銷拍賣的追索。

#### 11 出口、入口及瀕危物種許可證及執照

在競投任何拍賣品前，準買家應對拍賣品先作獨立調查以確定是否需要以許可證出口香港或進入其他國家。準買家應注意某些國家禁止入口含有由植物或動物材料如珊瑚、鱷魚、象牙、鯨骨、巴西玫瑰木、犀牛角或玳瑁殼的物品，不論其年份、百分比率或價值。同樣，在競投任何拍賣品前，準買家如欲將購得之拍賣品出口亦應查核並了解有關國家之出口及入口限制。請注意美國禁止入口任何含有非洲象牙的產品。亞洲象的象牙可被進口到美國，而該進口必須附有獨立科學分析報告以證明有關物品的起源地及確認物品的年期已超過一百年。

有關任何含有象牙以外的瀕危物種藏品的進口者須提供證明文件鑑定物種及藏品之年期以顯示該藏品為古董。買家須進行獨立評估以認證藏品上之瀕危物種物料及認證藏品之年期為不少於一百年。如欲計畫入口藏品到美國的準買家不應依靠富藝斯編列於圖錄內藏品上的瀕危物種物料或藏品之年期及必須諮詢具有專業資格的獨立鑑定者後再參與競投。

買家須承擔責任及遵守所有入口及出口之法例及應取得所需的出口、入口及瀕危物種的許可證及執照。不獲發或延遲獲發任何所需之許可證或執照並非取消銷售或延遲繳付全數貨款之充分理由。請注意我們為方便客戶而在含有可能受管制植物或動物物料的拍賣品上附加標記，但附加標記時如有任何錯誤或遺漏，富藝斯恕不承擔任何責任。

#### 12 資料保障

(a) 閣下同意並了解，我們可能會根據公司的私隱條例隨時處理你的個人資料(包括可能被歸納為敏感性個人資料)。我們的私隱條例刊載於www.phillips.com，或可電郵至dataprotection@phillips.com 索取副本。

(b) 我們的私隱條例闡述：(i) 本公司將會或可能收集及處理的個人資料類別；(ii) 本公司將會或可能收集及處理閣下個人資料的目的；(iii) 本公司處理閣下個人資料的法律依據；(iv) 閣下對本公司處理你個人資料的權利；及(v) 適用法律要求的各項其他資訊。

(c) 富藝斯可能會對其物業、銷售及展覽範圍內進行錄影監控，閣下與富藝斯之間的溝通包括電話和網上對話(如電話和網上競投)亦會被記錄。本公司將根據私隱條例記錄和處理此等資料。

#### 13 法律責任限制

(a) 根據以下(e)段，富藝斯，其附屬公司之所有法律責任及賣家與買家在拍賣品銷售關係乃受買家實際所付的購入價限制。

(b) 除非在此第13段所提及，富藝斯，其附屬公司或賣家均無須(I)負上任何錯誤或遺漏之責任，不論是以口述或書面，富藝斯或其附屬公司提供予準買家之資訊或(II) 富藝斯或其附屬公司在有關於拍賣行為或對任何其他有關拍賣品銷售因處理或遺漏，不論疏忽或其他原因而對任何競投者承擔。

(c) 除著作保證以外的保證，明示或暗示，包括品質滿意和適用性保證，均被富藝斯，其附屬公司或賣家在法律允許的最大範圍內所排除。

(d) 根據以下(e)段，富藝斯，其附屬公司或賣家均無須對於上段(a)提及買家除退款外之任何損失或損害負責。不論該損失或損害為直接，間接，特別，附帶的或後果，或在法律允許的最大範圍內用以支持購入價之利息。

(e) 在業務規定沒有規管的應被視為排除或限制富藝斯 或其附屬公司對買家負上因我們之疏忽對死亡或受傷所造成的任何欺詐或虛假陳述的責任。

#### 14 版權

所有由富藝斯或為富藝斯在圖錄中與拍賣品有關之製作的一切影像，圖標與書面材料之版權，無論何時均屬富藝斯財產。未經本公司事先書面同意，買家或任何人均不得使用。富藝斯及賣家均沒有陳述或保證買家就投得的拍賣品取得任何拍賣品或其他複製的權利。

#### 15 一般資料

(a) 該此業務規定(於上述第1段所改變或補充)及保證造成各方對交易之預期及取代所有之前及當時的書面，口頭或暗示之理解，說明和協議。

(b) 給予富藝斯之通知應以書面形式發出，註明拍賣之負責部門及銷售圖錄開端指定之參考號碼。給予富藝斯客戶之通知應以彼等正式通知富藝斯之最新地址為收件地址。

(c) 未經富藝斯書面同意前，任何買家不得轉讓該等業務規定，但對買家之繼承人，承付人及遺產執行人具有約束力。

(d) 倘因任何理由無法執行該等業務規定之任何條文，則餘下條文應仍然具有十足效力及作用。任何一方行使，或沒有延遲行使，在該等業務規定任何權利或補救可作免除或釋放全部或部分。

#### 16 法例及司法權

(a) 該等業務規定及保證之權利及義務，及其有關或適用之所有事宜須受香港法律規管並按其詮釋。

(b) 就富藝斯之利益而言，所有競投者及賣家同意香港法院擁有專有司法權，調解所有因與該等業務規定及著作保證有關或適用之所有事宜或交易之各方面而產生之紛爭。各方均同意富藝斯將保留權利在香港法院以外之任何法院提出訴訟。

(c) 所有競投者及賣家不可撤回同意透過傳真，親身，郵寄或香港法例，送達地點之法例或提出訴訟之司法權區之法例允許之其他方式，將有關任何法院訴訟之法律程序文件或任何其他文件送發至買家或賣家知會富藝斯之最新地址。



# 著作保證

富藝斯保證在拍賣日起的5年期間為圖錄內用粗體或大楷標題之物品保證了著作權。保證受以下及本圖錄所載未準買家指引後的重要通告所排除及限制。

(a) 富藝斯對任何拍賣品只給予原來紀錄之買家(即登記成功拍賣之競投人)保證著作權。此保證著作權並不伸延至(i) 物品其後的擁有人, 包括買家或收件人以禮物形式由原來買家, 後代, 繼承人, 受益人及指定人送出; (ii) 圖錄內對物品的描述與物品著作有意見上的矛盾; (iii) 我們於拍賣日歸納著作與專家, 學者或其他專家普遍接納之意見一致; (iv) 能正確地鑒定拍賣品的科學鑒定方法在圖錄編印之不為一般所接受, 或在圖錄載登時, 此方法過份昂貴或不實際或可能損壞拍賣品的情況;或(v) 若根據拍賣品於圖錄之標題, 該拍賣品並無重大喪失任何價值。

(b) 如欲因著作保證而索償, 富藝斯保留其權利, 作為撤銷拍賣之條件, 及要求買家提供兩名為富藝斯及買家雙方接納之特立及行內認可專家之報告, 費用由買家承擔。 富藝斯無須受買家出示之任何報告所規限, 並保留權利尋求額外之專家意見, 費用由富藝斯自行承擔。倘富藝斯決定根據本保證取消買賣, 富藝斯或會將經雙方審批之獨立專家報告所需之合理費用退還予買家。

(c) 受上述(a)所說明, 買家或可就著作保證在以下情況下提出伸索(I)買家在收到任何導致買家質疑拍賣品之真偽之資料後3個月內以書面通知富藝斯, 註明購買該拍賣品的拍賣編號, 圖錄內拍賣品編號及被認為是贗品的理由及(II) 將狀況與銷售予買家當日相同, 並能轉移其妥善所有權且自銷售日期後並無出現任何第三方申索之物品退還予富藝斯。 富藝斯有權免去任何以上(c)小段或(b) 小段 所說明之要求。

(d) 買家明白及同意對違反著作保證之獨有補償為撤銷銷售及退還原來所付之購入價 退還款項應為買家唯一及取代其他法律形式的補償及向富藝斯與賣家對撤銷拍賣的追索。這亦代表富藝斯, 其附屬公司或賣家均無須對此著作保證之補償退款外之任何損失或損害負責。 不論該損失或損害為直接, 間接, 特別, 附帶的或後果, 或為原有購入價支付利息。

本業務規定及保證, 準買家指引及重要通告, 如有任何詮釋上的問題, 一概以英文版本為準。

# PHILLIPS

## 富藝斯

請填妥此表格並於拍賣日前24小時傳真至+852 2318 2010 或電郵至bidshongkong@phillips.com。敬請細閱表格右列須知，並選擇閣下欲以個人名義或公司名義參與是次競投。

請選擇此表格之競投方式(選一項)：

- ☐ 現場競投
- ☐ 書面競投
- ☐ 電話競投

競投牌號碼

請選擇閣下是次競投名義(選一項)：

- ☐ 以個人名義
- ☐ 以公司名義

拍賣名稱	拍賣編號	拍賣日期
稱謂	名字	姓氏
公司名稱(如適用)		客戶號碼
地址		
城市		國家
郵編		
電話		手提電話
電郵地址		傳真
於拍賣時聯絡閣下的電話號碼 (只供電話競投用)		
1.		2.
所用語言 (只供電話競投用)		

以下部份只適用於電話及書面競投		
拍品編號 (順序)	拍品簡要敘述	港幣最高競投價 只適用於書面競投

\* 買家酬金不計在內

簽署	日期
----	----

☐ 請於方格內劃上” ✓” 號，確認閣下以上登記/競投並同意接受富藝斯載於圖錄及網站內之業務規定。

香港中環雪廠街2號聖佐治大廈14樓

- 以個人名義購買  
請提供政府發出的身份證明文件及現時住址證明。
- 以公司名義購買  
請提供由公司董事簽署及蓋有公司章授權予被授權人代表公司進行競投的競投授權書，及政府發出的公司證明文件(如公司註冊證書)之副本。
- 業務規定  
所有投標的處理及執行、及所有拍品的成交及購買均按照圖錄所載之業務規定執行。請於參與競投前細閱業務規定，並細閱第4段之內容。
- 如閣下未能出席拍賣會，本公司樂意代表閣下進行保密的書面競投。
- 本公司會按每件拍品成交價向成功競投者收取佣金或買家支付之酬金。買家應支付本公司酬金，酬金費率為：拍品成交價首港幣2,000,000元之25%，加逾港幣2,000,000元以上至港幣30,000,000元部份之20%；加逾港幣30,000,000元之餘款的12.5%計算。
- 「購買」或無限價競投標將不獲接納。閣下可於拍品編號之間以「或」字作兩者(或若干)中擇一競投。
- 如欲進行書面競投，請列明每件拍品之最高限價(買家酬金及稅(如有)不計在內)。拍賣官將參考底價及其他競投價，盡力以最低價進行競投。在沒有更高價的情況下，對不設底價的拍賣品所提交的不在場投標，會以售前低估值大約50%成交，但是若該投標價低於售前低估價的50%，則以該投標價成交。
- 投標價必須以拍賣當地的貨幣為單位，及將會被調低至最接近拍賣官喊價遞增幅度之競投金額。
- 如本公司就同一項拍賣品收到相同競價之委託，則最先收到之委託獲優先辦理。
- 書面及電話競投是本公司提供予準買家之免費服務，本公司將盡合理努力代其競投。除了故意瀆職的情況外，本公司不會對因未能執行書面或電話競投，或在當中出現之任何誤失或遺漏負任何責任。電話競投者必須以函件或傳真儘快確認投標獲辦理。電話競投對話過程或會被錄音。
- 請將填妥之競投表格於拍賣日前至少24小時傳真至 + 852 2318 2010 或掃描並電郵至 bidshongkong@phillips.com 予投標部。閣下將於1個工作天內以電郵方式收到確認。如閣下未有收到確認回覆，請重新遞交表格並聯絡投標部+852 2318 2029。
- 閣下可使用信用卡 (上限為港幣800,000元) 或以電匯方式付款。請注意以信用卡付款將會被收取附加費。
- 拍品需於本公司收到全數結清之款後方能提取。
- 閣下簽署本競投表格，即表示閣下同意本公司依據網站上www.phillips.com所載或可電郵至 dataprotection@phillips.com索取之隱私政策條款使用閣下個人資料，包括「敏感性資料」。我們或會不定期向閣下發送有關於本公司將舉行的拍賣、活動資訊，如閣下不欲接收此等資訊，可電郵至 dataprotection@phillips.com通知我們。
- 在富藝斯範圍內可能進行錄像監控。電話對話如電話競投亦有可能被錄音，本公司會根據隱私政策處理該資料。

☐ 如欲訂閱富藝斯集團成員公司日後舉行的銷售、展覽及特別活動的電郵通訊，請在方格打勾。根據刊載於本集團網站www.phillips.com 的私隱政策，閣下可隨時更改或取消訂閱。

# Jewels

*Auction 6 December 2018  
New York*



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# PHILLIPS

Colourless Diamond Index

Colour	Clarity	Carat Weight	Cut	Lot
D	IF (Ex-Polish), Type IIa	10.01	Pear	647
D	VVS1 (Ex-Polish), Type IIa	6.48	Cushion	595
D	VS1 (Ex-Polish), Type IIa	2.01	Heart	590
E	IF	1.28	Heart	599
E	VVS2	6.08	Asscher	554
E	VVS2	3.01	Round	627
E	VS1	2.07	Round	628
F	VS1 (Ex/Ex)	1.09 & 1.06	Pear & Round	542 (Brooch)
I & O-P	SI1	3.17 & 4.04	Round	616 (Earrings)
L	VS1, Type IIa	43.40	Briolette	637

Coloured Diamond Index

Colour	Clarity	Carat Weight	Cut	Lot
Fancy Purplish Pink	-	3.81	Pear	644
Fancy Intense Purple-Pink	VS2	0.43	Step	510 (Ring)
Fancy Blue	VS1	0.15	Step	510 (Ring)
Fancy Intense Yellow	-	0.17	Step	510 (Ring)
Fancy Yellow	VS1	17.77	Rectangular	624
Fancy Yellow	VVS1	6.54	Rectangular	623 (Earrings)
Fancy Yellow	VS1	6.27	Rectangular	623 (Earrings)
Fancy Yellow	VS1 (Ex-Polish)	5.01	Rectangular	517
Light Pink-Brown	VS1	2.06	Marquise	600

# Maker’s Index

Mario Buccellati	538, 541
Bvlgari	562, 563, 564, 565, 566, 567, 568, 569, 570, 619
Cartier	502, 509, 518, 519, 535, 536, 542, 553, 554, 560, 561, 582, 587, 591, 625, 636, 637, 638
Graff	624
Harry Winston	516, 635, 643
Mauboussin	549
OLI	534
Oscar Heyman	584
Suwa	590
Tiffany & Co.	511, 537, 598, 599, 628, 634
Van Cleef & Arpels	501, 539, 540, 543, 622
Verdura	597
Yard	629, 630





635. A Fine Pair of Sapphire and Diamond Pendent Earrings, Harry Winston  
636. An Art Deco Sapphire and Diamond Ring, Cartier London, Circa 1925





622. A Cultured Pearl, Emerald and Diamond 'Lion's-head' Necklace, Van Cleef & Arpels

