

Jewels and Jadeite
Hong Kong, 29 May 2017
珍貴珠寶及翡翠 - 香港



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588. A Pair of Sapphire and Diamond Pendent Earrings, Van Cleef & Arpels



598. A Jadeite Bead and Diamond Necklace



569. A Yellow Diamond, Diamond and Green Enamel 'Orchid' Brooch, Oscar Heyman & Brothers

Jewels and Jadeite

Hong Kong, 29 May, 2.30pm

珍貴珠寶及翡翠－香港

Auction and Viewing Location

Mandarin Oriental
5 Connaught Road
Central
Hong Kong

Auction

29 May 2017, 2.30pm
(Lots 501–641)

Viewing

25 May 2017	10am – 6pm
26 May 2017	10am – 6pm
27 May 2017	10am – 7pm
28 May 2017	10am – 6pm

Sale Designation

When sending in written bids
or making enquiries please
refer to this sale as HK060117
or Blessed Blossom

Absentee and Telephone Bids

Tel +852 2318 2029
Fax +852 2318 2010
bidshongkong@phillips.com

Jewellery Department

Hong Kong

Head of Jewellery, Asia
Terry Chu +852 2318 2038
tchu@phillips.com

Head of Sale

Charlene Lau +852 2318 2039
clau@phillips.com

Specialist

Anellie Manolas +852 2318 2041
amanolas@phillips.com

Specialist

Louisa Chan +886 2 8758 2310
lchan@phillips.com

Administrator

Sammie Leung +852 2318 2040
sleung@phillips.com

Taiwan

Regional Director
Cindy Yen +886 2 8758 2310
cyen@phillips.com

Japan

Consultant
Tomoko Mizutani +81 3 6273 4818
tmizutani@phillips.com

New York

International Specialist
Nazgol Jahan +1 212 940 1283
njahan@phillips.com

London

Specialist, Client Liaison
Lane Mclean +44 20 7318 4032
lmclean@phillips.com

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501

• **501. A Group of Diamond Jewellery,
Van Cleef & Arpels**

鑽石珠寶套裝, 梵克雅寶

- Diamonds, altogether approximately 6.00 carats
- 18 karat yellow gold
- Necklace and rings with French assay marks
- Necklace length approximately 400mm
- Size 5
- All signed VCA
- Necklace, ring and brooch numbered B4492A2, NY59076 and B1505A4 respectively.

Estimate

HK\$ 80,000-100,000

US\$ 10,000-13,000



502



502. A Pair of Sapphire and Diamond Earclips and a Matching Brooch, Cartier London, 1966

藍寶石配鑽石耳環一對及別針套裝，卡地亞倫敦，1966年

- Circular-cut sapphires, totalling approximately 5.00 carats
- 18 karat yellow gold and platinum
- Earrings signed Cartier, brooch signed Cartier and numbered 10021

With signed cases and original Cartier invoices dated 1 February 1966 and 18 January 1966

Estimate

HK\$ 120,000-200,000
US\$ 15,000-25,000



503

**503. A Two-tone Karat Gold Mesh
and Diamond Evening Clutch,
Van Cleef & Arpels**

K金配鑽石晚裝手袋, 梵克雅寶

- Circular-cut diamonds on the flip cover
- With mirror to the interior
- 18 karat gold, gross weight approximately 420 grams
- *Signed Van Cleef & Arpels, numbered NY38762*

With signed box

Estimate

HK\$ 65,000-100,000

US\$ 8,000-13,000



504



505

• **504. A Karat Gold and Cultured Pearl Necklace, Van Cleef & Arpels**

K黃金配養殖珍珠項鏈, 梵克雅寶

- One hundred and forty-one cultured pearls, *measuring approximately 2.75 to 4.52mm*
- 18 karat yellow gold
- French assay mark and maker's mark
- Length approximately 375mm
- Signed VCA, numbered C96 B4640 P4

Estimate

HK\$ 30,000-40,000

US\$ 3,800-5,000

• **505. A Star Sapphire and Diamond Ring**

15.22克拉「斯里蘭卡」天然星光藍寶石配鑽石戒指, 星光藍寶石未經加熱處理

- One oval cabochon star sapphire, 15.22 carats
- Diamonds in the surround, totalling approximately 3.20 carats
- 18 karat yellow gold
- Size 5½

(15.22-carat Star Sapphire) *GIA report, numbered 2174317940, dated 12 May 2014, Sri Lanka, no indications of heating.*
附美國GIA證書

Estimate

HK\$ 60,000-75,000

US\$ 7,500-9,500



506



507

• **506. A Group of Gem-set and Diamond Jewellery, Van Cleef & Arpels**

寶石及鑽石珠寶首飾, 梵克雅寶

- (Pendant-necklace) Diamonds, totalling approximately 1.00 carat
- (Two Pins) Diamonds, altogether approximately 1.40 carats; rubies, sapphires and emeralds on side
- Karat yellow gold snake chain, weighing approximately 43 grams
- 18 karat yellow gold
- Pendant-necklace length approximately 340 and 410mm
- Snake chain length approximately 380mm
- All signed VCA
- Pendant, two pins and snake chain numbered NY46056-6, AK71410, B1233G7 and 83B4354 respectively.

Estimate

HK\$ 50,000-65,000
US\$ 6,500-8,000

507. A Pair of Ruby and Diamond Earrings, Tiffany & Co.

1.87及1.61克拉「緬甸」天然紅寶石
配鑽石耳環一對, 蒂芙尼, 紅寶石未經加熱處理

- Two oval rubies, 1.87 and 1.61 carats
- Brilliant-cut diamonds in the surround, altogether weighing approximately 1.40 carats
- 18 karat yellow gold
- Signed Tiffany & Co.

(Two Rubies) AGL report, numbered 8086120 A and B, dated 17 March 2017, Burma, no heat enhancement.

附美國AGL證書

With signed box

Estimate

HK\$ 190,000-230,000
US\$ 24,000-30,000



508

509

508. A Karat Gold, Peridot and Diamond Necklace, Panthère, Cartier

K黃金配橄欖石及鑽石「豹」項鍊, 卡地亞

- Panther head set with peridot eyes and onyx nose, speckled by lacquer
- Circular-cut diamonds on baton chains
- 18 karat yellow gold
- Length approximately 400mm
- Signed Cartier, numbered 21114B
- With signed box

Estimate

HK\$ 160,000-230,000

US\$ 20,000-30,000

509. A Natural Pearl and Diamond Ring

天然海水珍珠配鑽石戒指

- One natural pearl, measuring approximately 11.75 x 10.60mm
- Old-mine-cut diamonds in the surround, totalling approximately 4.00 carats
- 18 karat yellow gold
- Size 5

(Pearl) GIA report, numbered 2155296717, dated 20 March 2013, natural saltwater pearl, no indications of treatment. 附美國GIA證書

Estimate

HK\$ 55,000-70,000

US\$ 7,000-9,000

To Start My Collection ...

Every piece of jewellery seems to be embedded with a special memory. It carries with it an expression of love. Be it a parent's blessing for his or her child, an allegory of a lover's vow, a token of loyal friendship, or simply the notion to love oneself. Human beings are collectors by birth. We have been collecting happy memories of all kinds since our childhood. It is this love expressed that we treasure, we safeguard, and we shall always preserve.

每件珠寶都彷彿帶著一個美麗的回憶，包含著一份愛，是父母對子女的祝福，是戀人相互的盟誓，是摯友之間的情誼，更是對自己萬般的寵愛。人類是天生的收藏家，因為我們從小都喜歡積累各樣快樂的回憶，珍藏每一份愛。





511



510



512

510. A Ruby and Diamond Pendant

2.29及1.02克拉「緬甸」天然紅寶石配鑽石吊墜, 紅寶石未經加熱處理

- Two pear-shaped rubies, 2.29 and 1.02 carats
- Seven brilliant-cut diamonds
- 18 karat white gold

(2.29- and 1.02-carat Rubies) *GRS report, numbered GRS2011-062097, dated 29 June 2011, Burma, no indication of thermal treatment.*
附瑞士GRS證書

With a 18 karat white gold link-chain, length approximately 400mm

Estimate

HK\$ 160,000-200,000
US\$ 20,000-25,000

511. A Diamond Pendant Necklace, Tiffany & Co.

1.10克拉 F/VVS2 (極優切工、打磨拋光及比例) 圓形鑽石吊墜項鏈, 蒂芙尼

- One round brilliant-cut diamond, 1.10 carats
- Platinum
- Length approximately 400mm
- *Pendant signed T&Co., link-chain signed Tiffany & Co.*

(1.10-carat Diamond) *GIA report, numbered 6241835793, dated 27 January 2017, F colour, VVS2 clarity, Excellent Cut, Polish and Symmetry.*
附美國GIA證書

With a platinum link-chain and signed box

Estimate

HK\$ 40,000-60,000
US\$ 5,000-7,500

512. A Ruby and Diamond Crossover Ring, Circa 1900

1.04克拉「緬甸」天然紅寶石配鑽石戒指, 約1900年, 紅寶石未經加熱處理

- One cushion-shaped ruby, 1.04 carats
- One old-mine-cut diamond, approximately 1.15 carats
- Old-mine-cut diamonds on shoulders
- Silver-topped gold
- Size 7

(1.04-carat Ruby) *GIA report, numbered 1257404549, dated 6 April 2017, Burma, no indications of heating.*
附美國GIA證書

Estimate

HK\$ 80,000-100,000
US\$ 10,000-13,000

513



513. A Pair of Diamond Pendent Earrings

鑽石「花」耳環一對, 十顆D/IF梨形鑽石
共重5.13克拉

- Ten pear-shaped diamonds, totalling 5.13 carats
- Two round brilliant-cut diamonds in the centre, 0.21 carat each
- Platinum

(Ten pear-shaped Diamonds) *Ten GIA reports, 0.41 to 0.61 carat, all D colour, Internally Flawless.*

(Two round Diamonds) *Two GIA reports, 0.21 and 0.21 carat, both D colour, Internally Flawless.*
附12張美國GIA證書

Estimate

HK\$ 180,000-220,000
US\$ 23,000-28,000

514



• 514. A Sapphire and Diamond Ring, and a Pair of Matching Earrings, Van Cleef & Arpels

藍寶石配鑽石戒指及耳環套裝, 梵克雅寶, 藍寶石
共重約4.50克拉

- Twelve heart-shaped sapphires, altogether approximately 4.50 carats
- Diamonds on side
- 18 karat white gold
- Ring with French assay marks
- Size 6
- All signed VCA, ring numbered BL15066 and earrings numbered 3K635-37

Estimate

HK\$ 45,000-60,000
US\$ 5,800-7,500

The flower has been a celebrated motif and theme of Van Cleef & Arpels throughout history. From the legendary mystery-cut flower brooches to the more recent Cosmos series, the maison finds inspiration in nature's beauty and transforms them into timeless pieces of art.

梵克雅寶有許多經典的設計都以花為主題, 包括採用品牌最著名的隱密式鑲嵌所打造花別針, 以至較近代的Cosmos四瓣花系列。品牌在大自然中取得靈感, 配合精湛工藝, 將美艷可愛的花兒轉化成世代流傳的珠寶藝術。



515



516

515. A Fancy Intense Yellow Diamond and Diamond Ring

2.35克拉 IF 濃彩黃色鑽石 配 D/IF鑽石戒指

- One heart-shaped Fancy Intense Yellow diamond, 2.35 carats
- Two heart-shaped diamonds on side, 0.53 carat each
- Tiny diamonds in the surround
- Platinum and 18 karat yellow gold
- Size 6

(2.35-carat Diamond) *GIA report, numbered 2151492582, dated 8 August 2016, Fancy Intense Yellow colour, Internally Flawless.*

(Two 0.53-carat Diamonds) *Two GIA reports, numbered 6231389192 and 1215433804, both D colour, Internally Flawless.*

附三張美國GIA證書

Estimate

HK\$ 250,000-320,000

US\$ 32,000-40,000

516. A Very Light Blue Diamond, Pink Diamond and Diamond Ring

1.05克拉 IF 輕淡藍色鑽石 配粉紅鑽及鑽石戒指

- One cushion modified brilliant-cut Very Light Blue diamond, 1.05 carats
- Eight pear-shaped pink diamonds in the surround, totalling approximately 1.05 carats
- Tiny colourless diamonds on the edge
- Platinum and 18 karat pink gold
- Size 6

(1.05-carat Diamond) *GIA report, numbered 2165927971, dated 25 February 2015, Very Light Blue colour, Internally Flawless.*

(Five Pink Diamonds) *Five GIA reports, 0.13 to 0.17 carat, Fancy Light Purplish Pink to Faint Pink colour.*

附六張美國GIA證書

Estimate

HK\$ 200,000-240,000

US\$ 25,000-30,000



517



518

517. A Jadeite Cabochon, Opal and Diamond Ring

天然翡翠配蛋白石及鑽石戒指

- One jadeite cabochon, *measuring approximately 10.86 x 8.81 x 4.53mm*
- Fitted into a carved jelly opal surround
- Tiny diamonds on border and shank
- 18 karat pink gold
- Size 6

(Jadeite cabochon) *Hong Kong Jade & Stone Laboratory report, numbered SJ146022, dated 8 February 2017, Type A jadeite, natural colour without any resin.*

附 香港玉石鑑定中心 證書

Estimate

HK\$ 60,000-75,000

US\$ 7,500-9,500

518. A Whimsical Jadeite Cabochon, Gem-set and Diamond 'Bird Family' Brooch

天然翡翠配寶石及鑽石「小鳥家族」別針

- Seven jadeite cabochons, *measuring approximately 5.83 x 4.42 x 2.30mm to 7.27 x 5.42 x 3.01mm*
- Diamond-set birds, together weighing approximately 1.75 carats; with ruby-set eyes
- Suspending three very light blue briolette sapphires, totalling approximately 1.00 carat
- 18 karat white and yellow gold

(Jadeite cabochons) *Hong Kong Jade & Stone Laboratory report, numbered SJ146025, dated 8 February 2017, Type A jadeite, natural colour without any resin.*

附 香港玉石鑑定中心 證書

Estimate

HK\$ 52,000-68,000

US\$ 6,500-8,500



519



520



521

519. A Jadeite and Diamond 'Bird' Pendant

天然翡翠配鑽石「鳥」吊墜

- Three paisley-shaped jadeites, measuring approximately 12.42 x 5.54 x 1.78mm to 15.47 x 6.96 x 3.68mm
- Brilliant- and rose-cut diamonds set on bird, with ruby-set eyes
- 18 karat pink and white gold

(Jadeites) Hong Kong Jade & Stone Laboratory report, numbered SJ146026, dated 8 February 2017, Type A jadeite, natural colour without any resin.
附 香港玉石鑑定中心 證書

With a karat white gold chain, length approximately 400mm

Estimate

HK\$ 45,000-55,000
US\$ 5,800-7,000

520. A Lavender Jadeite Cabochon, Black Diamond and Diamond 'Panda' Ring

天然紫色翡翠配黑鑽及鑽石「熊貓」戒指

- One lavender jadeite cabochon, measuring approximately 9.88 x 8.75 x 5.25mm
- Smaller black and white diamonds, totalling approximately 0.85 carat
- 18 karat white and blackened gold
- Size 6½

(Jadeite) Hong Kong Jade & Stone Laboratory report numbered KJ 95185, dated 24 March 2017, Type A jadeite, natural colour without any resin.
附 香港玉石鑑定中心 證書

Estimate

HK\$ 25,000-35,000
US\$ 3,200-4,500

521. A Jadeite, Black Diamond and Diamond 'Panda' Pendant

天然翡翠配黑鑽及鑽石「熊貓」吊墜

- Jadeite 'bamboo', measuring approximately 18.72 x 5.00 x 3.62mm
- Panda pavé-set with circular-cut diamonds and black diamonds, totalling approximately 2.50 carats
- 18 karat white and blackened gold

(Jadeite bamboo) Hong Kong Jade & Stone Laboratory report numbered KJ 95038, dated 16 March 2017, Type A jadeite, natural colour without any resin.
附 香港玉石鑑定中心 證書

Estimate

HK\$ 60,000-80,000
US\$ 7,500-10,000



522



523



522. A Jadeite and Diamond Pendant

天然翡翠配鑽石「玉蘭花」吊墜

- One paisley-shaped jadeite, measuring approximately 23.75 x 7.65 x 2.33mm
- Diamonds on side, totalling approximately 1.50 carats
- 18 karat white and pink gold

(Jadeite) Hong Kong Jade & Stone Laboratory report, numbered SJ146023, dated 8 February 2017, Type A jadeite, natural colour without any resin.
附 香港玉石鑑定中心 證書
With a karat white gold chain, length approximately 400mm

Estimate

HK\$ 55,000-70,000
US\$ 7,000-9,000

As an auspicious symbol of purity and integrity, Magnolia (yulan) is placed first among the five most popular flora species found in traditional Chinese gardens. An emblem of femininity and fairness, their sweet fragrance

and creamy white petals evoke the elegant silhouette of a lady with long slender fingers, as the narration in ancient Chinese poetry went. Emitting a translucent vivacious glow, this jadeite of fine material perfectly depicts a fresh and lush magnolia flower seconds before it blossoms – a moment of graceful poise that was skilfully carved and transformed into eternal praise.

中國傳統宅園講究「玉棠春富貴」，多選擇栽種代表富貴吉祥植物，其中「玉」就是象徵「玉潔冰清」的玉蘭花。此花香味芳郁，顏色清秀，長長的花瓣像女子的纖纖玉指，常見種植於佛寺及宮廷的花園內。此吊墜上之翡翠水潤欲滴，生氣滿盈，以純潔的玉蘭花為題最為適合不過。《滿庭芳•玉蘭》中，就將氣質優雅的女子比喻為一朵嬌嫩的玉蘭花：「刻玉玲瓏，吹蘭芬馥，搓酥滴粉豐姿。」此玉蘭花墜子小巧精緻，所包含的卻是無盡的讚美和祝福。

523. A Jadeite Cabochon and Diamond Ring and A Pair of Matching Earrings

天然翡翠配鑽石戒指及耳環套裝

- (Ring) One jadeite cabochon, measuring approximately 12.83 x 10.15 x 6.25mm
- (Earrings) Two jadeite cabochons, measuring approximately 11.48 x 10.40 x 4.60mm and 11.68 x 9.80 x 4.55mm
- Brilliant-cut and pear-shaped diamonds in the surround, totalling approximately 4.05 carats
- 18 karat white gold
- Size 7

(Jadeite cabochons) Two Hong Kong Jade & Stone Laboratory reports, numbered KJ 95218 and KJ 95219, both dated 29 March 2017, Type A jadeite, natural colour without any resin.
附兩張香港玉石鑑定中心證書

Estimate

HK\$ 350,000-550,000
US\$ 45,000-70,000



524



525



(Alternate View)

524. A Red Jadeite 'Ruyi', Jadeite and Diamond Pendant

天然紅色翡翠「如意」配天然翡翠及鑽石吊墜

- Red jadeite 'ruyi', measuring approximately 30.23 x 20.80 x 4.20mm
- Diamonds in the surround, totalling approximately 1.10 carats
- Two small round jadeite cabochons
- 18 karat yellow gold

(Jadeite ruyi) Hong Kong Jade & Stone Laboratory report numbered KJ 95035, dated 16 March 2017, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 70,000-90,000

US\$ 9,000-11,500

525. A Jadeite 'Butterfly', Jadeite Cabochon and Diamond Ring

天然翡翠「蝴蝶」配鑽石戒指

- Jadeite carved as a butterfly, measuring approximately 24.85 x 16.47 x 2.08mm
- Eleven jadeite cabochons in the basket, measuring approximately 3.37 x 2.66 x 1.37mm to 4.17 x 3.17 x 1.04mm
- Brilliant-cut diamonds to the side, totalling approximately 1.35 carats
- 18 karat white gold
- Size 6½

(Jadeite butterfly) Hong Kong Jade & Stone Laboratory report numbered KJ 94996, dated 14 March 2017, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 90,000-110,000

US\$ 11,500-13,000



526

527

526. A Jadeite Cabochon and Diamond Ring

天然翡翠配鑽石戒指

- One jadeite cabochon, *measuring approximately 17.95 x 16.18 x 6.80mm*
- Rose-cut and round diamonds in the basket and shoulders, totalling approximately 1.95 carats
- 18 karat blakened gold
- Size 6¾

(Jadeite) Hong Kong Jade & Stone Laboratory report numbered KJ 95120, dated 20 March 2017, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 350,000-550,000

US\$ 45,000-70,000

527. A Jadeite Bead and Diamond 'Butterfly' Necklace

天然翡翠珠配鑽石項鏈

- Four hundred and seventy-three jadeite beads, *measuring approximately 3.00 to 4.46mm*
- Rose-cut and tiny diamonds, totalling approximately 2.80 carats
- 18 karat white gold
- Length approximately 420 to 475mm

(Jadeite beads) Hong Kong Jade & Stone Laboratory report numbered KJ 95267(1-2), dated 5 April 2017, Type A jadeites, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 180,000-220,000

US\$ 23,000-28,000



528



529

528. A Jadeite 'Finger Citron' and Diamond Pendant

天然翡翠「佛手」配鑽石吊墜

- A jadeite 'finger citron', measuring approximately 32.51 x 16.36 x 11.77 mm
- Oval and brilliant-cut diamonds in the surmount
- 18 karat white gold

(Jadeite finger citron) Hong Kong Jade & Stone Laboratory report numbered KJ 94995, dated 14 March 2017, Type A jadeite, natural colour without any resin.
附 香港玉石鑑定中心 證書

Estimate

HK\$ 330,000-380,000
US\$ 42,000-50,000

529. A Pair of Lavender Jadeite Cabochon and Diamond Pendent Earrings

天然紫色翡翠配鑽石吊耳環一對

- Two lavender jadeite cabochons, measuring approximately 11.70 x 10.40 x 5.70mm and 12.19 x 10.16 x 5.56mm
- Pear-shaped and round diamonds on the side, altogether weighing approximately 1.00 carat
- 18 karat white gold

(Jadeite cabochons) Hong Kong Jade & Stone Laboratory report numbered KJ 95041, dated 16 March 2017, Type A jadeite, natural colour without any resin.
附 香港玉石鑑定中心 證書

Estimate

HK\$ 180,000-230,000
US\$ 23,000-30,000



530

530. A Belle Époque Diamond Tiara, Circa 1912

古董鑽石皇冠, 約1912年

- Old-cut diamonds, totalling approximately 15.00 carats
- Silver-topped gold

Estimate

HK\$ 140,000-180,000

US\$ 18,000-23,000

531. A Cultured Pearl and Diamond Necklace, and a Pair of Matching Earrings

養殖珍珠配鑽石項鏈及耳環套裝

- (Necklace) Seventy-one white cultured pearls, measuring approximately 11.10 to 14.40 mm
- (Earrings) Two white cultured pearls, measuring approximately 12.70 and 13.00 mm
- Diamonds on side
- Necklace boule clasp mounted in 14 karat white gold
- Earrings mounted in 18 karat white gold
- Length approximately 920 mm

Estimate

HK\$ 95,000-120,000

US\$ 12,000-15,000



531





532

532. An Antique Diamond Necklace, French, Late 19th Century

古董鑽石項鍊，法國製，十九世紀末

- Single-, rose- and old-cut diamonds, totalling approximately 10.00 carats
- Silver-topped gold
- French assay marks for gold on necklace and brooch fitting, French assay mark for silver on tiara frame
- Length approximately 400mm
- Convertible to tiara
- Partial maker's mark on tiara frame

With tiara and brooch fitting and five extra screws
With a fitted box

Estimate

HK\$ 160,000-200,000
US\$ 20,000-25,000

533. An Antique Diamond Fob/Pendant Watch, Le Roys et Fils, French, Circa 1885

古董鑽石懷錶，Le Roys et Fils，法國製，約1885年

- Old-cut diamonds, together approximately 8.00 carats
- Silver-topped gold
- Signed Le Roy & Fils

Estimate

HK\$ 80,000-100,000
US\$ 10,000-13,000

Cuvette engraved 'To the Queen
Le Roy & Fils, 57 New Bond Street,
London, Paris, Made in France'.

Le Roy et Fils was a well-renowned French watchmaker founded in 1785 by Basil Charles Le Roy. The company survived the French revolution and became the clockmaker to Napoleon I.

Le Roy et Fils opened a shop in 1885 at 57 New Bond Street London, and was a British Royal Warrant holder under Queen Victoria. It was the only foreign clockmaker to hold a British royal warrant. Examples of the company's work are included in all of the major world collections of clocks.

內蓋刻字：“致女皇陛下，Le Roy et Fils，新邦德街57號，倫敦，巴黎，法國製造”。Le Roy et Fils為一著名法國鐘錶公司，由Basil Charles Le Roy於1785年創立，經歷法國大革命後成為了拿破崙一世的鐘錶工匠。1885年，Le Roy et Fils於英國倫敦新邦德街57號開店，並成為維多利亞女王的皇家御用鐘錶匠，也是唯一一家取得英國皇家認證的外國鐘錶工匠。世界主要鐘錶珍藏系列都包括Le Roy et Fils的作品。



French opera singer Geneviève Vix in 1914 wearing a similar hair accessory.

法國歌劇演唱家Geneviève Vix於1914年佩戴相類似的頭飾。

534. A Diamond 'Laurel' Choker Necklace/ Bandeau Tiara, Late 19th Century

古董鑽石「月桂」短項鏈/髮飾，十九世紀末

- Single- and old-cut diamonds, totalling approximately 5.00 carats
- Silver-topped gold
- Length approximately 300mm

Estimate

HK\$ 120,000-150,000

US\$ 15,000-19,000

Designed as a series of laurel leaves which is a symbol of honour and victory, this lot also bears witness to the versatility of jewels designed during late 19th century. High boned collars, plunging necklines, voluminous coiffure, women of that time could either wear this lot as a choker necklace, covert it to a hairband-like tiara, or transform it into a very chic bandeau on one's



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forehead. Modern-day patron of this trend includes the late Princess Diana. Celebrated and remembered as an important fashion icon in the 80s and 90s whose style was emulated by women around the world, she was seen on many occasions with the Delhi Durbar emerald choker necklace and famously wearing it as a headband at a ball in Australia while she danced in an ethereal cyan blue gown.

這條鑲滿鑽石的鏈子以象徵榮耀和勝利的桂葉為題，估計製於十九世紀末。當時的上衣流行高領口，晚裝則會採用較大膽的低胸設計，髮型則流行蓬鬆的卷髮，由此可想像到此鏈子其時的各種佩戴方法。如繫上絲帶，它既可以是短項鏈，又可以是綁在髮髻的頭飾，更可以是戴在額前的頭帶。這個一物多用的潮流亦見於當代的穿搭風格中，最佳代表非已故戴安娜皇妃莫屬。她於八、九十年代被視為潮流偶像，世界各地的女士無不爭相模仿，在珠寶配戴方面亦見個人風格。同一條的 Delhi Durbar 祖母綠短項鏈，她既能把它當成項鏈佩戴，又曾將它當成頭帶置於額前，配襯一襲湖水藍色的禮服，盡顯風韻，完美演繹一件跨越年代的多功能珠寶。



535



536

535. Two Pairs of Diamond and Gem-set Cufflinks

鑽石配寶石袖扣兩對

- (First Pair)
Round brilliant-cut diamonds
and two cabochon emeralds
18 karat white gold
- (Second Pair)
Calibré-cut sapphire and rose-cut diamonds
18 karat pink gold
- Pair of sapphire cufflinks with French assay marks,
maker's mark and stamped A.C, circa 1929

Estimate

HK\$ 40,000-55,000
US\$ 5,000-7,000

536. A Sapphire and Diamond Ring

36.94克拉「斯里蘭卡」天然藍寶石
配鑽石戒指, 藍寶石未經加熱處理

- One oval sapphire, 36.94 carats
- Diamonds in the surround,
totalling approximately 2.60 carats
- Platinum
- Size 5½

(36.94-carat Sapphire) *GIA report, numbered 2206050497, dated 25 May 2015, Sri Lanka, no indications of heating.*

附美國GIA證書

Estimate

HK\$ 240,000-320,000
US\$ 30,000-40,000



537

537. An Icy Diamond and Coloured Diamond 'Bouquet' Brooch

冰鑽配彩色鑽石「花」別針

- Eighteen icy diamonds plaques of various shapes, totalling approximately 94.50 carats
- Round diamonds of various hues on borders, totalling approximately 12.35 carats
- 18 karat oxidized white gold

Estimate

HK\$ 280,000-360,000

US\$ 35,000-46,000

The allure of icy diamonds lies in their intricate network of smoky and ink-like inclusions which paints a perplexing landscape, likened to stormy rain on the dunes. By ingeniously layering icy diamond plaques of unique sizes, shapes and colours, this highly dimensional brooch heightens its modern flair with a subtle play of complementing hues. The result is a truly stunning and one-of-a-kind showstopper that accentuates the attributes of this special material on every level.

冰鑽獨特之處在於它連綿的內含物，如煙又如霧，像一幅意境唯美的山水畫，也像朦朧雨中高高起伏的沙丘。此別針上的冰鑽形狀、大小和顏色各有不同，鋪排得錯落有致，帶動整個立體造型，顯現強烈的現代感。設計巧妙利用每一塊冰鑽獨一無二的特性，打造成令人眼前一亮的瑰麗珠寶，絕對是匠心獨運，創意十足。



538

538. A Rare Paraiba Tourmaline and Diamond Pendant

6.37克拉「巴西」天然帕拉依巴碧璽配鑽石吊墜

- One oval Paraiba, 6.37 carats
- Diamonds, totalling approximately 3.10 carats
- Platinum

(6.37-carat Paraiba) GIA report, numbered 6212792264, dated 17 February 2016, Brazil.

附美國GIA證書

With a platinum link-chain, adjustable, maximum length approximately 440mm

Estimate

HK\$ 280,000-350,000

US\$ 35,000-45,000

First discovered in the late 1980s in the Brazilian state of Paraiba from which the stone is named, Paraiba tourmaline is arguably the most valuable, and perhaps the most popular, of all tourmaline gem varieties. Though Africa also produces Paraiba tourmalines nowadays, Brazil remains home to the most sought-after Paraiba in the world. However, the supply has been dwindling and a Paraiba over 3 carats like this one offered here is considered an extremely rare occurrence.

帕拉依巴碧璽於八十年代首次在巴西的帕拉依巴州被發現，因而得名。它稱得上是電器石中最珍貴、也可能是最受歡迎的一種。儘管帕拉依巴碧璽現今的礦源也包括非洲一帶，但巴西依然是藏家所熱熾追求的最佳產地。然而巴西的產量卻極稀少，當中達到寶石級又超過3克拉的帕拉依巴寥若晨星，此顆更逾6克拉，實是罕有。



539

539. A Demantoid Garnet and Diamond Ring

「俄羅斯」天然翠榴石配鑽石戒指，兩顆翠榴石共重2.50克拉

- Two round brilliant-cut demantoid garnets, totalling 2.50 carats
- Twenty-four baguette diamonds, totalling approximately 3.50 carats
- Platinum and 18 karat yellow gold
- Size 7

(Two Demantoid Garnets) AGL report, numbered CS 65833 A and B, dated 16 February 2015, Russian (Ural Mountains), no gemological evidence of heat, no clarity enhancement. 附美國AGL證書

Estimate

HK\$ 200,000-240,000

US\$ 25,000-30,000

Demantoid garnets were first unearthed in mid-19th century in the Ural mountains of Russia. Though they often come in a yellowish-green hue, the best and rarest colour is a vivid grass green that could rival emeralds, as seen in this lot. Further cut into a shape that enhances its dispersive power, this lot offers more than a stone of rarity, but one of pedigree and a century's allure.

翠榴石最早於十九世紀中葉在俄羅斯被開採到，雖然一般市場上的翠榴石都呈黃綠色，但其實鮮草綠色才是公認的最佳色澤，閃爍的綠光甚至不亞於祖母綠。此拍品上的翠榴石顏色上乘，圓形切工更能突顯其懾人火光，著實是難得一見的絕佳例子，加上被鑑定產自俄羅斯，稀罕之處，不言而喻。



540

**540. A Cultured Pearl
and Diamond Necklace, Bvlgari**

養殖珍珠配鑽石項鏈, 寶格麗

- Twenty-three cultured pearl beads, measuring approximately 8.00mm
- Brilliant-cut diamonds on links, totalling approximately 17.00 carats
- 18 karat white gold
- Italian assay marks
- Length approximately 375mm
- Signed Bvlgari

Estimate

HK\$ 260,000-350,000

US\$ 33,000-45,000



541



542

541. A Mother-of-Pearl, Onyx and Diamond Pendant Necklace and a Pair of Matching Pendent Earrings, Cartier

珠母貝配縞瑪瑙及鑽石吊墜項鏈及吊耳環套裝, 卡地亞

- Round brilliant-cut diamonds, totalling approximately 2.20 carats
- Mother-of-pearl and onyx links
- 18 karat white gold
- Pendant and earrings with French assay marks
- Length of chain approximately 410mm
- Pendant detachable
- *Pendant and chain signed and numbered 92914B, earrings signed and numbered 93723B*

With a signed necklace box and two Cartier certificates

Estimate

HK\$ 140,000-180,000
US\$ 18,000-23,000

542. An Aquamarine and Diamond Ring, Cartier

37.70克拉海水藍寶配鑽石戒指, 卡地亞

- A step-cut aquamarine, 37.70 carats
- Brilliant-cut diamonds on side, totalling approximately 1.50 carats
- Platinum
- Size 6 (with ring guard)
- *Signed Cartier, numbered 82874*

Estimate

HK\$ 70,000-85,000
US\$ 9,000-11,000



543



544



• **543. An Aquamarine and Sapphire Ring, and a Kunzite and Purple Sapphire Ring**

海水藍寶配藍寶石戒指; 及紫鋰輝石配紫色剛玉戒指

- (First Ring) An emerald-cut aquamarine, approximately 3.35 carats; circular-cut sapphires in the surround, totalling approximately 1.80 carats
- (Second Ring) An emerald-cut kunzite, approximately 5.90 carats; circular-cut purple sapphires in the surround, totalling approximately 2.00 carats
- (First Ring) 18 karat white gold
- (Second Ring) 18 karat pink gold
- Size 6½

Estimate

HK\$ 40,000-55,000

US\$ 5,000-7,000

544. A Brown Diamond, Coral and Spinel 'Owl' Dress Set, Margherita Burgener

棕色鑽石配珊瑚及尖晶石「貓頭鷹」男仕禮服套裝, Margherita Burgener

- A pair of cufflinks and four dress studs
- Brilliant-cut brown diamonds and diamonds, altogether weighing approximately 2.35 carats
- Circular-cut spinels, totalling approximately 1.10 carats
- 18 karat white gold
- Italian assay marks
- *Potential bidders who intend to export this lot are advised that certain permits are required.*
- *If you are interested in this lot, please contact the Jewels Department before bidding.*
- Cufflinks signed Margherita Burgener

Estimate

HK\$ 30,000-40,000

US\$ 3,800-5,000



545

545. An Emerald and Diamond Necklace

祖母綠配鑽石項鏈, 祖母綠共重30.30克拉,
絕大部分產自贊比亞

- Twenty-four oval emeralds, totalling 30.30 carats
- Baguette and brilliant-cut diamonds, totalling 40.36 carats
- 18 karat white gold
- Length approximately 410mm

(Emeralds) Gübelin report, numbered 17037179, dated 17 March 2017, large majority Zambia, indications of minor to moderate clarity enhancement.

附瑞士Gübelin證書

Estimate

HK\$ 330,000-380,000

US\$ 42,000-48,000



546



547

546. A Sapphire and Diamond Ring

5.03克拉「緬甸」天然皇家藍藍寶石
配鑽石戒指, 藍寶石未經加熱處理

- One heart-shaped sapphire, 5.03 carats
- Marquise- and pear-shaped diamonds, totaling approximately 2.70 carats
- 18 karat white gold
- Size 6

(5.03-carat Sapphire)

SSEF report, numbered 90554, dated 8 March 2017, Burma, no indications of heating.

GRS report, numbered GRS2005-060828, dated 18 June 2005, Burma, no indication of thermal treatment, GRS type "Royal Blue".

(0.56-carat pear-shaped Diamond)

GIA report, numbered 1109190720, dated 7 January 2009, F colour, Internally Flawless.

附瑞士SSEF, GRS證書及美國GIA證書

Estimate

HK\$ 580,000-680,000

US\$ 75,000-85,000

547. A Ruby and Diamond Ring

2.43克拉「緬甸抹谷」天然鴿血紅紅寶石
配鑽石戒指

- One oval ruby, 2.43 carats
- Round, marquise- and pear-shaped diamonds, totalling approximately 3.40 carats
- Platinum
- Size 6

(2.43-carat Ruby)

Gübelin report, numbered 17027088, 1 March 2017,

Burma (Myanmar, Mogok), no indications of heating.

GIA report, numbered 6195967233, dated 5 May 2015, Burma, no indications of heating, "Pigeon's Blood" red colour.

附瑞士Gübelin及美國GIA證書

Estimate

HK\$ 500,000-600,000

US\$ 64,000-77,000



(Alternate View)

548



549

548. A Rare Diamond, Emerald and Onyx 'Double Panther' Ring, Cartier

鑽石配祖母綠及縞瑪瑙「雙豹」戒指, 卡地亞

- Pavé-set with circular-cut diamonds, totalling approximately 5.80 carats
- Emerald-set eyes and onyx nose
- Semi-flexible coiled band
- French assay mark
- Size 6½ - 7
- Signed Cartier, numbered 877612, with maker's mark

With signed box

Estimate

HK\$ 380,000-500,000

US\$ 48,000-64,000

Rings from the 'Panthère' collection often feature the feline's head or sometimes the entire animal, articulating its many expressions and postures. This present ring, however, is an extremely rare rendition with not one, but two opposing panther heads, allowing this iconic animal to show its grace and power regardless of the angle from which it is admired.

卡地亞「Panthère」系列的戒指通常都會有以美洲豹的頭或一整隻豹作為主造型，以精妙工藝繪製出猛獸的多個臉部表情和動靜姿態，時而可愛優雅，時而氣勢逼人。此戒指在系列中屬於非常罕見之作品，因為戒指上有兩隻豹而不是一隻，面朝相反方向，在佩戴的時候，不管是什麼角度都能欣賞到卡地亞美洲豹的風姿。

549. A Pink Sapphire and Diamond Ring

8.05克拉「馬達加斯加」天然粉紅色剛玉配鑽石戒指

- A cushion-shaped pink sapphire, 8.05 carats
- Brilliant-cut diamonds in the surround and on shoulders, totalling approximately 1.65 carats
- 18 karat white gold
- Size 6

(8.05-carat Pink Sapphire) SSEF report, numbered 90555, dated 8 March 2017, Madagascar, with no indications of heating.

附瑞士SSEF證書

Estimate

HK\$ 480,000-580,000

US\$ 60,000-75,000



550



551

550. A Pair of Emerald and Diamond Earrings

4.20及4.19克拉「哥倫比亞穆索」祖母綠
配鑽石環一對

- Two step-cut emeralds, 4.20 and 4.19 carats
- Diamonds in the surmount, altogether weighing approximately 1.30 carats
- 18 karat white gold

(4.20- and 4.19-carat Emeralds) *GRS report, GRS2017-021424, dated 16 February 2017, Colombia, insignificant clarity enhancement. With GRS Appendix, stating that they are "Muzo Green" and commonly known in the trade as "Old Mine" emeralds.*

附瑞士GRS證書

Estimate

HK\$ 290,000-350,000

US\$ 37,000-45,000

551. A Sapphire and Diamond Bracelet

「緬甸」天然藍寶石配鑽石手鏈, 藍寶石
共重51.30克拉, 未經加熱處理

- Thirty-nine oval and cushion-shaped sapphires, totalling 51.30 carats
- Forty-six variously-shaped diamonds, totalling approximately 15.65 carats
- 18 karat white gold
- Length approximately 175mm

(Sapphires) *SSEF report, numbered 86750, dated 29 June 2016, Burma, no indications of heating.*
附瑞士SSEF證書

Estimate

HK\$ 880,000-1,000,000

US\$ 110,000-130,000





552



553

552. A Sapphire and Diamond Ring

13.87克拉「斯里蘭卡」天然藍寶石配鑽石戒指，藍寶石未經加熱處理

- One cushion-shaped sapphire, 13.87 carats
- Two half-moon-shaped diamonds on side, totalling 2.02 carats
- Round diamonds on shoulders
- Platinum
- Size 6½

(13.87-carat Sapphire) *Gübelin report, numbered 16052015, dated 1 June 2016, Sri Lanka, no indications of heating.*
附瑞士Gübelin證書

Estimate

HK\$ 900,000-1,100,000

US\$ 115,000-140,000

553. A Ruby, Sapphire and Diamond Brooch, Tiffany & Co.

「緬甸」天然紅寶石及藍寶石配鑽石別針，蒂芙尼，紅寶石及藍寶石未經加熱處理

- Six oval and cushion-shaped rubies, totalling approximately 5.50 carats
- Seven oval and cushion-shaped sapphires, totalling approximately 7.64 carats
- Brilliant-cut diamonds, totalling approximately 3.00 carats
- Platinum and 18 karat yellow gold
- Signed Tiffany & Co.

(Rubies and Sapphires) *SSEF report, numbered 90598, dated 8 March 2017, Burma, with no indications of heating.*

附瑞士SSEF證書

Estimate

HK\$ 280,000-330,000

US\$ 35,000-42,000



554

554. A Ruby and Diamond Necklace

「緬甸」天然紅寶石配鑽石項鏈, 紅寶石
共重約40.00克拉, 未經加熱處理

- Twenty-six oval and cushion-shaped rubies,
totalling approximately 40.00 carats
- Brilliant-cut, marquise- and pear-shaped diamonds,
totalling 22.50 carats
- 18 karat white and yellow gold
- Length approximately 380mm

(Twenty-six Rubies) AGL report, numbered 8086177,
dated 16 March 2017, Burma, no indications of heating.
附美國AGL證書

Estimate

HK\$ 1,800,000-2,200,000

US\$ 230,000-280,000



555



556

555. A Ruby, Emerald and Diamond Flower Brooch

「緬甸」天然蛋面紅寶石配祖母綠及鑽石「花」別針, 紅寶石未經加熱處理

- Eight cabochon rubies, totalling approximately 5.60 carats
- Ten cabochon emeralds, totalling approximately 1.80 carats
- Brilliant-cut and tapered baguette diamonds, totalling approximately 6.30 carats
- Platinum and 18 karat yellow gold

(Cabochon Rubies) AGL report, numbered 1081927, dated 8 March 2017, Burma, no gemological evidence of heat. 附美國AGL證書

Estimate

HK\$ 110,000-130,000
US\$ 14,000-16,500

556. A Ruby and Diamond Ring, Van Cleef & Arpels

3.77克拉「緬甸」天然紅寶石配鑽石戒指, 梵克雅寶, 紅寶石未經加熱處理

- One cushion-shaped ruby, 3.77 carats
- Diamonds in the surround, totalling approximately 3.10 carats
- Platinum and 18 karat yellow gold
- Size 6¼ (with ring guard)
- Ring guard later added
- Indistinctly signed, numbered N.Y.3137

(3.77-carat Ruby) AGL report, numbered CS57207, dated 8 October 2013, Burma, no heat enhancement. 附美國AGL證書

Accompanied by Van Cleef & Arpels valuation report dated 2 July 1965

Estimate

HK\$ 580,000-750,000
US\$ 75,000-95,000





557



558

557. A Pair of Emerald and Diamond Pendent Earrings

3.85 及 3.64 克拉「哥倫比亞」祖母綠
配鑽石吊耳環一對

- Two sugarloaf emeralds, 3.85 and 3.64 carats
- Marquise-shaped and brilliant-cut diamonds, altogether weighing approximately 8.00 carats
- 18 karat white and yellow gold

(3.85- and 3.64-carat Emeralds) *Two AGL reports, numbered CS 1079511 and CS 1079512, both dated 3 November 2016, Colombia, with minor clarity enhancement, traditional type.*

附兩張美國AGL證書

Estimate

HK\$ 240,000-280,000

US\$ 30,000-35,000

558. A Ruby and Diamond Ring

7.39 克拉「緬甸抹谷」天然紅寶石配鑽石戒指，
紅寶石未經加熱處理

- One oval ruby, 7.39 carats
- Pear- and marquise-shaped diamonds, totalling approximately 5.60 carats
- Platinum and 18 karat yellow gold
- Size 5

(7.39-carat Ruby)

Gübelin report, numbered 16021053, dated 25 February 2016, Burma (Myanmar, Mogok), no indications of heating.

GIA report, numbered 2217836173, dated 18 February 2016, Burma (Myanmar), no indications of heating.

附瑞士Gübelin及美國GIA證書

Estimate

HK\$ 3,200,000-3,800,000

US\$ 400,000-480,000



559



560

559. A Jadeite and Diamond Floral Brooch

天然翡翠配鑽石「花」別針

- Seventy-seven jadeite cabochons, measuring approximately 2.90 x 2.90 x 1.40mm to 7.40 x 5.40 x 3.20mm
- Brilliant-cut diamonds, totalling approximately 2.50 carats

(Jadeite cabochons) Hong Kong Jade & Stone Laboratory report numbered KJ 95045(1-2), dated 16 March 2017, Type A jadeite, natural colour without any resin.
附 香港玉石鑑定中心 證書

Estimate

HK\$ 100,000-130,000

US\$ 13,000-16,500

560. A Carved Jadeite 'Goldfish' and Diamond Ring

天然翡翠雕「年年有餘」配鑽石戒指

- One carved jadeite 'goldfish', measuring approximately 20.01 x 12.01 x 5.15mm
- Diamonds in the surround, totalling approximately 1.75 carats
- 18 karat white gold
- Size 6¼

(Carved Jadeite) Hong Kong Jade & Stone Laboratory report, numbered KJ94862, dated 23 February 2017, Type A jadeite, natural colour without any resin.
附 香港玉石鑑定中心 證書

Estimate

HK\$ 190,000-240,000

US\$ 24,000-30,000

Jadeites are traditionally carved with flora and fauna that convey various auspicious blessings. Certain motifs, such as the finely carved goldfish on this ring, plays on that fact that 'fish' and 'surplus' are homophonous words in Chinese language, affording this carving of fine jadeite material the meaning of abundance and wealth.

在中國傳統中，翡翠的雕刻題材以動植物為主，而選材必需帶有吉祥的意思。此戒指上雕了一尾栩栩如生的小金魚，取其諧音，象徵年年有餘，福氣滿盈。也有人覺得金魚生動活潑，可解作如魚得水，事事稱心如意；加上魚兒的鱗片色彩斑斕，亦帶有金玉滿堂的美好祝福。



561



562

561. A Lavender Jadeite 'Bi', Sapphire and Diamond Pendant Necklace

天然紫色翡翠「璧」配藍寶石及鑽石吊墜項鏈

- Brown cord with sapphire- and diamond-set spacer beads and pendants
- Sapphires and diamonds, totalling approximately 2.90 and 1.35 carats respectively
- 18 karat white gold
- Maximum length approximately 680mm

(Jadeite Bi) Hong Kong Jade & Stone Laboratory report numbered KJ 94992, dated 14 March 2017, Type A jadeite, natural colour without any resin.
附 香港玉石鑑定中心 證書

Estimate

HK\$ 480,000-600,000
US\$ 62,000-77,000

This lavender jadeite material is carved as a flattened disc with a hole in the centre, which is called bi. According to ancient Chinese cosmology, this form mirrors the arch of the sky across which the sun moves and the stars revolve. It is not only a symbol of completeness and unity, but it also represents the pursuit of perfection and fullness in one's life. This jadeite pendant, despite its simple outlines, bears the profoundness of ancient Chinese wisdom and ideology.

這件紫色翡翠被雕成環狀，中間有一小孔，古人稱之為「璧」。據中國古代星相所說，太陽沿著天上一孤線移動，星星則環繞此線運轉，而璧就是這一條孤線的縮影。此線沒有起點也沒有終結，是完整統一的象徵，也代表了人類對完美和圓滿的追求。此翡翠雕件雖然線條簡約，卻包含了中國幾千年的文化智慧，意象深雋。

562. A Pair of Jadeite Cabochon, Gem-set and Diamond Pendent Earrings

天然翡翠配寶石及鑽石吊耳環一對

- Two jadeite cabochons, measuring approximately 11.12 x 8.37 x 4.35mm and 11.04 x 8.38 x 4.20mm
- Two cabochon sapphires, totalling approximately 3.85 carats
- Ruby beads and faceted rubies, totalling approximately 1.00 carat
- Round and rose-cut diamonds, totalling approximately 1.80 carats
- 18 karat white and blackened gold, 14 karat white gold

(Jadeite cabochons) Hong Kong Jade & Stone Laboratory report numbered KJ 95169, dated 23 March 2017, Type A jadeite, natural colour without any resin.
附 香港玉石鑑定中心 證書

Estimate

HK\$ 90,000-110,000
US\$ 11,500-14,000



563

563. A Jadeite 'Peapod' and Diamond Pendant

天然翡翠「豌豆」配鑽石吊墜

- One jadeite peapod, measuring approximately 46.50 x 17.83 x 6.51mm
- Smaller diamonds on side, totalling approximately 1.40 carats
- 18 karat white gold

(Jadeite peapod) Hong Kong Jade & Stone Laboratory report numbered KJ 95037, dated 16 March 2017, Type A jadeite, natural colour without any resin.
附 香港玉石鑑定中心 證書

With a 18 karat white gold link-chain, length approximately 450mm

Estimate

HK\$ 680,000-880,000
US\$ 85,000-110,000

Peapod is one of the traditional carving motifs in Chinese culture with connotations of abundance and fertility. Bursting with seeds enveloped by a plump outline, it serves to delight as a spirited symbol of youth and growth, a reason why children are often gifted with jadeite peapod pendants. This particular peapod with three round and succulent seeds also conveys the meaning that 'good things come in threes'. As the Latin phrase 'omne trium perfectum' goes, everything that comes in three is perfect, so is the auspiciousness represented by this peapod pendant.

翡翠雕成豌豆有時候又稱為「福豆」，取其與「福壽」諧音，意指身體健康，福壽雙全，可以是對長輩的一種祝福。孩子十二到十七歲正值「豆蔻年華」，贈他們翡翠豆子，寓意朝氣勃勃，活力充沛，是父母對子女的期盼。豆莢中有三顆豆子也有特別的意思，視為連中三元，福祿壽齊到。是次拍賣中有不少雕成大大小小福豆的翡翠珠寶，各具特色。美翠配上美好的寓意，可謂相得益彰。



564



565

564. A Pair of Jadeite Cabochon and Diamond Pendant Earrings

天然翡翠配鑽石吊耳環一對

- Two jadeite cabochons, *measuring approximately 13.28 x 11.00 x 3.90mm and 13.27 x 10.99 x 3.95mm*
- Pear-shaped and brilliant-cut diamonds to the surround, altogether weighing approximately 1.20 carats
- 18 karat white gold

(Jadeite cabochons) *Hong Kong Jade & Stone Laboratory report numbered KJ 95168, dated 23 March 2017, Type A jadeite, natural colour without any resin.*

附 香港玉石鑑定中心 證書

Estimate

HK\$ 600,000-700,000

US\$ 77,000-90,000

565. A Jadeite Saddle-top and Diamond Ring

天然翡翠馬鞍面配鑽石戒指

- One jadeite saddle-top, *measuring approximately 19.10 x 8.90 x 5.50mm*
- Pavé-set diamonds, totalling approximately 2.45 carats
- 18 karat white gold
- Size 6¾

(Jadeite saddle-top) *Hong Kong Jade & Stone Laboratory report numbered KJ 95186, dated 24 March 2017, Type A jadeite, natural colour without any resin.*

附 香港玉石鑑定中心 證書

Estimate

HK\$ 450,000-550,000

US\$ 58,000-70,000



566



567

566. A Pair of Jadeite and Diamond Pendent Earrings

天然翡翠配鑽石吊耳環一對

- Six jadeite curved plaques, measuring approximately 16.39 x 4.80 x 2.15mm to 17.75 x 5.12 x 2.27mm
- Round diamonds in the surmount and fringe, totalling approximately 1.00 carat
- 18 karat white gold

(Jadeite) Hong Kong Jade & Stone Laboratory report numbered KJ 95175, dated 23 March 2017, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 180,000-220,000
US\$ 23,000-28,000

567. A Jadeite Cabochon and Diamond Ring

天然翡翠配鑽石戒指

- One jadeite cabochon, measuring approximately 12.81 x 10.48 x 5.09mm
- Brilliant-cut and pear-shaped diamonds in the surround, totalling approximately 1.75 carats
- 18 karat white gold
- Size 6¼

(Jadeite cabochon) Hong Kong Jade & Stone Laboratory report numbered KJ 95266, dated 5 April 2017, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 180,000-220,000
US\$ 23,000-28,000



568

568. A Jadeite Cabochon and Diamond Ring

天然翡翠配鑽石戒指

- One jadeite cabochon, *measuring approximately 19.51 x 15.43 x 6.75mm*
- Round diamonds in the surround, totalling approximately 3.05 carats
- 18 karat white gold
- Size 6¼

(Jadeite cabochon) *Hong Kong Jade & Stone Laboratory report numbered KJ 95173, dated 23 March 2017, Type A jadeite, natural colour without any resin.*
附 香港玉石鑑定中心 證書

Estimate

HK\$ 1,600,000-2,000,000

US\$ 200,000-250,000

Oscar Heyman

'Jewelry should never be a candidate for redesign but should transcend time like a fine painting, never losing its appeal,' said Oscar Heyman, one of the brothers who founded the eponymous Oscar Heyman & Bros workshop in New York in 1912, equipped with impeccable skills acquired in the Fabergé workshop in Europe which enabled them to work skilfully with platinum, a relatively new metal promising breakthroughs in fine jewellery designs at that time.

The standards represented by Oscar Heyman and their recognition within the industry preceded their fame in public, which also explained their well-deserved title - 'The Jewellers' Jeweller'. The House was indeed the first non-French bench jeweller hired by Cartier, and this includes a necklace commissioned in 1969 by Cartier for Elizabeth Taylor suspending a 69.42-carat pear-shaped diamond. Oscar Heyman & Bros was also responsible for countless creations from many other elite jewellers such as Van Cleef & Arpels, for which Oscar Heyman & Bros was reputedly the first American firm to have mastered the invisible-setting.

With their own tool-and-die shop, lapidaries and workshop to alloy their own metal, Oscar Heyman assures the best quality possible from begin to end. Their technical excellence allowed the House to demonstrate innovation and style at an equally high standard. Their floral brooches depicting orchids (Lot 569), roses (Lot 570 & 571) and pansies (Lot 572) were awarded highest honours at the New York World Fair in 1939, and became the most iconic designs of the House.

With a history of over a hundred years and currently run by the third generation, Oscar Heyman pledges nothing less than perfection. Acknowledgement from the industry giants serve as the best guarantee of their craftsmanship and savoir-faire.





569

569. A Yellow Diamond, Diamond and Green Enamel 'Orchid' Brooch, Oscar Heyman & Brothers

黃鑽配鑽石及珐瑯彩「蘭花」別針，Oscar Heyman & Brothers，鑽石共重約8.90克拉

- Colourless and yellow diamonds, totalling approximately 8.90 carats
- Petals applied with green enamel
- Iridium platinum and 18 karat yellow gold
- With maker's mark for Oscar Heyman & Bros., numbered 200268

With original sketch

Estimate

HK\$ 180,000-220,000

US\$ 23,000-28,000

不朽經典

Oscar Heyman & Bros 的創辦人之一 Oscar Heyman 曾說：「珠寶永遠都不應成為被重新改造的對象，而應該像一幅精彩的油畫，永恒不朽。」他們兄弟幾人於1912年於美國紐約創立了同名的珠寶工作室，憑著他們從歐洲 Fabergé 工作室所學到的非凡技藝，尤其是當時還沒流行的鉑金鑲嵌，得到不少珠寶商的青睞。

大眾市場上認識Oscar Heyman的人可能不多，但其實其地位和名氣在珠寶行內都遠超大家想像，亦有「珠寶商之珠寶商」的美譽。他們不但是第一個卡地亞顧用的非法國籍工匠，亦是梵克雅寶等多個品牌的工匠，據稱也是美國第一家能精準地做好隱密式鑲嵌的公司。

Oscar Heyman因為自己包攬切割打磨，甚至於製造合金的工場，所以能有效控制製作珠寶的整個流程，確保每一件珠寶的品質。亦因為技術超卓，在加入創新元素和時尚設計的同時，都能將品質保持在最高水平。Oscar Heyman以花為題的別針可說是品牌最經典的設計款，為他們於1939年美國的世界博覽會中奪得了最高的殊榮。是次拍品中就有蘭花 (569)、玫瑰 (570及571) 和三色堇 (572) 等造型的珠寶。

現在由家族第三代掌舵的 Oscar Heyman & Brothers 擁有超過一百年的歷史，一直為追求完美而努力不懈，多年來在珠寶行內贏得的敬重就是其出品最佳的保證。



570



571

570. A Diamond, Yellow Diamond and Green Enamel 'Rosebud' Brooch, Oscar Heyman & Brothers

鑽石配黃色鑽石及珐瑯彩「玫瑰花蕾」別針, Oscar Heyman & Brothers

- Round diamonds and yellow diamonds, totalling approximately 4.50 carats
- Leaves applied with green enamel
- Platinum and 18 karat yellow gold
- *Unsigned, numbered 21276*

With signed box

Estimate

HK\$ 68,000-80,000
US\$ 8,500-10,000

571. A Pair Of Yellow Diamond, Diamond And Enamel 'Rosebuds' Earclips, Oscar Heyman & Brothers

鑽石配黃色鑽石及珐瑯彩「玫瑰花蕾」耳環一對, Oscar Heyman & Brothers

- Brilliant-cut yellow diamonds and diamonds, totalling approximately 3.40 carats
- Leaves applied with green enamel
- Platinum and 18 karat yellow gold
- *With maker's mark for Oscar Heyman & Bros.*

Estimate

HK\$ 70,000-85,000
US\$ 9,000-11,000



572

**572. A Pair of Gem-set and Diamond
'Pansy' Brooches, Oscar Heyman
& Brothers, 1940s**

寶石配鑽石「三色堇」別針一對，
Oscar Heyman & Brothers, 1940年代

- Amethysts and citrines, totalling approximately 11.00 carats
- Circular-cut sapphires
- Round diamonds, totalling approximately 2.60 carats
- Platinum and 18 karat yellow gold
- With maker's mark for Oscar Heyman & Bros, numbered 200881 and 200968 respectively

Estimate

HK\$ 130,000-170,000

US\$ 16,500-22,000

Marked by two vibrant contrasting colours, these two brooches boast extraordinary craftsmanship. Every single calibr -cut citrine and amethyst was meticulously fashioned and mounted with precision, so the fluid outline perfectly depicts the delicacy of a flower petal. This calls for not only extreme patience, but a thorough understanding of gemstones and the tremendous skills typical of Oscar Heyman's creations.

別針選用了黃跟紫兩種對比色呈現品牌的極致工藝：打造栩栩如生的花瓣，必需勾畫出柔順的曲線。因此每一顆黃晶及紫水晶都需根據設計形態，經人手切割成獨特的形狀，再精準地鑲嵌起來。這不但考驗工匠的耐性及對寶石特性的認識，精湛的工藝更加是至關重要。以上所有都反映出此Oscar Heyman作品的可貴之處。

Asterism

To comprehend the rarity of star ruby, one must understand that this unique star effect is caused by needle-like crystals within a ruby that are arranged systematically which would then create a six-ray effect when a single point of light reflects on the gemstone. When a natural ruby is heat treated, these rutile needles will be partially or completely annihilated, thus eliminating this special phenomenon.

Nowadays, to find a Burmese ruby of considerable size is becoming more and more difficult, not to mention a natural Burmese star ruby with distinct star pattern. As a matter of fact, many rubies are sent directly to heat treatment the moment they are found in order to enhance their saleability.

This star ruby belongs to the special few that boast exceptional integrated quality. Despite the numerous rutiles in the stone without which the phenomenon will not take place, its transparency is surprisingly excellent and deems it a highly desirable gemstone.





573



574

573. A Cat's-eye Chrysoberyl and Diamond Ring

12.91 克拉「斯里蘭卡」天然金綠貓眼石配鑽石戒指

- One cabochon cat's-eye chrysoberyl, 12.91 carats
- Diamonds in the surround, totalling approximately 2.35 carats
- Platinum
- Size 5¾

(12.91-carat Cat's-eye Chrysoberyl) AGL report, numbered 8086128, 17 March 2017, Ceylon (Sri Lanka), no enhancement.
GIA report, numbered 2217815767, 26 February 2016, natural.
附美國AGL及GIA證書

Estimate

HK\$ 100,000-130,000
US\$ 13,000-16,500

574. A Star Ruby and Diamond Ring

10.46 克拉「緬甸抹谷」天然星光紅寶石配鑽石戒指

- One cabochon star ruby, 10.46 carats
- Nine heart-shaped diamonds, totalling approximately 3.65 carats
- Round diamonds to the side
- 18 karat white gold
- Size 6¾

(10.46-carat Star Ruby) Gübelin report, numbered 15070027, dated 13 July 2015, Burma (Myanmar, Mogok), no indications of heating.
附瑞士Gübelin證書

Estimate

HK\$ 1,100,000-1,300,000
US\$ 140,000-165,000

如果想解讀星光紅寶石的稀有程度，必需先了解星光反應產生的原因。星光之所以出現，是因為紅寶石裡有一些纖維狀包裹體，形成三組相交的排列，當寶石被單一光源照射，它們就會形成三條交叉線，也就是所謂的六射星光。但如果天然的紅寶石被加熱，這些包裹體就會部分或全然消失，星光效果也就不會可能出現了。

現今天然的緬甸紅寶石已經十分罕見，一顆星光集中的天然緬甸紅寶石更是世間罕有。事實上，有不少紅寶石一開採出來便直接被送去進行熱處理，強化顏色及改善品相，星光效果一去就不復來。此顆星光紅寶石無疑是幸運的極少數，它無論在顏色、晶體及星光效果各方面都十分出眾。加上內裡的纖維狀包裹體數目不多不少，剛好讓紅寶石出現明顯的六射星光，但又不至於影響其透明度，實在是難得可貴的珍藏級寶石。

575

575. A Multi-colored Cultured Pearl and Diamond Necklace

彩色養殖珍珠配鑽石項鏈，
顏色未經任何加工處理

- Thirty-one saltwater and freshwater cultured pearls of various colours, measuring approximately 12.20 to 15.00 mm
- Clasp set with circular-cut diamonds
- 18 karat yellow gold
- Length approximately 450mm

(Cultured pearls) GIA report, numbered 2175368107, dated 20 November 2017, saltwater and freshwater cultured pearls, natural colour, no indications of treatment.
附美國GIA證書

Estimate

HK\$ 60,000-75,000

US\$ 7,000-9,500

The body colour of both cultured and natural pearls is determined by the species mollusks or sea animals in which they are formed. Some unusual shades, such as orange, pink and green are rather difficult to obtain, hence the common treatment process which involves dyeing. This strand of cultured pearls that assembles some of the most remarkable colours is, however, completely free of such enhancement. The perfectly-matched rounded shape and high luster adds to the allure and rarity of this piece of jewellery.

不論是天然還是養殖珍珠，顏色取決於它所生長的蚌或海洋生物品種。某些比較少見到的顏色如橙色、粉紅色、綠色等都得來不易，所以就出現了十分常見的加工步驟，當中包含染色處理。但此項鏈上的養殖珍珠顏色粉嫩動人，卻是全天然沒經過染色加工的色澤，十分難得。一整條大小勻稱的珍珠形狀渾圓，光澤迷人，設計簡約，佩戴起來典雅高貴。



576



577

576. A Pair of Sapphire, Pink Diamond and Diamond Earrings

5.94及5.74克拉「斯里蘭卡」天然藍寶石配鑽石耳環一對, 藍寶石未經加熱理

- Two cushion-shaped sapphires, 5.94 and 5.74 carats
- Pink diamonds, totalling approximately 2.85 carats; and other diamonds in the surround
- 18 karat white and pink gold

(5.94- and 5.74-carat Sapphires) *Gübelin report, numbered 17031035/1 and 2, dated 20 March 2017, Sri Lanka, no indications of heating.*
附瑞士Gübelin證書

Estimate

HK\$ 600,000-700,000
US\$ 77,000-90,000

577. A Pink Diamond and Diamond Bracelet

粉紅色鑽石配鑽石手鏈, 全部鑽石共重約28.30克拉

- Variously-shaped pink diamonds and three marquise-shaped diamonds, totalling approximately 28.30 carats
- 18 karat pink gold
- Length approximately 175mm

Estimate

HK\$ 160,000-240,000
US\$ 20,000-30,000



578



579

578. A Pair of Conch Pearl, Natural Pearl and Diamond Pendent Earrings

天然粉紅色海螺珠 配 天然海水珍珠
及鑽石吊耳環一對, 海螺珠及珍珠未經加工處理

- Two pink conch pearls, together approximately 6.20 carats
- Two natural pearls, together approximately 6.10 carats
- Brilliant-cut diamonds on the side
- 18 karat white gold

(Conch and natural pearls) *GIA report, natural saltwater pearls, no indications of treatment.*

附美國GIA證書

Estimate

HK\$ 120,000-150,000

US\$ 15,000-19,000

579. A Diamond Ring

5.00克拉 E/VS2 圓形鑽石戒指

- One round brilliant-cut diamond, 5.00 carats
- 18 karat white gold
- Size 5½

(5.00-carat Diamond) *GIA report, numbered 6242732072, dated 1 February 2017, E colour, VS2 clarity.*

附美國GIA證書

Estimate

HK\$ 580,000-780,000

US\$ 75,000-100,000



580



(Alternate View)



581

580. A Conch Pearl and Diamond Ring

天然粉紅色海螺珠色配鑽石戒指, 海螺珠
未經加工處理

- One conch pearl, measuring approximately 11.69 x 9.64mm
- Diamonds on shoulders, totalling approximately 1.85 carats
- 18 karat white gold

(Conch pearl) *GIA report, numbered 1176489823, dated 16 February 2016, natural saltwater pearl, no indications of treatment.*

附美國GIA證書

Estimate

HK\$ 200,000-240,000

US\$ 25,000-30,000

581. A Fancy Intense Yellow Diamond, Pink Diamond and Diamond Ring

6.86克拉 VS1 濃彩黃色鑽石
配粉紅鑽及鑽石戒指

- One cut-cornered rectangular modified brilliant-cut Fancy Intense Yellow diamond, 6.86 carats
- Diamonds in the gallery and shoulders, totalling approximately 1.35 carats
- One pear-shaped pink diamond on the side
- 18 karat white and yellow gold
- Size 6

(6.86-carat Yellow Diamond) *GIA report, numbered 2135638288, 18 July 2011, Fancy Intense Yellow colour, VS1 clarity.*

附美國GIA證書

Estimate

HK\$ 1,100,000-1,300,000

US\$ 140,000-165,000



582



583

582. A Fancy Yellow Diamond and Diamond Ring

3.01克拉 SI1 彩黃色鑽石 配
2.25克拉D/VS2、2.01克拉D/SI1及
2.01克拉E/VS1鑽石戒指

- One heart-shaped Fancy Yellow diamond, 3.01 carats
- Three heart-shaped diamonds, 2.25, 2.01 and 2.01 carats
- Leaves on shoulders set with marquise-shaped and round diamonds, totalling approximately 1.35 carats
- Small yellow diamonds in the surround
- 18 karat white and yellow gold
- Size 6¼

(3.01-carat Diamond) GIA report, numbered 2165178114, dated 2 June 2014, Fancy Yellow colour, SI1 clarity
(2.25-carat Diamond) GIA report, numbered 2121992902, dated 20 January 2011, D colour, VS2 clarity

(2.01-carat Diamond) GIA report, numbered 6147605355, dated 16 April 2012, D colour, SI1 clarity

(2.01-carat Diamond) GIA report, numbered 1146457718, dated 15 February 2012, E colour, VS1 clarity

附四張美國GIA證書

Estimate

HK\$ 700,000-850,000

US\$ 90,000-110,000

The four-leaf clover is a rare occurrence in nature where each leaf promises its finder a different blessing. The first leaf brings hope, the second faith, the third love and the fourth luck. This ring, designed as this lucky flora, has more than the afore-mentioned to offer. It brings together the finest dazzling diamonds, a magnificent look, and most certainly admiration from afar.

四葉草向來是幸運的象徵，皆因相比起三葉草，它們在大自然中出現的機率可謂微乎其微。四塊葉子分別代表著希望、信念、愛和好運。這隻鑲嵌得精妙絕倫的四葉草戒指除了為上帶來上述的祝願外，還包含了四顆美鑽、耀眼的光芒及奢華的設計，定必為你帶來艷羨不已的目光和讚美。

583. A Faint Pink Diamond and Diamond Ring

3.43克拉 VS2 微粉紅色鑽石
配 鑽石戒指

- One cut-cornered rectangular modified brilliant-cut Faint Pink diamond, 3.43 carats
- Pear-shaped, square- and brilliant-cut diamonds in the surround, totalling approximately 4.90 carats
- Tiny pink diamonds and diamonds to the side
- 18 karat white and pink gold
- Size 6¼

(3.43-carat Pink Diamond) GIA report, numbered 2226213403, dated 12 April 2016, Faint Pink colour, VS2 clarity.

附美國GIA證書

Estimate

HK\$ 900,000-1,100,000

US\$ 115,000-140,000



584

584. A Pair of Diamond Pendent Earrings

5.06及5.02克拉 H/VS1 (極優打磨拋光及比例)
古墊形鑽石吊耳環一對

- Two cushion modified brilliant-cut diamonds, 5.02 and 5.06 carats
- Four half-moon-shaped diamonds, totalling approximately 2.80 carats
- Tiny diamonds in the surround
- 18 karat white gold

(5.02-carat Diamond) *GIA report, numbered 5181043688, dated 1 December 2016, H colour, VS1 clarity, with Excellent Polish and Symmetry.*

(5.06-carat Diamond) *GIA report, numbered 5181212102, dated 8 March 2017, H colour, VS1 clarity, with Excellent Polish and Symmetry.*

附兩張美國GIA證書

Estimate

HK\$ 1,300,000-1,600,000

US\$ 165,000-200,000



585



586

585. A Cultured Pearl and Diamond 'Flower' Brooch, Cartier

養殖珍珠配鑽石「花」別針, 卡地亞

- One round cultured pearl, measuring approximately 8.33mm
- Brilliant-cut diamonds, totalling approximately 5.00 carats
- 18 karat white gold
- French assay mark
- Signed Cartier, numbered 880783

With signed box

Estimate

HK\$ 65,000-85,000

US\$ 8,000-11,000

586. An Emerald and Diamond Ring

13.30克拉「哥倫比亞」祖母綠配鑽石戒指

- One step-cut emerald, 13.30 carats
- Diamonds in the surround, totalling approximately 3.90 carats
- Platinum
- Size 6

(13.30-carat Emerald)

Gübelin report, numbered 17037182, dated 5 March 2017, Colombia, indications of minor clarity enhancement.

GIA report, numbered 6232154598, dated 28 July 2016, Colombia, indications of minor clarity enhancement.

附瑞士Gübelin及美國GIA證書

Estimate

HK\$ 200,000-280,000

US\$ 25,000-35,000



587

587. A Ruby and Diamond Ring

8.18克拉「緬甸」天然紅寶石配鑽石戒指，
紅寶石未經加熱處理

- A cushion-shaped ruby, 8.18 carats
- Pear-shaped and brilliant-cut diamonds in the surround, totalling approximately 5.35 carats
- 18 karat white and yellow gold
- Size 5¾

(8.18-carat Ruby)

AGL report, numbered CS 1074981, dated 21 April 2016, Burma, no heat enhancement.

SSEF report, numbered 89760, dated 23 January 2017, Burma, no indications of heating.

附美國AGL及瑞士SSEF證書

Estimate

HK\$ 1,380,000-1,700,000

US\$ 175,000-220,000



588

588. A Pair of Impressive Sapphire and Diamond Earrings, Van Cleef and Arpels

藍寶石配鑽石吊耳環一對, 梵克雅寶, 藍寶石共重66.63克拉, 其中三顆未經加熱處理

- Four oval- and cushion-shaped sapphires, weighing 25.42, 19.58, 11.66 and 9.97 carats respectively
- Diamonds in the surrounds, together weighing approximately 15.00 carats
- Platinum
- French assay marks
- Ear-pendants detachable
- Signed Van Cleef & Arpels, numbered du INT1216

(19.58- and 9.97-carat Sapphires) Two Gübelin reports, numbered 16111055 and 16111054, dated 18 November 2016, Sri Lanka (Ceylon), no indications of heating.

(11.66-carat Sapphire) Gübelin report, numbered 16111052, dated 18 November 2016, Madagascar, no indications of heating.

(25.42-carat Sapphire) Gübelin report, number 17037180, dated 7 March 2017, Sri Lanka (Ceylon), indications of heating.

附四張瑞士Gübelin證書

Estimate

HK\$ 4,500,000-5,500,000

US\$ 570,000-700,000

The name 'Van Cleef & Arpels' is synonymous both with gemstones of the highest quality and the most glamorous jewellery designs. Founded in 1906 by Alfred Van Cleef and Charles Arpels, the jewellery house became known for its iconic and ingenious designs including the highly sought after mystery-setting of the 1930s, the zip jewels of the 1950s, the ballerinas of the 1960s and the Alhambra motif of the 1970s. The present lot, set with four large sapphires surrounded by diamonds, epitomizes the balance of taste and glamour for which Van Cleef & Arpels is most prized.

梵克雅寶作為史上最重要的珠寶商之一, 品牌已經成為珍稀寶石及奢華珠寶設計的代名詞。梵克雅寶於1906年由阿爾弗萊德·梵克 (Alfred Van Cleef) 及艾斯特爾·雅寶 (Estelle Arpels) 一對璧人所創立, 自此打造出許多具代表性和膾炙人口的大師之作, 包括在藏家心目中地位超然的隱密式鑲嵌珠寶, 五十年代巧手製作的拉鏈項鍊、六十年代的芭蕾舞者別針, 以及至今仍十分受歡迎的Alhambra系列。這對耳環上鑲嵌了四顆極具份量的藍寶石, 設計看似簡約, 佩戴起來卻輝煌奪目, 完美呈現梵克雅寶為人所讚頌的非凡品味和極緻華麗。





589



590



(Alternate View)

589. A Jadeite 'Guanyin' and Diamond Pendant

天然翡翠「觀音」配鑽石吊墜

- Jadeite 'Guanyin', measuring approximately 29.68 x 16.81 x 1.63mm
- Diamonds on the side
- 18 karat white gold

(Jadeite Guanyin) Hong Kong Jade & Stone Laboratory report numbered KJ 95036, dated 16 March 2017, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 95,000-120,000

US\$ 12,000-15,000

590. A Lavender Jadeite Bead and Diamond Ring

天然紫色翡翠珠配鑽石戒指

- One lavender jadeite bead, measuring approximately 14.10mm
- Diamonds on the side, totalling approximately 1.50 carats
- 18 karat pink gold
- Size 6

(Jadeite bead) Hong Kong Jade & Stone Laboratory report numbered KJ 95183, dated 24 March 2017, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 70,000-85,000

US\$ 9,000-11,000



591



592

591. A Jadeite Curved Plaque and Diamond Pendant

天然翡翠配鑽石吊墜

- A jadeite curved plaque, measuring approximately 29.92 x 14.60 x 3.16mm
- Marquise-shaped and brilliant-cut diamonds in the surmount and back, totalling approximately 1.70 carats
- 18 karat white gold

(Jadeite plaque) Hong Kong Jade & Stone Laboratory report numbered KJ 95170, dated 23 March 2017, Type A jadeite, natural colour without any resin.
附 香港玉石鑑定中心 證書

With a black cord

Estimate

HK\$ 350,000-420,000

US\$ 45,000-53,000

592. A Jadeite 'Pepper' and Diamond Ring

天然翡翠雕「招財進寶」配鑽石戒指

- One jadeite 'pepper', measuring approximately 23.78 x 11.86 x 1.82mm
- Tiny diamonds to side and on shoulders, totalling approximately 0.85 carat
- 18 karat white gold
- Size 7

(Jadeite pepper) Hong Kong Jade & Stone Laboratory report numbered KJ 84615, dated 10 March 2014, Type A jadeite, natural colour without any resin.
附 香港玉石鑑定中心 證書

Estimate

HK\$ 90,000-140,000

US\$ 11,500-18,000



593

593. A Jadeite Cabochon and Diamond Ring and a Pair of Matching Pendent Earrings

天然翡翠配鑽石戒指及吊耳環套裝

- (Ring) One jadeite cabochon, measuring approximately 13.73 x 11.86 x 5.25mm
- (Earrings) Four jadeite cabochons, measuring approximately 10.95 x 9.16 x 4.18mm to 11.13 x 9.13 x 3.82mm
- Diamonds on the side, altogether weighing approximately 2.00 carats
- 18 karat white gold
- Size 6¼

(Jadeite cabochons) Two Hong Kong Jade & Stone Laboratory reports numbered KJ 95039, KJ 95042 and KJ 95043, dated 16 March 2017, Type A jadeites, natural colour without any resin.

附 兩張香港玉石鑑定中心 證書

Estimate

HK\$ 450,000-550,000

US\$ 58,000-70,000



594



595

594. A Jadeite Cabochon and Diamond Ring

天然翡翠配鑽石戒指

- One jadeite cabochon, measuring approximately 18.55 x 13.10 x 4.93mm
- Diamonds on the shoulders and gallery, totalling approximately 2.00 carats
- 18 karat white gold
- Size 6¾

(Jadeite cabochon) Hong Kong Jade & Stone Laboratory report numbered KJ 95040, dated 16 March 2017, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 90,000-120,000

US\$ 11,500-15,000

595. A Pair of Jadeite 'Peapod', Icy Jadeite and Diamond Pendent Earrings

天然翡翠「豌豆」配冰種翡翠及鑽石吊耳環一對

- Two jadeite 'peapods', measuring approximately 24.07 x 8.07 x 4.84mm and 24.15 x 8.51 x 4.81mm
- Icy jadeite cabochons in the surmount, measuring approximately 4.23 x 7.93 x 2.75mm to 24.73 x 8.64 x 5.79mm
- Brilliant-cut, marquise- and pear-shaped diamonds in the surmount, totalling approximately 2.15 carats
- 18 karat white and blackened gold

(Jadeite peapods) Hong Kong Jade & Stone Laboratory report numbered KJ 95172, dated 23 March 2017, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 110,000-140,000

US\$ 14,100-18,000

596. A Jadeite Cabochon and Diamond Ring and Pair of Matching Pendent Earrings

天然翡翠配鑽石戒指及吊耳環套裝

- (Ring) One jadeite cabochon, measuring approximately 15.61 x 13.30 x 6.33mm
- (Earrings) Two jadeite cabochons, measuring approximately 13.26 x 11.57 x 6.13 and 12.94 x 11.59 x 6.10mm
- Diamonds in the surround, altogether weighing approximately 7.20 carats
- 18 karat white gold
- Size 6¾

(Jadeite cabochons) Two Hong Kong Jade & Stone Laboratory reports numbered KJ 95226 and KJ 95223, dated 29 March 2017, Type A jadeites, natural colour without any resin.

附 兩張香港玉石鑑定中心 證書

Estimate

HK\$ 2,200,000-2,600,000

US\$ 280,000-330,000

Cabochon is without doubt the most classic cutting shape for jadeites. This method of shaping a gemstone into a convex dome was introduced to China from the West in the 18th century and has been greatly favoured since then because the subtle optical qualities of jadeites are best demonstrated in a high-domed shape. When fashioning a cabochon, a considerable portion of the rough may be cut off to achieve a desirable shape. With the soaring prices of jadeite boulders in today's market, top-quality jadeite cabochons are also commanding elevated prices. They are first and foremost, exceedingly rare.

蛋面切割可以說是翡翠最經典的造型。此切割方法將寶石打磨成像半球形的圓拱面，於十八世紀由西方傳入中國，自此成為最受推崇的切割方式。原因是天然翡翠本身的特性讓它能產生某些光學現象，而素面是表現它這些特質的最佳形狀。隨著現今高品質的翡翠原石越見稀珍，價格不斷飆升，而切割蛋面所耗費的材料可以很多，尤其是比例均勻的頂級翡翠蛋面成品，更是難能可貴。



596



素為貴

跟其他彩寶鑽石不一樣，頂尖的翡翠不需要太多的切面與光產生作用，簡簡單單的素造型才是當中的典範，雅氣溫醇更能突出玉質之美。只有質地純淨、不含裂、不帶綹的翡翠才有資格被切成光素的造型，如珠子、璧、平安扣、手鐲等。弧形線條與翡翠本的晶體結構相配合，讓光得以通過反射和折射兩種作用，帶出翡翠獨有的剔透玲瓏感。「以素為貴」已成為了鑑玉的標準，是次拍賣所呈獻的翡翠珠鏈子、厚潤的平安扣，還有兩組珍藏級的蛋面翡翠都是此說法的最佳例子。





597

597. A Jadeite 'Hoop' and Diamond Pendant

天然翡翠「平安扣」配鑽石吊墜

- A jadeite hoop, *outer diameter and thickness measuring approximately 26.53 x 8.38mm*
- Diamond-set spacer bead
- Spacer bead mounted in 18 karat white gold

(Jadeite hoop) *Hong Kong Jade & Stone Laboratory report numbered KJ 94993, dated 14 March 2017, Type A jadeite, natural colour without any resin.*

附 香港玉石鑑定中心 證書

Estimate

HK\$ 750,000-880,000

US\$ 95,000-110,000

598. A Jadeite Bead and Diamond Necklace

天然翡翠珠配鑽石項鏈

- Twenty-nine jadeite beads, measuring approximately 15.63 to 13.42mm
- One round brilliant-cut diamond on clasp, approximately 1.00 carat
- 18 karat yellow and white gold
- Length approximately 485mm

(Jadeite beads) Hong Kong Jade & Stone Laboratory report numbered KJ 95171(1-3), dated 23 March 2017, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 3,200,000-4,000,000

US\$ 400,000-500,000

Unlike many gemstones, jadeites of superb quality do not require any facets to show their true appeal. In fact, less is more when it comes to this special green gem. Only material which are clean and pure, free from cracks and fissures would be fashioned into the simplest forms, such as beads, discs and bangles. Craftsmen understood from an early stage that curvilinear forms bring about the best reaction with light which gives jadeite its translucent and enticing glow. Simplicity is much treasured and highly prized when it comes to evaluating jadeites. Lots offered in this sale which attest to this statement include a jadeite bead necklace, a jadeite hoop, and two exceptional demi-parures.





599



600

599. A Pair of Ruby and Diamond Pendent Earrings

天然紅寶石配鑽石吊耳環一對, 紅寶石未經加熱處理, 11顆產自緬甸

- Twelve oval rubies, totalling 15.54 carats
- Diamonds in the surround and fringe, altogether weighing approximately 5.25 carats
- 18 karat white gold

(Rubies) SSEF report, numbered 90338, dated 23 February, eleven from Burma, one from Mozambique, no indications of heating.

附瑞士SSEF證書

Estimate

HK\$ 150,000-180,000

US\$ 19,000-23,000

• 600. A Diamond Ring

5.01 克拉N/VS2(極優切工、打磨拋光及比例) 圓形鑽石戒指

- One round brilliant-cut diamond, 5.01 carats
- Platinum
- Size 6½

(5.01-carat Diamond) GIA report, numbered 1119967121, dated 24 May 2011, N colour, VS2 clarity, with Excellent Cut, Polish and Symmetry.

附美國GIA證書

Estimate

HK\$ 120,000-170,000

US\$ 15,000-22,000



601

601. An Emerald and Diamond Ring

4.39克拉「哥倫比亞」天然祖母綠配鑽石戒指，
祖母綠未經浸油處理

- A step-cut emerald, 4.39 carats
- Brilliant-cut and pear-shaped diamonds in the surround, totalling approximately 4.10 carats
- Platinum
- Size 6¾

(4.39-carat Emerald)

Gübelin report, numbered 16031059, dated 5 April 2016, Colombia, no indications of clarity enhancement.

SSEF report, numbered 84367, dated 9 March 2016, Colombia, no indications of clarity modification.

附瑞士Gübelin及SSEF證書

Estimate

HK\$ 450,000-550,000

US\$ 58,000-70,000



Cartier

JOAILLIERS
INDRES NEW YORK

/ CERTIFICATE OF AUTHENTICITY

2

ci-dessous est une pièce d'origine Cartier.
described below is a genuine Cartier item.

Cartier

JOAILLIERS
PARIS LONDRES NEW YORK

AUTHENTICITÉ / CERTIFICATE

N° / No. 3

que l'objet illustré et décrit ci-dessous e
that the item illustrated and described b



illustration ci-dessus n'est pas obligatoire
above is not necessarily shown actual size

PORTANTES AU VERSO / IMPORT

CARTIER JOAILLERIE
CARTIER I
CARTIER
CARTIER

Le présent certifica
This certifica

ITICITY

RING

Cushion sapphire : 20
About 90 diamonds :
Platinum setting

ANOUCHKA -



51 à 52 ?



2 lettres en dens'
le 7 juillet 98
NHC



602

602. A Pair of Sapphire and Diamond Earclips, Cartier

12.82 及 12.30 克拉「斯里蘭卡」天然藍寶石
配鑽石耳環一對, 卡地亞, 藍寶石未經加熱處理

- Two cushion-shaped sapphires, 12.82 and 12.30 carats
- Brilliant-cut and pear-shaped diamonds, altogether weighing approximately 7.00 carats
- Platinum and 18 karat white gold
- French assay marks
- Signed Cartier, numbered 806024

(12.82- and 12.30-carat Sapphires) SSEF report, numbered 33689, dated 22 April 1999, Sri Lanka, no indications of thermal enhancement.

附瑞士SSEF證書

Accompanied by Cartier Certificate of Authenticity, original sketch and a signed box.

Estimate

HK\$ 1,200,000-1,700,000

US\$ 150,000-220,000



603



(Alternate View)

603. A Sapphire and Diamond Ring, Cartier

20.05克拉「斯里蘭卡」天然藍寶石配鑽石戒指，卡地亞，藍寶石未經加熱處理

- One cushion-shaped sapphire, 20.05 carats
- Brilliant-cut and pear-shaped diamonds on side, totalling approximately 7.00 carats
- Platinum
- Size 5
- Signed Cartier, numbered 806025

(20.05-carat Sapphire) SSEF report, numbered 33688, dated 22 April 1999, Sri Lanka, no indications of thermal enhancement.

附瑞士SEEF證書

Accompanied by Cartier Certificate of Authenticity, original sketch and signed box

Estimate

HK\$ 1,200,000-1,700,000

US\$ 150,000-220,000

Stylized Speckles

Panther is certainly one of the most iconic feline in the world of fine jewellery. It has been a symbol of fierceness and femininity for Cartier since it was first introduced in early 20th century on a wristwatch. The true spirit behind this big cat was Jean Toussaint, a close friend of Louis Cartier who later became creative director of the maison. Nicknamed 'La Panthère' for her audacity and the many animal furs and carpets she owned, Toussaint charged the panther with life and everlasting charm. A vanity case made for her by Cartier, designed with a panther between two cypress trees, was the first Cartier piece that featured the entire animal. Prior to that, only the exotic skin with black speckles was stylized in Cartier's creation. The prowess and precision of the House could be seen in each onyx speck that is uniquely shaped and outlined, as seen on this particular pendant and bracelet.



604

604. A Diamond and Onyx Pendant, Panthère, Cartier

鑽石配縞瑪瑙吊墜, Panthère, 卡地亞

- Pavé-set with diamonds, totalling approximately 4.00 carats
- Speckled with onyx
- 18 karat white gold
- French assay mark and maker's mark
- Signed Cartier, numbered 03585B

With a black cord terminating on onyx beads, adjustable, maximum length approximately 700mm

Estimate

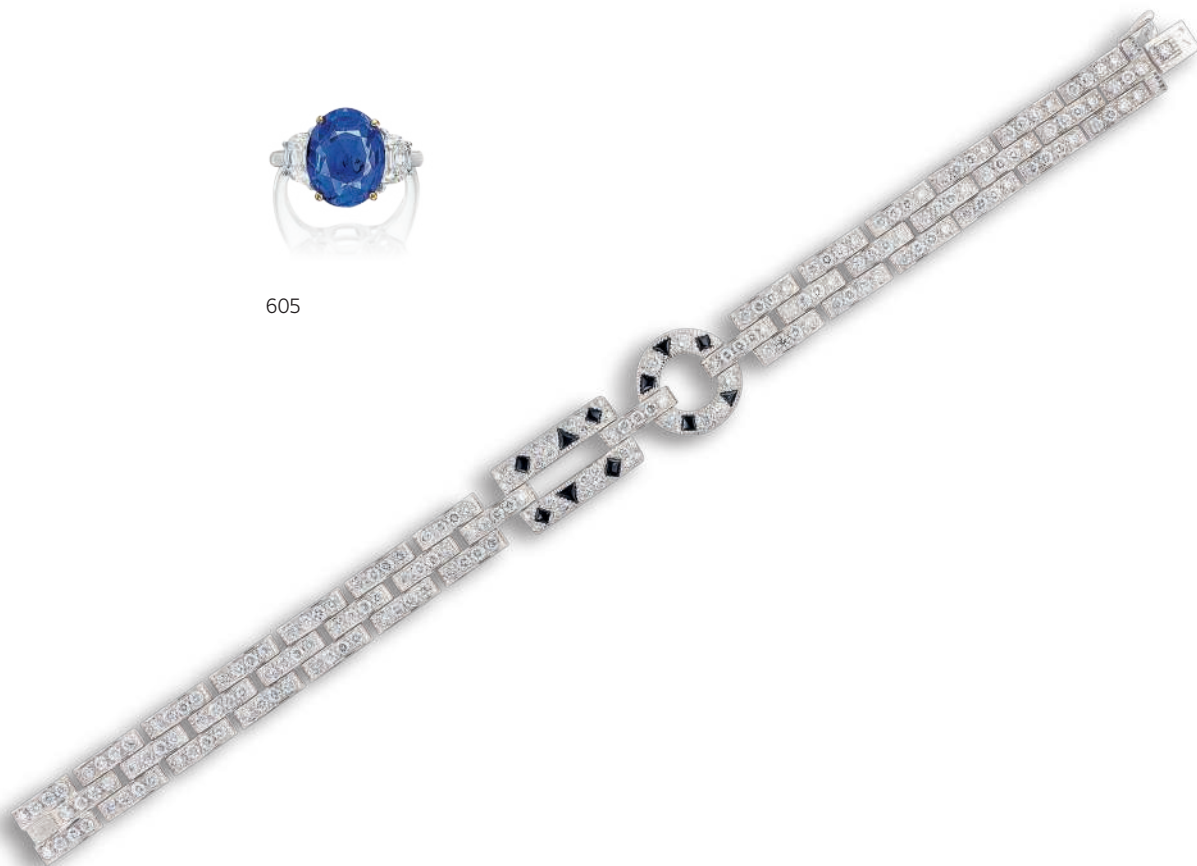
HK\$ 100,000-130,000

US\$ 13,000-16,500

美洲豹在當今高級珠寶界中，無疑是最具代表性的猛獸之一。牠作為卡地亞品牌的重要標誌，最早出現在二十世紀初的一隻腕錶上，但當時只以斑駁的豹皮作為設計概念。美洲豹之所以能成為為品牌野性嫵媚的象徵，珍杜桑絕對功不可沒。作風大膽的她收藏了不少特色皮草，人稱「La Panthère (豹女)」。她不但是路易卡地亞的摯友，亦是品牌的創作總監，憑藉無限創意為美洲豹注入新生命，奠定其無可取代的地位。卡地亞於1917年特別為她定製了一個化妝盒，是品牌首次將一整隻豹放在設計中的作品，在此之前會以白鑽拼黑瑪瑙形造豹皮的效果，此吊墜和手鏈就是很好的例子。雖然這兩件都是卡地亞較為近代的作品，但在處理縞瑪瑙方面秉承傳統，每一粒形狀獨特的黑斑點都鑲嵌得一絲不苟，盡顯卡地亞精湛工藝。



605



606

605. A Sapphire and Diamond Ring, Cartier

7.81 克拉「緬甸」天然藍寶石配鑽石戒指，
卡地亞，藍寶石未經加熱處理

- One oval sapphire, 7.81 carats
- Two half-moon diamonds on side
- Platinum and 18 karat yellow gold
- Size 6¼
- *Signed Cartier, numbered 896764*

(7.81-carat Sapphire)

AGL report, numbered CS8085149, dated 16 February 2016,
Burma, no gemological evidence of heat.

GIA report, numbered 2175457304, dated 19 January 2016,
Burma, no indications of heating.

附美國AGL及GIA證書

Estimate

HK\$ 300,000-400,000

US\$ 38,000-50,000

606. A Diamond and Onyx Bracelet, Panthère, Cartier

鑽石配縞瑪瑙手鏈, Panthère, 卡地亞

- Round diamonds, totalling approximately 4.80 carats
- Central motif speckled with onyx
- 18 karat white gold
- French assay mark and maker's mark
- Length approximately 180mm
- *Signed Cartier, numbered 35556A*

With signed box

Estimate

HK\$ 180,000-230,000

US\$ 23,000-30,000

奪目火紅

傳統以來，緬甸人都以「鴿血紅」一詞來形容最頂級、最艷麗的紅寶的顏色。至於鴿血紅是怎樣一種紅色，眾說紛紜。有些人認為是新鮮石榴果籽的紅色，有些則認為是在純銀盤子上的一滴鮮血。另一種說法跟鴿子較有關係，所指的是鴿子那雙紅色的眼睛。緬甸寶石學家Han Htun曾對「鴿血紅」有以下的描述：「有一位年紀較大而經驗老到的礦工告訴我，當你專注地看白色鴿子的眼睛，你會發現一種很特殊的紅色，那就是所謂的『鴿血紅』色，而不是這隻鳥的血的顏色。」雖然不同人對於此顏色各有說法，但其實關於緬甸抹谷紅寶石的濃郁紅色，有較為科學的解釋。

紅寶石的基本化學結構為氧化鋁，在其最純淨的結構中是一無色寶石。紅寶石之所以呈紅色是因為在這結構中加入了鉻。「鴿血紅」紅寶石除了含有鉻元素外，還有十分獨特的螢光反應，它可以在綠和藍光下閃耀紅色螢光。此紅光能掩蓋切割面所造成的暗域，令寶石在本來的紅色上面又添一層色澤，讓那抹艷紅好像一團永不熄滅的熊熊烈火，在紅寶石裡面熾熱的燃燒著，活力滿載。





607



The colour of the pigeon's eye is referred by Burmese gemmologist Han Htun as the true 'pigeon's blood' red colour.

緬甸寶石學家Han Htun曾指出鴿子眼睛裡的紅才是真正的「鴿血紅」色。

607. A Very Fine Pair of Ruby and Diamond Earrings

2.08及2.01 克拉「緬甸」天然鴿血紅紅寶石配鑽石耳環一對，紅寶石未經加熱處理

- Two cushion-shaped rubies, 2.08 and 2.01 carats
- Twenty pear-shaped diamonds in the surround, totalling 9.50 carats
- Circular-cut rubies
- 18 karat white gold

(2.08- and 2.01-carat Rubies) Two Gübelin reports, numbered 13105304 and 13105306, dated 28 October 2013, Burma, no indications of heating, pigeon blood red.

(Diamonds) Twenty GIA reports, 0.36 to 0.56 carat, D to F colour, VVS1 to VS2 clarity.

附兩張瑞士Gübelin證書及20張美國GIA證書

Estimate

HK\$ 1,300,000-1,500,000

US\$ 165,000-190,000

Traditionally, 'pigeon's blood' is a term used by the local Burmese to describe the finest hue in a ruby. Some would say it is the colour of a fresh pomegranate seed, others a drop of blood from an artery on a highly polished silver plate. Another

interpretation refers this colour to the center of a live pigeon's eye, more specifically, a passenger pigeon's eye. Burmese gemmologist Han Htun wrote, "A very wise old miner once told me that when you look a white pigeon in the eye you will see a distinct red color. This is "pigeon's blood," not the colour of the blood of the animal." There is, however, a more scientific way to explain this vivid red found only in the best Mogok rubies.

Ruby is composed mainly of aluminium oxide, which is colourless in its purest form. The colour red itself comes from the element chromium that gives ruby its red body colour. What sets a pigeon's blood ruby apart is the fluorescence effect --- the gem takes in blue and green light and emits red. This red glow helps to mask the darker extinction areas on a ruby and further enhance the redness of the stone, affording it the attractive saturated crimson colour that is comparable to an inextinguishable flame burning from within a ruby.



Blessed Blossom

The famous French explorer and gem merchant Jean-Baptiste Tavernier was definitely not the only one who valued the rarity of a fine gem-quality ruby, indeed many of the modern day gem collectors and aficionados would second to this statement without batting an eye, especially when these rubies are from the world's most historical and famed mine in Burma – Mogok.

No one knows exactly when mining first began in the Mogok Stone Tract, northeast of Mandalay in Upper Burma, but the earliest records date from 1597 when King of Burma secured this area which was only a dozen miles in area and demanded that all significant stones be brought to him. Then came the British annexation and colonial rule and subsequently Burma's socialist government took over the mines in 1962. Despite the political unrest and limited access to this part of the world, Mogok Valley is still the mecca for the ultimate gem connoisseur, for it is the home to the world's most important rubies, a cradle for the most impeccable red.

Mogok are yielding fewer and fewer rubies in recent decades, even more scarce are rubies from the region that weigh over five carats after cutting and polishing. Demand has been insatiable, yet supply is scarce. Some would go as far to saying that this famed mine is presumably near depletion. Exceptional rubies, like the 6.02-carat Blessed Blossom offered here, continue to fetch elevated per carat prices at international auctions, only surpassed by coloured diamonds. Certified to possess 'pigeon's blood red' by two of the world's leading gemmological institutions, Gübelin and SSEF, this red, is veritably the best one could see on the market these days.

When we behold this fiery colour, we should not forget this is a blessing from Mother Nature. We should not forget to celebrate the wisdom and patience of mankind; we should accept that utmost beauty never comes hurriedly. This perfect blossom is nothing short of a miracle.

**“When a ruby exceeds
six carats and is perfect,
it is sold for whatever
is asked for it.”**

Jean-Baptiste Tavernier





magnification 1.5x

Gemstone Report No. 86592

Weight:	6.026 ct
Shape & cut:	antique cushion, brilliant / step cut
Measurements:	12.00 x 9.23 x 5.92 mm
Colour:	red of strong saturation
Identification:	R U B Y (variety of natural corundum)
Comments:	The analysed properties confirm the authenticity of this transparent ruby. No indications of heating. Origin: Burma (Myanmar) The colour of this ruby may also be called 'pigeon blood red' based on SSEF reference standards.

Important Note: The conclusions on this Gemstone Report reflect our findings at the time it is issued. A gemstone could be modified and/or enhanced at any time. Therefore the SSEF can reassess at any time if a stone is in line with the Gemstone Report. Only the report with the valid original signatures, embossed stamp and Proof Tag™ label affixed on to the surface of the laminated report is a valid document. See terms and conditions on reverse side. © This Gemstone Report is copyright of SSEF.

SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 27 June 2016 dh


S. Hänsel, MSc, FEEG




Dr. M. S. Krzemnicki, FGA



GEMMOLOGICAL REPORT

Report Number 16097335	Colour red
Date 17 September 2016	Tradecolour pigeon blood red
Item One faceted gemstone	Species Natural corundum
Weight 6.02 ct	Variety Ruby
Shape cushion-shape	Origin Burma (Myanmar)
Cut brilliant cut / step cut	Condition No indications of heating (NTE).
Measurements 12.02 x 9.25 x 5.91 mm	Comments See Appendix. See Information Sheet(s).
Transparency transparent	Important notes and limitations on the reverse.

A. Spingardi

Alessandra Spingardi

Sonia Cherchi

Sonia Cherchi



「若一顆紅寶石重逾六克拉，
又是完美的話，
索價多高都能賣。」

作為歷史上十分重要的法國探險家和寶石商人，讓·塔維奈爾並不是唯一一個對絕色紅寶愛不釋手和惜之如金的人，事實上當今許多寶石藏家都會對他這個說法表示絕對同意，如果是產自緬甸著名的抹谷山脈礦區的紅寶石，身價更是百倍。

抹谷山月脈位於緬甸北部靠近孟德拉東北面的地方，沒有人知道紅寶石確實在此被發現及開採的年份，但最早有關此礦區的記載可追溯至1597年。當時的緬甸皇帝在這片只有十幾英里大小的土地進行開採，並命令工人將所有具份量的寶石呈上，不得有誤，欺瞞者甚至會被處死。緬甸及後成為大英帝國之殖民地，英國亦因此取得抹谷的控制權，直至1962年，緬甸政府才重新取得當地的管治權。儘管緬甸政局不穩，若非當地人進出都被嚴厲限制，但抹谷一直以來都是所有寶石愛好者的終極朝聖之地。它不但 是世上最艷麗、最偉大的紅寶石之礦源所在，更是是舉世有名的「鴿血紅」紅寶石之鄉。

抹谷在近幾十年以來紅寶石產量越發稀少，切割打磨後還超5克拉的紅寶更加是鳳毛麟角。市場對抹谷紅寶趨之若渴，追捧的熱情有增無減，供應卻是稀少得令人驚訝。有人甚至說此著名礦區已幾近開採殆盡，再沒有新的礦產。此顆來自抹谷的6.02克拉紅寶石，品質上乘，幾乎沒有瑕疵可言。品質相近的紅寶石近年在國際拍場上亮相，成交價一直節節上漲，每克拉價格亦然，只有某些彩鑽價格可並駕齊驅。此顆名為「Blessed Blossom（譯作天賜綻花）」的紅寶石在顏色方面可說是更勝一籌，同時獲得Gübelin和SSEF兩家瑞士鑑定所的「鴿血紅」色級認證，取得雙重的「鴿血紅」榮譽，實在是非同小可。這種令人回味無窮的色澤，稱之為當今市場上最完美、最靡麗的紅，半點也不誇張。

在注目欣賞此火焰般的色彩之時，我們不得不記住它是大自然的恩賜、不得不讚嘆人類的智慧、耐性和堅持，不得不接受極致的美需要時間去孕育。鐵樹開花若是百年一遇，此天賜綻花定是千戴難逢的大自然奇蹟。





608

Premium Lot

*** 608. A Rare and Very Fine Ruby and Diamond Ring**

6.02克拉「緬甸」天然鴿血紅紅寶石配鑽石戒指

- One cushion-shaped ruby, 6.02 carats
- Six oval diamonds in the surround, totalling 5.64 carats
- 18 karat white and yellow gold
- Size 6

(6.02-carat Ruby)

Gübelin report, numbered 16097335, dated 17 September 2016, Burma, no indications of heating, pigeon blood red. The Gübelin Appendix states that this ruby 'possesses a richly saturated and homogenous colour. The colour variety of this gemstone may also be called "pigeon's blood red" in the trade[...]such a combination of characteristics are rare in natural rubies of this size.'

SSEF report, numbered 86592, dated 27 June 2016, Burma, no indications of heating, pigeon blood red. The SSEF Appendix Letter states that 'The described ruby exhibits a remarkable size [...], combined with an attractive and saturated red colour and a fine purity [...] A natural ruby from Burma of this size and quality is rare and exceptional.'
With SSEF Premium Appendix

(Six oval Diamonds)

Six GIA reports, 0.90 to 0.98 carat, D colour, VVS1 to VVS2 clarity

附瑞士Gübelin、SSEF證書及SSEF Premium Appendix 特別書函

另附六張美國GIA證書

Estimate

HK\$ 17,000,000-20,000,000

US\$ 2,200,000-2,500,000



609



609. A Pair of Ruby and Diamond Earclips

「緬甸」天然紅寶石配鑽石耳環一對, 紅寶石共重約12.30克拉, 未經加熱處理

- Twenty-eight pear-shaped rubies, altogether weighing approximately 12.30 carats
- Diamonds in the centre and surround, altogether weighing approximately 10.10 carats
- Platinum and 18 karat yellow gold
- French assay marks

(Rubies) AGL report, numbered CS 1078944 A and B, dated 6 October 2016, Burma, no gemological evidence of heat.

附美國AGL證書

Estimate

HK\$ 170,000-230,000

US\$ 220,000-300,000

610. A Sapphire and Diamond Ring

6.73克拉「斯里蘭卡」天然皇家藍藍寶石配鑽石戒指

- One cushion-shaped sapphire, 6.73 carats
- Two trilliant-cut diamonds on side, together approximately 1.20 carats
- Platinum
- Size 6½

(6.73-carat Sapphire) GRS report, numbered GRS2016-028299, dated 22 February 2017, Sri Lanka, no indication of thermal treatment, GRS-type 'royal blue'.

附瑞士GRS證書

Estimate

HK\$ 120,000-160,000

US\$ 15,000-20,000



611. A Pair of Diamond Earclips, Buccellati

鑽石耳環一對, Buccellati,
兩顆主鑽共重約2.15克拉

- Two round diamonds, totalling approximately 2.15 carats
- Diamonds in the surround, totalling approximately 1.00 carat
- Platinum
- One earclip signed Buccellati

Estimate
HK\$ 130,000-160,000
US\$ 16,500-20,000

612. A Diamond Bar Brooch, Tiffany & Co.

鑽石別針, 蒂芙尼, 鑽石
共重約4.00克拉

- Various-shaped diamonds, totalling approximately 4.05 carats
- Platinum and 18 karat yellow gold
- Signed Tiffany & Co.

Estimate
HK\$ 65,000-80,000
US\$ 8,000-10,000

Bar brooch is a long horizontal brooch usually set with a row of diamonds or calibr -cut gemstones. During the Victorian era, when bar brooches started to gain popularity, they were made chiefly of gold, sometimes decoratively etched and studded with small pearls and gemstones. This style of brooches became hugely popular during

the Edwardian period, presumably due to its compatibility with fashion of that time. Bar brooches were pinned to the front of a lady's high neck collar or used to hold a jabot collar in place. Bar brooches continued to develop during the Art Deco period, where the design inclined towards more geometrical shapes and outlines.

別針款式多變，可以根據形狀和材質有許多不同的歸類方法。如果別針呈橫向，上面鑲有一行或多行的鑽石或寶石，可稱作bar brooch，意思就是排形的別針。這種別針款式在維多利亞時期開始流行，以黃金為主要材料，只會以小顆的珍珠和寶石點綴。這種別針在愛德華時代進入全盛時期，或多或少與當時的服飾有關。女士穿高領口上衣時會將別針扣在脖子前方，或用以固定胸前襟飾。其後到了裝飾藝術年代，這種別針的設計加入了幾何圖案及線條，又是另一種風格的演繹。





613

613. An Emerald and Diamond Brooch, Circa 1910

19.11 克拉「哥倫比亞」祖母綠配鑽石別針，約1910年

- One emerald drop, 19.11 carats, measuring approximately 10.99-14.98 x 21.65mm
- Old-cut diamonds on leaves, totalling approximately 15.00 carats
- Platinum

(19.11-carat Emerald) SSEF report, dated 17 Nov 2016, Colombia, indications of clarity modification, minor amount of oil in fissures at the time of testing.

附瑞士SEEF證書

With a fitted box

Estimate

HK\$ 700,000-850,000

US\$ 90,000-110,000

Emerald from the beryl family is almost always heavily included in nature. Very rarely would a rough be found where not the slightest 'help' is needed to make it saleable. It is estimated that approximately 90% of the emeralds in the market today, most of which are high quality specimens, have undergone a certain degree of clarity enhancement. The process, which involves filling the fissures with fillers such as natural oil, is a widely acceptable practice known as 'oiling' in the trade. Reference of oiling of emeralds

was made no later than the 14th century, hundreds of years before emeralds were first introduced to aristocrats and emperors in Europe.

A good filling substance should have a similar refractive index to beryl, as well as durable and easy to restore, examples of such are Cedartree and linseed oil. These substances are generally described as 'traditional' fillers and are used historically to enhance the clarity of emeralds set in vintage and antique jewellery.

祖母綠屬於柱石的一種，因為形成環境的關係，經常都會帶有一定數量的內含物，只有極少祖母綠無需經過任何加工就能直接放到市場上出售。有數據顯示，現今市場上有超過90%的祖母綠都有經過某程度的淨度加工，當中不少都是高品質的礦藏。在加工的過程中，祖母綠內綫裂的位置會被注入填充物，其中大部分是天然油，所以行內亦稱之為「浸油」。浸油處理可謂歷史悠久，早於十四世紀以前已經有相關的記載，這距離祖母綠出現在歐洲還差幾百年的時間，可見此處理方法一早就被廣泛採用。

好的填充物除了折射率要和祖母綠相近，耐用性也是考慮因素，而且需易於取出還原，不能對祖母綠本身的結構造成影響，舉例有雪松樹油和亞麻子油。珠寶行內稱這些為「傳統」填充料，許多古董或二十世紀珠寶上的祖母綠都以這些物料來提升淨度，有浸油的祖母綠佔了絕大多數，此別針上的哥倫比亞祖母綠便屬此列。

Splendour of Mauboussin

The history of Mauboussin dated back to 1827 when Mr. Rocher founded a jewellery shop in Paris in collaboration with his business partner Jean-Baptiste Noury. The House got its name from Georges Mauboussin, who was Noury's nephew and first joined the shop as an apprentice at the age of 14. He finally assumed control of the firm in 1898 and led the House into its heyday during the Art Deco era.

When speaking of master jewellers in early 20th century, Mauboussin was a name with such prestige that it was graced with honours and titles repeatedly at major internal expositions, including the Grand Prix at the French Industrial Exposition in New York in 1924 and the Gold Medal at the Exposition des arts Décoratifs in Paris a year later. Georges Mauboussin was also awarded "Legion d'Honneur", the highest decoration in France, for his contribution in the world of jewellery. Till this day, Art Deco masterpieces from Mauboussin remain highly collectible within the circle of experts who understand the significance of the House during that period. At the height of its success, Mauboussin had branches in England, America, as well as Brazil, which was an unimaginable magnitude even for the most successful maisons at that time.

Constantly experimenting with linear forms and geometries characteristic of Art Deco style, Mauboussin was recognized as an innovative force and always demonstrated acute response to clients' tastes. Similar to their competitors at that time, they would create bespoke jewellery for high profile clients all over the world. These patrons include royal families such as Queen Nazli of Egypt and also the Maharaja of Indore who named Mauboussin their appointed jeweller and commissioned them to set the famous Indore pear diamonds.

This pendant, certified by Marguerite de Cerval (conservator from the Mauboussin Archive) to be an authentic creation from the maison in 1929, bears historical significance for it was made by one of the most important masters in one of the most significant stylistic movements for the past hundred years. It is worth noting that from 1928 to 1931, Mauboussin hosted three exhibitions as a marketing initiative in their Paris salon dedicated to emeralds, rubies and sapphires respectively. This pendant set with emeralds and diamonds was created a year after the emerald exhibition in 1928, leading us to believe that it could be a result of this well-attended event.

Mauboussin 的裝飾藝術風格

Mauboussin 的歷史可追溯至1827年，當時 Rocher 先生跟生意伙伴 Jean-Baptist Noury 合作於法國巴黎開設了一間珠寶店，其後 Noury 的侄子 Georges Mauboussin 於珠寶店當學徒，遂於1898年正式取得公司的控制權，建立同名品牌，帶領 Mauboussin 走向裝飾藝術的輝煌年代。

每當提到二十世紀初的頂尖珠寶商時，一定少不了Mauboussin 的大名。品牌的非凡創意和絕妙工藝為它在國際展覽中贏得多項殊榮，包括於1924年在紐約舉行的法國工業博覽會中取得大獎，之後那年在巴黎的裝飾藝術博覽會中亦贏得了金獎；Georges Mauboussin 本人更被授予法國最高規格的榮譽勳位勳章，對珠寶界的貢獻備受肯定。Mauboussin 於高峰時期沙龍遍及英美、甚至巴西，規模之大，遠遠超越了同時期法國著名的珠寶商。時至今日，品牌的作品在珠寶藏家圈中依然受到高度重視，有年份且品相極佳的作品更甚。

Mauboussin 在裝飾藝術風格的作品尤其突出，而且不斷作出嘗試，精益求精，在幾何線條中尋找精妙平衡，加上敏銳的觸角和源源不絕的創新意念，打造出一件又一件大師之作。品牌又為來自世界各地的尊貴客人訂製獨一無二的珠寶首飾，聲名遠播。當中包括皇室家族成員，如埃及納斯利女王等。印度的印多爾大君更任名 Mauboussin 為皇室御用的珠寶商，委託他們重新鑲嵌一對接近100克拉的印多爾梨形鑽石。

此祖母綠吊墜由 Marguerite de Cerval 鑑定為品牌 1929 年的出品，不但由當時首屈一指的工匠設計打造，更標誌了上世紀最重要的藝術風格之一，極具收藏價值。值得一提的是，Mauboussin 於1928至1931年間曾經為其巴黎沙龍舉辦了一系列的展覽，分別以祖母綠、紅寶石及藍寶石為主題。此祖母綠吊墜製於1929年，剛好是1928年祖母綠展覽之後一年，讓我們有理由相信可能是展覽後續的作品之一。





614



614. An Elegant Emerald and Diamond Pendant, Mauboussin, 1929; mounted on a Pearl and Diamond Sautoir, Cartier

「哥倫比亞」祖母綠配鑽石吊墜, Mauboussin, 1929; 配小珍珠及鑽石長項鏈, 卡地亞

- (Pendant)
One step-cut and three pear-shaped emeralds, weighing approximately 3.20, 1.70, 0.50 and 0.50 carats respectively
- Baguette, rose-, old- and step-cut diamonds, totalling approximately 14.00 carats
- Seed pearls on necklace
- Platinum and 18 karat white gold
- French assay marks
- Pendant numbered 025762, sautoir signed Cartier Paris

(1.70-carat Emerald) SSEF report, numbered 90852, dated 8 March 2017 Colombia, no indications of clarity enhancement.

(3.20, 0.50 and 0.50-carat Emeralds) SSEF report, numbered 90852, dated 8 March 2017 Colombia, indications of minor clarity enhancement.

Accompanied by an original Certificate of Authenticity from Marguerite de Cervel, a conservator from the Mauboussin archives.

Estimate

HK\$ 1,000,000-1,300,000

US\$ 130,000-165,000

Quality of Excellence

When describing the colour of blue sapphires, 'Royal Blue' is the term used by trade and connoisseurs to illustrate the purest and the most enthralling blue hue, an exclusive hallmark for the finest sapphires from Burma. The present sapphire is one of the very few Burmese gemstones over 15 carats endowed with this rich saturated colour. Combined with high clarity and fine proportions that gives it strong fire, it is without doubt an extraordinary find among gemstones in the same category.





615



616

615. An Emerald and Diamond Brooch, Tiffany & Co.

「哥倫比亞」祖母綠配鑽石別針, 蒂芙尼, 祖母綠共重2.76克拉

- Two pear-shaped emeralds, totalling 2.76 carats
- Diamonds to the surround, totalling approximately 4.25 carats
- Platinum
- Signed Tiffany & Co.

(Two Emeralds) AGL report, numbered 1081284, dated 30 January 2017, Colombia, minor clarity enhancement, traditional.
附美國AGL證書

Estimate

HK\$ 160,000-220,000
US\$ 20,000-28,000

616. A Very Fine Sapphire and Diamond Ring

15.81 克拉「緬甸」天然皇家藍藍寶石配鑽石戒指

- One cushion-shaped sapphire, 15.81 carats
- Twelve pear-shaped diamonds, together weighing approximately 5.00 carats
- Platinum

(15.81-carat Sapphire)

Gübelin report, numbered 16105223, dated 7 November 2016, Burma, no indications of heating, Royal Blue.
SSEF report, numbered 90668, dated 9 March 2017, Burma, no indications of heating.

附瑞士Gübelin及SSEF證書

Estimate

HK\$ 2,300,000-2,800,000
US\$ 300,000-350,000

在形容藍寶石的顏色時, 珠寶藏家和行內習慣以「皇家藍」來標示一種既純正又濃郁的藍色, 亦代表緬甸出產的藍寶中最頂級、最令人心動的色澤。此藍寶重逾15克拉, 份量十足, 在緬甸藍寶中已屬非常罕有, 加上為藏家所嚮往的「皇家藍」色、極佳的淨度, 以及令火光更閃爍華美的切工打磨, 在同類型寶石中可謂鳳毛麟角, 彌足珍貴。影響, 舉例有雪松樹油和亞麻子油。珠寶行內稱這些為「傳統」填充料, 許多古董或二十世紀珠寶上的祖母綠都以這些物料來提升淨度, 有浸油的祖母綠佔了絕大多數, 此別針上的哥倫比亞祖母綠便屬此例。

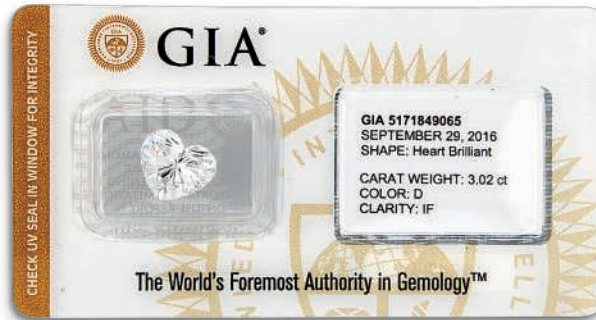
Flawless Treasures

One of the 4Cs when evaluating a diamond's quality is 'clarity' which defines the inner and outer condition of a diamond. Though these inclusions could sometimes characterize a diamond and make it unique, no one would argue that a flawless diamond free from any imperfections is still the utmost ideal. We are proud to present in this sale a number of colourless and coloured diamonds which belongs to this exemplary group of rare treasures.





618



617

617. An Unmounted Heart-shaped Diamond

3.02克拉 D/IF (極優打磨拋光及比例)
Type Ila 心形鑽石

- One heart-shaped diamond, 3.02 carats

(3.02-carat Diamond) GIA report, numbered 5171849065, dated 29 September 2016, D colour, Internally Flawless, Excellent Polish and Symmetry. Diamond type classification report, Type Ila diamond.

Estimate

HK\$ 750,000-850,000

US\$ 95,000-110,000

If a diamond is classified as Type Ila, it indicates that the diamond contains almost none or is completely free of nitrogen. Since nitrogen is one of the reasons contributing to the yellow hue in diamonds, Type Ila represents utmost purity and makes up only 1-2% of all natural diamonds. Many of the world's most famous diamonds are Type Ila, including the Cullinan and Kooh-i-Noor.

618. A Pair of Diamond Earstuds

1.83及1.80克拉 D/IF (極優切工、打磨拋光及比例) Type Ila 圓形鑽石耳環一對

- Two round brilliant-cut diamonds, 1.80 and 1.83 carats
- 18 karat white gold

(1.83-carat Diamond) GIA report, numbered 325328091, dated 22 September 2016, D colour, Internally Flawless, Excellent Cut, Polish and Symmetry. Diamond type classification report, Type Ila diamond.

(1.80-carat Diamond) GIA report, numbered 2234434255, dated 5 October 2016, D colour, Internally Flawless, Excellent Cut, Polish and Symmetry. Diamond type classification report, Type Ila diamond.

Estimate

HK\$ 480,000-550,000

US\$ 60,000-70,000

Type Ila

Type Ila 類型所指的是鑽石裡幾乎或完全不含氮，而氮是其中一個鑽石帶黃的因素，所以 Type Ila 代表了鑽石的純淨度。此類型的鑽石只佔了所以天然鑽石的 1-2%，極為罕有。許多史上有名的美鑽都被鑑定為 Type Ila 鑽石，包括來自南非的「卡利南」鑽石和產自印度的「光之山」等傳奇巨鑽。

無瑕美鑽

廣為人所熟悉的鑽石4C分級法裡有一個「C」為淨度(Clarity)，所描述的是鑽石內裡和外部的狀況。有時候內含物可成為一顆鑽石的特徵，令它變得獨一無二，但如果一顆鑽石裡裡外外全無瑕疵，擁有完美的 IF 或Flawless 淨度，那毫無疑問就是最佳的品質認證。我們十分榮幸能在是次拍賣呈獻一系列擁有頂級淨度的彩鑽及白鑽，明亮璀璨，無比珍貴。



619

619. A Diamond Ring

5.08克拉 D/IF (極優打磨拋光及比例)
Type IIa橢圓形鑽石戒指, 戒台附卡地亞刻名

- One oval diamond, 5.08 carats
- Two trilliant-cut diamonds on the side
- Platinum
- Mount signed Cartier

(5.08-carat Diamond) *GIA report, numbered 2185128358, dated 25 Januaray 2017, D colour, Internally Flawless, with Excellent Polish and Symmetry.*
附美國GIA證書

Estimate
HK\$1,900,000-2,300,000
US\$ 240,000-300 ,000



620

620. A Fancy Intense Yellow Diamond and Diamond Ring

11.12克拉 IF 濃彩黃色鑽石 配鑽石戒指

- One cut-cornered rectangular modified brilliant-cut Fancy Intense Yellow diamond, 11.12 carats
- Two trapezoid diamonds, totalling approximately 1.30 carats
- Platinum and 18 karat yellow gold
- Size 5½

(11.12-carat Diamond) *GIA report, numbered 2171292648, dated 29 February 2016, Fancy Intense Yellow colour, Internally Flawless.*

附美國GIA證書

Estimate

HK\$1,800,000-2,200,000

US\$ 230,000-280,000





621

621. A Glamorous Pair of Emerald and Diamond Pendent Earrings, Graff

6.40 及 6.29 克拉「哥倫比亞」祖母綠配鑽石吊耳環一對, 格拉夫

- Two step-cut emeralds, 6.40 and 6.29 carats
- Brilliant-cut and pear-shaped diamonds in the surmount and fringe, altogether approximately 24.25 carats
- 18 karat white gold
- Signed Graff, indistinctly numbered

(6.40- & 6.29-carat Emeralds) Two Gübelin reports, numbered 15110145 and 15110146, both dated 17 November 2015, Colombia, indications of minor clarity enhancement. 附兩張瑞士Gübelin證書

Estimate

HK\$ 1,900,000-2,400,000

US\$ 240,000-300,000

Known for their exceptional collection of the world's most famous diamonds, Graff is a vertically integrated company which handles each stone from sourcing through to setting.

Each unique creation of Graff is designed with timeless elegance in mind, whilst being kept clean and sleek so each stone could shine and charm at its full potential. The lush green colours of two matching Colombian emeralds are accentuated here by soft cascading diamond fringes, dancing gracefully to the ode of eternity and splendour.

世界級珠寶商格拉夫最為人津津樂道的莫過於品牌持有的多顆珍稀鑽石及寶石，對珠寶的熱忱和專業度可謂無庸置疑。作為一家垂直化整合的公司，格拉夫從採購材料、切割、設計到鑲嵌，每個工序都能嚴格控制，有效成功傳承品牌傳統。每件獨特的格拉夫作品都以「永恆經典」為設計的理念，造型以簡約為主，為的就是讓每顆寶石都能盡展美態，發光發亮。這一對祖母綠耳環就是品牌對此設計概念的堅持之最佳見證：中心採用兩顆極匹配的哥倫比亞祖母綠，旁邊的美鑽亦擁有上佳的品質，像經過此寶石的涓涓流水，動感撩人，既時尚又不失典雅，活現格拉夫不朽的華麗精神。

Martin Katz

Martin Katz founded his jewellery house in Beverly Hills, California in 1988. He is known as 'jeweller to the Hollywood stars' having jewelled the Hollywood Elite for red carpet premieres, Golden Globes, Emmy Awards, and the Academy Awards for the past 25 years. Celebrities who have appeared in the master jeweller's signature micro-pavé pieces at some of the most important moments of their careers include Nicole Kidman, Angelina Jolie, Jennifer Aniston, and Kim Kardashian. Katz's high level of craftsmanship, together with his love for rare and important gemstones, have afforded him the reputation of being one of the most innovative American jewellers of the 21st century.



622



623

622. A Very Fine Ruby and Pink Diamond Ring, Martin Katz

4.06克拉「緬甸抹谷」天然鴿血紅紅寶石配粉紅鑽戒指, Martin Katz

- One cushion-shaped ruby, 4.06 carats
- Pink diamonds in the surround, totalling approximately 1.00 carat
- 18 karat pink gold
- Size 6
- Signed M for Martin Katz, numbered 2332

(4.06-carat Ruby)

AGL report, numbered CS 68476, dated 23 June 2015, Burma, no indications of heating.

Gübelin report, numbered 17031098, dated 3 April 2017, Burma (Myanmar, Mogok), pigeon blood red.

附美國AGL及瑞士Gübelin證書

Estimate

HK\$ 1,600,000-2,200,000

US\$ 200,000-280,000

The present lot comprises a natural, unheated Burmese ruby which has been certified by the Gübelin Gem Laboratory as being of Pigeon's Blood hue, unarguably the most sought after designation of colour which is reserved for only a small percentage of Burmese rubies. Its colour, combined with the high transparency of the ruby, make it a truly rare gemstone to possess.

623. A Fancy Pink Diamond and Diamond Ring, Martin Katz

2.05克拉 VS2 彩粉紅色鑽石 配鑽石戒指, Martin Katz

- One oval Fancy Pink diamond, 2.05 carats
- Diamonds set in the surround and hoop and pink diamonds set in the gallery
- 18 karat white and pink gold
- Size 6
- Signed M for Martin Katz, numbered 2383

(2.05-carat Diamond) GIA report numbered 2155529959, dated 30 July 2013, Fancy Pink colour, VS2 clarity.

附美國GIA證書

Estimate

HK\$ 1,600,000-2,000,000

US\$ 200,000-250,000

天然彩鑽之供應量在現今市場上十分稀少，尤其是粉紅鑽，只佔全球年度產量0.05%，而平均在每十萬顆彩鑽裡才有一顆顏色濃度能達到GIA的「彩色」級。在粉紅鑽的年產量中，大部分寶石級的粉鑽只重約0.20克拉，超過一克拉的粉鑽絕對是世間罕有的瑰寶。此拍品上鑲有一顆2.05克拉的彩粉紅鑽，顏色純正，不帶任何副色，無比稀有。加上較為少用於彩鑽的橢圓形切割，色彩柔美，令這枚來自著名珠寶品牌Martin Katz的戒指更加嬌美動人。

Martin Katz在1988年於美國加州比華利山創立同名品牌，素有「好萊塢明星的珠寶商」之美譽，在過往二十五年來的紅地毯和頒獎禮上都能看到不少影星演繹品牌的特色作品。妮歌潔曼、安祖蓮娜祖利和珍妮佛安妮斯頓等女星都曾佩戴品牌著名的顯微式鑲嵌珠寶。Katz的精湛工藝，加上他對稀珍寶石的熱誠，令他成為二十一世紀最富創意精神的美國珠寶商之一。



624

624. A Diamond Ring

9.01 克拉 F/VVS2

方形鑽石戒指

- One emerald-cut diamond, 9.01 carats
- Two shield-shaped diamonds on side, together weighing approximately 1.60 carats
- Platinum
- Size 6

(9.01-carat Diamond) *GIA report, numbered 2175349927, dated 21 January 2016, F colour, VVS2 clarity.*
附美國GIA證書

Estimate

HK\$ 2,900,000-3,300,000

US\$ 370,000-420,000

亮麗金黃

鮮彩黃鑽向來是「黃鑽中的皇者」，最愛藏家歡迎。黃色來自鑽石形成時出現的氮原素，而氮的多少亦決定了其顏色的濃度和純正度。最稀有且最珍貴的黃鑽一定要擁有飽和濃郁的金黃色，純正亮麗，不帶任何副色，而火彩亮光也是評價其品質的準則之一。此戒指上鑲有一顆頂級鮮彩黃鑽，不但份量十足，而且具有飽和純美的色彩，展現耀眼璀璨的火光。綴以一系列粉紅鑽石，更能突出金黃色澤，光芒四射，叫人一見難忘。





625

625. A Fine Fancy Vivid Yellow Diamond and Pink Diamond Ring

10.43克拉 VS1 鮮彩黃色鑽石 配 粉紅鑽戒指

- One cut-cornered rectangular modified brilliant-cut Fancy Vivid Yellow diamond, 10.43 carats
- Pink diamonds on shoulders, totalling approximately 2.45 carats
- 18 karat pink gold
- Size 6

(10.43-carat Diamond) *GIA report, numbered 2135825587, dated 16 December 2011, Fancy Vivid Yellow colour, VS1 clarity.*
附美國GIA證書

Estimate

HK\$ 4,600,000-5,500,000

US\$ 590,000-700,000

Fancy Vivid Yellow diamonds are often thought of as the 'Queen of Yellow Diamonds' and are the most highly prized. The yellow hue is a result of the trace element nitrogen present in the chemical composition of the diamond as it forms. Varying degrees of this element create a wide range of intensities and hues of colour. The most rare and valuable of these diamonds are those which display a striking intensity of saturation, combined with a purity of yellow colour and that unknown factor of brilliance and fire. The present lot is set with a Fancy Vivid Yellow diamond of the highest quality. With a highly impressive size, the diamond is deeply saturated, pure and bright at the same time. Set against a ground of pink diamonds, the intensity of colour which radiates from this important diamond cannot be missed by anyone upon whom it shines.

626. A Diamond Necklace
and a Matching Bracelet, Bvlgari

鑽石項鏈及手鏈套裝, 寶格麗,
鑽石共重約28.00克拉

- (Necklace) Eleven oval diamonds, totalling 11.21 carats, each weighing 1.00 carat to 1.09 carats
- (Bracelet) Five brilliant-cut diamonds, totalling 4.83 carats, each weighing 0.90 carat to 1.01 carats
- Brilliant-cut diamonds on links, altogether weighing 12.05 carats
- 18 karat white gold
- Necklace length approximately 395mm
- Bracelet length approximately 175mm
- Signed Bvlgari

Sixteen GIA reports, diamonds ranging from 0.90 carat to 1.09 carats, D to H color, VVS1 to SI1 clarity

Estimate
HK\$ 800,000-950,000
US\$ 100,000-120,000

GIA No.	Shape	Weight	Color	Clarity
1182131688	Round	0.90	D	VVS2
2181131713	Round	0.91	E	VS1
6183131702	Round	1.00	G	SI1
5182131689	Round	1.01	G	VS1
2181131656	Round	1.01	E	VS1
1186131734	Oval	1.00	E	VS1
2185131731	Oval	1.00	F	VVS2
2185131736	Oval	1.00	G	VVS1
5181131730	Oval	1.00	G	VS1
2181131719	Oval	1.01	G	VVS2
5182131654	Oval	1.01	G	VVS2
5182131741	Oval	1.01	G	VS1
2185131722	Oval	1.02	G	VVS2
1182131728	Oval	1.03	H	VS2
6187131739	Oval	1.04	G	VS2
6187131655	Oval	1.09	H	VS1



626



Graceful Curves

Cabochon is without doubt the most classic cutting shape for jadeites. This method of shaping a gemstone into a convex dome was introduced to China from the West in the 18th century and has been greatly favoured since then because the subtle optical qualities of jadeites are best demonstrated in a high-domed shape.

Being a cryptocrystalline gemstone, jadeite is composed of countless tiny interlocking crystals that absorb light. The thicker the material, the less transparent it is. To obtain cabochons of desirable size and thickness, the internal grain texture must be extremely fine and uniform for sufficient light to pass through; this allows maximum internal light reflection which gives jadeite its beguiling translucency and depth of emerald green colour.

When fashioning a cabochon, a considerable portion of the rough may be cut off to achieve a desirable shape. With the soaring prices of jadeite boulders in today's market, top-quality jadeite cabochons are also commanding elevated prices. They are first and foremost, exceedingly rare. Rarer still are cabochons that are well-matched in colour, translucency and purity.

The two upcoming lots, composed of natural jadeite cabochons of pleasing outlines and even illuminating green colour, are truly remarkable examples.

隱蘊之美

蛋面切割可以說是翡翠最經典的造型。此切割方法將寶石打磨成像半球形的圓拱面，於十八世紀由西方傳入中國，自此成為最受推崇的切割方式。原因是天然翡翠本身的特性讓它能產生某些光學現象，而素面是表現它這些特質的最佳形狀。

翡翠在寶石中屬於隱晶質，其結構中的礦物晶體極微小，環環相扣，而且有其獨特的光學性。也就是說，翡翠的物類越厚，透明度就會越低。如果要一顆蛋面翡翠既碩大且厚重，又不失剔透感的話，那翡翠原料必需擁有十分幼細平均的質地，顆粒排列有序，讓足夠的光能穿透進行整體的折射，翡翠才能展現出品瑩水潤、攝人心魄的驕人美態。

切割蛋面所耗費的材料可以很多，尤其是比例均勻的成品。隨著現今高品質的翡翠原石越見稀珍，其價格不斷飆升，頂級翡翠蛋面的價錢亦跟著上升。拍品627及628各集合了一組在色、種、水都匹配的蛋面翡翠，更是難能可貴，無疑是蛋面翡翠飾品最佳的代表。







627

Premium Lot

* 627. A Very Fine Jadeite Cabochon Ring and Pair of Matching Earrings

天然翡翠配鑽石戒指及耳環套裝

- (Ring) One jadeite cabochon, measuring approximately 20.45 x 16.98 x 8.88mm
- (Earrings) Two jadeite cabochons, measuring approximately 15.86 x 13.03 x 6.08 and 16.03 x 13.01 x 6.01mm
- Diamonds in the surround, altogether weighing approximately 7.55 carats
- 18 karat white gold
- Size 6½

(Jadeite cabochons) Two Hong Kong Jade & Stone Laboratory report numbered KJ 94990 and KJ 94989, dated 14 March 2017, Type A jadeites, natural colour without any resin.

Estimate

HK\$ 8,800,000-10,000,000

US\$ 1,100,000-1,300,000



Appendix letter No. 91075

Exceptional Jadeite Necklace

The natural jadeite-jade necklace described in Test Report No. 91075 from the Swiss Gemmological Institute SSEF possesses extraordinary characteristics and merits special mention and appreciation.

The described necklace consists of nine jadeite-jade cabochons set together with a fine selection of colourless diamonds in a modern and artistic design. The jadeite-jade cabochons partly exhibit a remarkable size and weight (estimated total weight of approximately 160 ct) and are characterised by a highly matching colour and quality.

They exhibit a beautifully saturated green colour combined with an excellent surface lustre and an outstanding translucency, a result of the very fine and densely interlocked mineral texture of these jadeite-jade cabochons. When exposed to sunlight, this fine mineral texture delicately scatters light thus resulting in a subtle 'glowing' effect, which contributes greatly to the beauty of this jadeite-jade necklace.

The colour of these jadeite-jade cabochons is related to the presence of well-balanced trace elements - notably chromium, typical and characteristic for the finest jadeite-jade from the reputed mines close to Hpakant in northern Burma (Myanmar).

In addition to these qualities, the jadeite-jade in this necklace show no indication of any treatment, thus their colour and transparency are all natural. On the Asian market such jadeite-jade may also be called 'jadeite-jade type A' (*Fei Cui type A*).

Assembling a matching selection of jadeite-jade cabochons of this size and quality can be considered rare and exceptional.

SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 23 March 2017 mr


A. Klumb, MSc, FGA




P. Lefèvre, MSc, DUG

Premium Lot

* 628. An Impressive and Fine Jadeite Cabochon and Diamond Necklace

天然翡翠配鑽石項鏈

- Nine jadeite cabochons, measuring approximately 15.70 x 12.70 x 8.40mm to 21.00 x 17.50 x 9.70mm
- Marquise-shaped and brilliant-cut diamonds, totalling 14.00 carats
- 18 karat white gold
- Length approximately 430mm

(Jadeite cabochons)

Hong Kong Jade & Stone Laboratory report numbered KJ 95242, dated 31 March 2017, Type A jadeite, natural colour without any resin.

SSEF report, numbered 91075, dated 23 March 2017, Burma (Myanmar), no indications of any treatment. These jadeite-jades may also be called 'jadeite-jade type A' in the trade. Also with SSEF Appendix Letter 'Exceptional Jadeite Necklace', stating that this jadeite necklace 'possesses extraordinary characteristics and merits special mention and appreciation. The jadeite-jade cabochon partly exhibit a remarkable size and weight and are characterised by a highly matching colour and quality. Assembling a matching selection of jadeite-jade cabochons of this size and quality can be considered rare and exceptional.'

附香港玉石鑑定中心及瑞士SSEF證書

Estimate

HK\$ 16,000,000-19,000,000

US\$ 2,000,000-2,400,000

Located in northern Burma near Uru River region, Hpakant is the largest jadeite mine in the world and has long been a mecca for the most discerning jadeite connoisseurs and collectors. According to legend, the material is so abundant that one only has to go an inch deep to find fine jadeites. However, resource is finite, especially glassy material of intense emerald green colour from the 'old mine' which is rumoured to be near depletion. Rarity of such 'old-mine' Hpakant jadeites, as seen on this spectacular necklace, testifies to nature's miraculous power and human's adroitness.

The impeccable size, quality and number of jadeite cabochons deems this necklace more than worthy as an heirloom jewel, a jewel now and for generations to come.

位於緬甸北部霧露河流域的帕敢地區幾百年來都是世界上最大的翡翠產地，盛產頂級翡翠，是所有翡翠藏家和鑑賞家必到之美玉聖地。當地的礦藏豐富，傳說深及一寸之地就可以開採到翡翠。但此礦區的原石並不是取之不盡，據說被稱為「老坑」的礦源已幾近耗盡，像玻璃一樣透亮且顏色濃綠的翡翠已日漸稀少，而新坑的石質較遜色，未能取替「老坑」翡翠。此項鏈上的九顆蛋面如證書所示，相信就是來自緬甸帕敢的「老坑」翡翠，顏色正綠，大小配對工整，不但體現了大自然的奇蹟，也見證了人類的智慧及巧手工藝。此項鏈上的翡翠無論在大小、數目和品質方面均出類拔萃，無疑是傳家之寶的最佳選擇，代代相傳的華美經典。



628



629



630

629. A Pair of Fancy Yellow Diamond and Pink Diamond Earrings

4.08及4.01克拉 IF 彩黃色鑽石
配 粉紅鑽耳環一對

- Two cut-cornered rectangular modified brilliant-cut Fancy Yellow diamonds, 4.08 and 4.01 carats
- Pink diamonds to the surround
- 18 karat pink, white and yellow gold

(4.08-carat Diamond) *GIA report, numbered 1182108372, 12 January 2017, Fancy Yellow colour, Internally Flawless.*

(4.01-carat Diamond) *GIA report, numbered 2185015457, 30 November 2016, Fancy Yellow colour, Internally Flawless.*

附兩張美國GIA證書

Estimate

HK\$ 550,000-650,000
US\$ 70,000-83,000

630. A Fancy Yellow Diamond, Pink Diamond and Diamond Ring

5.15、1.30及1.23克拉 彩黃色鑽石 配 粉紅鑽
及鑽石戒指 (三顆彩黃色鑽石均擁有VVS淨度)

- Three cut-cornered rectangular modified brilliant-cut Fancy Yellow diamonds, 5.15, 1.30 and 1.23 carats
- Round pink diamonds and diamonds, totalling approximately 1.10 carats
- 18 karat pink, white and yellow gold
- Size 6

(5.15-carat Diamond) *GIA report, numbered 2155930086, dated 20 February 2014, Fancy Yellow colour, VVS1 clarity.*

(1.30-carat Diamond) *GIA report, numbered 2155293526, dated 8 March 2013, Fancy Yellow colour, VVS2 clarity.*

(1.23-carat Diamond) *GIA report, numbered 5151293730, dated 7 March 2014, Fancy Yellow colour, VVS1 clarity.*

附三張美國GIA證書

Estimate

HK\$ 650,000-750,000
US\$ 83,000-95,000



631

631. A Pair of Very Light Pink Diamond and Diamond Earrings

2.52及2.03克拉 VS2/SI2 輕淡粉紅色鑽石
配 鑽石耳環一對

- Two pear-shaped Very Light Pink diamonds, 2.52 and 2.03 carats
- Two round brilliant-cut diamond tops, 0.76 and 0.75 carat
- Other pink and colourless diamonds, totalling approximately 1.25 carats
- Platinum and 18 karat pink gold

(2.52-carat Diamond) *GIA report, numbered 2165957496, dated 26 January 2015, Very Light Pink colour, VS2 clarity.*
(2.03-carat Diamond) *GIA report, numbered 5171147742, dated 8 September 2015, Very Light Pink colour, SI2 clarity.*
(0.76- and 0.75 carat Diamonds) *Two GIA reports, numbered 6222144823 and 2234278260, both F colour, VS1 and VS2 clarity.*

附四張美國GIA證書

Estimate

HK\$ 1,000,000-1,200,000

US\$ 130,000-150,000

Muzo Beauty

Revered as the world's best source for the most mesmerizing emeralds, Muzo mines lies north of Bogota in a remote corner of the East Andes. Just like many fabled mines in the world such as Mogok and Kashmir, access to Muzo in modern day still requires daylong drive through the jungle, yet these green gems have been worshiped by Muiscas since pre-Colombian era. Mughal emperors, Ottoman sultans and European royals all shared a special love for Muzo emeralds. Nowadays, Muzo represents more than a geographical location, but is synonymous to the finest emeralds with a vibrant bluish-green colour and extraordinary transparency. Superb specimen free of any clarity enhancement like this ring offered here further testifies to this great prestige.





632

632. A Fine Emerald and Diamond Ring

7.29克拉「哥倫比亞穆索」天然祖母綠配鑽石戒指, 祖母綠未經浸油處理

- One step-cut emerald, 7.29 carats
- Two shield-shaped diamonds, together weighing 1.85 carats
- Size 6

(7.29-carat Emerald)

AGL report, numbered 1080309, dated 8 December 2016, Colombia, no clarity enhancement.

AGL Appendix Letter states that ‘this notable gem exhibits a saturated green colour that is representative of top-quality emeralds [...] thought to have originated from the Muzo mining district [...] Colombian emeralds possessing such an exemplary combination of color, size, absence of enhancement and fine cut are rare.’

GRS report, numbered GRS2016-128528, dated 19 December 2016, Colombia, no clarity enhancement, with Special Comment stating that ‘this vividly saturated emerald of 7.29 ct is reminiscent in the hue of the varieties displaying the legendary colors found in the world renowned Muzo mines. They are formally described as “Muzo Green” and commonly known in the trade as “Old Mine” emeralds.’

Gübelin report, numbered 17012017, dated 11 January 2017, Colombia, no indications of clarity enhancement.

附美國AGL證書、瑞士GRS及Gübelin證書

Estimate

HK\$ 2,400,000-3,000,000

US\$ 300,000-380,000

位處哥倫比亞的穆索一直被公認為出產世上最優質祖母綠的礦源。穆索位於首都波哥大的北面，安第斯山脈內一處隱密之地。跟抹谷和喀什米爾等著名礦源一樣，前往穆索路遙崎嶇，即使是交通科技發達的今日，亦需要一天的車程，穿越森林才能到達。但此地所蘊藏的寶物在前哥倫布時期已經受到原住穆伊卡斯人的景仰，而莫臥兒皇帝、奧斯曼帝國蘇丹和歐洲皇室都特別鍾情於穆索的祖母綠。時至今日，穆索二字不再只是一個礦區的名字，它也是世界頂級祖母綠的代名詞。「穆索」代表了顏色最無與倫比、淨度最高最明淨的祖母綠。如果能遇上一顆完全沒有經過浸油處理的穆索祖母綠，那就更是價值連城。此顆7.29克拉的祖母綠就是這樣的一件稀珍瑰寶，無比珍貴。



633

633. A Fine Diamond Ring, Van Cleef & Arpels

7.08克拉 D/IF Type IIa 橄欖形鑽石戒指，
梵克雅寶

- One marquise-shaped diamond, 7.08 carats
- Two tapered baguette diamonds on the side
- Platinum
- Size 6¾
- Signed Van Cleef & Arpels, numbered N.Y.55540

(7.08-carat Diamond) GIA report, numbered 2175728748, 4 January 2011, D colour, Internally Flawless. Diamond type classification report, Type IIa diamond.
附美國GIA證書

Estimate

HK\$ 3,200,000-3,800,000
US\$ 400,000-500,000

While the modern round brilliant-cut and cushion shape went through an evolution that lasted centuries, marquise shape which has an elongated outline and pointy ends does not share similar history. Legend has it that King Louis XV commissioned the court jewellers to fashion a diamond resembling the irresistible lips of one of his most famous royal mistresses, Marquise de Pompadour. Rumoured to be uncommonly pretty even when she was a child, Marquise de Pompadour's beauty was equally matched by her wits and talent. She played a key role in making Paris the capital of style and arts in the 18th century.



Madame de Pompadour
by painter François Boucher

蓬帕杜夫人的肖像畫

美麗櫻唇

現代的圓形明亮式及古墊形鑽石切割都有悠久的歷史，經歷過幾個世紀的演變進化，才成為今天我們所認知的鑽石形狀。而兩頭尖、長長的橄欖形（又稱作馬眼形）的歷史就較有趣味性。傳說法國國皇路易十五極寵幸一位名叫蓬帕杜夫人的情婦，命宮廷的工匠根據她櫻唇的形狀，創作新的鑽石切法。據說蓬帕杜夫人自小就已經長得相貌標緻，長大後更是當時公認的大美人，而且智慧過人，才華洋溢，在十八世紀法國是舉足輕重的人物，對推動法國巴黎成為藝術時尚之都至關重要。





634



635

634. A Diamond Ring

3.01 克拉 D/VS2 方形鑽石戒指

- One cut-cornered rectangular modified brilliant-cut diamond, 3.01 carats
- Tiny round diamonds in the surround
- Platinum
- Size 5 $\frac{3}{4}$

(3.01-carat Diamond) *GIA report, numbered 6167796165, dated 17 November 2014, D colour, VS2 clarity.*

附美國GIA證書

Estimate

HK\$ 330,000-380,000

US\$ 42,000-48,000

635. A Conch Pearl, Pink Diamond and Diamond Ring

天然粉紅色海螺珠配粉紅鑽及鑽石戒指，
海螺珠未經加工處理

- One pink conch pearl, approximately 7.10 carats
- Pear-shaped and brilliant-cut diamonds in the surround, totalling approximately 3.45 carats
- 18 karat white gold
- Size 6 $\frac{1}{4}$

(Conch pearl) *GIA report, numbered 6252295062, dated 5 April 2017, natural saltwater pearl.*

附美國GIA證書

Estimate

HK\$ 220,000-280,000

US\$ 28,000-35,000

美麗巧遇

在天然彩鑽中，綠和藍都屬於極為罕見的顏色，如果兩者能同時出現在一顆鑽石裡，可說是大自然種種巧合下出現的特別現象。鑽石的綠色來自於天然輻射，原石在鈾份高的地殼裡長期受到輻射影響，導至結構改變，藍色則來自鑽石裡面的硼元素。硼在地球上是十分稀有的非金屬元素，含有硼的鑽石被歸類為Type IIb鑽石，只佔全部天然鑽石的0.1%，足見藍鑽的珍貴程度。這顆藍鑽又剛巧在地層裡碰到輻射源頭，一點不多，一點不少，成就了令人迷醉的綠藍色。如此與眾不同的顏色加上傲人的份量，絕對是一顆可以配得上藏家超卓品味的獨特美鑽。



636

636. A Fancy Light Greenish Blue Diamond, Pink Diamond and Diamond Ring

4.04克拉 VS1 淡彩綠藍色鑽石
配 粉紅鑽及鑽石戒指

- One cut-cornered rectangular modified brilliant Fancy Light Greenish Blue diamond, 4.04 carats
- Tiny pink diamonds in the surround and diamonds on the shoulders
- Size 7
- 18 karat white and pink gold

(4.04-carat Diamond) GIA report, numbered 2165860401, dated 20 March 2015, Fancy Light Greenish Blue colour, VS1 clarity.

附美國GIA證書

Estimate

HK\$ 2,900,000-3,300,000

US\$ 370,000-420,000

Green and blue are two of the rarest colours found in natural diamonds. The presence of both colours in a diamond purely coincidental. Green hue in diamonds is induced by prolonged exposure to natural irradiation, mostly near the uranium-rich ore; whereas blue colour is caused by the element boron, which is a rare non-metallic element on earth. In fact, diamonds containing significant amount of boron are classified as Type IIb and make up less than 0.1% of all natural diamonds. The rough of this present blue diamond is exposed to precisely the right magnitude and duration of irradiation for this charming greenish blue colour to emerge. This unusual hue is further accompanied by an unusual size for a blue diamond, pronouncing it a standout gemstone for connoisseurs with refined taste.

Gem Kashmir

Of all the origins of sapphires that provided such geographical conditions, one name spelled out the most revered and acclaimed cradle of the world's finest sapphires – Kashmir. Sapphires were first discovered in Kashmir, specifically in the Padar region in 1879 allegedly from a landslip. Considerable quantity of sapphires soon came to the market in late 1881. Yet, the productivity of the mines had steadily decreased only within the course of six to seven years and depleted after 1887. The remote location and short existence of the mines make the Kashmir sapphires ever more enigmatic and sought after among connoisseurs.

Exceptional clarity and precise cutting proportion underline the saturated velvety blue hue with outstanding brilliance. This 7.03-carat Kashmir sapphire is a very fine example from this reputed historical mine.





637

637. A Rare and Fine Sapphire and Diamond Ring

7.03拉「喀什米爾」天然藍寶石配鑽石戒指，
藍寶石未經加熱處理

- A cushion-shaped sapphire, 7.03 carats
- Ten brilliant-cut diamonds in the surround, totalling approximately 4.00 carats
- Platinum
- Size 6¼

(7.03-carat Sapphire)

AGL report, numbered CS 84608, dated 8 July 2015, Kashmir, no gemological evidence of heat. AGL Appendix letter states that the sapphire 'possesses the quintessential, microscopic features that distinguishes a fine Kashmir sapphire. This sapphire also possesses a high clarity, providing a superior degree of transparency.'

Gübelin report, numbered 15097269, dated 20 September 2015, Kashmir, no indications of heating.

SSEF report, numbered 81766, dated 2 September 2015, Kashmir, no indications of heating. SSEF Appendix letter states that the sapphire 'exhibits a vivid blue colour combined with an excellent purity[...]A natural sapphire from Kashmir of this quality is very rare and exceptional.'

附美國AGL、瑞士Gübelin及瑞士SSEF證書

Estimate

HK\$ 5,500,000-6,300,000

US\$ 700,000-800,000

世界上有幾個地區都能提供藍寶石形成所需之天然條件，但在這些礦源中有一處被公認為是出產最美艷、柔光閃爍之藍寶石的地方，名叫喀什米爾。1879年的一次山泥傾瀉，讓位於喀什米爾帕達爾地區的藍寶石礦藏為當地人所發現，開採到的藍寶於1881年底開始在市場上出現。但其後的六到七年間產量一直下降，礦源1887年已完全枯竭。偏遠的位置及極短的壽命令喀什米爾礦源倍添神秘感，讓藏家對產自當地的藍寶更加愛不釋手。

此顆來自喀什米爾的7.03克拉藍寶淨度極佳，加上比例均勻的切割，令其絲絨般的藍彩更顯得火光耀目，讓藏家沉醉於此重要產地的傳奇國度。





638



639



638. A Pair of Diamond Floral Earclips, Bvlgari

鑽石耳環一對, 寶格麗

- Brilliant-cut diamonds, totalling approximately 7.00 carats
- 18 karat yellow gold
- Italian assay marks and French import marks
- Signed Bvlgari

Estimate

HK\$ 160,000-200,000
US\$ 20,000-25,000

639. A Diamond and Enamel 'Flower' Bracelet, Boucheron

鑽石配珐瑯彩「花」手鏈, 寶詩龍

- Round brilliant-cut diamonds, totalling approximately 10.00 carats
- Leaves applied with green enamel
- 18 karat yellow gold
- French assay mark
- Length approximately 180mm
- Signed Boucheron Paris, numbered 9032

Estimate

HK\$ 260,000-320,000
US\$ 33,000-40,000

This delicate bracelet demonstrates excellent workmanship in its organic design. What really makes this bracelet unique is the enamelling, an art that has been practiced since ancient times. It is a decoration technique where powdered glass is fused to metal surfaces through a firing process. Though it was mostly used on jewellery during the turn of the

century, the art is still creatively applied in designs from the world's top jewellers. This bracelet from Boucheron, which is emblematic of 1960s design, remains a highly wearable and contemporary masterpiece for the 21st century jewellery connoisseurs.

這條精緻的手鏈以花草為題，呈現出非凡的精湛工藝。此手鏈最特別之處在於葉子上的珐瑯彩，事實上珐瑯彩的運用可追溯至古代，是一種將粉狀玻璃燒製到金屬上的裝飾技術。雖然珐瑯彩的運用多見於十九世紀末至二十世紀初的珠寶上，但許多世界有名的珠寶商仍然會在其作品中加入珐瑯彩的元素。這條寶詩龍手鏈展現六十年代的經典造型，卻又極富有現代感，而且易於佩戴，是二十一世紀珠寶藏家不可錯過的大師傑作。

Style of An Era

Since the end of the 19th Century, Cartier has been considered as one of the most renowned European jewellery houses. Dedication to quality and craftsmanship, together with ever-changing inspirations and innovations, became the hallmarks of Cartier's jewels and objects. The present ring is a great example of the acclaimed creative skills of this reputed jeweller during the 1950s.

Moving away from the angular geometric style of the previous two decades, the fashion of imposing cocktail and dress rings continued into the 1950s, while adopting curved and softer forms. Rather than large metallic mounts, the new designs were often entirely pavé-set with small gemstones and diamonds. The present lot embodies an innovative interpretation of the era. Of iconic retro style, it is set

with three important stones including an internally flawless D-colour diamond of 5.31 carats and two matching Colombian, no-oil emeralds of over 4 carats each, built high off the finger. Possibly inspired by Cartier's Egyptian revival designs of the 1920s, the gallery of this ring resembles the wings of the scarab beetle. Fluted lines of gold which decorate the ring mount further echo this motif.

Throughout history, many important pieces of jewellery made by Cartier were those designed and mounted for specific clients by special order. To commission a jewel by Cartier is, after all, to immortalize the desires, tastes and whims of a particular individual within a jewel that forever bears the prestige of the Cartier name.





640



(Alternate View)

640. A Diamond and Emerald Ring, Monture Cartier, Circa 1950

5.31 克拉 D/IF 鑽石 配「哥倫比亞」天然祖母綠戒指, 卡地亞鑲嵌, 約 1950 年 祖母綠未經浸油處理

- One emerald-cut diamond, 5.31 carats
- Two pear-shaped emeralds, 4.15 and 4.03 carats
- Platinum and 18 karat yellow gold
- Signed Monture Cartier
- Size 5½

(5.31-carat Diamond) *GIA report, numbered 2185048498, dated 30 January 2017, D colour, Internally Flawless.*
(Two Emeralds) *AGL report, numbered 1082779 A and B, dated 5 April 2017, Colombia, no clarity enhancement.*

Estimate

HK\$ 3,600,000-4,500,000

US\$ 460,000-580,000

自十九世紀以來，卡地亞一直是其中一個世上最有名的歐洲珠寶商。卡地亞對於品質和工藝的堅持，以及其破格創新的設計已成為品牌的標誌，此戒指由卡地亞於五十年代精心打造，正好是一個絕佳的例子。

五十年代的戒指體積較大，有別於四十年代的直線及角形設計，較傾向於採用曲線及圓弧的幾何形狀。設計經常會用小寶石及鑽石作密釘式鑲嵌，而不是以一整塊大型金屬面為主。此戒指的設計以無窮創意，詮釋該時代的獨特風格。上面鑲有三顆十分重要的寶石，包括一顆重 5.31 克拉的全美白鑽，以及兩顆匹配的哥倫比亞祖母綠。既高又厚的戒台，將寶石推到戒指的最頂端，營造往上延伸的感覺，這些都是四五十年代的典型設計。此戒台的設計也有可能受到卡地亞埃及復興風格之影響，側面的線條看上去有金龜甲甲蟲雙翼的影子，戒環上的紐紋亦表現出類似的風格。

歷史上，有許多卡地亞的重要作品都是品牌為其客人作定製的特別珠寶首飾。透過委託卡地亞為自己打造舉世無雙的作品，一個人能將自己的嚮往、品味及奇想化成永恆的珠寶，加上此著名品牌的標記，成為世代流傳的傑作。

The Secret Pink

A Treasure from Golconda that transcends time

When the present owner first beheld this 4.23-carat Fancy Vivid Purplish Pink diamond in its original mounting, its vibrant colour was so superb and captivating that there was absolutely no question about its Fancy Vivid colour grade. What came as a surprise was the unique charm of its cutting that afforded this oval diamond a distinctive character. By carefully observing its shape and purity, it was indisputable that the diamond is indeed from Golconda, a kingdom of great wealth for being the world's sole source of diamonds until late 19th century; a word that calls to mind legendary diamonds such as Koh-i-Noor and The Hope Diamond.

Golconda, located in southern part of India, was an ancient citadel that reigned as the largest and most prominent diamond trading centre during the medieval times. With the fabled Kollur mine and alluvial deposits along the Krishna River nearby, diamonds were excavated and brought to the fortified city of Golconda for cutting since the 11th century. This destination in Central Asia was made known to Europeans during the days of Marco Polo who mentioned the Valley of Diamonds and the unfathomable wealth of Golconda Khans and Kings in his travel journals. Throughout the 17th and 18th centuries, the city continued to prosper when European gem traders travelled across the globe to the Golconda market to acquire the finest diamonds. Prior to the discovery of diamond sources in Brazil and South Africa, Golconda was the only birthplace of diamonds on earth known to men.

Due to the abundance of fine quality diamonds in Golconda, estimated to be approximately 12 million carats in total, the word 'Golconda' soon became synonymous with unlimited riches and affluence. In modern day, the word is also interchangeable with Type IIa, a classification for diamonds devoid of nitrogen and demonstrate exceptional transparency, which Jean-Baptiste Tavernier described as 'of the finest water' and makes up less than 2% of all gem diamonds.

Though many of the world's most famous Golconda treasures are diamonds that are 'whiter than white', rarer still are those that contain another hue, like this 4.23-carat pink diamond offered here. Even when viewed from the side, the intensity of pink colour on this diamond is potent and distinct, a rare occurrence in a natural coloured diamond.

Its cutting, which emphasizes the purity of the crystal instead of the light return and brilliance, is also a plausible proof that this is a true Golconda treasure. Moreover, only a stone with such impeccable clarity could manipulate this rather unforgiving fashioning style where any flaw would be made visible. Being both an internally flawless and a Type IIa diamond, it bears all the hallmarks of an ancient Golconda gem.

跨越世代的戈爾康達瑰寶

當這枚戒指的主人初次看見此4.23克拉鮮彩紫粉紅鑽的時候，那顏色美得讓人目眩神迷，對於它的「鮮彩」評級，他從來都未抱有半點懷疑。令他驚喜的是，其切工獨特，有別於一般現今的鑽石，但卻沒有對其魅力造成任何影響，反而為它加添了一種古典美，賦予它與眾不同的韻味。再定神注目觀看，從它的切割方法和清澈明亮的淨度可以推斷出，這極有可能是一顆來自於傳奇礦源戈爾康達的鑽石。每當提到這個產地的名字，很多人立刻就會聯想到不少舉世有名的巨鑽，包括光之山鑽石及希望之鑽等。直到十九世紀末為止，戈爾康達都是世界上唯一的鑽石礦源，亦因為如此，它曾經是世界上富甲一方的皇國。

戈爾康達位於印度南部，於中世紀時代是世界上最大及最重要的鑽石市場之所在地。因為毗鄰Kollur礦及克里希納河之沖積礦床，開採出來的原石都會被送到戈爾康達城，因而自十一世紀起它已是主要的鑽石切割中心。雖然遠在中亞地區，但因為著名探險家馬可孛羅曾在其著作中提及戈爾康達的鑽石幽谷及富可敵國的可汗和國王，歐洲的商人對此城市並不陌生。戈爾康達在十七及十八世間繼續蓬勃發展，許多歐洲的寶石商人都計航程經月，遠度前來，為的就是要購買品質最好的鑽石。在巴西及南非的鑽石礦藏被發現之前，戈爾康達是唯一為世人所知的鑽石產地，地位超然。

戈爾康達因為礦藏豐富(歷史學家估計有共約1200萬克拉)上，因而成為無盡財富之代名詞。而在現今的用法中，戈爾康達可以說是Type IIa鑽石的同義詞。Type IIa鑽石不含氮元素，淨度極佳，在世上寶石級鑽石中僅佔少於2%。法國商人讓·塔維奈爾就曾以「一潭清泉」來形容戈爾康達鑽石的晶瑩剔透。

儘管許多世上最有名的戈爾康達鑽石都是「比白更白」的鑽石，但其實更為罕有的是有色的戈爾康達鑽石，此4.23克拉的粉紅鑽就是很好的例子。這顆粉紅鑽的顏色即使從側面看來也十分濃郁明艷，在天然彩鑽中極為少見。

而在切工方面，此鑽石著重帶出鑽石晶體的澄淨明亮，而不是閃光及火彩的強度，亦是確認它來自戈爾康達的其中一個論據。值得一提的是，不是任何鑽石都可以駕馭此切工，因為這個切割方法會將最小的瑕疵都顯露出來，所以只適用於無瑕的鑽石之上。此顆鑽石不但擁有完美的淨度，更被評為Type II類型鑽石，品質出眾，集所有戈爾康達鑽石的特點於一身，珍貴無比。



A Secret that Brings Double Joy

Natural pink diamonds seem to be surrounded by a sort of mystical air, not only due to their soft feminine colour, but because no one knows what actually causes them to possess such a hue. Gemmologists and scientists are yet to agree on a theory though the common belief is that a structural defect in the lattice was the reason. Adding to the enigmatic allure of pinks.

This enigma appears to be a theme that resonates with the design concept of this unique masterpiece. The design plays with the juxtaposition of old and new, where an antique Golconda pink and a modern-day Argyle pink complement each other, as well as the notion of reveal versus conceal, that a 1.39-carat Fancy Vivid Pink diamond is sheltered by an uncommonly large 4.23-carat diamond with an equally vibrant pink colour. When you look through the larger diamond and let yourself fall into the glistening and glittering space of colour, you travel through a time passage of over a billion years through which the pink diamonds were derived.

Instead of one extremely rare pink diamond, this ring offers you two of these sensational wonders, both endowed with the best colour possible in a natural pink diamond. If possessing one fancy vivid pink diamond is to bring immense delight, take two, and find yourself in the dazzling world of endless joy.

一個秘密 雙份喜悅

天然粉紅鑽好像總有一層揭不開的神秘面紗，不單是因為其彩光絢麗眩目，更加令人感興趣的是，至今仍沒有人知道此耀眼粉彩從何而來。雖然寶石學家和科學家對於此謎題還未有最後定案，但基本上同意粉紅色是源於鑽石結構上的缺陷之說法。這個還有待解開的謎團，令粉紅鑽倍添神秘色彩，稀珍之外又多了一種令人神往的美。

這枚匠心獨具的戒指，設計概念亦以粉紅鑽的神秘感出發，營造隱藏在粉紅火光之間的極致奢華。設計師巧妙利用兩顆動人粉紅鑽，帶出新和老、藏跟現的盎然趣味：來自幾個世紀前的戈爾康達瑰寶搭配產自阿蓋爾礦的美鑽，是新和老礦藏之對比；將1.39克拉較小的鮮彩粉紅鑽悄悄收在4.23克拉的鮮彩紫粉紅鑽蔭下，一藏一露，更是引人入勝。當你從上面那顆粉紅鑽往下看，隱約見到又一道濃郁的粉紅色，慢慢沉醉在閃爍光芒之中，這條長達上億年的時光隧道正為你訴說著粉紅鑽的傳奇故事。

此戒指的設計巧奪天工，呈獻的不只是一顆無比罕有的粉紅鑽，而是整整兩顆如此難能可貴的大自然瑰寶，而且兩者都達到GIA評級的最高顏色等級，在同類型彩鑽中是稀中之稀。如果一顆鮮彩粉紅鑽能為人帶來莫大的歡樂，這兩顆互相輝映的鮮彩粉紅鑽定能為藏家打開通往無盡喜悅的粉紅色大門。







A Colour from Argyle that Lasts for Eternity

Supply of pink diamonds was never stable before the discovery of Argyle in 1970s. It took geologists another decade to ascertain the location and lucrativeness of the mine. Situated in the north of Western Australia, Argyle is now responsible for 90% of the world's pink diamond production and is the main reason that modern high jewellery design could fly high with this extra shade of pink in the diamond palette.

Though coloured diamonds unearthed from Argyle are plentiful, the majority is of industrial-quality. In fact, for every million carats of Argyle pink diamond rough produced, only one polished carat is offered for sale annually. These gem-quality specimens are often less than 20 points in size; and on average, fewer than five pinks over a carat are available each year at the Argyle tender.

For gem connoisseurs who are always on the search for the most uncommon and singular gem, pink diamonds from Argyle is arguably the best choice. They could also be assured that these rarities would only grow rarer in the future because of Argyle's surprisingly short mine-life. Despite efforts to extend its life expectancy by expanding underground, prognostication still indicates that the mine would not yield anymore gems by 2021.

Mounted on this ring is a pink diamond from Argyle that is undoubtedly from the top tier of its production. Weighing well over one carat, combined with a highest 'Fancy Vivid Pink' colour grading from GIA and an unusual oval cutting for a coloured diamond, this beautiful rosy treasure epitomizes the most coveted pink in the gem world.

永恆不朽的阿蓋爾華彩

有別於白鑽，粉紅鑽的供應一直以來都是斷斷續續，直到上世紀七十年代發現阿蓋爾鑽石礦後，供應才變得穩定。位於澳洲西部以北地區的阿蓋爾鑽石礦從被發現直到1985年正式啓用，花了長達十年的時間進行勘察規劃。時至今日，阿蓋爾礦產佔全球粉紅鑽產量90%，亦是當代珠寶得以注入粉紅鑽原素的重要推動力。

儘管阿蓋爾礦藏豐富，但絕大部份是工業用質素鑽石，寶石級鑽石屬極少數。事實上，每一百萬克拉開採出來的粉紅鑽原石中，就僅能切割打磨出共一克拉的粉鑽。大部份這些切割好的粉紅鑽，每顆亦不會超0.20克拉。平均來說，每年只供珠寶行內人士參加的阿蓋爾招標活動中，僅有少於五顆重量超一克的粉紅鑽供競投。

如果你是一位尤其鍾情於稀珍寶石的珠寶藏家，你的藏品中就不可以沒有阿蓋爾粉紅鑽。產自此礦源的粉鑽在未來只會變得越來越稀有，因為阿蓋爾礦區的壽命出奇地短。雖然礦區的持有者已經竭力擴展地下開採的區域，以延長開採之年期，但經估算後此礦源於2021年就不可能再出產任何鑽石了。

此戒指上鑲嵌的粉紅鑽在阿蓋爾礦產中無疑是頂級的一顆，它不但重逾一克拉，更取得美國GIA最高的「鮮彩粉紅」色級，加上極少出現在彩鑽中的橢圓形切割，齊集所有頂級粉紅鑽必備的質素，嬌美粉嫩，讓人一見傾心。







641

Premium Lot

The Secret Pink

*** 641. A Spectacular Fancy Vivid Purplish Pink Diamond, Fancy Vivid Pink Diamond and Diamond Ring**

4.23克拉 IF Type IIa 鮮彩紫粉紅鑽石 及
1.39克拉 鮮彩粉紅鑽石 配 鑽石戒指

- One oval step-cut Fancy Vivid Purplish Pink diamond, 4.23 carats
- One oval modified brilliant-cut Fancy Vivid Pink diamond, 1.39 carats
- Colourless diamonds in the surround and shoulders, totalling approximately 8.45 carats
- Pear-shaped and round pink diamonds, totalling approximately 2.05 carats
- Platinum and 18 karat rose gold
- Size 6¼

(4.23-carat Pink Diamond) *GIA report, numbered 2145280123, dated 16 July 2013, Fancy Vivid Purplish Pink colour, Internally Flawless. Diamond type classification report, Type IIa diamond.*

(1.39-carat Pink Diamond)
GIA report, numbered 15712146, dated 13 March 2007, Fancy Vivid Pink colour.

附兩張美國GIA證書

Estimate

HK\$ 45,000,000-55,000,000

US\$ 6,200,000-7,000,000



GIA
GEMOLOGICAL INSTITUTE OF AMERICA®

COLORED DIAMOND GRADING REPORT

GIA REPORT 2145280123

July 09, 2013

Shape and Cutting Style **Oval Step Cut**
Measurements 14.35 x 9.95 x 3.31 mm

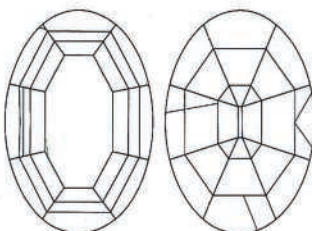
GRADING RESULTS

Carat Weight **4.23 carat**
Color
Origin **NATURAL**
Grade **FANCY VIVID**
Distribution **PURPLISH PINK**
Even
Clarity Grade **INTERNALLY FLAWLESS**

ADDITIONAL GRADING INFORMATION

Finish
Polish Good
Symmetry Fair
Fluorescence None
Comments : Additional extra facets are not shown.
Minor details of polish are not shown.

REFERENCE DIAGRAMS



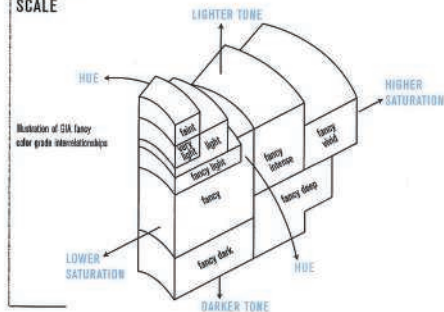
KEY TO SYMBOLS

- ^ Natural
- ^ Extra Facet

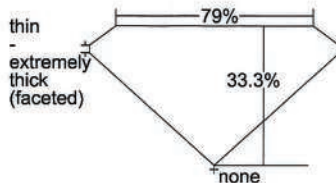
Red symbols denote internal characteristics (inclusions). Green or black symbols denote external characteristics (blemishes). Diagram is an approximate representation of the diamond, and symbols shown indicate type, position, and approximate size of clarity characteristics. All clarity characteristics may not be shown. Details of finish are not shown.

GIA CLARITY SCALE	
FLAWLESS	
INTERNALLY FLAWLESS	
VVS ₁	VERY VERY SLIGHTLY INCLUDED
VVS ₂	
VS ₁	VERY SLIGHTLY INCLUDED
VS ₂	
S ₁	SLIGHTLY INCLUDED
S ₂	
I ₁	
I ₂	INCLUDED
I ₃	

GIA COLORED DIAMOND SCALE



510119769249



Profile not to actual proportions

This Report is not a guarantee, valuation or appraisal and contains only the characteristics of the diamond described herein after it has been graded, tested, examined and analyzed by the laboratory providing this Report ("GIA") and/or has been inscribed using the techniques and equipment used by GIA at the time of the examination and/or inscription. Incriptions reported in this document are not a guarantee, validation, or warranty of a diamond's quality, country of origin or source; or that the diamond will be identifiable by the inscription in the future (since inscriptions can be removed). GIA makes no representation concerning any trademark, word, or symbol which is inscribed by GIA or which is identified on this Report. The recipient of this Report may wish to consult a credentialed jeweler or gemologist about the information contained herein.



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GIA
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July 16, 2013

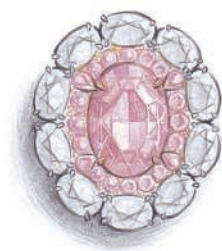
DIAMOND TYPE CLASSIFICATION FOR GIA COLORED DIAMOND GRADING REPORT #2145280123

Scientists classify diamonds into two main "types" – type I and type II – based on the presence or absence of nitrogen which can replace carbon atoms in a diamond's atomic structure. These two diamond types can be distinguished on the basis of differences in their chemical and physical properties. Type II diamonds contain little if any nitrogen and they are subdivided into two groups (IIa and IIb) both of which are quite rare (less than 2% of all gem diamonds).



According to the records of the GIA Laboratory, the 4.23 carat Oval Step Cut diamond described in GIA Colored Diamond Grading Report #2145280123 has been determined to be a **type IIa** diamond. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency. Type IIa diamonds were first identified as originating from India (particularly from the Golconda region) but have since been recovered in all major diamond-producing regions of the world.

Among famous gem diamonds, the 530.20 carat Cullinan I and the 105.60 carat Koh-i-noor are examples of type IIa.



**“The purest and most thoughtful
minds are those which love
colour the most.”**

John Ruskin

Guide for Prospective Buyers

Buying at Auction

The following pages are designed to offer you information on how to buy at auction at Phillips. Our staff will be happy to assist you.

Conditions of Sale

The Conditions of Sale and Authorship Warranty which appear later in this catalogue govern the auction. Bidders are strongly encouraged to read them as they outline the legal relationship among Phillips, the seller and the buyer and describe the terms upon which property is bought at auction. Please be advised that Phillips generally acts as agent for the seller. Bidders should also read the Important Notices immediately following this Guide for Prospective Buyers.

Buyer's Premium

Phillips charges the successful bidder a commission, or buyer's premium, on the hammer price of each lot sold. The buyer's premium is payable by the buyer as part of the total purchase price at the following rates: 25% of the hammer price up to and including HK\$1,600,000, 20% of the portion of the hammer price above HK\$1,600,000 up to and including HK\$22,500,000 and 12% of the portion of the hammer price above HK\$22,500,000.

The purchase price payable for any lot is the sum of the hammer price plus the buyer's premium plus any applicable taxes and charges.

1 Prior to Auction

Catalogue Subscriptions

If you would like to purchase a catalogue for this auction or any other Phillips sale, please contact us at +852 2318 2000, +41 22 317 8181, +44 20 7318 4010 or +1 212 940 1240.

Pre-Sale Estimates

Pre-sale estimates are intended as a guide for prospective buyers. Any bid within the high and low estimate range should, in our opinion, offer a chance of success. However, many lots achieve prices below or above the pre-sale estimates. Where 'Estimate on Request' appears, please contact the specialist department for further information. It is advisable to contact us closer to the time of the auction as estimates can be subject to revision. Pre-sale estimates do not include the buyer's premium or any applicable taxes.

Pre-Sale Estimates in US Dollars and Euros

Although the sale is conducted in Hong Kong dollars, the pre-sale estimates in the auction catalogues may also be printed in US dollars and/or euros. Since the exchange rate is that at the time of catalogue production and not at the date of auction, you should treat estimates in US dollars or euros as a guide only.

Catalogue Entries

Phillips may print in the catalogue entry the history of ownership of the property, as well as the exhibition history and references to the work in art publications. While we are careful in the cataloguing process, provenance, exhibition and literature references may not be exhaustive and in some cases we may intentionally refrain from disclosing the identity of previous owners. Please note that all dimensions of the property set forth in the catalogue entry are approximate.

Condition of Lots

Our catalogues include references to condition only in the descriptions of multiple works (e.g., prints). Such references, though, do not amount to a full description of condition. The absence of reference to the condition of a lot in the catalogue entry does not imply that the lot is free from faults or imperfections. Solely as a convenience to clients, Phillips may provide condition reports. In preparing such reports, our specialists assess the condition in a manner appropriate to the estimated value of the property. While condition reports are prepared honestly and carefully, our staff are not professional restorers. We therefore encourage all prospective buyers to inspect the property at the pre-sale exhibitions and recommend, particularly in the case of any lot of significant value, that you retain your own restorer or professional advisor to report to you on the property's condition prior to bidding. Moreover, condition reports are not exhaustive and may not specify all imperfections. The absence of a condition report or the absence of a reference to damage in the catalogue does not imply that the lot is in good condition, working order or free from restoration or repair.

Pre-Auction Viewing

Pre-auction viewings are open to the public and free of charge. Our specialists are available to give advice and condition reports at viewings or by appointment.

Deposit

If you wish to bid on a lot designated with the symbol * (a "Premium Lot"), Phillips may require you to pay a deposit of HK\$2,000,000 or such higher amount as Phillips in our sole discretion deems appropriate and to provide such financial references, guarantees and/or other security as Phillips may require in our sole discretion as security for the bid. Phillips will also require you to complete the Premium Lot pre-registration prior to the date of the auction at which the Premium Lot will be offered for sale. Upon our receipt of the deposit and a completed pre-registration form, Phillips will provide you with a numbered Premium Lot paddle for identification purposes. The auctioneer will usually only accept bids on Premium Lots made with the Premium Lot paddle or by its registered bidder. This applies to saleroom, telephone and absentee bids. Payment of the deposit may be made by wire transfer or credit card acceptable to Phillips for the prospective purchase. If you are not the successful bidder on a Premium Lot and do not owe Phillips or any of our affiliated companies any debt, the deposit will be refunded to you by wire transfer (in the same currency in which you paid the deposit) or credit card refund, as the case may be, and the refund will be processed within seven days after the date of the auction.

Symbol Key

The following key explains the symbols you may see inside this catalogue.

O ♦ Guaranteed Property

The seller of lots designated with the symbol O has been guaranteed a minimum price financed solely by Phillips. Where the guarantee is provided by a third party or jointly by us and a third party, the property will be denoted with the symbols O ♦. When a third party has financed all or part of our financial interest in a lot, it assumes all or part of the risk that the lot will not be sold and will be remunerated accordingly. The compensation will be a fixed fee, a percentage of the hammer price or the buyer's premium or some combination of the foregoing. The third party may bid on the guaranteed lot during the auction. If the third party is the successful bidder, the remuneration may be netted against the final purchase price. If the lot is not sold, the third party may incur a loss.

Δ Property in which Phillips has an Ownership Interest

Lots with this symbol indicate that Phillips owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

● No Reserve

Unless indicated by a *, all lots in this catalogue are offered subject to a reserve. A reserve is the confidential value established between Phillips and the seller and below which a lot may not be sold. The reserve for each lot is generally set at a percentage of the low estimate and will not exceed the low pre-sale estimate.

Σ Endangered Species

Lots with this symbol have been identified at the time of cataloguing as containing endangered or other protected species of wildlife which may be subject to restrictions regarding export or import and which may require permits for export as well as import. Please refer to Paragraph 4 of the Guide for Prospective Buyers and Paragraph 11 of the Conditions of Sale.

* Premium Lots

Lots with this symbol carry a low pre-sale estimate of HK\$8,000,000 or more and are referred to by Phillips as Premium Lots. Prospective buyers who wish to bid on Premium Lots must complete the pre-registration form and pay the Premium Lot deposit, as described more fully in this Paragraph 1 of the Guide for Prospective Buyers.

▼ Restricted Importation

Lots with this symbol may be subject to importation restriction in the US. Please refer to the Important Notices which appear in this catalogue immediately following this Guide for Prospective Buyers.

2 Bidding in the Sale

Bidding at Auction

Bids may be executed during the auction in person by paddle, by telephone, online or prior to the sale in writing by absentee bid. **Proof of identity in the form of government-issued identification may be required, as may an original signature.** We may also require that you furnish us with a bank reference.

Bidding in Person

To bid in person, you will need to register for and collect a paddle before the auction begins. New clients are encouraged to register at least 48 hours in advance of a sale to allow sufficient time for us to process your information. All lots sold will be invoiced to the name and address to which the paddle has been registered and invoices cannot be transferred to other names and addresses. Please do not misplace your paddle. In the event you lose it, inform a Phillips staff member immediately. At the end of the auction, please return your paddle to the registration desk.

Bidding by Telephone

If you cannot attend the auction, you may bid live on the telephone with one of our multilingual staff members. This service must be arranged at least 24 hours in advance of the sale and is available for lots whose low pre-sale estimate is at least HK\$8,000. Telephone bids may be recorded. By bidding on the telephone, you consent to the recording of your conversation. We suggest that you leave a maximum bid, excluding the buyer's premium, which we can execute on your behalf in the event we are unable to reach you by telephone. To arrange a telephone bid please contact the Hong Kong bids department at +852 2318 2029.

Online Bidding

If you cannot attend the auction in person, you may bid online on our online live bidding platform available on our website at www.phillips.com. The digital saleroom is optimized to run on Google Chrome, Firefox, Opera and Internet Explorer browsers. Clients who wish to run the platform on Safari will need to install Adobe Flash Player. Follow the links to 'Auctions' and 'Digital Saleroom' and then pre-register by clicking on 'Register to Bid Live.' The first time you register you will be required to create an account; thereafter you will only need to register for each sale. You must pre-register at least 24 hours before the start of the auction in order to be approved by our bid department. Please note that corporate firewalls may cause difficulties for online bidders.

Absentee Bids

If you are unable to attend the auction and cannot participate by telephone, Phillips will be happy to execute written bids on your behalf. A bidding form can be found at the back of this catalogue. This service is free and confidential. Bids must be placed in the currency of the sale. Our staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve and other bidders. Always indicate a maximum bid, excluding the buyer's premium. Unlimited bids will not be accepted. Any absentee bid must be received at least 24 hours in advance of the sale. In the event of identical bids, the earliest bid received will take precedence.

Employee Bidding

Employees of Phillips and our affiliated companies, including the auctioneer, may bid at the auction by placing absentee bids so long as they do not know the reserve when submitting their absentee bids and otherwise comply with our employee bidding procedures.

Bidding Increments

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the Auctioneer's discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding increment.

HK\$1,000 to HK\$2,000	by HK\$100s
HK\$2,000 to HK\$3,000	by HK\$200s
HK\$3,000 to HK\$5,000	by HK\$200, 500, 800 (i.e., HK\$4,200, HK\$4,500, HK\$4,800)
HK\$5,000 to HK\$10,000	by HK\$500s
HK\$10,000 to HK\$20,000	by HK\$1,000s
HK\$20,000 to HK\$30,000	by HK\$2,000s
HK\$30,000 to HK\$50,000	by HK\$2,000, HK\$5,000, HK\$8,000
HK\$50,000 to HK\$100,000	by HK\$5,000s
HK\$100,000 to HK\$200,000	by HK\$10,000s
HK\$200,000 to HK\$300,000	by HK\$20,000s
HK\$300,000 to HK\$500,000	by HK\$20,000, 50,000, 80,000 (i.e., HK\$320,000, HK\$350,000, HK\$380,000)
HK\$500,000 to HK\$1,000,000	by HK\$50,000s
Above HK\$1,000,000	at the auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

3 The Auction

As noted above, the auction is governed by the Conditions of Sale and Authorship Warranty. All prospective bidders should read them carefully. They may be amended by saleroom addendum or auctioneer's announcement.

Interested Parties Announcement

In situations where a person allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot or a party providing or participating in a guarantee on the lot, Phillips will make an announcement in the saleroom that interested parties may bid on the lot.

Consecutive and Responsive Bidding; No Reserve Lots

The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing consecutive bids or bids in response to other bidders. If a lot is offered without reserve, unless there are already competing absentee bids, the auctioneer will generally open the bidding at 50% of the lot's low pre-sale estimate. In the absence of a bid at that level, the auctioneer will proceed backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the auctioneer may deem such lot unsold.

4 After the Auction

Payment

Buyers are required to pay for purchases immediately following the auction unless other arrangements have been agreed with Phillips in writing in advance of the sale. Payment must be made in Hong Kong dollars by wire transfer, as noted in Paragraph 6 of the Conditions of Sale. Cash and cheques are not accepted.

Credit Cards

As a courtesy to clients, Phillips accepts payment by credit card up to HK\$800,000. A processing fee will apply. For details on credit card payment please contact the Client Services department at +852 2318 2000.

Collection

It is our policy to request proof of identity on collection of a lot. A lot will be released to the buyer or the buyer's authorized representative when Phillips has received full and cleared payment and we are not owed any other amount by the buyer. After the auction, all lots will be kept at our offices at Room 1301, 13/F York House, Landmark, Central, Hong Kong.

Important Notices For Prospective Buyers of Jewellery And Watches

Loss or Damage

Buyers are reminded that Phillips accepts liability for loss or damage to lots for a maximum of seven days following the auction.

Transport and Shipping

As a free service for buyers, Phillips will wrap purchased lots for hand carry only. We do not provide packing, handling or shipping services directly. However, we will coordinate with shipping agents instructed by you in order to facilitate the packing, handling and shipping of property purchased at Phillips. Please refer to Paragraph 7 of the Conditions of Sale for more information.

Export and Import Licences

Before bidding for any property, prospective bidders are advised to make independent enquiries as to whether a licence is required to export the property from Hong Kong or to import it into another country. It is the buyer's sole responsibility to comply with all import and export laws and to obtain any necessary licences or permits. The denial of any required licence or permit or any delay in obtaining such documentation will not justify the cancellation of the sale or any delay in making full payment for the lot.

Endangered Species

Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, Brazilian rosewood, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value, may require a licence or certificate prior to exportation and additional licences or certificates upon importation to the US or to any country within or outside the European Union (EU). Please note that the ability to obtain an export licence or certificate does not ensure the ability to obtain an import licence or certificate in another country, and vice versa. We suggest that prospective bidders check with their own government regarding wildlife import requirements prior to placing a bid. It is the buyer's sole responsibility to obtain any necessary export or import licences or certificates as well as any other required documentation. Please note that the US prohibits the importation of any item containing African elephant ivory. Asian elephant ivory may be imported in to the US only if accompanied by independent scientific analysis regarding continent of origin and confirmation the object is more than 100 years old. We have not obtained a scientific analysis on any lot prior to sale and cannot indicate whether elephant ivory in a particular lot is African or Asian elephant. Buyers purchase these lots at their own risk and will be responsible for the costs of obtaining any scientific analysis or other report required in connection with their proposed import of such property into the US.

With regard to any item containing endangered species other than elephant ivory, an importer into the US must provide documented evidence of the species identification and age of an object in order to demonstrate that the object qualifies as an antique. This will require the buyer to obtain an independent appraisal certifying the species of endangered material on the object and certifying that the object is not less than 100 years of age. A prospective buyer planning to import an object into the US may not rely on Phillips cataloguing to establish the species of endangered material on the object or to establish the age of the object and must consult with a qualified independent appraiser prior to placing a bid on the lot.

Please note that lots containing potentially regulated plant or animal material are marked as a convenience to our clients, but Phillips does not accept liability for errors or for failing to mark lots containing protected or regulated species.

Catalogue Entries

Phillips may print in the catalogue entry the history of ownership of a work included in the auction, as well as the exhibition history of the property and references to the work in art publications. While we are careful in the cataloguing process, provenance, exhibition and literature references may not be exhaustive and in some cases we may intentionally refrain from disclosing the identity of previous owners. Please note that all weights set forth in the catalogue entry are approximate, whether or not qualified by the terms "stated to be" or "approximately." Catalogue illustrations are rarely actual size and cannot be used as precise indications of size or weight.

Coloured Gemstones

Clients are advised that many coloured gemstones are treated to enhance their properties. For example, heating is commonly used to improve the colour or transparency of rubies and sapphires; oiling is commonly used to enhance the clarity of emeralds. Such enhancement procedures are widely accepted by the international jewellery profession. While heat enhancement of colour is generally believed to be permanent, the process may impact the durability of the gemstone and special care of the stone may be required over time. Gemstones which have been oiled may need to be re-oiled after a period of years to retain their maximum clarity.

Gemmological Reports

As a matter of policy, Phillips will obtain gemmological reports from officially recognized laboratories for certain gemstones offered for sale. A summary of these reports is included in the catalogue description for a lot, and a copy of the report is available upon request. Reports from American gemmological laboratories used by Phillips will generally disclose heat enhancement or treatment of coloured gemstones. European gemmological laboratory reports will disclose heat enhancement only if specifically requested but will generally confirm when no heat enhancement or treatment has been made. Variations in approach and technology used by different gemmological laboratories may result in a lack of consensus among reports as to whether any particular gemstone has been treated, the extent of treatment and whether treatment is permanent.

It is not feasible for Phillips to obtain such reports for all gemstones offered at auction. Prospective buyers should, therefore, bear in mind that coloured gemstones offered for sale without a gemmological report or a specific statement in the catalogue entry may have been treated to enhance colour, transparency or clarity. Enhancement of coloured gemstones may affect market value, and our pre-sale estimates reflect the assumption that any coloured gemstone not described in the catalogue entry as natural may have been treated.

Certificates of Authenticity

As some manufacturers may not issue certificates of authenticity, or may only issue them for certain types of item, Phillips is not obliged to provide a buyer with a certificate of authenticity from the manufacturer except where specifically stated in the catalogue entry for the lot. Unless Phillips is satisfied that it should rescind the sale in accordance with the Authorship Warranty in the Conditions of Sale, the fact that a manufacturer does not issue a certificate of authenticity will not constitute grounds for cancellation of the sale or any other remedy against Phillips or the seller.

Country of Origin

While Phillips attempts to obtain accurate information on the country of origin of gemstones, we do not guarantee the correctness of the catalogue or other descriptions of gemstones including country of origin.

Endangered Species

Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value, may require a license or certificate (e.g., a CITES permit) prior to exportation and additional licenses or certificates upon importation to any foreign country. Some countries prohibit altogether the importation of property containing such material.

Lots marked with Σ contain such material. Please note that the ability to obtain an export license or certificate does not ensure the ability to obtain an import license or certificate in another country, and vice versa.

We strongly suggest that prospective bidders check with their own government regarding wildlife and endangered species import requirements prior to placing a bid. It is the buyer's sole responsibility to obtain any necessary export or import licenses or certificates as well as any other required documentation. The denial of any required license or certificate or any delay in obtaining such documentation shall not constitute grounds for cancellation of the sale or any delay in making full payment for the lot. Please note that while we have, as a convenience to our clients, identified with Σ lots containing potentially regulated plant or animal material, Phillips does not accept liability for errors or for failing to mark lots containing protected or regulated species.

Watches

Phillips makes no representation or warranty that any watch is in working order, and no catalogue description of any lot should be construed as so stating. Prospective buyers are advised to have watches checked by a competent watchmaker before use. As a service to prospective buyers, we may provide a description of the condition of watches in the catalogue entry, including references to defects and repairs, and furnish a condition report, but such information is not necessarily complete and may not specify all mechanical replacements, restorations or defects. Please note that Phillips does not guarantee the authenticity of any individual component parts, such as wheels, hands, crowns, crystals, screws, bracelets and leather bands, since prior repairs and restoration work may have resulted in the replacement of original parts. Nor does Phillips warrant that watches in water-resistant cases are currently water-resistant. Prospective buyers should inspect all watches prior to the auction to evaluate the condition of property offered for sale.

Importation of Watches Into the United States

Prospecting buyers should be aware that the importation of luxury watches into the United States may be restricted. These watches may not be shipped into the US and may only be imported personally. US customs regulations may limit the importation of luxury watches to one per buyer. Lots marked with ▼ are subject to these restrictions. A purchaser's inability to import a luxury watch into the United States or Phillips's failure to mark a lot with ▼ shall not constitute grounds for non-payment or cancellation of the sale.

Exportation of Watch Bands Incorporating Material from Endangered Species

Some watches offered for sale may have bands made of endangered or protected animal materials such as alligator or crocodile and may not lawfully be exported from the auction site without a CITES export permit. As explained above, these lots are marked with Σ in the catalogue. Accordingly, for purchased watches that are to be shipped out of the sale site for delivery, Phillips may need to remove and retain the band before shipping the watch and buckle.

Premium Lots

Any prospective buyer interested in any Premium Lot, which is marked in the catalogue with the symbol *, must complete Premium Lot pre-registration and make a deposit of HK\$2,000,000 or such higher amount as Phillips shall require in order to bid on a Premium Lot. For details, please contact the Client Services Department at +852 2318 2000.

Conditions of Sale

The Conditions of Sale and Authorship Warranty set forth below govern the relationship between bidders and buyers, on the one hand, and Phillips and sellers, on the other hand. All prospective buyers should read these Conditions of Sale, the Important Notices immediately following the Guide for Prospective Buyers and the Authorship Warranty carefully before bidding.

1 Introduction

Each lot in this catalogue is offered for sale and sold subject to: (a) the Conditions of Sale and Authorship Warranty; (b) additional notices and terms printed in other places in this catalogue, including the Guide for Prospective Buyers and Important Notices and (c) supplements to this catalogue or other written material posted by Phillips in the saleroom, in each case as amended by any addendum or announcement by the auctioneer prior to the auction.

By bidding at the auction, whether in person, through an agent, by written bid, by telephone bid or other means, bidders and buyers agree to be bound by these Conditions of Sale, as so changed or supplemented, and Authorship Warranty.

These Conditions of Sale, as so changed or supplemented, and Authorship Warranty contain all the terms on which Phillips and the seller contract with the buyer.

2 Phillips as Agent

Phillips acts as an agent for the seller, unless otherwise indicated in this catalogue or at the time of auction. On occasion, Phillips may own a lot directly, in which case we will act in a principal capacity as a consignor, or a company affiliated with Phillips may own a lot, in which case we will act as agent for that company, or Phillips or an affiliated company may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

3 Catalogue Descriptions and Condition of Property

Lots are sold subject to the Authorship Warranty, as described in the catalogue (unless such description is changed or supplemented, as provided in Paragraph 1 above) and in the condition that they are in at the time of the sale on the following basis.

(a) The knowledge of Phillips in relation to each lot is partially dependent on information provided to us by the seller, and Phillips is not able to and does not carry out exhaustive due diligence on each lot. Prospective buyers acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested. Notwithstanding the foregoing, we shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with our role as auctioneer of lots in this sale and in light of (i) the information provided to us by the seller, (ii) scholarship and technical knowledge and (iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

(b) Each lot offered for sale at Phillips is available for inspection by prospective buyers prior to the auction. Phillips accepts bids on lots on the basis that bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c) Prospective buyers acknowledge that many lots are of an age and type which means that they are not in perfect condition. As a courtesy to clients, Phillips may prepare and provide condition reports to assist prospective buyers when they are inspecting lots. Catalogue descriptions and condition reports may make reference to particular imperfections of a lot, but bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. All dimensions are approximate. Illustrations are for identification purposes only and cannot be used as precise indications of size or to convey full information as to the actual condition of lots.

(d) Information provided to prospective buyers in respect of any lot, including any pre-sale estimate, whether written or oral, and information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather a statement of opinion held by Phillips. Any pre-sale estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time by Phillips at our absolute discretion. Neither Phillips nor any of our affiliated companies shall be liable for any difference between the pre-sale estimates for any lot and the actual price achieved at auction or upon resale.

4 Bidding at Auction

(a) Phillips has absolute discretion to refuse admission to the auction or participation in the sale. All bidders must register for a paddle prior to bidding, supplying such information and references as required by Phillips.

(b) As a convenience to bidders who cannot attend the auction in person, Phillips may, if so instructed by the bidder, execute written absentee bids on a bidder's behalf. Absentee bidders are required to submit bids on the 'Absentee Bid Form', a copy of which is printed in this catalogue or otherwise available from Phillips. Bids must be placed in the currency of the sale. The bidder must clearly indicate the maximum amount he or she intends to bid, excluding the buyer's premium. The auctioneer will not accept an instruction to execute an absentee bid which does not indicate such maximum bid. Our staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve and other bidders. Any absentee bid must be received at least 24 hours in advance of the sale. In the event of identical bids, the earliest bid received will take precedence.

(c) Telephone bidders are required to submit bids on the 'Telephone Bid Form', a copy of which is printed in this catalogue or otherwise available from Phillips. Telephone bidding is available for lots whose low pre-sale estimate is at least HK\$8,000. Phillips reserves the right to require written confirmation of a successful bid from a telephone bidder by fax or otherwise immediately after such bid is accepted by the auctioneer. Telephone bids may be recorded and, by bidding on the telephone, a bidder consents to the recording of the conversation.

(d) Bidders may participate in an auction by bidding online through Phillips's online live bidding platform available on our website at www.phillips.com. To bid online, bidders must register online at least 24 hours before the start of the auction. Online bidding is subject to approval by Phillips's bid department in our sole discretion. As noted in Paragraph 3 above, Phillips encourages online bidders to inspect prior to the auction any lot(s) on which they may bid, and condition reports are available upon request. Bidding in a live auction can progress quickly. To ensure that online bidders are not placed at a disadvantage when bidding against bidders in the room or on the telephone, the procedure for placing bids through Phillips's online bidding platform is a one-step process. By clicking the bid button on the computer screen, a bidder submits a bid. Online bidders acknowledge and agree that bids so submitted are final and may not under any circumstances be amended or retracted. During a live auction, when bids other than online bids are placed, they will be displayed on the online bidder's computer screen as 'floor' bids. 'Floor' bids include bids made by the auctioneer to protect the reserve. In the event that an online bid and a 'floor' or 'phone' bid are identical, the 'floor' bid may take precedence at the auctioneer's discretion. The next bidding increment is shown for the convenience of online bidders in the bid button. The bidding increment available to online bidders may vary from the next bid actually taken by the auctioneer, as the auctioneer may deviate from Phillips's standard increments at any time at his or her discretion, but an online bidder may only place a bid in a whole bidding increment. Phillips's bidding increments are published in the Guide for Prospective Buyers.

(e) When making a bid, whether in person, by absentee bid, on the telephone or online, a bidder accepts personal liability to pay the purchase price, as described more fully in Paragraph 6 (a) below, plus all other applicable charges unless it has been explicitly agreed in writing with Phillips before the commencement of the auction that the bidder is acting as agent on behalf of an identified third party acceptable to Phillips and that we will only look to the principal for such payment.

(f) By participating in the auction, whether in person, by absentee bid, on the telephone or online, each prospective buyer represents and warrants that any bids placed by such person, or on such person's behalf, are not the product of any collusive or other anti-competitive agreement and are otherwise consistent with federal, state or other antitrust law.

(g) Arranging absentee, telephone and online bids is a free service provided by Phillips to prospective buyers. While we undertake to exercise reasonable care in undertaking such activity, we cannot accept liability for failure to execute such bids except where such failure is caused by our willful misconduct.

(h) Employees of Phillips and our affiliated companies, including the auctioneer, may bid at the auction by placing absentee bids so long as they do not know the reserve when submitting their absentee bids and otherwise comply with our employee bidding procedures.

5 Conduct of the Auction

(a) Unless otherwise indicated by the symbol *, each lot is offered subject to a reserve, which is the confidential minimum selling price agreed by Phillips with the seller. The reserve will not exceed the low pre-sale estimate at the time of the auction.

(b) The auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he or she believes there may be error or dispute and take such other action as he or she deems reasonably appropriate. Phillips shall have no liability whatsoever for any such action taken by the auctioneer. If any dispute arises after the sale, our sale record is conclusive. The auctioneer may accept bids made by a company affiliated with Phillips provided that the bidder does not know the reserve placed on the lot.

(c) The auctioneer will commence and advance the bidding at levels and in increments he or she considers appropriate. In order to protect the reserve on any lot, the auctioneer may place one or more bids on behalf of the seller up to the reserve without indicating he or she is doing so, either by placing consecutive bids or bids in response to other bidders. If a lot is offered without reserve, unless there are already competing absentee bids, the auctioneer will generally open the bidding at 50% of the lot's low pre-sale estimate. In the absence of a bid at that level, the auctioneer will proceed backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the auctioneer may deem such lot unsold.

(d) The sale will be conducted in Hong Kong dollars and payment is due in Hong Kong dollars. For the benefit of international clients, pre-sale estimates in the auction catalogue may be shown in US dollars and/or euros and, if so, will reflect approximate exchange rates. Accordingly, estimates in US dollars or euros should be treated only as a guide. If a currency converter is operated during the sale, it is done so as a courtesy to bidders, but Phillips accepts no responsibility for any errors in currency conversion calculation.

(e) Subject to the auctioneer's reasonable discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of the hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot passes to the buyer as set forth in Paragraph 7 below.

(f) If a lot is not sold, the auctioneer will announce that it has been 'passed', 'withdrawn', 'returned to owner' or 'bought-in'.

(g) Any post-auction sale of lots offered at auction shall incorporate these Conditions of Sale and Authorship Warranty as if sold in the auction.

6 Purchase Price and Payment

(a) The buyer agrees to pay us, in addition to the hammer price of the lot, the buyer's premium, plus any applicable taxes and charges (the 'Purchase Price'). The buyer's premium is 25% of the hammer price up to and including HK\$1,600,000, 20% of the portion of the hammer price above HK\$1,600,000 up to and including HK\$22,500,000 and 12% of the portion of the hammer price above HK\$22,500,000. Phillips reserves the right to pay from our compensation an introductory commission to one or more third parties for assisting in the sale of property offered and sold at auction.



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Enquiries
Tamila Kerimova, Head of Day Sale
tkerimova@phillips.com

A.R. Penck
Landung auf einem Planeten
oil and acrylic on canvas
180.3 x 299.7 cm (71 x 118 in.)
Painted in 1983.
Estimate £70,000–90,000

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(b) Unless otherwise agreed, a buyer is required to pay for a purchased lot immediately following the auction regardless of any intention to obtain an export or import license or other permit for such lot. Payments must be made by the invoiced party in Hong Kong dollars by wire transfer in accordance with the bank transfer details provided on the invoice for purchased lots.

(c) As a courtesy to clients, Phillips will accept American Express, Visa and MasterCard to pay for invoices of HK\$800,000 or less. A processing fee will apply.

(d) Title in a purchased lot will not pass until Phillips has received the Purchase Price for that lot in cleared funds. Phillips is not obliged to release a lot to the buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the buyer's unconditional obligation to pay the Purchase Price.

7 Collection of Property

(a) Phillips will not release a lot to the buyer until we have received payment of its Purchase Price in full in cleared funds, the buyer has paid all outstanding amounts due to Phillips or any of our affiliated companies, including any charges payable pursuant to Paragraph 8 (a) below, and the buyer has satisfied such other terms as we in our sole discretion shall require, including completing any anti-money laundering or anti-terrorism financing checks. As soon as a buyer has satisfied all of the foregoing conditions, he or she should contact us at +852 2318 2000 to arrange for collection of purchased property.

(b) The buyer must arrange for collection of a purchased lot within seven days of the date of the auction. After the auction, all lots will be kept at our offices at Room 1301, 13/F York House, Landmark, Central, Hong Kong. Purchased lots are at the buyer's risk, including the responsibility for insurance, from (i) the date of collection or (ii) seven days after the auction, whichever is the earlier. Until risk passes, Phillips will compensate the buyer for any loss or damage to a purchased lot up to a maximum of the Purchase Price paid, subject to our usual exclusions for loss or damage to property.

(c) As a courtesy to clients, Phillips will, without charge, wrap purchased lots for hand carry only. We do not provide packing, handling, insurance or shipping services. We will coordinate with shipping agents instructed by the buyer, whether or not recommended by Phillips, in order to facilitate the packing, handling, insurance and shipping of property bought at Phillips. Any such instruction is entirely at the buyer's risk and responsibility, and we will not be liable for acts or omissions of third party packers or shippers.

(d) Phillips will require presentation of government-issued identification prior to release of a lot to the buyer or the buyer's authorized representative.

8 Failure to Collect Purchases

(a) If the buyer pays the Purchase Price but fails to collect a purchased lot within 30 days of the auction, the buyer will incur a late collection fee of HK\$80 per day for each uncollected lot. We will not release purchased lots to the buyer until all such charges have been paid in full.

(b) If a purchased lot is paid for but not collected within six months of the auction, the buyer authorizes Phillips, upon notice, to arrange a resale of the item by auction or private sale, with estimates and a reserve set at Phillips's reasonable discretion. The proceeds of such sale will be applied to pay for storage charges and any other outstanding costs and expenses owed by the buyer to Phillips or our affiliated companies and the remainder will be forfeited unless collected by the buyer within two years of the original auction.

9 Remedies for Non-Payment

(a) Without prejudice to any rights the seller may have, if the buyer without prior agreement fails to make payment of the Purchase Price for a lot in cleared funds within seven days of the auction, Phillips may in our sole discretion exercise one or more of the following remedies: (i) store the lot at Phillips's premises or elsewhere at the buyer's sole risk and expense; (ii) cancel the sale of the lot, retaining any partial payment of the Purchase Price as liquidated damages; (iii) reject future bids from the buyer or render such bids subject to payment of a deposit; (iv) charge interest at 12% per annum from the date payment became due until the date the Purchase Price is received in cleared funds; (v) subject to notification of the buyer,

exercise a lien over any of the buyer's property which is in the possession of Phillips and instruct our affiliated companies to exercise a lien over any of the buyer's property which is in their possession and, in each case, no earlier than 30 days from the date of such notice arrange the sale of such property and apply the proceeds to the amount owed to Phillips or any of our affiliated companies after the deduction from sale proceeds of our standard vendor's commission, all sale-related expenses and any applicable taxes thereon; (vi) resell the lot by auction or private sale, with estimates and a reserve set at Phillips's reasonable discretion, it being understood that in the event such resale is for less than the original hammer price and buyer's premium for that lot, the buyer will remain liable for the shortfall together with all costs incurred in such resale; (vii) commence legal proceedings to recover the hammer price and buyer's premium for that lot, together with interest and the costs of such proceedings; (viii) set off the outstanding amount remaining unpaid by the buyer against any amounts which we or any of our affiliated companies may owe the buyer in any other transactions; (ix) release the name and address of the buyer to the seller to enable the seller to commence legal proceedings to recover the amounts due and legal costs; or (x) take such other action as we deem necessary or appropriate.

(b) The buyer irrevocably authorizes Phillips to exercise a lien over the buyer's property which is in our possession upon notification by any of our affiliated companies that the buyer is in default of payment. Phillips will notify the buyer of any such lien. The buyer also irrevocably authorizes Phillips, upon notification by any of our affiliated companies that the buyer is in default of payment, to pledge the buyer's property in our possession by actual or constructive delivery to our affiliated company as security for the payment of any outstanding amount due. Phillips will notify the buyer if the buyer's property has been delivered to an affiliated company by way of pledge.

(c) If the buyer is in default of payment, the buyer irrevocably authorizes Phillips to instruct any of our affiliated companies in possession of the buyer's property to deliver the property by way of pledge as the buyer's agent to a third party instructed by Phillips to hold the property on our behalf as security for the payment of the Purchase Price and any other amount due and, no earlier than 30 days from the date of written notice to the buyer, to sell the property in such manner and for such consideration as can reasonably be obtained on a forced sale basis and to apply the proceeds to any amount owed to Phillips or any of our affiliated companies after the deduction from sale proceeds of our standard vendor's commission, all sale-related expenses and any applicable taxes thereon.

10 Rescission by Phillips

Phillips shall have the right, but not the obligation, to rescind a sale without notice to the buyer if we reasonably believe that there is a material breach of the seller's representations and warranties or the Authorship Warranty or an adverse claim is made by a third party. Upon notice of Phillips election to rescind the sale, the buyer will promptly return the lot to Phillips, and we will then refund the Purchase Price paid to us. As described more fully in Paragraph 13 below, the refund shall constitute the sole remedy and recourse of the buyer against Phillips and the seller with respect to such rescinded sale.

11 Export, Import And Endangered Species Licences and Permits

Before bidding for any property, prospective buyers are advised to make their own enquiries as to whether a licence is required to export a lot from Hong Kong or to import it into another country. Prospective buyers are advised that some countries prohibit the import of property made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, Brazilian rosewood, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value. Accordingly, prior to bidding, prospective buyers considering export of purchased lots should familiarize themselves with relevant export and import regulations of the countries concerned. Please note that the US prohibits the importation of any item containing African elephant ivory. Asian elephant ivory may be imported in to the US only if accompanied by independent scientific analysis of continent of origin and confirmation the object is more than 100 years old.

With regard to any item containing endangered species other than elephant ivory, an importer into the US must provide documented evidence of the species identification and age of an object in order to demonstrate that the item qualifies as an antique. This will require the buyer to obtain an independent appraisal certifying the species of endangered material on the object and certifying that the object is

not less than 100 years of age. A prospective buyer planning to import an object containing endangered species into the US may not rely on Phillips cataloguing to establish the species of endangered material on the object or to establish the age of the object and must consult with a qualified independent appraiser prior to placing a bid on the lot.

It is solely the buyer's responsibility to comply with these laws and to obtain any necessary export, import and endangered species licences or permits. Failure to obtain a licence or permit or delay in so doing will not justify the cancellation of the sale or any delay in making full payment for the lot. As a courtesy to clients, Phillips has marked in the catalogue lots containing potentially regulated plant or animal material, but we do not accept liability for errors or for failing to mark lots containing protected or regulated species.

12 Data Protection

(a) In connection with the supply of auction and related services, or as required by law, Phillips may ask clients to provide personal data. Phillips may take and retain a copy of government-issued identification such as a passport or driving license. We will use your personal data (i) to provide auction and related services; (ii) to enforce these Conditions of Sale; (iii) to carry out identity and credit checks; (iv) to implement and improve the management and operations of our business and (v) for other purposes set out in our Privacy Policy published on the Phillips website at www.phillips.com (the "Privacy Policy") and available on request by emailing dataprotection@phillips.com. By agreeing to these Conditions of Sale, you consent to our use of your personal data, including sensitive personal data, in accordance with the Privacy Policy. The personal data we may collect and process is listed, and sensitive personal data is defined, in our Privacy Policy. Phillips may also, from time to time, send you promotional and marketing materials about us and our services. If you would prefer not to receive such information, please email us at dataprotection@phillips.com. Please also email us at this address to receive information about your personal data or to advise us if the personal data we hold about you is inaccurate or out of date.

(b) In order to provide our services, we may disclose your personal data to third parties, including professional advisors, shippers and credit agencies. We will disclose, share with and transfer your personal data to Phillips's affiliated persons (natural or legal) for administration, sale and auction related purposes. You expressly consent to such transfer of your personal data, including sensitive personal data. We will not sell, rent or otherwise transfer any of your personal data to third parties except as otherwise expressly provided in this Paragraph 12.

(c) Phillips's premises may be subject to video surveillance and recording. Telephone calls (e.g., telephone bidding) may also be recorded. We may process that information in accordance with our Privacy Policy.

13 Limitation of Liability

(a) Subject to sub-paragraph (e) below, the total liability of Phillips, our affiliated companies and the seller to the buyer in connection with the sale of a lot shall be limited to the Purchase Price actually paid by the buyer for the lot.

(b) Except as otherwise provided in this Paragraph 13, none of Phillips, any of our affiliated companies or the seller (i) is liable for any errors or omissions, whether orally or in writing, in information provided to prospective buyers by Phillips or any of our affiliated companies or (ii) accepts responsibility to any bidder in respect of acts or omissions, whether negligent or otherwise, by Phillips or any of our affiliated companies in connection with the conduct of the auction or for any other matter relating to the sale of any lot.

(c) All warranties other than the Authorship Warranty, express or implied, including any warranty of satisfactory quality and fitness for purpose, are specifically excluded by Phillips, our affiliated companies and the seller to the fullest extent permitted by law.

(d) Subject to sub-paragraph (e) below, none of Phillips, any of our affiliated companies or the seller shall be liable to the buyer for any loss or damage beyond the refund of the Purchase Price referred to in sub-paragraph (a) above, whether such loss or damage is characterised as direct, indirect, special, incidental or consequential, or for the payment of interest on the Purchase Price to the fullest extent permitted by law.

(e) No provision in these Conditions of Sale shall be deemed to exclude or limit the liability of Phillips or any of our affiliated companies to the buyer in respect of any fraud or fraudulent misrepresentation made by any of us or in respect of death or personal injury caused by our negligent acts or omissions.

14 Copyright

The copyright in all images, illustrations and written materials produced by or for Phillips relating to a lot, including the contents of this catalogue, is and shall remain at all times the property of Phillips and such images and materials may not be used by the buyer or any other party without our prior written consent. Phillips and the seller make no representations or warranties that the buyer of a lot will acquire any copyright or other reproduction rights in it.

15 General

(a) These Conditions of Sale, as changed or supplemented as provided in Paragraph 1 above, and Authorship Warranty set out the entire agreement between the parties with respect to the transactions contemplated herein and supersede all prior and contemporaneous written, oral or implied understandings, representations and agreements.

(b) Notices to Phillips shall be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to clients shall be addressed to the last address notified by them in writing to Phillips.

(c) These Conditions of Sale are not assignable by any buyer without our prior written consent but are binding on the buyer's successors, assigns and representatives.

(d) Should any provision of these Conditions of Sale be held void, invalid or unenforceable for any reason, the remaining provisions shall remain in full force and effect. No failure by any party to exercise, nor any delay in exercising, any right or remedy under these Conditions of Sale shall act as a waiver or release thereof in whole or in part.

16 Law and Jurisdiction

(a) The rights and obligations of the parties with respect to these Conditions of Sale and Authorship Warranty, the conduct of the auction and any matters related to any of the foregoing shall be governed by and interpreted in accordance with Hong Kong law.

(b) For the benefit of Phillips, all bidders and sellers agree that the courts of Hong Kong are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale and Authorship Warranty relate or apply. All parties agree that Phillips shall retain the right to bring proceedings in any court other than the courts of Hong Kong.

(c) All bidders and sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by Hong Kong law, the law of the place of service or the law of the jurisdiction where proceedings are instituted at the last address of the bidder or seller known to Phillips.

Authorship Warranty

Phillips warrants the authorship of property in this auction catalogue described in headings in **BOLD** or **CAPITALIZED** type for a period of five years from date of sale by Phillips, subject to the exclusions and limitations set forth below and the Important Notices set out in this catalogue immediately following the Guide for Prospective Buyers.

(a) Phillips gives this Authorship Warranty only to the original buyer of record (i.e., the registered successful bidder) of any lot. This Authorship Warranty does not extend to (i) subsequent owners of the property, including purchasers or recipients by way of gift from the original buyer, heirs, successors, beneficiaries and assigns; (ii) property where the description in the catalogue states that there is a conflict of opinion on the authorship of the property; (iii) property where our attribution of authorship was on the date of sale consistent with the generally accepted opinions of specialists, scholars or other experts; (iv) property whose description or dating is proved inaccurate by means of scientific methods or tests not generally accepted for use at the time of the publication of the catalogue or which were at such time deemed unreasonably expensive or impractical to use or likely in our reasonable opinion to have caused damage or loss in value to the lot; or (v) property where there has been no material loss in value from the value of the lot had it been as described in the heading of the catalogue entry.

(b) In any claim for breach of the Authorship Warranty, Phillips reserves the right, as a condition to rescinding any sale under this warranty, to require the buyer to provide to us at the buyer's expense the written opinions of two recognized experts approved in advance by Phillips. We shall not be bound by any expert report produced by the buyer and reserve the right to consult our own experts at our expense. If Phillips agrees to rescind a sale under the Authorship Warranty, we shall refund to the buyer the reasonable costs charged by the experts commissioned by the buyer and approved in advance by us.

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(d) The buyer understands and agrees that the exclusive remedy for any breach of the Authorship Warranty shall be rescission of the sale and refund of the original Purchase Price paid. This remedy shall constitute the sole remedy and recourse of the buyer against Phillips, any of our affiliated companies and the seller and is in lieu of any other remedy available as a matter of law or equity. This means that none of Phillips, any of our affiliated companies or the seller shall be liable for loss or damage beyond the remedy expressly provided in this Authorship Warranty, whether such loss or damage is characterized as direct, indirect, special, incidental or consequential, or for the payment of interest on the original Purchase Price.



Gerhard Richter

Kassel, 1992

Offset print with nitro varnish and unique
overworking in black and white lacquer

Estimate £15,000-20,000

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Please return this form by fax to +852 2318 2010 or email it to bidshongkong@phillips.com at least 24 hours before the sale. Please read carefully the information in the right column and note that it is important that you indicate whether you are applying as an individual or on behalf of a company.

Please select the type of bid you wish to make with this form (please select one):

- ☐ In-person
- ☐ Absentee bidding
- ☐ Telephone bidding

Paddle Number

Please indicate in what capacity you will be bidding (please select one):

- ☐ As a private individual
- ☐ On behalf of a company

Sale Title		Sale Number	Sale Date
Title	First Name	Surname	
Company (if applicable)		Account Number	
Address			
City		State/Country	
Postcode			
Phone		Mobile	
Email		Fax	
Phone number to call at the time of sale (for phone bidding only)			
1.		2.	
Language to be used (for phone bidding only)			

Please complete the following section for telephone and absentee bids only

Lot Number In Consecutive Order	Brief Description	Maximum bid price in HK\$* Absentee Bids Only

* Excluding Buyer's Premium

Signature _____ Date _____

☐ By ticking this box, you confirm your registration/bid(s) as above and accept the Conditions of Sale of Phillips as stated in our catalogues and on our website.

Unit 1301 – 13/F, York House,
The Landmark Building,
15 Queen's Road Central, Hong Kong

- PRIVATE PURCHASES** Proof of identity in the form of government-issued identification and proof of address will be required.
- COMPANY PURCHASES** We require a Letter of Authorisation signed by a company director for the noted individual to transact on the company's behalf and a copy of government-issued identification (such as the certificate of incorporation) to verify the status of the company.
- CONDITIONS OF SALE** All bids are placed and executed, and all lots are sold and purchased, subject to the Conditions of Sale printed in the catalogue. Please read them carefully before placing a bid. Your attention is drawn to Paragraph 4 of the Conditions of Sale.
- If you cannot attend the sale, we can execute bids confidentially on your behalf.
- Phillips charges the successful bidder a commission, or buyer's premium, on the hammer price of each lot sold. The buyer's premium is payable by the buyer as part of the total purchase price at the following rates: 25% of the hammer price up to and including HK\$1,600,000, 20% of the portion of the hammer price above HK\$1,600,000 up to and including HK\$22,500,000 and 12% of the portion of the hammer price above HK\$22,500,000.
- "Buy" or unlimited bids will not be accepted. Alternative bids can be placed by using the word "OR" between lot numbers.
- For absentee bids, indicate your maximum limit for each lot, excluding the buyer's premium and any applicable VAT. Your bid will be executed at the lowest price taking into account the reserve and other bidders. On no reserve lots, in the absence of other bids, your bid will be executed at approximately 50% of the low pre-sale estimate or at the amount specified, if less than 50% of the low estimate.
- Your bid must be submitted in the currency of the sale and will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.
- If we receive identical bids, the first bid received will take precedence.
- Arranging absentee and telephone bids is a free service provided by us to prospective buyers. While we will exercise reasonable care in undertaking such activity, we cannot accept liability for errors relating to execution of your bids except in cases of wilful misconduct. Agreement to bid by telephone must be confirmed by you promptly in writing or by fax. Telephone bid lines may be recorded.
- Please submit your bids to the Bid Department by fax to +852 2318 2010 or scan and email to bidshongkong@phillips.com at least 24 hours before the sale. You will receive confirmation by email within one business day. If you have not received our confirmation, please resubmit your bid(s) and contact the Bid Department at +852 2318 2029.
- Payment for lots can be made by credit card (up to HK\$800,000) or by wire transfer. Please note that credit cards are subject to a surcharge.
- Lots cannot be collected until payment has cleared and all charges have been paid.
- By signing this Bid Form, you consent to our use of your personal data, including sensitive personal data, in accordance with Phillips's Privacy Policy published on our website at www.phillips.com or available on request by emailing dataprotection@phillips.com. We may send you materials about us and our services or other information which we think you may find interesting. If you would prefer not to receive such information, please email us at dataprotection@phillips.com.
- Phillips's premises may be subject to video surveillance and recording. Telephone calls (e.g., telephone bidding) may also be recorded. We may process that information in accordance with our Privacy Policy.

準買家指引

拍賣現場購買

以下指引有助閣下了解如何在富藝斯拍賣會上購買拍品，本公司職員將竭誠為您服務。

業務規定

拍賣會乃根據圖錄末段所載之業務規定及著作保證而運作。競投者請務必細閱業務規定及著作保證以了解本公司與賣家及買家之間的法律關係；以及於拍賣會上購買之條款。富藝斯在一般情況下為賣家之代理人。競投者亦應細閱列印於本準買家指引後的重要通告。

買家支付之酬金

本公司會按每件拍品成交價向競投成功者收取佣金或買家支付之酬金。買家應支付酬金費率為：拍賣品成交價首港幣1,600,000 元之25%，加逾港幣1,600,000 元以上至港幣22,500,000元部份之20%；加逾港幣22,500,000元之餘款之12%計算。

買家須就每件拍品支付其成交價、買家支付之酬金及任何適用之稅項及費用。

1 拍賣前

訂購圖錄

如欲購買是次或其他富藝斯拍賣圖錄，請致電 + 852-23182000, +41 22317 8181, +44 20 73184010 , +1 212 940 1240 聯絡我們。

拍賣前估價

拍賣前估價用意為提供指引予準買家。本公司認為任何介乎於高至低估價範圍之間的競投價皆有成功機會。然而，拍品亦有可能在低於或高於拍賣前估價拍出。如欲對標示為「估價待詢」之拍賣品了解更多，請與專家部門聯繫。由於估價可予修改，因此閣下可於臨近拍賣前聯絡我們。拍賣前估價並不包括買家支付之酬金或其他適用稅項。

拍賣前估價以美元及歐元為單位

本拍賣會將以港元為競投貨幣，但載於拍賣圖錄內的拍賣前估價除以港元為單位外，亦或會用美元及或歐元。由於圖錄中的貨幣兌換率是根據圖錄付印時而非拍賣當日的兌換率而訂，因此美元或歐元的拍賣前估價只供參考用。

圖錄編列

富藝斯或會在圖錄內刊印有關拍品之出處及過往展覽、引述於藝術刊物之紀錄。儘管我們以審慎的態度進行編列，但拍賣品的出處、展覽及文獻或未能詳盡；及在某些情況下我們或會有意地不揭露物主身份。請注意所有陳述於圖錄內拍賣品之量度均為約數。

拍賣品之狀況

本公司之圖錄只會在多件型作品 (例如印刷品) 的描述中提到狀況事宜。但該些狀況資料並不等於狀況之完整說明。未有提及此等狀況資料亦不表示拍品全無缺陷或瑕疵。品狀報告乃富藝斯為方便買家提供的一項服務。我們的專家以物品估價相應的方式評估及撰寫品狀報告。雖然我們以真誠及謹慎的態度撰寫品狀報告，惟本公司職員並非專業修復者。故我們建議所有準買家應親臨拍賣前展覽並親自檢查拍品；特別是估價較高的拍品，我們建議閣下保留您的專業修復者或顧問對拍賣品於競投前的狀況所作的報告。另外，品狀報告並不等於狀況之完整說明及或未能具體說明所有瑕疵。沒有品狀報告或未有於圖錄內提述有關損毀說明並不表示拍賣品狀況良好、能正常運轉或無修補或維修。

拍賣前預展

拍賣前預展乃免費並對外公開，我們的專家可於預展或預約時提供意見及品狀報告。

保證金

如欲競投標有*記號之拍賣品 (高額拍賣品)，富藝斯或要求閣下交付港幣2,000,000 元或其他由富藝斯決定之更大金額的保證金及任何財務狀況證明，擔保及/或其他由富藝斯可全權酌情決定要求的抵押作為參加富藝斯競投的保障。富藝斯亦會要求閣下於該高額拍賣品拍賣日前完成高額拍賣品預先登記。當我們確認收到保證金及已填妥之預先登記表格後，閣下將獲發高額拍賣品競投牌以資識別。拍賣官一般只接受以高額拍賣品競投牌或其登記競投人士作出之競投。此亦適用於拍賣現場、電話及書面競投。閣下可以電匯或富藝斯可接受之信用卡繳付保證金。如閣下未有成功競投高額拍賣品，於富藝斯或我們任何附屬公司亦無任何欠款，保證金將以電匯(與閣下繳付保證金時相同之貨幣)或信用卡退還，視乎個別情形，本公司將安排於拍賣日期後7天內安排退還保證金。

符號圖例

圖錄內提述有關以下符號之意思

○◆保證項目

拍賣品標有○符號代表該賣家獲富藝斯承擔保證最低出售價。若保證由第三方提供或與本公司共同提供，該拍賣品將標有○◆。若第三方在拍賣品中持有全部或部分財政權益，該方亦會承擔全部或部分拍品不被賣出的風險並獲得相應之報酬。補償金可為一固定費用、成交價或買家支付之酬金的一定比例或由上述的組合而成。第三方可於拍賣時競投已獲保證之拍賣品。若該方競投成功，報酬將於最終購買價中抵銷。若拍賣品未有賣出，第三方則可能產生虧損。

△富藝斯擁有業權權益之拍賣品

拍賣品標有△符號代表富藝斯擁有該拍賣品之全部或部分業權，或在拍賣品中擁有相等於業權權益之經濟利益。

●無底價

除非標有●符號，否則所有本圖錄內所載之拍賣品均有底價。底價是由富藝斯和賣家共同訂立且機密之價格。拍賣品不會以低於該價售出。每件拍賣品的底價一般以低估價之一定比例來定，並且不會高於拍賣前低估價。

Σ瀕危物種

標有此符號的拍賣品表示在編列圖錄時該拍賣品已確定含有瀕危或其他受保護野生動物物種並可能受到就有關出口或入口之限制及可能需要出口及入口許可證。詳情請參閱準買家指引第4段及業務規定第11段。

*高額拍賣品

標有此符號的拍賣品其拍賣前低估價為港幣8百萬或以上均被富藝斯列為高額拍賣品。如欲競投高額拍賣品，準買家必須填妥預先登記表格及繳付高額拍賣品保證金，詳情請參閱準買家指引第1段。

▼限制進口

標有此符號的拍賣品或受美國入口限制。詳情請參閱列印於此準買家指引後的重要通告。

2 拍賣競投

於拍賣會上競投

競投可於拍賣會上由個人親臨舉競投牌進行，亦可透過電話、網上進行競投或在拍賣前以書面形式參加。請提供政府發出的身份證明文件及原有簽名。我們或需要閣下提供銀行證明。

親身競投

親身競投之人士須於拍賣會開始前登記及領取競投牌。我們建議新客戶於拍賣舉行前至少48小時辦理登記，以便有充足時間處理閣下之資料。所有售出之拍賣品發票抬頭人均為登記競投牌之人士及其地址，並不得轉讓至他人及其他地址。請勿遺失競投牌，如有遺失請立即通知富藝斯職員。拍賣完結時，請將競投牌交回登記處。

電話競投

如閣下未能出席拍賣會，您可透過電話與本公司通曉多國語言之職員進行實時競投。此服務須於拍賣會開始前至少24小時安排，及只適用於拍賣前低估價為港幣8,000元以上之拍品。電話競投將可被錄音。以電話競投即代表閣下同意其對話將被錄音。我們建議閣下表明最高競投價(不包括買家支付之酬金)以便我們在無法以電話聯絡閣下時代您競投。如欲安排電話競投，請致電香港投標部+852-2318 2029。

網上競投

如閣下未能親自出席拍賣會，您可透過我們於網站www.phillips.com內的實時競投平台進行網上競投。我們建議使用Google Chrome、Firefox、Opera及Internet Explorer執行網上拍賣。閣下如欲以Safari運行網上拍賣需先行安裝Adobe Flash Player。於網站內按「拍賣」、「實時拍賣」然後「實時競投登記」以作預先登記。第一次登記時需先建立帳戶，此後只需登記個別拍賣即可。閣下須於拍賣前至少24小時作網上預先登記以便投標部確認。請注意網上競投者或會因企業防火牆而未能競投。

書面競投

如閣下未能出席拍賣會及參與電話競投，富藝斯樂意代表閣下進行書面競投。本圖錄未附有競投表格。此服務乃免費並且保密。投標價必須是以拍賣會當地的貨幣為單位。本公司之職員將參考底價及其他競投價，盡力以最低價進行競投。請標明最高競投價(不包括買家支付之酬金)。無限價競投標將不獲接納。所有書面競投須於拍賣24小時前收到。倘本公司就同一項拍賣品收到相同之競價，則最先收到之競價會獲優先辦理。

僱員競投

富藝斯及其附屬公司之僱員，包括拍賣官只可在不知底價及全面遵守本公司的僱員競投內部規例之情況下進行書面競投。

競投價遞增幅度

競投一般由低於最低估價開始，通常每次喊價之遞增幅度最高為10%，拍賣官亦可於拍賣時自行決定更改每次喊價增加之額度。書面競投價若與下列之遞增幅度不一致，將被調低至下一個喊價幅度。

競投價	每次喊價之遞增金額
1,000-2,000 港元	100港元
2,000-3,000港元	200港元
3,000-5,000港元	200, 500, 800 港元 (例 4,200, 4,500, 4,800港元)
5,000-10,000港元	500港元
10,000-20,000港元	1,000港元
20,000-30,000港元	2,000港元
30,000-50,000港元	2,000, 5,000, 8,000港元 (例 32,000, 35,000, 38,000港元)
50,000-100,000港元	5,000港元
100,000-200,000港元	10,000港元
200,000-300,000港元	20,000港元
300,000-500,000港元	20,000, 50,000, 80,000港元 (例 320,000, 350,000, 380,000港元)
500,000-1,000,000港元	50,000港元
1,000,000港元或以上	拍賣官自行決定

在拍賣時拍賣官可酌情更改每次增加之額度。

3 拍賣

如上所述，拍賣會受業務規定及保險書所規限，所有準買家應仔細閱讀。該等業務規定及保證書可經在拍賣會場張貼通告或由拍賣官作出公佈之方式進行修改。

有利害關係的各方公佈

在某些情況下對拍賣品有直接或間接利害關係的一方可能對拍賣品作出競投，如出售拍賣品之遺產之受益人或執行者；拍賣品之聯權共有人或提供或參與保證的一方，富藝斯將會於拍賣廳內公佈有利害關係的各方可能對拍賣品作出競投。

接連投標及競投；無底價拍賣品

拍賣官可代表賣家為任何拍賣品叫第一口價以開始競投。拍賣官更可代表賣家以接連投標或競投之方式，就拍賣品作出競投直至達到底價。就不設底價的拍賣品，除非已有競投，否則拍賣官一般會以拍品的拍賣前低估價的50%開始拍賣。若在此價格下並無投標，拍賣官會自行斟酌將價格下降繼續拍賣，直至有客戶開始競投，然後再由該投標價向上繼續拍賣在沒有更高叫價的情況下，以書面投標競投無底價拍賣品會以拍賣前低估價大約50%成交。但若該投標價低於拍賣前低估價的50%，則以該投標價成交。如果無底價拍賣品沒有任何叫價，拍賣官會自行決定該拍賣品為流拍。

4 拍賣後

付款

除非與富藝斯於拍賣前已達成書面安排，否則買家須於拍賣後即時以港元付款。閣下可依照業務規定第6段所述以電匯方式付款。現金及支票恕不接納。

信用卡

為方便客戶，富藝斯可接受以信用卡支付不多於港幣80萬元的付款。使用信用卡將會被收取附加費。如欲了解更多以信用卡付款詳情，請聯絡客戶服務部+852 2318 2000。

提取

提取拍賣品時請出示身份證明。富藝斯收到全數結清之貨款及確認買家在本公司及其附屬公司沒有欠款後，會將拍賣品交予買家或買家授權之代表。拍賣後所有拍品會被轉移至本公司的辦公室，地址為香港中環置地廣場約克大廈13樓1301室。

損失或損壞

買家請注意富藝斯對拍賣品損失或損壞之責任期限最多為拍賣後七天。

運輸及付運

作為一項予買家的免費服務，富藝斯只可包裝拍品作手提用。我們並不會直接提供包裝、處理及付運服務。但我們可依據閣下之指示與付運代理協調以促成閣下於本公司購買貨物之包裝、處理及付運。詳情請參閱業務規定第7段。

出口及入口許可證

在競投任何拍賣品前，我們建議準買家對拍賣品先作獨立調查以確定是否需要以許可證出口香港或進入其他國家。買家須遵守所有入口及出口之法律及應取得有關的出口或入口許可證。不獲發任何所需之許可證或執照並不構成取消買賣或延遲繳付全數貨款的充分理由。

瀕危物種

由植物或動物材料如珊瑚、鱷魚、象牙、鯨骨、巴西玫瑰木、犀牛角或玳瑁殼，不論其年份、百分比率或價值，均可能須申領許可證或證書方可入口至美國或其他歐盟以內或外的國家。請注意能取得出口許可證或證書並不能確保可在另一國家取得進口許可證或證書，反之亦然。我們建議準買家在競投前向相關政府查核有關野生動植物進口之規定後再參與競投。買家須負上所有責任取得任何所需出口或進口許可證或證書，以及任何其他所需文件。請注意美國禁止入口任何含有非洲象牙的產品。亞洲象的象牙可被進口到美國，而該進口必須附有獨立科學分析報告以證明有關物品的起源地及確認物品的年期已超過一百年。我們在銷售任何藏品前，均無對藏品進行科學分析，所以無法確認相關藏品的象牙是來自亞洲及非洲。買家凡購買有關藏品並計畫將有關藏品進口美國，必須承擔風險並負責支付任何科學分析報告或其他報告的費用。

有關任何含有象牙以外的瀕危物種藏品，進口者須提供證明文件鑑定物種及藏品之年期以顯示該藏品為古董。買家須進行獨立評估以認證藏品上之瀕危物種物料及認證藏品之年期為不少於一百年。如欲計劃入口藏品到美國的準買家不應依靠富藝斯編列於圖錄內藏品上的瀕危物種物料或藏品之年期及必須諮詢具有專業資格的獨立鑑定者後再參與競投。

請注意我們為方便客戶而在含有可能受管制植物或動物物料的拍賣品上附加標記，但附加標記時如有任何錯誤或遺漏，富藝斯恕不承擔任何責任。

準買家重要通告 – 珠寶及名錶

圖錄編列
富藝斯或會在圖錄內刊印有關拍品之出處及過往展覽、引述於藝術刊物之紀錄。儘管我們以審慎的態度進行編列，但拍賣品的出處、展覽及文獻或未能詳盡；及在某些情況下我們或會有意地不揭露物主身份。請注意所有陳述於圖錄內拍賣品之量度均為約數不論是否附列為“聲明”或“約”。圖錄內之圖片並不需等於實物實際尺寸及不能用作重量和尺寸大小之指引。

有色寶石
準買家請留意許多有色寶石均可能經過某些改良處理以改善外觀，包括加熱以加深紅寶石及藍寶石的顏色來改善其外觀及透光度；而上油(經過油脂或樹脂填充處理方法)以改善綠寶石淨度。這些方法都被國際珠寶行業認可，儘管高溫高壓處理被廣泛認為是能永久保持的，但是經處理的寶石可能會影響其硬度，在日後需要特殊的保養。經過上油的寶石在日後可能須再次上油以提升其淨度。

寶石鑒定報告
富藝斯會為一些我們拍賣的寶石從國際認可的寶石鑒定實驗室取得鑒定報告，任何持有由國際性公認的寶石鑒定所發出的報告或證書之寶石均會於圖錄上之物品描述內說明。我們應要求可提供該等指引之副本。報告或證書上會列明該寶石曾經接受過的特別處理。寶石鑒定實驗室的報告僅在我們要求情況下才會提及有關寶石的改良及處理，但是該報告會確認該寶石沒有被改良或處理。因各實驗室使用方法和技術的差異，對某寶石是否處理過、處理的程度或處理是否為永久性，都可能持不同意見。

我們不會為每件拍賣的寶石拿取鑒定報告，如果沒有國際認可的寶石鑒定報告，準買家請留意除非於圖錄上有特定說明該寶石為天然寶石（非經加工處理），否則該寶石有可能經過一些特別形式的處理或提升有機會影響其市場價值及估價。

真品證書
由於某些製造商並不會發真品證書或只為某類型的拍品發給證書，除非於圖錄中特別列明，否則富藝斯並沒有義務向買家提供由製造商所發的真品證書。除非富藝斯根據業務規定之保證同意取消該項拍賣，否則製造商未能發出證書並不能構成取消買賣或任何其他向富藝斯或賣家索償之理由。

寶石來源
富藝斯嘗試取得寶石來源資料，我們不保證圖錄內任何資料包括有關寶石來源及描述絕對無誤。

緬甸寶石
準買家請留意源自緬甸的紅寶石及翡翠，以及含有該等寶石而又少於 100 年的珠寶產品可能不能進口至歐洲國家，註有✦標記的拍賣品含有源自緬甸或來源地不明的紅寶石或翡翠而可能受有關限制所規限。

請注意含有源自緬甸的任何其他類別寶石（例如 藍寶石）的物品，倘若寶石乃於(a)緬甸境外鑲嵌或鑲鑄在珠寶產品上，(b)而該鑲嵌並非臨時性質，則有關產品可能可進口至美國。而源自緬甸的任何類別碎石均可能不可進口至歐洲國家。

如買家因該等或其他限制而無法將所投得之拍賣品進口至美國或任何其他國家，本公司絕不會因此而接受延遲付款或撤銷該買賣。

瀕危物種
由植物或動物材料如珊瑚、鱷魚、象牙、鯨骨、巴西玫瑰木、犀牛角或玳瑁殼，不論其年份、百分比率或價值，均可能須申領許可證或證書方可入口至其他國家。一些國家或完全禁止物品含有這類瀕危物種物質的進口。
標有此Σ符號的拍賣品表示該拍賣品含有瀕危或其他受保護野生動物物種。請注意能取得出口許可證或證書並不能確保可在另一國家取得進口許可證或證書，反之亦然。我們建議準買家在競投前向相關政府查核有關野生動植物進口之規定後再參與競投。買家須負上所有責任取得任何所需出口或進口許可證或證書，以及任何其他所需文件。不獲發或延遲獲發任何所需之許可證或執照並非取消銷售或延遲繳付全數貨款之充分理由。請注意我們為方便客戶而在含有可能受管制植物或動物物料的拍賣品上附加標記，但附加標記時如有任何錯誤或遺漏，富藝斯恕不承擔任何責任

名錶
富藝斯對於任何鐘錶之正常運作均不作任何陳述或保證，及圖錄內任何拍賣品之描述不應理解為聲明。準買家應於使用前請專業鐘錶匠或鐘錶修復者先行檢查鐘錶。為方便準買家，我們或會於圖錄編列時提供鐘錶狀況之描述，包括缺陷及維修說明及提供品狀報告。但品狀報告並不等於狀況之完整說明及或未能具體說明所有機械的更換、修復或缺陷。請留意富藝斯不保證任何組件之原廠真品，如鐘錶輪、錶針、錶冠、晶體、螺釘、手鐲及皮革錶帶，因之前的修復或導致更換原裝配件。富藝斯亦不保證防水錶殼的手錶目前仍為防水。準買家應於拍賣前檢查所有鐘錶以評估拍賣品之狀況。

名錶進口美國
準買家須注意美國或會限制進口名錶。該些名錶或不能付運到美國及或只能親自攜帶入口。美國海關法例或限制每位買家只可攜帶一枚名錶。該些拍賣品於圖錄中附有▼符號。如買家因無法將所投得之拍賣品進口至美國或富藝斯未能以▼符號標記此等拍賣品，本公司絕不會因此而接受延遲付款或撤銷該買賣。

出口含有瀕危物種物料錶帶
部分手錶拍品的錶帶或由瀕危或受保護動物物料所造，如鱷魚皮或鱷魚，及在沒有CITES出口許可證下不能合法地從拍賣當地出口。如上述，該些拍賣品於圖錄中附有Σ符號。同樣地，如欲將手錶付運離開拍賣當地，富藝斯或需在付運手錶及手錶釦前先將錶帶拆除及保留。

高額拍賣品
所有準買家如欲競投任何高額拍賣品(標有*記號之拍賣品)必須完成高額拍賣品預先登記及交付港幣2,000,000元或其他由富藝斯決定之更大金額的保證金。詳情請聯絡客戶服務部+852 2318 2000。

業務規定

準競投者與買家以及富藝斯與賣家的關係受下面闡述之業務規定及著作保證所規限。所有準買家須於參與競投前小心細閱業務規定，於準買家指引後的重要通告及著作保證。

1 序言

圖錄內所列拍賣品之銷售及售出均根據(a)業務規定及著作保證;(b)圖錄其他地方所載之任何附加通知條款，包括準買家指引及重要通告及(c)補充本圖錄或其他富藝斯張貼於拍賣廳內之書面資料，或由拍賣官於拍賣前作出公佈之方式進行修改。透過於拍賣中競投，不論以親身、經代理人、以書面競投，以電話或其他方式競投，競投者和買家均同意接受並遵守經改變或補充的業務規定及著作保證。該些經改變或補充的業務規定及著作保證包括富藝斯及賣家與買家合約成立之條款。

2 富藝斯作為代理人

除非於本圖錄中或於拍賣時另有說明，否則富藝斯作為賣家的代理人。在個別情況下富藝斯可能擁有拍賣品，在該情況下以委託人之身份作為賣家行事；或富藝斯其附屬公司可能擁有拍賣品，在該情況下則作為該公司的代理人，或富藝斯或其附屬公司可能以抵押債權人或其他身份擁有拍賣品之法律、實益或財務利益。

3 圖錄說明及拍賣品狀況

拍賣品均受著作保證所限制出售，如圖錄所述(除非該說明如上面第1段所述被修改或補充)及依據以下基礎陳述拍賣品於拍賣時的狀況。

(a) 富藝斯對各拍賣品之認識部份依賴賣家向其提供之資料，且富藝斯無法及不會就各拍賣品進行全面盡職審查。準買家知悉此事，並承擔進行檢查及檢驗之責任，以使滿意彼等可能感興趣之拍賣品。儘管如前所述，富藝斯在圖錄描述或品狀報告作出之明示聲明，應以有關拍賣中有關拍賣品之拍賣官身份相符之合理審慎態度作出；以及基於(i)賣家向其提供之資料；(ii)學術及技術知識；及(iii)相關專家普遍接納之意見作出之明示聲明，在各情況下應以合理審慎態度作出明示。

(b) 富藝斯提呈拍賣時出售之各拍賣品於拍賣前可供準買家檢查。在競投人(鑑於有關拍賣品之性質及價值及競投人之專業知識而屬合適者，以及代表彼等之獨立專家)已當作在投標前全面檢驗拍賣品，並滿意拍賣品之狀況及其描述之準確性，富藝斯會接受競投人對拍賣品之投標。

(c) 準買家確認眾多拍賣品年代久遠及種類特殊，意味拍賣品並非完好無缺。為方便準買家，富藝斯或會準備及提供品狀報告以方便準買家檢查拍賣品用。圖錄描述及品狀報告在若干情況下可用作拍賣品某些瑕疵之參考，但競投人應注意，拍賣品可能存在其他在圖錄或品狀報告內並無明確呈視出之瑕疵。所有量度皆為約數。解說只供鑑定用途，將不能當作為拍賣品尺寸之精確量度或真實狀況之全部資料。

(d) 提供予準買家有關任何拍賣品之資料包括任何拍賣前預測(無論為書面或口述)及包括任何圖錄所載之資料、規則及其他報告、評論或估值，該等資料並非事實之陳述，而是富藝斯所持有之意見之聲明，故不應依賴任何拍賣前預測作為拍賣品售價或價值之預測，且該等資料可由富藝斯不時全權酌情決定修改。富藝斯及並附屬公司皆不會為任何拍品拍賣前估價與於拍賣或轉售所達之實際價錢之間的差距負上任何責任。

4 拍賣會上競投出價

(a) 富藝斯可全權酌情決定拒絕進入拍賣場地或參與拍賣。所有競投者需於競投前登記競投牌，並提供富藝斯所需資料及參考。

(b) 為方便未能親身出席拍賣的競投者，富藝斯或根據競投者之指示代其進行書面競投。書面競投者須遞交”書面競投表格”，此表格列印於圖錄末部或可向富藝斯索取。投標價必須是以拍賣會當地的貨幣為單位。競投者需清楚標明最高之投標價(不包括買家支付之酬金)。拍賣官將不會接受任何沒有標明最高投標價之書面競投。本公司之人員將參考底價及其他競投價，盡力以最低價進行競投。所有書面競投須於拍賣前24小時收到。倘本公司就同一項拍賣品收到相同之競價，則最先收到之競價會獲優先辦理。

(c) 電話競投者須遞交”電話競投表格”，此表格列印於圖錄末部或可向富藝斯索取。電話競投只適用於拍賣前低估價最少達港幣8000元之拍品。富藝斯保留要求電話競投者以傳真或其他方式儘快於拍賣官接受其競投後以書面確認成功競投之權利。電話競投將可被錄音。以電話競投即代表閣下同意其對話將被錄音。

(d) 競投者可透過富藝斯於網站內www.phillips.com的實時競投平台進行網上競投。競投者須於拍賣前至少24小時作網上預先登記。網上競投須得富藝斯投標部許可及

投標部有酌情權。如上述第3段，富藝斯建議網上競投者於拍賣前檢視有興趣競投之拍賣品，及可要求索取品狀報告。拍賣中競投速度或會很迅速。為確保網上競投者與現場或電話競投者競投時不處於劣勢，透過富藝斯網上競投平台競投為單一步驟過程。透過按下電腦屏幕上的競投鍵，競投者即遞交一投標價。網上競投者確認及同意遞交之投標價為已確實及任何情況下或不能修改或退回。於拍賣進行中時，當有非網上投標出現時，該些投標會於網上競投者的電腦屏幕上顯示為“現場”投標。“現場”投標包括拍賣官為保障底價的投標。倘就同一項拍賣品收到網上競投者及一“現場”或“電話”競投者相同之競價，則拍賣官有權自行決定“現場”投標會獲優先辦理。為方便網上競投者競投，下一喊價顯示於投標鍵上，網上競投者之競投價遞增幅度或會與拍賣官實際上下一喊價有所不同。因拍賣官在任何時候可自行決定或會偏離富藝斯之標準遞增幅度，但網上競投者或只可以完整之下一喊價投標。富藝斯之標準競投價遞增幅度載於準買家指引。

(e) 不論以親身、書面競投、電話競投或網上方式競投，當競投時即代表競投者接受承擔繳付購買價及所有其他適用費用之責任，詳情如下第6(d)段所述，除非於拍賣開始前已與富藝斯以書面明確約定該競投者為一代理人，而代表富藝斯接受該已知的第三方及只會向該方收取付款。

(f) 不論以親身、書面競投、電話競投或網上方式參與競投，即代表各準買家代表及保證其或其代理人之投標均不是任何串通或其他反競爭協議的產生及與聯邦反信任法例一致。

(g) 書面及電話競投是本公司提供予準買家之免費服務，本公司將盡合理努力代其競投。除了故意瀆職的情況外，本公司不會對因未能執行書面或電話競投，或在當中出現之任何失誤或遺漏負任何責任。

(h) 富藝斯及其附屬公司之僱員，包括拍賣官，只可在不知底價及全面遵守本公司的僱員競投內部規例之情況下進行書面競投。

5 拍賣規定

(a) 除非標有“符號”，否則所有拍賣品均有底價限制，底價是一富藝斯與賣家達成協議的保密最低出售價。該底價不會高於拍賣前低估價。

(b) 拍賣官可隨時酌情決定拒絕或接受任何競投，撤回任何拍賣品，重新出售拍賣品(包括在落槌後)，以及如遇到錯或爭議時採取其認為是合適之其他行動。富藝斯不會為拍賣官之行動承擔任何責任。如在拍賣後有任何爭議，將會以本公司的拍賣紀錄為確鑿。拍賣官或會接受富藝斯附屬公司競投者在不知道該拍賣品之底價的情況下之競投。

(c) 拍賣官會以其認為合適之喊價開始及繼續拍賣。為保障所有拍賣品的底價，拍賣官在不一定表示的情況下，可代表賣家以接連投標或競投之方式就拍賣品作出競投直至達到底價。就不設底價的拍賣品，除非已有競投，否則拍賣官一般會以拍賣品的拍賣前低估價的50%開始拍賣。若在此價格下並無投標，拍賣官會自行斟酌將價格下降繼續拍賣，直至有客戶開始競投，然後再由該投標價向上繼續拍賣。在沒有更高叫價的情況下，以書面投標競投無底價拍賣品會以拍賣前低估價大約50%成交。但若該投標價低於拍賣前低估價的50%，則以該投標價成交。如果無底價拍賣品沒有任何叫價，拍賣官會自行決定該拍賣品為流拍。

(d) 本拍賣會以港元進行拍賣及須以港元繳款。為方便海外客人，圖錄內之拍賣前估價或會用美元及或歐元，及會反映大概兌換率。因此，美元或歐元的估價只供參考用。為方便競投者，本公司於拍賣會上或使用貨幣兌換顯示板，富藝斯不會為任何貨幣兌換計算出現錯誤承擔任何責任。

(e) 在拍賣官之酌情下，其出價最高且被拍賣官接受的競投者將為買家，下槌則顯示最高競投價之被接受，亦表示賣家與買家之間的拍賣合約之訂立。拍賣品之風險及責任將如載於以下第7段轉移到買家。

(f) 如拍賣品沒有售出，拍賣官會宣佈該拍賣品為“流拍”，“撤回”，“送回賣家”。

(g) 任何於拍賣會後的拍品買賣均受業務規定及著作保證所限制，如同拍品於拍賣會中出售。

6 購買價及付款

(a) 買家同意支付本公司每件拍賣品之成交价，買家應支付本公司酬金及所有適用稅項及費用。買家應支付酬金費率為：拍賣品成交价首港幣1,600,000元之25%，加逾港幣1,600,000元以上至港幣22,500,000元部份之20%；加逾港幣22,500,000元之餘款的12%計算。富藝斯保留用酬金支付介紹佣金予一個或多個協助拍品於拍賣會中售出的第三方之權利。

(b) 除非另有協議，否則買家須於拍賣後立即繳款，與有任何意圖獲得該拍賣出口或進口許可證或其他執照無關。付款須由發票抬頭人，以港元及按照發票上之詳細銀行資料以電匯方式支付。

(c) 為方便客戶，富藝斯將接受以美國運通卡，Visa及萬事達卡繳付最多港幣80萬元之發票。使用信用卡將被收取附加費。

(d) 所購拍賣品之擁有權將於富藝斯全數收取後方可轉移。富藝斯概無責任將拍賣品交給買家直至拍賣品之擁有權已轉移，且已獲提供適當確認而提早交付不會影響擁有權之轉移或買家支付買入價之無條件責任。

7 提取拍賣品

(a) 富藝斯直至確認全數收取及買家於富藝斯或其附屬公司沒有欠款，包括任何根據以下第8(c)段所述需繳之任何費用；及我們滿意買家所需其他條款(包括完成反洗黑錢或反恐怖主義之財務審查後，會將拍賣品交予買家。

(b) 買家須於拍賣後7天內安排提取拍賣品。拍賣後所有拍賣品會被轉移到本公司的辦公室，地址為香港中環置地廣場約克大廈13樓1301室。已買之拍賣品之風險，包括投保責任由買家承擔，由(I) 領取；或(II) 拍賣會後7天，以較早日期為準。直到風險轉移，富藝斯將就拍賣品之任何損失或損毀向買家支付賠償，惟以所付之買入價為最高限額，並受我們一般損失或損毀拍賣品安排所限制。

(c) 為方便客戶，富藝斯可在不另收費下，包裝拍賣品作手提用。我們並不會提供包裝、處理、保險及付運服務。我們可依據買家之指示與付運代理(不論是否由富藝斯所建議)協調及促成閣下於本公司購買貨物之包裝、處理、保險及付運於富藝斯所購的拍賣品。買家須承擔所有任何指示之風險及責任，本公司將不會負責或承擔其他的包裝員或運送員之行為及遺漏引致的任何責任。

(d) 富藝斯在將拍賣品交予買家或買家之授權於代表前，要求出示政府發出之身份證明。

8 未提取拍品

(a) 倘買家支付全數但未有於拍賣會後30天內提取拍賣品，買家將會被收取逾期提取費用。每年未提取的拍品費用為每天港幣80元。我們在全數收到該些費用後方會將拍賣品交予買家。

(b) 倘已繳付拍品，但未於拍賣會後6個月內提取該拍品，則買家授權富藝斯(經通知後)安排以拍賣或私人出售以重售該物品，而估價及底價將由富藝斯酌情決定。除非買家在該拍賣會後兩年內收取該出售之所得款項扣除倉庫費及任何其他買家欠富藝斯或其附屬公司之所有費用，否則該筆款項將被沒收。

9 欠繳款之補償方法

(a) 在不影響買家可能擁有之任何權利之情況下，倘買家在未預先協定之情況下未能在拍賣會後7天內悉數繳付拍賣品購入價，富藝斯可全權決定行使以下一項或多項補救方法：(I) 將拍賣品貯存在其處所或其他地方，風險及費用完全由買家承擔；(II) 取消該拍賣品之銷售，保留購入價任何部分繳款作為違約金；(III) 拒絕買家未來作出之競投或使其就未來之競投須支付保證金；(IV) 收取由到期日至悉數收取買入價當日期間按每年12%之利率計算之利息；(V) 對買家由富藝斯所管有之任何物品行使留置權及指示富藝斯附屬公司對其管有買家之任何物品行使留置權。在知會買家後，並在發出該通知之30天後可安排出售該物品，以及將所得款項用以支付結欠富藝斯或其附屬公司扣除本公司標準賣家佣金，所有其他有關費用及任何適用稅項；(VI) 以拍賣或私人出售重售該拍賣品，而估價及底價將由富藝斯合理地酌情決定。倘該重售之價格低於該拍賣品之成交价及買家應支持之酬金，買家將仍須承擔該差額，連同該重售產生之所有費用。(VII) 展開法律訴訟，以收回該拍賣品之成交价及買家應支持之酬金，連同利息及該訴訟之費用；(VIII) 以富藝斯或其附屬公司結欠買家之任何金額抵消買家就拍賣品結欠富藝斯之任何金額；(IX) 向賣家透露買家之名稱及地址，使賣家可展開法律訴訟，以收回欠款及申索法律費用；或(X) 採取本公司認為適當及需要之任何行動。

(b) 在收到富藝斯附屬公司通知買家未能付款後，即買家不可撤銷授權富藝斯對買家所管有之任何物品行使留置權。富藝斯會通知買家有關行使留置權。在收到富藝斯附屬公司通知買家未能付款後，買家亦不可撤銷授權富藝斯抵押買家被管有的物品以支持任何欠款。如買家之物品被送往有關公司進行抵押，富藝斯將會告知買家。

(c) 如買家未能繳付款項，買家不可撤銷已授權富藝斯指示其附屬公司將買家被管有的物品以買家代理人之身份交予富藝斯指定的第三方作購入價及任何其他欠款之典當或抵押。此項安排將於以書面通知買家後不少於30天進行，出售物品以所獲得的出售金額(扣除出售之標準賣家佣金及其他有關費用及任何適用稅項)支付富藝斯或其附屬公司。

10 決定撤銷

富藝斯有權撤銷拍賣及沒有義務通知買家，如本公司有理由相信賣家與著作保證之間涉及違約或有第三方欲以不良意圖索償。當富藝斯決定撤銷拍賣及通知買家後，買家應儘快將拍賣品退回富藝斯，而本公司會退還我們所收的購入價。如以下第13段所述，退還款項應為買家唯一的補償及向富藝斯與賣家對手段撤銷拍賣的追索。

11 出口、入口及瀕危物種許可證及執照

在競投任何拍賣品前，準買家應對拍賣品先作獨立調查以確定是否需要以許可證出口香港或進入其他國家。準買家應注意某些國家禁止入口含有由植物或動物材料如珊瑚、鱷魚、象牙、鯨骨、巴西玫瑰木、犀牛角或玳瑁殼的物品，不論其年份、百分比率或價值。同樣，在競投任何拍賣品前，準買家如欲將購得之拍賣品出口亦應查核並了解有關國家之出口及入口限制。請注意美國禁止入口任何含有非洲象牙的產品。亞洲象的象牙可被進口到美國，而該進口必須附有獨立科學分析報告以證明有關物品的起源地及確認物品的年期已超過一百年。

有關任何含有象牙以外的瀕危物種藏品，進口者須提供證明文件鑑定物種及藏品之年期以顯示該藏品為古董。買家須進行獨立評估以認證藏品上之瀕危物種物料及認證藏品之年期為不少於一百年。如欲計畫入口藏品到美國的準買家不應依靠富藝斯編列於圖錄內藏品上的瀕危物種物料或藏品之年期及必須諮詢具有專業資格的獨立鑑定者後再參與競投。

買家須承擔責任及遵守所有入口及出口之法例及應取得所需的出口、入口及瀕危物種的許可證及執照。不獲發或延遲獲發任何所需之許可證或執照並非取消銷售或延遲繳付全數貨款的充分理由。請注意我們為方便客戶而在含有可能受管制植物或動物物料的拍賣品上附加標記，但附加標記時如有任何錯誤或遺漏，富藝斯恕不承擔任何責任。

12 資料保障

(a) 基於提供拍賣及其他相關服務或按法律規定之用途，富藝斯可能向客戶要求提供其個人資料。富藝斯或會複印及保留政府發出的身份證明如護照或駕駛執照。我們會使用閣下之個人資料以(I) 提供拍賣及其他相關服務；(II) 以執行業務規定；(III) 展開身份及信用審查；(IV) 推行及完善本公司業務之管理及運作；(V) 其他載於富藝斯網站www.phillips.com或可電郵向本公司索取之隱私政策的用途。透過同意業務規定，閣下亦同意我們根據隱私政策使用您的個人資料，包括敏感性個人資料。本公司收集及處理的個人及敏感性個人資料於本公司的隱私政策所定義。我們或會不定期發送閣下或感興趣有關於本公司將舉行的拍賣、活動資訊，如閣下不欲接收此等訊息，可電郵至dataprotection@phillips.com。如欲收到關於閣下之個人資料或要求我們更新閣下之個人資料，您亦可電郵上述電郵地址。

(b) 為提供服務，我們或會向第3方包括專業顧問，付運及信用機構透露您的個人資料。我們會透露，分享及轉移您的個人資料予富藝斯有關人士(自然或法律上)用作行政、拍賣及其他有關用途。閣下明確同意個人資料包括敏感性資料之轉移。我們不會出售、出租或以其他方式轉載任何您的個人資料予第三方(第12段明確的規定除外)。

(c) 富藝斯範圍內可能進行錄像監控。電話對話如電話競投亦有可能被錄音，本公司會根據隱私政策處理該資料。

13 法律責任限制

(a) 根據以下(e)段，富藝斯，其附屬公司之所有法律責任及賣家與買家在拍賣品銷售關係乃受買家實際所付的購入價限制。

(b) 除非在此第13段所提及，富藝斯，其附屬公司或賣家均無須(I)負上任何錯誤或遺漏之責任，不論是以口述或書面，富藝斯或其附屬公司提供予準買家之資訊或(II) 富藝斯或其附屬公司在有關於拍賣行為或對任何其他有關拍賣品銷售因處理或遺漏，不論疏忽或其他原因而對任何競投者承擔。

(c) 除著作保證以外的保證，明示或暗示，包括品質滿意和適用性保證，均被富藝斯，其附屬公司或賣家在法律允許的最大範圍內所排除。

(d) 根據以下(e)段，富藝斯，其附屬公司或賣家均無須對於上段(c)提及買家除退款外之任何損失或損害負責。不論該損失或損害為直接，間接，特別，附帶的或後果，或在法律允許的最大範圍內用以支持購入價之利息。

(e) 在業務規定沒有規管的應被視為排除或限制富藝斯 或其附屬公司對買家負上因我們之疏忽對死亡或受傷所造成的任何欺詐或虛假陳述的責任。

著作保證

富藝斯保證在拍賣日起的5年期間為圖錄內用粗體或大楷標題之物品保證了著作權。保證受以下及本圖錄所載末準買家指引後的重要通告所排除及限制。

(a) 富藝斯對任何拍賣品只給予原來紀錄之買家(即登記成功拍賣之競投人)保證著作權。此保證著作權並不伸延至(i) 物品其後的擁有人, 包括買家或收件人以禮物形式由原來買家, 後代, 繼承人, 受益人及指定人送出; (ii) 圖錄內對物品的描述與物品著作有意見上的矛盾; (iii) 我們於拍賣日歸納著作與專家, 學者或其他專家普遍接納之意見一致; (iv) 能正確地鑒定拍賣品的科學鑒定方法在圖錄編印之不為一般所接受, 或在圖錄載登時, 此方法過份昂貴或不實際或可能損壞拍賣品的情況;或(v) 若根據拍賣品於圖錄之標題, 該拍賣品並無重大喪失任何價值。

(b) 如欲因著作保證而索償, 富藝斯保留其權利, 作為撤銷拍賣之條件, 及要求買家提供兩名為富藝斯及買家雙方接納之特立及行內認可專家之報告, 費用由買家承擔。富藝斯無須受買家出示之任何報告所規限, 並保留權利尋求額外之專家意見, 費用由富藝斯自行承擔。倘富藝斯決定根據本保證取消買賣, 富藝斯或會將經雙方審批之獨立專家報告所需之合理費用退還予買家。

(c) 受上述(a)所說明, 買家或可就著作保證在以下情況下提出伸索(i)買家在收到任何導致買家質疑拍賣品之真偽之資料後3個月內以書面通知富藝斯, 註明購買該拍賣品的拍賣編號, 圖錄內拍賣品編號及被認為是贗品的理由及(ii) 將狀況與銷售予買家當日相同, 並能轉移其妥善所有權且自銷售日期後並無出現任何第三方申索之物品退還予富藝斯。富藝斯有權免去任何以上(c)小段或(b)小段所說明之要求。

(d) 買家明白及同意對違反著作保證之獨有補償為撤銷銷售及退還原來所付之購入價退還款項應為買家唯一及取代其他法律形式的補償及向富藝斯與賣家對撤銷拍賣的追索。這亦代表富藝斯, 其附屬公司或賣家均無須對此著作保證之補償退款外之任何損失或損害負責。不論該損失或損害為直接, 間接, 特別, 附帶的或後果, 或為原有購入價支付利息。

本業務規定及保證, 準買家指引及重要通告, 如有任何詮釋上的問題, 一概以英文版本為準。

14 版權

所有由富藝斯或為富藝斯在圖錄中與拍賣品有關之製作的一切形象, 圖標與書面材料之版權, 無論何時均屬富藝斯財產。未經本公司事先書面同意, 買家或任何人均不得使用。富藝斯及賣家均沒有陳述或保證買家就投得的拍賣品取得任何拍賣品或其他複製的權利。

15 一般資料

(a) 該此業務規定(於上述第1段所改變或補充)及保證造成各方對交易之預期及取代所有之前及當時的書面, 口頭或暗示之理解, 說明和協議。

(b) 給予富藝斯之通知應以書面形式發出, 註明拍賣之負責部門及銷售圖錄開端指定之參考號碼。給予富藝斯客戶之通知應以彼等正式通知富藝斯之最新地址為收件地址。

(c) 未經富藝斯書面同意前, 任何買家不得轉讓該等業務規定, 但對買家之繼承人, 承付人及遺產執行人具有約束力。

(d) 倘因任何理由無法執行該等業務規定之任何條文, 則餘下條文應仍然具有十足效力及作用。任何一方行使, 或沒有延遲行使, 在該等業務規定任何權利或補救可作免除或釋放全部或部分。

16 法例及司法權

(a) 該等業務規定及保證之權利及義務, 及其有關或適用之所有事宜須受香港法律規管並按其詮釋。

(b) 就富藝斯之利益而言, 所有競投者及賣家同意香港法院擁有專有司法權, 調解所有因與該等業務規定及著作保證有關或適用之所有事宜或交易之各方面而產生之紛爭。各方均同意富藝斯將保留權利在香港法院以外之任何法院提出訴訟。

(c) 所有競投者及賣家不可撤回同意透過傳真, 親身, 郵寄或香港法例, 送達地點之法例或提出訴訟之司法權區之法例允許之其他方式, 將有關任何法院訴訟之法律程序文件或任何其他文件送發至買家或賣家知會富藝斯之最新地址。

請填妥此表格並於拍賣日前24小時傳真至+852 2318 2010 或電郵至bidshongkong@phillips.com。
敬請細閱表格右列須知，並選擇閣下欲以個人名義或公司名義參與是次競投。

請選擇此表格之競投方式(選一項):

- ☐ 現場競投
☐ 書面競投
☐ 電話競投

競投牌號碼

--	--

請選擇閣下是次競投名義(選一項):

- ☐ 以個人名義
- ☐ 以公司名義

拍賣名稱	拍賣編號	拍賣日期
稱謂	名字	姓氏
公司名稱(如適用)	客戶號碼	
地址		
城市	國家	
郵編		
電話	手提電話	
電郵地址	傳真	
於拍賣時聯絡閣下的電話號碼 (只供電話競投用)		
1.	2.	

所用語言 (只供電話競投用)

以下部份只適用於電話及書面競投

[illegible]

* 買家酬金不計在內

答

日期

☐ 請於方格內劃上” ✓” 號，確認閣下以上登記/競投並同意接受富藝斯載於圖錄及網站內之業務規定。

香港中環置地廣場約克大廈13樓1301室

- 以個人名義購買
請提供政府發出的身份證明文件及現時住址證明。
- 以公司名義購買
請提供由公司董事簽署及蓋有公司章授權予被授權人代表公司進行競投的競投授權書，及政府發出的公司證明文件(如公司註冊證書)之副本。
- 業務規定
所有投標的處理及執行、及所有拍品的成交及購買均按照圖錄所載之業務規定執行。請於參與競投前細閱業務規定，並細閱第4段之內容。
- 如閣下未能出席拍賣會，本公司樂意代表閣下進行保密的書面競投。
- 本公司會按每件拍品成交價向成功競投者收取佣金或買家支付之酬金。買家應支付本公司酬金，酬金費率為：拍品成交價首港幣1,600,000元之25%，加逾港幣1,600,000元以上至港幣22,500,000元部份之20%；加逾港幣22,500,000元之餘款的12%計算。
- 「購買」或無限價競投標將不獲接納。閣下可於拍品編號之間以「或」字作兩者(或若干)中擇一競投。
- 如欲進行書面競投，請列明每件拍品之最高限價(買家酬金及稅(如有)不計在內)。拍賣官將參考底價及其他競投價，盡力以最低價進行競投。在沒有更高價的情況下，對不設底價的拍賣品所提交的不在場投標，會以售前低估價大約50%成交，但是若該投標價低於售前低估價的50%，則以該投標價成交。
- 投標價必須以拍賣當地的貨幣為單位，及將會被調低至最接近拍賣官喊價遞增幅度之競投金額。
- 如本公司就同一項拍賣品收到相同競價之委託，則最先收到之委託獲優先辦理。
- 書面及電話競投是本公司提供予準買家之免費服務，本公司將盡合理努力代其競投。除了故意瀆職的情況外，本公司不會對因未能執行書面或電話競投，或在當中出現之任何誤失或遺漏負任何責任。電話競投者必須以函件或傳真儘快確認投標獲辦理。電話競投對話過程或會被錄音。
- 請將填妥之競投表格於拍賣日前至少24小時傳真至 + 852 2318 2010 或掃描並電郵至 bidshongkong@phillips.com 予投標部。閣下將於1個工作天內以電郵方式收到確認。如閣下未有收到確認回覆，請重新遞交表格並聯絡投標部+852 2318 2029。
- 閣下可使用信用卡(上限為港幣800,000元)或以電匯方式付款。請注意以信用卡付款將會被收取附加費。
- 拍品需於本公司收到全數結清之款後方能提取。
- 閣下簽署本競投表格，即表示閣下同意本公司依據網站上 www.phillips.com 所載或可電郵至 dataprotection@phillips.com 索取之隱私政策條款使用閣下個人資料，包括「敏感性資料」。我們或會不定期向閣下發送有關於本公司將舉行的拍賣、活動資訊，如閣下不欲接收此等資訊，可電郵至 dataprotection@phillips.com 通知我們。
- 在富藝斯範圍內可能進行錄像監控。電話對話如電話競投亦有可能被錄音，本公司會根據隱私政策處理該資料。

Colourless Diamond Index

Colour	Clarity	Carat Weight	Cut	Lot
D	IF, Type IIa	7.08	Marquise	633
D	IF (Ex, Ex)	5.08	Oval	619
D	IF	5.55 (total)	Pear & Round	513 (Earrings)
D	IF (Ex, Ex)	3.02	Heart	617
D	IF, Type IIa (3-Ex)	1.83 & 1.80	Round	618 (Earrings)
D	VS2	3.01	Rectangular	634
D-E	VS1-SI1	6.27 (total)	Heart	581
E	VS2	5.00	Round	579
F	VVS2	9.01	Step	624
F	VVS2 (3-Ex)	1.10	Round	511
H	VS1 (Ex, Ex)	5.06 & 5.02	Cushion	584 (Earrings)
N	VS2 (3-Ex)	5.01	Round	600

Coloured diamond index

Colour	Clarity	Carat Weight	Cut	Lot
Fancy Vivid Purplish Pink /	IF	4.23	Oval	641
Fancy Vivid Pink	-	1.39	Oval	641
Fancy Pink	VS2	2.05	Oval	623
Very Light Pink	VS2 / SI2	2.52 & 2.03	Pear	631
Faint Pink	VS2	3.43	Rectangular	583
Fancy Light Greenish Blue	VS1	4.04	Rectangular	636
Very Light Blue	IF	1.05	Cushion	516
Fancy Vivid Yellow	VS1	10.43	Rectangular	625
Fancy Intense Yellow	IF	11.12	Rectangular	620
Fancy Intense Yellow	VS1	6.86	Rectangular	581
Fancy Intense Yellow	IF	2.35	Heart	515
Fancy Yellow	VVS1-VVS2	5.15, 1.30 & 1.23	Rectangular	630
Fancy Yellow	IF	4.08 & 4.01	Rectangular	629 (Earrings)
Fancy Yellow	SI1	3.01	Heart	582

Maker's Index

Boucheron 639

Buccellati 611

Bulgari 540, 626, 638

Cartier 502, 509, 541, 542, 548, 585, 602, 603, 604, 605, 606

Graff 621

Le Roy et Fils 533

Margherita Burgener 544

Martin Katz 622, 623

Mauboussin 614

Oscar Heyman 569, 570, 571, 572

Tiffany & Co. 507, 511, 553, 612, 615

Van Cleef & Arpels 501, 503, 504, 506, 514, 556, 588, 633

Sale Information

Jewels and Jadeite

Auction and Viewing Location

Mandarin Oriental
5 Connaught Road
Central
Hong Kong

Auction

28 November 2016, 2.30pm
(Lots 501 – 659)

Viewing

24 November 2016	10am – 6pm
25 November 2016	10am – 6pm
26 November 2016	10am – 7pm
27 November 2016	10am – 6pm

Sale Designation

When sending in written bids or making enquiries please refer to this sale as HK060116 or The Pink

Absentee and Telephone Bids

Tel +852 2318 2029
Fax +852 2318 2010
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Sale Department

Head of Jewellery, Asia

Terry Chu +852 2318 2038
tchu@phillips.com

Specialist

Anellie Manolas +852 2318 2041
amanolas@phillips.com

Specialist

Louisa Chan +886 2 8758 2310
lchan@phillips.com

Administrator

Sammie Leung +852 2318 2040
sleung@phillips.com

Taiwan

Regional Director
Cindy Yen +886 2 8758 2310
cyen@phillips.com

Japan

Consultant
Tomoko Mizutani +81 3 6273 4818
tmizutani@phillips.com

New York

International Specialist
Nazgol Jahan +1 212 940 1283
njahan@phillips.com

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lmclean@phillips.com

Auctioneers

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Client Accounting

clientaccounts@phillips.com
+852 2318 2000

Client Services

Unit 1301 – 13/F, York House
The Landmark Building
15 Queen's Road Central, Hong Kong
+852 2318 2000

Shipping

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Front Cover

640 A Diamond and Emerald Ring,
Monture Cartier

Back Cover

Lot 639 A Diamond and Enamel
'Flower' Bracelet, Boucheron

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548. A Diamond, Emerald and Onyx 'Double Panther' Ring, Cartier



**636. A Fancy Light Greenish Blue Diamond,
Pink Diamond and Diamond Ring**

**623. A Fancy Pink Diamond
and Diamond Ring, Martin Katz**

