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Jewels and Jadeite
Hong Kong, 28 November 2016

珍貴珠寶及翡翠－香港





615. A Pair of Fancy Yellow Diamond and Diamond Earrings



Jewels and Jadeite
Hong Kong, 28 November 2016, 2.30pm

珍貴珠寶及翡翠 – 香港

Auction and Viewing Location

Mandarin Oriental
5 Connaught Road
Central
Hong Kong

Auction

28 November 2016, 2.30pm
(Lots 501-659)

Viewing

24 November 2016 10am – 6pm
25 November 2016 10am – 6pm
26 November 2016 10am – 7pm
27 November 2016 10am – 6pm

Sale Designation

When sending in written bids or
making enquiries please refer to
this sale at HK060116 or The Pink

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501



501. A Group of Cultured Pearl and Diamond Jewellery

養殖珍珠配鑽石戒指、耳環及別針套裝 (3)

- (Brooch) Three drop-shaped white cultured pearls, approximately 15.75 x 12.50 x 12.50mm to 12.00 x 10.85 x 10.80mm
- (Ring) One white cultured pearl, diameter approximately 13.25mm
- (Earrings) Two white cultured pearls, diameter approximately 12.30mm
- Side diamonds, totalling approximately 8.10 carats
- 18 karat white gold
- Size 4¾

Estimate

HK\$ 25,000-35,000
US\$ 3,200-4,500

502. A Morganite and Diamond Bracelet, Tiffany & Co.

摩根石配鑽石手鏈, 蒂芙尼

- Four marquise-shaped morganites, totalling approximately 39.25 carats
- Diamonds on side, totalling approximately 14.35 carats
- Platinum
- Length approximately 190mm
- *Tiffany & Co., signed and numbered 22221833*

Estimate

HK\$ 120,000-200,000
US\$ 15,000-25,000

The present bracelet, inspired by the jewels of Belle Époque, is intricately mounted with scrolling garland and foliate motifs, set throughout with brilliant-cut diamonds. The pink hints of colour evoked by four significantly-sized morganites continue the femininity of the design.

此手鏈的靈感來自美好時代(Belle Époque)的珠寶, 採用了不少花環元素和葉子造型, 並鑲滿了圓鑽。此外, 上面還鑲有四顆有一定份量的摩根石, 以嬌嫩的粉紅色貫徹整個女性化的設計。



503. A Group of Emerald and Diamond Jewellery

祖母綠配鑽石戒指、耳環及別針套裝 (3)

- (Ring) One step-cut emerald, approximately 4.20 carats
(Earrings) Two step-cut emeralds,
totalling approximately 2.80 carats
(Brooch) Eleven emeralds,
totalling approximately 4.50 carats
- Diamonds on side, totalling approximately 6.30 carats
- 18 karat white gold
- Size 5½

Estimate

HK\$ 25,000-35,000

US\$ 3,200-4,500



504

**504. A Gem-set and Diamond
‘Dancing Dragon’
Brooch, Carnet**

寶石配鑽石「舞動飛龍」別針,
Carnet

- Amethysts, totalling approximately 4.00 carats
- Emeralds, totalling approximately 2.00 carats
- Two brilliant-cut diamond ‘eyes’
- Platinum and oxidised silver
- Signed Carnet

With signed box

Estimate

HK\$ 25,000-35,000
US\$ 3,200-4,500

Carnet was founded by jewellery designer Michelle Ong and partner Avi Nagar in 1998, with boutiques across Hong Kong. The success of the company has been attributed to the highly feminine, elegant and unique designs of Michelle Ong, a jewellery designer of 30 years, who has attracted a following of celebrity and ‘red carpet’ clientele globally.

Carnet於1998年由珠寶設計師Michelle Ong及其生意伙伴Avi Nagar所創立，店舖片佈香港。品牌的成功可歸功於Michelle Ong所設計的每一件珠寶，既女性化又高雅，且別具匠心，三十年來吸引了來自世界各地的明星及「紅地毯」級客戶的熱烈追捧。



505

**505. A Pair of Cultured Pearl,
Emerald and Diamond Earrings**

養殖珍珠配祖母綠及鑽石耳環一對

- Two button-shaped cultured pearls, measuring approximately 8.85 x 8.35mm and 8.50 x 8.25mm
- Old-cut diamonds on side, totalling approximately 1.50 carats
- Calibré-cut emeralds in the surround
- Platinum
- Circa 1915

Estimate

HK\$ 35,000-42,000
US\$ 4,500-5,500



• **506. A Cultured Pearl, Colourless Sapphire and Diamond Necklace**

養殖珍珠配剛玉及鑽石項鏈

- Two white cultured pearls and one very light greenish grey cultured pearls, approximately 13.75 x 14.50mm to 11.90 x 11.60mm
- Diamonds set on links, totalling approximately 8.75 carats
Multi-shaped colourless sapphires, together approximately 4.20 carats
- Platinum and 18 karat white gold
- Length approximately 410 and 450mm

Estimate

HK\$ 80,000-110,000

US\$ 10,000-14,000

This lot is sold without reserve



507

507. A Diamond 'Panthère' Necklace, Cartier

鑽石「豹」項鏈,卡地亞

- Round brilliant-cut diamonds, totalling approximately 7.00 carats
- 18 karat white gold
- French assay marks
- Length approximately 390mm
- *Cartier, signed and numbered 303365*

With signed box

Estimate

HK\$ 140,000-200,000

US\$ 18,000-25,000



508



509

• **508. A Pair of Pink Opal, Emerald and Diamond Earrings**

粉紅色蛋白石配祖母綠及鑽石耳環一對

- Four carved pink opals, totalling approximately 48.60 carats
- Diamonds, totalling approximately 1.90 carats
- Emeralds, together approximately 0.95 carat
- 18 karat white gold
- With retractable ear pins

Estimate

HK\$ 40,000-55,000

US\$ 5,000-7,000

This lot is sold without reserve

509. An Emerald and Diamond Ring

16.28 克拉「哥倫比亞」祖母綠配鑽石戒指

- One step-cut emerald, 16.28 carats
- Diamonds on side, totalling approximately 4.30 carats
- Platinum
- Size 6

(16.28-carat Emerald) According to GRS report, numbered GRS2016-108186, dated 6th October 2016, Colombia, indications of minor clarity enhancement.

附 GRS 證書

Estimate

HK\$ 160,000-220,000

US\$ 20,000-28,000



510



510. A Gem-set and Diamond 'Feather' Brooch, and a Pair of Earrings, Carnet

寶石配鑽石「羽毛」別針及耳環套裝, Carnet (2)

- (Brooch) Various colour gems, including rubies, emeralds, sapphires, yellow sapphires, tsavorite garnets and amethysts; and diamonds on side, totalling approximately 5.00 carats
- (Earclips) Rubies, sapphires and pink sapphires; Diamonds on side
- (Brooch) Platinum and titanium (Earclips) Platinum and oxidised silver
- All signed Carnet

With two signed boxes

Estimate

HK\$ 65,000-80,000

US\$ 8,000-10,000

The present lot is a wonderful example of the artistic and creative strength of Michelle's designs and of the superior workmanship of Carnet.

The coloured gemstones in the feather brooch seamlessly flow together giving the feather an almost life-like quality.

The graduating coloured sapphires and rubies set into in the earrings also display a similar effect.

此拍品不但能顯示Michelle在美學和創作方面極高的造詣，亦反映出Carnet品牌的精湛工藝。羽毛別針上的彩色寶石鑲嵌得緊密細緻，線條流暢自然，彷如實物一樣，而耳環上的剛玉和紅寶也能帶出類似的效果，實是難得。



511



512

511. A Natural Pearl and Diamond Pendant

天然珍珠配鑽石吊墜

- Two semi-baroque natural pearls, measuring approximately 13.90 x 12.20 x 9.80mm and 9.30 x 9.10 x 8.00mm
- Single-cut diamonds on side

(Two pearls) British gem report

附 英國寶石 證書

With a platinum chain, length approximately 400mm

Estimate

HK\$ 55,000-70,000

US\$ 7,000-9,000

512. A Lapis Lazuli and Diamond Dress-set

青金石配鑽石袖扣及鈕扣套裝 (8)

- Thirty-six lapis lazuli panels
- Diamonds on side
- 18 karat white gold
- *Comprising a pair of cufflinks and seven shirt studs*

Estimate

HK\$ 16,000-22,000

US\$ 2,000-2,800



513 (Colour - change)



514

513. An Alexandrite and Diamond Ring

亞歷山大變色石配鑽石「蝴蝶結」戒指

- Circular-cut alexandrites, totalling approximately 13.40 carats
- Diamonds on side, totalling approximately 2.35 carats
- Platinum
- Size 6¼

Estimate

HK\$ 150,000-180,000
US\$ 19,000-23,000

514. A Pair of Pink Tourmaline and Diamond Earrings, Margherita Burgener

粉紅壁璽配鑽石耳環一對，壁璽共重約 18.05 克拉

- Six pear-shaped cabochon pink tourmalines, totalling approximately 18.05 carats
- Diamonds on side, totalling approximately 2.30 carats
- 18 karat white gold
- Italian assay mark
- *Margherita Burgener, signed*

Estimate

HK\$ 68,000-80,000
US\$ 8,500-10,000



515

515. A Rubellite, Emerald Bead and Diamond Necklace

52.50 克拉紅碧璽配祖母綠及鑽石項鏈

- One step-cut rubellite, approximately 52.50 carats
- Emerald beads on tassel, totalling approximately 55.00 carats
- Diamonds on necklace, totalling approximately 14.50 carats
- 18 karat white gold
- Length approximately 420mm

Estimate

HK\$ 160,000-220,000

US\$ 20,000-28,000



516



• 516. A Group of Jadeite and Diamond Jewellery

天然翡翠珠寶四件 (4)

- (Brooch) Thirty jadeite cabochons,
*measuring approximately 8.30 x 5.60 x 2.16mm
to 5.45 x 4.13 x 1.80mm*
- (Saddle Ring) Saddle-top
measuring approximately 20.28 x 7.48mm
- (Ring) One marquise-shaped jadeite,
measuring approximately 14.03 x 5.86 x 3.97mm
- (Earrings) Two jadeite half-hoop,
measuring approximately 14.51 x 3.71 x 2.63mm each
- Diamonds on side, altogether approximately 1.80 carats
- 14 and 18 karat white gold
- (Marquise Jadeite Ring) Size 3
- (Jadeite Saddle Ring) Size 5¼

(All Jadeites) Hong Kong Jade & Stone Laboratory reports
numbered KJ93912, KJ93915, KJ93916 and KJ93917,
dated 4 October 2016, Type A jadeite, natural colour
without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 50,000-80,000

US\$ 6,500-10,000

This lot is sold without reserve



517

517. A Jadeite and Diamond Pendant

天然翡翠「鈴鐺」配鑽石吊墜

- One bell-shaped jadeite plaque, measuring approximately 19.45 x 12.50 x 2.97mm
- Diamonds on side
- Platinum
- Maximum length approximately 440mm

(Jadeite) Hong Kong Jade & Stone Laboratory report numbered KJ93906, dated 4 October 2016, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書
With a platinum chain

Estimate

HK\$ 63,000-78,000

US\$ 8,000-10,000



518

518. A Jadeite Cabochon and Diamond Ring, and a Pair of Matching Earrings

天然翡翠蛋面配鑽石戒指及耳環套裝 (2)

- (Ring) One jadeite cabochon, measuring approximately 13.79 x 10.98 x 2.65mm
- (Earrings) Two jadeite cabochons, measuring approximately 13.38 x 9.61 x 3.00mm and 12.15 x 9.48 x 2.77mm
- Diamonds in the surround, all together approximately 4.00 carats
- 18 karat white gold
- Size 6¾

(Jadeite Cabochons) Hong Kong Jade & Stone Laboratory reports, numbered KJ93897 and KJ93898, dated 4 October 2016, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 260,000-320,000

US\$ 33,000-40,000



519

519. A Carved Jadeite and Diamond Brooch

天然翡翠花件配鑽石「豐收年年」別針

- One carved jadeite, measuring approximately 63.27 x 24.95 x 11.73mm
- Diamonds on side, totalling approximately 3.20 carats
- 18 karat white gold
- Pendant detachable

(Carved Jadeite) Hong Kong Jade & Stone Laboratory report numbered KJ93910, dated 4 October 2016, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 80,000-110,000

US\$ 10,000-14,000



520

• 520. A Pair of Jadeite Cabochon and Diamond Earrings

天然翡翠蛋面配鑽石耳環一對

- Six jadeite cabochons, measuring approximately 8.28 x 6.16 x 3.09mm to 6.93 x 5.58 x 2.32mm
- Diamonds on side, totalling approximately 3.45 carats
- 18 karat white gold

(Jadeite Cabochons) Hong Kong Jade & Stone Laboratory report numbered EXKJ3906, dated 17 September 2016, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 70,000-90,000

US\$ 9,000-11,500

This lot is sold without reserve



521



522

521. A Jadeite and Diamond Ring

天然翡翠配鑽石戒指

- One jadeite cabochon, measuring approximately 20.45 x 10.70 x 4.02mm
- Diamonds on side
- 14 karat white gold
- Size 6

(Jadeite cabochon) Hong Kong Jade & Stone Laboratory report numbered KJ93900, dated 4 October 2016, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 45,000-60,000

US\$ 5,800-7,500

522. A Pair of Jadeite and Diamond Earrings

天然翡翠配鑽石耳環一對

- Four jadeites, measuring approximately 18.09 x 8.02 x 2.99mm to 10.05 x 6.72 x 3.40mm
- Diamonds on side, totalling approximately 1.20 carats
- 18 karat white gold

(Jadeites) Hong Kong Jade & Stone Laboratory report numbered EXKJ3907, dated 17 September 2016, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 75,000-90,000

US\$ 9,500-11,500



523



524

523. A Jadeite, Black Jadeite and Diamond 'Butterfly' Brooch

天然翡翠, 黑色翡翠配鑽石「蝴蝶」別針

- Two jadeites, measuring approximately 32.01 x 12.39 x 4.72mm and 8.95 x 6.08 x 3.00mm
- Two black jadeites, measuring approximately 41.80 x 22.45 x 4.65mm and 29.45 x 15.81 x 4.35mm
- Diamonds on side, totalling approximately 2.45 carats
- 18 karat white gold

(Jadeites) Hong Kong Jade & Stone Laboratory report numbered EXKJ3908, dated 17 September 2016, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 530,000-680,000

US\$ 67,000-87,000

524. A Lavender Jadeite Cabochon, Ruby and Diamond Ring

天然紫翡翠蛋面配紅寶石及鑽石戒指

- One lavender jadeite cabochon, measuring approximately 20.59 x 15.83 x 7.57mm
- Rubies in the surround, totalling approximately 2.50 carats
- Diamonds on side
- 18 karat white gold
- Size 6½

(Lavender Jadeite) Hong Kong Jade & Stone Laboratory report numbered EXKJ3910, dated 17 September 2016, Type A jadeite, natural colour without any resin.

Estimate

HK\$ 250,000-320,000

US\$ 32,000-40,000



525



526

• **525. A Lavender Jadeite, Jadeite and Diamond 'Cross' Pendant**
天然紫翡翠配天然翡翠及鑽石「十字架」吊墜

- Three lavender jadeites, measuring approximately 26.67 x 6.30 x 3.95mm to 5.80 x 6.25 x 4.05mm
- Four jadeite cabochons, measuring approximately 5.33 x 3.78 x 2.22mm to 4.19 x 3.18 x 2.20mm
- Diamonds on side
- 18 karat blackened gold

(Lavender Jadeites) Hong Kong Jade & Stone Laboratory report numbered EXKJ3909, dated 17 September 2016, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 60,000-80,000

US\$ 7,500-10,000

This lot is sold without reserve

526. A Pair of Jadeite and Diamond Earrings

天然翡翠配鑽石耳環一對

- Four jadeite plaques, measuring approximately 12.04 x 11.07 x 2.03mm to 19.56 x 8.40 x 2.96mm
- Diamonds on side, totalling approximately 2.60 carats
- 18 karat white gold

(Jadeite plaques) Hong Kong Jade & Stone Laboratory report numbered KJ93390, dated 11 August 2016, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 350,000-450,000

US\$ 45,000-55,000



527



528

527. A Jadeite Cabochon and Diamond Ring

天然翡翠蛋面配鑽石戒指

- One jadeite cabochon, measuring approximately 19.29 x 14.59 x 5.67mm
- Tapered diamonds in the surround, totalling approximately 3.80 carats
- Platinum
- Size 5¼

(Jadeite Cabochon) Hong Kong Jade & Stone Laboratory report numbered KJ93908, dated 4 October 2016, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 80,000-120,000

US\$ 10,000-15,000

528. A Jadeite Bangle

天然翡翠手鐲，手鐲厚度及內徑約 12.13 及 55.46 毫米，香港尺寸 1.50；台灣尺寸 17.6

- Jadeite bangle
- Thickness approximately 12.13mm
Inner diameter approximately 55.46mm

(Jadeite Bangle) Hong Kong Jade & Stone Laboratory report numbered KJ93622, dated 2 September 2016, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 680,000-880,000

US\$ 85,000-110,000



529



530

530. A Jadeite 'Lingguan' and Agate Pendant

天然翡翠「翎管」吊墜

- A jadeite "lingguan", measuring approximately 11.97-13.05 x 63.55mm
- One agate bead

(Jadeite lingguan) Hong Kong Jade & Stone Laboratory report numbered KJ73806, dated 15 June 2012, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 450,000-700,000
US\$ 57,000-90,000

"Lingguan" is a unique product related to the official attire in Qing Dynasty. It is the tail tube in

a dingzhu on official hats to place feathers. Of cylindrical shape and hollow down like a cigarette holder, lingguan are made of various materials to distinguish the rankings among civil service and military. Together with dingzhu and the plume on official hat, lingguan was a status flag, and only senior civil service in Qing Dynasty was allowed to wear jadeite lingguan as shown above.

翎管是清朝獨有的產物，用於官帽上安插翎子的部件，而帽子最高處都會鑲有頂珠，翎管置於頂珠之上。翎管粗細如旱煙管，中空，上端微細有鼻，鼻上有孔。材質方面根據官階而定，需知清朝對各品級大臣的穿戴有著詳細嚴格的規定，絕不能僭越。當中最名貴，最高官階者均佩戴翡翠翎管，這件拍品就是很好的例子。

530. A Jadeite Cabochon and Diamond Ring

天然翡翠蛋面配鑽石戒指

- One jadeite cabochon, measuring approximately 13.60 x 11.15 x 7.93mm
- Diamonds in the surround, totalling approximately 1.80 carats
- 18 karat white gold
- Size 5½

(Jadeite cabochon) Hong Kong Jade & Stone Laboratory report numbered KJ93632, dated 2 September 2016, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 150,000-180,000
US\$ 19,000-23,000

The Brooch - A Jewel of Grace



Duchess of Windsor
Duke and Duchess of Windsor
circa 1938

Brooches were first invented in the early Bronze Age when our ancestors were clothed and needed a fastener to hold fabric together, these were known as fibulae, likened to a bow-shaped safety pin. The invention of buttons in the 13th century alongside the change in attire lessened the necessity for the brooch as a fastener and led to the development of brooches as a form of ornament in the centuries to come.

Throughout history, brooches have been considered indispensable in the jewellery box of the rich and famous, many of these legendary figures are of royal and noble descent, some being leading fashion icons such as Duchess of Windsor and Coco Chanel, others, including Queen Elizabeth II and Peng Li Yuan, are important names in the political field. In modern times, the brooch is arguably the most working women-friendly form of jewellery. It is important to understand that brooches are no more difficult to wear than a bracelet or pair of earrings in a professional environment, because they are least likely to cause discomfort or constraints to your activities, yet they achieve the ornamental purpose and could easily dress up your business attire. Brooches are among the few jewellery categories that do not touch your skin and almost do not have any size limits.

When chosen carefully and tastefully, a brooch demonstrates character, style and sometimes, creativity and sense of humour. This sale offers a fine collection of brooches, in which many are masterpieces of world-famous jewellery houses, encompassing distinctive appearances, motifs and used of materials representative of aesthetics in certain eras. As shown in the following page, the foliage brooch by Boucheron (lot 532) and the signature Sterlé 'bird' brooch (lot 533) denotes the prominent theme of naturalism in the late 19th century and the whimsical preference of 1960s creations. Whilst the delicate platinum ribbon scrolls of the Belle Époque emerald brooch (lot 636) epitomize the use of new metal and the light-heartedness during the turn of century. Since its first appearance, the brooch has been constantly redefined – taking on different forms and sizes, moved from functionality to ornamentation, having mechanisms perfectionized – every brooch has its own story to tell.

To adorn yourself in this fall, clip on a brooch. Be it as a hair ornament, a shoe clip, a belt embellishment or a pendant of your necklace, for those who know how to wear a brooch right, it is more than a lady's average jewellery staple, it is a jewel of grace and most importantly, versatility.

別針 - 優雅的珠寶

別針最早出現於青銅時代的早期，當時人類的祖先開始以布料蔽體，所以發明了弓形的金屬器具將布料固定，這就是現今別針的原形，其構造和原理跟扣針相像，被稱為「fibulae」。隨著十三世紀鈕扣的出現，影響了服裝設計，進而取代扣針的功能，別針的重要性更加大不如前，從而促成其後幾百年來這種裝飾品的發展和演化。

歷史上不乏對別針愛不釋手的富商名流，當中不少是皇室貴族，也有些是引領潮流的時尚女性，如著名的英國溫莎公爵夫人和時尚教主可可·香奈兒，其他如現今的英女皇依利莎伯二世，以及中國國家主席習近平夫人彭麗媛等，都經常在公開場合中展示她們對別針的熱愛。來到現今的社會，女性比以前在職場上有更多發展的機會，而別針作為珠寶，可以說是最適合職業女性佩戴的一種。與手鏈或耳環比較起來，別針可能更容易佩戴，因為它們很少會造成工作上的不便或佩戴時的不適，但絕對可以和其他珠寶一樣，瞬間令辦公室服裝變得更高貴、更時髦。如果挑選得宜，別針不但能表現一個人的品味性格，也得突出一個人的創意和幽默感。

是次拍賣為一眾珠寶愛好者帶來了一系列別緻珍貴的別針，當中不少是來自世界著名珠寶商的作品，展現不同年代的在造型、圖案、材質，以及美學上的獨特概念。如下頁所示，寶詩龍的葉子別針(拍品 532)製於十九世紀末，反映出當時在自然主義影響下的珠寶題材；Sterlé 的經典鳥別針(拍品 533)則見證了六十年代作品的詼諧趣味。此外，一個來自美好時代的祖母綠別針(拍品 636)運用了當時備受推崇的鉑金鑲嵌，打造優美精緻的蝴蝶綴帶，帶出那時代的安逸繁榮。自別針第一次出現以來，定義便不斷被重新演繹：形式尺寸上的變化、由功能性為主導到現在只剩下裝飾性質、機械構造的改良等。每個別針都有自己的故事。

來到披上大衣圍巾的季節，為何不為自己多添一個別針？無論將它當成頭飾、別在鞋上、皮帶上，又或者將它變成吊墜，只要你選對了屬於自己的別針，這件就不只是你珠寶箱裡必備的珠寶，它將會是你用法最多變、令你煥發高雅氣質、不可多得的一件珍藏。



Her Majesty Queen Elizabeth II

June 5, 2014 - Paris, France: Queen Elizabeth II arrives at the Elysee palace with French President Francois Hollande as part of the D-Day 70th anniversary ceremonies (Mehdi Chebil / Polaris)

Coco Chanel

Gabrielle 'Coco' Chanel (1883-1971). French fashion designer. Photographed in her suite at the Ritz Hotel in Paris, circa 1937





531

531. An Enamel and Diamond 'Flower' Brooch, and a Pair of Matching Earrings, Boucheron

琺瑯彩配鑽石「花」別針及耳環套裝，寶詩龍 (2)

- Diamonds, altogether approximately 4.00 carats
- 18 karat white gold
- French assay marks
- Petals decorated by orangy-yellow guilloché enamel
- Brooch signed Boucheron, with maker's mark; ear clips unsigned.

With two signed fitted cases

Estimate

HK\$ 95,000-120,000
US\$ 12,000-15,000



532

532. An Antique Diamond and Ruby Brooch, Boucheron, Circa 1890

古董鑽石「葉子」別針，寶詩龍，年份約 1890

- Old- and rose-cut diamonds, totalling approximately 1.80 carats
- One cabochon ruby-set 'bee'
- Silver-topped gold
- French assay marks
- Of en tremblant setting
- Boucheron, with maker's mark 'FB' for Frédéric Boucheron

With later signed case

Estimate

HK\$ 65,000-80,000
US\$ 8,000-10,000

From the late 1800s, the present brooch is an example of Boucheron's earliest pieces. This delicate leaf brooch, set throughout with antique diamonds and decorated

by a small ruby-set bee, bears the workshop mark of none other than Frédéric Boucheron, the founder of the jewellery house. Before the application of platinum in jewellery making, silver-topped gold was the only way to provide a white metal background for glittery diamonds, as shown in this brooch which also exemplifies the predominant theme of Naturalism in jewellery design during the late 19th century.

此別針是寶詩龍早期作品一個很好的例子，來自十九世紀末，以葉子為題，造工細膩，鑲滿了古董鑽石，以紅寶石小蜜蜂點綴。上面的刻字正正是寶詩龍創始人Frédéric Boucheron的珠寶工作坊標記。在鉑金還沒被廣泛應用在珠寶之前，工匠只能在黃金上面鍍一層銀，讓金屬部分變成白色，再把白鑽鑲嵌在上面，就像此別針的處理手法一樣。此別針的葉子造型也反映出十九世紀末流行的大自然題材，當時因為自然主義興起而常見於珠寶設計中。



533



Sterlé Joaillier Paris
Original design drawing
of the brooch

533. An Aquamarine and Diamond 'Bird' Brooch, Sterlé Paris

海藍寶配鑽石 '鳥' 別針, Sterlé Paris

- One step-cut aquamarine, approximately 20.00 carats
- Diamonds on side
- Platinum and 18 karat yellow gold
- French assay marks
- Signed Sterlé Paris and numbered A945

Estimate

HK\$ 160,000-200,000

US\$ 20,000-25,000

Literature

Cf. V. Jutheau, Sterlé Joaillier Paris, Éditions Vecteurs, 1990, plate A. 945 for an original design drawing of the brooch.

Pierre Sterlé was certainly a jewellery genius in history. Since the 1940s, he had created numerous amazing pieces with forms previously unseen. His predominant inspiration came from nature and a particular fascination with birds which reappeared time and again in stylised form. The present Sterlé brooch is a great example of his iconic creations, the signature stylised bird design using several different textures and colours of gold within one piece.

Pierre Sterlé堪稱為珠寶界的天才，他自四十年代以來就創作了為數不少的特色設計，許多都是前所未見的款式。他的靈感主要來自大自然，當中他特別喜歡鳥類，所以作品中常出現各種各樣鳥的造型。此別針就是他大膽創新的設計款，題材為鳥，巧妙地利用好幾種不同的質感和金的顏色去表現他的創作概念，極具代表性。



534



535

534. Two Pairs of Gem-set Cufflinks

寶石袖扣兩對 (2)

- (1st Pair) Turquoise panels and violet hard stones
- (2nd Pair) Calibré-cut rubies and diamonds
- 18 karat yellow gold

Estimate

HK\$ 25,000-35,000
US\$ 3,200-4,500

535. A Turquoise and Diamond 'Bird' Brooch, Boucheron, Circa 1960

綠松石配鑽石「鳥」別針，寶詩龍，年份約 1960

- Thirty-five cabochon turquoises
- Single-cut diamonds on side; and cabochon ruby 'eye'
- French export marks
- Boucheron, signed

Estimate

HK\$ 48,000-60,000
US\$ 6,000-7,500

The bird brooch is a classic design used by many of France's best houses during the 1960s. The design was reminiscent of late 1940s representations of birds as brooches,

particularly birds of paradise, created by important French houses to represent liberation and freedom post-war. Boucheron created various jewelled and gem-set bird brooch designs during the 1960s. The present lot is an attractive turquoise and diamond example of this particular motif.

鳥別針是六十年代的經典設計之一，許多法國珠寶商都曾以此題材製作各式精巧的別針。此設計取材自四十年代的同類型鳥別針，因為當時正值二次大戰過後，珠寶商便以飛鳥，尤其是天堂鳥，來象徵戰後的解放和自由。寶詩龍在六十年代以色彩絢麗的寶石製作了不少鳥別針，這件拍品鑲有綠松石和鑽石，完美演繹六十年代的「鳥」題材。



536. 18 Karat Gold and Diamond Mesh Handbag, Cartier

536

18K黃金配鑽石手袋, 卡地亞

- Single-cut diamonds
- 18 karat yellow gold
- French assay marks
- *Signed Cartier and numbered 59367*
- *French assay marks*

With signed pouch

Estimate

HK\$ 95,000-120,000

US\$ 12,000-15,000



537

537. A Plique-à-jour Enamel and Diamond 'Iris' Brooch, Tiffany & Co., Circa 2006

鏤花搪瓷配鑽石「鳶尾花」別針，蒂芙尼，年份約 2006

- Plique-a-jour enamel
- Diamonds on side, totalling approximately 2.90 carats
- One pear-shaped purple sapphire
- Platinum and 18 karat yellow gold
- Signed Tiffany & Co. and numbered 22142569

With signed box

Estimate

HK\$ 160,000-200,000
US\$ 20,000-25,000

Paulding Farnham was a workmaster and designer who worked for Tiffany & Co. for 23 years, from 1885 to 1908 and is best known for his delicate

brooches inspired by flowers particularly, orchids, pansies and iris. One of the most famous Tiffany & Co. jewels designed by Farnham, an early 20th Century Iris corsage brooch, was famously exhibited at the 'Exhibition Universelle' in Paris in 1900. The present lot is a delicate homage to Paulding Farnham's Iris brooch design for Tiffany & Co.

Paulding Farnham由1885至1908年間任職蒂芙尼設計師共23年，最為人熟悉的作品是各種造工精緻的花卉別針，其中一個他於二十世紀初為蒂芙尼設計的鳶尾花別針是1900年巴黎世界博覽會的展品之一。而這件拍品正正是向此經典作品致敬的珠寶。

538. A Triple-strand Cultured Pearl and Diamond Necklace, and a Pair of Matching Earrings

養殖珍珠配鑽石項鍊及耳環套裝 (2)

- (Necklace) 200 pink and white cultured pearls, approximately 11.96 to 6.50mm
- (Earrings) 4 pink and white cultured pearls, approximately 14.65 to 11.05mm
- Diamonds on side, altogether approximately 2.05 carats
- 18 karat white gold
- Length approximately 595mm

(Cultured Pearls) GIA report, numbered 1176773975, dated 26 August 2016, saltwater and freshwater cultured pearls, natural colour, no indications of treatment.

Estimate

HK\$ 80,000-110,000
US\$ 10,000-14,000



538



539

**539. A Gem-set and Porcelain
'Chandra' Necklace,
Bulgari, Circa 1990**

寶石及白瓷「Chandra」
項鍊，寶格麗，年份約 1990

- Amethyst, blue topaz, citrine, peridot, pink and green tourmaline roundels
- Fluted white porcelain beads
- Italian assay mark
- Length approximately 450mm
- Bulgari, signed

With signed box

Estimate

HK\$ 48,000-70,000

US\$ 6,000-9,000

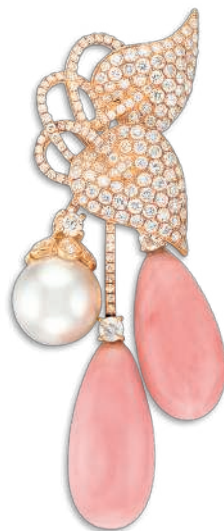
The Chandra Collection of Bulgari was manufactured during the 1980s and 1990s and presents a recognisable image of this brand - yellow gold, volume, striking colours, clean shapes and stylised decorative motifs. To obtain the interesting chromatic effects, various semi-precious gemstones were combined with spherical white porcelain beads. Among all, chokers and necklaces whose structure was integrated with decorative elements were the most representative creations. The present choker necklace is

one example of 'Chandra' creation, showing the typical components of yellow gold and brightly coloured gemstones.

寶格麗的Chandra系列製於80及90年代，風格貫徹品牌的大膽用色，形象鮮明。系列中的作品以黃金鑲嵌，立體豐厚、線條俐落、帶有強烈的裝飾感。設計以圓形的白色瓷珠搭配多種彩色寶石，成功突出色彩效果。此系列的珠寶中以項鍊最具代表性，因為它本身的結構能與裝飾性線條相互融合，特別自然。此拍品便是極佳的Chandra例子，黃金及色彩奪目的彩色寶石都是十分明顯的系列元素。



540



541



540. A Green Tourmaline and Diamond Ring, Margherita Burgener

10.80 克拉綠色碧璽配鑽石戒指, Margherita Burgener

- One cushion-shaped green tourmaline, 10.80 carats
- Single-cut diamonds in the surround, totalling approximately 5.50 carats
- 18 karat yellow gold
- Italian assay mark
- Size 5¼
- Margherita Burgener, signed

Estimate

HK\$ 63,000-78,000

US\$ 8,000-10,000

Emanuela Burgener is a renowned Italian jewellery designer who creates fine jewels in the name of her eldest daughter, Margherita. Her pieces draw inspiration in their creation from the traditional techniques of Italian jewellery making, while her designs evoke a truly

contemporary and unique appeal. Emanuela's passion for gemstones drives her careful selection of unique gemstones of the highest caliber from all over the world. The present lot centring on an impressive and deeply coloured green tourmaline set between the fine pavé-setting of diamonds, is characteristic of Margherita Burgener pieces.

Emanuela Burgener是一位著名的意大利珠寶設計師，多年來以她女兒 Margherita 的名義創作高級珠寶。她的設計靈感來自傳統的意大利珠寶製作工藝，但作品卻極富現代感，造型鮮明。Emanuela 的設計採用最高品質的寶石，每一顆都獨一無二，由她親自挑選，一絲不苟的精神充分反映出她對珠寶熱忱。這件拍品不但設計感強，而且造工精細，中間鑲有一顆優質的綠色碧璽，周邊鑲滿了小鑽石，是 Margherita Burgener 典型風格的絕佳例子。

541. A Pair of Coral, Cultured Pearl and Diamond Earrings

天然珊瑚配養殖珍珠及鑽石耳環一對

- Four drop-shaped pink corals, approximately 24.30 x 11.50 x 8.55mm to 12.50 x 11.00 x 7.70mm
- Diamonds on side, totalling approximately 6.50 carats
- Two cultured pearls, each approximately 11.90mm
- 18 karat pink gold
- With retractable ear pins

Estimate

HK\$ 90,000-130,000

US\$ 11,500-16,500



542



543



542. A Ruby and Diamond Ring, Tiffany & Co.

1.20 克拉「緬甸」天然紅寶石配鑽石戒指，
紅寶石未經加熱處理，蒂芙尼

- One oval-shaped ruby, 1.20 carats
- Diamonds on side, totalling approximately 1.10 carats
- 18 karat yellow gold
- Circa 1910
- Size 6
- *Tiffany & Co, signed*

(1.20-carat Ruby) *SSEF report, numbered 86697, dated 27 June 2016, Burma, no indications of heating.*

附 SSEF 證書

Estimate

HK\$ 75,000-90,000

US\$ 9,500-11,500

This attractive ring by Tiffany & Co. was likely produced in the early 1900s. The two-stone ring, or paired ring, was a popular design at that time and this particular example is set with a vibrant unheated Burmese ruby.

這隻出自蒂芙尼的紅寶石戒指很有可能是1900年代的作品，當時十分流行這種鑲有兩顆主石的戒指，或者是一對佩戴的戒指。這件拍品鑲有一顆嬌俏懽人、光彩亮麗的天然緬甸無燒紅寶石，就是非常好的例子。

543. Two Pearl and Diamond Brooches

珍珠配鑽石別針兩枚 (2)

- (Ribbon-bow Brooch) One natural pearl drop, *measuring approximately 7.2 - 7.2 x 11.3mm*
- (Open-work Brooch) Eight seed pearls
- Diamonds, totalling approximately 1.40 carats and 1.90 carats respectively
- Platinum and Silver-topped gold

(Pearl Drop) *French gem report*

附 法國寶石 證書

Estimate

HK\$ 70,000-90,000

US\$ 9,000-11,500



544



545

544. A Cat's-eye Chrysoberyl and Diamond Ring

11.35 克拉「斯里蘭卡」蜜糖色天然金綠貓眼石配鑽石戒指，金綠貓眼石未經處理

- One cabochon cat's-eye chrysoberyl, 13.25 carats
- Diamonds, totalling approximately 7.55 carats
- 18 karat white gold
- Size 6

(13.25-carat Cat's-eye Chrysoberyl) GRS report, numbered GRS2016-099288, dated 21 September 2016, Sri Lanka, no indication of treatments, GRS-type "honey"-colour.

附 GRS 證書

Estimate

HK\$ 380,000-480,000
US\$ 48,000-60,000

Cat's-eye chrysoberyl is an intriguing gem, marked for its specific visual feature of

chatoyancy which is likened to the sheen of a pool of silk. Derived from the fibrous inclusions of rutile within the gemstone, a gem quality cat's-eye chrysoberyl displays a single sharply defined band of light moving across the stone under concentrated lighting. On top of a distinct chatoyant line, the present cat's-eye chrysoberyl possesses 'honey-colour', the most desirable hue for a gem cat's-eye stone.

貓眼石，顧名思意，就是帶有「貓眼」效果的寶石。「貓眼」像一池絲絨所反射的一道光，而這道光的出現是因為寶石裡平行排列的針狀內含物跟光線產生了效應。寶石級的「貓眼」在聚焦的光線照射下會出現一道非常明亮和集中的線，這條線會跟著光線或寶石的移動而隨之閃動，此為上品。這顆貓眼石除了擁有明顯的「貓眼」效果，也擁有最頂級的蜜糖顏色，實在十分難得。

545. An Emerald and Diamond Ring

3.50 克拉「哥倫比亞」天然祖母綠配鑽石戒指，祖母綠未經浸油處理

- Step-cut emerald, 3.50 carats
- Old-cut diamonds, totalling approximately 1.90 carats
- 18 karat yellow gold
- Ring size 5¼

(3.50-carat Emerald) SSEF report, numbered 85884, dated 12 May 2016, natural, Colombia, no indications of clarity modification.

附 SSEF 證書

Estimate

HK\$ 300,000-380,000
US\$ 38,000-48,000



546



547

546. A Pair of Ruby and Diamond Earrings

「緬甸」天然紅寶石配鑽石耳環一對，
紅寶石共重 7.01 克拉，未經加熱處理

- Eight rubies, totalling approximately 7.01 carats
- Diamonds, together approximately 9.10 carats
- 18 karat white and yellow gold

(Rubies) Gübelin report, numbered 15071015 /1 and 2,
dated 6 August 2015, Burma, no indications of heating.
附 Gübelin 證書

Estimate

HK\$ 180,000-240,000
US\$ 23,000-30,000

547. A Ruby and Diamond Ring

4.25 克拉「緬甸」天然 鴿血紅 紅寶石
配鑽石戒指，紅寶未經加熱處理

- One cushion-shaped ruby, 4.25 carats
- Diamonds, totalling approximately 2.30 carats
- 18 karat white gold
- Size 6

(4.25-carat Ruby)
SSEF report, numbered 87951,
dated 18 September 2016, Burma,
no indications of heating, 'Pigeon's Blood' red colour.
GRS report, numbered GRS2015-088614,
dated 26 August 2015, Burma, no indication
of thermal treatment.

附 SSEF 及 GRS 證書

Estimate

HK\$ 550,000-650,000
US\$ 70,000-83,000



548

548. A Diamond Ring

5.55 克拉 J/VS2 圓形鑽石戒指

- One round brilliant-cut diamond, 5.55 carats
- Two tapered diamonds on side
- Platinum
- Size 4¾

(5.55-carat Diamond) *GIA report, numbered 2171677403, dated 6 June 2016, J colour, VS2 clarity.*
附 GIA 證書

Estimate

HK\$ 400,000-550,000
US\$ 50,000-70,000



549

549. A Diamond Brooch, Boucheron, Circa 1950

鑽石別針，寶詩龍，
年份約 1950

- Diamonds, totalling approximately 11.00 carats
- Platinum and 18 karat white gold
- French assay marks
- Boucheron, signed Boucheron Paris, and numbered 14158

Estimate

HK\$ 160,000-200,000
US\$ 20,000-25,000

Evolving from the previous decade, brooches continued to be the fashion in the 1950s. Growing interest in naturalism, animals, flowers and leaves were the theme for brooches. While somewhat abstract, these brooches were more schematically-shaped

rather than botanically sketched, in the form of rounded or elongated outlines. This Boucheron brooch is a typical evening piece from the 1950s, the platinum mount is elaborately designed and set with an abundance of colourless diamonds in cascades or rainfalls of baguette and brilliant-cut stones.

別針的設計不停演變，到了五十年代依然是十分流行的配飾。因應藝術回歸自然主義，動物、花卉和葉子是常見的題材。這些題材都不會以寫實的方式表現在珠寶設計上，反而會採用較抽象的形象法，讓人聯想到大自然中的動植物，別針的形狀多為圓形或修長款。這枚寶詩龍別針是十分典型的五十年代晚裝珠寶，一顆顆極具份量的方形和圓形鑽石排列成瀑布和流蘇的設計，以鉑金鑲嵌，奢華典雅。



550



551

550. A Sapphire and Diamond Ring

20.30 克拉「馬達加斯加」天然藍寶石
配鑽石戒指，藍寶石未經加熱處理

- One oval-shaped sapphire, 20.30 carats
- Diamonds, totalling approximately 1.35 carats
- 18 karat white gold
- Size 5½

(20.30-carat Sapphire)

SSEF report, numbered 87620, 9 September 2016,

Madagascar, no indications of heating.

GRS report, numbered GRS2012-102432, 16 October 2012,

Madagascar, no indication of thermal treatment.

附 SSEF 及 GRS 證書

Estimate

HK\$ 550,000-700,000

US\$ 70,000-90,000

551. A Pair of Diamond Earrings

鑽石耳環一對，鑽石共重 12.80 克拉

- Diamonds, totalling approximately 12.80 carats
- 18 karat white gold

Estimate

HK\$ 130,000-160,000

US\$ 16,500-20,000



552



553

552. An Ebony Wood and Diamond 'Butterfly' Brooch, Van Cleef & Arpels

黑檀木配鑽石‘蝴蝶’別針，梵克雅寶

- Hand-crafted ebony wood
- Set with diamonds
- 18 karat white and yellow gold
- French assay marks
- Van Cleef & Arpels, stamped VCA for Van Cleef & Arpels and numbered BL11333

Estimate

HK\$ 40,000-55,000

US\$ 5,000-7,000

553. A Sapphire and Diamond Bracelet

「緬甸」天然藍寶石配鑽石手鏈，藍寶石共重 26.15 克拉，未經加熱處理

- Eight oval-shaped sapphires, totalling 26.15 carats
- Diamonds, totalling approximately 22.50 carats
- 18 karat white gold
- Length approximately 175mm

(Eight Sapphires) SSEF report, numbered CS82905, dated 3 October 2013, Burma, no indications of heating and clarity enhancement.

附 SSEF 證書

Estimate

HK\$ 760,000-900,000

US\$ 95,000-115,000



554

554. A Pair of Mother-of-pearl, Onyx and Diamond Earrings, Cartier

珠母貝及縞瑪瑙配鑽石耳環一對, 卡地亞

- Round brilliant-cut diamonds, totalling approximately 1.45 carats
- Mother-of-pearl and onyx links
- 18 karat white gold
- *Cartier, signed and numbered 92925B*

With signed box, Cartier certificate and a Cartier insurance valuation report

Estimate

HK\$ 120,000-160,000

US\$ 15,000-20,000



555



556 (Colour - change)

555. A Natural Pearl, Diamond and Sapphire Bracelet, Circa 1915

天然珍珠配鑽石及藍寶石項鍊，年份約 1915

- Eighty-seven natural pearls, measuring 4.46 to 3.92mm
- Diamonds on side, totalling approximately 12.00 carats
- Sapphires totalling approximately 3.00 carats
- Platinum
- Length approximately 160mm

(Pearls) GIA report numbered 2175108130, dated 1 May 2015, natural, saltwater, no indications of treatment.

附 GIA 證書

Estimate

HK\$ 160,000-200,000
US\$ 20,000-25,000

556. An Alexandrite and Diamond Ring

2.37 克拉「巴西」天然亞歷山大變色石配鑽石戒指

- One oval-shaped alexandrite, 2.37 carats
- Diamonds on side, totalling approximately 2.35 carats
- Platinum
- Size 6¼

(2.37-carat Alexandrite) Gübelin report numbered 16091021 dated 6 September 2016, Brazilian, no indications of treatment, with strong colour change, bluish-green (daylight) to purple (incandescent light).

附 Gübelin 證書

Estimate

HK\$ 250,000-320,000
US\$ 32,000-40,000

Alexandrite, named after the Russian Czar Alexander II, is a rare gemstone for experts.

It was first discovered in 1834 in the Ural Mountains of Russia. When exposed to different light sources, fine alexandrites have the fascinating and mysterious feature of colour-change, from bluish-green in daylight to a soft shade of purplish-red in incandescent light.

The alexandrite ring (lot 556) shows prominent colour-change, with a flawless clarity, a truly understated gemstone with captivating power.

亞歷山大變色石對於寶石學家來講是非常稀有的寶石，據說發現變色石的日子剛好是俄國沙皇亞歷山大二世的壽辰，因而以此命名。上乘的亞歷山大變色石會在不同的燈光下呈不同的顏色，亦是所謂的變色效果。在日光下它會呈藍綠色，而在黃光下卻會呈紫紅色。此亞歷山大變色石變色效果明顯，而且幾乎沒有內含物，低調不張揚，卻蘊含攝人的魅力。



557



558

557. A Ruby and Diamond Ring

1.69 克拉「緬甸」天然紅寶石
配鑽石戒指，紅寶石未經加熱處理

- One cushion-shaped ruby, 1.69 carats
- Diamonds in the surround, totalling approximately 1.50 carats
- Platinum
- Size 7

(1.69-carat Ruby) AGL report numbered CS 67644, dated 19 May 2015, Burma, no indications of heating.

附 AGL 證書

Estimate

HK\$ 150,000-180,000
US\$ 19,000-23,000

558. An Edwardian Diamond Pendent Necklace, Circa 1905

鑽石吊墜項鏈，年份約 1905

- Oval-shaped diamond, approximately 2.30 carats
- Other diamonds, totalling approximately 3.00 carats
- Platinum
- Length approximately 450mm

Estimate

HK\$ 160,000-200,000
US\$ 20,000-25,000

This necklace is set with charming old-cut diamonds. Old-cut diamonds possess a certain charm which sets them apart from modern brilliant-cut diamonds. They are often asymmetrical and deep, having been cut by hand, which endows them with a certain sparkle. With the rise of the popularity of vintage jewellery, older-cut diamonds have also experienced a surge in popularity and demand. In some cases, the value of high quality old-cut diamonds may

meet and exceed the value of an equivalent modern brilliant-cut. This is due, in part, to the increasing scarcity of old-cut material due to an under-appreciation of these diamonds during the 20th century, which led to many being re-cut.

此項鏈以老切割的鑽石組成，這種切工的鑽石有其獨特的魅力，跟現代切割的圓鑽有所不同。老切割的鑽石一般較厚，而且因為它們都是全人手切割的鑽石，所以也不一定很對稱，閃光可能及不上現今的圓鑽。近年來，鑑於古董珠寶越來越受歡迎，所以老切割鑽石也受到注目，需求日高。有時如果遇到品質極高的老切割鑽石，其價格有可能比得上一顆類近的圓鑽，甚至比新工的鑽石更貴，其中一個原因是老切割鑽石在二十世紀的時期不是最討好的切割，許多都被改頭換臉，令這種老切割的鑽石數目大減，愈見稀少。



559



560

559. A Sapphire and Diamond Ring

16.26 克拉「斯里蘭卡」天然藍寶石
配鑽石戒指，藍寶石未經加熱處理

- One cushion-shaped sapphire, 16.26 carats
- Diamonds in the surround,
totalling approximately 4.55 carats
- Platinum
- Size 5½

(16.26-carat Sapphire)

SSEF report, numbered 86456, dated 27 June 2016,

Ceylon (Sri Lanka), no indications of heating.

GRS report, numbered GRS2012-062727, 24 June 2012,

Sri Lanka, no indication of thermal treatment.

附 SSEF 及 GRS 證書

Estimate

HK\$ 750,000-850,000

US\$ 95,000-110,000

560. A Ruby and Diamond Brooch

「緬甸」天然紅寶石配鑽石別針，
紅寶石共重約 12.72 克拉，未經加熱處理

- Eighteen oval-shaped rubies, totalling 12.72 carats
- Diamonds on side, totalling approximately 4.00 carats
- 18 Karat white gold

(Rubies) *SSEF report numbered 87596,*

dated 8 September 2016, Burma, no indications of heating.

附 SSEF 證書

Estimate

HK\$ 130,000-160,000

US\$ 16,500-20,000



561

561. A Ruby and Diamond Ring

5.32 克拉「緬甸」天然紅寶石配鑽石戒指，紅寶石未經加熱處理

- One pear-shaped ruby, 5.32 carats
- Diamonds in the surround, totalling approximately 7.55 carats
- Platinum and 18 karat yellow gold
- Size 6

(5.32-carat Ruby)

GIA report numbered 6145815208, 13 March 2013, Burma, no indications of heating, 'Pigeon's Blood' red color.

Gübelin report numbered 16091086, 26 September 2016, Burma (Mogok), no indications of heating.

附 Gübelin 及 GIA 證書

Estimate

HK\$ 900,000-1,200,000

US\$ 115,000-150,000

The present ring is housing a natural, unheated Burmese ruby of over 5 carat size, which is very rare in today's market. Of cocktail ring style, it is finely set with high quality diamonds throughout to the reverse of the ring basket, a three-dimensional and intricate mounting.

這枚戒指上鑲有一顆超過5克拉的天然無燒緬甸紅寶石，在現今市場上，擁有如此份量又是全天然的紅面紅寶已是少之又少，十分稀珍。加上其雞尾酒戒指的設計，毫不吝嗇把白鑽也鑲嵌到戒指的背面，打造成立體的造型，做工精細。



562

562. A Diamond Brooch, Cartier

鑽石「花」別針，卡地亞

- Baguette, marquise and round brilliant-cut diamonds, totalling approximately 6.00cts
- Platinum
- Signed Cartier and numbered 620736

Estimate

HK\$ 130,000-180,000

US\$ 16,500-23,000

The present brooch is of 'en tremblant' setting. An old French term, 'en tremblant' refers to the 'trembling' feature of a piece of jewel, particularly brooches. First created in the Parisian workshops of the 18th century, this style was often seen in antique jewellery of both the 18th and 19th centuries. The technique involves the use of wire-coiled springs to hold particular diamond or gem-set elements of a jewel, and creates a sense of movement resulting in enhanced brilliance and life. Like the present example, the en tremblant technique was especially popular for floral jewels featuring delicately trembling flower heads.

此別針採用了名為en tremblant的鑲嵌工法，en tremblant二字來自法語，意思是珠寶有部分組件能「顫抖」。此工法尤其多見於別針設計，最早於十八世紀由巴黎的工匠發明，所以在十八及十九世紀的珠寶上十分常見。工匠會將細小的金屬線扭成彈簧，於其上方鑲嵌鑽石或寶石的組件，那佩戴起來這些組件在便會輕微抖動，令寶石閃閃發亮，更為生動。在en tremblant的珠寶中，以花的設計最受歡迎，它們大部分都鑲有會抖動的花蕊，此拍品便是很好的例子。



563

563. A Sapphire, Ruby and Diamond Ring, and A Pair of Matching Earrings

「緬甸」天然藍寶石戒指及耳環套裝，
三顆藍寶石共重 13.55 克拉，
藍寶石未經加熱處理 (2)

- (Ring) One sugarloaf sapphire, 6.25 carats
(Earrings) Two sugarloaf sapphires, together 7.30 carats
- Rubies in the surrounds, altogether approximately 2.45 carats
Diamonds, totalling approximately 8.10 carats
- Platinum
- Size 6

(Three sugarloaf sapphires)

GIA report numbered 6142691019, dated 15 February 2013, Burma, no Indications of heating.

Gübelin reports numbered 16097140 and 16097141/1-2, dated September 2016, Burma, no indications of heating.

附 Gübelin 及 GIA 證書

Estimate

HK\$ 750,000-900,000

US\$ 95,000-115,000

One of the oldest forms of gem cutting is the cabochon-cut which dates back to ancient times. While the majority of cabochons have a smooth, curved surface and are round, oval or cushion shaped, there are variations to the traditional cabochon. One of the most rare and highly desirable is the sugarloaf cabochon. The present lot is composed of three Burmese sugarloaf cabochon sapphires which have been shaped conically, and peak to a rounded point. This cut requires great skill and an eye for proportion. It is also thought to be ideal for sapphires due to their hardness.

素面切割又稱為蛋面切割，是其中一種最古老的寶石切割方法，在古時已經出現。大部分傳統的素面寶石都呈正圓、橢圓或古墊形，均擁有平滑的弧形線條，但亦有一些較為新式的切法。其中一種最罕見又備受追捧的名叫sugarloaf，呈四角椎形。此藍寶石正正是採用了sugarloaf的切法，椎體的頂部是一個圓滑的尖峰，這不但要求大師工藝精湛，亦考驗工匠對比例的敏感度。藍寶石極度堅硬，此切割方法因而特別適用。



564



565

564. A Pair of Emerald and Diamond Earrings

4.26 及 4.13 克拉「巴西」天然祖母綠
配鑽石耳環一對，祖母綠未經浸油處理

- Two sugarloaf emeralds, 4.26 and 4.13 carats
- Diamonds on side, totalling approximately 1.70 carats
- 18 karat white gold

(4.26- and 4.13-carat Emeralds)
*Gübelin report numbered 16041233 /1 and 2,
dated 30 May 2015, Brazil, no indications of
clarity enhancement*

附 Gübelin 證書

Estimate

HK\$ 260,000-320,000
US\$ 33,000-40,000

565. A Ruby and Diamond Bracelet

「緬甸」天然紅寶石配鑽石手鏈，
紅寶石共重 8.00 克拉，未經加熱處理

- Seven oval-shaped rubies, totalling
approximately 8.00 carats
- Old-cut diamonds on side, totalling
approximately 6.50 carats
- 18 karat white and yellow gold
- Length approximately 155mm
- Circa late 19th century

(Rubies) *SSEF report number 87978, dated
19 September 2016, Burma, no indications of
heat treatment*

附 SSEF 證書

Estimate

HK\$ 450,000-500,000
US\$ 57,000-65,000



566



567

566. A Sapphire and Diamond Ring

2.19 克拉「喀什米爾」天然藍寶石配鑽石戒指，
藍寶石未經加熱處理

- One oval-shaped sapphire, 2.19 carats
- Old-cut diamonds in the surround, totalling approximately 2.40 carats
- Platinum and 18 karat yellow gold
- French export marks
- Size 4½

(2.19-carat Sapphire)

AGL report numbered CS1077718, dated 9 August 2016, Kashmir, no indications of heating and clarity enhancement. SSEF report numbered 88346, Kashmir, no indications of heating.

附 AGL 及 SSEF 證書

Estimate

HK\$ 480,000-550,000

US\$ 60,000-70,000

567. A Pair of Diamond and Gem-set 'Panthère' Earrings, Cartier

鑽石配寶石「豹」耳環一對, 卡地亞

- Circular-cut diamonds
- Emerald 'eyes' and onyx 'nose'
- 18 karat white gold
- French assay marks
- Cartier, signed and numbered AGK301

with signed box, Cartier certificate and original invoice

Estimate

HK\$ 50,000-65,000

US\$ 6,500-8,000





568



Sterlé Joaillier Paris
Original design drawing
of the brooch

568. A Diamond Double Clip Brooch / Necklace, Sterlé, Circa 1950

鑽石別針/吊墜項鍊, 年份約 1950 (2)

- (Double-clip Brooches) Diamonds, totalling approximately 10.50 carats
- (Necklace) Diamonds, totalling approximately 1.50 carats
- Platinum
- French assay marks
- Necklace length approximately 385mm
- Double-clip brooch detachable and may be worn separately as a single brooch or as a pair of brooches
- Sterlé, necklace signed Sterlé Paris; pair of clip brooches with indistinct maker's marks

Estimate

HK\$ 400,000-500,000

US\$ 50,000-65,000

Literature

Cf. V. Jutheau, Sterlé Joaillier Paris, Éditions Vecteurs, 1990, plate T.63 for an original design drawing of the clip brooch.



569

569. A Ruby and Diamond Necklace, and a Pair of Matching Earrings

「緬甸」紅寶石配鑽石項鍊及耳環套裝，
紅寶石共重約 43.44 克拉，未經加熱處理 (2)

- (Necklace) Eleven oval-shaped rubies, totalling 32.63 carats
(Earrings) Four rubies, totalling 10.81 carats
- Diamonds on side, altogether approximately 38.60 carats
- 18 karat white gold
- Length approximately 400mm

(Fifteen rubies) SSEF reports numbered 87594 and 87595,
dated 20 September 2016, Burma, no indications of heating,
none to moderate amount of oiling.

附 SSEF 證書

Estimate

HK\$ 700,000-850,000

US\$ 90,000-110,000



569



Persian and Indian stylistic influences can be seen heavily dominating Cartier designs from as early as 1913 until the end of the 1930s.

The supply to Cartier of large quantities of stones from India reached its pinnacle in the 1920s and lent a character to the jewels of Cartier that was distinct from that of Cartier's contemporaries. Jewels incorporating faceted diamonds together with cabochon and beaded rubies, emeralds and sapphires, previously thought to be unrefined or 'barbaric' in nature, came to be seen as en vogue, and the popularity of Indian and Persian style jewellery among non-Indian clientele reached its peak from the late 1920s to late 1930s.

The present lot is a 1920s example of a Cartier jewel influenced by the elements of Persian and Indian style. Its' plume-like, stylised arrangement of graduated cabochon rubies and diamonds recalls the traditional aigrette worn by Hindu and Muslim princes, also known as 'sarpech'.

波斯和印度文化藝術對卡地亞作品的影響早於1913年出現，這個風格直到三十年代末仍然佔有主導的位置。1913年，卡地亞在其位於美國紐約第五大道的店面首次展出此類型風格的珠寶創作，卡地亞於展覽中共展出五十件以波斯和印度為靈感的珠寶，當中許多都包含古東方元素，以及鑲有由印度帶回來的紅寶石及祖母綠。這些由印度供應的寶石，尤其是蛋面紅寶石及寶石珠子，進口量在二十年代達到頂峰，成為了鮮明的卡地亞設計元素。波斯和印度風格的珠寶在非印度籍客戶中越來越受歡迎，於二十年代末到三十年代末期間被熱烈追捧。

這個別針正是二十年代卡地亞受印度及波斯風格影響下所創作的珠寶，造型像帽子上的大羽毛，線條對稱，中心鑲有一行蛋面和切割紅寶石，配以鑽石圍邊，整齊有致，令人聯想到印度和穆森王子冠冕上名為「aigrette」或「sarpech」的大型羽毛裝飾品。這別針最特別之處在於它刻有HAS31的編號，所有含「HAS」刻字的卡地亞珠寶都是獨一無二的歷史作品，並獲得卡地亞認證及由卡地亞銷售。這個刻字也表示此珠寶曾為卡地亞展覽的展品，身份非同一般，別具代表意義。



570

570. An Art Deco Gem-set and Diamond Clip Brooch, Cartier, Circa 1925

裝飾藝術風格寶石配鑽石別針，卡地亞，年份約 1925

- Two cabochon and six faceted rubies, totalling approximately 6.80 carats; and two faceted red spinels
- Old-cut diamonds in the surround, totalling approximately 5.00 carats
- Platinum
- French assay marks
- Signed Cartier Paris, numbered HSA 31, maker's mark, possibly for Ploujavy

With signed, fitted case

Estimate

HK\$ 280,000-330,000
US\$ 35,000-42,000

Literature

Cf. J. Rudoe, Cartier 1900-1939, Cat. 151, p. 224 for another example of an Art Deco brooch by workmaster Ploujavy, dated 1930

This brooch is numbered HSA31. Cartier pieces that display an HSA number indicate that the piece is a unique heritage piece, authenticated and sold by Cartier itself.



571

571. A Pair of Art Deco Carved Jadeite, Enamel and Diamond Earrings, Circa 1920

裝飾藝術風格天然翡翠配琺瑯彩及鑽石耳環一對，年份約 1920

- Two carved jadeite plaques, measuring approximately 24.40 x 11.05 x 1.81mm and 23.76 x 11.35 x 1.73mm
- Old-cut diamonds on links
- Platinum

(Carved Jadeite Plaques) Hong Kong Jade & Stone Laboratory report numbered KJ93907, dated 4 October 2016, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 35,000-50,000
US\$ 4,500-6,500

The popularity of Chinese and Chinese-inspired motif in jewellery was a popular feature of jewels in the 1920s. Many of the most celebrated jewellery houses, both utilised actual Chinese elements in their pieces and drew inspiration from traditional Chinese design motifs. The present lot is an early jadeite example of this Art Deco aesthetic, suspending a pair carved jadeite plaques probably dated back to late Qing period. The auspicious motif of "double-fish" also symbolizes surplus and harmony.

中國元素常見在二十年代的珠寶設計中，當時不少世界知名的珠寶商，如卡地亞及梵克雅寶都會由傳統的中國圖案中尋找靈感，或直接將中國元素加到作品裡面。這對吊耳環便是二十年代藝術風格的代表作之一，垂吊著一對可能源自清末的翡翠雕件，「雙魚」的吉祥花飾更象徵有餘及和諧。



572



573

• **572. A Jadeite 'Double-gourd' and Diamond Pendant, and a Pair of Matching Earrings**
天然翡翠「葫蘆」配鑽石吊墜及耳環套裝 (2)

- (Pendant) Six jadeite 'double-gourds', measuring approximately 9.25 x 5.35 x 1.82mm to 7.56 x 4.66 x 1.84mm
- (Earrings) Two icy jadeite 'double-gourds', measuring approximately 11.98 x 7.30 x 3.39mm and 11.67 x 7.13 x 3.40mm
- Diamonds in the surrounds, totalling approximately 1.90 carats
- 18 karat white gold

(Pendant, Jadeites) Hong Kong Jade & Stone Laboratory report numbered KJ93576, dated 29 August 2016, Type A jadeite, natural colour without any resin.

(Earrings, Icy Jadeites) Hong Kong Jade & Stone Laboratory report numbered KJ93573, dated 29 August 2016, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

With a diamond-set link chain, length approximately 370, 395 and 420mm

Estimate

HK\$ 70,000-90,000

US\$ 9,000-11,500

This lot is sold without reserve

573. A Jadeite and Diamond Ring

天然翡翠配鑽石戒指

- One jadeite 'saddle-top', measuring approximately 18.29 x 8.93 x 2.86 mm
- Diamonds on side
- 18 karat white gold
- Size 4½

(Jadeite) Hong Kong Jade & Stone Laboratory report numbered KJ94027, dated 17 October 2016, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 180,000-240,000

US\$ 23,000-30,000



574



575

574. A Jadeite Cabochon and Diamond Ring

天然翡翠蛋面配鑽石戒指

- One jadeite cabochon, measuring approximately 15.43 x 14.25 x 6.70mm
- Diamonds in the surround, totalling approximately 1.90 carats
- 18 karat white gold
- Size 7

(Jadeite cabochon) Hong Kong Jade & Stone Laboratory report numbered KJ93628, dated 2 September 2016, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 450,000-600,000
US\$ 57,000-77,000

575. A Pair of Jadeite and Diamond Earrings

天然翡翠配鑽石耳環一對

- Seventy jadeite cabochons, diameter approximately 2.50 to 3.80mm
- Rose-cut diamonds on side, totalling approximately 1.20 carats
- 18 karat white gold

(Jadeite cabochon, based on random testing) Hong Kong Jade & Stone Laboratory report numbered KJ93627, dated 2 September 2016, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 80,000-95,000
US\$ 10,000-12,000

Of unusual design, the present pair of earrings features "front-and-back" setting that part of the jadeite cascades is adhered to the post, creating more space for free movement of the articulated fringe, also giving alternate ways of presenting the earrings.

這對耳環設計別樹一格，「前後」鑲嵌將部分的翡翠流蘇連在耳針的位置，讓佩戴起來的時候更有動感，也讓其他人可以從多角度來欣賞這一個動人的作品。



576

576. A Pair of Jadeite Cabochon and Diamond Earrings

天然翡翠蛋面配鑽石耳環一對

- Two jadeite cabochons, measuring approximately 11.66 x 10.70 x 5.85 and 11.65 x 10.66 x 5.50mm
- Diamonds in the surrounds, totalling approximately 1.20 carats
- 18 karat white gold

(Two jadeite cabochons) Hong Kong Jade & Stone Laboratory report numbered KJ93629 and KJ93630 dated 2 September 2016, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 280,000-350,000

US\$ 35,000-45,000



577

577. A Jadeite and Diamond Bangle

天然翡翠配鑽石手鐲，手鐲內徑約 165 毫米

- One marquise-shaped jadeite cabochon, measuring 20.33 x 11.45 x 4.02mm
- Diamonds in the surround, totalling approximately 1.90 carats
- 18 karat white gold
- Inner circumference approximately 165mm

(Jadeite cabochon) Hong Kong Jade & Stone Laboratory report numbered KJ93899, dated 4 October 2016, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 80,000-110,000

US\$ 10,000-14,000



578



579

**578. A Jadeite Cabochon,
Ruby and Diamond Ring**

天然翡翠蛋面配紅寶石及鑽石戒指

- One jadeite cabochon, measuring approximately 14.85 x 12.70 x 4.75mm
- Diamonds and rubies on side
- 18 karat white gold
- Size 5¼

(Jadeite cabochon) Hong Kong Jade & Stone Laboratory report numbered KJ93901, dated 4 October 2016, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 180,000-230,000

US\$ 23,000-30,000

579. A Carved Jadeite and Diamond Brooch

天然翡翠花件配鑽石別針

- One carved jadeite, measuring approximately 37.15 x 17.65 x 6.75mm
- Diamonds on side, totalling approximately 5.00 carats
- 14 karat white gold

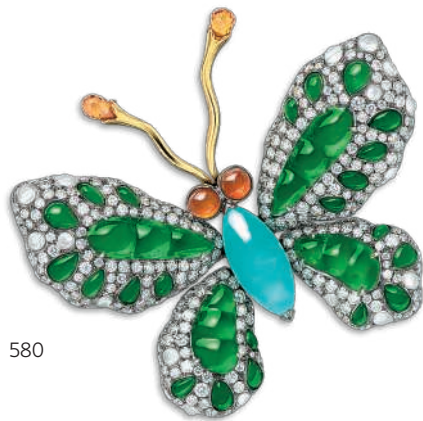
(Carved Jadeite) Hong Kong Jade & Stone Laboratory report numbered KJ93909, dated 4 October 2016, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 80,000-120,000

US\$ 10,000-15,000



580



581



580. A Multi-colour Jadeite, Gem-set and Diamond 'Butterfly' Brooch, Mason Tsai

天然彩色翡翠配寶石及鑽石「蝴蝶」別針, Mason Tsai

- Twenty-six carved jadeites and jadeite cabochons, measuring approximately 7.62 x 5.78 x 2.79 mm to 3.25 x 1.90 x 1.30 mm
- Diamonds in the surround, totalling approximately 5.00 carats
Sixteen icy jadeite cabochons, two red jadeite cabochons, and two orange sapphires on side
One blue chalcedony 'body'
- 18 karat blackened gold
- Wings and antennae slightly articulated
- Signed MT for Mason Tsai

(Jadeites) Hong Kong Jade & Stone Laboratory report numbered KJ93896, dated 4 October 2016, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 220,000-280,000

US\$ 28,000-35,000

Mason Tsai was born into a family of jadeite jewellers in Taiwan, grew up in London and founded Mason Tsai Timeless Jewel in 2008. Inspired

by architectural design and sensory aesthetics from his college studies, Mason breaks away from traditional concepts of jadeite jewellery design, intelligently matching exceptional natural jadeite with a great variety of precious stones, creating a feast of exuberant colours in his works of art. Mason is particularly fond of brooches. His designs often paint vivid pictures of innocence and whimsy, while conveying a sense of elegance. This brooch (580) and another (622) offered in this sale are typical examples of Mason's comical creations. By marrying jadeite of rich colours with chromatic gemstones, the beauty of nature was exquisitely rendered through superior artistry, and with great passion.

翡翠世家後代的 Mason 生於台灣，成長於英國倫敦，於2008年創立Mason Tsai Timeless Jewel。源自大學時期受建築設計及感官美學的啟發，Mason 完全跳脫傳統翡翠設計框架，以現代藝術為本，巧妙運用名貴優質翡翠，配襯多種寶石，彰顯色彩的力量。Mason 尤其鍾情別針的創作，作品往往充滿童心，既蘊含莊重又不失可愛。此拍品（580）以及本拍賣中另一拍品（622），以漫畫的手法，透過色彩艷麗的翡翠和斑斕的寶石，細緻呈現大自然之美，盡顯設計師的赤子心思。

581. A Pair of Jadeite 'Double-gourd' and Diamond Earrings

天然翡翠「葫蘆」配鑽石吊耳環一對

- Six jadeite 'double-gourds', measuring approximately 11.45 x 6.86 x 2.72mm to 10.38 x 5.80 x 2.62mm
- Diamonds on side, totalling approximately 3.15 carats
- 18 karat white gold
- Diamond-set outer loop detachable

(Jadeite 'double-gourds') Hong Kong Jade & Stone Laboratory report numbered KJ93575, dated 29 August 2016, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 130,000-160,000

US\$ 16,500-20,000



(Alternate View)



582

582. A Jadeite and Gem-set Bangle

天然翡翠配寶石手鐲，寬及厚度
10.70 x 9.55 毫米

- Jadeite, width and thickness approximately 10.70 x 9.55mm ; and onyx
- Diamonds inlaid, totalling approximately 2.05 carat
- Tsavorite garnets on hinge, together approximately 2.25 carats
- 18 karat blackened gold
- Inner circumference approximately 170mm

(Jadeite) Hong Kong Jade & Stone Laboratory report numbered KJ96631, dated 2 September 2016, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 160,000-220,000

US\$ 20,000-28,000

Of contemporary design, the present bangle is an unique piece, following the original shape of the jadeite material. Halved with onyx, it creates a striking contrast of colours and translucency. With brilliant-cut diamonds glittering against the subtle lustre of two materials, this bangle presents a witty manipulation of different materials.

此手鐲的設計極富現代感，以原本的翡翠材料作為創作靈感，製作成這件獨一無二的珠寶。這手鐲加入了縞瑪瑙，讓兩種材質在光澤和透亮度都形成了強型的對比，然後在這兩種光澤相對較低的材質上加添閃閃發亮的鑽石，配搭尤其有趣，不能不讚賞設計師運用各式材料的精妙考量。



583

**583. A Carved Jadeite 'Leaf'
and Diamond Pendant**

天然翡翠「葉子」配鑽石吊墜

- One carved jadeite 'leaf',
measuring approximately 40.26 x 25.07 x 5.62mm
- Diamonds on side, totalling approximately 2.00 carats
- 18 karat white gold

(Jadeite 'Leaf') Hong Kong Jade & Stone Laboratory report
numbered KJ93918, dated 4 October 2016, Type A jadeite,
natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 1,280,000-1,500,000

US\$ 165,000-190,000



584

584. A Jadeite Cabochon and Diamond Ring, and a Pair of Matching Earrings

天然翡翠蛋面配鑽石戒指及耳環套裝 (2)

- (Ring) One jadeite cabochon, approximately 13.24 x 11.53 x 5.81mm
- (Earrings) Two jadeite cabochons, approximately 12.86 x 10.16 x 4.79 and 12.28 x 10.66 x 4.55mm
- Diamonds in the surrounds, altogether approximately 6.65 carats
- 18 karat white gold
- Size 5¾

(Jadeite cabochons) Hong Kong Jade & Stone Laboratory reports numbered KJ93386 and KJ93387, dated 11 August 2016, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 1,500,000-1,800,000

US\$ 190,000-230,000

滿福豌豆

中國自古以農立國，各種各樣的果實花卉都有其象徵意義。農耕之國十分重視節令，從播種到收成的一年之間會以特定的蔬果作為節日的祭祀之物，祈求四季吉祥，婚禮及壽辰之時又會以蔬果作為喜慶之物。

「豌豆」在翡翠雕刻中是最常見和最受歡迎的題材，豆莢裡面藏著顆顆飽滿的豆子，就像一個滿戴金幣的錢包，也有多子多孫的引申寓意。這對嬌好的翡翠豌豆色澤明亮，水頭更是不可挑剔，其造型不但是對大自然瑰寶的最美歌頌，作為珠寶首飾，它也是難得一見的典雅之選。





585

585. A Very Fine Pair of Jadeite 'Peapod' and Diamond Earrings

天然翡翠「豌豆」配鑽石耳環一對

- Two jadeite 'peapods', measuring approximately 35.70 x 11.55 x 6.10mm and 35.68 x 11.36 x 5.96mm
- Diamonds in the surmounts, totalling approximately 6.00 carats
- 18 karat white gold

(Jadeite "peapod") Hong Kong Jade & Stone Laboratory report numbered KJ93383, dated 11 August 2016, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 5,200,000-6,500,000

US\$ 660,000-830,000

Of agricultural origin, the symbolism of fruits and flowers was always glorified by the Chinese. During important festivals based on the yearly cycle of planting and harvesting, specific fruits were presented for the auspiciousness of the seasons, whilst others are used for celebratory symbols for weddings and birthdays.

'Peapod' is one the most classic topics and a popular motif which always appears in jadeite carvings, for its dual reference to wealth and posterity. The well-stacked outline of peapod gives a visual symbolism of a purse bursting with wealth, or the blessing of numerous offsprings and children. This pair of very fine jadeite peapods of vivid emerald green colour and superb translucency presents not only a celebratory joy to reciprocate the gifts of Mother Nature, but also a fabulous pair of jadeite ear pendants.



586



587

586. A Unique Opal, Diamond and Sapphire 'Peacock' Ring

蛋白石配鑽石及藍寶石「孔雀」戒指

- Four free-form opals, totalling approximately 25.30cts
- Diamonds on side, totalling approximately 5.00 carats; and cabochon sapphires
- Titanium and 18 karat white gold
- Italian maker's mark
- Size 6¼

Estimate

HK\$ 200,000-250,000

US\$ 25,000-32,000

This unusual ring is uniquely designed with four panels of opal matrix as 'peacock wings'. The panels display a distinct play-of-colour and are inset with cabochon sapphires and diamonds within a blued titanium surround. Two of the feathers with green titanium background are set with rose-cut diamonds to give them a different textured feel.

這隻設計獨特的戒指鑲有四塊由蛋白石組成的「孔雀屏子」，蛋白石擁有明顯的變彩效果，配搭藍色的鈦金屬，當中綴以蛋面藍寶石和鑽石。其中兩組孔雀羽毛上的鑽石以玫瑰式切割，彰顯不同的光效，豐富了整枚戒指的視覺美感。

587. A Pair of Diamond and Coloured Diamond 'Flower' Earrings

鑽石配彩色鑽石「花」耳環一對，
鑽石共重約 9.00 克拉

- Diamonds and coloured diamonds, totalling approximately 9.00 carats
- Platinum and 14 karat white gold
- 1950s, adapted

Estimate

HK\$ 170,000-220,000

US\$ 22,000-28,000



588

**588. A Cultured Pearl and Diamond Necklace,
and a Pair of Matching Earrings**

養殖珍珠配鑽石項鍊及耳環套裝 (2)

- (Necklace) 29 white cultured pearls,
approximately 16.80 to 13.60mm
(Earrings) 2 white cultured pearls,
approximately 13.80 and 13.65mm
- Diamonds on side, altogether approximately 3.80 carats
- 18 karat white gold
- Length approximately 450mm

Estimate

HK\$ 170,000-220,000

US\$ 22,000-28,000



589



590

589. A Pair of Conch Pearl and Diamond Earrings, Boucheron, Circa 1960

天然海螺珠配鑽石耳環, 寶詩龍, 年份約 1960

- Ten conch pearls of pink and orange hues, diameter approximately 5.50 to 4.80mm
- Diamonds on side
- Platinum and 18 karat white gold
- French assay marks
- Signed Boucheron Paris

Estimate

HK\$ 160,000-200,000

US\$ 20,000-25,000

590. A Fancy Yellow Diamond and Diamond Ring

7.57 克拉 彩黃色 VVS2 鑽石配鑽石戒指

- One round Fancy Yellow diamond, 7.57 carats
- Diamonds in the surround, totalling approximately 2.80 carats
- 18 karat white and yellow gold
- Size 6½

(7.57-carat Diamond) GIA report, numbered 5161144051, dated 14 May 2014, Fancy Yellow colour, VVS2 clarity.

附 GIA 證書

Estimate

HK\$ 680,000-800,000

US\$ 85,000-100,000



591



592

591. A Pair of Diamond Earrings

3.02 及 3.01 克拉 G/IF及VVS1
公主方形鑽石耳環一對

- Two square modified brilliant-cut diamonds, 3.02 and 3.01 carats
- Two square modified brilliant-cut diamonds in the surmounts, 0.71 and 0.70 carat
- Other diamonds, totalling approximately 1.15 carats
- Platinum

(3.02- and 3.01-carat Diamonds) *GIA reports, numbered 2135364488 and 2146339616, dated 8 July 2011 and 30 November 2012, G colour, Internally Flawless and VVS1 clarity.*

(0.71- and 0.70-carat Diamonds) *GIA reports, numbered 5146351474 and 2146083943, dated 27 November 2012 and 13 October 2012, D and E colour, SI clarity.*

附 GIA 證書

Estimate

HK\$ 500,000-600,000

US\$ 65,000-75,000

592. A Fancy Vivid Yellow Diamond and Diamond Ring, Tiffany & Co.

1.48 克拉 鮮彩黃色 IF 鑽石配鑽石戒指, 蒂芙尼

- One marquise-shaped Fancy Vivid Yellow diamond, 1.48 carats
- Diamonds on side
- Platinum and 18 karat yellow gold
- Size 7¼
- *Tiffany & Co., signed*

(1.48-carat Diamond) *GIA report, numbered 2173588602, dated 18 April 2016, Fancy Vivid Yellow colour, Internally Flawless clarity.*

附 GIA 證書

Estimate

HK\$ 200,000-250,000

US\$ 25,000-32,000

593. A Pair of Diamond Earrings, Tiffany & Co.

1.37 克拉 G/VS1 及

1.31 克拉 F/VS2 方形鑽石耳環一對, 蒂芙尼

- Two square emerald-cut diamonds, 1.37 and 1.31 carats.
- Diamonds on side
- Platinum
- *Tiffany & Co., signed*

(1.37-carat Diamond) *GIA report, numbered 15208708, dated 22 August 2006, G colour, VS1 clarity, Excellent Polish.*

(1.31-carat Diamond) *GIA report, numbered 2145497765, dated 29 February 2012, F colour, VS2 clarity.*

Estimate

HK\$ 100,000-130,000

US\$ 13,000-16,500

594. A Very Light Blue Diamond, Pink Diamond and Diamond Ring

1.73 克拉 輕淡藍色 VS1 鑽石

配粉紅鑽石及鑽石戒指

- One cut-cornered square modified brilliant-cut Very Light Blue diamond, 1.73 carats
- Ten pink diamonds in the surround, totalling approximately 4.85 carats
- 18 karat white and pink gold
- Size 5¼

(1.73-carat Diamond) *GIA report, numbered 2136233085, dated 21 August 2012, Very Light Blue colour, VS1 clarity, Excellent Symmetry.*

附 GIA 證書

Estimate

HK\$ 750,000-900,000

US\$ 95,000-115,000

Blue diamonds are extremely rare, and their colour is usually caused by the presence of boron impurities in the diamond's chemical composition. Blue diamonds were first found in India and were brought to the West by gem dealer, Jean-Baptiste Tavernier, in the 17th century. Today, blue diamonds are associated with the concept of good health, peace, serenity, and affection in life. The most well-known historical and current sources of coloured diamonds including blues, are India, South Africa, and Australia. The current lot is a blue diamond, which is nicely offset by the intensity of pink diamonds in its surround.

藍色鑽石是極度珍稀的寶石，世上難求，而柔美的藍色來自於晶體裡的硼元素。它們最早在印度被發現，並於十七世紀由寶石商人 Jean-Baptiste Tavernier 帶到西方國家。事至今日，藍鑽除了被視為健康和平的象徵，亦代表安逸和愛。印度、南非和澳洲是歷史上及當今最有名的彩鑽產地，藍鑽亦包含在內。此拍品上的藍鑽配襯濃粉紅色的鑽石，顯得特別奪目。

595. A Conch Pearl and Diamond Necklace

天然粉紅色海螺珠配鑽石項鍊，

海螺珠共重 55.82 克拉

- Eleven ovoid-shaped conch pearls, totalling 55.82 carats, measuring approximately 12.40 x 9.07 x 8.16mm to 9.76 x 6.90 x 6.34mm
- Diamonds on necklace, totalling approximately 11.10 carats
- 18 karat white gold
- Length approximately 630mm

(11 Conch Pearls) *GIA report, numbered 2175829907, dated 25 August 2016, natural saltwater pearls, with no indications of treatment.*

附 GIA 證書

Estimate

HK\$ 550,000-650,000

US\$ 70,500-83,000

The present lot is a fine collection of natural conch pearls which are gently graduated, and matching to near-matching in colour, shape and size. Given the rarity of conch pearls and the difficulty in matching even a pair, the patience and time required to assemble this necklace is significant. Further to that, the design of the necklace itself, baby pink conch strung together with a double chain of rose-cut diamonds, gives the necklace a feminine, almost waterfall effect of both colour and sparkle.

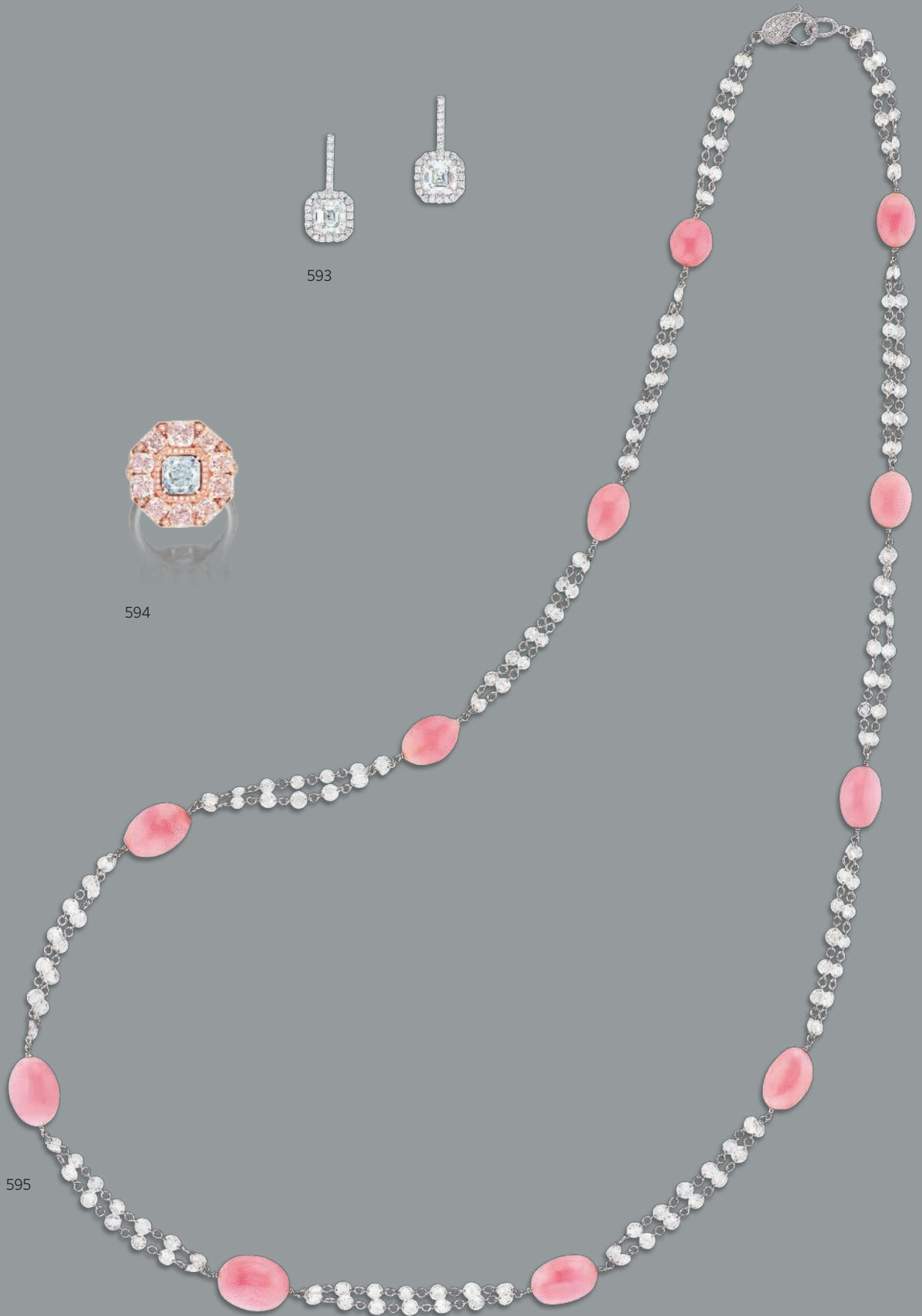
此拍品上所鑲嵌的一組天然海螺珠從大到小，比例均衡，無論在顏色、形狀、以至大小各方面都幾近完全匹配。事實上，要配對一雙海螺珠已絕非易事，想配成此項鍊上一整組海螺珠更是難上加難，需要漫長的時間和非人的耐性。項鍊的設計將一行粉嫩嬌美的海螺珠放在兩串玫瑰式切割的鑽石之間，閃爍的光影中乍現點點粉紅，令人想起了一道小水簾的輕柔流淌，倍添嫵媚。



593



594



595



596



597

596. A Very Light Pink Diamond and Diamond Ring

2.53 克拉 輕淡粉紅色 VS2 鑽石配鑽石戒指

- One heart-shaped Very Light Pink diamond, 2.53 carats
- Diamonds in the surround, totalling approximately 4.80 carats
- 18 karat white and pink gold
- Size 6

(2.53-carat Diamond) *GIA report, numbered 2165239070, dated 15 July 2014, Very Light Pink colour, VS2 clarity.*

附 GIA 證書

Estimate

HK\$ 750,000-900,000

US\$ 95,000-115,000

597. A Diamond Ring

5.02 克拉 E/VVS1 圓形鑽石戒指

- One round brilliant-cut diamond, 5.02 carats
- 18 karat white gold
- Size 3½

(5.02-carat Diamond) *GIA report, numbered 7231778139, dated 17 September 2016, E colour, VVS1 clarity.*

附 GIA 證書

Estimate

HK\$ 1,300,000-1,800,000

US\$ 165,000-230,000



598

**598. A Pair of Pink Diamond
and Diamond Earrings**

1.10 克拉彩紫粉紅色鑽石 及

1.04 克拉彩粉紅色鑽石配鑽石耳環一對

- Two cut-cornered rectangular Fancy Purplish Pink Diamond and Fancy Pink Diamond, 1.10 and 1.04 carats
- Diamonds and pink diamonds in the surrounds, totalling approximately 8.70 carats
- 18 karat white and pink gold

(1.10-carat Diamond) *GIA report, numbered 14931118, dated 28 July 2016, Fancy Purplish Pink colour.*

(1.04-carat Diamond) *GIA report, numbered 2125638990, dated 29 July 2016, Fancy Pink colour.*

附 GIA 證書

Estimate

HK\$ 1,500,000-1,800,000

US\$ 190,000-230,000



599



600

599. A Diamond Ring

5.01 克拉 E/VS1 圓形鑽石戒指

- One round brilliant-cut diamond, 5.01 carats
- Platinum
- Size 6½

(5.01-carat Diamond) *GIA report numbered 2238749012, dated 20 September 2016, E colour, VS1 clarity.*

附 GIA 證書

Estimate

HK\$ 850,000-1,200,000

US\$ 110,000-150,000

600. An Art Deco Diamond and Ruby 'Pagoda' brooch, Circa 1925

鑽石配紅寶別針, 年份約 1925

- Diamonds, totalling approximately 2.80 carats
- Suspending four pear-shaped rubies
- Platinum
- Rubies and central pendant are articulated

With original fitted case

Estimate

HK\$ 95,000-120,000

US\$ 12,000-15,000

Japanesque motifs and designs were popular during the Art Deco period, and were often adapted for brooches including pagodas, temples, columns and stylised water fountains. The present lot is a charming and original example of this chic aesthetic, set with articulated diamond and ruby pendants and accompanied by its original fitted case.

日本風格的圖案或設計經常出現在裝飾藝術時代的別針上，如寶塔、廟宇、柱樑或噴水泉等。這件拍品便是一個絕佳的例子，充份表現了當時的獨特美學，鑲有精巧的鑽石及紅寶石墜子，並附有原裝盒子。



601. A Pair of Natural Pearl and Diamond Earrings

天然珍珠配鑽石耳環一對

- Two natural pearls, measuring approximately 12.20 x 10.10 x 9.10mm and 12.40 x 10.10 x 9.70mm
- Diamonds in the surmounts, totalling approximately 1.80 carats
- Platinum

(Two Pearls) SSEF report, numbered 88343, natural saltwater pearl, no indications of treatment.

附 SSEF 證書

Estimate

HK\$ 180,000-220,000
US\$ 23,000-28,000

602. A Multi-coloured Natural Pearl and Diamond Necklace

彩色天然珍珠配鑽石項鍊

- Sixty-three natural saltwater pearls, measuring approximately 9.10 to 2.40mm
- Diamond beads, totalling approximately 5.70 carats
- 18 karat white gold
- Length approximately 460mm

(Pearls) British gem report

附 證書

Estimate

HK\$ 95,000-120,000
US\$ 12,000-15,000

貴族的風尚

在各種珠寶首飾中，頭冠總帶有一點令人陶醉的神秘感，可能因為這種頭飾自出現以來便是權力和地位的象徵。每當提起頭冠的時候，一般在腦海閃現的畫面一定是梳妝得宜的皇室人員頭上所戴的華麗飾物，但事實上，我們對頭冠的這個印象在十八世紀末才開始成形。當時新古典主意的出現，以及拿破崙和約瑟芬皇后所推崇的穿戴風尚，都成為了頭冠復興的主要原因。自此之後的頭冠都被鑲滿了稀珍的彩寶鑽石，奪目耀眼，成為皇室貴族在出席正式場合時的配飾之一。到了十九世紀，這種原本只屬於貴族的奢華演變成一種只要有財力就能買到的奢侈品。

是次為大家呈獻的是一個製於十九世紀、已擁有超過一百年歷史的華麗頭冠，上面鑲滿了老切割鑽石，有一種只能在古董珠寶身上找到的典雅魅力。此頭冠極有可能由前希臘總理Charilaos Trikoupis於1888年從一法國珠寶商處購得，發票上的價格為5390法郎。當時一個技術工人在法國的月薪只有幾個法郎，這個頭冠的價值可想而知。這個獨一無二的頭冠結合了顯赫的出處、鮮明的時代風格、多功能性和奢華魅力，絕對是傳承和品味的不二之選。





603

603. An Antique Diamond Tiara / Necklace, Circa 1888

古董鑽石皇冠/項鍊, 年份約 1888

- Old-cut and rose-cut diamonds, totalling approximately 22.00 carats
- Silver-topped gold
- Convertible to necklace

With original sales receipt dated 24 February 1888, Roches Frères, 5 Rue des Haudriettes, Paris, a later fitted case, a screwdriver and extra necklace links

Estimate

HK\$ 300,000-380,000

US\$ 38,000-48,000

Offered here is a rare survival of 19th century splendour, a tiara pinched collet-set with old-cut diamonds, dazzling with the charm only found in true antiques. This tiara was originally commissioned and purchased by the former Prime Minister of Greece Charileos Trikoupis (July 11, 1832 – March 30, 1896) in 1888 from a French jeweller for 5,390 francs. The original sales receipt from Roche Frères dated 24 February 1888 is clearly addressed to a 'Monsieur Tricoupi' which accords with the suggested provenance.

Nowadays, the tiara is more than a glamorous ornament every lady wishes to wear on her way down the aisle; there is also a resurgence of the tiara as a family heirloom, a long-standing tradition that European royal and noble families uphold. A combination of notable provenance, period style, versatility and glamour, this unique tiara is a worthy example of heritage and class.

皇家氣派

儘管喀什米爾和緬甸現今被視為兩大最重要的藍寶石產地，但斯里蘭卡在藏家心目中亦擁有一定的地佔，屬於非常著名的藍寶礦源。事實上，斯里蘭卡是世上歷史最悠久、最重要的藍寶產地。

在西方珠寶史中，有關藍寶珠寶的記載最早於伊特魯里亞（公元前600-275年）出現，而在公元前480年起，希臘和古羅馬人亦有大量採用藍寶石的情況。比較近代一點的設計中，值得一提的是由溫莎公爵夫人所擁有的著名卡地亞豹造型別針，上面也是鑲嵌了一顆來自斯里蘭卡的碩大藍寶石。

斯里蘭卡的藍寶因為擁有典型的出溶針狀内含物，所以藍色較為柔和。「皇家藍」，一個被行家及寶石藏家用來形容純正飽和藍色的形容詞，較常出現在頂級緬甸藍寶中，而在天然無燒的斯里蘭卡藍寶中十分罕見。此外，擁有好的淨度，亦即是在肉眼觀察下沒有明顯内含物的斯里蘭卡藍寶也十分難求。這顆藍寶石，正如瑞士SSEF證書所載，擁有20.26卡拉的驕人重量，而且色澤飽和，淨度優良，絕對值得獲取「非凡」的等級評分。





604

604. An Exceptional Sapphire and Diamond Ring

20.26 克拉「斯里蘭卡」天然 皇家藍 藍寶石
配鑽石戒指，藍寶石未經加熱處理

- One cushion-shaped sapphire, 20.26 carats
- Two cushion-shaped diamonds on side, 1.70 and 1.65 carats
- Platinum
- Size 5¾

(20.26-carat Sapphire)

SSEF report numbered 72823, dated 21 February 2014, Ceylon (Sri Lanka), no indications of heating, “Royal Blue” colour. Appendix letter states, this sapphire “exhibits a remarkable size and weight of 20.267 ct, combined with a well-saturated blue colour, a fine purity, and an attractive cutting style.....A natural sapphire from Ceylon of this size and quality is very rare and exceptional”.

Gübelin report numbered 14010204 (duplicate), dated 29 January 2014, Sri Lanka (Ceylon), no indications of heating, “Royal Blue” colour.

附 SSEF 及 Gübelin 證書

Estimate

HK\$ 1,700,000-2,200,000

US\$ 220,000-280,000

Today while Kashmir and Burma are the two prime origins of blue sapphires, Sri Lanka (Ceylon) is also a reputable source of this blue gemstone among collectors. In fact, Sri Lanka is the most historically significant source. The earliest record of Ceylon sapphires in western jewellery appeared amongst the Etruscans (600-275 BC) and sapphires were extensively used by the Greeks and Romans from 480 BC onwards. In more contemporary times, the famous panther brooch made by Cartier for the Duchess of Windsor also features a Ceylon sapphire.

Presence of the characteristic inclusions of exsolved silks, Ceylon sapphires commonly show a warm and softer tone of blue colour. ‘Royal Blue’, a term trade and connoisseurs use to describe a pure and saturated blue hue usually associated with the finest Burmese stones, is rarely found in natural, unheated Ceylon sapphires. Whilst sapphires of eye-clean clarity without noticeable inclusions are uncommon, especially in large sizes. As illustrated in the SSEF gem report, the present Ceylon sapphire possesses a remarkable size of 20.26 carats, combined with saturated blue colour and fine purity, well deserving of the word “Exceptional”.





605

605. A Sapphire and Diamond Necklace, and a Pair of Matching Earrings

「緬甸」天然藍寶石配鑽石項鍊及耳環套裝，
藍寶石共重81.48克拉，未經加熱處理(2)

- (Necklace) Twenty-seven sapphires, totalling 71.13 carats (Earrings) Four sapphires, totalling 10.35 carats
- Diamonds on side, altogether approximately 51.20 carats
- 18 karat white gold
- Length approximately 435mm

(Sapphires) SSEF reports numbered 87622 and 87623, dated 9 September 2016, Burma, no indications of heating.
附 SSEF 證書

Estimate

HK\$ 2,500,000-3,300,000
US\$ 320,000-420,000

This sapphire and diamond jewellery suite is of a most elegant and classic design. The necklace is composed of a line of twenty-seven Burmese sapphires, and comes together with a pair of matching Burmese sapphire earrings. Given the rarity of Burmese sapphires, it is unusual and difficult to find such a number of well-matched, nicely graduated stones. The addition of marquise-cut diamonds give the necklace a feminine, foliate-like appearance.

這套藍寶石配鑽石的珠寶首飾高貴優雅，散發經典之美。由於緬甸藍寶石極為稀有，要找到一組相匹配藍寶石絕非易事，而這套裝的項鍊便鑲有27顆的緬甸藍寶，從大到小比例勻稱，顏色淨度都十分搭配。此外，還加上一對配對的藍寶耳環，確實非常難得。套裝再綴以橢尖形的鑽石，令整個設計更嬌媚，像葉子般輕柔。

606. 18 Karat White Gold and Diamond Clutch, Circa 1970

18K 白金配鑽石晚裝手袋，伯爵，年份約1970

- Verge of the clutch-lid set with diamonds
- 18 karat white gold, gross weight approximately 380.0 grams
- With mirror and detachable lipstick case to the interior
- Piaget, signed

Estimate

HK\$ 130,000-170,000

US\$ 16,500-22,000

607. A Colour-changing Star Sapphire and Diamond Ring

41.35 克拉「斯里蘭卡」天然變色星光藍寶石配鑽石戒指，變色星光藍寶石未經加熱處理

- One cabochon colour-changing star sapphire, 41.35 carats
- Diamonds in the surround, totalling approximately 3.40 carats
- Platinum
- Size 6½

(41.35-carat Colour-changing Star Sapphire) GRS report, numbered GRS2014-018364, dated 7 January 2014, Sri Lanka, no indication of thermal treatment.

附 GRS 證書

Estimate

HK\$ 700,000-850,000

US\$ 90,000-110,000

Asterism, a six-rayed star, happens to a sapphire when there are tiny needle-like rutile inclusions growing in three orderly directions intersecting each other, and yet it is more tricky to a gem-quality star sapphire when it requires just enough quantity of rutile needles to produce the star effect but not blocking the visual transparency. The present colour-changing star sapphire is even rarer that it displays two amazing optical phenomena simultaneously, showing a complete change of body colour from intense blue to purple under different light sources, while displaying a distinct asterism atop its nicely domed surface.

星光藍寶石有別於一般的藍寶石，它會在單一集中的光源的照射下出現六射星光，這是因為藍寶石裡面的針狀內含物正齊地往三個方向排列，互相交叉，跟光線產生的現象。寶石級的星光藍寶石必須在內含物的數量方面取得很好的平衡，才能既有明顯的星光效果，又不至於影響到寶石本身的透明度。這就說明了為何這類變色星光藍寶石如此稀有，因為它不只有非常明顯的星光效果，還有變色的效果，在不同的光線下會由濃郁的藍色變成紫色。

608. An Opal and Diamond ‘Flower’ Brooch

蛋白石配鑽石「花」別針，
蛋白石共重約43.90克拉

- Six jelly opals, totalling approximately 43.90 carats
- Briolette diamonds and diamonds on side, together approximately 10.25 carats
- 18 karat blackened gold

Estimate

HK\$ 200,000-240,000

US\$ 25,000-30,000

Play-of-colour is a special optical phenomenon which appears in precious opals. It is produced by the diffraction of white light at the spaces between tiny, uniformly sized silica spheres, which are arranged in an orderly, three-dimensional array. The prismatic colour shown in the opals mounted in present brooch is a fine example. Mounted as petals on a stylised flower brooch, these opals parade the exotic hues of our nature.

蛋白石最特別之處是其七彩變動的顏色，此現象被稱為變（又作遊彩）。蛋白石由許多十分微小的二氧化矽球體所組成，它們有序地三維排列著，每當與光線運作的時候，就會產生七彩色塊的奇妙效果。鑲嵌在此別針上的蛋白石色彩斑斕，正好這種現象寶石的絕佳例子。活靈活現的花瓣絢麗奪目，呈現大自然的璀璨色彩。



607 (Colour - change)



608



606 (Reduced size)



609

609. A Pair of Emerald and Diamond Earrings

「哥倫比亞」祖母綠配鑽石耳環一對，
祖母綠共重4.13克拉

- Two step-cut emeralds, together 4.13 carats
- Diamonds on pendants,
totalling approximately 13.15 carats
- 18 karat white gold

(Two emeralds) Gübelin report numbered 16091004 /1 and 2, dated 7 September 2016, Colombia, indications of moderate clarity treatment and minor amount of filling material in cavities.

附 Gübelin 證書

Estimate

HK\$ 200,000-240,000

US\$ 25,000-30,000



610

610. A Ruby and Diamond Ring

「緬甸」天然紅寶石配鑽石戒指，
紅寶石共重4.89克拉，未經加熱處理

- Three oval- and cushion-shaped rubies,
totalling 4.89 carats
- Two oval diamonds on side, 1.05 and 1.01 carats
Other diamonds, totalling approximately 3.20 carats
- 18 karat white and yellow gold
- Size 5¼

(Three Rubies) SSEF report, numbered 88345, Burma, no indications of heating.

(1.05- and 1.01-carat Oval Diamonds) GIA reports, numbered 1166227826 and 6201398178, dated 16 June 2016 and 15 July 2015, F colour, VS2 and SI1 clarity.

附 SSEF 證書

Estimate

HK\$ 450,000-600,000

US\$ 57,000-77,000



(Alternate View)



611. A Diamond and Gem-set 'Parrot' Ring, Cartier

鑽石配寶石「鸚鵡」戒指，卡地亞

- Diamonds, totalling approximately 5.00 carats
- Emerald 'eyes' and onyx 'beak'
- Platinum
- *French assay marks*
- Size 6
- *Signed Cartier*

Estimate

HK\$ 240,000-320,000

US\$ 30,000-40,000

612. A Ruby and Diamond Ring

2.05克拉「緬甸」天然紅寶石配鑽石戒指，
紅寶石未經加熱處理

- One cushion-shaped ruby, 2.05 carats
- Diamonds in the surround,
totalling approximately 1.65 carats
- Platinum and 18 karat white gold
- Size 6

(Ruby) *GIA report numbered 6225643063,
dated 18 May 2016, Burma, no indications of heating.*
附 GIA 證書

Estimate

HK\$ 350,000-450,000

US\$ 45,000-57,000

The present ruby shows vibrant face-up brilliance with high clarity, which is rarely seen in natural, unheated Burmese ruby. The staggered diamonds in the surround further give a contemporary touch to this classic ruby ring.

這顆紅寶石不但擁有明亮光彩，而且淨度極高，在天然無燒的紅寶石中十分罕見。旁邊鑲有一層層的鑽石，為此經典的紅寶戒指加添幾分時尚風格。





613



614

613. A Sapphire and Diamond Ring, Bulgari

12.00克拉「緬甸」天然藍寶石配鑽石戒指，寶格麗，藍寶石未經加熱處理

- One cushion-shaped sapphire, 12.00 carats
- Two shield-shaped diamonds on side, together approximately 1.80 carats
- Platinum
- Size 5½
- Signed BVLGARI

(12.00-carat Sapphire) AGL report, numbered CS 1074321, dated 28 April 2016, Burma, no indications of heating.

附 AGL 證書
With signed box

Estimate

HK\$ 2,000,000-2,400,000
US\$ 250,000-300,000

“For me, calling at Bulgari shop is like visiting the best exhibition of contemporary art,” Andy Warhol once proclaimed, fascinated by the rich colours, shape and texture of jewellery whenever he visited Bulgari in Rome. Coloured gemstone is one of the most recognizable traits of Bulgari jewels, particularly the use of sapphires throughout the eras. Since the 1920s, numerous fine sapphire specimens have been mounted as centre-stones for rings or set as necklaces and earrings. Simply mounted and flanked by two diamonds that add sparkle to this 12-carat gem-quality Burmese sapphire of rich and intense colour, the present lot embodies the essence of the brand.

「對於我來說，到訪寶格麗的店就像去了一場最棒的當代藝術展覽。」安迪·沃霍爾曾說。這位當代藝術大師每一次步入寶格麗位於羅馬的店舖，均被其珠寶的豐富色彩，層次及形狀所吸引。鑲嵌彩色寶石是寶格麗珠寶歷年設計的一大特色，尤其是藍寶石。自 1920 年代起，不少優質的藍寶石被精挑細選，鑲嵌成華麗的戒指、項鍊及耳環。此拍品中央鑲有一顆 12 克拉寶石級的緬甸藍寶石，簡約伴以兩顆鑽石，映襯主石鮮艷的藍色，完全展現了品牌的神髓。

614. A Fine Emerald and Diamond Ring

8.82克拉「哥倫比亞」天然祖母綠配鑽石戒指，祖母綠未經浸油處理

- One step-cut emerald, 8.82 carats
- Diamonds in the surround, totalling approximately 3.45 carats
- 18 karat white gold
- Size 5¾

(8.82-carat Emerald)

AGL report, numbered CS54768, dated 14 June 2013, Colombia, no clarity enhancement.

Gübelin report, numbered 13075162, dated 23 July 2013, Colombia, no indications of clarity enhancement.

附 AGL 及 Gübelin 證書

Estimate

HK\$ 2,200,000-2,800,000
US\$ 280,000-350,000

For gemstone connoisseurs, no other emerald deposit in the world can rival the fine quality of Colombian emeralds, which exhibit a richly saturated and homogenous slightly bluish green colour. Due to the delicate balance from their formation, Colombian emeralds always show a variety of natural inclusions which are referred poetically as “jardin” by connoisseurs, as they are forgiven for their beautiful radiant green colour. The present lot is a rare specimen of Colombian emerald weighing over 8 carats, possessing a vibrant green colour and crystalline clarity with high degree of transparency, but no indication of clarity enhancement.

對一眾寶石收藏家來說，來自哥倫比亞的祖母綠，色彩鮮艷奪目，尤其帶點藍調的誘人綠色，更非其他產地的祖母綠可比擬。收藏家愛其艷麗色彩，甚至把哥倫比亞祖母綠內裡常見的內含物美化，稱之為「花園」，可見一斑。此拍品乃是一顆罕見的哥倫比亞祖母綠，重逾 8 克拉，未經任何淨度優化處理，仍然晶瑩剔透，展現亮麗綠彩，難得一見。



615

615. A Pair of Fancy Yellow Diamond and Diamond Earrings

5.07及5.01 克拉 VS2/VVS1 彩黃色鑽石
配鑽石耳環一對

- Two cut-cornered rectangular modified brilliant-cut Fancy Yellow diamonds, 5.07 and 5.01 carats
- Diamonds in the surmounts, totalling approximately 1.05 carats
- Platinum and 18 karat yellow gold

(5.07-carat Diamond) *GIA report, numbered 5131946486, dated 13 October 2011, Fancy Yellow colour, VS2 clarity, Excellent Polish.*

(5.01-carat Diamond) *GIA report, numbered 5141910656, dated 4 June 2013, Fancy Yellow colour, VVS1 clarity.*

附 GIA 證書

Estimate

HK\$ 900,000-1,200,000

US\$ 115,000-150,000

616. A Very Light Green Diamond and Diamond Ring

2.73 克拉 輕淡綠色 VS2 鑽石配粉紅鑽石戒指

- One cut-cornered square modified brilliant-cut Very Light Green diamond, 2.33 carats
- Pink diamonds and diamonds set in the surround
- 18 karat white and pink gold
- Size 5¾

(2.73-carat Diamond) *GIA report numbered 3165764503, dated 23 January 2014, natural, Very Light Green colour, VS2 clarity.*

附 GIA 證書

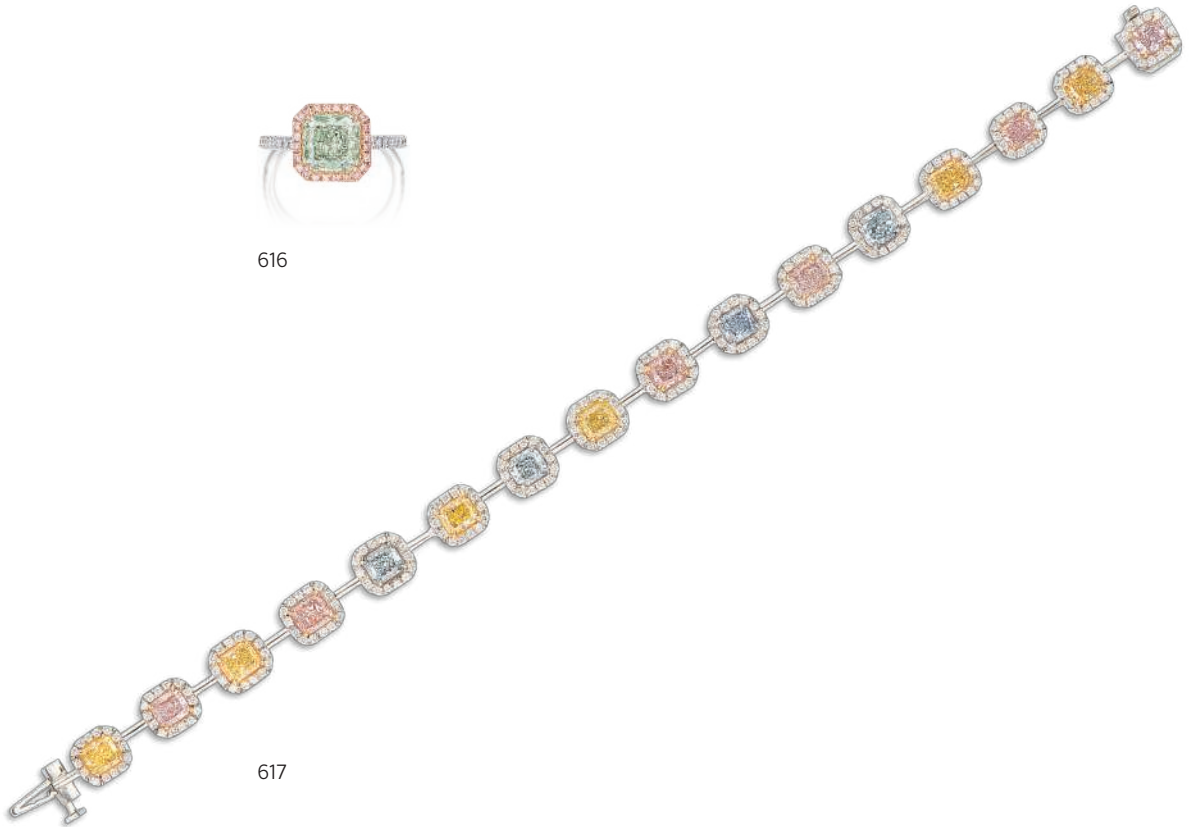
Estimate

HK\$ 200,000-240,000

US\$ 25,000-30,000



616



617

617. A Multi-coloured Diamond and Diamond Bracelet

彩色鑽石配鑽石手鏈，彩色鑽石共重 7.94 克拉

- Four blue diamonds, six pink diamonds and six yellow diamonds, totalling 7.94 carats
- Diamonds set in the surrounds
- Platinum, 18 karat pink and yellow gold
- Length approximately 178mm

(0.42-carat Diamond) GIA report, numbered 1172363965, dated 4 November 2015, Fancy Blue colour, VVS2 clarity.

(0.47-carat Diamond) GIA report, numbered 5156943319, dated 10 November 2015, Fancy Light Blue colour.

(0.58-carat Diamond) GIA report, numbered 1166138100, dated 10 November 2015, Light Blue colour.

(0.51-carat Diamond) GIA report, numbered 5176738023, dated 28 April 2015, Light Blue colour, VS2 clarity.

(0.35-carat Diamond) GIA report, numbered 14574565, dated 27 October 2015, Fancy Light Purplish Pink colour.

(0.56-carat Diamond) GIA report, numbered 2176412874, dated 2 July 2014, Light Pink colour, VS2 clarity.

(0.53-carat Diamond) GIA report, numbered 1152821067, dated 17 November 2015, Light Pink colour.

(0.52-carat Diamond) GIA report, numbered 2145814075, dated 17 July 2012, Light Pink colour.

(0.40-carat Diamond) GIA report, numbered 5172219279,

dated 20 November 2015, Light Pink colour.

(0.69-carat Diamond) GIA report, numbered 1172043370, dated 9 March 2015, Very Light Pink colour.

(0.54-carat Diamond) GIA report, numbered 2175363961, dated 2 November 2015, Fancy Intense Yellow colour, VS2 clarity.

(0.51-carat Diamond) GIA report, numbered 2145558050, dated 26 October 2015, Fancy Intense Yellow colour.

(0.50-carat Diamond) GIA report, numbered 1176363969, dated 27 October 2015, Fancy Intense Yellow colour, VS2 clarity.

(0.48-carat Diamond) GIA report, numbered 15000660, dated 28 October 2015, Fancy Intense Yellow colour, VS2 clarity.

(0.44-carat Diamond) GIA report, numbered 2173041453, dated 11 March 2015, Fancy Intense Yellow colour, VS1 clarity.

(0.44-carat Diamond) GIA report, numbered 15000652, dated 28 October 2015, Fancy Intense Yellow colour, VVS2 clarity.

附 GIA 證書

Estimate

HK\$ 850,000-1,000,000

US\$ 110,000-130,000



618



619

618. A Diamond Ring

3.52克拉 D/VVS2 (極優切工、打磨拋光及比例)
圓形鑽石戒指

- One round brilliant-cut diamond, 3.52 carats
- 18 karat white gold
- Size 5½

(3.52-carat Diamond) *GIA report, numbered 6225281016, dated 12 April 2016, D colour, VVS2 clarity, Excellent Cut, Polish and Symmetry.*

附 GIA 證書

Estimate

HK\$ 700,000-800,000

US\$ 90,000-100,000

619. A Pair of Diamond Earrings

3.41 及 3.38克拉 D/IF
(極優切工、打磨拋光及比例) 圓形鑽石耳環一對

- Two round brilliant-cut diamonds, 3.41 and 3.38 carats
- Platinum

(3.41- and 3.38-carat Diamonds) *GIA reports numbered 1162767824 and 5171020730, dated 11 November 2014 and 18 February 2015, both D colour, Internally Flawless clarity, Excellent Cut, Polish and Symmetry.*

附 GIA 證書

Estimate

HK\$ 1,500,000-1,800,000

US\$ 190,000-230,000



620



621

620. A Fancy Deep Yellow Diamond and Diamond Ring

3.08克拉 深彩黃色鑽石 SI2
(極優打磨拋光及比例)
配鑽石戒指

- One round brilliant-cut Fancy Deep Yellow diamond, 3.08 carats
- Diamonds in the surround, totalling approximately 5.60 carats
- 18 karat white and yellow gold
- Size 6

(3.08-carat Diamond) GIA report, numbered 2155431803, dated 3 June 2013, Fancy Deep Yellow colour, SI2 clarity, Excellent Polish and Symmetry.

附 GIA 證書

Estimate

HK\$ 750,000-900,000
US\$ 95,000-115,000

Round brilliant-cut is one of the rarest shape found in coloured diamonds. In reality, natural coloured diamonds are extremely rare and the round brilliant-cut usually cannot optimize the weight from an irregular rough. At the same time, round brilliant-cut is not the ideal make to show a colour at its maximum saturation, the most valuable charm of a coloured diamond. The present lot is a very rare encounter, a round brilliant-cut coloured diamond incorporating highly saturated hue with an ideal finish of excellent polish and symmetry.

彩色鑽石中很少會找到圓鑽，因為現實中彩鑽的原石極度罕有，而圓形切割難以從不規則的原石中取得收益最高的重量。再加上圓形切割不是最有效凝聚顏色的切割，不能帶出彩鑽最令人陶醉的美麗色彩，因此絕非首選。這件拍品是十分罕見的例子，此彩鑽採用了圓形切割，但顏色依然十分飽和鮮豔，而且在打磨和對稱兩方面都拿下了「極優」的最高評級。

621. A Very Light Pink Diamond and Diamond Ring

2.01克拉 輕淡粉紅色 VS2 鑽石
配鑽石戒指

- One pear-shaped Very Light Pink diamond, 2.01 carats
- Pink diamonds and diamonds on side, totalling approximately 2.20 carats
- 18 karat pink and white gold
- Size 6¾

(2.01-carat Diamond) GIA report, numbered 5171077907, dated 25 March 2015, Very Light Pink colour, VS2 clarity.

附 GIA 證書

Estimate

HK\$ 550,000-700,000
US\$ 70,000-90,000



622



623

622. A Delightful Multi-coloured Jadeite, Gem-set and Diamond 'Snail' Brooch, Mason Tsai

天然彩色翡翠配鑽石「蝸牛」別針, Mason Tsai

- Two carved jadeites, measuring approximately 9.96 x 13.55 x 2.80mm and 7.60 x 10.40 x 2.20mm
- Six carved icy jadeites, measuring approximately from 5.70 x 4.00 x 2.12mm to 24.73 x 12.90 x 5.28mm
- Yellow diamonds and diamonds on side, totalling approximately 2.10 carats; and four briolette-cut fancy sapphires
- 18 karat white and blackened gold
- Signed MT for Mason Tsai

(Carved Jadeites) Hong Kong Jade & Stone Laboratory report numbered KJ94026, dated 17 October 2016, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 90,000-120,000
US\$ 11,500-15,000

623. A Jadeite 'Double-gourd', Ruby and Diamond Pendant

天然翡翠「葫蘆」配鑽石吊墜

- One jadeite 'double-gourd', measuring approximately 27.03 x 14.75 x 3.25 mm
- Diamonds and rubies on side
- 18 karat white gold

(Jadeite) Hong Kong Jade & Stone Laboratory report numbered KJ94028, dated 17 October 2016, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

With a 14 karat white gold chain, length approximately 495mm

Estimate

HK\$ 180,000-240,000
US\$ 23,000-30,000

In Chinese culture, 'double-gourd' has numerous auspicious meanings. Being a plant with lots of seeds, double-gourd is a symbol of fertility.

The Chinese characters, hulu, has similar pronunciation as the word to 'protect' or 'blessing', sometimes also similar to 'happiness and good fortune' (fulu) in some dialects. Whilst the shape of double-gourd resembles the number '8', which is traditionally considered to be auspicious and an omen for good luck. As a popular charm, double-gourd or hulu always appears in jadeite carvings as illustrated in present pendant, believed to bring good luck to the wearer.

葫蘆在中國傳統中有許美好的寓意。成熟的葫蘆裡都有很多的葫蘆籽，代表了「百子千孫」；同時，葫蘆諧音「護祿」和「福祿」，也代表了幸福。此外，葫蘆的形狀和「8」字相近，所以也是好運的象徵。因此，葫蘆在翡翠雕刻中也是十分常見的造型，就像此拍品上的翡翠雕件一樣，為佩戴的人帶來幸運和福氣。



624



625

624. A Jadeite and Diamond 'Clover' Ring

天然翡翠配鑽石「幸運草」戒指

- Four jadeite cabochons, measuring approximately 6.67 x 8.62 x 2.56 mm to 5.45 x 7.18 x 2.48 mm
- Diamonds on side
- 18 karat white gold
- Size 6

(Jadeite cabochons) Hong Kong Jade & Stone Laboratory report numbered KJ93621(1-2) and KJ93621(3-4), dated 2 September 2016, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 50,000-70,000
US\$ 6,500-9,000

The present jadeite ring is mounted as a four-leaf clover, which is considered a lucky charm in western culture, blessings leading to a carefree life of love, comfort and prosperity.

此翡翠戒指以四葉草為題材，在西方文化裡代表幸福，也象徵通往愛、愉悅、繁榮及無憂生活的至誠祝福。

625. A Pair of Jadeite Cabochon and Diamond Earrings

天然翡翠蛋面配鑽石耳環

- Four jadeite cabochons, measuring approximately 9.07 x 6.79 x 2.93 mm to 9.80 x 6.30 x 2.75 mm
- Diamonds on side, totalling approximately 2.50 carats
- 18 karat white gold

(Jadeite cabochons) Hong Kong Jade & Stone Laboratory report numbered KJ93911, dated 4 October 2016, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 55,000-80,000
US\$ 7,000-10,000



626

626. A Jadeite Cabochon and Diamond Ring, and a Pair of Matching Earrings

天然翡翠配鑽石戒指及耳環套裝 (2)

- (Ring) One jadeite cabochon, measuring approximately 17.18 x 13.97 x 7.81mm
- (Earrings) Two jadeite cabochons, measuring approximately 13.57 x 10.76 x 4.82mm and 13.43 x 10.75 x 4.65mm
- Diamonds in the surrounds, altogether approximately 6.25 carats
- 18 karat white gold
- Size 6½

(Ring) Hong Kong Jade & Stone Laboratory report numbered KJ93623, dated 2 September 2016, Type A jadeite, natural colour without any resin.

(Earrings) Hong Kong Jade & Stone Laboratory report numbered KJ93525 and KJ93526, dated 2 September 2016, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 820,000-1,000,000
US\$ 105,000-130,000



627

627. A Jadeite 'Bamboo' and Diamond Pendant

天然翡翠配鑽石「節節高昇」吊墜

- One carved jadeite 'bamboo', measuring approximately 39.67 x 18.15 x 7.05mm
- Diamonds on side
- 18 karat white gold

(Jadeite 'Bamboo') Hong Kong Jade & Stone Laboratory report numbered KJ93902, dated 4 October 2016, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 330,000-380,000
US\$ 42,000-50,000

Being upright and strong, also surviving throughout extreme weathers, bamboo has a gracious connotation in China. The Chinese word for bamboo has the same pronunciation as "wish" or "congratulate" (zhu), a symbol of "bringing protection and peace" (zhu-bao-ping-an). Bamboo also has a meaning, for its contour, of growing up and high (jie-jie-gao-sheng) in career. The present jadeite 'bamboo' pendant is an example of this traditional auspicious charm.

竹子是一種挺拔、彎而不折、不畏風霜雪的植物，在中國傳統中常比喻為君子應有的高尚的品格。加上竹諧音「祝」，所以有「祝報平安」的意思。此外，因為竹子是一節一節往上生長，所以也有「節節高昇」的說法。此翡翠吊墜雕成竹子的造型，蘊含了以上所說的所有美好祝願。



628

628. A Jadeite Cabochon and Diamond Bracelet

天然翡翠蛋面配鑽石手鏈

- Seven jadeite cabochons, measuring approximately from 14.07 x 11.16 x 7.33mm to 11.64 x 10.18 x 6.89mm
- Diamonds set in-between, totalling approximately 6.65 carats
- 18 karat white and yellow gold
- Length approximately 175mm

(Jadeite Cabochons) *Hong Kong Jade & Stone Laboratory report numbered KJ94038 (1-7), Type A jadeite, natural colour without any resin.*

附 香港玉石鑑定中心 證書

Estimate

HK\$ 1,800,000-2,300,000

US\$ 231,000-295,000



629



630

629. A Jadeite and Diamond ‘Phoenix’ Brooch

天然翡翠「鳳凰」配鑽石別針

- One pear-shaped jadeite cabochon, measuring approximately 25.70 x 16.36 x 3.79mm
- Diamonds in the surround, totalling approximately 4.00 carats
- 18 karat white gold

(Jadeite Cabochon) Hong Kong Jade & Stone Laboratory report numbered KJ84069, dated 22 January 2014, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 250,000-320,000

US\$ 32,000-40,000

Phoenix, in Greek mythology, is a long-living bird which is cyclically reborn. Associated with the Sun, the phoenix dies in a show of flame

and combustion, and will obtain new life by rising from the ashes of its predecessor. In Chinese culture, phoenix or fenghuang also has a divine position, reigning over all other birds and a symbol of the empress. Fenghuang, as the “King of Birds”, has very positive connotations of high virtue and grace, and symbolises the union of yin and yang. Up to now, fenghuang is often found in the decorations for weddings or royalty, alongside the dragons.

鳳凰在希臘神話中是不死鳥，牠的生命是一個又一個的循環。鳳凰經常跟太陽被聯想在一起，因為牠會在烈火中燃燒殆盡，而後從灰燼之中重獲新生，再一次活過來。在中國文化裡鳳凰同樣擁有獨一無二的地位，不但的眾鳥之首，亦是皇后的象徵。作為「百鳥之王」，鳳凰也代表了和美，是陰陽之結合，古人認為只要天下太平，此瑞鳥才會出現。時至今日，鳳凰常見於婚嫁之物，以及和王權相關的物件上，與龍毗鄰。

630. A Jadeite Cabochon and Diamond Ring, and A Pair of Matching Earrings

天然翡翠配鑽石戒指
及耳環套裝 (2)

- (Ring) One jadeite cabochon, measuring approximately 12.23 x 9.81 x 4.08mm
- (Earrings) Two jadeite cabochons, measuring approximately 11.57 x 9.32 x 3.95mm and 11.59 x 9.36 x 3.32mm
- Diamonds in the surrounds, altogether approximately 4.45 carats
- 18 karat white gold
- Size 6¼

(Jadeite Cabochons) Hong Kong Jade & Stone Laboratory report numbered KJ93903 and KJ93905, dated 4 October 2016, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 450,000-550,000

US\$ 57,000-70,000



631

631. A Pair of Jadeite 'Buddha's Hand' and Diamond Earrings

天然翡翠「佛手」配鑽石耳環一對

- Two carved jadeite 'Buddha's hand', measuring approximately 36.27 x 14.27 x 4.50mm and 36.20 x 14.42 x 4.45mm
- Diamonds in the surmounts, totalling approximately 3.75 carats
- 18 karat white gold

(Two Jadeite 'Buddha's-hand') Hong Kong Jade & Stone Laboratory report numbered KJ93385, dated 11 August 2016, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 950,000-1,100,000

US\$ 120,000-140,000

The finger citron fruit is known as "Buddha's hand" due to the resemblance drawn between the long tendrils and Buddha's fingers in typical hand gestures. It is believed to give people a strong support and ward off bad energy. In traditional Chinese culture, it is a symbol of happiness, longevity and good fortune, commonly used as a subject in jadeite carving. The present lot contains a pair of highly translucent jadeites of emerald green color, finely matched in shape, color and size, meticulously carved in this auspicious subject.

佛手柑為一柑橘類植物，果實在成熟時各心皮分離，形成細長彎曲的果瓣，狀如佛陀手指，故名。也因此被認為能給人們有力的支持和抵禦不良的能量。在中國傳統文化中，它是福佑、長壽和幸運的象徵，常見於翡翠雕刻的題材。此拍品為一對種色皆美的翡翠「佛手」，無論形狀、顏色和尺寸皆完美對稱，以此呈現吉祥的主題，相輔相成。





633

632. A Jadeite Bead and Diamond Necklace

天然翡翠珠配鑽石項鍊，
101 顆翡翠珠直徑約 9.55 to 5.75 毫米

- One hundred and one jadeite beads, diameter approximately 9.55 to 5.75mm
- With diamond-set clasp
- 18 karat white gold
- Length approximately 920mm

(Jadeite beads) Hong Kong Jade & Stone Laboratory report numbered KJ75318(1-3), dated 6 August 2012, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 3,500,000-4,500,000
US\$ 450,000-570,000

633. A Fine Jadeite Cabochon Ring

天然翡翠蛋面戒指

- One jadeite cabochon, measuring approximately 17.85 x 14.71 x 6.65mm
- 18 karat yellow gold
- Size 6¾

(Jadeite cabochon) Hong Kong Jade & Stone Laboratory report numbered KJ93635, dated 2 September 2016, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 3,000,000-3,600,000
US\$ 380,000-460,000

Cabochon has been and still is a definitive shape for jadeite. It was introduced to China from the West in the early Qing period. The best translucent jadeite is highly receptive to this form, displaying unique optical

qualities to great effect through its sleek domed surface. The present ring features a top-quality jadeite cabochon of vibrant emerald green colour with great translucency, rarely found and may also be referred to as 'imperial jadeite' in the market. Simple prong-set karat gold ring mount further highlights the illuminating quality and saturated hue of this fine jadeite cabochon.

翡翠古往今來都喜以素面切割，此造型最早於清朝由西方引入。素面的渾圓形狀能帶出上乘翡翠最美的一面，有效呈現其內在的質素，令它看起來更晶瑩剔透。此戒指上鑲有一顆頂級的翡翠蛋面，呈鮮豔的祖母綠色，晶瑩透亮，稀有難求，在市場上可稱之為「帝皇玉」。加上簡約的K金戒台，更能突出此翡翠蛋面的飽和色彩，以及從內裡散發亮光的上乘玉質。





634

634. A Fine Jadeite Bangle

天然翡翠手鐲，手鐲厚度及內徑約 9.61 及 53.22 毫米，香港尺寸 1.45；台灣尺寸 17.3

- One jadeite bangle
- Inner diameter approximately 53.22mm
Thickness approximately 9.61mm

Hong Kong Jade & Stone Laboratory report numbered KJ93633, dated 2 September 2016, Type A jadeite, natural colour without any resin.

附 香港玉石鑑定中心 證書

Estimate

HK\$ 6,800,000-8,000,000

US\$ 870,000-1,000,000

Bangle is one of the most distinctive and traditional forms of jade jewellery, first carved from nephrite dating back to at least four thousand years ago. To fashion a jadeite bangle from a rough, not only causes great deal of weight loss, but also requires the jadeite boulder to be free from cracks or internal tensions. Therefore, a hololith jadeite bangle is difficult to achieve and highly desirable among jadeite connoisseurs. The present bangle is a fine example of jadeite bangle, translucent texture suffused with the most precious imperial green colour.

手鐲可謂翡翠首飾中最有特色、最為傳統的造型；事實上，早於四千多年前，軟玉就已經被切割成戴在手的環形飾品。要把一塊原石切割成手鐲，不但是極為耗料的做法，而且原石不能有任何裂紋和內部的結構問題，所以要從單一塊原石切割出翡翠手鐲絕非易事，這也說明了為何藏家對追捧天然翡翠手鐲甚為殷切。此拍品就是翡翠手鐲中的上乘佳品，不但質地透亮，而且帶有翡翠中最珍貴的「帝皇綠」色。

The Belle of Belle Époque.

Exquisite, delicate, light and ethereal. Belle époque and Edwardian eras brought to the world some of the most feminine and extravagant designs in modern history of Western jewellery. The words 'Belle Époque' translate into 'Beautiful Age' in French. It is a name given in retrospect to a period from roughly 1871 to 1914 (some narrowed it to 1890 to 1915); a time when peace and prosperity reigned, when scientific innovations took flight. These two French words conjure up a unique style of adornments that still amaze jewellery connoisseurs today.

Marked by intricate designs featuring fluttering bow, wreath and ribbon motifs, belle époque jewellery embodies the joy and light-heartedness during the turn of century. There was an inclination towards highly ornamental hand-fabricated jewels as opposed to machine-made pieces that were popular back in the Victorian period. Platinum became the dominant metal for jewellery-making. Its lightness and malleability allowed jewellers to convey the softness of a fleeting ribbon by creating fine lacy designs with less metal, while holding the dainty gemstones in place with the metal's strength. Piercing and millegrain-setting — painstaking techniques that call for supreme craftsmanship — were heavily employed to create a more elegant and refined look.

Neck ornaments were especially popular during this era. Though high necks were usual by day, elaborate costumes for ladies in high society and court have low sweetheart and round décolleté necklines. Chokers, long chains of natural pearls, seed pearl sautoirs, lavalnières and négligée pendants were prevalent, sometimes lavishly worn over one another for a magnificent panache. Diamonds and pearls were predominantly used in jewellery for a white on white look, complementing the hourglass silhouettes and pale-coloured fabrics. Lot 635, a sautoir with a diamond-studded centre piece, is a perfect illustration of this colour combination.

When compared to stomachers from the Victorian era, belle époque brooches are no less opulent, however, to match the lightweight fabric embroidered with great many of laces, they maintained a delicate and airy appearance, frequently designed with movable fringes suspending diamonds or natural pearl drops to accentuate softness of the piece. To be offered here is a rare surviving example that epitomizes the true belle époque style. Not only is this négligée brooch (Lot 636) gracefully set with two matching natural pearl drops, it is further adorned with an impressive Colombian emerald weighing 16.72 carats that is completely free of clarity enhancement. Since oiling is considered a common practice and the majority of Colombian specimens found in the market today are readily enhanced, this stunning green gemstone itself represents a rarity beyond time. Such a combination of antiquity and gemstone of singular importance could easily be reinvented as a pendant of a sautoir necklace, or as a hair ornament for modern wearers.

Indeed, creations from the 'Beautiful Age' are more than just beautiful, these beauties transcend time and are still highly versatile and wearable even after more than one hundred years.

如此一個年代 如此美好

精緻輕盈、空靈細膩。Belle époque (中譯為「美好時代」) 和愛德華時代為世界帶來了一些最為奢華又最為嫵媚的珠寶設計，造就了西方珠寶近代史上輝煌的一頁。「美好時代」一詞來自法語，直譯的意思為「美麗的時代」，它所指的是約1871至1914年的三至四十年間（有人指應縮窄為1890至1915年）。當時西方社會繁榮進步，國泰民安，科技發展迅速，是二次大戰前的全盛時期，因而得名。每當提到Belle époque二字，珠寶愛好者腦海中就會浮現出那時期令人回味萬分的獨特風格。

「美好時代」珠寶的特色在於其複雜但輕柔的造工和設計，喜以蝴蝶結、花環或彩帶等類型的喜慶圖案反映當時太平盛世的歡樂氣氛。此外，鑑於機器製作的珠寶之前在維多利亞時代大行其道，「美好時代」開始倡議回歸人手製作，並視裝飾感較重而且全手工精製的珠寶為絕佳上品。鉑金成為首飾製作的主要金屬，因為它較輕，而且可塑性高，工匠可利用它做出輕柔的彩帶圖案，更可以製作像蕾絲面料的鏤空樣式。鉑金的堅硬度亦非同一般，在鑲嵌上比一般黃金更穩固，因此設計師在微小寶石的運用上亦取得更大的彈性。鏤空和Millegrain-setting (中譯作「種子鑲嵌法」) 亦是常見於「美好時代」珠寶的工藝技法，不但能營造輕盈的感覺，設計也顯得更典雅精緻。

受到此時期的時裝影響，脖子上的飾物成為了最受歡迎的珠寶款式。雖然白天女性穿的上衣都以高領為主，但上流社會和宮廷的晚裝都會有剪裁較低的三角形或圓形領口，讓女士可以盡情地展示她們的項鏈珠寶。不論是剛好貼近脖子的短項鏈、可以環繞脖子兩圈的長珍珠項鏈、長及肚臍的sautoir、單個墜子的lavalnière、又或者是吊墜高低不對稱的négligée，都被視為當時的流行風尚，在較為隆重的場合上，女士還會將項鏈長長短短地一起配搭穿戴，何等華麗。而在選材方面，因為要配合當時色彩偏淡的服裝和沙漏型身材的審美標準，鑽石和天然珍珠都是最常見的寶石，以白配白的組合襯托出高雅不凡的氣質。拍品635便是引證這個說法的最佳例子，小珍珠綴以鑲滿鑽石的吊墜，既簡約又精巧。

事實上，「美好時代」的珠寶作品不止於「美好」。即使在整整一個世紀之後，它們依然擁有非常高的觀賞性，佩戴配襯起來亦有無限的可能性，可謂是超越時代的珍品。





635. An Edwardian Seed Pearl and Diamond Sautoir, Circa 1910

小珍珠配鑽石長項鍊，年份約 1910

- Seed pearls, measuring approximately 3.4 x 2.6mm - 1.1 x 1.0mm
- Pendant set with old- and single-cut diamonds, totalling approximately 8.00 carats
- Platinum
- Length approximately 490mm

With original fitted case by the Goldsmiths & Silversmiths company Ltd, 112 Regent St, London

Estimate

HK\$ 280,000-350,000

US\$ 35,000-45,000

Literature

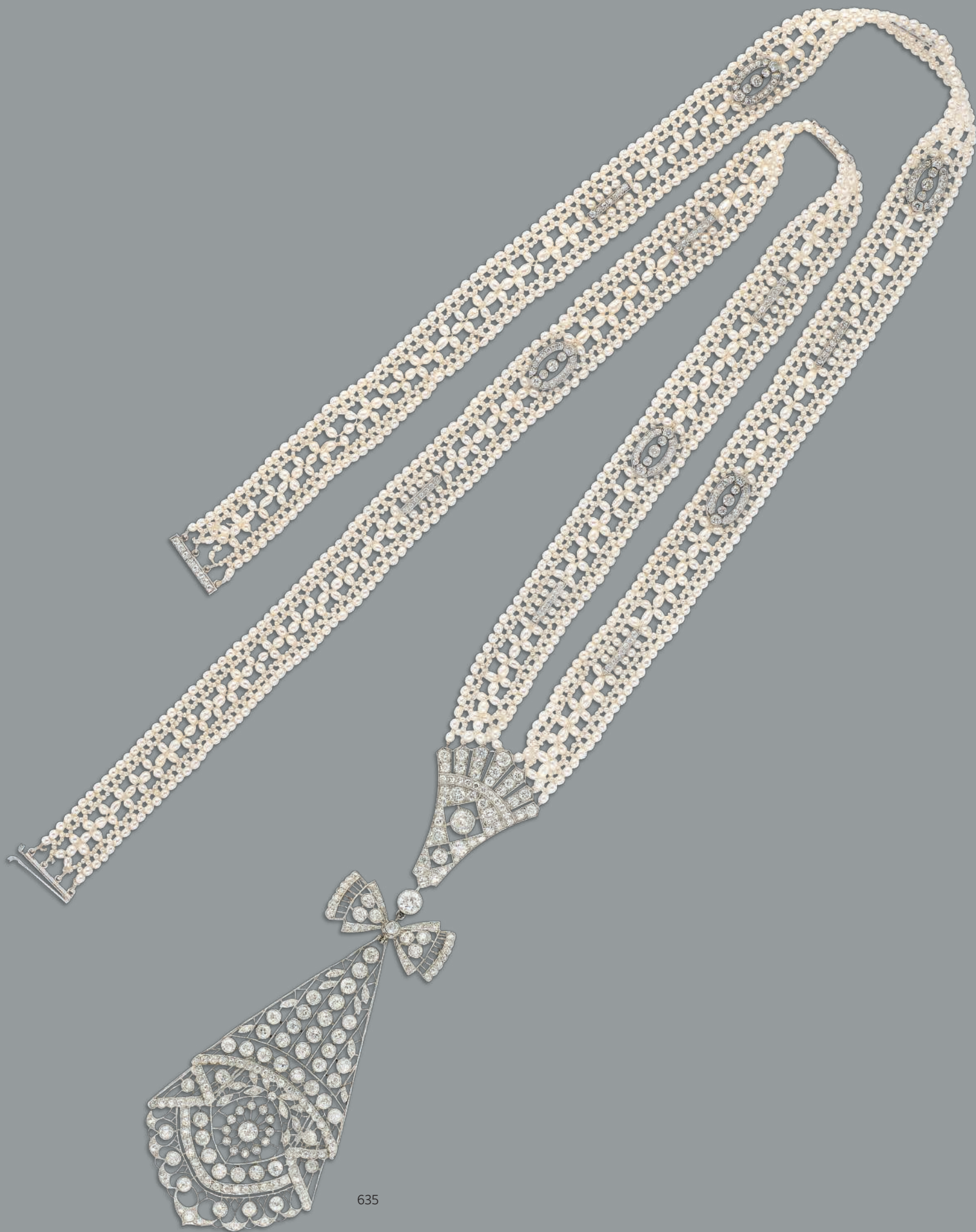
Cf. D. Bennett & D. Mascetti, Understanding Jewellery, Antique Collector's Club, 2008, p.275 for an example of a sautoir of similar date.

Sautoirs were very popular during the Edwardian and Belle Époque with the most valuable examples consisting of woven strands of seed pearls or diamonds terminating with diamond-set pendants or tassels of fine millegrain and wirework. These pendants were often influenced by the naturalistic decorations of the period and included garland ribbon and floral motifs, while the later Art Deco adaptations tended to be more geometrical in design.

The present lot is in fine condition and is a rare surviving example of an original design. Many pieces were broken up over time into bracelets and chokers. The fact that this sautoir is accompanied by its original fitted case only adds to its appeal as an original piece.

名為Sautoir的長項鍊是愛德華和美好時代十分流行的珠寶款式，當中最珍貴的造型會以小珍珠編織成網狀項鍊，再配以鑲有鑽石的吊墜或流蘇，金工精緻，並多採用種子式的細膩鑲嵌手法。這些吊墜的題材主要受到當時自然主義的影響，常見有綵帶、蝴蝶結及花朵的造型，較後期的Art Deco作品則以幾何圖案為主。

這件拍品是極少能保持原狀而流傳至今的Sautoir項鍊，而且品相良好。許多古董珠寶都逃不過被拆散的命運，被改裝成手鍊或短項鍊，此項鍊卻能保存至今，實在可幸。拍品還附有原裝為其度身訂造的盒子，更加難能可貴。



流動的緞帶

相比起維多利亞時代盛極一時的大胸針(或稱作Stomacher)設計，「美好時代」的作品絕對毫不遜色，而且種類更多變，但因為服裝的用料相對柔軟輕薄，所以別針必須更輕巧。此外，為了表現出飾物的柔美動感，很多設計都會垂吊鑽石或天然珍珠流蘇和墜子，讓珠寶跟隨佩戴者的步伐徐徐搖動，優美動人。是次拍賣為大家呈獻這件已有超過一百年歷史的祖母綠配鑽石及天然珍珠別針，無疑是「美好時代」作品的絕佳例子。這枚別針(拍品636)不但鑲在兩顆相匹配的水滴形天然珍珠，其設計成彩帶的上方還鑲有一顆重16.72克拉的天然哥倫比亞祖母綠。這顆出自南美著名產區的祖母綠除了份量驚人以外，最重要是它完全沒有經過淨度的加工處理，就是業內所指的「浸油」。祖母綠「浸油」加工其實在珠寶界已被視為常規的做法，所以現今市場上絕大部份的哥倫比亞祖母綠都有不同程度的加工處理。這顆全天然、沒有經過任何淨度加工的祖母綠本身已經是世上稀有的寶物，再加上擁有逾一百年歷史的古董別針部份，稀珍之處昭然可見。此別針雖然已有一定的年份，但佩戴時只要稍花心思，便可以將其轉換成項鏈的吊墜，或別在髮髻上作為獨一無二的髮飾，用法多變。





636

Premium Lot

* 636. A Belle Époque Emerald, Natural Pearl and Diamond Brooch, Circa 1910

16.72 克拉「哥倫比亞」祖母綠配天然珍珠及鑽石別針，年份約 1910，祖母綠未經浸油處理

- One step-cut emerald, 16.72 carats
- Two natural saltwater pearls on pendants, measuring approximately 9.90-10.50 x 15.70mm and 9.60-10.45 x 14.90mm
- Old-cut diamonds in the surround, totalling approximately 7.00 carats
- Platinum and 18 karat yellow gold

(16.72-carat Emerald)

Gübelin report, numbered 15105141, dated 26 October 2015, Colombia, no indications of clarity enhancement.

AGL report, numbered CS 69645-1, dated 19 August 2015, Colombia, no clarity enhancement.

(Two Pearl Drops)

SSEF report, numbered 85037, dated 18 March 2016, natural, saltwater pearls.

附 Gübelin、AGL 及 SSEF 證書

With a case signed Janesich, 18 Rue de la Paix, Paris, Monte Carlo

Estimate

HK\$ 8,000,000-9,500,000

US\$ 1,000,000-1,200,000

Literature

Cf. D. Bennett & D. Mascetti, Understanding Jewellery, Antique Collector's Club press, 2008, p.277

The present lot is a fine example of a Belle Époque jewel. The use of undulating ribbons, articulated tassels, natural pearl pendants, and millegrain-set diamonds centring upon an impressive emerald, is reminiscent of the naturalistic elegance of the period. This brooch is a rare surviving example of what came to be known as the Golden Age of twentieth century France.

637. An Exquisite Multi-coloured Natural Pearl and Diamond Necklace, and a Pair of Matching Earrings

天然珍珠配鑽石項鍊及耳環套裝 (2)

- (Necklace) Fourteen drop-shaped natural pearls, measuring approximately 9.05 - 9.10 x 12.00mm to 5.35 - 5.40 x 6.30mm
- (Earrings) Two drop-shaped natural pearls and two button-shaped natural pearls, measuring approximately 8.20 - 8.30 x 11.00mm to 4.80 - 4.80 x 3.60mm
- Diamond beads, totalling approximately 37.55 carats
- One hundred and eighty-eight seed pearls and twenty-eight button-shaped pearls
- Platinum
- Length approximately 3.75mm
- *The seed pearls have not been tested.*

(Fourteen drop-shaped Pearls on necklace)
SSEF report, numbered 73674, dated 26 March 2014, natural saltwater pearls, with no indications of artificial colour modification (based on sampling).
(Two drop-shaped Pearls on earrings)
SSEF report, numbered 77909, dated 19 January 2015, natural saltwater pearls, with no indications of artificial colour modification.

附 SSEF 證書

Estimate

HK\$ 650,000-800,000

US\$ 80,000-100,000

Gem-quality natural pearls have long been coveted as highly valuable gemstones due to the random incidence of their formation, and to the rarity of their formation in a symmetrical, proportioned, lustrous and unblemished manner. Natural pearls first form within an oyster's sac as an irritant which finds its way inside the sac. As a reaction to the irritant, the oyster coats it with calcium carbonate in an organic material called conchiolin. As the layers build, the pearl is formed and takes on a nacreous appearance which gives the pearl its lustre.

It goes without saying that to find and match pearls of graduated shape, similar colour, size and quality is a painstaking process which can take many years. The present lot is composed of an impressive collection of well-matched, gem-quality pearls that have been certified by SSEF as being of natural, saltwater origin. Drop-shaped pearls, like the sixteen pearls mounted in this suite, are in particular a rare find.

寶石級天然珍珠的出現全屬偶然的大自然現象，而形狀渾圓均勻、皮光嬌好，而且表面不帶任何瑕疵的天然珍珠可說是萬中無一，所以它們長久以來都被視為寶石中的瑰寶。天然珍珠產於蚌的體內，當有異物進入此生物的外套膜內，生物受到刺激，便會分泌碳酸鈣與真珠母將它包裹，這層分泌物的厚度日增，就形成了皮光亮麗的珍珠了。

可想而知，要蒐集一組無論在形狀、顏色、大小和品質都相匹配的天然珍珠是有多艱難，須時以年計。這件拍品上便鑲有如此難能可貴的一組天然珍珠，並經瑞士SSEF鑑定為天然的海水珍珠。水滴形的珍珠，正如此項鍊上的16顆天然珍珠，尤其珍貴難求，極度珍貴。





638



639

638. A Pair of Ruby and Diamond Earrings

2.05及2.00克拉「緬甸」天然
鴿血紅 紅寶石配鑽石耳環一對，
紅寶石未經加熱處理

- Two heart-shaped rubies, 2.05 and 2.00 carats
- Other rubies, totalling approximately 2.10 carats
- Diamonds on side, together approximately 4.15 carats
- Platinum

(2.05- and 2.00-carat Rubies)
GIA report numbered 7218427625,
dated 29 December 2015, Burma, no
indications of heating, "Pigeon's Blood"
red colour.

SSEF report numbered 87884,
dated 20 September 2016, Burma, no
indications of heating, "Pigeon's Blood
Red" colour.

附 SSEF 及 GIA 證書

Estimate

HK\$ 850,000-950,000

US\$ 110,000-120,000

The term "Pigeon's blood" was originated from Burma and commonly used to describe the finest color of rubies. The crimson glow that is saturated but vivid due to a combination of well-balanced trace elements in the stone as well as a velvety softness from the natural tiny needle-like inclusions that scatter light onto its facets. The pair of rubies to be offered here is a great example of this Burmese gem, spared of heat treatment indicating that its supreme color and clarity are completely natural.

「鴿血紅」一詞起源於緬甸，常用來形容紅寶石最好的顏色，能達到此標準，其艷麗的紅光既飽和且鮮明，是寶石中均衡的元素組合而成，而當中細小的針狀物，能將光線折射到每一個切面，形成如絲絨般柔軟的質感。此次拍品未經加熱處理，表現出全天然緬甸紅寶石的頂級特質。

639. An Emerald and Diamond Ring

3.00克拉「哥倫比亞」天然
祖母綠配鑽石戒指，祖母綠
未經浸油處理

- One step-cut emerald, 3.00 carats
- Two emerald-cut diamonds on side, 0.73 carat each
- Other diamonds, totalling approximately 1.35 carats
- Platinum
- Size 6¼

(3.00-carat Emerald)
Gübelin report numbered 14031015
dated 19 March 2014 and SSEF report
numbered 74359 dated 30 April 2014,
Colombian, no indications of clarity
enhancement.

(0.73- and 0.73-carat Diamonds)
Two GIA reports numbered
6107824457 and 6107824458,
both dated 16 June 2009, D colour,
VS1 and VS2 clarity.

附 Gübelin、SEEF 及 GIA 證書

Estimate

HK\$ 760,000-850,000

US\$ 95,000-110,000



640

640. A Ruby and Diamond ‘Flower’ Bangle

2.08及1.29克拉「緬甸」天然鴿血紅紅寶石
配鑽石「花」手鐲

- Two oval-shaped rubies, 2.08 and 1.29 carats
- Diamonds in the surround, totalling approximately 9.00 carats
- Platinum and 18 karat yellow gold
- Inner circumference approximately 160mm
- One larger flower motif detachable with separate pin fitting

(2.08- and 1.29-carat Rubies)
SSEF report, numbered 87686,
dated 20 September 2016, Burma, no indications
of heating, “pigeon’s blood red” colour.

附 SSEF 證書

Estimate

HK\$ 680,000-780,000

US\$ 87,200-100,000

This bangle bracelet has been designed with both versatility and beauty in mind. It combines the use of superior materials - two vibrantly saturated unheated Burmese rubies of 2.08 and 1.29 carats - with the versatility of being able to be worn both as a brooch and as a delicate bangle.

此手鐲的設計初衷便是將功能性和美學結合於一身，主石鑲嵌了 2.08 和 1.29 克拉 2 顆顏色鮮艷火光耀眼的未經加熱緬甸頂級紅寶石，多功能性的設計，既能夠佩戴作為胸針也能巧妙的轉換成手鐲，巧心獨具。

熱情的火焰

紅色在世界各地的不同文化和文明中都有十分重要的代表性。它讓人直接聯想到火，一般帶有正面的意思，如財富、歡樂、激情與力量。人類的史前祖先認為紅色是生命力的表現，他們會以紅色的護身符或紅色的寶石避邪，因為他們相信紅色可以賦予佩戴者無堅不摧的力量。在中國文化中，紅色更是特別吉祥的顏色，不但出現在國旗上，而且在各種慶祝活動和節日都會以紅色作為調。因此，紅寶石能成為世界上最稀有和最高價的寶石一點都不稀奇。這隻卡地亞的戒指鑲有一顆濃艷的緬甸紅寶石，火光璀璨，燃點起每位珠寶愛好者對紅寶石的熱愛，還有想將它收入囊中的慾望。





641

641. A Ruby and Diamond Ring, Cartier Paris

4.61 克拉「緬甸」天然紅寶石配鑽石戒指，
卡地亞 巴黎，紅寶石未經加熱處理

- One cushion-shaped ruby, 4.61 carats
- Diamonds in the surround, totalling approximately 6.00 carats
- Platinum
- French assay mark
- Size 7½
- Signed Cartier Paris and numbered R1196, maker's mark

(4.61-carat Ruby) SSEF report, numbered 85081, dated 18 March 2016, Burma, no indications of heating.

附 SSEF 證書

Estimate

HK\$ 2,400,000-3,000,000

US\$ 300,000-380,000

The colour red is significant to various cultures and civilizations across the world. Corresponding with fire, red carries largely positive connotations, being associated with good fortune, joy, passion and power. Our prehistoric ancestors saw red as the colour of primal life forces. Red painted amulets or red gems, such as rubies or garnets, were often used as charms against the “evil eye”, endowing the wearer with the power of invincibility. In Chinese culture, red is particularly an auspicious colour, being part of their identity and playing important role in various festivals and joyful occasions. Red rubies are unsurprisingly one of the most rare and prized gems in the world. This Cartier ring set with a Burmese ruby of dazzling red hue, looking to ignite the desire and ardour of all jewellery enthusiasts.

都會華采

藍寶石色澤美艷、硬度極高，是權力和財富的象徵，亦是代表皇室貴族的寶石。儘管緬甸的抹谷礦區以所產的紅寶石聞名於世，但其實同一個礦區也是世上一些最頂級藍寶的產地。近代的緬甸藍寶礦源相對產量極少，而超過十卡拉又能達到寶石級的藍寶在現今市場上更是寥寥可數。事實上，緬甸的礦產只佔全球紅寶和藍寶產量的10%，而當中只有少於1%屬於寶石級。緬甸藍寶的特點在於顏色的厚度夠深，淨度清脆明亮，因此閃光特別的耀眼。此拍品尤其出眾，手鏈上鑲有 35 顆匹配的優質緬甸藍寶石，飽和艷麗的藍色游走於美鑽的閃爍之間，綻放都會華美。





642

642. An Impressive Sapphire and Diamond Bracelet

「緬甸」天然藍寶石配鑽石手鏈，藍寶石共重約 67.21 克拉，藍寶石未經加熱處理

- Thirty-five sapphires, totalling 67.21 carats
- Diamonds on side, totalling approximately 24.80 carats
- 18 karat white gold
- Length approximately 160mm

(35 Sapphires) SSEF report numbered 87597, dated 9 September 2016, Burma, no indications of heating. 附 SSEF 證書

Estimate

HK\$ 2,300,000-3,000,000

US\$ 290,000-380,000

Sapphire has long been regarded as a royal gem, coveted for its colour and extreme hardness, rendering it a symbol of both power and wealth. Although most known for its rubies, some of the world's finest sapphires are mined in Burma, particularly in the Mogok region. Modern Burmese mines yield very few sapphires and very few of gem-quality over ten carats make their way to the present day market. Burma accounts for only 10% of the world's total rubies and sapphires, and less than 1% stones of these are gem quality. The depth of colour and crisp transparency of Burmese sapphires often emit a sense of robust brilliance. The present bracelet is a remarkable piece of sapphire jewellery, set with thirty-five well-matched, gem quality Burmese sapphires; the richness of blue glitters between numerous colourless diamonds, a vigorous expression of cosmopolitan glamour.

喀什米爾的傳奇

印度的喀什米爾邦帕達爾地區，一個位處喜馬拉雅山脈的傳奇礦源，出產了世上最難能可貴、最價值不菲的藍寶石。這個礦源如何為世人所發現，到現今都無人能確定，但資料顯示在1881年底，喜馬拉雅山的西北面首次出現大量的藍寶石，但在一1887年以後產量就殆盡了。由於礦源位置偏僻，而且開採歷時只有數年，喀什米爾藍寶不但帶有傳奇的神秘色彩，稀有程度也可想而知。

產自喀什米爾的藍寶石擁有非常獨特的顏色，令人一見鍾情，所以一直以來都受到皇室貴族和藏家的熱型追捧。喀什米爾的藍寶有別於其他產區的藍寶石，無論在天然或人造的光線下都不會有色差，其色澤最為迷人。這顆喀什米爾藍寶擁有絲絨般的柔和質地，同時又能展現明亮攝人的藍色光彩，無疑是來自此傳奇礦源的不凡例子。





643

643. A Rare Sapphire and Diamond Ring

9.11 克拉「喀什米爾」天然藍寶石配鑽石戒指，
藍寶石未經加熱處理

- One cushion-shaped sapphire, 9.11 carats
- Two cushion-shaped diamonds on side, 1.06 and 1.01 carats
- 18 karat white gold
- Size 5¾

(9.11-carat Sapphire)

AGL report, numbered CS61364, dated 11 June 2014, Kashmir, no heat and no clarity enhancement.

Gübelin report, numbered 14067114, dated 14 July 2014, Kashmir, no indications of heating.

SSEF report, numbered 75203, dated 24 June 2014, Kashmir, no indications of heating.

(1.06-carat Diamond)

GIA report, numbered 2165073204, G colour, VVS2 clarity.

(1.01-carat Diamond)

GIA report, numbered 2165497968, G colour, VS2 clarity.

附 AGL、Gübelin、SSEF 及 GIA 證書

Estimate

HK\$ 5,500,000-6,500,000

US\$ 700,000-830,000

Found in the legendary mines in the high Himalayas, above the virtually inaccessible village of Sunjam in the Padar District of the State of Kashmir in India, these blue gemstones are still today the most prestigious and expensive sapphires. The original discovery of the mines is still unknown. Proven record shows the considerable quantity of sapphires in North-West Himalayas first appeared in late 1881, and yet the production was soon depleted after 1887. The remote location and short existence of the mines make these Kashmir sapphires both enigmatic and rare.

Tremendously sought after by royalty and gem connoisseurs, the Kashmir sapphire is known for its characteristic visual appeal. Unlike other sapphires, the colour of these blue gemstones remains constant in both natural and artificial light. Of over 9 carat size, the current Kashmir sapphire shows the rare combination of vibrant blue with a sense of warm, velvety sensuality, and is certainly an extraordinary example of this legendary stone.





644

644. A Diamond Ring

9.14 克拉 F/VVS1 梨形鑽石戒指

- One pear-shaped diamond, 9.14 carats
- Diamonds on side
- 18 karat white gold
- Size 6¼

(9.14-carat Diamond) *GIA report numbered 2145800227, dated 20 September 2016, F colour, VVS1 clarity.*

附 GIA 證書

Estimate

HK\$ 2,500,000-3,300,000

US\$ 320,000-420,000



645

645. A Pair of Diamond Earrings

5.02 及 5.01 克拉 F/VS1 及 VS2
橢圓形鑽石耳環一對

- Two oval brilliant-cut diamonds, 5.02 and 5.01 carats
- Diamonds in the surmounts, totalling approximately 1.30 carats
- 18 karat white gold

(5.02-carat Diamond) *GIA report, numbered 5151786046, dated 2 December 2013, F colour, VS1 clarity.*

(5.01-carat Diamond) *GIA report, numbered 2171146736, dated 12 May 2015, F colour, VS2 clarity.*

附 GIA 證書

Estimate

HK\$ 2,000,000-2,400,000

US\$ 250,000-300,000

646



646. A Diamond Necklace

鑽石項鏈，鑽石共重約 53.80 克拉

- Pear and marquise-shaped diamonds, totalling approximately 53.80 carats
- Platinum
- Length approximately 385mm

(0.59-carat Diamond) *GIA report numbered 2206793348, dated 16 September 2015, D colour, VS2 clarity.*

(0.60-carat Diamond) *GIA report numbered 7202793076, dated 16 September 2015, E colour, SI2 clarity.*

0.60 及 0.59克拉鑽石附 GIA 證書

Estimate

HK\$ 430,000-500,000

US\$ 55,000-65,000



647

647. A Pair of Diamond Earrings, Bulgari

鑽石耳環一對, 鑽石共重約 8 克拉, 寶格麗

- Diamonds, totalling approximately 8.00 carats
- Platinum
- *Bulgari, signed*

With signed pouch

Estimate

HK\$ 220,000-260,000

US\$ 28,000-33,000



648

648. A Fancy Intense Yellow Diamond and Diamond Ring, Bulgari

7.01 克拉 濃彩黃色 VS1 鑽石配鑽石戒指, 寶格麗

- One cut-cornered rectangular modified brilliant-cut Fancy Intense Yellow diamond, 7.01 carats
- Two tapered diamonds on side
- Platinum and karat yellow gold
- Size 5¾
- *Bulgari, signed*

(7.01-carat Diamond) *GIA report, numbered 2165307118, dated 1 July 2014, Fancy Intense Yellow colour, VS1 clarity.*

附 GIA 證書

Estimate

HK\$ 900,000-1,100,000

US\$ 115,000-140,000



649



650

Σ 649. A Conch Pearl and Diamond Ring

天然粉紅色海螺珠配鑽石戒指

- One conch pearl, 10.62 carats, measuring approximately 13.35 x 9.96 x 8.50mm
- Diamonds and pink diamonds in the surround, totalling approximately 2.15 carats
- 18 karat pink and white gold
- Size 5¾

(Conch Pearl) *SSEF report, natural conch pearl, no indications of artificial colour modification.*

附 SSEF 證書

Estimate

HK\$ 320,000-400,000

US\$ 40,000-50,000

650. A Pair of Diamond Earrings, Cartier, Circa 1950

鑽石耳環一對, 卡地亞, 鑽石共重 6.90 克拉

- Diamonds, totalling approximately 6.90 carats
- Platinum and 14 karat yellow gold
- *Cartier, signed*

Estimate

HK\$ 120,000-160,000

US\$ 15,000-20,000



651

651. A Conch Pearl, Natural Pearl and Diamond Bracelet

天然粉紅色海螺珠配天然珍珠及鑽石手鏈，
海螺珠共重約 40.12 克拉

- Twenty-six conch pearls, totalling 40.12 carats, measuring approximately 8.78 x 7.29 x 6.15mm to 5.50 x 4.55 x 4.23mm
- Three hundred and fifteen natural pearls, diameter approximately 5.35 to 2.60mm
- Diamonds and diamond beads, together 20.05 carats
- 18 karat white gold
- Maximum length approximately 175mm
- Centre piece detachable, with separate pin fitting

(Conch Pearl and Pearls) SSEF report, numbered 88344, natural saltwater pearls, no indications of treatment.

附 SSEF 證書

Estimate

HK\$ 900,000-1,100,000

US\$ 115,000-140,000

Conch pearls are natural, non-nacreous pearls which have a surface that is often compared to porcelain. They are produced by the giant conch, a large sea snail most often found in the Indian and Pacific oceans. Conch pearls are rare, and the most sought varieties are those of pink and orange hues. Further, those with a distinct sheen and patterned appearance known as 'flame' are considered the most valuable. The present lot is comprised of a combination of rare natural conch and natural nacreous pearls. Many of the conch display the coveted flame appearance and range in colour from an intense purplish-pink to pink. In design, versatility and content, this bracelet is a highly unique piece.

海螺珍珠屬於天然珍珠的一種，不含文石礦物，產自一種出現在印度洋和太平洋的巨型海蝸牛，其表面光澤經常被比作瓷。天然海螺珠十分稀珍，當中以粉紅色和橙色的海螺珠最受歡迎，如果其表面出現「火焰」般的紋和圖案，價值就更加高。這件拍品以天然海螺珠和天然珍珠配搭而成，其中有許多海螺珠都有罕見的「火焰」紋，顏色由濃紫粉紅色到粉紅色，嬌美動人。這條手鏈無論是在設計、功能或是用料方面，都是十分稀珍的一件珠寶首飾。



652

Σ **652. A Pair of Conch Pearl, Pink Diamond and Diamond Earrings**

天然粉紅色海螺珠配粉紅鑽及鑽石耳環一對

- Two conch pearls, measuring approximately 8.76 x 8.99 x 8.51mm and 8.60 x 8.75 x 7.65mm, totalling 10.53 carats
- Pink diamonds and diamonds in the surmounts, totalling approximately 5.00 carats
- 18 karat pink and white gold

(Two Conch Pearls) SSEF report, natural conch pearls, no indications of artificial colour modification.

附 SSEF 證書

Estimate

HK\$ 300,000-350,000

US\$ 38,000-45,000



653



654



653. A Fine Diamond Ring

3.73 克拉 D/IF (極優切工、打磨拋光及比例)
橢圓形鑽石戒指

- One oval-shaped diamond, 3.73 carats
- Platinum
- Size 5¾

(3.73-carat Diamond) *GIA report, numbered 5171033521, dated 24 August 2015, D colour, Internally Flawless clarity, Excellent Polish and Excellent Symmetry.*

附 GIA 證書

Estimate

HK\$ 1,000,000-1,300,000

US\$ 130,000-165,000

654. A Fine Pair of Diamond ‘Flower’ Earrings

鑽石「花」耳環，梨形 D/IF 鑽石(極優打磨拋光)
共重 11.12 克拉

- Ten pear-shaped diamonds, totalling 11.12 carats
- Platinum

(Ten Diamonds, 1.01 to 1.32 carats each) *Ten GIA reports, numbered 2196450031, 3202958195, 1208878744, 2207967206, 6232311157, 1139614664, 1218394538, 7216473431, 6225081009 and 1203919693, all D colour, Internally Flawless clarity, with Excellent Polish.*

附 GIA 證書

Estimate

HK\$ 950,000-1,100,000

US\$ 120,000-140,000



Rare Jewels of the World
HARRY WINSTON
OF NEW YORK

PARIS 29, AVENUE MONTAIGNE



655

655. A Very Fine Diamond Ring, Harry Winston

10.23 克拉 D/IF (極優打磨拋光及比例) Type IIa
方形鑽石戒指, 海瑞溫斯頓

- One emerald-cut diamond, 10.23 carats
- Diamonds on side
- Platinum
- Size 5¼
- Harry Winston, signed

(10.23-carat Diamond) GIA report numbered 7115444, dated 12 July 2016, D colour, Internally Flawless clarity, with Excellent Polish and Symmetry. Diamond type classification report, Type IIa diamond.

附 GIA 證書

Estimate

HK\$ 7,000,000-8,500,000

US\$ 900,000-1,100,000

This magnificent diamond ring offers the highest pedigree in both design and importantly, composition. At an impressive 10.23 carats, the diamond is D colour, Internally Flawless clarity and of excellent proportions. It also has the added and important classification of being a Type IIa diamond. Type IIa diamonds are the most chemically pure diamonds and are known to display exceptional optical transparency. They are exceedingly rare, and amount to less than 2% of gem diamonds in the market. Type IIa diamonds were first known to originate from the famed mines of Golconda, India, but have since been recovered, albeit rarely, in all major diamond-producing regions of the world.

這顆瑰麗動人的鑽石戒指無論在設計還是質素方面都屬頂級。它不但擁有10.23卡拉的驕人重量，而且內部無瑕，有D色級和極優的比例。此外，這顆鑽石還被評定為Type IIa類型鑽石，令它的稀有程度大增。Type IIa鑽石以其純淨度見稱，幾乎不含氮元素，澄淨亮白，而世界上屬於寶石級的鑽石當中，只有少於2%的鑽石屬於此類型。印度戈爾康達礦源相信是最早被開採出Type IIa類型鑽石的地方，而現今世界上大型的鑽石礦源都能發現Type IIa類型鑽石蹤影，卻絲毫不影響到其稀珍程度。



GIA REPORT

7115444

Verify this report at gia.edu

GIA DIAMOND GRADING REPORT

July 12, 2016

GIA Report Number 7115444

Shape and Cutting Style Emerald Cut

Measurements 14.92 x 10.44 x 7.06 mm

GRADING RESULTS

Carat Weight 10.23 carat

Color Grade D

Clarity Grade Internally Flawless

ADDITIONAL GRADING INFORMATION

Polish Excellent

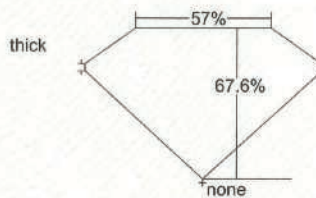
Symmetry Excellent

Fluorescence None

Inscription(s): GIA 7115444

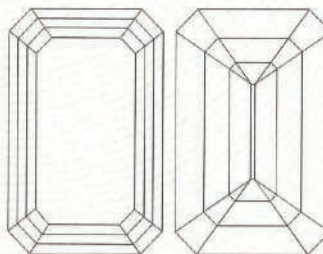
Comments: Minor details of polish are not shown.

PROPORTIONS



Profile not to actual proportions

CLARITY CHARACTERISTICS





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July 11, 2016

DIAMOND TYPE CLASSIFICATION FOR GIA DIAMOND GRADING REPORT #7115444

Scientists classify diamonds into two main "types" - type I and type II - based on the presence or absence of nitrogen which can replace carbon atoms in a diamond's atomic structure. These two diamond types can be distinguished on the basis of differences in their chemical and physical properties. Type II diamonds contain little if any nitrogen and they are subdivided into two groups (IIa and IIb) both of which are quite rare (less than 2% of all gem diamonds).



According to the records of the GIA Laboratory, the 10.23 carat Emerald Cut diamond described in GIA Diamond Grading Report #7115444 has been determined to be a **type IIa** diamond. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency. Type IIa diamonds were first identified as originating from India (particularly from the Golconda region) but have since been recovered in all major diamond-producing regions of the world.

Among famous gem diamonds, the 530.20 carat Cullinan I and the 105.60 carat Koh-i-noor are examples of type IIa.

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Legendary Burma.

Myanmar, formerly known as Burma, is a land blessed with the most extraordinary gemstones in the world, with the Mogok area from north-central Burma being the legendary source of important pigeon's blood rubies.

European traders first arrived in Burma in the 15th century, with the aim of participating in the spice trade. However, it was the abundance of gems worn and own by the Burmese monarchs that caught their attention, and thus led to the many captivating stories of explorers in this part of the world. Subsequently, part of the country came under British control in late 1886. International interest in Burmese gemstones grew rapidly, especially for rubies that have an inextinguishable fire due to red fluorescence. Blue sapphires, which come from the same corundum family as rubies, are also heavily traded in Burma for their exceptional qualities. Burmese specimens are praised for their attractive intense blue colour, sometimes described as 'royal blue' in the trade.

While Western travellers were tracking their way into the ruby and sapphire mines, the emperor of China was sending expeditions to northern Burma in search for a green gem that would become the most culturally significant gemstone in the Orient - jadeite. Though it was believed that a Yunnan trader first discovered the stone in the 13th century, the actual source was determined only after Emperor Qianlong extended his jurisdiction to Burma in late 18th century. This enigmatic translucent green gem, also known as 'imperial jade' and 'stone of heaven', remained accessible solely to emperors and high officials in court till the fall of the Qing dynasty. Today, Burma is still the only source for top quality jadeite boulders, where annual auctions become a gathering place for jade connoisseurs around the globe competing for their best chance.

天賜的寶庫

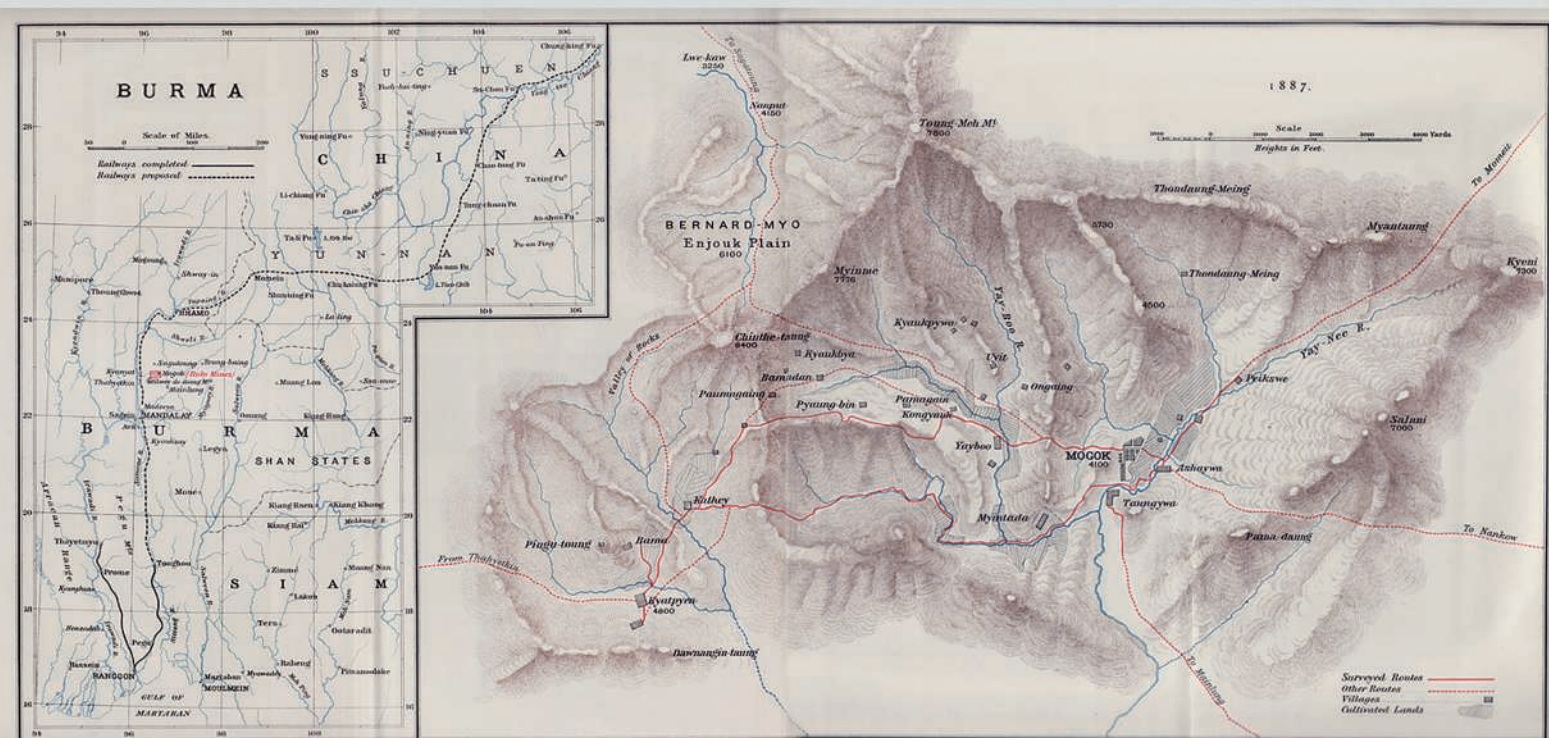
緬甸是世上著名的礦源，蘊藏了許多高質素的寶石，位於中北部的抹谷礦區更是鴿血紅寶石的傳奇產地，歷史悠久。

歐洲商人最早在十五世紀登陸緬甸，起初只是想進行香料賣買，但緬甸皇室所佩戴的寶石珠寶數量驚人，品質出眾，引起了他們的注意，自此打開了西方到緬甸搜索寶石的大門，探險故事至今為人津津樂道。及後，英國於1886年取得緬甸部分地區的統治權，世界各地對緬甸寶石的需求變得更殷切。緬甸紅寶石帶有紅色螢光，常被比喻為一團不滅的烈火，尤其受到買家追捧。同屬剛玉類寶石的藍寶石也是緬甸著名的礦產之一。緬甸藍寶品質不遜於紅寶，其顏色濃郁純正，攝人心魄，在行內有「皇家藍」的美譽。

正當西方的探險家來到緬甸，踏在搜尋紅寶及藍寶的崎嶇路上，中國帝皇也命人遠征緬甸，搜索一種其後將發展為中國文化史上最要寶石的綠色礦物——翡翠。雖然有歷史記錄顯示，有一雲南商人早於十三世紀便已將翡翠帶到中原，但其實在十八世紀後期，當乾隆皇帝將中國版圖擴展至緬甸之後，翡翠的供應才有一定的穩定性。這種帶點神秘色彩的綠色寶石又名「帝王之玉」和「上天之石」，直至清末為止乃宮中之物，地位崇高。時至今日，緬甸依然是最頂級翡翠玉石的唯一產地，當地每年的翡翠拍賣都吸引到來自世界各地的玉石專家商人，競投最有潛質的原石。

Credits

Proceedings from the Royal Geographical Society, 1888









656

656. A Pair of Very Fine Ruby and Diamond Earrings

5.06 及 4.01 克拉「緬甸」天然紅寶石
配鑽石耳環一對，紅寶石未經加熱處理

- Two oval-shaped rubies, 5.06 and 4.01 carats
- Diamonds in the surrounds, totalling approximately 12.10 carats
- Platinum and 18 karat yellow gold

(5.06- and 4.01-carat Rubies)

Gübelin report, numbered 16091087/1 and 2, dated 23

September 2016, Burma (Mogok), no indications of heating. Appendix letter states, these two rubies “possess a combination of exceptional characteristics such as high transparency and saturated red colour.....

A pair of natural, non-enhanced rubies from Burma (Myanmar) endowed with such intrinsic qualities is rare”. SSEF report, numbered 87984, dated 21 September 2016, Burma (Mogok), no indications of heating. Appendix letter states, these two rubies have “attractive and saturated red colour.....characteristic for the finest rubies from Mogok.....a matching pair of natural rubies from Burma of this quality is very rare and exceptional”.

GIA report, numbered 6172728178, dated 11 October 2016, Burma, no indications of heating, “Pigeon’s Blood” red colour.

附 Gübelin、SEEF 及 GIA 證書

Estimate

HK\$ 4,500,000-6,000,000

US\$ 570,000-770,000

As the King of Precious Stones, translated from its name "ratnaraj" in Sanskrit, the ruby exhibits an exceedingly intense crimson colour, due to the presence of chromium in its crystal structure. This trace element not only brings a red body colour to rubies, but also a red fluorescent emission to daylight. This dual action supercharges the hue to a level of intensity unrivaled by any other red gemstones. The finest examples of the world's most highly prized rubies are found in Burma, particularly in the Mogok region. The characteristic red fluorescence and light-scattering inclusions give Burmese rubies an incomparable crimson glow.

A matching pair of unheated Burmese rubies, as presented in this pair of earrings, possessing great saturation and homogeneity of colour combined with a high degree of transparency is very rare and one of the most desirable items among all gem connoisseurs.

紅寶石在梵文中名叫「ratnaraj」，意思是「寶石中的王者」；晶體裡的鉻元素令它散發濃郁的紅色，艷麗攝人。此元素不但是賦予寶石其艷紅顏色的原因，也讓此寶石在日光下發射紅色螢光。這兩種反應令紅寶石出現其他紅色寶石無法比美的色彩濃度。世界上最頂級、價格最高的紅寶石都來自緬甸，尤其是著名抹谷礦區。紅色螢光反應，加上能把光平均折射到整顆紅寶的內含物，令緬甸紅寶的色彩特別亮麗，艷光四射。

一對互相匹配的全天然緬甸紅寶實在非常稀珍，而這對耳環上的兩顆紅寶色澤飽和、通體發紅發亮，而且淨度極高，特別難得。這無疑是每位寶石愛好者所追求的極致藏品級珠寶。

Classic Elegance.

The unparalleled status of the jadeite bead necklace in Chinese culture ranks it among the most sought-after form of jadeite jewellery. This is partly because a jadeite bead necklace, in all its simplicity, effortlessly accentuates femininity and complements women of all ages in a traditional cheongsam; but most importantly, it is because the process of fashioning jadeite beads incurred huge wastage and only a boulder of substantial weight and superb quality would be suitable. Needless to say, such exceptional material is extremely scarce. The creation of a supreme jadeite bead necklace thus represents the utmost pursuit for perfection in natural jadeites.

To qualify as a fine jadeite bead necklace, all beads should be in well-proportioned spherical shape, with rich emerald green colour, highly translucent, and arranged in gentle graduation. The most challenging task, however, is to have a strand of perfectly matching beads, which is only possible if the beads are carved from the same jadeite boulder. Such a boulder must be of impressive size and free of major inclusions and internal fractures in order to produce enough beads of considerable size. Usually as many as thrice the desired number of beads is required for a necklace, since only the most suitable and matching beads are selected.

This lot is an excellent example of a fine jadeite bead necklace, bringing together sixty-five stunning natural jadeite beads of matching colour, translucency and texture. With bead sizes ranging from 10.64 to 8.04mm, the raw material from which this piece of jewellery originates is truly one-of-a-kind. The addition of diamond beads to the design add to this traditional jewel an exquisite modernized look while preserving its subtle beauty. This necklace is, without doubt, a collectible jadeite jewel not to be missed.

翡翠·經典

翡翠珠鏈之所以在翡翠珠寶中擁有無可比擬的崇高地位，一是因為中國傳統旗袍的設計搭配翡翠珠鏈特別能帶出女性的嫵媚，佩戴者無分年齡，是傳家寶的經典之選；二是因為翡翠珠鏈在打造的過程中非常耗料，而且對翡翠原石的質量要求極高，一條絕佳的翡翠珠鏈可以說是代表了對翡翠終極完美要求。

要稱得上為一條頂級的天然翡翠珠鏈，珠子圓渾、大小均勻、色澤濃厚、水頭充足都是基本的條件，最難求的是顆顆珠子在質色上都要互相匹配，一點不差。要達到這些要求，珠鏈上的所有珠子都必須出自同一塊體積巨大的原石，而且石材不能有太多的裂紋或內含物，才足以切成一定數目和大小的珠子。不過，現實總是比想像更困難。來自同一原石但不同部分的翡翠珠子，紋理和顏色仍然會稍有落差，必須再三從中比對篩選。因此，往往需要三倍數量或以上的珠子，方能成就一串簡約華美的天然翡翠珠項鏈。

眼前這條翡翠項鏈共有65顆圓潤的天然翡翠珠子，直徑達10.64至8.04毫米，絕非等閒。顆顆珠子顏色勻稱，質地水潤細緻，透現濃艷翠綠的亮彩，石材的質量可想而知。此外，翡翠珠子之間以鑽石綴之，為經典的造型增添時尚美感而不失傳統華彩，絕對是藏家不可以錯過的一件翡翠拍品。







Premium Lot

*** 657. A Fine Jadeite Bead and Diamond Bead Necklace**

天然翡翠珠配鑽石項鏈，65 顆翡翠珠，
直徑約 8.04 至 10.64 毫米

- Sixty-five jadeite beads,
diameter approximately 8.04 to 10.64mm
- Diamonds and diamond beads, totalling approximately
13.90 carats
- 18 karat white gold
- Length approximately 750mm

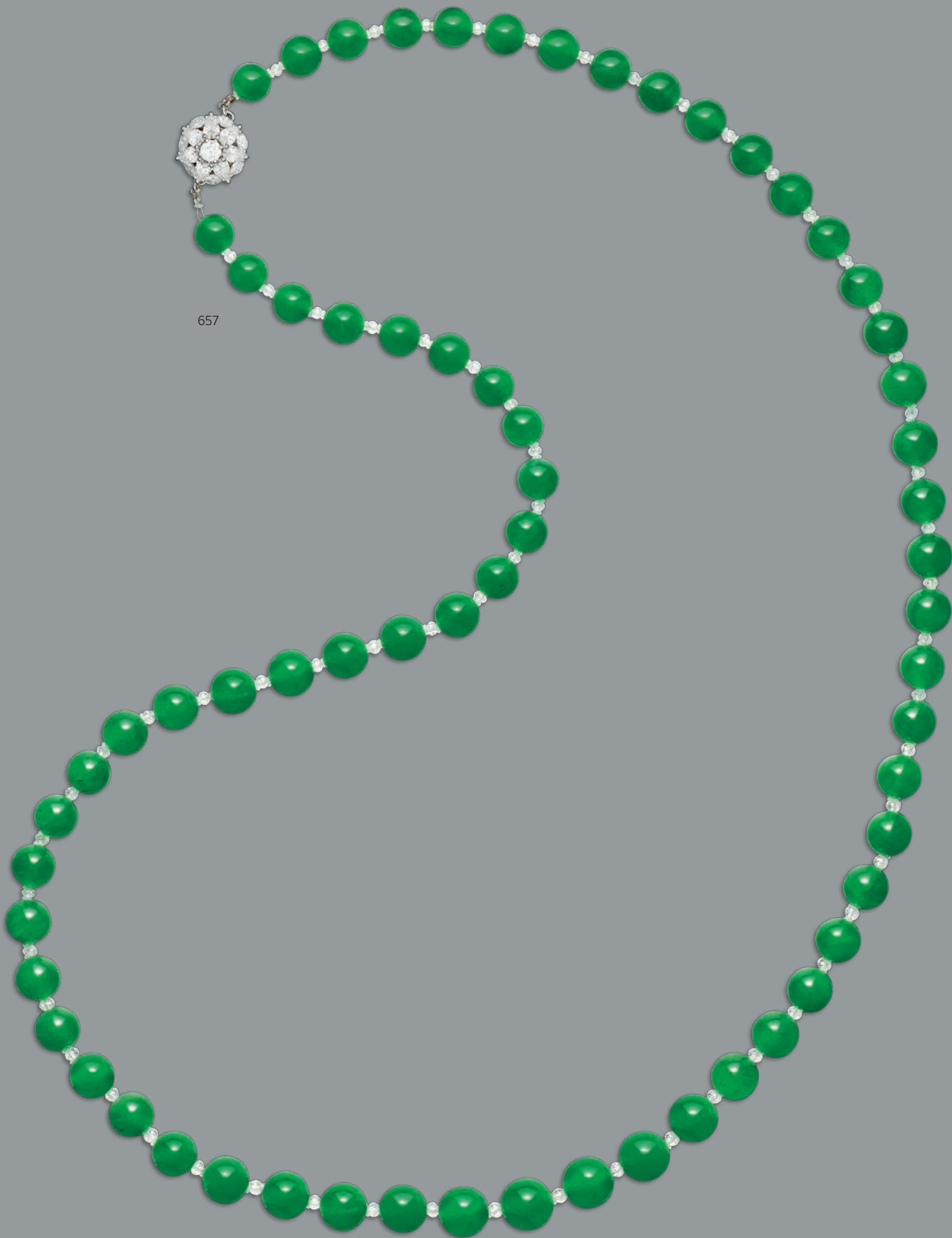
*(Jadeite beads) Hong Kong Jade & Stone Laboratory report
numbered KJ93391, dated 11 August 2016, Type A jadeite,
natural colour without any resin.*

附 香港玉石鑑定中心 證書

Estimate

HK\$ 10,000,000-13,000,000

US\$ 1,300,000-1,650,000



657

658. A Sapphire, Cultured Pearl and Diamond Necklace

31.19 克拉「緬甸」天然藍寶石配養殖珍珠及鑽石項鏈，藍寶石未經加熱處理

- One step-cut sapphire, 31.19 carats
- Diamonds in the surround, totalling approximately 5.50 carats
- Cultured pearls on necklace, diameter approximately 4.00 to 3.50mm
- 18 karat white gold
- Length approximately 370mm
- *Sapphire pendant detachable, with retractable pendant loop*

(31.19-carat Sapphire)
Gübelin report, numbered 9611051, dated 15 November 1996, Burma, no indications of thermal treatment.
SSEF report, numbered 87952, dated 18 September 2016, Burma, no indications of heating.
附 Gübelin 及 SSEF 證書

Estimate

HK\$ 1,800,000-2,500,000

US\$ 230,000-320,000

Weighing in at 31.19 carats, unheated Burmese sapphires of this size and quality are exceedingly rare. Modern Burmese mines yield very few sapphires and very few of gem-quality over ten carats make their way to the present day market. Burma accounts for only 10% of the world's total rubies and sapphires, and less than 1% stones of these are gem quality. The present sapphire combines an excellent combination of significant size, crisp colour saturation, high clarity and is a pleasing step-cut shape. It bears the rich brilliance and colour of a sapphire that is unmistakably Burmese.

此藍寶石重達 31.19 克拉，其重量和品質在天然無燒的緬甸藍寶石當中實在是稀中之稀。近代的緬甸礦區產量稀少，經開採出來的藍寶只有非常少量達到寶石級，並且在切割後超過 10 克拉。現時緬甸只佔全球紅寶及藍寶總產量的 10%，而當中只有 1% 達寶石級。此藍寶石不但擁有驚人的重量，而且顏色飽和，明亮清澈，淨度極高，形狀線條佼好。它同時展現濃郁藍色和璀璨光彩，無疑是產自緬甸的頂級礦物。



658



The Irresistible Pink.

Considering that the price of pink diamonds skyrocketed in the past decade, it is rather hard to believe that such alluring treasures were once considered peculiarities and remained unheard of in the market, reserved only for the most affluent who would spend on a pink curio. The first account of a pink diamond was made in the 17th century, when Jean-Baptiste Tavernier, a French merchant famous for selling the 'Tavernier Blue Diamond' to King Louis XIV, travelled to India and recorded being shown a large pink rough diamond in the Kingdom of Golconda. The stone, which was named 'The Grand Table', is still the largest pink diamond known to date.

In today's market, pink diamonds represent less than 0.05% of the annual global production of diamonds. Though scientists and gemmologists are still baffled about what causes the pink colour in a diamond, it never stops gem connoisseurs from acquiring such a gem, seizing every opportunity they get from world-renowned jewellers to international auction houses. However, pink diamonds do not come in sizes that are possible for fellow whites. In fact, the annual yield of gem-quality pink diamonds from Argyle, which is now the prominent source responsible for 90% of the world's pink diamond production, could fit in the palm of your hand. With the majority of the cut stones weighing no more than 0.20 carat, a pink diamond over 1 carat is very rare, and one that is more than 5 carats is almost unfathomable.

Though pink diamonds are often viewed as an investment, they are ultimately an object of desire with a fascinating colour seldom seen in gemstones alike. Patrons of pink diamonds include members of the royal families such as Queen Elizabeth II and the Sultan of Brunei, as well as Hollywood celebrity Jennifer Lopez, and also professional tennis player Anna Kournikova. To the lucky few who could own such a rarity, the enchantment of a pink diamond is infinite.

This pink diamond (lot 659), weighing 7.93 carats, is a tremendous example of the finest specimen. The visual impact is further enhanced by a pure pink colour that radiates with both gentleness and power. Combined with a pleasing outline of a feminine pear shape, this ravishing diamond offers you a piece of earth's mystery, lucrative rarity, and the joy in the light of a truly extraordinary gemstone.



無可抗拒的粉紅

粉紅鑽石的價格在過往十年來迅速上漲,叫人很難相信在約三十多年前,這種如此稀有的寶石 在市場上並沒有太多人認識,許多把它帶回家的藏家都只是抱著獵奇的心態,將它當成是頗為 有趣的藏品。歷史上最早關於粉紅鑽的記載出現在十七世紀,當時一位名叫讓·塔維奈爾(Jean- Baptiste Tavernier)的法國商人將他在遠東及印度的所見所聞寫成遊記,書中指他曾在哥爾康達皇 國見過一塊碩大的粉紅鑽原石,這也是迄今為止我們所知的最大粉紅鑽,名為「The Grand Table」。

來到今天,粉紅鑽佔全球鑽石年產量不到 0.05%。雖然科學家和寶石學家至今仍未能拆解粉紅 鑽呈現粉紅色的原因,但藏家並沒有因此而卻步,反而牢牢把握每一個機會,希望從世界知名 寶石商或國際拍賣會上將此珍貴寶石收歸為私人藏品。然而,寶石級的粉紅鑽有別與白鑽或黃 鑽,大小有一定的限制。事實上,澳洲著名礦區 Argyle 的粉紅鑽年產量就只有一個人掌心的大 小,而 Argyle 已經佔世界粉紅鑽總產量達 90%,是現今最重要產地。總括來說,大多數切割後 的粉紅鑽都只有約 0.20 克拉,超過 1 克拉的粉紅鑽算得上非常罕見,所以一顆超過 5 克拉的粉紅鑽根本是珍稀得難而想像。

儘管粉紅鑽經常被視為一種投資品,但它的色彩獨特,在天然寶石中極為稀罕,美麗得無與倫 比,本身就是人所渴求的寶物。追捧此嬌美寶石的不只有皇室成員,如伊麗莎白女王二世和文 萊蘇丹,甚至好萊塢名人詹妮弗·洛佩茲(Jennifer Lopez),以至世界知名職業網球運動員安娜·庫爾尼科娃(Anna Kournikova)都不能抗拒其迷人色彩。對於有幸擁有一顆粉紅鑽的極少數人來說,那火彩閃光所帶來的美好是無窮無盡的。

這顆粉紅鑽重接近 7.93 克拉,在同類型彩鑽中極為罕見,實在是份量驚人。粉紅色彩光既柔美又 燦爛,令人一見難忘,加上嫵媚的梨形線條,使人為之傾心。這顆絕色美鑽不但蘊含了大自然的 奧秘,同時亦是一件身價萬千的珍稀瑰寶,並將為佩戴它的人閃耀動人光輝,帶來不可言喻 的快樂。





659

Premium Lot

*** 659. An Important and Rare
Fancy Pink Diamond and Diamond Ring**

7.93 克拉 珍稀梨形彩粉紅色 VS1 鑽石
配鑽石戒指

- One pear-shaped Fancy Pink diamond, 7.93 carats
- Two heart-shaped diamonds on side,
together approximately 1.40 carats
- 18 karat white and pink gold
- Size 5½

(7.93-carat Diamond) *GIA report numbered 13396712,
dated 16 March 2016, natural, Fancy Pink colour, VS1 clarity.*

附 GIA 證書

Estimate

HK\$ 22,000,000-26,000,000

US\$ 2,800,000-3,300,000

Guide for Prospective Buyers

Buying at Auction

The following pages are designed to offer you information on how to buy at auction at Phillips. Our staff will be happy to assist you.

Conditions of Sale

The Conditions of Sale and Authorship Warranty which appear later in this catalogue govern the auction. Bidders are strongly encouraged to read them as they outline the legal relationship among Phillips, the seller and the buyer and describe the terms upon which property is bought at auction. Please be advised that Phillips generally acts as agent for the seller. Bidders should also read the Important Notices immediately following this Guide for Prospective Buyers.

Buyer's Premium

Phillips charges the successful bidder a commission, or buyer's premium, on the hammer price of each lot sold. The buyer's premium is payable by the buyer as part of the total purchase price at the following rates: 25% of the hammer price up to and including HK\$1,600,000, 20% of the portion of the hammer price above HK\$1,600,000 up to and including HK\$22,500,000 and 12% of the portion of the hammer price above HK\$22,500,000.

The purchase price payable for any lot is the sum of the hammer price plus the buyer's premium plus any applicable taxes and charges.

1 Prior to Auction

Catalogue Subscriptions

If you would like to purchase a catalogue for this auction or any other Phillips sale, please contact us at +852 2318 2000, +41 22 317 8181, +44 20 7318 4010 or +1 212 940 1240.

Pre-Sale Estimates

Pre-sale estimates are intended as a guide for prospective buyers. Any bid within the high and low estimate range should, in our opinion, offer a chance of success. However, many lots achieve prices below or above the pre-sale estimates. Where 'Estimate on Request' appears, please contact the specialist department for further information. It is advisable to contact us closer to the time of the auction as estimates can be subject to revision. Pre-sale estimates do not include the buyer's premium or any applicable taxes.

Pre-Sale Estimates in US Dollars and Euros

Although the sale is conducted in Hong Kong dollars, the pre-sale estimates in the auction catalogues may also be printed in US dollars and/or euros. Since the exchange rate is that at the time of catalogue production and not at the date of auction, you should treat estimates in US dollars or euros as a guide only.

Catalogue Entries

Phillips may print in the catalogue entry the history of ownership of the property, as well as the exhibition history and references to the work in art publications. While we are careful in the cataloguing process, provenance, exhibition and literature references may not be exhaustive and in some cases we may intentionally refrain from disclosing the identity of previous owners. Please note that all dimensions of the property set forth in the catalogue entry are approximate.

Condition of Lots

Our catalogues include references to condition only in the descriptions of multiple works (e.g., prints). Such references, though, do not amount to a full description of condition. The absence of reference to the condition of a lot in the catalogue entry does not imply that the lot is free from faults or imperfections. Solely as a convenience to clients, Phillips may provide condition reports. In preparing such reports, our specialists assess the condition in a manner appropriate to the estimated value of the property. While condition reports are prepared honestly and carefully, our staff are not professional restorers. We therefore encourage all prospective buyers to inspect the property at the pre-sale exhibitions and recommend, particularly in the case of any lot of significant value, that you retain your own restorer or professional advisor to report to you on the property's condition prior to bidding. Moreover, condition reports are not exhaustive and may not specify all imperfections. The absence of a condition report or the absence of a reference to damage in the catalogue does not imply that the lot is in good condition, working order or free from restoration or repair.

Pre-Auction Viewing

Pre-auction viewings are open to the public and free of charge. Our specialists are available to give advice and condition reports at viewings or by appointment.

Deposit

If you wish to bid on a lot designated with the symbol * (a "Premium Lot"), Phillips may require you to pay a deposit of HK\$2,000,000 or such higher amount as Phillips in our sole discretion deems appropriate and to provide such financial references, guarantees and/or other security as Phillips may require in our sole discretion as security for the bid. Phillips will also require you to complete the Premium Lot pre-registration prior to the date of the auction at which the Premium Lot will be offered for sale. Upon our receipt of the deposit and a completed pre-registration form, Phillips will provide you with a numbered Premium Lot paddle for identification purposes. The auctioneer will usually only accept bids on Premium Lots made with the Premium Lot paddle or by its registered bidder. This applies to saleroom, telephone and absentee bids. Payment of the deposit may be made by wire transfer or credit card acceptable to Phillips for the prospective purchase. If you are not the successful bidder on a Premium Lot and do not owe Phillips or any of our affiliated companies any debt, the deposit will be refunded to you by wire transfer (in the same currency in which you paid the deposit) or credit card refund, as the case may be, and the refund will be processed within seven days after the date of the auction.

Symbol Key

The following key explains the symbols you may see inside this catalogue.

O ♦ Guaranteed Property

The seller of lots designated with the symbol O has been guaranteed a minimum price financed solely by Phillips. Where the guarantee is provided by a third party or jointly by us and a third party, the property will be denoted with the symbols O ♦. When a third party has financed all or part of our financial interest in a lot, it assumes all or part of the risk that the lot will not be sold and will be remunerated accordingly. The compensation will be a fixed fee, a percentage of the hammer price or the buyer's premium or some combination of the foregoing. The third party may bid on the guaranteed lot during the auction. If the third party is the successful bidder, the remuneration may be netted against the final purchase price. If the lot is not sold, the third party may incur a loss.

Δ Property in which Phillips has an Ownership Interest

Lots with this symbol indicate that Phillips owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

● No Reserve

Unless indicated by a *, all lots in this catalogue are offered subject to a reserve. A reserve is the confidential value established between Phillips and the seller and below which a lot may not be sold. The reserve for each lot is generally set at a percentage of the low estimate and will not exceed the low pre-sale estimate.

Σ Endangered Species

Lots with this symbol have been identified at the time of cataloguing as containing endangered or other protected species of wildlife which may be subject to restrictions regarding export or import and which may require permits for export as well as import. Please refer to Paragraph 4 of the Guide for Prospective Buyers and Paragraph 11 of the Conditions of Sale.

* Premium Lots

Lots with this symbol carry a low pre-sale estimate of HK\$8,000,000 or more and are referred to by Phillips as Premium Lots. Prospective buyers who wish to bid on Premium Lots must complete the pre-registration form and pay the Premium Lot deposit, as described more fully in this Paragraph 1 of the Guide for Prospective Buyers.

▼ Restricted Importation

Lots with this symbol may be subject to importation restriction in the US. Please refer to the Important Notices which appear in this catalogue immediately following this Guide for Prospective Buyers.

2 Bidding in the Sale

Bidding at Auction

Bids may be executed during the auction in person by paddle, by telephone, online or prior to the sale in writing by absentee bid. **Proof of identity in the form of government-issued identification may be required, as may an original signature.** We may also require that you furnish us with a bank reference.

Bidding in Person

To bid in person, you will need to register for and collect a paddle before the auction begins. New clients are encouraged to register at least 48 hours in advance of a sale to allow sufficient time for us to process your information. All lots sold will be invoiced to the name and address to which the paddle has been registered and invoices cannot be transferred to other names and addresses. Please do not misplace your paddle. In the event you lose it, inform a Phillips staff member immediately. At the end of the auction, please return your paddle to the registration desk.

Bidding by Telephone

If you cannot attend the auction, you may bid live on the telephone with one of our multilingual staff members. This service must be arranged at least 24 hours in advance of the sale and is available for lots whose low pre-sale estimate is at least HK\$8,000. Telephone bids may be recorded. By bidding on the telephone, you consent to the recording of your conversation. We suggest that you leave a maximum bid, excluding the buyer's premium, which we can execute on your behalf in the event we are unable to reach you by telephone. To arrange a telephone bid please contact the Hong Kong bids department at +852 2318 2029.

Online Bidding

If you cannot attend the auction in person, you may bid online on our online live bidding platform available on our website at www.phillips.com. The digital saleroom is optimized to run on Google Chrome, Firefox, Opera and Internet Explorer browsers. Clients who wish to run the platform on Safari will need to install Adobe Flash Player. Follow the links to 'Auctions' and 'Digital Saleroom' and then pre-register by clicking on 'Register to Bid Live.' The first time you register you will be required to create an account; thereafter you will only need to register for each sale. You must pre-register at least 24 hours before the start of the auction in order to be approved by our bid department. Please note that corporate firewalls may cause difficulties for online bidders.

Absentee Bids

If you are unable to attend the auction and cannot participate by telephone, Phillips will be happy to execute written bids on your behalf. A bidding form can be found at the back of this catalogue. This service is free and confidential. Bids must be placed in the currency of the sale. Our staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve and other bidders. Always indicate a maximum bid, excluding the buyer's premium. Unlimited bids will not be accepted. Any absentee bid must be received at least 24 hours in advance of the sale. In the event of identical bids, the earliest bid received will take precedence.

Employee Bidding

Employees of Phillips and our affiliated companies, including the auctioneer, may bid at the auction by placing absentee bids so long as they do not know the reserve when submitting their absentee bids and otherwise comply with our employee bidding procedures.

Bidding Increments

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the Auctioneer's discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding increment.

HK\$1,000 to HK\$2,000	by HK\$100s
HK\$2,000 to HK\$3,000	by HK\$200s
HK\$3,000 to HK\$5,000	by HK\$200, 500, 800 (i.e., HK\$4,200, HK\$4,500, HK\$4,800)
HK\$5,000 to HK\$10,000	by HK\$500s
HK\$10,000 to HK\$20,000	by HK\$1,000s
HK\$20,000 to HK\$30,000	by HK\$2,000s
HK\$30,000 to HK\$50,000	by HK\$2,000, HK\$5,000, HK\$8,000
HK\$50,000 to HK\$100,000	by HK\$5,000s
HK\$100,000 to HK\$200,000	by HK\$10,000s
HK\$200,000 to HK\$300,000	by HK\$20,000s
HK\$300,000 to HK\$500,000	by HK\$20,000, 50,000, 80,000 (i.e., HK\$320,000, HK\$350,000, HK\$380,000)
HK\$500,000 to HK\$1,000,000	by HK\$50,000s
Above HK\$1,000,000	at the auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

3 The Auction

As noted above, the auction is governed by the Conditions of Sale and Authorship Warranty. All prospective bidders should read them carefully. They may be amended by saleroom addendum or auctioneer's announcement.

Interested Parties Announcement

In situations where a person allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot or a party providing or participating in a guarantee on the lot, Phillips will make an announcement in the saleroom that interested parties may bid on the lot.

Consecutive and Responsive Bidding; No Reserve Lots

The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing consecutive bids or bids in response to other bidders. If a lot is offered without reserve, unless there are already competing absentee bids, the auctioneer will generally open the bidding at 50% of the lot's low pre-sale estimate. In the absence of a bid at that level, the auctioneer will proceed backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the auctioneer may deem such lot unsold.

4 After the Auction

Payment

Buyers are required to pay for purchases immediately following the auction unless other arrangements have been agreed with Phillips in writing in advance of the sale. Payment must be made in Hong Kong dollars by wire transfer, as noted in Paragraph 6 of the Conditions of Sale. Cash and cheques are not accepted.

Credit Cards

As a courtesy to clients, Phillips accepts payment by credit card up to HK\$800,000. A processing fee will apply. For details on credit card payment please contact the Client Services department at +852 2318 2000.

Collection

It is our policy to request proof of identity on collection of a lot. A lot will be released to the buyer or the buyer's authorized representative when Phillips has received full and cleared payment and we are not owed any other amount by the buyer. After the auction, all lots will be kept at our offices at Room 1301, 13/F York House, Landmark, Central, Hong Kong.

Important Notices For Prospective Buyers of Jewellery And Watches

Loss or Damage

Buyers are reminded that Phillips accepts liability for loss or damage to lots for a maximum of seven days following the auction.

Transport and Shipping

As a free service for buyers, Phillips will wrap purchased lots for hand carry only. We do not provide packing, handling or shipping services directly. However, we will coordinate with shipping agents instructed by you in order to facilitate the packing, handling and shipping of property purchased at Phillips. Please refer to Paragraph 7 of the Conditions of Sale for more information.

Export and Import Licences

Before bidding for any property, prospective bidders are advised to make independent enquiries as to whether a licence is required to export the property from Hong Kong or to import it into another country. It is the buyer's sole responsibility to comply with all import and export laws and to obtain any necessary licences or permits. The denial of any required licence or permit or any delay in obtaining such documentation will not justify the cancellation of the sale or any delay in making full payment for the lot.

Endangered Species

Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, Brazilian rosewood, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value, may require a licence or certificate prior to exportation and additional licences or certificates upon importation to the US or to any country within or outside the European Union (EU). Please note that the ability to obtain an export licence or certificate does not ensure the ability to obtain an import licence or certificate in another country, and vice versa. We suggest that prospective bidders check with their own government regarding wildlife import requirements prior to placing a bid. It is the buyer's sole responsibility to obtain any necessary export or import licences or certificates as well as any other required documentation. Please note that the US prohibits the importation of any item containing African elephant ivory. Asian elephant ivory may be imported in to the US only if accompanied by independent scientific analysis regarding continent of origin and confirmation the object is more than 100 years old. We have not obtained a scientific analysis on any lot prior to sale and cannot indicate whether elephant ivory in a particular lot is African or Asian elephant. Buyers purchase these lots at their own risk and will be responsible for the costs of obtaining any scientific analysis or other report required in connection with their proposed import of such property into the US.

With regard to any item containing endangered species other than elephant ivory, an importer into the US must provide documented evidence of the species identification and age of an object in order to demonstrate that the object qualifies as an antique. This will require the buyer to obtain an independent appraisal certifying the species of endangered material on the object and certifying that the object is not less than 100 years of age. A prospective buyer planning to import an object into the US may not rely on Phillips cataloguing to establish the species of endangered material on the object or to establish the age of the object and must consult with a qualified independent appraiser prior to placing a bid on the lot.

Please note that lots containing potentially regulated plant or animal material are marked as a convenience to our clients, but Phillips does not accept liability for errors or for failing to mark lots containing protected or regulated species.

Catalogue Entries

Phillips may print in the catalogue entry the history of ownership of a work included in the auction, as well as the exhibition history of the property and references to the work in art publications. While we are careful in the cataloguing process, provenance, exhibition and literature references may not be exhaustive and in some cases we may intentionally refrain from disclosing the identity of previous owners. Please note that all weights set forth in the catalogue entry are approximate, whether or not qualified by the terms "stated to be" or "approximately." Catalogue illustrations are rarely actual size and cannot be used as precise indications of size or weight.

Coloured Gemstones

Clients are advised that many coloured gemstones are treated to enhance their properties. For example, heating is commonly used to improve the colour or transparency of rubies and sapphires; oiling is commonly used to enhance the clarity of emeralds. Such enhancement procedures are widely accepted by the international jewellery profession. While heat enhancement of colour is generally believed to be permanent, the process may impact the durability of the gemstone and special care of the stone may be required over time. Gemstones which have been oiled may need to be re-oiled after a period of years to retain their maximum clarity.

Gemmological Reports

As a matter of policy, Phillips will obtain gemmological reports from officially recognized laboratories for certain gemstones offered for sale. A summary of these reports is included in the catalogue description for a lot, and a copy of the report is available upon request. Reports from American gemmological laboratories used by Phillips will generally disclose heat enhancement or treatment of coloured gemstones. European gemmological laboratory reports will disclose heat enhancement only if specifically requested but will generally confirm when no heat enhancement or treatment has been made. Variations in approach and technology used by different gemmological laboratories may result in a lack of consensus among reports as to whether any particular gemstone has been treated, the extent of treatment and whether treatment is permanent.

It is not feasible for Phillips to obtain such reports for all gemstones offered at auction. Prospective buyers should, therefore, bear in mind that coloured gemstones offered for sale without a gemmological report or a specific statement in the catalogue entry may have been treated to enhance colour, transparency or clarity. Enhancement of coloured gemstones may affect market value, and our pre-sale estimates reflect the assumption that any coloured gemstone not described in the catalogue entry as natural may have been treated.

Certificates of Authenticity

As some manufacturers may not issue certificates of authenticity, or may only issue them for certain types of item, Phillips is not obliged to provide a buyer with a certificate of authenticity from the manufacturer except where specifically stated in the catalogue entry for the lot. Unless Phillips is satisfied that it should rescind the sale in accordance with the Authorship Warranty in the Conditions of Sale, the fact that a manufacturer does not issue a certificate of authenticity will not constitute grounds for cancellation of the sale or any other remedy against Phillips or the seller.

Country of Origin

While Phillips attempts to obtain accurate information on the country of origin of gemstones, we do not guarantee the correctness of the catalogue or other descriptions of gemstones including country of origin.

Endangered Species

Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value, may require a license or certificate (e.g., a CITES permit) prior to exportation and additional licenses or certificates upon importation to any foreign country. Some countries prohibit altogether the importation of property containing such material.

Lots marked with Σ contain such material. Please note that the ability to obtain an export license or certificate does not ensure the ability to obtain an import license or certificate in another country, and vice versa.

We strongly suggest that prospective bidders check with their own government regarding wildlife and endangered species import requirements prior to placing a bid. It is the buyer's sole responsibility to obtain any necessary export or import licenses or certificates as well as any other required documentation. The denial of any required license or certificate or any delay in obtaining such documentation shall not constitute grounds for cancellation of the sale or any delay in making full payment for the lot. Please note that while we have, as a convenience to our clients, identified with Σ lots containing potentially regulated plant or animal material, Phillips does not accept liability for errors or for failing to mark lots containing protected or regulated species.

Watches

Phillips makes no representation or warranty that any watch is in working order, and no catalogue description of any lot should be construed as so stating. Prospective buyers are advised to have watches checked by a competent watchmaker before use. As a service to prospective buyers, we may provide a description of the condition of watches in the catalogue entry, including references to defects and repairs, and furnish a condition report, but such information is not necessarily complete and may not specify all mechanical replacements, restorations or defects. Please note that Phillips does not guarantee the authenticity of any individual component parts, such as wheels, hands, crowns, crystals, screws, bracelets and leather bands, since prior repairs and restoration work may have resulted in the replacement of original parts. Nor does Phillips warrant that watches in water-resistant cases are currently water-resistant. Prospective buyers should inspect all watches prior to the auction to evaluate the condition of property offered for sale.

Importation of Watches Into the United States

Prospecting buyers should be aware that the importation of luxury watches into the United States may be restricted. These watches may not be shipped into the US and may only be imported personally. US customs regulations may limit the importation of luxury watches to one per buyer. Lots marked with ▼ are subject to these restrictions. A purchaser's inability to import a luxury watch into the United States or Phillips's failure to mark a lot with ▼ shall not constitute grounds for non-payment or cancellation of the sale.

Exportation of Watch Bands Incorporating Material from Endangered Species

Some watches offered for sale may have bands made of endangered or protected animal materials such as alligator or crocodile and may not lawfully be exported from the auction site without a CITES export permit. As explained above, these lots are marked with Σ in the catalogue. Accordingly, for purchased watches that are to be shipped out of the sale site for delivery, Phillips may need to remove and retain the band before shipping the watch and buckle.

Premium Lots

Any prospective buyer interested in any Premium Lot, which is marked in the catalogue with the symbol *, must complete Premium Lot pre-registration and make a deposit of HK\$2,000,000 or such higher amount as Phillips shall require in order to bid on a Premium Lot. For details, please contact the Client Services Department at +852 2318 2000.

Conditions of Sale

The Conditions of Sale and Authorship Warranty set forth below govern the relationship between bidders and buyers, on the one hand, and Phillips and sellers, on the other hand. All prospective buyers should read these Conditions of Sale, the Important Notices immediately following the Guide for Prospective Buyers and the Authorship Warranty carefully before bidding.

1 Introduction

Each lot in this catalogue is offered for sale and sold subject to: (a) the Conditions of Sale and Authorship Warranty; (b) additional notices and terms printed in other places in this catalogue, including the Guide for Prospective Buyers and Important Notices and (c) supplements to this catalogue or other written material posted by Phillips in the saleroom, in each case as amended by any addendum or announcement by the auctioneer prior to the auction.

By bidding at the auction, whether in person, through an agent, by written bid, by telephone bid or other means, bidders and buyers agree to be bound by these Conditions of Sale, as so changed or supplemented, and Authorship Warranty.

These Conditions of Sale, as so changed or supplemented, and Authorship Warranty contain all the terms on which Phillips and the seller contract with the buyer.

2 Phillips as Agent

Phillips acts as an agent for the seller, unless otherwise indicated in this catalogue or at the time of auction. On occasion, Phillips may own a lot directly, in which case we will act in a principal capacity as a consignor, or a company affiliated with Phillips may own a lot, in which case we will act as agent for that company, or Phillips or an affiliated company may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

3 Catalogue Descriptions and Condition of Property

Lots are sold subject to the Authorship Warranty, as described in the catalogue (unless such description is changed or supplemented, as provided in Paragraph 1 above) and in the condition that they are in at the time of the sale on the following basis.

(a) The knowledge of Phillips in relation to each lot is partially dependent on information provided to us by the seller, and Phillips is not able to and does not carry out exhaustive due diligence on each lot. Prospective buyers acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested. Notwithstanding the foregoing, we shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with our role as auctioneer of lots in this sale and in light of (i) the information provided to us by the seller, (ii) scholarship and technical knowledge and (iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

(b) Each lot offered for sale at Phillips is available for inspection by prospective buyers prior to the auction. Phillips accepts bids on lots on the basis that bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c) Prospective buyers acknowledge that many lots are of an age and type which means that they are not in perfect condition. As a courtesy to clients, Phillips may prepare and provide condition reports to assist prospective buyers when they are inspecting lots. Catalogue descriptions and condition reports may make reference to particular imperfections of a lot, but bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. All dimensions are approximate. Illustrations are for identification purposes only and cannot be used as precise indications of size or to convey full information as to the actual condition of lots.

(d) Information provided to prospective buyers in respect of any lot, including any pre-sale estimate, whether written or oral, and information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather a statement of opinion held by Phillips. Any pre-sale estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time by Phillips at our absolute discretion. Neither Phillips nor any of our affiliated companies shall be liable for any difference between the pre-sale estimates for any lot and the actual price achieved at auction or upon resale.

4 Bidding at Auction

(a) Phillips has absolute discretion to refuse admission to the auction or participation in the sale. All bidders must register for a paddle prior to bidding, supplying such information and references as required by Phillips.

(b) As a convenience to bidders who cannot attend the auction in person, Phillips may, if so instructed by the bidder, execute written absentee bids on a bidder's behalf. Absentee bidders are required to submit bids on the 'Absentee Bid Form', a copy of which is printed in this catalogue or otherwise available from Phillips. Bids must be placed in the currency of the sale. The bidder must clearly indicate the maximum amount he or she intends to bid, excluding the buyer's premium. The auctioneer will not accept an instruction to execute an absentee bid which does not indicate such maximum bid. Our staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve and other bidders. Any absentee bid must be received at least 24 hours in advance of the sale. In the event of identical bids, the earliest bid received will take precedence.

(c) Telephone bidders are required to submit bids on the 'Telephone Bid Form', a copy of which is printed in this catalogue or otherwise available from Phillips. Telephone bidding is available for lots whose low pre-sale estimate is at least HK\$8,000. Phillips reserves the right to require written confirmation of a successful bid from a telephone bidder by fax or otherwise immediately after such bid is accepted by the auctioneer. Telephone bids may be recorded and, by bidding on the telephone, a bidder consents to the recording of the conversation.

(d) Bidders may participate in an auction by bidding online through Phillips's online live bidding platform available on our website at www.phillips.com. To bid online, bidders must register online at least 24 hours before the start of the auction. Online bidding is subject to approval by Phillips's bid department in our sole discretion. As noted in Paragraph 3 above, Phillips encourages online bidders to inspect prior to the auction any lot(s) on which they may bid, and condition reports are available upon request. Bidding in a live auction can progress quickly. To ensure that online bidders are not placed at a disadvantage when bidding against bidders in the room or on the telephone, the procedure for placing bids through Phillips's online bidding platform is a one-step process. By clicking the bid button on the computer screen, a bidder submits a bid. Online bidders acknowledge and agree that bids so submitted are final and may not under any circumstances be amended or retracted. During a live auction, when bids other than online bids are placed, they will be displayed on the online bidder's computer screen as 'floor' bids. 'Floor' bids include bids made by the auctioneer to protect the reserve. In the event that an online bid and a 'floor' or 'phone' bid are identical, the 'floor' bid may take precedence at the auctioneer's discretion. The next bidding increment is shown for the convenience of online bidders in the bid button. The bidding increment available to online bidders may vary from the next bid actually taken by the auctioneer, as the auctioneer may deviate from Phillips's standard increments at any time at his or her discretion, but an online bidder may only place a bid in a whole bidding increment. Phillips's bidding increments are published in the Guide for Prospective Buyers.

(e) When making a bid, whether in person, by absentee bid, on the telephone or online, a bidder accepts personal liability to pay the purchase price, as described more fully in Paragraph 6 (a) below, plus all other applicable charges unless it has been explicitly agreed in writing with Phillips before the commencement of the auction that the bidder is acting as agent on behalf of an identified third party acceptable to Phillips and that we will only look to the principal for such payment.

(f) By participating in the auction, whether in person, by absentee bid, on the telephone or online, each prospective buyer represents and warrants that any bids placed by such person, or on such person's behalf, are not the product of any collusive or other anti-competitive agreement and are otherwise consistent with federal, state or other antitrust law.

(g) Arranging absentee, telephone and online bids is a free service provided by Phillips to prospective buyers. While we undertake to exercise reasonable care in undertaking such activity, we cannot accept liability for failure to execute such bids except where such failure is caused by our willful misconduct.

(h) Employees of Phillips and our affiliated companies, including the auctioneer, may bid at the auction by placing absentee bids so long as they do not know the reserve when submitting their absentee bids and otherwise comply with our employee bidding procedures.

5 Conduct of the Auction

(a) Unless otherwise indicated by the symbol *, each lot is offered subject to a reserve, which is the confidential minimum selling price agreed by Phillips with the seller. The reserve will not exceed the low pre-sale estimate at the time of the auction.

(b) The auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he or she believes there may be error or dispute and take such other action as he or she deems reasonably appropriate. Phillips shall have no liability whatsoever for any such action taken by the auctioneer. If any dispute arises after the sale, our sale record is conclusive. The auctioneer may accept bids made by a company affiliated with Phillips provided that the bidder does not know the reserve placed on the lot.

(c) The auctioneer will commence and advance the bidding at levels and in increments he or she considers appropriate. In order to protect the reserve on any lot, the auctioneer may place one or more bids on behalf of the seller up to the reserve without indicating he or she is doing so, either by placing consecutive bids or bids in response to other bidders. If a lot is offered without reserve, unless there are already competing absentee bids, the auctioneer will generally open the bidding at 50% of the lot's low pre-sale estimate. In the absence of a bid at that level, the auctioneer will proceed backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the auctioneer may deem such lot unsold.

(d) The sale will be conducted in Hong Kong dollars and payment is due in Hong Kong dollars. For the benefit of international clients, pre-sale estimates in the auction catalogue may be shown in US dollars and/or euros and, if so, will reflect approximate exchange rates. Accordingly, estimates in US dollars or euros should be treated only as a guide. If a currency converter is operated during the sale, it is done so as a courtesy to bidders, but Phillips accepts no responsibility for any errors in currency conversion calculation.

(e) Subject to the auctioneer's reasonable discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of the hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot passes to the buyer as set forth in Paragraph 7 below.

(f) If a lot is not sold, the auctioneer will announce that it has been 'passed', 'withdrawn', 'returned to owner' or 'bought-in'.

(g) Any post-auction sale of lots offered at auction shall incorporate these Conditions of Sale and Authorship Warranty as if sold in the auction.

6 Purchase Price and Payment

(a) The buyer agrees to pay us, in addition to the hammer price of the lot, the buyer's premium, plus any applicable taxes and charges (the 'Purchase Price'). The buyer's premium is 25% of the hammer price up to and including HK\$1,600,000, 20% of the portion of the hammer price above HK\$1,600,000 up to and including HK\$22,500,000 and 12% of the portion of the hammer price above HK\$22,500,000. Phillips reserves the right to pay from our compensation an introductory commission to one or more third parties for assisting in the sale of property offered and sold at auction.

(b) Unless otherwise agreed, a buyer is required to pay for a purchased lot immediately following the auction regardless of any intention to obtain an export or import license or other permit for such lot. Payments must be made by the invoiced party in Hong Kong dollars by wire transfer in accordance with the bank transfer details provided on the invoice for purchased lots.

(c) As a courtesy to clients, Phillips will accept American Express, Visa and MasterCard to pay for invoices of HK\$800,000 or less. A processing fee will apply.

(d) Title in a purchased lot will not pass until Phillips has received the Purchase Price for that lot in cleared funds. Phillips is not obliged to release a lot to the buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the buyer's unconditional obligation to pay the Purchase Price.

7 Collection of Property

(a) Phillips will not release a lot to the buyer until we have received payment of its Purchase Price in full in cleared funds, the buyer has paid all outstanding amounts due to Phillips or any of our affiliated companies, including any charges payable pursuant to Paragraph 8 (a) below, and the buyer has satisfied such other terms as we in our sole discretion shall require, including completing any anti-money laundering or anti-terrorism financing checks. As soon as a buyer has satisfied all of the foregoing conditions, he or she should contact us at +852 2318 2000 to arrange for collection of purchased property.

(b) The buyer must arrange for collection of a purchased lot within seven days of the date of the auction. After the auction, all lots will be kept at our offices at Room 1301, 13/F York House, Landmark, Central, Hong Kong. Purchased lots are at the buyer's risk, including the responsibility for insurance, from (i) the date of collection or (ii) seven days after the auction, whichever is the earlier. Until risk passes, Phillips will compensate the buyer for any loss or damage to a purchased lot up to a maximum of the Purchase Price paid, subject to our usual exclusions for loss or damage to property.

(c) As a courtesy to clients, Phillips will, without charge, wrap purchased lots for hand carry only. We do not provide packing, handling, insurance or shipping services. We will coordinate with shipping agents instructed by the buyer, whether or not recommended by Phillips, in order to facilitate the packing, handling, insurance and shipping of property bought at Phillips. Any such instruction is entirely at the buyer's risk and responsibility, and we will not be liable for acts or omissions of third party packers or shippers.

(d) Phillips will require presentation of government-issued identification prior to release of a lot to the buyer or the buyer's authorized representative.

8 Failure to Collect Purchases

(a) If the buyer pays the Purchase Price but fails to collect a purchased lot within 30 days of the auction, the buyer will incur a late collection fee of HK\$80 per day for each uncollected lot. We will not release purchased lots to the buyer until all such charges have been paid in full.

(b) If a purchased lot is paid for but not collected within six months of the auction, the buyer authorizes Phillips, upon notice, to arrange a resale of the item by auction or private sale, with estimates and a reserve set at Phillips's reasonable discretion. The proceeds of such sale will be applied to pay for storage charges and any other outstanding costs and expenses owed by the buyer to Phillips or our affiliated companies and the remainder will be forfeited unless collected by the buyer within two years of the original auction.

9 Remedies for Non-Payment

(a) Without prejudice to any rights the seller may have, if the buyer without prior agreement fails to make payment of the Purchase Price for a lot in cleared funds within seven days of the auction, Phillips may in our sole discretion exercise one or more of the following remedies: (i) store the lot at Phillips's premises or elsewhere at the buyer's sole risk and expense; (ii) cancel the sale of the lot, retaining any partial payment of the Purchase Price as liquidated damages; (iii) reject future bids from the buyer or render such bids subject to payment of a deposit; (iv) charge interest at 12% per annum from the date payment became due until the date the Purchase Price is received in cleared funds; (v) subject to notification of the buyer,

exercise a lien over any of the buyer's property which is in the possession of Phillips and instruct our affiliated companies to exercise a lien over any of the buyer's property which is in their possession and, in each case, no earlier than 30 days from the date of such notice arrange the sale of such property and apply the proceeds to the amount owed to Phillips or any of our affiliated companies after the deduction from sale proceeds of our standard vendor's commission, all sale-related expenses and any applicable taxes thereon; (vi) resell the lot by auction or private sale, with estimates and a reserve set at Phillips's reasonable discretion, it being understood that in the event such resale is for less than the original hammer price and buyer's premium for that lot, the buyer will remain liable for the shortfall together with all costs incurred in such resale; (vii) commence legal proceedings to recover the hammer price and buyer's premium for that lot, together with interest and the costs of such proceedings; (viii) set off the outstanding amount remaining unpaid by the buyer against any amounts which we or any of our affiliated companies may owe the buyer in any other transactions; (ix) release the name and address of the buyer to the seller to enable the seller to commence legal proceedings to recover the amounts due and legal costs; or (x) take such other action as we deem necessary or appropriate.

(b) The buyer irrevocably authorizes Phillips to exercise a lien over the buyer's property which is in our possession upon notification by any of our affiliated companies that the buyer is in default of payment. Phillips will notify the buyer of any such lien. The buyer also irrevocably authorizes Phillips, upon notification by any of our affiliated companies that the buyer is in default of payment, to pledge the buyer's property in our possession by actual or constructive delivery to our affiliated company as security for the payment of any outstanding amount due. Phillips will notify the buyer if the buyer's property has been delivered to an affiliated company by way of pledge.

(c) If the buyer is in default of payment, the buyer irrevocably authorizes Phillips to instruct any of our affiliated companies in possession of the buyer's property to deliver the property by way of pledge as the buyer's agent to a third party instructed by Phillips to hold the property on our behalf as security for the payment of the Purchase Price and any other amount due and, no earlier than 30 days from the date of written notice to the buyer, to sell the property in such manner and for such consideration as can reasonably be obtained on a forced sale basis and to apply the proceeds to any amount owed to Phillips or any of our affiliated companies after the deduction from sale proceeds of our standard vendor's commission, all sale-related expenses and any applicable taxes thereon.

10 Rescission by Phillips

Phillips shall have the right, but not the obligation, to rescind a sale without notice to the buyer if we reasonably believe that there is a material breach of the seller's representations and warranties or the Authorship Warranty or an adverse claim is made by a third party. Upon notice of Phillips election to rescind the sale, the buyer will promptly return the lot to Phillips, and we will then refund the Purchase Price paid to us. As described more fully in Paragraph 13 below, the refund shall constitute the sole remedy and recourse of the buyer against Phillips and the seller with respect to such rescinded sale.

11 Export, Import And Endangered Species Licences and Permits

Before bidding for any property, prospective buyers are advised to make their own enquiries as to whether a licence is required to export a lot from Hong Kong or to import it into another country. Prospective buyers are advised that some countries prohibit the import of property made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, Brazilian rosewood, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value. Accordingly, prior to bidding, prospective buyers considering export of purchased lots should familiarize themselves with relevant export and import regulations of the countries concerned. Please note that the US prohibits the importation of any item containing African elephant ivory. Asian elephant ivory may be imported in to the US only if accompanied by independent scientific analysis of continent of origin and confirmation the object is more than 100 years old.

With regard to any item containing endangered species other than elephant ivory, an importer into the US must provide documented evidence of the species identification and age of an object in order to demonstrate that the item qualifies as an antique. This will require the buyer to obtain an independent appraisal certifying the species of endangered material on the object and certifying that the object is

not less than 100 years of age. A prospective buyer planning to import an object containing endangered species into the US may not rely on Phillips cataloguing to establish the species of endangered material on the object or to establish the age of the object and must consult with a qualified independent appraiser prior to placing a bid on the lot.

It is solely the buyer's responsibility to comply with these laws and to obtain any necessary export, import and endangered species licences or permits. Failure to obtain a licence or permit or delay in so doing will not justify the cancellation of the sale or any delay in making full payment for the lot. As a courtesy to clients, Phillips has marked in the catalogue lots containing potentially regulated plant or animal material, but we do not accept liability for errors or for failing to mark lots containing protected or regulated species.

12 Data Protection

(a) In connection with the supply of auction and related services, or as required by law, Phillips may ask clients to provide personal data. Phillips may take and retain a copy of government-issued identification such as a passport or driving license. We will use your personal data (i) to provide auction and related services; (ii) to enforce these Conditions of Sale; (iii) to carry out identity and credit checks; (iv) to implement and improve the management and operations of our business and (v) for other purposes set out in our Privacy Policy published on the Phillips website at www.phillips.com (the "Privacy Policy") and available on request by emailing dataprotection@phillips.com. By agreeing to these Conditions of Sale, you consent to our use of your personal data, including sensitive personal data, in accordance with the Privacy Policy. The personal data we may collect and process is listed, and sensitive personal data is defined, in our Privacy Policy. Phillips may also, from time to time, send you promotional and marketing materials about us and our services. If you would prefer not to receive such information, please email us at dataprotection@phillips.com. Please also email us at this address to receive information about your personal data or to advise us if the personal data we hold about you is inaccurate or out of date.

(b) In order to provide our services, we may disclose your personal data to third parties, including professional advisors, shippers and credit agencies. We will disclose, share with and transfer your personal data to Phillips's affiliated persons (natural or legal) for administration, sale and auction related purposes. You expressly consent to such transfer of your personal data, including sensitive personal data. We will not sell, rent or otherwise transfer any of your personal data to third parties except as otherwise expressly provided in this Paragraph 12.

(c) Phillips's premises may be subject to video surveillance and recording. Telephone calls (e.g., telephone bidding) may also be recorded. We may process that information in accordance with our Privacy Policy.

13 Limitation of Liability

(a) Subject to sub-paragraph (e) below, the total liability of Phillips, our affiliated companies and the seller to the buyer in connection with the sale of a lot shall be limited to the Purchase Price actually paid by the buyer for the lot.

(b) Except as otherwise provided in this Paragraph 13, none of Phillips, any of our affiliated companies or the seller (i) is liable for any errors or omissions, whether orally or in writing, in information provided to prospective buyers by Phillips or any of our affiliated companies or (ii) accepts responsibility to any bidder in respect of acts or omissions, whether negligent or otherwise, by Phillips or any of our affiliated companies in connection with the conduct of the auction or for any other matter relating to the sale of any lot.

(c) All warranties other than the Authorship Warranty, express or implied, including any warranty of satisfactory quality and fitness for purpose, are specifically excluded by Phillips, our affiliated companies and the seller to the fullest extent permitted by law.

(d) Subject to sub-paragraph (e) below, none of Phillips, any of our affiliated companies or the seller shall be liable to the buyer for any loss or damage beyond the refund of the Purchase Price referred to in sub-paragraph (a) above, whether such loss or damage is characterised as direct, indirect, special, incidental or consequential, or for the payment of interest on the Purchase Price to the fullest extent permitted by law.

(e) No provision in these Conditions of Sale shall be deemed to exclude or limit the liability of Phillips or any of our affiliated companies to the buyer in respect of any fraud or fraudulent misrepresentation made by any of us or in respect of death or personal injury caused by our negligent acts or omissions.

14 Copyright

The copyright in all images, illustrations and written materials produced by or for Phillips relating to a lot, including the contents of this catalogue, is and shall remain at all times the property of Phillips and such images and materials may not be used by the buyer or any other party without our prior written consent. Phillips and the seller make no representations or warranties that the buyer of a lot will acquire any copyright or other reproduction rights in it.

15 General

(a) These Conditions of Sale, as changed or supplemented as provided in Paragraph 1 above, and Authorship Warranty set out the entire agreement between the parties with respect to the transactions contemplated herein and supersede all prior and contemporaneous written, oral or implied understandings, representations and agreements.

(b) Notices to Phillips shall be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to clients shall be addressed to the last address notified by them in writing to Phillips.

(c) These Conditions of Sale are not assignable by any buyer without our prior written consent but are binding on the buyer's successors, assigns and representatives.

(d) Should any provision of these Conditions of Sale be held void, invalid or unenforceable for any reason, the remaining provisions shall remain in full force and effect. No failure by any party to exercise, nor any delay in exercising, any right or remedy under these Conditions of Sale shall act as a waiver or release thereof in whole or in part.

16 Law and Jurisdiction

(a) The rights and obligations of the parties with respect to these Conditions of Sale and Authorship Warranty, the conduct of the auction and any matters related to any of the foregoing shall be governed by and interpreted in accordance with Hong Kong law.

(b) For the benefit of Phillips, all bidders and sellers agree that the courts of Hong Kong are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale and Authorship Warranty relate or apply. All parties agree that Phillips shall retain the right to bring proceedings in any court other than the courts of Hong Kong.

(c) All bidders and sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by Hong Kong law, the law of the place of service or the law of the jurisdiction where proceedings are instituted at the last address of the bidder or seller known to Phillips.

Authorship Warranty

Phillips warrants the authorship of property in this auction catalogue described in headings in **BOLD** or **CAPITALIZED** type for a period of five years from date of sale by Phillips, subject to the exclusions and limitations set forth below and the Important Notices set out in this catalogue immediately following the Guide for Prospective Buyers.

(a) Phillips gives this Authorship Warranty only to the original buyer of record (i.e., the registered successful bidder) of any lot. This Authorship Warranty does not extend to (i) subsequent owners of the property, including purchasers or recipients by way of gift from the original buyer, heirs, successors, beneficiaries and assigns; (ii) property where the description in the catalogue states that there is a conflict of opinion on the authorship of the property; (iii) property where our attribution of authorship was on the date of sale consistent with the generally accepted opinions of specialists, scholars or other experts; (iv) property whose description or dating is proved inaccurate by means of scientific methods or tests not generally accepted for use at the time of the publication of the catalogue or which were at such time deemed unreasonably expensive or impractical to use or likely in our reasonable opinion to have caused damage or loss in value to the lot; or (v) property where there has been no material loss in value from the value of the lot had it been as described in the heading of the catalogue entry.

(b) In any claim for breach of the Authorship Warranty, Phillips reserves the right, as a condition to rescinding any sale under this warranty, to require the buyer to provide to us at the buyer's expense the written opinions of two recognized experts approved in advance by Phillips. We shall not be bound by any expert report produced by the buyer and reserve the right to consult our own experts at our expense. If Phillips agrees to rescind a sale under the Authorship Warranty, we shall refund to the buyer the reasonable costs charged by the experts commissioned by the buyer and approved in advance by us.

(c) Subject to the exclusions set forth in subparagraph (a) above, the buyer may bring a claim for breach of the Authorship Warranty provided that (i) he or she has notified Phillips in writing within three months of receiving any information which causes the buyer to question the authorship of the lot, specifying the auction in which the property was included, the lot number in the auction catalogue and the reasons why the authorship of the lot is being questioned and (ii) the buyer returns the lot to Phillips to the salesroom in which it was purchased in the same condition as at the time of its auction and is able to transfer good and marketable title in the lot free from any third party claim arising after the date of the auction. Phillips has discretion to waive any of the foregoing requirements set forth in this subparagraph (c) or subparagraph (b) above.

(d) The buyer understands and agrees that the exclusive remedy for any breach of the Authorship Warranty shall be rescission of the sale and refund of the original Purchase Price paid. This remedy shall constitute the sole remedy and recourse of the buyer against Phillips, any of our affiliated companies and the seller and is in lieu of any other remedy available as a matter of law or equity. This means that none of Phillips, any of our affiliated companies or the seller shall be liable for loss or damage beyond the remedy expressly provided in this Authorship Warranty, whether such loss or damage is characterized as direct, indirect, special, incidental or consequential, or for the payment of interest on the original Purchase Price.

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Patek Philippe

A unique and highly important yellow gold minute repeating wristwatch, retailed by Tiffany & Co., circa 1954

Estimate: HK\$ 3,200,000 - 6,500,000

百達翡麗，獨特，18K黃金三問腕錶，由蒂芙尼銷售，
約1954年製
估價：港幣3,200,000 - 6,500,000

Patek Philippe

A unique and highly important yellow gold minute repeating wristwatch, retailed by Cartier, circa 1950

Estimate: HK\$ 5,000,000 - 10,000,000

百達翡麗，獨特，18K黃金三問腕錶，由卡地亞銷售，
約1950年製
估價：港幣5,000,000 - 10,000,000

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Chiara Panarello.....	+44 20 7318 4073
Florenzia Moscova.....	+44 20 7318 4082

Hong Kong

Jane Yoon.....	+82 10 7389 7714
Sandy Ma.....	+852 2318 2025
Charlotte Raybaud.....	+852 2318 2026
Annie Tang.....	+852 2318 2024

Latin American Art

Henry Allsopp, Worldwide Head.....	+44 20 7318 4060
Kaeli Deane, Head of Sale.....	+1 212 940 1352
Valentina Garcia.....	+1 917 583 4983
Carolina Scarborough.....	+1 212 940 1391
Isabel Suarez.....	+1 212 940 1227

Modern and Contemporary Editions

Cary Leibowitz, Worldwide Co-Head.....	+1 212 940 1222
Kelly Troester, Worldwide Co-Head.....	+1 212 940 1221

New York

Jannah Greenblatt.....	+1 212 940 1332
Jason Osborne.....	+1 212 940 1322
Kaissa Karhu.....	+1 212 940 1238

London

Robert Kennan, Head of Editions, Europe.....	+44 20 7318 4075
Anne Schneider-Wilson.....	+44 20 7318 4042
Ross Thomas.....	+44 20 7318 4077
Rebecca Tooby-Desmond.....	+44 20 7318 4079

Design

Alexander Payne, Worldwide Head, Design.....	+44 20 7318 4052
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New York

Alex Heminway, New York Director.....	+1 212 940 1268
Meaghan Roddy.....	+1 212 940 1266
Cordelia Lembo, Head of Sale.....	+1 212 940 1265
Kimberly Sørensen.....	+1 212 940 1259
Jillian Pfifferling.....	+1 212 940 1268
Marcus Tremonto.....	+1 212 940 1268

London

Domenico Raimondo.....	+44 20 7318 4016
Adam Clay.....	+44 20 7318 4048
Madalena Horta e Costa, Head of Sale.....	+44 20 7318 4019
Marcus McDonald.....	+44 20 7318 4095
Sofia Sayn-Wittgenstein.....	+44 20 7318 4023
Marta De Roia.....	+44 20 7318 4096
Lisa Stevenson.....	+44 20 7901 7926
Ben Williams.....	+44 7769 94 7177

Photographs

Vanessa Hallett, Worldwide Head, Photographs.....	+1 212 940 1243
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New York

Sarah Krueger, Head of Sale.....	+1 212 940 1225
Caroline Deck.....	+1 212 940 1247
Rachel Peart.....	+1 212 940 1246
Marijana Rayl.....	+1 212 940 1386

Chicago

Carol Ehlers.....	+1 773 230 9192
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London

Genevieve Janvrin, Head of Photographs, Europe.....	+44 20 7318 7996
Yuka Yamaji.....	+44 20 7318 4098
Alexandra Bibby.....	+44 20 7318 4087
Julia Scott.....	+44 20 7901 7940
Sophie Busby.....	+44 20 7318 4092

Watches

Sam Hines, International Head of Watches.....	+852 2318 2030
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Geneva

Aurel Bacs, Senior Consultant Bacs & Russo.....	+41 22 317 81 85
Livia Russo, Senior Consultant Bacs & Russo.....	+41 22 317 81 86
Justine Séchaud, Bacs & Russo.....	+41 22 317 81 88
Alexandre Ghotbi.....	+41 22 317 81 81
Dr. Nathalie Monbaron.....	+41 22 317 81 83
Virginie Liatard-Roessli.....	+41 22 317 81 82
Diana Ortega.....	+41 22 317 81 87

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Jill Chen.....	+852 2318 2000
Joey Luk.....	+852 2318 2032
Tiffany To.....	+852 2318 2036
Angel Ho.....	+852 2318 2031
Zachary Lu.....	+852 2318 2034

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Genki Sakamoto.....	+81 3 6273 4818
Kaz Fujimoto.....	+81 3 6273 4818

Taiwan

Cindy Yen.....	+886 963 135 449
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Paul Boutros.....	+1 212 940 1293
Douglas Escribano.....	+1 212 940 1382
Leigh Zagoory.....	+1 212 940 1285

London

Paul David Maudsley.....	+44 20 7901 7916
Kate Lacey.....	+44 20 7901 2907

Specialists and Departments

Jewels

Hong Kong
Terry Chu, Head of Jewellery, Asia.....+852 2318 2038
Anellie Manolas.....+852 2318 2041
Sammie Leung.....+852 2318 2040

New York
Nazgol Jahan.....+1 212 940 1283

London
Lane Clements McLean.....+44 20 7318 4032

Exhibitions

Edwin Pennicott.....+44 20 7901 2909

Arts Partnerships

London
Isa Tharin.....+44 20 7318 4024

New York
Lauren Shadford.....+1 212 940 1257
Cecilia Wolfson.....+1 212 940 1258

Private Sales

Susanna Brockman.....+44 20 7318 4041

Proposals

London
Arianna Webb.....+44 20 7901 7941

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Lauren Zanedis.....+1 212 940 1271

Office of the Chairman and Chief Executive Officer and Chief of Staff

Lucinda Newman.....+44 207 318 4099

Executive Assistant to the Senior Executives

Elizabeth Anne Wallace.....+1 212 940 1303

Operations

Hong Kong
Juliana Cheung, Chief Operating Officer.....+852 2318 2020

Client Advisory

London
Guy Vesey.....+44 20 7901 7934
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Fiona M. McGovern.....+44 20 7318 4054

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Sara Tayeb-Khalifa.....+1 212 940 1383

Communications and Marketing

Michael Sherman, Chief Communications
and Public Relations Officer.....+1 212 940 1384
Katie Carder.....+44 20 7901 7938
Jaime Israni, PR Specialist.....+1 212 940 1398
Trish Walsh, Director of Marketing & Events.....+1 212 940 1224
Emma Miller Gelberg, Associate Manager,
Marketing and Business Development.....+1 212 940 1291
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Georgia Trotter, Events Manager.....+44 20 7318 4085

Creative Services

Andrea Koronkiewicz, Director of Creative Services.....+1 212 940 1326
Orlann Capazorio, Director of Production.....+1 212 940 1281

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Eve Campbell, Creative Services Manager.....+44 20 7901 7919
Moir Gil, Graphic Designer.....+44 20 7901 7917
Laurie-Ann Ward, Graphic Designer.....+44 20 7901 7918

New York

Jeff Velazquez, Production Artist.....+1 212 940 1211
Christine Knorr, Graphic Designer.....+1 212 940 1325
James Reeder, Graphic Designer.....+1 212 940 1296

Sale Information

Jewels and Jadeite

Auction and Viewing Location

Mandarin Oriental
5 Connaught Road
Central
Hong Kong

Auction

28 November 2016, 2.30pm
(Lots 501 – 659)

Viewing

24 November 2016	10am – 6pm
25 November 2016	10am – 6pm
26 November 2016	10am – 7pm
27 November 2016	10am – 6pm

Sale Designation

When sending in written bids or making
enquiries please refer to this sale as
HK060116 or The Pink

Absentee and Telephone Bids

Tel +852 2318 2029
Fax +852 2318 2010
bidshongkong@phillips.com

Front Cover

Lot 636 A Belle Époque Emerald,
Natural Pearl and Diamond Brooch

Sale Department

Head of Jewellery, Asia

Terry Chu +852 2318 2038
tchu@phillips.com

Specialist

Anellie Manolas +852 2318 2041
amanolas@phillips.com

Administrator

Sammie Leung +852 2318 2040
sleung@phillips.com

New York

International Specialist
Nazgol Jahan +1 212 940 1283
njahan@phillips.com

London

Specialist, Client Liaison
Lane Mclean +44 20 7318 4032
lmclean@phillips.com

Back Cover

Lot 568 A Diamond Double Clip
Brooch / Necklace, Sterlé

Auctioneers

Aurel Bacs
Jonathan Crockett
Henry Highley
Sam Hines

Catalogues

catalogues@phillips.com
HKD400/\$50/€35/50CHF
+852 2318 2000

Client Accounting

clientaccounts@phillips.com
+852 2318 2000

Client Services

Unit 1301 – 13/F, York House
The Landmark Building
15 Queen's Road Central, Hong Kong
+852 2318 2000

Shipping

shippinghk@phillips.com
Antony Pak +852 2318 2010

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☐ As a private individual

☐ On behalf of a company

Sale Title		Sale Number	Sale Date
Title	First Name	Surname	
Company (if applicable)		Account Number	
Address			
City		State/Country	
Postcode			
Phone		Mobile	
Email		Fax	
Phone number to call at the time of sale (for phone bidding only)			
1.		2.	
Language to be used (for phone bidding only)			

[illegible]

Signature _____ Date _____

Unit 1301 – 13/F, York House,
The Landmark Building,
15 Queen's Road Central, Hong Kong

- **PRIVATE PURCHASES** Proof of identity in the form of government-issued identification and proof of address will be required.
- **COMPANY PURCHASES** We require a Letter of Authorisation signed by a company director for the noted individual to transact on the company's behalf and a copy of government-issued identification (such as the certificate of incorporation) to verify the status of the company.
- **CONDITIONS OF SALE** All bids are placed and executed, and all lots are sold and purchased, subject to the Conditions of Sale printed in the catalogue. Please read them carefully before placing a bid. Your attention is drawn to Paragraph 4 of the Conditions of Sale.
- If you cannot attend the sale, we can execute bids confidentially on your behalf.
- Phillips charges the successful bidder a commission, or buyer's premium, on the hammer price of each lot sold. The buyer's premium is payable by the buyer as part of the total purchase price at the following rates: 25% of the hammer price up to and including HK\$1,600,000, 20% of the portion of the hammer price above HK\$1,600,000 up to and including HK\$2,500,000 and 12% of the portion of the hammer price above HK\$2,500,000.
- "Buy" or unlimited bids will not be accepted. Alternative bids can be placed by using the word "OR" between lot numbers.
- For absentee bids, indicate your maximum limit for each lot, excluding the buyer's premium and any applicable VAT. Your bid will be executed at the lowest price taking into account the reserve and other bidders. On no reserve lots, in the absence of other bids, your bid will be executed at approximately 50% of the low pre-sale estimate or at the amount specified, if less than 50% of the low estimate.
- Your bid must be submitted in the currency of the sale and will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.
- If we receive identical bids, the first bid received will take precedence.
- Arranging absentee and telephone bids is a free service provided by us to prospective buyers. While we will exercise reasonable care in undertaking such activity, we cannot accept liability for errors relating to execution of your bids except in cases of wilful misconduct. Agreement to bid by telephone must be confirmed by you promptly in writing or by fax. Telephone bid lines may be recorded.
- Please submit your bids to the Bid Department by fax at +852 2318 2010 or scan and email to bidshongkong@phillips.com at least 24 hours before the sale. You will receive confirmation by email within one business day. If you have not received our confirmation, please resubmit your bids(s) and contact the Bid Department at +852 2318 2029.
- Payment for lots can be made by credit card (up to HK\$800,000) or by wire transfer. Please note that credit cards are subject to a surcharge.
- Lots cannot be collected until payment has cleared and all charges have been paid.
- By signing this Bid Form, you consent to our use of your personal data, including sensitive personal data, in accordance with Phillips's Privacy Policy published on our website at www.phillips.com or available on request by emailing dataprotection@phillips.com. We may send you materials about us and our services or other information which we think you may find interesting. If you would prefer not to receive such information, please email us at dataprotection@phillips.com.
- Phillips's premises may be subject to video surveillance and recording. Telephone calls (e.g., telephone bidding) may also be recorded. We may process that information in accordance with our Privacy Policy.

準買家指引

拍賣現場購買

以下指引有助閣下了解如何在富藝斯拍賣會上購買拍品，本公司職員將竭誠為您服務。

業務規定

拍賣會乃根據圖錄末段所載之業務規定及著作保證而運作。競投者請務必細閱業務規定及著作保證以了解本公司與賣家及買家之間的法律關係；以及於拍賣會上購買之條款。富藝斯在一般情況下為賣家之代理人。競投者亦應細閱列印於本準買家指引後的重要通告。

買家支付之酬金

本公司會按每件拍品成交價向競投成功者收取佣金或買家支付之酬金。買家應支付酬金費率為：拍賣品成交價首港幣1,600,000 元之25%，加逾港幣1,600,000 元以上至港幣22,500,000元部份之20%；加逾港幣22,500,000元之餘款之12%計算。

買家須就每件拍品支付其成交價、買家支付之酬金及任何適用之稅項及費用。

1 拍賣前

訂購圖錄

如欲購買是次或其他富藝斯拍賣圖錄，請致電 + 852-23182000, +41 22317 8181, +44 20 73184010 , +1 212 940 1240 聯絡我們。

拍賣前估價

拍賣前估價用意為提供指引予準買家。本公司認為任何介乎於高至低估價範圍之間的競投價皆有成功機會。然而，拍品亦有可能在低於或高於拍賣前估價拍出。如欲對標示為「估價待詢」之拍賣品了解更多，請與專家部門聯繫。由於估價可予修改，因此閣下可於臨近拍賣前聯絡我們。拍賣前估價並不包括買家支付之酬金或其他適用稅項。

拍賣前估價以美元及歐元為單位

本拍賣會將以港元為競投貨幣，但載於拍賣圖錄內的拍賣前估價除以港元為單位外，亦或會用美元及或歐元。由於圖錄中的貨幣兌換率是根據圖錄付印時而非拍賣當日的兌換率而訂，因此美元或歐元的拍賣前估價只供參考用。

圖錄編列

富藝斯或會在圖錄內刊印有關拍品之出處及過往展覽、引述於藝術刊物之紀錄。儘管我們以審慎的態度進行編列，但拍賣品的出處、展覽及文獻或未能詳盡；及在某些情況下我們或會有意地不揭露物主身份。請注意所有陳述於圖錄內拍賣品之量度均為約數。

拍賣品之狀況

本公司之圖錄只會在多件型作品 (例如印刷品) 的描述中提到狀況事宜。但該些狀況資料並不等於狀況之完整說明。未有提及此等狀況資料亦不表示拍品全無缺陷或瑕疵。品狀報告乃富藝斯為方便買家提供的一項服務。我們的專家以物品估價相應的方式評估及撰寫品狀報告。雖然我們以真誠及謹慎的態度撰寫品狀報告，惟本公司職員並非專業修復者。故我們建議所有準買家應親臨拍賣前展覽並親自檢查拍品；特別是估價較高的拍品，我們建議閣下保留您的專業修復者或顧問對拍賣品於競投前的狀況所作的報告。另外，品狀報告並不等於狀況之完整說明及或未能具體說明所有瑕疵。沒有品狀報告或未有於圖錄內提述有關損毀說明並不表示拍賣品狀況良好、能正常運轉或無修補或維修。

拍賣前預展

拍賣前預展乃免費並對外公開，我們的專家可於預展或預約時提供意見及品狀報告。

保證金

如欲競投標有*記號之拍賣品 (高額拍賣品)，富藝斯或要求閣下交付港幣2,000,000 元或其他由富藝斯決定之更大金額的保證金及任何財務狀況證明，擔保及/或其他由富藝斯可全權酌情決定要求的抵押作為參加富藝斯競投的保障。富藝斯亦會要求閣下於該高額拍賣品拍賣日前完成高額拍賣品預先登記。當我們確認收到保證金及已填妥之預先登記表格後，閣下將獲發高額拍賣品競投牌以資識別。拍賣官一般只接受以高額拍賣品競投牌或其登記競投人士作出之競投。此亦適用於拍賣現場、電話及書面競投。閣下可以電匯或富藝斯可接受之信用卡繳付保證金。如閣下未有成功競投高額拍賣品，於富藝斯或我們任何附屬公司亦無任何欠款，保證金將以電匯(與閣下繳付保證金時相同之貨幣)或信用卡退還，視乎個別情形，本公司將安排於拍賣日期後7天內安排退還保證金。

符號圖例

圖錄內提述有關以下符號之意思

○◆保證項目

拍賣品標有○符號代表該賣家獲富藝斯承擔保證最低出售價。若保證由第三方提供或與本公司共同提供，該拍賣品將標有○◆。若第三方在拍賣品中持有全部或部分財政權益，該方亦會承擔全部或部分拍品不被賣出的風險並獲得相應之報酬。補償金可為一固定費用、成交價或買家支付之酬金的一定比例或由上述的組合而成。第三方可於拍賣時競投已獲保證之拍賣品。若該方競投成功，報酬將於最終購買中抵銷。若拍賣品未有賣出，第三方則可能產生虧損。

△富藝斯擁有業權權益之拍賣品

拍賣品標有△符號代表富藝斯擁有該拍賣品之全部或部分業權，或在拍賣品中擁有相等於業權權益之經濟利益。

●無底價

除非標有●符號，否則所有本圖錄內所載之拍賣品均有底價。底價是由富藝斯和賣家共同訂立且機密之價格。拍賣品不會以低於該價售出。每件拍賣品的底價一般以低估價之一定比例來定，並且不會高於拍賣前低估價。

Σ瀕危物種

標有此符號的拍賣品表示在編列圖錄時該拍賣品已確定含有瀕危或其他受保護野生動物物種並可能受到就有關出口或入口之限制及可能需要出口及入口許可證。詳情請參閱準買家指引第4段及業務規定第11段。

*高額拍賣品

標有此符號的拍賣品其拍賣前低估價為港幣8百萬或以上均被富藝斯列為高額拍賣品。如欲競投高額拍賣品，準買家必須填妥預先登記表格及繳付高額拍賣品保證金，詳情請參閱準買家指引第1段。

▼限制進口

標有此符號的拍賣品或受美國入口限制。詳情請參閱列印於此準買家指引後的重要通告。

2 拍賣競投

於拍賣會上競投

競投可於拍賣會上由個人親臨舉競投牌進行，亦可透過電話、網上進行競投或在拍賣前以書面形式參加。請提供政府發出的身份證明文件及原有簽名。我們或需要閣下提供銀行證明。

親身競投

親身競投之人士須於拍賣會開始前登記及領取競投牌。我們建議新客戶於拍賣舉行前至少48小時辦理登記，以便有充足時間處理閣下之資料。所有售出之拍賣品發票抬頭人均為登記競投牌之人士及其地址，並不得轉讓至他人及其他地址。請勿遺失競投牌，如有遺失請立即通知富藝斯職員。拍賣完結時，請將競投牌交回登記處。

電話競投

如閣下未能出席拍賣會，您可透過電話與本公司通曉多國語言之職員進行實時競投。此服務須於拍賣會開始前至少24小時安排，及只適用於拍賣前低估價為港幣8,000元以上之拍品。電話競投將可被錄音。以電話競投即代表閣下同意其對話將被錄音。我們建議閣下表明最高競投價(不包括買家支付之酬金)以便我們在無法以電話聯絡閣下時代您競投。如欲安排電話競投，請致電香港投標部+852-2318 2029。

網上競投

如閣下未能親自出席拍賣會，您可透過我們於網站www.phillips.com內的實時競投平台進行網上競投。我們建議使用Google Chrome、Firefox、Opera及Internet Explorer執行網上拍賣。閣下如欲以Safari運行網上拍賣需先行安裝Adobe Flash Player。於網站內按「拍賣」、「實時拍賣」然後「實時競投登記」以作預先登記。第一次登記時需先建立帳戶，此後只需登記個別拍賣即可。閣下須於拍賣前至少24小時作網上預先登記以便投標部確認。請注意網上競投者或會因企業防火牆而未能競投。

書面競投

如閣下未能出席拍賣會及參與電話競投，富藝斯樂意代表閣下進行書面競投。本圖錄未附有競投表格。此服務乃免費並且保密。投標價必須是以拍賣會當地的貨幣為單位。本公司之職員將參考底價及其他競投價，盡力以最低價進行競投。請標明最高競投價(不包括買家支付之酬金)。無限價競投標將不獲接納。所有書面競投須於拍賣24小時前收到。倘本公司就同一項拍賣品收到相同之競價，則最先收到之競價會獲優先辦理。

僱員競投

富藝斯及其附屬公司之僱員，包括拍賣官只可在不知底價及全面遵守本公司的僱員競投內部規例之情況下進行書面競投。

競投價遞增幅度

競投一般由低於最低估價開始，通常每次喊價之遞增幅度最高為10%，拍賣官亦可於拍賣時自行決定更改每次喊價增加之額度。書面競投價若與下列之遞增幅度不一致，將被調低至下一個喊價幅度。

競投價	每次喊價之遞增金額
1,000-2,000 港元	100港元
2,000-3,000港元	200港元
3,000-5,000港元	200, 500, 800 港元 (例 4,200, 4,500, 4,800港元)
5,000-10,000港元	500港元
10,000-20,000港元	1,000港元
20,000-30,000港元	2,000港元
30,000-50,000港元	2,000, 5,000, 8,000港元 (例 32,000, 35,000, 38,000港元)
50,000-100,000港元	5,000港元
100,000-200,000港元	10,000港元
200,000-300,000港元	20,000港元
300,000-500,000港元	20,000, 50,000, 80,000港元 (例 320,000, 350,000, 380,000港元)
500,000-1,000,000港元	50,000港元
1,000,000港元或以上	拍賣官自行決定

在拍賣時拍賣官可酌情更改每次增加之額度。

3 拍賣

如上述，拍賣會受業務規定及保險書所規限，所有準買家應仔細閱讀。該等業務規定及保證書可經在拍賣會場張貼通告或由拍賣官作出公佈之方式進行修改。

有利害關係的各方公佈

在某些情況下對拍賣品有直接或間接利害關係的一方可能對拍賣品作出競投，如出售拍賣品之遺產之受益人或執行者；拍賣品之聯權共有人或提供或參與保證的一方，富藝斯將會於拍賣廳內公佈有利害關係的各方可能對拍賣品作出競投。

接連投標及競投；無底價拍賣品

拍賣官可代表賣家為任何拍賣品叫第一口價以開始競投。拍賣官更可代表賣家以接連投標或競投之方式，就拍賣品作出競投直至達到底價。就不設底價的拍賣品，除非已有競投，否則拍賣官一般會以拍品的拍賣前低估價的50%開始拍賣。若在此價格下並無投標，拍賣官會自行斟酌將價格下降繼續拍賣，直至有客戶開始競投，然後再由該投標價向上繼續拍賣在沒有更高叫價的情況下，以書面投標競投無底價拍賣品會以拍賣前低估價大約50%成交。但若該投標價低於拍賣前低估價的50%，則以該投標價成交。如果無底價拍賣品沒有任何叫價，拍賣官會自行決定該拍賣品為流拍。

4 拍賣後

付款

除非與富藝斯於拍賣前已達成書面安排，否則買家須於拍賣後即時以港元付款。閣下可依照業務規定第6段所述以電匯方式付款。現金及支票恕不接納。

信用卡

為方便客戶，富藝斯可接受以信用卡支付不多於港幣80萬元的付款。使用信用卡將會被收取附加費。如欲了解更多以信用卡付款詳情，請聯絡客戶服務部+852 2318 2000。

提取

提取拍賣品時請出示身份證明。富藝斯收到全數結清之貨款及確認買家在本公司及其附屬公司沒有欠款後，會將拍賣品交予買家或買家授權之代表。拍賣後所有拍品會被轉移至本公司的辦公室，地址為香港中環置地廣場約克大廈13樓1301室。

損失或損壞

買家請注意富藝斯對拍賣品損失或損壞之責任期限最多為拍賣後七天。

運輸及付運

作為一項予買家的免費服務，富藝斯只可包裝拍品作手提用。我們並不會直接提供包裝、處理及付運服務。但我們可依據閣下之指示與付運代理協調以促成閣下於本公司購買貨物之包裝、處理及付運。詳情請參閱業務規定第7段。

出口及入口許可證

在競投任何拍賣品前，我們建議準買家對拍賣品先作獨立調查以確定是否需要以許可證出口香港或進入其他國家。買家須遵守所有入口及出口之法律及應取得有關的出口或入口許可證。不獲發任何所需之許可證或執照並不構成取消買賣或延遲繳付全數貨款的充分理由。

瀕危物種

由植物或動物材料如珊瑚、鱷魚、象牙、鯨骨、巴西玫瑰木、犀牛角或玳瑁殼，不論其年份、百分比率或價值，均可能須申領許可證或證書方可入口至美國或其他歐盟以內或外的國家。請注意能取得出口許可證或證書並不能確保可在另一國家取得進口許可證或證書，反之亦然。我們建議準買家在競投前向相關政府查核有關野生動植物進口之規定後再參與競投。買家須負上所有責任取得任何所需出口或進口許可證或證書，以及任何其他所需文件。請注意美國禁止入口任何含有非洲象牙的產品。亞洲象的象牙可被進口到美國，而該進口必須附有獨立科學分析報告以證明有關物品的起源地及確認物品的年期已超過一百年。我們在銷售任何藏品前，均無對藏品進行科學分析，所以無法確認相關藏品的象牙是來自亞洲及非洲。買家凡購買有關藏品並計畫將有關藏品進口美國，必須承擔風險並負責支付任何科學分析報告或其他報告的費用。

有關任何含有象牙以外的瀕危物種藏品，進口者須提供證明文件鑑定物種及藏品之年期以顯示該藏品為古董。買家須進行獨立評估以認證藏品上之瀕危物種物料及認證藏品之年期為不少於一百年。如欲計劃入口藏品到美國的準買家不應依靠富藝斯編列於圖錄內藏品上的瀕危物種物料或藏品之年期及必須諮詢具有專業資格的獨立鑑定者後再參與競投。

請注意我們為方便客戶而在含有可能受管制植物或動物物料的拍賣品上附加標記，但附加標記時如有任何錯誤或遺漏，富藝斯恕不承擔任何責任。



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Abstraktes Bild 776-1 (Abstract Painting)
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Painted in 1992

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富藝斯

準買家重要通告 – 珠寶及名錶

圖錄編列
富藝斯或會在圖錄內刊印有關拍品之出處及過往展覽、引述於藝術刊物之紀錄。儘管我們以審慎的態度進行編列，但拍賣品的出處、展覽及文獻或未能詳盡；及在某些情況下我們或會有意地不揭露物主身份。請注意所有陳述於圖錄內拍賣品之量度均為約數不論是否附合列為“聲明”或“約”。圖錄內之圖片並不需等於實物實際尺寸及不能用作重量和尺寸大小之指引。

有色寶石
準買家請留意許多有色寶石均可能經過某些改良處理以改善外觀，包括加熱以加深紅寶石及藍寶石的顏色來改善其外觀及透光度；而上油(經過油脂或樹脂填充處理方法)以改善綠寶石淨度。這些方法都被國際珠寶行業認可，儘管高溫高壓處理被廣泛認為是能永久保持的，但是經處理的寶石可能會影響其硬度，在日後需要特殊的保養。經過上油的寶石在日後可能須再次上油以提升其淨度。

寶石鑒定報告
富藝斯會為一些我們拍賣的寶石從國際認可的寶石鑒定實驗室取得鑒定報告，任何持有由國際性公認的寶石鑒定所發出的報告或證書之寶石均會於圖錄上之物品描述內說明。我們應要求可提供該等指引之副本。報告或證書上會列明該寶石曾經接受過的特別處理。寶石鑒定實驗室的報告僅在我們要求情況下才會提及有關寶石的改良及處理，但是該報告會確認該寶石沒有被改良或處理。因各實驗室使用方法和技術的差異，對某寶石是否處理過、處理的程度或處理是否為永久性，都可能持不同意見。

我們不會為每件拍賣的寶石拿取鑒定報告，如果沒有國際認可的寶石鑒定報告，準買家請留意除非於圖錄上有特定說明該寶石為天然寶石（非經加工處理），否則該寶石有可能經過一些特別形式的處理或提升有機會影響其市場價值及估價。

真品證書
由於某些製造商並不會發真品證書或只為某類型的拍品發給證書，除非於圖錄中特別列明，否則富藝斯並沒有義務向買家提供由製造商所發的真品證書。除非富藝斯根據業務規定之保證同意取消該項拍賣，否則製造商未能發出證書並不能構成取消買賣或任何其他向富藝斯或賣家索償之理由。

寶石來源
富藝斯嘗試取得寶石來源資料，我們不保證圖錄內任何資料包括有關寶石來源及描述絕對無誤。

緬甸寶石
準買家請留意源自緬甸的紅寶石及翡翠，以及含有該等寶石而又少於 100 年的珠寶產品可能不能進口至歐洲國家。註有✦標記的拍賣品含有源自緬甸或來源地不明的紅寶石或翡翠而可能受有關限制所規限。

請注意含有源自緬甸的任何其他類別寶石（例如 藍寶石）的物品，倘若寶石乃於(a)緬甸境外鑲嵌或鑲鑄在珠寶產品上，(b)而該鑲嵌並非臨時性質，則有關產品可能可進口至美國。而源自緬甸的任何類別碎石均可能不可進口至歐洲國家。

如買家因該等或其他限制而無法將所投得之拍賣品進口至美國或任何其他國家，本公司絕不會因此而接受延遲付款或撤銷該買賣。

瀕危物種
由植物或動物材料如珊瑚、鱷魚、象牙、鯨骨、巴西玫瑰木、犀牛角或玳瑁殼，不論其年份、百分比率或價值，均可能須申領許可證或證書方可入口至其他國家。一些國家或完全禁止物品含有這類瀕危物種物質的進口。
標有此Σ符號的拍賣品表示該拍賣品含有瀕危或其他受保護野生動物物種。請注意能取得出口許可證或證書並不能確保可在另一國家取得進口許可證或證書，反之亦然。我們建議準買家在競投前向相關政府查核有關野生動植物進口之規定後再參與競投。買家須負上所有責任取得任何所需出口或進口許可證或證書，以及任何其他所需文件。不獲發或延遲獲發任何所需之許可證或執照並非取消銷售或延遲繳付全數貨款之充分理由。請注意我們為方便客戶而在含有可能受管制植物或動物物料的拍賣品上附加標記，但附加標記時如有任何錯誤或遺漏，富藝斯恕不承擔任何責任

名錶
富藝斯對於任何鐘錶之正常運作均不作任何陳述或保證，及圖錄內任何拍賣品之描述不應理解為聲明。準買家應於使用前請專業鐘錶匠或鐘錶修復者先行檢查鐘錶。為方便準買家，我們或會於圖錄編列時提供鐘錶狀況之描述，包括缺陷及維修說明及提供品狀報告。但品狀報告並不等於狀況之完整說明及或未能具體說明所有機械的更換、修復或缺陷。請留意富藝斯不保證任何組件之原廠真品，如鐘錶輪、錶針、錶冠、晶體、螺釘、手鐲及皮革錶帶，因之前的修復或導致更換原裝配件。富藝斯亦不保證防水錶殼的手錶目前仍為防水。準買家應於拍賣前檢查所有鐘錶以評估拍賣品之狀況。

名錶進口美國
準買家須注意美國或會限制進口名錶。該些名錶或不能付運到美國及或只能親自攜帶入口。美國海關法例或限制每位買家只可攜帶一枚名錶。該些拍賣品於圖錄中附有▼符號。如買家因無法將所投得之拍賣品進口至美國或富藝斯未能以▼符號標記此等拍賣品，本公司絕不會因此而接受延遲付款或撤銷該買賣。

出口含有瀕危物種物料錶帶
部分手錶拍品的錶帶或由瀕危或受保護動物物料所造，如鱷魚皮或鱷魚，及在沒有CITES出口許可證下不能合法地從拍賣當地出口。如上述，該些拍賣品於圖錄中附有Σ符號。同樣地，如欲將手錶付運離開拍賣當地，富藝斯或需在付運手錶及手錶釦前先將錶帶拆除及保留。

高額拍賣品
所有準買家如欲競投任何高額拍賣品(標有*記號之拍賣品)必須完成高額拍賣品預先登記及交付港幣2,000,000元或其他由富藝斯決定之更大金額的保證金。詳情請聯絡客戶服務部+852 2318 2000。

業務規定

準競投者與買家以及富藝斯與賣家的關係受下面闡述之業務規定及著作保證所規限。所有準買家須於參與競投前小心細閱業務規定，於準買家指引後的重要通告及著作保證。

1 序言

圖錄內所列拍賣品之銷售及售出均根據(a)業務規定及著作保證;(b)圖錄其他地方所載之任何附加通知條款，包括準買家指引及重要通告及(c)補充本圖錄或其他富藝斯張貼於拍賣廳內之書面資料，或由拍賣官於拍賣前作出公佈之方式進行修改。透過於拍賣中競投，不論以親身、經代理人、以書面競投，以電話或其他方式競投，競投者和買家均同意接受並遵守經改變或補充的業務規定及著作保證。該些經改變或補充的業務規定及著作保證包括富藝斯及賣家與買家合約成立之條款。

2 富藝斯作為代理人

除非於本圖錄中或於拍賣時另有說明，否則富藝斯作為賣家的代理人。在個別情況下富藝斯可能擁有拍賣品，在該情況下以委託人之身份作為賣家行事；或富藝斯其附屬公司可能擁有拍賣品，在該情況下則作為該公司的代理人，或富藝斯或其附屬公司可能以抵押債權人或其他身份擁有拍賣品之法律、實益或財務利益。

3 圖錄說明及拍賣品狀況

拍賣品均受著作保證所限制出售，如圖錄所述(除非該說明如上面第1段所述被修改或補充)及依據以下基礎陳述拍賣品於拍賣時的狀況。

(a) 富藝斯對各拍賣品之認識部份依賴賣家向其提供之資料，且富藝斯無法及不會就各拍賣品進行全面盡職審查。準買家知悉此事，並承擔進行檢查及檢驗之責任，以使滿意彼等可能感興趣之拍賣品。儘管如前所述，富藝斯在圖錄描述或品狀報告作出之明示聲明，應以有關拍賣中有關拍賣品之拍賣官身份相符之合理審慎態度作出；以及基於(i)賣家向其提供之資料；(ii)學術及技術知識；及(iii)相關專家普遍接納之意見作出之明示聲明，在各情況下應以合理審慎態度作出明示。

(b) 富藝斯提呈拍賣時出售之各拍賣品於拍賣前可供準買家檢查。在競投人(鑑於有關拍賣品之性質及價值及競投人之專業知識而屬合適者，以及代表彼等之獨立專家)已當作在投標前全面檢驗拍賣品，並滿意拍賣品之狀況及其描述之準確性，富藝斯會接受競投人對拍賣品之投標。

(c) 準買家確認眾多拍賣品年代久遠及種類特殊，意味拍賣品並非完好無缺。為方便準買家，富藝斯或會準備及提供品狀報告以方便準買家檢查拍賣品用。圖錄描述及品狀報告在若干情況下可用作拍賣品某些瑕疵之參考，但競投人應注意，拍賣品可能存在其他在圖錄或品狀報告內並無明確呈視出之瑕疵。所有量度皆為約數。解說只供鑑定用途，將不能當作為拍賣品尺寸之精確量度或真實狀況之全部資料。

(d) 提供予準買家有關任何拍賣品之資料包括任何拍賣前預測(無論為書面或口述)及包括任何圖錄所載之資料、規則及其他報告、評論或估值，該等資料並非事實之陳述，而是富藝斯所持有之意見之聲明，故不應依賴任何拍賣前預測作為拍賣品售價或價值之預測，且該等資料可由富藝斯不時全權酌情決定修改。富藝斯及並附屬公司皆不會為任何拍品拍賣前估價與於拍賣或轉售所達之實際價錢之間的差距負上任何責任。

4 拍賣會上競投出價

(a) 富藝斯可全權酌情決定拒絕進入拍賣場地或參與拍賣。所有競投者需於競投前登記競投牌，並提供富藝斯所需資料及參考。

(b) 為方便未能親身出席拍賣的競投者，富藝斯或根據競投者之指示代其進行書面競投。書面競投者須遞交”書面競投表格”，此表格列印於圖錄末部或可向富藝斯索取。投標價必須是以拍賣會當地的貨幣為單位。競投者需清楚標明最高之投標價(不包括買家支付之酬金)。拍賣官將不會接受任何沒有標明最高投標價之書面競投。本公司之人員將參考底價及其他競投價，盡力以最低價進行競投。所有書面競投須於拍賣前24小時收到。倘本公司就同一項拍賣品收到相同之競價，則最先收到之競價會獲優先辦理。

(c) 電話競投者須遞交”電話競投表格”，此表格列印於圖錄末部或可向富藝斯索取。電話競投只適用於拍賣前低估價最少達港幣8000元之拍品。富藝斯保留要求電話競投者以傳真或其他方式儘快於拍賣官接受其競投後以書面確認成功競投之權利。電話競投將可被錄音。以電話競投即代表閣下同意其對話將被錄音。

(d) 競投者可透過富藝斯於網站內www.phillips.com的實時競投平台進行網上競投。競投者須於拍賣前至少24小時作網上預先登記。網上競投須得富藝斯投標部許可及

投標部有酌情權。如上述第3段，富藝斯建議網上競投者於拍賣前檢視有興趣競投之拍賣品，及可要求索取品狀報告。拍賣中競投速度或會很迅速。為確保網上競投者與現場或電話競投者競投時不處於劣勢，透過富藝斯網上競投平台競投為單一步驟過程。透過按下電腦屏幕上的競投鍵，競投者即遞交一投標價。網上競投者確認及同意遞交之投標價為已確實及任何情況下或不能修改或退回。於拍賣進行中時，當有非網上投標出現時，該些投標會於網上競投者的電腦屏幕上顯示為“現場”投標。“現場”投標包括拍賣官為保障底價的投標。倘就同一項拍賣品收到網上競投者及一“現場”或“電話”競投者相同之競價，則拍賣官有權自行決定“現場”投標會獲優先辦理。為方便網上競投者競投，下一喊價顯示於投標鍵上，網上競投者之競投價遞增幅度或會與拍賣官實際上下一喊價有所不同。因拍賣官在任何時候可自行決定或會偏離富藝斯之標準遞增幅度，但網上競投者或只可以完整之下一喊價投標。富藝斯之標準競投價遞增幅度載於準買家指引。

(e) 不論以親身、書面競投、電話競投或網上方式競投，當競投時即代表競投者接受承擔繳付購買價及所有其他適用費用之責任，詳情如以下第6(d)段所述，除非於拍賣開始前已與富藝斯以書面明確約定該競投者為一代理人，而代表富藝斯接受該已知的第三方及只會向該方收取付款。

(f) 不論以親身、書面競投、電話競投或網上方式參與競投，即代表各準買家代表及保證其或其代理人之投標均不是任何串通或其他反競爭協議的產生及與聯邦反信任法例一致。

(g) 書面及電話競投是本公司提供予準買家之免費服務，本公司將盡合理努力代其競投。除了故意瀆職的情況外，本公司不會對因未能執行書面或電話競投，或在當中出現之任何失誤或遺漏負任何責任。

(h) 富藝斯及其附屬公司之僱員，包括拍賣官，只可在不知底價及全面遵守本公司的僱員競投內部規例之情況下進行書面競投。

5 拍賣規定

(a) 除非標有“符號”，否則所有拍賣品均有底價限制，底價是一富藝斯與賣家達成協議的保密最低出售價。該底價不會高於拍賣前低估價。

(b) 拍賣官可隨時酌情決定拒絕或接受任何競投，撤回任何拍賣品，重新出售拍賣品(包括在落槌後)，以及如遇到錯或爭議時採取其認為是合適之其他行動。富藝斯不會為拍賣官之行動承擔任何責任。如在拍賣後有任何爭議，將會以本公司的拍賣紀錄為確鑿。拍賣官或會接受富藝斯附屬公司競投者在不知道該拍賣品之底價的情況下之競投。

(c) 拍賣官會以其認為合適之喊價開始及繼續拍賣。為保障所有拍賣品的底價，拍賣官在不一定表示的情況下，可代表賣家以接連投標或競投之方式就拍賣品作出競投直至達到底價。就不設底價的拍賣品，除非已有競投，否則拍賣官一般會以拍賣品的拍賣前低估價的50%開始拍賣。若在此價格下並無投標，拍賣官會自行斟酌將價格下降繼續拍賣，直至有客戶開始競投，然後再由該投標價向上繼續拍賣。在沒有更高叫價的情況下，以書面投標競投無底價拍賣品會以拍賣前低估價大約50%成交。但若該投標價低於拍賣前低估價的50%，則以該投標價成交。如果無底價拍賣品沒有任何叫價，拍賣官會自行決定該拍賣品為流拍。

(d) 本拍賣會以港元進行拍賣及須以港元繳款。為方便海外客人，圖錄內之拍賣前估價或會用美元及或歐元，及會反映大概兌換率。因此，美元或歐元的估價只供參考用。為方便競投者，本公司於拍賣會上或使用貨幣兌換顯示板，富藝斯不會為任何貨幣兌換計算出現錯誤承擔任何責任。

(e) 在拍賣官之酌情下，其出價最高且被拍賣官接受的競投者將為買家，下槌則顯示最高競投價之被接受，亦表示賣家與買家之間的拍賣合約之訂立。拍賣品之風險及責任將如載於以下第7段轉移到買家。

(f) 如拍賣品沒有售出，拍賣官會宣佈該拍賣品為“流拍”，“撤回”，“送回賣家”。

(g) 任何於拍賣會後的拍品買賣均受業務規定及著作保證所限制，如同拍品於拍賣會中出售。

6 購買價及付款

(a) 買家同意支付本公司每件拍賣品之成交价，買家應支付本公司酬金及所有適用稅項及費用。買家應支付酬金費率為：拍賣品成交价首港幣1,600,000元之25%，加逾港幣1,600,000元以上至港幣22,500,000元部份之20%；加逾港幣22,500,000元之餘款的12%計算。富藝斯保留用酬金支付介紹佣金予一個或多個協助拍品於拍賣會中售出的第三方之權利。

(b) 除非另有協議，否則買家須於拍賣後立即繳款，與有任何意圖獲得該拍賣出口或進口許可證或其他執照無關。付款須由發票抬頭人，以港元及按照發票上之詳細銀行資料以電匯方式支付。

(c) 為方便客戶，富藝斯將接受以美國運通卡，Visa及萬事達卡繳付最多港幣80萬元之發票。使用信用卡將被收取附加費。

(d) 所購拍賣品之擁有權將於富藝斯全數收取後方可轉移。富藝斯概無責任將拍賣品交給買家直至拍賣品之擁有權已轉移，且已獲提供適當確認而提早交付不會影響擁有權之轉移或買家支付買入價之無條件責任。

7 提取拍賣品

(a) 富藝斯直至確認全數收取及買家於富藝斯或其附屬公司沒有欠款，包括任何根據以下第8(c)段所述需繳之任何費用；及我們滿意買家所需其他條款(包括完成反洗黑錢或反恐怖主義之財務審查後，會將拍賣品交予買家。

(b) 買家須於拍賣後7天內安排提取拍賣品。拍賣後所有拍賣品會被轉移到本公司的辦公室，地址為香港中環置地廣場約克大廈13樓1301室。已買之拍賣品之風險，包括投保責任由買家承擔，由(I) 領取；或(II) 拍賣會後7天，以較早日期為準。直到風險轉移，富藝斯將就拍賣品之任何損失或損毀向買家支付賠償，惟以所付之買入價為最高限額，並受我們一般損失或損毀拍賣品安排所限制。

(c) 為方便客戶，富藝斯可在不另收費下，包裝拍賣品作手提用。我們並不會提供包裝、處理、保險及付運服務。我們可依據買家之指示與付運代理(不論是否由富藝斯所建議)協調及促成閣下於本公司購買貨物之包裝、處理、保險及付運於富藝斯所購的拍賣品。買家須承擔所有任何指示之風險及責任，本公司將不會負責或承擔其他的包裝員或運送員之行為及遺漏引致的任何責任。

(d) 富藝斯在將拍賣品交予買家或買家之授權於代表前，要求出示政府發出之身份證明。

8 未提取拍品

(a) 倘買家支付全數但未於拍賣會後30天內提取拍賣品，買家將會被收取逾期提取費用。每年未提取的拍品費用為每天港幣80元。我們在全數收到該些費用後方會將拍賣品交予買家。

(b) 倘已繳付拍品，但未於拍賣會後6個月內提取該拍品，則買家授權富藝斯(經通知後)安排以拍賣或私人出售以重售該物品，而估價及底價將由富藝斯酌情決定。除非買家在該拍賣會後兩年內收取該出售之所得款項扣除倉庫費及任何其他買家欠富藝斯或其附屬公司之所有費用，否則該筆款項將被沒收。

9 欠繳款之補償方法

(a) 在不影響賣家可能擁有之任何權利之情況下，倘買家在未預先協定之情況下未能在拍賣會後7天內悉數繳付拍賣品購入價，富藝斯可全權決定行使以下一項或多項補救方法：(I) 將拍賣品貯存在其處所或其他地方，風險及費用完全由買家承擔；(II) 取消該拍賣品之銷售，保留購入價任何部分繳款作為違約金；(III) 拒絕買家未來作出之競投或使其就未來之競投須支付保證金；(IV) 收取由到期日至悉數收取買入價當日期間按每年12%之利率計算之利息；(V) 對買家由富藝斯所管有之任何物品行使留置權及指示富藝斯附屬公司對其管有買家之任何物品行使留置權。在知會買家後，並在發出該通知之30天後可安排出售該物品，以及將所得款項用以支付結欠富藝斯或其附屬公司扣除本公司標準賣家佣金，所有其他有關費用及任何適用稅項；(VI) 以拍賣或私人出售重售該拍賣品，而估價及底價將由富藝斯合理地酌情決定。倘該重售之價格低於該拍賣品之成交價及買家應支持之酬金，買家將仍須承擔該差額，連同該重售產生之所有費用。(VII) 展開法律訴訟，以收回該拍賣品之成交價及買家應支持之酬金，連同利息及該訴訟之費用；(VIII) 以富藝斯或其附屬公司結欠買家之任何金額抵消買家就拍賣品結欠富藝斯之任何金額；(IX) 向賣家透露買家之名稱及地址，使賣家可展開法律訴訟，以收回欠款及申索法律費用；或(X) 採取本公司認為適當及需要之任何行動。

(b) 在收到富藝斯附屬公司通知買家未能付款後，即買家不可撤銷授權富藝斯對買家所管有之任何物品行使留置權。富藝斯會通知買家有關行使留置權。在收到富藝斯附屬公司通知買家未能付款後，買家亦不可撤銷授權富藝斯抵押買家被管有的物品以支持任何欠款。如買家之物品被送往有關公司進行抵押，富藝斯將會告知買家。

(c) 如買家未能繳付款項，買家不可撤銷已授權富藝斯指示其附屬公司將買家被管有的物品以買家代理人之身份交予富藝斯指定的第三方購入價及任何其他欠款之典當或抵押。此項安排將於以書面通知買家後不少於30天進行，出售物品以所獲得的出售金額(扣除出售之標準賣家佣金及其他有關費用及任何適用稅項)支付富藝斯或其附屬公司。

10 決定撤銷

富藝斯有權撤銷拍賣及沒有義務通知買家，如本公司有理由相信賣家與著作保證之間涉及違約或有第三方欲以不良意圖索償。當富藝斯決定撤銷拍賣及通知買家後，買家應儘快將拍賣品退回富藝斯，而本公司會退還我們所收的購入價。如以下第13段所述，退還款項應為買家唯一的補償及向富藝斯與賣家對手撤銷拍賣的追索。

11 出口、入口及瀕危物種許可證及執照

在競投任何拍賣品前，準買家應對拍賣品先作獨立調查以確定是否需要以許可證出口香港或進入其他國家。準買家應注意某些國家禁止入口含有由植物或動物材料如珊瑚、鱷魚、象牙、鯨骨、巴西玫瑰木、犀牛角或玳瑁殼的物品，不論其年份、百分比率或價值。同樣，在競投任何拍賣品前，準買家如欲將購得之拍賣品出口亦應查核並了解有關國家之出口及入口限制。請注意美國禁止入口任何含有非洲象牙的產品。亞洲象牙可被進口到美國，而該進口必須附有獨立科學分析報告以證明有關物品的起源及確認物品的年期已超過一百年。

有關任何含有象牙以外的瀕危物種藏品，進口者須提供證明文件鑑定物種及藏品之年期以顯示該藏品為古董。買家須進行獨立評估以認證藏品上之瀕危物種物料及認證藏品之年期為不少於一百年。如欲計畫入口藏品到美國的準買家不應依靠富藝斯編列於圖錄內藏品上的瀕危物種物料或藏品之年期及必須諮詢具有專業資格的獨立鑑定者後再參與競投。

買家須承擔責任及遵守所有入口及出口之法例及應取得所需的出口、入口及瀕危物種的許可證及執照。不獲發或延遲獲發任何所需之許可證或執照並非取消銷售或延遲繳付全數貨款之充分理由。請注意我們為方便客戶而在含有可能受管制植物或動物物料的拍賣品上附加標記，但附加標記時如有任何錯誤或遺漏，富藝斯恕不承擔任何責任。

12 資料保障

(a) 基於提供拍賣及其他相關服務或按法律規定之用途，富藝斯可能向客戶要求提供其個人資料。富藝斯或會複印及保留政府發出的身份證明如護照或駕駛執照。我們會使用閣下之個人資料以(I) 提供拍賣及其他相關服務；(II) 以執行業務規定；(III) 展開身份及信用審查；(IV) 推行及完善本公司業務之管理及運作；(V) 其他載於富藝斯網站www.phillips.com或可電郵向本公司索取之隱私政策的用途。透過同意業務規定，閣下亦同意我們根據隱私政策使用您的個人資料，包括敏感性個人資料。本公司收集及處理的個人及敏感性個人資料於本公司的隱私政策所定義。我們或會不定期發送閣下或感興趣有關於本公司將舉行的拍賣、活動資訊，如閣下不欲接收此等訊息，可電郵至dataprotection@phillips.com。如欲收到關於閣下之個人資料或要求我們更新閣下之個人資料，您亦可電郵上述電郵地址。

(b) 為提供服務，我們或會向第3方包括專業顧問，付運及信用機構透露您的個人資料。我們會透露，分享及轉移您的個人資料予富藝斯有關人士(自然或法律上)用作行政、拍賣及其他有關用途。閣下明確同意個人資料包括敏感性資料之轉移。我們不會出售、出租或以其他方式轉載任何您的個人資料予第三方(第12段明確的規定除外)。

(c) 富藝斯範圍內可能進行錄像監控。電話對話如電話競投亦有可能被錄音，本公司會根據隱私政策處理該資料。

13 法律責任限制

(a) 根據以下(e)段，富藝斯，其附屬公司之所有法律責任及賣家與買家在拍賣品銷售關係乃受買家實際所付的購入價限制。

(b) 除非在此第13段所提及，富藝斯，其附屬公司或賣家均無須(I)負上任何錯誤或遺漏之責任，不論是以口述或書面，富藝斯或其附屬公司提供予準買家之資訊或(II) 富藝斯或其附屬公司在有關於拍賣行為或對任何其他有關拍賣品銷售因處理或遺漏，不論疏忽或其他原因而對任何競投者承擔。

(c) 除著作保證以外的保證，明示或暗示，包括品質滿意和適用性保證，均被富藝斯，其附屬公司或賣家在法律允許的最大範圍內所排除。

(d) 根據以下(e)段，富藝斯，其附屬公司或賣家均無須對於上段(c)提及買家除退款外之任何損失或損害負責。不論該損失或損害為直接，間接，特別，附帶的或後果，或在法律允許的最大範圍內用以支持購入價之利息。

(e) 在業務規定沒有規管的應被視為排除或限制富藝斯 或其附屬公司對買家負上因我們之疏忽對死亡或受傷所造成的任何欺詐或虛假陳述的責任。

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估價：港幣2,400,000 - 4,800,000



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著作保證

富藝斯保證在拍賣日起的5年期間為圖錄內用粗體或大楷標題之物品保證了著作權。保證受以下及本圖錄所載末準買家指引後的重要通告所排除及限制。

(a) 富藝斯對任何拍賣品只給予原來紀錄之買家(即登記成功拍賣之競投人)保證著作權。此保證著作權並不伸延至(i) 物品其後的擁有人, 包括買家或收件人以禮物形式由原來買家, 後代, 繼承人, 受益人及指定人送出; (ii) 圖錄內對物品的描述與物品著作有意見上的矛盾; (iii) 我們於拍賣日歸納著作與專家, 學者或其他專家普遍接納之意見一致; (iv) 能正確地鑒定拍賣品的科學鑒定方法在圖錄編印之不為一般所接受, 或在圖錄載登時, 此方法過份昂貴或不實際或可能損壞拍賣品的情況;或(v) 若根據拍賣品於圖錄之標題, 該拍賣品並無重大喪失任何價值。

(b) 如欲因著作保證而索償, 富藝斯保留其權利, 作為撤銷拍賣之條件, 及要求買家提供兩名為富藝斯及買家雙方接納之特立及行內認可專家之報告, 費用由買家承擔。富藝斯無須受買家出示之任何報告所規限, 並保留權利尋求額外之專家意見, 費用由富藝斯自行承擔。倘富藝斯決定根據本保證取消買賣, 富藝斯或會將經雙方審批之獨立專家報告所需之合理費用退還予買家。

(c) 受上述(a)所說明, 買家或可就著作保證在以下情況下提出伸索(i)買家在收到任何導致買家質疑拍賣品之真偽之資料後3個月內以書面通知富藝斯, 註明購買該拍賣品的拍賣編號, 圖錄內拍賣品編號及被認為是贗品的理由及(ii) 將狀況與銷售予買家當日相同, 並能轉移其妥善所有權且自銷售日期後並無出現任何第三方申索之物品退還予富藝斯。富藝斯有權免去任何以上(c)小段或(b) 小段 所說明之要求。

(d) 買家明白及同意對違反著作保證之獨有補償為撤銷銷售及退還原來所付之購入價退還款項應為買家唯一及取代其他法律形式的補償及向富藝斯與賣家對撤銷拍賣的追索。這亦代表富藝斯, 其附屬公司或賣家均無須對此著作保證之補償退款外之任何損失或損害負責。不論該損失或損害為直接, 間接, 特別, 附帶的或後果, 或為原有購入價支付利息。

本業務規定及保證, 準買家指引及重要通告, 如有任何詮釋上的問題, 一概以英文版本為準。

14 版權

所有由富藝斯或為富藝斯在圖錄中與拍賣品有關之製作的一切形象, 圖標與書面材料之版權, 無論何時均屬富藝斯財產。未經本公司事先書面同意, 買家或任何人均不得使用。富藝斯及賣家均沒有陳述或保證買家就投得的拍賣品取得任何拍賣品或其他複製的權利。

15 一般資料

(a) 該此業務規定(於上述第1段所改變或補充)及保證造成各方對交易之預期及取代所有之前及當時的書面, 口頭或暗示之理解, 說明和協議。

(b) 給予富藝斯之通知應以書面形式發出, 註明拍賣之負責部門及銷售圖錄開端指定之參考號碼。給予富藝斯客戶之通知應以彼等正式通知富藝斯之最新地址為收件地址。

(c) 未經富藝斯書面同意前, 任何買家不得轉讓該等業務規定, 但對買家之繼承人, 承付人及遺產執行人具有約束力。

(d) 倘因任何理由無法執行該等業務規定之任何條文, 則餘下條文應仍然具有十足效力及作用。任何一方行使, 或沒有延遲行使, 在該等業務規定任何權利或補救可作免除或釋放全部或部分。

16 法例及司法權

(a) 該等業務規定及保證之權利及義務, 及其有關或適用之所有事宜須受香港法律規管並按其詮釋。

(b) 就富藝斯之利益而言, 所有競投者及賣家同意香港法院擁有專有司法權, 調解所有因與該等業務規定及著作保證有關或適用之所有事宜或交易之各方面而產生之紛爭。各方均同意富藝斯將保留權利在香港法院以外之任何法院提出訴訟。

(c) 所有競投者及賣家不可撤回同意透過傳真, 親身, 郵寄或香港法例, 送達地點之法例或提出訴訟之司法權區之法例允許之其他方式, 將有關任何法院訴訟之法律程序文件或任何其他文件送發至買家或賣家知會富藝斯之最新地址。

香港中環置地廣場約克大廈13樓1301室

請填妥此表格並於拍賣日前24小時傳真至+852 2318 2010 或電郵至bidshongkong@phillips.com。
敬請細閱表格右列須知，並選擇閣下欲以個人名義或公司名義參與是次競投。

請選擇此表格之競投方式(選一項):

- ☐ 現場競投
☐ 書面競投
☐ 電話競投

競投牌號碼

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請選擇閣下是次競投名義(選一項):

- ☐ 以個人名義
- ☐ 以公司名義

拍賣名稱	拍賣編號	拍賣日期
稱謂	名字	姓氏
公司名稱(如適用)	客戶號碼	
地址		
城市	國家	
郵編		
電話	手提電話	
電郵地址	傳真	
於拍賣時聯絡閣下的電話號碼 (只供電話競投用)		
1.	2.	

所用語言 (只供電話競投用)

以下部份只適用於電話及書面競投

[illegible]

* 買家酬金不計在內

答畢

日期

☐ 請於方格內劃上” ✓” 號，確認閣下以上登記/競投並同意接受富藝斯載於圖錄及網站內之業務規定。

- 以個人名義購買
請提供政府發出的身份證明文件及現時住址證明。
- 以公司名義購買
請提供由公司董事簽署及蓋有公司章授權予被授權人代表公司進行競投的競投授權書，及政府發出的公司證明文件(如公司註冊證書)之副本。
- 業務規定
所有投標的處理及執行、及所有拍品的成交及購買均按照圖錄所載之業務規定執行。請於參與競投前細閱業務規定，並細閱第4段之內容。
- 如閣下未能出席拍賣會，本公司樂意代表閣下進行保密的書面競投。
- 本公司會按每件拍品成交價向成功競投者收取佣金或買家支付之酬金。買家應支付本公司酬金，酬金費率為：拍品成交價首港幣1,600,000元之25%，加逾港幣1,600,000元以上至港幣22,500,000元部份之20%；加逾港幣22,500,000元之餘款的12%計算。
- 「購買」或無限價競投標將不獲接納。閣下可於拍品編號之間以「或」字作兩者(或若干)中擇一競投。
- 如欲進行書面競投，請列明每件拍品之最高限價(買家酬金及稅(如有)不計在內)。拍賣官將參考底價及其他競投價，盡力以最低價進行競投。在沒有更高價的情況下，對不設底價的拍賣品所提交的不在場投標，會以售前低估價大約50%成交，但是若該投標價低於售前低估價的50%，則以該投標價成交。
- 投標價必須以拍賣當地的貨幣為單位，及將會被調低至最接近拍賣官喊價遞增幅度之競投金額。
- 如本公司就同一項拍賣品收到相同競價之委託，則最先收到之委託獲優先辦理。
- 書面及電話競投是本公司提供予準買家之免費服務，本公司將盡合理努力代其競投。除了故意濫職的情況外，本公司不會對因未能執行書面或電話競投，或在當中出現之任何誤失或遺漏負任何責任。電話競投者必須以函件或傳真儘快確認投標獲辦理。電話競投對話過程或會被錄音。
- 請將填妥之競投表格於拍賣日前至少24小時傳真至 + 852 2318 2010 或掃描並電郵至 bidshongkong@phillips.com 予投標部。閣下將於1個工作天內以電郵方式收到確認。如閣下未有收到確認回覆，請重新遞交表格並聯絡投標部+852 2318 2029。
- 閣下可使用信用卡(上限為港幣800,000元)或以電匯方式付款。請注意以信用卡付款將會被收取附加費。
- 拍品需於本公司收到全數結清之款後方能提取。
- 閣下簽署本競投表格，即表示閣下同意本公司依據網站上 www.phillips.com 所載或可電郵至 dataprotection@phillips.com 索取之隱私政策條款使用閣下個人資料，包括「敏感性資料」。我們或會不定期向閣下發送有關於本公司將舉行的拍賣、活動資訊，如閣下不欲接收此等資訊，可電郵至 dataprotection@phillips.com 通知我們。
- 在富藝斯範圍內可能進行錄像監控。電話對話如電話競投亦有可能被錄音，本公司會根據隱私政策處理該資料。

Colourless Diamond Index

Colour	Clarity	Carat Weight	Cut	Lot
D	IF, Type IIa (Ex,Ex)	10.23	Step	655
D	IF (Ex, Ex)	3.73	Oval	653
D	IF (3-Ex)	3.41 & 3.37	Round	619 (Earrings)
D	IF	11.12 (total)	Pear	654 (Earrings)
D	VVS2 (3-Ex)	3.52	Round	618
E	VVS1	5.02	Round	597
E	VS1	5.01	Round	599
F	VVS1	9.14	Pear	644
F	VS1 / VS2	5.02 & 5.01	Oval	645 (Earrings)
G	IF / VVS1	3.02 & 3.01	Princess	591 (Earrings)
G / F	VS1 / VS2	1.37 & 1.31	Step	593 (Earrings)
J	VS2	5.55	Round	548

Coloured diamond index

Colour	Clarity	Carat Weight	Cut	Lot
Fancy Pink	VS1	7.93	Pear	659
Fancy Pink and / Fancy Purplish Pink	-	1.10 & 1.04	Rectangular	598 (Earrings)
Very Light Pink	VS2	2.53	Heart	596
Very Light Pink	VS2	2.01	Pear	621
Very Light Blue	VS1	1.73	Rectangular	594
Very Light Green	VS2	2.73	Rectangular	616
Fancy Vivid Yellow	IF	1.48	Marquise	592
Fancy Intense Yellow	VS1	7.01	Rectangular	648
Fancy Deep Yellow	SI2	3.08	Round	620
Fancy Yellow	VVS2	7.57	Round	590
Fancy Yellow	VS2 / VVS1	5.07 & 5.01	Rectangular	615 (Earrings)
Multi-colour	-	7.94 (total)	Rectangular	617 (Bracelet)

Maker's Index

Boucheron 531, 532, 535, 589

Bulgari 539, 613, 648

Carnet 504, 510

Cartier 507, 536, 554, 562, 567, 570, 611, 641, 650

Harry Winston 655

Margherita Burgener 514, 540

Mason Tsai 580, 622

Sterlé 533, 568

Tiffany & Co. 502, 537, 542, 592, 593

Van Cleef & Arpels 552



611. A Diamond and Gem-set 'Parrot' Ring, Cartier



