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The Geneva Watch Auction: SIX

Geneva, 11 & 12 November 2017





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The Geneva Watch Auction: SIX

Sale information

Geneva, 11 & 12 November 2017

Auction & Viewing Location

La Réserve
301, Route de Lausanne
1293 Bellevue, Switzerland

Auction

11 November 2017, approximately
7.30pm immediately following
the Heuer Parade auction
Lots 101-150
12 November 2017, 6pm
Lots 151-257

Under the aegis of

Maître Michel Jaquier,
Huissier Judiciaire

Viewing

Thursday 9 November, 10am – 7pm
Friday 10 November, 10am – 6pm
Saturday 11 November, 10am – 5pm
Sunday 12 November, 10am – 5pm

Sale Designation

When sending in written bids
or making enquiries please
refer to this sale as CH080217 or
The Geneva Watch Auction: SIX.

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Welcome

By Aurel Bacs

This autumn is a most special time for the watch team at Phillips as it marks, after five auction seasons in Geneva and four in Hong Kong, the launch of our New York auction activities. The amazing “Winning Icons” catalog, produced by Pucci Papaleo and his skilled team and by now available in printed and online versions, is dedicated to the most iconic wristwatches of the 20th century. This thematic auction is of course led by the world’s most mythical Rolex wristwatch of all time: Paul Newman’s Rolex reference 6239 with “exotic” dial.

Geneva in November will be equally exciting as there will be many high profile events happening within a very short period of time: in chronological order, the prestigious Grand Prix d’Horlogerie de Genève (GPHG) will welcome the horological world to celebrate the winning watch brands across 12 categories on November 9th, followed by ONLY WATCH, raising funds for financing research on Duchenne Muscular Dystrophy. On Saturday, November 11th at 6pm, Phillips will celebrate the fascinating world of Heuer chronographs with the sale of the Crosthwaite & Gavin collection, “Heuer Parade”. Immediately following this thematic auction we will start with Geneva Watch Auction: SIX. I am so pleased to present you with this catalogue. It is, in my view, a typical Phillips product: compact, hand-selected, varied, full of history, scholarship and, what I like most, discoveries.

Discovery may well be the leitmotif for this auction as I cannot remember us having enjoyed so many new discoveries as during this season. We have been entrusted with watches coming directly from the families of the original owners or having never been shown or offered in public before. This group of rare finds includes a spectacular two-crown world-time reference 2523/1 by Patek Philippe, an impressive stainless steel chronograph reference 530, and the earliest known yellow gold reference 1463 chronograph that redefines scholarship for this model.

One of my personal favourites is the stunning and unique Omega Prototype Tourbillon wristwatch, until now only known through archival black & white photographs from the 1940s. Equally fascinating is the historical Rolex Explorer worn by George Band during the 1955 Kanchenjunga Expedition – a true discoverer’s watch.

It goes without saying that we are honoured to have been entrusted with the sale of two of the greatest wristwatches of all time: The perfectly crisp and original reference 2499 by Patek Philippe in rose gold and the timelessly elegant and über rare white gold reference 2497 with original bracelet. Both watches are known to our community but have been hidden in two of the world’s finest and highest quality private collections in the world.

Following this Geneva auction series, we are looking forward to Hong Kong Watch Auction: FIVE featuring many fascinating and valuable vintage and contemporary watches, highlighted by one of the most beautiful and precious wristwatches of all times: the mythical Patek Philippe reference 2523 World-Timer with engine-turned dial.

Since our spring season closed, we have been very fortunate to welcome a number of new colleagues around the world. As the saying goes, four eyes are better than two, and we have brought on additional expertise in watches, management, communication and operations to continue finding exceptional watches while serving you, our clients, as best as we possibly can.

In the meantime, we hope that you will join us at one or several destinations this season, be it in New York, Geneva or Hong Kong or during one of the many pre-auction exhibitions around the world. The Phillips team of specialists will be honoured to welcome you in person and assist you as you discover your preferred timepieces this season.

Yours sincerely,

Aurel Bacs

Session one

*11 November 2017, approximately
7.30pm immediately following
the Heuer Parade auction*

Lots 101–150

IOI. ROLEX – A rare and attractive white gold chronograph wristwatch with bracelet

Manufacturer	Rolex
Year	2004
Reference No.	116509
Movement No.	C0'138'570
Case No.	F'698'181
Model Name	Cosmograph Daytona
Material	18K white gold
Calibre	Automatic, cal. 4130, 44 jewels
Bracelet/Strap	18K white gold Rolex Oyster bracelet, max length 200mm.
Clasp/Buckle	18K white gold Rolex twinlock folding deployant clasp
Dimensions	39mm. Diameter
Signed	Case, dial, movement and bracelet signed
Estimate	
	CHF 12,000-18,000
	\$12,400-18,600
	€10,400-15,500



Subtly unassuming and heavy, this Cosmograph Daytona is cased in white gold, which provides a luxurious touch to the tool watch. The black dial is furthermore designed with Arabic numerals and red accents throughout which gives the watch a sporty appearance.

Reference 116509 is powered by the automatic caliber 4130, which is also used in reference 116520. At the unveiling of the new caliber in 2000, caliber 4130 was Rolex's first in-house movement in over 50 years.

The present watch is furthermore preserved in unpolished and excellent condition with sharp hallmarks beneath the lugs and a crisp milled finish to the case back. The bezel is particularly sharp, showing a crisp facet on the rim, attesting to its untouched condition. One can thus conclude the watch was worn a handful of times only.

IO2. ROLEX – A rare and attractive yellow gold chronograph wristwatch with bracelet

Manufacturer	Rolex
Year	1993
Reference No.	16528
Movement No.	48'456
Case No.	S'491'873
Model Name	Cosmograph Daytona
Material	18K yellow gold
Calibre	Automatic, cal. 4030, 31 jewels
Bracelet/Strap	18K yellow gold Rolex Oyster bracelet, max length 190mm.
Clasp/Buckle	18K yellow gold Rolex twinlock folding deployant clasp
Dimensions	40mm. Diameter
Signed	Case, dial, movement and bracelet signed
Estimate	
	CHF 12,000-18,000
	\$12,400-18,600
	€10,400-15,500



This attractive yellow gold Zenith Daytona is fitted with a champagne “inverted 6” dial that displays 5 lines of text at 12 o’clock. This dial configuration, a Mark 3, is correct for a watch with an S serial number. After approximately 1993, Rolex changed their dial configuration to feature an upright “6” in the bottom sub register. Today, correct “inverted 6” dials are particularly popular among Rolex collectors, due to their rarity. Research shows that this configuration was only produced from 1991 to 1993.

Reference 16528 is the yellow gold counterpart to stainless steel reference 16520. The first self-winding chronograph introduced in the brand’s history, it clearly marked the beginning of the Daytona’s “modern” production phase. Furthermore, unlike reference 6263 or 6265, it incorporated a sapphire crystal.

The watch is furthermore preserved in very attractive condition with sharp finishes to the top of the lugs and a crisp milled finish to the case back.

A rare, impressive and unusual yellow gold, diamond and yellow sapphire-set chronograph wristwatch

Manufacturer	Rolex
Year	Circa 2005
Reference No.	116598 SACO
Movement No.	C0'226'426
Case No.	D'804'987
Model Name	Cosmograph Daytona "Leopard"
Material	18K yellow gold, diamonds and yellow sapphires
Calibre	Automatic, cal. 4130, 44 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold Rolex folding deployant clasp
Dimensions	40mm. Diameter
Signed	Case, dial, movement and clasp signed

Estimate
 CHF 20,000-40,000
 \$20,700-41,300
 €17,300-34,500

Accessories

Accompanied by Rolex punched Guarantee dated 24 January 2007, invoice dated 24 January 2007, product literature and leather wallet.

Introduced at Basel Fair in 2004, reference 116598 SACO immediately captured the eyes and hearts of Rolex fans. Set with diamond hour markers contrasting against a leopard print dial and strap, the watch was something entirely different than anything Rolex had conceived in the past. This print inspired the watch's nickname, "Leopard".

The watch is adorned with 36 baguette-cut yellow sapphires on the bezel, which are completely uniform, set incredibly close together and matching, which technically is no easy feat. The hoods between the lugs are also embellished with brilliant diamonds.

Presented in excellent condition, this example is accompanied by its original punched guarantee and invoice, stating the watch was retailed at Emperor Watch & Jewellery in Hong Kong.

Gem-set, precious sports watches are becoming increasingly collectible today, due to their good looks and robust proportions. Conspicuous, bold and audacious, this watch is a completely novel and interesting interpretation of the Cosmograph Daytona, making a bold statement about both Rolex and the collector who dons the timepiece.



ROLEX

Ref. 116598 SAGO "Leopard"



IO4. ROLEX – A rare and attractive yellow gold calendar wristwatch with lapis lazuli dial, bracelet, guarantee and fitted presentation box

Manufacturer	Rolex
Year	Circa 1987
Reference No.	18038
Movement No.	1'956'893
Case No.	R'882'063
Model Name	Day-Date
Material	18K yellow gold and lapis lazuli
Calibre	Automatic, cal. 3055, 27 jewels
Bracelet/Strap	18K yellow gold Rolex President bracelet, max length 185mm.
Clasp/Buckle	18K yellow gold Rolex concealed folding deployant clasp
Dimensions	35.5mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 15,000-30,000

\$15,500-31,000

€12,900-25,900

Accessories

Accompanied by Rolex punched guarantee, product literature, wallet, fitted presentation box and outer packaging.



Ever glamorous, the Day-Date model delights with its myriad of dial, bracelet, bezel and gold-finished designs. The present watch, reference 18038, is fitted with a beautiful lapis lazuli hard stone dial. Rolex in particular excels in using hard stone. The firm has elevated their Day-Date models with materials such as rubellite, blood stone, coral, and even fossil, providing an unusual design twist to the iconic model.

Boasting sharp finishes to the edge of the lugs and crisp hallmarks, this example is furthermore accompanied by its original punched guarantee. It displays the country code "125" for Austria, also stating the watch was retailed at Uhren-Siegl in Salzburg. This watch is furthermore accompanied by its product literature, wallet, and original Day-Date box and outer packaging.

105.

PIAGET – A very attractive and exclusive yellow gold openwork textured bangle watch with coral dial

Manufacturer	Piaget
Year	Circa 1971
Reference No.	9850 D 72
Movement No.	
Case No.	177'468
Model Name	"Esclave"
Material	18k yellow gold
Calibre	Manual, cal. 9P, 18 jewels
Bracelet/Strap	18K yellow gold openwork textured bracelet, max length 175mm.
Clasp/Buckle	18K yellow gold clasp
Dimensions	62.5mm. Width
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 15,000-25,000 Σ

\$15,500-25,800

€12,900-21,600

Literature

A similar example was used in the advertising campaign by Willy Rizzo in 1969, a copy of the ad is illustrated in Piaget, Edition de la Martinière, page 231.



In the 70s, Piaget was at its pinnacle in terms of popularity within the jet-set society. The star system was booming and Yves Piaget knew exactly who to turn to. So, when in 1971, Elizabeth Taylor's private secretary called the Geneva boutique to say that the star was looking for an exceptional, stylish and "haute couture" timepiece, the charismatic manager jumped in his car and drove to Gstaad to meet her and Richard Burton. The manchette that the star with the most enigmatic eyes chose was the same textured gold ring bangle as the present example with the difference that her's was fitted with a Jadeite dial.

The use of the in-house developed ultra-thin caliber 9P allowed the brand to express its creativity with hard stones dial such as coral without compromising on the aesthetic and balance requested by high jewelry timepieces.

Extravagant, colourful and so Piaget, the present timepiece is a perfect testimony of a great era and would fit and magnify the most beautiful woman.

Manufacturer	Rolex
Year	1999
Reference No.	18208
Movement No.	7'790'410
Case No.	A'207'451
Model Name	Day-Date
Material	18K yellow gold and coral
Calibre	Automatic, cal. 3055, 27 jewels
Bracelet/Strap	18K yellow gold Rolex President bracelet, max length 180mm.
Clasp/Buckle	18K yellow gold Rolex concealed folding deployant clasp
Dimensions	35.5mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 25,000-50,000
\$25,800-51,700
€21,600-43,200

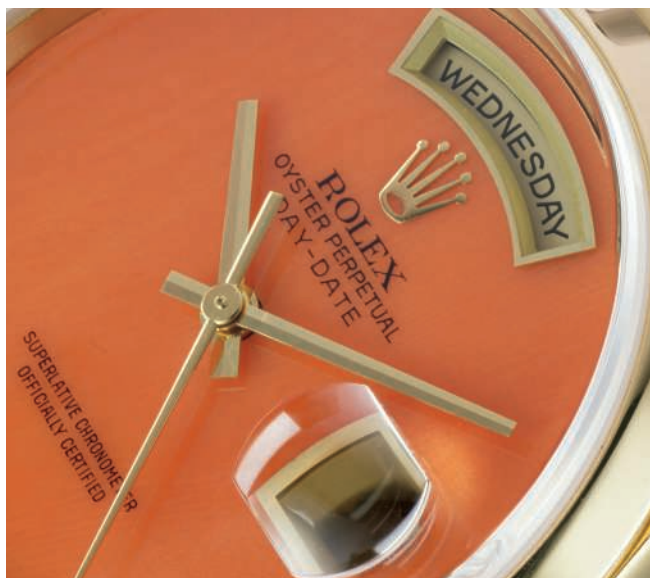
Literature

A similar example is illustrated in Day Date The Presidential Rolex by Pucci Papaleo, pages 392 and 393.

Fitted with a smooth bezel, this reference 18208 showcases a beautiful coral dial. Dazzling and eye catching, it is similar to another watch in the book, Day-Date The Presidential Rolex, by Pucci Papaleo that was nicknamed "Gulda" after Friederich Gulda, who often donned a coral Day-Date during his concerts.

Of all natural stone dials, coral dials are by far the hardest to come by, due to the rarity of the material. No two coral dials are the same, as coral is a naturally occurring stone. This particular example boasts a fiery colour that is instantly recognizable upon a glance.

The case is furthermore preserved in excellent condition with sharp hallmarks beneath the lugs. Interestingly, after 1995, Switzerland changed their gold hallmark from the Helvetia, to the St. Bernard, which we see crisply punched underneath the lug. The edges of the lugs remain sharp and full in their proportions.



ROLEX
Ref. 18208 "Coral"



107. F.P. JOURNE – A large and very attractive pink gold wristwatch with pink gold movement, power reserve, certificate of authenticity and box

Manufacturer	F.P. Journe
Year	2007
Reference No.	CS-407500-145100
Case No.	570-CS
Model Name	Chronomètre Souverain
Material	18k pink gold
Calibre	Manual, cal. 1304, 22 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18k pink gold F.P. Journe pin buckle
Dimensions	40mm. Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 12,000-18,000 Δ

\$12,400-18,600

€10,400-15,500

Accessories

Accompanied by the original box with outer packaging, polishing cloth and a certificate of authenticity signed by Mr F.P. Journe.

With the collection “Souveraine”, François Paul Journe signed his most recognizable collection.

Offered in several variations, the principle objective of these timepieces, as the name of the collection implies, is chronometric precision. Even though its design is a tribute to traditional chronometers, it has been implemented in a subtly contemporary manner with its vibrant guilloché dial and power reserve and seconds indications placed in an original manner at 3 o'clock and 7/8 o'clock respectively.



The beauty of this watch is not only on the dial side but by turning it over one can only be dazzled by its superb hand finished movement that presents the extreme rare particularity of being in solid 18 karat rose gold. It is furthermore interesting to note that Journe's production of rose gold pieces is lower than that of his pieces in platinum, making the present lot even more desirable.

Contemporary, elegant yet very classic, this timepiece is the perfect match between the genius of its creator and the elegance of a timeless design, the present lot will appeal to the collector of independent modern horological artisans.

108. URBAN JÜRGENSEN – An attractive and rare yellow gold perpetual calendar wristwatch with moonphases and power reserve

Manufacturer	Urban Jürgensen
Year	Circa 2010
Movement No.	5'051
Case No.	5008 watch number 040
Model Name	"Reference 3"
Material	18K yellow gold
Calibre	Automatic, cal. FP 71, 40 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold Urban Jürgensen buckle signed Urban Jürgensen
Dimensions	38mm. Diameter
Signed	Case, dial, movement and buckle signed

Estimate
CHF 12,000-18,000
\$12,400-18,600
€10,400-15,500

It is surprising how the Urban Jürgensen perpetual calendar Reference 3 offers a swept back sense of exhilaration. Everything about the present lot speaks of craftsmanship, sophistication and tasteful restraint.

A student of Breguet, Houriet and Arnold, Urban Jürgensen was considered as one of the greatest watchmakers of the 19th century and his style can be found in the watches bearing his name today.



A cavalcade of subtle yet important details add up to make the present timepiece a must have for the savvy collector. The hand guilloché dial requires up to 700 different operations and 2 full days to complete, the tear drop lugs have been individually forged, heat treated, hand polished and individually soldered onto the watch case in a way which makes the soldering line invisible to the naked eye. The moon disc is also made by hand, it is crafted from mirror polished blued steel, in which the stars are manually inlaid in gold and two solid 18 karat gold, mirror polished moons are fitted.

The movement powering this masterpiece is a superbly finished extra slim automatic caliber with a 21k yellow gold guilloche rotor.

The present Reference 3 also features a power reserve indicator stylishly placed beneath the moonphase display.

The present lot offers immense value to the connoisseur with its enticing looks, artistry, perfectly legible calendar functions and ultimate rarity.

A highly unusual and extremely rare limited edition perpetual calendar wristwatch with moon phases, fitted box and guarantee

Manufacturer	Vacheron Constantin
Year	2008
Reference No.	43045
Movement No.	862'098
Case No.	1'134'873, caseback further stamped N°7
Model Name	American 1921 Perpetual
Material	Platinum
Calibre	Automatic, cal. 1120, 36 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	Platinum pin buckle signed Vacheron Constantin
Dimensions	40mm. Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 30,000-50,000 Σ

\$31,000-51,700

€25,900-43,200

Accessories

Accompanied by Vacheron Constantin Certificate of Authenticity, Certificate of Origin, Geneva Seal certificate, product literature, fitted watch winder and cleaning cloth.

Contrary to popular belief, the Vacheron Constantin American 1921 is not a drivers' watch but can be considered a "montre à tact" in its literal form as the wearer can clearly see the time thanks to the rotated dial without turning his/her wrist, thus remaining "tactful". Originally made for the American market in 1919 (crown on the top left of the case) and in 1921 (crown on the top right of the case) the American 1921 was made in 2008, in Vacheron Constantin's "Historiques" collection as a time only piece which became an instant success with waiting lists of over a year.

The same year, Vacheron Constantin released an über exclusive perpetual calendar version in platinum housing the automatic cal 1120. Limited to 20 pieces, this model was available only in the Vacheron Constantin boutiques of Geneva, Moscow, Hong Kong and Shanghai.

Contrary to the original model, the dial of the present lot is not slanted but straight. The watch maintains its Art Deco essence but is resolutely a 21st century timepiece as if it was put in a time machine and going from 1921 to 2010.

The dial is a fabulous gem of design with a cavalcade of subtle graphic details adding up to a spectacular result. The subdials evenly set up in the centre feature each a lovely wavelike guilloché pattern, the touch of colour from the red leap year indicator and the blue lapis lazuli background on a white moonphase are symbols of exquisite elegance and style.

The movement giving life to this elusive piece is the Vacheron Constantin ultra slim calibre 1120. Launched in 1968, it measures a mere 2.45 in thickness making it one of the world's thinnest automatic movements. The particular version found in this lot features a Gyromax balance and is stamped with the prestigious Geneva seal, attesting of the high quality and superlative finish of the movement.

The present Vacheron Constantin American 1921 is both edgy and sophisticated; it bears the lucky number 7 and would be the perfect addition to a collection of contemporary haute horlogerie from one of the most prestigious makers.



VACHERON CONSTANTIN

Ref. 43045 "American 1921 Perpetual"



II.O. A fine and rare platinum perpetual calendar chronograph wristwatch with moon phases, additional case back, original certificate and fitted presentation box

Manufacturer	Patek Philippe
Year	Circa 2009
Reference No.	5970P
Movement No.	3'931'470
Case No.	4'491'139
Material	Platinum
Calibre	Manual, cal. CH 27-70 Q, 24 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	Platinum Patek Philippe deployant clasp
Dimensions	40mm. Diameter
Signed	Case, dial, movement and clasp signed

Estimate

CHF 100,000-150,000 Σ

\$103,000-155,000

€86,300-129,000

Accessories

Accompanied by Patek Philippe Certificate of Origin dated 28 November 2009, setting pin, additional case back, pouch, product literature, fitted presentation box and outer packaging. Furthermore accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 2009 and its subsequent sale on November 28, 2009.

Manufactured from 2004 to 2011, reference 5970 was Patek Philippe's very last perpetual calendar chronograph wristwatch series to use a Lemania 2310 based movement. With the introduction of successor reference 5270, Patek Philippe used its own in-house movement.

Due to its generous and modern case proportions, this reference is a favorite among the watch community. Since the model stopped production, it has only increased in popularity and collectability. Compared to its predecessor, reference 3970, reference 5970 has a much larger and heftier case size of 40 millimeters.

While the reference has enjoyed variations such as different gem-set bezels and various dial designs, examples cased in platinum like this watch are the true classics. The black dial immediately distinguishes the case metal, as does the subtle diamond between 6 o'clock - both indicate Patek Philippe's use of platinum.

Fresh to the auction market, the present watch is offered with an additional case back, setting pin and its original certificate. Preserved in pristine condition, it must have been worn only once or twice throughout its lifespan.



PATEK PHILIPPE

Ref. 5970P



III. AUDEMARS PIGUET – A very rare and attractive stainless steel wristwatch with date, bracelet and service papers

Manufacturer	Audemars Piguet
Year	1974
Reference No.	5402ST
Movement No.	158'014
Case No.	099'351 - A859
Model Name	Royal Oak "A Series"
Material	Stainless steel
Calibre	Automatic, cal. 2121, 36 jewels
Bracelet/Strap	Stainless steel Audemars Piguet bracelet, max length 190mm.
Clasp/Buckle	Stainless steel Audemars Piguet deployant clasp
Dimensions	39mm. Diameter
Signed	Case, dial and movement signed

Estimate

CHF 15,000-25,000
\$15,500-25,800
€12,900-21,600

Accessories

Accompanied by Audemars Piguet service papers dating, 20 October 2009, 26 October 2012 and 19 March, 2015.

There are watches with powerful and timeless designs and then there are watches whose design has defined other timepieces in their category. The Royal Oak is such a piece. Not only did Audemars Piguet create the first luxury sports watch with the Royal Oak in 1972, but it set the benchmark for this category, and is a model other luxury sports watches are systematically compared to.

The quartz crisis of the 1970s hit Swiss manufacturers hard. To face the surging waves of cheap Japanese quartz watches and instead of offering a more affordable watch, Audemars Piguet



decided to challenge the market with audacity and disruption. It is believed that the brand gave independent designer Gerald Genta only a day to come up with a groundbreaking design. The result was a surprisingly bold maritime inspired design featuring an octagonal bezel secured by eight hexagonal gold screws, visible water resistance gasket, and a dial adorned with a tapisserie motif.

The Royal Oak was presented in 1972. It was at the time the world's most expensive steel watch, costing even more than some of the brand's gold cased watches. Interestingly, the Royal Oak housed the extra slim caliber 2121, a caliber used by the three great Swiss makers in their luxury steel sports watches of the 1970s: Patek Philippe's Nautilus, Vacheron Constantin's 222 and of course Audemars Piguet with the Royal Oak. The first Royal Oak model reference 5402 is also referred to as the "A-Series" or "Jumbo". The "A-Series" is distinguished by the placement of the "AP" logo above 6 o'clock, compared to later examples typically bearing the "AP" logo at 12 o'clock. The dial is fitted with a dark tapisserie dial, aperture for date at 3 o'clock and luminous white gold hands and hour markers.

The present example features an unusual and highly attractive dark grey dial with copper accents giving the watch an added dash of exuberance. The present example is number 859, indicating that it was the 859th Royal Oak produced. Adding to the collectability of this piece, the watch is presented with Audemars Piguet service papers.



II2. AUDEMARS PIGUET –A fine and rare stainless steel ultra slim wristwatch

Manufacturer	Audemars Piguet
Year	Circa 1970
Reference No.	5273
Movement No.	102'839
Case No.	58'205
Material	Stainless steel
Calibre	Automatic, cal. 2120, 36 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle further accompanied by a generic stainless steel deployant clasp
Dimensions	34mm. Diameter
Signed	Case, dial and movement signed

Estimate

CHF 8,000-12,000

\$8,300-12,400

€6,900-10,400

Accessories

Accompanied by Audemars Piguet cardboard service box.

Born in 1875 following the alliance of Jules Audemars and Edward Piguet, the brand is often referred to as the “Young Prince” as its first watches saw the light of day significantly later than that of the other two historical Geneva brands: Vacheron Constantin and Patek Philippe.

Certainly young but no less refined and elegant, Audemars Piguet has always maintained a fine balance between their offerings of bold and audacious timepieces as well as the more classical, like the present lot.



The present lot houses one of the most historically important movements ever made. From the mid- 1950s, brands were searching for ways of proving their technical mastery, not only in complications but also in creating slim movements.

In 1966 Audemars Piguet in conjunction with Jaeger LeCoultre and Vacheron Constantin, started work on creating an ultra thin automatic movement. In 1967 the 2.45mm thick calibre 2120 was launched, with the particularity of having the rotor placed on a “rail” with the mass turning around the movement and not on top of it, making it the thinnest automatic movement ever created, a record it held up to the early Millenium. This calibre was then used in the new Royal Oak that was presented in 1972.

This reference 5273 features an early version of the cal. 2120 with Gyromax balance. It impresses not only with its ultra-thin case measuring less than 6mm thick but also its overall excellent condition with the engraved numerals on the back being perfectly crisp.

This Audemars Piguet would be an excellent addition to the collection of someone looking for a rare and historically important wristwatch.

Manufacturer	Patek Philippe
Year	1963
Reference No.	503
Movement No.	873'420
Case No.	1'231
Material	Gilt brass
Calibre	Solar powered, cal. 17-250, 29 jewels
Dimensions	210 x 140 x 90mm.
Signed	Dial and movement signed

Estimate

CHF 15,000-25,000

\$15,500-25,800

€12,900-21,600

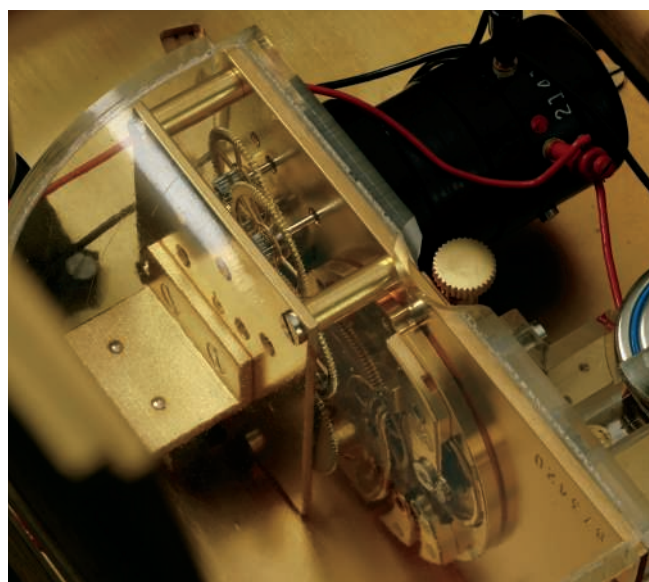
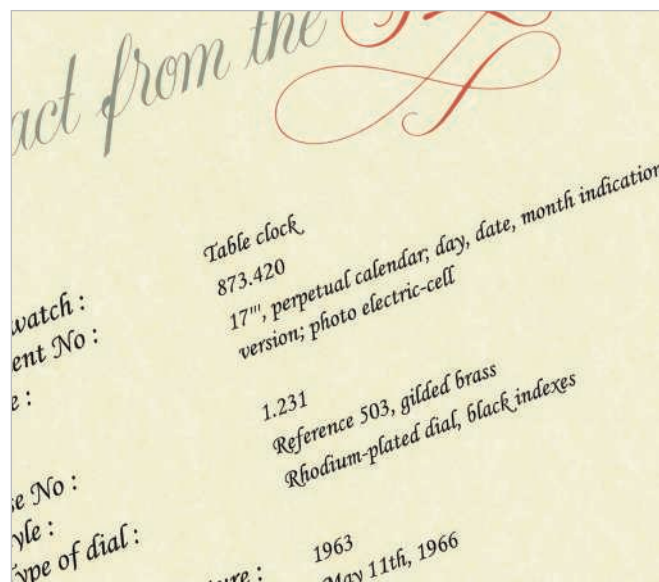
Accessories

Accompanied by Patek Philippe cardboard fitted box and Extract from the Archives confirming production of the present clock in 1963 and its subsequent sale on May 11, 1966.

Developing a solar powered clock in the mid 60s' must have been a daring challenge! Who else than a watchmaking company with a never-ending spirit for innovation like Patek Philippe would have been able to associate their mechanical expertise with the most advanced technology?

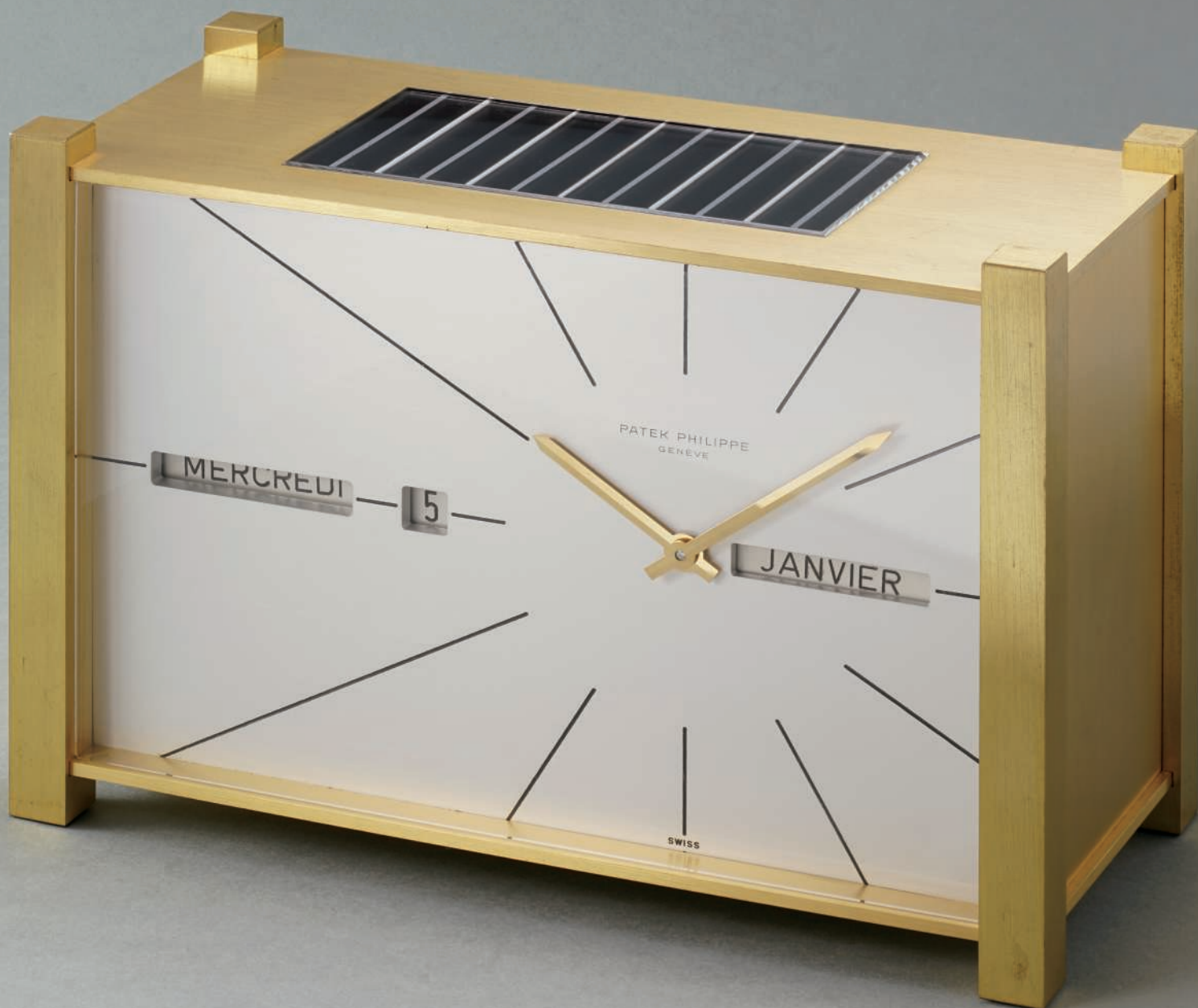
Based on the same photo-electrical principles that power today's communication satellites, this avant-garde table clock is powered by light. Even the movement only requires minimal exposure, as only 4 hours of light, natural or artificial, are required to keep the clock running for a day. The movement is further equipped with a backup battery system that allows it to work in complete darkness for at least a year. This clever feature appears to be very useful as the clock is a perpetual calendar that does not require any date adjustment.

The excellent condition of the present example further enhances the timeless feel of its design. The modern, minimalist and asymmetrical dial displays three large apertures for the calendar that echoes the design of the airport's arrival and departure board. This perpetual calendar clock that successfully displays great technical innovation and futuristic timeless design would be the perfect missing element in a vintage interior as well as a great addition to a contemporary interior.



PATEK PHILIPPE

Ref. 503 "Perpetual Calendar"



II4.

A very rare, attractive and historically important yellow gold chronograph wristwatch with two-tone dial and tachymeter scale, retailed by Beyer-Zürich

Manufacturer	Patek Philippe
Year	1942
Reference No.	1463
Movement No.	862'871
Case No.	623'894
Model Name	"Tasti Tondi"
Material	18K yellow gold
Calibre	Manual, cal. 13'''', 23 jewels
Bracelet/Strap	Leather strap further accompanied by an 18K yellow gold woven Patek Philippe by Gay Frères bracelet stamped 68, max length 200mm.
Clasp/Buckle	18K yellow gold deployant clasp stamped Patek Philippe Genève.
Dimensions	35mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate
 CHF 80,000-140,000
 \$82,600-145,000
 €69,100-121,000

Accessories

Accompanied by a modern Patek Philippe brown leather pouch as well as an Extract from the Archives confirming year of production of the present watch in 1942, and its subsequent sale on August 28th, 1942.

There are emotionally evocative moments, filled with a sense of exhilaration, when we hold a timepiece that is not only dashingly beautiful and well preserved but is also the earliest of its kind and redefines scholarship.

The present reference 1463 bearing case number 623'895 and made in 1942 is the earliest example of this reference known in yellow gold and is over 150,000 case numbers lower than the previous model with serial 862'907, providing for a huge leap back in time. Reference 1463, along with the split seconds reference 1563 is the only vintage, water resistant chronograph

wristwatch that Patek Philippe produced. Manufactured from approximately 1940 to 1969, the reference is playfully dubbed "Tasti Tondi" due to its large waterproof round pushers.

It is the waterproof attributes of this watch that led it to be bought in the early 1940s by a Swedish businessman who wanted to have an elegant yet "sporty" chronograph that he could wear whilst sailing. In 1968, for his 70th birthday and to add a pinch of glamour, his daughter offered him a woven yellow gold Patek Philippe bracelet to fit his beloved timepiece.

Looking at this timepiece, one is immediately awestruck by the amazing patina of the dial which has gone from the original silver to a graphic two tone pink champagne / opaline stone. Furthermore, the dial features the signature of the prestigious Zurich based retailer, Beyer, making the present lot the only example known with this double signature.

However, where the present lot redefines scholarship is the shape of its lugs. Reference 1463 models in steel feature straight lugs whereas gold models have down turned lugs. The present gold model has the same straight lugs as found in steel models. It is possible that whilst looking for a chic yet versatile waterproof gold chronograph, Beyer was approached and the present reference 1463 ordered. No earlier yellow gold reference 1463 being known, it is safe to assume that Patek Philippe used the design of the existing steel reference 1463 to create this watch and at a later date modified the lug design differentiating the steel and gold models.

Fresh to the market and being offered by the family of the original owner, the present lot ticks all the boxes that make it a must have for the connoisseur: excellent condition case with crisp hallmark on the side, superb and unique dial, unique Beyer signature and the earliest reference 1463 in yellow gold to have appeared on the market.



PATEK PHILIPPE

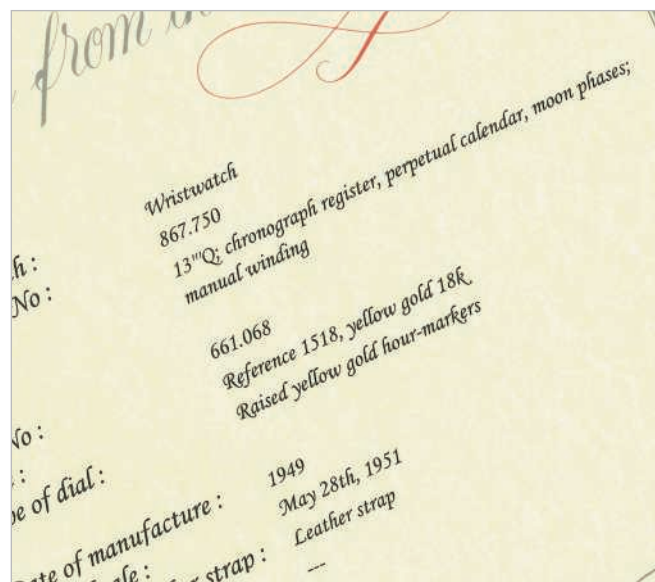
Ref. 1463 "Earliest Gold Example Known"



Truly a monumental model, reference 1518 was the first perpetual calendar chronograph wristwatch ever produced in series when it was introduced in 1941. According to literature, only 281 examples were made until the reference ceased production in 1954. It paved the way for successors references 2499, 3970, 5970 and finally, 5270, which feature an in-house movement.

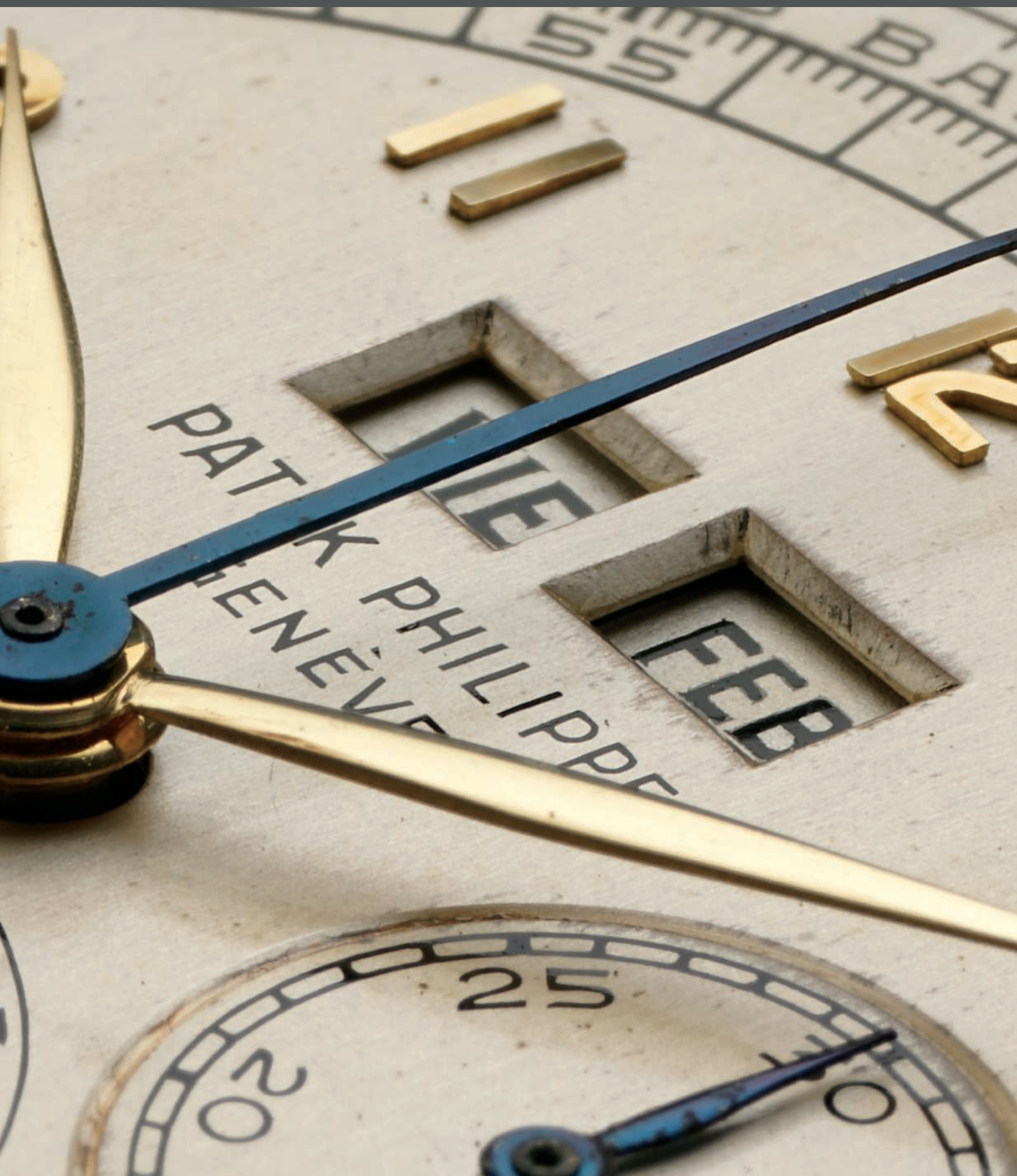
Today, existing reference 1518s can generally be divided into two categories. The first comprises those most commonly found on the market. While they range from showing little to heavy wear, they all display some kind of restoration or cleaning to the dial. These watches make up more than 90% of the reference 1518s on the market. Due to the reference's snap on case back and general construction, moisture easily seeped through the pushers or case back, resulting in a spotted or slightly tarnished dial. As a result, most existing reference 1518 dials have been "touched up" at some point.

The second exceedingly rare category, which the present watch falls into, comprises those that have seen no restoration or intervention at all. A parallel example in the car world would be the "preservation class". A survivor in all senses, these reference 1518s are untouched since they day they left the factory. While worn, they are 100% honest, character-laden and without a doubt, patinated.



PATEK PHILIPPE

Ref. 1518



A very rare, attractive and well preserved yellow gold perpetual calendar chronograph wristwatch with moonphases

Manufacturer	Patek Philippe
Year	1949
Reference No.	1518
Movement No.	867'750
Case No.	661'068
Material	18K yellow gold
Calibre	Manual, cal. 13-130 Q, 23 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold Patek Philippe pin buckle stamped PPCo
Dimensions	35mm. Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 300,000-600,000 o
 \$310,000-620,000
 €259,000-518,000

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch with raised yellow gold hour markers in 1949 and its subsequent sale on 28 May 1951.

Literature

Reference 1518 is illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, first edition pages 231 and 386, second edition pages 303 and 459.

The most defining feature of the present example is, without a doubt, the impressive case. It boasts two strong and crisp hallmarks, with one under the lug and one on the side of the case. The watch retains crisp edges and curved definition to the back of the lugs – a stunning feat, considering that many surviving examples have been polished over years of continuous wear.

Even more thrilling is the thick layer of patina and oxidation throughout the case, particularly on the bezel and inside the lugs. It takes a long period of time for the patina to “build”, and its presence is evidence that the watch most likely sat, untouched, in a safe for most of its life.

Equally profound is the dial, which has gracefully aged over time, exhibiting warm ivory tones. The enamel printing remains thick and defined, with the “e” above “Genève” strong and present. The fat, wide and sharp aperture windows at 12 o'clock are a distinguishing feature of the later generation reference 1518s, their definition and crisp edges attesting to the dial's purity.

It is not everyday that a reference 1518 comes to the market. The present watch was bought by the current owner in the early 1990s, and has remained in the same collection ever since. To offer one, in such condition, is a delight for scholars and collectors alike.



PATEK PHILIPPE

Ref. 1518



II6.

PATEK PHILIPPE – A fine and attractive yellow gold wristwatch with sweep centre seconds, date, bracelet and dark blue dial

Manufacturer	Patek Philippe
Year	1985
Reference No.	3800
Movement No.	1'420'422
Case No.	2'827'016
Model Name	Nautilus
Material	18K yellow gold
Calibre	Automatic, cal. 335 SC, 29 jewels
Bracelet/Strap	18K yellow gold Patek Philippe bracelet, max length 145mm
Clasp/Buckle	18K yellow gold Patek Philippe deployant clasp
Dimensions	37.5mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 8,000-12,000 •
\$8,300-12,400
€6,900-10,400

Accessories

Accompanied by a Patek Philippe fitted box, service papers from Chronometrie Beyer dated 1990 and an Extract from the Archives confirming production of the present watch in 1985 and its subsequent sale on November 17th, 1986.



• Lot offered without reserve

The Patek Philippe Nautilus reference 3800, launched in the early 1980s, was the first evolution of the original Nautilus reference 3700 presented just a few years earlier. Whereas the original reference 3700 was fiercely masculine, reference 3800 showed more restraint with a smaller diameter of 37.5 millimeters.

While smaller in size, the Nautilus reference 3800 maintained all the design cues of its older brother, with its porthole inspired case, integrated metal bracelet, baton indexes and the immediately recognisable dial with embossed horizontal lines.

The major change was the addition of a seconds hand indicating a mechanical evolution with the adoption of the Patek Philippe caliber 335 SC.

The present Nautilus in yellow gold is a rare timepiece offering the wearer the best of both worlds. Versatile in design and size, it bears a calm air of luxury enabling it to look good, worn on the snowy slopes of Saint Moritz or during a gala night at La Scala.

II7. PATEK PHILIPPE – A fine and attractive yellow gold rectangular wristwatch

Manufacturer	Patek Philippe
Year	1953
Reference No.	2434
Movement No.	975'578
Case No.	671'253
Material	18K yellow gold
Calibre	Manual, cal. 9-90, 18 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	18K yellow gold Patek Philippe pin buckle signed PP.Co
Dimensions	25mm. Width, 40mm. Length
Signed	Case, dial, movement and buckle signed

Estimate

CHF 6,000-9,000 Σ

\$6,200-9,300

€5,200-7,800

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1953 and its subsequent sale on December 22, 1953.



The reference 2434 with its large case, elongated lugs and simple calm dial with applied indexes is typical of the industrial designs of the 1950s with its sleek, elegant and taught lines inspired by American automobile design of the time.

Beating within is a magnificent tonneau shaped manual caliber 9-90 bearing the prestigious Geneva seal, attesting of the painstaking hand work that has gone in creating and decorating the movement.

An ultra rare reference with this caliber, as only 20 yellow gold examples are known, it is in excellent overall condition, with strong case displaying a very crisp hallmark, seductive silver dial and beautiful movement the present lot is the perfect watch for the elegant gentleman.

A fine and rare yellow gold chronograph wristwatch with champagne dial and tachymeter scale

Manufacturer	Patek Philippe
Year	1939
Reference No.	130
Movement No.	862'332
Case No.	620'577
Material	18K yellow gold
Calibre	Manual, cal. 13'''', 23 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold Patek Philippe pin buckle stamped PPCo
Dimensions	33mm. Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 20,000-40,000

\$20,700-41,300

€17,300-34,500

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1939 and its subsequent sale on April 8th, 1940.

Literature

Examples of reference 130 are described and illustrated in Patek Philippe Museum - Patek Philippe - Volume II, pages 262-265.

The long, slightly curved lugs, thin bezel enhancing the view on the dial and sleeky elegant silhouette immediately identifies this chronograph as a Patek Philippe reference 130.

Launched in the 1930s and in production for almost 30 years, reference 130 is a marvel of finesse and the most iconic and recognizable vintage Patek Philippe chronograph. This reference is a potent formula of a Caltrava case and the sporty refinement of a chronograph. Made in stainless steel, yellow and pink gold with a multitude of dial combinations, its simple yet elegant design symbolizes the firm's balance between classicism and high end watchmaking.

The present Patek Philippe reference 130 is fresh to the auction market and comes from the family of the original owner and passed down as a heirloom. It was bought by the grandfather of the current owner and given to his son for his 18th birthday, who in turn offered it to his own son for his 18th birthday.

A closer look at the dial will show a very rare and unusual feature: heat blued indexes and numerals. Following the request of certain clients to increase legibility of the timepiece, Patek Philippe would have the indexes and numerals heat blued. The present reference 130 is the only known example to feature this unusual element.

In absolute excellent condition, the case is superbly preserved with a crisp hallmark clearly visible on the case side. The champagne dial is seductive and beautifully complements the yellow gold case.

The Patek Philippe reference 130 is a staple in any collection and a timepiece that was created almost 80 years ago but still remains perfectly relevant.



PATEK PHILIPPE

Ref. 130 "Champagne"





First produced in the 1950s, the Patek Philippe Dome Clock is a mainstay and crown jewel within the manufacture's line of production. Characterized by the cylindrical form and spherical top, the earliest Dome Clocks were fitted with a mechanical movement powered by a solar panel.

Patek Philippe has always been generous in providing resources for the advancement and research of technology and horology. In 1948, Patek Philippe inaugurated its Electronic Division, with the goal of innovating photoelectric and electronic timekeeping

technology. In 1955, the firm showcased a solar-powered photoelectric clock at the World Symposium.

The Dome Clock not only displays beautiful art, but merges timekeeping with technological innovation. It is the perfect canvas for an artisan to showcase his or her ability to create beautiful paintings. To apply enamel on the curved panels requires extremely delicate handling and high technical ability, as enamel is particularly prone to cracking. The relatively vast space furthermore enables the artisan to exhibit a wide range of colour and design.

PATEK PHILIPPE

Ref. 769M "Paris"



An extremely fine and unique gilt brass solar powered dome table clock with luminous dial, hands and cloisonné enamel scene "Paris" by Madame Luce Chappaz

Manufacturer	Patek Philippe
Year	1970
Reference No.	769M
Movement No.	874'421
Case No.	2'030
Model Name	"Paris"
Material	Gilt brass and enamel
Calibre	Manual, cal. 17-250, 29 jewels, powered by photo-electric cell
Dimensions	210 mm. High
Signed	Case, dial and movement signed

Estimate

CHF 150,000-300,000

\$155,000-310,000

€129,000-259,000

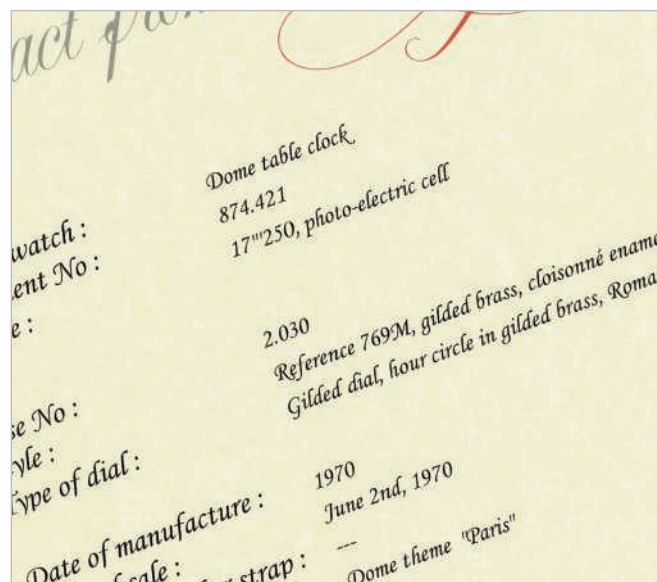
Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch with Dome theme "Paris" in 1970 and its subsequent sale on 2 June 1970 and traveling case.

This enamel work of art is painstakingly created by L. Chappaz. The dome clock is a celebration of Paris, centered around three main panels. While one panel depicts Hôtel Des Invalides, the second depicts Notre Dame de Paris and finally, the third displays the Louvre. These three institutions are the backbone of Paris' cultural might. The top of the dome clock furthermore depicts the map of Paris, with key monuments highlighted in orange, such as the Arc de Triomphe, Jardins du Trocadero, Tour Eiffel and the Panthéon. Furthermore, the front of the clock depicts musical instruments, such as a mandolin, violin, harp and piano. This clock without a doubt, pays tribute to the strength of Parisian beaux arts.

Even more impressive is the luminous dial and hands with red accents. To our knowledge, this is the only dome clock to display these features, making it an exceedingly rare example. Research shows that the present clock is unique and designed on special request for Mr. Donald I. Perry.

Dome clock are usually dedicated to nature, mythical creatures and even history paintings. To the best of our knowledge, this is possibly the only known cloisonné city map dome clock that has appeared to the auction market thus far. This, coupled with the luminous dial, renders it a superlative example.



PATEK PHILIPPE

Ref. 769M "Paris"



Manufacturer	Patek Philippe
Year	1951
Reference No.	1526
Movement No.	966'369
Case No.	663'011
Material	18K pink gold
Calibre	Manual, cal. 12'''120 Q, 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K pink gold pin buckle signed PP.Co
Dimensions	34mm. Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 200,000-400,000

\$207,000-413,000

€173,000-345,000

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1951 and its subsequent sale on 3 November 1953.

Literature

Reference 1526 is illustrated in Patek Philippe Museum, Patek Philippe Watches - Volume II, pages 287 to 291.

We have to start by saying that the present reference 1526 is undoubtedly the best preserved example we have had the pleasure of setting our eyes on. Most certainly unpolished and worn with extreme care the lugs are thick and the case crisp.

We are witnessing a current trend for larger and bulkier watches made from the 1950s and on, however the present timepiece

is proof that a full bodied and unpolished 34mm case can have immense wrist presence and nothing to shy away from its larger counterparts.

Reference 1526 is a historically important timepiece as it is not only the very first serially produced perpetual calendar wristwatch, launched in 1941 and in production until 1952, but also a timepiece whose design set the benchmark for what a classic perpetual calendar wristwatch should look like!

The simplicity of the “Calatrava” style case and serene silver dial is counterbalanced by the magnificently hand decorated movement that mechanically calculates the length of each month throughout the year, whilst accounting for leap years. Only four pink gold examples of the reference 1526 left Patek Philippe’s workshops each year over the 11 years this reference was in production.

The strong case, long thick lugs and thin bezel enhance the impression of size and wrist presence. The dial is in magnificent condition and provides an elegant and serene contrast with the pink gold case. Sold in 1953 when the reference 2497 (the successor to the reference 1526) was already launched, the present gem is most certainly amongst the very last reference 1526 models ever made.

The present lot from an important private collection has had only two owners since its production. It is impregnated with elegance and grace and will appeal to the collector looking for not only an exceptionally well preserved and extremely rare timepiece, but also one of the first perpetual calendar wristwatches ever made.



PATEK PHILIPPE

Ref. 1526



121. A fine and rare stainless steel chronograph wristwatch with Gay Frères bamboo style bracelet

Manufacturer	Patek Philippe
Year	1941
Reference No.	130
Movement No.	862'807
Case No.	505'830 also stamped 26
Material	Stainless steel
Calibre	Manual, cal. 13'''', 23 jewels
Bracelet/Strap	Stainless steel Gay Frères bracelet, max length 200mm.
Clasp/Buckle	Stainless steel Gay Frères deployant clasp
Dimensions	33mm. Diameter
Signed	Case, dial and movement signed

Estimate
CHF 90,000-140,000
\$93,000-145,000
€77,700-121,000

Accessories

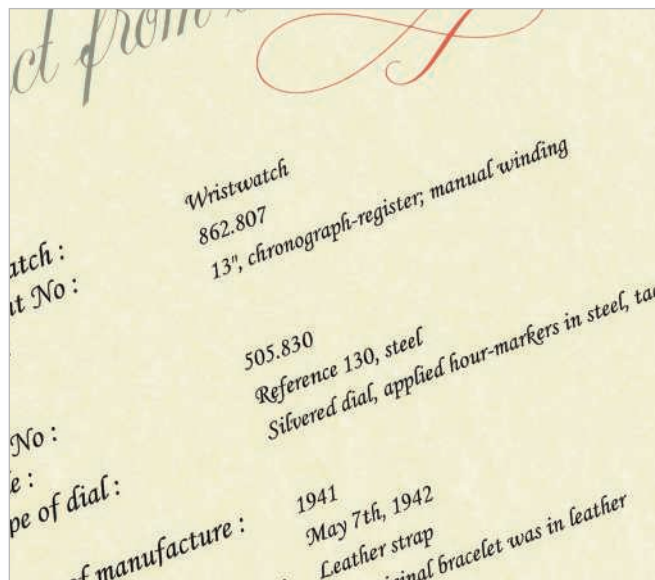
Accompanied by Patek Philippe Extract from the Archives confirming production of the watch in 1941 and its subsequent sale on May 7th, 1942.

Patek Philippe's reference 130 is certainly one of the brand's most iconic and recognizable chronographs as it subtly merges the "Calatrava" case design with the sporty elegance of a chronograph.

In production for close to 30 years, reference 130 was made in stainless steel, yellow and pink gold with a diverse range of different dial variations.

The present example, cased in stainless steel is fresh to the market and features an element not found in its gold counterparts: shorter and thicker lugs giving the watch a sportier and more masculine appearance, which is further highlighted by the steel Gay Frères bracelet. The cream dial has aged to a magnificent ivory colour giving the watch the allure of a bygone era. As one would expect from a Patek Philippe made in 1941, the dial features the long signature, Patek Philippe & Co.

Few chronographs of the 20th century enjoy such iconic status amongst scholars and collectors as reference 130 does. It is a watch whose design could be a perfect case study in sotto voce elegance, refinement and the perfect application of the "less is more" doctrine.



PATEK PHILIPPE

Ref. 130



I22. An fine and rare stainless steel chronograph wristwatch with salmon coloured dial and stainless steel bracelet

Manufacturer	Rolex
Year	Circa 1936
Reference No.	2811
Case No.	040'805 inside caseback further stamped 68/1
Material	Stainless steel
Calibre	Manual, cal. 13'', 17 jewels
Bracelet/Strap	Stainless steel rice grain bracelet, max length 190 mm.
Clasp/Buckle	Stainless steel deployant clasp
Dimensions	32.5mm. Diameter
Signed	Case, dial and movement signed

Estimate
CHF 25,000-35,000
\$25,800-36,200
€21,600-30,200

Literature
Similar examples of reference 2811 are illustrated in I Cronografi Rolex- La Legenda, Pucci Papaleo Editore, pages 94, 96 & 98.

Even though the famous Cosmograph Daytona models have overshadowed Rolex's other chronograph models, the famed brand has a long history of making sophisticated and elegant chronographs made in the purest Geneva tradition. These chronographs are highly sought after by collectors.

The present reference 2811 is an extremely rare model from the pre-war era. Reference 2811 was produced in gold and in stainless steel, the first generation had olive-shaped chronograph pushers whereas the second generation, like the present lot, came with rectangular pushers.

The attractive unrestored salmon dial features telemeter and tachymeter scales. The large 12 and 6 numerals convey a superbly balanced look to the watch.

The case, with its short thick lugs and large flat bezel, expresses dynamism and power. In fact, the case design is incredibly similar to that of the steel Patek Philippe reference 130 chronographs, whilst being rarer. The case is also in superb condition with the engraved numbers on the back perfectly crisp.

The present lot offers wonderful value and the opportunity to own a lovely and rare chronograph from one of Switzerland's greatest houses.



ROLEX

Ref. 2811 "Salmon Dial"



123.

ZENITH – A very rare, oversized and attractive stainless steel chronograph wristwatch with matte black dial, rotating bezel, luminous Arabic hour markers, made for A. Cairelli Roma

Manufacturer	Zenith
Year	Circa 1970
Model Name	"Cairelli CP-2"
Material	Stainless steel
Calibre	Manual, cal. 146DP, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle
Dimensions	43mm. Diameter
Signed	Dial and movement signed, Caseback further engraved "Cronometro Tipo CP-2 A. Cairelli-Roma"

Estimate

CHF 10,000-15,000

\$10,300-15,500

€8,600-12,900

With its large 43mm. case size, black dial with large Arabic numerals and military background, not to mention its overall good looks the Zenith "A. Cairelli" Tipo CP-2 (Cronometro da Polso Tipo 2) has become a highly coveted chronograph.

From the 1960s to 1970s the Italian Air Force, the Aeronautica Militare Italiana (AMI) commissioned Zenith to make a special wristwatch for its members. It is believed that approximately 2,500 examples were made.



The Tipo CP-2 were all supplied through A. Cairelli, the prominent Roman retailer of watches, clocks, and mechanical instruments. Designed for AMI's pilots for mission use, many were not issued due to an abrupt cancellation by the AMI. A. Cairelli sold the remaining stock – all without military issue numbers on their casebacks – privately to civilians.

The present watch is part of the unissued batch and as such, is in spectacular condition. The large counters and luminous Arabic numerals give the black dial great equilibrium.

In 2016 Zenith reissued a limited edition Cronometro Tipo CP 2 as a tribute to the present watch.

Housing a high grade, hand-wound caliber 146, this historically significant chronograph combines masculine presence with good looks and will surely speak to the savvy collector.

I24.**ZENITH – A fine and attractive stainless steel chronograph wristwatch with day, date, month, moonphases and bracelet**

Manufacturer	Zenith
Year	Circa 1973
Reference No.	01.0040.418
Case No.	NR 50038-11
Model Name	Sub Sea “Espada”
Material	Stainless steel
Calibre	Automatic, cal. 3019, 31 jewels
Bracelet/Strap	Stainless steel Zenith bracelet made by Gay Frères, max length 205mm.
Clasp/Buckle	Stainless steel Zenith deployant buckle
Dimensions	40mm. Width, 44mm Length
Signed	Case, dial and movement signed
Estimate	
	CHF 4,000-6,000 Δ •
	\$4,100-6,200
	€3,500-5,200

It is quite interesting to see that in the very early 1970s, Zenith not only housed its newly created automatic El-Primero chronograph movement in a sports dive watch but added a triple date and moonphase complication making the preset Sub Sea “Espada” one of, if not the first, complicated dive watches!! The name of the watch, printed boldly on the top part of the dial comes from the Spanish word “Sword”.



The El-Primero debuted in 1969 as the brand’s first chronograph featuring an automatic movement. Unfortunately, in 1975 in the midst of the quartz crisis, Zenith decided to not only stop production of this movement but also destroy the machinery necessary to manufacture it. Luckily, in a strike of “corporate disobedience”, Charles Vermont, a specialist who developed this caliber, hid the equipment required to make these watches and recorded the instructions to construct the design in a personal notebook. After years of being forgotten about, in 1984 the saved tools were put back to work and the production of the El Primero resumed, the rest as they say...is history.

The present model with its undoubtedly 1970s swanky design, hefty case and bracelet, signed Gay Frères, is a true zeitgeist of a period of free thinking, artistic liberty and experimentation.

Made in only 500 examples starting 1971 the present Espada seduces with its daring looks, complicated movement and rarity.

• Lot offered without reserve

A rare and attractive stainless steel wristwatch with revolving bezel, made for the Polish Military

Manufacturer	Blancpain
Year	Circa 1970
Movement No.	619'655
Case No.	207'630
Model Name	Fifty Fathoms "Barracuda"
Material	Stainless steel
Calibre	Automatic, 17 jewels
Bracelet/Strap	Rubber
Clasp/Buckle	Stainless steel pin buckle
Dimensions	41mm. Diameter
Signed	Case, dial and movement signed, outside case back engraved with military number MW 375

Estimate

CHF 10,000-15,000

\$10,300-15,500

€8,600-12,900

The Fifty Fathoms model is perhaps the most iconic dive watch in history. Developed in the beginning of the 1950s under the helm of Jean-Jacques Fiechter with the French Combat Diving School, its name derives from the watch's waterproof ability. It can be submerged up to Fifty Fathoms, or 91.45 meters underwater.

Since the release of Fifty Fathoms, Blancpain has released a variety of versions. While some were made for civilian use, others were issued to the military. The Barracuda model is distinguished by its two-tone numerals, which this model is best known for. It was originally issued to the American, German and Polish military.

The present watch, confirmed by Blancpain as being issued to the Polish military, is preserved in excellent condition. This is also apparent by the hand-engrafted "MW", which indicates the watch was delivered to the Polish navy. The dial is preserved in excellent condition, and the tritium still glows under a black light. The bezel is preserved in particularly good condition, and is free of visible cracks.



BLANCPAIN
Fifty Fathoms "Barracuda"



A fine and very rare stainless steel chronograph wristwatch with black dial and bracelet, made for the Peruvian Air Force accompanied by pilot's gear, army medals and FAP ID

Manufacturer	Omega
Year	1962
Reference No.	2998-4
Movement No.	18'645'739
Model Name	Speedmaster "FAP"
Material	Stainless steel
Calibre	Manual, cal. 321, 17 jewels
Bracelet/Strap	Stainless steel Omega, reference 7912, end links stamped 6, max length 180mm
Clasp/Buckle	Stainless steel folding deployant clasp, stamped 1.62
Dimensions	39.5mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 20,000-40,000

\$20,700-41,300

€17,300-34,500

Accessories

Accompanied by Omega Extract of the Archives confirming production of the present watch was delivered to the Peruvian Air Forces on 25, 1962, further accompanied by pilot gear, FAP identification card and "Al Merito Aeronautico" medals.

Literature

For a similar example see Omega Watches, John Goldberger, page 222.

The original Speedmaster reference 2915 was in production for only two years until it was replaced in 1959 by the present model, reference 2998. It was only in production until 1962, even though models were still being delivered in 1963. Small modifications (different hands, bezels or dials) were made to reference 2998 throughout its production period, each

modification being defined by the number after the hyphen in the reference number inscribed in the caseback. In this case: 2998-4.

This particular reference features a rare straight lugs case housing the legendary Lemania based caliber 321. It furthermore features the correct long minute markers in the minute subdial, applied Omega logo and has the correct black tachometer bezel graduated to 500 units. An Omega steel bracelet reference 7912 with expandable links completes the set.

The ultimate desirability and rarity of this watch is further enhanced by the fact that it was delivered to the Fuerza Aerea del Perú (Peruvian Airforces), evidenced by the FAP engraving on the back. It was worn by General Enrico Praeli, whom in 1985 was named Head of the Joint Command of the Armed Forces. The Joint Command is tasked with the mission to plan, prepare, coordinate and conduct military operations and actions to guarantee independence, sovereignty and territorial integrity and support the national development of Perú.

The present 2998-4 FAP bears the signs of having been worn in airborne action, further underlining its true military nature and comes full with General Enrico Praeli's pilot gear, FAP identification card and "Al Mérito Aeronautico" medals. Instituted in 1946, these medals awarded particular achievements in aeronautical and military activities.

This timepiece is in particularly appealing condition having aged with elegance. It is also a "must have" not only because of its military background but also thanks to the full set of memorabilia that completes it, making it the ultimate collectors item.



OMEGA

Ref. 2998-4 "Speedmaster FAP"



Manufacturer	Vacheron Constantin
Year	1953
Reference No.	4737
Movement No.	501'841
Case No.	342'084
Model Name	"Cioccolatone"
Material	18K yellow gold
Calibre	Automatic, cal. 477/1, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold pin buckle
Dimensions	35 mm. Width, 43 mm. Length
Signed	Case, dial and movement signed

Estimate

CHF 20,000-30,000

\$20,700-31,000

€17,300-25,900

Accessories

Accompanied by Vacheron Constantin Extract from the Archives confirming manufacture of the watch in 1953 and a fitted presentation box.

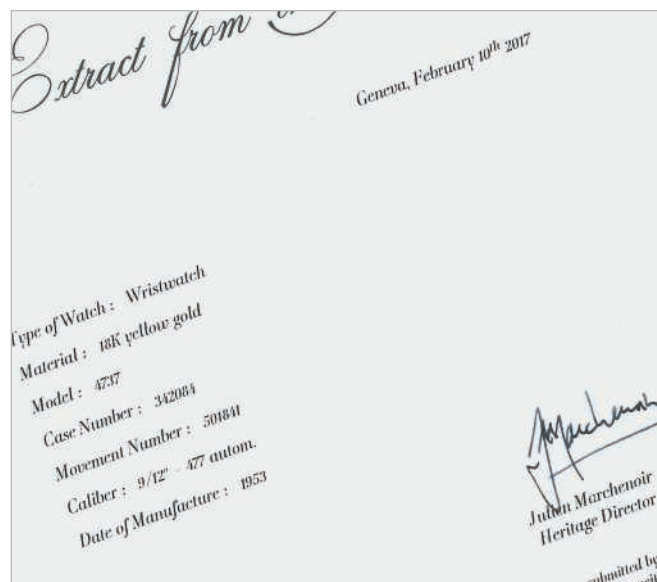
As Vacheron Constantin is often considered to be the more flamboyant of the two historical Geneva based brands, it is not surprising that reference 4737 is the brainchild of the firm. Nicknamed "Cioccolatone" due to its resemblance to a square of chocolate, the incredibly large, stepped, square and curved case of the reference 4737 is reminiscent of the flowing designs of American automobiles of the 1950s. Its design in its purest and most unbridled expression.

The "Cioccolatone" was made in different versions such as with or without date, with different movements and also with an extremely sought after full calendar with moonphase model.

The present lot features the elusive bumper automatic caliber 477/1 which was produced for only 2 short years from 1950-1952 (but cased in different references the subsequent years).

The present reference 4737 impresses by its sheer presence and unusual organic shape. It was not only incredibly avant-garde in the 1950s but still eloquently embodies Vacheron Constantins's creative exuberance. In 2003 Vacheron Constantin revived this case shape by launching the full calendar with moonphase model under the name Toledo 1952; in 2013 Vacheron Constantin relaunched a model in all aspects similar to the present lot under the name Historiques Toledo 1951.

The present lot will appeal to the non-conformist and the lover of unconventional timepieces.



VACHERON CONSTANTIN

Ref. 4737 "Cioccolatone"



128.

A striking and rare yellow gold chronograph wristwatch with two-tone champagne and honey dial and pulsometer scale

Manufacturer	Vacheron Constantin
Year	1946
Reference No.	4178
Movement No.	446'430
Case No.	294'251
Model Name	"Indian Summer"
Material	18K yellow gold
Calibre	Manual, cal. 434, 19 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold pin buckle
Dimensions	36mm. Diameter
Signed	Case, dial and movement signed

Estimate

CHF 40,000-70,000

\$41,300-72,300

€34,500-60,400

Accessories

Accompanied by Vacheron Constantin Extract from the Archives confirming production in 1946.

To say that the dial of the present reference 4178 is striking is an understatement. The original champagne dial has turned a visually enchanting exotic two tone mix of champagne and orange that it defies conventional colour nomenclature.

Reference 4178 is most probably one of the most recognizable vintage chronographs thanks to its slim stepped case and signature faceted lugs giving the watch a sleeky elegant silhouette.

During its production, the reference 4178 housed two different chronograph calibers: V492 and V434. Research shows us that reference 4178 housing cal. 434 was made in only 231 examples in yellow gold, and most probably this is the unique example with such a vibrant and harmonious dial patina.

Collectors consider Vacheron Constantin's reference 4178 as one of the most beautiful and perfectly balanced vintage chronographs, this is a rare opportunity to obtain such an iconic model with such an arresting dial featuring a rare pulsation scale.



VACHERON CONSTANTIN

Ref. 4178 "Indian Summer"



129. ROLEX – A rare and attractive yellow gold and diamond-set calendar wristwatch with centre seconds, burgundy lacquer dial and bracelet

Manufacturer	Rolex
Year	Circa 1978
Reference No.	1803
Movement No.	DD'224'921
Case No.	5'132'944
Model Name	"Stella" Day-Date
Material	18K yellow gold and diamonds
Calibre	Automatic, cal. 1556, 26 jewels
Bracelet/Strap	18K yellow gold Rolex President bracelet, max length 190mm.
Clasp/Buckle	18K yellow Rolex concealed folding deployant clasp
Dimensions	36mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate
CHF 10,000-20,000
\$10,300-20,600
€8,600-17,500

Literature
Another reference 1803 with burgundy "Stella" dial is illustrated in Day-Date, The Presidential Rolex by Pucci Papaleo, page 342 and 343.



Among the most collectible of all Day-Dates are ones fitted with lacquer "Stella" dials. Translucent yet vibrant, "Stella" dials offer so much exclusivity to the wearer, as no lacquer dial is exactly the same in appearance. Rolex adorned their Day-Date watches with a range of lacquer dials, ranging from yellow to mint green and even a rich burgundy tone, like the present watch.

The present Day-Date, reference 1803, features a rich and incredibly glossy Burgundy "Stella" dial, which contrasts vibrantly against the diamond-set numerals. Despite being over 35 years of age, the dial still retains its highly glossy finish, just as if it left the factory yesterday. It is preserved in excellent condition, with no cracks or hairlines at all. All luminous dots are intact and perfectly match the luminous on the hands.

The case is furthermore preserved in marvelous condition, and still retains three strong hallmarks on the underside of the lug. The proportions are robust, and the top of the lugs feature sharp finishes. This watch is powered by the automatic caliber 1556 movement, which features a hacking mechanism that allows precise time-setting.

130. ROLEX – A highly rare and attractive white gold wristwatch with centre seconds, date and “tropical” dial

Manufacturer	Rolex
Year	Circa 1964
Reference No.	1601
Movement No.	D33'428
Case No.	1'053'969
Model Name	Datejust
Material	18K white gold
Calibre	Automatic, cal. 1560, 26 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	Stainless steel Rolex pin buckle
Dimensions	35.5mm. Diameter
Signed	Case, dial, movement and buckle signed

NEstimate

CHF 15,000-25,000 Σ

\$15,500-25,800

€12,900-21,600



The Datejust model is predominantly cased in stainless steel and gold. Among different kinds of gold metals, white metal Datejusts are much rarer than their yellow gold counterparts.

Completely understated, this example features a rich black lacquer dial that has turned “tropical” with age, complimenting the gilt text wonderfully. This effect can only be achieved when the dial interacts with the sun, causing the pigment to react and “turn”. The center of the dial is a lighter caramel tone, emanating and growing darker towards the edges, giving the watch a dégradé finish. No two dials age in the same manner.

The case is furthermore preserved in excellent condition with sharp finishes to the top of the lugs and a crisp hallmark to the back of the lug.

Manufacturer	Rolex
Year	Circa 1973
Reference No.	1655
Movement No.	109'968
Case No.	3'343'182
Model Name	Explorer II Freccione
Material	Stainless steel
Calibre	Automatic, cal. 1570, 26 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, reference 7836, end links stamped 380, max length 190mm.
Clasp/Buckle	Stainless steel Rolex Oyster deployant clasp stamped 4.72
Dimensions	38mm. Diameter
Signed	Case, dial, movement and bracelet signed
Estimate	
	CHF 12,000-18,000
	\$12,400-18,600
	€10,400-15,500
Accessories	
	Accompanied by Rolex product literature and fitted presentation box.



Rolex launched the Explorer II in 1971, which provided a fresh update to the existing Explorer line. Designed as a versatile aide for intrepid explorers, the bright orange luminous 24-hour triangle tipped hand glowed under any light condition.

Due to a limited market for such specialized timepieces, very few examples were sold. Reference 1655 is thus particularly rare, especially when compared to other Rolex sports watches. Interestingly, reference 1655 is also known as the 'Steve McQueen'. While there is no concrete evidence confirming the actor ever wore this watch, legend becomes fact, and the wristwatch is now playfully named after the icon.

The present watch is fitted with a rare Mk 1 dial, which is correct for the serial range. The dial displays a "T Swiss T" designation underneath 6 o'clock, instead of "T Swiss<25 T", which later generation dials would feature. The numerals have furthermore aged with warm orange patina, which match the hands. The watch features a correct straight seconds hand without the luminous lollipop, which was only fitted to the earliest reference 1655s. It is furthermore accompanied by its original bracelet, stamped for the fourth quarter of 1972.



I32. ROLEX – A fine and rare stainless steel chronograph wristwatch with silvered dial and bracelet

Manufacturer	Rolex
Year	Circa 1963
Reference No.	6238
Case No.	1'000'233
Model Name	"Pre-Daytona"
Material	Stainless steel
Calibre	Manual, cal. 72B, 17 jewels
Bracelet/Strap	Stainless steel Rolex Jubilee bracelet, endlinks stamped 55, max length 210 mm
Clasp/Buckle	Stainless steel Rolex folding deployant clasp stamped Rolex 6251H
Dimensions	36mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate
CHF 15,000-25,000
\$15,500-25,800
€12,900-21,600

Literature

Similar examples of this reference are illustrated in I Cronografi Rolex La Leggenda, Pucci Papaleo Editore, pages 278-291, as well as 100 Superlative Rolex Watches, John Goldberger, pages 128-137.



The Rolex reference 6238 is a turning point and a landmark in the Rolex Chronograph history. It can either be considered the brand's last classic chronograph or its first modern one.

Produced for a short period from the beginning of the 1960s to 1967, it was the last Rolex chronograph to feature a smooth bezel with a graduated tachymeter scale on the dial but also a model that paved the way to the reference 6239. The latter was the first Cosmograph Daytona ever released by Rolex, with which it shares certain design elements such as the crown, the pushers, case and indexes.

Collectors often refer to reference 6238 as the "Pre-Daytona", as it is the immediate predecessor of reference 6239, the first Cosmograph Daytona ever released by Rolex.

The present reference 6238 is a very pleasing watch in overall excellent condition with a sharp bezel, strong definition to the lugs, crisp numbers in between the lugs and an unrestored sunburst silvered dial, which gives the watch a vivid modern appearance. The hands and luminous plots have turned a striking dark cream adding a touch of colour to the monochrome dial. In addition, this watch is further accompanied by a beautiful Jubilee bracelet. Rarely seen on this reference, the Jubilee bracelet enhances the sporty chic aesthetic the "Pre Daytona" is famous for.



A rare stainless steel wristwatch with centre seconds, date, helium escape valve and bracelet

Manufacturer	Rolex
Year	1977
Reference No.	1665
Movement No.	D'468'078
Case No.	5'286'796
Model Name	Sea-Dweller "Double Red"
Material	Stainless steel
Calibre	Automatic, cal. 1570, 26 jewels
Bracelet/Strap	Stainless steel extendable Rolex Oyster bracelet, end links stamped 585, max length 210mm.
Clasp/Buckle	Stainless steel Rolex twinlock folding deployant clasp
Dimensions	39mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 20,000-30,000

\$20,700-31,000

€17,300-25,900

Literature

Another example of a Double Red Sea-Dweller is illustrated in 100 Superlative Rolex Watches by John Goldberger, page 190.

Conceived as a watch for professional divers, the Sea-Dweller was launched in 1967. At the time of production, it was among the most reliable and robust diver's watches on the market. Water resistant to 610 meters, its capabilities exceeded that of the Submariner.

The watch featured a triple lock crown to ensure its water resistant ability. The very first examples, or "prototypes" displayed a single red Sea-Dweller script. It was only later, starting with the "Mk I Patent Pending Double Red Sea-Dweller" that the dial displayed "Sea Dweller Submariner 2000" in two red lines, earning its moniker "Double Red Sea-Dweller".

While the very first examples did not have a helium escape valve, Rolex eventually fitted their Sea-Dwellers with this mechanism, which allowed the trapped helium to easily escape. When reference 1665 was first released, Rolex had not patented the technology yet. Thus, the earliest Sea-Dwellers were engraved "Patent Pending Rolex Oyster Gas Escape Valve" on the case back.

Among the very last examples produced, the present watch is fitted with a Mk IV dial, evidenced by the "closed 6" and the spiked coronet. This dial variation was among the very last, and used until Rolex ceased production of reference 1665.

Preserved in superb condition, the present lot features warm and even light vanilla patina on the numerals and hands, having aged gracefully over its 40 year life span. It furthermore retains its bevels on the edge of the lugs.



ROLEX

Ref. 1665 Sea-Dweller "Double Red"



Manufacturer	Rolex
Year	Circa 1968
Reference No.	6239
Case No.	1'938'110
Model Name	Cosmograph Daytona
Material	18K yellow gold
Calibre	Manual, cal. 722-1, 17 jewels
Bracelet/Strap	18K yellow gold Rolex Jubilee bracelet stamped 4.71, max length 185mm.
Clasp/Buckle	18K yellow gold Rolex folding deployant clasp
Dimensions	36.5mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 60,000-120,000

\$62,000-124,000

€51,800-104,000

Accessories

Accompanied by Rolex fitted presentation box.

LiteratureA similar example is illustrated in *Ultimate Rolex Daytona* by Pucci Papaleo, pages 212 to 215.

First launched in 1963, reference 6239 was the very first Rolex chronograph wristwatch to officially feature “Cosmograph Daytona” on the dial. While the reference was originally marketed as the “Le Mans”, it was eventually dubbed the “Daytona” when Rolex sponsored the 24 Hours of Daytona automobile race. The reference ceased production after six short years of manufacture, making way for successor reference 6262, which featured an upgraded Valjoux 727 movement and retained non-screw down pushers.

While reference 6239 is perhaps best known for being fitted with Paul Newman dials, rarer still, is the presence the model cased in yellow gold. Indeed, during the reference’s life span, approximately 300 examples were cased in gold, which is astounding when one takes into account the model’s approximate 14,000 unit production run.

The present watch, with a 1.93 million serial number, is a very early yellow gold example. While the reference 6239 was considered a ‘technical’ watch, Rolex cased the model in yellow gold for their most exclusive and well-to-do customers, as a luxurious alternative to record time and measure speed. This watch is furthermore preserved in excellent condition, and is fitted with a rare Jubilee bracelet.



ROLEX

Ref. 6239 Cosmograph Daytona



Manufacturer	Rolex
Year	1990
Reference No.	16618
Movement No.	5'492'245
Case No.	L'938'169
Model Name	Submariner
Material	18k yellow gold
Calibre	Automatic, cal. 3135, 31 jewels
Bracelet/Strap	18k yellow gold Rolex Oyster bracelet, max length 225mm.
Clasp/Buckle	18k yellow gold Rolex twinlock deployant clasp
Dimensions	40mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate
 CHF 60,000-90,000
 \$62,000-93,000
 €51,800-77,700

Accessories
 Accompanied by guarantee and presentation box.

As the brand that most probably created the “multi activity watch”: a practical timepiece in steel targeting a specific profession: divers, pilots, cave explorers or scientists that could be worn day in day out in any occasion, it is of no surprise that Rolex upped their own ante by creating a uber exclusive version of certain models in yellow gold.

The present Submariner reference 16618, in yellow gold, part of the earlier models, is bewildering in its sheer awesomeness. Even more mind boggling is the incredible lapis lazuli dial placing this watch on a whole different stratosphere!

Lapis lazuli is a deep blue semi-precious stone that has been prized since antiquity for its intense colour. The manufacturing process consists of milling this stone to a thickness of less than 1mm to create a dial. The process being so complex and the rejection rate so high that it is believed that about only 20% of the dials made it into a production piece. It is therefore of no surprise that these models are incredibly rare and show up on the international auction market sporadically.

The dial may look blue at first glance but depending on lighting there are specks of gold, purple and green that give the dial extraordinary depth and vibrancy.

The Submariner was created to serve divers' needing a reliable companion in their explorations of the seabed but it is most certain that the present watch spent most of its life on a sundeck.

The present watch in incredible condition, complete with punched Rolex papers and fitted box, oozes glamour and self-confidence.



ROLEX

Ref. 16618 Submariner "Lapis Lazuli"



A highly rare and very attractive stainless steel chronograph wristwatch with “sigma” dial, made for the Peruvian Air Force

Manufacturer	Rolex
Year	Circa 1974
Reference No.	6265, inside case back stamped 6263 and with serial number 3'950'911 and 539 on outside case back
Case No.	3'950'911
Model Name	Oyster Cosmograph “Fuerza Aérea del Perú”
Material	Stainless steel
Calibre	Manual, cal. 727, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel Rolex pin buckle
Dimensions	37mm. Diameter
Signed	Case, dial, movement and buckle signed, outside case back further stamped 539 and “Fuerza Aérea del Perú”

Estimate
CHF 50,000-80,000
\$51,700-82,600
€43,200-69,100

Throughout the 1960s and 1970s, Rolex received a number of orders for issued timepieces. These tool watches were usually delivered to the navy or air forces, aiding soldiers in their line of work. The Fuerza Aérea del Perú, or Peruvian Air Force ordered a number of watches during this period.

The present example, reference 6265, is one such special issued watch. The case back is engraved “Fuerza Aérea del Perú”, along with a three digit code which is very lightly engraved on the bottom of the case back. Most of these three digit numbers have been rubbed out with general wear, yet this one remains evident. It is interesting to note that there are two small holes on the outer case back, near the “teeth”. These holes were used to secure the case back when Rolex stamped the markings. Furthermore, the inside case back is stamped with a repeated inside case back number, another sign of a special order watch.

This remarkable military timepiece is furthermore fitted with a rare “sigma” dial, with the Greek sigma designation flanking the “T SWISS T” at 6 o'clock. Research show that this signifies the use of white gold hour markers and hands. This feature is correct for a 3.9 million serial number.

The watch is furthermore presented in excellent condition, retaining its original mk 2 pushers and bezel. It features sharp edges and a milled finish to the top of the lugs.



ROLEX

Ref. 6265 "Fuerza Aérea del Perú"



Manufacturer	Rolex
Year	Circa 1969
Reference No.	6241
Case No.	2'112'960
Model Name	Cosmograph Daytona "Paul Newman"
Material	14K yellow gold
Calibre	Manual, cal. 722-1, 17 jewels
Bracelet/Strap	Lizard
Clasp/Buckle	14K yellow gold Rolex pin buckle
Dimensions	37.5mm. Diameter
Signed	Case, dial, movement, strap and buckle signed

Estimate

CHF 180,000-250,000 Σ

\$186,000-258,000

€155,000-216,000

Literature

A similar example of this reference is illustrated in Ultimate Rolex Daytona, Pucci Papaleo Editore, pages 252-253.

Daytona chronographs with the coveted "Paul Newman" dials are rare, but the reference 6241 is amongst the rarest. In production for only 3 short years from 1966 to 1969, we estimate that roughly 2000 pieces were produced in stainless steel, around 300 in 18k yellow gold and approximately 400 in 14k yellow gold. The present watch is part of the mega rare 14k yellow gold models specially made for the American market.

This reference differed from other Daytona models, with a new case design that introduced a small protrusion under the crown, which allowed easier winding of the mechanical Valjoux caliber 722. It also featured a new bezel made of a metal support fitted with a black acrylic insert with a tachymeter scale printed in white. The "T SWISS T" designation at the lower edge of the dial by 6 o'clock indicates the use of tritium for the hands and luminous hour markers. It is also from this reference on that the word 'Daytona' would be officially printed on the dial.

Fitted with a warm 14k yellow gold case perfectly matching a gorgeous cream-coloured grené dial and displaying the very much sought-after Paul Newman dial configuration, the present lot embodies the spirit of the American Daytona of the late 60's. A watch that we can imagine the original owner wearing, whilst chilling on a lounge chair on the sun deck of his beach house, sipping a Tom Collins and listening to a Getz/Gilberto tune.

In very good overall condition, this beauty has been hidden and unworn for quite some time as witnessed by the colourful oxidation found on the case and is a true piece of refinement and sophistication with a dash of playfulness.



ROLEX

Ref. 6241 Cosmograph Daytona "Paul Newman"



There are Grails (with an emphasis on the plural) within the Rolex production and then there is the 6062.

Reference 6062 is one of only two Rolex models ever to feature a full calendar paired with the indication of the phases of the moon, together with reference 8171. This marvel of finesse and sophistication is a condensate of Rolex's genetic code: the iconic Oyster case, a Rolex "perpetual" in-house movement and of course the ultimate rarity of a full calendar complication featuring a moonphase display. The reference 6062 embodies what Rolex stands for without a shred of compromise.

Launched at the Basel fair in 1950 and in production for only a few short years, this reference was only available in steel, yellow gold or pink gold, the latter case metal being by far the rarest of the three.

Only two dial versions for the pink gold models are known today: the "Stelline", featuring applied star-shaped hour markers and the present dial design, featuring Arabic numerals at the 3 and 9 o'clock position and faceted arrow-shaped markers.

Only two models in pink gold with the Arabic numerals at 3 and 9 o'clock were known, one with grené dial auctioned by Phillips on May 10, 2015 in Geneva and the other with two-tone dial published in John Goldberger's 100 Superlative Rolex Watches, p. 140 & 141.

The present reference 6062 redefines scholarship on this reference as it is the second example in rose gold with a dramatic two-tone dial to be discovered.

The Rolex reference 6062 is the equivalent of the "Blue Period" in Picasso's work or the year 1945 for Bordeaux wines: defining, seminal, unique and highly covetable.



ROLEX

Ref. 6062 "Two-Tone Dial"



An exceptionally fine, rare and important pink gold triple calendar wristwatch with moonphases and two-tone dial

Manufacturer	Rolex
Year	Circa 1953
Reference No.	6062, 6063 also stamped inside the case back and then struck through by Rolex
Movement No.	N32'927 and 00'077
Case No.	788'620
Material	18K pink gold
Calibre	Automatic, cal. 9 3/4'', 19 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	18K pink gold Rolex pin buckle
Dimensions	36mm. Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 400,000-800,000 Σ

\$413,000-826,000

€345,000-691,000

Literature

A similar reference 6062 is illustrated in 100 Superlative Rolex Watches by John Goldberger, pages 140-141.

Phillips has shared magical moments with this reference and has in fact auctioned four of the most valuable reference 6062 to appear on the market:

- Yellow gold, black dial and diamond markers having belonged to the last emperor of Vietnam, the "Bao Dai" selling for CHF5,066,000 making it the most expensive Rolex to be sold at auction (Geneva, 13-14 May, 2017)
- Stainless steel with lacquered silvered finish in the main portion of the dial, along with an ivory grené outer ring selling for CHF1,930,000 (Geneva, 13-14 May, 2017)
- Yellow gold with yellow gold bracelet and "Stelline" dial selling for CHF1,265,000 (Geneva, 7-8 November, 2015)
- Pink gold with pink gold bracelet, grené dial and Arabic numerals at 3 and 9 o'clock and with a serial number only 31 digits apart from the present watch, selling for CHF1,001,000 (Geneva, 10 May, 2015)

The present timepiece has been part of an important European collection since the late 80s and worn only a handful of times since. The beautiful pink gold case is a magnificent frame for the visually arresting two tone dial with an ivory centre and vivid silver periphery with blue date.

The offering of this über-rare pink gold reference 6062 is an event by itself and an opportunity that the most demanding and educated collectors of vintage wristwatches should not miss.



ROLEX

Ref. 6062 "Two-Tone Dial"



139.**TUDOR – A fine and rare stainless steel chronograph wristwatch with bracelet and fitted presentation box**

Manufacturer	Tudor
Year	Circa 1971
Reference No.	7031/0, inside caseback stamped II.70
Case No.	756'713
Model Name	"Home Plate"
Material	Stainless steel
Calibre	Manual, cal. 7734, 17 jewels
Bracelet/Strap	Stainless steel Tudor Oyster bracelet, max length 205mm.
Clasp/Buckle	Stainless steel Tudor folding deployant clasp stamped Rolex
Dimensions	40mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 15,000-25,000

\$15,500-25,800

€12,900-21,600

Accessories

Accompanied by Tudor blank guarantee and fitted presentation box.

The very first chronograph model that Tudor produced, the "Homeplate", has incredible presence on the wrist. Fitted with an acrylic bezel and screw down pushers, the orange, grey and black colour scheme is instantly recognizable upon a glance. The 40 millimeter case has great presence on the wrist, rendered even more impressive by the protruding crown guards. Its nickname derives from the luminous numeral's uncanny similarity to a homeplate on a baseball field.



Tudor also upgraded their coding system in 1967, using 5 digits instead of 4. The last digit identifies the case metal, in this case, "0" indicates steel.

The present example is preserved in extremely incredible condition. Still displaying bevels, the lugs are incredibly thick and defined - no simple feat, as stainless steel chronograph wristwatches were bought to be worn as everyday "tool watches". The patina on this example is particularly stunning. The luminous has turned a warm yellow gone, perfectly matching the hands.

A few other details separate this watch from its peers. One is the original 5 point Rolex crown, which features an image of the coronet only. These "700 series" crowns were fitted to the earliest batches. Even the pushers are original. It is furthermore accompanied by its original fitted presentation box.



I40. TUDOR – A fine and attractive stainless steel wristwatch with centre seconds

Manufacturer	Tudor
Year	Circa 1974
Reference No.	7016/0 inside caseback stamped with repeated serial number 827'982
Movement No.	2'483
Case No.	827'982
Model Name	"Snowflake"
Material	Stainless steel
Calibre	Automatic, cal. 2483, 25 jewels
Bracelet/Strap	Rubber
Clasp/Buckle	Stainless steel buckle
Dimensions	39mm. Diameter
Signed	Case, dial and movement signed

Estimate
CHF 4,000-6,000
\$4,100-6,200
€3,500-5,200

Rolex introduced Tudor to the market in 1945 with the objective of selling high quality watches at a reasonable price. Throughout its history, Rolex used the Tudor line to experiment different designs and concepts, later to be used in Rolex's own watches. Reference 7016 was launched in 1969 as part of the Submariner family. It was the second generation Tudor Submariner, and was offered along with the reference 7021, which featured a date window.



Like the Rolex line, the Tudor Submariner underwent various changes throughout its history, with the cases increasing in size from 37mm to 39mm, as well as dial and caliber modifications. Most importantly, from a design perspective, the reference 7016 introduced a dial style with unusual square luminous numerals, "snowflake" hands and the memorable shield logo.

The present Tudor Prince Submariner is a superb example, in overall excellent condition with strong case proportions. The inside caseback is stamped with repeated serial number 827'982 - a feature commonly used on issued watches. While we cannot confirm the reason for this engraving, we can confidently say that it is the first time we have seen it on a non "full spec" wristwatch. It is possible that this watch was originally intended for military use.

The original dial is stunning with no noticeable flaws or defects, which is unusually rare for a dial of this reference. The luminous numerals have aged to a warm cappuccino colour.

The Tudor brand while originally intended for a less affluent market has proved over the last 72 years that it made outstanding watches, and this fine reference 7016 is just as important in a collection of dive watches as any other brand.



A highly rare and very attractive platinum and diamond-set calendar wristwatch with bracelet, made for the Sultanate of Oman

Manufacturer	Rolex
Year	Circa 1974
Reference No.	1804 inside caseback stamped 3'699'624
Movement No.	DD'611'174
Case No.	3'699'624
Model Name	Day-Date
Material	Platinum and diamonds
Calibre	Automatic, cal. 1556, 26 jewels
Bracelet/Strap	Platinum Rolex President bracelet, end links stamped 53, max length 195 mm.
Clasp/Buckle	Platinum Rolex concealed folding deployant clasp
Dimensions	36mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate
 CHF 50,000-100,000
 \$51,700-103,000
 €43,200-86,300

Platinum Day-Dates have a special place among clients from the Arab States in the Gulf. Starting from the 1950s, Rolex produced a number of Day-Dates, such as reference 6612 or 6613, for clients from the region. It was important for Rolex to use this material, as Islam prohibits wearing gold.

With the introduction of reference 1804, Rolex produced Day-Dates that completely differed from anything the firm had ever produced. Some watches not only featured Arabic Day and Date wheels, they even displayed applied Eastern Arabic numerals in lieu of regular baton numerals.

The present watch is among the superlative 1804s that Rolex produced in the 1970s. Emblazoned with a red “Khanjar” symbol at 6 o'clock, the watch is furthermore fitted with a diamond bezel – a defining feature of reference 1804 – and diamond-set numerals. Such watches were made on special order from His Majesty Qaboos bin Said al Said. It is important to note that the diamond-set numerals are slightly larger than those set on normal Day-Dates – a feature that is reserved for platinum examples of reference 1802 and 1804.

The case back number is furthermore repeated in the inside case back of the watch, a further sign that it was made upon special order, and a feature that is commonly seen on correct Omani ordered watches.

The rarity of this timepiece cannot be overstated. It is only one among a handful of known and correct Omani-ordered Day-Dates to be cased in the noblest of all metals.



ROLEX

Ref. 1804 "Red Khanjar"



142.

A very rare and attractive stainless steel and yellow gold dual time wristwatch with sweep centre seconds, date and yellow gold and stainless steel bracelet, made for the UAE Ministry of Defense

Manufacturer	Rolex
Year	Circa 1979
Reference No.	16753 inside case back stamped 16750
Movement No.	0'385'846
Case No.	6'014'883
Model Name	GMT-Master "Root Beer"
Material	Stainless steel and 18K yellow gold
Calibre	Automatic, cal. 3075, 27 jewels
Bracelet/Strap	Stainless steel and 18K yellow gold Rolex Jubilee bracelet stamped 50 and end links stamped 450, max length 185mm.
Clasp/Buckle	Stainless steel Rolex folding deployant clasp
Dimensions	39.5mm. Diameter
Signed	Case, dial, movement and buckle signed
Estimate	
	CHF 50,000-100,000
	\$51,700-103,000
	€43,200-86,300

Two striking elements immediately define the present lot: The UAE Quraysh Hawk, showing it was made upon special request for Mohammed bin Rashid Al Maktoum, Emir of Dubai and the visually arresting brown dial that has turned a dégradé shade of metallic orange.

The GMT Master was created by Rolex in the second half of the 1950s in collaboration with Pan Am and issued by the airline to its crews on long-haul flights enabling them to read a second time zone on their timepiece.

The present example from the late 1970s distinguishes itself from its original version with a number of improvements, notably the crown guards and the quick-date set mechanism.

Stamped on the dial, the UAE emblem, or the Quraysh Hawk, is rendered in polychrome relief. Emblazoned above 6 o'clock, the symbol is situated where the "Superlative Chronometer Officially Certified" text should be. The polychrome tones are vibrant and eye catching in a way that only genuine Rolex stamps can be. Most interestingly, this example features the signature of His Highness Mohammed bin Rashid Al Maktoum to the right of the eagle. In contrast, most examples feature the Wazarah Ad Difa'A department in Arabic, making this watch a particularly rare variant. Some hypothesize that the Emir's signature signifies high Highness' personal connection with the watch. It is entirely possible that these Emir-signed watches were given in the most prestigious of circumstances.

The present lot in steel and gold attire complemented with a fascinating metallic orange dial and caramel and chocolate bezel (also called root beer bezel by collectors) is not only in excellent condition but its exuberance and rarity make it a must have for the savvy collector.



ROLEX

Ref. 16753 "Mohammed bin Rashid Al Maktoum"



A rare and attractive yellow gold calendar wristwatch with centre seconds, green lacquer dial and bracelet

Manufacturer	Rolex
Year	Circa 1987
Reference No.	18038
Movement No.	1'873'609
Case No.	9'639'900
Model Name	Day-Date "Stella"
Material	18k yellow gold
Calibre	Automatic, cal. 3055, 27 jewels
Bracelet/Strap	18k yellow gold Rolex President bracelet, max length 185mm.
Clasp/Buckle	18k yellow gold Rolex deployant clasp
Dimensions	36mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate
CHF 20,000-30,000
\$20,700-31,000
€17,300-25,900

This "Stella" Day-Date features a radiant and beautiful green lacquer dial. Preserved in excellent condition, it dazzles and catches the light beautifully, enhanced by the diamond-set markers. The luminous has aged evenly with the hands, displaying warm yellow patina, and the bracelet is in excellent condition. Most impressive are the edges around the day and date apertures, as the lacquer is precisely and smoothly painted along the edges, attesting to Rolex's stringent standards in quality.

Scholars infer that its name derives from the dazzling multi-layered lacquer coating, which displays vibrant and rich colours that glisten like stars, hence the name "Stella". While the horological community hypothesizes that the model was originally intended for import to the Middle Eastern market, "Stella" dials have gained international recognition due to its beauty and delicate appearance.

Day-Dates fitted with "Stella" dials have become incredibly popular in the last few years, and continue to do so with their rarity, fascinating history and glamorous appearance.



ROLEX

Ref. 18038 Day-Date "Green Stella"



144.

A rare and very attractive stainless steel chronograph wristwatch with bracelet and black “floating Daytona” dial

Manufacturer	Rolex
Year	Circa 1966
Reference No.	6239
Case No.	1'475'563
Model Name	“Floating Daytona”
Material	Stainless steel
Calibre	Manual, cal. 722, 17 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, end links stamped 71, max length 200mm
Clasp/Buckle	Stainless steel Rolex folding clasp
Dimensions	36.5mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate
 CHF 25,000-50,000
 \$25,800-51,700
 €21,600-43,200

Accessories
 Accompanied by fitted presentation box

Literature
 A similar example is illustrated in Ultimate Rolex Daytona by Pucci Papaleo, pages 124 to 127.

The reference 6239 was the very first model of the iconic Cosmograph Daytona family, and was produced from approximately 1963 until 1976. Available in stainless steel, 14K and 18K gold, the reference 6239 was the firm's first chronograph with the tachymeter scale engraved on the bezel. The model was originally marketed as the “Le Mans”. Yet, it was eventually dubbed the “Daytona” when Rolex sponsored the 24 Hours of Daytona automobile race.

The present example is fitted with a beautiful black matte dial and silvered sub-dials, with the amazing, small “Floating Daytona” signature found at 12 o'clock. The early bezel, calibrated to 300 units per hour, remains in place, adding to the collectability of the piece. Completed with a nice riveted Rolex Oyster bracelet, it remains in particularly good condition.

This is an unusual and rare variant of the 6239 that will certainly please a discerning collector.



ROLEX

Ref. 6239 "Floating Daytona"



An extremely rare and flamboyant yellow gold and diamond-set calendar wristwatch with centre seconds, diamond-set “Octopussy” bracelet and wood dial

Manufacturer	Rolex
Year	Circa 1985
Reference No.	19168 BRIL
Movement No.	0'096'955
Case No.	8'659'177
Model Name	Day-Date Oyster Quartz “Octopussy”
Material	18K yellow gold and diamonds
Calibre	Quartz, cal. 5055, 11 jewels
Bracelet/Strap	18K yellow gold and diamond-set Rolex Oyster Quartz bracelet, max length 190 mm.
Clasp/Buckle	18K yellow gold Rolex folding deployant clasp
Dimensions	36 mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate
 CHF 60,000-120,000
 \$62,000-124,000
 €51,800-104,000

Accessories
 Accompanied by Rolex hangtag.

The present watch is not about flamboyance or glamour, but about self-confidence: confidence in one's impeccable taste, in one's refinement and artistic liberty.

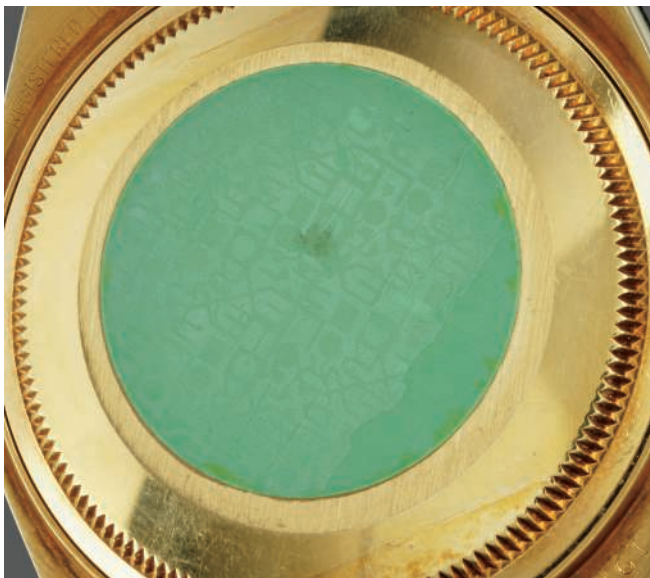
The present lot is a dazzling version of the Day-Date known as “Octopussy” – a name coined by collectors for Rolex's most lavish version of the President bracelet produced during

the 1970s and 1980s. This exclusive bracelet features round brilliant-cut diamonds on each outer link, set in an unusual cylindrical setting and flanking a center link with a baguette-cut diamonds. The cylindrically set diamonds rise prominently above the links, resembling the suction cups of an Octopus' tentacles, giving rise to its unusual nickname. Admiring the bracelet from the reverse side, one notices how each and every diamond is individually secured to its link via 18-karat gold screws.

The Oysterquartz line was introduced in 1977 using Rolex's own, in-house high-precision quartz movement. Catering to those who preferred the higher timekeeping accuracy that quartz regulation enables, these models featured a thinner case and bracelet with sharp, modern angles matching the cutting edge technology found within.

Another unusual feature on this timepiece is its surprising and visually arresting walnut tree wood dial perfectly complementing the vibrant and imaginative design of the watch.

In overall superb condition, the present lot is a true collector's piece, with hardly any signs of wear as evidenced by the presence of the original green factory sticker on the caseback.



ROLEX

Ref. 19168 BRIL Oyster Quartz "Octopussy"



A fine, rare and exceptionally well-preserved yellow gold chronograph wristwatch with bracelet, guarantee and fitted presentation box

Manufacturer	Rolex
Year	1987
Reference No.	6263
Movement No.	18'310
Case No.	R'328'716
Model Name	Cosmograph Daytona
Material	18K yellow gold
Calibre	Manual, cal. 727, 17 jewels
Bracelet/Strap	18K yellow gold Rolex Oyster bracelet, end links stamped 71, max length 200mm.
Clasp/Buckle	18K yellow gold Rolex folding deployant clasp
Dimensions	37.5mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 80,000-120,000 Σ
\$82,600-124,000
€69,100-104,000

Accessories

Accompanied by Rolex punched Guarantee dated 1 December 1987, additional crocodile leather strap, 18K yellow gold buckle, product literature, wallet, fitted presentation box and outer packaging.

Literature

Another example of a yellow gold reference 6263 is illustrated in Ultimate Rolex Daytona by Pucci Papaleo, pages 368 and 369.

The present watch, manufactured in the final year of reference 6263's production, is characterized by its extraordinary condition. Most probably unpolished, the case retains incredibly crisp hallmarks and sharp edges. One can even see a clear definition to the case where the right edge becomes flat and extends towards the crown. The watch is furthermore accompanied with its original guarantee, stating the watch was retailed at Rob. Engstrom AB, Stockholm, which is stamped with country code 267, for Sweden.

The watch retains its green factory sticker to the case back, original pushers, bezel and period correct bracelet, which is fitted with 71 end links and is stamped K9 for 1986.

Reference 6263 was introduced to the market approximately in 1969, and ceased production in 1987. While the reference was mainly cased in stainless steel, very small amounts were also manufactured in yellow gold. Reference 6263 was in production for almost 20 years, yet scholars approximate that no more than 2000 examples were cased in gold.

From the early 1980s and onwards, gold Cosmograph Daytonas featured a movement number engraved on the plate, behind the balance wheel. Research suggests that this was related to the officially certified chronometer movement. Around this period, Rolex modified the dial layout for gold versions, and the "Officially Certified Chronometer" designation was printed on the dial, which we see on the present example.



ROLEX

Ref. 6263 Cosmograph



I47.

An extremely rare and attractive white gold emerald and diamond-set divers' wristwatch with date, bracelet and original guarantee



ROLEX

Ref. 116649 EMBR Submariner "Emerald"



Manufacturer	Rolex
Year	2016
Reference No.	116649 EMBR
Movement No.	33'245'389
Case No.	G'018'140
Model Name	Submariner "Emerald"
Material	18K white gold
Calibre	Automatic, cal. 3135, 31 jewels
Bracelet/Strap	18K white gold and diamond set Rolex Oyster bracelet, max length 200mm.
Clasp/Buckle	18K white gold Rolex twinlock folding deployant clasp
Dimensions	40mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 180,000-360,000

\$186,000-372,000

€155,000-311,000

Accessories

Accompanied by Rolex guarantee dated 18 March 2016, product literature and fitted presentation box.

The present watch takes all the design elements of the Submariner "tool watch", including the rotatable bezel used to time dives, and propels them to a whole new stratosphere of coolness and decadence.

Presented at Baselworld 2010, the Rolex reference 116649 with its emerald and diamond set bezel and full pavé dial is a truly majestic reiteration of what is most probably the best known sports watch in history: the Submariner.

Produced for only a very short period, the "Emerald Submariner" dazzles with an incandescent glow resulting from the potent mix of monochromatic white gold case contrasting with diamonds and the visually arresting green of the perfect natural untreated emeralds.

The bezel is set with 36 emeralds and 12 diamonds; the pavé dial is set with diamonds and with 8 emeralds for the hour markers. It is amazing how Rolex, known throughout the world for its "tool" watches has mastered the delicate art of emerald setting, to the point that models featuring these perfectly cut emeralds are fetching huge premiums on the secondary market. We can give as example the mega rare and most probably unique emerald and diamond set Rolex Daytona reference 16568 EM that was sold north of US\$ 1 million in a recent transaction. Furthermore, watches set with such emeralds of flawless quality and colour have led prominent members of the elite to adopt them as their wrist adornments of choice; Mirka Federer, manager and wife of the Swiss tennis legend Roger Federer, with her diamond and emerald set Day-Date, immediately comes to mind.

We are delighted to offer a reference 116649 EMBR for the first time on the auction market. A watch like no other, the "Emerald Submariner" is theatrical, vibrant and completely disruptive. It is made for the non-conformist rake who already has everything and is looking for a timepiece to complete a collection consisting of the world's finest timepieces that have come out of Switzerland in the past 100 years.



ROLEX

Ref. 116649 EMBR Submariner "Emerald"



Manufacturer	Rolex
Year	1999
Reference No.	16520
Movement No.	164'235
Case No.	U'917'462
Model Name	Cosmograph Daytona "Patrick Heiniger"
Material	Stainless steel
Calibre	Automatic, cal. 4030, 31 jewels
Bracelet/Strap	Stainless steel Rolex Oyster, stamped 78390, end links stamped 503 B, max length 205mm.
Clasp/Buckle	Stainless steel Rolex folding deployant clasp
Dimensions	39mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 20,000-40,000

\$20,700-41,300

€17,300-34,500

Accessories

Accompanied by Rolex fitted box, punched guarantee dated 22 January, 1999 issued in the name of Patrick Heiniger, product literature and service papers from Julian Joailliers dated 20 June, 2017.

Even though Rolex was famously known for its automatic "perpetual" movements, its chronograph models always housed a manual wind movement. This changed when for the Daytona's 25th anniversary in 1988, Rolex introduced the first self-winding chronograph model in its history. The newly launched reference 16520 in a larger 39mm case was powered by a derivative of Zenith's El Primero calibre, substantially modified by Rolex. It was an immediate success, resulting in unprecedented demand that would require clients to have to wait as long as seven years to purchase one.

Without a doubt, the 16520 elevated the Daytona to its current mythical status. The present model is however not a "normal" Daytona reference 16520 as it belonged to Patrick Heiniger, under whose leadership this watch was developed.

Patrick Heiniger, born in Argentina in 1950, became CEO of the famed brand in 1992, its only 3rd CEO since its inception in 1905 following the footsteps of founder Hans Wilsdorf and his own father André Heiniger.

Sometimes it seems that one cannot escape one's fate and even though Patrick Heiniger studied law and set up his own firm in Geneva, he joined Rolex in 1986 as sales director becoming CEO in 1992, a position he held until 2008.

Rolex as we know it today is the result of Patrick Heiniger's vista and strategy. Desiring full production autonomy Heiniger went on a buying spree where Rolex started purchasing its core suppliers may they be movement, case or bracelet makers.

André, Patrick's father once said "Rolex is not in the watch business, we are in the luxury business". Using his father's words as a starting point, Patrick devised a full-fledged strategy to make Rolex the luxury powerhouse we know today. It is also under his management that Rolex fully repositioned itself as a patron of sporting events and the arts.

Patrick Heiniger passed away in Monte-Carlo in 2013.

The present Daytona, owned and worn by the man who made modern Rolex the unrivaled powerhouse today is in fact "Mr Rolex's Rolex".



ROLEX

Ref. 16520 Cosmograph Daytona "Patrick Heiniger"



Manufacturer	Rolex
Year	1989
Reference No.	16528 inside caseback stamped 16500
Movement No.	35'138
Case No.	L'703'080
Model Name	Cosmograph Daytona, "The Big Blue"
Material	18K yellow gold
Calibre	Automatic, cal. 4030, 31 jewels
Bracelet/Strap	18K yellow gold Rolex Oyster bracelet, max length 210mm.
Clasp/Buckle	18K yellow gold Rolex folding deployant clasp
Dimensions	39mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 100,000-200,000
 \$103,000-207,000
 €86,300-173,000

Literature

A similar watch is illustrated in Ultimate Rolex Daytona by Pucci Papaleo pages 584-585

The modern Daytona was a breakthrough and a first in many aspects. When launched in 1988, it was not only the first time Rolex used an automatic caliber for the Daytona, it was also the first time that Rolex used an ebauche supplied by a third party for one of its automatic movements. Caliber 4030 was based on a heavily modified Zenith El-Primero movement. Fitted with a sapphire crystal for the first time, the Daytona's case size was increased to 39 millimeters to house the new movement.

The present reference 16528's striking good looks is the result of a potent formula, consisting of a ritzy yellow gold case and a superb galvanic blue dial with a sunray pattern.

As often the commercial failures of yesteryear are collector's delights today. This blue dial was created by Rolex's dial manufacturer, Singer. However, it seems that due to a poor market response, the order for these dials was cancelled and consequently Singer made only a few numbers.

These dials were thus never mounted on reference 16528, but gifted by Rolex to partners, suppliers and senior management.

One of these dials has found its way on the present lot for a spectacular result. Not only is the look of this watch perfectly theatrical, it is offered in spectacular condition. Of course, it is one of the rarest and exclusive Daytonas ever created and a crown jewel for the discerning Daytona collector.



ROLEX

Ref. 16528 "The Big Blue"



150.

A rare and attractive yellow gold and diamond-set chronograph wristwatch with bracelet

Manufacturer	Rolex
Year	1995
Reference No.	16568
Movement No.	84'880
Case No.	W'516'637
Model Name	Cosmograph Daytona
Material	18K yellow gold and diamonds
Calibre	Automatic, cal. 4030, 31 jewels
Bracelet/Strap	18K yellow gold Rolex Oyster bracelet, max length 205mm.
Clasp/Buckle	18K yellow gold Rolex twinlock folding deployant clasp
Dimensions	40mm. Diameter
Signed	Case, dial, movement and bracelet signed
Estimate	
	CHF 80,000-120,000
	\$82,600-124,000
	€69,100-104,000

Excluding the mythical reference 6270 and 6269, Rolex hardly ever embellished their chronograph models with precious stones. Yet, with the introduction of the automatic Daytona, the manufacture gradually incorporated elaborate Daytona designs to their line of production, due to changing tastes in the market. Produced by Zenith, the caliber 4030, or “El Primero”, was the very first automatic chronograph movement by Rolex. Reference 16568 is most notably cased in yellow gold, which provides a subtle yet elegant twist to the technical Daytona model.

The present example is fitted with a beautiful baguette diamond-set bezel. Another detail to please the Daytona collector is the highly rare mk 3 white dial with diamond-set markers, displaying an “inverted 6” in the sub register at 6 o'clock, along with the reappearance of the “officially certified” text at 12 o'clock.

Preserved in excellent condition, this example features sharp hallmarks underneath the lugs and crisp finishes to the edges of the lugs.



ROLEX

Ref. 16568 Cosmograph Daytona



Session two

12 November 2017

6pm

Lots 151-257

151.

UNIVERSAL – A highly rare and attractive stainless steel chronograph wristwatch with bracelet, guarantee and fitted presentation box

Manufacturer	Universal
Year	1967
Reference No.	885103/01
Case No.	2'568'377
Model Name	Compax "Evil Nina"
Material	Stainless steel
Calibre	Manual, cal. 72, 17 jewels
Bracelet/Strap	Stainless steel Universal Gay Frères bracelet, max length 180mm.
Clasp/Buckle	Stainless steel Universal folding deployant clasp stamped GF 3.72
Dimensions	36mm. Diameter
Signed	Case, dial, movement and bracelet signed, bracelet further signed GF

Estimate

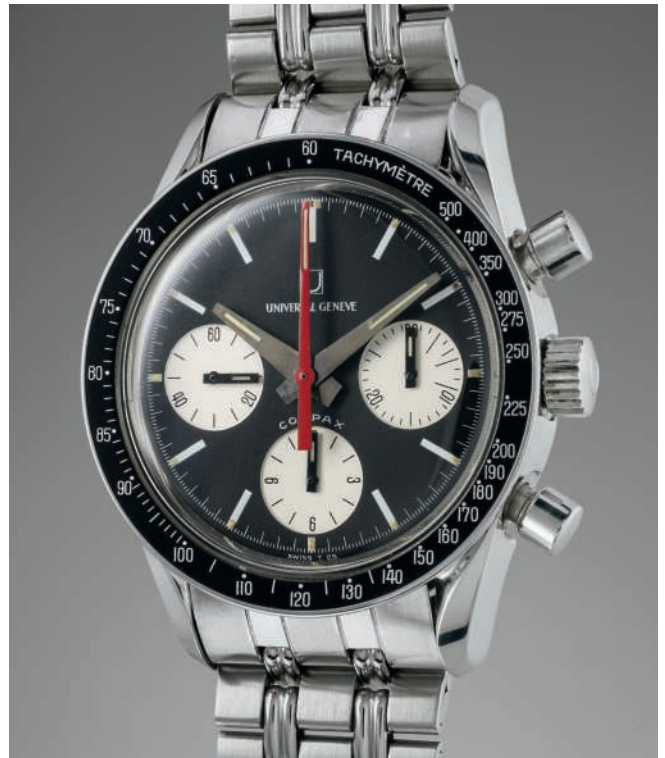
CHF 10,000-15,000

\$10,300-15,500

€8,600-12,900

Accessories

Accompanied by Universal Guarantee, product literature, fitted presentation box and outer packaging. Furthermore delivered with Universal Extract from the Archives confirming production of the present watch with black dial in 1967.



The present watch, fitted with a black dial and white registers, is nicknamed "Evil Nina" due to its colour scheme. It is the thematic opposite of the "Nina Rindt", which has a white dial and black registers. Nina Rindt often donned a Universal Compax with white dial and black registers to sporting events.

This model is a second generation example, evidenced by the "U" stamp. Earlier examples had an applied U logo on the dial.

The present watch is distinguished by its excellent condition. The bezel, with a "dot over 90", is correct for the period. The curved, sculpted lugs are wide in proportion, and the dial displays luminous accents that have aged with warm patina, giving the watch an unmistakably sporty appearance. It is furthermore very complete, accompanied by its original guarantee, product literature, fitted presentation box and outer packaging.

152.

ROLEX – A fine and rare stainless steel wristwatch with centre seconds, date, bracelet, guarantee and fitted presentation box

Manufacturer	Rolex
Year	Circa 1972
Reference No.	1680 inside caseback stamped III.71
Movement No.	D'295'847
Case No.	3'184'293
Model Name	"Red" Submariner
Material	Stainless steel
Calibre	Automatic, cal. 1570, 26 jewels
Bracelet/Strap	Stainless steel extendable Rolex Oyster bracelet, end links stamped 380, max length 225mm.
Clasp/Buckle	Stainless steel Rolex twinlock folding deployant clasp
Dimensions	39.5mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

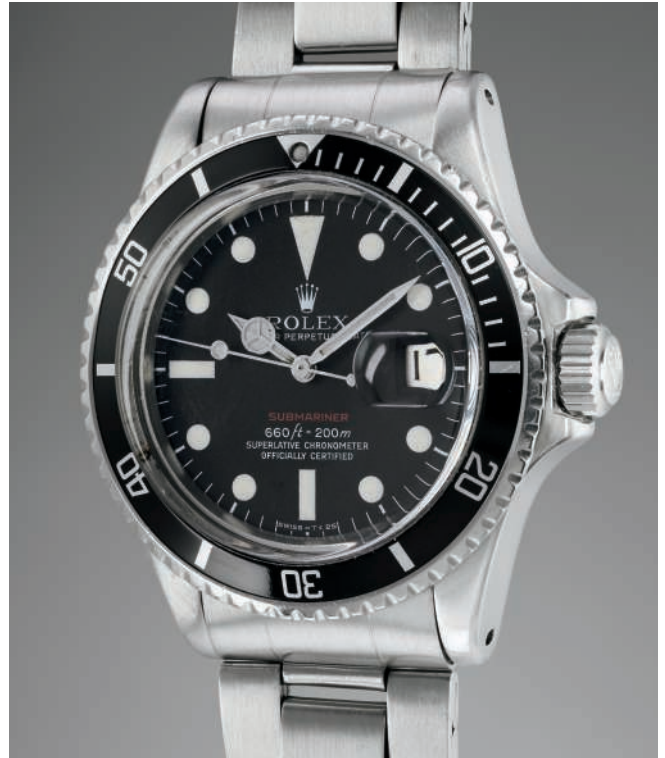
CHF 10,000-15,000

\$10,300-15,500

€8,600-12,900

Accessories

Accompanied by Rolex Guarantee dated 6 November 1974, service guarantees dated 1993, 2002 and 2006, product literature, wallet and fitted presentation box.



Launched around 1967, reference 1680 was the first Submariner model to be fitted with a date function. The model was most typically cased in stainless steel. Early examples displayed a "meters first" depth rating, with the "Submariner" script printed in red, hence the name "Red Submariner".

The present example is fitted with a Mark 5 dial, displaying "feet first" as opposed to "meters first". The 6 is "open", and the red "Submariner" text is directly printed on the dial. All these attributes are correct for the 3.184 million serial number.

Of note is the "Patented" inscription inside the extendable link. Research shows that Rolex had released a batch of bracelets with this typo, which in a twist of fate, have become collectible today.

Consigned by the son of its original owner, this watch is as "complete" as one can be. It is accompanied by its original punched guarantee stating the watch was sold on 6 December 1974 in Spain. Furthermore, the owner has dutifully serviced the watch three times, having kept the service guarantee in 1993, 2002 and 2006. It is also offered with its original product literature, wallet and fitted presentation box.



153.**UNIVERSAL – A highly rare and attractive asymmetric stainless steel chronograph wristwatch with bracelet, guarantee and fitted presentation box**

Manufacturer	Universal
Year	1966
Reference No.	885104/02
Case No.	2'509'483
Model Name	Space-Compax
Material	Stainless steel
Calibre	Manual, cal. 72, 17 jewels
Bracelet/Strap	Stainless steel Universal Gay Frères bracelet, max length 225mm.
Clasp/Buckle	Stainless steel Universal Gay Frères folding deployant clasp stamped GF 3.69
Dimensions	37mm. Diameter
Signed	Case, dial, movement and bracelet signed, bracelet further signed GF

Estimate

CHF 9,000-12,000

\$9,300-12,400

€7,800-10,400

Accessories

Accompanied by Universal sales tag, blank guarantee, fitted presentation box and outer packaging. Furthermore delivered with Universal Extract from the Archives confirming production of the present watch with black dial in 1966.



First introduced in 1935, the Universal Geneve Compax is one of the company's most celebrated watches. Produced for over forty years, the Compax carried a variety of dial and case configurations.

Much has been said about the origins of the Space-Compax's name. While originally conceived as a diver's watch, its name most probably stems from the public's fascination with space travel in the 1960s.

Produced in two generations, the present lot belongs to the first generation, evidenced by the all-black dial configuration. In contrast, the second-generation dial configuration features white contrasting subsidiary registers and a large numeral at 12 o'clock.

Being a dive watch, the Space-Compax was fitted with a black rotating bezel and rubber-capped chronograph pushers. The present watch is preserved in very original condition, and still retains its original rubber pushers, factory sticker to the case back, sales tag, blank guarantee and fitted presentation box. Today, many existing rubber pushers are worn down, or have disappeared completely, making this "complete" example highly collectible.



154.

ROLEX – A rare and attractive stainless steel divers’ wristwatch with centre seconds, date, helium escape valve and bracelet

Manufacturer	Rolex
Year	Circa 1977
Reference No.	1665 inside case back stamped 5’216’985
Movement No.	D’468’078
Case No.	5’216’985
Model Name	“Double Red” Sea-Dweller
Material	Stainless steel
Calibre	Automatic, cal. 1570, 26 jewels
Bracelet/Strap	Stainless steel Rolex Oyster, reference 93150, end links stamped 585, max length 230mm.
Clasp/Buckle	Stainless steel Rolex twin lock folding deployant clasp stamped H
Dimensions	39.5mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 15,000-25,000

\$15,500-25,800

€12,900-21,600

Accessories

Accompanied with Rolex product literature, fitted presentation box and outer packaging.

Literature

For another example of a Double Red Seadweller, please see 100 Superlative Rolex Watches by John Goldberger, page 190.



Launched in 1967, the Sea-Dweller is the ultimate tool watch. Originally conceived for dive expeditions, the model was officially introduced for “civilian” use in 1967. While the earliest

“prototype” examples featured only a single line of text, “Seadweller”, in red, Rolex later printed both the depth rating and Sea-Dweller signature in a bold, scarlet hue, which we see on the present watch.

The Sea-Dweller’s biggest technical innovation was the helium escape valve. During the 1960s, most watches did not have the capacity to submerge into great depths without breaking. The Helium Escape Valve allowed helium gas, which built up underwater, to be released during decompression.

This example is fitted with a Mk 4 dial, evidenced by the large and spiky coronet. Correct for a 5.2 million serial number, it is the most classic dial iteration found on the market. The dial has aged gracefully, exhibiting warm and all-matching patina on the hands and numerals. The case is offered in crisp condition, still showing bevels on the side of the lugs.

This lot is accompanied by product literature from the era, as well as the fitted presentation box and outer packaging.



A fine, rare and attractive stainless steel chronograph wristwatch with “tropical” registers, bracelet and original guarantee

Manufacturer	Rolex
Year	Circa 1995
Reference No.	16520 inside caseback stamped 16500
Movement No.	106'136
Case No.	W'942'065
Model Name	Cosmograph Daytona
Material	Stainless steel
Calibre	Automatic, cal. 4030, 33 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, max length 210mm.
Clasp/Buckle	Stainless steel Rolex folding clasp
Dimensions	40mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate
 CHF 25,000-50,000
 \$25,800-51,700
 €21,600-43,200

Accessories

Accompanied by Rolex punched guarantee dated July 10, 1998, product literature, sales tag and wallet.

Reference 16520 is among Rolex's most innovative models to date. Housing the iconic Zenith-based caliber 4030 mechanism, the model was fitted with the first automatic chronograph movement in the firm's history. At the time of launch in 1988, the watch immediately became a cult classic and garnered an immediate waiting list at Rolex retailers.

Today, the Zenith Daytona has become an incredibly collectible watch. The present example, preserved in excellent condition, has probably been worn a few times only and even carries the original factory sticker to the caseback. The registers have turned “tropical” over time, displaying an intense warm chestnut hue. It is furthermore presented with its original punched guarantee and product literature to delight the scholar and collector.



ROLEX

Ref. 16520 "Tropical Registers"



An attractive and rare stainless steel anti-magnetic wristwatch with centre seconds, black dial, bracelet, original guarantee, hangtag and presentation box

Manufacturer	Rolex
Year	Circa 1979
Reference No.	1019
Movement No.	M'023'475
Case No.	6'136'941
Model Name	Milgauss
Material	Stainless steel
Calibre	Automatic, cal. 1580, 26 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, reference 78360, end links stamped 580, max length 205mm.
Clasp/Buckle	Stainless steel Rolex folding deployant clasp
Dimensions	37.5mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 20,000-30,000
\$20,700-31,000
€17,300-25,900

Accessories

Accompanied by Rolex punched guarantee dating May 25, 1989, product literature, fitted presentation box and hangtags.

The Milgauss is the result of a direct collaboration between Rolex and Geneva-based CERN - Centre Européen de Recherche Nucléaire (European Organization for Nuclear Research). Their aim was to develop a wristwatch that could withstand intense magnetic fields and thus be worn by the CERN engineers and laboratory workers constantly in highly magnetic environments.

The result was the Milgauss, deriving its name from the Latin “mille” meaning a thousand, and “Gauss” representing the unit measure for magnetism. Accordingly, it could withstand exposure of up to 1000 Gauss with no effect on accuracy, whereas a typical watch movement can only withstand up to 70-90 Gauss. In the early 1960s, the newly introduced Rolex Milgauss reference 1019, like the present lot, replaced the original two versions: references 6541 and 6543. Significantly thinner than its predecessors, it was manufactured until 1990 and was available only in stainless steel. The reference 1019 of the present lot is Rolex's second-generation Milgauss model, designed with a much smoother case compared with its predecessor.

An extremely niche tool watch, the Milgauss was never a commercial success and consequently production numbers were low. Its dial features luminous dots placed outside the applied hour markers, and its distinctive hands are in matte finished aluminium.

The present watch is fitted with a black matte dial that permits the desirable red “Milgauss” text at 12 o'clock to stand out. This example is in exceptional original condition as it retains all its sharp edges and bevels. The Rolex sticker on the back suggests that this watch was rarely worn, if ever. Accompanied by its original guarantee, box and hangtag, it is a great find for the connoisseur of vintage wristwatches.



ROLEX

Ref. 1019 Milgauss



157.

A. LANGE & SÖHNE – A very attractive pink gold dual time wristwatch with oversized date, power reserve and double day/night indicator

Manufacturer	A. Lange & Söhne
Year	2008
Reference No.	116.032
Movement No.	62'566
Case No.	172'617
Model Name	Lange 1 Time Zone
Material	18K pink gold
Calibre	Manual, cal. L.0311, 54 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	18K pink gold pin buckle signed Lange
Dimensions	41mm. Diameter
Signed	Case, dial and movement signed

Estimate

CHF 15,000-25,000 Σ

\$15,500-25,800

€12,900-21,600

Accessories

Accompanied by A. Lange & Söhne guarantee dated April 2008 and user's manual.

A. Lange & Söhne singlehandedly put German watchmaking back on the world map in 1994 when it presented its first modern wristwatch collection after having been dormant for decades following World War II.

One of the watches that truly exemplifies this rebirth is the Lange 1, with its asymmetrical dial using the harmonious proportions of the golden section. The oversized date aperture was directly inspired by the Five-Minute Clock of the Semper



Opera House in Dresden. But the distinctive design was not the only reason for the success that the Lange 1 would immediately encounter. The movement with its twin mainspring barrel with a 72 hours power reserve, the Glashütte three-quarter plate made of German silver, and the screw-mounted gold chatons were soon to become signatures of the brand.

Loyal to its reputation of mechanical mastery, Lange presented the Lange 1 Timezone in 2005, offering a complex movement, the dual time zone, in an user-friendly package. The main dial decentered to the left indicates home time, with at the top a day/night indicator and the continuous seconds subdial at the bottom. On the lower right hand side is a smaller subdial indicating the second time zone with a small arrow pointing to the city ring indicating the timezone the wearer is in. A small subdial also indicates day/night in the second timezone. Of course, the present lot also features all the signature elements found in the Lange 1 such as the decentered big date and power reserve indicator.

A superb design, an easy to use complication, and a movement finish in glorious Technicolour make the present watch a must have for the discerning traveler.



158.**PATEK PHILIPPE – A fine and rare platinum limited edition dual time wristwatch with original certificate, made for the 150th anniversary of Gübelin**

Manufacturer	Patek Philippe
Year	2004
Reference No.	5134
Movement No.	3'087'102
Case No.	4'255'170
Model Name	Travel Time (limited edition of 40 pieces for Gübelin)
Material	Platinum
Calibre	Manual, cal. 215/156, 18 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	Platinum Patek Philippe deployant clasp
Dimensions	37mm. Diameter
Signed	Case, dial, movement and buckle signed, dial further signed Gübelin, caseback inscribed 1854-2004 GUBELIN

Estimate

CHF 18,000-38,000 Σ

\$18,600-39,300

€15,500-32,800

Accessories

Accompanied by Patek Philippe fitted presentation box, Certificate of Origin and product literature.

Whether in the form of worldtimers or dual time models, Patek Philippe's history and expertise in watches aimed at the frequent traveler is unparalleled.

The present reference 5134 is the proud heir to Patek Philippe's iconic reference 2597 launched in 1958, a watch with an ingenious system based on a design by Louis Cottier. It was



made in two versions; the first featured an independently adjustable hour hand and the second version, launched in 1962, featured an additional hour hand to indicate a second timezone.

This reference 5134 uses the patented Patek Philippe travel time system, where home time is indicated via a sand blasted silver hand coupled with a 24h indicator placed at 12 o'clock. The pushers on the case side make the hour hand go back or forward in one hour increments for the indication of local time.

The present lot in untouched condition, cased in platinum is part of a 40 piece limited edition made in 2004 in celebration of Gübelin's 150th anniversary as evidenced by the prestigious retailer's signature on the dial next to Patek Philippe's.

During its recent history, Patek Philippe has made special anniversary pieces for only a handful of its trusted retail partners. The present lot made for Gübelin, one of Switzerland's oldest and most prestigious retailers founded in 1854, presents a superb opportunity to own such a rare and elegant timepiece.



159.

A fine and rare platinum dual time wristwatch with double escapement, with certificate of authenticity and box

Manufacturer	F.P. Journe
Year	2003
Case No.	NS 257-02R
Model Name	Chronomètre A Resonance
Material	Platinum
Calibre	Manual, cal. 1499, 36 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	Platinum F.P. Journe pin buckle signed F.P. Journe
Dimensions	38 mm. Diameter
Signed	Case, dial and buckle signed F.P. Journe

Estimate

CHF 25,000-50,000 Σ

\$25,800-51,700

€21,600-43,200

Accessories

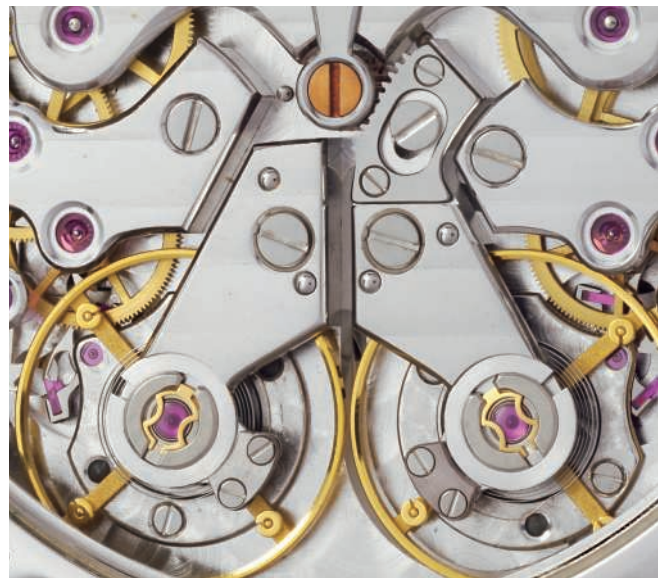
Accompanied by F.P. Journe fitted box, Certificate of Authenticity and user manual

It is rare that a modern watch becomes iconic upon its launch. François Paul Journe's Chronomètre A Resonance is part of this elite club.

Launched in 2000 the Chronomètre A Resonance had the effect of a tidal wave in the horological world as it was the world's first wristwatch using the resonance phenomenon. The movement is composed of two independent balances alternatively serving as an "exciter" and "resonator". When in motion the balances create the resonance effect and beat in opposition, naturally evening out each other's discrepancies and thus permitting greater accuracy.

Inspired by the work of the great 18th century watchmaker Antide Janvier, Journe took up the challenge in 1983 to first create a pocket-watch using the resonance phenomenon and followed it with a wristwatch 17 years later.

The present model in platinum with a superb white gold dial eloquently embodies Journe's inimitable style both in terms of aesthetics and technical mastery. Made from 2000 to 2005, the first generation Chronomètre A Resonance, like the present lot, features rhodium plated brass movements and a 38mm. case. The second generation was housed in a 40mm case with a gold movement. The present lot offers the rare opportunity of obtaining a historically important timepiece that has gone down as one of the most relevant horological breakthroughs of the past decades.



F.P. JOURNE
Chronomètre A Resonance



160.

An impressive, large and unique black platinum wristwatch with three-dimensional satellite hour display, telescopic minute hand, twin turbin winding system, moon phases, day and night indicator, guarantee and fitted presentation box

Manufacturer	Urwerk
Year	2014
Reference No.	UR-202
Material	Black Platinum
Calibre	Automatic, UR 7.02, 34 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	Black platinum pin buckle
Dimensions	43.5mm. Width, 48mm. Length
Signed	Dial and movement signed

Estimate

CHF 50,000-70,000 Σ

\$51,700-72,300

€43,200-60,400

Accessories

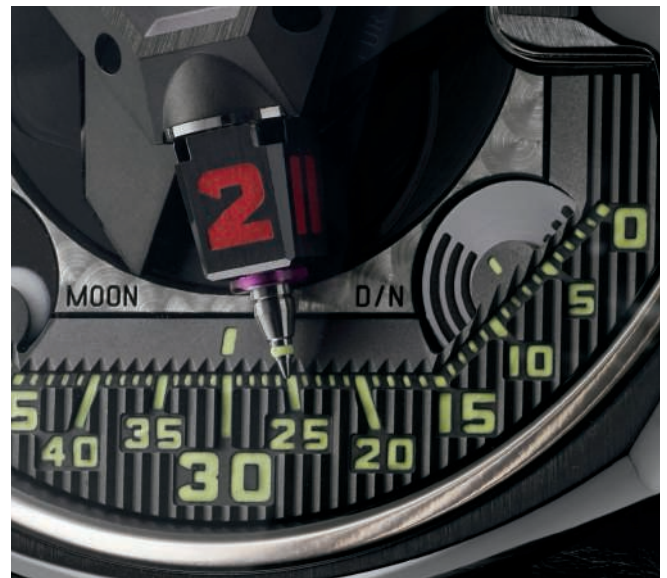
Accompanied by Urwerk guarantee dated December 9, 2014 confirming the present watch is a Unique Piece and fitted presentation box.

Today, Urwerk is best known for its revolving satellite time display. The ingenious system made its debut on the Opus V - a collaboration between Urwerk and the storied American jeweler Harry Winston. The revolving satellite time display comprises of three cubes. Each cube has four faces, with one hour numeral on each face. As the watch is wound, the cubes rotate individually to show the hour. At the same time, a telescopic minute hand extends to point the minutes.

Reference UR-202 is the most coveted of all Urwerk watches. Audacious and daring, its unusual case design has inspired the nickname "The Hammerhead". This watch is cased in black platinum and features a striped guilloché dial. It is only one of its kind, as confirmed by the guarantee, stating this watch is a Unique Piece. Furthermore, the colour scheme is highly unusual and eye catching. The minutes are florescent green, while the hours are red.

This watch features an automatic movement regulated by twin turbines, which is a defining feature of Urwerk's timepieces. Connected to the winding mechanism, the turbines can be adjusted through a lever on the case back. While the wearer is being inactive, the automatic movement can be "free", meaning that the turbines spin at full throttle. Meanwhile, during sporting activities, the lever can be switched to "stop", which stops the turbines altogether.

Bold and conspicuous, it's not only a symbol of contemporary horology, but also an amalgamation of the brand's futuristic vision combined with traditional watchmaking and romantic lore.



URWERK

UR-202 "Black Platinum Unique Piece"



161.

A fine and rare platinum limited edition tourbillon wristwatch with date, power reserve, custom blued steel hands, guarantee and fitted presentation box

Manufacturer	A. Lange & Söhne
Year	2011
Reference No.	704.025
Movement No.	16'372
Case No.	129'395 and 145/150
Model Name	Lange 1 Tourbillon
Material	Platinum
Calibre	Manual, cal. L961.1, 49 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Platinum A. Lange & Söhne pin buckle
Dimensions	38.5mm. Diameter
Signed	Case, dial and movement signed, case further engraved 145/150

Estimate

CHF 60,000-100,000

\$62,000-103,000

€51,800-86,300

Accessories

Accompanied by A. Lange & Söhne International Guarantee dated July 6, 2011, The Engraving of the Balance Cock authenticity letter, product literature, wallet, polishing cloth, fitted presentation box and outer packaging.



The Lange 1 Tourbillon is a quintessential A. Lange & Söhne watch, displaying the brand's distinct characteristics such as the asymmetric dial configuration, oversized date display and exquisitely finished movement. Borrowing the features of the classic Lange 1 released in 1994, it builds on the designs codes of the original and classic timepiece.

First launched in 2000, this reference was made as a limited edition series in both pink gold and platinum. While pink gold examples were released in 250 pieces, platinum examples were limited to 150 pieces. The present watch numbered 145. The movement is composed of 378 parts and the tourbillon consists of 72 separate pieces. Among the most beautiful aspects of the watch is the balance cock, which features free hand engraving.

Of note are the blued steel hands, which display the time and power reserve. The model is usually available with silvered hands. We understand that this upgrade was requested by a special client of the firm to improve legibility on the dial.

This watch is accompanied by its original guarantee and letter confirming the engraving of the balance cock.



A. LANGE & SÖHNE

“Lange 1 Tourbillon”



162.**CARTIER – A fine and attractive tonneau-shaped white gold and diamond-set wristwatch**

Manufacturer	Cartier
Year	1995
Case No.	A113'663 inside case back further stamped 9588/23
Model Name	"Tonneau"
Material	18K white gold and diamonds
Calibre	Manual, cal. 78-1, 17 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	18K white gold Cartier folding deployant clasp
Dimensions	39mm. Length, 26mm. Width
Signed	Case, dial, movement and clasp signed

Estimate

CHF 12,000-18,000 Σ

\$12,400-18,600

€10,400-15,500

Accessories

Accompanied by Cartier fitted presentation box and hangtag.



Cartier's very first tonneau watch was launched in 1906. Always pushing the boundaries of aesthetics and design, Louis Cartier broke convention by eschewing the traditional round wristwatch, favoring an unusual and elongated case design. At the time of production, the "Tonneau" watch was unusually daring, a boasting confident and large case which elegantly hugged the wrist.

The present example is a modern day interpretation of the barrel-shaped wristwatch, while retaining the design codes established over a century ago. Cased in white gold, set with diamonds and featuring a diamond crown, this example is preserved in excellent condition, with crisp case numbers and hallmarks.

163.**VACHERON CONSTANTIN – A fine and ultra thin yellow gold and diamond-set perpetual calendar bracelet watch with leap year indicator and moonphases**

Manufacturer	Vacheron Constantin
Year	1991
Reference No.	43031/3
Movement No.	733'197
Case No.	611'598
Material	18K yellow gold and diamonds
Calibre	Automatic, cal. 1120/1, 36 jewels
Bracelet/Strap	18K yellow gold Vacheron Constantin bracelet, max length 186mm.
Clasp/Buckle	18K yellow gold Vacheron Constantin folding clasp
Dimensions	36mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 8,000-12,000

\$8,300-12,400

€6,900-10,400

Accessories

Accompanied by Vacheron Constantin Extract from the Archives confirming production of the present watch in 1991.



The present watch is fitted with the legendary caliber 1120. Originally conceived and designed by Jaeger-LeCoultre in the 1960s as the caliber 920, but never used by them, it was the thinnest automatic movement in the world. It is the only movement that is shared by the holy trinity of watchmakers that is Patek Philippe, Vacheron Constantin and Audemars Piguet.

Vacheron Constantin still uses this caliber in its current production, bridging the gap between vintage and modern wristwatches.

The present movement is furthermore modified with a perpetual calendar complication, which is remarkable, considering how thin the case is. The watch is fitted with a heavy and luxurious integrated woven bracelet, and a diamond set bezel, offering immense value and history for the collector and scholar.

A rare yellow gold chronograph wristwatch with bracelet and guarantee, formerly in the collection of Eric Clapton, CBE

Manufacturer	Rolex
Year	2002
Reference No.	116'528
Movement No.	C0'063'873
Case No.	Y'393'320
Model Name	Cosmograph Daytona "Eric Clapton"
Material	18K yellow gold
Calibre	Automatic, cal. 4130, 44 jewels
Bracelet/Strap	18K yellow gold Rolex Oyster bracelet, max length 185mm.
Clasp/Buckle	18K yellow gold Rolex twinlock folding deployant clasp
Dimensions	40mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 25,000-50,000

\$25,800-51,700

€21,600-43,200

Provenance

Formerly in the collection of Eric Clapton, CBE

Accessories

Accompanied by Rolex guarantee dated February 5, 2003 confirming sale of the present watch to Eric Clapton, sales tag, product literature and wallet.

This Cosmograph Daytona, fitted with a black dial, is cased in yellow gold. Heavy, lavish and bold, it's a luxurious update to the stainless steel model. The black dial contrasts against the champagne registers and red outer minute track, conjuring colour schemes of Daytonas in the past. In fact, one could even say it is similar to the design of the Paul Newman Daytona.

This watch is furthermore preserved in excellent condition and worn a handful of times only.

The present watch is accompanied by its original punched guarantee, stating the watch was purchased by Sir Eric Clapton on February 5, 2003, at George Pragnell in Stratford-Upon-Avon. This is confirmed by the punched country code on the guarantee, 160, for the United Kingdom.

A multiple award winning singer and songwriter, Sir Eric Clapton is the only three-time inductee to the Rock and Roll Hall of Fame. A true connoisseur in the field of art, horology and car collecting, his exquisite taste is well-known to the collecting community. Eric Clapton's exceptional collection of fine wristwatches is legendary. In the oft-chance that his watches are offered to the market, it without a doubt incites excitement among scholars and collectors alike.



ROLEX

Ref. n6528 "Eric Clapton"



An extremely fine and highly rare pink gold perpetual calendar chronograph wristwatch with moonphases, silvered tachymeter dial, Breguet numeral at 12 o'clock, original certificate, additional case back and fitted presentation box, formerly in the collection of Eric Clapton, CBE

Manufacturer	Patek Philippe
Year	2007
Reference No.	3970R
Movement No.	3'049'041
Case No.	4'225'361
Material	18K pink gold
Calibre	Manual, cal. CH 27-70 Q, 24 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K pink gold Patek Philippe folding deployant clasp
Dimensions	36mm. Diameter
Signed	Case, dial, movement and clasp signed

Estimate

CHF 160,000-260,000

\$165,000-269,000

€138,000-224,000

Accessories

Accompanied by Patek Philippe Certificate of Origin dated June 11, 2008, additional numbered case back, setting pin, portfolio photograph of the present watch and fitted presentation box. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present watch with tachymeter scale and Breguet numeral at 12 o'clock in 2007 and its subsequent sale on June 10, 2008.

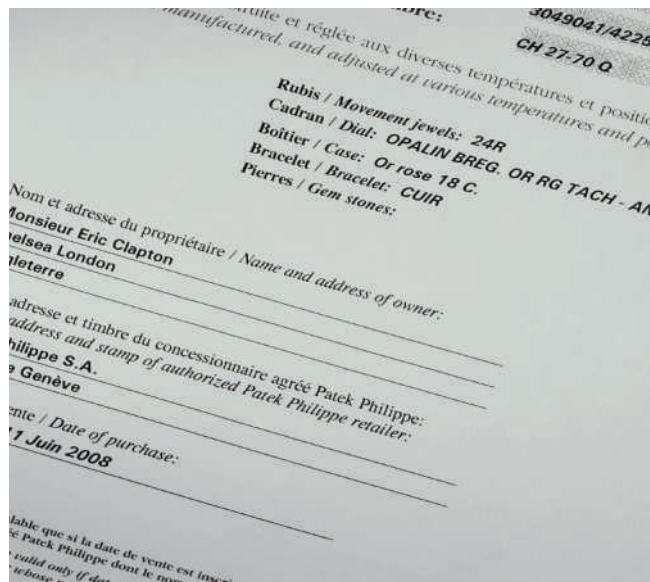
The present watch is an exceedingly rare example of reference 3970. In lieu of an opaline-white dial, it has a silvered dial printed with a tachymeter scale, furthermore applied with a Breguet numeral at 12 o'clock. These elements give the classic reference 3970 an instant vintage appearance and touch of style. Such watches were always made upon special order for the firm's most distinguished clients.

Only Patek Philippe's most distinguished customers, such as Sir Eric Clapton, had the privilege of being granted such watches. In fact, these "special order" 3970s were produced after the reference officially ceased production.

The winner of 18 Grammy Awards, a three-time inductee into the Rock and Roll Hall of Fame, a Commander of the British Empire, Mr. Clapton is also a connoisseur of art, watches and sports cars. His impeccable taste is well-known among the collecting community. The sale of one of his most notable watches, a platinum reference 2499, set a world record auction price for the reference at the time.

Launched in 1986 and in production until approximately 2004, reference 3970 replaced reference 2499. Both models shared certain features such as pump pushers and down turned stepped lugs. It replaced the Valjoux movement of its predecessors with a heavily modified Lemania 2310 ébauche dubbed CH 27-70Q. Furthermore, two new indications were added to reference 3970, a leap year indication and a 24 hour hand.

Reference 3970 underwent three significant transformations. While the first series featured a snap on caseback, the second series displayed baton markers, feuille hands and a screw back. It was produced concurrently with reference 3971 which had a snap on sapphire back. Finally the third series merged references 3970 and 3971 and offered both sapphire and solid screw-down case backs.



PATEK PHILIPPE

Ref. 3970R "Special Dial for Eric Clapton"



A fine and unique platinum and diamond-set perpetual calendar wristwatch with bracelet, moonphases and salmon dial

Manufacturer	Audemars Piguet
Year	2003
Reference No.	26017PT.ZZ.1190PT.03
Movement No.	54'8720
Case No.	E73'346 further stamped 079
Model Name	Royal Oak
Material	Platinum and diamonds
Calibre	Automatic, cal. 2120/2802, 38 jewels
Bracelet/Strap	Platinum and diamond-set Audemars Piguet bracelet, max length 190mm.
Clasp/Buckle	Platinum and diamond-set Audemars Piguet folding deployant clasp signed AP
Dimensions	39mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 120,000-180,000

\$124,000-186,000

€104,000-155,000

Accessories

Accompanied by Audemars Piguet Extrait de Registre indicating the watch was a unique piece made for the opening of the Audemars Piguet New York boutique in 2003.

There are timepieces whose sheer flamboyance and exuberance verges on magnificence and pure awesomeness. The present platinum and diamond-set perpetual calendar Royal Oak is one of them.

Made as a unique piece to commemorate the opening of Audemars Piguet's New York boutique in 2003, the present watch offers tension between its intellectual perception and physical experience. This perpetual calendar Royal Oak with its white metal case, salmon dial and fully paved case and bracelet is seductive and elegant but once on the wrist, the sheer heft of the platinum case and bracelet confers a sense of pure machismo to the watch.

Launched in 1982, exactly 10 years after the launch of the original model, the perpetual calendar Royal Oak was not only a rare complication at the time as very few brands were still producing them but the audacity of housing this delicate complication in a sports watch was mind boggling.

Interestingly, the birth of the Royal Oak Perpetual Calendar is the result of research undertaken by three brilliant watchmakers wishing to create an extra slim perpetual calendar mechanism built upon caliber 2120, which cased other iconic models such as Patek Philippe's Nautilus, Vacheron Constantin's 222 and the Royal Oak itself.

The present lot uses the same tapisserie motif found on the Royal Oak dials but with a flat central ring creating greater contrast.

This unique Royal Oak perpetual calendar is a timepiece for the artistically inclined collector showing free spirit with a dash of panache, a watch that the celebrated dandy Charles Swann would most probably be wearing had Proust given him life at the end of the 20th century.



AUDEMARS PIGUET

Royal Oak “Unique Piece with Salmon Dial”



167.

A highly rare and most attractive white gold and diamond-set calendar wristwatch with sweep centre seconds, seafoam green lacquer dial and bracelet

Manufacturer	Rolex
Year	1977
Reference No.	1804
Case No.	5'349'522
Model Name	"Stella" Day-Date
Material	18K white gold and diamonds
Calibre	Automatic, cal. 1556, 26 jewels
Bracelet/Strap	18K white gold Rolex President bracelet, max length 190mm.
Clasp/Buckle	18K white gold Rolex concealed folding deployant clasp
Dimensions	36mm. Diameter
Signed	Case, dial, movement and bracelet signed
Estimate	
	CHF 25,000-50,000
	\$25,800-51,700
	€21,600-43,200

Of all lacquer "Stella" dials, some of the most sought-after are those fitted with a light green colour dial, such as the present watch. To date, no more than a handful of such watches have appeared on the market. Coupled with a diamond-set bezel and numerals, along with a white gold case, the result is nothing short of stunning. This dial boasts a beautiful seafoam green hue, showing Rolex's ingenuity in conceiving a range of colours to compliment their Day-Date line.

The case is furthermore preserved in stunning condition, with sharp hallmarks and gold marks beneath the lugs.

The present watch is most notably among the very last reference 1804s that Rolex produced before it was replaced by its sapphire crystal sibling.



ROLEX

Ref. 1804 Day-Date "Seafoam Green Stella"



168.

A fine, rare and attractive white gold and diamond-set chronograph wristwatch with black dial

Manufacturer	Rolex
Year	2008
Reference No.	116589
Movement No.	C0'314'017
Case No.	M'060'991 caseback stamped 2119
Model Name	Cosmograph Daytona
Material	18K white gold and diamonds
Calibre	Automatic, cal. 4130, 44 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	18K white gold Rolex folding deployant clasp.
Dimensions	40mm. Diameter
Signed	Case, dial, movement and clasp signed

Estimate

CHF 25,000-45,000 Σ

\$25,800-46,500

€21,600-38,800

With the introduction of the automatic Daytona, Rolex became more adventurous and playful by offering different variants of its iconic chronograph embellished with precious stones.

The present gem (literally) is not only a severely cool and glamorous Daytona chronograph but within beats Rolex's inhouse vertical clutch chronograph caliber 4130.

The white gold case fitted with a baguette diamond-set bezel and diamond-set numerals combines Rolex's gift in gem-setting and creating beautiful movements. The black glossy dial with red "Daytona" printing adds a dash of subtle panache to an already spectacular watch whose design is seductive, nonchalant and euphoric.

The case is preserved in excellent condition, with strong and crisp hallmarks on the bottom of the lugs. The present timepiece is a perfect watch for the collector seeking a sophisticated timepiece but with a twist, a watch of choice making a statement on the perfectly tailored wrist.



ROLEX

Ref. 116589 Cosmograph Daytona



169.**ROLEX – A fine and rare yellow gold calendar wristwatch with hazelnut colour dial and bracelet**

Manufacturer	Rolex
Year	Circa 1978
Reference No.	1802, repeated inside the caseback
Movement No.	DD'726'604
Case No.	5'051'195
Model Name	Day-Date "Ardesia Ghost"
Material	18K yellow gold
Calibre	Automatic, cal. 1556, 26 jewels
Bracelet/Strap	18K yellow gold Rolex President bracelet, end links stamped 53, max length 210mm.
Clasp/Buckle	18K yellow gold Rolex concealed deployant clasp
Dimensions	36mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 10,000-15,000 Δ

\$10,300-15,500

€8,600-12,900

The Day-Date, also known as the “President” watch, is one of Rolex’s most sought after models. Its history began officially in 1956 at the Basel Fair with reference 6511. Over the 60 years that follow, this model became the brand’s playground in experimenting varied dials, textures and materials. The production of the Day-Date reference 1802 started in 1959. Sporting a smooth bezel, it was released in platinum and yellow, white or pink gold.



The 1556 movement was introduced in 1965 and featured a 19'800 beat per hour frequency replacing the previous 1555 movement. Since 1972, the movement was further improved by means of a hacking mechanism, which allowed a precise time- setting of the timepiece.

This Day-Date represents a very attractive collectors piece due to its extraordinary conservation state, enhanced by its yellow gold President bracelet. The present example, reference 1802, is highlighted by its modern and sophisticated smooth bezel which is rarer than the reference 1803 which has a grooved bezel.

However, the most fascinating element of this watch is its dial of a surprising hazelnut colour nicknamed "Ardesia Ghost" giving the watch a wonderfully unique look.

The combination of all of the elements above results in an extraordinary striking and elegant appearance. The Day-Date has always been a very versatile timepiece for a gentleman or lady, easily worn in any environment ranging from casual to formal.

170. ROLEX – A fine and rare stainless steel chronograph wristwatch with suspended logo, bracelet and fitted presentation box

Manufacturer	Rolex
Year	Circa 1988
Reference No.	16520 caseback stamped 16500
Movement No.	11'608
Case No.	R'782'863
Model Name	Cosmograph Daytona
Material	Stainless steel
Calibre	Automatic, cal. 4030, 31 jewels
Bracelet/Strap	Stainless steel Oyster bracelet, end links stamped 503, max length 190mm.
Clasp/Buckle	Stainless steel Rolex folding deployant clasp
Dimensions	39mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 15,000-25,000

\$15,500-25,800

€12,900-21,600

Accessories

Accompanied by a Rolex presentation box.

Literature

For another example of a reference 16520 with black dial and suspended logo, please see *The Ultimate Rolex Daytona* by Pucci Papaleo, pages 256 and 257.



For the Daytona's 25th anniversary, Rolex surprised the public at the 1988 Basel fair by introducing the first self winding chronograph model in its history. The newly launched reference 16520 was powered by a derivative of Zenith's El Primero calibre, substantially modified by Rolex. It was the first Daytona to be equipped with a sapphire crystal and a new larger diameter of 39mm.

The launch of the 16520 was an immediate success, resulting in unprecedented demand that would require clients to have to wait as long as seven years to purchase one. Without a doubt, the 16520 elevated the Daytona to its current mythical status.

This watch is part of the famous 'R' series from the 1st year of production in 1988. The watch is also fitted with the highly sought after black glossy dial featuring the floating "Cosmograph" signature. It also retains its original calibrated bezel graduated to 200 units per hour.

I71.

ROLEX – A fine, rare and very attractive stainless steel divers’ wristwatch with sweep center seconds and black glossy dial

Manufacturer	Rolex
Year	1964
Reference No.	5513 inside cased back stamped III.64
Case No.	1'172'034
Model Name	Submariner
Material	Stainless steel
Calibre	Automatic, cal. 1530, 26 jewels
Bracelet/Strap	Tropical Sport
Clasp/Buckle	Stainless steel pin buckle
Dimensions	39mm. Diameter
Signed	Case, dial and movement signed

Estimate
CHF 12,000-18,000
\$12,400-18,600
€10,400-15,500

Accessories
Accompanied by Rolex fitted box.

Literature
For another example of a reference 5513, see 100 Superlative Rolex Watches by John Goldberger, page 186.



The Rolex reference 5512 and 5513 are the archetype of the Rolex tool watch and exemplify the Submariner as we know it today. Launched in approximately 1962, reference 5513, along with reference 5512, were the first Submariner models to be fitted with crown guards. Its predecessors, such as reference 5508 or 6536/1 all featured a ‘small crown’, which Rolex deemed too delicate for a robust tool watch.

The present reference 5513, part of the early examples, is fitted with a coveted glossy black dial with gilt printing harmoniously matching the patina on the indexes and hands that have turned to an appealing vanilla colour. The case is in superb condition with visible bevels.

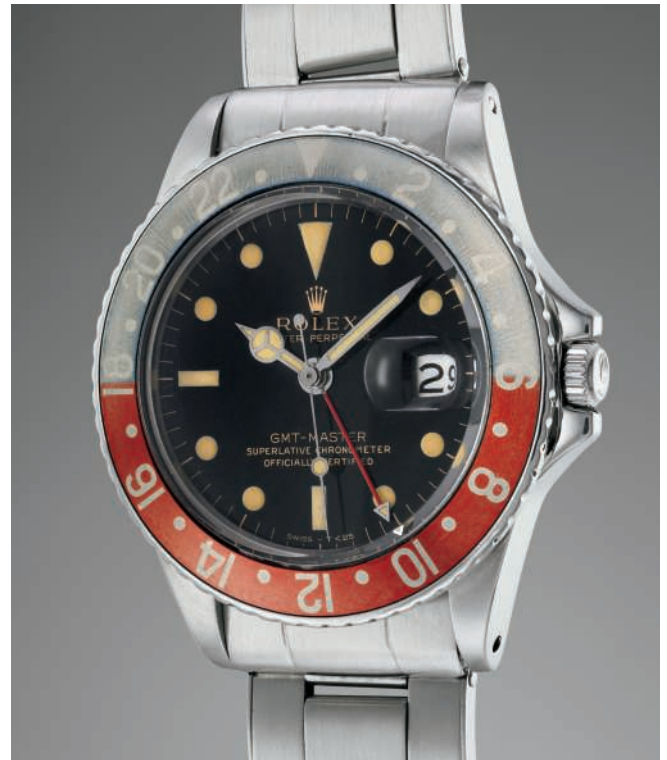
The reference 5513 is a benchmark model, and the present, early timepiece is an impressive example. It is a worthy addition to a discerning collection featuring rare sports watches.

172. ROLEX – A very rare and highly attractive stainless steel dual time wristwatch with black lacquer dial, bracelet, guarantee and fitted presentation box

Manufacturer	Rolex
Year	1965
Reference No.	1675 inside caseback stamped IV.65
Movement No.	D14'675
Case No.	1'330'693
Model Name	GMT-Master
Material	Stainless steel
Calibre	Automatic, cal. 1570, 26 jewels
Bracelet/Strap	Stainless steel Rolex riveted Oyster bracelet, reference 7206, endlinks stamped 80, max length 200mm.
Clasp/Buckle	Stainless steel Rolex folding deployant clasp, stamped 3.65
Dimensions	39.5mm Diameter
Signed	Case, dial, movement and bracelet signed

Estimate
CHF 14,000-18,000
\$14,500-18,600
€12,100-15,500

Accessories
Accompanied by Rolex fitted box, punched guarantee, COSC certificate, service papers dated May 22, 1979 and August 18, 2011.



The Rolex GMT-Master's fascinating history began with Pan American Airways collaborating with Rolex to develop a watch that would allow their pilots to simultaneously keep track of time in two time zones. Reference 1675 was introduced in 1960 as the successor to the reference 6542 - the first GMT-Master launched in 1954. The reference 1675 introduced crown guards and a bezel with a metallic insert that was more robust than the 6542's Bakelite bezel.

The bezel featured on the present example is striking, having faded to an even, appealing shade of grey and strawberry red. The present example from 1965 stands out with its flawless and original vibrant black glossy dial with gilt printing, and is fitted with a 24 hours hand with small arrow tip. The markers and hands have developed an arresting vanilla colour.

The present lot comes complete with its original box, Rolex guarantee, COSC certificate and service papers, making this especially appealing to vintage Rolex enthusiasts. Combining great daily wearability and rarity, this superb example offers tremendous value for collectors.



Manufacturer	Rolex
Year	Circa 1966
Reference No.	6238
Case No.	1'422'437
Model Name	"Pre-Daytona"
Material	18K yellow gold
Calibre	Manual, cal. 727, 17 jewels
Bracelet/Strap	18K yellow gold riveted Rolex Oyster bracelet, end links stamped 71, max length 210mm.
Clasp/Buckle	18K yellow gold deployant clasp stamped 3.69
Dimensions	36mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate
 CHF 60,000-90,000
 \$62,000-93,000
 €51,800-77,700

Accessories
 Accompanied by two spare links.

The Rolex Chronograph reference 6238 marks the end of an era, as it is Rolex last chronograph model to feature a smooth bezel with a printed tachymeter scale on the dial. Collectors often refer to reference 6238 as the "Pre-Daytona", as it is the immediate predecessor of reference 6239, the first Cosmograph Daytona ever released by Rolex.

Whereas the European and Asian markets were presented with the 18K gold version examples like the present one, models cased in 14K gold were usually reserved for the North American market.

This sporty yet classic watch is more modern compared to earlier Rolex Chronograph watches. The silver sunburst dial, also referred to as "cadran soleil argent", beautifully reflects the light for a very elegant and sophisticated look. The "T-SWISS-T" found at the dial's lower edge by 6 o'clock indicates that Tritium was used for the luminous hands and hour markers.

This particular example is presented in overall excellent condition, displayed by the sharp bezel, strong definition of the lugs, crisp numbers in between the lugs, and unrestored dial. The watch comes from the family of the original owner and has spent most of his life safely preserved in a bank vault. Consequently, it is preserved in excellent overall condition.

This "Pre-Daytona" is a fine example of a reference 6238, with a very elegant chic design, easily wearable on any occasion and is a great value for the savvy collector.



ROLEX

Ref. 6238 "Pre-Daytona"



174.

An early, rare and attractive yellow gold dual time wristwatch with date and bracelet with punched papers and box

Manufacturer	Rolex
Year	1968
Reference No.	1675
Case No.	1'934'450
Model Name	GMT-Master "Concorde"
Material	18K yellow gold
Calibre	Automatic, cal. 1570, 26 jewels
Bracelet/Strap	18K yellow gold, riveted Oyster bracelet, endlinks stamped 80, max length 195mm.
Clasp/Buckle	Rolex deployant clasp stamped 4.68
Dimensions	39mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 50,000-100,000 Δ

\$51,700-103,000

€43,200-86,300

Accessories

Accompanied by punched Rolex guarantee, COSC certificate, hangtag, leather wallet and fitted box.

"If you were flying the Concorde tomorrow you'd wear a Rolex" stated a Rolex advertisement from the late 60s featuring a pilot of the iconic supersonic plane wearing a yellow gold reference 1675 with rare "stick" hands.

The memory of the superb result of aircraft engineering genius persists still today with this timepiece.

The original GMT-Master reference 6542 was replaced by reference 1675 which sported crown guards and had its original rotating calibrated Bakelite bezel replaced with a more durable metal one.

Reference 1675 was produced from 1959 until 1980 and was used by pilots and aircraft personnel to keep track of the different time zones during their travels. Being a tool watch the vast majority were made in steel.

The present example features the über rare baton hands referred to by collectors as "Concorde" hands, in reference to the original Rolex advertisement.

These transitional models are particularly sought after by collectors, especially when preserved in such excellent and complete condition as the present lot. It is fitted with a most attractive matte grain finished dial, highlighted by the gold cup shaped hour markers, also known by Italian collectors as "bicchierini".

Gold reference 1675 models are not only rare but are also have a certain debonair rakishness to them, however finding one in such incredible untouched condition complete with punched papers and box is a collector's dream.



ROLEX

Ref. 1675 GMT-Master "The Complete Concorde"



Manufacturer	Rolex
Year	Circa 1983
Reference No.	6265, inside caseback stamped 6263
Case No.	7'426'443
Model Name	Cosmograph Daytona
Material	Stainless steel
Calibre	Manual, cal. 727, 17 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, reference 78350, end links stamped 571, max length 190mm.
Clasp/Buckle	Stainless steel Rolex deployant clasp
Dimensions	37mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 80,000-160,000 Δ
\$82,600-165,000
€69,100-138,000

Accessories

Accompanied by Rolex punched guarantee dated 22 December 1993, product literature, wallet, fitted presentation box and outer packaging.

Literature

For other examples of reference 6265, see *Ultimate Rolex Daytona*, Pucci Papaleo Editore, pages 452-523, and *I Cronografi Rolex La Leggenda*, Pucci Papaleo Editore, pages 336-349.

Launched in the late 1960s, references 6263 and 6265 replaced the first Oyster Cosmograph model, 6240. Reference 6265 was introduced to the market in 1969 precisely and ceased production in the late 1980s. Compared to the first generation of the Cosmograph Daytona, the model featured screw down pushers and thus carried the "Oyster" designation on the dial, offering water resistance. The model was offered in either stainless steel or gold and the movement was also upgraded from a Valjoux 722 movement to the more reliable Valjoux 727 movement.

The matte black dial is in excellent condition, with luminous dots along the outer ring, all of which are present and intact. The present watch is in pristine condition with thick full lugs and original proportions. It is further accompanied by Rolex punched guarantee, product literature, wallet, fitted presentation box and outer packaging. The box bears the original sticker "Daytona 6263/6265 Acciaio Oyster/78350 Cosmograph" meaning the watch is accompanied by its original presentation box.

The black dial and red Daytona signature come together in a very attractive fashion. At once masculine and highly attractive, the Daytona can easily be worn day or night, and this present example makes it a trophy piece for scholars of vintage Rolex watches.



ROLEX

Ref. 6265 "Mint and Complete"



176.

ROLEX – A rare and very well preserved yellow gold wristwatch with champagne dial and bracelet, retailed by Ronchi Milano

Manufacturer	Rolex
Year	1955
Reference No.	4325
Movement No.	E90'795
Case No.	63'425
Model Name	Chronomètre "Metropolitan"
Material	18K yellow gold
Calibre	Manual, cal. 700, 18 jewels
Bracelet/Strap	18K yellow gold brick link bracelet, max length 185mm.
Clasp/Buckle	18K yellow gold folding clasp
Dimensions	35mm. Diameter
Signed	Case, dial and movement signed

Provenance

Mondani Collection, Antiquorum, 14.5.06, lot 100.

Estimate

CHF 8,000-12,000 Δ

\$8,300-12,400

€6,900-10,400



Featuring straight lugs and a threaded bezel, reference 4325 was marketed at the time of launch as a gentleman's watch for "the elegant businessman".

This example features a beautiful champagne dial with stylistic silver printed Roman and baton numerals. The dial is furthermore stamped with the signature of retailer Ronchi in Milano, below the Rolex signature. In business since 1939, the shop is still an Official Rolex Retailer to this day.

One must also pay attention to this watch's wonderful state of preservation. The threaded bezel retains crisp edges and definition, having developed oxidation and patina in places. Furthermore, there are two strong and crisp hallmarks beneath the lugs.

I77. JAEGER LECOULTRE – An extremely rare left-handed 14K pink gold chronograph wristwatch with “sandwich” dial

Manufacturer	Jaeger LeCoultre
Year	1940
Reference No.	2609
Case No.	617'413
Model Name	System-G.
Material	14K pink gold
Calibre	Manual, cal. 285, 17 jewels
Bracelet/Strap	Lizard
Clasp/Buckle	Metal pin buckle
Dimensions	34.5mm. Diameter
Signed	Dial and movement signed, case numbered

Estimate
CHF 4,000-6,000 Σ
\$4,100-6,200
€3,500-5,200



The present watch is a highly interesting chronograph wristwatch. Made for a left-handed individual, the crown is positioned on the left side of the watch, enabling it to be worn on the right wrist. Most unusual is the System G. signature at 12 o'clock. It most likely stands for “System Gaucher”, meaning the watch was designed for a left-handed wear.

The markers on the “sandwich” dial are particularly noteworthy as they are sunken. A gold plate is situated below the top dial, allowing the numerals to shine through in relief. This design provides a very unusual appearance to the wristwatch.

The case is furthermore preserved in very good condition and a 14k hallmark is visible on the left side of the case.

178.

LONGINES – A fine and well preserved stainless steel wristwatch with centre seconds and box

Manufacturer	Longines
Year	1948
Reference No.	5638
Movement No.	7'251'286
Case No.	23'451 further stamped 32
Material	Stainless steel
Calibre	Manual, cal. L2.68N, 16 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle
Dimensions	32.5mm. Diameter
Signed	Case, dial and movement signed

Estimate

CHF 4,000-6,000 Δ

\$4,100-6,200

€3,500-5,200

Accessories

Accompanied by Longines fitted box, hangtag and Extract from the Archives confirming the present watch was invoiced on 18 December 1948 to the company Hausammann, which was Longines' agent for Sweden and Norway at that time.



Whereas vintage Longines chronographs are incredibly in demand, the delicately restrained time only watches created by the brand from St Imier have nothing to shy from in terms of desirability.

The present timepiece impresses with its incredible untouched condition and has been most probably spent the greater part of its life safely stowed away. The 32.5mm diameter case looks much larger than the numbers suggest and has great wrist presence thanks to the short thick downturned lugs and seeming lack of bezel. The silver, gently curved, dial with bold black numerals and outer track is serene and seductive.

A true find, the present timepiece is a great addition for a collector looking for an untouched vintage timepiece from one of the great Swiss manufacturers.

179. OMEGA – A rare and attractive stainless steel chronograph wristwatch with black multi-scaled dial and faceted lugs

Manufacturer	Omega
Year	1941
Reference No.	CK 2078
Movement No.	9'390'055
Case No.	9'979'457
Material	Stainless steel
Calibre	Manual, cal. 28.9 CHRO, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle
Dimensions	34mm. Diameter
Signed	Case, dial and movement signed

Estimate
CHF 12,000-18,000
\$12,400-18,600
€10,400-15,500

Accessories
Accompanied by Omega Extract from the Archives confirming that the watch was delivered to the French Colonies on December 11, 1941.



Omega is certainly best known today for its iconic Speedmaster, yet in the 1940s the brand was making some of the most exciting chronographs of the period, at the same time technically and visually stimulating.

The present watch, preserved in excellent condition with sharp faceted lugs houses the Omega cal. 28.9 CHRO.

However, even more arresting is the rare multi-scaled black glossy dial printed in different shades of gold and copper providing for a fully vibrant and theatrical effect. Furthermore, the dial is stamped “Fab. Suisse”, which collectors identify as signifying the watch was to be imported in France. This is particularly important and consistent as the dial is also stamped “Télémètre” in French, which is correct as the watch was sold to the French “Colonies”

The cylindrical case and seeming lack of bezel give this watch an immense presence on the wrist. An impressive and enticing watch in more ways than one, the present lot will delight the amateur of fine designs.

A very rare and unusual platinum wristwatch with “spider” lugs, salmon guilloché dial and diamond hour markers

Manufacturer	Omega
Year	1952
Reference No.	PA14.319
Movement No.	12'633'805
Case No.	11'059'766
Model Name	“Spider Lugs”
Material	Platinum
Calibre	Automatic, cal. 342, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel Omega pin buckle
Dimensions	35mm. Diameter
Signed	Case, dial, movement and buckle signed

Estimate
 CHF 20,000-30,000
 \$20,700-31,000
 €17,300-25,900

Accessories

Accompanied by Omega Extract of the Archives confirming the production of the present watch in October 22, 1952 and its delivery to Spain.

Omega's reference PA 14.319 is as elusive as it is rare and attractive. Very little information is available on the present reference and very few have graced the international auction market in the past decade. Other than its ultra-scarcity, the timepiece has many rare and unusual features adding extra appeal to it: namely the platinum case which was uncommon in the Omega production of the 1950s, a lovely salmon coloured guilloché dial and elegant diamond hour markers.

Adding supplementary drama to the watch are the incredible elongated, down turned “spider lugs” of this timepiece extremely similar to the ones found on the Patek Philippe reference 1578. Giving life to this timepiece is Omega's bumper self-winding caliber 342.

Fascinatingly mysterious, the present timepiece, made in 1952 and sold to a Spanish client, is a potent mix of ice and fire. Its delicately restrained platinum case, ornated lugs, lavish guilloché dial and diamond markers, give this watch a highly contemporary elegant look.



OMEGA

Ref. PA14.319 "Platinum Spider Lugs"



A very rare and attractive pink gold wristwatch with ruby-set hour markers, presumably made for the Crown Prince of Ethiopia

Manufacturer	Omega
Year	1949
Reference No.	OT.14.166
Movement No.	11'385'480
Case No.	10'814'249
Material	18K pink gold
Calibre	Manual, cal. 260, 15 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Gold plated Omega pin buckle
Dimensions	36mm. Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 30,000-60,000

\$31,000-62,000

€25,900-51,800

Accessories

Accompanied by a booklet on the history of the Terzian family and their relationship with the Emperor of Ethiopia, further accompanied by a spare crystal.

Certain watches tell more than time. They tell stories of friendship, of family heritage, of exile and revolutions, of adventures and sometimes of History itself.

The present watch is the token of the extraordinary relationship between an Armenian immigrant family to Ethiopia and the descendant of King Solomon and the Queen of Sheeba.

Born in Addis Ababa from Armenian immigrant parents, Arshavir Terzian was a pioneer in the fields of medicine and pharmacology leading him to not only become the Emperor Haile Selassie's personal physician but a close counselor to the Emperor in all fields of health administration.

In 1960, a coup was led to overthrow the Emperor and to replace him by the Crown Prince Asfaw Wossen who initially went along with this proclamation under duress. The coup collapsed within days and the Emperor Haile Selassie was restored. Shortly after the failed coup, the Crown Prince fell very ill and, upon personal request of the Emperor, Dr. Terzian was asked to tend the prince. Once recovered, the Crown Prince wished to retribute Dr. Terzian for saving his life, but, before the latter's refusal in accepting any form of payment, the Crown Prince removed the watch which he was wearing, the present Omega, and strapped it on Dr. Terzian's wrist as a token of his appreciation and symbol of the trust bestowed upon the great doctor by the Royal family.

Its historical importance aside, the present Omega is a striking watch with its large pink gold case, immaculate cream dial and round and baguette ruby hour markers. The Omega Extract of the Archives indicates that the watch was delivered to Ethiopia in 1949, the case back is engraved with the Imperial Crown of Ethiopia and the Crown Prince's initials.

Further adding to this watch's desirability and underlying its importance is the fact it was loaned to the Omega Museum in 2016 for an exhibition on Imperial watches. This was the very first time it was shown to the public.



Courtesy: Omega Museum

OMEGA

Ref. OT.14.166 "Crown Prince of Ethiopia"



182.

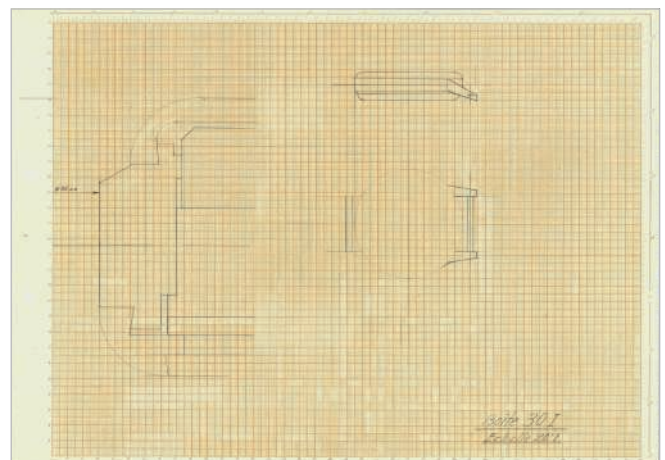
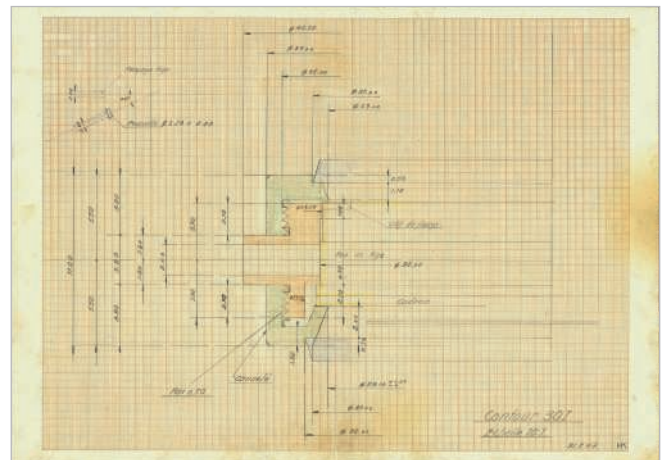
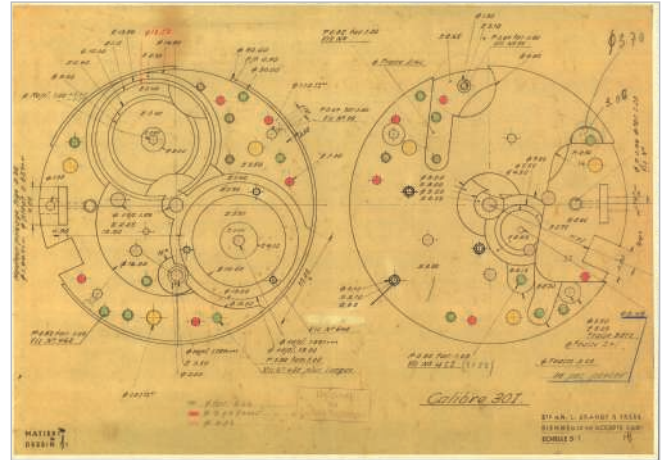
A historically important and unique stainless steel prototype tourbillon wristwatch with two-tone dial and Guillaume balance



Behind the apparent simplicity of its large diameter, stainless steel case and elegant two tone dial, resides the horological equivalent of a Formula 1 racecar. Since the 1980s, the tourbillon has joined the elite circle of complications to be set within a wristwatch, displaying the maker's expertise in miniaturizing this system invented in 1801. Prior to that period, tourbillon escapements were quasi exclusively reserved to pocket watches.

The present timepiece, featuring a tourbillon escapement with Guillaume balance, sheds a new light on the history of this complication in wristwatch form as it is most certainly the first prototype of a series of Omega wristwatch tourbillons from the late 1940 that unfortunately never saw the light of day. In 1947, Omega created twelve Calibre 301 tourbillon movements of only 30mm in diameter to run in the "wristwatch" category of the Geneva, Neuchatel and Kew-Teddington Observatory trials. In these movements, the tourbillons had a rotation rate of 7.5 minutes as opposed to the more habitual 60 seconds.

In these trials, manufacturers would submit one or several specially prepared movements for competition. Interestingly, these watches were never meant for sale, the purpose of these trials being not only competition but also a testing ground for research on chronometry and of course a marketing and communication tool for the manufacturer in selling their "regular production" watches.



Courtesy: Omega Museum

OMEGA
“Prototype Tourbillon”



Manufacturer	Omega
Year	1947
Model Name	"Tourbillon 30 I"
Material	Stainless steel
Calibre	Manual, cal 30 I, 19 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel Omega pin buckle
Dimensions	37.5mm. Diameter
Signed	Dial and buckle signed

Estimate

CHF 100,000-200,000

\$103,000-207,000

€86,300-173,000

Accessories

Accompanied by Omega Extract of the Archives confirming production of the present watch in 1947 and that this watch is the only known period-completed Tourbillon 30 I wristwatch-cased Omega in existence.

Prior to being allowed to compete, entrants were tested, and those meeting the rigorous standards were eligible for actual competition. The watches were tested in 5 positions and 3 temperatures (4°C, 20°C and 30°C) for a period of 40 to 44 days. Each movement was graded on a performance scale and awarded a certificate with the final score and rating.

It is important to note that these movements did not have a particularly fine aesthetic finish but were technically the best of the best: the surfaces of pinions and wheels were highly polished with exceptionally even tolerances, springs were pre-tested and hand chosen and the dimensions of shafts and bearings perfectly executed.

To make an easy comparison, these competitions were to watch brands what Formula 1 racing is to car manufactures: a laboratory and a perfect display of their knowhow and mastery.

Omega's twelve Calibre 30 I participated in several trials between 1947 and 1952 and, in 1950, even achieved the highest result that had been obtained up until then within the wristwatch category in Geneva. In 1987, seven of these twelve movements were discovered by Omega and entirely rebuilt, they were then cased in gold and silver livery and offered to a select group of collectors.

However, whereas it was always believed that these movements had only been created to participate in Observatory trials, illustrations and information contained in letters preserved at the Omega Museum showcase plans for a 30mm tourbillon movement to be housed in a wristwatch, at least one such movement was created thus increasing the total count of cal. 30 I to thirteen.

In a letter dated 1947 and preserved in the Omega Museum, Mr. Marcel Vuilleumier, head of the Watchmaking School of the Vallée de Joux, dreading the arrival of American and British timepieces, underlines the necessity of the Swiss watchmaking industry to concentrate on precision timepieces and suggests creating a tourbillon wristwatch. Recently, an original drawing from the year 1947 of the design of a tourbillon wristwatch prototype case was discovered that further illustrates the proceedings towards the integration of the Calibre 30 I tourbillon movement into a production wristwatch.

The present watch is a proof that this project was advanced far enough to produce at least one pre-series model with the 30mm. tourbillon making it superbly and historically relevant.

The present watch, in superb condition is not only magnificently attractive but has immense significance in horological history, making it most probably the very first tourbillon wristwatch that was supposed to be produced in series.

We sincerely thank Petros Protopapas of Omega and the Omega Museum for their invaluable research on the present lot.



OMEGA
"Prototype Tourbillon"



A very rare and attractive yellow gold open face minute repeating perpetual calendar watch with split-seconds chronograph, 30 minute register and moonphases

Manufacturer	Audemars Piguet
Year	1908/1970
Reference No.	5543BA
Movement No.	12'535
Case No.	12'535
Model Name	"Triple Complication"
Material	18K yellow gold
Calibre	Manual, cal. 18SMCRQV, 34 jewels
Dimensions	50mm. Diameter
Signed	Case, dial and movement signed

Estimate

CHF 60,000-90,000

\$62,000-93,000

€51,800-77,700

Literature

A similar watch is illustrated in Audemars Piguet by Brunner, Pfeiffer-Belli and Wehrli page 155.

The absolute ultimate expression of watchmaking at its very finest, the present lot features the three elements that collectors and scholars define as a "Triple Complication": a minute repeater, a perpetual calendar and a split-seconds complication.

In terms of technical mastery, Audemars Piguet has, since its founding in 1875, proven to be one of the greatest, not only creating bewildering complications under its own name but also supplying movements to others.

The movement of the present lot dates from 1908 but was only cased in 1970 and is a gem of horological design with its large stepped case and no frills legible dial counterbalanced by the sublime hand decorated movement with a fully three dimensional architecture. It is interesting to note, that in the early 1970s, even though the market for pocket watches was almost non existent and that the quartz crisis was about to hit the Swiss mechanical watch industry, Audemars Piguet had the courage and desire to continue producing these extraordinarily costly pocket watches, beautifully embodying the brands expertise in complications.

The present ultra-complicated piece with superlative hand decoration made during a time where no computers existed, presents an exciting and rare opportunity for the savvy connoisseur to own a true horological masterpiece.



AUDEMARS PIGUET

Ref. 5543BA "Triple Complication"



A very attractive and rare yellow gold chronograph wristwatch with pulsation scale and box

Manufacturer	Patek Philippe
Year	1942
Reference No.	533
Movement No.	863'062
Case No.	630'668
Material	18K yellow gold
Calibre	Manual, cal. 13'''', 23 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Pin buckle
Dimensions	33mm. Diameter
Signed	Case, dial and movement signed

Estimate

CHF 40,000-80,000

\$41,300-82,600

€34,500-69,100

Accessories

Accompanied by presentation box and Patek Philippe Extract from the Archives confirming production of the present watch in 1942 and its subsequent sale on May 7, 1943.

Launched in 1937, reference 533 with its Calatrava case, flat bezel and elongated lugs is a chronograph instantly recognisable as a Patek Philippe. In production for almost 20 years, only approximately 150 examples are known today making this watch one of the rarest chronograph models of the brand.

Absolutely fresh to the auction market, the present yellow gold example was found by the descendants of its original owner in a safe in Switzerland where it had slept for decades without seeing day light. Over its course of production, this reference was available with a variety of dials. This example, fitted with a pulsometer scale is by far the rarest as only 2 other examples have ever appeared at auction. The case has been preserved in very good condition, still retaining two strong hallmarks, one to the side of the lug and one on the case side.

The very contemporary and masculine look of this watch along with its freshness to the market and untouched condition makes this watch a treasure that would be as exciting to own as it was to be discovered by the family when opening the vault.



PATEK PHILIPPE

Ref. 533 "Pulsation Dial"



Manufacturer	Patek Philippe
Year	1949
Reference No.	1463
Movement No.	867'779
Case No.	653'498
Model Name	"Tasti Tondi"
Material	18K pink gold
Calibre	Manual, cal. 13'''', 23 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	18K pink gold pin buckle stamped PPCo
Dimensions	34.5mm. Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 200,000-300,000 Σ

\$207,000-310,000

€173,000-259,000

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1949 and its subsequent sale on July 28, 1950.

Literature

A similar example of this reference is illustrated in Patek Philippe Genève by Martin Huber and Alan Banbery, page 267.

Since its launch in 1940, the desirability of the reference 1463 has only grown stronger amongst the collector community. Today, the historic reference is even more popular than it was at the time of its inception. Reference 1463 was ahead of its time as it is the only vintage chronograph model by Patek Philippe fitted with a water-resistant case and round chronograph pushers. The majority of reference 1463 watches were cased in yellow gold, although some were cased in steel and even more scarce were examples in pink gold like the present lot.

Rarely has a timepiece appeared so different depending on the case material. Models in yellow gold have an old world charm, those in steel are sporty yet restrained whereas the models in pink gold are exuberant and bombastic.

Few examples of Patek Philippe's landmark reference 1463 watches have such presence on the wrist, and the present pink gold example in excellent condition is powerful and charismatic. The dial is preserved exceptionally well with all enamel printing remaining intact, it boasts a warm ivory hue, displaying how dials can age with grace. From a prestigious private collection, the watch furthermore retains its original buckle, adding another element of surprise and delight to this most flamboyant rendition of reference 1463.



PATEK PHILIPPE

Ref. 1463



186.

A highly rare, large and attractive stainless steel and pink gold wristwatch with black lacquer dial, retailed by Eberhard Milan



PATEK PHILIPPE

Ref. 570 "Two-Tone Calatrava Eberhard Milan"



186.

A highly rare, large and attractive stainless steel and pink gold wristwatch with black lacquer dial, retailed by Eberhard Milan

Manufacturer	Patek Philippe
Year	1942
Reference No.	570
Movement No.	922'725
Case No.	507'382
Model Name	"Calatrava"
Material	18K pink gold and stainless steel
Calibre	Manual, cal. 12-120 PS, 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel Patek Philippe folding clasp
Dimensions	36.5mm. Diameter
Signed	Case, dial, movement and clasp signed, dial further signed by retailer Eberhard Milan

Estimate

CHF 250,000-500,000

\$258,000-517,000

€216,000-432,000

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1942 with black dial and lapped rose gold indexes and its subsequent sale on February 18, 1943.

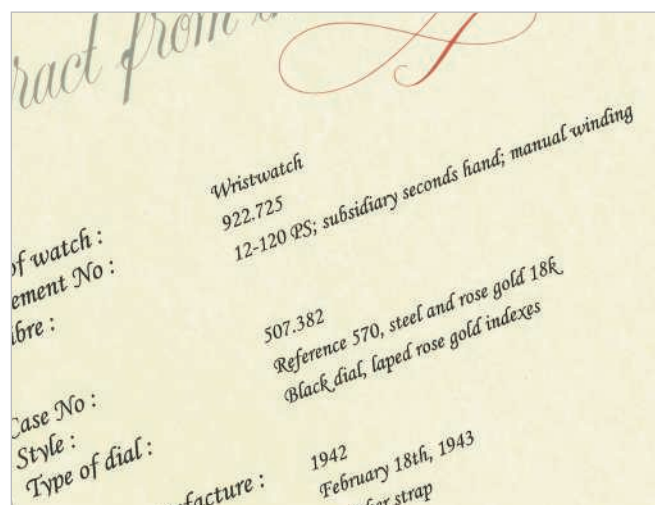
Cased in stainless steel and pink gold, this reference 570 is truly astonishing. Boasting 36.5 mm in diameter, it exhibits full, thick lugs, and incredible proportions. The flat, cylindrical pink gold bezel retains sharp definition. The contrasting brushed and satin finishes enable the beholder to easily imagine how the watch originally left the Patek Philippe workshops in 1942. To date, no more than a handful of stainless steel and pink gold combination reference 570s have appeared on the market.

The watch is furthermore fitted with an exquisite black lacquer dial, which is fortuitously confirmed by the Extract from the Archives. The gilt text shines through beautifully, the copper tone adding depth and charisma to the dial. Underneath the hands is the signature of Eberhard Milan, the prestigious Italian retailer has retailed some of the most impressive watches of the 20th century. Reference 570 was Patek Philippe's very first "large" Calatrava model that was produced in a series. At the time of production, the reference was the largest time-only wristwatch produced by the firm. Manufactured from 1938 to 1972, the model was cased predominantly in yellow gold, and rarely in pink gold, white gold, stainless steel and platinum. The reference featured a multitude of dial variations. While some were fitted with Breguet numerals, others were two-tone in design.

Despite the myriad of design variations available, no other reference 570, to the best of our knowledge, features the present characteristics. As such, this watch not only includes every exclusive feature that any collector craves, it is also possibly unique, distinguishing it beyond any of its peers.

This watch formerly belonged in the collection of Gordon Bethune. The CEO of Continental Airlines from 1994 until his retirement at the end of 2004, Bethune is also a well-known watch collector. An avid aviator himself, Bethune has led a long, storied life, beginning his aviation career in the U.S. Navy at the age of 16 by fixing electronic and mechanical systems on jet planes. After 20 years, he retired as a Naval Lieutenant.

In 2012, Bethune pledged 50 of his best watches for auction, the present watch being one of the key highlights in the sale, achieving 518,500 USD - a record price for any reference 570 at the time.



PATEK PHILIPPE

Ref. 570 "Two-Tone Calatrava Eberhard Milan"



A general intake of breath, speeding pulse and lack of superlatives are the immediate reactions when first seeing this spectacular example of Patek Philippe's reference 2499.

Made in 1971, this watch seems to have jumped directly into a time machine travelling directly to 2017, so immaculate is its condition. This achingly gorgeous timepiece's case is untouched, the dial is bedazzling and the movement is flawless.

Superlative adjectives are used to describe an object which is at the upper or lower limit of a quality. With the present reference 2499 superlatives are hard to find, is it the best? The most perfect? The most beautiful? For us it is a mix of all these and so much more. It is a vision of beauty and grace woven from the same material as dreams.

The case of the present watch has never been polished, as evidenced by the large proportions of the case. The signature stepped lugs are powerful, the dial is pristine with the raised hard enamel writing perfectly intact and the movement has not been touched since it left the Patek Philippe ateliers in 1971.

There are times when a particular complication is associated immediately with a brand. The perpetual calendar chronograph is unmistakably part of Patek Philippe's genetic code, a complication for which Patek Philippe has set the benchmark and of which is the undisputed leader.

To fully understand this interlink, one must go back to the reference 1518 from 1941 when Patek Philippe launched its first perpetual calendar chronograph wristwatch, which also happened to be the world's first perpetual calendar chronograph wristwatch made in series.



PATEK PHILIPPE

Ref. 2499 Third Series "The Pink Perfection"



An extremely rare, attractive and exceptionally well preserved pink gold perpetual calendar chronograph wristwatch with moonphases

Reference 2499 replaced reference 1518 in 1951 and was made for a period of 34 years, until 1985, in four different series. A total of 349 pieces were made, making this a highly exclusive reference in the company's history.

- First series: Square chronograph buttons, applied Arabic numerals and tachymeter scale.
- Second series: Round chronograph buttons, either applied baton or applied Arabic numerals and tachymeter scale.
- Third series: Round chronograph buttons, applied baton numerals and outer seconds divisions, as with the present timepiece.
- Fourth series: Round chronograph buttons, applied baton numerals, outer seconds divisions and sapphire crystal.

Only 6 examples of the reference 2499 third series in pink gold like the present gem are known. The present example with its two sided baton markers (as opposed to the usual four facets) and large pyramid indexes is only one of two known.

The other five known examples of a third series reference 2499 are in some of the world's most elite private collections scattered over the globe, whether in Europe, Hong Hong or the East and West Coast of the United States.

The arrival on the market of the present gem should not be taken lightly or underestimated. Certain collectors may want to wait until another example shows up on the market. However, considering the spectacularly untouched condition of the present watch there will not be another similar example. Period.



PATEK PHILIPPE

Ref. 2499 Third Series "The Pink Perfection"



187.

An extremely rare, attractive and exceptionally well preserved pink gold perpetual calendar chronograph wristwatch with moonphases

Manufacturer	Patek Philippe
Year	1971
Reference No.	2499
Movement No.	869'441
Case No.	2'637'716
Material	18K pink gold
Calibre	Manual, cal. 13'''', 23 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K pink gold PPS. pin buckle
Dimensions	37.5mm. Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 1,500,000-3,000,000 o

\$1,550,000-3,100,000

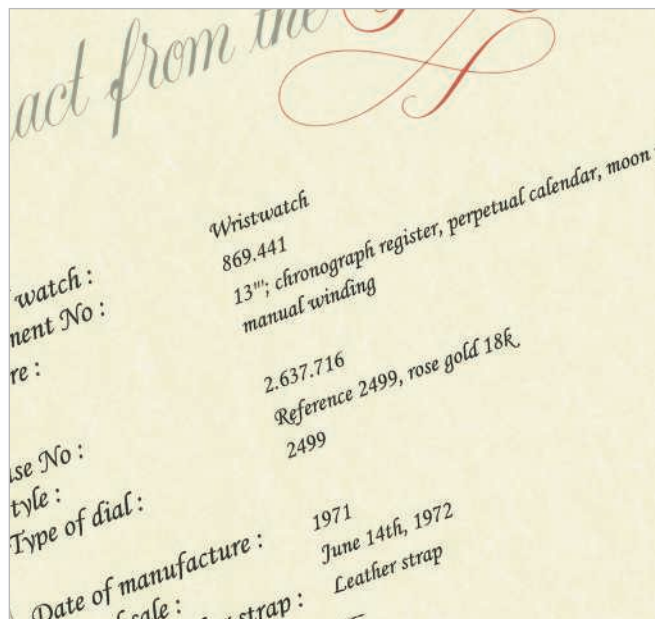
€1,290,000-2,590,000

Accessories

Accompanied by fitted presentation box and Patek Philippe Extract from the Archives confirming date of production of the present watch in 1971 and its subsequent sale on June 14, 1972.

Literature

Reference 2499 is illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, pp. 302 & 304, and in Patek Philippe Museum - Patek Philippe Watches, Volume II, pages 306-307.



PATEK PHILIPPE

Ref. 2499 Third Series "The Pink Perfection"



Manufacturer	Patek Philippe
Year	1956
Reference No.	2585
Movement No.	762'967
Case No.	694'408
Material	Stainless steel
Calibre	Automatic, cal. 12-600, 30 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel Patek Philippe pin buckle.
Dimensions	35mm. Diameter
Signed	Case, dial and movement signed

Estimate

CHF 50,000-100,000

\$51,700-103,000

€43,200-86,300

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1956 and its subsequent sale on December 18, 1956.

Literature

The only other known example of reference 2585 is illustrated in Patek Philippe Stainless Steel Watches, pages 352 & 253 by John Goldberger.

The ultimate rarity of this timepiece resides in the association of two simple words : automatic and steel. The present reference 2585 is the only vintage automatic Patek Philippe Calatrava featuring cal. 12-600 housed in a stainless steel case.

The only known example of a reference 2585 was featured in John Goldberger's Patek Philippe Steel Watches and sold by Phillips on May 2015.

We are delighted to have discovered and to now offer for sale the second known example.

This model is powered by the now iconic automatic Patek Philippe caliber 12-600, considered by the cognoscenti as being the most beautiful vintage automatic wristwatch movement ever designed. It is not only finished to the highest degree as attested by the Geneva seal but it also features a Gyromax balance and an 18k gold guilloché rotor.

This movement was obviously reserved for Patek Philippe's more exclusive timepieces and we believe that, by housing it in a stainless steel case, Patek Philippe either was responding to a special order or intended these models as prototypes/tests.

The screwed back stainless steel case of the present model is in superb condition with long downturned lugs and crisp polished bevels. The combination of the steel case and monochrome silver dial give an aura of vivid modernism to this timepiece.

The present reference 2585 is a collector's dream, it is understated yet gorgeous and one of the world's most elusive and rare watches.



PATEK PHILIPPE

Ref. 2585



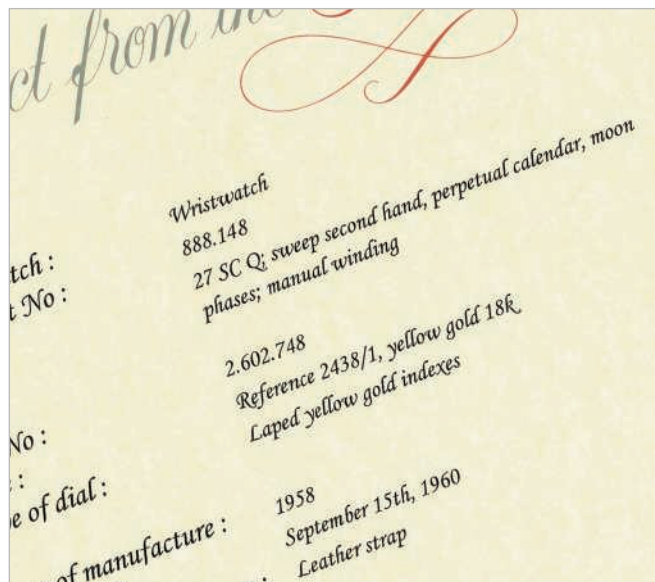
Vintage Patek Philippe perpetual calendars (either simple or associated with a chronograph) are not only often considered by the cognoscenti as being the most beautiful in the world, but also are easily recognizable thanks to their elegant taught lines and easy legibility, in addition to the day and date apertures on the top part of the dial.

References 2438/1, with a screw down caseback and 2497 with a snap on caseback, were launched in 1951. They were the world's first perpetual calendars with centre seconds.

Reference 2438/1 is a gem of horological design with its balanced symmetry, spectacular curves and large case size. It is very similar to that of the iconic reference 2499 second series that was launched about the same time.

It is believed that only 35 examples of references 2438/1 in yellow gold were produced of which 28 are known. Reference 2438/1 is generally divided into two different series:

- First series, with applied Arabic numerals and feuille hands
- Second series, such as the present watch, with applied baton numerals and dauphine hands



PATEK PHILIPPE

Ref. 2438/1



A very fine and extremely rare yellow gold perpetual calendar wristwatch with centre seconds, moon phases and screw-down caseback

Manufacturer	Patek Philippe
Year	1958
Reference No.	2438/1
Movement No.	888'148
Case No.	2'602'748
Material	18K yellow gold
Calibre	Manual, cal. 27SC Q, 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold Patek Philippe pin buckle signed PPho
Dimensions	37mm. Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 250,000-350,000 o

\$258,000-362,000

€216,000-302,000

Accessories

With Patek Philippe Extract from the Archives confirming production of the present watch in 1958 and its subsequent sale on 15 September 1960.

Literature

Reference 2438/1 is illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, page 284.

Reference 2438/1, with its highly complicated movement and sporty waterproof case was decades ahead of its time, the equivalent of a Bentley SUV today. One can only be mind blown by Patek Philippe's thinking out of the box, at a time where it was unimaginable to wear such complicated timepieces whilst partaking in activities requesting intense efforts, the famed Geneva brand created a watch that its elite clients could wear whilst sailing the Pacific or hunting in Africa.

The present lot, preserved in beautiful condition, can only entice with its perfectly crisp hallmarks, large case with the typical downturned fluted lugs with incredible definition, powerful dial design, faceted baton numerals and masculine dauphine hands.

Giving life to this superb masterpiece is the Patek Philippe caliber 27SC Q, SC for "Secondes Centrales" (central seconds in French) and Q for "Quantième" (date in French). The painstaking hand decoration of the movement is further attested by the Geneva seal stamped on it. The movement is further stamped "HOX", an import mark for watches made for the American market, which is further confirmed as the calendar discs are printed in English.

The present lot is not only superb and uber-rare but it remains to date the only Patek Philippe vintage perpetual calendar with a screw down caseback making it a jewel of choice in any collection.



PATEK PHILIPPE

Ref. 2438/1



190. PATEK PHILIPPE – A fine yellow gold openface pocketwatch with enamel dial, power reserve and Guillaume balance, awarded Second Prize at the Geneva Observatory trials in 1926

Manufacturer	Patek Philippe
Year	1926
Movement No.	190'950
Case No.	412'786
Model Name	"Extra Quality"
Material	18K yellow gold
Calibre	Manual, cal. 19'''', 21 jewels
Dimensions	50.5mm. Diameter
Signed	Case, dial and movement signed, cuvette further engraved 2nd Prix au Concours de l'Observatoire Astronomique de Genève 1927-1928 and 190950

Estimate

CHF 12,000-18,000

\$12,400-18,600

€10,400-15,500

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1926 and its subsequent sale on July 30, 1927. It furthermore states that the Geneva Observatory rating certificate was obtained on July 21, 1927.



Since the beginning of chronometer competitions in 1866 and 1873, for Neuchatel and Geneva respectively, manufactures such as Patek Philippe and Vacheron Constantin have been very ambitious in creating the best and most accurate movements.

For the Geneva Astronomical Observatory contest, the manufacturers would prepare watches for their competitive trials, testing and breaking new ground on chronometry.

The present watch, having won second prize in the Concours de l'Observatoire Astronomique, features a beautifully finished movement with Guillaume Balance. Made of a steel and nickel alloy with anti-magnetic properties, it is unaffected by varying temperatures. It is an invention that enabled its inventor, Charles-Edouard Guillaume, to win the Nobel Prize for physics in 1920.

According to research, the registers of the Geneva Observatory state that this watch was presented at the 1927 contest where it achieved the second prize with 771 points. It had been prepared and adjusted by the master precision adjuster F. Moudoux.

191. PATEK PHILIPPE – A rare and attractive yellow gold wristwatch with “spider lugs”, original certificate and bill of sale, retailed by Gübelin

Manufacturer	Patek Philippe
Year	1955
Reference No.	1578
Movement No.	704'638
Case No.	688'420
Model Name	“Anse a Ragno”
Material	18K yellow gold
Calibre	Manual, cal. 27 SC, 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18k yellow gold Patek Philippe pin buckle stamped PPCo
Dimensions	35mm. Diameter
Signed	Case, dial, movement and buckle signed

Estimate
CHF 10,000-15,000
\$10,300-15,500
€8,600-12,900

Accessories

Accompanied by Patek Philippe Certificate of Origin, Gübelin Bill of Sale dated June 23, 1956 and fitted presentation box. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present watch in 1955 and its subsequent sale on February 14, 1956.



Patek Philippe produced the reference 1578 from 1943 until approximately 1965. Like its chronograph counterpart reference 1579, reference 1578 is immediately distinguished by its faceted “spider lugs”. The model was cased in yellow, pink and white gold, featuring both subsidiary seconds and centre seconds. The centre seconds variant was produced in two series. The first featured indirect sweep centre seconds, while the second featured calibre 27SC.

Fresh to the auction market, the present watch is distinguished by the presence of its Original Certificate and Bill of Sale from the storied retailer Gübelin, confirming the present watch was sold for 1130 Swiss Francs on June 23rd, 1956. Preserved in excellent condition, the watch bears the retailer’s signature above 6 o’clock.

Most interestingly, the watch was sold to Mr. James K. Kerlin of the US Army based in Stuttgart, Germany, as confirmed by the Gübelin bill of sale.

192.**A rare and exceptionally well-preserved pink gold wristwatch with original certificate and fitted presentation box**

Manufacturer	Patek Philippe
Year	1960
Reference No.	2545
Movement No.	729'763
Case No.	309'661
Model Name	"Calatrava"
Material	18K pink gold
Calibre	Manual, cal. 12-400, 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold Patek Philippe buckle stamped PPCo
Dimensions	32mm. Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 8,000-12,000

\$8,300-12,400

€6,900-10,400

Accessories

Accompanied by Patek Philippe Certificate of Origin, envelope, fitted presentation box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present watch in 1960 and its subsequent sale on 27 January 1961.



Reference 2545 is the waterproof sibling to the famous Calatrava reference 96. Compared to reference 96, which features a snap-on case back, reference 2545 is fitted with a screw down case back. Pink gold examples are highly rare. To date, no more than a dozen examples have appeared at auction, with the present watch being fresh to the market.

The present watch is distinguished by its marvelous condition. The caseback is stamped with a Portuguese hallmark, which is incredibly deep and crisp. Fitting, since the Certificate of Origin states that the watch was retailed at J. Maury, Succ. H Maury Relojoaria in Lisboa, Portugal. There is furthermore another hallmark punched deep beneath the crown.

The dial too, is equally beautiful, having developed a pleasing layer of patina over time. The enamel signature remains strong and raised, having seen no intervention at all.

193. A fine and rare yellow gold wristwatch

Manufacturer	Patek Philippe
Year	1952
Reference No.	96
Movement No.	938'448
Case No.	305'069
Model Name	"Calatrava"
Material	18K yellow gold
Calibre	Manual, cal. 12'-120, 20 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	18K yellow gold Patek Philippe pin buckle stamped PPCo
Dimensions	30.5mm. Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 4,000-7,000 Σ

\$4,100-7,200

€3,500-6,000

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1952 with lapped yellow gold indexes and its subsequent sale on 15 April 1953.



A stalwart in Patek Philippe's line of production, reference 96 was manufactured from 1932 until 1973. It was the first Calatrava model that Patek Philippe ever produced, ushering in a new era for both the firm and the dress wristwatch. The model featured a myriad of dial and hand variations throughout its production period.

A true classic and previously unknown to the auction market, this example features pearled minute markers and displays the subsidiary seconds above 6 o'clock. The case furthermore features two strong hallmarks, with one on the side of the watch, and one beneath the lugs.

Manufacturer	Patek Philippe
Year	1990
Reference No.	3970E
Movement No.	875'575
Case No.	2'860'468
Material	18K yellow gold
Calibre	Manual, cal. CH 27-70Q, 24 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold Patek Philippe pin buckle
Dimensions	36mm. Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 50,000-70,000

\$51,700-72,300

€43,200-60,400

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1990 and its subsequent sale on May 31st, 1990.

Literature

This reference is illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, page 305.

Launched in 1986 and in production until 2004, reference 3970 is the successor of reference 2499. It is one of the most classic perpetual calendar chronograph watches produced by Patek Philippe.

While both models feature pump pushers and fluted lugs, reference 3970 presented a decidedly more “modern” appearance than its predecessors. Firstly, it replaced the Valjoux movement of reference 2499 with a heavily modified Lemania 2310 ébauche dubbed CH 27-70Q. Furthermore, two new indications were added to ref 3970, a leap year indication and a 24 hour hand.

Reference 3970 underwent three significant transformations. While the first series featured a snap on caseback, the second series displayed baton markers, feuille hands and a screw back. It was produced concurrently with reference 3971 which had a snap on sapphire back. Finally the third series merged references 3970 and 3971 and offered two screwed case backs: sapphire and solid.

The present lot is a second series example. Today, only 64 second series examples are known to the market. The watch is preserved in overall excellent condition with strong fluting to the lugs, and hallmarks on the side of the lugs - a characteristic that is highly sought-after and associated with second series examples.



PATEK PHILIPPE

Ref. 3970E



Manufacturer	Rolex
Year	1963
Reference No.	6239 inside case back stamped 6238
Case No.	923'284
Model Name	Cosmograph “Double Swiss Underline”
Material	Stainless steel
Calibre	Manual, cal. 72B, 17 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, reference 7205, end links stamped 71, max length 200mm.
Clasp/Buckle	Stainless steel Rolex folding deployant clasp stamped 4.66
Dimensions	36.5mm. Diameter
Signed	Case, dial, movement and bracelet signed
Estimate	
	CHF 50,000-100,000
	\$51,700-103,000
	€43,200-86,300

Accessories

Accompanied by Rolex fitted presentation box and pouch.

Literature

Another example of a reference 6239 “Double Swiss Underline” with black dial is illustrated in *Ultimate Rolex Daytona* by Pucci Papaleo, pages 104 and 105.

The year 1963 was a breakthrough period for Rolex. It was notably the year that reference 6239 was introduced. Named the “Cosmograph” wristwatch, the tachymeter scale was for the first time moved from the dial, onto the bezel. The model was initially marketed as the “Le Mans”. Yet, it was eventually dubbed the “Daytona” when Rolex sponsored the 24 Hours of Daytona automobile race.

The present watch is among the very first examples of reference 6239 ever produced, and displays all the correct attributes of a watch manufactured in 1963. The bezel, firstly, is the most earliest variant produced by Rolex. A Mk 1 example, it is calibrated to 300 units per hour, and features small hash marks. Later examples would feature dots instead of hash marks. It is also instantly recognizable by the 275 intermediary unit, which cannot be found on later examples.

The black dial is the most exciting aspect of the watch, namely in its “Double Swiss Underline” designation.

Rolex had originally used stamps that were designed for use on previous models. Since the bezel of the new “Cosmograph” was larger, and covered the edge of the dial, Rolex had to redesign the stamps, and print “Swiss” again, this time immediately visible to the viewer. Today, this “Double Swiss” designation is very collectible, providing scholarship for the collector. Furthermore, Rolex applied an “Underline” below the Cosmograph text, which scholars hypothesize as signifying a transition from radium to tritium on the dial.

Other small details pull the watch together, such as the 6238 case back, which is correct as Rolex usually used the leftover case backs from previous models. The hands are also slightly longer and thinner, almost touching the edge of the hour markers. The reference 7205 bracelet is also fitted with the coveted 71 end links.

To date, no more than a dozen of “Double Swiss Underline” cosmographs have come to the auction market, as their idiosyncrasies and attributes only appear in a very tight serial range. Most interestingly, the present watch is 65 digits away from another “Double Swiss Underline” reference 6239 with black dial sold at Phillips Geneva Watch Auction Five. Given the close serial range, it is very likely that both watches were cased and finished on the same day.



ROLEX

Ref. 6239 "Double Swiss Underline"



Manufacturer	Rolex
Year	1968
Reference No.	1019
Movement No.	M'209'980
Case No.	1'985'480 inside caseback stamped III.68
Model Name	Milgauss "Black Swan"
Material	Stainless steel
Calibre	Automatic, cal. 1580, 26 jewels
Bracelet/Strap	Stainless steel riveted Oyster bracelet, end links stamped 58, max length 200mm.
Clasp/Buckle	Stainless steel deployant clasp, stamped 3.69
Dimensions	40mm. Diameter

Estimate

CHF 70,000-100,000

\$72,300-103,000

€60,400-86,300

Accessories

Accompanied by Rolex Japan service papers

Rolex is obviously known for its tool watches accompanying divers or pilots. However another audience which doesn't immediately come to mind is the scientific community.

The Milgauss finds its roots in a direct collaboration between Rolex and Geneva-based CERN - Centre Européen de Recherche Nucléaire (European Organization for Nuclear Research). Their aim was to develop a wristwatch that could withstand intense magnetic fields and thus be worn by the CERN engineers and laboratory workers constantly in highly magnetic environments.

The Milgauss reference 1019, like the present lot, was launched in the early 1960s replacing the original two models: references 6541 and 6543. Significantly thinner than its predecessors, it was manufactured until 1990 and was available only in stainless steel and with either silver or black dials.

The name Milgauss is derived from the Greek terminology for thousand, "Mil", and "Gauss", representing the unit of measure for magnetism. A typical watch movement is able to endure 70-90 gauss, whereas the reference 1019 can withstand up to 1000 gauss with no effect on timekeeping accuracy thanks in part to the soft iron Faraday cage protecting the movement.

It can be easy to imagine adventurers and pilots wearing their Rolex in excitement laden environments but it can be just as exhilarating, if not more, imagining the world's greatest nuclear scientists wearing their Milgauss during the breakthrough first observations of antinuclei or proton collision tests.

Behind its rather "conservative" looks the present watch is certainly the most exclusive and valuable version of the reference 1019 that exists as it is born with a mega rare black glossy dial of which only three are known to date, explaining why collectors have nicknamed this timepiece the "Black Swan". This glossy dial not only confers a subtle yet whole different look to the Milgauss but also gives it a prominent place on the Olympus of the ultra rare and coveted Rolex models.

The present lot with its ultimate rarity, strong case and bracelet with crisp black glossy dial and contrasting "Milgauss" lettering is a timepiece for the connoisseur and a worthy addition to any Rolex collection.



ROLEX

Ref. 1019 Milgauss “Black Swan”



197.

A fine, extremely rare and very attractive stainless steel chronograph wristwatch with Mark 1.5 dial, brown “tropical” outer minute track, bracelet and box



ROLEX

Ref. 6263 "MK1.5 Panda with Tropical Outer Track"



Manufacturer	Rolex
Year	Circa 1972
Reference No.	6263 inside caseback stamped 6262
Case No.	3'048'248
Model Name	Oyster Cosmograph “Paul Newman Panda”
Material	Stainless steel
Calibre	Manual, cal. 727, 17 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, reference 7835/19, end links stamped 271, max length 195 mm.
Clasp/Buckle	Folding deployant clasp stamped 2.71
Dimensions	37mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 300,000-600,000

\$310,000-620,000

€259,000-518,000

Accessories

Accompanied by fitted Rolex presentation box.

Literature

A similar example of a stainless steel reference 6263 “Panda” is illustrated in *Ultimate Rolex Daytona* by Pucci Papaleo, pages 348 and 349.

The ‘Paul Newman’ has become one of the most coveted and instantly recognisable chronograph wristwatches among Rolex collectors today.

The present reference 6263 is nicknamed the “Panda due to the dial’s exotic black and white colour scheme which mimics the colours on the face of the delightful bear. In an interesting twist of fate the Daytona chronographs with “Paul Newman” dials which are avidly sought after today were quite unpopular upon launch and this lack of commercial success led Rolex to produce very limited numbers making these timepieces exceedingly rare.

We are delighted to offer the present example with Mark 1.5 dial, based on the configuration and print of the text, in such original and complete condition.

The dial of the present lot is a pleasure to behold. It’s zen like serenity is further enhanced thanks to the lack of unnecessary inscriptions, the art-deco style of the font used and the hash marks with small squares found on the subsidiary dial are also characteristic of “Paul Newman” style dials. Adding further to its desirability is the fact that the outer minute track has turned a harmonious brown “tropical” colour. Fitted with an acrylic bezel, the reference is also recognized for its screw-down pushers for improved water resistance.

It is interesting to underline the rare presence of the “millerighe” pushers that were only fitted on the earliest examples. The combination of rarity, quality and good looks make this Rolex 6263 a trophy watch worthy of a prominent place in the world’s finest collections.



ROLEX

Ref. 6263 "MK1.5 Panda with Tropical Outer Track"



198.

ROLEX – A fine and attractive stainless steel wristwatch with date, 24 hour indication, bracelet and service papers

Manufacturer	Rolex
Year	Circa 1983
Reference No.	1655
Movement No.	D'654'923
Case No.	7'434'261
Model Name	Explorer II "Freccione"
Material	Stainless steel
Calibre	Automatic, cal. 1570, 26 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, end links stamped 580, max length 195mm.
Clasp/Buckle	Stainless steel Rolex folding deployant clasp
Dimensions	39mm. Diameter
Signed	Case, dial and movement signed

Estimate

CHF 10,000-15,000

\$10,300-15,500

€8,600-12,900

Accessories

With Rolex International Service Warranty and service papers dated 13 July 2010.

Literature

For another example of a reference 1655, please see 100 Superlative Rolex Watches by John Goldberger, page 182.



Marketed for adventurers, Rolex first introduced the Explorer family of watches in the early 1950s. This sports model found great success, and in 1971, Rolex launched the Explorer II as a tool watch for those who work in environments of total

darkness for extended periods of time such as spelunkers (cave explorers) and who need to know if the hours their watch is indicating are AM or PM. The bright, orange-coloured, luminous 24-hour hand permitted the time to be read in total darkness.

Due to a limited market for such specialized timepieces, this reference was not a commercial success and consequently few examples were sold. Reference 1655 is thus particularly rare.

Delightfully nicknamed "Freccione" – Italian for large arrow due to the orange hand's prominent shape, reference 1655 is also known as the "Steve McQueen". While there is no concrete evidence confirming the actor ever wore this reference we can easily imagine "The King of Cool" wearing this watch whilst sipping Scotch between two shoots.

The present lot with its graphic dial and playful large orange hand is a superb addition to the collection of the aficionado of uncommon sports watches.



199. ROLEX – An attractive and rare stainless steel anti-magnetic wristwatch with centre seconds and silver dial with guarantee and box

Manufacturer	Rolex
Year	Circa 1979
Reference No.	1019
Movement No.	M'712'617
Case No.	6'137'006
Model Name	Milgauss
Material	Stainless steel
Calibre	Automatic, cal. 1580, 26 jewels
Bracelet/Strap	Stainless steel Oyster bracelet, reference 78360, end links stamped 558, max length 185mm.
Clasp/Buckle	Stainless steel Rolex deployant clasp
Dimensions	40mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 15,000-25,000

\$15,500-25,800

€12,900-21,600

Accessories

Accompanied by Rolex warranty, product literature and fitted box.



It was whilst working in magnetic environments that scientists at the Geneva-based CERN - Centre Européen de Recherche Nucléaire (European Organization for Nuclear Research), realized their need for a timepiece that could withstand the adverse effects of these fields on their timepieces.

The Milgauss was the result of the direct collaboration between Rolex and CERN, a watch that could withstand the effects of the intense magnetic fields the CERN's engineers and scientists were working in. Deriving its name from the Latin "mille", meaning thousand, and "Gauss" representing the unit measure for magnetism, the Milgauss could withstand exposure of up to 1000 Gauss with no effect on accuracy, whereas a typical watch movement can only withstand up to 70-90 Gauss.

In the early 1960s, the newly introduced Rolex Milgauss reference 1019, like the present lot, replaced the original two versions: references 6541 and 6543. Significantly thinner than its predecessors, it was manufactured until 1990 and was available only in stainless steel.

An extremely niche tool watch, the Milgauss was never a commercial success and consequently production numbers were low. Being from the late 1980s, its dial features luminous dots placed outside the applied hour markers, and its distinctive hands are in matte finished aluminum.

The present example comes full with Rolex guarantee, paperwork and fitted box which along with its large diameter and excellent wearability make a great value proposition to the connoisseur of vintage wristwatches.



200. A highly attractive and very rare stainless steel chronograph wristwatch with silvered dial, oversized “aubergine” coloured “Big Eye” registers and bracelet

Manufacturer	Rolex
Year	1973
Reference No.	6263 inside case back stamped 6262
Case No.	3'424'365
Model Name	Oyster Cosmograph “Pearl Harbour Lycia Naff”
Material	Stainless steel
Calibre	Manual, cal. 727, 17 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, reference 78350/19, end links stamped 571, max length 205mm.
Clasp/Buckle	Stainless steel Rolex folding clasp
Dimensions	37mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate
CHF 80,000-120,000
\$82,600-124,000
€69,100-104,000

Literature



The present watch is illustrated in Ultimate Rolex Daytona, by Pucci Papaleo, pages 376-379.

In 1969, Rolex simultaneously launched references 6263 and 6265, replacing the first Oyster Cosmograph - reference 6240. These models were fitted with the Oyster chronograph pushers ensuring water resistance up to 50 meters and the reference 6263 also featured a bezel with black acrylic insert featuring a tachymeter scale printed in white. In production for almost 20 years, references 6263 and 6265 were offered in either stainless steel or gold.

If one looks closely, there are subtle yet important details that set the present Daytona reference 6263 apart from its kin. The dial layout of the present model was most probably part of test dials as the subsidiaries are notably larger than those found on most other examples of references 6263/6265. As a result, Rolex Cosmograph collectors have named this rare variant “Big Eye”.

Another notable difference is the “Rolex Oyster Cosmograph” printing that is lower on the dial. However, the most arresting element of the dial is the colour of the oversized subdials which have turned a surprising and attractive aubergine colour giving the watch an almost climactic appearance.

This exact reference 6263 watch is proudly featured in “Ultimate Rolex Daytona” book by Pucci Papaleo Editore, pages 376-379 and dubbed “Pearl Harbour Lycia Naff.”

The nickname Lycia Naff comes from the role played by the American actress in the original 1990 motion picture “Total Recall”, starring Arnold Schwarzenegger, where she was a mutant with three breasts.

The present watch in overall attractive condition and striking dial ticks all the boxes for the Daytona collector.



ROLEX

Ref. 6263 "Pearl Harbour Lycia Naff"



201. OMEGA – A highly rare stainless steel wristwatch with centre seconds, rotating bezel and “lollipop” hand, made for the Peruvian Air Force

Manufacturer	Omega
Year	1961
Reference No.	CK 2913
Movement No.	16'684'517
Model Name	Seamaster 300 “FAP”
Material	Stainless steel
Calibre	Automatic, cal. 501, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle
Dimensions	38.5mm. Diameter
Signed	Case, dial and movement signed, caseback further signed “FAP”

Estimate

CHF 15,000-25,000

\$15,500-25,800

€12,900-21,600

Accessories

Accompanied by Omega Extract of the Archives confirming production of the present watch on 28 April 1961 and delivery to the Peruvian Air Forces, with the case back having a special military “FAP” engraving.



The Seamaster was first created in 1957. Fitted with a rotating bezel and automatic movement, it was originally conceived as a dive watch with broad arrow hands that were legible even from far away.

The present Seamaster was delivered to the Peruvian Air Force, or “Fuerza Aérea del Perú”, which is confirmed by Omega’s Extract from the Archives. During the 1960s and 1970s, the Peruvian Air Force commissioned brands such as Omega and Rolex to create watches for their personnel.

The edge of the case back is thus engraved “FAP”. While one would expect a Speedmaster to display this engraving, a small number of dive watches were also made for the Air Force. The present example is preserved in most attractive and original condition. The luminous has aged to a warm pumpkin colour, giving the watch a lot of character.

202. OMEGA – A stainless steel chronograph wristwatch with bracelet, guarantee and fitted presentation box

Manufacturer	Omega
Year	1971
Reference No.	ST 125.022-69
Movement No.	32'199'041
Model Name	Speedmaster Professional
Material	Stainless steel
Calibre	Manual, cal. 861, 17 jewels
Bracelet/Strap	Stainless steel Omega bracelet, end links stamped 516, max length 200mm.
Clasp/Buckle	Stainless steel Omega folding deployant clasp stamped 4.71
Dimensions	40mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 6,000-8,000
\$6,200-8,300
€5,200-6,900

Accessories

Accompanied by Omega Guarantee dated 27 September 1973 and fitted presentation box. Furthermore delivered with Omega Extract from the Archives confirming production of the present watch with caseback bearing the mention “The First Watch Worn On The Moon” in straight writing.



The present watch, reference 145.022-69 is given the moniker “Straight Writing” due to the straight central text on the caseback, which displays “The First Watch Worn on the Moon”. This watch was conceived “post moon”. Indeed, Omega capitalized on Apollo 11’s successful landing on the moon by referencing the event on their Speedmaster watches. Prior to 1969, Speedmasters were engraved “Speedmaster” on the caseback, along with the Speedmaster and Omega symbol.

The watch features a correct “stepped dial” that is signed “T Swiss Made T” below 6 o’clock. The case is preserved in excellent condition, displaying sharp, sculptural lugs. The watch furthermore retains its original “Dot Close to 70” bezel.

This example is accompanied by its original guarantee, stating the watch was retailed in Pinart-Despinoy in Douai, France, and desirable “crater” box. The retailer is still in business today.

203. JAEGER LECOULTRE – A fine and very rare stainless steel divers’ wristwatch with centre seconds, date, alarm and brown “tropical” dial

Manufacturer	Jaeger LeCoultre
Year	1968
Reference No.	E859
Movement No.	1'991'884
Case No.	1'128'196 further stamped 5-68
Model Name	Memovox Polaris
Material	Stainless steel
Calibre	Automatic, cal. K825, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle
Dimensions	42mm. Diameter
Signed	Case, dial and movement signed

Estimate

CHF 15,000-25,000

\$15,500-25,800

€12,900-21,600

Accessories

Accompanied by Jaeger-LeCoultre Extract from the Archives confirming production of the present lot in 1968.

Jaeger-LeCoultre’s expertise in alarm watches doesn’t need an introduction as the brand has a long tradition in manufacturing such wristwatches. Their famed “Memovox” (voice of memory) model was introduced to the market in 1950, however in an era where sports diving was gaining more and more popularity the brand decided to go one step beyond and create an oversized, automatic waterproof divers’ wristwatch with alarm. In 1959 the Momovox Polaris was born, today one of the most coveted and desirable diving watches from that period.



Jaeger-LeCoultre’s goal was to offer both visual (inner bezel) and auditory (alarm) timers for the dive. To do so the firm created a patented case back, which optimized the alarm’s sound transmission underwater. The outer case, with its 16 holes, allowed for the alarm tone to be heard, while the inner case sealed and protected the movement. The watch featured three crowns, each with a cross hatch pattern: the first for time setting, the second for the inner bezel for dive timing, and the third to rotate the inner disc with arrow to set the alarm.

The Polaris was made in 1714 examples, and in 2009, Jaeger-LeCoultre released a modern version called “Tribute to Polaris” in recognition of the growing popularity of the original vintage model.

The present model was made for the European market as indicated with the full Jaeger-LeCoultre brand name on the dial whereas the simplified “LeCoultre” brand was used on dials of models intended for the American market.

The dial of the present model is turning a pleasing and charismatic “tropical” brown perfectly complemented by the cream indexes and hands. In overall appealing condition this Memovox Polaris is accompanied with a fitted box and open guarantee papers.

204. OMEGA – A highly attractive stainless steel wristwatch with chestnut-coloured “tropical” dial, bracelet and “Mexico 1968” fitted presentation box

Manufacturer	Omega
Year	1968
Reference No.	ST 145.012-67
Movement No.	26'076'169
Model Name	Speedmaster Professional
Material	Stainless steel
Calibre	Manual, cal. 321, 17 jewels
Bracelet/Strap	Stainless steel semi-expandable Omega bracelet, end links stamped 516, max length 205mm.
Clasp/Buckle	Stainless steel Omega folding deployant clasp 4.68
Dimensions	40mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 15,000-25,000

\$15,500-25,800

€12,900-21,600

Accessories

Accompanied by Omega Extract from the Archives confirming sale of the present watch to Mexico and production of the present watch on 28 May, 1968 and fitted presentation box.

Literature

Another reference ST 145.012-67 is illustrated in Moonwatch Only by Grégoire Rossier and Anthony Marquié, pages 288 and 289.



Launched in 1964, reference ST 105.012 marked the first time that “Professional” was printed on Speedmaster dials. It was also the first time that Omega modified the case to have “lyre” lugs, which is today synonymous with the Speedmaster model. Furthermore, the bottom of the dial was printed “T Swiss T”, instead of “Swiss Made” like its predecessors. The model is inextricably linked with space travel - Neil Armstrong wore one during the Apollo 11 mission.

The present watch is fitted with a dial that has turned a beautiful chestnut-brown colour with time. While the centre is slightly lighter in colour, it gradually darkens and becomes an incredibly rich brown tone as the colour emanates outwards.

Other details are correct, such as the “Dot of 90” bezel and the single bevel case back with “Speedmaster” in the center.

The watch is furthermore accompanied by an Extract from the Archives, confirming the watch was delivered to Mexico. It is replete with a Mexico Omega box with the five olympic rings, which most likely celebrates the 1968 Summer Olympics, which was held in Mexico City that year.



Manufacturer	Blancpain
Year	1968
Case No.	2832
Model Name	Fifty Fathoms Milspec 1 "Double Swiss"
Material	Stainless steel
Calibre	Automatic, cal. AS 1361, 17 jewels
Bracelet/Strap	Tropic Rubber
Clasp/Buckle	Stainless steel pin buckle
Dimensions	41mm. Diameter
Signed	Case, dial and movement signed

Estimate

CHF 35,000-70,000

\$36,200-72,300

€30,200-60,400

Accessories

Accompanied by Blancpain Fifty Fathoms exhibition certificate, original paper tag from the 275th anniversary exhibition and Kubik winding box with Fifty Fathoms Exhibition logo.

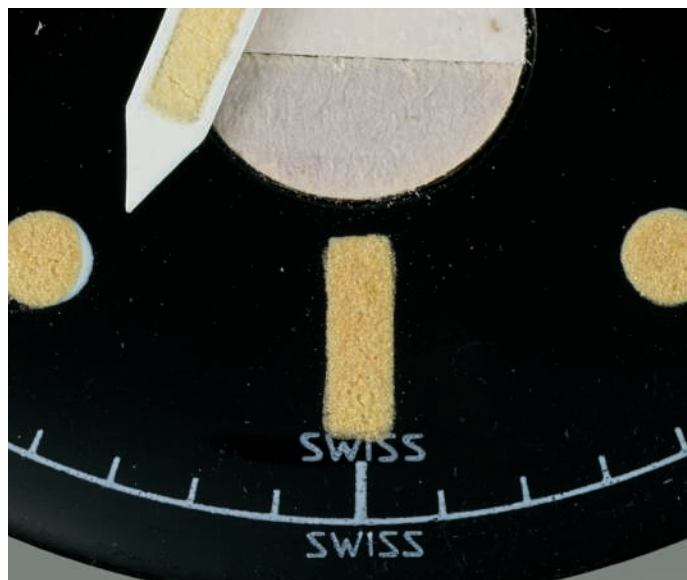
Since its launch in 1953, the Blancpain Fifty Fathoms is has remained one of the most iconic dive watches in history. Conceived by fulfilling a gap in the market for a reliable diver's watch, the Fifty Fathoms featured high water resistance, a robust protecting crown system, an automatic winding movement, legible luminescent markings and a rotating bezel with timing markings.

The present example is the very sought after Milspec 1 with a humidity tester at 6 o'clock. It displays other military specifications such as a three part body case and a diamond at 12 o'clock on the revolving bezel. The inside caseback displays "Rayville S.A", denoting the watch was made for the American Market. While this watch does display military specifications, research shows that it was made for civilian use.

An even more interesting feature is the "Double Swiss" designation at 6 o'clock. Like Rolex's "Double Swiss Underline" reference 6239, we can surmise that the bezel had originally obscured the Swiss signature. As a result, Blancpain had to print it again, as to make it legible. This theory makes particular sense as the watch, was made for the American market, hence the importance of having a "Swiss" signature for importation reasons.

Research shows that the present watch is the only Milspec 1 with this dial configuration to appear on the auction market.

The present watch has furthermore been displayed at the Fifty Fathoms exhibition commemorating the 275th anniversary of the brand.



BLANCPAIN

Fifty Fathoms Milspec 1 "Double Swiss"



206.

ROLEX – A fine and attractive stainless steel wristwatch with centre seconds, date and bracelet

Manufacturer	Rolex
Year	Circa 1987
Reference No.	16800
Movement No.	1'642'487
Case No.	9'634'794
Model Name	Submariner
Material	Stainless steel
Calibre	Automatic, cal. 3035, 27 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, reference 93150, end links stamped 593, max length 235mm.
Clasp/Buckle	Stainless steel Rolex twinlock folding deployant clasp
Dimensions	40mm. Diameter
Signed	Case, dial, movement and bracelet signed
Estimate	
	CHF 4,000-6,000
	\$4,100-6,200
	€3,500-5,200



Rolex is known for constantly bettering the functionalities of its watches. Towards the end of the 1970s, Rolex started updating their watches that feature a date function. They designed a quick date change through the crown and the present reference was the first Submariner to be fitted with this quick date feature. Furthermore, the reference 16800 is noteworthy for being the first Submariner to be fitted with a sapphire crystal. Requiring a redesigned bezel, the enhancements significantly increased the Submariner's water resistance, rising from a depth rating of 200 meters to 300.

Considered a transitional model, the earliest versions of the 16800, like the present lot, were fitted with matte dials with luminous markers directly applied to the dial, whereas later versions were fitted with glossy dials with luminous, white gold markers.

The present example in excellent condition specially stands out thanks to its immaculate dial with markers that have aged to a warm ivory colour.

207. TUDOR – A very attractive and rare stainless steel divers’ wristwatch with bracelet and a letter from the owner relating its diving history

Manufacturer	Tudor
Year	Circa 1970
Reference No.	7021/0
Movement No.	2'484
Case No.	739'656
Model Name	“Snowflake”
Material	Stainless steel
Calibre	Automatic, cal. 2484, 25 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, reference 7836, end links stamped 280, max length 210m
Clasp/Buckle	Stainless steel Rolex deployant clasp stamped 70
Dimensions	39.5mm. Diameter
Signed	Case signed Rolex. Dial, inside caseback and movement signed by Tudor

Estimate

CHF 7,000-10,000

\$7,200-10,300

€6,000-8,600

Accessories

Accompanied by a letter from the owner and additional NATO strap.

Rolex introduced Tudor to the market in 1945 with the objective of selling high quality watches at a reasonable price. Throughout its history, Rolex used the Tudor line to experiment different designs and concepts, later to be used in Rolex’s own watches. Like the Rolex line, the Tudor Submariner underwent various changes throughout its history, with the cases increasing in size from 37mm to 39mm, as well as dial and caliber modifications.



Collectors use the name “Snowflake” to refer to the Tudor Submariners with reference 7016/0, 7021/0, 9104/0 and 9411/0 produced from 1965 to 1975 and some newer reissue models. These watches featured square hour markers and a unique hand style that distinguished them back then, and still distinguish them today, from other watches.

Tudor supplied the Snowflake Submariners to the Marine Nationale (French Navy), which became a testing bed for Tudor’s Submariner line. Although a diver’s watch at its core, the Tudor Submariner “Snowflake” was also fashioned to be suitable and elegant enough for everyday use.

The Tudor Snowflake Submariner was the first model to use Tudor’s new logo, a shield, and to use luminescent hands and markers, which allowed users to clearly see the dial underwater. This specific reference 7021/0 was the first Tudor Submariner to feature a date complication.

The present Tudor Snowflake Submariner is a superb example, in overall good condition with strong case proportions. In 2004, it was given to the owner by his father who was the founder of a diving school in Eibsee, in the South of Germany.

With its ghost bezel and overall great condition, this watch definitely has charisma which will attract any vintage watch collector.

208.

A highly rare and very attractive limited edition platinum wristwatch with Rolex movement, additional case back, certificate and fitted presentation box

Manufacturer	Panerai
Year	1997
Reference No.	PAM 00021
Case No.	2/60
Model Name	Radiomir
Material	Platinum
Calibre	Manual, cal. 618, 17 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	Platinum pin buckle
Dimensions	47mm. Diameter
Signed	Dial signed and case signed, case further engraved 2/60, movement signed Rolex

Estimate

CHF 30,000-60,000 Σ

\$31,000-62,000

€25,900-51,800

Accessories

Accompanied by Panerai original certificate, fitted presentation box and key, additional Panerai platinum caseback and a book "I Mezzi d'Assalto della Xa Flottiglia Mas" by Marco Spertini and Erminio Bagnasco.

The PAM 21 is a special edition wristwatch from 1997, equipped with a vintage Rolex 618 movement. Numbered starting from 0/60, it was the first special edition wristwatch that Richemont produced following the conglomerate's purchase of the brand.

Legend goes that Angelo Bonati found brand new Rolex movements in stock after taking over the storied house. Panerai subsequently cased these calibre 618 movements in platinum, and provided a sapphire case back, which enabled the wearer to admire the movement, along with a classic solid case back. The watch pays tribute to reference 3646 - the original Panerai dive watch used by combat swimmers. Apart from housing the same movement, it shares characteristics such as fixed lugs and similar case proportions. Even the dial is a rich and saturated brown tone, mimicking the way Panerai dials age over time. Unlike vintage Panerai watches, the movements were now stamped cal. 618.

Of particular note is the case number of this watch. Numbered 2 out of 60, it is a very early example. It is rumored that the very first wristwatch, number 0/60, was owned by a very important client of the brand. To offer 2/60 is nothing short of surprising and remarkable.

An instant hit, the watch sold out within two weeks and became a cult classic. Today, it is as popular as it was during its original release. It is almost inconceivable that Panerai will ever release a similar watch like this again, making the present watch even more desirable.



PANERAI

Ref. PAM 00021 "Radiomir"



Admiral Gino Birindelli



Born on 19 January 1911, Birindelli joined the Italian Royal Naval Academy in 1925. A highly decorated officer, he undertook many secret underwater missions. Birindelli had received this watch after WWII in recognition of his services during the war.

Birindelli quickly rose through the ranks. Having earned his position as petty officer five years after entering the army, he eventually took command of submarines Foca, Millelire, Dessié and Rubino following his graduation at the University of Pisa.

During World War II, he earned the Silver Medal of Military Valour for bravery. After numerous heroic acts, Birindelli rose to Chief of Staff to the Command of the Naval Academy, finally retiring as the Commander of NATO forces in the Mediterranean. Birindelli's many secret operations are detailed with precision in the book, *Vintage Panerai*, by Ralf Ehlers and Volker Wiegman. Having lead a storied life, Birindelli eventually served in Parliament until his retirement.

Historical context is often as valuable as the object itself. It enables the public to understand why, how and under what circumstances a watch was conceived. The knowledge and research that accompanies this watch brings immeasurable value to the timepiece.



PANERAI

Ref. 6152/1 "The Admiral Birindelli"

la nostra
o un plexiglas lavor
o di una lunetta girevole,



Manufacturer	Panerai
Year	Circa 1955
Reference No.	6152/1
Case No.	124'948
Model Name	Luminor "Panerai L"
Material	Stainless steel
Calibre	Manual, cal. 618, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel Panerai pin buckle
Dimensions	47mm. Width
Signed	Dial signed, case and movement signed Rolex

Estimate

CHF 80,000-160,000

\$82,600-165,000

€69,100-138,000

Literature

An in depth discussion of the present watch is available in Vintage Panerai by Ralf Ehlers and Volker Wiegman, pages 1007 to 1043.

Founded in 1860 by Giovanni Panerai (1825-1897), Officine Panerai specialized in producing high precision instruments for the Royal Italian Navy, ranging from wristwatches to navigation tools. To meet the military needs of the Royal Italian Navy, Panerai created Radiomir, a luminous-based powder. Patented on 23 March 1916, the firm's Radiomir technology allowed for many strides in the military industry. The compound, when applied to the dial, allowed the viewer to tell the time in any weather condition by glowing in the dark. Panerai produced its first Radiomir prototype in 1936.

A result of the Ministero Difesa Marina's (Marina Militare, or Italian Navy) request for a more robust diver's watch, Panerai's references 6152 and 6152-1 were thus born. Previously, the firm had supplied the military with reference 3646.

Introduced in 1955, the reference 6152-1 distinguishes itself from the reference 6152 with its slightly larger case. This wonderfully preserved 6152-1 is fitted with a Rolex movement. To protect the crown, Panerai designed and built a crown-protecting device found at 3 o'clock. Its main function was to prevent the crown from shocks. It furthermore compressed the sealing gasket with a lever, making the watch water-resistant to a depth of 200 meters, while allowing the movement to be wound whilst immersed in water. This model's name, "Panerai L", is derived from the L-shaped lever. This design is integral to Panerai's DNA, and is still widely used today in the firm's line of production.

Another characteristic of reference 6152-1 is the watch's serial number, which is engraved between the lugs at 6 o'clock. Furthermore, "BREVET 6152" and the Swiss cross are engraved 12 o'clock. To date, only 64 Panerai reference 6152-1 models with a Rolex movement and Panerai crown protecting device are known. Amongst them, 33 have the Luminor Panerai dial featured in the present lot.

The present watch, having belonged to Italian Admiral Gino Birindelli, impresses with its "complete" nature. It retains its dust cover and polycarbonate see-through bezel, graduated to five minutes. These bezel covers were made to measure a period of time independently of normal time. Incredibly fragile, most examples have perished over the years. It is only one of four known reference 6152/1s that still retain its original bezel.



PANERAI

Ref. 6152/1 "The Admiral Birindelli"



Manufacturer	Panerai
Year	Circa 1942
Reference No.	3646
Case No.	1'010'351
Model Name	"Type C"
Material	Stainless steel
Calibre	Manual, cal. 618, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle
Dimensions	46.5mm. Width
Signed	Case and movement signed Rolex

Estimate

CHF 60,000-90,000

\$62,000-93,000

€51,800-77,700

Accessories

Accompanied by Helmut Rösel's soldier's book, combat swimmer badge, iron cross, merit cross, original photo and two original letters with signature.

Furthermore accompanied by Bundespräsidialamt letter confirming Helmut Rösel's merit cross, Obituary of Helmut Rösel, a document from jeweler Gerdes dated 5 January 1994 with original Polaroid photo signed "This is my watch" by Helmut Rösel, service test from 2013 by watchmaker Ralph Prinz with complete photo documentation on CD, two original lead plates, original Cortebert movement disassembled, copy of Vintage Panerai by Ralf Ehlers and Volker Wiegman and Panerai military compass with condition report.

Literature

An in-depth discussion of the present watch is available in Vintage Panerai by Ralf Ehlers and Volker Wiegmann, pages 777 to 873.



The present watch is one of the best-documented Panerai known to the market. Classified as "Type C", it is characterized by its comparatively longer fixed lugs. The inside case back furthermore displays the signature "Rolex S.A.", along with the reference number followed by the seven digit serial number.

According to scholarship, approximately 211 examples are known of reference 3646. The present watch is notably fitted with the anonymous "sandwich dial". It is highly possible that Panerai created these dials during the war years to avoid recognition, lest the watch was found by an enemy.

Helmut Rösel

Much has been said about this watch, its original owner and its surrounding history. Ralf Ehlers and Volker Wiegmann, authorities on Panerai wristwatches, have dedicated no less than 100 pages in their book Vintage Panerai on this fascinating subject.

Born March 17, 1924, Rösel entered the military as a young man. He quickly rose through the ranks, eventually becoming a combat swimmer in the Special Marine Unit of the German Navy. His meticulously recorded soldier's book offered with this watch, paints a very clear picture about Rösel's career. It provides a window into the life and times of war-torn Germany in the 1940s.

Rösel had donned the present watch while carrying out missions in Duisberg and Wittenberg. In his letter accompanying this watch, he states that every combat swimmer received a diver's watch after training. Such was Rösel's competence that he received the "sawfish" badge. An insignia of the special marine unit, it was awarded to volunteer fighters and those who had completed combat swimmer training. Following the war, Rösel eventually became a priest after studying theology. He was ordained on November 29, 1959 in Hamburg. As the resident pastor of the Tank Grenadier Brigade in Hamburg, he was very popular among the soldiers. Affable and kind, his good character is well-noted in his obituary. In 1983, Rösel was presented the German Federal Cross of Merit in honor of his work in the field of military pastoral care.

Such well-documented specimens hardly ever appear on the market. Many military watches have disappeared with years of wear, combat and activity. This watch not only provides aesthetic satisfaction for its owner, but is an artifact of the 20th century, earning its position in both a collector's treasure trove or a museum.

PANERAI

Ref. 3646 "The Helmut Rösel"



2II. IWC – A rare and highly attractive stainless steel anti-magnetic wristwatch with center seconds, date, black lacquer dial and bracelet

Manufacturer	IWC
Year	Circa 1960
Reference No.	666 AD
Movement No.	1'633'672
Case No.	1'651'821
Model Name	Ingenieur
Material	Stainless steel
Calibre	Automatic, cal. 8531, 21 jewels
Bracelet/Strap	Stainless steel IWC Gay Frères rice grains bracelet, max length 180mm.
Clasp/Buckle	Stainless steel IWC and Gay Frères deployant clasp, stamped GF 1.66
Dimensions	36.5mm. Diameter
Signed	Case, dial, movement and bracelet signed, bracelet further signed GF
Estimate	
	CHF 6,000-12,000
	\$6,200-12,400
	€5,200-10,400



The celebrated Ingenieur model was developed by Albert Pellaton, IWC's technical director responsible for the creation of the firm's first automatic movements, calibres 81 and 85.

Produced for the civilian market, the functional Ingenieur (German for engineer) was available in steel or gold as of 1954 with a variety of styles.



The distinctive and famous logo of an arrow passing through the name "Ingenieur" is a reminiscent of the Swiss thunderbolt icon which warns of the presence of an electrical current. The thunderbolt symbol was chosen to mark the model's anti-magnetic properties, the soft iron shield protecting the movement against magnetic shields.

Considered one of the earliest "tool" watches and with its distinctive, timeless design, the early Ingenieur model enjoys cult status amongst collectors and this present example, with a distinctive black lacquered dial and galvanic printing, will certainly appeal to collectors. The watch was sold on April 3rd, 1963. The watch furthermore retains its IWC rice grains bracelet manufactured by Gay Frères, the master bracelet maker of the 20th century.

212. IWC – A rare and oversized stainless steel wristwatch with silver dial, Arabic numerals and Louis XV hands

Manufacturer	IWC
Year	1981
Reference No.	325
Movement No.	2'286'258
Case No.	1'455'157, this number is repeated inside the caseback
Model Name	Portugieser the "Missing Link"
Material	Stainless steel
Calibre	Manual, cal. 982, 19 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle
Dimensions	42mm. Diameter
Signed	Case, dial and movement signed

Estimate

CHF 12,000-18,000
\$12,400-18,600
€10,400-15,500

IWC's reference 325, known internationally as the "Portugieser" draws its name from the country of origin of the two men who commissioned this piece. It was in the late 1930s that Messrs. Rodrigues and Antonio Teixeira, Lisbon wholesalers, approached IWC with a request for a large sized man's wristwatch with the precision of a marine chronometer.

The original watches were delivered in 1939 but were not a commercial success. The market was not yet ready for a large 42mm watch with a pocket watch movement. Sales were so low that it was no longer even featured in the IWC catalogue starting 1945. In fact up until the 1970s less than 250 examples were documented in the IWC sales.



In 1957, IWC received a new order from Portugal for the reference 325, confident that this was a rebirth for this reference, IWC ordered 100 cases but only 16 watches were assembled and delivered. Hope reared its head in 1973 when a Geneva based dealer Golay Fils & Stahl contacted IWC showing interest in large sized wristwatches. IWC once again made a new batch of the reference 325 using the cases stored away from the 1953 order but this time housing the pocket watch caliber 982, an improved version of the Calibre 98 used in the models originally launched in 1939 but with the integration of a shock absorption system and Glucydur balance. Once again the reference 325 was not met with the success it deserved and these watches ended up in the German market starting 1979 targeting a small but select group of IWC pocketwatch collectors. Ultimately only 57 of these reference 325 with caliber 982 were made.

These models came with various types of dials and hands one distinguishing element being the Baroque Louis XV type hands as found in the present lot. The reference 325 is now today an extremely coveted and desirable piece, the present model from 1981 from the ultra-rare 57 examples made is called the "Missing Link" as it is a bridge between the original reference 325 from 1939 and the re edition of 1993 made for IWC's 125th anniversary. In overall excellent condition with its large case, beautiful movement and enticing dial the present watch is a piece of contemporary horological history.

Manufacturer	IWC
Year	Circa 1936
Movement No.	941'505
Case No.	974'859 inner case back stamped with same number
Model Name	Mark IX
Material	Stainless steel
Calibre	Manual, cal. 83, 16 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle signed IWC
Dimensions	38mm. Diameter
Signed	Dial, movement and buckle signed

Estimate

CHF 20,000-30,000

\$20,700-31,000

€17,300-25,900

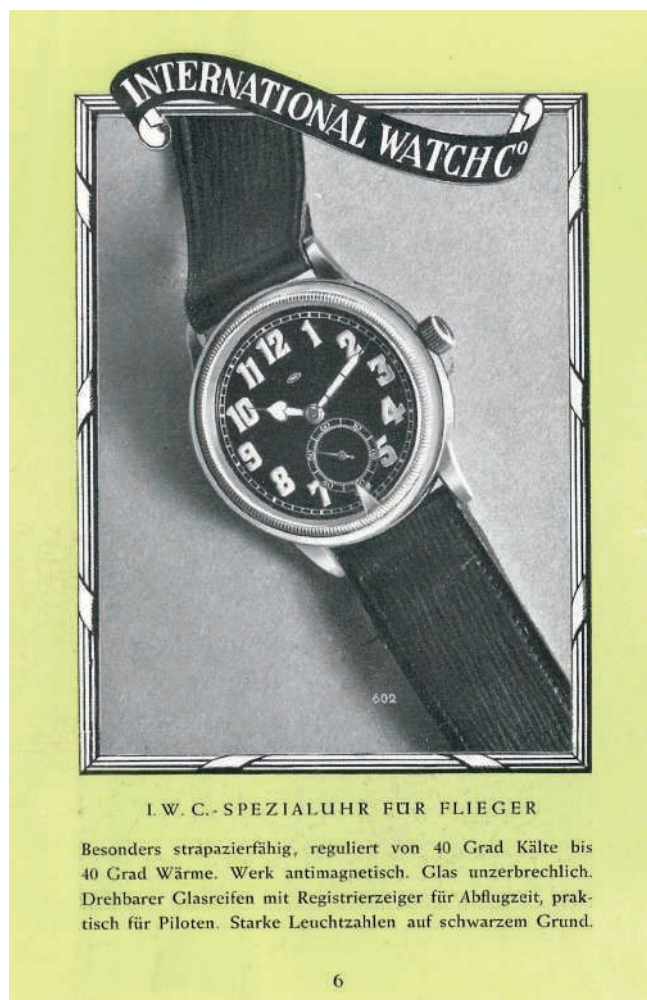
Certain model names have been engraved in the Hall of Fame of horological icons: Calatrava, Royal Oak, Reverso or Speedmaster to name a few. Amongst this elite group proudly stands the IWC Mark series.

The Mark IX is undisputedly one of IWC's more mythical and elusive watches. A certain mystery surrounds its creation and it is rarely, if ever, seen on the international auction market.

Even though the Mark IX is the originator of the fabled Mark series of military watches, it was not a military watch per se. Made in 1936, its large steel case, black dial, large radium numerals spade style hands and inner rotating bezel used to measure elapsed time give it an obvious aviation style despite it being a commercial watch. It furthermore houses a beautifully hand decorated cal. 83.

In an ad from the late 1930s IWC referred to this watch as the "Spezialuhr für Flieger" - Pilot's Watch and further indicated that the watch could withstand tough conditions, was tested from minus 40°C to plus 40°C and was antimagnetic. A pioneer of what we call aviator watches today, the Mark IX interestingly only got its moniker once the Mark X was commissioned by the British MoD (Ministry of Defense).

The present lot in overall wonderful condition is one of those rare timepieces whose discovery increases the pulse so charged it is with history and legend.



© IWC Museum



IWC
Mark IX



Manufacturer	IWC
Year	1946
Reference No.	325
Movement No.	955'178
Case No.	1'117'240
Model Name	Portugieser
Material	Stainless steel
Calibre	Manual, cal. 98, 17 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	Stainless steel pin buckle
Dimensions	42mm. Diameter
Signed	Case, dial and movement signed

Estimate

CHF 30,000-60,000 Σ

\$31,000-62,000

€25,900-51,800

Accessories

Accompanied by IWC Extract from the Archives confirming sale of the present watch on April 24, 1946..

During the late 1930s, IWC received a rather unusual order from a customer in Portugal, requesting a wristwatch with the same case size and accuracy of a pocket watch. To meet the needs of this client, IWC created an ultra thin and oversized wristwatch. The result was a timepiece of utmost legibility and the highest precision.

While the very first Portugiesers were fitted with the caliber 74, IWC eventually switched to caliber 98 in the 1940s, which we see on the present watch.

The present watch is distinguished by its luminous Arabic numerals and luminous hands. Portugiesers were usually fitted with leaf hands, making this example particularly rare. Research shows that the present watch was delivered to the wholesaler Kuchàr & Wittmann in Bratislava, Slovakia on April 24th 1946.

Absolutely ahead of its time, the Portugieser is today an incredibly iconic watch that is integral to the DNA of IWC. The firm has constantly reinvented with model with a variety of complications, such as a chronograph function.



IWC

Ref. 325 "Portugieser"



A rare and very attractive stainless steel and 18K gold wristwatch with two-tone silver dial

Manufacturer	Patek Philippe
Year	1948
Reference No.	1503/2
Movement No.	962'044
Case No.	642'225
Material	Stainless steel and 18K yellow gold
Calibre	Manual, cal. 12'''120, 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold Patek Philippe pin buckle stamped PP.Co
Dimensions	35mm. Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 18,000-28,000

\$18,600-28,900

€15,500-24,200

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch with raised gold hours markers in 1948 and its subsequent sale on 15 September 1948.

Literature

A similar watch is illustrated in "Patek Philippe Steel Watches" by John Goldberger, pages 130 – 131.

Patek Philippe's reference 1503 along with its gold sibling reference 1509 was introduced in 1941 and in production until the early 1950s.

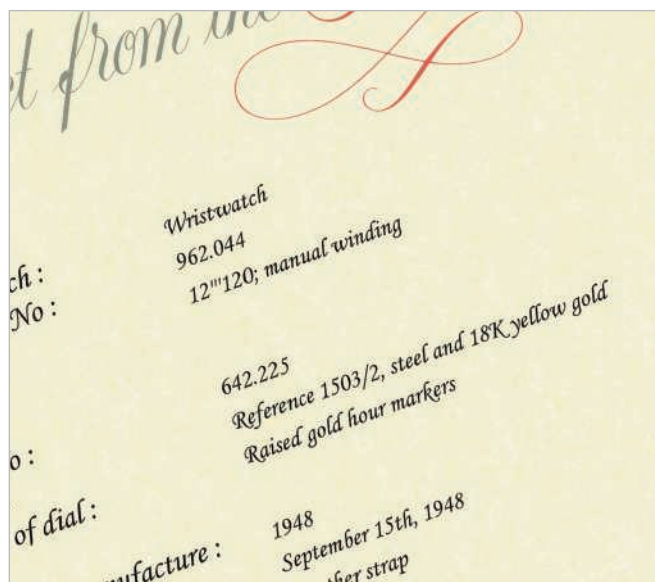
The reference 1503 is a rare treasure within the Patek Philippe collection as it was produced only in stainless steel or stainless steel with gold tear drop lugs and crown.

The present model is a reference 1503/2 and differs from reference 1503/1 by featuring more prominent lugs.

It is incredible how much charisma and personality can be found in 35mm. The perfect gentleman's wristwatch the present reference is definitely classic with a twist with its elegant gold tear drop lugs. The true beauty of this timepiece resides in the superb silvered two-tone dial with multiple finishes and raised hard enamel signature made by Stern Frères.

Reference 1503 is an extremely elusive timepiece, very few were produced and very few show up on the international market. In fact the present reference 1503/2 in stainless steel and gold is the only one known in this combination!

The present reference 1503 stands out in its own right with its very attractive two-tone dial, the stainless steel and gold case is preserved in excellent condition with well-defined and spectacular teardrop lugs. The most demanding collectors will certainly appreciate the present watch, with its modern gentleman size, stunning charisma, and timeless aesthetics.



PATEK PHILIPPE

Ref. 1503/2 "Two-Tone Dial"



Manufacturer	Patek Philippe
Year	1944
Reference No.	565
Movement No.	928'905
Case No.	925'435
Material	Stainless steel
Calibre	Manual, cal. 12-120, 18 jewels
Bracelet/Strap	Stainless steel Gay Frères bracelet, max length 195mm.
Clasp/Buckle	Stainless steel Gay Frères folding deployant clasp stamped GF
Dimensions	34.5mm. Diameter
Signed	Case, dial and movement signed, bracelet signed GF

Estimate

CHF 40,000-80,000

\$41,300-82,600

€34,500-69,100

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch with silvered dial and raised hour-markers in steel in 1944 and its subsequent sale on 19 February 1945 and fitted presentation box.

Literature

The present watch is illustrated in Patek Philippe Steel Watches by John Goldberger, page 182 and 183.

Stainless steel is one of the the rarest case metals for reference 565. Manufactured by Frères Borgel, later known as Taubert, the cases were made in stainless steel for a sporty and robust look on the gentleman's time-only wristwatch.

The present watch is a very unusual and attractive variant of the reference. Firstly, it features rare “3, 9 12” Breguet numerals and long baton markers. To our knowledge, the present reference 565 is the only known example to be fitted with such a dial.

Furthermore, it displays the signature of retailer Freccero above 6 o'clock. A legendary retailer, Freccero, is based in Uruguay and is still in business today. While it no longer retails Patek Philippe, the store sold some of the most unique retailed-signed watches of the past century. The dial features the correct long signature, and the enamel is raised and incredibly strong. The comma between “Patek, Philippe” is present, as is the accent in the “Genève” signature.

The dial has furthermore aged to a pleasing vanilla tone so beloved by vintage watch collectors, showing how it has truly been untouched for the past decades. The case is preserved in excellent condition, with full proportions, sharp edges, and a particularly wide bezel, which would have instantly receded with polishing.

The reference was first launched in 1938, and featured a plethora of dial and hand variations, making it one of Patek Philippe's most diverse and wide ranging models. Reference 565 features either sweep centre seconds, or a subsidiary seconds register situated above 6 o'clock, such as the present example.



PATEK PHILIPPE

Ref. 565 "Breguet Numerals Freccero"



Reference 1436 is the first split seconds chronograph wristwatch that Patek Philippe ever produced in a series. Shortly after the launch of reference 130, Patek Philippe immediately received requests to produce a wristwatch capable of timing two separate events. The split seconds mechanism was particularly useful for technical purposes, such as timing horse or automobile races, along with measuring scientific experiments.

Thus, in 1938, reference 1436 was born. The model is possibly one of the most elegant references ever produced by the firm, with the rattrapante chronograph mechanism housed within the confines of a 33 millimeter case. Research suggests that approximately 140 examples were produced throughout the reference's approximate 33 years of manufacture, meaning an average of 4 watches were produced each year. This is an exceedingly limited number, even by the production standards of the mid to late 20th century. The present watch is one of only approximately 25 known examples to be cased in yellow gold.

While the first generation cases were produced by Emile Vichet, later generation cases, such as the present watch were made by Ponti, Gennari & Cie. Furthermore, second generation examples featured a co-axial button within the crown to split and reunited the split chronograph hands.

This particular example is preserved in remarkable condition, with a strong hallmark between the lugs. The case has developed a beautiful layer of patina over time, and displays strong, defined lugs. The present dial also marked a change from Patek Philippe's usual design code by omitting the "base"



© British Pathé - Deutsches Derby 1961 race in progress



© British Pathé - Winner Baalim and jockey Gerhard Streit being led into saddling enclosure, by owner Countess Spreti



PATEK PHILIPPE

Ref. 1436 "Baalim Derby-Winner 1961"



Manufacturer	Patek Philippe
Year	1960
Reference No.	1436
Movement No.	868'993
Case No.	2'616'385
Material	18K yellow gold
Calibre	Manual, cal. 13", 25 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	18K yellow gold Patek Philippe pin buckle stamped PPCo
Dimensions	33mm. Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 150,000-300,000 Σ

\$155,000-310,000

€129,000-259,000

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1960 and its subsequent sale on 11 July 1961.

text on the outer register. Considered as “experimental” dial, it also features “open” subsidiary registers, as opposed to earlier examples which are “closed”. Interestingly, this dial configuration is almost identical to the watch’s immediate sibling, reference 1436 with case number 2’616’386 and movement number 868’994. The latter is only distinguished by its shortened baton markers and “Tiffany & Co” signature on the dial.

Yet, the caseback is possibly the most fascinating element of the watch. It is inscribed “Baalim Derby-Sieger 1961”, which translates to “Baalim Derby-Winner 1961”. The engraving most probably refers to the Deutsches Derby race in Germany, Hamburg. In 1961, the winning horse was indeed Baalim.

As stated on the Extract from the Archives, the owner purchased the watch nine days after the horse’s victory on July 2, 1961. Baalim’s successful victory without a doubt enabled his owner, Countess Spreti, to receive a windfall. It is fair to believe that the watch was a generous gift from the owner, to someone involved with the race. While we may never know if the watch originally belonged to the winning jockey Gerhard Streit, or even the successful horse breeder, we are certain that the “split seconds” mechanism is inextricably tied to the sport of racing, and by extension, the victory itself.

This example is not only an incredibly well-preserved watch. It is also a relic of sorts, preserving the memory of an event which undoubtedly changed the course of its original owner’s life.



PATEK PHILIPPE

Ref. 1436 "Baalim Derby-Winner 1961"



218.

An extremely rare, important, attractive and large stainless steel chronograph wristwatch with tachymeter scale and applied Arabic numerals



PATEK PHILIPPE

Ref. 530



An extremely rare, important, attractive and large stainless steel chronograph wristwatch with tachymeter scale and applied Arabic numerals

Manufacturer	Patek Philippe
Year	1941
Reference No.	530
Movement No.	862'699
Case No.	507'142
Material	Stainless steel
Calibre	Manual, cal. 13'''', 23 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle signed Patek Philippe
Dimensions	36.5mm. Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 350,000-700,000

\$362,000-723,000

€302,000-604,000

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the watch in 1941 and its subsequent sale on December 16th, 1941. Further accompanied by Patek Philippe pouch.

Literature

For a comparable example see Patek Philippe Steel Watches, John Goldberger, pages 250-251.

Stating that vintage Patek Philippe chronographs are rare and desirable is an understatement. However, the oversized chronograph reference 530 can be considered the alpha in terms of rarity, desirability and aesthetic beauty.

Reference 530 was first launched in 1937, and remains one of the rarest chronograph models manufactured by the firm. In fact only 10 examples of the large reference 530 in steel are known out of an estimated production of only 17 pieces. Even though it takes design cues from its sister model, reference 130, the case size of reference 530 remains substantial even to today's standards with a whopping 36.5mm. diameter which wears even larger thanks to the very thin bezel.

Interestingly, the stainless steel chronograph reference 530 is known to have been made in case variants that differ most notably in terms of the distance between the lugs. The first generation, predominantly made in the late 1930s and always seen with the sector dial design, features a 19mm strap, whereas the second version with the cases made by Georges Croisier boasted a substantial bracelet width of 21.5mm giving the watch an even more powerful look.

A great design is one that provides a sense of exhilaration and the overall equilibrium between the large case, short downturned lugs and the dial that has aged with elegance and grace is visually stimulating and charged with emotion.

The present lot fresh from Patek Philippe servicing and offered by the family of the original owner, is made of the same fabric that dreams are made of and will certainly be a crown jewel in any collection.



PATEK PHILIPPE

Ref. 530



219. PATEK PHILIPPE – An elegant and timeless stainless steel anti-magnetic “convertible” wristwatch with engraved baton indexes

Manufacturer	Patek Philippe
Year	1961
Reference No.	3418
Movement No.	730'233
Case No.	2'601'593
Material	Stainless steel
Calibre	Manual, cal. 27AM400, 18 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	Stainless steel pin buckle signed PPhCo
Dimensions	34mm. Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 8,000-12,000 Σ

\$8,300-12,400

€6,900-10,400

Accessories

Accompanied by a pouch and an Extract from the Archives confirming year of production of the present watch in 1961 and its subsequent sale on May 19, 1961



Production of reference 3418 started in 1958, the exact same year as the launch of the anti-magnetic caliber 12-400. The need for anti-magnetic wristwatches really started in the mid-1950s, with brands such as Rolex being commissioned by the CERN to produce a watch for their scientists. The trend was soon followed by other renowned Swiss brands such as Patek Philippe wishing to offer their clients an accurate timepiece that would resist strong magnetic fields. From 1960, reference 3418 was available with an anti-magnetic upgraded caliber 27AM400 like on the present watch. The specificity of this watch is the ingenious convertible three-body case system that would allow the wearer to change bracelets easily giving this watch either a sporty look with a stainless steel bracelet or a more black tie appearance on an alligator strap.

The present watch comes from the original owner who has taken particular care of it. It remains in very good and original condition.

220. ROLEX – A fine and rare stainless steel rectangular wristwatch with black lacquer dial, luminous hour markers and hands

Manufacturer	Rolex
Year	1938
Reference No.	1490
Case No.	057'947
Model Name	Prince "Brancard"
Material	Stainless steel
Calibre	Manual, cal. 350, 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel
Dimensions	42mm. Length, 23mm. Width
Signed	Case, dial and movement signed

Estimate
CHF 10,000-15,000
\$10,300-15,500
€8,600-12,900



The Rolex Prince, or "Doctor's Watch", was originally released to the market in 1928. The model features a subsidiary seconds dial below the hours and minutes section of the dial, enabling a doctor to time pulses and respiration.

Rolex capitalized on this concept during the period, marketing the watch to professionals in the medical industry. The watch has an elegant, stepped case and deco-style dial composition.

Prince watches generally feature two different case styles: the soft curved model with flared sides, such as the present watch, is known as the "Brancard". The sharp, angled and rectangular model, is known as the "Classic".

This watch features an attractive black lacquer dial that remains vibrant and glossy despite its age. The dial furthermore features luminous numerals that contrast with the black background.

221. VACHERON CONSTANTIN – A stainless steel wristwatch with teardrop lugs, two tone dial and applied Roman numerals

Manufacturer	Vacheron Constantin
Year	1943
Reference No.	4126
Movement No.	440'809
Case No.	277'427
Model Name	"Teardrop lugs"
Material	Stainless steel and 18K yellow gold crown
Calibre	Manual, cal. 11.9", 16 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel buckle
Dimensions	34mm. Diameter
Signed	Case, dial and movement signed

Estimate

CHF 4,000-6,000

\$4,100-6,200

€3,500-5,200

Accessories

Accompanied by Vacheron Constantin Extract From the Archives confirming production of the present watch in 1943.



"Teardrop" lugs have somewhat become Vacheron Constantin's signature design. First introduced in the late 1930s, different models from time only, triple calendar and even minute repeaters featured this case design.

The present watch in absolutely superb condition is a rare example of a version in stainless steel with a charismatic and enticing two-tone champagne coloured dial perfectly complemented by the yellow gold crown.

The 34 mm. case has a fantastic presence on the wrist and wears much larger due to the slim case and seeming lack of bezel.

An incredibly finished movement with superbly polished angles and Côtes de Genève gives life to this timepiece that will appeal to the Vacheronista.

222. VACHERON CONSTANTIN –A fine and rare large pink gold wristwatch with sweep centre seconds and fitted box

Manufacturer	Vacheron Constantin
Year	1958
Reference No.	6034
Movement No.	528'868
Case No.	344'789
Material	18K pink gold
Calibre	Manual, cal. 454/5B, 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K pink gold pin buckle
Dimensions	36mm. Diameter
Signed	Case, dial and movement signed

Estimate

CHF 7,000-10,000

\$7,200-10,300

€6,000-8,600

Accessories

Accompanied by Vacheron Constantin Extract From the Archives confirming production of the present watch in 1958 and by Vacheron Constantin fitted box.



Vacheron adopted the Maltese cross emblem as its logo in 1880 (125 years after its founding in 1755) not in tribute to a religious order but in homage to its technical watchmaking roots and the shape of a component found in its pocketwatches that prevented over winding of the movement.

In 1955, in celebration of its 200th anniversary, Vacheron Constantin integrated its logo into a watch design creating a timepiece with lugs shaped like a quarter of a Maltese cross, showcasing the brands' renowned creative freedom and progressive artistic vision.

The present lot with its large elegant pink gold case also features this surprising element. The flamboyance of the case design is subdued by the perfectly preserved silver dial with baton markers devoid of any extra indication.

This reference 6034 houses the superbly finished Vacheron Constantin caliber 454 featuring a swan neck regulator.

A delicate mix of flamboyance and panache, the present timepiece would definitely feel at home on an immaculately tailored wrist.



A rare and attractive pink gold chronograph wristwatch with two-tone salmon dial with pulsation scale and bracelet

Manufacturer	Vacheron Constantin
Year	1948
Reference No.	4178
Movement No.	446'471
Case No.	299'864
Material	18K pink gold
Calibre	Manual, cal. 492, 19 jewels
Bracelet/Strap	18K pink gold riveted expandable Gay Frères bracelet, max length 195mm.
Clasp/Buckle	18K pin gold deployant clasp
Dimensions	36mm. Diameter
Signed	Case, dial and movement signed

Estimate

CHF 30,000-50,000

\$31,000-51,700

€25,900-43,200

Accessories

Accompanied by Vacheron Constantin Extract From the Archives confirming production of the present watch in 1948.

It is believed that, following its partnership with famed Parisian casemaker Verger Frères in the 1920s, Vacheron Constantin has since then infused a certain Mediterranean flair and Parisian chic to its timepieces, the present pink gold reference 4178 with its two-tone pink dial being the perfect example.

Launched in 1940 and in production until 1964, Vacheron Constantin's reference 4178 is the model Vacheronistas immediately designate as an icon and the chronograph most associated with Vacheron Constantin. Immediately recognizable thanks to its gorgeous and inimitable teardrop lugs, the 4178 is also considered one of the most beautiful chronograph watches ever made due to its balanced proportions and near-perfect symmetry.

During its production, the reference 4178 housed two different chronograph calibers: V492 and V434. Research shows us that reference 4178 housing caliber 492 was made in only 108 examples in pink gold.

The present lot in overall excellent condition is a beautiful study in monochrome with its pink gold case and bracelet and pink two-tone dial with an über rare pulsations scale. Its sensuous curves and perfect proportions are symbols of exquisite style and would make a perfect addition to the collection of the rakish connoisseur.



VACHERON CONSTANTIN

Ref. 4178 "Two-Tone Pulsations"



224. PATEK PHILIPPE – A fine and rare yellow gold wristwatch with center seconds, scroll lugs and fitted presentation box

Manufacturer	Patek Philippe
Year	1952
Reference No.	1491
Movement No.	701'787
Case No.	672'840
Model Name	"Riccio" or "Fernandel"
Material	18K yellow gold
Calibre	Manual, cal. 27SC, 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold Patek Philippe pin buckle signed Patek Philippe
Dimensions	34mm. Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 10,000-15,000

\$10,300-15,500

€8,600-12,900

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1952 and its subsequent sale on December 15, 1952, and fitted presentation box.

Some watches are innately charismatic, and Patek Philippe's reference 1491 is definitely one of them.

Launched in 1940, reference 1491 was made in two versions, the first series housing calibre 12-120 and featuring small seconds, the second series presented in 1943, housing calibre 27 SC with centre sweep seconds.



The most distinguishing element of this timepiece is its unusual and playful scroll lugs that give the watch an inimitable disruptive look much more in line with designs from the 1950s.

However, reference 1491 is not just about creativity and design. The calibre 27SC housed within is in the purest Geneva tradition with its curving bridges and superb finish as testified by the Geneva seal stamped on it.

Nicknamed by collectors "Riccio" meaning lock as the scroll lugs are similar to a curly lock of hair, the reference 1491 is also nicknamed "Fernandel" by French collectors as the famous comedian was known to proudly wear this reference.

Fresh to the market, the present watch embodies avant-garde flair and panache. This is only the 29th reference 1491 with calibre 27SC to appear on the market, and it definitely has its place in a well curated collection.

225. PATEK PHILIPPE – An attractive and rare self-winding yellow gold wristwatch with bracelet, retailed by Tiffany & Co.

Manufacturer	Patek Philippe
Year	1954
Reference No.	2552
Movement No.	760'815
Case No.	686'451
Model Name	"Disco Volante"
Material	18K yellow gold
Calibre	Automatic, cal. 12-600, 30 jewels
Bracelet/Strap	18K yellow gold Tiffany & Co. bracelet, max length 180mm.
Clasp/Buckle	18K yellow gold Tiffany & Co. deployant clasp signed Tiffany & Co.
Dimensions	36mm. Diameter
Signed	Case, dial and movement signed, bracelet signed Tiffany & Co.

Estimate

CHF 15,000-25,000

\$15,500-25,800

€12,900-21,600

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1954 and its subsequent sale on September 16th, 1955.

Literature

Reference 2552 is illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, page 215

The Patek Philippe reference 2552 is nicknamed "Disco Volante" (Italian for flying saucer) due to its flat stepped case and was produced from 1955 to 1960.



The short, downturned lugs and stepped case give the watch a refined presence on the wrist. Furthermore, the silver dial has turned a superbly original and harmonious vanilla tone, with darker areas on the periphery. Rendering this timepiece even more unique and desirable is the Tiffany & Co. signature on the dial. Even more extraordinary is the fact that the retailer's name is prominently displayed above the Patek Philippe brand name and not on the lower part of the dial as is more typically seen.

Of the 58 examples of the yellow gold reference 2552 known, only four have a Tiffany & Co. signature on the dial but the present lot, fresh to the market, is the only one known with the retailer's name above Patek Philippe, making it truly unique.

The yellow gold case is in overall excellent condition and has crisp visible hallmarks. It houses Patek Philippe's superb automatic caliber 12-600 which is beautifully hand decorated and stamped with the Geneva seal, featuring a gold guilloché rotor and Patek Philippe's signature Gyromax balance. Furthermore, the movement is accordingly stamped 'HOX,' the correct import mark for the American market.

The Tiffany & Co. signed bracelet adds a dash of dazzle to an already enticing watch.

A fine and rare pink gold wristwatch with centre seconds, elongated lugs and Gay Frères bracelet

Manufacturer	Patek Philippe
Year	1953
Reference No.	2481
Movement No.	703'039
Case No.	678'619
Material	18K pink gold
Calibre	Manual, cal. 27 SC, 18 jewels
Bracelet/Strap	18K pink gold Gay Frères bracelet, max length 190mm. and additional leather strap
Clasp/Buckle	18K pink gold Patek Philippe buckle stamped PPhCo and 18K pink gold Gay Frères folding clasp signed GF
Dimensions	36mm. Diameter
Signed	Case, dial, movement and buckle signed, bracelet signed GF for Gay Frères

Estimate

CHF 20,000-30,000
\$20,700-31,000
€17,300-25,900

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch with raised gold hour markers in 1953 and its subsequent sale on 15 August 1954.

Literature

A similar example is illustrated in Patek Philippe Wristwatches by M. Huber & A. Banbery, Second Edition, page 205.

Launched in 1950, reference 2481 was fitted with a variety of dials, ranging from polychrome enamel landscapes, to portraits of royal family members.

The model is instantly recognizable due to its case. Made by Bernard Dubois, it features elongated claw lugs and a concave bezel, giving the watch a lot of presence on the wrist - a huge step away from the reserved and classic proportions of the Calatrava wristwatch.

The reference is equipped with the famous caliber 27SC, which was at that time Patek Philippe's only sweep centre calibre available on the market.

To date, approximately 15 examples of reference 2481 cased in pink gold and featuring a silvered dial are known to the auction market.

Of note is the spectacular condition of the watch. Featuring two hallmarks, the "step" on each lug is incredibly crisp and prominent. Particularly impressive is the contrasting satin and mirror finish between the lugs, attesting to the original, untouched nature of the case.

The bezel is equally defined, showing the sharp edge where it curves and becomes concave. The dial features a strong raised signature that has not seen cleaning of any kind. This is especially impressive when one remembers that the watch is over sixty years of age.

This watch is accompanied by a beautiful pink gold "bamboo" bracelet by Gay Frères - the authority on manufacturing bracelets, particularly during the second half of the 20th century.



PATEK PHILIPPE

Ref. 2481



Manufacturer	Patek Philippe
Year	1939
Reference No.	591
Movement No.	862'240
Case No.	619'400
Model Name	"Fagiolino"
Material	18K pink gold
Calibre	Manual, cal. 13'''', 23 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K pink gold Patek Philippe buckle stamped PPco
Dimensions	34 mm. Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 50,000-100,000

\$51,700-103,000

€43,200-86,300

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1939 and its subsequent sale on September 11, 1939.

The Patek Philippe chronograph reference 591 is one of the most elusive and rare chronographs made by the Geneva brand with an estimated total of 54 models in pink gold.

Produced from 1938 until the early 1950s, the design of the reference 591 is a fine balance between decadence and simplicity with its superbly slim and elegant case and dramatic short down turned lugs. At the time of production, the model was entirely different from anything that the manufacture had ever produced. The case, produced by Wenger, features

"bean" shaped lugs, lovingly dubbed "Fagiolino", or "little bean" in Italian. It is incredible to think that such a striking and contemporary design dates back to nearly 80 years ago.

The superb pink dial with rare pulsation scale perfectly complements the pink gold case providing for a superb monochromatic result. The dial is furthermore signed Walser Wald, a prominent Patek Philippe retailer based in Buenos Aires, which further explains the flamboyant personality of the present watch.

It is interesting to note that the present model has a unique dial in many aspects. It is the second known reference 591 with a pink dial and pulsations scale (the other having a 15 pulsations scale as opposed to the 30 pulsations here) and the only one known with the Walser Wald signature.

Scholars will also be interested to know that the inside caseback is stamped with an owl which is normally for watches imported into France. Whereas the latter were stamped with two owl heads, the present model has only one. The reason being that all of Patek Philippe's timepieces destined for the South American market were shipped via ports in France and thus had to be stamped with French import marks, nevertheless since these watches were in transit and not for the local market, the owl head was stamped only once and not twice.

The present lot in pink gold with pink dial, pulsations scale and Walser Wald signature is a rare bird amongst an already ultra-rare reference and a must have for the savvy collector knowing how to recognize a true gem when he sees one.



PATEK PHILIPPE
Ref. 591 "Pulsation Walser Wald"



228.

A very fine and attractive yellow gold minute repeating open face pocketwatch with fitted box and papers

Manufacturer	Patek Philippe
Year	1911
Movement No.	157'235
Case No.	276'383
Material	18K yellow gold
Calibre	Manual, cal. 19'''', 31 jewels
Dimensions	50mm. Diameter
Signed	Case, dial and movement signed

Estimate

CHF 20,000-30,000

\$20,700-31,000

€17,300-25,900

Accessories

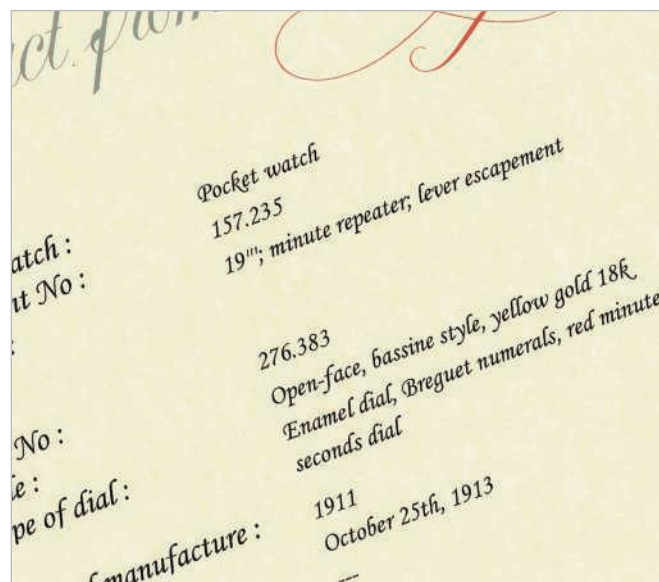
Accompanied by Patek Philippe Certificat d'Origine et de Garantie and Relevé des Marches Quotidiennes dated October 25, 1913 and Extract from the Archives confirming production of the present watch in 1911 and its subsequent sale on October 25, 1913.

Patek Philippe has manufactured pocket watches since its founding in 1839, and established its world class reputation by creating many of the world's most complicated and spectacular watches.

The brand has a reputation of creating some of the best sounding repeater pocket and wristwatches and the present watch is a proud member of this exclusive family.

Standing out with its solid 50mm. case diameter, it displays a sober and elegant design with enamel dial and Breguet numerals. The outer caseback is delicately engraved with the initials HT, the inner case back is engraved in Dutch with words of gratitude from a business partner to H Turing for his retirement as British consul and dated August 1, 1913.

The generous case size enhances the deep and crystalline chimes. Enhancing the general desirability of this timepiece is the fact that it comes full with original fitted box, original Certificate of Origin and Guarantee as well as rate results ("relevé de marches quotidiennes") undertaken by Patek Philippe and dated October 25, 1913.



PATEK PHILIPPE
Minute Repeater "British Consul"



229. A highly attractive, large and extremely rare dual time wristwatch with white lacquer dial, Breguet numerals, original certificate and fitted presentation box

Manufacturer	Patek Philippe
Year	1977
Reference No.	3619
Movement No.	739'750
Case No.	2'757'196
Material	18K white gold
Calibre	Manual, cal. 27 HS 400, 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K white gold Patek Philippe pin buckle
Dimensions	38mm. Width
Signed	Case, dial, movement and buckle signed

Estimate

CHF 50,000-80,000

\$51,700-82,600

€43,200-69,100

Accessories

Accompanied by Patek Philippe Certificate of Origin dated 20 August 1987 confirming sale of the present watch with white lacquer dial, applied Breguet numerals in white gold, Extract from the Archives confirming production of the present watch in 1977 with white dial and white gold Breguet numerals and its subsequent sale on 26 August 1987, wallet, fitted presentation box and outer packaging.

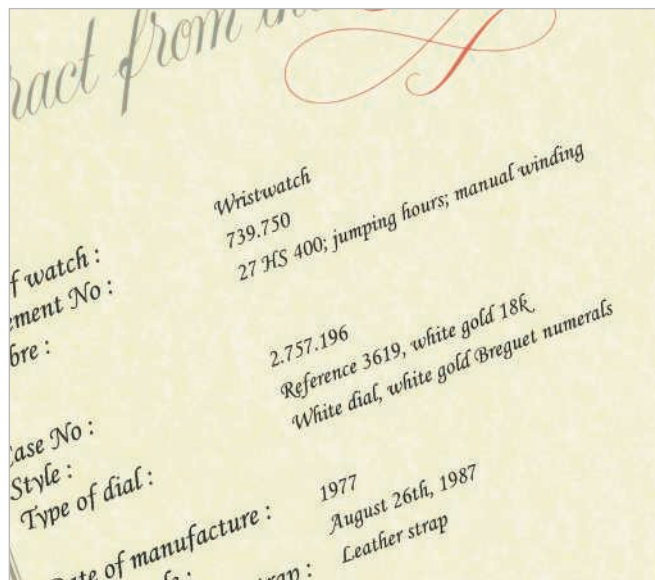
Launched in 1977, reference 3619 is a dual time wristwatch that truly showcased Patek Philippe's audacious designs from the 1970s. The horizontal cushion-shaped wristwatch was quite large for the period, recalling the design codes of the "Beta 21" launched a few years earlier. The luminous second time zone hand furthermore gave a sporty appearance to the watch.

The present watch is a highly rare and incredibly exclusive version of reference 3619. At the time of manufacture, most examples were fitted with blue or black dials with diamond-set numerals and offered with an integrated woven bracelet.

However, the original owner had requested an update to the present dial. Being a faithful client of Patek Philippe, he was granted his wish. The result was a white lacquer finished dial with white gold Breguet numerals, signified by the two sigma symbols flanking "Swiss" at 6 o'clock. This is furthermore confirmed by both the Certificate of Origin and Extract from the Archives - an important detail that is sure to please even the most demanding collector.

Research shows that approximately 32 examples of reference 3619 were made in total, with approximately 13 examples known on the market.

However, the present watch is, to the best of our knowledge, the only example fitted with a white lacquer dial and white gold Breguet numerals to have graced the auction market, highlighting its utmost rarity. It is furthermore offered as a "full set", and accompanied by its Certificate of Origin and fitted presentation box.



PATEK PHILIPPE

Ref. 3619 "Breguet Numerals"



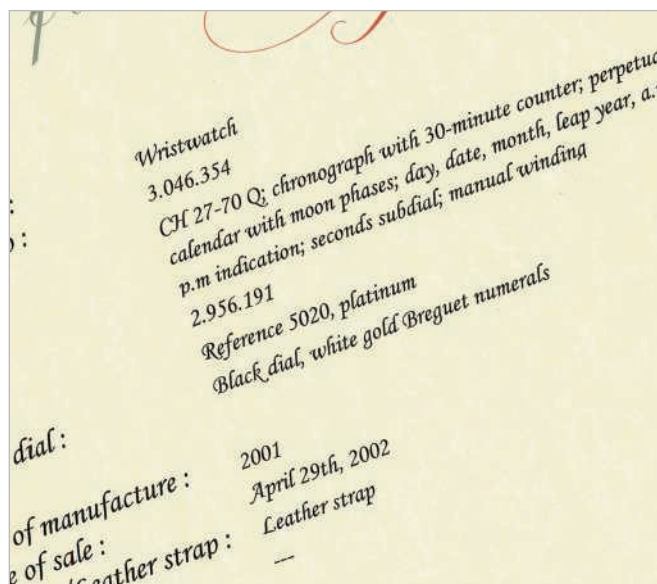
230.

An impressive and most probably unique cushion shaped platinum perpetual calendar chronograph wristwatch with moonphases, black dial and Breguet numerals

Launched in 1994 and in production for about 8 years, Patek Philippe's reference 5020, also known as the "TV Screen" due to its particular cushion shape, was an alternative to the reference 3970 featuring the same complications (and mechanically identical): perpetual calendar with leap year, 24 hour indicator and chronograph.

The reference 5020's avant-garde design and tasteful proportions sets it apart from other perpetual calendar chronographs from Patek Philippe.

However, its unusual case shape elicited lukewarm reactions from clients leading to very low production numbers. It is believed that about 200 examples of reference 5020 were ever made, either in yellow, pink or white gold as well as in platinum. Platinum models were available either with a silver dial with Breguet numerals or with a black dial and diamond markers. In fact so rare is the platinum version that only 4 models with silver dial and Breguet numerals and 3 examples with black dial and diamond markers are known to date.



PATEK PHILIPPE

Ref. 5020P "Black Dial Breguet Numerals"



230.

An impressive and most probably unique cushion shaped platinum perpetual calendar chronograph wristwatch with moonphases, black dial and Breguet numerals

Manufacturer	Patek Philippe
Year	2002
Reference No.	5020P
Movement No.	3'046'354
Case No.	2'956'191
Model Name	"TV Screen"
Material	Platinum
Calibre	Manual, CH27-70 Q, 24 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Platinum Patek Philippe pin buckle
Dimensions	37mm. Wide
Signed	Case, dial, movement and buckle signed

Estimate

CHF 300,000-600,000

\$310,000-620,000

€259,000-518,000

Accessories

Accompanied by Certificate of Origin, Patek Philippe Extract from the Archives confirming production of the present watch in 2001, with black dial and Breguet numerals, and its subsequent sale on April 29, 2002, hangtag, setting pin, fitted box and product literature.

Literature

Reference 5020 is illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, page 309.

What truly sets the present lot apart making it unique is the rich deep black dial adorned with Breguet numerals making this piece the only reference 5020 in platinum with this dial layout known and documented in the Patek Philippe Certificate of Origin.

The ultra-rarity of the 5020, in any metal, already makes it covetable but scholarship shows that less than 20 platinum models were produced and amongst them only one in the present case/dial combination.

Fresh to the market and in superb condition, the generous platinum case is crisp and is a magnificent frame for the theatrical and charismatic dial.



PATEK PHILIPPE

Ref. 5020P “Black Dial Breguet Numerals”



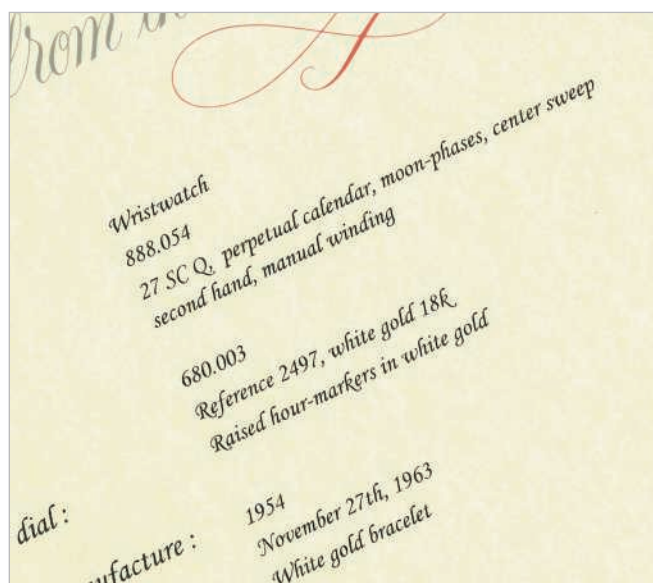
An extremely rare, beautiful and historically important white gold perpetual calendar wristwatch with centre seconds, moonphases and original bracelet

A truly landmark model, reference 2497 is the first serially produced Patek Philippe perpetual calendar wristwatch to feature centre seconds. First introduced in 1951, it is considered one of manufacture's most beautiful designs ever made, eliciting pure joy and admiration from its beholder. The elegant curved case, produced first by Vichet and then Wenger, hugs the wrist perfectly. The watch's overall symmetry is furthermore mesmerizing to the eye, enhanced by its robust presence on the wrist.

Reference 2497 is one of Patek Philippe's rarest serially produced perpetual calendar models. Research shows that a combined 179 examples of reference 2497 and its water resistant sibling 2438/1 were produced during their 12 years production period.

Whilst yellow gold and pink gold examples are rare, even superlative specimens, those cased in white gold enter "unheard of" territory. In fact, no more than merely three examples cased in white gold have graced the market so far, including the present watch.

The 1940s and 1950s were the golden years for Patek Philippe's perpetual calendar wristwatches. During this period, yellow gold watches were de rigueur among gentlemen. White metal watches, on the other hand, were considered completely audacious and daring. This sentiment is even more pertinent when one considers that no more than ten Patek Philippe perpetual calendar complication wristwatches were cased in white metal during the 1940s and 1950s.



From the
 Wristwatch
 888.054
 27 SC Q, perpetual calendar, moon-phases, center sweep
 second hand, manual winding
 680.003
 Reference 2497, white gold 18k
 Raised hour-markers in white gold
 dial:
 manufacture: 1954
 November 27th, 1963
 White gold bracelet



PATEK PHILIPPE
Ref. 2497 "The Exceptional White"



An extremely rare, beautiful and historically important white gold perpetual calendar wristwatch with centre seconds, moonphases and original bracelet

To date, we know of one reference 1526 in steel, four 1518s in steel, two references 2497 in platinum, and finally, three references 2497 in white gold. It was not until the introduction of reference 3448 that Patek Philippe produced white metal perpetual calendars on a “regular” basis. Even then, production was scarce.

As such, this watch is, without a doubt, amongst the most monumental timepieces to grace the market thus far. It staunchly holds its place in any discussion of historically important masterpieces, such as the blockbuster Patek Philippe steel reference 1518 or, later, platinum reference 2499.

Today, the market has identified three white gold reference 2497s, including the present watch. One example, bearing case number 680'004 and movement number 888'055 is on consecutive number away from the present watch. The second known example carries case number 679'800 and movement number 888'015.

This wristwatch is among the very earliest examples of reference 2497 produced. The dials of first series reference 2497s, as seen on this watch, were fitted with Arabic and dot raised hour markers. Later models would feature faceted, baton hour markers.

The present watch was first consigned at auction in 2001 by its original owner and appeared on the market again in 2005. Since then, it has resided in the same prestigious collection, only to surface again, twelve years later. Three owner watches are an absolute rarity. The sparse ownership of this watch only underlies its importance and desirability.

Featuring a stunning silvered opaline finish, this dial is preserved in astounding condition. The enamel is thick and raised, with a strong accent above the “e” in Genève. It is free of visible tarnishing and spotting, attesting to the care and love it has received throughout its lifespan. The case is of stunning quality. Produced by Wenger, it is distinguished by its rounded caseback, short lugs and larger case diameter. The caseback is furthermore stamped with its case maker’s mark, a “1” inside a hammer. Beneath two of the lugs are deep and crisp hallmarks. There is very pronounced fluting to the lugs.

One striking feature of the present watch is its captivating original Patek Philippe white gold bracelet produced by Gay Frères, which is flexible and designed with a “Florentine” finish. It is a dream come true for any collector, as it not only provides great flair, but is also confirmed by the Patek Philippe Extract from the Archives.



PATEK PHILIPPE
Ref. 2497 "The Exceptional White"



An extremely rare, beautiful and historically important white gold perpetual calendar wristwatch with centre seconds, moonphases and original bracelet

Manufacturer	Patek Philippe
Year	1954
Reference No.	2497
Movement No.	888'054
Case No.	680'003
Material	18K white gold
Calibre	Manual, cal. 27SC Q, 18 jewels
Bracelet/Strap	18K white gold Patek Philippe Gay Frères bracelet, max length 200mm.
Clasp/Buckle	18K white gold Patek Philippe folding clasp stamped GF and Patek Philippe Geneve
Dimensions	37mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 1,500,000-3,000,000

\$1,550,000-3,100,000

€1,290,000-2,590,000

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch with raised hour-markers in white gold and white gold bracelet in 1954 and its subsequent sale on November 27, 1963.

In addition, the bracelet features a small detail that may not strike a casual observer. On the upper left side of the bottom bracelet is a small groove, which is also repeated on the top the bracelet. This is no flaw. Instead, this feature was intentionally done by Patek Philippe to allow the wearer to easily access the correctors without having to remove the bracelet – a sign of both the firm's eye for detail and the bracelet's originality to the watch.

Another nice touch is the plexi crystal, which has a loupe to magnify the day and date. These plexis can only be found on vintage Patek Philippe wristwatches. They are incredibly rare and exceedingly hard to find today.

There are watches that represent the apex of collecting. We are proud to offer one such timepiece - a reminder, testament even, of the grace and beauty of Patek Philippe's designs and a bygone era of watchmaking.



PATEK PHILIPPE
Ref. 2497 "The Exceptional White"



232.

A very attractive and rare platinum tourbillon wristwatch with remontoire, accompanied by Certificate of Authenticity and presentation box

Manufacturer	F.P. Journe
Year	1999
Case No.	58/99
Model Name	Tourbillon Souverain
Material	Platinum
Calibre	Manual, cal. 1403, 26 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Platinum pin buckle signed F.P. Journe
Dimensions	38mm. Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 50,000-100,000

\$51,700-103,000

€43,200-86,300

Accessories

Accompanied by F.P. Journe Certificate of Authenticity, fitted box and photography of the watch.

F.P. Journe - a name that can make the hearts of the world's most seasoned collectors beat faster. One of the most talented and exciting watchmakers of his generation might have been a butcher if his cousin was not head of the watch-making school of Marseilles, as he likes to joke. The truth is, after having been expelled from school, his parents placed him in the watchmaking program headed by his cousin. Taking consideration of his aptitudes, he continued his studies in Paris (graduating in 1976) and worked for a few years with his uncle, a renowned restorer of antique watches in Paris, where he got the opportunity to restore some of the most important timepieces of horological history. In 1985, he set up his own workshops creating bespoke pocket watches for top collectors.

Fascinated by tourbillon watches, Journe had decided to transpose Abraham-Louis Breguet's invention into a wristwatch but by bettering it via the addition of a remontoire system. The first prototype was made in 1991 and the commercially available version in 1999. The world's very first wristwatch combining a remontoire and tourbillon was thus launched as the Tourbillon Souverain. The remontoire is a constant force device used to provide an equal amount of energy, thus resulting in greater accuracy and amplitude.

Produced in extremely limited numbers between 1999 and 2003, the present lot, numbered 58/99 was the 58th example made in 1999 and also features a very rare pink dial. A modern masterpiece, the Journe Tourbillon Souverain is an icon of contemporary independent horology and a must have in any collection.



F.P. JOURNE
Tourbillon Souverain



233.

A highly rare and attractive white gold and sapphire-set chronograph wristwatch with sodalite dial

Manufacturer	Rolex
Year	2000
Reference No.	116589
Movement No.	C0'027'145
Case No.	P'903'132
Model Name	Cosmograph Daytona
Material	18K white gold, sodalite and sapphires
Calibre	Automatic, cal. 4130, 44 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K white gold Rolex folding deployant clasp
Dimensions	40mm. Diameter
Signed	Case, dial, movement and clasp signed

Estimate

CHF 40,000-70,000

\$41,300-72,300

€34,500-60,400

Rolex is incredibly imaginative in their use of precious materials. It has adorned their sports models with a variety of materials ranging from emeralds, rubellite, pavé work and even meteorite.

The present watch is fitted with a beautiful sodalite dial, which is a rich royal blue tectosilicate mineral. As each stone occurs naturally, no two sodalite dials are identical in appearance. Each one varies in shade and colour, giving each watch a unique look. The dial is furthermore set with diamonds in white gold chatons.

Of all Daytonas cased in precious metals, the most exclusive and desirable variant, is one fitted with a factory baguette bezel. The present watch is fitted with translucent and rich blue sapphires, which compliments the sodalite exceedingly well. It is furthermore presented in beautiful and unpolished condition, having been worn sparingly.



ROLEX

Ref. n6589 "Sodalite Dial"



Manufacturer	Laurent Ferrier
Year	2014
Movement No.	002
Case No.	012
Model Name	Galet Secret "Daemon Seated" by Vrubel
Material	18K pink gold
Calibre	Manual, cal. LF619.02, 23 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	18K pink gold Laurent Ferrier deployant buckle
Dimensions	41 mm. Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 80,000-120,000 Σ

\$82,600-124,000

€69,100-104,000

Accessories

Accompanied by Laurent Ferrier fitted box, certificate of origin and guarantee and instruction manual. Furthermore, a complimentary service is offered on this watch by Laurent Ferrier.

Laurent Ferrier took the watch world by storm with the introduction of the Galet Classique, a superbly classical yet suave timepiece with a phenomenally gorgeous and painstakingly hand decorated tourbillon movement that could be admired from the back.

Ferrier spent almost all his professional career at Patek Philippe as technical director in charge of product development, but at an age where his colleagues were leaving on a well-deserved retirement, he decided to embark on a new adventure filled with adrenaline: creating his dream watch with no shred of compromise.

The present Galet Secret has the complete Ferrier genetic codes and more. The large curvaceous case has a tactile

elegance, the tourbillon movement features a double hairspring balance, which consists of two hairsprings one atop the other but beating in opposite directions, one spring erasing the variations of the other permitting greater accuracy.

This particular lot also features an integrated loupe in the sapphire crystal of the back enabling one to better admire the superlative finish of the tourbillon. The dial side nevertheless has nothing to shy from as it is a true work of art in all senses. As the name implies, the present watch hides a secret behind the tinted sapphire dial. A complex device pivots the dial's two opaque crystals at a full 240° like a fan opening to reveal a grand feu enamel dial representing Mikhail Vrubel "Daemon Seated".

The dial aperture can open or close on demand or at the time the owner wishes, in this case at 8 o'clock the system starts switching over the display until its complete unfold in 60 minutes. The enamel dial will remain visible for twelve hours until the sapphire apertures start closing. The time of opening of the dial can be modified at the request of the owner.

"Daemon Seated" one of Vrubel's (1856-1919) masterpieces which is on permanent exhibition at Moscow's Tretyakov Gallery. The Daemon has been central in Vrubel's work, a character representing not evil but love and death. In "Daemon Seated" (1890), Vrubel depicts a solitary and sensitive daemon in angular traits and vibrant colours. To reproduce this masterpiece the enamel artist used the grand feu enamel technique, a painstaking and difficult task requiring immense dexterity and expertise.

It is important to note that Laurent Ferrier offers a full complementary servicing of this Galet Secret to the new owner. The present lot is a marvel of finesse and a bold declaration of the functionality of art and has its place in any collection as the proud representative of contemporary independent watchmaking.



LAURENT FERRIER

Galet Secret "Daemon Seated"



Manufacturer	A. Lange & Söhne
Year	2015
Reference No.	730.025F
Movement No.	113'741
Case No.	216'270 n° 92/100
Model Name	1815 Tourbillon
Material	Platinum
Calibre	Manual, cal. L102.1, 20 jewels
Bracelet/Strap	Platinum Lange deployant clasp
Clasp/Buckle	Leather
Dimensions	39.5mm. Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 80,000-120,000

\$82,600-124,000

€69,100-104,000

Accessories

Accompanied by A. Lange & Söhne guarantee, fitted presentation box and product literature.



A. Lange & Söhne took the word by storm with the introduction of their first tourbillon, the Pour le Merite in 1994, and ever since, each introduction of a new tourbillon model from the famed Saxon house is eagerly anticipated by the collector community.



In 2014, Lange introduced the 1815 Tourbillon and, like all its other creations, this timepiece is a beautiful piece of over engineering. The silver dial is inspiring in the simplicity of its minimalist design. It features a recessed centre and elegant Arabic numerals. The extra-large opening of the dial allows an unobstructed view of the 13.2mm tourbillon that is held by a long faceted bridge crossing the lower part of the dial from 4 to 8 o'clock.

With the 1815 Tourbillon, Lange has gone to the origins of this complication: accuracy and improved it by adding a hacking system with zero reset, meaning that once the crown is pulled out, the movement stops and the seconds hand, placed on the tourbillon cage, snaps to zero allowing precise time adjustment of the watch.

The movement in all its Technicolour glory is pure Lange delight with its large Geneva waves (that the brand likes to call Glashütte waves), red rubies held within gold chatons secured by blued screws and a hand engraved balance cock. In a nod to traditional Saxon watchmaking, the tourbillon is set within a diamond endstone.

Limited to only 100 pieces of which this watch is number 92, the present 1815 Tourbillon is a must have for the mechanically inclined connoisseur.

A. LANGE & SÖHNE
"1815 Tourbillon"



236. BREITLING – A rare and exceptionally well-preserved stainless steel chronograph wristwatch with two-tone dial and instruction manual

Manufacturer	Breitling
Year	Circa 1945
Reference No.	769
Case No.	468'357
Model Name	Chronomat
Material	Stainless steel
Calibre	Manual, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel buckle
Dimensions	36mm. Diameter
Signed	Dial signed and case numbered

Estimate
CHF 4,000-6,000
\$4,100-6,200
€3,500-5,200

Accessories
Accompanied by Breitling Chronomat instruction manual.



The Chronomat is integral to the DNA of Breitling. Launched in 1942, the model is based on a patent document that Breitling submitted, patent number 217012, which granted protection for a rotating bezel which contained a circular slide rule. With this system, the wearer could easily perform various measurements and calculations. The Chronomat model inspired the Navitimer, which is perhaps the best-known Breitling model today.

The present watch can only be described as having a “new old stock”, unpolished condition. Probably worn only once or twice, the case retains all original satin finishes to the side of the case, and razor sharp edges to the lugs. The case number is also punched deeply on the outside caseback. Opening the caseback reveals a movement that has most probably never seen any intervention or servicing within its life.

Consigned by a family member of the original owner, this watch is accompanied by its original instruction booklet, educating the wearer on how to perform a number of calculations using the circular slide rule, such as doing multiplication or division.

237.

MULCO – An attractive chrome-plated chronograph wristwatch with date and moonphases

Manufacturer	Mulco
Year	Circa 1950
Reference No.	289 - 100
Case No.	110
Material	Chrome-plated metal
Calibre	Manual, cal. 187, 17 jewels
Bracelet/Strap	Leather and additional stainless steel expandable bracelet, max length 145 mm.
Clasp/Buckle	Steel pin buckle
Dimensions	35mm. Diameter
Signed	Case, dial and movement signed

Estimate
 CHF 2,000-4,000 •
 \$2,100-4,100
 €1,700-3,500



The present watch is fitted with a date and moonphase complication, as well as a chronograph function, offering a lot of value for the collector. The dial is in excellent condition with no spotting and features attractive copper printed numerals. The lugs are designed in an elongated fashion with bevels, giving the watch a lot of presence. The case back furthermore displays crisp numbers and a milled finish.

• Lot offered without reserve

Manufacturer	Bovet
Year	Circa 1945
Reference No.	5347
Case No.	6'039
Model Name	Mono-Rattrapante
Material	Stainless steel
Calibre	Manual, cal. 84, 16 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel buckle
Dimensions	38mm. Diameter
Signed	Case, dial and movement signed

Estimate

CHF 3,000-5,000 Δ

\$3,100-5,200

€2,600-4,300

During the 1930s, there was a strong demand in the market for a split seconds chronograph wristwatch. However, due to the costly nature of manufacturing such watches, Bovet created and patented a movement in 1936 that had the ability of a split-seconds chronograph movement, without the costs associated with manufacturing one.

Thus, the “mono-rattrapante” system, such as the movement housed in the present watch, was born. Once the chronograph mechanism is operated by selecting the top button, the user can temporarily stop the sweep seconds hand by selecting



the bottom pusher. During this time, tension builds in the hairspring. When the bottom pusher is released, the tension in the hairspring unwinds, allowing the seconds hand to catch up to the total elapsed time.

Moreover, the present watch is housed in a 38 millimeter case, which was extremely large for the period. It is interesting to note that the number “39” is engraved beneath the upper left lug, which corresponds to the last two digits of the case number. The gold and copper multi-scale dial is very attractive contrasting against the slate grey dial.

Most interesting is the movement, which is stamped SXX, denoting the watch was intended to be imported to the United States. Fitting, since “Telemeter” and “Swiss Made” is printed in English.



239. LONGINES – A very rare and attractive stainless steel single-button fly-back chronograph wristwatch with black glossy dial

Manufacturer	Longines
Year	1950
Reference No.	5681
Movement No.	7'402'750
Case No.	23'646 further stamped 8 on caseback and on lug
Model Name	Chronostop
Material	Stainless steel
Calibre	Manual, cal. 12.68 Z, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle
Dimensions	37mm. Diameter
Signed	Case, dial and movement signed

Estimate

CHF 15,000-25,000 Δ

\$15,500-25,800

€12,900-21,600

Accessories

Accompanied by Longines Extract from the Archives confirming sale of the present lot on 8 September 1950 to Nederlandsche Horlogehandel Amsterdam, Longines' agent to the Netherlands.

The name Longines is synonymous with some of the most exciting and technically stimulating chronographs of the 20th century. With the Chronostop models, like the present lot, the brand pushed the boundaries in terms of both its aesthetic design and technical ingenuity.

The present lot features an original continuous chronograph function. Whereas most chronographs have two subsidiary dials, this reference Chronostop only features one for the



continuous seconds hand. The larger centrally mounted hands are for the chronograph seconds and minute recording and are in continuous motion, a press of the pusher at 2 o'clock resets these hands and immediately restarts them.

In addition to its excellent and original state of preservation, this single-button chronograph impresses with its glossy black dial. The result is greater legibility and better user friendliness. The largest variant of the model, its oversized "Brevet" (patented) case houses the Longines in-house, fly-back caliber 12.68Z. Similar to other Longines watches from this era, one can still perfectly see on the underside of the lug a stamped '8' to match the caseback number. The watch was developed for military use, making them very difficult to find in a good state of preservation.

The condition of this single-button chronograph is superb and combined with its technical excellence, attractiveness and exclusivity, it is a highly desirable timepiece for the connoisseur.



240. A fine and rare stainless steel chronograph wristwatch with black dial, retailed by Rud. Niklaus Bern

Manufacturer	Omega
Year	1938
Reference No.	CK988
Movement No.	9'382'364
Case No.	9'554'580
Material	Stainless steel
Calibre	Manual, cal. 33.3, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel buckle
Dimensions	37mm. Diameter
Signed	Case, dial and movement signed

Provenance

Phillips, Geneva 14 May 2016, Start Stop Reset 88 Epic Stainless Steel Chronographs, lot 15.

Estimate

CHF 20,000-30,000 Δ

\$20,700-31,000

€17,300-25,900

Accessories

Accompanied by a copy of Start Stop Reset 88 Epic Stainless Steel Chronographs book and Omega Extract from the Archives confirming production for the present watch on 5 April 1938 and delivery to Switzerland. Furthermore, the dial is confirmed bearing the retailer name Rud. Niklaus, Berne.

Literature

The present watch is prominently illustrated in the book Omega Sportswatches, John Goldberger, page 24 and 25.

The present watch, retailed by Rud. Niklaus in Berne, is a stunning watch fitted with a black lacquer dial and galvanic printed arabic numerals. It is a first generation example, evidenced by the wide cylindrical bezel, and “olive” pusher at 2 o’clock. While it seems that the retailer ceases to be in business today, a number of Omega watches in the early 20th century display the retailer’s signature on the dial.

Most unusual is the case size of 37 millimeters, which was quite large for the period but remains incredibly modern today.

The case is furthermore preserved in excellent condition with sharp edges and facets.

This example is fitted with the beloved caliber 33.3, which was originally produced in 1933 by Lemania, with one pusher on top, and the other operated by pushing the crown. It was only later that the movement was modified to enable two separate pushers to start, stop and reset the chronograph function.

The present watch is furthermore preserved in literature. It is prominently illustrated in the book Omega Sportswatches, John Goldberger, page 24 and 25.

LOT 241, no lot



OMEGA

Ref. CK988 "Rud. Niklaus Bern"



242. An oversized, rare and historically important asymmetrical chrome plated pilots' chronograph wristwatch with black dial, single button pusher and military markings, made for the US Army

Manufacturer	Meylan
Year	Circa 1940
Movement No.	238
Case No.	132'459
Model Name	Type A-7
Material	Chrome plated
Calibre	Manual, cal. 17"7, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel
Dimensions	51mm. Diameter
Signed	Case and movement signed

Estimate

CHF 20,000-40,000

\$20,600-41,200

€17,500-35,000

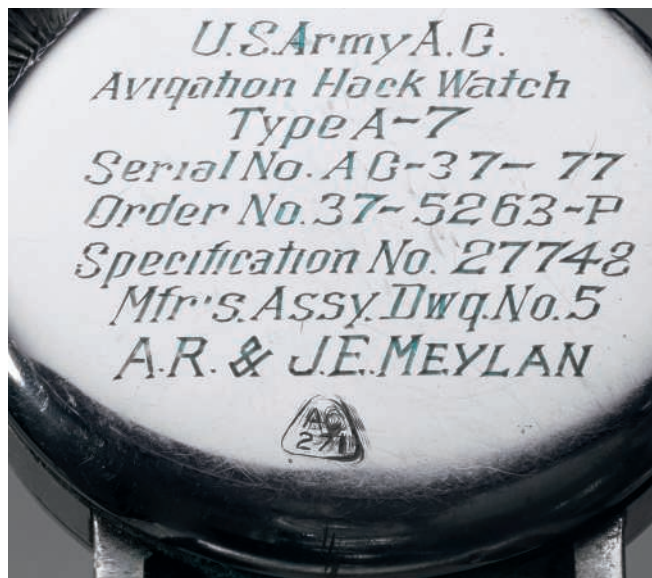
In 1934 the US Army Air Corps predecessor of the US Army Air Forces (1941-1947), and later on renamed US Air Force (1947 – present days) issued a request for a timepiece describing in detail the design and functions under “Specification No. 27748.”

Amongst these specifications the watch was to have an offset dial, large crown and chronograph pusher easy to operate whilst wearing a glove, large Arabic numerals, 30 minutes counter and continuous sub seconds dial.

Only three watch companies produced these Type A-7 watches: Meylan, Longines and Gallet. It is believed that the original procurement of 1934 was followed up in the late 1930s-early 40s. The Type A-7 was declared obsolete in 1943.

The Type A-7 “Avigation” was designed for aircraft navigation, “Aerial Navigation”, from which derives the conjunction “Avigation”.

For the collector of military timepieces the present Meylan Type A-7 is a true grail. Considering their “tool watch” status most of these watches were worn in adrenaline filled action situations, the present lot is in superb condition, the movement looks as it has just left the Meylan workshops. The full military marking on the caseback and “U.S. Army” engraved on the movement make this ultra-rare military watch even more desirable for the collector of military timepieces.



MEYLAN
“Type A-7 US Army”



Exploring The Explorer



George Band
Photo Credit: RGS

Humans brought very little with them to the summit of Everest, and they brought just as much when they reached the Poles, but one thing that made it almost every single time was a watch, and the most frequent timekeeping companion was the Explorer.

Rolex was one of the first watch companies to put watches on the wrists of explorers and mountaineers. The company started backing dangerous expeditions almost twenty years before the first successful ascent of Mt. Everest, an expedition in which it also took part.

During that time, Rolex gained valuable knowledge on the capabilities and shortcomings of their Oyster perpetual watches, and worked on improving their timekeepers constantly. New developments came thick and fast in the early 1950s, with the introduction of Ref. 6150, and the arrival of black dials with luminous Arabic numerals at 3, 6 and 9 o'clock.

While this dial design is today immediately recognisable as the Explorer, the first reference to carry that designation was the chronometer Reference 6350. The name helped the company market the watch to all adventurers following the 1953 British Mount Everest expedition, and established its Rolex's collection of professional watches.

Just two years later, Rolex launched a new generation called reference 6610, powered by the company's latest movement, calibre 1030, which would itself be very quickly replaced by the most well-known and most common vintage Explorer, the reference 1016.

With the 1016, Rolex doubled the Explorer's water resistance from 50 meters to 100 meters. The text on the dial was also updated, as "Superlative Chronometer Officially Certified" was preferred to the "Officially Certified Chronometer" text found on the 6610.

Rolex produced reference 1016 for close to 30 years, believing that very little could enhance an already perfect watch, although new developments in the late 1980s gave way to the first modern generation of Explorer watches.

The following pages contain three of the early generations of Explorer watches, two of which were used exactly as intended, to go into uncharted territory.

243. ROLEX – A rare stainless steel wristwatch with sweep centre seconds, black lacquer “Explorer” dial and fitted presentation box

Manufacturer	Rolex
Year	Circa 1957
Reference No.	6610 inside caseback stamped 1.57
Movement No.	N°763'200
Case No.	268'005
Model Name	Explorer
Material	Stainless steel
Calibre	Automatic, cal. 1030, 25 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel
Dimensions	36mm. Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 8,000-12,000

\$8,300-12,400

€6,900-10,400

Accessories

Accompanied by Rolex fitted box.



Rolex launched the reference 6610 in 1955. A new generation “Explorer” wristwatch, the model featured an updated movement caliber 1030 movement, which allowed for a flatter case back. The Explorer thus presented a more modern and sleek appearance compared to earlier references, which were fitted with the thicker caliber A296 that required a rounded “bubble back”-type case.

Unlike its successor, reference 1016 displayed “Superlative Chronometer Officially Certified” on the dial, while the present model, reference 6610 displayed “Officially Certified Chronometer”.

This watch has aged gracefully with time. The glossy black lacquer dial has faded over decades of wear, allowing the gilt printing to shine through, remaining incredibly vibrant and bright. This example is testament to the beauty and charm of vintage wristwatches, as no watch ages the same way, showcasing their idiosyncrasies.

The case back is furthermore stamped 1.57, attesting to the originality of the watch.



244. An attractive and historically important wristwatch with centre, seconds, black lacquer “explorer” dial and bracelet, worn on the 1955 Kangchenjunga Expedition by George Band

George Band OBE arguably first made his mark as the youngest climber on the first successful Mount Everest ascent in 1953. But this was just the beginning of his life as a climber, which he continued well into his later years.

The long struggle to reach the top of the highest mountain in the world had of course captured the imagination of the world press. Perhaps even more so was that George Band was at this time still just a rangy 23 year old Cambridge Geology student.

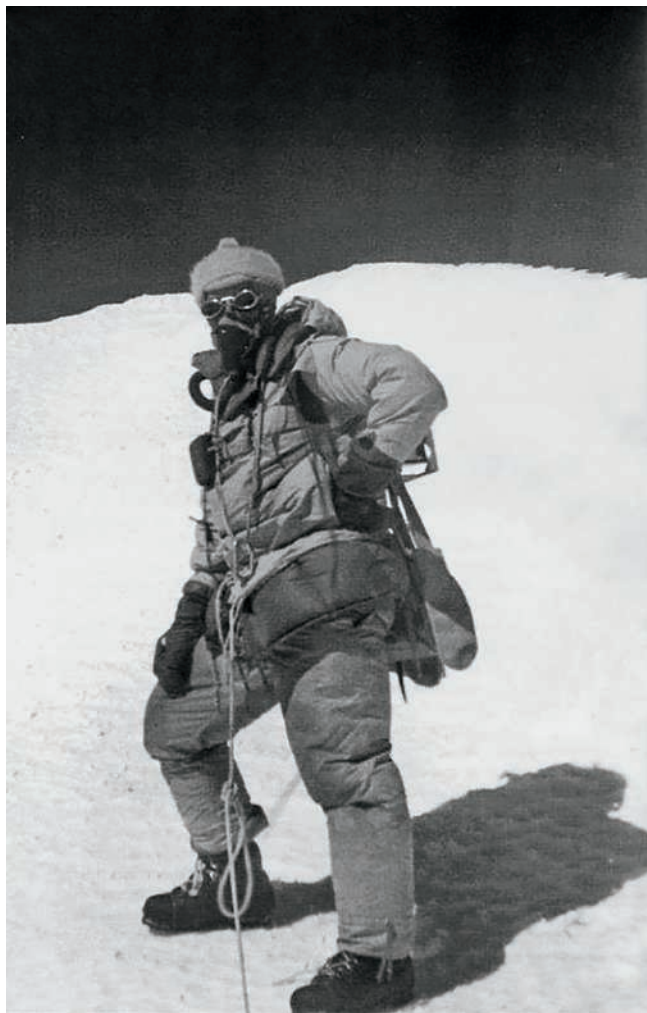
The 1953 British Mount Everest expedition was the ninth mountaineering expedition to attempt the first ascent of Mount Everest, and the first confirmed to have succeeded when Edmund Hillary and Tenzing Norgay reached the summit on Friday, 29 May 1953 with a Rolex “Explorer” strapped on their wrist. It was led by Colonel John Hunt, with George Band as one of the youngest members of the team. News of the expedition’s success reached London in time to be released on the morning of Queen Elizabeth II Coronation on the 2nd of June.

Back home, the “Everesters” were feted as heroes and George Band returned to Cambridge for his final year, but with mountaineering in the blood he was soon thinking of the next challenge: Kangchenjunga. The ascent of Kangchenjunga was a hugely significant climb, particularly as it still remained unconquered despite numerous attempts that had been made through the centuries.

It is well documented that Rolex supplied the wristwatches to all the team members for the first successful ascent of Everest and George Band himself was given a Reference 6098 Rolex Oyster perpetual.

We also know that it could only be Rolex wristwatches that would travel with the climbers on the expedition up Kangchenjunga. This expedition was fully expected to fail; nobody had ever reached further than two thirds of the way. So many fatal accidents had given the mountain a reputation for particular danger and difficulty and the expeditions stopped during the 1930’s. It was every bit as dangerous, if not more so, than the ascent of Everest as it was until this point almost entirely unexplored.

The 1955 British expedition of Kangchenjunga under the Patronage of the Royal Geographical and The Alpine Society of London, was led by Charles Evans and George Band.



George Band successfully at the summit of Kanchenjunga 1955
Photo Credit: RGS



George Band on the first difficult step: Kanchenjunga 1955
Photo Credit: RGS

ROLEX

Ref. 6150 "The George Band Kangchenjunga Expedition Explorer"



244. An attractive and historically important wristwatch with centre, seconds, black lacquer “explorer” dial and bracelet, worn on the 1955 Kangchenjunga Expedition by George Band

Manufacturer	Rolex
Year	Circa 1953
Reference No.	6150
Movement No.	27'161
Case No.	945'021
Model Name	Explorer
Material	Stainless steel
Calibre	Automatic, cal. A296, 17 jewels
Bracelet/Strap	Stainless steel expandable bracelet, max length 185mm.
Dimensions	35.5mm. Diameter
Signed	Case, dial and movement signed, case back further signed KANGCHENJUNGA 1955 G.C.BAND
Estimate	
	CHF 50,000-80,000
	\$51,700-82,600
	€43,200-69,100
Accessories	
	Accompanied by Rolex pouch.

There are three letters in existence regarding the supply of the British Kanchenjunga expedition with Rolex watches. In these letters it shows Charles Evans, writing back to the London head of the Baume, to say that he had received Baume's offer to supply the expedition with chronometers but that he regretfully had to decline the offer “to regard them as exclusive suppliers” as Rolex had already agreed to supply reference 6150 watches for the climb. These watches such as the present example were each engraved, ‘Kanchenjunga, 1955’ and the climber’s name.

Band and his climbing partner Joe Brown successfully and triumphantly completed the ascent on the 25th of May 1955, stopping just a few metres short of the peak in deference to the sacred religious significance of the very top. After the success of this expedition, which undoubtedly confirmed George Band as one of the top alpinists in the world, he went onto work for Shell Petroleum but still immersed himself in climbing clubs such as the Alpine Club, the British Mountaineering Council and the Royal Geographical Society.

When the Alpine Club celebrated its 150th anniversary in Zermatt in 2007, George Band was one their celebrity guests who made a mass ascent of the Breithorn, a 4,164m snow summit. Having climbed it in 1963 during the club's centenary celebrations, 50 years later he reached the summit again at the grand age of 78. This was a testimony to George Band's love and enthusiasm for the mountains and this Rolex was his trusted timekeeper throughout 53 years of climbing.

We are privileged to be entrusted by the Band family to handle the sale of this important watch.



ROLEX

Ref. 6150 "The George Band Kangchenjunga Expedition Explorer"



An attractive, rare and historically important stainless steel wristwatch with sweep center seconds, 'explorer' dial and bracelet, belonging to both Dr. Colonel Kenneth Hedges and Allan Gill during the 1968/9 Trans-Arctic Expedition and used to guide the team to the North Pole

At first glance, the present watch seems like a remarkably well-preserved reference 1016. Featuring a sharp case with well defined edges, the present watch shows how Rolex excelled at producing rugged Oyster "tool watches".

Yet, the reverse of the watch displays an even more compelling story, one which transcends the present watch beyond an everyday Rolex Explorer. The case back is engraved "Allan Gill North Pole 6th April 1969", referencing the Trans-Arctic Expedition across the "Top of the World".

On the 6 April 1969, the British Trans-Arctic Expedition led by Sir Wally Herbert triumphantly reached Spitzbergen via the North Pole, and was one of the first successful treks of its kind. Sir Wally stated that it was the last treacherous part of man's exploration of the World, that 'man had already crossed all the deserts, climbed the highest mountains, made his first conscious probes into the oceans and into space and there is only one pioneer journey left to be made on the surface of the planet.' (Wally Herbert, July 1967).

His team of Allan Gill, Fritz Koerner, Kenneth Hedges and 34 huskies set out on their 16 month journey from Point Barrow, Alaska to Spitzbergen, via the North Pole and the Pole of Inaccessibility (the farthest point from land in any direction) on the 21st of February 1968. It was the first surface crossing of



ROLEX

Ref. 1016 "The Trans-Arctic Expedition Explorer"

thought they were the only people on earth. Now, inevitably, their culture is changing. Wally Herbert set out for North-West Greenland in 1971 with his wife and baby daughter to spend two years filming the hard, hunting life of this isolated tribe while it was still possible.

Wally Herbert travelled more than 3,000 miles by dog sledge over glaciers and frozen sea. He wore his Rolex all the time. From his previous trips to the polar regions he knew it was utterly dependable. In fact he claims that without it he would not have found his way across the Arctic Ocean via the Pole in 1968-69.

The case of the Rolex Oyster



down into the case rather like a submarine hatch, providing a complete impenetrable seal against dirt and water.

The Polar Eskimos still believe that they alone are real men - 'miut', proud hunters of bear and walrus. To share even part of their lives needed courage and persistence.

Wally Herbert once said about his work: "You should always try to do more than your share." The Rolex craftsmen feel that this has always been their watchword, too.



ROLEX
of Geneva

You can tell by the men who wear them.



Patented: The Rolex Explorer is stainless steel with anti-magnetic



An attractive, rare and historically important stainless steel wristwatch with sweep center seconds, 'explorer' dial and bracelet, belonging to both Dr. Colonel Kenneth Hedges and Allan Gill during the 1968/9 Trans-Arctic Expedition and used to guide the team to the North Pole

Manufacturer	Rolex
Year	Circa 1966
Reference No.	1016
Movement No.	D'003'222
Case No.	1'376'365
Model Name	Explorer
Material	Stainless steel
Calibre	Automatic, cal. 1570, 26 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, reference 78360, end links stamped 580, max length 220mm.
Clasp/Buckle	Stainless steel Rolex folding deployant clasp
Dimensions	35.8mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 20,000-40,000 •
\$20,700-41,300
€17,300-34,500

the Arctic Ocean at its longest axis. The team also conducted important scientific studies throughout, in order to gather data and observations on arctic ice climate which are still pertinent today.

This watch was initially sold by Allan Gill's sister in 2012. The original ownership of the watch is further underlined by Colonel Kenneth Hedges, the team medic, who confirmed in email correspondence to the new owner that the four members of the team were all issued a Rolex and that he gave this particular watch, initially his watch, to Allan Gill their navigator, as he had lost his own in the snow. It was of course particularly

Accessories

Accompanied by a letter from Colonel Hedges confirming the present watch was issued for the expedition; A signed copy of 'Across the top of the world, the British Trans-Arctic Expedition' by explorer Wally Herbert, together with 'Polar Deserts,' 'The Polar World, the unique vision of Sir Wally Herbert, 'Epic Adventures, North Pole,' 'The Noose of the Laurels, the discovery of the North Pole,' by the same author, and 'Across the Arctic Ocean,' by Wally Herbert and Huw Lewis-Jones; 'The Great Adventurers,' children's book by Charles Ray; an original copy of True magazine, dated November 1969; Two cameras formerly owned by Allan Gill, provided by his sister with a letter confirming their provenance, and plates; Wally Herbert Memorabilia, Newspaper clippings, Photographs of the expedition courtesy of various media publications; Rolex advertisements of the same reference, including one framed advertisement of the expedition; A copy of the auction catalogue when the watch was last sold; A letter from H. Hudson, General Manager of Rolex, date March 2006, confirming removal of links for personal fitting; A letter from David Cutler, General Manager of Rolex, dated December 2011, confirming re-engraving of the caseback in 2005.

important that Allan Gill had a watch as navigator and Ken Hedges confirms, 'it was the instrument used to guide us to the North Pole' and to enable Allan Gill and Kenneth Hedges to first scramble onto the Svalbard archipelago and complete the treacherous and lengthy journey .

Rolex also confirm that whilst they have no records to indicate to whom this watch was originally supplied, they confirm in a letter to Mr Allan Gill's brother-in-law that Sir Wally Herbert did make use of explorer watches in his British Trans-Arctic Trek in 1968 and 'furthermore, Sir Wally did ask for the worn case of this particular watch, [serial No] 1376365, to be re-engraved by Rolex in 2005 with the words 'Allan Gill, North Pole-6th April 1969.'

Allan Gill was an absolutely integral part of the polar exploration team. Not only had he by this point already been awarded the 'United States of America Antarctic medal' for his scientific work in the area and for his 'international co-operation in Antarctica', but a large rounded cliff near the Antarctic shield volcano Mount Tekahē was named Gill Bluff in his honour by the United States. He was also awarded the polar medal and clasps twice, an award shared by the likes of Ranulph Fiennes and Sir Wally Herbert, for his intrepid and important endeavours, in spite of 'appalling weather and conditions that exist in the Arctic and Antarctic.' He took part in numerous Polar projects but the four most important were probably the exploration of the drifting iceberg Fletcher's Island, most famously, the British Trans-Arctic expedition with Sir Wally Herbert, The Arctic Ice dynamics Joint experiment, which possibly paved the way for significant research into climate change, and work on the Fram series of drifting stations near Greenland.



ROLEX

Ref. 1016 "The Trans-Arctic Expedition Explorer"



ROLEX

Ref. 16753 GMT-Master "Elio de Angelis"



Manufacturer	Rolex
Year	Circa 1969
Reference No.	6239 inside case back stamped 6242
Case No.	2'011'128
Model Name	Cosmograph Daytona
Material	Stainless steel
Calibre	Manual, cal. 722-1, 17 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, end links stamped 271, max length 190mm.
Clasp/Buckle	Stainless steel Rolex folding deployant clasp
Dimensions	36.5mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 20,000-30,000

\$20,700-31,000

€17,300-25,900

Accessories

Accompanied by Rolex fitted presentation box.

At first glance, the present watch appears to be a well-preserved Cosmograph Daytona. The Mk 1 steel bezel, long and thin minutes hand and “Daytona” signature at 6 o'clock are all correct attributes of the beloved reference 6239.

Yet, a small detail on the inside caseback, which may not be obvious to the casual observer, sets this watch apart from its peers. One would usually expect to find “6239” or even possibly “6238” punched on the inside case back of this watch. Yet, this one bears the reference 6242.

A cursory search of this reference number hardly yields results. Yet, investigative research shows that these four digits are stamped on the inside case back of the one and only, reference 6262 Yacht-Master prototype.

One can thus conclude, that Rolex had originally intended to introduce reference 6242 in their line of production, only to scrap the project later. It is even possible that the reference was intended to be made for the mythical Yacht-Master line. Today, only a handful of these “prototype” watches are known on the market, one having resided in the collection of Eric Clapton.

Having already produced the case backs, Rolex decided to use the existing ones in their regular line of production. The present watch was thus fortuitously fitted with a 6242 case back.

It is important to note that the present watch is consigned by its original owner. As such, this example is not just a well preserved wristwatch. It provides a legitimate window into the legend of Rolex, enabling collectors to first, imagine what could be, and second, peek into the firm's history to understand of the inner workings of the mythical Rolex factory.



ROLEX

Ref. 6239 Cosmograph Daytona



248.

A rare, attractive and perfectly preserved stainless steel wristwatch with bracelet, centre seconds, dual time and bakelite bezel

Let us start by saying that the present lot is most probably the best preserved example of a Rolex reference 6542 we have ever seen. The case is untouched, beautifully displaying its polished and brushed surfaces as well as its strong beveled lugs. The Bakelite bezel remains in excellent condition and superbly frames the black glossy dial.

It is rare for a watch to be nicknamed after the villain seen wearing one in a film, however the reference 6542 gets its nickname from the only woman in the United States known to be running an organised crime gang: "Pussy Galore" as seen in the 1964 James Bond film "Goldfinger".



ROLEX

Ref. 6542 GMT-Master "The Benchmark"



Manufacturer	Rolex
Year	Circa 1959
Reference No.	6542
Movement No.	DN'900'263
Case No.	482'269
Model Name	GMT Master "Pussy Galore"
Material	Stainless steel
Calibre	Automatic, cal. 1066, 25 jewels
Bracelet/Strap	Stainless steel riveted expandable Rolex Oyster bracelet, end links stamped 65, max length 205mm.
Clasp/Buckle	Stainless steel deployant clasp stamped 2.59
Dimensions	39mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 150,000-300,000 Δ

\$155,000-310,000

€129,000-259,000

Literature

For another example of a reference 6542 with Bakelite bezel see 100 Superlative Rolex Watches by John Goldberger, page 192.

The GMT-Master's history has however less to do with combating international spies and mysterious women than air travel. It began with Pan Am commissioning Rolex to develop a watch for their pilots. Due to the increasing flying distance traveled by pilots in the 1940s and 1950s, the need to keep time in multiple zones had grown in importance. And, the GMT-Master is therefore born with its typical Bakelite bezel and a fourth hand, which allowed pilots to use them to calculate a second time-zone.

The present lot, other than its amazingly well preserved case and bezel features an alluring black lacquer dial with gilt printing whose numerals and hands have aged consistently and present the beholder with a very warm cream hue and the expandable Oyster bracelet from the same period. Furthermore, the original bracelet is fitted with the desirable "big logo" clasp that correctly matches the era of the watch. Tool watches were meant to be worn and used daily rather than be kept in a safe and worn only on special occasions. In fact, it was common for their owners to wear and polish them frequently. To find one in such original condition is delightful.



ROLEX

Ref. 6542 GMT-Master "The Benchmark"



Manufacturer	Rolex
Year	Circa 1970
Reference No.	6264 inside case back stamped 6239 6241
Case No.	2'736'720
Model Name	Cosmograph Daytona “Paul Newman”
Material	Stainless steel
Calibre	Manual, cal. 727, 17 jewels
Bracelet/Strap	Stainless steel Rolex Oyster bracelet, end links stamped 71, max length 210mm.
Clasp/Buckle	Stainless steel Rolex deployant clasp stamped 1.68
Dimensions	37mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 130,000-180,000

\$134,000-186,000

€112,000-155,000

Accessories

A similar example of a reference 6264 with “Paul Newman” dial is illustrated in Ultimate Rolex Daytona by Pucci Papaleo, page 308 and 309.

One of the rarest Cosmograph models, reference 6264 was produced for a few years only in the early 1970s. Together with reference 6262, it was the last Rolex chronograph watch to be fitted with pump pushers. Reference 6240, 6263 and 6265 all feature water resistant screw down pushers. While physically similar to its predecessor reference 6241, reference 6264 was fitted with the upgraded Valjoux movement calibre 727.

The present watch is fitted with an beautiful “Paul Newman” dial, which is instantly recognizable due to its Art Deco style numerals within the subregisters. While Paul Newman himself donned an exotic dial reference 6239, his name is forever synonymous with exotic dialed Cosmograph wristwatches.

Its black on white grainé dial, coupled with red “Daytona” text, makes for an incredibly eye-catching and attractive wristwatch. The luminous dots have aged to a pleasing warm yellow tone.

Presented in excellent condition, this example boasts sharp finishes to the case and robust proportions. It furthermore retains its original and correct Mk 1 bezel, which is incredibly sought after today.



ROLEX

Ref. 6264 "Paul Newman"



250.

A fine, rare and very attractive yellow gold chronograph wristwatch with bracelet and guarantee, made for the Sultanate of Oman

Manufacturer	Rolex
Year	Circa 1980
Reference No.	6265
Movement No.	7'314
Case No.	6'250'508
Model Name	Cosmograph "Gold Khanjar"
Material	18K yellow gold
Calibre	Manual, cal. 727, 17 jewels
Bracelet/Strap	18K yellow gold Rolex Oyster bracelet, end links stamped 71, max length 205mm.
Clasp/Buckle	18K yellow gold Rolex folding deployant clasp
Dimensions	37.5mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 150,000-250,000

\$155,000-258,000

€129,000-216,000

Accessories

Accompanied by Rolex punched Guarantee, product literature and numbered wallet.

Particularly during the 1970s, His Majesty Qaboos bin Said Al Said, the Sultan of Oman commissioned Rolex to produce a limited number of watches. These timepieces with often emblazoned with the Khanjar logo, or His Highness' signature either at 6 o'clock, or 9 o'clock. These special order Rolexes ranged from the Submariner, to the Daytona and even the Day-Date model.

Watches fitted with "Khanjar" dials were presented as gifts to the Monarch's closest dignitaries and officials. It was an honor, and sign of respect, to be presented with a Rolex watch depicting the Omani state symbol.

Many of these watches are cherished by their original owners, hardly worn, and passed down from one generation to the next. As a result, Rolex watches with "Khanjar" or "Qaboos" dials hardly appear on the market.

The present watch featured the Khanjar logo at 6 o'clock. Printed in gold tones, it compliments the gold graphics incredibly well. The watch itself is preserved in beautiful condition, featuring crisp hallmarks and gold marks underneath the lugs. It is still fitted with its original pushers and bracelet, which retains its 71 end links and its stamped E for 1980. Rarer still is the presence of the factory sticker on the case back. One can surmise the watch has been worn a handful of times only.

This watch is one of an exceedingly rare number of Cosmographs featuring the Khanjar logo printed in the 6 o'clock sub register.

Accompanied with its original guarantee, the present watch is among the most impressive Cosmograph watches to have graced the market thus far.



ROLEX

Ref. 6265 "Gold Khanjar"



251.

A highly rare, most unusual and attractive yellow gold and ruby-set calendar wristwatch with bracelet, made for the Sultanate of Oman

Manufacturer	Rolex
Year	Circa 1984
Reference No.	18038
Movement No.	1'015'110
Case No.	8'375'529
Model Name	Day-Date
Material	18K yellow gold and rubies
Calibre	Automatic, cal. 3055, 27 jewels
Bracelet/Strap	18K yellow gold Rolex President bracelet, max length 190mm.
Clasp/Buckle	18K yellow gold Rolex concealed folding deployant clasp
Dimensions	36mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 40,000-60,000

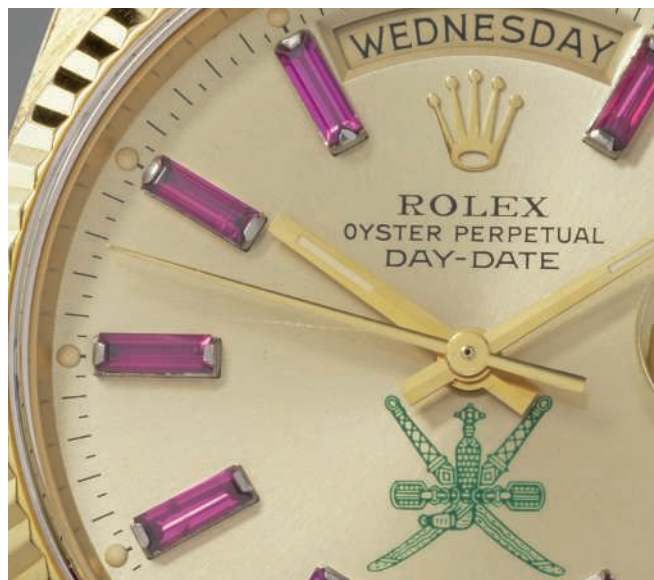
\$41,300-62,000

€34,500-51,800

Introduced in 1978, reference 18038 featured a quick set date function and sapphire crystal. These features were two upgrades from the model's predecessor, reference 1803, which was fitted with a plexi crystal. Furthermore, the model did not allow the wearer to simply change the date by pulling out the crown halfway.

The present Day-Date is lavishly set with baguette rubies in lieu of numerals, furthermore highlighted by an enigmatic green Khanjar symbol at 6 o'clock, which is part of the national emblem of Oman. The present watch was most likely ordered upon special request by His Majesty Qaboos bin Said Al Said, the Sultan of Oman. Such special order watches were usually presented as gifts to His Majesty's closest dignitaries and staff.

It is exceedingly rare to find baguette diamond numerals set throughout dial. Yet, to have one set with rubies truly makes this watch an incredible specimen. This, coupled with the Green Khanjar at 6 o'clock renders this example possibly only one of its kind.



ROLEX

Ref. 18038 "Khanjar Rubies"



252.

A highly rare and attractive yellow gold and emerald-set calendar wristwatch with centre seconds and bracelet, made for the Sultanate of Oman

Manufacturer	Rolex
Year	Circa 1979
Reference No.	18038
Movement No.	0'200'689
Case No.	5'803'670
Model Name	Day-Date
Material	18K yellow gold and emeralds
Calibre	Automatic, cal. 3055, 27 jewels
Bracelet/Strap	18K yellow gold Rolex President bracelet, max length 190mm.
Clasp/Buckle	18K yellow gold Rolex folding deployant clasp
Dimensions	36mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate
CHF 40,000-60,000
\$41,300-62,000
€34,500-51,800

The Day-Date is the most varied, unusual and creative model that Rolex has ever produced. Still in production today, the Day-Date was Rolex's first model to display separate day and date apertures. Since the model's official launch in 1956, it has seen a multitude of design variations. The Day-Date's simple and pure design allows for the model to be embellished with a variety of stones and finishes on the case, dial and bracelet. There is hardly any other Rolex model so diverse.

Eye-catching and exuberant, the present watch is the only known reference 18038 to be fitted with the present dial configuration. The baguette emerald numerals are incredibly vibrant, and contrast with the red Khanjar logo at 6 o'clock. It most notably contrasts, and complements another Day-Date in this sale, as the latter is fitted with reverse features - ruby baguette numerals and a green Khanjar logo.

Offered in possibly unpolished condition, this watch features full, strong proportions, and crisp hallmarks underneath the lugs.



ROLEX

Ref. 18038 "Khanjar Emeralds"



Manufacturer	Rolex
Year	1987
Reference No.	18039
Movement No.	1'635'034
Case No.	R60'158
Model Name	Day-Date
Material	18K white gold
Calibre	Automatic, cal. 3035, 27 jewels
Bracelet/Strap	18K white gold Rolex President bracelet, max length 180mm.
Clasp/Buckle	18K white gold Rolex concealed folding deployant clasp
Dimensions	36mm. diameter
Signed	Case, dial, movement and bracelet signed
Estimate	
	CHF 20,000-40,000
	\$20,700-41,300
	€17,300-34,500

Displaying all hallmarks and strong finishes to the top of the lugs and caseback, the present Day-Date, cased in white gold, was made upon special order for the His Majesty Qaboos bin Said Al Said, the Sultan of Oman. The most striking feature is the green Khanjar logo at 9 o'clock. His Majesty commissioned many watch manufacturers to create custom order pieces, which displayed the "Qaboos" or a "Khanjar" symbol. Rolex is best known for creating these custom pieces, and these timepieces were presented to the most distinguished dignitaries and members of staff.

This example most notably features a crown above the Khanjar logo. It was only after 1976, following the end of the Dhofar rebellion, that the Sultan's watches displayed the crown emblem. As a result, Day-Dates fitted with a crown and Khanjar symbol are only fitted with a sapphire crystal, such as the present watch which was manufactured in 1987.



ROLEX

Ref. 18039 Day-Date "Green Khanjar"



Manufacturer	Rolex
Year	1987
Reference No.	19078
Movement No.	O'102'190
Case No.	R'241'349
Model Name	Day-Date Oysterquartz "Rainbow"
Material	18K yellow gold and multi gem stones
Calibre	Quartz, cal. 5055, 11 jewels
Bracelet/Strap	18K yellow gold Rolex "Pyramide" bracelet, max length 185mm.
Clasp/Buckle	18K yellow gold Rolex concealed folding deployant clasp
Dimensions	36.5mm. Diameter
Signed	Case, dial, movement and bracelet signed
Estimate	
	CHF 100,000-200,000
	\$103,000-207,000
	€86,300-173,000

Throughout the 1970s and 1980s, Rolex channeled their resources in creating their very own in-house quartz movements, one of them being the caliber 5055. Known as the OysterQuartz, this calibre functioned similarly and accurately as any automatic Day-Date movement, such as the caliber 1556.

Like the Presidential Day-Date, the OysterQuartz was fitted with a variety of designs, ranging from gem-set bezels, to lavish bracelet embellishments and a variety of dial materials.

One among only few of its kind, the present watch is a superlative specimen, boldly displaying a rainbow coloured multi gem-set bezel, which gradually changes shade and colour to mimic the colour spectrum. The bezel commences with a rich velvet blue tone at 12 o'clock, and slowly transforms to green, yellow, orange and finally red. The bezel's beauty stems from the well-matched, pure and brightly coloured gemstones. The colours blend together seamlessly - a result that could only be an original Rolex factory job, attesting to the firm's technical superiority and eye for colour.

The bracelet too, is equally impressive, designed with a "Pyramide" motif that repeated on the center links, adding another style twist.

Impressive and unusual, this watch delights in its array of contrasting designs, transforming the classic model into a show stopping objet d'art.



ROLEX

Ref. 19078 Day-Date Oyster Quartz "Rainbow"



255.

A highly rare and remarkably crisp pink gold dual time wristwatch with additional adjustable jumping hour hand



PATEK PHILIPPE

Ref. 2597 “The Perfect Pink Three-Hander”

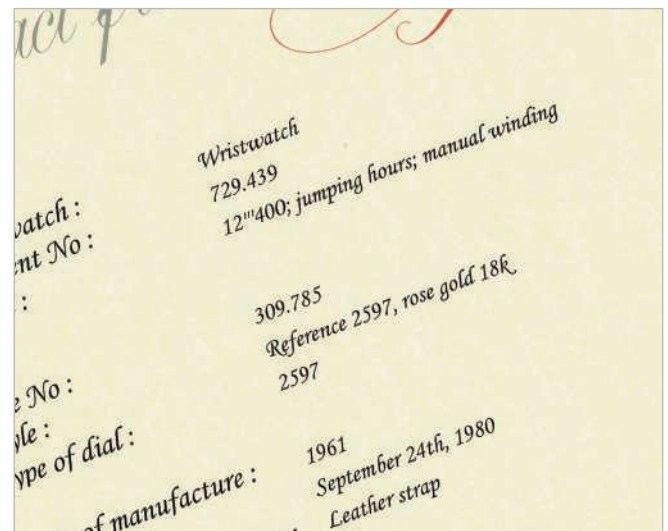


First launched in 1958, reference 2597 is fitted with the calibres 12-400 HS or 27-400 HS, which signifies Heures Sautantes. The movement is an ingenious system that allows a traveller to keep track of two separate time zones. Designed by Louis Cottier, reference 2597 was Patek Philippe's very first dual time zone watch in addition to their world time Heures Universelles model.

The Heuer Sautantes system was designed to feature a separately adjustable jumping hand in addition to the hour and minutes hand that displayed local time. Patek Philippe patented this system in 1959, with the Swiss Patent 340191 for a “Time Zone Watch”. The cases of reference 2597 were produced by Antoine Gerlach, a firm that specialized in making cases for Patek Philippe.

An artifact of the jet set age, this watch conjures images of Fellini's *La Dolce Vita*. During this time, the globe became the playground for The Beautiful People. The press breathlessly chronicled the comings and goings of the international elite and their larger-than-life behavior. One could easily travel to one destination for breakfast, only to hop on a plane and spend the rest of the day in another. To accompany them in their globe trotting adventures, travelers equipped themselves with a dual time wristwatch to combat the effects of jet lag and keep track of their rigorous schedules.

Reference 2597 was made in two versions. The first series featured an independently adjustable hour hand whereas the second, such as the present watch, includes an additional hour hand. The present watch, bearing case number 729'439, is an early example to feature an independent adjustable hour hand. It is a superlative specimen in so many ways.



A highly rare and remarkably crisp pink gold dual time wristwatch with additional adjustable jumping hour hand

Manufacturer	Patek Philippe
Year	1961
Reference No.	2597
Movement No.	729'439
Case No.	309'785
Material	18K pink gold
Calibre	Manual, cal. 12-400 HS, 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K pink gold Patek Philippe buckle stamped PP.Co
Dimensions	35.5mm. Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 300,000-500,000

\$310,000-517,000

€259,000-432,000

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1961 and its subsequent sale on 24 September 1980.

Its impeccable state of preservation truly sets this watch apart. It is, in our opinion, unpolished. Featuring full, thick lugs, it displays incredible proportions. The varying brushed and satin finishes are completely original, displaying how the watch originally left the Patek Philippe factory. Even the milled finish to the caseback is original. One would expect general wear to dull its proportions, yet this example remains sharp and crisp. The case features a sharp hallmark beneath the crown which is strikingly deep. The edges of the case are furthermore sharp to the touch.

Most importantly, the inside caseback shows no service marks of any kind - proof that the watch has seen no intervention throughout its lifespan. Noteworthy is the fact that this watch sat in the retailer for 19 years before its sale on September 24, 1980.

Equally impressive is the dial, boasting a warm patinated glow. The enamel signature remains raised and defined. The indexes have aged and show some oxidation - testament that it has been untouched for a long period of time.

One can conclude the present watch sat in a safe for most of its life, having been cherished and loved by its owner. To date, no more than two pink gold reference 2597 with three hands and featuring the 12-400 calibre have appeared in the market, no less in such unspoiled and marvelous condition.



PATEK PHILIPPE

Ref. 2597 "The Perfect Pink Three-Hander"



256.

A very rare and attractive yellow gold chronograph wristwatch with bracelet, guarantee and fitted presentation box

Manufacturer	Rolex
Year	1987
Reference No.	6265
Movement No.	1'262
Case No.	9'196'151
Model Name	Cosmograph Daytona
Material	18K yellow gold
Calibre	Manual, cal. 727, 17 jewels
Bracelet/Strap	18K yellow gold Rolex Oyster riveted bracelet, end links stamped 71, max length 205mm.
Clasp/Buckle	18K yellow gold Rolex folding clasp stamped 7205
Dimensions	37mm. Diameter
Signed	Case, dial, movement and bracelet signed

Estimate

CHF 70,000-100,000

\$72,300-103,000

€60,400-86,300

Accessories

Accompanied by Rolex punched guarantee and Chronometer Certificate dated 1 April, 1987, hang tag, leather wallet and product literature.

The Rolex Cosmograph Daytona is a modern day icon regardless of reference number.

Reference 6265 was introduced to the market approximately in 1970, and ceased production in 1987. While the reference was mainly cased in stainless steel, limited amounts were also cased in 18k or 14k yellow gold. Reference 6265 was in production for almost 20 years, yet no more than 2000 examples were cased in gold.

From the early 1980s and onwards, gold examples featured a movement number engraved on the plate, behind the balance wheel, this was related to the officially certified chronometer movement. Around this period, Rolex modified the dial layout for gold versions, and the 'SCOC' designation was printed on the dial.

The present yellow gold reference 6265 from the last batch is in overall excellent condition with a surprising aubergine oxidation on the case side and pushers proof that the watch was a safe queen not worn for an extended period. The black dial with champagne subdials provides for a visually arresting contrast with a dash of racy appeal. Further adding to its desirability the watch comes complete with Rolex guarantee and fitted presentation box.

The fact that this model is in yellow gold adds extra distinction to one of the most iconic sports chronographs of modern times.



ROLEX

Ref. 6265 Cosmograph Daytona



It is interesting how certain complications are immediately associated with certain brands, and the worldtime and Patek Philippe are indissociable.

We owe the standardization of time zones as we know them today to the persistence of Scottish railroad engineer Stanford Fleming who, after missing a train in Ireland in 1876, began to look for a way to standardize time (at the time sometimes villages who were only kilometers apart didn't share the same time!).

Speaking before the Royal Canadian Institute in Toronto in 1879, he proposed to divide the Earth into 24 time zones of 15° each, one hour apart with a universal time for each individual zone. However, as with most revelations that threaten to change the world, his idea was met with considerable resistance from governments and scientific communities. Fleming's persistence paid off and his idea was finally adopted in 1884 in Washington, when the 25 nations taking part in the International Meridian Conference decided that the prime meridian of 0° longitude would pass through Greenwich, England.

Fleming's contribution to the creation of the world time watch did not stop with the creation of the world's first system of standardized time, Sir Sandford went further than that. In 1880, Fleming commissioned a watch manufacturer in London to construct a unique pocket watch that would accurately reflect his proposal, and so was born the "Cosmic Time" pocket watch. The times for each of the 24 "zones" in Fleming's system were depicted on a single dial, making his "Cosmic Time" pocket watch the world's first world time watch as we know it.

However, surprisingly the world time watch seemed of little interest to watchmakers until genius watchmaker Louis Cottier designed a pocket watch movement featuring a local time with hour and minute hands at center, linked to a rotating 24hour ring, and bordered by a fixed outer dial ring with the names of different cities inscribed on it. The city of choice (local time zone) was placed at the 12 o'clock position with the hours/minutes hand set at local time, the watch would then display the correct time in both hours and minutes, night and day, for every time zone in the world simultaneously, all the while allowing easy and accurate reading of local time, and all on a single dial.

Cottier miniaturized his invention in the late 1930s which first appeared in the Patek Philippe reference 1415, a single crown model with its bezel engraved with cities to be switched manually.



PATEK PHILIPPE

Ref. 2523/1 "The Rediscovered World Time"



Manufacturer	Patek Philippe
Year	1964
Reference No.	2523/1
Movement No.	724'304
Case No.	313'038
Material	18K yellow gold
Calibre	Manual, cal. 12-400 HU, 18 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K yellow gold Patek Philippe buckle stamped PPCo
Dimensions	36mm. Diameter
Signed	Case, dial, movement and buckle signed

Estimate

CHF 700,000-1,400,000

\$723,000-1,450,000

€604,000-1,210,000

Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1964 and its subsequent sale on September 4, 1964.

Literature

Different Patek Philippe World Time watches are illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, pages 240-247.

Launched in 1953, the reference 2523 featured a new two-crown system, one for winding the watch and the other at 9 o'clock controlling the city disc. Two versions were available, reference 2523 with larger lugs sitting above the bezel and reference 2523/1 with a slightly larger diameter and thinner lugs no longer sitting above the bezel.

When introduced to the market this new double crown world time was not a commercial success resulting in very few pieces manufactured. According to research, nine reference 2523/1

were known with different dial combinations in yellow gold until now. It is exhilarating to have discovered the tenth reference 2523/1, fresh to the market and part of the earlier models made. In fact it is only two case numbers apart from the reference 2523/1 bearing the Tiffany & Co. signature (case N° 313'036) sold by Phillips in May 14, 2017 for CHF 1,450,000 in Geneva.

Patek Philippe stopped the production of world time watches in the late 1960s with the passing away of Louis Cottier and this complication came back into the Patek Philippe catalogue only in 2000 with the reference 5110.

Fresh and unknown to the market, the present lot from a private collection, stands out thanks to its superb condition. The distinctive faceted lugs, the case with its polished and brushed surfaces and the superb dial make the present lot one of the most desirable watches to have left the ateliers of Patek Philippe.

The 41 cities inscribed on the dial with their exotic sounding names bring us back to the heyday of travelling, to a time when flying or sailing across the globe was an excitement, glamorous and adventurous. It is interesting to note that the present example lists London and Paris on the same time zone, Greenwich Mean Time. On June 15th, 1940, Paris converted to Central European Time and for many years, it was thought that Paris would eventually revert back to GMT which explains why many reference 605 HU made well in the 50s or 60s still list Paris and London on the same timezone.

Vintage Patek Philippe world time watches are rare but finding one in such superb condition makes this timepiece a grail.



PATEK PHILIPPE

Ref. 2523/1 "The Rediscovered World Time"



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111	Audemars Piguet	5402ST	Royal Oak "A Series"	189	Patek Philippe	2438/1	
183	Audemars Piguet	5543BA	"Triple Complication"	226	Patek Philippe	2481	
125	Blancpain		Fifty Fathoms "Barracuda"	231	Patek Philippe	2497	
205	Blancpain		Fifty Fathoms Milspec 1 "Double Swiss"	187	Patek Philippe	2499	
238	Bovet	5347	Mono-Rattrapante	257	Patek Philippe	2523/1	
236	Breitling	769	Chronomat	192	Patek Philippe	2545	"Calatrava"
162	Cartier		"Tonneau"	225	Patek Philippe	2552	"Disco Volante"
159	F.P. Journe		Chronomètre A Resonance	188	Patek Philippe	2585	
232	F.P. Journe		Tourbillon Souverain	255	Patek Philippe	2597	
107	F.P. Journe	CS-407500-145100	Chronomètre Souverain	219	Patek Philippe	3418	
212	IWC	325	Portugieser the "Missing Link"	229	Patek Philippe	3619	
214	IWC	325	Portugieser	116	Patek Philippe	3800	Nautilus
213	IWC		Mark IX	194	Patek Philippe	3970E	
211	IWC	666 AD	Ingenieur	165	Patek Philippe	3970R	
177	Jaeger LeCoultre	2609	System-G.	230	Patek Philippe	5020P	"TV Screen"
203	Jaeger LeCoultre	E859	Memovox Polaris	158	Patek Philippe	5134	Travel Time
234	Laurent Ferrier		Galet Secret "Demon Seated" by Vrubel	110	Patek Philippe	5970P	
241	Longines	3879	Constantinople	190	Patek Philippe		"Extra Quality"
178	Longines	5638		228	Patek Philippe		Minute Repeater
239	Longines	5681	Chronostop	105	Piaget	9850 D 72	"Esclave"
242	Meylan	27748	Type A-7	245	Rolex	1016	Explorer
237	Mulco	289-100		156	Rolex	1019	Milgauss
182	Omega		"Tourbillon 30 l"	196	Rolex	1019	Milgauss "Black Swan"
126	Omega	2998-4	Speedmaster "FAP"	199	Rolex	1019	Milgauss
179	Omega	CK 2078		220	Rolex	1490	Prince "Brancard"
201	Omega	CK 2913	Seamaster 300 "FAP"	130	Rolex	1601	Datejust
240	Omega	CK 988		131	Rolex	1655	Explorer II - Freccione
181	Omega	OT.14.166		198	Rolex	1655	Explorer II "Freccione"
180	Omega	PA14.319	"Spider Lugs"	133	Rolex	1665	Sea-Dweller "Double Red"
202	Omega	ST 125.022-69	Speedmaster Professional	154	Rolex	1665	"Double Red" Sea-Dweller
204	Omega	ST 145.012-67	Speedmaster Professional	172	Rolex	1675	GMT-Master
210	Panerai	3646	"Type C"	174	Rolex	1675	GMT-Master "Concorde"
209	Panerai	6152/1	Luminor "Panerai L"	152	Rolex	1680	"Red" Submariner
208	Panerai	PAM 00021	Radiomir	169	Rolex	1802	Day-Date "Ardesia Ghost"
193	Patek Philippe	96	"Calatrava"	129	Rolex	1803	"Stella" Day-Date
118	Patek Philippe	130		141	Rolex	1804	Day-Date
121	Patek Philippe	130		167	Rolex	1804	"Stella" Day-Date
113	Patek Philippe	503		122	Rolex	2811	
218	Patek Philippe	530		176	Rolex	4325	Chronomètre "Metropolitan"
184	Patek Philippe	533		171	Rolex	5513	Submariner
216	Patek Philippe	565		138	Rolex	6062	
186	Patek Philippe	570	"Calatrava"	244	Rolex	6150	Explorer
227	Patek Philippe	591	"Fagiolino"	132	Rolex	6238	"Pre-Daytona"
119	Patek Philippe	769M	"Paris"	173	Rolex	6238	"Pre-Daytona"
217	Patek Philippe	1436		134	Rolex	6239	Cosmograph Daytona
114	Patek Philippe	1463	"Tasti Tondi"	144	Rolex	6239	"Floating Daytona"
185	Patek Philippe	1463	"Tasti Tondi"	195	Rolex	6239	Cosmograph "Double Swiss Underline"
224	Patek Philippe	1491	"Riccio" or "Fernandel"	247	Rolex	6239	Cosmograph Daytona

Lot	Manufacturer	Reference Number	Model Name
137	Rolex	6241	Cosmograph Daytona "Paul Newman"
146	Rolex	6263	Cosmograph Daytona
197	Rolex	6263	Oyster Cosmograph "Paul Newman Panda"
200	Rolex	6263	Oyster Cosmograph "Pearl Harbour Lycia Naff"
249	Rolex	6264	Cosmograph Daytona "Paul Newman"
136	Rolex	6265	Oyster Cosmograph "Fuerza Aérea del Perú"
175	Rolex	6265	Cosmograph Daytona
250	Rolex	6265	Cosmograph "Gold Khanjar"
256	Rolex	6265	Cosmograph Daytona
248	Rolex	6542	GMT Master "Pussy Galore"
243	Rolex	6610	Explorer
148	Rolex	16520	Cosmograph Daytona "Patrick Heiniger"
155	Rolex	16520	Cosmograph Daytona
170	Rolex	16520	Cosmograph Daytona
102	Rolex	16528	Cosmograph Daytona
149	Rolex	16528	Cosmograph Daytona "The Big Blue"
150	Rolex	16568	Cosmograph Daytona
135	Rolex	16618	Submariner
142	Rolex	16753	GMT-Master "Root Beer"
246	Rolex	16753	GMT-Master "Elio de Angelis"
206	Rolex	16800	Submariner
104	Rolex	18038	Day-Date
143	Rolex	18038	Day-Date "Stella"
251	Rolex	18038	Day-Date
252	Rolex	18038	Day-Date
253	Rolex	18039	Day-Date
106	Rolex	18208	Day-Date
254	Rolex	19078	Day-Date Oysterquartz "Rainbow"
101	Rolex	116509	Cosmograph Daytona
164	Rolex	116528	Cosmograph Daytona "Eric Clapton"
168	Rolex	116589	Cosmograph Daytona
233	Rolex	116589	Cosmograph Daytona
103	Rolex	116598 SAGO	Cosmograph Daytona "Leopard"
147	Rolex	116649 EMBR	Submariner "Emerald"
145	Rolex	19168 BRIL	Day-Date Oyster Quartz "Octopussy"
140	Tudor	7016/0	"Snowflake"
207	Tudor	7021/0	"Snowflake"
139	Tudor	7031/0	"Home Plate"
151	Universal	885103/01	Compax "Evil Nina"
153	Universal	885104/02	Space-Compax
108	Urban Jürgensen		"Reference 3"
160	Urwerk	UR-202	
221	Vacheron Constantin	4126	"Teardrop lugs"
128	Vacheron Constantin	4178	"Indian Summer"
223	Vacheron Constantin	4178	
127	Vacheron Constantin	4737	"Cioccolatone"
222	Vacheron Constantin	6034	
109	Vacheron Constantin	43045	American 1921 Perpetual
163	Vacheron Constantin	43031/3	
123	Zenith		"Cairelli CP-2"
124	Zenith	01.0040.418	Sub Sea "Espada"

Please return this form by email to bidsgeneva@phillips.com at least 24 hours before the sale.

Please read carefully the information in the right column and note that it is important that you indicate whether you are applying as an individual or on behalf of a company.

Please select the type of bid you wish to make with this form (please select one):

- ☐ **In-person**
☐ **Absentee Bidding**
☐ **Telephone Bidding**

Please indicate in what capacity you will be bidding (please select one):

- ☐ **As a private individual**
☐ **On behalf of a company**

Sale Title	Sale Number	Sale Date
Title First Name	Surname	
Company (if applicable)	Account Number	
Address		
City	State/Country	
Zip Code		
Phone	Mobile	
Email	Fax	
Phone number to call at the time of sale (for Phone Bidding only)		
1.	2.	

Please complete the following section for telephone and absentee bids only

Lot Number In Consecutive Order	Brief Description	Maximum Swiss Francs price* Absentee Bids Only

* Excluding Buyer's Premium and VAT

Financial Information

For your bid to be accepted, we require the following information for our reference only. Please note that you may be contacted to provide a bank reference:

Credit Card Type	Expiration Date
Credit Card Number	

Signature	Date
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By signing this form, you accept the Conditions of Sale of Phillips as stated in our catalogues and on our website.

- **Private Purchases:** Proof of identity in the form of government-issued identification and proof of address will be required.
- **Company Purchases:** We require a Letter of Authorisation signed by a company director for the noted individual to transact on the company's behalf and a copy of government-issued identification (such as the certificate of incorporation) to verify the status of the company. This should be accompanied by an official document confirming the company's EU VAT registration number, if applicable.
- **Conditions Of Sale:** All bids are placed and executed, and all lots are sold and purchased, subject to the Conditions of Sale printed in the catalogue. Please read them carefully before placing a bid. Your attention is drawn to Paragraph 4 of the Conditions of Sale.
- If you cannot attend the sale, we can execute bids confidentially on your behalf.
- Phillips charges the successful bidder a commission, or buyer's premium, on the hammer price of each lot sold. The buyer's premium is payable by the buyer as part of the total purchase price at the following rates: 25% of the hammer price up to and including CHF250,000, 20% of the portion of the hammer price above CHF250,000 up to and including CHF4,000,000 and 12.5% of the portion of the hammer price above CHF4,000,000.
- "Buy" or unlimited bids will not be accepted. Alternative bids can be placed by using the word "OR" between lot numbers.
- For absentee bids, indicate your maximum limit for each lot, excluding the buyer's premium and any applicable VAT. Your bid will be executed at the lowest price taking into account the reserve and other bidders. On no reserve lots, in the absence of other bids, your bid will be executed at approximately 50% of the low pre-sale estimate or at the amount specified, if less than 50% of the low estimate.
- Your bid must be submitted in the currency of the sale and will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.
- If we receive identical bids, the first bid received will take precedence.
- Arranging absentee and telephone bids is a free service provided by us to prospective buyers. While we will exercise reasonable care in undertaking such activity, we cannot accept liability for errors relating to execution of your bids except in cases of wilful misconduct. Agreement to bid by telephone must be confirmed by you promptly in writing or by fax. Telephone bid lines may be recorded.
- Please submit your bids to the Bid Department by email to bidsgeneva@phillips.com or by fax at +41 22 317 8180 at least 24 hours before the sale. You will receive confirmation by email within one business day. To reach the Bid Department by phone please call +41 22 317 8181.
- Payment for lots can be made by credit card (up to CHF100,000) using Visa, American Express or MasterCard, or by wire transfer. Please note that credit cards are subject to a surcharge.
- Lots cannot be collected until payment has cleared and all charges have been paid.
- By signing this Bid Form, you consent to our use of your personal data, including sensitive personal data, in accordance with Phillips's Privacy Policy published on our website at www.phillips.com or available on request by emailing dataprotection@phillips.com. We may send you materials about us and our services or other information which we think you may find interesting. If you would prefer not to receive such information, please email us at dataprotection@phillips.com.
- Phillips's premises may be subject to video surveillance and recording. Telephone calls (e.g., telephone bidding) may also be recorded. We may process that information in accordance with our Privacy Policy.

Watches. Hong Kong. Now.

**The Hong Kong Watch Auction: FIVE
Hong Kong, 28 Nov 2017**

Visit our public viewing from 23 – 27
November at the Mandarin Oriental,
5 Connaught Road Central, Hong Kong.

Enquiries

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Patek Philippe Ref. 2523

An extremely fine, highly important and
rare, yellow gold world time wristwatch
with two crowns and guilloché dial,
manufactured in 1953

Estimate: HK\$10,000,000 – 20,000,000

百達翡麗

極精細及珍罕，18K黃金腕錶，配世界時間、
雙錶冠及璣錶錶盤，型號2523，1953年製。

估價：港幣10,000,000 – 20,000,000

phillips.com

PHILLIPS

富藝斯

IN ASSOCIATION WITH

BACS & RUSSO

Guide for Prospective Buyers

Buying at Auction

The following pages are designed to offer you information on how to buy at auction at Phillips. Our staff will be happy to assist you.

Conditions of Sale

The Conditions of Sale and Authorship Warranty which appear later in this catalogue govern the auction. Bidders are strongly encouraged to read them as they outline the legal relationship among Phillips, the seller and the buyer and describe the terms upon which property is bought at auction. Please be advised that Phillips generally acts as agent for the seller. Bidders should also read the Important Notices immediately following this Guide for Prospective Buyers.

Buyer's Premium and Vat

Phillips charges the successful bidder a commission, or buyer's premium, on the hammer price of each lot sold. The buyer's premium is payable by the buyer as part of the total purchase price at the following rates: 25% of the hammer price up to and including CHF250,000, 20% of the portion of the hammer price above CHF250,000 up to and including CHF4,000,000 and 12.5% of the portion of the hammer price above CHF4,000,000.

Value added tax (VAT) of 8% is payable on the hammer price and the buyer's premium. This tax is refunded to any buyer domiciled outside Switzerland if, but only if, Phillips receives from such buyer an export declaration in respect of a purchased lot which has been stamped by Swiss customs.

The purchase price payable for any lot is the sum of the hammer price plus the buyer's premium plus VAT.

1 Prior to Auction

Catalogue Subscriptions

If you would like to purchase a catalogue for this auction or any other Phillips sale, please contact us at +41 22 317 8181, +44 20 7318 4010 or +1 212 940 1240.

Pre-Sale Estimates

Pre-sale estimates are intended as a guide for prospective buyers. Any bid within the high and low estimate range should, in our opinion, offer a chance of success. However, many lots achieve prices below or above the pre-sale estimates. Where 'Estimate on Request' appears, please contact the specialist department for further information. It is advisable to contact us closer to the time of the auction as estimates can be subject to revision. Pre-sale estimates do not include the buyer's premium or VAT.

Pre-Sale Estimates in US Dollars and Euros

Although the sale is conducted in Swiss francs, the pre-sale estimates in the auction catalogues may also be printed in US dollars and/or euros. Since the exchange rate is that at the time of catalogue production and not at the date of auction, you should treat estimates in US dollars or euros as a guide only.

Catalogue Entries

Phillips may print in the catalogue entry the history of ownership of a work of art, as well as the exhibition history of the property and references to the work in art publications. While we are careful in the cataloguing process, provenance, exhibition and literature references may not be exhaustive and in some cases we may intentionally refrain from disclosing the identity of previous owners. Please note that all dimensions of the property set forth in the catalogue entry are approximate.

Condition of Lots

Our catalogues include references to condition only in the descriptions of multiple works (e.g., prints). Such references, though, do not amount to a full description of condition. The absence of reference to the condition of a lot in the catalogue entry does not imply that the lot is free from faults or imperfections. Solely as a convenience to clients, Phillips may provide condition reports. In preparing such reports, our specialists assess the condition in a manner appropriate to the estimated value of the property. While condition reports are prepared honestly and carefully, our staff are not professional restorers. We therefore encourage all prospective buyers to inspect the property at the pre-sale exhibitions and recommend, particularly in the case of any lot of significant value, that you retain your own restorer or professional advisor to report to you on the property's condition prior to bidding. Moreover, condition reports are not exhaustive and may not specify all mechanical replacements or imperfections to the movement, case, dial, pendulum, separate bases(s) or dome. The absence of a condition report or the absence of a reference to damage in the catalogue does not imply that the lot is in good condition, working order or free from restoration or repair.

Pre-Auction Viewing

Pre-auction viewings are open to the public and free of charge. Our specialists are available to give advice and condition reports at viewings or by appointment.

Symbol Key

The following key explains the symbols you may see inside this catalogue.

O ♦ Guaranteed Property

The seller of lots designated with the symbol O has been guaranteed a minimum price financed solely by Phillips. Where the guarantee is provided by a third party or jointly by us and a third party, the property will be denoted with the symbols O ♦. When a third party has financed all or part of our financial interest in a lot, it assumes all or part of the risk that the lot will not be sold and will be remunerated via a fixed fee, a percentage of the hammer price or the buyer's premium or some combination of the foregoing. The third party may bid on the guaranteed lot during the auction. If the third party is the successful bidder, the remuneration may be netted against the purchase price. Where Phillips has guaranteed a minimum price on every lot in the catalogue, Phillips will not designate each lot with the symbol(s) for the guaranteed property but will state our financial interest at the front of the catalogue.

Δ Property in which Phillips has an Ownership Interest

Lots with this symbol indicate that Phillips owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

● No Reserve

Unless indicated by a ●, all lots in this catalogue are offered subject to a reserve. A reserve is the confidential value established between Phillips and the seller and below which a lot may not be sold. The reserve for each lot is generally set at a percentage of the low estimate and will not exceed the low pre-sale estimate.

Σ Regulated Species

Lots with this symbol have been identified at the time of cataloguing as containing endangered or other protected species of wildlife which may be subject to restrictions regarding export or import and which may require permits for export as well as import. Please refer to Paragraph 4 of the Guide for Prospective Buyers and Paragraph 11 of the Conditions of Sale.

2 Bidding in the Sale

Bidding at Auction

Bids may be executed during the auction in person by paddle, by telephone, online or prior to the sale in writing by absentee bid. Proof of identity in the form of government-issued identification will be required, as will an original signature. We may also require that you furnish us with a bank reference.

Bidding in Person

To bid in person, you will need to register for and collect a paddle before the auction begins. New clients are encouraged to register at least 48 hours in advance of a sale to allow sufficient time for us to process your information. All lots sold will be invoiced to the name and address to which the paddle has been registered and invoices cannot be transferred to other names and addresses. Please do not misplace your paddle. In the event you lose it, inform a Phillips staff member immediately. At the end of the auction, please return your paddle to the registration desk.

Bidding by Telephone

If you cannot attend the auction, you may bid live on the telephone with one of our multilingual staff members. This service must be arranged at least 24 hours in advance of the sale and is available for lots whose low pre-sale estimate is at least CHF1,000. Telephone bids may be recorded. By bidding on the telephone, you consent to the recording of your conversation. We suggest that you leave a maximum bid, excluding the buyer’s premium and VAT, which we can execute on your behalf in the event we are unable to reach you by telephone.

Online Bidding

If you cannot attend the auction in person, you may bid online on our online live bidding platform available on our website at www.phillips.com. The digital saleroom is optimized to run on Google Chrome, Firefox, Opera and Internet Explorer browsers. Clients who wish to run the platform on Safari will need to install Adobe Flash Player. Follow the links to ‘Auctions’ and ‘Digital Saleroom’ and then pre-register by clicking on ‘Register to Bid Live.’ The first time you register you will be required to create an account; thereafter you will only need to register for each sale. You must pre-register at least 24 hours before the start of the auction in order to be approved by our bid department. Please note that corporate firewalls may cause difficulties for online bidders.

Absentee Bids

If you are unable to attend the auction and cannot participate by telephone, Phillips will be happy to execute written bids on your behalf. A bidding form can be found at the back of this catalogue. This service is free and confidential. Bids must be placed in the currency of the sale. Our staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve and other bidders. Always indicate a maximum bid, excluding the buyer’s premium and VAT. Unlimited bids will not be accepted. Any absentee bid must be received at least 24 hours in advance of the sale. In the event of identical bids, the earliest bid received will take precedence.

Employee Bidding

Employees of Phillips and our affiliated companies, including the huissier or the auctioneer (the ‘Auctioneer’), may bid at the auction by placing absentee bids so long as they do not know the reserve when submitting their absentee bids and otherwise comply with our employee bidding procedures.

Bidding Increments

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the Auctioneer’s discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding increment.

CHF50 to CHF1,000	by CHF50s
CHF1,000 to CHF2,000	by CHF100s
CHF2,000 to CHF3,000	by CHF200s
CHF3,000 to CHF5,000	by CHF200s, 500, 800 (i.e., CHF4,200, 4,500, 4,800)
CHF5,000 to CHF10,000	by CHF500s
CHF10,000 to CHF20,000	by CHF1,000s
CHF20,000 to CHF30,000	by CHF2,000s
CHF30,000 to CHF50,000	by CHF2,000s, 5,000, 8,000
CHF50,000 to CHF100,000	by CHF5,000s
CHF100,000 to CHF200,000	by CHF10,000s
above CHF200,000	at the Auctioneer’s discretion

The Auctioneer may vary the increments during the course of the auction at his or her own discretion.

3 The Auction

Conditions of Sale

As noted above, the auction is governed by the Conditions of Sale and Authorship Warranty. All prospective bidders should read them carefully. They may be amended by saleroom addendum or Auctioneer’s announcement.

Interested Parties Announcement

In situations where a person allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot or a party providing or participating in a guarantee on the lot, Phillips will make an announcement in the saleroom that interested parties may bid on the lot.

Consecutive and Responsive Bidding; No Reserve Lots

The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The Auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing consecutive bids or bids in response to other bidders. If a lot is offered without reserve, unless there are already competing absentee bids, the Auctioneer will generally open the bidding at 50% of the lot’s low pre-sale estimate. In the absence of a bid at that level, the Auctioneer will proceed backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the Auctioneer may deem such lot unsold.

4 After the Auction

Payment

Buyers are required to pay for purchases immediately following the auction unless other arrangements have been agreed with Phillips in writing in advance of the sale. Payment must be made in Swiss francs by wire transfer, as noted in Paragraph 6 of the Conditions of Sale. Neither cash nor checks will be accepted.

Credit Cards

As a courtesy to clients, Phillips will accept American Express, Visa, MasterCard, Poste Carte, Maestro and CUP (in person transactions only for CUP) to pay for invoices of CHF100,000 or less. A processing fee will apply.

Collection

It is our policy to request proof of identity on collection of a lot. A lot will be released to the buyer or the buyer’s authorized representative when Phillips has received full and cleared payment and we are not owed any other amount by the buyer. After the auction, all lots will be kept at our premises.

Loss or Damage

Buyers are reminded that Phillips accepts liability for loss or damage to lots for a maximum of seven days following the auction.

Transport and Shipping

As a free service for buyers, Phillips will wrap purchased lots for hand carry only. We do not provide packing, handling or shipping services directly. However, we will coordinate with shipping agents instructed by you in order to facilitate the packing, handling and shipping of property purchased at Phillips. Please refer to Paragraph 7 of the Conditions of Sale for more information.

Export and Import Licences

Before bidding for any property, prospective bidders are advised to make independent enquiries as to whether a licence is required to export the property from Switzerland or to import it into another country. It is the buyer’s sole responsibility to comply with all import and export laws and to obtain any necessary licences or permits. The denial of any required licence or permit or any delay in obtaining such documentation will not justify the cancellation of the sale or any delay in making full payment for the lot.

Regulated Species

Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, Brazilian rosewood, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value, may require a licence or certificate prior to exportation and additional licences or certificates upon importation to the US or to any country within or outside the European Union (EU). Please note that the ability to obtain an export licence or certificate does not ensure the ability to obtain an import licence or certificate in another country, and vice versa. We suggest that prospective bidders check with their own government regarding wildlife import requirements prior to placing a bid. It is the buyer's sole responsibility to obtain any necessary export or import licences or certificates as well as any other required documentation. Please note that the US prohibits the importation of any item containing African elephant ivory. Asian elephant ivory may be imported in to the US only if accompanied by independent scientific analysis regarding continent of origin and confirmation the object is more than 100 years old. We have not obtained a scientific analysis on any lot prior to sale and cannot indicate whether elephant ivory in a particular lot is African or Asian elephant. Buyers purchase these lots at their own risk and will be responsible for the costs of obtaining any scientific analysis or other report required in connection with their proposed import of such property into the US.

With regard to any item containing endangered species other than elephant ivory, an importer into the US must provide documented evidence of the species identification and age of an object in order to demonstrate that the object qualifies as an antique. This will require the buyer to obtain an independent appraisal certifying the species of endangered material on the object and certifying that the object is not less than 100 years of age. A prospective buyer planning to import an object into the US may not rely on Phillips cataloguing to establish the species of endangered material on the object or to establish the age of the object and must consult with a qualified independent appraiser prior to placing a bid on the lot.

Please note that lots containing potentially regulated plant or animal material are marked as a convenience to our clients, but Phillips does not accept liability for errors or for failing to mark lots containing protected or regulated species.

Important Notices

Condition

Phillips makes no representation or warranty that any watch or clock is in working order, and no catalogue description of any lot should be construed as so stating. Prospective buyers are advised to have watches and clocks checked by a competent watchmaker or watch or clock restorer before use. As a service to prospective buyers, we may provide a description of the condition of watches and clocks in the catalogue entry, including references to defects and repairs, and furnish a condition report, but such information is not necessarily complete and may not specify all mechanical replacements, restorations or defects. Please note that Phillips does not guarantee the authenticity of any individual components parts, such as wheels, hands, crowns, crystals, screws, bracelets and leather bands, since prior repairs and restoration work may have resulted in the replacement of original parts. Nor does Phillips warrant that watches in water-resistant cases are currently water-resistant. Prospective buyers should inspect all watches and clocks prior to the auction to evaluate the condition of property offered for sale.

Exportation of Watch Bands Incorporating Material from Regulated Species

Some of the watches offered for sale in the catalogue may have bands made of endangered or protected animal materials, such as alligator or crocodile, and may not lawfully be exported from the auction site without a CITES export permit. As explained in Paragraph 4 of the Guide for Prospective Buyers, these lots are marked with Σ in the catalogue. Accordingly, for purchased watches that are to be shipped out of the sale site for delivery, Phillips may need to remove and retain the band before shipping the watch and buckle.

Authenticity Certificates

Certain manufacturers do not issue certificates of authenticity, and Phillips has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except when specifically noted in the catalogue. Unless Phillips is satisfied that we should cancel the sale in accordance with the Authorship Warranty provided in the Conditions of Sale, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

Conditions of Sale

The Conditions of Sale and Authorship Warranty set forth below govern the relationship between bidders and buyers, on the one hand, and Phillips and sellers, on the other hand. All prospective buyers should read these Conditions of Sale, the Important Notices immediately following the Guide for Prospective Buyers and the Authorship Warranty carefully before bidding.

1 Introduction

Each lot in this catalogue is offered for sale and sold subject to: (a) the Conditions of Sale and Authorship Warranty; (b) additional notices and terms printed in other places in this catalogue, including the Guide for Prospective Buyers and Important Notices and (c) supplements to this catalogue or other written material posted by Phillips in the saleroom, in each case as amended by any addendum or announcement by the auctioneer prior to the auction.

By bidding at the auction, whether in person, through an agent, by written bid, by telephone bid or other means, bidders and buyers agree to be bound by these Conditions of Sale, as so changed or supplemented, and Authorship Warranty.

These Conditions of Sale, as so changed or supplemented, and Authorship Warranty contain all the terms on which Phillips and the seller contract with the buyer.

2 Phillips As Agent

Phillips acts as an agent for the seller, unless otherwise indicated in this catalogue or at the time of auction. On occasion, Phillips may own a lot directly, in which case we will act in a principal capacity as a consignor, or a company affiliated with Phillips may own a lot, in which case we will act as agent for that company, or Phillips or an affiliated company may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

3 Catalogue Descriptions and Condition of Property

Lots are sold subject to the Authorship Warranty, as described in the catalogue (unless such description is changed or supplemented, as provided in Paragraph 1 above) and in the condition that they are in at the time of the sale on the following basis.

(a) The knowledge of Phillips in relation to each lot is partially dependent on information provided to us by the seller, and Phillips is not able to and does not carry out exhaustive due diligence on each lot. Prospective buyers acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested. Notwithstanding the foregoing, we shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with our role as auctioneer of lots in this sale and in light of (i) the information provided to us by the seller, (ii) scholarship and technical knowledge and (iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

(b) Each lot offered for sale at Phillips is available for inspection by prospective buyers prior to the auction. Phillips accepts bids on lots on the basis that bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c) Prospective buyers acknowledge that many lots are of an age and type which means that they are not in perfect condition. As a courtesy to clients, Phillips may prepare and provide condition reports to assist prospective buyers when they are inspecting lots. Catalogue descriptions and condition reports may make reference to particular imperfections of a lot, but bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. All dimensions are approximate. Illustrations are for identification purposes only and cannot be used as precise indications of size or to convey full information as to the actual condition of lots.

(d) Information provided to prospective buyers in respect of any lot, including any pre-sale estimate, whether written or oral, and information in any catalogue, condition or other report, commentary or valuation, is not a representation of

fact but rather a statement of opinion held by Phillips. Any pre-sale estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time by Phillips at our absolute discretion. Neither Phillips nor any of our affiliated companies shall be liable for any difference between the pre-sale estimates for any lot and the actual price achieved at auction or upon resale.

4 Bidding at Auction

(a) Phillips has absolute discretion to refuse admission to the auction or participation in the sale. All bidders must register for a paddle prior to bidding, supplying such information and references as required by Phillips.

(b) As a convenience to bidders who cannot attend the auction in person, Phillips may, if so instructed by the bidder, execute written absentee bids on a bidder's behalf. Absentee bidders are required to submit bids on the 'Absentee Bid Form', a copy of which is printed in this catalogue or otherwise available from Phillips. Bids must be placed in the currency of the sale. The bidder must clearly indicate the maximum amount he or she intends to bid, excluding the buyer's premium and value added tax (VAT). The huissier or auctioneer (the 'Auctioneer') will not accept an instruction to execute an absentee bid which does not indicate such maximum bid. Our staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve and other bidders. Any absentee bid must be received at least 24 hours in advance of the sale. In the event of identical bids, the earliest bid received will take precedence.

(c) Telephone bidders are required to submit bids on the 'Telephone Bid Form', a copy of which is printed in this catalogue or otherwise available from Phillips. Telephone bidding is available for lots whose low pre-sale estimate is at least CHF1000. Phillips reserves the right to require written confirmation of a successful bid from a telephone bidder by fax or otherwise immediately after such bid is accepted by the Auctioneer. Telephone bids may be recorded and, by bidding on the telephone, a bidder consents to the recording of the conversation.

(d) Bidders may participate in an auction by bidding online through Phillips's online live bidding platform available on our website at www.phillips.com. To bid online, bidders must register online at least 24 hours before the start of the auction. Online bidding is subject to approval by Phillips's bid department in our sole discretion. As noted in Paragraph 3 above, Phillips encourages online bidders to inspect prior to the auction any lot(s) on which they may bid, and condition reports are available upon request. Bidding in a live auction can progress quickly. To ensure that online bidders are not placed at a disadvantage when bidding against bidders in the room or on the telephone, the procedure for placing bids through Phillips's online bidding platform is a one-step process. By clicking the bid button on the computer screen, a bidder submits a bid. Online bidders acknowledge and agree that bids so submitted are final and may not under any circumstances be amended or retracted. During a live auction, when bids other than online bids are placed, they will be displayed on the online bidder's computer screen as 'floor' bids. 'Floor' bids include bids made by the auctioneer to protect the reserve. In the event that an online bid and a 'floor' or 'phone' bid are identical, the 'floor' bid may take precedence at the Auctioneer's discretion. The next bidding increment is shown for the convenience of online bidders in the bid button. The bidding increment available to online bidders may vary from the next bid actually taken by the Auctioneer, as the Auctioneer may deviate from Phillips's standard increments at any time at his or her discretion, but an online bidder may only place a bid in a whole bidding increment. Phillips's bidding increments are published in the Guide for Prospective Buyers.

(e) When making a bid, whether in person, by absentee bid, on the telephone or online, a bidder accepts personal liability to pay the purchase price, as described more fully in Paragraph 6 (a) below, plus all other applicable charges unless it has been explicitly agreed in writing with Phillips before the commencement of the auction that the bidder is acting as agent on behalf of an identified third party acceptable to Phillips and that we will only look to the principal for such payment.

(f) By participating in the auction, whether in person, by absentee bid, on the telephone or online, each prospective buyer represents and warrants that any bids placed by such person, or on such person's behalf, are not the product of any collusive or other anti-competitive agreement and are otherwise consistent with federal and state antitrust law.

(g) Arranging absentee, telephone and online bids is a free service provided by Phillips to prospective buyers. While we undertake to exercise reasonable care in undertaking such activity, we cannot accept liability for failure to execute such bids except where such failure is caused by our willful misconduct.

(h) Employees of Phillips and our affiliated companies, including the Auctioneer, may bid at the auction by placing absentee bids so long as they do not know the reserve when submitting their absentee bids and otherwise comply with our employee bidding procedures.

5 Conduct of the Auction

(a) Unless otherwise indicated by the symbol *, each lot is offered subject to a reserve, which is the confidential minimum selling price agreed by Phillips with the seller. The reserve will not exceed the low pre-sale estimate at the time of the auction.

(b) The Auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he or she believes there may be error or dispute and take such other action as he or she deems reasonably appropriate. Phillips shall have no liability whatsoever for any such action taken by the Auctioneer. If any dispute arises after the sale, our sale record is conclusive. The Auctioneer may accept bids made by a company affiliated with Phillips provided that the bidder does not know the reserve placed on the lot.

(c) The Auctioneer will commence and advance the bidding at levels and in increments he or she considers appropriate. In order to protect the reserve on any lot, the Auctioneer may place one or more bids on behalf of the seller up to the reserve without indicating he or she is doing so, either by placing consecutive bids or bids in response to other bidders. If a lot is offered without reserve, unless there are already competing absentee bids, the Auctioneer will generally open the bidding at 50% of the lot's low pre-sale estimate. In the absence of a bid at that level, the Auctioneer will proceed backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the Auctioneer may deem such lot unsold.

(d) The sale will be conducted in Swiss francs and payment is due in Swiss francs. For the benefit of international clients, pre-sale estimates in the auction catalogue may be shown in US dollars and/or euros and, if so, will reflect approximate exchange rates. Accordingly, estimates in US dollars or euros should be treated only as a guide. If a currency converter is operated during the sale, it is done so as a courtesy to bidders, but Phillips accepts no responsibility for any errors in currency conversion calculation.

(e) Subject to the Auctioneer's reasonable discretion, the highest bidder accepted by the Auctioneer will be the buyer and the striking of the hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot passes to the buyer as set forth in Paragraph 7 below.

(f) If a lot is not sold, the Auctioneer will announce that it has been 'passed', 'withdrawn', 'returned to owner' or 'bought-in'.

(g) Any post-auction sale of lots offered at auction shall incorporate these Conditions of Sale and Authorship Warranty as if sold in the auction.

6 Purchase Price and Payment

(a) The buyer agrees to pay us, in addition to the hammer price of the lot, the buyer's premium, plus any applicable value added tax (VAT) (the 'Purchase Price'). The buyer's premium is 25% of the hammer price up to and including CHF250,000, 20% of the portion of the hammer price above CHF250,000 up to and including CHF4,000,000 and 12.5% of the portion of the hammer price above CHF4,000,000. Phillips reserves the right to pay from our compensation an introductory commission to one or more third parties for assisting in the sale of property offered and sold at auction.

(b) VAT of 8% is payable on the hammer price plus buyer's premium. This tax is refunded to any buyer domiciled outside Switzerland if, but only if, Phillips receives from such buyer an export declaration in respect of a purchased lot which has been stamped by Swiss customs. All prices, fees, charges and expenses set out in these Conditions of Sale are quoted exclusive of VAT.

(c) Unless otherwise agreed, a buyer is required to pay for a purchased lot immediately following the auction regardless of any intention to obtain an export or import license or other permit for such lot. Payments must be made by the invoiced party in Swiss francs by wire transfer in accordance with the bank transfer details provided on the invoice for purchased lots.

(d) As a courtesy to clients, Phillips will accept American Express, Visa, MasterCard, Poste Carte, Maestro and CUP (in person transactions only for CUP) to pay for invoices of CHF100,000 or less. A processing fee will apply.

(e) Title in a purchased lot will not pass until Phillips has received the Purchase Price for that lot in cleared funds. Phillips is not obliged to release a lot to the buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the buyer's unconditional obligation to pay the Purchase Price.

7 Collection of Property

(a) Phillips will not release a lot to the buyer until we have received payment of its Purchase Price in full in cleared funds, the buyer has paid all outstanding amounts due to Phillips or any of our affiliated companies, including any charges payable pursuant to Paragraph 8 (a) below, and the buyer has satisfied such other terms as we in our sole discretion shall require, including completing any anti-money laundering or anti-terrorism financing checks. As soon as a buyer has satisfied all of the foregoing conditions, he or she should contact us at +41 22 317 8181 to arrange for collection of purchased property.

(b) The buyer must arrange for collection of a purchased lot within seven days of the date of the auction. After the auction, all lots will be kept at our premises. Purchased lots are at the buyer's risk, including the responsibility for insurance, from (i) the date of collection or (ii) seven days after the auction, whichever is the earlier. Until risk passes, Phillips will compensate the buyer for any loss or damage to a purchased lot up to a maximum of the Purchase Price paid, subject to our usual exclusions for loss or damage to property.

(c) As a courtesy to clients, Phillips will, without charge, wrap purchased lots for hand carry only. We do not provide packing, handling, insurance or shipping services. We will coordinate with shipping agents instructed by the buyer, whether or not recommended by Phillips, in order to facilitate the packing, handling, insurance and shipping of property bought at Phillips. Any such instruction is entirely at the buyer's risk and responsibility, and we will not be liable for acts or omissions of third party packers or shippers.

(d) Phillips will require presentation of government-issued identification prior to release of a lot to the buyer or the buyer's authorized representative.

8 Failure to Collect Purchases

(a) If the buyer pays the Purchase Price but fails to collect a purchased lot within 30 days of the auction, the buyer will incur a late collection fee of CHF10 per day for each uncollected lot. We will not release purchased lots to the buyer until all such charges have been paid in full.

(b) If a purchased lot is paid for but not collected within six months of the auction, the buyer authorizes Phillips, upon notice, to arrange a resale of the item by auction or private sale, with estimates and a reserve set at Phillips's reasonable discretion. The proceeds of such sale will be applied to pay for storage charges and any other outstanding costs and expenses owed by the buyer to Phillips or our affiliated companies and the remainder will be forfeited unless collected by the buyer within two years of the original auction.

9 Remedies for Non-Payment

(a) Without prejudice to any rights the seller may have, if the buyer without prior agreement fails to make payment of the Purchase Price for a lot in cleared funds

within seven days of the auction, Phillips may in our sole discretion exercise one or more of the following remedies: (i) store the lot at Phillips's premises or elsewhere at the buyer's sole risk and expense; (ii) cancel the sale of the lot, retaining any partial payment of the Purchase Price as liquidated damages; (iii) reject future bids from the buyer or render such bids subject to payment of a deposit; (iv) charge interest at 12% per annum from the date payment became due until the date the Purchase Price is received in cleared funds; (v) subject to notification of the buyer, exercise a lien over any of the buyer's property which is in the possession of Phillips and instruct our affiliated companies to exercise a lien over any of the buyer's property which is in their possession and, in each case, no earlier than 30 days from the date of such notice arrange the sale of such property and apply the proceeds to the amount owed to Phillips or any of our affiliated companies after the deduction from sale proceeds of our standard vendor's commission, all sale-related expenses and any applicable taxes thereon; (vi) resell the lot by auction or private sale, with estimates and a reserve set at Phillips's reasonable discretion, it being understood that in the event such resale is for less than the original hammer price and buyer's premium for that lot, the buyer will remain liable for the shortfall together with all costs incurred in such resale; (vii) commence legal proceedings to recover the hammer price and buyer's premium for that lot, together with interest and the costs of such proceedings; (viii) set off the outstanding amount remaining unpaid by the buyer against any amounts which we or any of our affiliated companies may owe the buyer in any other transactions; (ix) release the name and address of the buyer to the seller to enable the seller to commence legal proceedings to recover the amounts due and legal costs; or (x) take such other action as we deem necessary or appropriate.

(b) The buyer irrevocably authorizes Phillips to exercise a lien over the buyer's property which is in our possession upon notification by any of our affiliated companies that the buyer is in default of payment. Phillips will notify the buyer of any such lien. The buyer also irrevocably authorizes Phillips, upon notification by any of our affiliated companies that the buyer is in default of payment, to pledge the buyer's property in our possession by actual or constructive delivery to our affiliated company as security for the payment of any outstanding amount due. Phillips will notify the buyer if the buyer's property has been delivered to an affiliated company by way of pledge.

(c) If the buyer is in default of payment, the buyer irrevocably authorizes Phillips to instruct any of our affiliated companies in possession of the buyer's property to deliver the property by way of pledge as the buyer's agent to a third party instructed by Phillips to hold the property on our behalf as security for the payment of the Purchase Price and any other amount due and, no earlier than 30 days from the date of written notice to the buyer, to sell the property in such manner and for such consideration as can reasonably be obtained on a forced sale basis and to apply the proceeds to any amount owed to Phillips or any of our affiliated companies after the deduction from sale proceeds of our standard vendor's commission, all sale-related expenses and any applicable taxes thereon.

10 Rescission by Phillips

Phillips shall have the right, but not the obligation, to rescind a sale without notice to the buyer if we reasonably believe that there is a material breach of the seller's representations and warranties or the Authorship Warranty or an adverse claim is made by a third party. Upon notice of Phillips election to rescind the sale, the buyer will promptly return the lot to Phillips, and we will then refund the Purchase Price paid to us. As described more fully in Paragraph 13 below, the refund shall constitute the sole remedy and recourse of the buyer against Phillips and the seller with respect to such rescinded sale.

11 Export, Import and Endangered Species Licences and Permits

Before bidding for any property, prospective buyers are advised to make their own enquiries as to whether a licence is required to export a lot from Switzerland or to import it into another country. Prospective buyers are advised that some countries prohibit the import of property made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, Brazilian rosewood, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value. Accordingly, prior to bidding, prospective buyers considering export of purchased lots should familiarize themselves with relevant export and import regulations of the countries concerned. Please note that the US prohibits the importation of any item containing African elephant ivory. Asian elephant ivory may be imported in to the

US only if accompanied by independent scientific analysis of continent of origin and confirmation the object is more than 100 years old.

With regard to any item containing endangered species other than elephant ivory, an importer into the US must provide documented evidence of the species identification and age of an object in order to demonstrate that the item qualifies as an antique. This will require the buyer to obtain an independent appraisal certify the species of endangered material on the object and certifying that the object is not less than 100 years of age. A prospective buyer planning to import an object containing endangered species into the US may not rely on Phillips cataloguing to establish the species of endangered material on the object or to establish the age of the object and must consult with a qualified independent appraiser prior to placing a bid on the lot.

It is solely the buyer's responsibility to comply with these laws and to obtain any necessary export, import and endangered species licences or permits. Failure to obtain a licence or permit or delay in so doing will not justify the cancellation of the sale or any delay in making full payment for the lot. As a courtesy to clients, Phillips has marked in the catalogue lots containing potentially regulated plant or animal material, but we do not accept liability for errors or for failing to mark lots containing protected or regulated species.

12 Data Protection

(a) In connection with the supply of auction and related services, or as required by law, Phillips may ask clients to provide personal data. Phillips may take and retain a copy of government-issued identification such as a passport or driving license. We will use your personal data (i) to provide auction and related services; (ii) to enforce these Conditions of Sale; (iii) to carry out identity and credit checks; (iv) to implement and improve the management and operations of our business and (v) for other purposes set out in our Privacy Policy published on the Phillips website at www.phillips.com (the "Privacy Policy") and available on request by emailing dataprotection@phillips.com. By agreeing to these Conditions of Sale, you consent our use of your personal data, including sensitive personal data, in accordance with the Privacy Policy. The personal data we may collect and process is listed, and sensitive personal data is defined, in our Privacy Policy. Phillips may also, from time to time, send you promotional and marketing materials about us and our services. If you would prefer not to receive such information, please email us at dataprotection@phillips.com. Please also email us at this address to receive information about your personal data or to advise us if the personal data we hold about you is inaccurate or out of date.

(b) In order to provide our services, we may disclose your personal data to third parties, including professional advisors, shippers and credit agencies. We will disclose, share with and transfer your personal data to Phillips's affiliated persons (natural or legal) for administration, sale and auction related purposes, including to persons outside the European Economic Area (EEA), where national laws may not provide an equivalent level of protection to personal data as that provided within the EEA. You expressly consent to such transfer of your personal data, including sensitive personal data, outside the EEA. We will not sell, rent or otherwise transfer any of your personal data to third parties except as otherwise expressly provided in this Paragraph 12.

(c) Phillips's premises may be subject to video surveillance and recording. Telephone calls (e.g., telephone bidding) may also be recorded. We may process that information in accordance with our Privacy Policy.

13 Limitation of Liability

(a) Subject to sub-paragraph (e) below, the total liability of Phillips, our affiliated companies and the seller to the buyer in connection with the sale of a lot shall be limited to the Purchase Price actually paid by the buyer for the lot.

(b) Except as otherwise provided in this Paragraph 13, none of Phillips, any of our affiliated companies or the seller (i) is liable for any errors or omissions, whether orally or in writing, in information provided to prospective buyers by Phillips or any of our affiliated companies or (ii) accepts responsibility to any bidder in respect of acts or omissions, whether negligent or otherwise, by Phillips or any of our affiliated companies in connection with the conduct of the auction or for any other matter relating to the sale of any lot.

(c) All warranties other than the Authorship Warranty, express or implied, including any warranty of satisfactory quality and fitness for purpose, are specifically excluded by Phillips, our affiliated companies and the seller to the fullest extent permitted by law.

(d) Subject to sub-paragraph (e) below, none of Phillips, any of our affiliated companies or the seller shall be liable to the buyer for any loss or damage beyond the refund of the Purchase Price referred to in sub-paragraph (a) above, whether such loss or damage is characterised as direct, indirect, special, incidental or consequential, or for the payment of interest on the Purchase Price to the fullest extent permitted by law.

(e) No provision in these Conditions of Sale shall be deemed to exclude or limit the liability of Phillips or any of our affiliated companies to the buyer in respect of any fraud or fraudulent misrepresentation made by any of us or in respect of death or personal injury caused by our negligent acts or omissions.

14 Copyright

The copyright in all images, illustrations and written materials produced by or for Phillips relating to a lot, including the contents of this catalogue, is and shall remain at all times the property of Phillips and such images and materials may not be used by the buyer or any other party without our prior written consent. Phillips and the seller make no representations or warranties that the buyer of a lot will acquire any copyright or other reproduction rights in it.

15 General

(a) These Conditions of Sale, as changed or supplemented as provided in Paragraph 1 above, and Authorship Warranty set out the entire agreement between the parties with respect to the transactions contemplated herein and supersede all prior and contemporaneous written, oral or implied understandings, representations and agreements.

(b) Notices to Phillips shall be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to clients shall be addressed to the last address notified by them in writing to Phillips.

(c) These Conditions of Sale are not assignable by any buyer without our prior written consent but are binding on the buyer's successors, assigns and representatives.

(d) Should any provision of these Conditions of Sale be held void, invalid or unenforceable for any reason, the remaining provisions shall remain in full force and effect. No failure by any party to exercise, nor any delay in exercising, any right or remedy under these Conditions of Sale shall act as a waiver or release thereof in whole or in part.

16 Law and Jurisdiction

(a) The rights and obligations of the parties with respect to these Conditions of Sale and Authorship Warranty, the conduct of the auction and any matters related to any of the foregoing shall be governed by and interpreted in accordance with Swiss law.

(b) For the benefit of Phillips, all bidders and sellers agree that the ordinary courts of the Canton of Geneva, Switzerland are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale and Authorship Warranty relate or apply, subject to appeal to the Federal Tribunal. All parties agree that Phillips shall retain the right to bring proceedings in any court other than the ordinary courts of the Canton of Geneva.

(c) All bidders and sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by Swiss law, the law of the place of service or the law of the jurisdiction where proceedings are instituted at the last address of the bidder or seller known to Phillips.

Authorship Warranty

Phillips warrants the authorship of property in this auction catalogue described in headings in **BOLD** or **CAPITALIZED** type for a period of five years from date of sale by Phillips, subject to the exclusions and limitations set forth below and the Important Notices set out in this catalogue immediately following the Guide for Prospective Buyers.

(a) Phillips gives this Authorship Warranty only to the original buyer of record (i.e., the registered successful bidder) of any lot. This Authorship Warranty does not extend to (i) subsequent owners of the property, including purchasers or recipients by way of gift from the original buyer, heirs, successors, beneficiaries and assigns; (ii) property where the description in the catalogue states that there is a conflict of opinion on the authorship of the property; (iii) property where our attribution of authorship was on the date of sale consistent with the generally accepted opinions of specialists, scholars or other experts; (iv) property whose description or dating is proved inaccurate by means of scientific methods or tests not generally accepted for use at the time of the publication of the catalogue or which were at such time deemed unreasonably expensive or impractical to use or likely in our reasonable opinion to have caused damage or loss in value to the lot; or (v) property where there has been no material loss in value from the value of the lot had it been as described in the heading of the catalogue entry.

(b) In any claim for breach of the Authorship Warranty, Phillips reserves the right, as a condition to rescinding any sale under this warranty, to require the buyer to provide to us at the buyer's expense the written opinions of two recognized experts approved in advance by Phillips. We shall not be bound by any expert report produced by the buyer and reserve the right to consult our own experts at our expense. If Phillips agrees to rescind a sale under the Authorship Warranty, we shall refund to the buyer the reasonable costs charged by the experts commissioned by the buyer and approved in advance by us.

(c) Subject to the exclusions set forth in subparagraph (a) above, the buyer may bring a claim for breach of the Authorship Warranty provided that (i) he or she has notified Phillips in writing within three months of receiving any information which causes the buyer to question the authorship of the lot, specifying the auction in which the property was included, the lot number in the auction catalogue and the reasons why the authorship of the lot is being questioned and (ii) the buyer returns the lot to Phillips to the salesroom in which it was purchased in the same condition as at the time of its auction and is able to transfer good and marketable title in the lot free from any third party claim arising after the date of the auction. Phillips has discretion to waive any of the foregoing requirements set forth in this subparagraph (c) or subparagraph (b) above.

(d) The buyer understands and agrees that the exclusive remedy for any breach of the Authorship Warranty shall be rescission of the sale and refund of the original Purchase Price paid. This remedy shall constitute the sole remedy and recourse of the buyer against Phillips, any of our affiliated companies and the seller and is in lieu of any other remedy available as a matter of law or equity. This means that none of Phillips, any of our affiliated companies or the seller shall be liable for loss or damage beyond the remedy expressly provided in this Authorship Warranty, whether such loss or damage is characterized as direct, indirect, special, incidental or consequential, or for the payment of interest on the original Purchase Price.

Ready to go digital?

Sign up.

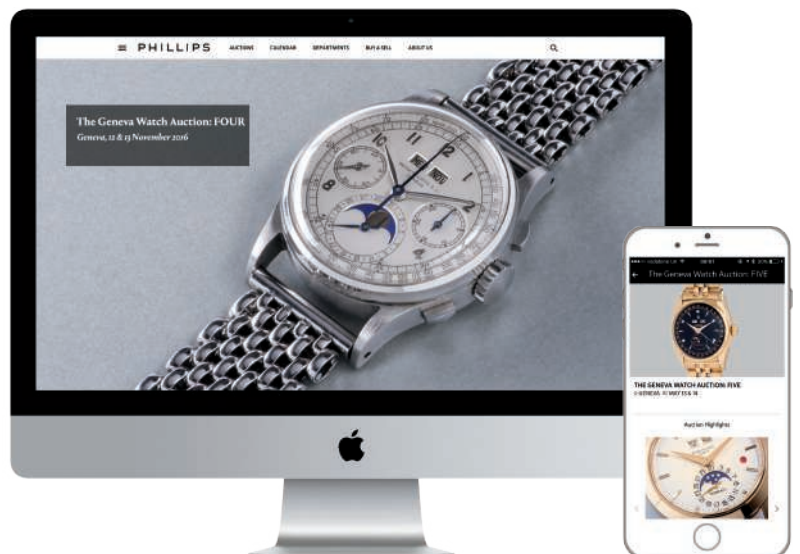
Phillips is investing in new digital services so you can explore and experience our auctions when and how you want. Create an online account today and see what's new.

Visit phillips.com/godigital to get started.

Bid anywhere.

Participating in Phillips auctions is easier than ever. Browse upcoming sales, track lots, watch our live auctions and place bids from iOS devices. Android coming soon.

Visit the [iTunes Store](#) to download the app.

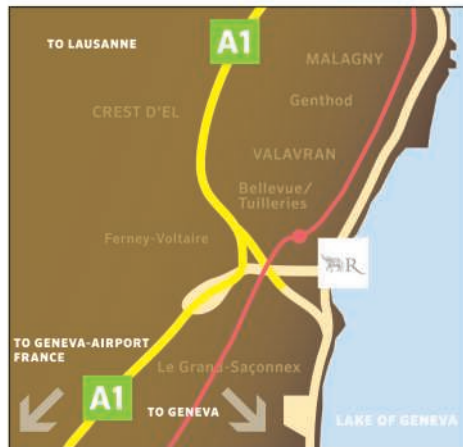


Sale Information

The Geneva Watch Auction: SIX

Auction and Viewing Location

La Réserve
301, Route de Lausanne
1293 Bellevue, Switzerland



Auction

11 November 2017, approximately
7.30pm immediately following
the Heuer Parade auction
Lots 101-150
12 November 2017, 6pm
Lots 151-257

Viewing

Thursday 9 November, 10am – 7pm
Friday 10 November, 10am – 6pm
Saturday 11 November, 10am – 5pm
Sunday 12 November, 10am – 5pm

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Sale Designation

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Absentee and Telephone Bids

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ROLEX
PERPETUAL

SUBMARINER
1000 ft = 300 m
OFFICIALLY CERTIFIED CHRONOMETER

SWISS-T<25

mps
ce
e
ial





7PT.ZZ

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