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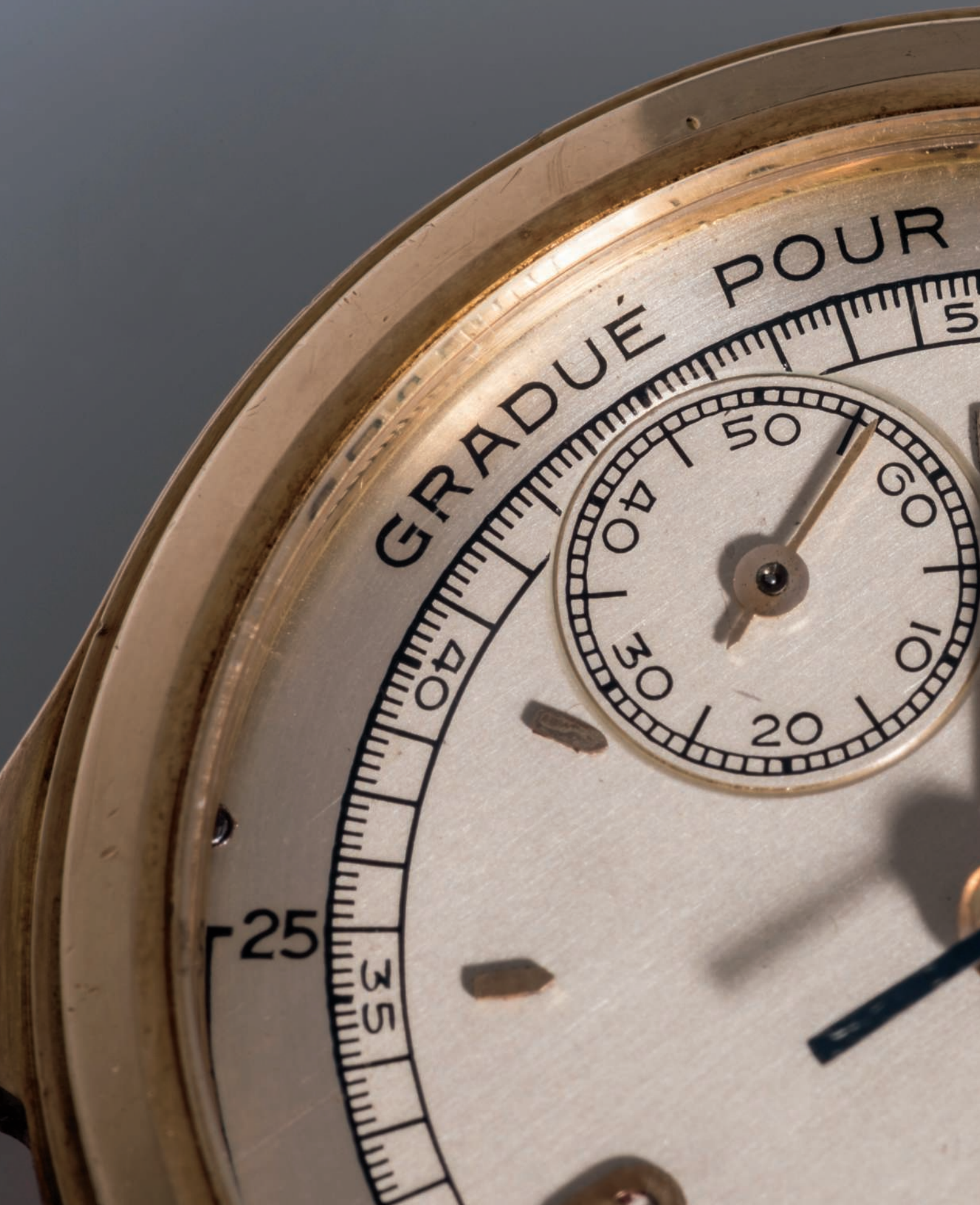
IN ASSOCIATION WITH

BACS & RUSSO

The Geneva Watch Auction: FIVE

Geneva, 13 & 14 May 2017









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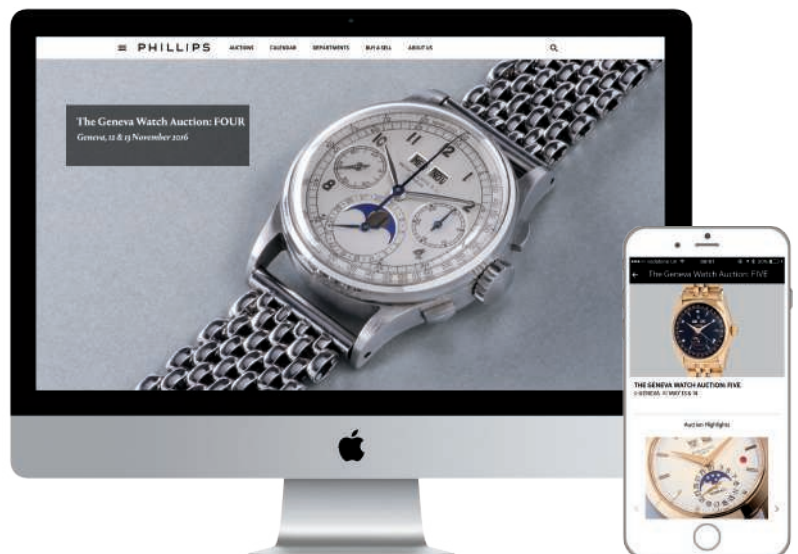
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# The Geneva Watch Auction: FIVE

## Sale information

Geneva, 13 & 14 May 2017

### Auction & Viewing Location

La Réserve  
Route de Lausanne 301  
1293 Bellevue, Switzerland

### Auction

13 May 2017, 6pm  
Lots 1-118  
14 May 2017, 6pm  
Lots 119-237

### Under the aegis of

Maître Michel Jaquiere,  
Huissier Judiciaire

### Viewing

Thursday 11 May, 10am – 7pm  
Friday 12 May, 10am – 7pm  
Saturday 13 May, 10am – 5pm  
Sunday 14 May, 10am – 5pm

### Sale Designation

When sending in written bids  
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The Geneva Watch Auction: FIVE

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## Welcome

### *By Aurel Bacs and Sam Hines*

It is with pleasure that we present you The Geneva Watch Auction: FIVE. It is now the third year that Phillips in Association with Bacs & Russo holds auctions in Geneva and we are honored that, thanks to your participation in our auctions but also constructive remarks, we were able to grow beyond our expectations. Certainly, never in our wildest dreams could we have hoped to be granted the humbling honor to sell the stainless steel Patek Philippe reference 1518, now officially the world's most valuable wristwatch. We can only thank you and hope that we will continue meeting your expectations across the board, starting with the quality of the watches offered in our auctions, continuing with their presentation and scholarship and not yet ending with the service we provide.

This auction is a very special one and, more than once while studying the watches on offer, we couldn't stop thinking of a Leitmotif: "Geneva and back".

In fact, a large number of the most beautiful and rarest vintage pieces you will discover inside this catalogue have started their lives here in Geneva and were then, consequently, shipped far away, to exotic places around the world, continents across the seas. These watches then lived their lives, some in more favourable conditions than others, but all have in common that they have now returned to Geneva to be reunited for this auction.

The most notable example is, without a doubt, the world-famous "Bao Dai". Acquired a walking distance from our offices in Geneva by Vietnam's emperor, the watch then left Switzerland on the wrist of that nation's 13th and final emperor. We cannot help but think of the life this Rolex had lived, most of which took place in France and in particular on the dazzling Côte d'Azur. In 2002, it returned for the first time to Geneva to be auctioned by Phillips (and some specialists of our team were

then in charge) before leaving Switzerland again with its proud new owner. Now, after 15 years, the "Bao Dai Rolex" has returned again and is offered in this auction. We consider it an immense privilege to handle it for the second time.

Another heart-warming story is the one of "The Sydney Rose" – the recently rediscovered reference 2497 in rose gold by Patek Philippe. Made in 1954 but not sold until 1960 to Australia, it was acquired by its first owner who must have asked for two special features, added at the time of its first purchase: A superb rose gold Patek Philippe bracelet, dated 1960, and the exclusive Dauphine hands with luminous inserts. In around 1967, the watch changed hands when the father of the current owners acquired it at a local auction who, except on very rare occasions, never wore it. Since the early 1970s the watch has spent its life in a vault until it was taken out again a few months ago. After it left Geneva in 1960, the watch has now returned to its origins some 57 years later.

Besides the immense quality, rarity and originality of the watches on offer here it is so often all about these fascinating stories that motivate us to travel the world while keeping us awake at night with excitement.

We sincerely hope that you are enjoying these watches and stories with the same curiosity and pleasure that we experienced when discovering and researching them.

Please do let us know how we can be of assistance between the moment you are reading these lines and the weekend of this auction. Our international team of specialists is always available to help you and would be immensely happy to welcome you to one of our exhibitions around the globe or to Geneva at Hotel La Reserve prior to the auction on May 13 and 14.

Yours sincerely,

Aurel Bacs and Sam Hines



# Session one

*13 May 2017*

*6pm*

*Lots 1-118*



## I. OMEGA – A perfectly preserved and most attractive stainless steel wristwatch with box and hang tag

Manufacturer	Omega
Year	1958
Reference No.	CK 2846
Movement No.	16'252'435
Model Name	Seamaster
Material	Stainless steel
Calibre	Automatic, cal. 501, 20 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel Omega pin buckle
Dimensions	34mm. Diameter
Signed	Case, dial, movement and buckle signed

### Estimate

CHF 2,000-4,000

\$2,000-4,000

€1,900-3,700

### Accessories

Accompanied by fitted presentation box, hang tag and Extract from the Archives confirming that the watch was delivered to France on November 26th, 1958.



Launched in 1948, the Omega Seamaster is the oldest line in the manufacture's current collection. Fitted with a waterproof patented case, the model was initially made for the British military at the end of World War II. It then became the robust yet elegant watch by Omega, targeting a public looking for a watch for "town, sea and country".

The present timepiece is the perfect representation of this philosophy. Fitted in a stainless steel case with an elegant dial design, this watch should have lived an active lifestyle but instead, has been kept hidden since it left the manufacture. Yes, this watch is a true New Old Stock piece. The caseback still retains the original sticker and even the hang tag is attached to the buckle on the leather Omega bracelet. This Seamaster can be truly described as a time-capsule!

## 2. OMEGA – A rare and very fine stainless steel triple calendar wristwatch with two-tone dial, luminous hour markers and hands, moonphases and original box

Manufacturer	Omega
Year	Circa 1948
Reference No.	2471/1
Model Name	"Cosmic"
Material	Stainless steel
Calibre	Manual, cal. 27DLPC, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel Omega pin buckle
Dimensions	34mm. Diameter
Signed	Case, dial and pin buckle signed

**Estimate**  
CHF 4,000-6,000  
\$4,000-5,900  
€3,700-5,600

**Accessories**  
Accompanied by the original box.



Produced at the end of the 1940s, the Omega Cosmic Triple calendar is a very elegant and classic wristwatch. The two tone silver dial has picked up a very light patina that further enhances the creamy colored Arabic numerals.

The most striking feature of this superb vintage watch is the stunning tropical sky of the moonphase disc. With the action of time and sun, the color of this disc has dramatically turned to a deep, warm and sensual gold brown color. The ultramarine blue outer scale color that indicates the day is perfectly matching the calendar hand. A noteworthy element, is that the movement of this watch is not signed or numbered at all. The case is not numbered either.

According to our research, this watch appears to be a prototype, or a pre-series watch, that lead to the launch of reference 2471/1 in 1948. Preserved in a fantastic condition, the present watch will leave a strong impression on the vintage watch collector.



## 3.

## An extremely rare and attractive pair of pink gold wristwatches with center seconds made in commemoration of the 1956 Olympic Games in Melbourne

<b>Manufacturer</b>	Omega
<b>Year</b>	1958
<b>Reference No.</b>	2850S.C.
<b>Movement No.</b>	15'525'173 and 15'525'174
<b>Case No.</b>	194'473 and 194'474
<b>Model Name</b>	The "Olympic Twins"
<b>Material</b>	18k pink gold
<b>Calibre</b>	Automatic, cal. 471, 19 jewels.
<b>Bracelet/Strap</b>	Leather, signed Omega
<b>Clasp/Buckle</b>	Gold plated Omega pin buckle
<b>Dimensions</b>	34mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

### Estimate

CHF 8,000-12,000

\$7,900-11,900

€7,400-11,100

### Accessories

Each accompanied by original Omega fitted box and Guarantee. Further accompanied by Omega Extract of the Archives confirming production on January 24, 1958.

Omega has been involved with the Olympic Games since 1932 (and was even awarded the Olympic Cross of Merit twenty years later in 1952). At the occasion of the XVIth Olympiad held in Melbourne, Australia in 1956, Omega launched a special commemorative Seamaster in pink gold with applied Roman numerals XVI on the lower part of the dial.

The present lot, featuring two examples of reference 2850S.C., is interesting not only due to its historical importance, but also because the two watches were born together in Bienne Switzerland and sold 2 years later on the same day on March 24th in 1958 in Rangoon, Burma. The mystery surrounding these pieces thickens when we learn that these two timepieces were not only sold to the same person, but have immediately succeeding case and movement numbers making these two lots "Olympic Twins".

In superb untouched condition, the "Olympic Twins" are also each accompanied by an Omega fitted box bearing the Olympic Cross of Merit. It is believed that these boxes were made in only 100 examples and were originally meant for a model bearing the said Olympic Cross of Merit on the dial that was never sold and most probably given as gifts.

The "Olympic Twins" were not only born together but have spent close to 60 years unseparated and we believe that they should remain together.





OMEGA

Ref. 2850SC The "Olympic Twins"





4.

## UNIVERSAL – A fine and attractive stainless steel chronograph wristwatch with elongated sculpted lugs

<b>Manufacturer</b>	Universal
<b>Year</b>	1943
<b>Movement No.</b>	UG 283 further stamped 201'320
<b>Case No.</b>	22'269 further stamped with serial number 972'183
<b>Model Name</b>	Uni-Compax
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. UG 283, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel pin buckle
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial and movement signed

### Estimate

CHF 4,000-6,000 •

\$4,000-5,900

€3,700-5,600

### Accessories

Accompanied with Universal Genève Extract From the Archives confirming production of this model in 1943.



In 1917, Universal Genève created its first ever chronograph wristwatch. Some 18 years later, it launched its first “Compax” watch, with many variations to follow. Today, vintage Universal Genève chronographs are especially sought after thanks to their extraordinary diversity, appealing designs, and large, well-proportioned cases.

The present Compax is equipped with Universal’s manual caliber 283. It features two registers at 3 and 9 o’clock indicating timekeeping seconds and an original 45-minute counter (as opposed to the habitual 30 minute counter more commonly found).

The steel case has a very interesting and unusual geometry with a “disco volante” type round shape and long down turned stepped lugs reaching all the way into the bezel.

Some seventy years later, this watch remains vividly modern, sure to impress any avid chronograph collector. Its case size sits nicely on one’s wrist, offering wonderful aesthetics and wearability, making this vintage chronograph perfect for today’s modern tastes.

• Lot offered without reserve

## 5. **UNIVERSAL –A highly attractive stainless steel triple calendar wristwatch with moonphases and “spider” lugs**

<b>Manufacturer</b>	Universal
<b>Year</b>	1946
<b>Reference No.</b>	21'312
<b>Movement No.</b>	219'478
<b>Case No.</b>	1'318'956
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. UG 291, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel Universal pin buckle
<b>Dimensions</b>	34mm. Diameter
<b>Signed</b>	Case, dial, movement and pin buckle signed

**Estimate**  
CHF 4,000-6,000  
\$4,000-5,900  
€3,700-5,600

### **Accessories**

Accompanied by Universal Genève Extract from the Archives confirming manufacture of the present watch in 1946.



In 1917, Perret & Berthoud, which would become Universal Genève in the mid 30's, launched its first chronograph wristwatch.

A complete family of chronographs would follow under the name “Compax”. However, Universal Genève did not only produce chronographs - it also had an exclusive collection of calendar watches, like the present one. This triple calendar displays the day in a window at 12 o'clock, and the month, the date and the moonphases in the subdials.

Despite the amount of “information” on the dial, this watch remains highly legible thanks to its very large dial. Preserved in mint condition, this so-called “new-old-stock” is a gem, with very attractive claw lugs that should seduce the new collectors and savvy ones alike.



## 6. **ROLEX – An attractive stainless steel wristwatch with date, white gold bezel, “pie-pan” dial, bracelet, presentation box and guarantee**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1970
<b>Reference No.</b>	1601
<b>Movement No.</b>	D811300
<b>Case No.</b>	2'625'523
<b>Model Name</b>	Datejust
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 1570, 25 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex Jubilee bracelet, reference 6251H, end links stamped 55, max length 200mm.
<b>Clasp/Buckle</b>	Stainless steel Rolex folding clasp stamped 1.71
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

### **Estimate**

CHF 6,000-12,000 • Δ

\$5,900-11,900

€5,600-11,100

### **Accessories**

Accompanied by presentation box, outer packaging, punched guarantee, product literature and leather wallet.

The Datejust's story began in 1945, when Rolex produced reference 4467 to commemorate the manufacture's 40th anniversary. Featuring a coin-edge bezel and an aperture for the date, the model showcased a completely new bracelet design named the “Jubilee”. While the Datejust has been reincarnated many times since its inception, Rolex has always retained the model's DNA with a reeded bezel, Jubilee bracelet, and clean, geometric forms.



The present watch is the most classic iteration of the famous Datejust. Cased in stainless steel, this example also features an unmistakable white gold bezel that shimmers as it catches the light. Unpolished and featuring sharp factory finishes to the top of the lugs, the watch has survived in incredible condition since 1970. The “pie-pan” dial, too, is preserved extraordinarily well, as all the luminous plots are present and fully intact. Rarer still, the watch retains its original factory sticker on the case back.

Another element of delight is the original guarantee and product literature, stating the watch was retailed at Wako in Ginza, Tokyo. Even the fitted presentation box is original, complete with the correct reference sticker on the outside packaging.



• Lot offered without reserve

## 7. ROLEX – A fine and very attractive white gold calendar wristwatch with “red quarter”-dial

<b>Manufacturer</b>	Rolex
<b>Year</b>	circa 1971
<b>Reference No.</b>	1803
<b>Movement No.</b>	DD910'783
<b>Case No.</b>	2'719'261
<b>Model Name</b>	Day-Date
<b>Material</b>	18k white gold
<b>Calibre</b>	Automatic, cal. 1556, 26 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel Rolex pin buckle
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and pin buckle signed

### Estimate

CHF 7,000-9,000

\$6,900-8,900

€6,500-8,300

### Accessories

Accompanied by fitted presentation box, service booklet and service invoice.



Launched in 1956, the Day-Date is one of the most iconic Rolex watches. Often referred to as the President's watch, the model has gravitated to the highest spheres of showbiz and politics. From its launch, the model differentiated itself with an endless variety of dials, case materials and even languages used to indicate the day of the week (actually, up to 26 different languages were available).

The present watch bears the reference 1803, one of the longest serving Day-Date reference. It is fitted with an incredible immaculate white dial with red quarter, and the days are indicated in Spanish. Freshly serviced by Rolex, the present watch is in excellent condition and the vivid turquoise blue strap gives it a very appealing summertime look.

## 8. **ROLEX – A very rare and highly attractive stainless steel wristwatch with sweep center seconds and ‘Explorer’ honeycomb dial**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1953
<b>Reference No.</b>	6350
<b>Movement No.</b>	46'816
<b>Case No.</b>	955'948, case back stamped IV. 53, 18
<b>Model Name</b>	Explorer
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. A296, 18 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel Rolex pin buckle
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

### **Estimate**

CHF 12,000-18,000

\$11,900-17,800

€11,100-16,700

### **Literature**

For a comparable watch but with Ref. 6150, see 100 Superlative Rolex Wristwatches, John Goldberger p.182.

The Rolex Explorer rose to fame when Sir Edmund Hillary and Tenzing Norgay conquered Mount Everest on 29 May 1953, with an Explorer strapped on their wrists. In fact, even though Rolex had already registered the name “Explorer” in January of the same year, it was only after Hillary and Norgay reached the peak of Everest that the name was officially adopted.



Although Rolex first experimented with ‘3-6-9’ dials in 1953, it was not until the arrival of reference 6350 that the manufacture officially used this dial configuration in their line of production.

The key objective in creating the Explorer was dial legibility. Luminous material was thus applied to the dial, with the iconic ‘3-6-9’ numerals clearly recognizable even from far away. Unlike reference 6150, which bore ‘Precision’, reference 6350 was marked ‘Officially Certified Chronometer’, confirming the movement had been subject to stricter timing tests.

The present example features the early and highly sought after black honeycomb dial. In lovely original condition with gilt lettering, the black dial stands out with its quarter Arabic dial, displaying only the numbers 3-6-9, with the remainder being baton numerals.





## 9. ROLEX – A rare and early stainless steel chronograph wristwatch with bracelet

<b>Manufacturer</b>	Rolex
<b>Year</b>	Circa 1966
<b>Reference No.</b>	6239
<b>Case No.</b>	1'417'098
<b>Model Name</b>	Cosmograph
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 72B, 17 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex Oyster bracelet, end links stamped 571, max length 190mm.
<b>Clasp/Buckle</b>	Stainless steel Rolex folding deployant clasp stamped VF
<b>Dimensions</b>	36.5mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed
<b>Estimate</b>	
	CHF 20,000-30,000
	\$19,800-29,700
	€18,500-27,800

Launched in 1963, reference 6239 was cased mostly in stainless steel. Early examples did not display the “Daytona” signature on the dial. It was only later that the manufacture experimented with the dial design, and printed Daytona in various positions to celebrate Rolex’s sponsorship of the famed Nascar Stock Car race in Daytona Beach, Florida. The very first “Cosmograph” wristwatch, reference 6239 most notably featured the tachymeter scale on the bezel, unlike its predecessors reference 6238 or 6234 which featured the tachymeter scale on the dial.



The present watch is a very early and attractive example of a reference 6239. The watch most notably features an early “second series” bezel, calibrated to 300 units per hour, with the “Units per Hour” text on the upper right portion of the bezel. Later “third series” bezels would feature the text on the far right of the bezel, and would only be calibrated to 200 units per hour.

The correct “T Swiss T” dial does not display the “Daytona” signature, which is characteristic of early examples. It was only later in the 1960s that Rolex started to introduce the “Daytona” signature, varying in size and situated below the Cosmograph text, making this watch among the last examples to feature this dial configuration. The luminous is intact, having aged with warm patina. The case is retained in excellent condition, with sharp finishes throughout.

## IO. A very rare and highly attractive stainless steel chronograph wristwatch with silver dial, bracelet, guarantee, Official Chronometer Certification and hangtags

<b>Manufacturer</b>	Rolex
<b>Year</b>	Circa 1983
<b>Reference No.</b>	6263
<b>Case No.</b>	7'627'448
<b>Model Name</b>	Oyster Cosmograph Daytona
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 727, 17 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex Jubilee bracelet, end links stamped 574, max. length 210mm.
<b>Clasp/Buckle</b>	Folding deployant clasp
<b>Dimensions</b>	37.5mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

### Estimate

CHF 30,000-50,000

\$29,700-49,500

€27,800-46,300

### Accessories

Accompanied by a Rolex guarantee from Wempe Hamburg, Official Chronometer Certification and hangtags.

### Literature

For a similar example see Ultimate Rolex Daytona, Pucci Papaleo Editore, pg. 448-451.

In 1969, Rolex simultaneously launched references 6263 and 6265, replacing the first Oyster Cosmograph - reference 6240. These models were fitted with the Oyster chronograph pushers ensuring water resistance up to 50 meters and the reference 6263 also featured a bezel with black acrylic insert featuring a tachometer scale printed in white.

In production for almost 20 years, references 6263 and 6265 were offered in either stainless steel or gold.

The present reference 6263 is categorized amongst collectors as the "Big Red", distinguished by its large red 'DAYTONA' signature above the 6 o'clock register. This watch is rarely seen on a stainless steel Rolex Jubilee bracelet enhancing the sporty chic aesthetic it is famous for. The silvered dial is in superb condition, with fully luminous hour markers along the outer ring, all of which are present and intact. Additionally, the flawless soleil-finished dial glistens brilliantly against its contrasting black subsidiary dials.

The present lot is an especially desirable example of a reference 6263. It is in overall pristine condition with its case retaining very good definition to all angles, indicative of careful and infrequent wear over its 30 year lifespan, and comes accompanied by an original Rolex guarantee, Official Chronometer certification and hangtags.

This superb timepiece is fit for everyday wear from the office to any black tie gala.





ROLEX

Ref. 6263





## II. A rare and attractive stainless steel chronograph wristwatch with black dial and bracelet

<b>Manufacturer</b>	Rolex
<b>Year</b>	circa 1966
<b>Reference No.</b>	6238
<b>Case No.</b>	1'207'302
<b>Model Name</b>	"Pre-Daytona"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 72B, 17 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex USA C&I riveted Oyster bracelet, max length 190mm.
<b>Clasp/Buckle</b>	Folding deployant clasp stamped Rolex USA C&I 7-70
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 70,000-120,000  
\$69,400-119,000  
€64,800-111,000

### Literature

Similar examples of this reference are illustrated in I Cronografi Rolex La Leggenda, Pucci Papaleo Editore, pg. 278-291, as well as 100 Superlative Rolex Watches, John Goldberger, pg. 128-137.

The reference 6238 is undoubtedly a milestone in Rolex's chronograph history. Launched in 1960, it is the last model to feature a plain bezel and an inner tachymeter scale. It can also be described as Rolex's first modern chronograph, and one that would pave the way to reference 6239, the first Cosmograph Daytona ever released by Rolex. Thus the nickname "Pre-Daytona" given by collectors to reference 6238. Interestingly even though it is called the Pre-Daytona, the reference 6238 was produced in parallel to reference 6239 with which they share certain design elements such as the crown, the pushers, case and indexes. However, while the Cosmograph Daytona always featured a two tone dial with either black with silver subdials or vice versa, the reference 6238 was offered only with a monochrome dial. These small details make a massive difference for collectors making the Pre-Daytona a favorite amongst vintage Rolex aficionados and connoisseurs.

The matte black, or so-called "grené" finished dial, is particularly rare, as the majority of this reference was available with a silvered dial. The present dial is part of the second generation grené dials with silver printing. The "T-SWISS-T" found at the dial's lower edge by 6 o'clock indicates that Tritium was used for the luminous hands and hour markers.

The present lot will please the discerning collector with its superb overall condition and elegant nonchalant looks, not to mention that this reference was on James Bond's (played by George Lazenby) wrist in the 1969 film, On Her Majesty's Secret Service.



ROLEX

Ref. 6238 "Pre-Daytona"





## 12. A rare and very attractive yellow gold diver's wristwatch with date, blue bezel, tropical purple dial and bracelet

<b>Manufacturer</b>	Rolex
<b>Year</b>	1977
<b>Reference No.</b>	1680
<b>Movement No.</b>	D212'276
<b>Case No.</b>	5'276'981
<b>Model Name</b>	Submariner
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Automatic, cal.1570, 26 jewels
<b>Bracelet/Strap</b>	Yellow gold Rolex Oyster bracelet, max length 195mm, without the divers extension
<b>Clasp/Buckle</b>	Folding deployant clasp and divers extension
<b>Dimensions</b>	39mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 25,000-50,000  
\$24,800-49,500  
€23,200-46,300

Launched in 1967, reference 1680 was the first Submariner to feature a date. As a tool watch, the majority were made in stainless steel, with the first examples displaying the depth rating in meters first followed by the equivalent in feet. Furthermore, these models featured the name of the model, Submariner, in red leading collectors to nickname the model "Red Submariner".

However, the present watch was a little more than just an extremely performing tool watch; it was a wristwatch catering to active people who wanted an extra touch of luxury while performing their favorite sport. Reference 1680 was the first diver's watch Rolex cased in gold. The yellow gold case and bracelet, beautifully enhanced by the deep royal blue of the dial and bezel, added even more extravagance to this already iconic wristwatch.

With time and sunlight doing their magic, the color of the dial has turned a subtle and intriguing purple with shades of gold. This wonderful dial that could even be described as "fumé", gives the watch a wonderfully theatrical aspect and even invites the beholder to travel to far and distant tropical islands.



ROLEX

Ref. 1680





### 13.

## A rare and attractively preserved yellow gold dual time wristwatch with bracelet, brown colored dial and Bakelite bezel

<b>Manufacturer</b>	Rolex
<b>Year</b>	circa 1959
<b>Reference No.</b>	6542
<b>Movement No.</b>	N728'386
<b>Case No.</b>	486'471
<b>Model Name</b>	GMT-Master
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Automatic, cal. 1065, 25 jewels
<b>Bracelet/Strap</b>	18K yellow gold Rolex bracelet, end links stamped 65, max length 210mm
<b>Clasp/Buckle</b>	18K yellow gold deployant clasp
<b>Dimensions</b>	38mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
 CHF 60,000-80,000  
 \$59,500-79,300  
 €55,600-74,100

#### Literature

For another example of reference 6542 cased in yellow gold, please see 100 Superlative Rolex Watches by John Goldberger, page 192.

Rolex's GMT-Master is yet another proof of the brand's forward thinking and innovative approach to watchmaking and the desire to create timepieces answering the needs of specific professions.

First released in 1954, the GMT-Master reference 6542 was designed for pilots to use in their line of work. With the rise of international travel in the 1940s and 1950s, Rolex initially created the model for Pan Am airlines to track dual time zones. This ingenious design featured an immediately recognizable bakelite bezel with the twenty-four hour luminous numerals painted on the underside, made to glow in any weather condition. Bakelite was Rolex's material of choice, due to its low reflectivity and high readability. The additional luminous 24-hour tipped hand allowed the viewer to immediately track a second time zone.

Given that the GMT-Master was created for specific, work-related purposes, most examples were cased in stainless steel. These watches were worn in the most practical sense and made to withstand the elements. Yet, Rolex also manufactured a very limited number of watches cased in yellow gold, and fitted with a brown bakelite bezel. Due to the immense fragility of these watches, it is incredibly rare to find examples fitted with a bakelite insert.

The original GMT-Master eventually ceased production in 1959.

The present lot is one of the very rare 18K gold examples of the celebrated GMT-Master reference 6542 and stands out by its attractive overall condition.



ROLEX

Ref. 6542





## 14. An extremely rare 14k yellow gold chronograph wristwatch with tobacco-brown “tropical” subsidiary registers and bracelet, retailed by Tiffany & Co.

<b>Manufacturer</b>	Rolex
<b>Year</b>	1971
<b>Reference No.</b>	6264
<b>Case No.</b>	2'802'738
<b>Model Name</b>	Cosmograph Daytona
<b>Material</b>	14K yellow gold
<b>Calibre</b>	Manual, cal. 727, 17 jewels
<b>Bracelet/Strap</b>	14K yellow gold Rolex Oyster bracelet, reference 7205, end links stamped 57, max length 190mm.
<b>Clasp/Buckle</b>	14K yellow gold folding deployant clasp stamped F
<b>Dimensions</b>	37.5mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

### Estimate

CHF 150,000-250,000

\$149,000-248,000

€139,000-232,000

### Literature

The present watch is prominently displayed in Ultimate Rolex Daytona by Pucci Papaleo, page 6.

The present watch, reference 6264, is an exceedingly rare model which was produced for a very short period in the early 1970s. The model features the caliber 727. In contrast, its predecessors, such as reference 6239 or 6241 were fitted with caliber 722. Reference 6264 is most notably fitted with a black acrylic bezel and pump pushers.

Due to the reference's short production period, it is incredibly rare to find an example cased in yellow gold. Yet, to find one

in 14k gold such as the present watch is almost unheard of. Research suggests that Rolex watches delivered to the United States were cased in 14K yellow gold due to import reasons. The fact is especially pertinent when one considers the Tiffany & Co signature on the dial, supporting the fact that the present watch was made for the American market, and retailed at the jeweler. Originally founded as Tiffany & Young by Charles Lewis Tiffany and John B. Young in 1837, the American firm retailed some of the most exquisite watches from watchmakers such as Patek Philippe and Rolex.

The case has been preserved in excellent condition, with the hallmark for 14K gold, a squirrel, punched under the lug. All gold marks are crisp and legible, and the top of the lugs feature sharp finishes throughout. There is a light layer of patina near the pushers, which gives this watch so much charisma. It takes a long time for patina to “build”, and one can conclude that the present watch has been untouched for years, having seen no intervention.

The most eye catching feature however, is the dial. On top of the cherished Tiffany & Co. signature, the watch also features subsidiary registers which have turned a beautiful brown shade over time. This “tropical” effect gives the watch immense character, and provides warmth and contrast to the dial, especially against the gold graphics and champagne background.

Proudly displayed in Ultimate Rolex Daytona, the present watch offers innumerable pleasure and striking details for even the most discerning collector.



**ROLEX**

Ref. 6264 "Tiffany & Co."





**15. BAUME & MERCIER – A fine yellow gold wristwatch with date, sweep center seconds and “Khanjar” dial, retailed by Asprey and made for the Sultanate of Oman**

<b>Manufacturer</b>	Baume & Mercier
<b>Year</b>	Circa 1972
<b>Reference No.</b>	3183 2
<b>Case No.</b>	482'335
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Automatic, cal. BM 13220, 30 jewels
<b>Bracelet/Strap</b>	Velvet and leather
<b>Clasp/Buckle</b>	Gilt
<b>Dimensions</b>	34mm. Diameter
<b>Signed</b>	Case, and movement signed, dial signed Asprey

**Estimate**  
CHF 2,000-3,000  
\$2,000-3,000  
€1,900-2,800



During the 1970s, His Majesty Qaboos bin Said Al Said, the Sultan of Oman, commissioned many watch manufacturers to create custom order pieces, many of which displayed the “Qaboos” or a “Khanjar” symbol. While Rolex is best known for creating these custom pieces, the Sultan also tasked watchmakers like IWC, Baume & Mercier and Chopard to create watches bearing the royal symbol.

The present watch, retailed by Asprey, features the “Khanjar” symbol at 6 o’clock, which is very prominent and eye catching. In lieu of Baume & Mercier’s signature is the Asprey logo, as the watch was distributed through the London retailer. The case is furthermore preserved in excellent condition, attesting to its previous owner’s care and appreciation for the watch. All hallmarks, case and reference numbers are incredibly crisp to the case back, and the inside case back is stamped with Birmingham hallmarks for 1972. The watch retains its original Baume & Mercier crown.

The Sultan enjoyed a wide range of watches, and the present example gives a glimpse into his tastes and sensibilities.

## 16. ROLEX – A rare yellow gold calendar wristwatch with centre seconds, bracelet, ferrite dial and original punched guarantee

<b>Manufacturer</b>	Rolex
<b>Year</b>	1990
<b>Reference No.</b>	18248, stamped 18200 inside case back
<b>Movement No.</b>	5'554'300
<b>Case No.</b>	E207'521
<b>Model Name</b>	Day-Date
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Automatic, cal. 3155, 31 jewels
<b>Bracelet/Strap</b>	18k yellow gold Rolex President with bark finished centre links, 200mm. max length
<b>Clasp/Buckle</b>	Concealed deployant clasp
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 9,000-12,000  
\$8,900-11,900  
€8,300-11,100

**Accessories**  
Accompanied by Rolex fitted box, original Rolex punched guarantee and hangtag.



The Rolex Day-Date potently mixes flair, creativity and charisma and is considered to be one of the most universally recognized and beloved watches.

This elegant reference 18248 from 1990 is adorned with a very original and unusual ferrite dial. Ferrite is a ceramic alloy with a surprising reflection, not dissimilar to meteorite, giving the dial a superbly graphic appearance.

The “bark” finished bezel includes rectangular hour markers that line up perfectly with the applied Roman numerals on the dial. To balance the bezel, the Rolex President bracelet features bark-finished centre links, adding to its appeal.

The present example is fitted with Rolex’s calibre 3155, which features a double quickset function allowing for rapid adjustment of both the day and date. It remains well preserved after close to 30 years, making it a fine addition for any collector.



## 17. ROLEX – A fine and rare yellow gold calendar wristwatch with green lacquer “Stella” dial and bracelet

<b>Manufacturer</b>	Rolex
<b>Year</b>	Circa 1967
<b>Reference No.</b>	1803
<b>Movement No.</b>	DD035161
<b>Case No.</b>	1'608'188
<b>Model Name</b>	Day-Date
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Automatic, cal. 1556, 26 jewels
<b>Bracelet/Strap</b>	18K yellow gold Rolex President bracelet, max length 180mm.
<b>Clasp/Buckle</b>	18K yellow gold Rolex folding deployant clasp stamped Made in Japan
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed
<b>Estimate</b>	
	CHF 10,000-15,000
	\$9,900-14,900
	€9,300-13,900



The “Stella” Day-Date has always been cloaked with intrigue and mystery. Today, scholars infer that its name derives from the dazzling multi-layered lacquer coating, which displays vibrant and rich colors that glisten like stars, hence the name “Stella”. While the horological community hypothesizes that the model was originally intended for import to the Middle Eastern market, “Stella” dials have gained international recognition due to its beauty and delicate appearance.

This “Stella” Day-Date is preserved in excellent condition. The dial is intact, and the lacquer exhibits a beautiful leafy green tone, glistening and radiant like a dewy plant. The luminous has aged evenly with the hands with warm yellow patina, and the bracelet is in excellent condition. Most impressive are the edges around the day and date apertures, as the lacquer is precisely and smoothly painted along the edges, attesting to Rolex’s stringent standards in quality.

Day-Dates fitted with “Stella” dials have become incredibly popular in the last few years, and continue to do so with their rarity, fascinating history and glamorous appearance.

## 18. ROLEX – A fine and rare yellow gold calendar wristwatch with coral ‘Stella’ dial, date, center seconds and bracelet

<b>Manufacturer</b>	Rolex
<b>Year</b>	circa 1972
<b>Reference No.</b>	1803
<b>Movement No.</b>	DD162'652
<b>Case No.</b>	3'031'490
<b>Model Name</b>	Day-Date
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Automatic, cal. 1556, 26 jewels
<b>Bracelet/Strap</b>	18k yellow gold Rolex Jubilee bracelet, 190 mm. max length
<b>Clasp/Buckle</b>	18k yellow gold Rolex folding deployant clasp stamped 3.72
<b>Dimensions</b>	36 mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

### Estimate

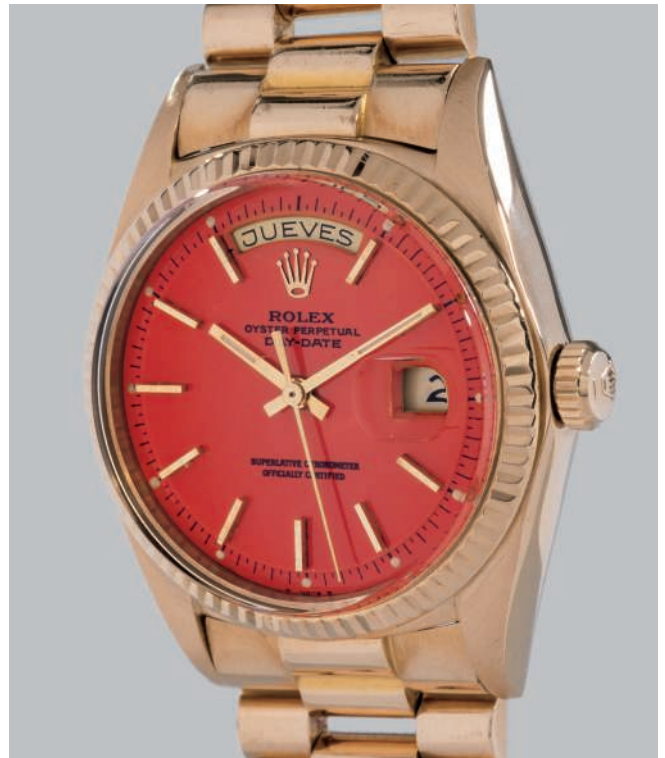
CHF 15,000-25,000

\$14,900-24,800

€13,900-23,200

### Accessories

Accompanied by Rolex fitted box, punched Attestation de Chronomètre Officiel and product literature.



Rolex is a brand better known for its tool watches, yet the Day-Date with “Stella” dial is a vibrant and playful homage to the brand’s creativity and “out of the box” thinking.

The nickname “Stella”, Latin for “star”, was given due to the spectacular multi-layered lacquer coated dials combined with vibrant and rich colors that create an impressive, reflective surface that glistens.

Rolex’s sought after “Stella” dials were produced from the 1960s to the 1990s and were fitted in cases made of yellow gold, pink gold, white gold or platinum. Since the firm ceased their production, these colorful lacquered “Stella” dials have now achieved cult status amongst collectors and purists.

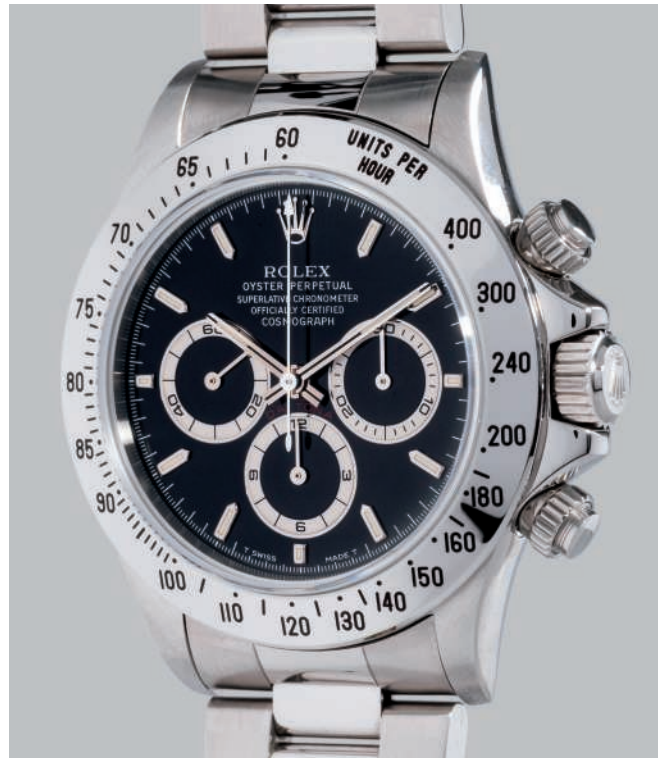
The present Day-Date, reference 1803, features a flamboyant coral ‘Stella’ dial, providing an arresting contrast with the yellow gold case.

Preserved in superb condition, the present watch will appeal to the non-conformist collector on a hunt for exclusive timepieces.



## 19. **ROLEX – An excellently preserved and rare stainless steel chronograph wristwatch with black dial and bracelet**

<b>Manufacturer</b>	Rolex
<b>Year</b>	circa 1995
<b>Reference No.</b>	16520 caseback stamped 16500
<b>Movement No.</b>	96'434
<b>Case No.</b>	W670'142
<b>Model Name</b>	Cosmograph Daytona
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 4030, 31 jewels
<b>Bracelet/Strap</b>	Rolex stainless steel Rolex Oyster bracelet, reference 78390, endlinks stamped 503B, max. length 210mm.
<b>Clasp/Buckle</b>	Stainless steel Rolex folding deployant clasp
<b>Dimensions</b>	39mm. Diameter
<b>Signed</b>	Case, dial, movement, and bracelet signed
<b>Estimate</b>	
	CHF 12,000-18,000
	\$11,900-17,800
	€11,100-16,700
<b>Accessories</b>	
	Accompanied by hangtags and plastic protective ring on the bezel.



For the Daytona's 25th anniversary, Rolex surprised the public at the 1988 Basel fair by introducing the first self winding chronograph model in its history. The newly launched reference 16520 was powered by a derivative of Zenith's El Primero calibre, substantially modified by Rolex. It was also the first Daytona to be fitted with a sapphire crystal and a new, larger diameter, now being 39mm. It was an immediate success, resulting in unprecedented demand that would require clients to have to wait as long as seven years to purchase one.

Without a doubt, the 16520 elevated the Daytona to its current mythical status.

In unworn and untouched condition, the present lot is a "must-have" for the discerning Daytona collector.

## 20. ROLEX – A very fine and rare stainless steel wristwatch with date, centre seconds and “Double Red Sea-Dweller” logo

<b>Manufacturer</b>	Rolex
<b>Year</b>	circa 1974
<b>Reference No.</b>	1665
<b>Movement No.</b>	D831'627
<b>Case No.</b>	3'745'781, also repeated inside the caseback
<b>Model Name</b>	Sea-Dweller “Double Red”
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 1570, 26 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex Oyster, stamped 9315, end links stamped 385, max. length 230mm
<b>Clasp/Buckle</b>	Stainless steel Rolex twin lock folding clasp
<b>Dimensions</b>	39.5mm. Diameter
<b>Signed</b>	Case, dial and movement signed, outer case back signed “Rolex Patent Oyster Gas Escape Valve”

### Estimate

CHF 15,000-25,000

\$14,900-24,800

€13,900-23,200

### Accessories

Accompanied by original Rolex fitted box, original punched guarantee dated 20 Nov. 1975, Bucherer service invoice dated 13 April 1987, hangtag and anchor.

A tool watch par excellence, the Rolex reference 1665 Sea-Dweller, launched in 1967, is a “civilian” evolution of the specialized dive watches Rolex had produced for the Marseille-based deep sea diving company, COMEX (Compagnie Maritime d'Expertise).



The early generation models of the Sea-Dweller could withstand pressure up to impressive depths of 2000 feet or 610 meters. The Sea-Dweller models all feature a helium escape valve and were the world's most robust, water resistant watches of their era. Indeed, after compression dives at such depths, where they would breathe a mixture of pressurized hydrogen-helium-oxygen, the tiny helium atoms would penetrate normal dive watches and pop their crystals out during decompression. Rolex solved this problem with COMEX, inventing the helium escape valve, permitting the trapped helium to easily escape.

Between 1971 and 1977, Rolex printed the words “SEA-DWELLER” and “Submariner 2000” in red on two lines on the watch's dial resulting in the watch being dubbed the “Double Red” years later by aficionados.

The present watch is fitted with a Mark II dial, as the font used for the word “Submariner” is slightly smaller than the word “2000”. Preserved in superb condition, the present lot was worn with care and spent its life on dry land rather than beneath the oceans. It comes complete with its original fitted box, hangtags, anchor, original guarantee and invoice of servicing from Bucherer dated April 1987.



## 21.

### A fine, rare and attractive white gold and diamond-set chronograph wristwatch

<b>Manufacturer</b>	Rolex
<b>Year</b>	1997
<b>Reference No.</b>	16589
<b>Movement No.</b>	148'300
<b>Case No.</b>	U355767
<b>Model Name</b>	Cosmograph Daytona
<b>Material</b>	18K white gold and diamonds
<b>Calibre</b>	Automatic, cal. 4030, 31 jewels
<b>Bracelet/Strap</b>	Alligator
<b>Clasp/Buckle</b>	18K white gold Rolex folding deployant clasp
<b>Dimensions</b>	39mm. Diameter
<b>Signed</b>	Case, dial, movement and clasp signed

#### Estimate

CHF 40,000-80,000 Σ

\$39,600-79,300

€37,100-74,100

Excluding the mythical reference 6270 and 6269, Rolex hardly ever embellished their chronograph models with precious stones. Yet, with the introduction of the automatic Daytona, the manufacture gradually incorporated elaborate Daytona designs to their line of production, due to changing tastes in the market. Produced by Zenith, the caliber 4030, or “El Primero”, was the very first automatic chronograph movement in the world. Reference 16589 is most notably cased in white gold, which provides a subtle yet elegant twist to the technical Daytona model.

Fitted with a baguette diamond-set bezel and diamond-set numerals, the present watch combines Rolex’s gift in gem-setting and creating beautiful movements. Known for their rigorous standards in quality, Rolex is particularly skilled at creating gem-set watches, whether it be a lavishly-set Day-Date, or a an eye-catching and striking SARU GMT.

The case is preserved in excellent condition, with a strong hallmark on the bottom of the lug. All gold marks remain present and crisp. The watch furthermore retains its original green factory sticker, attesting to its original condition.



ROLEX

Ref. 16589





## 22.

## A very rare and highly attractive platinum Arabic calendar wristwatch with Eastern Arabic numerals, bracelet, fitted presentation box and original guarantee

<b>Manufacturer</b>	Rolex
<b>Year</b>	2016
<b>Reference No.</b>	228206
<b>Movement No.</b>	94V94934
<b>Case No.</b>	GX771164
<b>Model Name</b>	Day-Date 40
<b>Material</b>	Platinum
<b>Calibre</b>	Automatic, cal. 3255, 31 jewels
<b>Bracelet/Strap</b>	Platinum Rolex President bracelet, max length 155mm.
<b>Clasp/Buckle</b>	Platinum Rolex concealed folding deployant clasp
<b>Dimensions</b>	40mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

### Estimate

CHF 40,000-70,000

\$39,600-69,400

€37,100-64,800

### Accessories

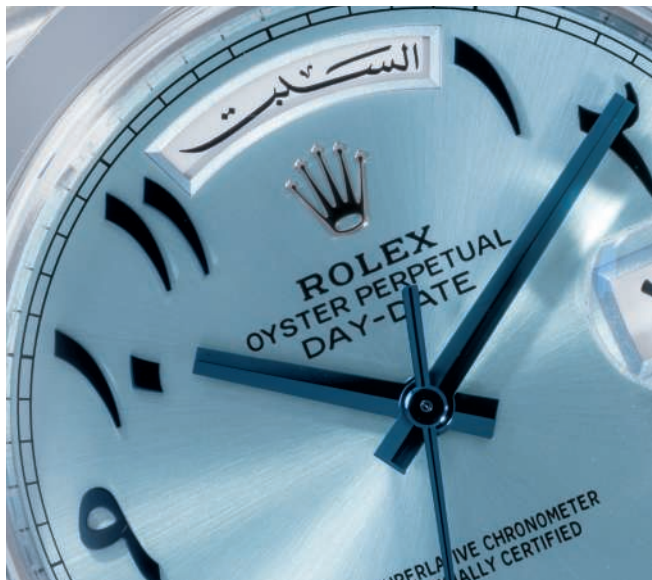
Accompanied by Rolex fitted presentation box, outer packaging, International Guarantee card dated 5 January 2017, leather wallet and product literature.

Rolex has created some of the most surprising, beautiful and unusual Day-Dates for the Arab States in the Gulf. The manufacture's custom pieces date back to the 1950s, when Rolex fitted Arabic discs to the most luxurious Day-Date watches. Very few "Arabic" Day-Dates were produced during this period, and the earliest examples were almost exclusively cased in platinum - fitting, as Islam prohibits wearing gold.

With the introduction of reference 1804, Rolex produced a Day-Date that completely differed from any "Arabic" Day-Date the firm had ever produced. The watch not only featured an Arabic Day and Date wheel, it even displayed applied Eastern Arabic numerals in lieu of regular Arabic numbers. The watch is named "Scheherazade", and proudly displayed in Day-Date, The Presidential Rolex by Pucci Papaleo and sold at Phillips' Glamorous Day-Date sale, lot 24.

Today, Rolex continues to dazzle and surprise, with its unusual and beautifully finished watches. It cultivates and sustains its successful relationship with the Arab States by producing a multitude of special order watches for the region. The present example, produced in exceedingly limited numbers and sold only by Middle East retailers, pays homage to the dazzling Arabic Day-Dates of the 1970s, most notably in its applied Eastern Arabic numerals, which is almost identical in design to the beloved vintage Arabic Day-Dates of the past. The watch is cased in platinum, a further nod to the original Day-Dates made for the region.

A few updates make this watch an exceedingly modern and fresh watch. The most obvious, is the ice blue dial, which Rolex exclusively uses to complement its platinum watches. Its 40 millimeter case has great presence on the wrist, and gives the watch incredible weight, truly attesting to Rolex's ingenuity. This watch is presented in virtually new condition and is accompanied by all its original accessories.



**ROLEX**

Ref. 228206 "Arabic"





## A very rare, heavy and attractive white gold, diamond and rainbow-colored multi-gem set chronograph wristwatch with bracelet, fitted presentation box and original guarantee

<b>Manufacturer</b>	Rolex
<b>Year</b>	2012
<b>Reference No.</b>	116599RBOW
<b>Movement No.</b>	C 0659131
<b>Case No.</b>	360Z0653
<b>Model Name</b>	Cosmograph Daytona "Rainbow"
<b>Material</b>	18k white gold, diamonds and multi gemstones
<b>Calibre</b>	Automatic, cal. 4130, 44 jewels
<b>Bracelet/Strap</b>	18K white gold Rolex Oyster bracelet, max length 178mm.
<b>Clasp/Buckle</b>	18K white gold Rolex Rolex twinlock folding deployant clasp
<b>Dimensions</b>	40mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

### Estimate

CHF 80,000-120,000

\$79,300-119,000

€74,100-111,000

### Accessories

Accompanied by Rolex fitted presentation box, outer packaging, product literature, wallet and Garantie Internationale dated 26 November 2012.

Rolex is an absolute master at incorporating precious materials to their horological masterpieces. While the firm started to seriously integrate diamonds and gemstones with the introduction of the Zenith Daytona, it was not until the 2000s that Rolex truly pushed the design boundaries of the Cosmograph Daytona.

The present watch is aptly named "Rainbow" due to its beautiful and impressive bezel, which is set with gemstones that graduate in hue to mimic the color spectrum. The tones range from a vibrant and intense deep red, and slowly morph to mauve, orange, chartreuse, green, blue and finally deep purple. The bezel's beauty stems from the well-matched, pure and bright colored gemstones. The colors blend together seamlessly, attesting to Rolex's technical superiority and eye for color. The lugs are furthermore set with diamonds, to enhance the colorful nature of the watch.

At the time of production, it was incredibly time consuming and expensive to produce the Rainbow Daytona. To find incredibly well-matched and beautiful stones is no easy feat, and it was difficult for Rolex to obtain stones that fulfilled their rigorous standards in quality. As a result, very few Rainbow Daytonas were produced and the model is now discontinued.

Today, the watch has soared to new heights in popularity due to its utter rarity and impressive looks. Due to a lack of supply on the market, the Rainbow Daytona is often not available to those even willing to pay a premium.

Preserved in excellent and like-new condition, the present watch is accompanied by its original guarantee. Its a rare opportunity to acquire one of the rarest and most sought-after Daytonas in modern production.



ROLEX

Ref. 116599 "Rainbow"





## 24.

### A fine and rare yellow gold perpetual calendar chronograph wristwatch with moonphases

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1990
<b>Reference No.</b>	3970E
<b>Movement No.</b>	875'575
<b>Case No.</b>	2'860'468
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Manual, cal. CH 27-70Q, 24 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	18K yellow gold Patek Philippe pin buckle
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

#### Estimate

CHF 50,000-70,000

\$49,500-69,400

€46,300-64,800

#### Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1990 and its subsequent sale on May 31st, 1990.

#### Literature

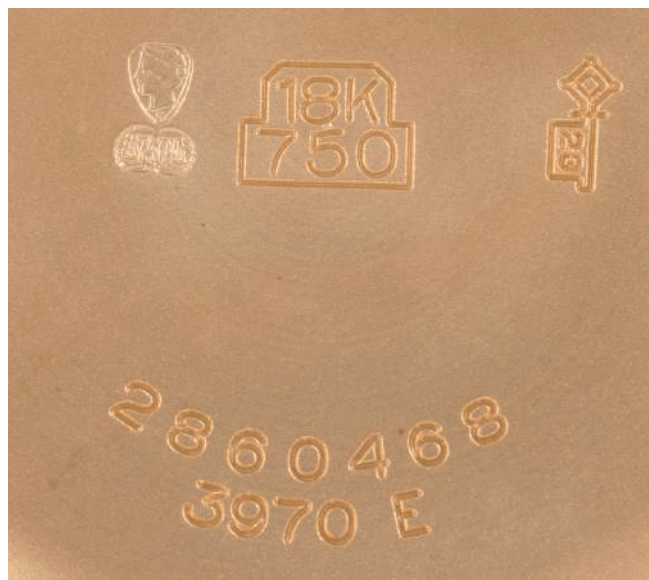
This reference is illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, p. 305.

The Patek Philippe reference 3970 is a worthy heir to the iconic lineage of Patek Philippe perpetual calendar chronographs, which started in 1941 with reference 1518.

Launched in 1986 and in production until 2004, reference 3970 replaced reference 2499. Both models shared certain features such as pump pushers and down turned stepped lugs. However, reference 3970 presented certain details, enabling it to proudly step into contemporary horology. It replaced the Valjoux movement of its predecessors with a heavily modified Lemania 2310 ébauche dubbed CH 27-70Q. Furthermore, two new indications were added to ref 3970, a leap year indication and a 24 hour hand.

Reference 3970 underwent three significant transformations. While the first series featured a snap on caseback, the second series displayed baton markers, feuille hands and a screw back. It was produced concurrently with reference 3971 which had a snap on sapphire back. Finally the third series merged references 3970 and 3971 and offered two screwed case backs: sapphire and solid.

The present lot, part of the second series of which only 64 are known, is preserved in overall excellent condition and will appeal to the collector looking for a timepiece representing Patek Philippe's unparalleled history in the field of perpetual calendar chronographs.



PATEK PHILIPPE

Ref. 3970E





## A fine and very rare yellow gold perpetual calendar wristwatch with leap year indicator, moonphases, 24 hours, glazed caseback and original certificate

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1986
<b>Reference No.</b>	3941
<b>Movement No.</b>	770'409
<b>Case No.</b>	2'823'670
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Automatic, cal. 240Q, 27 jewels
<b>Bracelet/Strap</b>	Alligator
<b>Clasp/Buckle</b>	18K yellow gold Patek Philippe pin buckle
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

### Estimate

CHF 20,000-40,000 Σ

\$19,800-39,600

€18,500-37,100

### Accessories

Accompanied by Certificate of Origin, Extract from the Archives confirming manufacture in 1986 and subsequent sale on January 16th, 1987, setting pin, leather folder, product literature and felt pouch.

### Literature

For another example of a reference 3941, please see Patek Philippe Wristwatches by Martin Huber and Alan Banbery, pages 292 and 293.

In 1985 Patek Philippe introduced its new perpetual calendars, references 3940 and 3941, whose designs were a complete break from the brand's iconic perpetual calendars first launched in 1941 with reference 1526.

These new models featured an elegant slim stepped case. The days and months were no longer indicated through an aperture on the top part of the dial but via two subdials at 9 and 3 o'clock respectively.

Reference 3940 features a solid case back whereas reference 3941 is fitted with a glazed display back. These glazed display backs are not numbered and Patek Philippe applied the case numbers inside the case underneath the bezel. In response to an increasing demand for both case backs, Patek Philippe later produced the model with both case back options. Production of reference 3941 ceased in 1990 as there was no longer a difference between the two models, and consequently very few examples bearing reference 3941 exist. In fact research shows that only 35 models of this reference are known to date.

The present watch is part of the earlier series, featuring sunken subdials. In excellent condition and accompanied by its original Certificate of Origin, the present lot offers a unique opportunity to own not only a very rare reference, but also one of Patek Philippe's very early modern perpetual calendars.



PATEK PHILIPPE

Ref. 3941





26.

## A fine, very rare and large white gold wristwatch with sweep center seconds, date, bracelet, fitted presentation box and original certificate

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	2005
<b>Reference No.</b>	3711/1
<b>Movement No.</b>	3'400'811
<b>Case No.</b>	4'293'000
<b>Model Name</b>	Nautilus
<b>Material</b>	18K white gold
<b>Calibre</b>	Automatic, cal. 315/290, 29 jewels
<b>Bracelet/Strap</b>	18K white gold Patek Philippe bracelet, max length 190mm.
<b>Clasp/Buckle</b>	18K white gold Patek Philippe folding deployant clasp
<b>Dimensions</b>	42mm. Width
<b>Signed</b>	Case, dial, movement and bracelet signed

### Estimate

CHF 30,000-50,000

\$29,700-49,500

€27,800-46,300

### Accessories

Accompanied by Patek Philippe fitted presentation box, outer packaging, Certificate of Origin dated 2005, wallet and product literature. Further accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in white gold with black ribbed dial, 12 white gold indexes, superluminova and white gold bracelet in 2005 and its subsequent sale on 21 June 2005.

First launched in 1976, the Nautilus is one of Patek Philippe's most iconic watch references ever produced. Inspired by the robust proportions of maritime portholes, reference 3700 merged Patek Philippe's elegant design philosophy with durability to create the ultimate watch made to withstand the elements. When the Nautilus was first launched, the watch retailed for \$3100 US dollars, which was a high price to pay for a stainless steel wristwatch. Today, the model has become a true collector's timepiece and ultimately changed the way we perceive a sports watch.

Reference 3711 is the white gold successor of the cult reference 3700. While the watch retains the overall design aesthetic of the "Jumbo Nautilus" along with the automatic caliber 315, it features a slightly thicker case with the addition of sweep center seconds. First launched in 2004, the reference was produced for three short years until it was discontinued in 2007. Consequently, few examples were manufactured and the reference is very rare. The present watch is fresh to the market, with approximately just over two dozen pieces having appeared thus far.

The present watch is offered in virtually like-new condition, displaying the bold yet elegant curves and contrasting finishes that the Nautilus is best known for. It is furthermore presented with its original accessories such as the Certificate of Origin and fitted presentation box, providing another element of collectibility.



PATEK PHILIPPE

Ref. 3711





27.

## PATEK PHILIPPE – A fine and attractive yellow gold wristwatch with sweep centre seconds, date, bracelet and dark blue dial

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1985
<b>Reference No.</b>	3800
<b>Movement No.</b>	1'420'422
<b>Case No.</b>	2'827'016
<b>Model Name</b>	Nautilus
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Automatic, cal. 335 SC, 29 jewels
<b>Bracelet/Strap</b>	18K yellow gold Patek Philippe bracelet, max. length 145mm
<b>Clasp/Buckle</b>	18K yellow gold Patek Philippe deployant clasp
<b>Dimensions</b>	37.5mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

### Estimate

CHF 8,000-12,000

\$7,900-11,900

€7,400-11,100

### Accessories

Accompanied by a Patek Philippe fitted box, service papers from Chronometrie Beyer dated 1990 and an Extract from the Archives confirming production of the present watch in 1985 and its subsequent sale on November 17th, 1986.



The Patek Philippe Nautilus reference 3800, launched in the early 1980s, was the first evolution of the original Nautilus reference 3700 presented just a few years earlier. Whereas

the original reference 3700 was fiercely masculine, reference 3800 showed more restraint with a smaller diameter of 37.5 millimeters.

While smaller in size, the Nautilus reference 3800 maintained all the design cues of its older brother, with its porthole inspired case, integrated metal bracelet, baton indexes and the immediately recognisable dial with embossed horizontal lines.

The major change was the addition of a seconds hand indicating a mechanical evolution with the adoption of the Patek Philippe caliber 335 SC.

The present Nautilus in yellow gold is a rare timepiece offering the wearer the best of both worlds. Versatile in design and size, it bears a calm air of luxury enabling it to look good, worn on the snowy slopes of Saint Moritz or during a gala night at La Scala.



• Lot offered without reserve

28.

## PATEK PHILIPPE – A rare and attractive stainless steel annual calendar wristwatch with moonphases, bracelet, presentation box and certificate

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	2012
<b>Reference No.</b>	5726/1A-001
<b>Movement No.</b>	5'673'245
<b>Case No.</b>	4'767'671
<b>Model Name</b>	Nautilus Annual Calendar
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 324 S QA LU 24H/303, 34 jewels
<b>Bracelet/Strap</b>	Stainless steel Patek Philippe bracelet, reference A384FAP, max length 180mm. (with the three extra links)
<b>Clasp/Buckle</b>	Stainless steel Patek Philippe deployant clasp
<b>Dimensions</b>	40.5mm Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

### Estimate

CHF 20,000-30,000

\$19,800-29,700

€18,500-27,800

### Accessories

Accompanied by Patek Philippe Certificate of Origin confirming the sale of the watch on July 11, 2012, box with outer packaging, product literature and three extra links.



In 1996, Patek Philippe patented the Annual Calendar complication, a new mechanism that took into account the different lengths of the months and required only one annual adjustment in February. The legibility of the calendar functions

were made easy thanks to the month and day that were indicated via two apertures on the top part of the dial whereas the date, moon phases and 24 hours indication were placed elegantly on the lower part of the dial.

In a bold move, Patek Philippe decided to merge fine complications and sports chic by launching a Nautilus housing this intelligent and useful complication.

The present reference 5726/1A-001 is the second variation of the Annual Calendar Nautilus launched in 2012, which, for the first time was offered with the iconic Nautilus satin and mirror finished stainless steel bracelet.

Housed in the immediately recognizable case designed by Gerald Genta with a fair 40.5 millimeter diameter, this annual calendar movement displays its indications on a beautiful dark grey dial.

Even though the present lot is still in production it is extremely rare to find one on the secondary market. In fact, it is only the third time the Patek Philippe Nautilus Ref 5726/1A has appeared on the international auction market. The present watch is offered in very good overall condition, with its original box, accessories and extra links.





## An attractive and rare large stainless steel wristwatch with date, bracelet and original presentation box

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1981
<b>Reference No.</b>	3700/11
<b>Movement No.</b>	1'309'978
<b>Case No.</b>	539'039
<b>Model Name</b>	Nautilus "Jumbo"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 28-255C, 36 jewels
<b>Bracelet/Strap</b>	Stainless steel Patek Philippe bracelet, max. length 210mm.
<b>Clasp/Buckle</b>	Stainless steel Patek Philippe deployant clasp
<b>Dimensions</b>	42mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

### Estimate

CHF 30,000-50,000

\$29,700-49,500

€27,800-46,300

### Accessories

Accompanied by Patek Philippe fitted box and Extract from the Archives confirming production of the present watch in 1981 and its subsequent sale on March 31, 1982.

The most striking feature of the present Nautilus, other than its superb condition, is the unusual color of the dial. The original dial has turned a visually arresting shade of petrol blue. Like the sumptuous feathers of a Bird of Paradise, the color changes depending on the angle of light, going from petrol blue to dark green.

Launched in 1976, the Nautilus, named after Captain Nemo's submarine, was an immense breakthrough from Patek Philippe's conservative designs and proof of the haute horlogerie and audacity can go hand in hand to create an icon that is still relevant 40 years later. Legend has it that the idea of creating a watch in the shape of a porthole found on transatlantic liners came to designer extraordinaire Gerald Genta whilst dining at a restaurant during the Basel fair and looking at the Patek Philippe team dining on a table opposite his. The whole design having taken no more than 5 minutes!

Patek Philippe produced two versions of the Nautilus ref 3700 in steel, 3700/01 from 1976 to about 1981 that featured a straight bracelet whereas ref 3700/11 which was in production from 1981 to 1990 has a tapered steel bracelet. Fresh to the market, the present lot is part of the rarer ref 3700/11. In fact since its launch in 1981 only 17 Nautilus Ref 3700/11 in steel have appeared at auction making this model an incredibly rare find.

In superb condition, accompanied with its original fitted box the present lot will speak to the collector looking for a truly unique Nautilus with a dial, like Elisabeth Taylor's eyes, has a unique indescribable color.



PATEK PHILIPPE

Ref. 3700





## A very fine and rare yellow gold perpetual calendar wristwatch with moonphases and original certificate, retailed by Gübelin

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1967
<b>Reference No.</b>	3448
<b>Movement No.</b>	1'119'079
<b>Case No.</b>	319'074
<b>Model Name</b>	"Padellone"
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Automatic, cal 27-460Q, 37 jewels
<b>Bracelet/Strap</b>	Alligator
<b>Clasp/Buckle</b>	18K yellow gold unsigned pin buckle
<b>Dimensions</b>	37mm. Diameter
<b>Signed</b>	Case, dial and movement signed

### Estimate

CHF 100,000-150,000 Σ

\$99,100-149,000

€92,600-139,000

### Accessories

Accompanied by a Patek Philippe fitted box, an original Patek Philippe Certificat d'Origine et de Garantie as well as a Patek Philippe Extract from the Archives confirming production of the present watch in 1967 and its subsequent sale on Oct 5, 1967.

### Literature

Reference 3448 is illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, p. 288.

Reference 3448 is a worthy heir to Patek Philippe's long lineage of perpetual calendars which commenced with reference 1526. A pivotal watch in the history of horology, the latter was the very first serially produced perpetual calendar wristwatch that

was launched in 1941. Reference 3448 was Patek Philippe's first self-winding perpetual calendar wristwatch and was introduced in 1962. The watch was fitted with the new in-house calibre, the 27-460Q, which was patented by the firm. Furthermore, the calibre bears the prestigious Geneva seal underlining the painstaking hand finish it has gone through.

According to literature, 586 examples were manufactured during its 20 years of production. It is interesting to note that this watch was manufactured at the very first stages of the reference 3448 production run. With the series starting with movement number 1'119'000, the present watch is the 80th example ever made.

Early generation models feature all black printing (signature and date ring) in raised hard enamel. The outer minute marks are small gold "pearls" giving the watch an undeniably vintage look.

The rarity and desirability of this milestone piece is further enhanced by the Gübelin signature beneath the moonphase indicator. Founded in Lucerne in 1854, Gübelin was then as now, one of the most exclusive retailers of fine horology.

The present watch is being offered to the market only for the second time since its manufacture, and is accompanied by its original Patek Philippe Certificat d'Origine et de Garantie, underlining the quality of this piece and care it has been given. It is a superbly preserved example of one of Patek Philippe's finest creations offering rarity, refinement, condition, and most importantly, pleasure on the wrist.



PATEK PHILIPPE

Ref. 3448 "Gübelin"





## An extremely fine and exceedingly rare yellow gold chronograph wristwatch with two-tone dial and pulsations scale

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1953
<b>Reference No.</b>	1463
<b>Movement No.</b>	868'683
<b>Case No.</b>	686'375
<b>Model Name</b>	"Tasti Tondi"
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Manual, cal. 13''' 23 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	18K yellow gold Patek Philippe buckle
<b>Dimensions</b>	35mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

### Estimate

CHF 150,000-250,000

\$149,000-248,000

€139,000-232,000

### Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in yellow gold with pulsations scale, dial type 646 and gold numerals in 1953 and its subsequent sale on 14 December 1955.

Reference 1463 is one of the most popular vintage chronograph wristwatches on the market today. Today, the model is even more favored than it was at the time of production, due to its robust case proportions and oversized chronograph pushers. Along with the elusive reference 1563, it was the only vintage chronograph model manufactured by Patek Philippe that was fitted with an water-resistant case and round chronograph pushers. The model was a "sportier" alternative to the less robust reference 130.

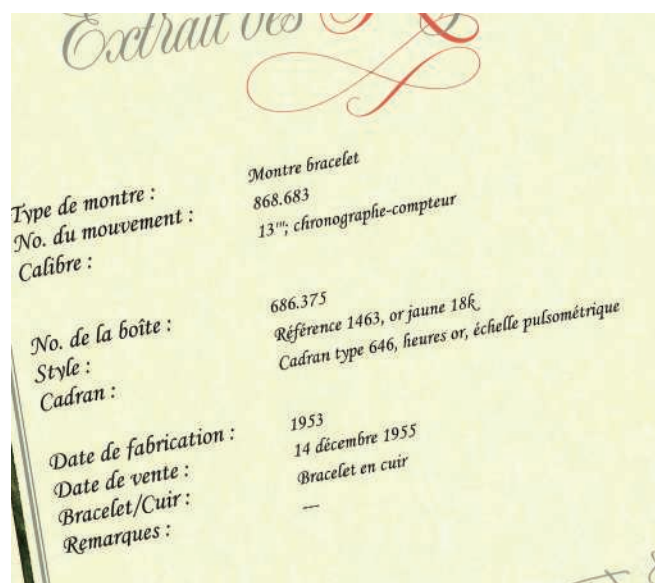
Amongst the rarest and most desirable of reference 1463 chronographs are those bearing a "pulsations" scale on the dial. Yet, to discover one, coupled with a two-tone dial, is positively unheard of. Previously unknown to the market, the present watch is one of a handful known to offer both features - absolutely astounding, considering that the reference was in production for approximately 29 years. The brushed silver texture of the outside pulsometer contrasts wonderfully against the rest of the dial, which is enhanced with champagne patina, giving it so much depth and charisma.

Further enhancing the watch is the Patek Philippe Extract from the Archives, which is a collector's ultimate dream come true, confirming the present watch is fitted with "dial type 646" with gold numerals and pulsometer scale.

The dial furthermore features incredibly strong enamel graphics, with the "accent" incredibly strong and apparent above the Patek Philippe Genève signature. There are no losses to the enamel, attesting to the completely untouched condition of the dial.

One could furthermore easily wax lyrical about the case, featuring two sharp hallmarks on the back of the lug and in between the pushers. The bezel retains its strong definition, and even the crown remains original.

Manufactured in 1953, this example is a superlative second series "Tasti Tondi" in every sense, delighting with its sheer rarity, magnificent condition and utmost beauty.



PATEK PHILIPPE

Ref. 1463 "Pulsations"





## A very rare and highly attractive stainless steel wristwatch with silvered dial and bracelet

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1967
<b>Reference No.</b>	3466
<b>Movement No.</b>	1'115'874
<b>Case No.</b>	2'662'641
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 27-460, 37 jewels
<b>Bracelet/Strap</b>	Stainless steel Gay Frères bracelet, max length 200mm.
<b>Clasp/Buckle</b>	Stainless steel deployant stamped 3-69
<b>Dimensions</b>	35mm. Diameter
<b>Signed</b>	Case, dial and movement signed.

### Estimate

CHF 20,000-30,000

\$19,800-29,700

€18,500-27,800

### Accessories

Accompanied by Patek Philippe Extract From the Archives confirming production of the present watch in 1967 and its subsequent sale on April 11, 1968.

### Literature

This exact timepiece is illustrated in Patek Philippe Steel Watches by John Goldberger pp. 354-355.

The reference 3466 is an especially desirable watch due to its masculine size, stainless steel case, and timeless, minimalist aesthetic. First introduced to the market in 1962, the model remained in production for approximately ten years before it was discontinued in the early 1970s.

Through today, less than 20 examples of reference 3466 have appeared on the auction market. This simple yet elegant wristwatch is from 1967 features not only a perfectly preserved waterproof case housing automatic caliber 27-460 (considered by many to be one of the finest automatic movements ever made), but also a magnificent stainless steel, period correct, Gay Frères bracelet. It is interesting to underline the contrast of casual stainless steel case and a superlative movement with gold rotor, the flamboyance of the watch is not in its design but in its movement.

The superb sunburst silvered dial has resisted the test of time, looking as fresh as it did when leaving the Patek Philippe workshops in 1967.

Prominently illustrated in John Goldberger's Patek Philippe Steel Watches, the present lot with its well-sized, 35 mm case diameter is a classic wristwatch perfect for everyday wear that is sure to impress both novice and experienced collectors alike.



PATEK PHILIPPE

Ref. 3466





<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1954
<b>Reference No.</b>	2546
<b>Movement No.</b>	742'484
<b>Case No.</b>	682'527
<b>Material</b>	18K pink gold
<b>Calibre</b>	Manual, cal. 10-200, 18 jewels
<b>Bracelet/Strap</b>	Alligator
<b>Clasp/Buckle</b>	18K pink gold Patek Philippe pin buckle
<b>Dimensions</b>	33mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

**Estimate**

CHF 20,000-40,000 Σ

\$19,800-39,600

€18,500-37,100

**Accessories**

Accompanied by Patek Philippe fitted box and Extract from the Archives confirming production in 1954 and subsequent sale on October 27, 1956.

**Literature**

A similar watch is published in Patek Philippe Genève, Wristwatches, by Martin Huber and Alan Banbery p. 154.

From a design perspective, the present Patek Philippe reference 2546 is theatrical, graphic, powerful and definitely playful. The superbly refined case with its flat top section twirls into a curvaceous ribbon shape for the lugs to extend beneath the case. It has a dramatic baroque effect adding to the overall exuberance and grandeur of the design.

The reference 2546 was produced for only a short period between 1954 and 1955 and is a complete breakthrough from the venerable Geneva brand's more Calvinist classic designs. Made in pink gold and yellow gold, scholarship believes that less than 10 were ever cased in pink gold. Only three pink gold models have ever been offered within an international auction room, one example having been bought by Patek Philippe for their museum.

In absolutely superb condition with a lovely champagne patina dial, the present lot will please the artistically inclined collector.



PATEK PHILIPPE

Ref. 2546





## A fine, very rare and attractive yellow gold chronograph wristwatch with “bean”-shaped lugs

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1940
<b>Reference No.</b>	591
<b>Movement No.</b>	862'470
<b>Case No.</b>	621'704
<b>Model Name</b>	“Fagiolino”
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Manual, cal. 13'''', 23 jewels
<b>Bracelet/Strap</b>	Alligator
<b>Clasp/Buckle</b>	18K yellow gold Patek Philippe buckle stamped PPco
<b>Dimensions</b>	34mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

### Estimate

CHF 40,000-70,000 Σ

\$39,600-69,400

€37,100-64,800

### Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch with silvered dial, raised gold indexes and tachometer scale in 1940 and its subsequent sale on November 4th, 1940.

Patek Philippe first launched reference 591 in 1938. At the time of production, the model was entirely different from anything that the manufacture had ever produced. The case, produced by Wenger, featured “bean” shaped lugs, lovingly dubbed “Fagiolino”, or “little bean”. The angular, and relatively sharp lines starkly contrasted with the smooth Calatrava design of reference 130 and 533. Reference 591 was also larger than its chronograph siblings, boasting a 34 millimeter case diameter, giving the watch a modern aesthetic today.

This particular example is preserved in wonderful condition, with a crisp and sharp hallmark between the pushers. The dial furthermore retains its long signature, with a strong accent in the “Genève” text. Retaining its original crown, one can admire how remarkably well-preserved the lugs are. It is particularly easy to spot polishing on this reference, as the lugs and bezel easily lose their definition.

It is interesting to note that the inside case back has multiple service markings from the same watchmaker. One can only conclude that the watch was lovingly well preserved and maintained by its previous owner.

Reference 591 was produced in exceedingly small numbers. In fact, it is the rarest chronograph model that the firm produced throughout the 1930s and 1950s. Research suggests that less than 17 examples cased in yellow gold have appeared on the market thus far, with approximately 34 examples produced in total. The last yellow gold example surfaced in 2013, which really enhances the utmost rarity of the present watch.



PATEK PHILIPPE

Ref. 591





## An extremely rare and attractive anti-magnetic pink gold wristwatch with elongated hour-markers and original certificate

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1958
<b>Reference No.</b>	2570-1
<b>Movement No.</b>	728'618
<b>Case No.</b>	697'229
<b>Model Name</b>	Amagnetic
<b>Material</b>	18k pink gold
<b>Calibre</b>	Manual, cal. 12AM400, 18 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	18k pink gold Patek Philippe pin buckle
<b>Dimensions</b>	35mm. Diameter
<b>Signed</b>	Case, dial, movement and pin buckle signed

### Estimate

CHF 50,000-100,000

\$49,500-99,100

€46,300-92,600

### Accessories

Accompanied by the original Patek Philippe Certificate of Origin and an Extract from the Archives confirming production of the watch in 1958 and its subsequent sale on October 9th, 1958.

### Literature

For another example of a reference 2570/1 see Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, p. 194.

During the 1950s many distinguished watch manufacturers identified a demand for antimagnetic wristwatches. Many of these watches have become so famous and collectable, that

one does not need to mention the manufacture's name but only the model name, to brighten any watch aficionado's eyes: Railmaster, Ingenieur, Milgauss and naturally Patek Philippe's Amagnetic.

By definition, Amagnetic watches are tool watches, and consequently cased in stainless steel. Yet, Patek Philippe dared to case a very small number of Amagnetics in yellow gold and even fewer in pink gold. Only seven pink gold examples of the 2570/1 are known, amongst which only three have "Amagnetic" printed on the dial. This watch is furthermore the only one of the three that is accompanied by its original certificate, making the present lot even more appealing and covetable.

Beating inside is the superbly hand finished caliber 12AM400, protected by its original soft iron cover, numbered 697'229 like the case, which can resist magnetic fields up to 450 oersteds. On later versions, as of 1960, this caliber was replaced by a similar movement, caliber 12-AM 400 that featured a Gyromax balance and free sprung regulator.

References 2570 and 2570/1 are very close to each other with only very subtle differences to the crown and the lugs. The crown of the reference 2570 is positioned completely outside the case and has straight lugs whereas the crown of reference 2570/1 is partly set into the case and has elegantly downturned lugs. This watch is not only extremely rare but is also a very attractive and extremely well preserved. It will for sure attract any serious collector's attention.



PATEK PHILIPPE

Ref. 2570/1





<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1958
<b>Reference No.</b>	2570/1
<b>Movement No.</b>	728'605
<b>Case No.</b>	697'195, amagnetic cage with repeated case number
<b>Model Name</b>	"Amagnetic"
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Manual, cal. 12'''400, 18 jewels
<b>Bracelet/Strap</b>	Alligator
<b>Clasp/Buckle</b>	18K yellow gold Patek Philippe buckle stamped PPCo
<b>Dimensions</b>	35mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

**Estimate**

CHF 20,000-30,000 Σ

\$19,800-29,700

€18,500-27,800

**Accessories**

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in yellow gold in 1958 and its subsequent sale on 22 August 1958.

The present watch, reference 2570/1, was manufactured in 1958 - the very year that the model was introduced. Cased in yellow and pink gold, the reference 2570/1 was a stark change from its "workhorse" peer, reference 3417, which was available in stainless steel only. Reference 2570/1 is characterized by its downturned lugs, which hug the wrist incredibly well. It provided a luxurious update to its stainless steel peer. Consequently, very few examples were produced. The present watch is only one of 14 known first series examples.

A "Tool Watch" in many senses, anti-magnetic watches were made for scientists and technicians who worked near magnetic fields. The inner iron cap prevents the electromagnetic waves from altering the time-keeping accuracy of the watch. The watch is furthermore waterproof, allowing professionals to wear the watch under many different circumstances.

Featuring a dial with baton markers and 9, 12, 3 in Arabic numerals, this example has been preserved in excellent condition. Still retaining its anti-magnetic cap, it bears the case number of the watch, confirming its originality. Many existing examples have lost their inner soft-iron cap over the years. It furthermore features two sharp hallmarks to either side of the lugs, and crisp edges throughout.



PATEK PHILIPPE

Ref. 2570/1





37.

**The only known, large and very attractive yellow gold chronograph wristwatch with silver dial and Breguet numerals**

There are certain references of Patek Philippe wristwatches that can be considered the ultimate in terms of rarity, desirability, and aesthetic beauty. The oversized chronograph reference 530, such as in the present lot, is without any doubt, one of these.

Reference 530 was first launched in 1937, and remains one of the rarest chronograph models manufactured by the firm. Even though it takes design cues from its sister model, reference 130, the case size of reference 530 remains substantial even to today's standards with a whopping 36.5mm. diameter.

The case and dial design of the present lot hit all the right notes. The perfect equilibrium between the case diameter and thickness, the powerful lugs and concave bezel speak of highly contemporary elegance. The gorgeous silver dial has turned a pleasing vanilla, the crisp hard enamel printing and ultra rare Breguet numerals exude beauty and grace.





PATEK PHILIPPE

Ref. 530 "Breguet Numerals"





## The only known, large and very attractive yellow gold chronograph wristwatch with silver dial and Breguet numerals

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1949
<b>Reference No.</b>	530
<b>Movement No.</b>	867'650
<b>Case No.</b>	511'605
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Manual, cal. 13'''', 23 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	18K yellow gold pin buckle signed PPCo
<b>Dimensions</b>	36.5mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

### Estimate

CHF 300,000-600,000

\$297,000-595,000

€278,000-556,000

### Accessories

Accompanied by Patek Philippe Extract from the Archives confirming manufacture in 1949 with Breguet numerals and subsequent sale on August 12th, 1950.

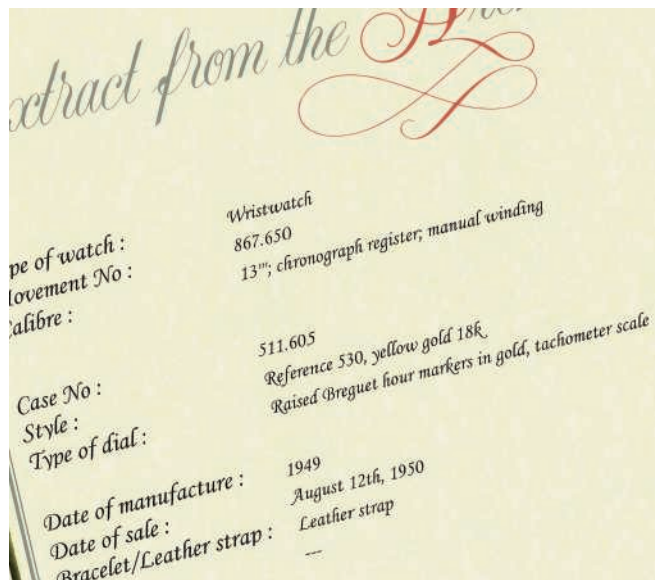
### Literature

Reference 530 is illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, p. 265.

The present lot is the only known reference 530 in yellow gold with Breguet numerals (as confirmed by the Extract from the Archives). Since its production in 1949 this watch has appeared on the international auction market once, in 2011, flying past its high estimate and breaking the world record for a yellow gold reference 530, proof of its desirability and exclusivity.

The present lot impresses with its original factory finished case, the satin and brushed surfaces provide for an arresting contrast and the gold hallmarks are crisp.

This reference 530 is not only rare but the Breguet numeral dial and incredible untouched condition give it almost a mythical status making it a crown jewel for the connoisseur.



PATEK PHILIPPE

Ref. 530 "Breguet Numerals"





## An extremely rare and highly important yellow gold perpetual calendar chronograph wristwatch with moonphases and bracelet, retailed by Tiffany & Co.

There are times when a particular complication is associated immediately with a brand. The perpetual calendar chronograph is unmistakably part of Patek Philippe's genetic code, a complication for which Patek Philippe set the benchmark and of which is the undisputed leader.

To fully understand this interlink, one must go back to the reference 1518 from 1941 when Patek Philippe launched its first perpetual calendar chronograph wristwatch, which also happened to be the world's first perpetual calendar chronograph wristwatch made in series.

Reference 2499 replaced reference 1518 in 1951 and was made for a period of 34 years, until 1985, in four different series. A total of 349 pieces were made, making this a highly exclusive reference in the company's history.

**- First series: Square chronograph buttons, applied Arabic numerals and tachometer scale.**

**- Second series: Round chronograph buttons, either applied baton or applied Arabic numerals and tachometer scale, of which the present lot is an example.**

**- Third series: Round chronograph buttons, applied baton numerals and outer seconds divisions.**

**- Fourth series: Round chronograph buttons, applied baton numerals, outer seconds divisions and sapphire crystal.**

Interestingly, Patek Philippe chose Vichet to make the brand new reference 2499, but then, shortly after, switched to Wenger. The Vichet cases are known to have more pronounced and elongated lugs than those produced by Wenger. Also, the early Vichet cases have flat domed casebacks, resulting in the watches resting on their four lugs when put flat on a table, like a contemporary work of art.

The dial of the present lot displays the signature of the prestigious Patek Philippe retailer Tiffany & Co..

Only two reference 2499 second series with Tiffany & Co. signature are known, one with Arabic numerals (sold by Phillips, De Pury & Luxembourg on May 13, 2002 which has remained ever since in an important private collection) and the other, the present lot, with baton indexes, making this timepiece even more covetable.

The dials of the two reference 2499 second series with Tiffany & Co signature are quite different. The model with the Arabic numerals features the Tiffany & Co. signature above the day and month windows with the brand name printed below said windows. Furthermore, the moonphase display is circled and there is no "Swiss" indication. With the present lot, other than the baton indexes, the Tiffany & Co. signature is printed right beneath the moonphase display which is not circled. Two gold "pearls" are placed at the 5 o'clock and 7 o'clock positions and the dial further has "Swiss" printed under the retailer's signature. These elements lead us to believe that the dial may well have been a special order.



PATEK PHILIPPE

Ref. 2499 "Tiffany & Co."





## An extremely rare and highly important yellow gold perpetual calendar chronograph wristwatch with moonphases and bracelet, retailed by Tiffany & Co.

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1960
<b>Reference No.</b>	2499
<b>Movement No.</b>	868'755
<b>Case No.</b>	2'621'543
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Manual, cal. 13'''', 23 jewels
<b>Bracelet/Strap</b>	Leather. Further accompanied by a 18k yellow gold woven bracelet signed Tiffany & Co
<b>Clasp/Buckle</b>	18k yellow gold Patek Philippe pin buckle
<b>Dimensions</b>	37.5mm. Diameter
<b>Signed</b>	Case, dial and movement signed

### Estimate

CHF 1,000,000-2,000,000

\$991,000-1,980,000

€926,000-1,850,000

### Accessories

Accompanied by a 18k yellow gold woven bracelet signed Tiffany & Co., an Extract from the Archives confirming date of production of the present watch in 1960 and its subsequent sale on March 11th, 1968., and a Patek Philippe presentation box.

### Literature

Reference 2499 is illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, pp. 302 & 304, and in Patek Philippe Museum - Patek Philippe Watches, Volume II, pp. 306-307.

The period correct heavy weaved yellow gold bracelet is signed Tiffany & Co. on the clasp and furthermore, the balance bridge is stamped 'HOX', indicating that the watch was destined for the American market.

There are collectible wristwatches, then there are watches woven from the fabric of dreams, and the present reference 2499 is of the latter.

The large 37.5mm case is of superb quality with incredibly strong definition to the lugs and the hallmarks on the lugs remain crisp. The dial will make any collector's heart beat faster, with a harmonious cream glow and its strong, perfectly preserved raised, hard enamel print.

The last reference 2499 second series bearing the Tiffany & Co. signature to appear on the market was sold in 2002. The present lot last appeared on the international auction market in 1991 and has been part of an important private collection for over 25 years. Consequently, these models are not only uber-rare, but appear on the international market only every decade or so confirming their ultra-collectible status. It is quite possible that once the present lot leaves us today, at least another decade will go by before another example is seen at auction.

Not only does the present timepiece merge mechanical complexity with elegance and sophistication, but its extreme rarity, prestigious Tiffany & Co. signature and pristine condition will make it without any doubt, a trophy for the world's most discerning collector.



PATEK PHILIPPE

Ref. 2499 "Tiffany & Co."





### 39.

## HEUER – A very rare and highly attractive large stainless steel chronograph wristwatch with orange hands and bracelet

<b>Manufacturer</b>	Heuer
<b>Year</b>	circa 1973
<b>Reference No.</b>	1563, stamped 1163V between lugs
<b>Case No.</b>	271'144
<b>Model Name</b>	Autavia "Exotic Dial"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 15, 17 jewels
<b>Bracelet/Strap</b>	Stainless steel, Heuer bracelet by Gay Frères, 200mm. max length
<b>Clasp/Buckle</b>	Deployant buckle
<b>Dimensions</b>	47mm. length x 42mm. diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

#### Estimate

CHF 10,000-20,000

\$9,900-19,800

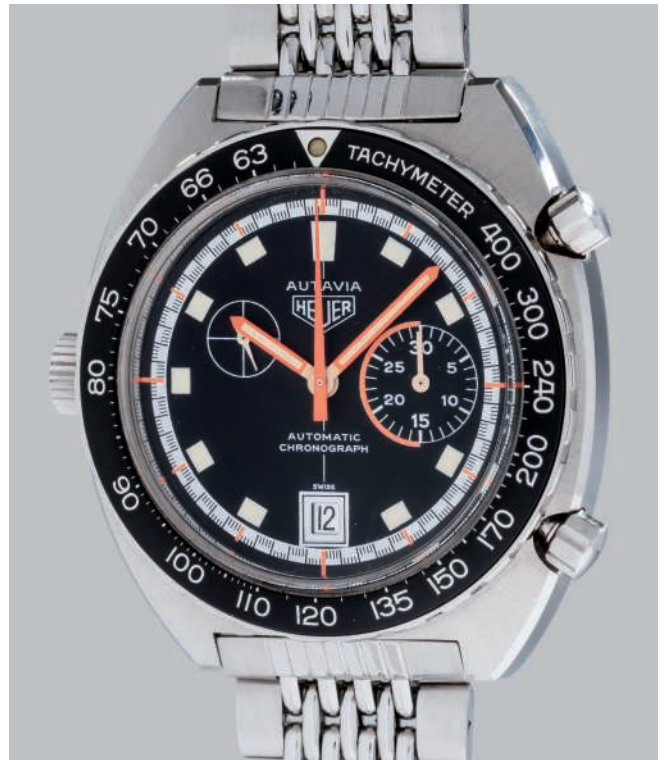
€9,300-18,500

#### Literature

Reference 1563 "Exotic" is featured in Heuer Autavia Chronographs 1962-1985 by Richard Crosthwaite & Paul Gavin pp. 150-153.

In 2008, Heuer collectors were invited to La Chaux-de-Fonds to visit the Heuer workshops. There, they spotted an Autavia reference 1563 never seen before.

The reference 1563 had the same case as the reference 1163V and most often the cases were stamped with the latter reference number, the major difference being the caliber 15 housed within, featuring a continuous seconds hand at 10 o'clock and a 30 minute counter at 3 o'clock.



Not much information existed on this timepiece: was it a prototype, a special one-off or a limited edition?

Rapidly, this model garnered an important following amongst the Heuer enthusiasts who nicknamed it the "Exotic Dial". This model launched in the early 1970s, had a dial unlike any other within the Autavia family: large luminous markers, checkerboard style hash marks for the 1/5-second track, hands and semi-circle around the minutes counter subdial in vivid orange and crosshairs for the running seconds register. In the past nine years since the re discovery of the "Exotic Dial" we have learned very little about the history of this mysterious piece. We believe that it was not a prototype as a few dozen examples have been spotted but in any event we would think that it is amongst the rarest of Autavia models ever produced.

The Autavia reference 1563 with "Exotic Dial" is amongst the most desirable and coveted Heuer models. To the best of our knowledge this is the first time an "Exotic Dial" Autavia is offered for sale by an international auction house and we are delighted to offer this superb example in exemplary condition, with full powerful case, colorful dial and original Heuer, Gay Frères made bracelet.

## 40. HEUER – An extremely rare and unusual black PVD coated chronograph wristwatch with a boxing round graduated outer scale, date and bracelet

<b>Manufacturer</b>	Heuer
<b>Year</b>	Circa 1985
<b>Reference No.</b>	510.547
<b>Movement No.</b>	04'036'716
<b>Model Name</b>	"Boxing"
<b>Material</b>	Stainless steel black PVD coated
<b>Calibre</b>	Automatic, cal. Lemania 5100, 17 jewels
<b>Bracelet/Strap</b>	Black PVD coated stainless steel bracelet, max length 215mm.
<b>Clasp/Buckle</b>	Folding deployant clasp
<b>Dimensions</b>	41mm. Width, 46mm. Length
<b>Signed</b>	Case and dial signed Movement signed Lemania

### Estimate

CHF 6,000-10,000

\$5,900-9,900

€5,600-9,300

### Accessories

Accompanied by the original Heuer presentation box

### Literature

This reference has been illustrated for the first time on the 1986 Tag Heuer catalogue "The time for action" page 39.



At the start of 1986, Heuer was just beginning to be known a TAG HEUER, with TAG standing for "Technique d'Avant Garde", or Advanced Techniques. That year, the brand launched a new catalogue named "The Time for Action". This catalogue was a buyer's guide, written for professionals and amateurs,

providing assistance in purchasing the right timing instrument. The catalogue featured different instruments with various timing functions. In the first year, watches still carried the sole designation of Heuer. What is remarkable about the catalogue, is that on page 39, is an illustration of a chronograph that no one had ever seen before and still to this day very few are aware of, the Reference 510.547: 'Boxing'.

This automatic chronograph was specially designed to time a boxing match. The outer scale is graduated for 15 boxing rounds, with each round representing three minutes. These rounds are in black, separated with a green marker, which represents the one minute pause between each round.

This highly charismatic chronograph has a black PVD finish, which is described in the 1986 catalogue as 'matte black anti-reflective'.

This very specific sports watch is a true gem, presented today in mint condition still retaining its original sticker at the back with its original rectangular Heuer box. It is one of the only two known examples in the collecting community and a unique opportunity for the discerning collector.





## 4I.

### HEUER – An attractive and rare stainless steel chronograph wristwatch with black dial, tachymeter scale, date and bracelet made for the German market

Manufacturer	Heuer
Year	circa 1977
Reference No.	150.511
Case No.	359'935
Model Name	Modena
Material	Stainless steel
Calibre	Automatic, cal. 15, 17 jewels
Bracelet/Strap	Stainless steel Heuer bracelet, max length 180mm.
Clasp/Buckle	Ratchet type adjustable folding deployant clasp, further engraved DBGM
Dimensions	38.5 mm. Diameter
Signed	Case, dial, movement and bracelet signed

#### Estimate

CHF 6,000-10,000

\$5,900-9,900

€5,600-9,300



The Modena can be identified as a German version of the Heuer Monza as it only ever appeared in the German version of the 1977 Heuer catalogue. Interestingly, the two models share the same reference number and the same aesthetic to the exception of the name printed on the dial. Produced in lower numbers than its English sibling, the Modena features the same chrome plated brass case, housing a caliber 15 and bears the name Monza on its caseback. Named after two famous Italian race tracks, these chronographs display a very sporty racing look.

The present reference 150.511 is in very appealing condition and is fitted with an unusual Heuer bracelet, which is also different from the Monza as it features large spacing between the links and a ratchet type adjustable clasp. The unsigned crown is the correct one. This very rare example will be a great find for any collector looking for a sporting chronograph with a little twist that only a serious collector can identify.

## 42. HEUER – A rare stainless steel chronograph wristwatch with “silver soleil” dial, two black registers, date and bracelet

<b>Manufacturer</b>	Heuer
<b>Year</b>	circa 1970
<b>Reference No.</b>	7843SN
<b>Case No.</b>	140'513
<b>Model Name</b>	Camaro
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. Valjoux 7732, 17 jewels
<b>Bracelet/Strap</b>	Stainless steel Gay Frères bracelet signed Heuer, end links stamped HLA, max length 205mm.
<b>Clasp/Buckle</b>	Folding deployant clasp, stamped 1.71
<b>Dimensions</b>	37mm x 37mm
<b>Signed</b>	Case, dial, movement and bracelet signed

### Estimate

CHF 7,000-10,000

\$6,900-9,900

€6,500-9,300



In the late 60s, Jack Heuer launched a new model to strengthen the brand's position in the U.S. Called the Camaro, it was larger than the Carrera and fitted in a cushion-shaped case, offering a more robust style than its predecessor to fit the US market requirements. To further appeal to the targeted market, the watch was named after the famous pace car used in the Indianapolis 500 race during the years 1967 and 1969: the Chevrolet Camaro.

Over the course of its short four-year production, the Camaro was powered by different calibre variations depending on the dial configuration. The present watch displays the rarer dial configuration with two registers and the date. It is powered by an upgraded Valjoux calibre 7732. The rarity of its dial configuration, associated with the overall appealing condition of the watch, its Gay Frères bracelet and its stylish design fully enhance the attractiveness of this watch that is currently considered to be somewhat “flying under the radar”.



<b>Manufacturer</b>	Heuer
<b>Year</b>	circa 1962
<b>Reference No.</b>	3646
<b>Case No.</b>	48'914
<b>Model Name</b>	Autavia "Big Subs"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 92, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel
<b>Dimensions</b>	38.5mm. Diameter
<b>Signed</b>	Case, dial and movement signed.

**Estimate**

CHF 25,000-35,000

\$24,800-34,700

€23,200-32,400

**Literature**

Reference 3646 1st execution is featured in Heuer Autavia Chronographs 1962-1985 by Richard Crosthwaite & Paul Gavin pp. 40-49

Saying that Heuer Autavia chronographs reference 3646 (two register) and reference 2446 (three registers) are currently amongst the most sought-after and coveted vintage chronographs is definitely an understatement, and finding a model in such a condition provides a certain sense of exhilaration.

Launched in 1962 under the new leadership of Jack Heuer himself, the Autavia's name comes from the combination of the words Automobile and Aviation and the first Heuer model which was given a name.

The present reference 3646 called "Big Subs" due to its oversized subdials is what aficionados refer to as 1st execution dial and 2nd execution hands. As part of the earlier models, the present lot features a 30 minute chronograph counter whereas later models had 45 minute counters. Also of note is the fact that this particular watch features what is known as the 'type 2' version bezel, differing from the 'type 1' which has a 'no lume' triangle at 12. As the 'type 2' came out a few years later than the watch, one can only presume it was replaced during a routine service.

The dials of the 1st execution Autavia chronographs (made until about 1966) featured luminous markers and oversized numerals at 12 and 6 o'clock providing for a theatrical and visually arresting result. The present lot also has the particularity of having thin luminous inserts as used towards the end of the first batch of first execution reference 3646 Autavias.

The present Autavia in overall excellent condition ticks all the boxes for the savvy collector: seductive design, wearability, rarity and superb condition.



HEUER

Ref. 3646 "Big Subs"





## 44. TUDOR – A fine and attractive stainless steel wristwatch with bracelet, presentation box and guarantee

Manufacturer	Tudor
Year	1974
Reference No.	7016/0
Case No.	815'515
Model Name	Oyster Prince Submariner "Snowflake"
Material	Stainless steel
Calibre	Automatic, cal. 2483, 17 jewels
Bracelet/Strap	Stainless steel Rolex riveted Oyster bracelet, max length 210mm.
Clasp/Buckle	Stainless steel Rolex folding deployant clasp stamped 76
Dimensions	39mm. Diameter
Signed	Case, dial, and movement signed, bracelet further signed Rolex

### Estimate

CHF 8,000-12,000

\$7,900-11,900

€7,400-11,100

### Accessories

Accompanied by Tudor presentation box, outer packaging, hang tag and blank Tudor guarantee

Rolex introduced Tudor to the market in 1945 with the intention of producing high quality watches at an affordable price. Throughout its history, Rolex used the Tudor line to experiment with different designs and concepts, later to be used in Rolex's own watches. Reference 7016 was launched in 1968 as part of the Submariner family. It was the second generation Tudor Submariner, and was offered along with the reference 7021, which featured a date window.



The history of the Tudor Submariner intimately follows that of its Rolex counterpart introduced in 1953 with the references 6200, 6204 and 6205. Tudor released their first model, the reference 7922, the following year, and it was almost identical, but features a non-chronometer caliber, the Fleurier 390. Like the Rolex line, the Tudor Submariner underwent various changes throughout its history, with the cases increasing in size from 37mm to 39mm, dials in either black or blue, and caliber changes. Most importantly, from a design perspective, the reference 7016 introduced a dial style with unusual square luminous numerals and "snowflake" hands.

The present Tudor Prince Submariner is a superb example, in nearly new condition with strong case proportions and well-defined bevels to the case lugs as it left the factory. The original dial is stunning with no noticeable flaws or defects, which are normally seen on dials of this reference. The luminous numerals have aged to a warm cappuccino hue, matching perfectly with the luminous of the "snowflake" hands.

The Tudor brand while originally intended for a less affluent market has proved over the last 71 years that it makes outstanding watches, and this fine reference 7016, offered with its original box, guarantee and hang tag is just as important in a collection of dive watches as any other brand.

## 45. TUDOR – A fine and rare stainless steel chronograph wristwatch with matte grey and blue dial, blue acrylic tachymeter bezel, date and bracelet

Manufacturer	Tudor
Year	1976
Reference No.	7149/0
Case No.	844'079
Model Name	Oysterdate "Monte Carlo"
Material	Stainless steel
Calibre	Manual, cal. 234, 17 jewels
Bracelet/Strap	Stainless steel Rolex C&I riveted Oyster bracelet, max. length 205mm.
Clasp/Buckle	Stainless steel Rolex folding deployant clasp stamped C&I and 78
Dimensions	39.5mm Diameter
Signed	Case, dial, movement and bracelet signed

**Estimate**  
CHF 10,000-15,000  
\$9,900-14,900  
€9,300-13,900

**Accessories**  
Accompanied by presentation box and certificate



Tudor's reference 7149/0 was the first model in the second series production run of their famous Oysterdate chronograph product line. The reference was introduced in 1972, and was produced for a very short period of time. Combined with their stunning aesthetics, their rarity makes them highly desirable for vintage watch collectors.

Accordingly, one can't help but notice that the case of this remarkable chronograph resembles that of the iconic Rolex Daytona reference 6263. Both are fitted with an acrylic bezel with printed tachymeter and use identical screw-down pushers. Fitted with the manually wound Valjoux caliber 234, this watch embodies so much of what Rolex Daytonas are known and loved for.



This stainless steel reference is fitted with a matte grey dial with bright orange and blue accents throughout. Amongst collectors, it is referred to as the "Monte Carlo" due to its dial design, and was Tudor's inspiration behind the release of the brand's recently launched Heritage chronograph. These gorgeous chronographs are amongst the most sought after of all Tudor watches. The dial's sporty aesthetic is perfectly complemented by its stainless steel Rolex riveted Oyster bracelet.

With a flawless dial and crisp, unpolished case retaining all of its original factory brushed and polished surfaces, this exceptionally well preserved example from 1976 is also accompanied with its presentation box and guarantee. An adored model within the Tudor line, the present lot offers both novice and experienced collectors tremendous value.



46.

**A rare stainless steel chronograph wristwatch with date, accompanied by an additional prototype dial**



Rolex introduced Tudor to the market in 1945 with the intention of producing high quality watches at an affordable price. Throughout its history, with Tudor, Rolex experimented with different designs and concepts, later to be used in Rolex's own watches.

Accordingly, some might assert that the case of this remarkable chronograph resembles that of the iconic Rolex Daytona reference 6263, since both the acrylic bezel with printed tachometer and screw-down pushers are identical in appearance.

This stainless steel reference is fitted with a stunning matte grey dial with orange accents throughout. Amongst collectors, it is referred to as the "Monte Carlo," or the "Home Plate" due to its dial design resembling a home plate in baseball. These gorgeous chronographs are amongst the most sought after of all Tudor watches.

Contrary to today, brands did not have design studios and often depended on the dial makers to offer new designs compliant with their genetic code. As such, some dials made it into production whilst other remained prototypes.

The present lot is also accompanied by a prototype dial made by famed dial maker Singer, who also supplied dials to Tudor's sister brand Rolex. This dial displays a superb black/white/red color scheme bearing the Tudor codes, but which unfortunately never made it into production.

TUDOR

Ref. 7032 "Homeplate" and "Singer Prototype"





## A rare stainless steel chronograph wristwatch with date, accompanied by an additional prototype dial

<b>Manufacturer</b>	Tudor
<b>Year</b>	1971
<b>Reference No.</b>	7032/0
<b>Case No.</b>	760'068 further stamped I.71 in caseback
<b>Model Name</b>	Oysterdate "Monte Carlo"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 7734, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel pin buckle
<b>Dimensions</b>	39mm. Diameter
<b>Signed</b>	Case, dial and movement signed

### Estimate

CHF 75,000-150,000

\$74,300-149,000

€69,500-139,000

### Accessories

Accompanied by an additional prototype dial

It is interesting to note that this prototype dial uses a logo that Tudor stopped using in 1968/1969 and as such shows that two years prior to the launch of the reference 7030/0 Tudor and Singer had already started playing with dial designs of Tudor's future chronograph,.

Almost a decade ago, an executive from the defunct dial maker Singer, discovered albums dating from the 1970s with prototype dials made for Rolex, Tudor, Universal Genève and other brands Singer used to supply dials to. These vibrant, unusual and creative prototype dials are a zeitgeist of the pulse of the late sixties and early seventies.

This prototype dial was part of the discovery. It was designed for Tudor who refused it and consequently it was never mounted. This is a superb opportunity to do so, over 40 years after its creation and to enable the owner to enjoy a reference 7032/0 with authentic period parts that up until now had never existed with this dial.

It is extremely rare to be able to unite a watch and a dial that were made for each other but for reasons valid two generations ago were never united. The present Tudor reference 7032/0 accompanied by its prototype dial will offer the rare opportunity for the collector to own not only a timepiece with the beautiful and rare "Monte-Carlo" dial but also a superb and unique, period correct, model once the prototype dial is mounted.



**TUDOR**

Ref. 7032 “Homeplate” and “Singer Prototype”





47.

**VACHERON CONSTANTIN – A rare and attractive pink gold wristwatch with silver dial, flame shaped lugs, original Certificat d’Origine et de Garantie and retailer’s presentation box**

<b>Manufacturer</b>	Vacheron Constantin
<b>Year</b>	1949
<b>Reference No.</b>	4418
<b>Movement No.</b>	4’788’881
<b>Case No.</b>	311’752
<b>Model Name</b>	“Flame Lugs”
<b>Material</b>	18K pink gold
<b>Calibre</b>	Manual, cal. P453/3C, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	18K pink gold pin buckle
<b>Dimensions</b>	35mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**

CHF 8,000-12,000

\$7,900-11,900

€7,400-11,100

**Accessories**

Accompanied by original Vacheron Constantin Certificat d’Origine et de Garantie, Vantrella -Roma signed fitted box and envelope, further accompanied by Vacheron Constantin Extract from the Archives indicating date of production in 1949.



Amongst the three historic Swiss watch brands, Vacheron Constantin is often considered as being the more audacious and daring. During the 1940s and 1950s Vacheron Constantin opened the dam to its creative juices and experimented heavily on lug designs, going from minor twists to openly Baroque.

The case of the present watch is surprisingly curvaceous with amazing massive downturned lugs, nicknamed by collectors “flame lugs” perfectly complementing the serene silver dial.

Inside the watch ticks a superbly finished caliber P453/3C incorporating an elaborate, swan neck regulator that is mirror-polished to perfection.

Factor in the original Certificat d’Origine et de Garantie, retailer’s fitted box, a large diameter of 35mm and perfectly balanced proportions, and you have a watch combining utmost rarity and timeless elegance.

48.

## VACHERON CONSTANTIN – A rare and attractive pink gold wristwatch with sweep centre seconds and date

<b>Manufacturer</b>	Vacheron Constantin
<b>Year</b>	1968
<b>Reference No.</b>	6732
<b>Movement No.</b>	598'427
<b>Case No.</b>	423'105
<b>Material</b>	18k pink gold
<b>Calibre</b>	Automatic, cal. K1072/1, 29 jewels
<b>Bracelet/Strap</b>	Alligator
<b>Clasp/Buckle</b>	18k pink gold Vacheron Constantin pin buckle
<b>Dimensions</b>	35mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

**Estimate**  
CHF 6,000-9,000  
\$5,900-8,900  
€5,600-8,300

**Accessories**  
Accompanied by Vacheron Constantin Extract From the Archives confirming production of this watch in 1968.



Reference 6732 illustrates the stunning diversity of Vacheron Constantin's designs from the 1940s through the 1960s, with the bold and audacious cohabiting with the more conventional.

At first glance the present lot may seem rather academic in design, but closer attention allows us to notice a cavalcade of details infusing panache and charisma to the reference 6732. The thick beveled lugs turning sharply downwards and the large flat bezel provide for a wonderful graphic result and perfectly complement the sunburst silver dial.

Beating within the reference 6732 is the Vacheron Constantin cal. K1072 featuring a beautiful guilloché rotor and a Gyromax balance. Furthermore the movement is stamped with the Geneva seal, proof of its painstaking hand finish.

In superb condition, extraordinary examples like the present lot continue to be a strong contributing factor to the growing desirability of Vacheron Constantin wristwatches.



49.

## L. LEROY & CIE – An attractive and rare yellow gold chronometer wristwatch with Bulletin de Chronométrie from the Besançon Observatory

<b>Manufacturer</b>	L. Leroy & Cie
<b>Year</b>	1953
<b>Movement No.</b>	23'418
<b>Case No.</b>	34'435
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Manual, cal. 13''' based on Peseux 260, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Gold plated pin buckle
<b>Dimensions</b>	35mm. Diameter
<b>Signed</b>	Dial and movement signed, movement numbered

### Estimate

CHF 5,000-10,000

\$5,000-9,900

€4,600-9,300

### Accessories

Accompanied by copy of the Bulletin de Chronométrie from the Besançon Observatory



Leroy is considered by many as the modern heir to Abraham-Louis Breguet, his watchmaking genius being used for constant innovations and pursuit of precision. Born in 1860 in Besançon, the historical cradle of French watchmaking, Louis Leroy created in 1900 the Leroy 01, the most complicated watch ever made at the time with an astounding 24 complications

on two dials. Other than the chiming complications such as minute repeater, grande and petite sonnerie, the Leroy 01 also indicated time in 125 cities, seasons, the winter and summer solstice, spring and autumn equinox, a perpetual calendar, a hygrometer, a barometer and even an altimeter. The Leroy 01 also had three interchangeable celestial charts representing the sky over Paris, Lisbon and Rio de Janeiro.

The Leroy 01 remained the world's most complicated timepiece until 1989 and Patek Philippe's caliber 89.

Leroy pocketwatch and wristwatch movements regularly competed in the prestigious Besançon Observatory trials. The movement of the present lot is based on a Peseaux 260 caliber finished and regulated by Leroy's master watchmaker A. Pelot. It was presented at the Besançon Observatory trial of 1953 obtaining 48,69 points. The prestigious hallmark in form of a viper's head stamped on the movement by the Observatory of Besançon attests the watch's success at the trial.

The present lot will please not only thanks to its chronometer movement but also thanks to its large masculine case and beautifully patinated vanilla colored dial, large numerals and oversized sub seconds, giving the watch a very modern look.



**50. BREGUET – A rare and attractive stainless steel wristwatch with center seconds and unusual date indication at 12 o'clock**

Manufacturer	Breguet
Year	1956
Reference No.	1539
Case No.	139'215
Material	Stainless steel
Calibre	Automatic, cal. AS 1396N, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle
Dimensions	35mm. Diameter
Signed	Dial and movement signed.

**Estimate**  
CHF 15,000-25,000  
\$14,900-24,800  
€13,900-23,200



Collectors and enthusiasts are well aware that Abraham Louis Breguet revolutionized watchmaking, thanks to his numerous technical innovations, but a little known fact is that he also completely rethought watch design by toning down the lavish designs that were the *goût du jour* within the European aristocracy. In a way he applied the philosophy of “less is more” almost 200 years before the founder of minimalist architecture 1947 Ludwig Mies van der Rohe coined the phrase in 1947.

The present lot bears the Breguet DNA of sotto voce elegance, the curvaceous three-piece case with its elongated lugs provide a nonchalante wrist presence whereas the yellow gold numerals and hands add a dash of flamboyance. The date is placed in a very original manner at 12.

Beating inside is the A. Schild caliber 1396N. Adolph Schild began producing watch movements in Grenchen Switzerland in 1896 and by the late 1950s was Switzerland’s largest ebauche manufacturer only specialized in time only movements.

The present lot is a spectacular example of Breguet’s exquisite style, made during an era when Breguet was concentrating its efforts on producing Type XX chronographs for the French naval forces. Accordingly, it’s exceptionally rare – especially as one of a very small number of dress watches made by Breguet in the 1960s, making it a superb addition for the connoisseur.





## A rare and attractive pink gold chronograph wristwatch with silver dial

<b>Manufacturer</b>	Vacheron Constantin
<b>Year</b>	1945
<b>Reference No.</b>	4178
<b>Movement No.</b>	437'670
<b>Case No.</b>	288'885
<b>Material</b>	18K pink gold
<b>Calibre</b>	Manual, cal. 434, 19 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	18k pink gold Vacheron Constantin pin buckle
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

### Estimate

CHF 20,000-30,000

\$19,800-29,700

€18,500-27,800

### Accessories

Accompanied by Vacheron Constantin Extract from the Archives confirming production in 1945, further accompanied by a Vacheron Constantin pouch.

Launched in 1940 and in production until 1964, Vacheron Constantin's reference 4178 is the model Vacheronistas immediately designate as an icon and the chronograph most associated with Vacheron Constantin. Immediately recognizable thanks to its gorgeous and inimitable teardrop lugs, the 4178 is also considered one of the most beautiful chronograph watches ever made due to its balanced proportions and near-perfect symmetry.

During its production, the reference 4178 housed two different chronograph calibers: V492 and V434. Research shows us that reference 4178 housing caliber 434 was made in only 280 examples in pink gold. The present watch is in overall excellent condition retaining the faceted lugs and sensual curves that collectors find so attractive. The silver opaline dial, also in superb condition, has a discreet outer blue scale which along with the lack of any extra indication gives the dial a certain zen like serenity. The present lot in such a superb condition is a must have for any the savvy collector.



VACHERON CONSTANTIN

Ref. 4178





## A unique and historically important yellow gold full calendar pocket watch with “remontage automatique”, presentation box and documentation

<b>Manufacturer</b>	L. Leroy & Cie
<b>Year</b>	1925
<b>Movement No.</b>	Movement stamped N°1
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Automatic, cal. 17 3/4”, 18 jewels
<b>Dimensions</b>	51mm. Diameter
<b>Signed</b>	Movement and dial signed. Case stamped with the L.Leroy logo

### Estimate

CHF 30,000-60,000

\$29,700-59,500

€27,800-55,600

### Accessories

Accompanied by original fitted box, original paperwork and setting pin.

### Literature

This timepiece is described in “L’Histoire de la Montre Automatique” 1770-193 by A. Chapuis and E. Gelis p. 220-223.

Paris, in the early 1920s. A distinguished and elegant gentleman enters the L. Leroy boutique on Place de la Madeleine with an intriguing request: Leroy is to create seven bespoke timepieces for seven collectors, members of an extremely closed club. These watches needed to have the same complications or features but each seven needed to be different and unique. Each year, Leroy was to create seven timepieces for this club in seven unique versions and never offer something similar to others. Budget was of no importance and artistic liberty a prerequisite. Furthermore, the oscillating weight was to bear numbers 1 to 7, the name of the owner and year of production.

The present watch was made in 1925 for Rodolphe Darblay and bears the number 1. The other members of this exclusive club

were Robert Darblay (Rodolphe’s brother, together, proprietors of paper works in Essonnes, the number one paper factory in France at the time), Count Humbert de Liedekerke-Beaufort and his son Hadelin, the French branch of one of Belgium’s oldest noble families, as well as Counts Emmanuel de La Rochefoucauld and Frédéric de Mérode. The identity of the seventh member remains a mystery to this day.

The present lot is enticing, seductive and bedazzling in more ways than one. The month, date and day indications are displayed on a semi arc on the top part of the dial whereas hours and minutes are indicated via an offset subdial, the whole lavishly hand guilloché.

The thin elegant case is similar to the style popular in Paris from 1810 to 1825 with flat center piece and fixed bow.

One notable feature is the “perpetuelle” winding system with an oscillating weight. According to Leroy 30 minutes of daily walk were sufficient to wind the watch for 30 hours. Interestingly, there is no crown to wind or set the watch manually. However, it can be wound and set via two small openings concealed by a small gold hinge on the case flank at 6 o’clock with the letters R (Remontoire – winding) and A (Aiguilles – hands).

Louis Leroy was born in 1860 and considered by many as the equivalent of Breguet in terms of aesthetic and technical innovations. In 1900 he created the Leroy 01, the most complicated watch ever made with an astounding 24 complications on two dials, other than the chiming complications such as minute repeater, grande and petite sonnerie the Leroy 01 also indicated time in 125 cities, seasons, the winter and summer solstice, spring and autumn equinox a perpetual calendar a hygrometer, a barometer and even an altimeter. The Leroy 01 also had 3 interchangeable celestial charts representing the sky over Paris, Lisbon and Rio de Janeiro.

The Leroy 01 remained the world’s most complicated timepiece until 1989 and Patek Philippe’s caliber 89. Louis Leroy can also be attributed the invention of a special anti-magnetic system to house a watch movement and to be used by polar explorers, an instrument capable of sending telegraphic timing signals and he can even be considered as the father of modern chronometry with his invention of constant pressure clocks that were placed under a glass cover and immune to the change in atmospheric conditions. This invention was the beginning of a long lasting collaboration between Leroy and the most prestigious observatories in the world.

In superb condition, the present lot is the brainchild of a genius watchmaker and exudes a calm air of luxury and old world charm sure to impress even the most blasé collector.



L. LEROY & CIE

“Montre à Remontage Automatique”





## An incredibly rare, attractive and historically important yellow gold tourbillon pocket watch with enamel dial and Guillaume balance awarded First Prize at the Geneva Observatory trials in 1932 and 1944

<b>Manufacturer</b>	Vacheron Constantin
<b>Year</b>	1932
<b>Movement No.</b>	416'563
<b>Case No.</b>	258'498
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Manual, cal. 19'', 21 jewels.
<b>Dimensions</b>	55mm. Diameter
<b>Signed</b>	Case, dial and movement signed

### Estimate

CHF 60,000-80,000

\$59,500-79,300

€55,600-74,100

### Accessories

Accompanied by Vacheron Constantin Extract from the Archives confirming production in 1932 and a copy of 1944 Geneva Observatory trial results.

### Literature

The present watch is illustrated in R. Meis, Das Tourbillon, p.355.

Chronometer competitions began in Switzerland in Neuchatel in 1866, and Geneva in 1873 (they ended in Neuchatel in 1975 and Geneva in 1967). Manufacturers would submit one or several specially prepared watches for competition. Interestingly, these

watches were normally not meant for sale, the purpose of these trials being not only competition but also a testing ground for research on chronometry.

Prior to being allowed to compete, entrants were tested, and those meeting the rigorous standards were eligible for actual competition. The watches were tested in 5 positions, 3 temperatures (4°C, 20°C and 30°C) and 8 periods for a period of 40 to 44 days. Each movement was graded on a performance scale and awarded a certificate with the final score and rating.

Most often these movements did not have a particularly fine aesthetic finish but were technically the best of the best: the surfaces of pinions and wheels were highly polished with exceptionally even tolerances; springs were pre-tested and hand chosen and the dimensions of shafts and bearings perfectly executed.

To make an easy comparison, these competitions were to watch brands what Formula 1 racing is to car manufactures: a laboratory and a perfect display of their knowhow and mastery.

We are delighted to offer this incredible Vacheron Constantin Tourbillon, created in 1932 and submitted to the Geneva Observatory trials the same year where it obtained first prize, it was subsequently cased the same year.



# VACHERON CONSTANTIN

Tourbillon "1<sup>ER</sup> Prix Au Concours De L'Observatoire Astronomique"



It is extremely rare to have an observatory movement cased at the time of its creation as these movements were not originally intended for sale. This movement was re-submitted to the Geneva Observatory trial in 1944 where it again obtained first prize with an impressive 786 points out of 1000 possible. The watch was later sold in 1946 to C.D. Wales as evidenced by the engraving in the inner cover.

The superb tourbillon movement was regulated by one of Vacheron Constantin's master watchmakers, Edmond Olivier (whose photo graced many Vacheron Constantin ads), he worked for Vacheron Constantin from the 1920s to 1950s and obtained the record at the Geneva Observatory trial for the adjusting of isolated pieces with 922 points out of 1000.

The movement also features a Guillaume Balance, a balance made of steel and nickel alloy with anti-magnetic properties

and un-affected by varying temperatures. An invention that obtained its inventor, Charles-Eduard Guillaume, the Nobel Prize for physics in 1920.

The present lot with its incredible pedigree, superb condition and historical importance is a spectacular rare example of an Observatory trial tourbillon movement cased at the time of creation and having obtained First prize the two times it was submitted for trial.

In 2015 Vacheron Constantin created 5 one off tourbillon pocket watches upon special order with vintage movements like in the present lot, proof of the rarity and desire of collectors to have a tourbillon made by one of the world's most prestigious makers.



54.

## VACHERON CONSTANTIN – A fine limited edition large pink gold wristwatch with black dial made to celebrate the 250th anniversary of the firm

<b>Manufacturer</b>	Vacheron Constantin
<b>Year</b>	2005
<b>Reference No.</b>	91180/000R
<b>Movement No.</b>	885'201
<b>Case No.</b>	815'259 and N°149
<b>Model Name</b>	Patrimony 250th Anniversary
<b>Material</b>	18k pink gold
<b>Calibre</b>	Manual, cal. 1017, 21 jewels
<b>Bracelet/Strap</b>	Alligator
<b>Clasp/Buckle</b>	18k pink gold Vacheron Constantin pin buckle
<b>Dimensions</b>	40mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

### Estimate

CHF 5,000-10,000 Σ

\$5,000-9,900

€4,600-9,300

### Accessories

Accompanied by a Certificate of Authenticity and Vacheron Constantin Extract from the Archives indicating date of production in 2005 and a pouch.



In 2005, Vacheron Constantin celebrated its 250th anniversary. To mark this important milestone, the brand created a specific timepiece – one that did not exist in its catalog – to be gifted to 250 of its male employees (the ladies also received a timepiece but of a different collection).

Fitted in a generous yet slim 40mm pink gold case, a manual caliber 1017 powers this confidential watch. The immaculate black dial is adorned with extra slim pink gold applied baton indexes, the minutes are printed in white with an exception between 11 and 1 o'clock where the minute track is subtly replaced by the commemoration date 1775 and 2005.

The fact that this timepiece, numbered 142 made in celebration of one of horology's greatest milestones was never available for sale to the public makes it a rare treasure for the collection of a discerning Vacheronista.

## VACHERON CONSTANTIN – A fine and rare limited edition pink gold wristwatch with day, date and power reserve

<b>Manufacturer</b>	Vacheron Constantin
<b>Year</b>	2005
<b>Reference No.</b>	85250
<b>Movement No.</b>	970'746
<b>Case No.</b>	800'659 further stamped n°132
<b>Model Name</b>	Jubilee 1755
<b>Material</b>	18K pink gold
<b>Calibre</b>	Automatic, cal. 2475, 27 jewels
<b>Bracelet/Strap</b>	Alligator
<b>Clasp/Buckle</b>	18K pink gold Vacheron Constantin pin buckle
<b>Dimensions</b>	40mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

### Estimate

CHF 15,000-25,000 Σ

\$14,900-24,800

€13,900-23,200

### Accessories

Accompanied by a special 250th anniversary fitted box, Certificate of Origin, Certificate of Authenticity, special 250th anniversary loupe, setting pin, cleaning cloth, hangtag and product literature.

### Literature

The Jubilee 1755 is featured in "The Secrets of Vacheron" pp 188-189.

In 2005 Vacheron Constantin reached a milestone that no other watch brand has equaled since: the celebration of its 250th anniversary – a quarter millennium – making it the oldest watch brand in continuous operation.



With its name referring to the founding date of Vacheron Constantin, the Jubilee 1755 - created as part of the 250th anniversary celebration pieces- is a timepiece concentrating all of Vacheron Constantin's savoir faire: technical and aesthetical.

Amongst the 250th anniversary watches, who all shared common "signature elements" such as case design, quarter Maltese cross (the emblem of the brand) shaped lugs, special guilloché dial and hands, was the Tour de l'Île, the world's most complicated timepiece, at the time, with 16 complications of which the present lot shares the common aesthetics.

The present Jubilee 1755 was made in yellow, white, and pink gold as well as in platinum. The pink gold model was limited to 500 pieces of which the present lot is number 132. This superb timepiece also houses Vacheron Constantin's very first inhouse automatic movement: caliber 2475 featuring the day, date and a power reserve indicator. This caliber not only bears the Geneva Seal but is finished to the nth degree both on the underdial and visible sides. A special event requests a special favor and the Geneva Seal authorities allowed the brand to appose a small cartouche representing the Geneva Seal on the dial, something that had never been granted before.

The Jubilee 1755 represents a piece of horological history. A subtle sense of detail (guillochage of the dial) a dash of flamboyance (the case) and an amazing movement have made this model one of Vacheron Constantin's hottest contemporary watches and an avidly sought after collector's timepiece.



56.

## F.P. JOURNE – A large and very attractive pink gold wristwatch with pink gold movement, power reserve and box

<b>Manufacturer</b>	F.P. Journe
<b>Year</b>	2007
<b>Reference No.</b>	CS-407500-145100
<b>Case No.</b>	N° 570-CS
<b>Model Name</b>	Chronomètre Souverain
<b>Material</b>	18k pink gold
<b>Calibre</b>	Manual, cal. 1304, 22 jewels
<b>Bracelet/Strap</b>	Alligator
<b>Clasp/Buckle</b>	Pink gold F.P. Journe pin buckle
<b>Dimensions</b>	40mm. Diameter
<b>Signed</b>	Case, dial, movement and pin buckle signed

### Estimate

CHF 12,000-18,000 Σ

\$11,900-17,800

€11,100-16,700

### Accessories

Accompanied by the original box with outer packaging, polishing cloth and a certificate of authenticity signed by Mr F.P. Journe.



With the collection “Souveraine”, François Paul Journe signed his most recognizable collection.

Offered in several variations, the principle objective of these timepieces, as the name of the collection implies, is chronometric precision. Even though its design is a tribute to traditional chronometers it has been implemented in a subtly contemporary manner with its vibrant guilloché dial and power reserve and seconds indications placed in an original manner at 3 o'clock and 7/8 o'clock respectively.

The beauty of this watch is not only on the dial side but by turning it over one can only be dazzled by its superbly hand finish movement that presents the extreme rare particularity of being in solid 18 karat rose gold. It is furthermore interesting to note that Journe's production of rose gold pieces is lower than that of his pieces in platinum making the present lot even more desirable.

Contemporary, elegant yet very classic, this timepiece is the perfect match between the genius of its creator and the elegance of a timeless design, the present lot will appeal to the collector of independent modern horological artisans.

57.

## A. LANGE & SÖHNE – A very attractive pink gold wristwatch with oversized date, moonphases and power reserve, accompanied by presentation box and guarantee

<b>Manufacturer</b>	A. Lange & Söhne
<b>Year</b>	circa 2006
<b>Reference No.</b>	109.032
<b>Movement No.</b>	46'861
<b>Case No.</b>	161'577
<b>Model Name</b>	Lange 1 Moon Phase
<b>Material</b>	18k pink gold
<b>Calibre</b>	Manual, cal. L901.5, 54 jewels
<b>Bracelet/Strap</b>	Alligator
<b>Clasp/Buckle</b>	Pink gold Lange pin buckle
<b>Dimensions</b>	38.5mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

### Estimate

CHF 12,000-18,000 Σ Δ

\$11,900-17,800

€11,100-16,700

### Accessories

Accompanied by fitted presentation box with outer packaging, pin, signed certificate of engraving of the balance cock and certificate of guarantee confirming sale of the present watch on October 10, 2006.

The Lange 1 and its subsequent evolutions is undoubtedly the collection best exemplifying not only the rebirth of Lange



but that of Saxon watchmaking. When Ferdinand A. Lange's great-grandson Walter Lange decided to relaunch the brand in 1990, after the reunification of Germany, his first mission was to design the new face of the company. In tandem with brilliant visionary, Günter Blümelin, he designed an asymmetrical dial using the harmonious proportions of the golden section, the oversized date aperture was directly inspired by the Five-Minute Clock of the Semper Opera House in Dresden.

But the distinctive design was not the only reason for the success that the Lange 1 would immediately encounter. The movement with its twin mainspring barrel with a 72 hours power reserve, the Glashütte three-quarter plate made of German silver and the screw-mounted gold chatons were soon to become the signature of the brand.

The present watch from this iconic Lange 1 family is furthermore adorned by a moonphase. In solid pink gold with distinctive sword luminous hands this watch is offered today in superb condition, along with its original box, guarantee and certificate. This contemporary timepiece has all the elements that will enable it to become an icon of its era.



## An extremely attractive and unique white gold skeletonized wristwatch with date and lilac accents made for Action Innocence

<b>Manufacturer</b>	Richard Mille
<b>Year</b>	2011
<b>Reference No.</b>	RM 010
<b>Movement No.</b>	7754
<b>Case No.</b>	2444
<b>Model Name</b>	RM 010
<b>Material</b>	18k white gold
<b>Calibre</b>	Automatic, cal. RMAS7, 32 jewels
<b>Bracelet/Strap</b>	Alligator
<b>Clasp/Buckle</b>	Titanium folding deployant clasp signed Richard Mille
<b>Dimensions</b>	47.77mm Length x 39.7mm Width
<b>Signed</b>	Case, dial, movement and clasp signed

### Estimate

CHF 40,000-60,000 Σ

\$39,600-59,500

€37,100-55,600

### Accessories

Accompanied by a Richard Mille winding box, six spare bracelets, tool, polishing cloth and instruction manual.

In 2001 Richard Mille launched his first model, the RM001. The visionary and avant-garde design of the watch set new standards for high end watchmaking by using new technology, design and manufacturing process never seen before in watchmaking. For the last 16 years, the manufacture has pushed the limits of horology placing the brand amongst the most technical time keepers of the era. In this line, the RM010 bears the code of the brand, its very distinctive case is a rich blend of simple design with highly technical manufacturing process. For each case 68 different stamping operations are required to manufacture the three main components (bezel, middle section and case back).

Apart from a very distinctive and recognizable design, the DNA of the brand is linked to the most extreme conditions faced by athletes. From Raphael Nadal to Eric Grosjean, RMs are the watches that meet the toughest challenges. But the brand DNA also pursues another noble cause and is very active in charity auctions. The present watch with its lilac accents on the dial and on the crown was specially designed and offered by the brand to Action Innocence. This NGO was founded in 1999, by Valérie Wertheimer to help preserve the dignity and integrity of children on the Internet. Since its creation, the organisation has benefited from the support of some watch manufacturers such as Richard Mille. The present unique piece was offered at auction during the charity gala in spring 2011.

This lot is offered today in close to mint condition with its original box and a set of seven straps to fit any occasion.



**RICHARD MILLE**

RM010 “Action Innocence”





## A very rare limited edition wristwatch with digital display, power reserve and unusual white gold hand engraved dial

<b>Manufacturer</b>	A. Lange & Söhne
<b>Year</b>	2013
<b>Reference No.</b>	140.048
<b>Movement No.</b>	97'996
<b>Case No.</b>	206'307 n° 07/30
<b>Model Name</b>	Zeitwerk Handwerkskunst
<b>Material</b>	Platinum
<b>Calibre</b>	Manual, cal. L043.3, 68 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Platinum A. Lange & Söhne deployant clasp
<b>Dimensions</b>	42mm. Diameter
<b>Signed</b>	Case, dial, movement and clasp signed

**Estimate**  
 CHF 80,000-120,000  
 \$79,300-119,000  
 €74,100-111,000

### Accessories

Accompanied by A. Lange & Söhne fitted box, guarantee and product literature.

The A. Lange and Söhne Zeitwerk is a perfect example of the Saxon brand's mix of over engineered cutting edge technology within historical roots.

Launched in 2009 the Zeitwerk's digital display paid homage to the Dresden Semper Opera house clock with its 5 minutes digital display clock. The overall time display and movement architecture are resolutely contemporary, the latter featuring a constant force mechanism enabling an even flow of energy to power the jumping hour and minute discs.

The Zeitwerk Handwerkskunst (German for hand craftsmanship) is a potent mix of masculine energy and delicate craftsmanship.

With the granular texture of the dial, Lange forged a new vision of art and craftsmanship. The white gold dial is hand engraved by a special burin resulting in an effect called "tremblage" the A. Lange & Söhne logo and the power reserve indication are further hand cut in relief. It takes a full two weeks of painstaking hand work to engrave just one dial.

The rhodium plated "time bridge" crossing the dial provides for an arresting contrast with the granular silver dial resulting in an overall dazzling effect of artistic liberty.

Its heavy platinum case, measuring a masculine 42 mm in diameter, shines with highly polished lugs and a brushed-finished central case band. The Lange caliber L043.1 within is specially finished with a granular surface treatment, and all writing on the movement is hand engraved, further demonstrating the importance of this exceptional timepiece.

In immaculate condition and accompanied with fitted box and all related documents the present lot is a testament to the fine art of German watchmaking and handcrafts.



A. LANGE & SÖHNE

Ref. 140.048 "Zeitwerk Handwerkskunst"





60.

**EBERHARD & CO. – A very rare, attractive and oversized stainless steel chronograph wristwatch with grey dial, copper ring, telemeter scale and snail-shaped tachometer scale**

<b>Manufacturer</b>	Eberhard & Co.
<b>Year</b>	circa 1940
<b>Reference No.</b>	
<b>Movement No.</b>	12'792
<b>Case No.</b>	1'003'195
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 16"', 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel pin buckle
<b>Dimensions</b>	40mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**

CHF 8,000-12,000

\$7,900-11,900

€7,400-11,100

Collectors and connoisseurs have expressed a growing interest in Eberhard's inimitable vintage chronographs, with their bold oversized cases and vibrant dials.

Eberhard & Co. was founded in La Chaux-de-Fonds (Switzerland) in 1887 by Georges Eberhard. With the launch of its first chronograph wristwatch in 1919 the firm was recognized as one of the largest manufacturers of watches in Switzerland and known for their fine chronographs.



Housed in an oversized 40mm case, the present watch stands out with its extraordinary good looks. The grey dial is beautifully accented with a very thin, mirrored copper-colored ring separating the chronograph seconds chapter ring and telemeter scale with the hour numerals and snail tachymeter ring.

From a quick glance, a collector would assume the watch was a standard two-pusher chronograph, however, in reality, it is a rare monopusher. While the pusher at 2 o'clock starts, stops and resets the chronograph, the lower pusher at 4 o'clock instead works as a "stop and lock" mechanism controlled by simply sliding it up towards the crown. When the slide is moved upwards, the precise time is protected, and can be recorded by the user. The lock prevents the accidental activation of the chronograph's pushers that would result in losing the measurement.

The '195' stamping found on the underside of the lug is correct as it matches the last four digits of the case number found on the inner case-back, reading 1'003'195.

The case is well preserved, retaining crisp edges and sharp lines along the stepped bezel and lugs, illustrating how carefully it was worn over its 75-year life.

## 6I.

### LONGINES – An extremely rare, attractive and large stainless steel fly-back chronograph with two-tone silvered dial and tachometer scale

<b>Manufacturer</b>	Longines
<b>Year</b>	1943
<b>Reference No.</b>	5009, batch number 22183
<b>Movement No.</b>	6'425'030
<b>Case No.</b>	108
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 13ZN, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel pin buckle
<b>Dimensions</b>	38mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
CHF 12,000-18,000  
\$11,900-17,800  
€11,100-16,700

#### Accessories

Accompanied by an Extract from the Archives confirming sale of the present watch on March 17th, 1943 in Italy.



First launched in 1936, the Longines 13ZN chronograph movement is still considered today as one of the most beautiful and technically interesting wristwatch chronograph movements ever produced. The 13ZN was designed as a flyback chronograph, where a user can quickly reset the chronograph seconds hand to zero while it's still running. Longines initially intended for these wristwatches to be used as tools for military personnel and aviators. Watches fitted with the caliber 13ZN were housed in cases ranging in size from 34mm to 38mm, and were produced with either snapback or screw-down casebacks.

The present lot surprises by its large 38mm. diameter and elegant slim silhouette. The two tone silver dial with large subcounters adds panache to the watch's refined aesthetics.

The present lot is a must have for the collector looking for a "dress" chronograph housing one of the world's most exciting chronograph movements.



**62.**

**ZENITH – A fine and rare stainless steel and yellow gold large single pusher chronograph wristwatch with enamel dial, made for the Marina Militare**

<b>Manufacturer</b>	Zenith
<b>Year</b>	circa 1930
<b>Reference No.</b>	4528
<b>Case No.</b>	43'026
<b>Model Name</b>	"Marina Militare"
<b>Material</b>	Stainless steel and 18k yellow gold
<b>Calibre</b>	Manual, cal. 854, 17 jewels
<b>Bracelet/Strap</b>	Original leather strap
<b>Clasp/Buckle</b>	Stainless steel
<b>Dimensions</b>	42mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
CHF 15,000-25,000  
\$14,900-24,800  
€13,900-23,200

**Literature**

The present watch is illustrated in *I Cronografi Da Polso, Preziose Memorie Del XX Secolo Volume III* by Paul White pp. 216-217.



While the CP-2 (Cronometro da Polsa Type 2) is the best known wristwatch Zenith made for the Italian army in the 1960s-1970s, it is a lesser known fact that Zenith provided the Italian Navy with a small batch of chronographs in the 1930s.

Whereas the design of the CP-2 was overtly military and was built to be used by the armed forces, the present lot made for the Marina Militare, the Italian Navy, with its superbly elegant steel and gold case with enamel dial was most probably made to be worn by high ranking officers as far away as possible from battles or from the nefarious effect of sea water.

The large 42mm. stepped case is quite impressive with its short downturned gold lugs and gold bezel. The superbly preserved white enamel dial features crisp black Arabic numerals and a double snail scale, the tachometer in red and telemeter in blue.

A "nodo savioia" is prominently featured above 6 o'clock.

The present watch in excellent condition is quite unique as it was made for the Italian Navy but lacks the ruggedness of a tool watch to be used in combat. With its sleek elegance it is a somewhat UFO amongst military watches and as such will certainly appeal to the most discerning collector.



63.

**ZENITH – A very rare, oversized and attractive stainless steel chronograph wristwatch with matte black dial, rotating bezel, luminous Arabic hour markers, made for A. Cairelli Roma**

<b>Manufacturer</b>	Zenith
<b>Year</b>	circa 1970
<b>Model Name</b>	"Cairelli CP-2"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 146DP, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel pin buckle
<b>Dimensions</b>	43mm. Diameter
<b>Signed</b>	Dial and movement signed, Caseback further engraved "Cronometro Tipo CP-2 A. Cairelli-Roma"

**Estimate**  
 CHF 10,000-20,000  
 \$9,900-19,800  
 €9,300-18,500



In the past few years the Zenith "A. Cairelli" Tipo CP-2 (Cronometro da Polso Type 2) has garnered a quasi iconic stature.

Measuring a substantial 43mm in diameter, it is understood that Zenith in the 1960s and 70s produced approximately 2,500 examples of the reference for the Italian Air Force, the Aeronautica Militare Italiana (AMI).

They were all supplied through A. Cairelli, the prominent Roman retailer of watches, clocks, and mechanical instrumentation. Designed for AMI's pilots for mission use, many were not issued due to an abrupt cancellation by the AMI. A. Cairelli sold the remaining stock – all with no military inscriptions on their casebacks – privately to civilians.

The present lot is part of the unissued pieces and as such is in spectacular condition. The large counters and luminous Arabic numerals give the black dial great equilibrium.

In 2016 Zenith reissued a limited edition Cronometro Tipo CP 2 as a tribute to the present watch.

Housing a high grade, hand-wound caliber 146, this historically significant chronograph combines masculine presence with good looks and will surely speak to the savvy collector.





## An exceptionally rare and very attractive large square white gold chronograph wristwatch with two tone dial

<b>Manufacturer</b>	Gübelin
<b>Year</b>	circa 1950
<b>Case No.</b>	165'649
<b>Material</b>	18k white gold
<b>Calibre</b>	Manual, cal.72, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	18k white gold buckle
<b>Dimensions</b>	34mm. X 34mm.
<b>Signed</b>	Case, dial and movement signed

### Estimate

CHF 20,000-40,000

\$19,800-39,600

€18,500-37,100

There are epiphanous and transcendental moments when a watch we have never seen or suspected is placed before us and its sheer beauty, presence and vibrancy provides a sense of exhilaration. The present Gübelin is one of these timepieces.

Gübelin is a Swiss-based, family-owned jewelry and watch retailer founded in 1854. What started out as a small watchmaker's watch shop in the picturesque town of Lucerne has today become a Swiss powerhouse selling the most prestigious watch brands.

Not content with putting its signature on dials next to the names of famous brands it retailed, Gübelin decided, in the early 1920s, to commission some of the greatest Swiss makers

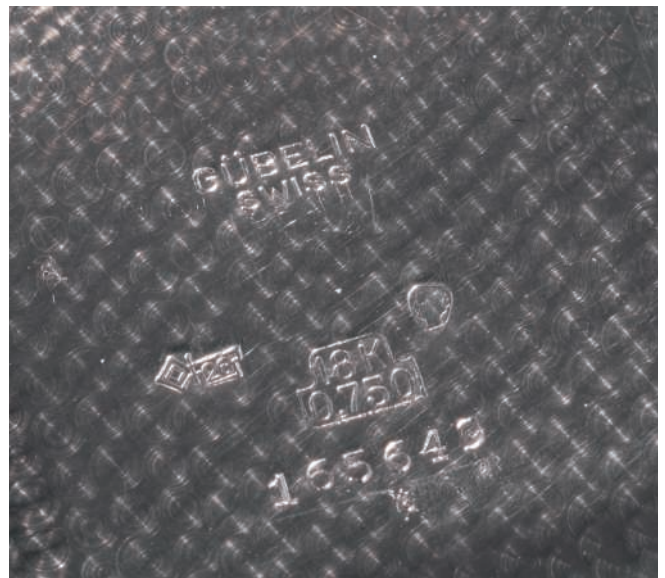
such as Audemars Piguet, Haas Neveux or Niton to create unique, attractive and sophisticated watches bearing solely the Gübelin signature on the dial.

The present lot from the 1950s is a mystery in the sense that we have never seen another Gübelin square chronograph like it on the market. Its vividly contemporary 34mm. X 34mm. white gold case wears much larger on the wrist than the size suggests due to its square shape. The case is in fact quite similar if not identical to the Rolex reference 3529 but larger.

Many elements set the present lot apart from other square chronographs from prestigious brands such as Rolex, Universal Geneve or Mathey-Tissot produced in the 1940s-1950s. First is its sheer size, almost 70% larger than those from the previously mentioned brands whose cases measured 26mm X 26mm or less. The second element is the white gold case, a metal we have not yet seen before in any other square chronograph of that era. These elements lead us to believe that this watch was executed upon special order and could quite possibly be a unique piece.

The case is superbly well preserved with perfectly crisp hallmarks above the bottom chronograph pusher and the top left lug, we are of the opinion the case has never been polished.

This rare find, in superb condition will appeal to the most discerning collector thanks notably to the mesmerizing combination of large white gold case and two tone silver dial.



GÜBELIN

“Oversize Carré Galbé Chronograph”





65.

## VACHERON CONSTANTIN – An attractive and rare gold square-shaped wristwatch with oversized flared lugs and presentation box

<b>Manufacturer</b>	Vacheron Constantin
<b>Year</b>	1951
<b>Reference No.</b>	4695
<b>Movement No.</b>	581'444, stamped VXN
<b>Case No.</b>	321'946, case top interior stamped 946
<b>Model Name</b>	"Cornucopia"
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Manual, cal. 9'', 458/3B, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Gilt Buckle
<b>Dimensions</b>	24mm x 24mm square case, 40mm overall length including the lugs
<b>Signed</b>	Case, dial and movement signed

### Estimate

CHF 6,000-8,000

\$5,900-7,900

€5,600-7,400

### Accessories

Accompanied by the original box and an Extract from the Archives confirming production of this watch in 1951.



With the end of World War II, there was renewed optimism for the future. Countries began to rebuild, and war factories returned to civilian production. In the arts, artists and designers looked beyond their historical past, and together with changing consumer tastes, shaped a new modern look and feel in architecture, furniture and design. Mid-Century modernism challenged traditional concepts, and built upon the clean sleek lines of the Bauhaus and International movements. As early as 1949, Max Bill of the Swiss Werkbund organized traveling exhibitions called Gute Form (Good Form). These shows reached a broad audience, and demonstrated the merging of form and function.

Vacheron Constantin's Cornucopia, as collectors affectionately refer to it, is a wonderful example of this newfound exuberance. The oversized flared lugs amplify the case, giving it a larger than life feel. The watch is transformed from a tool into a biomorphic design. Pattern and ornamentation are replaced by bare surfaces and revealed structures. With the VXN code on the movement, the watch was destined for the United States, which was establishing a new democratic way in a post war world. The watch is in lovely overall condition, with an original, crisp silver guilloché dial. The new aesthetic of the mid 20th century is perfectly exemplified by the Cornucopia.

66.

## VACHERON CONSTANTIN – A very attractive yellow gold triple calendar wristwatch with two-tone champagne dial and fancy lugs

<b>Manufacturer</b>	Vacheron Constantin
<b>Year</b>	1942
<b>Reference No.</b>	4240
<b>Movement No.</b>	429'560
<b>Case No.</b>	273'746
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Manual, cal. 455, 17 jewels
<b>Bracelet/Strap</b>	Toad
<b>Clasp/Buckle</b>	18k yellow gold pin buckle
<b>Dimensions</b>	35mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
 CHF 12,000-18,000  
 \$11,900-17,800  
 €11,100-16,700

**Accessories**  
 Accompanied by an Extract from the Archives confirming the manufacture of the watch in 1942.



Vacheron Constantin has a long history of producing calendar watches. Its first identified complicated timepiece is a full calendar from 1790. However, it was not until the launch of reference 4240 in 1942, that this complication entered the brand's catalogue as a complication produced in series and no longer as one-offs.

These elegant timepieces came in several different case metals and dial variations and all, except the version with the moonphase, housed the manual winding caliber 485.

The present watch displays a very attractive 35mm diameter yellow gold fluted case with wonderful claw lugs. The red day and month are indicated via apertures and the date via a central hand showing against a wonderful two-tone champagne dial with red calendar track.

As this particular type of watch represented only a very small portion of the Vacheron Constantin's production, they are very hard to find and remain a rare treat for the discerning collector.



<b>Manufacturer</b>	Breguet
<b>Year</b>	1956
<b>Movement No.</b>	1'512
<b>Case No.</b>	B1'512
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Manual, Cal. 13''' based on Peseux 260, 17 jewels
<b>Bracelet/Strap</b>	Alligator
<b>Clasp/Buckle</b>	18K yellow gold pin buckle
<b>Dimensions</b>	35mm. Diameter
<b>Signed</b>	Dial signed, movement and case numbered

**Estimate**

CHF 20,000-30,000 Σ

\$19,800-29,700

€18,500-27,800

Breguet is one of the rare brands that one can immediately recognize the maker at a glance. What is even more mind boggling is to think that Abraham-Louis Breguet set these visual codes over 200 years ago and yet they remain relevant today.

The present lot fully features Breguet's signature elements such as the superb hand guilloché dial, "pomme" hands and coin edge case.

The beautifully hand finished Peseux 260 based movement beating within is a marvel of horological genius. The Peseux 260 was made from about 1944 to 1967 in approximately 3300 pieces and designed specifically to compete in observatory chronometer trials as conducted in Geneva and Neuchatel. So exceptional was this movement that it was used by many different brands in order to compete in these widely influential timing competitions.

The present lot was sold on 10 November, 1956 for a rather impressive 120,000 French Francs, it is a spectacular example of Breguet's exquisite style, made during an era when Breguet was concentrating its efforts on producing Type XX chronographs for the French naval forces. Consequently it is part of a very rare number of Breguet gold dress watches made in the 1950s and its exceptional rarity makes it a superb addition to any collection.



BREGUET

“Peseux 260”





68.

**PATEK PHILIPPE – A very fine, rare and attractive yellow gold open face observatory watch with extra-quality movement, Guillaume balance, double-sunk amber-colored enamel dial and original certificate**

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1910
<b>Movement No.</b>	162'713
<b>Case No.</b>	500'689
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Manual, cal.19'''', 23 jewels
<b>Dimensions</b>	50mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**

CHF 8,000-12,000

\$7,900-11,900

€7,400-11,100

**Accessories**

Accompanied by Patek Philippe Extract from the Archives confirming production of the watch in 1910 and its subsequent sale on November 30th, 1915. Further delivered with Patek Philippe Certificate of Origin & Warranty, a copy of the Extract of the Register of "Service Chronometrique de l'Observatoire de Genève" and the original fitted presentation box in wood.



Over the course of watchmaking history, an award from the Geneva Astronomical Observatory Timing Contest was the highest distinction to obtain. Only the best movements were sent by the brands to participate and went through a range of stringent tests to assess their accuracy.

The present watch has proudly been awarded the 3rd prize in the 1914-1916 Observatory trials. The results of the trials accompany the watch along with a copy of the Extract of the Observatory register that mentions the movement specificities such as its Guillaume balance and the name of the watchmaker having adjusted the movement. Furthermore, the cuvette of the yellow gold case is engraved "Awarded third prize, Geneva Astronomical Observatory Timing Contest 1914-1916, C. Bamberger, San Antonio, Texas, July 1916, N°162'713 made for E. Hertzberg Jewelry Co San Antonio Tex. By Patek Philippe & Co Geneva, Switzerland".

The movement is furthermore not only engraved with the maker and retailer names but is also numbered twice as it was mandatory for every movement submitted to the Observatory trials.

In addition to being a prize winner, this pocket watch displays a beautiful double sunk amber-colored enamel dial similar to the one manufactured by Willis and also called "venetian tint" by the English collectors.



69.

**ZENITH – A fine and attractive yellow gold hunter case two-train carillon minute repeating grande sonnerie keyless clock watch**

**Manufacturer** Zenith  
**Year** circa 1910

**Case No.** 095'376  
**Material** 18K yellow gold  
**Calibre** Manual, 19'""', 30 jewels  
**Dimensions** 56mm. Diameter  
**Signed** Case, dial and movement signed

**Estimate**  
CHF 12,000-18,000  
\$11,900-17,800  
€11,100-16,700

**Accessories**  
Accompanied by a Zenith fitted box.



Amongst the collector community chiming watches have always constituted a grail, the horological Himalaya being the Grand Sonnerie.

A Grande Sonnerie is a timepiece that automatically chimes the hours on every hour and hours and quarters on every quarter. The present lot is not only a Grande Sonnerie but also a carillon minute repeater meaning it chimes the quarter hours on three notes via three hammers instead of the more traditional two.

Mainly known for its high beat automatic El Primero chronograph movement launched in 1969, Zenith has a long tradition of creating desirable complicated timepieces since its founding by George Favre-Jacot in 1865.

The present pocket watch with its beautiful simple look and highly complicated movement will appeal to the horological enthusiast.



70.

## A probably unique, large and heavy hunter-cased perpetual calendar minute repeating split-seconds chronograph watch with moonphases, leap-year cycle indication and hand engine-turned dial

<b>Manufacturer</b>	Urban Jürgensen
<b>Year</b>	1894 an recased in 1982
<b>Movement No.</b>	15'131
<b>Case No.</b>	3'016
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Manual, cal. 17.5", 36 jewels.
<b>Dimensions</b>	62mm. Diameter
<b>Signed</b>	Case and dial signed Urban Jürgensen, movement signed Jules Jürgensen

### Estimate

CHF 50,000-100,000

\$49,500-99,100

€46,300-92,600

### Accessories

Accompanied with Urban Jürgensen fitted box and service papers from Kari Vontilainen.

A student of Breguet, Houriet and Arnold, Urban Jürgensen was considered as one of the greatest watchmakers of the 19th century. Son of a watchmaker appointed to the court of Denmark, Urban Jürgensen established himself in Switzerland catering to monarchs, aristocrats and the greats of Europe. After his passing in 1830, Urban Jürgensen's sons took over his business, naming it Urban Jürgensen & Sonner, Louis Urban taking responsibility for the workshops in Copenhagen and Jules Jürgensen remaining in Switzerland.

The latter, an extremely gifted watchmaker walked in his father's steps creating precision chronometers and complicated timepieces and winning number of gold medals at major exhibitions such as the Great Exhibition in London (1851) and the Industrial Exhibition in Copenhagen (1873).

The present timepiece is extraordinary not only thanks to its complications but by the fact that three iconic watchmakers have worked on it in the past 120 years!

Using a Louis-Elysée Piguet ebauche, Jules Jürgensen painstakingly worked on this movement in the early 1890s and finished it in February 1894, the watch was subsequently sold in July 1896. The subsequent whereabouts of the watch are unclear, what happened to the case? Was the case melted during the war for its gold? We do not know, however we do know is that the movement was re-cased in 1982 at a time when Peter Baumberger had teamed with one of the 20th





century's most respected and admired watchmakers, Derek Pratt, to revive the brand. Derek Pratt was involved not only in reworking the movement but also making the sumptuous hand guilloché dial.

Enter Kari Voutilainen, genius contemporary watchmaker who was recently charged in restoring this timepiece that had already been worked on by Jürgensen and Pratt giving this timepiece an immeasurable cachet.

Even though there is no specific definition of a "grand complication" scholars agree that there needs to be at least a calendar function, a time recording one and a chiming function, the present timepiece featuring a perpetual calendar, split seconds chronograph and minute repeater comfortably fits the bill.

The present timepiece from the family of the original owner is in superb condition and provides incredible value. The case, dial and movement provide for a technically and visually stimulating formula and it is a superb example of human ingenuity made by Jürgensen at a time where no computers or CNC machines were available and worked on during the 20th and 21st century by two of the greatest watchmakers of their era.



## A very rare and attractive pink gold cushion shaped wristwatch with enamel dial retailed by Gondolo & Labouriau

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1913
<b>Movement No.</b>	176'253
<b>Case No.</b>	400'470
<b>Model Name</b>	Chronometro Gondolo
<b>Material</b>	18K pink gold
<b>Calibre</b>	Manual, 12"', 18 jewels
<b>Bracelet/Strap</b>	Alligator
<b>Clasp/Buckle</b>	gold plated pin buckle
<b>Dimensions</b>	32.5mm. Width
<b>Signed</b>	Case, dial and movement signed

### Estimate

CHF 30,000-60,000 Σ

\$29,700-59,500

€27,800-55,600

### Accessories

Accompanied by Patek Philippe fitted box and Extract from the Archives confirming production of the present watch in 1913 and its subsequent sale on July 14, 1925.

Patek Philippe's original "Chronometro Gondolo" watches, like the present example, were made between 1902 and 1930 for the Brazilian retailer, Gondolo & Labouriau. Each was originally sold to members of their exclusive club, the "Gondolo Gang". Consisting of Brazilian high-society, each member was required to buy one watch. Clients would pay 10 francs per week until the watch was fully paid for, however Gondolo

Labouriau held weekly drawings so that the first week's winner received his watch for free, while the second week's winner had paid a minimal sum and so on until the 79th week's winner, at this point remaining members were required to pay the full retail price. This clever system not only helped sell watches but allowed their private club members to gamble - which was illegal at the time - but not enforceable for private organizations.

Production of Chronometro Gondolo wristwatches began in 1910 for Gondolo & Labouriau. Patek Philippe produced these wristwatches in a variety of sizes and case shapes, from circular and square to cushion-shaped and rectangular. However, all were equipped with movements of the highest finish, meeting the exact requirements set by the Brazilian firm: wheel train made in 9 karat gold, cam-wheel regulator, moustache lever and wolf's tooth winding gears.

The present lot in overall magnificent condition is one of five known cushion shape cases made for Gondolo & Labouriau and only two are known with Roman numerals. The present lot was gifted by Alfredo J. A. Bustos to A. Bain Mackie in 1925 as attested by the engraving on the caseback.



PATEK PHILIPPE

“Chronometro Gondolo”





<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1946
<b>Reference No.</b>	570
<b>Movement No.</b>	928'924
<b>Case No.</b>	300'048
<b>Model Name</b>	Calatrava
<b>Material</b>	18K pink gold
<b>Calibre</b>	Manual, cal. 12'''120, 18 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	18K pink gold pin buckle
<b>Dimensions</b>	35.5mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**

CHF 40,000-80,000

\$39,600-79,300

€37,100-74,100

**Accessories**

Accompanied by Patek Philippe Extract from the Archives confirming date of manufacture of the present watch in 1946 and its subsequent sale on November 21st, 1946.

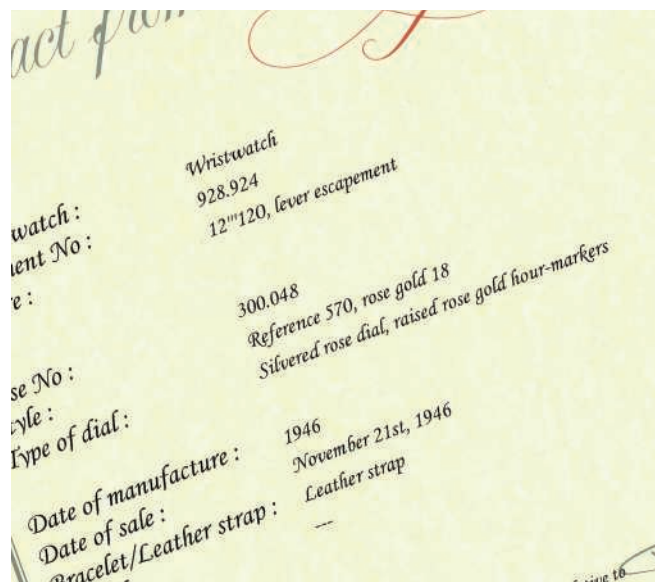
The large reference 570, nicknamed "Calatravone" (Italian for large Calatrava), has been a favorite amongst collectors thanks to its large case, flat bezel and vivid modernist design.

A version in pink gold with two tone pink dial, like the present lot, provides a sense of exhilaration and excitement for collectors not only for its ultimate rarity but also for its achingly dashing looks.

Introduced in 1938, the iconic reference 570, which is a larger version of Patek Philippe's reference 96, was manufactured with both subsidiary and center seconds configurations in stainless steel, yellow, white and pink gold, and platinum cases. The present example from the first series houses the caliber 12'''120, whilst the second series used the caliber 12'''400, and the last series used an antimagnetic movement - the caliber 27 AM 400.

The present lot is most certainly one of the most charismatic and best preserved examples of a pink gold reference 570 we have seen. The case is most probably unpolished as attested by the crisp gold hallmark on the case flank and the applied hour markers have developed a theatrical oxidation where depending on the light go from purple to blue.

Easily amongst the most beautiful time-only watches of all time, this timepiece is what dreams are made of and will appeal to the most discerning collector.



PATEK PHILIPPE

Ref. 570 "Pink on Pink"





<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1948
<b>Reference No.</b>	565
<b>Movement No.</b>	961'687
<b>Case No.</b>	639'949
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 12-120'', 18 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel Patek Philippe buckle stamped PPco
<b>Dimensions</b>	34.5mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed, dial further signed Serpico y Laino

## Estimate

CHF 50,000-100,000

\$49,500-99,100

€46,300-92,600

## Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch with raised hour-markers in steel in 1948 and its subsequent sale on 16 June 1948.

Stainless steel is one of the the rarest case metals for reference 565. Predominantly manufactured in yellow gold, the model was also cased in stainless steel for a sporty and robust take on the gentleman's time-only wristwatch. The reference was first launched in 1938, and featured a plethora of dial and hand variations, making it one of Patek Philippe's most diverse and wide ranging models. Reference 565 featured either sweep center seconds, or a subsidiary seconds register situated above 6 o'clock.

The present watch is a very unusual and attractive variant of the early Calatrava wristwatch. The dial most notably has been preserved in excellent condition. The two-tone design features Arabic numerals and is incredibly striking, with the outer ring slightly brushed and most silver in nature than the rest of the dial. The long signature is correct for the manufacture date, and the enamel is raised and incredibly strong. The comma between "Patek, Philippe" is present, as is the accent in "Genève" signature.

A pleasing detail is the 'Serpico y Laino' signature at the center of the dial under the hands, signifying the watch was retailed at the esteemed Venezuelan retailer. One can conclude that the dial has been conserved in such beautiful condition due to loving care, and the dust cap along with screw down waterproof case back protecting the watch from the harsh elements.

Preserved in attractive and original condition, the case features sharp finishes and crisp edges. The bezel is especially impressive, retaining its original proportions. Most interestingly, the inside case back is not stamped with the reference number, which is correct for stainless steel examples from the period.

With an array of interesting details, this watch is an attractive and rare example, sure to delight scholars and collectors. It is furthermore the first example of a reference 565 retailed at Serpico y Laino to ever appear on the market.



PATEK PHILIPPE

Ref. 565 "Serpico y Laino"





## An extremely fine and unique gilt brass solar power mechanical dome table clock with cloisonné enamel depicting the Geneva harbour

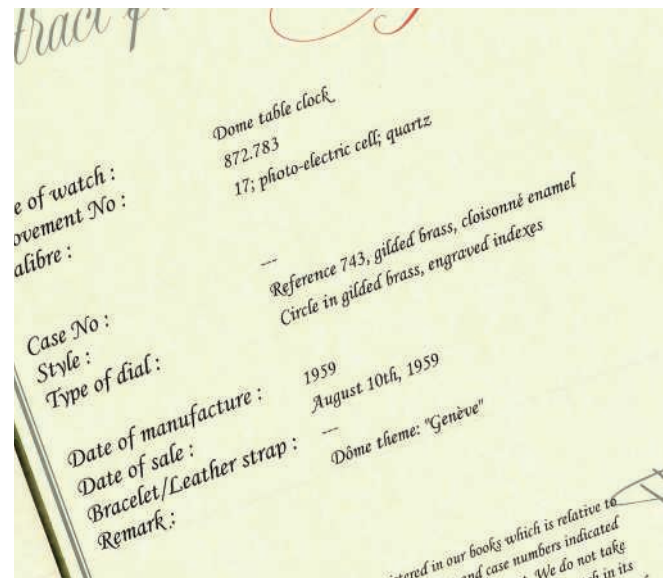
Patek Philippe cloisonné enamel dome table clocks have tremendously increased in value and collectability in the last few years. A potent mix of cutting edge technology and traditional handcraftsmanship, each piece is unique with varying themes. Only a very small select number of artists are qualified to work on such objects that have curves to the panels where the enamel lies.

Housing the Patek Philippe manual caliber 17-250, a small rotatable solar panel on the top of the dome supplies energy to a storage device within, which in turn transmits energy to power the mechanical movement.

In 1948 Patek Philippe opened its Electronic Division with the goal of exploring photoelectric, electronic, and nuclear timekeeping. The department is responsible for the creation of the groundbreaking solar clock, the first of its kind. A Swiss patent was awarded to Patek Philippe for clocks fitted with photo-electric cells. Patek Philippe's idea for a light-powered horological mechanism was to introduce additional electronic storage – an accumulator that provides the energy to wind the spring. The photoelectric cells can either store their energy electronically in the accumulator, or mechanically by winding the spring. When the mechanism is fully wound, the cells switch over to charge the accumulator.

The oldest solar powered dome clock with enamel panels known, dates from 1957 preceding the present lot by only two years.

The enamel of the present dome clock was created by Michel Deville in 1959. Michel Deville was responsible for some of the most vibrant and attractive enamel work found on different Patek Philippe dome clocks. The theme of the present lot represents the Geneva harbor as seen from the Quai du Mont Blanc. The vivid, blues, greens and purples depict the serene atmosphere of the Old Town with its majestic Cathedral and even the Mont-Blanc Bridge leading to Patek Philippe's historical Salon. Overlaid on this landscape the enamel artist has placed watchmaking tools, gears and plates which resemble the rectangular caliber 9"–90 and even one can make out the dial of Patek Philippe's reference 2497 perpetual calendar.



PATEK PHILIPPE

Ref. 743E "La Rade de Genève"





## An extremely fine and unique gilt brass solar power mechanical dome table clock with cloisonné enamel depicting the Geneva harbour

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1959
<b>Reference No.</b>	743E
<b>Movement No.</b>	872'783
<b>Model Name</b>	"La Rade de Genève"
<b>Material</b>	Gilt brass and enamel
<b>Calibre</b>	Solar powered manual, cal. 17-250, 29 jewels
<b>Dimensions</b>	210 mm. high
<b>Signed</b>	Dial and movement signed, enamel signed MD for Michel Deville

### Estimate

CHF 120,000-250,000  
 \$119,000-248,000  
 €111,000-232,000

### Accessories

Accompanied by Patek Philippe Extract from the Archives confirming date of manufacture of the present clock in 1959 and its subsequent sale on August 10th, 1959.

### Literature

Similar solar powered dome clocks are illustrated in Patek Philippe Museum Patek Philippe Watches, Volume II, pp. 404-411.

A certain mystery however surrounds the coat of arms found on the dome, taking central position is the coat of arms of the Canton of Geneva which seems logical considering the theme of the enamel work. However, on the right is placed the coat of arms of the city of Le Locle a Swiss watchmaking power center, on the left of the Geneva "blason" is a coat of arms like the such we have never seen. Was this clock made for a Swiss exhibition honoring Swiss watchmaking? Was it a special order explaining the different coat of arms? In any event, many of these dome clocks featured generic themes such as wildlife, flowers or architecture, examples such as the present with a specific theme are the most covetable and to the best of our knowledge the present clock is the only one merging city and horological themes.

This clock first appeared to the market in 2007 and has since been part of a very important private collection. The cloisonné enamel is free of any restoration and shows very vibrant colours. In exceptional condition throughout, this present lot is a terrific example of Patek Philippe's forward thinking designs and is a superb addition to any collection.



PATEK PHILIPPE

Ref. 743E “La Rade de Genève”





Reference 1436 is the first split seconds chronograph wristwatch that Patek Philippe ever produced in a series. Originally launched in 1938, the model was used as a “tool watch” to time horse or automobile racing, along with scientific experiments. The reference is possibly one of the finest watches ever produced by the firm, with the rattrapante chronograph mechanism housed within the confines of a 33 millimeter case. Predominantly produced in yellow gold, the model was very rarely cased in pink gold. In fact, research suggests that less than 9 examples are known to have survived in pink gold, with exceedingly few examples featuring a pink dial, such as the present watch. Its rarity, and infrequent appearance on the market has caused the reference to cultivate a mythical status.

This watch combines, and displays, the rarest and most desirable components of the reference. An early first series example, this watch is nothing short of breathtaking and stunning. The pink gold case, confirmed by the Extract from the Archives and made by Emile Vichet, is preserved in amazing condition with sharp facets and finishes throughout. A hallmark is clearly punched to the left band, attesting to its crisp nature. The unsigned crown is correct and original. Early examples featured a crown that would act as a button to split and reunite the two seconds chronograph hands. It was only later that the crown was fitted with a co-axial push button to reunite the split seconds function.





PATEK PHILIPPE

Ref. 1436 "Pink on Pink"





## An extremely fine and rare pink gold split seconds chronograph wristwatch with pink dial, original certificate, envelope, invoice and presentation box

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1941
<b>Reference No.</b>	1436
<b>Movement No.</b>	862'781
<b>Case No.</b>	638'790
<b>Material</b>	18K pink gold
<b>Calibre</b>	Manual, cal. 13'''', 25 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	18K pink gold Patek Philippe buckle stamped PPco
<b>Dimensions</b>	33mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

**Estimate**

CHF 350,000-550,000

\$347,000-545,000

€324,000-509,000

**Accessories**

Accompanied by Patek Philippe presentation box, Certificate of Origin, envelope, original bill of sale dated 18 May 1946 and Extract from the Archives confirming production of the present watch with applied gold hour markers and tachometer scale in 1941 and its subsequent sale on 18 May 1946.

Yet, the beauty of the watch lies in the extraordinary pink dial. The correct long signature is present, and all printing is intact and legible. The hands and numerals have aged with light patina, giving the watch so much character and history.

Rarer still, this example is complete with all its original accessories such as its original certificate, bill of sale confirming the watch was cased in pink gold, envelope and fitted presentation box. The bill of sale furthermore states that the watch was sold to Monsieur Victorio Luzuriaga, c/o Instruments de Physique for 1900 Swiss Francs in 1946. A scion of the Luzuriaga dynasty, Monsieur Victorio Luzuriaga was a member of an entrepreneurial industrial family. Making his fortune through land, machinery and technical factories, Luzuriaga was a great businessman whose wealth was diversified in the coal, naval and oil industries. One can only imagine the plethora of uses for a split-seconds chronograph wristwatch in Monsieur Luzuriaga's world of business and development.



PATEK PHILIPPE

Ref. 1436 "Pink on Pink"





76.

## ROLEX – An attractive and fine stainless steel wristwatch with bracelet and “double Swiss exclamation mark” dial, retailed by Joyeria Riviera

<b>Manufacturer</b>	Rolex
<b>Year</b>	1962
<b>Reference No.</b>	5500 inside case back IV.62
<b>Movement No.</b>	29'450
<b>Case No.</b>	845'555
<b>Model Name</b>	Explorer
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal 1530, 26 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex riveted Oyster bracelet, measuring 200mm. max. Endlinks stamped 57.
<b>Clasp/Buckle</b>	Stainless steel Rolex deployant clasp stamped 1-64
<b>Dimensions</b>	34mm. Diameter
<b>Signed</b>	Case, dial and movement signed. Dial further signed Joyeria Riviera
<b>Estimate</b>	
	CHF 7,000-12,000
	\$6,900-11,900
	€6,500-11,100



Research suggests that 14 Rolex reference models, both vintage and modern, were assigned to the “Explorer” line. Of this group, the reference 5500 may be the most unusual since it is a hybrid watch. Rolex, like most brands, built upon early successes and often made subtle changes to a timepiece,

gracefully evolving predecessor models. The reference 5500 is a crossover watch composed of an “Air King” case, but fitted with the classic 3-6-9 Explorer dial. Rolex produced two variations of the 5500: the “Precision” with the caliber 1520 and the “Super Precision” with the chronometer-certified caliber 1530 like the present lot.



Manufactured from 1958 until 1967, the present example with a caliber 1530 and correct “Super Precision” signature dates to 1962. The dial bears the historical Joyeria Riviera signature, the latter was created in 1943 Havana. Considered at the time as one of the most prestigious retailers of the Caribbean, with the Cuban Revolutions the founders sons fled to Puerto Rico and opened their flagship boutique, still in operation.

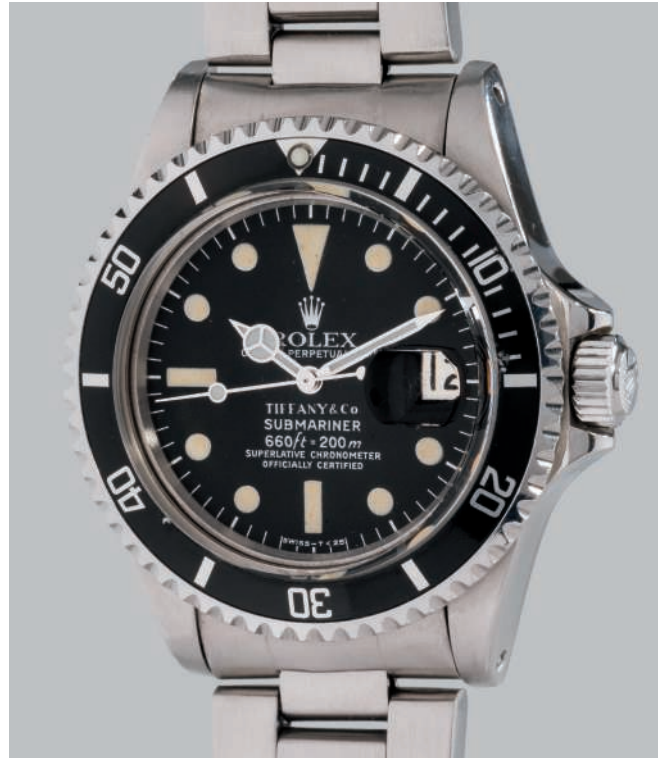
The dial also features two rare displays. A double Swiss printing, one in gilt the other in silver matching the color of the retailer name. The other rare dial feature is the display of an exclamation mark at 6 o'clock, believed to signify a lower amount of radium used for the luminous material. By this time, Rolex had realized the health hazards of using radium on their dials, and gradually transitioned to tritium.

The present lot is an interesting and uncommon example of the Explorer, with a beautiful dial and uncommon Joyeria Riviera signature, offering great value for fans of vintage Rolex sports models.

77.

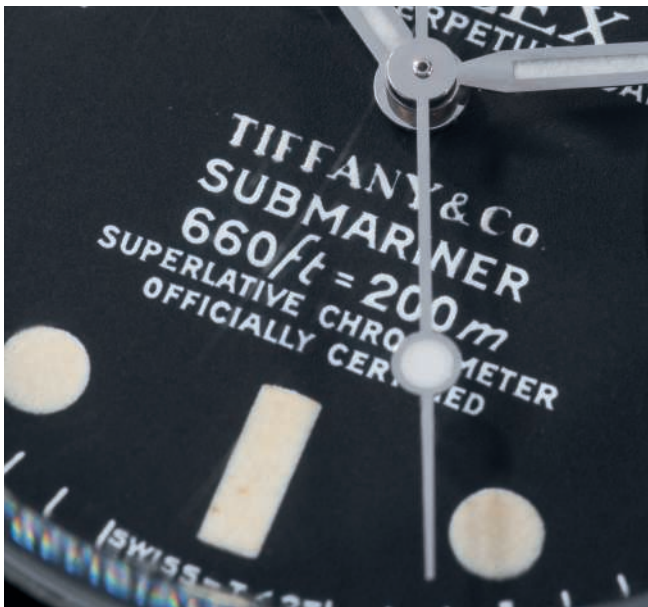
## ROLEX – A fine and rare stainless steel wristwatch with date and bracelet, retailed by Tiffany & Co.

<b>Manufacturer</b>	Rolex
<b>Year</b>	1975
<b>Reference No.</b>	1680
<b>Movement No.</b>	D736'887
<b>Case No.</b>	4'445'900
<b>Model Name</b>	Submariner
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal.1570, 26 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex Oyster bracelet, reference 93'150, end links stamped 580, max length 195mm.
<b>Clasp/Buckle</b>	Stainless steel Rolex twin lock folding deployant clasp, divers extension
<b>Dimensions</b>	39mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed
<b>Estimate</b>	
	CHF 15,000-25,000
	\$14,900-24,800
	€13,900-23,200



With production beginning in 1966, reference 1680 was the first Rolex Submariner model to display the date. During the earlier years of production, reference 1680 often featured the word “Submariner” in red on the dial, earning it its nickname “Red Submariner”.

From 1974, the writing on the dial was printed in white with three different versions. The present watch, from 1975, with a Mark I dial bears the prestigious Tiffany & Co signature making it a true treasure. Retailed by Tiffany & Co, this Submariner was promised a more prestigious life than her sisters without the double signature. The majority of these double signed Submariners were sold at the Tiffany & Co New York flagship store.



Extremely sporty yet elegant, this robust watch is one of the most recognizable wristwatches of our era. Combined with this prestigious signature, it's a superb example of this highly desirable and collectible reference.



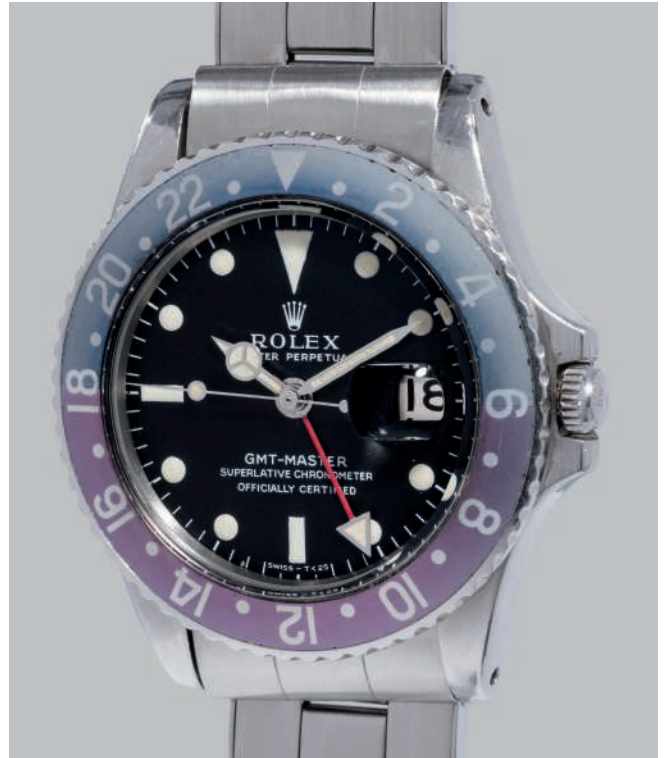
78.

## ROLEX – A very rare and highly attractive stainless steel dual time wristwatch with black matte dial, long ‘E’ signature, bracelet, presentation box, guarantee and hangtag

<b>Manufacturer</b>	Rolex
<b>Year</b>	1968
<b>Reference No.</b>	1675, inside case back stamped 1.68
<b>Movement No.</b>	D110'160
<b>Case No.</b>	1'802'435
<b>Model Name</b>	GMT-Master
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 1570, 26 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex C&I riveted Oyster bracelet, max. length 190mm
<b>Clasp/Buckle</b>	Stainless steel Rolex folding deployant clasp stamped 7-68
<b>Dimensions</b>	39.5mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed
<b>Estimate</b>	
	CHF 10,000-15,000
	\$9,900-14,900
	€9,300-13,900

### Accessories

Accompanied by presentation box, Rolex booklet with guarantee and hangtag.



With the growth of transatlantic flights, Rolex partnered with the world-renowned aircraft company Pan American Airways, also commonly referred to as “Pan Am”, to help their pilots combat the effects of jet lag while traveling through different time zones. The successor to the first GMT-Master reference 6542 with its fragile Bakelite bezel, reference 1675 was introduced in 1959 with a more practical metallic bezel insert.

The bezel featured on the present example is gorgeous, having faded to an even, appealing shade of sky blue and fuchsia. The “Mark I” matte black dial is intriguing, and a characteristic unbeknownst to many Rolex collectors. A subtle nuance that serious collectors will notice, differentiating itself from later dial variants, is the long ‘E’ signature found within the “ROLEX” signature.

Its luminous hour markers have aged to a beautiful, light shade of pistachio green, perfectly matching its hands. A noteworthy element to mention is the ‘ROW’ stamp found on the automatic 1570 movement - an import code indicating the watch was imported to the American market.

Combining the charisma and pleasure of a true vintage watch along with great daily wearability, this superb example is accompanied by its presentation box, guarantee and hangtag, offering tremendous value and appeal for collectors.



79.

**ROLEX – A fine and rare stainless steel wristwatch with date, “meters first” dial, bracelet, presentation box, original guarantee and chronometer certificate**

<b>Manufacturer</b>	Rolex
<b>Year</b>	Circa 1969
<b>Reference No.</b>	1680 inside case back stamped III.69
<b>Movement No.</b>	D417240
<b>Case No.</b>	2'215'394
<b>Model Name</b>	Red Submariner
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 1570, 26 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex Oyster bracelet, end links stamped 380, max length 210mm.
<b>Clasp/Buckle</b>	Stainless steel Rolex folding deployant clasp stamped A
<b>Dimensions</b>	39.5mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**

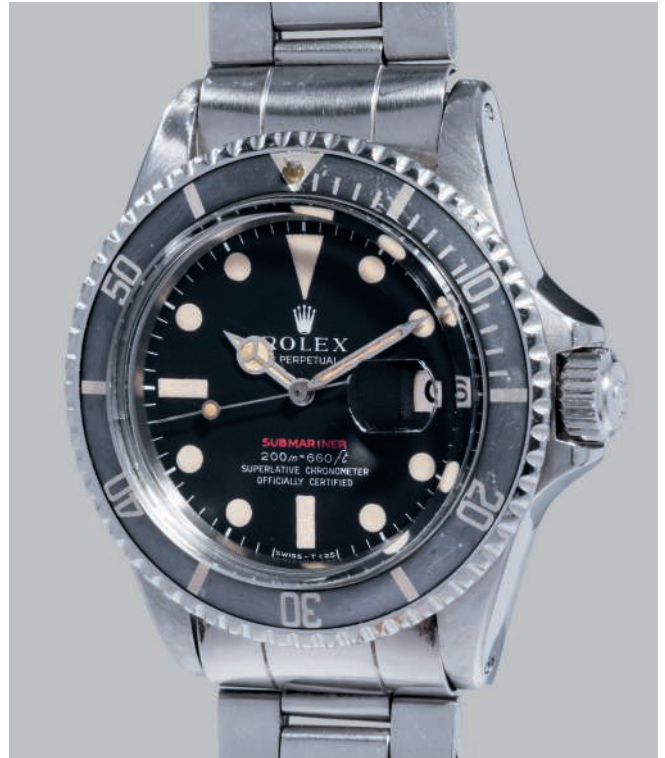
CHF 15,000-20,000

\$14,900-19,800

€13,900-18,500

**Accessories**

Accompanied by Rolex fitted presentation box, punched chronometer certificate, punched guarantee stating the watch was retailed at Orologeria Luigi Verga dated 28 July 1970, Orologeria Luigi Verga Certificate of Origin dated 28 July 1970 and product literature.



Launched around 1967, reference 1680 was the first Submariner model to be fitted with a date function. The model was most typically cased in stainless steel. Early examples displayed a ‘meters first’ depth rating, with the ‘Submariner’ script printed in red, hence the name “Red Submariner”.

The present example is fitted with a Mark 2 dial, displaying ‘meters first’ as opposed to ‘feet first’. The 6 is ‘open’, and the depth rating is very thin. All these attributes are correct for the serial number. The tritium has aged to a beautiful ivory color. The case is preserved in excellent and sharp condition, featuring strong beveled edges.

Most impressive is the “complete” nature of this watch. It is accompanied by its original punched guarantee stating the watch was retailed at Orologeria Luigi Verga on 28 July 1970, Orologeria Luigi Verga Certificate of Origin dated 28 July 1970, along with its punched chronometer certificate and fitted presentation box.





80.

## An early, rare and attractive yellow gold dual time wristwatch with date, no crown guards and bracelet

<b>Manufacturer</b>	Rolex
<b>Year</b>	circa 1965
<b>Reference No.</b>	1675
<b>Movement No.</b>	D68'714
<b>Case No.</b>	1'117'358
<b>Model Name</b>	GMT-Master "Concorde"
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Automatic, cal. 1570, 26 jewels
<b>Bracelet/Strap</b>	18K yellow gold Rolex Jubilee bracelet, max length 210mm.
<b>Clasp/Buckle</b>	18K yellow gold Rolex folding deployant clasp stamped 2.65
<b>Dimensions</b>	39mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed
<b>Estimate</b>	
	CHF 30,000-60,000
	\$29,700-59,500
	€27,800-55,600

Early examples of yellow gold reference 1675s are rare sightings. The immediate successor to the first original GMT-Master version reference 6542, this timepiece was used by pilots and aircraft personnel to keep track of the different timezones during their travels. Being a tool watch the vast majority were made in steel. The gold model therefore is not only rare but adds a certain element of flamboyance and self-confidence to the watch.

Introduced in 1959, reference 1675 was upgraded with crown guards, and a metal bezel, rendering the watch more robust. The gold version of reference 1675, however, did not feature crown guards for another few years, such as the present example.

The present example not only does without the crown guards but also features the über rare baton hands referred to by collectors as "Concorde" hands. This nickname comes from a Rolex advertisement presenting the gold 1675 with these baton hands next to the famous sonic plane with the tag line "If you were flying the Concorde tomorrow you'd wear a Rolex".

These transitional models are particularly sought after by collectors, especially when preserved in such excellent condition as the present lot. It is fitted with a most attractive matte grain finished dial, highlighted by the gold cup shaped hour markers, also known by Italian collectors as "bicchierini".

Adding to the overall appeal and cool nonchalance of this watch is the Rolex Jubilee bracelet.

Gold reference 1675s are already quite rare. Yet, examples in such superb attractive condition, without crown guards and with the rare "Concorde" hands offer not only wearability and style for the collector, but also enduring value.



ROLEX

Ref. 1675 "No Crown Guards"





## 81.

## An extremely rare and attractive stainless steel wristwatch with sweep center seconds and black lacquer “double T < 25 underline” dial

<b>Manufacturer</b>	Rolex
<b>Year</b>	Circa 1964
<b>Reference No.</b>	5513, inside cased back stamped III.64
<b>Case No.</b>	1'182'132
<b>Model Name</b>	Submariner
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 1530, 26 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel Rolex buckle
<b>Dimensions</b>	39.5mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

### Estimate

CHF 40,000-80,000

\$39,600-79,300

€37,100-74,100

Launched in approximately 1962, reference 5513, along with reference 5512, was the first Submariner models to be fitted with crown guards. Its predecessors, such as reference 5508 or 6536/1 all featured a ‘small crown’, which Rolex deemed too delicate for a robust tool watch.

An especially alluring variant of reference 5513 is one fitted with a lacquer dial, such as the present watch. Produced until approximately 1967, lacquer, or gilt dials, impress with their glossy finish and golden text which catches the light beautifully. The present example features gold text and charismatic all-matching patina on the numerals and hands.

Another seemingly subtle detail truly sets this watch apart: the ‘underline’ below the Submariner signature, which collectors and historians hypothesize as signifying Rolex’s use of tritium on the dial. The ‘underline’ is absolutely correct when one considers the serial number. Still featuring robust proportions, the present watch is unmistakably original and honest in its condition, separating itself from the quotidian.

Yet, making matters even more complex and interesting, is the double “T < 25” designation in addition to the Swiss signature at 6 o’clock. This designation is most notably seen on Explorer “3-6-9” reference 5513 dials. To find one fitted with a watch featuring luminous plots is quite extraordinary. The dial most likely started its life in the earliest stages of reference 5513’s production. Having remained in the manufacture’s stock, it can be concluded that Rolex added the underline and “double T < 25” when the firm applied tritium on top of the existing original luminous material, due to changes in watch regulation. The watch was then assembled in 1964.

Most interestingly, watches fitted with reference 5513 “3-6-9” dials are usually found, as originally delivered, to the United Kingdom. It thus comes as no surprise, that the present watch also bears London watchmaker repair marks in the inside case back. Very fitting, as this example bears the same double “T<25” dial designation as the Explorer dial Submariner.

According to our research, the present watch is the only reference 5513 known to bear this dial configuration, enhancing its utter rarity.



ROLEX

Ref. 5513 "Double T < 25 Underline"





## An extremely rare and attractive stainless steel dual time wristwatch with date and bracelet, made for the United Arab Emirates

<b>Manufacturer</b>	Rolex
<b>Year</b>	Circa 1978
<b>Reference No.</b>	1675
<b>Movement No.</b>	D913312
<b>Case No.</b>	5'690'570
<b>Model Name</b>	GMT-Master "U.A.E. Quraysh Hawk"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 1570, 26 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex Jubilee bracelet, end links stamped 555, max length 180mm.
<b>Clasp/Buckle</b>	Stainless steel Rolex folding deployant clasp stamped B
<b>Dimensions</b>	39mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

### Estimate

CHF 70,000-140,000

\$69,400-139,000

€64,800-130,000

### Literature

The present watch is proudly featured in 100 Superlative Rolex Watches by John Goldberger, page 193.

Rolex wristwatches are an undisputed favorite among Sheiks, royalty and army officials in the Middle East. During the 1970s, many ruling parties commissioned the firm to create custom watches, featuring their state symbol, names or attributes. These timepieces were often presented as gifts, and bestowed to the most distinguished dignitaries and loyal servants.

This exceedingly rare stainless steel GMT-Master features a custom dial with the UAE Quraysh Hawk. Made upon special request for Mohammed bin Rashid Al Maktoum, Emir of Dubai,

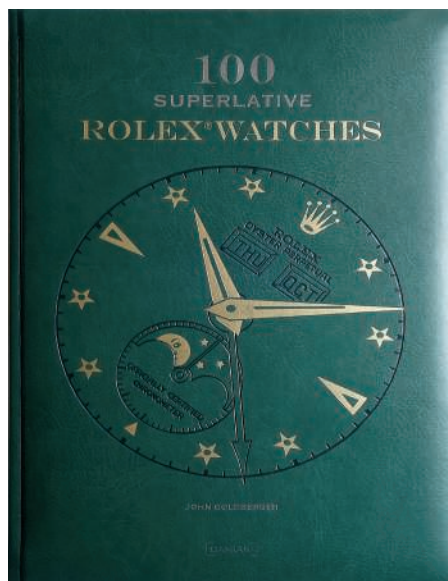
the present watch is part of an exceedingly rare batch of GMT-Masters produced between 1971 and 1979 for the Department of Defense. Research shows that these watches were most likely given to helicopter pilots in the Ministry of Defense.

The successor of reference 6542, reference 1675 is most notably fitted with a steel bezel insert and crown guards. Early examples featured pointed crown guards and a black lacquer dial. Later generations, such as the present watch, featured a matte dial, large 24-hour tipped hand and non-cornino crown guards.

Stamped on a matte black dial, the UAE emblem, or the Quraysh Hawk, is rendered in polychrome relief. Emblazoned above 6 o'clock, the symbol is situated where the "Superlative Chronometer Officially Certified" text should be. The polychrome tones are dazzling and eye catching in a way that only genuine Rolex stamps can be. Most interestingly, this example features the signature of His highness Mohammed bin Rashid Al Maktoum to the right of the eagle. In contrast, most examples feature the Wazarah Ad Difa'A department in Arabic, making this watch a particularly rare variant. Some hypothesize that the Emir's signature signifies high Highness' personal connection with the watch. It is entirely possible that these Emir-signed watches were given in the most prestigious of circumstances.

Most striking is the steel insert, which now displays a "ghost" effect, the color having faded to a silver and fuchsia tone which is incredibly popular with collectors today.

Furthermore, the watch is forever immortalized in John Goldberger's esteemed book, 100 Superlative Rolex Watches. An extremely intriguing watch in many ways, the present example provides a fresh and usual twist to the already-rare GMT-Master made for the UAE market.



ROLEX

Ref. 1675 "U.A.E Quraysh Hawk"





## A fine, extremely rare and very attractive yellow gold wristwatch with date, “Khanjar” dial and bracelet, made for the Sultanate of Oman

<b>Manufacturer</b>	Rolex
<b>Year</b>	1973
<b>Reference No.</b>	1680 inside caseback stamped with repeated case number 3'566'318
<b>Movement No.</b>	D511863
<b>Case No.</b>	3'566'318
<b>Model Name</b>	Submariner
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Automatic, cal. 1570, 26 jewels
<b>Bracelet/Strap</b>	18K yellow gold Rolex Oyster bracelet, max length 185 mm.
<b>Clasp/Buckle</b>	18K yellow gold Rolex twinlock folding deployant clasp
<b>Dimensions</b>	39.5mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed, case and bracelet furthermore with London hallmarks

**Estimate**  
 CHF 80,000-160,000  
 \$79,300-159,000  
 €74,100-148,000

### Literature

A yellow gold Submariner, six serial numbers apart from the present watch, fitted with an Omani “Khanjar” dial is illustrated in John Goldberger’s 100 Superlative Rolex Watches, page 188.

This example of reference 1680 is an exceedingly rare member of the Submariner family. Cased in yellow gold, the watch strikingly features the Khanjar symbol, which is part of the national emblem of the Sultanate of Oman. While reference

1680 is most typically cased in stainless steel, the model was also cased in yellow gold to provide a fresh and luxurious update to the existing “tool watch”.

Watches fitted with “Khanjar” dials were made on special request from His Majesty Qaboos bin Said Al Said, the Sultan of Oman, and presented as gifts to his closest dignitaries and officials. Research and scholarship suggests that the Sultan commissioned most of his watches in the 1970s. It was an honor, and sign of respect, to be presented with a Rolex watch depicting the Omani state symbol. Many of these watches are cherished by their original owners, and passed down from one generation to the next. As a result, Rolex watches with “Khanjar” or “Qaboos” dials hardly appear on the market.

Only a handful of yellow gold Submariners made for the Omani market have appeared on the market thus far, all falling within a close serial range, highlighting the utter rarity of the model. It is highly important to note that the serial number is stamped and repeated on the case back, denoting the watch was made upon special order from Rolex, which we see on Omani market watches. The case back also displays London hallmarks for 1973, which is correct. Lastly, the case back is signed “RWC Ltd” (Rolex Watch Company Ltd) which signifies export to the United Kingdom. This is also correct, as Omani market watches were ordered through London distributors. The bracelet is also hallmarked for London.

The rarity, overwhelmingly correct attributes, and historical provenance of the present watch renders it among the most exciting yellow gold Submariners the grace the auction market in recent years.



ROLEX

Ref. 1680 "Khanjar"





Boldly emblazoned in the upper center of the dial of this stunning 18k yellow gold Rolex Cosmograph Daytona is the red signature of His Majesty Sultan Qaboos bin Said al Saied of Oman. When found anywhere on a watch, it signifies an important object of royal provenance. Such watches were made on commission for the Sultan of Oman, an important collector in his own right. His Majesty's passion for horology is well known.

Born in 1940 and ascending to the throne at age 30 following studies under the former president of India and military training at the Royal Military Academy at Sandhurst England, his reign has been one of great success. With revenues received from oil sales, he drove transformational advances in healthcare, education, and infrastructure.

Given as gifts to foreign dignitaries and loyal staff, watches with the Qaboos signature are extremely sought after. Extensive research shows that only one example of reference 6265 in yellow gold with the red Qaboos signature is known to scholars: the present one, making it a true grail for collectors.

According to scholarship, the tradition of gifting watches by His Majesty began following his defeat of the Dhofar Rebellion working in partnership with the British government. As an expression of his gratitude to the teams of Britain's elite Special Forces branch, the SAS, he presented watches to the soldiers who were instrumental in defeating the rebellion.





ROLEX

Ref. 6265 "Qaboos"





## A possibly unique, attractive and important yellow gold chronograph wristwatch with champagne dial and bracelet, specially made for the Sultanate of Oman

<b>Manufacturer</b>	Rolex
<b>Year</b>	circa 1974
<b>Reference No.</b>	6265
<b>Case No.</b>	3'751'994
<b>Model Name</b>	Cosmograph Daytona "Qaboos"
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Manual, cal. 727, 17 jewels.
<b>Bracelet/Strap</b>	18K yellow gold Rolex riveted Oyster bracelet, end links stamped 71, max length 210mm.
<b>Clasp/Buckle</b>	18K yellow gold Rolex folding deployant clasp
<b>Dimensions</b>	37.5mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed
<b>Estimate</b>	
	CHF 200,000-400,000
	\$198,000-396,000
	€185,000-371,000

Timepieces gifted by His Majesty had different signatures on the dial. Scholarship and research has led us to believe that watches bearing the "Khanjar", the emblem of the Sultanate of Oman, on the dial were gifted to dignitaries or government officials via representatives of His Majesty, but timepieces bearing the Qaboos signature were handed directly by His Majesty and as such destined to heads of state and extremely high ranking officials.

The "Rolex Oyster" logo at 12 o'clock was repositioned higher on the dial to accommodate the Qaboos signature, demonstrating that this dial was custom designed for His Majesty. The superb champagne dial with chronograph subcounters that have aged to a surprising and visually attractive aubergine further enhances the beauty of the red Qaboos signature. At the dial's bottom edge at six o'clock the desirable sigma designations flanking "T SWISS T" are found, signifying the use of gold for the hour markers and hands.

The serial number is repeated inside the caseback, a typical feature found in military watches, issued diver watches and of course timepieces made for the Royal family of Oman.

Its royal provenance, spectacular condition, and uniqueness make it one of the most exciting and important Rolex sport watches.



ROLEX

Ref. 6265 "Qaboos"





85.

## ROLEX – A very rare and highly attractive stainless steel wristwatch with two-tone dial and center seconds

<b>Manufacturer</b>	Rolex
<b>Year</b>	circa 1948
<b>Reference No.</b>	5018
<b>Movement No.</b>	N1675 further stamped 29'420
<b>Case No.</b>	642'190
<b>Model Name</b>	"Bombé"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. Cal. 9 3/4", 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel Rolex pin buckle
<b>Dimensions</b>	33mm. Diameter
<b>Signed</b>	Case, dial and movement signed

### Estimate

CHF 4,000-7,000

\$4,000-6,900

€3,700-6,500

### Accessories

Accompanied by period correct Rolex catalogue.



Its name may bring to mind the mysterious East, the silk road and the vibrant colors of the Indian city of Bombay (now Mumbai) but the present lot's alias comes from the French word "bombé" (domed) as a tribute to its wonderfully curvaceous elongated architectural lugs.

The present lot is an especially rare and desirable example, fitted with a gorgeous two-tone dial and eye catching post modern numerals. This dial combination is rarely seen and is visually arresting.

In overall very good condition, the combination of its extraordinary dial and the superb signature curved lugs makes the present lot a timepiece of glamorous taste.

## 86. ROLEX – A very attractive yellow gold wristwatch with honeycomb dial, fancy lugs, original box and certificate

Manufacturer	Rolex
Year	1953
Reference No.	6090
Movement No.	F5443 further stamped 48'008
Case No.	928'080
Model Name	"Bombé"
Material	18K yellow gold
Calibre	Automatic, cal. 9 3/4, 19 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	Gold plated Rolex pin buckle
Dimensions	32mm. Diameter
Signed	Case, dial, movement and pin buckle signed

### Estimate

CHF 8,000-12,000 Σ

\$7,900-11,900

€7,400-11,100

### Accessories

Accompanied by Rolex Chronometer Certificate and fitted presentation box.



Affectionately nicknamed "Bombé" by collectors due to its curvaceous, sculpted lugs, this watch is a very attractive example of a reference 6090.

Fitted with a gorgeous cream colored honeycomb dial further adorned by gold sword shape indexes, this watch is preserved in perfect and original condition. The edges of the lugs are extremely sharp; the case is also extremely well preserved and the dial is a pure marvel. The watch even retains its original strap and buckle. The desirability of this watch is further enhanced by its high wearability.



87.

## An extremely rare and highly attractive stainless steel and pink gold plated wristwatch with hooded lugs and bicolor rice grain bracelet, retailed by Serpico y Laino

<b>Manufacturer</b>	Rolex
<b>Year</b>	1937
<b>Reference No.</b>	3627
<b>Movement No.</b>	95'014
<b>Case No.</b>	45'449
<b>Model Name</b>	Oyster Perpetual "Bubbleback"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 9 3/4", 17 jewels
<b>Bracelet/Strap</b>	Stainless steel and pink gold plated Rolex bracelet, max length 185mm.
<b>Clasp/Buckle</b>	Folding deployant clasp, stamped 9
<b>Dimensions</b>	32mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

### Estimate

CHF 20,000-30,000

\$19,800-29,700

€18,500-27,800

### Accessories

Accompanied by a red Rolex / Serpico y Laino presentation box.

In 1932, Rolex patented the first automatic movement with a winding rotor that turned 360 degrees upon a centrally located pivot. Fixed on an existing movement with the rotor span on top, the domed caseback allowed for extra space, leading this watch to be nicknamed "Bubbleback". Fitted with a waterproof case, this timepiece was to become a huge success throughout its production period, from the early 1930s to the 1950s.

The Rolex reference 3627 is one of the rarest and most beautiful Bubblebacks of all time. This reference is so rare that many seasoned collectors may have never seen one in the flesh. Manufactured in 1937, the present watch displays two patents, one on the caseback with the name of the country where it was registered and another on the rotor.

The present watch furthermore impresses with its extremely attractive stainless steel and pink gold "Grain de Riz" folded bracelet. The massive bicolor hooded lugs procure a somewhat medieval touch to the watch and fantastically contrasts with the round, smooth, mirror-finished bezel. The pink dial is of the best effect and perfectly matches the pink gold plated bracelet. The dial is further signed with the name of the prestigious South American retailer Serpico y Laino. This wonderful watch exudes the most flamboyant charisma of watch designs from the 1930s.



ROLEX

Ref. 3627 "Serpico y Laino"





88.

## A very large, elegant and rare stainless steel and diamond-set wristwatch with center seconds and presentation box

<b>Manufacturer</b>	Rolex
<b>Year</b>	1950
<b>Reference No.</b>	8029
<b>Case No.</b>	630'891
<b>Model Name</b>	Precision
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 1220, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel pin buckle
<b>Dimensions</b>	38mm. Diameter
<b>Signed</b>	Case, dial and movement signed

### Estimate

CHF 10,000-15,000

\$9,900-14,900

€9,300-13,900

### Accessories

Accompanied by a Rolex presentation box.

The history of Rolex is punctuated by rare and unusual timepieces, which open a door to our collective knowledge. Around every corner new gems can be found, waiting to be discovered. The present example, reference 8029, is one such watch. Made during the early 1950s, the oversized 38 millimeter case impresses the beholder, and gives a nod to the future of things that were yet to come. Large size stainless steel cases were not the norm for luxury brands in post World War II, with most cases measuring around 33 millimeter and manufactured in gold. The impressive size is further enhanced by the ultra rare dial, featuring diamond numeral markers at the quarters.

A trophy timepiece is one that is both rare and highly desirable, and while a time only wristwatch, this delightful reference 8029 can certainly be considered a trophy for a new or experienced connoisseur. With minor traces of use, it was hardly worn, retaining its original factory finish with strong bevels, factory satin finished surfaces, and its overall proportions correct. The original dial looks stunning yet understated with the diamond numerals, making this rare and elegant 1950s wristwatch a treasure for both daily and evening wear.



ROLEX

Ref. 8029 "Steel with Diamonds"





## 89.

## A fine, rare and attractive stainless steel chronograph wristwatch with pulsations scale

<b>Manufacturer</b>	Rolex
<b>Year</b>	1946
<b>Reference No.</b>	4537
<b>Case No.</b>	470'704
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 23, 13''', 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel Rolex buckle
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and buckled signed

**Estimate**

CHF 40,000-60,000

\$39,600-59,500

€37,100-55,600

Launched in 1946, reference 4537 was manufactured for a very short time only, and is one of the rarest Oyster chronograph watches produced by Rolex. The model was the very first Rolex chronograph watch to feature three subsidiary dials in a tonneau-shaped Oyster case, which would later set the design codes for the Cosmograph Daytona. Its design was a clear departure from its predecessor, reference 4048, which displayed a rounder “Calatrava-style” case.

The present watch impresses with its spectacular dial, most notably featuring a pulsations scale. The beautiful sky blue graphics contrast nicely against the silver tones. Dials during

this period usually displayed a combination of tachometer and telemeter scales. To find an example fitted with a “pulsations dial” is very rare indeed.

The dial is furthermore preserved in extremely well and near-pristine condition, which is particularly fascinating, considering the watch is over 70 years of age. The luminous on the hands display a light yellow tone, giving the watch a “vintage” appearance so beloved by collectors and scholars. Brushed golden numerals provide another element of contrast, illustrating Rolex’s creativity and prowess in design.

Equally impressive is the case, having retained its brushed finishes and sharp edges. Even the Rolex Oyster crown remains original, a detail sure to delight the “purist” scholar.

Most interestingly, the movement is stamped “Fab Suisse” in addition to the “Swiss Made” designation, which scholars identify as a importation mark for export. This seemingly minor detail is quite important, since the graphics on the dial (ie Chronographe and Antimagnetique) are French, thus further providing another sign of legitimacy.

Reference 4537 was cased in yellow gold, pink gold and stainless steel. Research suggests that Rolex produced no more than 100 watches of this reference, in both stainless steel and various gold colors. To find one in such condition is nothing short of extraordinary.



ROLEX

Ref. 4537 "Pulsations"





## A rare and attractive stainless steel chronograph wristwatch with black dial, luminous hands and hour markers

<b>Manufacturer</b>	Rolex
<b>Year</b>	1942
<b>Reference No.</b>	3525
<b>Case No.</b>	150'742
<b>Model Name</b>	Oyster Chronograph "Bariletto"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Mechanical, 13''', 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel Rolex buckle
<b>Dimensions</b>	35mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

### Estimate

CHF 25,000-50,000

\$24,800-49,500

€23,200-46,300

### Literature

Another similar example of a reference 3525 is illustrated in 100 Superlative Rolex Watches by John Goldberger, page 84.

Introduced to the market in 1938, reference 3525 was available in pink gold, yellow gold, stainless steel or steel and gold combinations. An important breakthrough model for the firm, the reference displays one of Rolex's most important technological advancements. It was the very first chronograph wristwatch to be housed in an Oyster case, and equipped with a water resistant screw down case back along with screw down crown.

The present example is a first generation example, as the case number and reference number are legible on the case back. Later examples would feature the case number in between the lugs.

Featuring an attractive black glossy dial, the watch has been preserved in excellent condition with sharp finishes to the case, and crisp serial number and reference number on the case back, which would have disappeared with even light polishing. All edges are sharp to the touch. To add another element of delight, the watch furthermore retains its original "Patent Oyster" crown.

This watch most interestingly displays very similar specs to the reference 3525 "Prisoner of War" watches that Rolex supplied to detained British army officers in WWII German war camps. These watches were often fitted with a black dial, gold graphics and luminous hands.

The gold graphics are still crisp and legible, complementing the numerals well and contrasting with the black glossy dial.



ROLEX

Ref. 3525 "Bariletto"





91.

**An extremely rare and highly attractive 14k yellow gold chronograph wristwatch with black glossy dial and bracelet**

Reference 6238 is the very last chronograph wristwatch manufactured by Rolex with a flat bezel. Its nickname "Pre Daytona" references the fact that it is the direct predecessor of one of the brand's icons: the Daytona. While the latter features the tachymeter scale on the bezel, reference 6238 features the scale on the dial. Fitted with a manually wound caliber 72B with a Valjoux base, this chronograph was a tool watch designed to calculate speed.



ROLEX

Ref. 6238 "Black Glossy"





## An extremely rare and highly attractive 14k yellow gold chronograph wristwatch with black glossy dial and bracelet

<b>Manufacturer</b>	Rolex
<b>Year</b>	1967
<b>Reference No.</b>	6238
<b>Case No.</b>	1'697'065
<b>Model Name</b>	"Pre-Daytona"
<b>Material</b>	14k yellow gold
<b>Calibre</b>	Manual, cal. 722, 17 jewels
<b>Bracelet/Strap</b>	14k yellow gold Rolex Oyster bracelet, end links stamped 57, max length 200mm.
<b>Clasp/Buckle</b>	Folding deployant clasp, stamped 585
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

### Estimate

CHF 250,000-500,000

\$248,000-495,000

€232,000-463,000

### Literature

The only other known example of a yellow gold reference 6238 with black glossy dial is illustrated in 100 Superlative Rolex Watches by John Goldberger pages 134-135.

As a sport watch, the majority was manufactured in steel with silvered dials, very few were cased in gold and the black dials were even rarer. The present lot, with its 14k yellow gold case, specially made for the American market and its black dial can be considered an exceptional example of a very small series.

However, what will make any savvy collector's head spin is the stunning black glossy dial. Whereas the extremely rare reference 6238 in yellow gold features a black grené dial, the elusive unicorn is the 6238 in 14k yellow gold with glossy dial and only one other 6238 in yellow gold is known to exist with a glossy dial. And as if destiny wanted to play even more with the watch aficionado's heart, this beauty is in superb condition the case is sharp and one can tell from the amount of oxidation displayed on it that this watch has been kept away from reach for many decades. The fantastic glossy black dial is breathtaking. At 6 o'clock the T SWISS T indication is consistent with the age of the watch and the introduction of Tritium to replace radium for the luminous material.

This amazingly rare timepiece will surely tick all the boxes of what makes a grail watch: sublime design, extreme rarity and exceptional overall condition.



**ROLEX**

Ref. 6238 "Black Glossy"





92.

## A fine, rare, important and probably unique 14k yellow gold chronograph wristwatch, retailed by Tiffany & Co.

Rolex has always been unwavering in its support for motorsports, proudly proclaiming its commitment to auto racing since the 1960s. To examine the Daytona model is to acknowledge the deep history and symbiotic relationship between the Geneva watchmaker and the high octane world of racing. From the origins of the name, to Rolex's longstanding sponsorship of the "24 Hours of Daytona" endurance race, few models are so intertwined with motor racing as the Cosmograph Daytona.

Only known through literature, the present watch is a highly important example of the reference 6241 "John Player Special". Its most defining feature is, without a doubt, the coveted Tiffany & Co. signature on the dial. This watch is the only known and correct "John Player Special Paul Newman" retailed by Tiffany & Co., which is absolutely correct as scholarship suggests that American imported Rolex watches were cased in 14k yellow gold. The signature is most notably stamped significantly lower than the Rolex Cosmograph text, emphasizing the retailer's importance.

Its freshness and beauty places the watch among the most important and valuable reference 6241s to ever grace the market. Only a handful of yellow gold reference 6241s with "John Player Special" dials are known today, and to discover one with the retailer's signature is nothing short of spectacular.

Nicknamed "John Player Special", the present watch is an exceedingly rare variant of the "Paul Newman" model. The origin of the name dates back to 1972, when John Player & Sons sponsored the Lotus Formula One team, which emblazoned the cigarette maker's logo on its cars.





ROLEX

Ref. 6241 "Tiffany & Co."





<b>Manufacturer</b>	Rolex
<b>Year</b>	Circa 1969
<b>Reference No.</b>	6241
<b>Case No.</b>	2'084'241
<b>Model Name</b>	Cosmograph Daytona "John Player Special Paul Newman"
<b>Material</b>	14K yellow gold
<b>Calibre</b>	Manual, cal. 722-1, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	14K yellow gold Rolex buckle
<b>Dimensions</b>	37.5mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

## Estimate

CHF 400,000-800,000

\$396,000-793,000

€371,000-741,000

## Literature

The present watch is prominently illustrated in Ultimate Rolex Daytona by Pucci Papaleo, page 64.

Clad in black and gold livery to match John Player & Sons' corporate colours, the Lotus automobile became an instant hit and icon. Today, the automobile is considered amongst the most attractive and elegant race cars ever designed.

Donning the same colors as the Formula One car, the "John Player Special Paul Newman" shares its name with the racing vehicle. While the watch was conceived some years before the car and has no relation to the sporting event, the similarities

between the two are absolutely uncanny, from the black and gold graphics, to the intricate trim and details.

The dial itself is preserved in astounding condition. Free of imperfections, it features round and complete luminous dots that are consistent in color, even when viewed under the telling rays of a black ultraviolet light. The hands furthermore match the numerals, and both display warm yellow patina.

The case, too, is preserved in excellent condition with a very sharp 14k hallmark and gold marks beneath the lugs. Most striking are the numbers scratched beneath the lugs, which scholarship suggests are an internal code for Tiffany, providing another seal of confidence for collectors and scholars.

To add another element of surprise and delight, the present watch is prominently illustrated in Ultimate Rolex Daytona by Pucci Papaleo on page 64. Its image adorns one third of the page, proudly displaying the details of the dial, along with details of the case, all for the viewer's pleasure.

Reference 6241 was produced from 1966 and 1969, which was a relatively short production period. In fact, it is among the rarest Daytona references ever produced. Research suggests that less than 300 examples were cased in 18k yellow gold, with even fewer cased in 14K yellow gold. From those, a mere fraction were fitted with Paul Newman dials. Consequently, the freshness, "correct" tells and rarity of the present watch renders it one of the most exciting, astonishing and beautiful examples of reference 6241 to ever appear in the public eye.



**ROLEX**

Ref. 6241 "Tiffany & Co."





Spring of 1954. Geneva. Following the Indochina war, the world powers meet in Switzerland to negotiate with the Viet Minh on the future of Vietnam. During a recess, a man steps out of the Hotel des Bergues where informal negotiations took place, to stretch his legs and get some fresh air. He doesn't know it yet, but his country will soon be split in two and he will be known as the Last Emperor of Vietnam.

He decides to take a stroll but his footsteps take him only across the street to Chronométrie Philippe Beguin, a famed Rolex retailer. The Emperor's request to the staff is a simple one. He wants the rarest and most precious Rolex ever made. Before the numerous refusals of the different models presented to him, Rolex is called to the rescue and a clerk is rapidly dispatched from the Rolex workshops in the outskirts of Geneva, bringing with him a rare timepiece: the Rolex reference 6062 in yellow gold, with a black dial and diamond indexes.

A timepiece that will forever be associated with the Last Emperor of Vietnam, even taking his name: Bao Dai

Born Nguyễn Phúc Vĩnh Thụy, he was the 13th and last emperor of the Nguyễn Dynasty. It was not until he ascended the throne in 1925 at age 12 that he was granted the title of Bao Dai – Keeper of Greatness. Bao Dai championed reforms in the judicial and educational systems, and tried to end the more outdated trappings of Vietnamese royalty. He ended the ancient mandarin custom that once required aides to touch their foreheads to the ground when addressing the Emperor.



Not only a man of wealth, Bao Dai was also a man of taste. He commissioned the greatest artisans of the time to create superb unique creations fit for an Emperor, may it be a villa, private yacht or car (he notably owned a famed Ferrari 375 MM Spyder rebodied by Scaglietti to a blue/silver Tour de France). He wanted the best and had the eye and finesse to recognize it.

This elusive Rolex 6062, cased in yellow gold, is one of only three black dial models known to be set with diamond markers. While two examples feature six diamond markers for odd hour numbers, the present lot displays five diamond numerals for even numbers and a different dial layout, making this piece truly unique. It is interesting to note that due to the diamond numeral at 12 o'clock, the Rolex crown was moved down, consequently making it impossible to have the "Rolex Oyster Perpetual" above the day and month apertures. The "Officially Certified Chronometer" wording was also removed from the center of the dial and placed below the moonphase indication.

ROLEX

Ref. 6062 "Bao Dai"





93.

**A spectacular and historically important yellow gold automatic triple calendar wristwatch with moonphases, black dial and diamond indexes**

This timepiece is not only extremely desirable due to its imperial provenance, but is also a condensate of Rolex's genetic code: the iconic Oyster case, a Rolex "perpetual" in-house movement and of course the ultimate rarity of a full calendar complication featuring a moonphase display. The reference 6062 embodies what Rolex stands for without a shred of compromise.

The "Bao Dai" first appeared on the market in 2002, consigned by the family of the Emperor, where it was already sold by Phillips for a record breaking CHF 370'000, making it the most expensive Rolex ever sold at the time. We are delighted to offer this Rolex milestone 15 years later, from the collection of the second owner. The watch is still in spectacular, untouched and unrestored condition.

Its imperial provenance, rarity and superb condition make the "Bao Dai" one of the most valuable timepieces ever produced regardless of the brand.



ROLEX

Ref. 6062 "Bao Dai"





## A spectacular and historically important yellow gold automatic triple calendar wristwatch with moonphases, black dial and diamond indexes

<b>Manufacturer</b>	Rolex
<b>Year</b>	1952
<b>Reference No.</b>	6062
<b>Movement No.</b>	N32'589
<b>Case No.</b>	916'366
<b>Model Name</b>	"Bao Dai"
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Automatic, cal. 9 3/4", 18 jewels
<b>Bracelet/Strap</b>	18K yellow gold "Jubilee" bracelet, max length 220mm. Further accompanied by a leather strap.
<b>Clasp/Buckle</b>	18K yellow gold deployant clasp, stamped 2-53
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

### Provenance

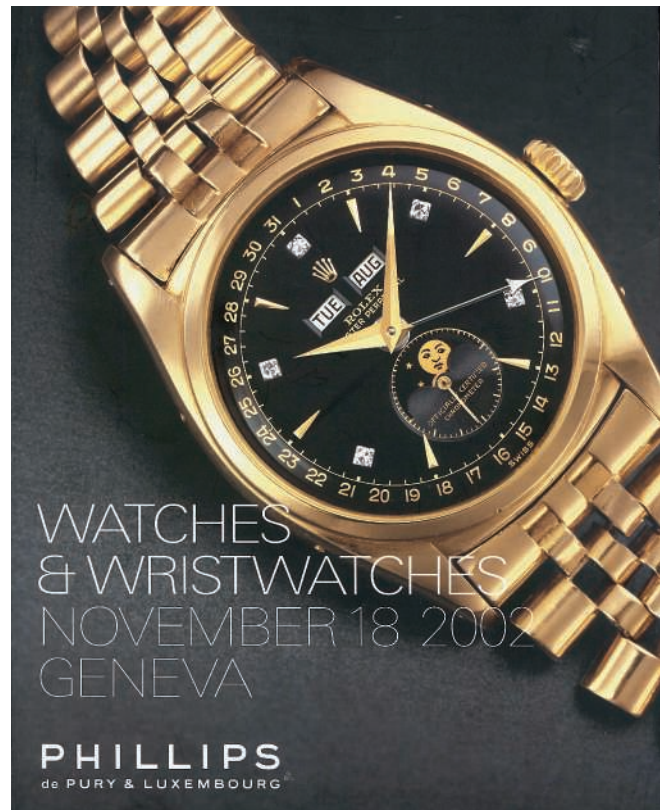
Phillips, de Pury & Luxembourg, Geneva, November 18, 2002

### Estimate

In excess of CHF 1,500,000 / \$1,490,000 / €1,390,000

### Literature

The present ref 6062 is documented and illustrated in "100 Superlative Rolex Watches" by John Goldberger.



ROLEX

Ref. 6062 "Bao Dai"





94.

## BREITLING – A very rare and attractive stainless steel divers wristwatch with center seconds and bracelet

<b>Manufacturer</b>	Breitling
<b>Year</b>	Circa 1959
<b>Reference No.</b>	1004
<b>Case No.</b>	890'149
<b>Model Name</b>	SuperOcean
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. B125, 17 jewels
<b>Clasp/Buckle</b>	Stainless steel later mesh bracelet measuring 215mm. max.
<b>Dimensions</b>	38mm. Diameter
<b>Signed</b>	Case signed on the outside, dial and movement signed

**Estimate**  
CHF 10,000-15,000  
\$9,900-14,900  
€9,300-13,900

Breitling's long history in aviation has overshadowed its venture into dive watches in the late 1950s with the superb SuperOcean timepieces.

A Breitling advertisement from the late 1950s states: "Breitling had the honor of supplying 25 of the world's leading airlines and aircraft companies. From now on, Breitling offers you the same vital precision under the sea: the new Super Ocean 20 atmos (600 feet) was specially created by Breitling for deep sea exploration and to cater for the fast growing popularity of underwater sports."



Lesser known than other legendary dive models from the era including Rolex Submariner, JLC Deep Sea or Blancpain 50 Fathoms just to name a few, the Super Ocean was made in much smaller quantities than any of those famous models from the same period, making it a little known but über rare gem.

The overall design is also quite radical with its large convex bezel indented to protect the large domed crystal and a black dial, accented with dagger shaped luminous markers for all hours other than 12, 3, 6 and 9, and large round luminous markers underneath applied dagger indexes for the latter providing for a visually arresting result.

The winding rotor of the present lot is stamped "Transocean", another timepiece launched by Breitling at the same time, and is consistent with other SuperOcean models known.

Finding a vintage Breitling SuperOcean from the early production years is quite a challenge. Finding one in such outstanding condition as that of the present lot is therefore extremely difficult. Combined with its outstanding state of preservation, the present lot is a superb example of the SuperOcean, and is a wonderful addition to any collection.



**95.**

**BREITLING – An very attractive and rare stainless steel chronograph wristwatch with black dial and oversized 15-minutes register**

<b>Manufacturer</b>	Breitling
<b>Year</b>	circa 1965
<b>Reference No.</b>	765 CP
<b>Case No.</b>	1'141'161
<b>Model Name</b>	Co-Pilot
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. Venus 178, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel Breitling pin buckle
<b>Dimensions</b>	41mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

**Estimate**  
CHF 6,000-8,000  
\$5,900-7,900  
€5,600-7,400



In 1953, the Breitling Watch Company launched the first reference 765 AVI: a large pilot chronograph with a 12H rotating steel bezel. The first model displayed a digital 15 minutes counter at 3 o'clock and was referred to as the 765 Digital. This counter design was later replaced by a larger 15 minutes register with oversized luminous markers placed at 3 minute increments.

In 1965 Breitling updated reference 765 AVI by replacing the steel bezel by an anodized aluminum one. This update was accompanied by a reference change to 765 CP (for Co-Pilot) and the introduction of two different bezels, a full black one and a half black and silver one.

The present lot with its large diameter, strong looks and adventure laden background associated with its rarity and overall excellent condition will be a worthy addition to any vintage collection.



<b>Manufacturer</b>	Jaeger LeCoultre
<b>Year</b>	circa 1968
<b>Reference No.</b>	E859
<b>Movement No.</b>	1'991'374
<b>Case No.</b>	1'133'049 further stamped 5-68
<b>Model Name</b>	Memovox Polaris
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. K825, 17 jewels
<b>Bracelet/Strap</b>	Tropical rubber strap
<b>Clasp/Buckle</b>	Stainless steel
<b>Dimensions</b>	42mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**

CHF 15,000-25,000

\$14,900-24,800

€13,900-23,200

**Literature**

“mstanga” has dedicated a 64 page booklet to the Polaris E859

Jaeger-LeCoultre’s history and expertise in dive watches with alarm is appreciated by collectors.

Their famed “Memovox” (voice of memory) model was introduced to the market in 1950. The firm continued to expand this successful line, and in 1959 introduced one of their most unique watches, the Memovox Polaris - an oversized, automatic waterproof diver’s wristwatch with alarm. This was a unique take on diver watches where the dive time was not set by a



rotating bezel but rather the diver was reminded that it was time to go back up via the alarm and vibrations on the case. The firm created a patented case back, which optimized the alarm’s sound transmission underwater. The outer case, with its 16 holes, allowed for the alarm tone to be heard, while the inner case sealed and protected the movement. The watch featured three crowns, each with a cross hatch pattern: the first for time setting, the second for the inner bezel for dive timing, and the third to rotate the inner disc with arrow to set the alarm.

The original Polaris E859 was made in 1714 examples, and in 2009, Jaeger-LeCoultre released a modern version called “Tribute to Polaris” in recognition of the growing popularity of the original vintage model. It was intended for use in a rugged and active environment, and therefore the present lot is a rare find with its lovely overall condition. In addition to its dramatic case and charismatic dial, the watch delights with its distinctive, loud and clear alarm.

The present lot would be a lovely addition to the collection of any dive watch aficionado.



97.

**JAEGER LECOULTRE – A very rare and attractive stainless steel chronograph wristwatch with all black dial, tachometer scale and rotating bezel**

<b>Manufacturer</b>	Jaeger Le Coultre
<b>Year</b>	circa 1969
<b>Reference No.</b>	E2643
<b>Case No.</b>	304'839
<b>Model Name</b>	"Shark Deep Sea"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 726, 17 jewels
<b>Bracelet/Strap</b>	Leather Nato style
<b>Clasp/Buckle</b>	Stainless steel
<b>Dimensions</b>	40mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
 CHF 10,000-15,000  
 \$9,900-14,900  
 €9,300-13,900

**Literature**  
 This exact watch is illustrated in "Cronografi da Polso Vol. II" by Paul White pp. 206-207.



Launched in the 1960s Jaeger LeCoultre's Reference E 2643 was marketed as the "Shark Deep Sea" in the U.S., and as the "Vogue Chronograph" in Europe. The "LeCoultre" signed-dial on this example indicates that it was made for the American market.

This testosterone infused diving chronograph is housed in a massive 40 mm case, its broad, angular lugs, masculine lines and case dimensions, combined with its modern styling, make it difficult to believe this watch is nearly a half-century old.

An unusual and rare feature is the full black dial. The majority of "Shark Deep Sea" models were offered with reverse panda dials, meaning a black dial with white sub counters, the present lot is part of the rare versions with black dial and black subcounters.

This exact timepiece is featured in Cronografi da Polso Vol.II by Paul White , pages 206-207, and is further enhanced by its original, excellent condition which will appeal to the collector of unusual and rare sports watches.





<b>Manufacturer</b>	Jaeger LeCoultre
<b>Year</b>	1959
<b>Reference No.</b>	E857
<b>Movement No.</b>	1'389'231
<b>Case No.</b>	775'046
<b>Model Name</b>	Deep Sea Alarm
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. K815, 17 jewels
<b>Bracelet/Strap</b>	Tropical rubber
<b>Clasp/Buckle</b>	Stainless steel
<b>Dimensions</b>	39mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**

CHF 20,000-30,000

\$19,800-29,700

€18,500-27,800

**Accessories**

Accompanied by Jaeger-LeCoultre Extract from the Archives confirming production in 1959.

There are different categories of vintage dive watches: those that are interesting, different, technical, aesthetic, rare or original and there are those that encompass all these attributes and more, making them grails amongst collectors. The present LeCoultre Deep Sea Alarm is undoubtedly a proud member of this exclusive club.

Launched in 1959 and in production for only a few short years (production ceased in 1962) the Deep Sea Alarm was made in two versions: bearing the name LeCoultre for the American

market - as with the present lot - and Jaeger LeCoultre for the European market. These watches were made in less than 1000 pieces.

The late 50s saw the emergence of leisure traveling, jet planes were crisscrossing the Atlantic, the Cote d'Azur was still the vacation spot for the glitterati, Onassis ruled the seas and water sports were an upcoming trend. It is within this exciting era that Jaeger LeCoultre created an extremely innovative dive watch: the Deep Sea Alarm, a watch that did not have a rotating bezel to time the dives but rather an ingenious alarm function that would indicate to the diver that it was time to go back up to the surface. This made it the first diving watch with an alarm.

Only a handful of Deep Sea Alarms have shown up at public auctions in the past years and even less have survived in such condition due to the harsh underwater environment they were used in.

The present lot, preserved in overall excellent condition, has aged with grace and elegance. The dial has turned a pleasing espresso brown whereas the luminous markers on the bezel and dial as well as the hands have all turned a perfect and matching caramel in color.

In 2011 Jaeger LeCoultre reissued this model in a limited edition dubbed Tribute to Deep Sea Alarm.

This Deep Sea Alarm is a must have not only for the collector of vintage dive watches but for any discerning vintage collector looking for a timepiece rarely appearing at auction and which with time will become rarer to come across.



JAEGER LECOULTRE

Ref. E857 "Deep Sea Alarm"





## A rare and fine stainless steel chronometer wristwatch with center seconds and presentation box

<b>Manufacturer</b>	Jaeger LeCoultre
<b>Year</b>	1958
<b>Reference No.</b>	E168
<b>Movement No.</b>	1'276'029
<b>Case No.</b>	748'126
<b>Model Name</b>	Chronomètre Geophysic
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. P478BWSbr, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Jaeger LeCoultre original stainless steel pin buckle
<b>Dimensions</b>	35mm. Diameter
<b>Signed</b>	Case, dial and movement signed

### Estimate

CHF 20,000-30,000

\$19,800-29,700

€18,500-27,800

### Accessories

Accompanied by Jaeger LeCoultre fitted box and product literature.

The Chronometre Geophysic was created in 1958 during the official International Geophysical Year, an international scientific project that lasted from July 1, 1957, to December 31, 1958. 67 nations participated in scientific exploration of our planet's most inhospitable and unexplored places. It also marked the end of a long period during the Cold War when scientific interchange between the East and West had been seriously interrupted.

Destined for explorers and scientists, the Geophysic had a pure no-frills dial optimized for the reading of time. Its chronometer movement (something quite rare for the brand at the time) featured a central hacking seconds hand, a special adjustment system for ease of regulation, as well as a Glucydur balance that would not be adversely affected by the changes in temperature. The movement was further protected thanks to a soft iron anti magnetic inner case, and was thus resistant to 600 Gauss – perfect for research scientists working on polar bases, in laboratories, and inside submarines. Accordingly, in the summer of 1958, the citizens of Geneva gifted Geophysics to the captains of the SS Skate (Calvert) and Nautilus (Anderson) to commemorate their accomplishment of traversing the North Pole in their submarines. Scholarship suggests that slightly over 1000 Geophysic models were made.

The present lot made in 1958 is in excellent condition. Its pure dial, well preserved enamel medallion on the caseback, and original Jaeger LeCoultre buckle, attest to the exceptional condition of this watch. While Jaeger LeCoultre launched a “Tribute to the Geophysic” in 2014, the original Reference E 168 remains one of the most coveted chronometer timepieces for discerning collectors.



JAEGER LECOULTRE

Ref. E168 "Chronomètre Geophysic"





## 100. A fine and rare stainless steel wristwatch with center seconds and helium valve, made for COMEX

<b>Manufacturer</b>	Rolex
<b>Year</b>	circa 1978
<b>Reference No.</b>	5514
<b>Case No.</b>	5'230'271
<b>Model Name</b>	Submariner "COMEX"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 1520, 26 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel Rolex pin buckle
<b>Dimensions</b>	39mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

### Estimate

CHF 30,000-50,000

\$29,700-49,500

€27,800-46,300

### Accessories

Accompanied by a generic box.

COMEX models have a special place in the hearts and collections of vintage sports Rolex aficionados. The 5514 has now overtaken other COMEX references as the most sought after; it is the watch to have for any serious Rolex collector.

The Submariner reference 5514 was specifically developed by Rolex for Compagnie Maritime d'Expertise or "COMEX", a specialist diving company within the oil industry. Watches were issued to their specialist divers with commonly the dial

and caseback watch marked COMEX. The outside caseback is further engraved with the COMEX issue number. A closer look shows two small holes in the caseback; these holes served to fix the back while it was being engraved with the issue number and text.

A special gas escape valve was fitted to their cases, designed to release built-up pressure from the case during a diver's resurfacing and decompression. While working inside pressure-controlled diving chambers, helium atoms from the air mixture penetrates the case and got trapped inside, causing their watches to burst upon resurfacing. The helium escape valve was a brilliantly simple solution that allowed helium to easily escape. The COMEX offered here is part of the family of some of the rarest of all Submariner models. All COMEX watches and all reference 5514 were exclusively reserved for the firm and never available to the public for commercial sale.

It is therefore quite rare to find a COMEX model in such an excellent state of preservation with its lightly faded "ghost bezel" and its appealing cream colored indexes and hands.



ROLEX

Ref. 5514 "COMEX"





IOI.

## A rare and highly attractive stainless steel diver's watch with black glossy dial, humidity indicator and exhibition certificate, retailed by Barakuda

<b>Manufacturer</b>	Blancpain
<b>Year</b>	circa 1970
<b>Case No.</b>	207'956
<b>Model Name</b>	Fifty Fathoms - Milspec I
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. AS 1700., 17 jewels
<b>Bracelet/Strap</b>	Apollo Tropic strap, marked 20-21mm, reference 23055
<b>Clasp/Buckle</b>	Stainless steel pin buckle
<b>Dimensions</b>	41mm. Diameter
<b>Signed</b>	Case, dial and movement signed
<b>Estimate</b>	
	CHF 20,000-30,000
	\$19,800-29,700
	€18,500-27,800
<b>Accessories</b>	
	Accompanied by Blancpain Fifty Fathoms exhibition certificate and original paper tag from the 275th anniversary exhibition.

Just after World War II, the offer of divers' watches was low. When the French military combat divers' elite troops' captain Robert Maloubier and Lieutenant Claude Riffaud looked for a tool watch to accompany their frogmen in their missions, they were unable to find a watch that met all their requirements: a unidirectional rotating bezel, a water-resistant case, an automatic winding movement (to minimize the number of times the crown is pulled out) and protection from magnetic fields. By designing this watch, the two men actually set the standards for modern divers watches. While their search for a watch manufacture that would produce their watch was a daunting task, they met with Mr Fiechter, Blancpain's CEO, the partner they had been looking for.

Since its launch in 1953, the Blancpain Fifty Fathoms has gained iconic status within the watchmaking and diving world, having also undergone several variations. The present example is the very sought after MILSPEC I version with a humidity tester at 6 o'clock. Despite some military specifications, the present watch is a civilian version as shown by the two parts body case, the bi directional bezel and the luminous diamond hour marker at 12 o'clock. The back of the case is further engraved with the retailer's name, in this case the diving equipment store Barakuda. Presented today in excellent condition with a superb black glossy dial, this watch is a rare opportunity to own a watch that has been exhibited as the embodiment of the Fifty Fathoms collection during the exhibition commemorating the 275th anniversary of the brand.



BLANCPAIN

“Fifty Fathoms - Milspec I”





## IO2. A fine and rare stainless steel wristwatch with black lacquer dial

<b>Manufacturer</b>	Rolex
<b>Year</b>	1956
<b>Reference No.</b>	6536/1
<b>Movement No.</b>	692'718
<b>Case No.</b>	155'502 further stamped II.56
<b>Model Name</b>	Submariner "Small Crown"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 1030, 25 jewels
<b>Bracelet/Strap</b>	Stainless steel expandable riveted Rolex Oyster bracelet stamped 7206, endlinks stamped 80. 185mm, max. length
<b>Clasp/Buckle</b>	Deployant stainless steel clasp stamped 2.67
<b>Dimensions</b>	37mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 40,000-80,000  
\$39,600-79,300  
€37,100-74,100

The "small crown" Submariner, reference 6536/1, successor of reference 6536, was introduced in 1955 and remained in production until 1959. Essentially identical to its predecessor, it was also available with the chronometer version of calibre 1030, featuring a 6mm. crown with a Brevet cross to the top and no guards to protect it.

It is amazing to find a 60 year old timepiece made to be regularly worn in such condition. The case is crisp with strong lugs and perfect factory finished bevels. The black glossy dial with gilt printing is a pleasure to behold.

Its overall rarity and impeccable condition make the present Submariner a trophy for the connoisseur of rare timepieces.



ROLEX

Ref. 6536/1





## A very rare, attractive and large stainless steel divers wristwatch with center seconds, fixed spring bars and special military markings, made for the British Royal Navy

<b>Manufacturer</b>	Omega
<b>Year</b>	1968
<b>Reference No.</b>	ST 165.024
<b>Movement No.</b>	26'290'102
<b>Case No.</b>	165'024
<b>Model Name</b>	Seamaster 300 "Military"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 552, 24 jewels
<b>Bracelet/Strap</b>	Nylon
<b>Clasp/Buckle</b>	Stainless steel
<b>Dimensions</b>	42mm diameter
<b>Signed</b>	Case, dial and movement signed. Caseback further engraved "0552/923-7697 A/199/69".

### Estimate

CHF 60,000-120,000

\$59,500-119,000

€55,600-111,000

### Accessories

Accompanied by an Extract from the Archives confirming date of production on March 13th, 1968 and delivery to the British Royal Navy, and Royal Navy Divers Log belonging to J.B. Fisher with photograph of "H.M.S. GANGES".

The necessity of creating waterproof and reliable timepiece for divers would soon inspire watch brands to introduce many competing dive watches, a few of which, including Omega's Seamaster 300, are now considered icons.

Omega introduced the Seamaster 300 in 1958 as part of their "Professional" line of watches. Whilst the vast majority was produced for professional and recreational divers alike, from 1967 until approximately 1970, a very small batch was made for military use and custom designed by Omega to meet the needs of members of the British Army and Royal Navy. A number of special features set them apart from Omega's regular production units.

Their cases, with distinctive curved and beveled lugs, were delivered with fixed spring bars. Dials featured an encircled "T" designation, signifying the use of tritium for the luminous hour markers and hands. The broad, sword-shaped hour and minute hands, as well as the angular sweep seconds hand, were also specially designed. The crown was screw down as opposed to the snap down design as found on production versions. Their case backs were engraved by the British Ministry of Defense with the military branch code, issue number, and year of issue.

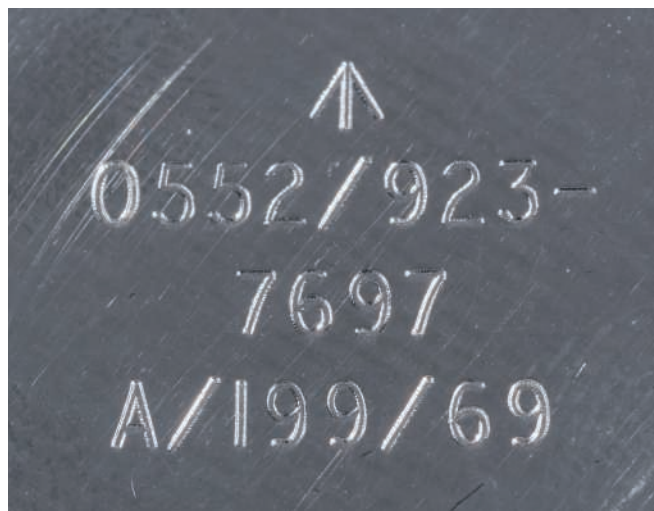
As many were used in combat and on military deployments, very few have survived with all factory military features intact. We are therefore thrilled to offer this piece in its full "mil-spec" configuration. Surviving in remarkable original condition, it is one of the finest and best-preserved examples of a military Seamaster 300 to appear on the market which is even more impressive considering its regular use through at least 1971 by a diver of the Royal Navy.

The caseback engraving of 0552 indicates delivery to the Royal Navy as confirmed by the extract from Omega's archives.

The original owner kept meticulous records, and his dives are wonderfully documented in the original Royal Navy Divers Log accompanying the watch.

The dial is original to the watch, still fitted with what's known as the "thin" encircled T. Most SM 300 dials were replaced during use by the MOD, and can be found with "fat" encircled T's that were reprinted by the MOD. The luminous have faded to a pale yellow, which match the hue of the luminous numerals on the original acrylic bezel. Even the original NATO strap is fitted.

This military Omega Seamaster 300 wristwatch is a rare opportunity for collectors of sports or military watches to own an extremely rare and completely original example of one of Omega's most sought after divers watches.



OMEGA

Ref. ST165.024 "British Royal Navy"





**IO4.**

## An attractive and early stainless steel chronograph wristwatch with bracelet and fitted presentation box

<b>Manufacturer</b>	Rolex
<b>Year</b>	Circa 1967
<b>Reference No.</b>	6239
<b>Case No.</b>	1'601'340
<b>Model Name</b>	Cosmograph "Jumbo Logo" Daytona
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 722-1, 17 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex Oyster bracelet, reference 7205, end links stamped 57, max length 180mm.
<b>Clasp/Buckle</b>	Stainless steel Rolex folding deployant clasp stamped 1.67
<b>Dimensions</b>	36.5mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**

CHF 25,000-50,000

\$24,800-49,500

€23,200-46,300

**Accessories**

Accompanied by Rolex fitted presentation box.

The present watch, lovingly dubbed the "Jumbo Logo Daytona", is an early example of reference 6239. During the beginning of the model's production, Rolex experimented with various dial configurations in order to realize its design blueprint for the Cosmograph Daytona.

While the very earliest reference 6239s featured a small Daytona signature below the "Rolex Cosmograph" text, Rolex also introduced a different dial which featured a slightly larger "Daytona" text, such as the present watch. These early dials represented Rolex's ingenuity and willingness to experiment with design compositions. It was only much later that Rolex definitively printed the "Daytona" text above the subsidiary register at 6 o'clock.

Apart from this detail, the present watch is preserved in superb condition. Featuring sharp finishes to the top of the lugs, the case is incredibly well preserved for a vintage sports watch. The bezel, calibrated to 300 units, is correct for early examples, having been kept in excellent condition with all enamel present. The dial too is wonderful featuring luminous that has aged with light creamy patina, matching the original hands. The dial has no visible imperfections, allowing the viewer to fully appreciate the "Jumbo Logo Daytona" dial. Even the bracelet is original, stamped for the first quarter of 1967.

Further enhancing the watch is the fitted presentation box.



**ROLEX**

Ref. 6239 "Jumbo Logo"





## A fine and rare stainless steel chronograph wristwatch with “sigma” dial and bracelet

<b>Manufacturer</b>	Rolex
<b>Year</b>	Circa 1973
<b>Reference No.</b>	6265
<b>Case No.</b>	3'602'130
<b>Model Name</b>	Oyster Cosmograph
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 727, 17 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex Oyster bracelet, reference 7835, end links stamped 371, max length 175mm.
<b>Clasp/Buckle</b>	Stainless steel Rolex folding deployant clasp stamped 4.68
<b>Dimensions</b>	37mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 30,000-60,000  
\$29,700-59,500  
€27,800-55,600

Reference 6265 was introduced to the market in 1969, and ceased production in the late 1980s. Compared to first generation examples of the Cosmograph Daytona, the model featured screw down pushers, and thus carried the ‘Oyster’ designation on the dial. The movement was also upgraded from a Valjoux 722 movement, to the more reliable Valjoux 727 movement.

The present watch most notably features an attractive “Sigma” dial. The ‘T Swiss T’ signature, situated at the bottom of the dial, is flanked by the “sigma” notation, which denote that the markers are made in white gold. Research and scholarship suggests this notation appeared on Rolex dials in the early 1970s.

The dial itself is preserved in wonderful condition, with silver graphics that contrast with the black background. The luminous has aged with warm patina that match the hands, and the subsidiary registers are free of imperfections and scratches.

The case too is equally compelling. Featuring original pushers and sharp finishes, the watch is preserved in excellent overall condition.



**ROLEX**

Ref. 6265 "Sigma Dial"





## A rare and highly attractive stainless steel chronograph wristwatch with white grené dial and bracelet

<b>Manufacturer</b>	Rolex
<b>Year</b>	Circa 1971
<b>Reference No.</b>	6262
<b>Case No.</b>	2'733'473
<b>Model Name</b>	Cosmograph Daytona "Paul Newman"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 727, 17 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex Oyster bracelet, end links stamped 57, max length 173mm.
<b>Clasp/Buckle</b>	Stainless steel Rolex folding deployant clasp stamped 1.71
<b>Dimensions</b>	36.5mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
 CHF 80,000-140,000  
 \$79,300-139,000  
 €74,100-130,000

**Accessories**  
 Accompanied by Bucherer service receipt dated 11 March 2015.

**Literature**  
 A similar example of Rolex reference 6262 however with a black dial and white subsidiary registers is illustrated in Ultimate Rolex Daytona by Pucci Papaleo, page 280 and 281.

Featuring a beautiful "Paul Newman" dial, the present watch is a remarkable example of reference 6262. Introduced in the beginning of the 1970s, the model was fitted with the 727 Valjoux caliber, which was an upgrade from the caliber 722-1, used by predecessors such as references 6239 or 6241. Reference 6262 is most notably fitted with a steel bezel, while its sibling reference is distinguished by its black acrylic bezel.

Featuring a beautiful white dial with black registers and a red outer minute track, the present watch has been preserved in astounding condition. The white grené dial has turned slightly ivory with age, giving the watch so much character. The white deco-style graphics within the black subsidiary registers feature strong serifs, and contrast wonderfully with its dark surround. All luminous dots are present and furthermore consistent in tone, having aged to a warm ivory color.

All details are correct, including the "T Swiss T" designation on the bottom of the dial, which is slightly slanted and slopes up and down. While this small detail varies in size from model to model, many "Paul Newmans" from the period feature the designation. Indeed, collectors and scholars have nicknamed this feature the "sing song". Even the bracelet is original, stamped for the first quarter of 1971. Most intriguing is the engraving on the case back reading "To Cary Dad + Phyllis Love 5.31.74", suggesting the watch was originally purchased to commemorate a special moment in the original owner's life.



**ROLEX**

Ref. 6262 "Paul Newman"





## 107. VACHERON CONSTANTIN – A very fine and rare stainless steel and yellow gold wristwatch with date, bracelet and presentation box

<b>Manufacturer</b>	Vacheron Constantin
<b>Year</b>	1981
<b>Reference No.</b>	44018/411
<b>Movement No.</b>	719'131
<b>Case No.</b>	549'152
<b>Model Name</b>	222
<b>Material</b>	Stainless steel and 18k yellow gold
<b>Calibre</b>	Automatic, cal. K1121, 36 jewels
<b>Bracelet/Strap</b>	Stainless steel and yellow gold, max length 195mm.
<b>Clasp/Buckle</b>	Stainless steel deployant clasp
<b>Dimensions</b>	38mm. Diameter
<b>Signed</b>	Case, dial, movement and clasp signed

### Estimate

CHF 6,000-9,000

\$5,900-8,900

€5,600-8,300

### Accessories

Accompanied by Vacheron Constantin Extract from the Archives indicating date of production in 1981 and original presentation box.



Launched in 1977 to commemorate the firm's 222nd anniversary, reference 222 has become one of the most immediately recognizable timepieces regardless of brand. Developed in the midst of the quartz crisis, this was Vacheron Constantin's reply to the increasing demand of watches with high wearability and sturdiness. Contemporary with two other iconic watches, the Royal Oak and the Nautilus, the three watches share the same design philosophy and the same ultra-thin caliber 1121 but differ from one very important point: their designer. While Patek Philippe and Audemars Piguet commissioned Gérald Genta, Vacheron Constantin turned to another successful and talented watch designer: Jörg Hysek. It was he to design their crossover watch from luxury to sport.

In production for only 7 years, reference 222 was available in steel, gold or like the present watch in steel and gold of which only 120 were made. Despite the fact that this model was designed as a sports watch to endure the reality of extensive wear, this watch has been extremely well preserved and seems to have lived a very peaceful and quiet life for the past 30 plus years. Will the present lot start a new life of adventure and sports or will it continue to be cared for and protected? That will be up to its future owner to decide!



## IO8.

### AUDEMARS PIGUET – A very rare and attractive stainless steel wristwatch with date, bracelet, Authenticity and Exclusivity Certificate and service papers

<b>Manufacturer</b>	Audemars Piguet
<b>Year</b>	circa 1972
<b>Reference No.</b>	5402ST
<b>Movement No.</b>	127'641
<b>Case No.</b>	067'315-A315
<b>Model Name</b>	Royal Oak "A Series"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 2121, 36 jewels
<b>Bracelet/Strap</b>	Stainless steel, max length 180mm.
<b>Clasp/Buckle</b>	Audemars Piguet deployant clasp
<b>Dimensions</b>	39mm. Diameter
<b>Signed</b>	Case, dial and movement signed

#### Estimate

CHF 15,000-25,000

\$14,900-24,800

€13,900-23,200

#### Accessories

Accompanied by Audemars Piguet Authenticity and Exclusivity Certificate, service papers dated September 2013, presentation box and additional link.

Immediately recognizable even to the non cognoscenti, the Royal Oak has become one of the greatest horological designs of all time. Legend has it that suffering from the quartz crisis of the early 1970s, Audemars Piguet looked for a way to take the market by storm. It was decided that the time was right for an audacious luxury steel timepiece. Gerald Genta was commissioned to design this watch for which he had...24 hours. The result was a surprisingly bold maritime inspired design featuring an octagonal bezel secured by eight hexagonal gold screws, visible water resistance gasket and a dial adorned with a tapisserie motif.



The Royal Oak was presented at the Basel fair in 1972. The rest, as they say, is history.

Interestingly, the Royal Oak housed the extra slim caliber 2121 (developed by Jaeger LeCoultre as caliber 920), a caliber used by the three great Swiss makers in their luxury steel sports watches of the 1970s: Patek Philippe's Nautilus, Vacheron Constantin's 222 and of course Audemars Piguet with the Royal Oak.

The first Royal Oak model reference 5402 is also referred to as the "A-Series" or "Jumbo". The "A-Series" is distinguished by the placement of the "AP" logo above 6 o'clock, compared to later examples typically bearing the "AP" logo at 12 o'clock. The dial is fitted with a dark tapisserie dial, aperture for date at 3 o'clock and luminous white gold hands and hour markers.

When Audemars Piguet launched the Royal Oak, it was the most expensive stainless steel watch ever made at the time. Interestingly enough, the Royal Oak encased in stainless steel cost more money for the company to produce than their gold dress watches. So ground-breaking was its concept, Audemars Piguet's competitors thought the watch would bankrupt the company. 45 years after its launch, the Royal Oak remains the foundation of the sports chic watch that is disruptif, playful, sophisticated and exuding 70s cool.

The present example is number 315, indicating that it was the 315th Royal Oak produced. Adding to the collectability of this piece, the watch is presented with an Audemars Piguet Certificate of Origin and service papers.



## 109. AUDEMARS PIGUET – A very attractive and rare oval-rectangular octogonal-shaped stainless steel Quartz wristwatch with date and bracelet

<b>Manufacturer</b>	Audemars Piguet
<b>Year</b>	circa 1974
<b>Reference No.</b>	6001
<b>Movement No.</b>	153'646
<b>Case No.</b>	100'031
<b>Material</b>	Stainless steel
<b>Calibre</b>	Quartz, cal. 2510, 13 jewels
<b>Bracelet/Strap</b>	Stainless steel, max length 195mm.
<b>Clasp/Buckle</b>	Folding deployant clasp
<b>Dimensions</b>	42mm. Length, 35mm. Width
<b>Signed</b>	Case, dial, movement and clasp signed

**Estimate**  
CHF 5,000-8,000  
\$5,000-7,900  
€4,600-7,400



Launched in 1974, reference 6001 was available in steel, yellow gold or white gold. It was the first watch Audemars Piguet ever produced with a quartz movement. Faithful to its values of offering the most accurate watches to their clients, the brand used caliber 2510, the most accurate caliber of the time with a maximum of 1 second difference per month. A simple pressure on the pusher added next to the crown would correct this second.

Featuring a very similar design as the one of the Royal Oak, this watch is the true descendant of the famous Gerald Genta design. Preserved in fantastic condition, the present watch is an extremely rare example of the first model Audemars Piguet produced with a quartz movement.

## **II.O. PATEK PHILIPPE – A rare and attractive oversized yellow gold cushion-shaped electronic wristwatch with center seconds, date and bracelet**

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1970
<b>Reference No.</b>	3587/1
<b>Movement No.</b>	00'005'742
<b>Case No.</b>	2'699'553
<b>Model Name</b>	"Beta 21"
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Electroquartz, cal Beta 21, 13 jewels
<b>Bracelet/Strap</b>	18K yellow gold Patek Philippe integrated mesh bracelet measuring 210mm max.
<b>Clasp/Buckle</b>	18K yellow gold Patek Philippe clasp
<b>Dimensions</b>	43mm. Wide
<b>Signed</b>	Case, dial and movement signed

### **Estimate**

CHF 12,000-18,000

\$11,900-17,800

€11,100-16,700

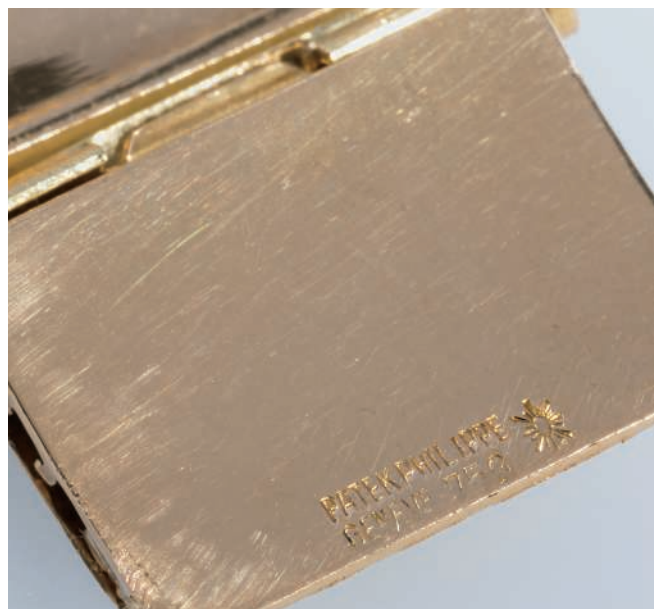
### **Accessories**

Accompanied by Patek Philippe Extract from the Archives confirming manufacture of this watch in 1970 and its subsequent sale on September 17, 1970.

### **Literature**

References 3597 and 3602 as well as the Beta-21 are described and illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, p. 332.

A single glance at the present lot and we are taken back in time to New York's Studio 54, Jimi Hendrix's zazzy riffs, DeNiro's breaking role in Taxi Driver and generally a period of freedom, euphoric creativity and free thinking.



The massive gold case with vibrant blue dial is bold, glamorous and exudes panache and self-confidence. However, reference 3587/1 is much more than an exuberant design. It is a testament to the power of the Swiss watchmaking industry in a rapidly changing market. Century old brands had started delving into quartz technology in the early 1960s. 20 of them, including Patek Philippe, Rolex and Omega, set up the CEH (Centre Electronique Horloger) to undertake research and development of a high end Swiss quartz movement. In 1966 the Beta-1 was introduced followed three years later by the now iconic Beta-21 in 1969; this movement was accurate to a ground breaking five seconds per month. It was agreed amongst the 20 brands that only 6000 movements would be produced and shared among them.

Patek Philippe introduced the Ref. 3587/1 in 1970 housing this now cult movement. Scholarship estimates that only 24 Ref. 3587/1 were made, the present lot being part of a very few featuring a blue dial.

The present lot in spectacular condition, is a superb testament to Patek Philippe's propensity to adapt to its era and will speak to the savvy collector.



### III. A rare and attractive oversized white gold cushion shaped electronic wristwatch with center seconds, date and bracelet

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1971
<b>Reference No.</b>	3587/1
<b>Movement No.</b>	00'005'824
<b>Case No.</b>	2'699'614
<b>Model Name</b>	"Beta 21"
<b>Material</b>	18K white gold
<b>Calibre</b>	Electroquartz, Beta 21, 13 jewels
<b>Bracelet/Strap</b>	18k white gold Patek Phillipe integrated mesh bracelet, measuring 205mm. max.
<b>Clasp/Buckle</b>	18K white gold concealed buckle
<b>Dimensions</b>	43mm. Wide
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
CHF 25,000-50,000  
\$24,800-49,500  
€23,200-46,300

#### Accessories

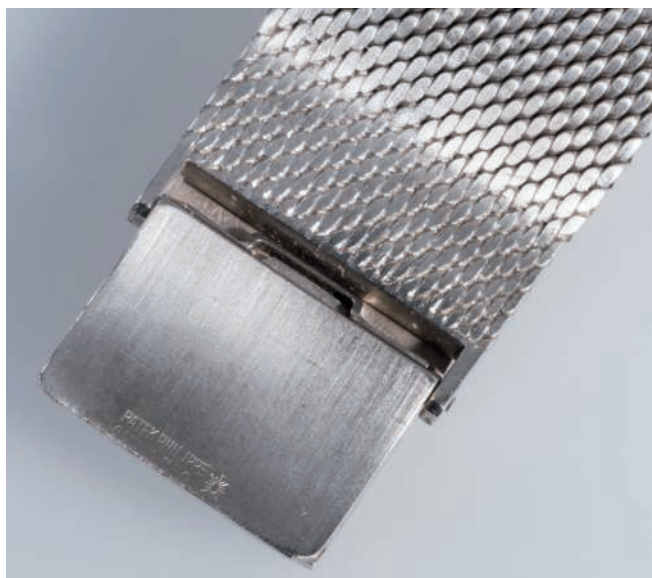
Accompanied by Patek Philippe Extract from the Archives confirming date of manufacture in 1971 and subsequent sale on June 18, 1971.

In the 1970s the Swiss watch industry was almost wiped out by the tidal wave of cheap quartz watches coming from Japan. However, one should not forget that the quartz technology was in fact considered in the late 1960s as being an advanced and forward thinking alternative to mechanical watches by introducing greater precision.

In 1962 Patek Philippe along with 19 other brands including Rolex, Omega and Piaget set up the CEH (Centre Electronique Horloger) to undertake research and development of a high end Swiss quartz movement. In 1966 the Beta-1 was introduced followed three years later by the now iconic and ground breaking Beta-21 in 1969, this movement was accurate to a ground breaking five seconds per month. It was agreed amongst the 20 brands that only 6000 movements would be produced and shared among them.

Patek Philippe introduced the reference 3587/1 in 1970 a watch that surprises by its pure machismo power and sheer weight of 194 grams! The large angular case is an ode to 70s cool, it is both edgy and sophisticated. The present lot is part of an ultra rare production run of which scholarship estimates only 18 were made in white gold.

In spectacular condition, the present lot not only represents a piece of horological history but is also a testament of a period where brands were going from euphoria to distress and back.



PATEK PHILIPPE

Ref. 3587/1 "Beta 21"





## II2. A very rare and highly attractive stainless steel wristwatch with Breguet numerals

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1944
<b>Reference No.</b>	565
<b>Movement No.</b>	924'706
<b>Case No.</b>	629'569
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, 12'''120, 18 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel pin buckle signed Patek Philippe
<b>Dimensions</b>	35mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed.

### Estimate

CHF 30,000-60,000

\$29,700-59,500

€27,800-55,600

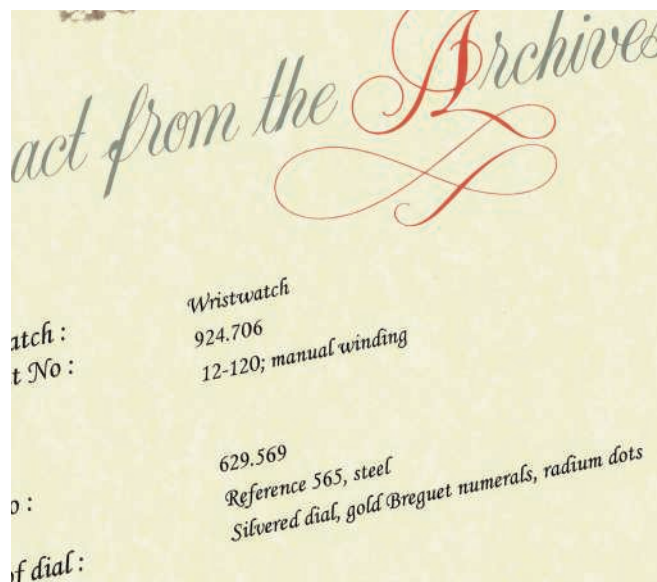
### Accessories

Accompanied by Patek Philippe Extract from the Archives confirming manufacture of the present watch in 1944 and its subsequent sale on December 16, 1944.

Long before the term “casual chic” was coined, Patek Philippe had already designed and launched the reference 565.

Undoubtedly one of Patek Philippe’s sportier models from the 1940s-1950s with its flat case top, short integrated lugs and case construction, reference 565 was a timepiece designed to cater to a public with a growing interest in outdoor activities. This model is not only fitted with a screw down caseback (something of a rarity in the 1940s) but also features an inner soft iron case as to shield the movement from the adverse effects of magnetic fields.

Fresh to the auction market, the overall superb condition of the case along with the ultra-rare Breguet numeral dial and unusual luminous hands and markers (as confirmed by the Extract from the Archives) make the present lot a true sporty, elegant timepiece that will appeal to the sophisticated collector searching for a timepiece of highly contemporary elegance.



PATEK PHILIPPE

Ref. 565 "Breguet Numerals"





## A fine, possibly unique and attractive pink gold wristwatch with engine-turned pink dial and heavy pink gold bracelet

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1956
<b>Reference No.</b>	2526
<b>Movement No.</b>	763'320
<b>Case No.</b>	694'873
<b>Material</b>	18K pink gold
<b>Calibre</b>	Automatic, cal. 12-600 AT, 30 jewels
<b>Bracelet/Strap</b>	18K pink gold Patek Philippe bracelet, max length 190mm.
<b>Clasp/Buckle</b>	18K pink gold Patek Philippe clasp stamped 2.56 Patek Philippe & Co. and GF for Gay Frères
<b>Dimensions</b>	35.5mm. Diameter
<b>Signed</b>	Case, movement and bracelet signed

### Estimate

CHF 25,000-50,000

\$24,800-49,500

€23,200-46,300

### Accessories

Accompanied by an Extract from the Archives confirming manufacture of the watch in 1956 and its subsequent sale on 10 April 1957.

First launched in 1953, reference 2526 was Patek Philippe's very first watch to house an automatic movement - caliber 12-600 AT. The model usually featured an enamel dial, and no expense was spared in the production of the reference. Many examples were fitted with a heavy and luxurious bracelet, made by esteemed bracelet manufacturer Gay Frères. Even the rotor was made in gold, with a beautiful guilloché finish which displayed Patek Philippe's eye for detail and quality.

The present watch is in many ways an outstanding example of the reference 2526. Firstly, the watch is cased in pink gold, which is much rarer to come by than its yellow gold counterparts. Featuring a luxurious and fluid pink gold bracelet stamped for the second quarter of 1956 and manufactured by Gay Frères, the watch is incredibly heavy. Yet, what truly sets this watch apart from its contemporaries is the pink gold dial, embellished with a Clous-de-Paris guilloché design. In lieu of numerals is an outer ring with a threaded design to appear like baton markers. Most strikingly, the dial is not signed. However, the case back bears Patek Philippe's signature - an incredibly unusual feature which is not typically found on the reference. One can only conclude the present watch was made upon special order, and designed to the client's specifications.

Complete with its original 'double P' crown, the watch furthermore features a sharp Patek Philippe & Co engraving on the case back, attesting to its superb condition, along with a hallmark under the lug.



PATEK PHILIPPE

Ref. 2526 "Guilloché Dial"





## II4.

### A fine, rare and attractive pink gold wristwatch with indirect sweep center seconds and Breguet numerals

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1946
<b>Reference No.</b>	565
<b>Movement No.</b>	864'802
<b>Case No.</b>	644'576
<b>Model Name</b>	Calatrava
<b>Material</b>	18K pink gold
<b>Calibre</b>	Manual, cal. 12'''', 18 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	18K yellow gold Patek Philippe Henri Stern buckle
<b>Dimensions</b>	34.5mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

#### Estimate

CHF 30,000-50,000

\$29,700-49,500

€27,800-46,300

#### Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in pink gold with silvered dial and applied Breguet numerals in 1946 and its subsequent sale on 21 August 1947.

Reference 565 was Patek Philippe's first large-sized water resistant watch, featuring a two-piece case with a dust cap and screw down case back. First launched in 1938, the reference was produced predominantly in yellow gold, and rarely in pink gold or stainless steel. The cases were manufactured by Taubert,

with the inside case back bearing the case maker mark, number 11, within a key. Since the beginning on the 19th century, Taubert specialized in producing waterproof wristwatches and pocket watch cases.

The present watch, cased in pink gold, features beautiful pink gold Breguet numerals on a silvered dial, which is confirmed by the Extract from the Archives. It furthermore features indirect sweep center seconds. This ébauche was the result of a collaboration between Victorin Piguet and Patek Philippe, where the center seconds mechanism was ingeniously added to the existing 12'''120 "subsidiary seconds register" movement.

The long signature is correct and free of losses. Most unusual and striking are the spade hands, which gives the watch a striking and modern appearance.

The case is furthermore preserved in very original condition. The bezel and lugs remain robust in their proportions, and the watch retains a strong hallmark to the band and the edge of the lug, attesting to its excellent state of preservation.

Research shows that the present watch is the second known pink gold example to feature pink Breguet numerals and spade hands, highlighting the rarity of the watch.



PATEK PHILIPPE

Ref. 565 "Breguet Numerals"





## A rare, large and exceptionally well preserved white gold wristwatch with sweep center seconds, original box and certificate

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1963
<b>Reference No.</b>	570
<b>Movement No.</b>	710'652
<b>Case No.</b>	314'049
<b>Model Name</b>	Calatrava
<b>Material</b>	18K white gold
<b>Calibre</b>	Manual, cal. 27 SC, 18 jewels
<b>Bracelet/Strap</b>	Alligator
<b>Clasp/Buckle</b>	18K white gold Patek Philippe buckle stamped PPCo
<b>Dimensions</b>	35mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

### Estimate

CHF 40,000-80,000 Σ

\$39,600-79,300

€37,100-74,100

### Accessories

Accompanied by Patek Philippe presentation box and Certificate of Origin. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present watch in white gold in 1963 and its subsequent sale on 12 October 1963.

This reference 570 is a completely astonishing example. Its impeccable state of preservation truly sets this watch apart from its peers today. It is, in our opinion, unpolished, featuring full, thick lugs, and incredible proportions. All brushed and stain finishes are completely original and display how the watch originally left the Patek Philippe factory. Even the milled finish to the case back is original, displaying a sharp difference in finish to the outer portion. One would expect general wear to dull its proportions, yet this example remains sharp and crisp. The watch features two sharp hallmarks to the back of the lugs, which are so deep and and crisp. The edges of the case are furthermore sharp to the touch.

The dial, too, is preserved in flawless condition with no visible blemishes. This is particularly astounding, considering the watch is fitted with a non-waterproof snap-on case back. Most surviving examples are spotted or tarnished due to exposure to the elements. The enamel signature remains intact and raised, having seen no intervention at all.

Even the inside case back bears no service marks of any kind, signifying the movement has never been intervened at all. One can conclude the present watch sat in a safe for most of its life, having been cherished by its owner.

Most surprising is the presence of the Certificate of Origin, original fitted presentation box and even the original Patek Philippe strap, giving us a plethora of signs as to how a large Calatrava would have been sold over 45 years ago.



**PATEK PHILIPPE**

Ref. 570 "Box and Certificate"





## A fine, rare and exceptional pink gold chronograph wristwatch with “spider” lugs, two-tone dial and Gay Frères bracelet, retailed by Serpico y Laino

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1950
<b>Reference No.</b>	1579
<b>Movement No.</b>	867'844
<b>Case No.</b>	660'217
<b>Model Name</b>	“Anse a Ragno”
<b>Material</b>	18K pink gold
<b>Calibre</b>	Manual, cal. 13''' 130, 23 jewels
<b>Bracelet/Strap</b>	Leather and 18K pink gold Gay Frères bracelet, max length 180mm.
<b>Clasp/Buckle</b>	18k pink gold Patek Philippe buckle stamped PPCo and 18K clasp stamped SYL, GF and 4.54
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed, case and bracelet furthermore signed for Serpico y Laino, bracelet also signed Gay Frères

### Estimate

CHF 100,000-200,000

\$99,100-198,000

€92,600-185,000

### Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch with raised hour markers in gold in 1950 and its subsequent sale on 22 December 1950.

This superlative chronograph wristwatch, retailed by Serpico y Laino in Venezuela, is with great certainty among the best examples of reference 1579 to ever appear on the market. Such statements have become common place today, and some have even banned its use. Yet, there could not be a better way to describe the present watch. Introduced to the market in 1943, the reference most notably features faceted lugs that have

been dubbed “spider lugs” by collectors, due to their unusual shape. The model responds particularly badly to polishing, as even the lightest intervention dulls its sharp angles.

At first glance, one cannot help but marvel at the extraordinary condition of the case. It is, in our opinion, among the few examples to have remained in unpolished condition today. Featuring an incredibly sharp hallmark to the band and beneath the lug, the watch also displays a deep assay mark punched next to the pusher, which is visible without the aid of a loupe. Furthermore, there is an S&L engraving and 18K gold mark on the case back. Such markings were always applied to the case back of South American imported watches. One can surmise that frequent wear has caused the case back engravings to dull slightly, which is fitting as pink gold is particularly soft and malleable.

The dial is also preserved in excellent condition, and the enamel remains nicely raised. Its two-tone design is truly stunning, with the inner railroad track slightly more silver in nature than the rest of the dial, contrasting with the pink gold numerals and markers.

Even rarer still, the heavy and luxurious pink gold bracelet is also stamped SYL for the retailer. Manufactured by Gay Frères, the clasp is stamped 4.54 for the fourth quarter of 1954. One can conclude the bracelet was ordered by the client as a special addition to complement his or her beautiful wristwatch.

Such incredibly preserved examples hardly ever grace the market. Yet, to have one, retailed by Serpico y Laino and further accompanied with a retailer-stamped Gay Frères bracelet, is virtually unheard of. Indeed, the present watch is the only known pink gold reference 1579 retailed by Serpico Y Laino, which propels this watch to new heights in both scholarship and collectibility.



PATEK PHILIPPE

Ref. 1579 "Serpico y Laino"





## II7.

### An extremely rare and beautiful wristwatch with sweep center seconds, star-set numerals, black lacquer dial and bracelet

During the 1950s, Rolex produced a variety of time-only wristwatches to cater to the tastes and whims of the period. Fitted with a rounded automatic movement, these watches featured a larger case diameter than the fashionable “bubble backs” of the 1930s and 1940s, thus having a greater presence on the wrist. Rolex arguably produced some of the most creative and attractive watches during the postwar period - while some were fitted with a honeycomb dial, others featured applied Arabic numerals and even cloisonné enamel works of art. The possibilities and combinations were endless.

Among those produced, one of the most exclusive and desirable variants of the time-only wristwatch featured a black lacquer dial with eight faceted stars in lieu of numerals, such as the present watch. Also known as the “Galaxy” from advertising of the period, it was acquired by the current owner at auction five years ago, fetching a price of 391,709 Swiss Francs - a new record for a time-only lacquer dial Rolex wristwatch. This record was only recently broken, a similar watch featuring star-set numerals having been sold at Phillips Geneva Watch Auction: TWO for a staggering 425,000 CHF.

Sublime in so many ways, this example is one of the most exciting, striking and beautiful time-only wristwatches that Rolex produced in the 1950s. Lovingly preserved in extraordinary condition since 1951, it offers everything that a collector could only dream of acquiring. Its rarity is unmatched, being one of only four known time-only examples to bear this dial configuration.





ROLEX

Ref. 6088 "Galaxy"





## II7.

### An extremely rare and beautiful wristwatch with sweep center seconds, star-set numerals, black lacquer dial and bracelet

<b>Manufacturer</b>	Rolex
<b>Year</b>	1951
<b>Reference No.</b>	6088
<b>Movement No.</b>	53'766
<b>Case No.</b>	716'115
<b>Model Name</b>	"Galaxy"
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Automatic, cal. A296 10 1/2", 19 jewels
<b>Bracelet/Strap</b>	18K yellow gold expandable Rolex Oyster bracelet, max length 190mm.
<b>Clasp/Buckle</b>	18K yellow gold Rolex folding deployant clasp stamped 1.52
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

#### Estimate

CHF 200,000-400,000

\$198,000-396,000

€185,000-371,000

#### Literature

A similar watch is illustrated in 100 Superlative Rolex Watches by John Goldberger, pages 38 and 39.

The beautiful black lacquer dial has been preserved in astounding condition, having retained its glossy appearance for over sixty years since its manufacture date. It is signed "Swiss" at the bottom of the dial, which is correct for a 1950s watch. The graphics range from an intense gold color, to a light shimmering shade, giving the dial depth and complexity, which is so characteristic of gilt dials and beloved by Rolex collectors and scholars.

The star numerals are horizontally aligned, and set in position where they should be. Furthermore, the luminous dots are placed precisely within each star and perfectly round, having aged with warm orange patina. It should be noted that there are two types of black lacquer star dials. The other variant features luminous dots outside the stars, and the stars point directly towards the center of the watch.

Featuring full and robust proportions, the case is presented in phenomenal condition, especially when one considers the age of the watch. The bezel is thick and defined, with a clear "step" where its edge meets the lugs. Light polishing would have immediately softened the facets and edges, yet this example remains extremely crisp. The top of the lugs furthermore displays sharp finishes, and the back of the lug features a pronounced hallmark that is immediately visible without the aid of a loupe. The expandable yellow gold Rolex bracelet is from the period, giving the watch a glamorous and luxurious appearance.

Most interestingly, the present watch was manufactured during the same period as reference 6062, which also famously features a similar dial configuration. Known to the collecting community as the "Stelline", very few triple calendar wristwatches feature a black lacquer dial and star-set numerals, with the last example offered in The Geneva Watch Auction: ONE, lot 269. The most notable, noble and famous example is, without a double, the "Bao Dai" - a masterpiece that is also offered in this sale, with diamond-set markers where the star numerals should be.

We are thrilled, humbled and excited to offer both "trophy" watches in this sale, the two of which are superlative examples within each of their categories.



**ROLEX**

Ref. 6088 "Galaxy"





**II8.**

## A very rare and highly attractive yellow gold perpetual calendar wristwatch with moonphases and sweep center seconds

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1955
<b>Reference No.</b>	2497
<b>Movement No.</b>	888'131
<b>Case No.</b>	696'494
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Manual, cal. 27SC Q, 18 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	18K yellow gold PPCo pin buckle
<b>Dimensions</b>	37mm. Diameter
<b>Signed</b>	Case, dial and movement signed

### Estimate

CHF 200,000-400,000

\$198,000-396,000

€185,000-371,000

### Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present lot in 1955 and its subsequent sale on January 1, 1959.

### Literature

This reference is featured in "Patek Philippe Wristwatches" by M. Huber & A. Banbery, 2nd edition, pp. 285 & 287.

In the Pantheon of iconic perpetual calendars, Patek Philippe's reference 2497 takes an important position.

Patek Philippe forged a new vision with this reference launched in 1951. The design of the reference 2497 with its taugth lines and oversized case is both comfortably reassuring and of highly contemporary elegance.

Reference 2497 was Patek Philippe's first perpetual calendar wristwatch featuring centre seconds. Whereas examples from the first generation have Arabic and dot numerals, watches from the late production have facettted baton numerals like the present lot.

Two makers provided the cases for the 2497. Those produced by Wenger, like the present lot, had slightly shorter lugs and a rounded caseback.

Scholarship tells us that only some two dozen examples of the reference 2497 second series in yellow gold were produced of which only 17 are known today.

The present lot in overall excellent condition with its highly attractive dial having turned a pleasing vanilla, would be a worthy addition for a distinguished collection of complicated vintage Patek Philippe watches.



PATEK PHILIPPE

Ref. 2497 "Second Series"







# **Session two**

*14 May 2017*

*6pm*

*Lots 119-237*



## II9. Heuer – An attractive stainless steel chronograph wristwatch with silver dial, black registers and date

<b>Manufacturer</b>	Heuer
<b>Year</b>	circa 1970
<b>Reference No.</b>	1163T
<b>Case No.</b>	204'341
<b>Model Name</b>	Autavia "Siffert"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 11, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel Heuer pin buckle
<b>Dimensions</b>	42mm. Diameter
<b>Signed</b>	Case, dial, movement and pin buckle signed

### Estimate

CHF 8,000-12,000

\$7,900-11,900

€7,400-11,100

### Literature

Reference 1163T "Siffert" - 3rd Execution Dial is illustrated in Heuer Autavia Chronographs 1962-1985 by Richard Crosthwaite & Paul Gavin, pages 126-127.



Back in the 1960s and 70s Heuer Autavias were very popular amongst international GP drivers and some of them are now referred to amongst collectors by their ambassador's name. This is the case with the present reference 1163T that became famous as the watch worn by Swiss double Formula 1 Grand Prix champion, Jo Siffert. This watch, featuring a tachymeter scale, two black registers on a silver dial and a date, is the exact same version as the one Jo Siffert wore. With a so-called 3rd execution dial, it features the blue chronograph seconds hand that matches the color of the indexes and the newly designed stainless steel hour markers featuring the same black stripes as found on the hands. Powered by an automatic caliber 11 this watch was the perfect tool watch for the driver.

Presented today in mint condition, with the factory sticker still on the case back and its original perforated leather strap, this watch is a true gem that should attract both race car driving fans and the savvy iconic watch collector.

## I20. Heuer – A rare and attractive stainless steel chronograph wristwatch with black dial, date and minutes/hours bezel

<b>Manufacturer</b>	Heuer
<b>Year</b>	1969
<b>Reference No.</b>	1163MH
<b>Case No.</b>	143'125
<b>Model Name</b>	Autavia "1163MH-2nd execution dial"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 11, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel Heuer pin buckle
<b>Dimensions</b>	42mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

**Estimate**  
CHF 5,000-7,000  
\$5,000-6,900  
€4,600-6,500

### Literature

Reference 1163MH 2nd execution dial is illustrated in in Heuer Autavia Chronographs 1962-1985 by Richard Crosthwaite & Paul Gavin, pages 132-133.



The Autavia 1163MH distinguishes itself by its minutes/hours graduated bezel, black dial, white registers, date and red chronograph seconds hand matching the hour indexes. Examples of this model were spotted on the wrist of two British drivers: Derek Bell and Graham Hill. Derek Bell won Le Mans 24h Hours five times and Graham Hill was twice Formula One world champion as well as being the only driver ever to win the Triple Crown of Motorsport: Le Mans 24 Hours, Indianapolis 500 and either the Monaco Grand Prix or the Formula One World Drivers' Championship.

The present watch is offered today in superb condition with a very charismatic perforated black leather strap that further enhances the sporty design. Having already been the watch of choice of two famous car racers, this powerful chronograph should take the pole position in any watch collection dedicated to motorsports.



## I2I. Heuer – A rare and attractive stainless steel chronograph wristwatch with orange accents on the dial and stainless steel bracelet

<b>Manufacturer</b>	Heuer
<b>Year</b>	circa 1972
<b>Reference No.</b>	1163
<b>Case No.</b>	242'334
<b>Model Name</b>	Autavia "Orange Boy"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 12, 17 jewels
<b>Bracelet/Strap</b>	Stainless steel Gay Frères bracelet, stamped 3.71, max length 215mm.
<b>Clasp/Buckle</b>	Folding deployant clasp signed Heuer
<b>Dimensions</b>	42mm. Diameter
<b>Signed</b>	Case, dial, movement and clasp signed

**Estimate**  
CHF 10,000-20,000  
\$9,900-19,800  
€9,300-18,500

### Literature

Reference 1163 "Orange Boy" is illustrated in Heuer Autavia Chronographs 1962-1985 by Richard Crosthwaite & Paul Gavin, pages 146-147.



A result of the contraction of the two words "Automobil" and "Aviation", the Autavia was Heuer's tribute to automobile race timing. Worn by many racetrack legends of the 60/70s such as Jochen Rindt, Jo Siffert or Clay Regazzoni to only mention a few, this model encountered great success when launched. Over the course of its history, the model housed several calibers and displayed a very wide variety of dial and bezel configurations.

The present example is affectionately nicknamed "Orange Boy" due to the bright accents of color on the hands and dial. Introduced around 1972, this reference 1163 came in two variations, an earlier example with the "Monaco style" orange striped hands like the present watch and a later version with orange edged hands. Housing the automatic Heuer cal. 12 the "Orange Boy" is very rare as less than 30 are known.

## I22. Heuer – A very attractive and rare stainless steel chronograph wristwatch with silver dial, black registers, blue accents and bracelet

<b>Manufacturer</b>	Heuer
<b>Year</b>	1971
<b>Reference No.</b>	73663
<b>Case No.</b>	202'166
<b>Model Name</b>	Autavia "Siffert Colours"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. Valjoux 7736, 17 jewels
<b>Bracelet/Strap</b>	Stainless steel Heuer bracelet signed by Gay Frères, end links stamped HLF, max length 220mm.
<b>Clasp/Buckle</b>	Folding deployant clasp
<b>Dimensions</b>	42mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

### Estimate

CHF 5,000-7,000

\$5,000-6,900

€4,600-6,500

### Literature

Reference 73663 "Siffert Colours" is illustrated in Heuer Autavia Chronographs 1962-1985 by Richard Crosthwaite & Paul Gavin, pages 190-191.



Many famous Grand Prix drivers of the 1960/70s wore Autavia models. Amongst them was Jo Siffert, the Swiss double Formula 1 Grand Prix champion. Affectionately known as "Seppi" to his family and friends, Jo Siffert used to wear an Autavia 1163 tachymeter scale, white dial with black registers and date. Almost a year after his tragic accident during the 1971 World Championship Victory Race, Heuer launched the reference 73663 with the so-called "Siffert Colours". From this point Heuer collectors would use the champion's name to describe a panda dial with blue seconds chronograph hand and black stripe markers & matching black striped steel hands.

The present lot is offered today in excellent original condition, the sunburst finish of the case is crisp and the dial is in wonderful condition. The watch is fitted with its rare stainless steel Heuer bracelet made by Gay Frères. In our view the reference 73663 are until now, undervalued treasures and avid collectors should not wait too long.



**I23.****BLANCPAIN – A very attractive and large stainless steel diver's wristwatch with “No Radiations” black glossy dial**

<b>Manufacturer</b>	Blancpain
<b>Year</b>	circa 1965
<b>Case No.</b>	300'166
<b>Model Name</b>	Fifty Fathoms
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. R310, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel pin buckle
<b>Dimensions</b>	41mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**

CHF 15,000-25,000

\$14,900-24,800

€13,900-23,200



Back in the early 50s Blancpain launched the Fifty Fathoms as a military watch, upon the French army divers combat unit requirements. At that time, the use of radium was common for luminous material, and according to the needs of the army, the military issued models used a high level of radium, a radioactive substance, for greater legibility. When Blancpain decided to offer this divers watch to the public, the brand realized the need to easily differentiate the two versions. As the civilian version didn't use any radioactive material, Blancpain decided to place a cross on the radioactivity symbol and place it prominently at 6 o'clock.

The present Fifty Fathoms is an extremely attractive example of the civilian version of the model. The antimagnetic caliber bears N° R310 which is a Blancpain code to identify the caliber AS1700 produced for the American market. In extremely appealing original condition, the present tool watch will be a clever addition to any collection of iconic watches.

## I24. Heuer – A rare and fine early stainless steel chronograph wristwatch with two-tone cream dial

<b>Manufacturer</b>	Heuer
<b>Year</b>	circa 1963
<b>Reference No.</b>	2447
<b>Case No.</b>	56'348
<b>Model Name</b>	Carrera
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 72, 17 jewels
<b>Bracelet/Strap</b>	Racing style leather strap
<b>Clasp/Buckle</b>	Stainless steel Heuer pin buckle
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case and movement signed Ed. Heuer & Co, dial signed Heuer

### Estimate

CHF 8,000-12,000

\$7,900-11,900

€7,400-11,100

One of Heuer's most iconic designs, the Carrera reference 2447 is a superb example of the seductive and sporty chronograph watches produced by the brand during the 1960s. With powerful faceted lugs, a thick case and round pushers, the reference 2447 was manufactured from 1963 until approximately 1970.

The name Carrera is a tribute to the Carrera Panamericana, an automobile race on open roads in Mexico that ran from 1950 to 1954 and was considered the most dangerous and deadly of car races at the time.



The present lot is one of the earliest Carrera models. The dial features long applied markers for all 12 hours, the dial has "SWISS" marked inside the hours sub counter at 6 o'clock and does not have the letter "T" indicating the use of tritium as found in later models. The movement and case back are signed Ed. Heuer (for Edouard Heuer, founder of the company and Jack Heuer's great grandfather). With the purchase of Leonidas in 1964 Heuer started using "Heuer-Leonidas" signature on the casebacks and movements.

This early Carrera can be considered as the equivalent of the first Omega Speedmaster Broad Arrow or the Rolex Daytona reference 6239, what these watches have in common is to have defined the genetic code of all the following watches bearing their name and as such the present reference 2447 is the foundation of the Heuer Carrera as we know today.

The present lot with its serene dial and refined case is more an ode to leisure driving on the winding roads of the Riviera than a fuel injected race at ground-breaking speed and will appeal to the collector looking for one of the first original Carrera models.



**125.**

**ROLEX – A fine and attractive stainless steel wristwatch with black dial, center seconds and guarantee, retailed by Bucherer**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1987
<b>Reference No.</b>	1016
<b>Movement No.</b>	D621'477
<b>Case No.</b>	9'709'012
<b>Model Name</b>	Explorer
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 1570, 26 jewels
<b>Bracelet/Strap</b>	Stainless steel Oyster bracelet, end links stamped 580, max length 210mm
<b>Clasp/Buckle</b>	Deployant clasp stamped 93150
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**

CHF 4,000-6,000

\$4,000-5,900

€3,700-5,600

**Accessories**

Accompanied by original Rolex fitted box, stamped Guarantee and extra Rolex deployant clasp.



The successor to the Rolex Explorer reference 6610, the 1016 was produced beginning in 1963 and continued to evolve until 1989.

With the reference 1016, Rolex doubled the Explorer's water resistance from 50 meters to 100 meters. Rolex also updated the text on the dial, changing the "Officially Certified Chronometer" text found on the 6610 to "Superlative Chronometer Officially Certified".

The present watch, dating from 1987 is part of the last models made. It is in absolutely superb condition and comes accompanied with its original guarantee stamped by Bucherer in Lugano and original fitted Rolex box.

**126.****ROLEX – A fine and rare stainless steel wristwatch with date, bracelet and centre seconds, engraved with “Grand Prix de Monaco 1992”**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1991
<b>Reference No.</b>	16610
<b>Movement No.</b>	6'161'990
<b>Case No.</b>	N314'350
<b>Model Name</b>	Submariner
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 3135, 31 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex Oyster, reference 93150, end links stamped 501B, max length 210mm
<b>Clasp/Buckle</b>	Stainless steel folding twin lock deployant clasp
<b>Dimensions</b>	40mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed. Caseback further engraved “Grand Prix de Monaco 1992”
<b>Estimate</b>	
	CHF 5,000-10,000
	\$5,000-9,900
	€4,600-9,300



The 1992 Grand Prix de Monaco is recognized as one of the most exciting Formula One races in history, as two of the most notorious drivers, Ayrton Senna and Nigel Mansell, engaged in a breathtaking battle for victory. We believe this watch is one of a very limited batch of Submariners in stainless steel to have been made for this event along with another batch in gold and steel. Research shows that these were delivered to Rolex's French agent and must have been given as gifts to the driver of the fastest lap and to the winner of the race. For the year 1992, the pole position was held by Nigel Mansell and the race won by Ayrton Senna.

Marking the beginning of an era, Reference 16610 is Rolex's first Submariner to use a sapphire crystal as well as the first model of the Submariner family to feature white gold applied luminous hour markers on a black, glossy dial. All parts of the present glossy black dial are in immaculate condition. This watch's case is crisp with extremely well defined lugs. With its motorsport linkage, it's sure to be a great addition for the discerning collector.



**127.**

## A very fine and extremely rare stainless steel wristwatch with pointed crown guards, black glossy “underline” dial and bracelet

<b>Manufacturer</b>	Rolex
<b>Year</b>	1963
<b>Reference No.</b>	5513, inside case back stamped II.63
<b>Case No.</b>	891'703
<b>Model Name</b>	Submariner “Underline”
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 1530, 17 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex riveted Oyster bracelet, max length 170mm.
<b>Clasp/Buckle</b>	Stainless steel Rolex folding deployant clasp, stamped 7-67
<b>Dimensions</b>	39mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed
<b>Estimate</b>	
	CHF 25,000-35,000
	\$24,800-34,700
	€23,200-32,400

This early and wonderful Submariner reference 5513 from 1963 exhibits all the subtle nuances passionate collectors seek in a highly desirable vintage Rolex. The magnificent glossy dial with gilt lettering is rarified by the underline found beneath the Submariner signature, while at the 6 o'clock the discerning eye catches a glimpse of the white “Swiss” designation. The luminous markers and hands have gracefully aged and turned a warm light brown tone. The case is in original condition, and in our view never polished, fitted with pointed crown guards -a beautiful, transitional design element found only on the earliest iterations of the model.

Rolex's Submariner line has been in existence in one format or another since it was introduced in 1954 at the Basel Watch Fair. Over the years, small changes were made from the addition of a date window, to increased depth ratings, however it is in these early timepieces that collectors and historians can trace history and see back in to the past. The early 1960s were a transitional era in horology, with better knowledge and understanding of radium, watchmakers moved away from the its use in dials' luminous material to that of tritium. Avid collectors believe Rolex used the underline and the white Swiss as indications to their watchmakers that the dial contained tritium and not radium.

The reference 5513 is a benchmark model, and the present, early timepiece is an impressive example. It is a worthy addition to a discerning collection featuring rare sports watches.



ROLEX

Ref. 5513 "Cornino with Underline Dial"





128.

## An early and very rare stainless steel dual time wristwatch with pointed crown guards, black glossy “Officially Certified Chronometer” dial and bracelet

<b>Manufacturer</b>	Rolex
<b>Year</b>	1960
<b>Reference No.</b>	1675 inside case back stamped 1.60
<b>Case No.</b>	504'048
<b>Model Name</b>	GMT-Master, “Cornino”
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 1560, 25 jewels
<b>Bracelet/Strap</b>	Rolex stainless steel riveted Oyster bracelet, end link stamped 7206 and 80 180mm maximum length
<b>Clasp/Buckle</b>	Stainless steel folding deployant clasp, stamped 2.67
<b>Dimensions</b>	39mm Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed
<b>Estimate</b>	
	CHF 25,000-35,000
	\$24,800-34,700
	€23,200-32,400

With the growth of transatlantic travel, Pan American Airlines collaborated with Rolex to develop a wristwatch their pilots could wear, which would indicate both the “home” and “local” times simultaneously. It was believed this device would make aviators less prone to the effects of jet-lag while traveling overseas. Rolex introduced the GMT-Master, reference 6542 in 1954, and in 1959, they released the second-generation GMT-Master model, the reference 1675.

The present early GMT-Master is a wonderful example of Rolex’s iconic model. From 1960, this tool watch features its original black glossy dial with gilt print reading “Officially Certified Chronometer”, which was later replaced with the “Superlative Chronometer Officially Certified” signature. The hour markers have nicely aged and perfectly match the luminous hands, completed with its original, luminous 24-hour hand with small arrow tip. The red day segment of the bezel has naturally aged to a light and appealing shade of red, while the blue night sector remains deep. Additionally, this example features early, pointed crown guards, which Rolex added for protection. These guards, sensuously shaped like “little horns”, are affectionately referred to by collectors as “cornino”.

The reference 1675 has become a true collectible in the world of vintage watch collecting, and the present watch from the earliest days of production provides tremendous, long-term value to collectors.

LOT 129 NO LOT



ROLEX

Ref. 1675 "Cornino with OCC Dial"





## An extremely rare, very attractive and possibly unique stainless steel chronograph wristwatch with bracelet

<b>Manufacturer</b>	Rolex
<b>Year</b>	Circa 1967
<b>Reference No.</b>	6240
<b>Case No.</b>	1'658'463
<b>Model Name</b>	"Solo Daytona"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 722-1, 17 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex Oyster bracelet, reference 7835, end links stamped 71N, max length 175mm.
<b>Clasp/Buckle</b>	Stainless steel Rolex folding deployant clasp stamped 4.67
<b>Dimensions</b>	37.5mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
 CHF 80,000-160,000  
 \$79,300-159,000  
 €74,100-148,000

### Accessories

Accompanied by a customized and unique copy of FERO 150 Steel Chronographs "Special Cover Edition 6240 Solo Daytona" by Pucci Papaleo Editions, featuring a special cover with an image of the present watch, which will be delivered upon completion of the book.

### Literature

The present watch is prominently displayed in FERO 150 Stainless Steel Chronographs by Pucci Papaleo Editions.

In 1965, Rolex created a new member of the Cosmograph Daytona family by introducing reference 6240. Manufactured exclusively in stainless steel, the reference featured an acrylic bezel to display the tachymeter, and was the first "Daytona" wristwatch equipped with screw-down chronograph pushers to provide improved water resistance. A 'transitional' watch in

all senses, reference 6240 eventually evolved to the beloved reference 6263 and 6265. The reference was fitted with a variety of dials, ranging from the famous "Solo Rolex" to various "Daytona" placements.

The present watch is a very unusual variant of reference 6240. The placement of "Rolex" is decidedly lower than most examples, featuring the additional "Daytona" signature only. Most interestingly, there is no "Oyster" or "Cosmograph" text on the dial, as Rolex experimented with a variety of dial configurations during this period that did not necessarily reference its screw down pushers.

It is entirely possible, given the serial number, that the dial started its life as a solo "Rolex", only to have the firm print "Daytona" below in the smaller font, to experiment with different design codes. This configuration really displays Rolex's willingness to experiment with the DNA of the Daytona wristwatch.

Other features are the correct 'Mk 0' pushers, with the brass peeking through the pushers, having aged with patina over time giving the watch a lot of character. The watch furthermore retains its original twinlock 700 series winding crown, characterized by the Rolex coronet on the crown.

The present watch, to the best of our knowledge, is the only known "Solo Daytona" watch that has ever graced the market, delighting the "purist" scholar and collector. It is furthermore accompanied by a unique copy of FERO 150 Steel Chronographs by Pucci Papaleo Editions, featuring a special cover with an image of the present watch, that will be delivered upon completion of the book.



**ROLEX**

Ref. 6240 "Solo Daytona"





## A highly attractive and most rare stainless steel chronograph wristwatch with “super flat” subsidiary registers, bracelet and original guarantee

<b>Manufacturer</b>	Rolex
<b>Year</b>	Circa 1973
<b>Reference No.</b>	6263
<b>Case No.</b>	3'731'790
<b>Model Name</b>	Oyster Cosmograph
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 727, 17 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex Oyster bracelet, end links stamped 271, max length 180mm.
<b>Clasp/Buckle</b>	Stainless steel Rolex folding deployant clasp stamped 1.71
<b>Dimensions</b>	37.5mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
 CHF 60,000-120,000  
 \$59,500-119,000  
 €55,600-111,000

### Accessories

Accompanied by Rolex punched Guarantee, product literature and wallet.

The “DNA” of the Oyster Cosmograph is well-known to collectors and scholars today. While the model features a multitude of subtle dial variations, such as the placement of the “Daytona” signature, or the font size of “Rolex”, the market acknowledges that a non-“Paul Newman” stainless steel reference 6263 and 6265 should generally feature a black or silvered dial, with three subsidiary registers featuring concentric circles of various sizes and textures, depending on the year of production of the watch.

Yet, often examples appear and are so different, that they stun even the most “purist” scholar. The present watch is definitely such an example. Known as the “super flat”, there is no “step” between the registers and the dial - a detail that is so characteristic of the Cosmograph Daytona. To add another element of intrigue, the dial does not feature the typical concentric circles in the subsidiary registers commonly found on reference 6263 or 6265.

While the market has identified some examples featuring only a slight “step” between the subsidiary registers, the so-called “semi-flat”, examples with no step at all are exceedingly rare. Research concludes that the present watch is among no more than a handful of examples that have surfaced on the market thus far, each time fetching premiums in contrast to the regular Cosmograph Daytonas.

Rarer still, this watch is accompanied by its original guarantee, stating the watch was retailed in Argentina, providing another element to delight the stringent scholar.



**ROLEX**

Ref. 6263 "Super Flat"





<b>Manufacturer</b>	Rolex
<b>Year</b>	1969
<b>Reference No.</b>	6241
<b>Case No.</b>	2'084'222
<b>Model Name</b>	Cosmograph Daytona "Paul Newman"
<b>Material</b>	14K yellow gold
<b>Calibre</b>	Manual, cal. 722-1, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Gold plated Rolex pin buckle
<b>Dimensions</b>	37.5mm. Diameter
<b>Signed</b>	Case, dial, movement and pin buckle signed

**Estimate**

CHF 200,000-400,000

\$198,000-396,000

€185,000-371,000

**Literature**

Similar examples of this reference are illustrated in Ultimate Rolex Daytona, Pucci Papaleo Editore, pages 252-253.

Amongst all the Daytona references ever produced, reference 6241 is one of the rarest. Launched in 1966, it only remained in production for a short 3-year period, during which we estimate that roughly 2000 pieces were produced in stainless steel, around 300 in 18k yellow gold and approximately 400 in 14k yellow gold. The present watch is part of the ultra rare run in 14k yellow gold specially made for the American market. This reference differed from the other Daytona models with a new case design that introduced a small protrusion under the crown allowing an easier winding of the mechanical Valjoux caliber 722. It also featured a new bezel made of a metal support fitted with a black acrylic insert with a tachymeter scale printed in white. The "T-SWISS-T" designation at the lower edge of the dial by 6 o'clock indicates the use of tritium for the hands and luminous hour markers.

Fitted with a warm 14k yellow gold case perfectly matching a gorgeous champagne-colored dial and displaying the very much sought-after Paul Newman dial configuration, the present lot embodies the spirit of the American Daytona of the late 60's. In very good overall condition, this beauty has been hidden and unworn for quite some time as witnessed by the colorful oxidation found on the case.

The present watch is a simply stunning example of a Rolex reference 6241. Sporty, yet elegant this example represents an ultimate trophy for discerning Daytona collectors.



ROLEX

Ref. 6241 "Paul Newman"





## A highly rare yellow gold calendar wristwatch with “Pie-Pan Khanjar” dial, made for the Sultanate of Oman and retailed by Asprey

<b>Manufacturer</b>	Rolex
<b>Year</b>	Circa 1973
<b>Reference No.</b>	1807 inside caseback stamped with repeated case number 3'691'737
<b>Movement No.</b>	DD827907
<b>Case No.</b>	3'691'737
<b>Model Name</b>	Day-Date
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Automatic, cal. 1556, 26 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Gold plated Rolex buckle
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial and movement signed, case further engraved Asprey

### Estimate

CHF 20,000-30,000

\$19,800-29,700

€18,500-27,800

### Literature

A similar example of a reference 1807 is illustrated in Day-Date, The Presidential Rolex by Pucci Papaleo, pages 270 and 271.

The present watch is an outstanding Day-Date for a number of reasons. Most notably, the watch is fitted with a “Khanjar” dial, featuring the Khanjar symbol, a part of the national emblem of Oman. Watches fitted with “Khanjar” dials were made on special request from His Majesty Qaboos bin Said Al Said, the Sultan of Oman, and presented as gifts to his closest dignitaries and servants.

The dial is furthermore designed with a “Pie-Pan” configuration, which was used predominantly in the 1970s. The dial is signed “T Swiss T”, which is correct for the serial number and for a “pie-pan” dial. The silvery grey contrasts sharply with the yellow Khanjar symbol, giving the watch an eye-catching appearance.

All other details are correct. The case back is engraved Asprey as the Sultan’s watches were often ordered through the retailer. The Asprey engraving remains clear, crisp and legible, which is incredibly rare as most engravings have been worn off over time due to general wear and light polishing.

Equally impressive is the case, featuring an attractive “bark finish” to the bezel, adding another element of delight. The case number is furthermore repeated on the inside case back, signifying the present watch was made upon special order from Rolex.

Such rare and historically interesting watches hardly appear on the market, no less in such complete, original and attractive condition.



**ROLEX**

Ref. 1807 "Yellow Khanjar"





## An extremely attractive yellow gold and diamond-set calendar wristwatch with burgundy lacquer “Stella” dial and woven bracelet

<b>Manufacturer</b>	Rolex
<b>Year</b>	Circa 1965
<b>Reference No.</b>	1803
<b>Movement No.</b>	DD934046
<b>Case No.</b>	1'233'854
<b>Model Name</b>	Day-Date “Pepita Burgundy”
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Automatic, cal. 1556, 26 jewels
<b>Bracelet/Strap</b>	18K yellow gold Rolex woven intertwined bracelet, max length 187mm.
<b>Clasp/Buckle</b>	18K yellow gold Rolex folding deployant clasp stamped 1.65
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

### Estimate

CHF 15,000-30,000

\$14,900-29,700

€13,900-27,800

### Literature

The present watch is proudly illustrated in Day-Date, The Presidential Rolex by Pucci Papaleo, page 342 and 343.

Cased in yellow gold, pink gold, white gold or platinum, the Day-Date is one of Rolex’s most diverse models. Since 1956, Rolex has produced a multitude of designs for the iconic model. While some are fitted delicate hard stone dials, others are heavily embellished with diamonds.

Among the most collectible of all Day-Dates are ones fitted with “Stella” dials. Translucent yet vibrant, “Stella” dials offer so much exclusivity to the wearer, as no lacquer dial is exactly the same in appearance.

The present Day-Date, reference 1803, features a rich Burgundy “Stella” dial, which contrasts vibrantly against the diamond-set numerals. The case is preserved in marvelous condition, and still retains a strong hallmark on the underside of the lug. This watch is powered by the automatic caliber 1556 movement, which features a hacking mechanism that allows precise time-setting.

The most dazzling feature is the beautiful, thick and fluid handcrafted intertwined bracelet. The overlapping textured design almost mimics the ridges of a seed, and really displays the depth and versatility of yellow gold. Rolex excels at producing exquisite bracelets. The firm has designed a series of special bracelets on top of the iconic President style, such as the ‘tile-link’, Milanese, ‘Octopussy’, brick-link textured bracelet and more.

The present watch is furthermore proudly displayed in Day-Date, The Presidential Rolex, and lovingly dubbed “Pepita Burgundy” - no doubt an homage to its splendid bracelet, displaying contrasting surface textures, just like that of a delicate seed.



ROLEX

Ref. 1803 "Pepita Burgundy"





## A rare and very attractive platinum calendar wristwatch with Lapis Lazuli dial and bracelet

<b>Manufacturer</b>	Rolex
<b>Year</b>	1991
<b>Reference No.</b>	18206 further stamped 18200 inside the caseback
<b>Movement No.</b>	6'481'466
<b>Case No.</b>	X853'756
<b>Model Name</b>	Day-Date
<b>Material</b>	Platinum
<b>Calibre</b>	Automatic, cal. 3155, 31 jewels
<b>Bracelet/Strap</b>	Platinum Rolex President bracelet, max length 190mm.
<b>Clasp/Buckle</b>	Platinum concealed deployant clasp, stamped 8385
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 50,000-100,000  
\$49,500-99,100  
€46,300-92,600

The Day-Date, also known as the “President” watch, is one of Rolex’s most sought after models. Housing Rolex’s caliber 3155, the most notable upgrade from earlier references is its quick set feature, enabling the wearer to change the date and day with ease.

The present reference 18206 was produced in 1991 and its main characteristics are a platinum case fitted with a flat bezel. Made of lapis lazuli, the dial adds a very profound facet to this watch and could almost be described as the seabed of a tropical sea with slight sparkles of gold mimicking the sunlight shining on the waves. Genuine invitation to travel, this watch would be the perfect companion to enjoy the last rays of sun on the snowy mountain tops or on an exotic beach.



ROLEX

Ref. 18206 "Lapis Lazuli"





<b>Manufacturer</b>	Rolex
<b>Year</b>	Circa 1986
<b>Reference No.</b>	19038
<b>Movement No.</b>	0'109'225
<b>Case No.</b>	9'171'386
<b>Model Name</b>	Day-Date OysterQuartz, "Egyptian"
<b>Material</b>	18K yellow gold and diamonds
<b>Calibre</b>	Quartz, cal. 5055, 11 jewels
<b>Bracelet/Strap</b>	18K yellow gold Rolex "Pyramide"-finished bracelet, max length 180mm.
<b>Clasp/Buckle</b>	18K yellow gold Rolex concealed folding deployant clasp
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**

CHF 10,000-20,000

\$9,900-19,800

€9,300-18,500

**Literature**

The present watch is proudly displayed in Day-Date, The Presidential Rolex by Pucci Papaleo, page 178 and 179.

Throughout the 1970s and 1980s, Rolex channeled their resources in creating their very own in-house quartz movements, one of them being the calibre 5055. Known as the 'OysterQuartz', this calibre functioned similarly and accurately as any automatic Day-Date movement, such as the 1556. While the movement was discontinued in 2001, this has only increased the rarity and collectibility of the OysterQuartz Day-Date.

Like the automatic Day-Date, the OysterQuartz interpretation was fitted with a myriad of designs, ranging from those featuring gem-set bezels and a variety of dial materials.

This particular OysterQuartz is an outstanding example due to a number of reasons. Firstly, the watch features a diamond-set "Decor Pyramide" bezel, which is incredibly rare. The "Pyramide" motif is repeated on the centre links of the bracelet, and again evoked through the watch numerals, aptly inspiring its name "Egyptian".

Secondly, the watch is presented to us in astounding condition. It retains factory finishes, including the green sticker to the case back. The dial has furthermore been lovingly kept in impeccable condition, with all luminous intact and perfectly round.

The watch is furthermore prominently displayed in Day-Date, The Presidential Rolex by Pucci Papaleo, proudly presenting its allure for the horological community's viewing pleasure and appreciation.



ROLEX

Ref. 19038 "Egyptian"





# The Cartier Tank: A Century of Timeless Style

Widely known as the “jeweler of kings and the king of jewelers”, Cartier was established in 1847 and has an incredibly rich history with wristwatches. In 1904, Cartier created the world’s first wristwatch that incorporated integrated lugs, for the renowned aviator Alberto Santos Dumont. Soon to follow was arguably the firm’s most iconic design, the Tank – immediately recognizable by its elegant, elongated rectangular shape.

Designed by Louis Cartier in 1917 near the end of World War I, the Tank was inspired by the top view of the very first Renault military tank vehicle deployed that same year, hence its charismatic name, “The Tank”. Legend has it that early Tank watches were offered by Cartier to General John Pershing of the American Expeditionary Force and his officers.

Characterized by its balanced proportions and beautiful symmetry, the Tank has remained a classic since its inception. To this day, it is an important product line for Cartier. The brilliantly designed cases combine sensual curves and straight lines, and feature two vertical sidebars known as “brancards”. Very fine screws secure their case and straps – an aesthetically pleasing detail that is also highly functional. Epitomizing the elegance, the Tank’s dial is timeless, most often featuring empire-style roman numerals, a “chemin-de-fer” chapter ring for the minutes, and blued-steel hour and minute hands.

In a fitting nod to Cartier’s prestigious jeweler roots, the sapphire-capped winding crowns often complement the blued-steel hands.

Early examples were fitted with movements signed European Watch and Clock Company - exquisitely finished movements made exclusively for Cartier by Edmond Jaeger in partnership with the watchmaking firm LeCoultre.

Adored by many public figures and celebrities throughout its history, the tank has adorned on the wrists of both men and women including Cary Grant, Frank Sinatra, Jacqueline Kennedy Onassis, Andy Warhol, Calvin Klein, Yves Saint Laurent, Alain Prost, Ralph Lauren, and The Maharajah of Patiala, just to name a few.

To commemorate the legendary Tank’s 100th year anniversary, we are delighted in this auction to be entrusted by various owners across the globe with eight incredible variations of the model.

For further reading on the history of the Cartier Tank, we recommend reading “Cartier The Tank Watch” by Franco Cologni, published by Flammarion.

CARTIER  
LA MONTRE TANK  
FRANCO COLOGNI





**I37.****CARTIER – A fine and extremely rare curved platinum wristwatch with movement by European Watch Clock and Co**

<b>Manufacturer</b>	Cartier
<b>Year</b>	Circa 1929
<b>Case No.</b>	HSA 1221 and Cartier hand stamped numbers 22109 3700 27321
<b>Model Name</b>	Tank Cintrée
<b>Material</b>	Platinum
<b>Calibre</b>	Manual, 19 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	18K white gold folding deployant clasp
<b>Dimensions</b>	21mm. Width and 36mm. Length
<b>Signed</b>	Dial signed, case further stamped with Cartier hand stamped numbers, movement signed European Watch Clock and Co.

**Estimate**

CHF 20,000-30,000

\$19,800-29,700

€18,500-27,800



With the introduction of the Tank wristwatch in 1917, Cartier also produced variants of the model, playing on the proportions of the bezel, case shape and dial configuration.

One variant of the tank is the Cintrée, aptly named after its striking curved rectangular case. Launched in 1921, the Cintrée was an incredibly fresh take on the rectangular shape and dimensions of the Cartier Tank wristwatch. Today, the Tank Cintrée is incredibly popular, having inspired modern successors in the 'Collection Privée, Cartier Paris' series.

This particular example is very striking. The dial features Roman numerals, which were designed on the earliest Tank Cintrées, and the watch retains its original Breguet-style hands. Cased in platinum, the most precious of all metals, this watch features strong hallmarks to the band, along with legible reference numbers and Cartier hand stamped numbers throughout. Most interesting is the "HSA" engraving on the case back, which research shows is a mark denoting the watch was inspected and documented by Cartier. The movement is signed European Watch Clock and Co, which is correct for Cartier Paris wristwatches.



138.

## CARTIER – A rare and attractive dual time rectangular yellow gold wristwatch with two movements

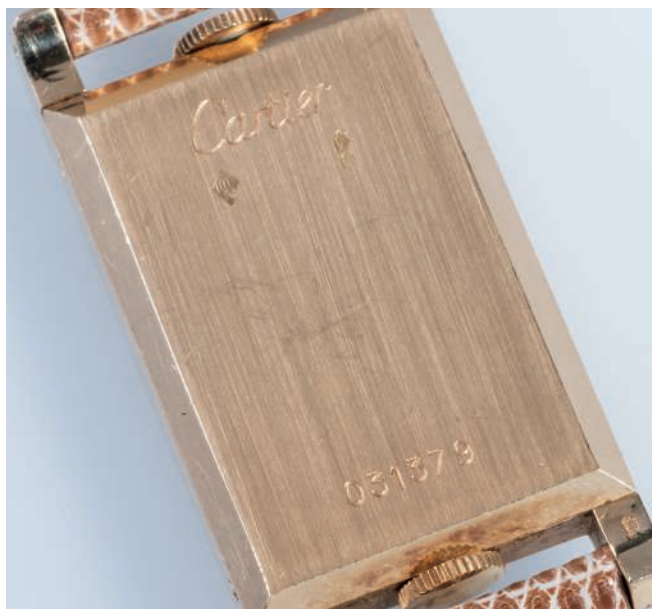
<b>Manufacturer</b>	Cartier
<b>Year</b>	Circa 1970
<b>Case No.</b>	031379 61432 and Cartier hand stamped numbers 27840
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Manual, 17 jewels per movement
<b>Bracelet/Strap</b>	Lizard
<b>Clasp/Buckle</b>	18K yellow gold Cartier folding deployant clasp
<b>Dimensions</b>	20mm. Width and 40mm. Length
<b>Signed</b>	Case, dial, movement and clasp signed

### Estimate

CHF 15,000-25,000 Σ

\$14,900-24,800

€13,900-23,200



This variation of the “Tank” wristwatch is an incredibly unusual model. An elegant piece for any traveller, the watch features a dual time zone function. Fitted with two dials and two LeCoultre movements, the watch also has two crowns to adjust each time zone separately, allowing the traveler to adjust to the local time zone.

This example is preserved in excellent condition, with sharp hallmarks and gold marks on the case. Sold at Cartier Paris, the watch is furthermore stamped with Cartier hand stamped numbers.

Cartier is particularly gifted at conceiving the most unusual and avant-garde designs of the period, and the present watch really showcases the firm’s eye for style. The clean, smooth lines of the case no doubt inspired the Louis Cartier dual time wristwatch in the modern, and very collectible “Collection Privée, Cartier Paris” series.



**139.**

## **CARTIER – An attractive limited edition platinum rectangular wristwatch with jump hour and wandering minutes, made to commemorate Cartier’s 150th anniversary**

<b>Manufacturer</b>	Cartier
<b>Year</b>	1997
<b>Case No.</b>	128/150 and A114566
<b>Model Name</b>	Tank à Guichet
<b>Material</b>	Platinum
<b>Calibre</b>	Manual, cal. 9752 MC, 19 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	18K white gold Cartier folding deployant clasp
<b>Dimensions</b>	25.5mm. Width and 37mm. Length
<b>Signed</b>	Case, dial and movement signed, case further signed 128/150

### **Estimate**

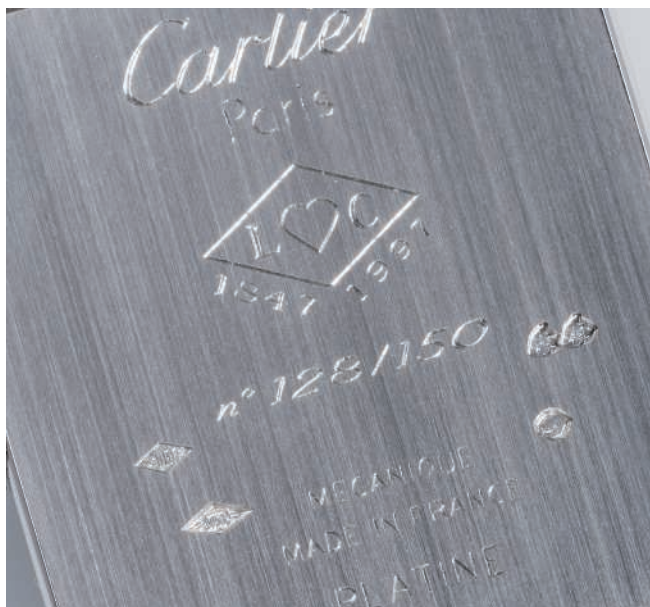
CHF 12,000-18,000

\$11,900-17,800

€11,100-16,700

### **Accessories**

Accompanied by Cartier fitted presentation box.



A variant of the original Tank wristwatch, the Tank à Guichet was first introduced in 1928. Featuring jumping hours at the upper portion of the dial, the watch also displayed a minutes indicator at 6 o'clock. Its name derives from the apertures, which “jump” as the time advances. “Jump Hour” wristwatches were particularly popular in the 1920s and 1930s. Today, these wristwatches are incredibly evocative of the Deco period.

The present watch is a limited edition of 150 examples to celebrate the 150th anniversary of Cartier in 1997, with the case back engraved “1847-1997” below the “LC” logo. A re-edition wristwatch of the historical Tank à Guichet model, its cased in platinum, which is very heavy and gives incredible presence on the wrist. The unpolished case furthermore displays a combination of brushed and polished finishes, showcasing Cartier’s superior craftsmanship.

## I40. CARTIER – A fine and attractive large rectangular platinum wristwatch with secret signature

<b>Manufacturer</b>	Cartier
<b>Year</b>	circa 1999
<b>Reference No.</b>	1734A
<b>Case No.</b>	0026GC
<b>Model Name</b>	Tank Americaine Collection Privée
<b>Material</b>	Platinum
<b>Calibre</b>	Manual, cal. 9P2, 18 jewels
<b>Bracelet/Strap</b>	Alligator
<b>Clasp/Buckle</b>	White gold Cartier deployant clasp
<b>Dimensions</b>	45x27mm (including lugs)
<b>Signed</b>	Case, dial, movement and buckle signed

### Estimate

CHF 8,000-12,000 ± Δ

\$7,900-11,900

€7,400-11,100

### Accessories

Accompanied by Cartier Collection Privée fitted presentation box with outer packaging by Astrua, two hangtags, certificate of guarantee confirming sale of the present watch on May 1999



Introduced exactly 100 years ago, in 1917, the Cartier Tank is one of the famous French brand's longest running models. Presented in various sizes and dial configurations it remains a classic and timeless watch that defines elegance.

Inspiration comes from the most unusual object, as Louis Cartier designed this watch with the first Renault tanks in mind. Legend has it that the first examples of the Tank watch were offered by Cartier to General John Pershing of the American Expeditionary Force. The present lot, known as the Tank Americaine, is a direct descendant of the original Tank. It's a noteworthy model within the Tank's distinguished lineage since it features a mechanical movement placing this model amongst watches designed for true watch lover. Made in platinum, its white guilloché dial displays Cartier's traditional Roman numerals featuring a secret signature at 7 o'clock. Presented in superb condition, the case retains its perfectly crisp mirror and satin finish. This watch represents a fantastic addition to any collection of iconic timepieces.



## I4I.

### CARTIER – A rare and unusual platinum wristwatch with guilloché dial, Breguet hands, fitted presentation box and original certificate, made upon special order

Manufacturer	Cartier
Year	2010
Reference No.	2485 E
Case No.	0042 MG
Model Name	Tank à Vis
Material	Platinum
Calibre	Manual, cal. 437MC, 21 jewels
Bracelet/Strap	Leather
Clasp/Buckle	18K white gold folding deployant clasp
Dimensions	27mm. Width and 39mm. Length
Signed	Case, dial, movement and clasp signed

#### Estimate

CHF 8,000-12,000

\$7,900-11,900

€7,400-11,100

#### Accessories

Accompanied by Cartier fitted presentation box, Certificate dated 20 March 2010 and product literature.



The present watch, a Tank à Vis, is cased in platinum which gives a very modern update to the robust water resistant wristwatch. A variant of the iconic Tank model, this example features an attractive guilloché dial and Breguet-style hands, which were made upon special order. It is furthermore fitted with four screws, which fits the sapphire crystal on the watch, enhancing its water resistant ability, hence its name Tank à Vis, or Tank with a Screw.

The present watch was made upon special order, as confirmed by the original Certificate dated March 2010. Cartier has a reputation of being a world class and highly exclusive jeweler. As such, only their most distinguished and exclusive clientele had the privilege of commissioning special order pieces. Those who requested customized details were not often granted their wish. Thus, it is apparent that the gentleman whom commissioned the present watch was an important client who had a great eye for proportion and style.

## I42. CARTIER – A fine, rare and large curved limited edition platinum wristwatch with fitted presentation box and original certificate

<b>Manufacturer</b>	Cartier
<b>Year</b>	Circa 2004
<b>Reference No.</b>	2843
<b>Case No.</b>	35/50
<b>Model Name</b>	Tank Cintrée
<b>Material</b>	Platinum
<b>Calibre</b>	Manual, cal. 9770 MC, 18 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	18K white gold Cartier folding deployant clasp
<b>Dimensions</b>	23mm. Width and 46mm. Length
<b>Signed</b>	Case, dial, movement and clasp signed, case further signed 35/50

### Estimate

CHF 15,000-25,000

\$14,900-24,800

€13,900-23,200

### Accessories

Accompanied by Cartier fitted presentation box, Certificate of Origin confirming the present watch is No 35/50, travel pouch and product literature.



Cartier first launched the “Collection Privée, Cartier Paris” in 1998 to celebrate the manufacture’s most iconic timepieces, such as the Santos, Tank or Tortue models. All the models paid homage to the classic and pure designs from the storied jeweler’s past.

Released in 2004 in a limited edition series of 50 pieces, the Tank Cintrée collection was the only “Collection Privée, Cartier Paris” model to not feature a “Paris” signature on the dial. Its curved, pure lines fit the wrist perfectly, demonstrating Cartier’s forward-thinking design that was originally inceptioned in 1921. While the yellow gold re-edition was produced in 150 examples, the platinum version, such as the present example, was only manufactured in 50 pieces, highlighting the case metal’s rarity. This watch furthermore features Breguet-style hands, a nod to the original Tank Cintrée watches in the 1920s.

The modern Tank Cintrée also shares identical dimensions with the largest vintage Cintrée watch, measuring 46mm long and 23mm wide, enabling the wearer to reminisce and imagine the model in its most original form. The watch is furthermore presented in pristine, almost new condition, retaining all its original accessories, including the original certificate stating the watch is numbered 35, and part of a limited edition series of 50 examples.





**I43.****CARTIER – A rare and attractive yellow gold wristwatch with bracelet**

<b>Manufacturer</b>	Cartier
<b>Year</b>	Circa 1970
<b>Movement No.</b>	1'943'056
<b>Case No.</b>	53583 and Cartier hand stamped numbers 831 and 024
<b>Model Name</b>	Tank L.C.
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Manual, 18 jewels
<b>Bracelet/Strap</b>	18K yellow gold Cartier bracelet, max length 170mm.
<b>Clasp/Buckle</b>	18K yellow gold Cartier concealed folding deployant clasp
<b>Dimensions</b>	23mm. Width and 30.5mm. Length
<b>Signed</b>	Case, dial, movement and bracelet signed
<b>Estimate</b>	
	CHF 7,000-12,000
	\$6,900-11,900
	€6,500-11,100



This iconic Tank L.C. from the 1970s really showcases Cartier's ingenuity by merging fine jewelry with horological know-how. The model is accompanied by a luxurious yellow gold "Grain de Riz" bracelet, which is heavy, fluid and very finely made, really evoking the aesthetic of the 1970s. Cased in yellow gold, it represents the most classic iteration of the Tank model. The Tank L.C was first introduced in 1922, featuring slightly softer angles than the original Tank.

The present watch was furthermore retailed at Cartier Paris, evidenced by the eagle's head hallmark and Cartier Paris hand stamped numbers. The case is also stamped with the maker's mark, EJ, for Edmond Jaeger. At the time of production, Cartier watches were made in conjunction with Edmond Jaeger, who worked with LeCoultre to manufacture movements of the utmost quality.

Prior to uniting the company in the early 1970s, Cartier operated under separate branches in London, Paris and New York. Cartier Paris was spearheaded under the helm of Louis Cartier, and the present watch is among the last 'Cartier Paris' examples ever produced.

## I44. CARTIER – A rare and large yellow gold curved wristwatch

<b>Manufacturer</b>	Cartier
<b>Year</b>	Circa 1970
<b>Case No.</b>	031'148 inside case back stamped 60'853
<b>Model Name</b>	Tank Cintrée
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Manual, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	18K yellow gold Cartier folding deployant clasp
<b>Dimensions</b>	23mm. Width and 45mm. Length
<b>Signed</b>	Case, dial, movement and clasp signed

**Estimate**  
CHF 15,000-25,000  
\$14,900-24,800  
€13,900-23,200



The present watch is a wonderful example of a Tank Cintrée from approximately 1970 by Cartier Paris. Featuring strong hallmarks throughout the case, this watch is preserved in excellent condition, displaying a combination of brushed and polished with sharp finishes, evidencing a lack of intervention to the watch. It furthermore shows Cartier's fine and superior craftsmanship.

The case is particularly large for a 1970s watch, with the rectangular curved case sitting incredibly well on the wrist, showcasing Cartier's eye for design and proportions. The dial is preserved in excellent condition, with hardly any blemishes or tarnishing. It is signed "Paris" above 6 o'clock. The watch furthermore features blued steel hands, giving the watch a fresh and modern update. It moreover retains its original yellow gold folding deployant clasp which is also hallmarked for France.



**145.****AUDEMARS PIGUET – A fine and very rare stainless steel wristwatch with date, red dial, bracelet, fitted presentation box and original certificate**

<b>Manufacturer</b>	Audemars Piguet
<b>Year</b>	2002
<b>Reference No.</b>	14790ST.OO.0789ST.11
<b>Movement No.</b>	536'169
<b>Case No.</b>	E81710.7826
<b>Model Name</b>	Royal Oak
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 2225, 36 jewels
<b>Bracelet/Strap</b>	Stainless steel Audemars Piguet Royal Oak bracelet, max length 170mm.
<b>Clasp/Buckle</b>	Stainless steel Audemars Piguet folding deployant clasp
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**

CHF 10,000-15,000

\$9,900-14,900

€9,300-13,900

**Accessories**

With Audemars Piguet fitted presentation box, product literature and Certificate of Origin dated 2002.



Audemars Piguet constantly reinvents the existing Royal Oak design, and has always provided interesting and unusual updates to complement its essential design. From producing lavishly diamond-studded masterpieces, to striking Yves Klein blue tapisserie dials, Audemars Piguet continually innovates by providing creative and fresh twists to the iconic model.

The present watch is a completely novel and interesting interpretation of the Royal Oak. In lieu of the classic ivory or dark colored dial is a “Ferrari” red dial with luminous hands and markers, which is incredibly eye catching and surprising. This watch displays Audemars Piguet’s innovative use of color, and the firm’s willingness to undertake daring design challenges.



We are incredibly pleased to offer the present watch along with the following lot, a “Ferrari” red Royal Oak Offshore. Both watches make a bold statement about both Audemars Piguet and the collector who dons the timepiece. While we regrettably cannot confirm that these watches are unique examples, we can declare with great certainty, that we have not come across any watches with the present dial configuration in the past.

Presented in excellent condition, this watch displays all the tells of a wonderfully preserved Royal Oak wristwatch. From the sharp and straight factory finishes on the bezel, to the crisp bevels on the edge of the bracelet, one can only admire Audemars Piguet’s painstaking care in its finishing. The watch is furthermore accompanied by its original certificate, stating the watch was retailed at Orologeria Pisa in Milan, Italy, the home of car racing. It is entirely possible that the client ordered these watches to compliment his or her racing automobile.

**I46.****AUDEMARS PIGUET –A fine, rare and large stainless steel chronograph wristwatch with date, red dial, fitted presentation box and original certificate**

<b>Manufacturer</b>	Audemars Piguet
<b>Year</b>	1999
<b>Reference No.</b>	25770ST.OO.D009XX.04
<b>Movement No.</b>	461767
<b>Case No.</b>	E16110.747
<b>Model Name</b>	Royal Oak Offshore
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 2226/2840, 54 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel Audemars Piguet folding deployant clasp
<b>Dimensions</b>	42.5mm. Diameter
<b>Signed</b>	Case, dial, movement and clasp signed

**Estimate**

CHF 12,000-18,000

\$11,900-17,800

€11,100-16,700

**Accessories**

Accompanied by Audemars Piguet fitted presentation box, outer packaging and Certificate of Origin.



Inspired by Gerald Genta's Royal Oak model, Audemars Piguet's Royal Oak Offshore provides a modern and robust update to the iconic model. Made to withstand the elements, the "Offshore" is durable, sporty and incredibly compact. First unveiled at Basel Fair in 1993, the Offshore was different from anything else that was offered on the market. Indeed, industry insiders at the time playfully, and aptly, dubbed the watch "The Beast". While large wristwatches are commonplace today, Audemars Piguet arguably set the precedent for producing now-ubiquitous oversized wristwatches, inspiring a trend that is very much in-vogue today.

The present watch, featuring a "Ferrari" red tapisserie dial, is an incredibly striking example of the Royal Oak Offshore. The watch is furthermore accompanied with a matching "Ferrari" red leather strap. Boasting a robust 42.5 millimeter case diameter, the watch has so much presence on the wrist. It is interesting to note that this watch is a relatively early Royal Oak Offshore. It without a doubt set the standard for the model's successors. Complete with its original guarantee and fitted presentation box, the present watch is an attractive and conspicuous alternative to the classic Royal Oak wristwatch.





## A fine and rare stainless steel perpetual calendar wristwatch with bracelet, moonphases and additional mother of pearl dial

<b>Manufacturer</b>	Audemars Piguet
<b>Year</b>	1989
<b>Reference No.</b>	25654ST
<b>Movement No.</b>	294'173
<b>Case No.</b>	C-19665, further stamped n°172
<b>Model Name</b>	Royal Oak
<b>Material</b>	Stainless Steel
<b>Calibre</b>	Automatic, cal 2120/2800, 38 jewels
<b>Bracelet/Strap</b>	Stainless steel bracelet measuring 195mm. max
<b>Clasp/Buckle</b>	Stainless steel deployant clasp signed AP
<b>Dimensions</b>	39mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet

### Estimate

CHF 20,000-30,000 Σ

\$19,800-29,700

€18,500-27,800

### Accessories

Accompanied by fitted watch winder, outer cardboard box, original guarantee, second mother of pearl dial, service papers, travel box, product literature and setting pin.

### Literature

Reference 25654 and the caliber 2120/2800 are illustrated in Audemars Piguet, Collector Book, Calendar Watches by Sebastian Vivas and Michael L. Friedman, pp. 50-70 published by Audemars Piguet Heritage Department.

The Royal Oak is a timepiece that set the benchmark on many fronts. Not only was it the very first luxury sports watch when launched in 1972, it was also the very first luxury sports watch featuring a complication.

In 1982, exactly 10 years after its launch, the Royal Oak was presented with a perpetual calendar, not only a rare complication at the time as very few brands were still producing them but the audacity of housing this delicate complication in a steel sports watch was mind boggling.

Interestingly, the birth of the Royal Oak Perpetual Calendar is the result of research undertaken by three brilliant watchmakers wishing to create an extra slim perpetual calendar mechanism built upon caliber 2120, which cased other iconic models such as Patek Philippe's Nautilus, Vacheron Constantin's 222 and the Royal Oak itself.

Caliber 2120/2800 was born in 1977 making it the world's slimmest perpetual calendar movement with a thickness of only 3.95mm. The subsequent years were used in finalizing the development and finally in 1982 the Royal Oak took the horological world by surprise, once again, with the launch of a model with perpetual calendar.

The present lot, reference 25654ST, in absolutely stunning condition was in production between 1982 and 1993 and made in only 272 pieces in steel. The present lot is not only fitted with a superb silver dial but is also accompanied by a second mother of pearl dial habitually reserved for the platinum models.

The present lot is a spectacular time capsule, made in 1989 and offered by the original owner complete with winding box, certificate of guarantee, setting pin, service papers dating 2016 and of course a second mother of pearl dial enabling the watch to change appearances, going from active to sleek elegance, depending on the dial mounted.



AUDEMARS PIGUET

Ref. 25654ST





148.

## A very rare, large and heavy white gold wristwatch with diamonds hour markers, date and bracelet

<b>Manufacturer</b>	Audemars Piguet
<b>Year</b>	circa 1979
<b>Reference No.</b>	5402 BC
<b>Movement No.</b>	173'138
<b>Case No.</b>	B23005 / 88
<b>Model Name</b>	Royal Oak "Jumbo"
<b>Material</b>	18k white gold
<b>Calibre</b>	Automatic, cal 2121/1, 36 jewels
<b>Bracelet/Strap</b>	18k white gold Audemars Piguet link bracelet, max length 175mm.
<b>Clasp/Buckle</b>	Deployant clasp
<b>Dimensions</b>	39mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 30,000-50,000  
\$29,700-49,500  
€27,800-46,300

### Accessories

Accompanied by a presentation box and Certificate of Origin and Authenticity.

Introduced in 1972, the Audemars Piguet Royal Oak is, without a doubt, one of the most iconic wristwatch designs of the 20th century. Designed during the depths of the quartz crisis, the most expensive steel watch ever offered to the public was believed to bankrupt the company. Over the past four decades, the Royal Oak has fueled the brand's success and become the key product line of Audemars Piguet. The present Royal Oak in 18-karat white gold is amongst the rarest variants of the original reference 5402 – the affectionately named "Jumbo".

Produced in very small quantities, this reference 5402BC is the 88th example of only 149 believed to have been manufactured by the firm in white gold. Crafted out of solid 18-karat gold, its luxurious heft is dramatic, especially when compared to the regular production stainless steel versions. Measuring 39mm in diameter, its iconic octagonal bezel is secured with mirror-polished white gold hexagonal screws that provide attractive, eye-catching contrast to the brushed polished bezel. The surface of the black dial features a guilloché mini-"tapisserie" pattern – a texture found on all early Royal Oak dials.

Resembling small pavestones, it has retained its original color with no signs of flaking. It's adorned with tasteful, diamond hour markers perfectly complementing the screws of the bezel. Presented in superb overall condition, the present lot is a rare opportunity for collectors of luxury sports watches.



AUDEMARS PIGUET

Ref. 5402BC "No. 88"





149.

## A very attractive and rare stainless steel wristwatch with date, tiger's eye-colored "tropical" dial and bracelet

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1980
<b>Reference No.</b>	3700/11
<b>Movement No.</b>	1'309'286
<b>Case No.</b>	540'831
<b>Model Name</b>	Nautilus "Jumbo"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 28-255C, 36 jewels
<b>Bracelet/Strap</b>	Stainless steel Nautilus bracelet, max length 195mm.
<b>Clasp/Buckle</b>	Stainless steel folding deployant clasp
<b>Dimensions</b>	42mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

### Estimate

CHF 40,000-60,000

\$39,600-59,500

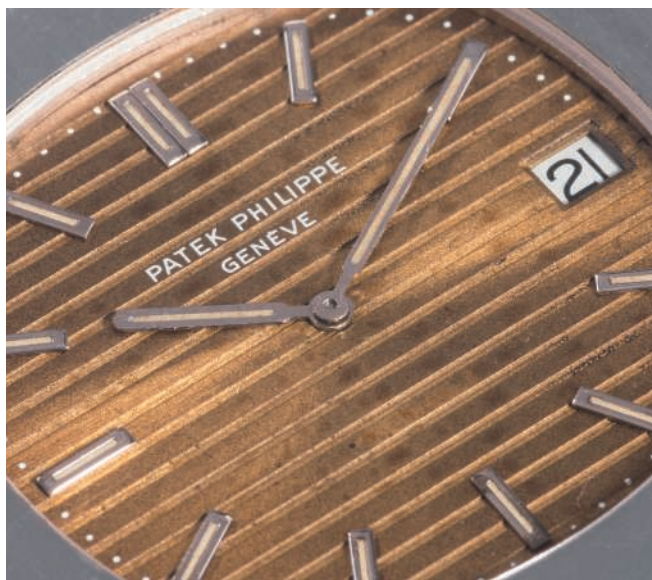
€37,100-55,600

### Accessories

Accompanied by an Extract from the Archives confirming manufacture of the watch in 1980 and its subsequent sale on May 11th, 1982

The most interesting elements about Gerald Genta's iconic designs are the stories that lay behind their creation. Recognized today as the greatest watch designer of the era with world famous successes such as Patek Philippe Nautilus, Audemars Piguet Royal Oak, Cartier Pasha, Universal Polerouter and many more, Mr Genta's creativity was boundless. The story behind the design of the Nautilus, besides the inspiration of the porthole, says that the designer sketched one of the most sought after designs in history in 5 minutes while watching Patek Philippe executives sitting in a corner of a hotel dining room.

The present Nautilus Jumbo reference 3700/11 displays a definitely unique vintage look. The usually dark grey dial has dramatically turned to a gold tropical color that reminds us of a tiger's eye chatoyant gemstone with its golden to red-brown color and silky lustre. The powerfull design of the Nautilus magnified by the combined effect of the sun and time set this watch amongst the very select circle of unusual and charismatic timepieces.



PATEK PHILIPPE

Ref. 3700 "Tropical"





<b>Manufacturer</b>	Cartier
<b>Year</b>	2006
<b>Reference No.</b>	2819
<b>Movement No.</b>	2892A2
<b>Case No.</b>	10079LX
<b>Model Name</b>	Santos 100
<b>Material</b>	Platinum
<b>Calibre</b>	Automatic, cal. 049, 21 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	18K white gold Cartier double folding deployant clasp
<b>Dimensions</b>	39mm. Diameter
<b>Signed</b>	Case, dial, movement and clasp signed

**Estimate**

CHF 30,000-50,000

\$29,700-49,500

€27,800-46,300

**Accessories**

Accompanied by Cartier fitted presentation box, outer packaging and Certificate dated 12 October 2006.

The Santos watch was first created in 1904 by Louis Cartier in honor of, and for his friend and aviation legend, Alberto Santos-Dumont. The aviator had previously lamented to the jeweler on the difficulties of checking his pocket watch while flying. To address the problem, Louis Cartier designed a wristwatch for the aviator. The Santos watch was subsequently born, and legend says that Santos-Dumont never wore another watch while flying ever again.

Since 1904, Cartier has produced many variations of the Santos watch, making the model an instant classic within the watch community. The present example, cased in platinum, is an oversized and luxurious interpretation of the now-iconic watch.

It is believed that the present watch was offered exclusively at the Paris Cartier Boutique, with only four examples cased in platinum in total. This example, featuring red numerals and a ruby crown, was made in two pieces only, with the other two pieces featuring blue numerals a sapphire crown. Most Santos wristwatches feature the numerals in black, making this watch incredibly striking and unusual.

While the Santos was cased in a variety of metals such as yellow gold or pink gold, platinum is without a doubt the most coveted and precious of all metals. Preserved in excellent condition, the watch is accompanied by its original accessories.





**CARTIER**  
Ref. 2819 "Burgundy"





## A rare yellow gold perpetual calendar wristwatch with moon phases, presentation box and original certificate

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1991
<b>Reference No.</b>	3940
<b>Movement No.</b>	772'798
<b>Case No.</b>	2'891'008
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Automatic, cal. 240Q, 27 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	18K yellow gold Patek Philippe buckle stamped PPCo and folding deployant clasp
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement, buckle and folding deployant clasp stamped

### Estimate

CHF 20,000-30,000

\$19,800-29,700

€18,500-27,800

### Accessories

Accompanied by Patek Philippe fitted presentation box, Certificate of Origin dated 11 October 1991 confirming production of the present watch with opaline dial and gold indexes, pouch and product literature. Further accompanied by Patek Philippe Extract from the Archives confirming production of the present watch with opaline silvered dial, yellow gold indexes "English Version" in 1991 and its subsequent sale on 11 October 1991.

First launched in 1985, reference 3940 replaced the existing perpetual calendar wristwatch, reference 3450. Featuring a circular-shaped case, the watch presented a decidedly more "modern" and less angular appearance than its predecessor. At the time of manufacture, it was among one of Patek Philippe's longest running references ever produced, ceasing production in approximately 2007. The reference was cased predominantly in yellow gold, as well as pink gold, white gold and platinum.

The present watch is a second series example. Manufactured in 1991, it features an opaline silvered dial and a "cross" in the leap year indication. The Patek Philippe signature is slightly larger, and the watch does not feature "sunken" registers like first series examples do.

Preserved in excellent condition, this watch features two sharp hallmarks to the band in addition to the case maker's mark and a gold mark beneath the lug. It is furthermore accompanied with its original accessories including the Certificate of Origin, fitted presentation box, wallet and even an additional Patek Philippe folding deployant clasp.

To our knowledge, it is the first time the present watch has appeared on the auction market.



PATEK PHILIPPE

Ref. 3940





## A highly attractive, large and impressive white gold and diamond-set chronograph wristwatch with fitted presentation box and original certificate

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	2003
<b>Reference No.</b>	5071
<b>Movement No.</b>	3'147'459
<b>Case No.</b>	4'202'215
<b>Material</b>	18k white gold and diamonds
<b>Calibre</b>	Manual, cal. CH 27-70, 24 jewels
<b>Bracelet/Strap</b>	Alligator
<b>Clasp/Buckle</b>	18K white gold and diamond-set Patek Philippe buckle
<b>Dimensions</b>	42mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

### Estimate

CHF 150,000-250,000 Σ

\$149,000-248,000

€139,000-232,000

### Accessories

Accompanied by presentation box, Certificate of Origin dated 2 December 2004 confirming the present watch is fitted with 118 diamonds that total 11.55 carats, a black dial that is fitted with 9 diamonds and 1 baguette diamond, product literature and leather wallet. Further accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 18k white gold with black dial, 1 baguette-cut diamond and 9 chaton-set diamond hour markers in 2003 and its subsequent sale on 10 December 2004.

Reference 5071 most notably combines exquisite gem-setting with haute horlogerie. Housing the famous Lemania based caliber CH 27-70, the model, along with sister reference 5070, was the first modern chronograph-only wristwatch that Patek Philippe produced. Reference 5070 and 5071 were the very

last chronograph wristwatches to house a Lemania based movement. Its successor, the 5170, houses a movement that is entirely made in-house by Patek Philippe.

Reference 5071 was only available to Patek Philippe's most exclusive clients and produced upon special request. It was incredibly time consuming for the firm to find such well-matched diamonds, and setting the baguette stones was extremely laborious. As a result, very few examples were manufactured, and the reference is very rare. In fact, according to research, only three examples have appeared on the auction market thus far, truly signifying its rarity, with the present watch being previously unknown.

This masterpiece is set with 118 baguette-cut diamonds to the bezel, band, dial and throughout the lugs, weighing approximately 11.55 carats in total. The dial is furthermore set with 9 brilliant diamonds set in chatons, which gleam against the black background.

The white gold case measures 42 millimeters, giving the watch incredible presence on the wrist. It is among Patek Philippe's largest wristwatches ever produced. Its rarity, coupled with fastidious diamond-setting makes this watch among the firm's most impressive and eye catching chronograph-only wristwatches.

The present watch is furthermore accompanied by its accessories such as Certificate of Origin, leather wallet, product literature and fitted presentation box, further enhancing its collectibility.



PATEK PHILIPPE

Ref. 5071





<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	2014
<b>Reference No.</b>	5975
<b>Movement No.</b>	5'846'161
<b>Case No.</b>	6'007'214
<b>Model Name</b>	"Multi-Scale Chronograph"
<b>Material</b>	18K pink gold
<b>Calibre</b>	Automatic, cal CH 28-520, 29 jewels
<b>Bracelet/Strap</b>	Alligator
<b>Clasp/Buckle</b>	18k pink gold special 175th anniversary deployant buckle
<b>Dimensions</b>	40mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed.

## Estimate

CHF 40,000-60,000 Σ

\$39,600-59,500

€37,100-55,600

## Accessories

Accompanied by special 175th anniversary Patek Philippe fitted box, Certificate of Origin indicating sale of the present watch on December 21, 2014, limited edition certificate and product literature.

In celebration of its 175th anniversary in 2014, Patek Philippe presented a chronograph honoring its prestigious past in a playfully contemporary manner.

The dial of reference 5975 is a tribute to Patek Philippe's chronographs of the 1940s and 1950s, featuring a lovely three scale indication with a telemeter on the outermost scale for the calculation of distances, a pulsometer graduated for 15 pulsations for the calculation of heartbeats, and a tachymeter for the computation of speed. Surprisingly the watch can be mistaken for a simple three handed watch as Patek Philippe decided to forego the habitual chronograph subdials.

The 40mm pink gold case takes up the equilibrium of the dial, playing both with its classical appearance of a rather slim case with rectangular pushers and an extremely contemporary sharply stepped and aggressive lugs, giving the watch a definitive edge.

Made in a limited edition of 400 pieces in pink gold it is extremely rare to find a ref 5975 on the secondary market. The present lot fuses with a cavalcade of details all pointing to the extreme craftsmanship and artistic inclination of modern Patek Philippe timepieces whose designs are never a repetition of the past but tributes to Patek Philippe's ability to take the pulse of its effervescent history.

The present lot, property of the original owner, is a timepiece for the collector wishing to own a piece of Patek Philippe's prestigious history.



PATEK PHILIPPE

Ref. 5975





## A highly rare and extremely attractive platinum and diamond-set perpetual calendar chronograph wristwatch with moonphases, additional case back, setting pin, fitted presentation box and original certificate

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	2004
<b>Reference No.</b>	3990
<b>Movement No.</b>	3'047'086
<b>Case No.</b>	4'252'688
<b>Material</b>	Platinum and diamonds
<b>Calibre</b>	Manual, cal. CH 27-70 Q, 24 jewels
<b>Bracelet/Strap</b>	Alligator
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

### Estimate

CHF 200,000-300,000 Σ

\$198,000-297,000

€185,000-278,000

### Accessories

Accompanied by fitted presentation box, Certificate of Origin dated 13 February 2004 confirming production of the present watch with black dial and diamond hour numerals, and 40 baguette diamonds totaling 2.77 carats, additional numbered case back, setting pin, product literature and leather wallet. Furthermore accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in platinum with semi-glossy black dial, 1 baguette-cut diamond index, 10 diamond hour markers and 40 baguette-cut diamonds totaling approximately 2.77 carats in 2004 and its subsequent sale on 29 January 2004.

In production from approximately 1995 to 2005, reference 3990 is virtually identical to the celebrated reference 3970E, with the addition of a diamond-set bezel and matching luxurious dial.

The model is Patek Philippe's first perpetual calendar chronograph wristwatch to feature a diamond-set bezel, setting the design codes for its successor reference 5971. Reference 3990 was cased in yellow gold, pink gold, white gold, and more exclusively, in platinum. Like its sibling reference 3970, it was fitted with a Lemania-based movement.

The reference hardly ever appears on the market, having been produced in exceedingly low numbers. According to research, the present watch is previously unknown to the auction market, and the fifth example cased in platinum to appear in the public eye.

The present example, cased in platinum, features diamond-set numerals and a baguette diamond bezel, totaling 2.77 carats in total. The semi-glossy dial is black, and contrasts wonderfully against the diamond markers and lustrous white tones of the platinum case. Luminous hands furthermore give the watch an incredibly modern appearance that collectors and scholars love - a feature that is often requested, but not necessarily granted, on modern Patek Philippe special order watches today.

Most stunning is the overall condition of the watch. Featuring sharp case proportions, crisp hallmarks, and incredible "fluting" to the lugs, the watch is preserved in near pristine condition. It is furthermore enhanced by its Certificate of Origin, additional platinum numbered case back, setting pin, product literature, leather wallet and fitted presentation box, making for a very complete and original set.



PATEK PHILIPPE

Ref. 3990





## A unique and attractive palladium regulator-style wristwatch with power reserve, dual time zone and date

<b>Manufacturer</b>	Chopard
<b>Year</b>	2005
<b>Reference No.</b>	16/1874/1
<b>Movement No.</b>	100'970
<b>Case No.</b>	1'150'375
<b>Model Name</b>	L.U.C Quattro Regulator Only Watch 2005
<b>Material</b>	Palladium
<b>Calibre</b>	Manual, cal. 1.98-37089, 39 jewels
<b>Bracelet/Strap</b>	Alligator
<b>Clasp/Buckle</b>	18k white gold Chopard folding deployant clasp
<b>Dimensions</b>	39.5mm. Diameter
<b>Signed</b>	Case, dial and movement signed

### Estimate

CHF 25,000-50,000 Σ

\$24,800-49,500

€23,200-46,300

### Accessories

Accompanied by Chopard fitted box, Certificate of Limited Edition dated September 2005 confirming the present watch is an unique piece made specially for Only Watch in 2005, COSC rating certificate, loupe and instruction manual

Only Watch is a biennial charity auction of unique and prototype timepieces, the proceeds of which go to research on Duchene Muscular Dystrophy.

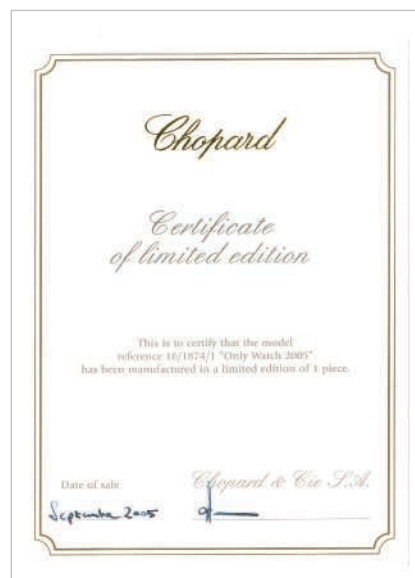
The present lot is a unique Chopard L.U.C Regulator made for the celebrated charity auction in 2005. The present watch not only displays hours and minutes on two separate dials, the minutes are indicated via a central hand and the hours via a subdial at 3 o'clock, but also displays a second time zone, date, subseconds and power reserve.

Beating within is Chopard's inhouse manual L.U.C cal 1.98 using Chopard's "Quattro" technology translating into the use of 4 barrels that offer an impressive 216 hour (9 days) power reserve. The movement is furthermore painstakingly finished as evidenced by the prestigious Geneva seal.

The present lot is nevertheless truly unique as it is the only Chopard L.U.C Regulator housed in a palladium case. Palladium is a white metal from the family of platinum but less dense, more malleable and lighter than platinum. It also features a unique dial. The back is engraved: Pièce Unique, Only Watch 2005.

Chopard was founded by Louis-Ulysse Chopard in 1860 in the small village of Sonvilier, Switzerland. By virtue of their precision and reliability, his watches quickly gained a solid reputation among enthusiasts and found buyers from Eastern Europe, Russia and Scandinavia. In 1963 the founder's grandson Paul André Chopard sold the brand to Karl Scheufele, descendant of a dynasty of watchmakers and jewelers from Pforzheim, Germany.

Under the leadership of the Scheufele family, Chopard has built a solid reputation in the field of haute horlogerie. A family owned company Karl Scheufele and his wife Karin have orchestrated the company's international expansion for more than 40 years and are still active in the firm. Their two children are its current co-presidents: Caroline Scheufele is responsible for the ladies' collections and high jewelry, while her brother Karl-Friedrich Scheufele manages the men's collections and the Chopard Manufacture in Fleurier, the production site of L.U.C movements and has been directly involved in the creation and development of the L.U.C models like the present lot.



CHOPARD

Ref. 16/1874/1 "Only Watch 2005"





**156.**

**ROLEX – A rare and very attractive pink gold wristwatch with black galvanic dial, diamond indexes, roulette date and bracelet**

Manufacturer	Rolex
Year	1953
Reference No.	6305 1
Movement No.	97'890
Case No.	111'508
Model Name	Datejust
Material	18k pink gold
Calibre	Automatic, cal. A296, 18 jewels
Bracelet/Strap	18k pink gold Rolex Jubilee bracelet, max length 205mm.
Clasp/Buckle	Pink gold folding deployant clasp stamped 4.53
Dimensions	36mm. Diameter
Signed	Case, dial, movement and bracelet signed

**Estimate**  
CHF 10,000-15,000  
\$9,900-14,900  
€9,300-13,900



Like the Day-Date, the Datejust has been a wonderful playground for Rolex to express its creativity and audacity.

The Datejust has seen an extraordinary multitude of dial variations, case materials and finishes. The case of the present watch is made of pink gold and displays elements of the classic and easily identifiable Rolex DNA that has made the brand so famous.

The exclusivity of this watch lies in its dial. The unusual galvanic black dial displays 6 round cut diamond hour markers for the even numbers, with the odd numbers indicated by gold applied triangle indexes. The black and red date wheel, called roulette, adds another level of flamboyance to the overall appeal of this beautiful watch. Back in the early 1950s, this very audacious dial design was coveted by the non-conformist forward thinking man, whereas today men and women alike can appreciate this watch which is at the crossroads between jewelry and watchmaking.

**157. ROLEX – A fine and attractive yellow gold and diamond-set calendar wristwatch with burgundy “Stella” dial and bracelet**

<b>Manufacturer</b>	Rolex
<b>Year</b>	Circa 1984
<b>Reference No.</b>	18038
<b>Movement No.</b>	0'887'234
<b>Case No.</b>	8'421'890
<b>Model Name</b>	Day-Date
<b>Material</b>	18K yellow gold and diamonds
<b>Calibre</b>	Automatic, cal. 3055, 27 jewels
<b>Bracelet/Strap</b>	18K yellow gold Rolex President bracelet, reference 8385, max length 157mm.
<b>Clasp/Buckle</b>	18K yellow gold Rolex folding deployant clasp stamped I
<b>Dimensions</b>	35.5mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 20,000-30,000  
\$19,800-29,700  
€18,500-27,800



Introduced in 1978, reference 18038 featured a quick set date function and sapphire crystal - two upgrades from reference 1803, which was fitted with a plexi crystal and did not allow the wearer to simply change the date by pulling out the crown halfway.

The present watch is most notably fitted with a full diamond baguette numerals and a rich burgundy and vibrant lacquer “Stella” dial. This example is among the later generation of “Stella” dials, before Rolex ceased production of the design. While some Day-Dates feature a combination of the brilliant and baguette diamonds, to have a dial set with baguettes only, is a very rare occurrence. The burgundy lacquer shines with great depth and tone, and the gold graphics are very vibrant.

The case is preserved in excellent condition, featuring a layer of patina near the crown as evidence of the untouched condition of the watch. It furthermore retains its original bracelet, stamped I for 1984.



**158.**

**ROLEX – A rare stainless steel chronograph wristwatch with blue telemeter scale and bracelet**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1952
<b>Reference No.</b>	6034
<b>Case No.</b>	847'388
<b>Model Name</b>	Oyster Chronograph
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 72A, 17 jewels
<b>Bracelet/Strap</b>	Stainless steel riveted Oyster bracelet, end links stamped 357, max length 200mm.
<b>Clasp/Buckle</b>	Folding deployant clasp stamped 3.65
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 15,000-25,000  
\$14,900-24,800  
€13,900-23,200



Reference 6034 was only the second Oyster cased chronograph to be manufactured by Rolex during the earlier half of 1950s. It was furthermore the first of the highly coveted series of chronograph models beginning with the 6000 reference numbers and the ancestor of the famous Daytona. Most of these chronographs were cased in stainless steel or 18k yellow gold with a small series in 14k gold, often with various dial configurations. One of the most attractive configurations of the steel model featured both a colorful red and blue tachymeter and telemeter scales respectively.

The present example features a blue telemeter scale and a black tachymeter scale both indicated in miles. It remains in pleasing and original overall condition with a superbly aged dial having taken a warm vanilla-toned hue that further enhances the vintage appeal of this watch. With an elegant 36mm diameter, this watch sets out Rolex's original blueprint of a sports chronograph that will soon become an icon.

## 159. ROLEX – A rare and attractive stainless steel chronograph wristwatch with ivory grené dial and “hidden” lugs

Manufacturer	Rolex
Year	1939
Reference No.	3233
Case No.	040'042
Model Name	“Moneta”
Material	Stainless steel
Calibre	Manual, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel Rolex buckle
Dimensions	31.5mm. Diameter
Signed	Case, dial and movement signed

**Estimate**  
CHF 10,000-15,000  
\$9,900-14,900  
€9,300-13,900



Reference 3233 is characterized by its “hidden lugs”, which are set further in the back than most chronograph examples. Launched in 1938, the watch was produced for a few years only, ceasing production in 1941.

The present example is fitted with telemeter and tachymeter scales, and the blues and blacks contrast wonderfully against the white grené dial. The dial is preserved in excellent condition, with just a touch of patina, giving the watch a lot of character. Its condition is astounding, considering the watch is fitted with a snap-on case back with no water resistant ability. The case is furthermore preserved in excellent condition, with the case and reference number deeply stamped on the case back.

A very unusual model, reference 3233 is completely different from Rolex’s usual chronograph watches, from its indented case back, to the lack of lugs and relatively smaller case size, inspiring its nickname “Moneta”, and making for an elegant and unconventional watch for the Rolex collector.



160.

## A very rare and highly attractive stainless steel dual time wristwatch with glossy black dial, bracelet, presentation box, booklets, guarantee and hangtags

<b>Manufacturer</b>	Rolex
<b>Year</b>	1966
<b>Reference No.</b>	1675 inside case back stamped II.66
<b>Movement No.</b>	D35842
<b>Case No.</b>	1'400'161
<b>Model Name</b>	GMT-Master
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 1570, 26 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex riveted Oyster bracelet, reference 7206, endlinks stamped 80, max length 190mm.
<b>Clasp/Buckle</b>	Stainless steel Rolex folding deployant clasp, stamped 4.65
<b>Dimensions</b>	39.5mm Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed
<b>Estimate</b>	
	CHF 20,000-30,000
	\$19,800-29,700
	€18,500-27,800
<b>Accessories</b>	
	Accompanied by Rolex presentation box, booklet with guarantee and hangtags

The Rolex GMT Master's fascinating history began with Pan American Airways collaborating with Rolex to develop a watch that would allow their pilots to simultaneously keep track of time in two time zones. Reference 1675 was introduced in 1960 as the successor to the reference 6542 – the first GMT-Master launched in 1954. The reference 1675 introduced crown guards and a bezel with a metallic insert that was more robust than the 6542's Bakelite bezel.

The present example from 1966 stands out with its flawless and original vibrant black glossy dial with gilt printing, and is fitted with a 24 hours hand with small arrow tip. The tritium hour markers have aged to an appealing shade of beige, almost resembling a caramel color, and perfectly match the original luminous hands. The bezel has aged gracefully, having uniformly faded to a light red and blue. A subtle, yet noteworthy detail is the 'ROW' stamp found on the automatic 1570 movement – an import code indicating the watch was imported to the American market.

The present lot comes complete with its original box, booklets with Rolex guarantee, and hangtags, making this especially appealing to vintage Rolex enthusiasts. Combining great daily wearability and rarity, this superb example offers tremendous value for collectors.



ROLEX

Ref. 1675





## A fine and very rare stainless steel chronograph wristwatch with black sigma dial and bracelet, made for the Peruvian Air Force

<b>Manufacturer</b>	Rolex
<b>Year</b>	1974
<b>Reference No.</b>	6265, inside caseback stamped with repeated case number 4'018'051, case back exterior stamped 149
<b>Case No.</b>	4'018'051
<b>Model Name</b>	Oyster Cosmograph "Fuerza Aérea del Perú"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 727, 17 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex Oyster bracelet, reference 7835 19, end links stamped 371, max length 180mm.
<b>Clasp/Buckle</b>	Stainless steel Rolex folding deployant clasp
<b>Dimensions</b>	37mm Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed, outside case back further stamped 149

### Estimate

CHF 50,000-100,000

\$49,500-99,100

€46,300-92,600

### Accessories

Accompanied with a scan of the FAP General's identity card, and shipping documentation from Peru

Rolex produced watches with "Fuerza Aérea del Perú" engraved on the case back for the Peruvian Air Force. Like other "issued" Rolex watches, the case serial number was engraved both between the lugs, and inside case back. This exceptional military timepiece is enhanced by the rare "sigma" dial, with the Greek sigma designation flanking the "T SWISS T" signifying the use of white gold hour markers and hands.

Launched in the late 1960s, references 6263 and 6265 replaced the first Oyster Cosmograph model, reference 6240. From the original owner, this chronograph is equipped with the correct Mark II pushers featuring ridges that are wider and more triangular than those found on Rolex's earliest Daytona pushers.

In exceptional condition, the dial is nicely aged with luminous markers, which are intact and have turned a lovely cream color, while the hour and minute hands show similar aging. The case has in our view never been polished, retaining its original satin finish, with sharp bevels and edges throughout. Even the FAP engravings on the caseback retain the original black enamel within each letter. Furthermore, the caseback's small, engraved issue number "149" is perfectly crisp – a hardly ever seen detail that illustrates its superb condition. The Daytona ref. 6265 is a sought after sports watch with its sportier metal bezel, and this military-issued example is sure to please the discerning connoisseur both for its condition and rarity.



**ROLEX**

Ref. 6265 "Fuerza Aérea del Perú"





<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1958
<b>Reference No.</b>	1463
<b>Movement No.</b>	869'012
<b>Case No.</b>	2'615'196
<b>Model Name</b>	"Tasti Tondi"
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Manual, cal. 13'''', 23 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	18K yellow gold Patek Philippe buckle stamped Patek-Philippe
<b>Dimensions</b>	34.5mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

**Estimate**  
 CHF 80,000-120,000  
 \$79,300-119,000  
 €74,100-111,000

#### Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in yellow gold in 1958 and its subsequent sale on 20 February 1961.

Reference 1463, along with the mythical reference 1563, is the only vintage, water resistant chronograph wristwatch that Patek Philippe produced. Manufactured from approximately 1940 to 1969, the reference is playfully dubbed "Tasti Tondi" due to its large waterproof round pushers. When the reference

was introduced, it was decidedly more robust than its sibling, reference 130, and reflected society's tastes and needs for a more robust wristwatch. Incredibly fitting, given the war years and a rising need for a relatively "sportier" watch.

The model has seen a variety of designs to the numerals, dial and hands. The most classic examples were cased in yellow gold, with a handful of watches cased in steel and pink gold. Like reference 2508 and 2509, the cases were supplied by Taubert, the indisputable specialist in creating waterproof cases for wristwatches and pocketwatches.

This particular example features a railway track, also known as chemin de fer, along with Roman numerals at 12 and 6 o'clock. Manufactured in 1958, the present watch is a second series example, evidenced by the heavier lugs, unsigned original crown and slightly thinner bezel compared to first generation examples. Later examples would not feature the railway track, and early examples are particularly collectible.

The dial is preserved exceptionally well, and all enamel printing remains intact. It boasts a warm ivory hue, displaying how dials can age with so much charm and charisma. The case displays strong proportions and a very strong hallmark next to the pusher. It furthermore retains its original buckle, adding another element of surprise and delight to the most classic rendition of reference 1463.



PATEK PHILIPPE

Ref. 1463





## A very rare and fine yellow gold chronograph wristwatch with champagne dial and triple stepped lugs

<b>Manufacturer</b>	Rolex
<b>Year</b>	circa 1941
<b>Reference No.</b>	3835
<b>Case No.</b>	57'495
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Manual, cal. 13'''', 17 jewels.
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	18K yellow gold Rolex pin buckle
<b>Dimensions</b>	34mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

### Estimate

CHF 40,000-70,000

\$39,600-69,400

€37,100-64,800

### Accessories

Accompanied by a Rolex fitted box.

While manufactured in the 1940s, Rolex's reference 3835 with graphic triple stepped lugs is reminiscent of the Chrysler Building's architecture and displays Art Deco exuberance.

Extremely sensitive to polishing, the present example is superbly crisp and well preserved. The champagne dial beautifully complements the yellow gold case and the black printing boldly stands out.

It is believed that only a very small number of these non-Oyster antimagnetic reference 3835s were ever made, the yellow gold models apparently rarer than the pink gold models. Extremely few have appeared on the international auction market in the past 15 years. The present lot is most probably one of the best examples we have seen.

Despite its 34mm diameter, reference 3835 wears much larger due to its impressive large triple stepped lugs and its relative lack of bezel enabling a greater opening to the dial.

Preserved in extremely crisp and excellent overall condition, the present watch is a beautiful example of a stylish non-oyster chronograph. The watch stands out by its charismatic untouched champagne dial, beautifully raised signature and scales, sharp and crisp case proportions. It is probably one of the best examples to appear on the market since decades.



ROLEX

Ref. 3835





**164.****PATEK PHILIPPE – A fine and rare rectangular white gold and diamond-set wristwatch**

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1964
<b>Reference No.</b>	2461
<b>Movement No.</b>	977'763
<b>Case No.</b>	2'644'140
<b>Material</b>	18K white gold
<b>Calibre</b>	Manual, cal. 9"90, 18 jewels
<b>Bracelet/Strap</b>	Alligator
<b>Clasp/Buckle</b>	18K white gold pin buckle signed PP&Co
<b>Dimensions</b>	42mm. Length; 23mm. Width
<b>Signed</b>	Case, dial, movement an pin buckle signed

**Estimate**

CHF 20,000-30,000

\$19,800-29,700

€18,500-27,800

**Accessories**

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1964 and its subsequent sale on 17 November 1971.



The reference 2461 was launched in 1950 and is a larger successor of reference 425. This timepiece is visually stimulating. The wonderfully curved case contrasts with the tension of the angular crystal showing artistic sensitivity and dichotomy.

The four baguette diamonds at 3, 6, 9 and 12 o'clock add a dash of exuberance to this watch which stands out by its excellent overall condition. The facets to the sides, sensitive to careless polishing, are clearly defined and the gold hallmark on the case side and 18K stamp on the case back are perfectly crisp.

Approximately 500 watches were manufactured during the reference's 15 year production, the majority of which were cased in yellow gold and platinum, research shows that the present watch is the only example in white gold and without subsidiary seconds having appeared in an international auction room.

**165.****PATEK PHILIPPE – A highly attractive and rare white gold rectangular wristwatch with flared sides and silvered dial**

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1956
<b>Reference No.</b>	2554
<b>Movement No.</b>	976'871
<b>Case No.</b>	696'457
<b>Model Name</b>	"Manta Ray"
<b>Material</b>	18K white gold
<b>Calibre</b>	Manual, cal. 9-90, 18 jewels
<b>Bracelet/Strap</b>	Crocodile
<b>Clasp/Buckle</b>	White gold PPS pin buckle
<b>Dimensions</b>	41mm. Length, 26mm. Width
<b>Signed</b>	Case, dial and movement signed

**Provenance**

Antiquorum "The Art of Patek Philippe" Geneva, 9 April 1989 lot 58

**Estimate**

CHF 15,000-25,000

\$14,900-24,800

€13,900-23,200

**Accessories**

Accompanied by Patek Philippe Extract from the Archives confirming manufacture of the present lot in 1956 and its subsequent sale on May 30, 1958.



Patek Philippe's Ref 2554 "Manta Ray" is one of the brand's rarest post war form watches.

Its angular yet perfectly flowing design can be compared to the bold, audacious and somewhat futuristic designs of American automobiles from the 1950s. So influential is the Patek Philippe "Manta Ray" that when we think of the well-known modern Patek Philippe reference 5100, also referred to as the 10-day, we can trace its roots back to this model. Without any doubt, the case of the 5100, made to celebrate the year 2000, reinterpreted the dynamic, curved forms on the original 2554.

An exceedingly rare reference in any metal, it's especially rare in white gold as in the present lot, scholarship knows of only 8 examples in white gold. The opaline silver dial and applied baton hour markers, along with its curved crystal underline the sophisticated and elegant shape of the watch.

The case of the present watch is in excellent condition and most probably unpolished still retaining a crisp hallmark found in between the lugs at the 6 o'clock position. Being one of the few examples of this avant garde reference known, presented in such attractive condition, makes this a rare opportunity for collectors.





166.

## A fine and probably unique white gold wristwatch with black lacquer dial and diamond indexes

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1957
<b>Reference No.</b>	2551
<b>Movement No.</b>	764'389
<b>Case No.</b>	698'129
<b>Material</b>	18K white gold
<b>Calibre</b>	Automatic, cal. 12-600, 30 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	18K Patek Philippe deployant clasp
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and clasp signed

### Estimate

CHF 80,000-140,000

\$79,300-139,000

€74,100-130,000

### Accessories

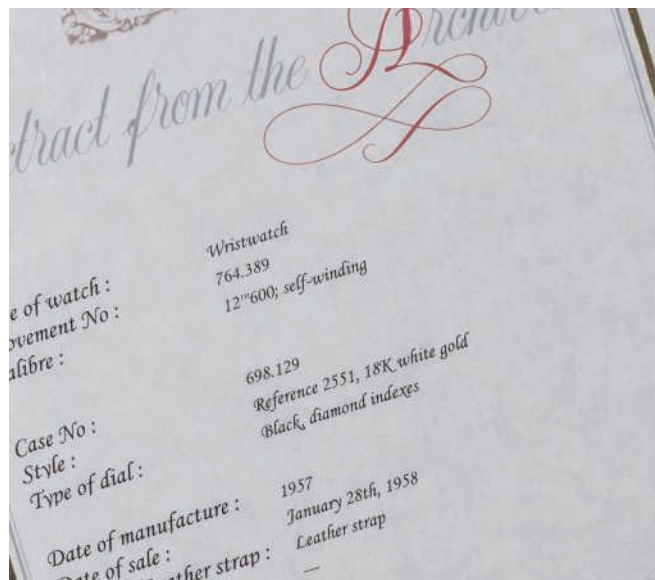
Accompanied by Patek Philippe Extract from the Archives confirming date of production of the present watch in 1957 and its subsequent sale on January 28, 1958.

Sophisticated, understated yet bold, Patek Philippe's reference 2551 is one of the firm's most iconic automatic models.

The case architecture is incredibly complex, with downturned stepped lugs similar to those found in another iconic Patek Philippe model - the reference 2499. The movement itself is quasi mythical, as the automatic cal 12-600AT is Patek Philippe's first automatic movement and considered by many as the finest self-winding movement ever designed by any manufacturer in history.

Predominantly cased in yellow or pink gold, examples in white metal are rare and few. To find a model cased in white gold with a gloriously untouched black lacquer dial and full diamond indexes is the equivalent of a horological unicorn. To date, we are not aware of any other model with this dial and case metal combination, making the present lot most probably unique.

This watch, having resided in one of the world's most important and prestigious private collections, has remained in superb all original condition and is presented to the auction market for the first time. Its condition, along with probably unique dial makes the present lot a must have for the connoisseur.



PATEK PHILIPPE

Ref. 2551





<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1925
<b>Movement No.</b>	184'186
<b>Case No.</b>	601'493
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Manual, cal. 12'''
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	18K yellow gold Patek Philippe buckle stamped PPco
<b>Dimensions</b>	42mm. Length and 30mm. Width
<b>Signed</b>	Case, dial and movement signed, case further engraved with movement number

**Estimate**

CHF 25,000-35,000

\$24,800-34,700

€23,200-32,400

**Accessories**

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in yellow gold with a "Tonneau"-shaped case, silvered dial and Dauphine numerals in 1920 and its subsequent sale on 3 January 1927.

At the time of inception in approximately 1904, the tonneau-shaped wristwatch was one of the most unusual and striking models to appear on the market. Patek Philippe in particular excelled at producing these early wristwatches. Daring and imaginative, the manufacture's watches featured unusual designs, such as oversized Arabic numerals on the dial. A clear aesthetic break from pocket watches, the tonneau, or "barrel"-shaped wristwatch sat incredibly well on the wrist, as opposed to the flat round surface of a pocket-watch that was converted to a wristwatch.

This particular example, displaying London hallmarks for 1925, really exemplifies the 1920s aesthetic. The dial, featuring oversized Arabic numerals, really stands out and is still incredibly modern-looking today. The number on the movement is engraved on the outside case back, as a testament to the watch's originality. The Patek Philippe and Co signature is furthermore sharp and legible on the case back, attesting to the crisp condition of the case. The dial is remarkably well-preserved for its age, having survived the elements for over 90 years.

The present watch is one of 19 known early tonneau-shaped examples, further enhancing its rarity.



PATEK PHILIPPE

No. 184'186





168.

## A fine and rare stainless steel chronograph wristwatch with honey-colored “tropical” subsidiary registers

<b>Manufacturer</b>	Rolex
<b>Year</b>	1971
<b>Reference No.</b>	6263 caseback stamped 6262
<b>Case No.</b>	2'788'879
<b>Model Name</b>	Oyster Cosmograph
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 727, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel
<b>Dimensions</b>	37.5mm. Diameter
<b>Signed</b>	Case, dial and movement signed

### Estimate

CHF 60,000-120,000

\$59,500-119,000

€55,600-111,000

### Literature

For a similar example of a reference 6263, called “Terra di Siena”, please see Ultimate Rolex Daytona by Pucci Papaleo, page 381.

The present watch is astoundingly original and beautiful in so many ways. With a 2.788 million serial number, it is among the very first batch of reference 6263s ever produced. This is especially apparent as the inside case back is stamped 6262, which is correct. Scholarship shows that the earliest examples of reference 6263 and 6265s were fitted with the leftover case backs from earlier models such as reference 6262.

Yet, the most awe inspiring and captivating aspect of the watch is the dial. The silver soleil dial is preserved in excellent condition, and is free of tarnishing. Most striking are the subsidiary registers, which are arguably the most compelling aspect of the watch. Originally black, they have ‘turned’ an even honey shade over time, even leaning into orange. It is fascinating how each register has aged in such a consistent, even uniform way, that is incredibly pleasing to the eye. The luminous is furthermore preserved in equally excellent condition, and remains round and intact throughout.

A few other details separate this watch from its peers. One is the original 5 point Rolex crown, which features an image of the coronet only. These “700 series” crowns were fitted to the earliest batches of reference 6263 and 6265 only. Rarer still, this watch still retains its original mk 1 bezel and mk 1 “millerighe” pushers - another sign of originality. It is incredibly rare to find an example that is so similar to how it left the Rolex factory 46 years ago.



**ROLEX**

Ref. 6263 "Terra di Siena"





169.

## An extremely rare, well preserved and attractive yellow gold anti-magnetic chronograph wristwatch with champagne dial

<b>Manufacturer</b>	Rolex
<b>Year</b>	Circa 1940
<b>Reference No.</b>	3695
<b>Case No.</b>	54'107
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Manual, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Gold plated Rolex buckle
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

### Estimate

CHF 60,000-90,000

\$59,500-89,200

€55,600-83,400

Reference 3695 is a very elusive reference. Hardly published in literature, the watch rarely ever appears on the market. A cursory search on the internet hardly yields results, further attesting to its mystique. Fitted with a snap-on case back the watch has decidedly “vintage” appearance with two square pushers.

Yet, further investigative research concludes that the reference was made for a very short period only, from 1940 to 191. Experts and scholars are of the opinion that reference 3695 is amongst the rarest and largest Rolex chronograph watches ever produced.

The present example is preserved in astounding condition, especially when one considers the age of the watch. Featuring a champagne dial, the watch is designed with an outer tachymeter printed in blue, and two subsidiary registers that are slightly sunken. The dial is furthermore free of visible spotting or tarnishing.

Most impressive is the case, which features a sharp coronet to the case back and incredibly crisp case and reference numbers. Its 36 millimeter diameter is furthermore very large and unusual for the period, attesting to Rolex’s foresight and ingenuity. One can conclude the watch has hardly been touched in its 77 year life span, enabling the viewer to admire its different finishes.



ROLEX

Ref. 3695





**170.**

## A very fine and rare yellow gold perpetual calendar chronograph wristwatch with moonphases and glazed back

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1982
<b>Reference No.</b>	2499/100
<b>Movement No.</b>	869'433
<b>Case No.</b>	2'797'931
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Manual, 13'''Q, 23 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	18K yellow gold PPGC pin buckle
<b>Dimensions</b>	37.5mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

### Estimate

CHF 270,000-380,000

\$268,000-377,000

€250,000-352,000

### Accessories

Accompanied by an Extract from the Archives confirming manufacture in 1982 and subsequent sale on November 2nd, 1982.

Patek Philippe's perpetual calendar chronograph reference 2499 is often considered by collectors as the crowning jewel of a collection. Each time a model appears, the auction room is filled with a sense of exhilaration. However, when a model is unknown like the present watch and appears on the market, exhilaration turns into euphoria.

Reference 2499 is the proud heir to reference 1518, the very first perpetual calendar chronograph wristwatch made in series in the history of horology. It replaced reference 1518 in 1951 and was made for a period of 34 years until 1985. The reference was produced in four different series. With the fourth series,

Patek Philippe added /100 to the reference number which consequently became ref 2499/100.

Considered the last true vintage Patek Philippe chronograph wristwatch, the present reference 2499/100 has an exceedingly unusual feature of having a sapphire display back.

It was only in the late 1980s that brands started offering sapphire crystal backs on their timepieces. Before that, sapphire backs were reserved for deck watches and chronometers submitted to timing trials.

Legend has it that a prominent European collector, wishing to be able to admire the superb hand finished movement of his reference 2499/100, contacted Patek Philippe in the early 1980s to obtain a sapphire crystal back for his timepiece. Obviously, the case back could not be simply cut open to have a crystal inserted. Therefore, Patek Philippe created a new caseback for the watch, similar in shape to the bezel and crystal. Since the gold hallmarks, case maker's mark, reference and case numbers could not be stamped in, or outside of the caseback, Patek Philippe decided to stamp all gold and case maker hallmarks beneath the lugs. The case and reference numbers were inscribed within the case, which we also see on the present example.

Until today, only 3 reference 2499/100s with a display case back were known: one belonged to the collector having ordered the first watch, one was made for Mr. Philippe Stern and another was made for a Patek Philippe director. We are delighted to have discovered the present fourth model, previously unknown and fresh to the market which will certainly be the crown jewel of any collection.



PATEK PHILIPPE

Ref. 2499/100 "Glazed Back"





**171.**

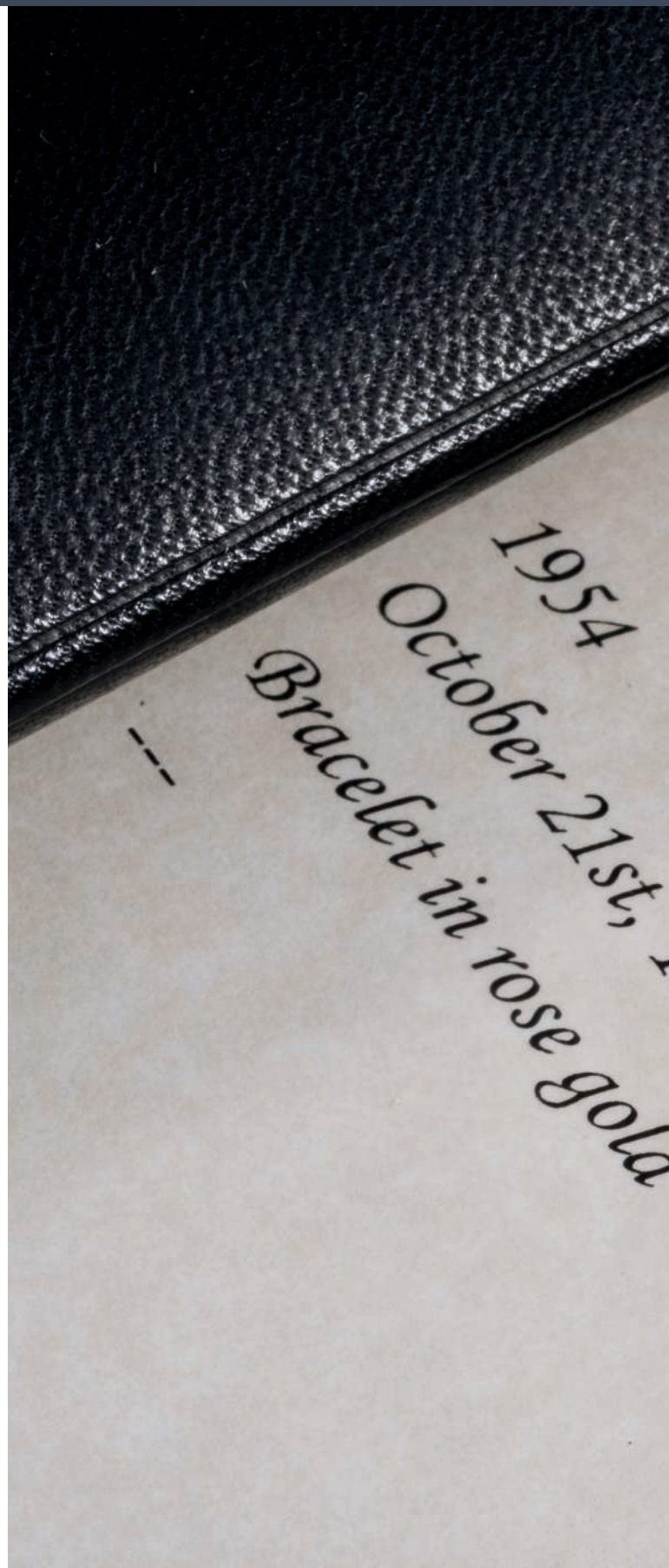
**A very rare and highly attractive pink gold perpetual calendar wristwatch with moonphases, sweep center seconds and bracelet**



Patek Philippe's reference 2497 is a worthy heir to the firm's long lineage of perpetual calendar wristwatches.

Reference 2497 was the brand's first serially produced perpetual calendar wristwatch to feature centre seconds. It was first introduced in 1951, and is a gem of horological design with its balanced symmetry, spectacular curves, and large case size. In fact, reference 2497, along with its water resistant sibling reference 2438/1, is considered by many to be one of the most beautiful perpetual calendar wristwatches ever made.

The dials of first series reference 2497, as seen in the present example, were fitted with Arabic and dot raised hour markers, whereas models produced later featured faceted, baton hour markers. This wristwatch features a stunning silver opaline dial. The case was produced by Wenger, recognizable by the rounded caseback, shorter lugs and larger diameter. The stepped claw-shaped lugs perfectly complement the beautiful concave bezel.





PATEK PHILIPPE

Ref. 2497 "The Sydney Rose"





171.

## A very rare and highly attractive pink gold perpetual calendar wristwatch with moonphases, sweep center seconds and bracelet

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1954
<b>Reference No.</b>	2497
<b>Movement No.</b>	888'093
<b>Case No.</b>	683'863
<b>Model Name</b>	"Sydney Rose"
<b>Material</b>	18K pink gold
<b>Calibre</b>	Manual, cal. 27SC Q, 18 jewels
<b>Bracelet/Strap</b>	18K pink gold Patek Philippe woven bracelet, max length 200mm.
<b>Clasp/Buckle</b>	18K pink gold Patek Philippe deployant clasp stamped 60
<b>Dimensions</b>	37mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

### Estimate

CHF 400,000-800,000

\$396,000-793,000

€371,000-741,000

### Accessories

Accompanied by Patek Philippe fitted box, outer box and Extract from the Archives confirming date of manufacture in 1954 and its subsequent sale on October 21, 1960.

One striking feature of the present watch is its original, as confirmed by the Patek Philippe Extract from the Archives, visually enchanting woven gold bracelet that gives this timepiece a glamorous aura of vivid modernism and vibrant sophistication.

This timepiece, made in 1954, remained unsold for six years. As time passed, society's tastes changed. We believe that Patek Philippe made modifications on the present lot to make it more attractive to clients of the 1960s by adding a gold bracelet, and

replacing the original "feuille" hands with the present dagger shaped luminous hands.

Scholarship tells us that a combined total of only 179 examples were made across both references 2497 and 2438/1, with movement numbers spanning from 888.000 to 888.178. With movement number 888'093, it's an early example made in the first quarter of production.

The present lot was first sold in Australia in 1960 and purchased by the father of the current owner around 1967. He wore it sparingly and soon after put it in a safe in the early 1970s, never to be worn again.

During its lifetime, the present lot has received only one professional servicing in 1969, evidenced by the service mark in the caseback. Consequently, it has remained basically untouched for the past 60 years. Milanese bracelets, as found on the present lot, are very fragile and can rapidly show signs of wear. The superb Milanese bracelet on this watch is in almost new condition, proof that the watch has spent the majority of its life tucked away in a safe and only worn sporadically with care.

In an interesting turn of events, this timepiece has come back to its birth grounds. Having travelled halfway across the globe from the Patek Philippe workshops in Geneva to Australia in 1960, the "Tasman Rose" has returned to Geneva where it will be auctioned.

To the best of our knowledge, the present lot is the only reference 2497 with luminous hands.

We have rarely seen a reference 2497 in such untouched condition, which along with its original fitted box, makes for a truly collectible timepiece of enduring value.



PATEK PHILIPPE

Ref. 2497 "The Sydney Rose"





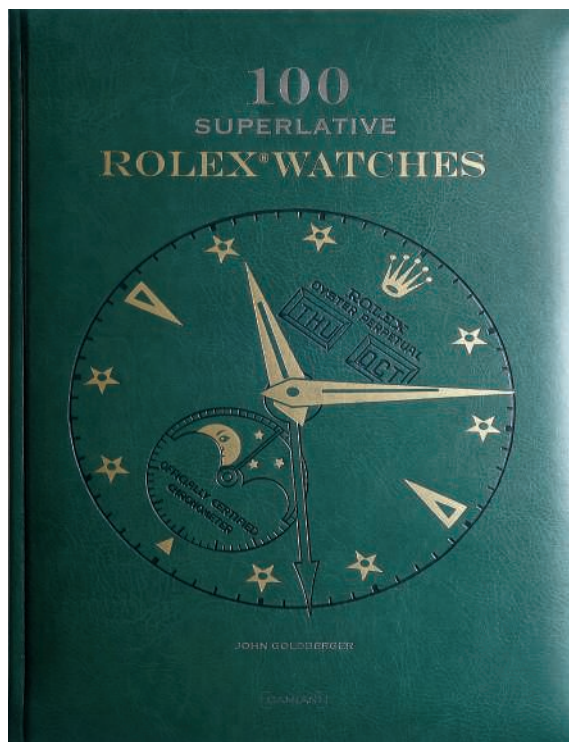
**172.**

**An incredibly rare and most attractive stainless steel triple calendar wristwatch with two-tone dial, moonphases and bracelet**

Few watches can cause fervor and excitement among collectors like the mythical reference 6062 and 8171. While Rolex is particularly known for its sports models, such as the Submariner or even Daytona, the manufacture has created some of the most sublime triple calendar wristwatches in the world. Rolex has only ever produced two references that feature a triple calendar complication with moonphases. While the present watch, reference 6062 features a screw down Oyster case back, its sibling reference 8171 is fitted with a snap-on case back.

Launched at the Basel fair in 1950, reference 6062 was the first automatic wristwatch with date and moonphases that was housed in a waterproof case. Cased in stainless steel, yellow gold and pink gold, the model was fitted with a number of dial variations. Among the most exclusive and desirable versions are ones cased in stainless steel, with no more than two dozen examples having survived in different conditions, surfacing on the market thus far.

We are delighted to present this reference 6062, which has remained in excellent and unrestored condition. The most impressive stainless steel reference 6062 to appear in the public space in recent years, it presents an opportunity to satiate even the most demanding of collectors and watch scholars.





ROLEX

Ref. 6062 "Two-Tone Dial"





## An incredibly rare and most attractive stainless steel triple calendar wristwatch with two-tone dial, moonphases and bracelet

<b>Manufacturer</b>	Rolex
<b>Year</b>	1953
<b>Reference No.</b>	6062, inside case back stamped III.53
<b>Movement No.</b>	N32712
<b>Case No.</b>	942'670
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 9 3/4", 19 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex Jubilee bracelet, max length 180mm.
<b>Clasp/Buckle</b>	Stainless steel Rolex folding deployant clasp
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

### Estimate

CHF 600,000-1,200,000

\$595,000-1,190,000

€556,000-1,110,000

### Literature

The present watch is prominently illustrated in 100 Superlative Rolex Watches by John Goldberger, pages 138 and 139

Featuring Arabic numerals at 3 and 9 o'clock, it features a lacquered silvered finish in the main portion of the dial, along with a ivory grené outer ring, providing great contrast and depth to the watch. The angled date and day apertures demonstrate the dial's originality, along with the sharp track where the moonphase aperture meets the rim of the subsidiary dial. The luminous material is placed exactly where it should be - precisely outside the silver-colored faceted relief hour markers and next to the Arabic numerals, reflecting Rolex's

extremely stringent standards in quality. The outer date ring, too, is correct. The printing displays an inky blue hue which one would expect on an original example. The font is correct, with characteristic "open 6 and 9s". Considering the watch is over sixty years of age, it is remarkable that the dial has not been spotted or tarnished. This example remains free of noticeable imperfections in part to its waterproof Oyster case that still bears "Modele Depose" and "Registered Design" on the case back, interspersed with a curved rectangular design.

This dial, coupled with a stainless steel case, makes for a particularly impressive combination, really embodying the characteristics of a most classic iteration of reference 6062 cased in stainless steel.

During the period, stainless steel wristwatches were often bought for everyday wear. The fact is even more pertinent as stainless steel examples retailed for much less than their yellow gold counterparts, hence at the time, considered not as "valuable". Consequently, many surviving examples are not preserved in their original form, and heavily polished or corroded due to their function as a "tool watch". Barely a handful today exist in original condition, and often break world records when they do appear on the market.

Examples like the present watch, with its full proportions and facets are completely phenomenal.

The present watch is furthermore proudly, and prominently illustrated in John Goldberger's book 100 Superlative Rolex Watches on pages 138 and 139. Every detail of the watch is carefully and painstakingly photographed to showcase its beauty.



**ROLEX**

Ref. 6062 "Two-Tone Dial"





## 173. ROLEX –A fine and rare stainless steel chronograph wristwatch with telemeter and tachymeter dial

<b>Manufacturer</b>	Rolex
<b>Year</b>	circa 1961
<b>Reference No.</b>	6234
<b>Case No.</b>	688'579
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 72B, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel pin buckle
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

### Estimate

CHF 15,000-25,000

\$14,900-24,800

€13,900-23,200

### Literature

For another example of reference 6234 in stainless steel, please see 100 Superlative Rolex Watches by John Goldberger, page 86.



Launched in 1955, reference 6234 is better known as the 'Godfather' of Daytonas whose case shape it inspired.

In production for a very short time, Rolex ceased production in 1961 and replaced it with the reference 6238. During this period reference 6234 was made in a variety of case metals and dials ranging from those with a matte or lacquer finish, to various subsidiary register sizes, and even contrasting tachometer/telemeter color combinations. These variations were used to gauge the market's tastes for chronograph wristwatches. Nevertheless, one feature the dials did have in common was a tachymeter scale on the outer track, and a telemeter scale printed in the inner track.

The present lot is part of the last models made before production ceased.

## I74. ROLEX –A rare and elegant stainless steel and pink gold chronograph wristwatch with pulsation dial and coin-edge band

<b>Manufacturer</b>	Rolex
<b>Year</b>	1946
<b>Reference No.</b>	4062
<b>Case No.</b>	569'372 and 368
<b>Material</b>	Stainless steel and 18k pink gold
<b>Calibre</b>	Manual, cal. 23, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel pin buckle
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
CHF 20,000-30,000  
\$19,800-29,700  
€18,500-27,800

**Literature**  
The present watch is illustrated in *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 140 - 143.



Rolex's reference 4062 is a timepiece that can easily be compared to chronographs made by Vacheron Constantin and Patek Philippe in terms of elegance and sophistication.

This reference was produced from 1942 until approximately 1963 and cased in a variety of metals, ranging from yellow gold, pink gold, stainless steel, to stainless steel and gold combinations.

The present lot in steel and rose gold is a rarer version featuring a ribbed band emphasizing the watch's cachet.

In overall excellent condition, featuring a very desirable and rare pulsation scale dial and a playful steel and pink gold case, the present lot stands out from Rolex's traditional production and will speak to the collector looking for a vintage "dress" chronograph showing tasteful restraint and refinement.

The fact that publisher and scholar extraordinaire Pucci Papaleo chose this timepiece to be featured in his book dedicated to Rolex chronographs speaks volumes about the quality, beauty and rarity of this watch.





## A highly interesting and attractive stainless steel triple calendar wristwatch with moonphases, two-tone grené dial and bracelet

<b>Manufacturer</b>	Rolex
<b>Year</b>	Circa 1950
<b>Reference No.</b>	8171
<b>Movement No.</b>	56'827
<b>Case No.</b>	686'311 and 354
<b>Model Name</b>	"Padellone"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 10 1/2"', 18 jewels
<b>Bracelet/Strap</b>	Leather and stainless steel expandable Rolex Oyster bracelet stamped WAB
<b>Clasp/Buckle</b>	Stainless steel folding clasp
<b>Dimensions</b>	38mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

### Estimate

CHF 150,000-300,000 Δ

\$149,000-297,000

€139,000-278,000

### Literature

A similar example is published in 100 Superlative Rolex Watches by John Goldberger, pages 76 & 77.

Proudly displaying a generous 38 millimeter case, reference 8171 is known in the collecting community as the "Padellone", or large frying pan due to its large case size - an incredibly unusual design for the 1950s. It is slightly larger than its waterproof Oyster sibling, reference 6062. Most interestingly, both models were produced for a very short period in the early 1950s. It is a mere fantasy for many collectors to acquire even one of these watches in complete and original condition. Its rarity, coupled with design purity, has garnered reference 8171 a cult-like following.

The present watch delights in so many ways. At first glance, one cannot help but admire the sharp facets of the case. The Rolex coronet and case number is sharp and crisp on the case back. Most striking is the reference number between the lugs at 12 o'clock, and case number at 6 o'clock. Scholarship shows that case numbers were always printed on the outside case back. The sharp, decisive and period correct font could have only be an original Rolex factory job, and adds another element of intrigue. In fact, the present watch is, to our knowledge, the only known watch to feature such an interesting detail.



Equally compelling is the two-tone grené dial, which has been preserved in both excellent and original condition. The dial is most notably fitted with silver numerals in relief. The aging process has enhanced the dial's two-tone nature, with the outer ring slightly darker in tone than the rest of the dial, which has turned an ivory tone with time.

Fitted with a riveted Rolex Oyster bracelet, this watch is "as good and original as it gets" in the Rolex collecting community today.



ROLEX

Ref. 8171 "Padellone"





<b>Manufacturer</b>	Rolex
<b>Year</b>	1958
<b>Reference No.</b>	6542
<b>Movement No.</b>	N675'746
<b>Case No.</b>	356'037
<b>Model Name</b>	GMT-Master
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 1030, 25 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex Oyster 190mm. max. length
<b>Clasp/Buckle</b>	Stainless steel deployant clasp stamped 7.62
<b>Dimensions</b>	38mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**

CHF 30,000-50,000

\$29,700-49,500

€27,800-46,300

**Literature**

For another example of a reference 6542 with bakelite bezel see 100  
 Superlative Rolex Watches by John Goldberger, page 192.

The first version of Rolex's iconic GMT-Master, the reference 6542 was made famous when seen on the wrist of "Pussy Galore" in the 1964 James Bond movie "Goldfinger", leading to its amusing nickname in the collector community.

The GMT-Master's history began with Pan Am commissioning Rolex to develop a watch for their pilots. Due to the increasing flying distance traveled by pilots in the 1940s and 1950s, the need to keep time in multiple zones had grown in importance. And, the GMT-Master is therefore born with its typical Bakelite bezel and a fourth hand, which allowed pilots to use them in conjunction to calculate a second time-zone.

The present watch is a charismatic and rare example of the reference 6542. The watch is furthermore preserved in overall attractive original condition. It retains the original Bakelite bezel in good condition, a wonderfully preserved original black lacquer dial with gilt printing whose numerals and hands have aged consistently and present the beholder with a very warm cream hue and the expandable Oyster bracelet from the same period. Furthermore, the original bracelet is fitted with the desirable "big logo" clasp that correctly matches the era of the watch.



ROLEX

Ref. 6542





## A rare and attractive yellow gold chronograph wristwatch with multi-scale dial and “olive” pushers, retailed by Cravanzola Roma

<b>Manufacturer</b>	Rolex
<b>Year</b>	Circa 1936
<b>Reference No.</b>	2508
<b>Case No.</b>	25'643
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Manual, cal. 14'''', 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Gold plated Rolex buckle
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial and movement signed

### Estimate

CHF 15,000-30,000  
\$14,900-29,700  
€13,900-27,800

### Accessories

Accompanied by a copy of *I Chronografi Rolex La Leggenda* by Pucci Papaleo and a letter dated 16 March 2002 confirming the present watch is illustrated in *I Chronografi Rolex La Leggenda*, page 82 and 83.

### Literature

The present watch is proudly displayed in *I Cronografi Rolex La Leggenda* by Pucci Papaleo, page 82 and 83.

First launched in the mid 1930s, reference 2508 was Rolex's very first wristwatch to feature two chronograph registers, as well as two buttons to operate the mechanism. The reference can generally be divided into two series. While those from the first generation feature 'olive' pushers and a larger case size, second generation examples feature flat pushers and a relatively smaller case diameter. At the time of production, the relatively large case size was incredibly unusual for the period. Yet, the model exudes a modern appearance today.

This watch is an excellent example of a first generation reference 2508. Fitted with elegant “olive” pushers, it most notably features both telemeter and tachymeter scales on the dial. Reference 2508 typically displays a simple dial layout. To find one, such as the present example, with a multi-scale design is very rare. At further glance, the retailer's signature is also proudly displayed underneath the center of the dial, denoting the watch was retailed at Cravanzola in Roma, Italy. This small detail adds another element of delight.

One should also marvel at the case number and reference number, which are sharp, crisp and legible on the case back. Early examples, like the present watch, had the serial number punched on the case back. In comparison, later generations featured the case number finely engraved on the edge of the case back.

Proudly displayed in literature, this watch fulfills the requirements of any stringent collector and scholar.



ROLEX

Ref. 2508 "Cravanzola Roma"





<b>Manufacturer</b>	Rolex
<b>Year</b>	circa 1960
<b>Reference No.</b>	6236
<b>Case No.</b>	576'454
<b>Model Name</b>	Oyster Chronograph Antimagnetic, "Jean-Claude Killy"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 72C, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel pin buckle
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

**Estimate**

CHF 160,000-270,000

\$159,000-268,000

€148,000-250,000

**Literature**

Various examples of reference 6236 are described and illustrated in I Cronografi Rolex - La Leggenda, Pucci Papaleo Editore, pp. 402-411.

We sometimes encounter timepieces on which time has surprisingly had little effect. The present lot is without doubt one of these horological UFO's as it looks not only in excellent condition even though it was made close to 60 years ago but its design is a blueprint of contemporary vibrancy.

Launched in 1947, the reference 4767 Dato Compax was Rolex's first triple calendar chronograph wristwatch fitted inside a water-resistant Oyster case. Between 1947 and 1962, a total of four different Oyster Dato Compax models were produced: references 4767, 5036, 6036 and 6236. Made in yellow and pink gold as well as stainless steel, the production run was very small for each variation. They received the nickname "Jean Claude Killy", after the three-time Olympic champion who was seen wearing a reference 6236 like the present lot.

The present lot is in excellent condition with well-defined thick lugs and sharp angles, the silver dial is enticing and seductive with crisp blue date ring with the 6 and 9 numerals closed typical for this reference, the baton hands also set the benchmark for future Rolex chronographs, the double faceted and polished markers in relief and the gracefully aged luminous markers and hands that have turned a pleasing beige color consist of a cavalcade of details making the present lot a very seductive example of the reference 6236.



**ROLEX**

Ref. 6236 "Jean-Claude Killy"





# Around The World: *The Worldtime*



Réf. 605  
HU  
Cal. 17''170  
Diam. 44,5 mm



Réf. 605  
HU - DE  
Cal. 17''170  
Diam. 44,5 mm  
Cadran décor émail



Réf. 2523  
HU - DE  
Cal. 12''400  
Diam. 35,5 mm  
Cadran décor émail

World time watches are not only usefully complicated timepieces but are also a window into our history. With the rise and fall of nations and empires, cities representing time zones of reference have been replaced from one to the other, displaying as such their geopolitical importance.

Until the late 19th century most countries had their own time zone and within each country many towns had their own local time based on solar time.

Legend has it that it was in 1876, after missing a train in Ireland, that Scottish engineer Stanford Fleming began to look for a way to standardize time. Speaking before the Royal Canadian Institute in Toronto in 1879, he proposed to divide the Earth into 24 time zones of 15° each one hour apart with a universal time for each individual zone.

However, as with most revelations that threaten to change the world order, his idea was met with considerable resistance from governments and scientific communities. At last, Fleming's persistence paid off and his idea was finally adopted in 1884 in Washington, when the 25 nations taking part in the International Meridian Conference decided that the prime meridian of 0° longitude would pass through Greenwich, England.

Even though multi time zone watches had existed as far back as the 18th century, watchmakers did not immediately grasp this new opportunity by creating world time watches based on the newly created 24 hour time zones. Was this due to the complexity of the mechanism, the lack of demand, national issues with the exact division of time zones or the legendary Swiss neutrality (not wanting to put forward one nation by having its capital as city of reference for that time zone)?

Whatever the answer, world time watches as we know today, only saw the light of day in the early 1930s, thanks to genius watchmaker Louis Cottier. It is around that period that Cottier designed a movement featuring a local time with hour and minute hands at center, linked to a rotating 24-hour ring, and bordered by a fixed outer dial ring with the names of different cities inscribed on it. The city of choice (local time zone) was placed at the 12 o'clock position with the hours/minutes hand set at local time, the watch would then display the correct time in both hours and minutes, night and day, for every time zone in the world simultaneously, all the while allowing easy and accurate reading of local time, and all on a single dial.

Some of the greatest Swiss watchmakers such as Patek Philippe, Vacheron Constantin, Agassiz and Rolex called to Cottier to provide them his new invention in pocketwatch form followed later by a miniaturized version for the wrist.

We are delighted to offer some of the most exciting, well preserved and relevant world time models available on the market, vintage or modern, pocket or wristwatch with beautifully vibrant enamel dials or more discreet classical silver dials. These timepieces represent different brands, designs and periods, however, each and every one of them is a milestone in the history of the world time watch.



© Courtesy of Vacheron Constantin Archives



Page from the Stern Archives  
© Dr. Crott Consulting SARL [www.vintagewatchexpert.com](http://www.vintagewatchexpert.com)



## A very fine and rare pink gold world time wristwatch with cloisonné enamel dial, original certificate and fitted presentation box

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	2016
<b>Reference No.</b>	5131R
<b>Movement No.</b>	7'025'425
<b>Case No.</b>	6'141'827
<b>Material</b>	18K pink gold
<b>Calibre</b>	Automatic, cal. 240HU, 33 jewels
<b>Bracelet/Strap</b>	Alligator
<b>Clasp/Buckle</b>	18K pink gold deployant clasp signed Patek Philippe
<b>Dimensions</b>	40mm. Diameter
<b>Signed</b>	Case, dial, movement and clasp signed

### Estimate

CHF 80,000-120,000 Σ

\$79,300-119,000

€74,100-111,000

### Accessories

Accompanied by fitted box, Certificate of Origin, product literature and hangtag.

Patek Philippe's reference 5131 is a worthy heir to the long lineage of coveted worldtime watches the Geneva brand is famous for.

World Time watches were invented, as is the case with most innovations, out of necessity. With the advent of the industrial age came the means necessary to facilitate global trade and travel and, as a direct result, there was a need for timekeeping devices capable of tracking time in multiple locations. The world time complication, other than being a useful one, is also a window into history. With the rise and fall of nations one capital replaced another as reference city for a specific timezone.

Surprisingly, watchmakers did not immediately take the opportunity of creating worldtime watches based on the 24hour time zones set up by the International Meridian Conference of 1884. Was this due to the complexity of the mechanism, the lack of demand, national issues with the exact division of the time zones or the legendary Swiss neutrality (not wanting to put forward one nation by having its capital be the city of reference for that time zone)? Whatever the answer, worldtime watches as we know them today remained off the radar until the early 1930s and an invention by genius watchmaker Louis Cottier. It is around that period in 1930/1931 that Cottier designed a movement featuring a local time with hour and minute hands at center, linked to a rotating 24hour ring, and bordered by a fixed outer dial ring with the names of different cities inscribed on it. The city of choice (local time zone) was placed at the 12 o'clock position with the hours/minutes hand set at local time, the watch would then display the correct time in both hours and minutes, night and day, for every time zone in the world simultaneously, all the while allowing easy and accurate reading of local time, and all on a single dial.

Patek Philippe was one of the first brands to embrace this new complication creating dials featuring beautifully crafted enamel maps of Asia, Americas, Oceania and Europe or exceptionally crafted guilloché centers.

The present lot, in absolute mint condition features a graphic and colorful cloisonné enamel dial representing Asia and the Americas. Beating within is the Cal 240 HU or "Heures Universelles".

Fresh to the market this reference 5131 in pink gold is a potent mix of historical relevance, technical mastery and artistic craftsmanship and a rare opportunity to own one of Patek Philippe's most iconic wristwatches.



PATEK PHILIPPE

Ref. 5131R





<b>Manufacturer</b>	Agassiz
<b>Year</b>	Circa 1948
<b>Movement No.</b>	4'841'553
<b>Case No.</b>	4'841'552
<b>Model Name</b>	
<b>Material</b>	14K yellow gold
<b>Calibre</b>	Manual, 17 jewels
<b>Dimensions</b>	45.5mm. Diameter
<b>Signed</b>	Case, dial and movement signed
<b>Estimate</b>	
	CHF 8,000-12,000
	\$7,900-11,900
	€7,400-11,100

The present watch is an exceedingly attractive example of a world time pocket watch. While Louis Cottier's invention is perhaps most associated with Patek Philippe or Vacheron Constantin watches, he also made movements for firms such as Agassiz. Agassiz fitted Cottier's ingenious "world time" system to both pocket and wristwatches.

This example is preserved in particularly stunning condition. Cased in 14k yellow gold, the watch has over time developed a light layer of patina, giving it great appeal and charisma. There is furthermore a very strong hallmark under the bow. The dial, having aged with light patina, displays the different time zones legibly, as all printing is intact over the years.

Most impressive is the movement, which, in our opinion has been untouched in its over 60 year lifespan, further enhanced by the fact that there are no service marks at all to the case back. The movement is also stamped "AXA" for A. Wittnauer & Co., denoting the watch was made for export. This is particularly fitted as the watch is cased in 14k gold, most likely due to import restrictions.







<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1946
<b>Reference No.</b>	1415
<b>Movement No.</b>	929'578
<b>Case No.</b>	647'134
<b>Material</b>	18 pink gold
<b>Calibre</b>	Manual, cal. 12'''-120, 18 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	18k pink gold PPS pin buckle
<b>Dimensions</b>	31mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

**Estimate**

CHF 60,000-90,000

\$59,500-89,200

€55,600-83,400

**Accessories**

Accompanied by Patek Philippe Extract from the Archives confirming manufacture of the present watch in 1946 and its subsequent sale on January 11, 1950.

**Literature**

Examples of reference 1415 are illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, pp. 243 - 247.

The Patek Philippe reference 1415HU (Heures Universelles or World Time) was a ground breaking timepieces as it took Louis Cottier's genius invention and miniaturized it into a wristwatch, two years only after having launched its first world time pocket watch .

Reference 1415 was introduced in 1939 and remained in production until 1954 approximately. Its movement was based on the established Patek Philippe calibre 12'''-120. Patek Philippe upgraded only 115 movements using the world time mechanism, the majority were housed in yellow gold very few in pink gold and one example in platinum is known.

In 1948 Patek Philippe offered the reference 1415HU with superb cloisonné enamel dials.

The present lot in a superbly well preserved pink gold case is part of the later series featuring a hand engraved bezel listing 41 cities whereas the earlier models indicated 28 cities, in fact only 15 pink gold examples featuring the 41 city bezel are known to date making this lot particularly rare. The vibrant silver dial is a perfect background for the flamboyant globe hands.

This timepiece last appeared at auction at Phillips, de Pury & Luxumbourg in 2001 and is a superb legacy of Patek Philippe's long lasting expertise in world time watches and would be a spectacular addition to any collection.



PATEK PHILIPPE

Ref. 1415





**182.**

**A highly important and rare yellow gold open face world time pocketwatch with cloisonné enamel dial depicting North America**

To the collector, world time watches with cloisonné enamel dials are immediately associated to Patek Philippe. These beautiful creations in either wristwatch or pocketwatch form with vibrant polychrome colors have become highly sought after.

The present lot uses the worldtime mechanism created by genius watchmaker Louis Cottier and also found in watches from other prestigious manufactures such as Agassiz, Rolex, and Vacheron Constantin.

Production of reference 605HU for Heures Universelles (universal hours in French) commenced in 1937 continuing up to the late 1960s. These models were available either with metal dials or cloisonné enamel dials representing most often continents or mythical creatures.

Time is indicated with hour and minute hands at center—featuring the signature “Cottier hands”, linked to a rotating 24hour ring, and bordered by a fixed outer dial ring with the names of different cities inscribed on it. The city of choice (local time zone) was placed at the 12 o’clock position with the hours/minutes hand set at local time, the watch would then display the correct time in both hours and minutes, night and day, for every time zone in the world simultaneously, all the while allowing easy and accurate reading of local time, and all on a single dial.

It is interesting to note that the present example lists London and Paris on the same time zone, Greenwich Mean Time. On June 15th, 1940, Paris converted to Central European Time and





PATEK PHILIPPE

Ref. 605HU "North America"





182.

## A highly important and rare yellow gold open face world time pocketwatch with cloisonné enamel dial depicting North America

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1948
<b>Reference No.</b>	605 HU
<b>Movement No.</b>	930'838
<b>Case No.</b>	654'935
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Manual, cal. 17'''170, 18 jewels
<b>Dimensions</b>	45mm. Diameter
<b>Signed</b>	Case, dial and movement signed, dial furthermore stamped on reverse with LC, PP and 930'838

### Estimate

CHF 300,000-600,000

\$297,000-595,000

€278,000-556,000

### Accessories

Accompanied by Patek Philippe Extract from the Archives confirming manufacture of the present watch in 1948 and its subsequent sale on December 14, 1953.

for many years, it was thought that Paris would eventually revert back to GMT which explains why many reference 605 HU made well in the 50s or 60s still list Paris and London on the same timezone.

The present lot was born in 1948 with a silver dial and was most certainly fitted with the present cloisonné dial representing North America before being offered to Joaquin Planell in 1968.

This reference 605HU was made in 1948 and sold in 1953, at the time pocketwatches were no longer in fashion. As such, Patek

Philippe accepted to customize and provide special dials to help sell these watches. Nevertheless, the back of the dial is etched with the movement number and is as such, proof that this dial was provided specially for this watch.

A little over a dozen reference 605HU in yellow gold with cloisonné enamel dials are known, depicting world maps or regions, mythical creatures or even planets. Only three examples depicting North America and a palm tree were known until today. With the arrival of the present lot a fourth example is now discovered, underlining the extreme rarity of these models.

The present world time was offered by Banco de Credito Industrial to Joaquin Planell in 1968 as testified by the engraving on the back.

Joaquin Planell was born on November 22, 1891 in Spain. A high military ranking officer turned politician, he was Minister of Industry from 1951 to 1962. During his period as Minister of Industry he undertook the enormous task of implementing, structuring and developing Spanish industry leading to economic growth and a surge in industrialization. For health reasons Joaquin Planell left his position as Minister in 1962 to join Banco de Credito Industrial which he left in 1968 where he received the present watch as a gift.

The present lot is fresh to the international auction market and will please the savvy collector with its extraordinary vibrant colorful dial, ultimate rarity and overall excellent condition.



PATEK PHILIPPE

Ref. 605HU "North America"





## An extremely rare, important and attractive 18K gold dual crown world time wristwatch with 24 hour indication, retailed by Tiffany & Co.



There are watches that are icons, and there are watches that are milestones. Patek Philippe world time watches are of the rare breed that proudly combine the two and set the benchmark.

Legend has it that it was in 1876 after missing a train in Ireland that Scottish railroad engineer Stanford Fleming began to look for a way to standardize time. Speaking before the Royal Canadian Institute in Toronto in 1879, he proposed to divide the Earth into 24 time zones of 15° each, one hour apart with a universal time for each individual zone. However, as with most revelations that threaten to change the world, his idea was met with considerable resistance from governments and scientific communities. Fleming's persistence paid off and his idea was finally adopted in 1884 in Washington, when the 25 nations taking part in the International Meridian Conference decided that the prime meridian of 0° longitude would pass through Greenwich, England.

Fleming's contribution to the creation of the world time watch did not stop with the creation of the world's first system of standardized time, Sir Sandford went further than that. In 1880, Fleming commissioned a watch manufacturer in London to construct a unique pocket watch that would accurately reflect his proposal, and so was born the "Cosmic Time" pocket watch. The times for each of the 24 "zones" in Fleming's system were depicted on a single dial, making his "Cosmic Time" pocket watch the world's first world time watch as we know it.

However, surprisingly the world time watch seemed of little interest to watchmakers until genius watchmaker Louis Cottier designed a pocket watch movement featuring a local time with hour and minute hands at center, linked to a rotating 24hour ring, and bordered by a fixed outer dial ring with the names of different cities inscribed on it. The city of choice (local time zone) was placed at the 12 o'clock position with the hours/minutes hand set at local time, the watch would then display the correct time in both hours and minutes, night and day, for every time zone in the world simultaneously, all the while allowing easy and accurate reading of local time, and all on a single dial.

Cottier miniaturized his invention in the late 1930s which first appeared in the Patek Philippe reference 1415, a single crown model with its bezel engraved with cities to be switched manually.

Launched in 1953, the reference 2523 featured a new two-crown system, one for winding the watch and the other at 9 o'clock controlling the city disc. Two versions were available, reference 2523 with larger lugs sitting above the bezel and



PATEK PHILIPPE

Ref. 2523 "Tiffany & Co."





## An extremely rare, important and attractive 18K gold dual crown world time wristwatch with 24 hour indication, retailed by Tiffany & Co.

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1963
<b>Reference No.</b>	2523/1
<b>Movement No.</b>	724'302
<b>Case No.</b>	313'036
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Manual, cal. 12-400 HU, 18 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	18K yellow gold Patek Philippe pin buckle
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

### Estimate

CHF 900,000-1,800,000

\$892,000-1,780,000

€834,000-1,670,000

### Accessories

Accompanied by Patek Philippe fitted box and Patek Philippe Extract from the Archives confirming production of the present watch in 1963 and its subsequent sale on 5 June 1964.

### Literature

Different Patek Philippe World Time watches are illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, pp. 240-247.

reference 2523/1 with a slightly larger diameter and thinner lugs no longer sitting above the bezel.

When introduced to the market this new double crown world time was not a commercial success resulting in very few pieces manufactured.

According to research, nine reference 2523/1 are known all case metal and dial combinations. However, the present lot is the only one known with the prestigious Tiffany & Co. signature.

Patek Philippe stopped the production of world time watches in the late 1960s with the passing away of Louis Cottier and this complication came back into the Patek Philippe catalogue only in 2000 with the reference 5110.

The present lot stands out thanks to its impressive condition. The distinctive faceted lugs, the case with its polished and brushed surfaces is in unmolested condition and the superb dial proudly displays the Tiffany & Co. signature making the present lot even more desirable and unique.

The 41 cities inscribed on the dial are an invitation to travel and to quote Baudelaire "all is order, naught amiss: Comfort and beauty, calm and bliss"

Vintage Patek Philippe world time watches are rare but finding one in such superb condition with double signed dial is close to impossible and would easily be the crown jewel of any collection.



PATEK PHILIPPE

Ref. 2523 "Tiffany & Co."





## A very rare and historically important white and pink gold open face world time pocketwatch

<b>Manufacturer</b>	Vacheron Constantin
<b>Year</b>	1933
<b>Movement No.</b>	416'362
<b>Case No.</b>	257'268
<b>Material</b>	18K white and pink gold
<b>Calibre</b>	Manual, cal. RA 17''' 15/12, 18 jewels
<b>Dimensions</b>	45mm. Diameter
<b>Signed</b>	Case, dial and movement signed

### Estimate

CHF 80,000-160,000

\$79,300-159,000

€74,100-148,000

### Accessories

Accompanied by Vacheron Constantin Extract from the Archives indicating date of production in 1933.

### Literature

For an archival photo please see C. Lambelet & L. Coen, The World of Vacheron Constantin, p.396.

World Time watches are more than a time telling device: they are a window into our history. The rise and fall of global and local powers can be followed by just studying the cities whose time zones are displayed on the dial, many of which are different from one decade to the next.

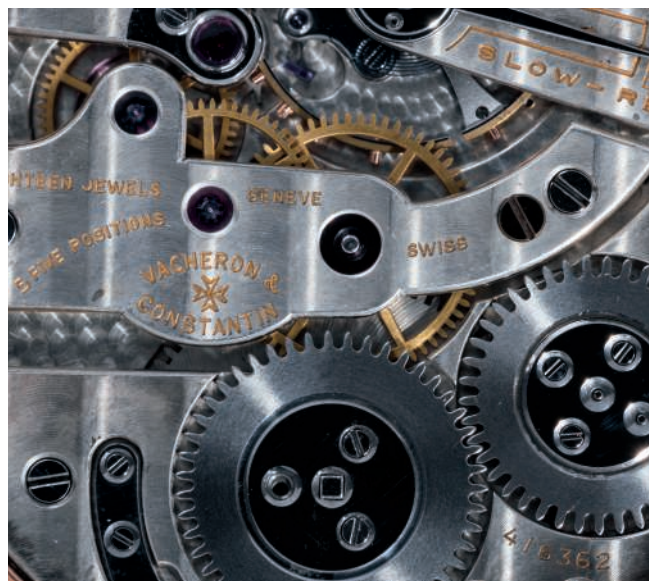
The invention of the world time can be attributed to only one genius watchmaker: Louis Cottier. He supplied his system to great Swiss manufactures, Vacheron Constantin, Patek Philippe or Agassiz to name just a few.

It is around 1930/1931 that Cottier designed a movement featuring a local time, with the hour and minute hands at center, linked to a rotating 24hour ring, and bordered by a fixed outer dial ring with the names of different cities inscribed on it. The city of choice (local time zone) was placed at the 12 o'clock position with the hours/minutes hand set at local time, the watch would then display the correct time in both hours and minutes, night and day, for every time zone in the world simultaneously, all the while allowing easy and accurate reading of local time, and all on a single dial.

In December 1932 Vacheron Constantin supplied Cottier with a 17''' calibre on which the latter added his world time mechanism thus making it Vacheron Constantin's very first world time watch and to the best of our knowledge, the second watch to use the Cottier system. A one off was previously made for Beszanger, a jeweler based in Carouge (some rumors suggest that the base movement used in this piece was supplied by Vacheron Constantin).

The present watch, in superb condition, housed in a white gold case with a rose gold outer segment and bow with a city ring featuring 31 cities is this historically important watch: Vacheron Constantin's first world time to see the light of day and the first world time by a major Swiss manufacture.

The historical importance of this piece cannot be underlined enough. It is a watch that set the benchmark for the design of the world time watches. It is a milestone, an icon and a turning point in the history of horology and is a must have for the sophisticated collector.



VACHERON CONSTANTIN

No. 416'362





<b>Manufacturer</b>	Rolex
<b>Year</b>	circa 1938
<b>Reference No.</b>	3372
<b>Movement No.</b>	N40'550
<b>Case No.</b>	46'122
<b>Model Name</b>	Bubbleback
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Automatic, cal. 9 3/4", 17 jewels
<b>Bracelet/Strap</b>	18K yellow gold riveted expandable Oyster bracelet measuring 190mm. max length
<b>Clasp/Buckle</b>	18K deployant buckle
<b>Dimensions</b>	33mm. Diameter
<b>Signed</b>	Case, dial and movement signed
<b>Estimate</b>	
	CHF 3,000-5,000
	\$3,000-5,000
	€2,800-4,600



The Rolex Bubbleback reference 3372 was introduced to the market in the early 1930. At the time its appearance was rather unusual yet striking with its now famous chased and engraved bezel featuring baton and dot hour markers.

Rolex's Oyster Perpetual "Bubbleback" is one of the most iconic and recognizable wristwatches ever produced. The Bubbleback has earned a prominent place in horological history for the innovative self-winding movement it was fitted with. Rolex perfected automatic winding and cemented its pivotal role in the success of the wristwatch. The convex shape of the case back used to house the new automatic winding system gave the watch its nickname.

Cased in an array of metals and fitted with a variety of dials, "bubble back" watches were in production for over 22 years, from the early Thirties to the mid Fifties. For many years, the "bubbleback" wristwatch was Rolex's best selling model.

Despite its rather compact diameter of 33mm, the "Bubbleback" has a masculine presence on the wrist and offers the same satisfaction that larger and more costly collector's watches are known for.



## 186. LONGINES – A fine and attractive pink gold flyback chronograph wristwatch with blue tachymeter scale

<b>Manufacturer</b>	Longines
<b>Year</b>	1957
<b>Reference No.</b>	6595 1
<b>Movement No.</b>	9'345'283
<b>Case No.</b>	33
<b>Material</b>	18k pink gold
<b>Calibre</b>	Manual, cal. 30CH, 18 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Gold plated pin buckle
<b>Dimensions</b>	36.5mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
CHF 6,000-9,000  
\$5,900-8,900  
€5,600-8,300

**Accessories**  
Accompanied by a Certificate of Origin and Authenticity confirming the sale of the present watch on October 26, 1957 in Libya.



Founded in 1832 by Auguste Agassiz, Longines has built its reputation by producing exquisite chronograph movements and patenting the first flyback movement. Starting with the legendary caliber 13-ZN in the mid 30's, Longines further continued its research and development and presented Cal 30CH, a new manual wind chronograph movement in 1947. The flyback function is a very important complication especially for aviators as it allows the wearer to reset the chronograph immediately without the need to stopping it first. Chronographs by Longines are considered to be amongst the best, most attractive and, consequently, collectable in the world. The present pink gold flyback chronograph from 1957 stands out with its absolutely stunning aesthetics, elegance and sobriety. The case looks much larger than its 36.5mm diameter suggests and has an extremely handsome presence on the wrist. Housing a caliber 30CH, the present watch is part of the timeless chronographs that built the brand's reputation.



## 187. LONGINES – A fine and attractive stainless steel flyback chronograph wristwatch with blue pulsation scale

Manufacturer	Longines
Year	1968
Reference No.	7413
Movement No.	14'638'478
Case No.	9
Material	Stainless steel
Calibre	Manual, cal. 30CH, 18 jewels
Bracelet/Strap	Leather, signed Longines
Clasp/Buckle	Longines stainless steel pin buckle
Dimensions	38mm. Diameter
Signed	Case, dial, movement and buckle signed

### Estimate

CHF 8,000-12,000

\$7,900-11,900

€7,400-11,100

### Accessories

Accompanied by an Extract from the Archives confirming production of the present watch in June 1968.

### Literature

A similar reference 7413 with “pulsometer” dial is illustrated in Longines Watches by John Golberger pp.274-275.



Longines' savoir faire and expertise in the field of chronographs remains undisputed. The present lot is a superb example of a reference 7413 housing the iconic 30CH flyback chronograph movement.

Its large, 38 mm case is in tune with contemporary tastes. Furthermore it has most probably never been polished and its long downturned lugs give the watch a certain machismo. A crisp blue pulsation scale adds a dash of color to the monochrome silver sunburst dial.

It is without doubt that Longines manufactured some of the greatest wristwatch chronograph movements, and the present reference 7413 is a perfect example. The present lot in superb condition will speak to the collector of sleek sophisticated chronographs from Longine's "golden era".

## 188. LONGINES – A large and very well preserved stainless steel doctor's flyback chronograph wristwatch with red pulsation scale and blue respiration scale

<b>Manufacturer</b>	Longines
<b>Year</b>	1970
<b>Reference No.</b>	5982
<b>Movement No.</b>	50'648'208
<b>Case No.</b>	50'648'208 further stamped 21 72 on the caseback
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal.30CH, 18 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel Longines pin buckle
<b>Dimensions</b>	38mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

**Estimate**  
CHF 10,000-15,000  
\$9,900-14,900  
€9,300-13,900

### Accessories

Accompanied by an Extract from the Archives confirming the production of the present watch in 1970.



Longines has always been celebrated for the accuracy and quality of its chronographs, starting with caliber 13ZN in the mid 30's the brand developed a new manually wind caliber 30CH a decade later. Designed in 1963 at a time medical diagnosis would essentially depend on the precision of the instruments used by the doctor, the present reference 5982 is powered by this famous flyback caliber 30CH. As a tool watch designed for doctors, the dial of this watch displays two important scales. In red, a scale that allows easy calculation of the heart beat based on 30 pulsations and in blue another one to identify the number of respirations per minute. The overall layout of the dial has also been designed to ease the legibility of the chronograph function by having the dial and the minutes and hours hands of light colors that contrast with the dark blue of the chronograph hand.

Presented today in very appealing condition, this watch displays a large clear dial. This sober and very contemporary design will please collectors looking for a tool watch that would look just as good in any formal occasion.



189.

## A rare, large and attractive stainless steel chronograph wristwatch with black multi-scale dial and angled lugs

<b>Manufacturer</b>	Omega
<b>Year</b>	Circa 1939
<b>Reference No.</b>	CK 2393
<b>Movement No.</b>	9'384'468
<b>Case No.</b>	9'555'718
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal 33.3, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel
<b>Dimensions</b>	37.5mm. Diameter
<b>Signed</b>	Case, dial and movement signed

### Estimate

CHF 15,000-20,000

\$14,900-19,800

€13,900-18,500

### Literature

A similar example is illustrated in Omega Sportwatches by John Goldberger, page 80.

The present chronograph display's Omega's incredible know-how in creating chronograph wristwatches. Housing the iconic 33.3 caliber, this example is preserved in excellent condition, with sharp angled lugs that do not display signs of over polishing. The 37.5 millimeter case is very large for the period, its presence enhanced by the three dimensional angled lugs. It is particularly impressive that Omega had the foresight to create such a "modern" looking watch in the late 1930s.

Most impressive is the rare, glossy black dial, with a multi-scale design that Omega is particularly known for. Such multi-scale designs were often printed on enamel or glossy dials. The scales are printed in different shades, ranging from an intense gold to various tones of copper, giving the watch a lot of charisma and depth. The dial is most notably stamped "Fab. Suisse", which collectors identify as signifying the watch was to be imported in France. This is particularly important and fitting as the dial is also stamped "Télémètre" in French, which is correct. Research furthermore states the present watch was delivered to the French colonies in 1939.

An impressive watch in many ways, the present example is sure to delight the horological and design connoisseur.



OMEGA

Ref. CK2393





## 190. PATEK PHILIPPE – A very rare yellow gold rectangular horizontal driver's wristwatch with faceted case and crystal

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1920
<b>Reference No.</b>	139
<b>Movement No.</b>	200'315
<b>Case No.</b>	610'676
<b>Model Name</b>	"Driver's"
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Manual, cal. 8'''', 18 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Gilt pin buckle
<b>Dimensions</b>	27mm. Width, 15mm. Length
<b>Signed</b>	Case, dial and movement signed

### Estimate

CHF 6,000-9,000

\$5,900-8,900

€5,600-8,300

### Accessories

Accompanied by an Extract of the Archives confirming production of the movement of this watch in 1920 and the sale of the watch on July 27th, 1934.

### Literature

Reference 139 is illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, p. 119.



The present watch is one of the very rare examples of the so-called "Driver's" reference 139. Launched in 1933, reference 139 is one of Patek Philippe's earliest references, it remained in production for approximately 3 years and was available in yellow and white gold. To date, only 11 examples are known in yellow gold and 5 in white gold.

Nicknamed "Drivers' watch" by collectors due to its horizontal lay-out, this unusual shape would allow the wearer to place the watch on the side of the wrist to ease the reading of time while driving without taking the hand off the steering wheel. The faceted crystal follows the shape of the case and further underlines the length of the watch. Despite a small case size, the thick gold applied hour markers give this watch a sporty and masculine look that would perfectly fit a gentleman's wrist while driving a vintage car or at a dinner during a Goodwood meeting!

## 191. PATEK PHILIPPE – A rare and attractive stainless steel wristwatch

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1947
<b>Reference No.</b>	96
<b>Movement No.</b>	960'497
<b>Case No.</b>	643'682
<b>Model Name</b>	Calatrava
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 12'''', 18 jewels
<b>Bracelet/Strap</b>	Alligator
<b>Clasp/Buckle</b>	Stainless steel pin buckle
<b>Dimensions</b>	31mm. Diameter
<b>Signed</b>	Case, dial and movement signed

### Estimate

CHF 4,000-8,000 Σ

\$4,000-7,900

€3,700-7,400

### Accessories

Accompanied by an Extract from the Archives confirming production of this watch in 1947 and its subsequent sale on October 8th, 1947.



Tasteful restraint, finesse, sophistication and hand craftsmanship are just a few words that can describe Patek Philippe's iconic Reference 96.

This reference was an immense success and remained within the Patek Philippe collection for over 40 years starting in 1932 and ending in 1973. It defined the Calatrava "style", with its round case and elongated lugs, while also being the first model to introduce numbered references to Patek Philippe's timepieces.

Throughout its production cycle many variations were made, with a diverse range of dials that collectors until today enjoy discovering. Especially sought after are those housed in white metal cases, such as the present example in stainless steel. The dial of the present lot is an austere beautiful study in monochrome featuring baton markers against a silver background, the only touch of color coming from the deep blue of the seconds hand.

Preserved in attractive overall condition the present lot will appeal to the collector interested in minimal Bauhaus design.





## 192. GÜBELIN – A fine, rare and attractive white gold minute repeating perpetual calendar open face pocketwatch with moonphases and Breguet numerals, retailed by Gübelin

<b>Manufacturer</b>	Gübelin
<b>Year</b>	Circa 1925
<b>Case No.</b>	69'132
<b>Material</b>	18K white gold
<b>Calibre</b>	Manual, 29 jewels
<b>Dimensions</b>	46.5mm. Diameter
<b>Signed</b>	Case, dial and movement signed Gübelin

### Estimate

CHF 6,000-8,000

\$5,900-7,900

€5,600-7,400

Founded in 1855, Swiss retailer Gübelin is today known as the destination for exceptional jewelry, gemstone expertise, and the world's most luxurious watches. During the 1920s, Gübelin made revolutionary strides in the jewelry industry by opening a jewelry atelier and gemstone testing laboratory. At the same time, the firm also commissioned watchmakers to create the most exquisite horological marvels, such as the present watch.

This minute repeating perpetual calendar open face pocketwatch is an exceedingly rare example. Exuding the elegant style of the 1920s, this watch features beautiful applied deco-style Breguet numerals, which is iconic to the period. Featuring four different subdials and a moon phase aperture, which together display the perpetual calendar function, the watch is also fitted with a minute repeating mechanism that chimes with great tone and clarity - a discerning 'tell' of any well-made movement.



One should also marvel at the incredible condition of this open face watch. All printing is present and intact. The retailer's signature is proudly displayed at 6 o'clock, without any losses. There is furthermore a crisp and sharp hallmark under the bow - another testament to this watch's originality.

Most intriguing is the movement, which is not signed by the manufacturer. Research suggests that watchmakers such as Audemars Piguet or Haas Neveux did not sign their movements when they were delivered to Gübelin, due to contractual reasons. Instead, all movements were to be signed by the retailer, along with the watch case.

## 193. PATEK PHILIPPE – A fine and attractive gold and platinum plated rectangular wristwatch with Breguet numerals and engraved case

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1927
<b>Movement No.</b>	814'924
<b>Case No.</b>	605'663
<b>Material</b>	18K yellow gold and platinum plated bezel
<b>Calibre</b>	Manual, cal. 10'''', 18 jewels
<b>Bracelet/Strap</b>	Alligator
<b>Clasp/Buckle</b>	18K yellow gold PPCo pin buckle
<b>Dimensions</b>	30mm. Length (without lugs) x 25mm. Width
<b>Signed</b>	Case, dial, movement and buckle signed

### Estimate

CHF 15,000-25,000 Σ

\$14,900-24,800

€13,900-23,200

### Accessories

Accompanied by Patek Philippe Extract From the Archives confirming manufacture of the present watch in 1927 and its subsequent sale on 8 September 1928, further accompanied by service papers from Patek Philippe dated 2016 for full servicing for CHF17,917.



The Roaring Twenties, as the name suggests, were a time of exuberance, entertainment and experimentation.

It was a period of significant artistic development and even though Art Deco was the dominant style, the period was also influenced by Dadaism, Expressionism and Surrealism.

The present lot is a proud child of this exceptional period. Its two tone platinum and yellow gold case, further enhanced with the delicate engraving on the top and lower part of the bezel as well as the case side is a vision of beauty and grace which is further underlined by the magnificent dial with rare and attractive Breguet numerals.

Scholarship tells us that only one other example with the same case and dial combination exist making the present watch a true gem for the collector of vintage Patek Philippe. It is also important to mention that the present watch spent close to a year within the Patek Philippe workshops in Geneva for a full restoration as attested by the accompanying invoice for CHF 17,917.



## 194. AUDEMARS PIGUET – An extremely rare and attractive pink gold rectangular wristwatch with hooded lugs and two-tone golden dial

<b>Manufacturer</b>	Audemars Piguet
<b>Year</b>	1938
<b>Movement No.</b>	43'944
<b>Case No.</b>	43'944
<b>Material</b>	18k pink gold
<b>Calibre</b>	Manual, cal. 9/10RS, 18 jewels, stamped VXN
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Gold plated buckle
<b>Dimensions</b>	23.5mm x 41mm
<b>Signed</b>	Case and movement signed

**Estimate**  
CHF 10,000-15,000  
\$9,900-14,900  
€9,300-13,900

The exuberance and glamour of the Art Deco period gave way in the 1930s to a new aesthetic known as Art Moderne. The sharp angles and ornamentation associated with the past were streamlined, and featured a strong horizontal orientation and a curved, aerodynamic feel. This new era was associated with prosperity, and the aesthetic was applied to a wide range of objects used in daily life, including architecture, car manufacturing, and even industrial design. In particular in the United States, it was featured in all types of household items - from refrigerators to pencil sharpeners.



This lovely rectangular hooded wristwatch maintains tenets of the Art Deco style, with an aerodynamic style that points to the future of modern flight. The case has a strong horizontal form with rounded and hooded lugs. In profile, the case has a slight, sensual curvature, and the ends of the hooded lugs display a teardrop-shape. The polished yellow dial is another design feature popularized by Art Moderne. The strong ornamentation of Art Deco is replaced with a utilitarian perspective. In very nice, original condition, the side hallmark remains crisp and the bevels to the lugs remain intact and prominent. This wristwatch, which was manufactured in 1938 and sold in 1940, is an exemplary example of the audacious design prowess of Audemars Piguet seen throughout their history.

**195.****AUDEMARS PIGUET – A fine and rare white gold rectangular jump hour wristwatch**

<b>Manufacturer</b>	Audemars Piguet
<b>Year</b>	1924
<b>Movement No.</b>	27'830
<b>Case No.</b>	27'830
<b>Material</b>	18K white gold
<b>Calibre</b>	Manual, cal. 10''' , 18 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel pin buckle
<b>Dimensions</b>	25 mm. wide and 36 mm. length
<b>Signed</b>	Case and movement signed E. Gübelin, dial signed Audemars Piguet and E. Gübelin

**Estimate**

CHF 15,000-25,000

\$14,900-24,800

€13,900-23,200

Watchmakers have long sought novel and unorthodox ways of expressing the time on their timepieces. From the early days of the pocket watch, they have ceaselessly sought ways to improve upon the classic functional display of the time by means of a pair of hands rotating around a dial.

In jump-hour watches, like the present lot, the hour hand is replaced by a disk with 12 hours on it. As the wandering minutes hand goes from 59 to 60, the hour jumps from one hour to the next, ergo the name.



Jump Hours enjoyed their first brief vogue in the 1820s and 30s, though they continued to be made in small numbers throughout the 19th century.

In the Art Deco period jumping hours watches came into the spotlight once more, both in pocket and wristwatch forms. During the Roaring Twenties jump hour wristwatches were produced by eminent names of watchmaking, most notably Audemars Piguet and Vacheron Constantin, but the fashion declined with the Great Depression, and definitively ended by World War 2 only to come back in the early 90s and the post-quartz renaissance.

The present lot from 1924, fitted in a rare white gold case, embodies the audacity of the 1920s and fuses refinement and panache. Made by Audemars Piguet for the prestigious Swiss retailer E. Gübelin, one of Switzerland's oldest watch retailers founded in 1854, the present lot with its double signed dial, overall excellent condition and rare jump hour function will be an excellent addition to the collection of the perfect gentleman.



## 196. PATEK PHILIPPE – A fine and attractive yellow gold wristwatch with stepped downturned lugs

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1950
<b>Reference No.</b>	2452
<b>Movement No.</b>	954'601
<b>Case No.</b>	659'498
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Manual, cal 10'''200, 18 jewels
<b>Bracelet/Strap</b>	Alligator
<b>Clasp/Buckle</b>	Yellow gold plated pin buckle.
<b>Dimensions</b>	35mm. Diameter
<b>Signed</b>	Case, dial and movement signed.

### Estimate

CHF 8,000-14,000 Σ

\$7,900-13,900

€7,400-13,000

### Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the watch in 1950 and its subsequent sale on Nov, 13th, 1950.



The Patek Philippe ref 2452 was made in two series, the first with calibre 10'''200, from 1949 until around 1951 like the present lot and the second series featuring calibre 12'''400, started production in 1950 and was discontinued around 1958.

Understated with a twist is what best defines the present ref 2452 with its conservative and classical dial enhanced by an audacious case design with prominent stepped lugs giving the watch a certain artistic cachet. Presented today in excellent overall condition, this watch offers tremendous value for any collector.

## 197. PATEK PHILIPPE – A fine and rare yellow gold chronograph wristwatch with silvered dial and tachymeter scale

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1953
<b>Reference No.</b>	130
<b>Movement No.</b>	868'564
<b>Case No.</b>	672'248
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Manual, cal. 13'''', 23 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Yellow gold PPco pin buckle
<b>Dimensions</b>	33mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

### Estimate

CHF 20,000-30,000 Δ

\$19,800-29,700

€18,500-27,800

### Accessories

Accompanied by an Extract from the Archives confirming manufacture of the present watch in 1953 and its subsequent sale on April 12, 1954.

### Literature

Examples of reference 130 are described and illustrated in Patek Philippe Museum - Patek Philippe - Volume II, pp. 262-265.



In production for almost 30 years, reference 130 is the most iconic and recognizable vintage Patek Philippe wristwatches and is a winning combination of the celebrated “Calatrava” case design with the sporty elegance of a chronograph. Made in stainless steel, yellow and pink gold with a multitude of dial combinations its simple yet elegant design symbolizes the firm’s balance between classicism and high watchmaking.

The present Patek Philippe ref 130 is fresh to the auction market, and is offered in very appealing condition. The case is nicely preserved, with a crisp hallmark clearly visible on the case side. The silvered color dial is beautifully accented with yellow gold applied 6 and 12 Arabic numerals and square indexes.

Collectors of vintage Patek Philippe watches will appreciate that this watch, both in terms of movement and design, guarantees enduring value to the savvy collector, hopefully not only in a secured vault, but also on one’s wrist.



<b>Manufacturer</b>	Audemars Piguet
<b>Year</b>	1949
<b>Reference No.</b>	5504
<b>Movement No.</b>	54'807
<b>Case No.</b>	54'807
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Manual, cal. 9/10RSQ, 18 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	gold plated pin buckle
<b>Dimensions</b>	37mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**

CHF 60,000-90,000

\$59,500-89,200

€55,600-83,400

**Literature**

Ref 5504 is illustrated in Audemars Piguet, Collector Book, Calendar Watches by Sebastian Vivas and Michael L. Friedman, pp. 38-39 published by Audemars Piguet Heritage Department

Audemars Piguet's vintage full calendar timepieces are amongst the rarest and most desirable on the market.

The present reference 5504, manufactured in 1949, is easily recognizable by its large 37mm case, elongated slim lugs and date chapter ring that is printed in an inner circle below the indexes. According to Audemars Piguet's archives, reference

5504 was made in 20 pieces. Today, only 9 are known, amongst which four are owned by Audemars Piguet, with one in the Audemars Piguet Museum in Brassus. The other three are exhibited during traveling exhibitions.

The present lot is hence part of the 5 known examples, which are not in the Audemars Piguet collection. As such, this is an incredible opportunity to acquire such a rare gem. Housed within is Audemars Piguet's Cal. 9/10RQ modified to feature calendar and moonphase functions, this movement was used in only 68 models divided between four different references.

Reference 5504 is one of the largest calendar watches of its era, standing proudly at 37 millimeters and made at a time when the competition in Geneva was making calendar watches hardly reaching 35 millimeters, giving the present lot even greater charisma and cachet.

Of exquisite quality overall, the dial, with its applied Arabic hour markers, features raised, hard enamel printing. A beautiful moonphase indicator is found at 6 o'clock, made of gold and blue lacquer.

The rarity, large diameter, attractiveness, wearability and well preserved condition of this watch will delight any enthusiast of vintage timepieces.



AUDEMARS PIGUET

Ref. 5504





199.

## An extremely rare, important, and highly attractive yellow gold wristwatch with cloisonné enamel dial depicting a Chimera

<b>Manufacturer</b>	Rolex
<b>Year</b>	circa 1953
<b>Reference No.</b>	8724
<b>Movement No.</b>	73'260
<b>Case No.</b>	305
<b>Model Name</b>	Champs Elysées
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Manual, cal. 1210, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Gold plated pin buckle signed Rolex
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

### Estimate

CHF 100,000-200,000

\$99,100-198,000

€92,600-185,000

### Literature

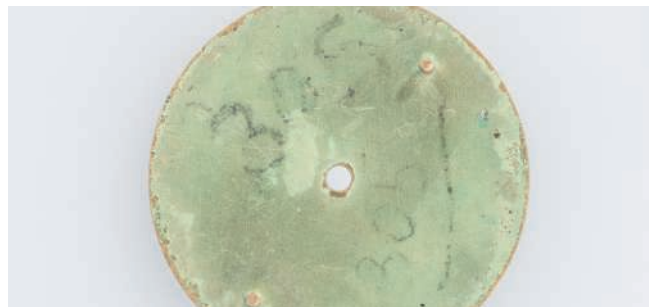
This watch is illustrated *Collezione Orologi Da Polso* by Madeleine and Osvaldo Patrizzi page 112.

With record breaking prices for its sports models one tends to forget that in terms of fine watchmaking, Rolex had nothing to shy from Vacheron Constantin and Patek Philippe, the other two historical watchmakers whom like Rolex were based in Geneva.

The present lot ticks all the boxes of the trophy watch for the discerning collector: surprising design, an exquisite cloisonné enamel dial, a historic brand and ultimate rarity.

The spectacular dial of this masterpiece represents a “Chimère”, or Chimera, a winged, dragon-like fire breathing animal from Greek mythology with a lion’s head, a goat’s body, and a snake’s tail.

The present lot’s dial is a superb example of Marguerite Koch’s artistic talents as an enameller. She worked with dial makers Stern Frères to produce the dials of some of the most sought after Rolex watches to date. The numbers inscribed beneath the



dial confirm production by Stern Frères with serial number 103 (Rolex code at Stern) \* (meaning made by Stern) and 623 (order number).

To create a cloisonné enamel dial, the artist first marks out the outline of the motifs using a fine gold wire to separate the various enamel regions. The artist then applies various enamel layers depending on the desired colors, while maintaining a very strict order in terms of the nature of the enamels according to the rules governing the firing process. This meticulous operation involves numerous successive firing operations in the kiln serving to intensify the color and light effects as well as the gradation of the materials. A dangerous process, as at each firing the dial can break or the enamel may react differently to the heat, resulting in a high rejection rate.

The colors of the dial remain vibrant with hues of blue, green, yellow and red blending into a powerful representation of this mythical creature. It is also interesting to note the black background, a color extremely rare to master and achieve in enamel.

Such exquisite dials were only fitted on Rolex’s most important watches. Housed inside a large reference 8724 this watch was advertised by Rolex as “Champs Elysées”, possibly as a nod to the sophistication and elegance of Paris’s most well known avenue and its inhabitants. This reference was produced in very few quantities in the early 1950s, and exclusively in yellow and pink gold. It is an extremely attractive and elegant case design, and the case of this particular example remains in extraordinarily well-preserved condition.

The present lot first appeared in an international auction room in 1990 where it remained in a private collection until 2004. This is the third time in 27 years the present lot appears on the market.

The present lot’s stunning beauty, extreme rarity, and exceptional craftsmanship clearly demonstrate in every way that this was a true Rolex masterpiece when made in around 1953. Over 60 years later, it remains a treasure worthy of crowning the world’s finest collections.



ROLEX

Ref. 8724 "Chimère"





## 200. A fine and rare yellow god wristwatch on bracelet with cloisonné enamel dial depicting the cupola of the Geneva Observatory

<b>Manufacturer</b>	Omega
<b>Year</b>	1954
<b>Reference No.</b>	2699 SC
<b>Movement No.</b>	13'539'467
<b>Case No.</b>	11'049'297
<b>Model Name</b>	Constellation "De Luxe"
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Automatic, cal. 354, 17 jewels
<b>Bracelet/Strap</b>	18K yellow gold Omega bracelet measuring 185mm. max.
<b>Clasp/Buckle</b>	18K yellow gold clasp
<b>Dimensions</b>	34mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
 CHF 80,000-120,000  
 \$79,300-119,000  
 €74,100-111,000

### Accessories

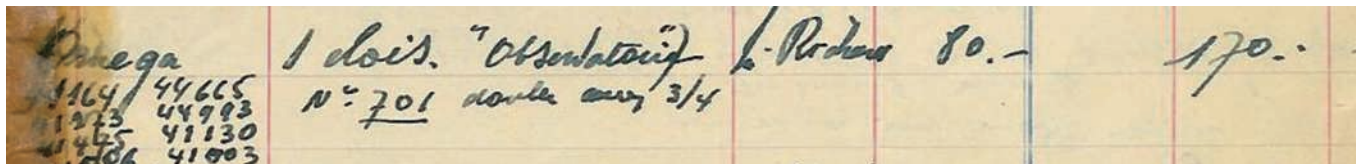
Accompanied by Omega Extract of the Archives confirming date of production of the present watch on July 6, 1954 with cloisonné enamel dial and presentation box.

The Constellation collection was launched in 1952. The symbol of this collection is engraved on the back: the Cupola of the Geneva Observatory surrounded by eight stars representing the brand's greatest chronometric achievements at the world's observatories including the 1931 "clean sweep" at the Observatory of Geneva where Omega broke the record for precision in every category.

In the aftermath of the 2nd World War, Omega started offering timepieces with cloisonné enamel dials depicting tropical landscapes, mythical characters, maps or coat of arms. In 1954 Omega made a small batch of cloisonné enamel dials depicting the Geneva Observatory cupola in vibrant hues of blue, turquoise and gold upon special order from a Mid Eastern client. These dials were made by Stern Frères as confirmed in their registers, furthermore the back of the dial is engraved with serial number 89 (Omega code at Stern) \* (meaning made by Stern) and 475 (order number).

To create a cloisonné enamel dial, the artist first marks out the outline of the motifs using a fine gold wire to separate the various enamel regions. The artist then applies various enamel layers depending on the desired colors, while maintaining a very strict order in terms of the nature of the enamels according to the rules governing the firing process. This meticulous operation involves numerous successive firing operations in the kiln serving to intensify the color and light effects as well as the gradation of the materials. A dangerous process as at each firing the dial can break or the enamel may react differently to the heat, resulting in a high rejection rate.

Considering the painstaking work, talent and dexterity needed to make these dials they were reserved for Omega's most important watches. In overall excellent condition, the present lot is a tribute not only to Omega's artistic chutzpah but also to its amazing field score in terms of chronometry and precision.



OMEGA

Ref. 2699SC "Observatoire"





## An extremely rare and attractive yellow gold wristwatch with cloisonné enamel dial depicting Neptune

Rolex models with cloisonné enamel dials are rare and few.

The fact that only one reference 8382 with a cloisonné enamel dial depicting Neptune is known, makes the present lot a trophy watch for the most discerning collector.

This stunning cloisonné enamel dial features Neptune riding the sea, proudly grasping his trident and pulled by sea horses. Rendered in polychrome cloisonné enamel, the shimmering, yet translucent blues and greens of the water blend seamlessly together, contrasting against the vibrant deity. Each detail is exceptionally captivating, and the yellow gold indexes draw attention to this masterpiece, urging the viewer to marvel at each detail.

God of the Seas, Neptune is one of the major deities in Roman mythology (called Poseidon by the Greeks) using his trident both for destruction by provoking earthquakes and a tempest at sea and for protection of sailors by guiding them to safety or filling their nets with fish.

Only three Rolex models are known with a cloisonné enamel dial depicting Neptune: the present watch, an Oyster case reference 6301 in a major European private collection and illustrated in John Golberger's 100 Superlative Rolex Watches and finally, a square reference 4645. The latter was sold at the Phillips Rolex Milestones auction in Hong Kong on November 28 2016 for slightly over US\$ 750,000. A sum paying tribute to its rarity and desirability.





ROLEX

Ref. 8382 "Neptune"





## 201.

## An extremely rare and attractive yellow gold wristwatch with cloisonné enamel dial depicting Neptune

<b>Manufacturer</b>	Rolex
<b>Year</b>	circa 1953
<b>Reference No.</b>	8382
<b>Movement No.</b>	82'425
<b>Model Name</b>	"Neptune"
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Manual, cal. E80'568, 19 jewels
<b>Bracelet/Strap</b>	Alligator
<b>Clasp/Buckle</b>	18k yellow gold Rolex pin buckle
<b>Dimensions</b>	37mm. Diameter
<b>Signed</b>	Case, dial and movement signed

### Estimate

CHF 300,000-600,000 Σ

\$297,000-595,000

€278,000-556,000

### Literature

The present watch is illustrated in *Collezione Orologi Da Polso* by Madeleine and Osvaldo Patrizzi page 112, a reference 6301 with cloisonné enamel dial featuring Neptune is illustrated and described in *100 Superlative Rolex Watches* by John Goldberger, pp. 46-47.

As often for their most precious enamel dials, Rolex turned to Stern Frères to breath life into these miniature artworks. The back of the dial is correctly stamped with Stern Frères numbers. The first three numbers, 103, denote Stern's client code for Rolex. The star represents Stern Frères, and the following numbers 744 represent the order number, which is confirmed in the Stern archives as being commissioned for a 'Neptune' theme and created by famous enamel artist Mrs. Nelly Richard. Furthermore the back of the dial is handscratched with the word "Neptune".

Fabricating such a polychrome, cloisonné enamel dial is amongst the most painstakingly difficult and labor intensive processes in watchmaking. The artist first marks out the outline of the motifs using a fine gold wire to separate the various enamel regions. Multiple enamel layers are applied depending on the desired colors, followed by numerous successive firing operations in a kiln serving to intensify the color and light effects as well as the gradation of the enamel. A dangerous process as at each firing the dial can break or the enamel may react differently to the heat, resulting in high rejection rates.

The present lot in superb condition will also surprise with its large 37mm diameter.

The ultimate rarity and beauty of this timepiece can be considered a grail for the discerning collector.



3775	1 " Dragon N°51	Richard	68.-	160.-
	mini 132A - 3/4 N°42 8 N°104			
3774	1 " Neptune N°83 \$31.60	"	86.-	180.-
	mini 132 - 3/4 N°60 8 N°116			

ROLEX

Ref. 8382 "Neptune"





202.

## A highly exclusive and very attractive yellow gold perpetual calendar wristwatch with moonphases and “red dot” leap year indicator, retailed by Tiffany & Co.

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1985
<b>Reference No.</b>	3450
<b>Movement No.</b>	1'119'821
<b>Case No.</b>	2'808'573
<b>Model Name</b>	“Bollino Rosso”
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Automatic, cal. 27-460QB, 37 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	18k yellow gold Patek Philippe pin buckle
<b>Dimensions</b>	37.5mm. Diameter
<b>Signed</b>	Case, dial, movement and pin buckle signed

### Estimate

CHF 220,000-320,000

\$218,000-317,000

€204,000-296,000

### Accessories

Accompanied by Patek Philippe Extract from the Archives confirming year of production of the present Watch in 1985 and its subsequent sale on July 26, 1985.

### Literature

An example of a ref. 3450 with Roman leap year indicator is illustrated and described in Patek Philippe Museum - Patek Philippe Watches - Volume II, p. 297. Inv. P-239.

Introduced in 1981 as the successor of reference 3448 - Patek Philippe's first self-winding perpetual calendar wristwatch - the reference 3450 houses the 27-460 QB caliber that incorporated a leap year indication for the first time in a Patek Philippe wristwatch. Built atop the same exquisite caliber as the 3448, the caliber 27-460 is considered by many connoisseurs, watchmakers, and scholars as one of the finest automatic movements ever produced by any brand.

The present watch can certainly be considered as one of the most appealing and attractive yellow gold examples of the reference to appear on the market in recent years thanks to numerous distinguishing features.

Whereas the present reference 3450 is from the last batch produced in 1985 it boasts a feature that is most popular amongst collectors and usually associated with the first generation of this model: the “red dot” leap year indicator, also known as “bollino rosso”, charmingly nicknamed by Italian collectors.

Technically speaking, the two generations are identical so it could well be that the leap year disc was exchanged upon request of the original owner, likely an important client of Tiffany & Co..

Enhancing its desirability is its exceptional condition. Possibly never polished, it retains very sharp and well-defined bevels, original, superb satin finishing on the case and on the lugs, and two crisp, perfectly preserved hallmarks on the side of the case. Finally, the dial is signed by the prestigious retailer, “Tiffany & Co.”, crisply printed within the date chapter ring at 6 o'clock beneath the moon phase indicator, adding further to the rarity of an already exceptional watch. In fact scholarship has only accounted for five Tiffany & Co. signed reference 3450s to have been offered at public auctions.

The present 3450, with all of its exciting details and superb state of preservation, is a rare opportunity for discerning collectors of complicated Patek Philippe watches.



PATEK PHILIPPE

Ref. 3450 "Tiffany & Co."





203.

## A fine and rare yellow gold traveller's wristwatch with separately adjustable hour hand, retailed by Tiffany & Co.

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1961
<b>Reference No.</b>	2597
<b>Movement No.</b>	729'426
<b>Case No.</b>	310'500
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Manual, cal. 12'''400 HS, 18 jewels, stamped HOX
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	18k yellow gold Patek Philippe pin buckle
<b>Dimensions</b>	35mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

### Estimate

CHF 70,000-120,000

\$69,400-119,000

€64,800-111,000

### Accessories

Accompanied by Patek Philippe Extract from the Archives confirming year of manufacture in 1961, and its subsequent sale on February 20th of the same year.

### Literature

Reference 2597 is featured in "Patek Philippe Wristwatches" by Martin Huber and Alan Banbery, second edition, pp. 238-239.

The 1950s and 1960s were the Golden Age of jet flight, with travel times around the globe reduced from days to hours, and for the international jet-set, airplanes became the preferred mode of travel. The immediacy of air travel created a need

for pilots and travelers to tell time both locally and at home. Patek Philippe patented Louis Cottier's "Time Zone Watch" system in 1959. The calibre 12'''400 HS (heures sautantes or jumping hours) was an elegant and ingenious design, which helped the firm create an iconic mid-century wristwatch that demonstrated the exuberance of the new modern era.

Reference 2597 was made in two versions; first generation models, such as the present lot, features an independently adjustable hour hand. The pushers on the left side of the case are used for advancing or setting back the hour hand in one-hour increments. The second version, launched in 1962, featured an additional hour hand.

The present reference 2597 stands out for its original overall condition. The large case has strong proportions with downturned lugs, slight oxidation around the case pushers with a pleasing rainbow colored patina, indicative that the watch has hardly seen any wear in recent years. The dial is nicely aged, with the raised, hard enamel print fully intact throughout. The dial features the prestigious retailer signature, Tiffany & Co., making it one of only a few known 2597 models with such a coveted signature. Consistent with other wristwatches sold by the retailer during this era, the top left lug has a hand-etched number, most probably Tiffany's internal inventory number. Furthermore, the movement is accordingly stamped 'HOX' the correct import mark for the American market. This masterpiece of understated 1950s design and watchmaking is the perfect travel watch for the discerning collector.



PATEK PHILIPPE

Ref. 2597 "Tiffany & Co."





## 204. GÉRALD GENTA – A fine stainless steel perpetual calendar wristwatch with moonphases and leap year indication

<b>Manufacturer</b>	Gérald Genta
<b>Year</b>	circa 1990
<b>Reference No.</b>	G2132.7
<b>Movement No.</b>	2514
<b>Case No.</b>	42'671
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. F. Piguet 71, 35 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel pin buckle signed GG
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

**Estimate**  
CHF 4,000-6,000  
\$4,000-5,900  
€3,700-5,600



Gérald Genta is without a doubt one of the most famous and acknowledged watch designers of the past century. Born in Genève in 1931, he received his Swiss diploma in jewelry design and goldsmith training. His futuristic vision is seen in some of the most iconic timepieces of our time: Omega's Constellation, Patek Philippe's Golden Ellipse and Nautilus, Audemars Piguet's Royal Oak, IWC's Ingenieur, and Cartier's Pasha models. One of Genta's earliest designs was Universal Genève's Polerouter commemorative watch from 1954 - a watch the firm used as a foundation for many of their later models.

In 1969, Genta formed his own company, and the present lot is a classic example of the complicated wristwatches produced by the brand. This self-winding timepiece, with its full perpetual calendar, has an elegant design with optimal dimensions. On the wrist, it has a discreet look and is comfortable to wear. The dial is legible and the date indications are beautifully distributed. This geometric design is a testimony to the work that made Gérald Genta so famous, and the present example is a fine timepiece that will excite the savvy collector.

## 205. VACHERON CONSTANTIN – A rare and attractive white gold wristwatch with textured dial and date

<b>Manufacturer</b>	Vacheron Constantin
<b>Year</b>	1968
<b>Reference No.</b>	7375
<b>Movement No.</b>	598'619
<b>Case No.</b>	427'583
<b>Model Name</b>	Royal Chronometer
<b>Material</b>	18k white gold
<b>Calibre</b>	Automatic, cal. K1072/1, 29 jewels
<b>Bracelet/Strap</b>	Alligator
<b>Clasp/Buckle</b>	Stainless steel pin buckle
<b>Dimensions</b>	40mm. Length with lugs 36mm. Width
<b>Signed</b>	Case, dial and movement signed

### Estimate

CHF 8,000-12,000 Σ

\$7,900-11,900

€7,400-11,100

### Accessories

Accompanied by an Extract from the Archives confirming production in 1968



The present reference 7375 is part of the iconic Royal Chronometer family. For several decades, Vacheron Constantin presented watches at observatory trials, winning numerous prizes. Consequently, the brand decided to offer watches meeting the stringent requirements of these Observatory trials and in 1907 it launched the first pocket watch of the Royal Chronometer family. Over the course of its history, the Geneva based manufacture's race for precision was embodied by this family with the addition, in 1953, of wristwatches housing manual wind calibers 1007BS or 1008BS.

The present watch, manufactured in 1968, houses the self-winding caliber K1072/1, a testimony of Vacheron Constantin's "savoir faire" and attention to detail. The outer segment of the rotor is made of solid 18K yellow gold further adorned by a beautiful guilloché motif and is equipped with a Gyromax balance. Furthermore, the movement is stamped twice with the Geneva seal, proof of its painstaking hand finish. This watch is in superb condition, the vertical satin finish of the case is extremely well preserved and perfectly matches the vertical and horizontal finish of the silver colored dial.



## 206. VACHERON CONSTANTIN – A rare and attractive yellow gold chronograph wristwatch with telemeter scale

<b>Manufacturer</b>	Vacheron Constantin
<b>Year</b>	1966
<b>Reference No.</b>	4072
<b>Movement No.</b>	470'168
<b>Case No.</b>	420'511
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Manual, cal. 492, 19 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Pin buckle
<b>Dimensions</b>	35mm. Diameter
<b>Signed</b>	Case, dial and movement signed

### Estimate

CHF 20,000-30,000

\$19,800-29,700

€18,500-27,800

### Accessories

Accompanied by Vacheron Constantin Extract From the Archives confirming production of the present watch in 1966.

### Literature

Ref 4072 is illustrated in "The Treasures of Vacheron Constantin" p. 238.



Rarely has the term "dress chronograph" been used so meaningfully. The Vacheron Constantin ref 4072 is a gem of horological design, it is understated, minimalist yet playful. In production from 1938 until the late 1960s the reference 4072 still exudes a highly contemporary elegance.

Scholarship tells us that only 214 yellow gold timepieces with the chronograph caliber 492 were manufactured. Vacheron Constantin produced the watch with both the rare oval-shaped chronograph pushers, or as found on the present watch, with more modern, rectangular-shaped pushers. Furthermore, the 35mm case featured either a rare flat bezel or a bevelled one.

One of Vacheron Constantin's most iconic and sought after vintage chronograph models, the present watch will please due to its overall excellent condition and beautiful dial that has turned to a pleasing vanilla color. The case appears larger due to the elongated and powerful lugs, as well as the wide dial opening. Scholars and connoisseurs consider Vacheron Constantin chronographs to be amongst the most beautiful ever made, offering not only exceptional quality, aesthetics and value but most importantly wearing pleasure.



**207.****VACHERON CONSTANTIN – A fine and rare yellow gold 20 dollar coin wristwatch**

<b>Manufacturer</b>	Vacheron Constantin
<b>Year</b>	1983
<b>Reference No.</b>	33019
<b>Movement No.</b>	722'949
<b>Case No.</b>	566'312
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Manual, cal. 1003, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Gold plated pin buckle
<b>Dimensions</b>	35mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**

CHF 6,000-9,000

\$5,900-8,900

€5,600-8,300

**Accessories**

Accompanied by Vacheron Constantin Extract from the Archives confirming year of production of the present lot in 1983.

In 1850 Vacheron Constantin received an order to create a watch placed within a Russian coin. The brand achieved this feat by using two identical coins, hollowing them out and placing an extra slim movement inside.

Vacheron Constantin has since mastered the art of creating coin watches in either pocket watch or wrist watch form, using a huge variety of coins from around the globe.



The present watch is housed in an American \$20 gold coin from 1904 featuring an image of Lady Liberty with her hair tied in a bun, surrounded by stars and wearing a coronet inscribed with the word “Liberty”. The bottom is engraved with the initials J.B.L. standing for James Barton Longacre, an American engraver and designer of many American coins in the late 19th century and early 20th century.

The back of the coin represents an eagle holding an olive branch and arrows.

A small pusher on the right side of the case opens the lid and reveals the watch, the latter on hinges can be lifted and even used as a table clock!

Housed within is Vacheron Constantin’s ultra slim calibre 1003, launched in 1955 for the brand’s 200th anniversary, which at 1.64 mm. remains today the world’s thinnest manual wind movement.



## A very fine and rare oversized yellow gold square-shaped wristwatch with sweep centre seconds and original box

<b>Manufacturer</b>	Vacheron Constantin
<b>Year</b>	1953
<b>Reference No.</b>	4737
<b>Movement No.</b>	501'841
<b>Case No.</b>	342'084
<b>Model Name</b>	"Cioccolato"
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Automatic, cal. 477/1, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	18k yellow gold pin buckle
<b>Dimensions</b>	36 mm. Width; 43 mm. Length
<b>Signed</b>	Case, dial and movement signed

### Estimate

CHF 30,000-50,000

\$29,700-49,500

€27,800-46,300

### Accessories

Accompanied by an Extract from the Archives confirming manufacture of the watch in 1953 and a fitted presentation box.

Affectionately nicknamed "Cioccolato" by collectors due to its resemblance to a square of chocolate, the stepped, square and curved case of the reference 4737 could only have been the brainchild of Vacheron Constantin. Often considered to be the most flamboyant of the two historical Geneva based brands, Vacheron Constantin's Cioccolato was made in different versions, with or without date, with different movements and also with the extremely sought after full calendar with moonphase model.

The present lot features the elusive bumper automatic caliber 477/1 which was produced for only 2 short years from 1950-1952 (but cased in different references the subsequent years).

This reference 4737 impresses by its sheer presence and unusual organic shape, inspired by the lines of the 1950s industrial designs and American automobiles it was not only incredibly avant-garde in the 1950s but still eloquently embodies Vacheron Constantins's creative exuberance. In 2003 Vacheron Constantin revived this case shape by launching the full calendar with moonphase model under the name Toledo 1952, in 2013 Vacheron Constantin relaunched a model in all aspects similar to the present lot under the name Historiques Toledo 1951.

The present lot will appeal to the non-conformist and the lover of unconventional timepieces.



VACHERON CONSTANTIN

Ref. 4737 "Cioccolato"





## 209. PATEK PHILIPPE – A very elegant yellow gold wristwatch with fluted lugs

Manufacturer	Patek Philippe
Year	1962
Reference No.	3433
Movement No.	1'111'922
Case No.	2'624'216
Material	18k yellow gold
Calibre	Automatic, cal. 27-460, 37 jewels
Bracelet/Strap	Alligator
Clasp/Buckle	Pin buckle
Dimensions	36mm. Diameter
Signed	Case, dial and movement signed

### Estimate

CHF 8,000-12,000 Σ

\$7,900-11,900

€7,400-11,100

### Accessories

Accompanied by an Extract from the Archives confirming date of production of this watch on 1962 and its subsequent sale on June 22nd, 1962.



There is not much more one could expect from a classic, elegant and timeless watch than what can be found in this reference 3433. The thin stepped case with a dash of “disco volante” playfulness perfectly fits the wrist and will allow one’s shirt to smoothly slip over it. With a large 36mm diameter, a silver colored sunburst dial adorned with thin gold baton indexes, this wristwatch embodies the ultimate gentleman’s elegance.

In 1960, the brand launched the reference 3433 with a screw-down case and an automatic movement to replace the previous Calatrava reference 2551. In production for approximately 6 years, only 30 examples are known in yellow gold. Part of the early production, the present watch features a “PP” crown whereas the later examples bear the Calatrava cross. In superb condition as shown by the excellent proportions of the lugs, this watch is a great addition to any gentleman’s collection.

## 210. PATEK PHILIPPE – A large and elegant yellow gold wristwatch with sweep center seconds

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1957
<b>Reference No.</b>	570
<b>Movement No.</b>	706'957
<b>Case No.</b>	309'570
<b>Model Name</b>	"Calatrava" or "Calatravone"
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Manual, cal. 27 SC, 18 jewels
<b>Bracelet/Strap</b>	Alligator
<b>Clasp/Buckle</b>	Yellow gold PPS pin buckle
<b>Dimensions</b>	35mm. Diameter
<b>Signed</b>	Case, dial, movement and pin buckle signed

### Estimate

CHF 12,000-18,000 Σ

\$11,900-17,800

€11,100-16,700

### Accessories

Accompanied by an Extract from the Archives confirming date of manufacture in 1957 and its subsequent sale on May 21st 1958.



Launched only 6 years after Patek Philippe introduced the Calatrava with the reference 96, reference 570 shook the watch design codes of the time with its oversized case. Referred to amongst collectors as the "Calatravone" (for large Calatrava), this 35mm diameter watch was available in the three gold colors, in platinum as well as in stainless steel.



The present watch is amongst the most sought versions as it has a sweep center seconds hand as opposed to the better known version with subsidiary seconds. While as the first center seconds movement used for the reference 570 was the celebrated caliber 12''' S.C., the second generation used PPS's in-house caliber 27 S.C., as the present example. Interestingly, back in the 1930's, Patek Philippe did not have their own center seconds caliber. Instead, the talents of Victorin Piguet were used to convert the basic caliber 12''' and added a chronograph-like transmission to obtain the seconds indication required. The present watch embodies the Patek Philippe timeless elegance with its flawless large off-white dial adorned with faceted gold indexes.

Considered by many as one of the most beautiful time-only watches of all time, this lot could be either worn daily or using the brand's motto: a watch you will look after for the next generation!



## 2II.

## A fine and rare yellow gold wristwatch with flared lugs and pink champagne dial

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1950
<b>Reference No.</b>	2442
<b>Movement No.</b>	972'398
<b>Case No.</b>	659'864
<b>Model Name</b>	"Marilyn Monroe"
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Manual, cal. 9'''90, 18 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Gold plated buckle
<b>Dimensions</b>	22.5mm. Width and 42.5mm. Length
<b>Signed</b>	Case, dial and movement signed

### Estimate

CHF 25,000-35,000

\$24,800-34,700

€23,200-32,400

### Accessories

Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in yellow gold with yellow gold raised hour-markers in 1950 and its subsequent sale on 11 October 1950.

First launched in 1948, reference 2442 is playfully dubbed "Marilyn Monroe" due to its curved and voluptuous case shape. During the postwar period, Patek Philippe made many strides in the field of watch design. Showcasing their creative and innovative abilities, the firm created some of the most unconventional and striking watches of the period. Cases took on daring new shapes. While some featured asymmetric case designs such as the celebrated Gilbert Albert watches, others featured flared or teardrop lugs, which was a clear departure from the clean and smooth lines of the Calatrava wristwatch.

Reference 2442 most notably features curved and flared lugs, its 42.5 millimeter case sits incredibly well and gives a lot of presence on the wrist. The reference was cased mostly in yellow gold, like the present watch. It was also manufactured in pink gold and platinum. According to research, only 49 yellow gold examples have appeared on the market thus far, and this is the second known yellow gold example with a pink dial.

The present watch is preserved in attractive condition, with smooth and strong lines, the beautiful champagne dial furthermore featuring a strong hard enamel signature. It is one of only two known yellow gold examples to feature the present dial configuration.



PATEK PHILIPPE

Ref. 2442





**212.**

## An extremely rare and attractive platinum rectangular doctor's wristwatch with black dial and flared lugs

<b>Manufacturer</b>	Rolex
<b>Year</b>	Circa 1935
<b>Reference No.</b>	971
<b>Case No.</b>	6013
<b>Model Name</b>	Prince "Brancard"
<b>Material</b>	Platinum
<b>Calibre</b>	Manual, cal. 300 71/2", 18 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Steel buckle
<b>Dimensions</b>	33.5mm. Width and 42.5mm. Length
<b>Signed</b>	Case, dial and movement signed

**Estimate**

CHF 30,000-50,000

\$29,700-49,500

€27,800-46,300

Originally released to the market in 1928, the Rolex Prince, or "Doctor's Watch", was an unbelievably accurate wristwatch. Often fitted with a chronometer movement, the model featured a subsidiary seconds register below the hours and minutes section of the dial, enabling a doctor to time pulses and respiration, hence its moniker. Rolex capitalized on this concept during the period, marketing the watch to professionals in the

medical industry. The watch absolutely captures the zeitgeist of the 1920s, with its elegant, stepped case and deco-style dial composition.

Prince watches generally feature two different case styles: the soft, curved model with flared sides, such as the present watch, is known as the Brancard. The sharp, angled and rectangular model, is known as the Classic. While Prince watches were cased in a variety of metals, such as 9K gold or white gold, the rarest, most exclusive and valuable examples were available in platinum.

This reference 971 features an attractive black dial which really brings out the beauty and luster of platinum. Heavy and luxurious, platinum is also known as the "noblest of all metals". It is notoriously difficult to handle, and only the most skilled artisans could work with the metal, further enhancing its exclusivity. The dial furthermore features white graphics that contrast with the black background.

The case is furthermore preserved in wonderful condition, with an incredibly sharp hallmark under the crown. It retains its original facets and stepped curves, enabling us to appreciate an exceedingly rare Prince in its most original and pure form.



ROLEX

Ref. 971





<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1942
<b>Reference No.</b>	570
<b>Movement No.</b>	921'679
<b>Case No.</b>	297'388
<b>Model Name</b>	Calatrava
<b>Material</b>	18K pink gold
<b>Calibre</b>	Manual, cal. 12'''120, 18 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	18K pink gold Patek Philippe Henri Stern buckle
<b>Dimensions</b>	35mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**

CHF 30,000-50,000

\$29,700-49,500

€27,800-46,300

**Accessories**

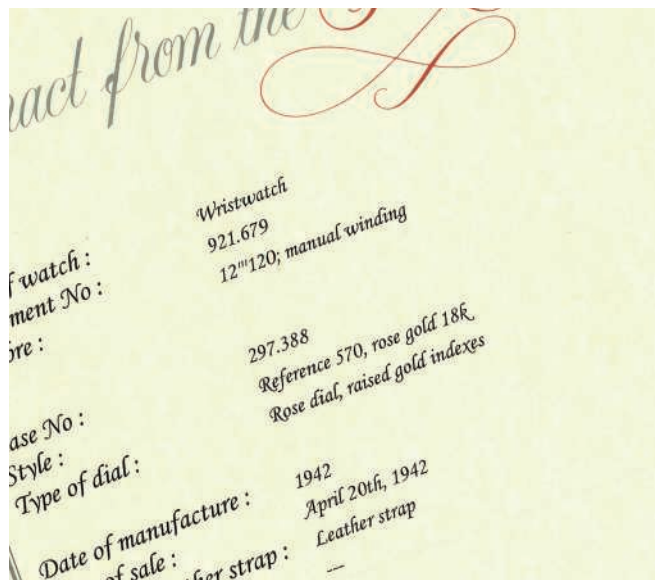
Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in pink gold with rose dial and raised gold indexes in 1942 and its subsequent sale on 20 April 1942.

Reference 570 was Patek Philippe's very first “large” Calatrava model that was produced in series. At the time of production, the reference was the largest “time-only” wristwatch produced by the firm. Manufactured from 1938 to 1972, the model was cased predominantly in yellow gold, and rarely in pink gold, white gold, stainless steel and platinum. The reference featured a multitude of dial variations. While some were fitted with Breguet numerals, others featured black lacquer dials and even those with a two-tone nature.

The present watch is cased in pink gold and features raised hour numerals, which is confirmed by the Extract from the Archives. This dial configuration, featuring straight Arabic numerals is playfully dubbed “telephone dial”, due to its similar resemblance to the rotary dial of old telephones. This “pink on pink” effect is incredibly striking, further enhanced by the pink gold numerals, giving a wonderful chromatic appearance. In fact, research shows that the present watch is the first example cased in pink gold with a “telephone dial” to appear ever appear on the market, highlighting the utter rarity of the watch.

The most striking characteristic of the dial is the “underline” beneath the “Geneve” portion of the signature. While scholars today debate the meaning of this subtlety, it is confirmed that many examples from the period feature this detail.

Preserved in wonderful condition, the case furthermore features two strong hallmarks, an assay mark and excellent proportions.



PATEK PHILIPPE

Ref. 570 "Pink on Pink"





## A very attractive and extremely rare pink gold perpetual calendar wristwatch with moonphases

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1948
<b>Reference No.</b>	1526
<b>Movement No.</b>	962'290
<b>Case No.</b>	653'863
<b>Material</b>	18K pink gold
<b>Calibre</b>	Manual, cal. 12'''120 Q, 18 jewels
<b>Bracelet/Strap</b>	Alligator
<b>Clasp/Buckle</b>	18k pink gold Patek Philippe pin buckle
<b>Dimensions</b>	34mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

### Estimate

CHF 150,000-250,000 Σ

\$149,000-248,000

€139,000-232,000

### Accessories

Accompanied by an extra set of day and month discs in French and an Extract from the Archives confirming manufacture in 1948 and subsequent sale on August 22nd, 1949.

### Literature

Reference 1526 is illustrated in Patek Philippe Museum, Patek Philippe Watches - Volume II, pages 287 to 291.

Patek Philippe's groundbreaking reference 1526 made history as the very first series produced perpetual calendar wristwatch, launched in 1941 and in production until 1952. It forged a new vision and set the benchmark from which other perpetual calendar wristwatches would get inspiration.

The apparent simplicity of the case and dial underline the exquisite complicated movement that mechanically calculates the length of each month throughout the year, whilst also accounting for leap years. Over the decade reference 1526 was in production, only 210 pieces were ever made, the large majority in yellow gold, an extremely low number in pink gold and only one in steel known to date.

The present lot is amongst the first generation models produced as it has a double circle around the aperture for the moon phases, one indicating the constant seconds, the other one the date of the month. The present example must be considered amongst the very best preserved specimen of this legendary model as it appears to be in virtually unworn condition. Its case does not show signs of wear and certainly no signs of polishing.

The flawless, vanilla- colored dial with its minimalist Arabic numerals, retains its original hard enamel printing throughout. The day and month discs are in English and an extra set of discs in French also accompany this piece.

Housed in a superbly preserved pink gold case, the present lot fuses with a certain euphotic serenity and will appeal to the collector looking for not only an exceptionally well preserved and extremely rare timepiece, but also one of the first perpetual calendar wristwatches ever made.



PATEK PHILIPPE

Ref. 1526





## A very attractive and extremely rare yellow gold perpetual calendar chronograph wristwatch with moonphases

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1948
<b>Reference No.</b>	1518
<b>Movement No.</b>	867'534
<b>Case No.</b>	657'242
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Manual, cal. 13'''130 Q, 23 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	18k yellow gold PPS Co pin buckle
<b>Dimensions</b>	35mm. Diameter
<b>Signed</b>	Case, dial and movement signed

### Estimate

CHF 300,000-500,000

\$297,000-495,000

€278,000-463,000

### Accessories

Accompanied by an Extract from the Archives confirming manufacture of the watch in 1948 and its subsequent sale on June 16th, 1950.

### Literature

Reference 1518 is illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, first edition p. 231 pl. 386, second edition p. 303 pl. 459.

Rarely has a timepiece had such an impact on watchmaking.

Not only is Patek Philippe's reference 1518, launched in 1941, the very first perpetual calendar chronograph wristwatch to be made in series, and not only did it set the design elements used by Patek Philippe in all of its subsequent perpetual calendar

chronograph wristwatches, it also set the benchmark for the market. Patek Philippe was the only manufacture offering this complication for close to 40 years!

Scholarship indicates that only 281 examples of reference 1518 were made between 1941 and 1954, in yellow and pink gold as well as only four in stainless steel.

The present lot is a very attractive example of this horological milestone. The masculine case has wonderful presence with its long lugs and wide opening for the dial enhancing the impression of size. The dial bewilders with its silver sheen, perfectly crisp printing and overall impressive condition.

Patek's exquisitely finished, manually-wound caliber 13'''130 Q beats within and the Geneva seal indicates the painstaking and exquisite finishing applied to each and every component. Renowned casemaker, Emile Vichet S.A., was responsible for manufacturing cases for some of Patek Philippe's most coveted references. It is evident that Vichet was the casemaker for the present lot as indicated by the Poinçon de Maître key 9, also known as a collective responsibility mark, found beneath the reference and case number on the inner caseback.

This reference 1518 has remained in an important private collection since its purchase at auction in 1987 and is returning back to the market 30 years later.

The present lot does not only represent an exceptional example of Patek Philippe's unparalleled mechanical expertise but is also a landmark in horological design.



PATEK PHILIPPE

Ref. 1518





## 216. CARTIER – A rare and attractive nephrite and sapphire-set brass desk clock with guilloché dial

<b>Manufacturer</b>	Cartier
<b>Year</b>	Circa 1922
<b>Case No.</b>	841 and 1634
<b>Model Name</b>	Pendulette à Chevalet
<b>Material</b>	Brass, nephrite and sapphires
<b>Calibre</b>	Key wind, 15 jewels
<b>Dimensions</b>	75mm. Height and 75.5mm. Width
<b>Signed</b>	Case and dial signed

### Estimate

CHF 8,000-12,000

\$7,900-11,900

€7,400-11,100

### Literature

A similar clock is illustrated in La Collection Cartier by Francois Chaille, pages 244 to 247.



During the 1920s, Cartier incorporated a variety of stones and materials in their repertoire, ranging from lavish diamonds, to nephrite, quartz and enamel work. During this period, Cartier created clocks of the utmost quality, whether it be a miniature, desk, or even a Mystery clock.

This desk clock features a nephrite hard stone case with four cabochon sapphires set on either side, which really evokes the aesthetic of the art deco period. The dial is designed with an intricate guilloché pattern, and the ring is fitted with enamel, evoking the colour of the sapphires.

One should marvel at this clock's excellent state of preservation. The dial is free of visible imperfections, and the nephrite hardstone is completely intact. Many surviving examples are very worn, yet this clock is very stunning and even retains its original hands.

The case is further stamped with Cartier numbers and signed Cartier Paris.



## 217. CARTIER – A fine and rare platinum, enamel and diamond open face jump hour pocketwatch with matching match holder and enamel coated chain with pearls

<b>Manufacturer</b>	Cartier
<b>Year</b>	circa 1920
<b>Case No.</b>	5' 982 further engraved 6'305. Inner case stamped 9'743
<b>Model Name</b>	"Montre de poche à heures sautantes"
<b>Material</b>	Platinum and diamonds
<b>Calibre</b>	Manual, 16"', 19 jewels
<b>Dimensions</b>	45mm. Diameter
<b>Signed</b>	Dial and movement signed, case with hand stamped Cartier numbers and stamped EJ (Edmond Jaeger)

### Estimate

CHF 15,000-25,000 Σ

\$14,900-24,800

€13,900-23,200

### Accessories

Accompanied by a matching match holder and a chain.



It is always interesting to see how Cartier, first and foremost a genius jeweler, tackled the daunting task of watchmaking. It comes as no surprise that his philosophy in his timepieces was the same that he applied for this jewelry: flamboyance and Parisian chic without a shred of compromise.

The present lot in platinum features a playful jump hour mechanism with a long blue minutes hand and a window on the upper part of the dial indicating the hours on a beautifully graphic silver guilloché dial.

The caseband is fully set with with a row of dazzling diamonds. The diamonds are not the only element that attracts the eye; in fact they underline the thinness of the case, a style very popular during the Roaring Twenties, also called *couteau* (knife in French).

The present lot also comes with a matching chain adorned with pearls; the other end of the chain is attached to a matching match holder also featuring a diamond set band and matching coat of arms.

In superb condition, this lot entices with its superb condition and artistic significance beautifully embodying the panache of Paris in the 20s.





218.

## A possibly unique and most attractive yellow gold “Oblong and Concave” wristwatch with certificate

<b>Manufacturer</b>	Cartier
<b>Year</b>	1972
<b>Case No.</b>	75'949 / 21'464
<b>Model Name</b>	Oblong and Concave
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Manual, cal. 59 signed Ebel Watch Co. 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	18k yellow gold folding deployant clasp signed Cartier New York, reference 15'699
<b>Dimensions</b>	48mm x 22mm
<b>Signed</b>	Case engraved with Cartier reference numbers and dial signed

### Estimate

CHF 25,000-35,000

\$24,800-34,700

€23,200-32,400

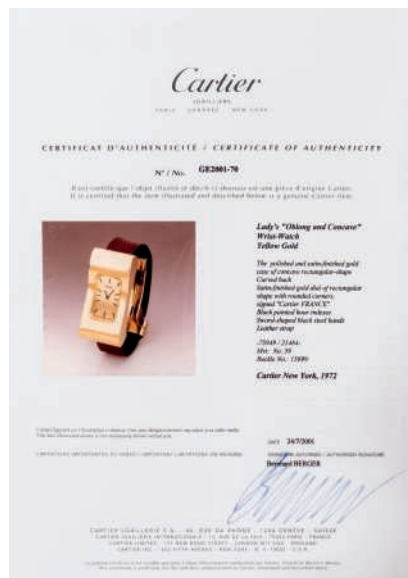
### Accessories

Accompanied by a Certificate of Authenticity confirming the present watch had been retailed by Cartier New York in 1972.

Halfway between a contemporary sculpture and a watch, this amazing piece of art embodies Cartier's boundless creativity of the 70s. Some of us may see in this piece the same inspiration that led to architectural designs such as Mark Newson's Long Chair, others will see this watch as an ode to feminine beauty of the era. The eye is at first caught by the sensual curves of the case then by the contrast between the satin and mirror finish reciprocation between the dial, the top and sides of the case.

The sculptural yellow gold case described by the brand as oblong and concave is in an amazing condition. Made in France, this timepiece was designed for the American market as signed on the folding deployant clasp.

This watch is without any doubt a very unusual piece with a very powerful design that would find its place within a collection of form watches.



**CARTIER**  
“Oblong and Concave”





<b>Manufacturer</b>	Cartier
<b>Year</b>	circa 1920
<b>Movement No.</b>	1783 16'644
<b>Case No.</b>	10'875, dial further numbered 30'369
<b>Model Name</b>	"Nain Jaune"
<b>Material</b>	18k white gold
<b>Calibre</b>	Manual, 19 jewels
<b>Bracelet/Strap</b>	Satin
<b>Clasp/Buckle</b>	White and yellow gold folding deployant clasp set with diamonds and onyx
<b>Dimensions</b>	30mm. Diameter on the outer section
<b>Signed</b>	Dial and movement signed

**Estimate**

CHF 50,000-100,000

\$49,500-99,100

€46,300-92,600

**Literature**

Another Nain Jaune example is illustrated in "La Collection Cartier" by F. Chaille and F. Coloni page 120.

When it comes to designing watches for women, many brands simply chose to reduce the size of the case to adjust to a smaller wrist, but not Cartier! With its long history as a jeweler, Cartier puts as much attention in the designs of their ladies' timepieces as they do in their lavish jewelry. Over time, some of the brand's creations have become more iconic than others, this is the case for the boundless creativity driven by the Art Deco era. Under the skillful pen of the designer, materials such as diamond, white gold and onyx would come to life, giving birth to iconic watches or pieces of jewelry such as the present watch. The elegance of the star shaped case made of two squares alternating black onyx and white dial circled by diamonds leaves us speechless.

Whilst some pieces of this era found their design cues in architecture, this watch was inspired by something much more unusual: a board game. Named "Nain Jaune" this collection reinterprets the two squares of the famous French board game that was very popular between the two wars. Only produced in very low numbers, they were made for a very exclusive clientele and are now considered true gems by the discerning collectors. Presented today in excellent overall condition, this watch would be the perfect addition to a haute couture black cocktail dress for a night at the opera.



CARTIER

“Nain Jaune”





## 220. A fine and rare yellow gold helm shaped wristwatch with bracelet

<b>Manufacturer</b>	Cartier
<b>Year</b>	circa 1952
<b>Movement No.</b>	375'289
<b>Case No.</b>	38'663
<b>Model Name</b>	Helm
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Manual, cal. 7", 18 jewels
<b>Bracelet/Strap</b>	18K yellow gold bracelet, max length 190mm.
<b>Clasp/Buckle</b>	18K yellow gold concealed deployant clasp stamped 12126
<b>Dimensions</b>	35mm. Diameter
<b>Signed</b>	Dial signed Cartier, movement signed European Watch Co.

**Estimate**  
CHF 40,000-80,000  
\$39,600-79,300  
€37,100-74,100

**Accessories**  
Accompanied by a fitted presentation box.

**Literature**  
Similar timepieces are illustrated in La Collection Cartier - Horlogerie pp. 396-397.

Cartier is a name not only associated with Parisian glamour but also with bold and seductive designs, and the present lot eloquently embodies the *je ne sais quoi* that makes Cartier's timepieces so enticing.

Upon their introduction in the early 20th century, wristwatches were basically a wrist version of the pocket watch with lugs soldered onto them. Cartier's artistic free spirit could only push it to turn away from these designs by creating shaped wristwatches such as the Tonneau, Tortue or Tank which would become milestones of horological design.

In the late 1940s the round wristwatch surpassed the Art-Deco inspired form watches of the previous decades in terms of popularity. The present Helm watch, named as such because of its design resembling a ship's wheel, fuses with Cartier's inimitable artistic refinement and finesse.

The Helm watches were produced in different variations either as wristwatches or pocketwatches but always in extremely limited examples. An almost identical timepiece is part of the Cartier private collection, having previously belonged to the Maharaja of Kapurthala, a ruler known for his exquisite taste.

It is extremely rare to come across these quasi-unique museum quality watches and the present lot, in superb condition, will appeal to the aesthete looking for a timepiece embodying creative liberty.



CARTIER  
“Helm”





## 22I. UNIVERSAL – A fine and very rare stainless steel triple calendar chronograph wristwatch with moonphases

<b>Manufacturer</b>	Universal
<b>Year</b>	1945
<b>Reference No.</b>	22'279
<b>Movement No.</b>	481
<b>Case No.</b>	1'156'330
<b>Model Name</b>	Tri-Compax
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. UG 481, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel pin buckle
<b>Dimensions</b>	35mm. Diameter
<b>Signed</b>	Case, dial and movement signed

### Estimate

CHF 8,000-10,000

\$7,900-9,900

€7,400-9,300

### Accessories

Accompanied by an Extract from the Archives confirming manufacture of the present watch in 1945.



The name Tri-Compax does not refer to the three subdials used for time measurement/reading but the number of complications this timepiece boasts: chronograph, full calendar and moonphase.

The Universal Genève Tri-Compax was launched at Basel Fair 1944 in celebration of the brand's 50th anniversary.

This model came in an array of case sizes ranging from 33mm to 37.5mm, as a number of different dial designs and calibers used.

The present lot stands out not only thanks to its extremely well preserved and crisp case but also thanks to its wonderful rare black glossy dial, gilt printing and bold Arabic numerals evenly set out at the 2, 4, 8 and 10 o'clock positions.

The day and month (in English) can be read via apertures on the dial respectively near 10 and 2 o'clock whereas the date and moonphase proudly occupy the top subdial.

Universal Genève models are garnering greater interest within vintage watch collectors and the present lot is a perfect example of the brand's mechanical expertise and design flair.



## 222. UNIVERSAL – A rare and attractive stainless steel triple calendar chronograph wristwatch with moonphases and sculpted lugs

Manufacturer	Universal
Year	Circa 1963
Reference No.	222100/1
Case No.	2'322'458
Model Name	Tri-Compax
Material	Stainless steel
Calibre	Manual, cal. UG 281, 17 jewels
Bracelet/Strap	Leather
Dimensions	35.5mm. Diameter
Signed	Case, dial and movement signed

### Estimate

CHF 8,000-10,000

\$7,900-9,900

€7,400-9,300

### Accessories

Accompanied by Universal Geneve Extract from the Archives confirming production of the present watch in 1963.



Having made its original debut in the 1940s to commemorate the manufacture's 50th anniversary, the Universal Tri-Compax is characterized by its three complications: the full calendar, chronograph and moon phases function. Universal wristwatches have become increasingly popular today, their robust proportions and reliable workhorse movements being appreciated by both collectors and scholars. The Tri-Compax's beauty resides in its dial design, which is complex yet balanced at the same time.

Powered by the caliber 281, the present Tri-Compax is instantly distinguishable by its sculpted lugs, which carry very strong definition and give incredible presence on the wrist. Given its original function as a sports watch, many surviving examples today are heavily polished. Yet, this example is preserved in excellent condition, and the case number and reference numbers are very legible on the case back. Even the plexi retains its original Universal logo, as does the original crown.





## 223. BREGUET – A very attractive and rare stainless steel chronograph wristwatch with black dial and rotating bezel

<b>Manufacturer</b>	Breguet
<b>Year</b>	circa 1960
<b>Case No.</b>	3375
<b>Model Name</b>	Type XX
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 225, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel pin buckle
<b>Dimensions</b>	38.5mm diameter
<b>Signed</b>	Dial signed

**Estimate**  
CHF 15,000-25,000  
\$14,900-24,800  
€13,900-23,200

The Breguet “Type XX” is most probably the best known military chronograph. The “type” designation was not a specific model name for a particular brand, but rather it was the military specification commissioned by the French Government seeking accurate timekeeping for both their Air Force and Navy. They sought a multi-purpose chronograph wristwatch with fly-back function, which allowed the user to quickly reset and restart the chronograph all from the single push of a button on the case. Breguet started supplying these models to the French Air Force and Navy in the 1950s.



The black dial on the present watch features three subsidiary dials, a robust 38.5mm case and rotating bezel. As the timepiece was originally intended for military purposes, it was fitted with luminous Arabic hour markers and hands for quick and easy readability also in darkness.

The model and specifications evolved over time, and when the timepieces became too expensive for the French Government, Breguet opted to sell them as commercial watches.

Recreational flying had gained in popularity, and it would come as no surprise that due to the robust and practical construction of the Type XX, it became a preferred choice for civilian pilots.

This example is an outstanding representation of a Breguet from the 1960s, and one that will provide enduring value to the savvy collector.

## 224. LONGINES – An oversized military-type stainless steel wristwatch with black dial, luminous hour markers and hands

Manufacturer	Longines
Year	circa 1938
Reference No.	4092
Movement No.	5'618'403
Case No.	5'618'403
Material	Stainless steel
Calibre	Manual, cal. 17.26, 15 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel pin buckle
Dimensions	43mm. Diameter
Signed	Dial and movement signed

### Estimate

CHF 20,000-30,000

\$19,800-29,700

€18,500-27,800

### Accessories

Accompanied by an Extract from the Archives confirming the invoicing of the present watch to the company Zipper, which was Longines' agent for Poland on November 6th, 1938.



The present watch is a remarkable, oversized Longines reference 4092. It measures an impressive 43mm. diameter which was absolutely massive for a watch manufactured in the late 30s.

Its unusual size and sober design leads us to believe it to be a special order for the military. Research shows that this watch was sold by Zipper, Longines' agent in Poland. Invoiced in 1938 this impressive watch that was most probably designed for pilots or to be used in night combat, displays a rare black grené dial with what should have been very legible luminous Arabic numerals. With the effect of time, these numerals have taken a very pleasing dark patina, which is very typical for the type of luminous painting used at that time, giving a very vintage aspect to the watch.

The present watch is offered today in a very appealing and original condition. For enthusiasts of military type watches, this Longines is an extremely rare treasure that is certain to delight and excite.



<b>Manufacturer</b>	Longines
<b>Year</b>	1943
<b>Reference No.</b>	4974
<b>Movement No.</b>	6'398'742
<b>Case No.</b>	22'184 further stamped 28
<b>Model Name</b>	"Tre Tacche"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 13ZN, 18 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel pin buckle
<b>Dimensions</b>	37.5mm
<b>Signed</b>	Case, dial and movement signed

**Estimate**

CHF 30,000-60,000

\$29,700-59,500

€27,800-55,600

**Accessories**

Accompanied by Longines Extract from the Archives confirming sale of the present watch on 24 February, 1943.

**Literature**

The present watch will be featured in the upcoming FERO 150 Steel Chronographs by Pucci Papaleo Editions.

Longines is considered to be a pioneer in the chronograph evolution. First launched in 1936, the Longines 13ZN chronograph movement is still considered today as one of the most beautiful and technically interesting wristwatch chronograph movements ever produced. Designed as a flyback chronograph, the user can quickly reset the chronograph seconds hand to zero while its still running without the need to first stop it. This avant garde caliber not only impresses collectors but watchmakers as well. It is no secret that the watchmakers and engineers of the venerable German brand A. Lange & Söhne took inspiration from the Longines 13ZN when creating the caliber L951.1, their acclaimed, inhouse chronograph movement launched in 1999 in the Datograph.

The present lot boasts a large 37.5mm stepped case and a lovely ivory colored multi scale dial. The screw-down casebacks, as found on the present lot, are highly desirable and nicknamed "tre tacche" in Italian. The literal translation in English is three notches, and refers to the three grooves carved out on the casebacks, permitting them to be screwed down. The caseback is stamped '28' matching with the number found on the underside of the case's lug.

The present lot is a fine example of Longine's *savoir faire* and is both visually and technically stimulating.



123  
LONGINES

Model  
2780  
Case  
13ZN  
Movement  
13ZN  
Reference  
4974  
Movement  
6'398'742  
Case  
22'184  
Further stamped  
28

The present Longines chronograph wristwatch is a fine example of the brand's technical mastery. The watch is signed 'LONGINES' on the dial and '22'184' on the case back. The movement is signed '13ZN' and '6'398'742'. The watch is in excellent condition and is a fine example of the brand's technical mastery.

The present Longines chronograph wristwatch is a fine example of the brand's technical mastery. The watch is signed 'LONGINES' on the dial and '22'184' on the case back. The movement is signed '13ZN' and '6'398'742'. The watch is in excellent condition and is a fine example of the brand's technical mastery.

LONGINES



LONGINES

Ref. 4974





## 226. A very rare and attractive stainless steel chronograph wristwatch with stepped bezel and red-colored center elapsed minute counter

<b>Manufacturer</b>	Longines
<b>Year</b>	1947
<b>Reference No.</b>	5699, batch number 23086
<b>Movement No.</b>	6'989'686
<b>Case No.</b>	122
<b>Model Name</b>	"Doppia Lancetta"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 13ZN, 17 jewels
<b>Bracelet/Strap</b>	Alligator
<b>Clasp/Buckle</b>	Stainless steel pin buckle
<b>Dimensions</b>	39.5mm. Diameter
<b>Signed</b>	Case, dial and movement signed

### Estimate

CHF 25,000-50,000 Σ

\$24,800-49,500

€23,200-46,300

### Accessories

Accompanied by a Certificate of Origin and Authenticity confirming the sale of the present watch on September 20th, 1948 in the USA.

### Literature

Examples of reference 5699 are illustrated in Longines Watches by John Goldberger pages 212-216.

In 1936, Longines developed and patented what would become their most famous caliber: Caliber 13ZN. This chronograph movement was the most elaborate and was available in various versions, featuring a 30 or 60 minute counter and one or two pushers. The present reference 5699, bearing this prestigious caliber, displays a very specific feature. The watch features two central chronograph hands and is referred to amongst collector as the "Doppia Lancetta", meaning two hands in English.

These two centrally mounted hands not to be mistaken for a split seconds, serve to record the seconds and the minutes hence leading to the suppression of the minutes register. Produced for the American market, the movement of this watch is stamped with the Longines-Wittnauer import code: LXW. A noteworthy element to mention Longines' specific numbering system where the case number was repeated on the upper left lugs, in this case 122. Reference 5699 further surprises by its considerable case size, measuring a dramatic 39.5mm in diameter. Rarely seen on the market, this "Doppia Lancetta" impresses not only by its size and presence but also represents tremendous value for the wise collector of vintage wristwatches.



**LONGINES**

Ref. 5699 "Doppia Lancetta"





227.

## A fine and rare stainless steel chronograph wristwatch with black sigma dial and bracelet

<b>Manufacturer</b>	Rolex
<b>Year</b>	1974
<b>Reference No.</b>	6263, stamped 6265 inside the case back
<b>Case No.</b>	4'137'783
<b>Model Name</b>	Oyster Cosmograph, "Sigma Dial"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 727, 17 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex Oyster bracelet, reference 78350 19, end links stamped 571, max length 205mm
<b>Clasp/Buckle</b>	Folding deployant clasp
<b>Dimensions</b>	37.5mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

### Estimate

CHF 20,000-30,000

\$19,800-29,700

€18,500-27,800

### Literature

For another reference 6263 please see Ultimate Rolex Daytona, by Pucci Papaleo, pages 380 to 383.

Rolex introduced the references 6263 and 6265 in 1969 as the successors to the first Oyster Cosmograph, the reference 6240. These upgraded tool watches came with new screw down pushers, an upgraded crown and movement - the caliber 727, and offered enhanced water resistance to 50 meters.

This fresh-to-the-market example from the mid 1970s is fitted with its original MK2 pushers, and is a lovely and attractive vintage Daytona coming directly from the original owner. Lovingly cared for over the course of its 43-year life, the case displays a lovely finish. In addition to its excellent state of preservation, its rarity is further enhanced by the desirable 'Sigma' dial, which has the Sigma marks flanking the "T SWISS T" at 6 o'clock, designating the use of gold for the hour markers and hands. The black matte dial is beautiful, with original luminous dots along the outer ring, all of which are present and intact.

Manufactured over 40 years ago, this fine example of the iconic Oyster Cosmograph Daytona will make a wonderful addition to a collection of rare timepieces.



**ROLEX**

Ref. 6263 "Sigma Dial"





228.

## A fine, rare and unusual yellow gold wristwatch with date and chestnut-colored “tropical” dial

<b>Manufacturer</b>	Rolex
<b>Year</b>	Circa 1971
<b>Reference No.</b>	1680
<b>Movement No.</b>	D227725
<b>Case No.</b>	3'142'619
<b>Model Name</b>	Submariner
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Automatic, cal. 1570, 26 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Gilt Rolex buckle
<b>Dimensions</b>	39.5mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

**Estimate**  
CHF 20,000-40,000  
\$19,800-39,600  
€18,500-37,100

First introduced in 1966, reference 1680 was the first Submariner model to be fitted with a date function. The model was most typically cased in stainless steel. Early examples displayed a ‘meters first’ depth rating, with the ‘Submariner’ script printed in red. However, Rolex also cased the reference in yellow gold to provide a luxurious, fresh and beautiful update to the everyday “tool” watch. Reference 1680 was the very first Submariner model to be cased in a precious metal.

This example is a very unusual variant, as the dial has turned from blue, to a wonderful chestnut tone. While it is more common to see a dial turn purple over time, it is astounding when one ages to a beautiful brown color. One can see remnants of the purple/blue tone peeking out from behind the date aperture, giving the watch so much character.

The case is presented in excellent condition with sharp finishes, and the watch still retains its beveled edges and sharp hallmarks beneath the lugs, attesting to its amazing state of preservation.



ROLEX

Ref. 1680





## 229. A fine and very rare yellow gold dual time zone wristwatch with date and bracelet

<b>Manufacturer</b>	Rolex
<b>Year</b>	1968
<b>Reference No.</b>	1675
<b>Movement No.</b>	D211'678
<b>Case No.</b>	1'919'625
<b>Model Name</b>	GMT-Master "Concorde"
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Automatic, cal. 1570, 26 jewels
<b>Bracelet/Strap</b>	18K yellow gold Rolex riveted Oyster bracelet, end links stamped 80, max length 180mm.
<b>Clasp/Buckle</b>	18K yellow gold Rolex folding deployant clasp stamped 2.66
<b>Dimensions</b>	38mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed
<b>Estimate</b>	
	CHF 20,000-30,000
	\$19,800-29,700
	€18,500-27,800

Rolex introduced the GMT-Master, reference 6542, in 1954 in response to growing international travel, working with Pan American Airlines to develop a watch for their pilots could that could indicate "home" and "local" times. By 1959, Rolex introduced the next generation model, the reference 1675, which sported crown guards, and the original rotating calibrated Bakelite bezel was replaced with a more durable metal bezel. The reference 1675 was produced from 1959 until 1980 in stainless steel, stainless steel and gold and all gold, and the dial designation evolved to eventually include the now famous "Superlative Chronometer, Officially Certified" text.

The present example in yellow gold features a rich, lacquered brown dial with nipple-shaped, luminous hour markers and a matching brown bezel that provides a warm harmony of color together with the gold case. The watch stands out with its straight hands, which are a rare and coveted feature for the reference. Around 1969, Rolex published a series of advertisements stating "If you were flying the Concorde, you'd wear a Rolex" showing a yellow gold reference 1675 displaying "stick" hands, collectors have consequently bestowed the Concorde name on this rare and attractive variant.

The GMT-Master was a blend of both tool and sport wristwatch, and one of the earliest sports watches to be offered in a solid gold case. Fitted on a taut riveted Oyster bracelet, the present timepiece has a pristine dial and case that is very well preserved. It offers exclusivity, wearability, and timeless style for the collector of vintage Rolex sport watches.



ROLEX

Ref. 1675 "Concorde"





230.

## An extremely rare and unusual stainless steel diver's wristwatch with black glossy "underline" dial and bracelet

<b>Manufacturer</b>	Rolex
<b>Year</b>	1954
<b>Reference No.</b>	6204
<b>Movement No.</b>	89'401
<b>Case No.</b>	988'893
<b>Model Name</b>	Submariner
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. A260, 19 jewels
<b>Bracelet/Strap</b>	Stainless steel riveted Rolex Oyster, 180mm max. length, reference 7206, end links stamped 80
<b>Clasp/Buckle</b>	Stainless steel deployant clasp
<b>Dimensions</b>	37mm Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

### Estimate

CHF 40,000-60,000

\$39,600-59,500

€37,100-55,600

### Accessories

Accompanied by a Rolex invoice and service guarantee dated 12-31-93, along with Rolex Service Booklet.

Rolex launched the Submariner model in 1953, and over the last 63 years it has become one of the brands most iconic timepieces ever produced. This attractive and very rare reference 6204, dating from 1954, is the very first generation model featuring the Submariner's earliest design case without crown guards.

Its standout feature however is the lovely black glossy dial that causes the collector to stop and ponder what is known and unknown about the watch. This never-before-seen dial configuration features an underline beneath the Submariner signature, which is associated with later dials, in particular those from 1962 and 1963, and indicates the use of tritium and not radium for the luminous material. One possible suggestion for this anomaly is a factory service, during which Rolex exchanged the dial in 1963 to perhaps conform to new radiation guidelines prohibiting the use of radium. Another rare feature of this particular dial is the chapter ring, which is a typical feature of earlier wristwatches. This can certainly be considered a transitional at a time when Rolex was working to find the right design for their dials. The case back features several watchmaker marks, and it was common practice for dials and hands to be exchanged during a servicing. Furthermore, the later bracelet is stamped 3.63, which again indicates a servicing around 1963.

This very attractive reference 6204, with its possibly unique dial, is in lovely overall condition and sheds new light on a period in Rolex's history when many aspects of design were in transition.



ROLEX

Ref. 6204 "Underline Dial"





## An extremely rare and historically interesting stainless steel wristwatch made for the French Marine Nationale, accompanied by its military correspondence and service papers

<b>Manufacturer</b>	Rolex
<b>Year</b>	1968
<b>Reference No.</b>	5513
<b>Case No.</b>	2'228'443 further stamped IV.68 inside caseback and 019 M.N. 70 on caseback
<b>Model Name</b>	Submariner "Marine Nationale"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 1520, 26 jewels
<b>Bracelet/Strap</b>	Stainless steel Oyster bracelet reference 93150 measuring 230mm. max. Endlinks stamped 580
<b>Clasp/Buckle</b>	Stainless steel Rolex twin lock folding deployant clasp
<b>Dimensions</b>	39mm. Diameter
<b>Signed</b>	Case, dial and movement signed

### Estimate

CHF 50,000-100,000

\$49,500-99,100

€46,300-92,600

### Accessories

Accompanied by a letter dated 23 September 1973 on French Ministry of Army letterhead confirming the issue of this timepiece, the envelope in which the letter was sent, a photocopy of Mr Jean Roudaut's Ministry of Army ID card, letter from Jean-François Roudaut indicating that he inherited the watch from his father and that he sold it to the current owner and Rolex service papers dated September 2014.

Rolex collectors are aware that the slightest variation or detail can heavily impact the desirability of the timepiece.

Launched in the early 1960s and made until the late 1980s, the Rolex Submariner reference 5513 had the longest production run of all Submariner models. Its undeniable success can be attributed to many features, all of which make the reference highly sought after by collectors around the world.

The present lot may look like a beautifully well preserved reference 5513 with "ghost" bezel, but by turning the watch over the engraving on the back 019 and MN.70 will accelerate the pulse of the Rolex collector to dangerous speeds as this timepiece is part of an extremely elusive and rare number of Rolex models commissioned by the French navy (Marine Nationale, hence the MN engraving on the back) and awarded to military officials.

This reference 5513 was gifted by the Ministry of Army (Ministère des Armées) in 1971 to Mr Jean Roudaut as attested by a letter, signed by Admiral Pierre Lacoste and dated September 23, 1971. In the letter the Admiral thanks



Mr. Roudaut for his efforts and contributions for the technical progress his works enabled and asks him to "accept this modest gift whose only goal is to remind you of the precious time saved."

Jean Roudaut was a Scientific Counselor to the Centre de Prospective et d'Évaluations (Centre for Prospective Assessment). Set up in 1964 by the French Armed Forces Minister, the CPE was in charge of carrying out studies in the field of strategic planning. Its purpose was to assess long-term strategic issues and challenges facing the country as well as the evolution of the international scene, in aid of decision-makers. Its heyday came when it devised the famous doctrinal concept of 'nuclear deterrence by the weak against the strong'. A genuine think tank within the ministry – the references were to both the Rand Corporation (chiefly in terms of interdisciplinary, inter-service approaches and openness to hiring outside experts) and the American Policy Planning Staff (in charge of identifying the long-term changes affecting defense issues) –, its members, by working directly for the office of the minister, enjoyed a fair measure of freedom.

# ROLEX

## Ref. 5513 “Marine Nationale”

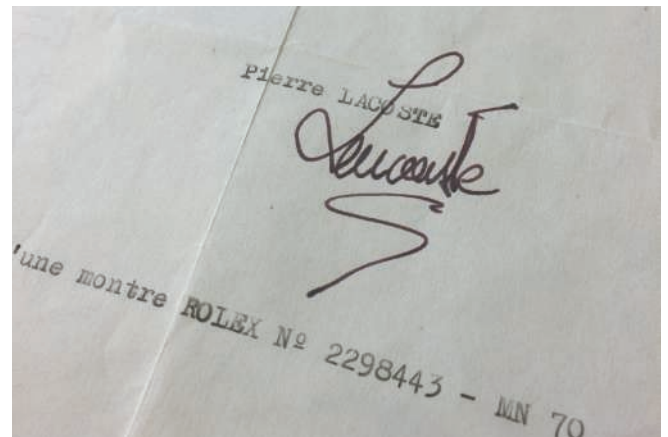
Admiral Pierre Lacoste, born 23 January 1924 in Paris, is a naval officer and a senior French official. He was particularly military chief of staff of Premier and Director General of External Security from 1982 to 1985.

In 2005, he was responsible for structuring the profession of economic intelligence in France, and in 2006 became president of the Federation of Competitive Intelligence Professionals. During World War II, he escaped from occupied France in 1943, and joined the French forces in North Africa. A Naval Academy graduate, he began a successful career as a naval officer. After several commands at sea, in 1975 he was appointed deputy chief of the military cabinet of the Minister of Defense. A year later, he headed the Naval War College. In October 1978 he became head of the military cabinet of French Prime Minister Raymond Barre. In September 1980 he was given command of the Wing of the Mediterranean. After retiring from the Army he continued in academia teaching courses on defense and

intelligence in various universities, he is today fully retired at the age of 88, but still publishing professional articles on the discipline of intelligence.

The present lot in overall excellent condition is an exceptionally rare military issued Rolex Submariner, bought by the current owner from Jean Roudaut's son, is perfectly documented and is accompanied by the original letter dated September 23, 1971 from Admiral Lacoste to Mr. Roudaut mentioning the issue and serial number of the timepiece, the envelop the letter was sent in, a letter from Jean-François Roudaut stating that he inherited the present timepiece from his father and sold to the current owner as well as Rolex service papers.

All these elements make this timepiece a must have for the Rolex collector.





232.

## A very rare and attractive yellow gold chronograph wristwatch with champagne dial, “tropical” subsidiary registers and bracelet

<b>Manufacturer</b>	Rolex
<b>Year</b>	1978
<b>Reference No.</b>	6265, stamped 6263 inside the caseback
<b>Movement No.</b>	1792
<b>Case No.</b>	5'465'476
<b>Model Name</b>	Oyster Cosmograph
<b>Material</b>	14k yellow gold
<b>Calibre</b>	Manual, cal. 727, 17 jewels
<b>Bracelet/Strap</b>	14k yellow gold Riveted Rolex Oyster, end links stamped 57
<b>Clasp/Buckle</b>	Folding deployant clasp
<b>Dimensions</b>	37mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

### Estimate

CHF 60,000-90,000

\$59,500-89,200

€55,600-83,400

References 6263 and 6265 were both launched in 1969, replacing the first Oyster Cosmograph model 6240. The yellow gold Rolex Cosmograph Daytona with screw-down pushers was in production for almost 20 years, with roughly 100 pieces made per year.

The present watch dates to 1978 and is a beautiful example of this iconic wristwatch. The gold colored dial is enhanced by the “tropical” subsidiary dials, which have aged beautifully, uniformly reflecting a subtle chocolate brown tone. The “T-SWISS-T” designation at the lower edge of the dial by the 6 o'clock indicates the use of tritium for the hands and luminous hour markers, which have aged to a warm and pleasing cream-colored tone.

Adding to its exclusivity, this rare 6265 Oyster Cosmograph is in 14-karat gold, which was offered only in the North American market. Furthermore the typical metal bezel found on the 6265, had been replaced likely at the time of its original sale with the acrylic tachymeter bezel found on the 6263 model. The bezels for both references were easily interchangeable and fit both references, and its appearance on this example could have been the conscious decision of its new owner to make the watch look less sporty.

This elegant chronograph is preserved in exceptional condition, showing few traces of careful wear over its lifetime. The rarity of the timepiece is highlighted by the 14k gold case, tropical subsidiary dials, and original 14k gold riveted bracelet. It is a wonderful addition for the collector with discriminating tastes.



ROLEX

Ref. 6265



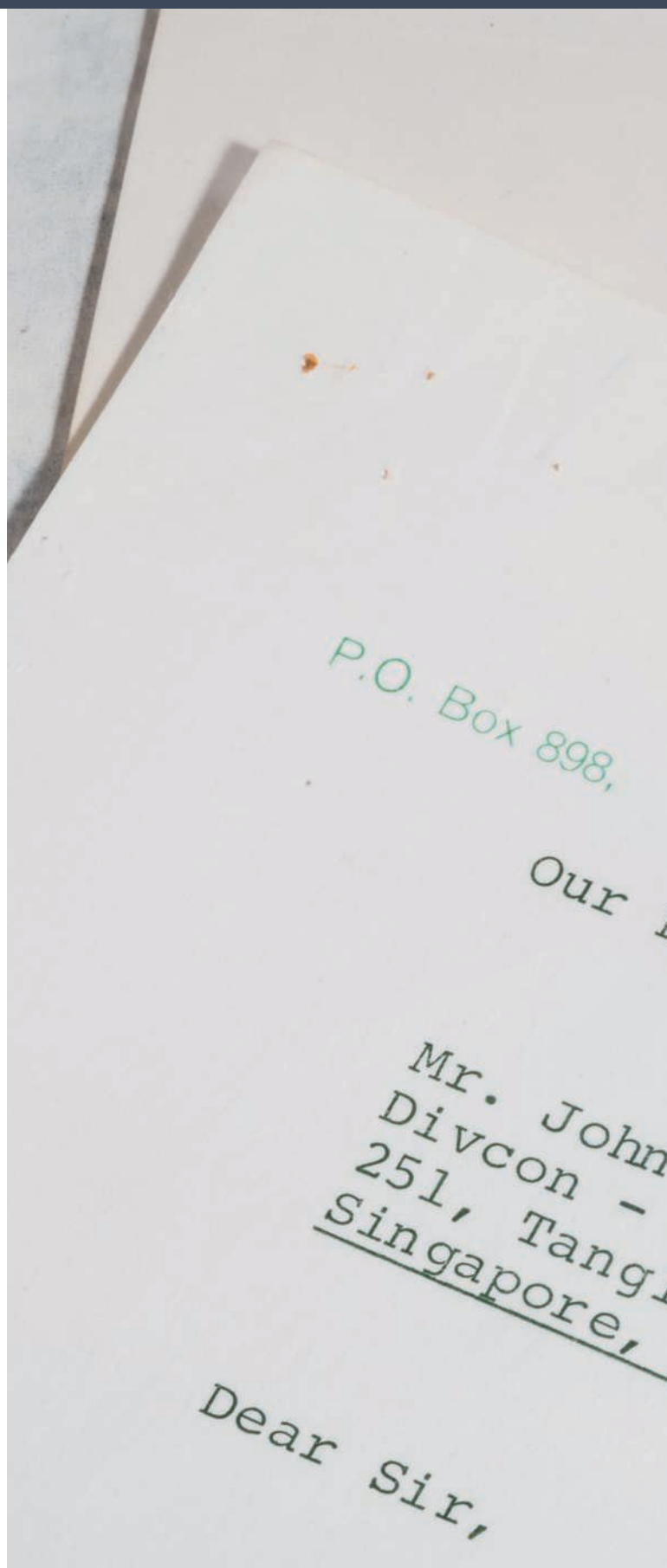


233.

**An early and historically important stainless steel wristwatch with date, center seconds and bracelet, gas escape valve, “double red” Mk I dial and patent pending case**

In 1967 Rolex launched the Sea-Dweller dive watch, which established a new standard in performance and technology with its incredible depth rating of 2000 feet, or 610 meters, and the first ever integration of a helium escape valve (HEV). This advanced design allowed divers to dive deeper, and keep track of dive times without fear the watch may fail. Rolex developed the HEV in order to allow tiny helium atoms, which built up within the case during dives, to be released, thus reducing the risk of potential failure. When first released, Rolex was still working towards the patent for this new technology, and therefore early Sea-Dwellers were engraved with the wording “Patent Pending Rolex Oyster Gas Escape Valve” on the case back.

This present Patent Pending reference 1665 is one of the finest to appear on the market in recent memory, featuring all of the attributes of the earliest models that are so sought after by collectors. Dating from 1967, the dial is a Mark 1 (Mk1) type with the double red printed Sea-Dweller on the first line, and Submariner 2000 on the second. The signature consisted of the red print placed on top of white, that over time, faded to a light pink tone. The Mark 1 dial is characterized by equal-sized fonts used for all words within these two lines of red text. The case back interior features the last three digits of the watch’s serial number - stamped 464, as well as IV.67. Furthermore, it’s fitted with its original Oyster bracelet, with a rare “Pat Pend”-signed extension piece.



ROLEX

Ref. 1665 "Patent Pending for Divcon-Oceaneering"





## An early and historically important stainless steel wristwatch with date, center seconds and bracelet, gas escape valve, “double red” Mk I dial and patent pending case

<b>Manufacturer</b>	Rolex
<b>Year</b>	1967
<b>Reference No.</b>	1665
<b>Movement No.</b>	D049393
<b>Case No.</b>	2'117'464
<b>Model Name</b>	“Patent Pending” Sea-Dweller “Double Red”
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 1570, 26 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex Oyster, stamped 9315, end links stamped 285, 200mm max. length
<b>Clasp/Buckle</b>	Stainless steel twin lock folding clasp, stamped 3.70
<b>Dimensions</b>	39.5mm Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed, outer case back signed “Rolex Patent Pending Oyster Gas Escape Valve”

### Estimate

CHF 100,000-200,000

\$99,100-198,000

€92,600-185,000

### Accessories

Accompanied by Storekeeper's Delivery Note No. 68719 (The Borneo Company Singapore SDN BHD) for loan of one Sea Dweller 1665, case number 2117464, various Rolex correspondence, dive reports and typed test results of the watch from the original owner.

While remarkable for its overall condition, and insight in to early Rolex production, this watch has served an important historical role in advancing scholarship thanks to its extensive documentation and fascinating provenance.

Originally sourced from a professional diver, prior to the discovery of this timepiece, scholarship had believed the HEV was developed exclusively with Rolex by the specialist company, COMEX.

Accompanied with extensive and original documentation, the watch was originally given “on loan” in 1971 by a Rolex authorized dealer based in Singapore. An employee of Divcon-Oceaneering AG at the time, he was asked by Rolex to test the watch and regularly provide status reports and images regarding the watch and its performance at sea.

After providing in-depth analysis and test results, documenting the watch's performance on oil-related dives in Indonesia and Malaysia, Rolex Geneva formally thanked him for his efforts in 1972. This letter also gifts the watch to the diver, after disclosing Rolex's newly executed, exclusive agreement with COMEX that precluded them from working with other diving firms.

The owner's records are the first official documents that show Rolex's efforts to develop the HEV were not exclusive to COMEX. They are the most extensive set of documents, from original issue, to actual watch testing, to final communication from Rolex Geneva, to have surfaced for such an important dive watch.

For the passionate collector of sports watches and mid-century horology history, this Sea-Dweller is a true find, and is a trophy watch deserving a special place of prominence in a world-class collection.



ROLEX

Ref. 1665 "Patent Pending for Divcon-Oceaneering"





<b>Manufacturer</b>	Rolex
<b>Year</b>	1963
<b>Reference No.</b>	6239 inside case back stamped 6238
<b>Case No.</b>	923'349
<b>Model Name</b>	“Double Swiss Underline” Cosmograph
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 72B, 17 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex Oyster bracelet, reference 7205, end links stamped 57, max length 175mm.
<b>Clasp/Buckle</b>	Stainless steel Rolex folding deployant clasp stamped 4.69
<b>Dimensions</b>	36.5mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**

CHF 100,000-200,000

\$99,100-198,000

€92,600-185,000

**Literature**

Another example of a reference 6239 “Double Swiss Underline” with black dial is illustrated in *Ultimate Rolex Daytona* by Pucci Papaleo, pages 104 and 105.

The year 1963 was, without a doubt, a breakthrough period for Rolex. It was most notably the first year that reference 6239 was introduced. Named the “Cosmograph” wristwatch, the tachymeter scale was for the first time moved from the dial, to the bezel. Most interestingly, the model was originally marketed as the “Le Mans”. Yet, it was eventually dubbed the “Daytona” when Rolex sponsored the 24 Hours of Daytona automobile race.

The present watch is among the very first examples of reference 6239 ever produced, and displays all the correct attributes of the exceedingly popular “Double Swiss Underline”. The bezel, firstly, is the most earliest variant produced by Rolex. A Mk 1 example, it is calibrated to 300 units per hour, and features small hash marks. Later examples would feature dots instead of hash marks. It is also recognizable by the 275 intermediary unit, which cannot be found on later examples.

The black dial is the most compelling aspect of the watch, namely in its “Double Swiss” designation. Rolex had originally used stamps that were designed for use on previous models. Since the bezel of the new “Cosmograph” was larger, and covered the edge of the dial, Rolex had to redesign the stamps, and print “Swiss” again, this time immediately visible to the viewer. Today, this “Double Swiss” designation is very collectible, providing scholarship for the collector.

Most striking is the “underline” below the Rolex Cosmograph signature, which can be seen on a range of Rolex watches manufactured around 1962 to 1964, ranging from the GMT-Master to the Submariner. Many in the Rolex community believe the “underline” was used it was to signify a transition from radium to tritium on the dial.

Other small details pull the watch together, such as the 6238 case back, which is correct as Rolex usually used the leftover case backs from previous models. The hands are also slightly longer and thinner, almost touching the edge of the hour markers.

A historically interesting and aesthetically wonderful watch, the present example delights not only in its rarity, but also in its condition and overwhelmingly correct attributes.



**ROLEX**

Ref. 6239 "Double Swiss Underline"





**A fine, extremely rare and very attractive stainless steel chronograph wristwatch with “tropical” mocha-colored outer minute track, bracelet and box**

The reference 6263 “Paul Newman Panda” is, without a doubt, among Rolex’s most recognizable wristwatches to date. The model has in recent years, propelled to new heights in collectibility and popularity. While reference 6263 was produced from 1969 until the late 1980s, it is widely accepted that the rarest variant, such as the present watch, belongs to the earliest production batch. Today, the collecting community has dubbed this watch the “Mk 1” Panda. In fact, it has been an incredibly long time since one has graced the auction market.

The nickname “Panda” originates from the dial’s exotic black and white color scheme which mimics its namesake. Due to the model’s unpopularity at the time of production, only a very limited number of pieces were ever manufactured. As a result, the “Panda” is increasingly rare and sought-after today.

As Rolex scholarship becomes increasingly widespread and transparent, the standards in quality have become incredibly rigorous. The collecting community dissects and analyzes each nuance of a watch when it appears on the market - from the spacing of the Rolex font, to the inside case back - and it is imperative that all components are correct. It comes with great surprise, and immense pleasure, when a watch such as the present example arrives in such original and complete condition



ROLEX

Ref. 6263 “MKI Panda with Mocha-Coloured Outer Track”





## A fine, extremely rare and very attractive stainless steel chronograph wristwatch with “tropical” mocha-colored outer minute track, bracelet and box

<b>Manufacturer</b>	Rolex
<b>Year</b>	1969
<b>Reference No.</b>	6263 inside case back stamped 6239
<b>Case No.</b>	2'085'524
<b>Model Name</b>	Oyster Cosmograph “Paul Newman Panda”
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 727, 17 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex Oyster bracelet, reference 7835, end links stamped 71N, max length 185 mm.
<b>Clasp/Buckle</b>	Folding deployant clasp stamped 2.70
<b>Dimensions</b>	37.5mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

### Estimate

CHF 350,000-700,000

\$347,000-694,000

€324,000-648,000

### Accessories

Accompanied by fitted presentation box.

### Literature

A similar example of a stainless steel reference 6263 “Panda” is illustrated in *Ultimate Rolex Daytona* by Pucci Papaleo, pages 348 and 349.

Consigned by an important collector, this marvel bears all the correct details of a “Mk 1” Paul Newman Panda with 2.085 million serial number. The first, and most striking detail, is the “Mk 1” dial, which features thin “Rolex Oyster Cosmograph” text without any serifs. The “Paul Newman Panda” generally features three subtly different dial configurations in accordance to the serial number, and later examples display sharp serifs to the text.

Most importantly, the dial features a beautiful outer minute track that over time, has turned from black to a rich mocha tone that contrasts wonderfully with the warm grainé surface. The white dial too, has ‘turned’ a beautiful ivory tone. The luminous remains round and intact.

Other important details are the “Mk 1 millerighe” pushers, which were only fitted to the earliest 6263s. The case back, produced by C.R.S. Spillman and stamped 6239, is correct, as scholarship suggests that early 6263s were fitted with the left over case backs of reference 6239 and 6241. The bracelet too, is stamped 2.70 with the correct 71N end links, confirming its originality to the rest of the watch.

All these subtleties come together to complete the story of the “Mk 1” Paul Newman Panda. Truly a sight to behold, its absolute rarity, combined with dashing looks renders it among the most impressive “Mk 1” Paul Newmans to grace the market in the past years.



**ROLEX**

Ref. 6263 "MK1 Panda with Mocha-Coloured Outer Track"





**236.**

**A very rare and highly attractive stainless steel wristwatch with sweep center seconds, black lacquer “four liner” dial, big crown, bracelet, fitted presentation box, original guarantee, chronometer certificate and wallet**

First launched in 1955, reference 6538 is incredibly desirable today due to its versatility, robust proportions and good looks. The model was in production for four short years, and is characterized by its black lacquer “Swiss”-signed dial, lack of crown guards and 8 millimeter crown, hence its name “Big Crown Submariner”.

Reference 6538 is forever immortalized onscreen, having accompanied Sean Connery’s James Bond on multiple secret missions. Bond’s gadget is most notably disguised as a “Big Crown” Submariner on films like *Dr. No*, *From Russia with Love* and *Goldfinger*. The agent’s watch is fitted on different straps, and equipped with different spying abilities. Consequently, reference 6538 is today also known as the “James Bond Submariner” to Rolex collectors and scholars.

This example, manufactured in approximately 1959, was produced towards the end of the the reference’s production period. Known as a “Four Liner”, the dial displays “Officially Certified Chronometer”, comprising two lines of text underneath the depth rating. This designation denotes that the watch is fitted with a chronometer certified movement. “Four liner” dials are especially beloved by collectors, and considered rarer and more valuable than their “two-liner” counterparts.

The dial is very attractive, having taken on a particularly “gilt” nature over time. The chapter ring remains vibrant, and the four lines display various shades of gold, giving the dial so much depth. The round luminous plots are intact and exhibit creamy orange patina.





ROLEX

Ref. 6538 "Four Liner"





236.

**A very rare and highly attractive stainless steel wristwatch with sweep center seconds, black lacquer “four liner” dial, big crown, bracelet, fitted presentation box, original guarantee, chronometer certificate and wallet**

<b>Manufacturer</b>	Rolex
<b>Year</b>	Circa 1959
<b>Reference No.</b>	6538, inside caseback stamped IV.1958
<b>Movement No.</b>	N820193
<b>Case No.</b>	426'430
<b>Model Name</b>	Submariner
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 1030, 25 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex “Big Logo” Oyster bracelet, reference 7206, end links stamped 75, max. length 185mm.
<b>Clasp/Buckle</b>	Stainless steel Rolex “Big Logo” clasp stamped 1.59
<b>Dimensions</b>	37.5mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

#### Estimate

CHF 200,000-400,000

\$198,000-396,000

€185,000-371,000

#### Accessories

Accompanied by Rolex fitted presentation box, outer packaging, original guarantee dated 2 September 1960, original rating certificate, product literature, sales tag, anchor and wallet.

#### Literature

A similar example of a reference 6538 with “Big Crown” is illustrated in 100 Superlative Rolex Watches by John Goldberger, pages 206 and 207.

The dial features light “spiderwebbing”, an effect resulting from interaction with the elements - especially fitting, since the watch was originally retailed in Hong Kong, a place in the “tropics”. Even the gilt hands are original, the center seconds hands featuring a correct “large lollipop”, its luminous material matching the numerals.

Featuring its original “Big Crown”, the case retains its bevels and robust proportions. Even the bezel remains original. Another element of delight is the “Big Logo” bracelet, stamped for the first quarter of 1959. These bracelets have become incredibly collectible in their own right, having been produced for a short period only.

Yet, the most striking element is the presence of the original guarantee stating the watch was retailed at ArtLand Watch Co in Hong Kong, original rating certificate, wallet, anchor, sales tag, fitted presentation box and outer packaging.

At the time of production, “tool watches” were usually bought for everyday wear. They were not considered high end collectible items. As a result, most original accompanying accessories were lost, or thrown away at some point in time. To find an example, still retaining its original accessories after 58 years, is a complete delight and anomaly in the world of Submariner “tool watches”.



ROLEX

Ref. 6538 "Four Liner"





237.

An exceedingly rare, highly important and very attractive yellow gold chronograph wristwatch with “lemon” grené dial, white graphics and bracelet



There are some watches, so elusive and so mythical, that stun even the most seasoned and weary of collectors. Today, the term “important” is used often and sometimes loosely, bordering on hyperbole. Yet, there are instances in which a watch arrives and is so sublime, it is almost impossible to qualify and quantify its beauty. To hold the watch, and to view it with one’s very own eyes is to truly understand its exquisite nature. This example is indisputably such a watch.

For decades, scholars and collectors have debated the possibility of a yellow gold Paul Newman wristwatch with screw down pushers. To some, it was virtually incomprehensible that a correct example would ever grace the market. The fact was even more pertinent as literature did not confirm the fact, nor did Rolex ever comment on the subject.

Yet, the Rolex community discovered two yellow gold Daytonas with screw down pushers, both within a very close serial range, which displayed all the correct characteristics of an early “Paul Newman” dial. Reference 6263 was launched in 1969, and both

examples were manufactured in the very earliest stages of the model’s production. Both had extremely early serial numbers, made during the reference’s infancy - a period where Rolex was experimenting with different dial configurations. One example is proudly displayed in Ultimate Rolex Daytona by Pucci Papaelo, proudly named “The Legend”.

With two confirmed examples, the market was finally satiated, having recognized the “yellow gold Paul Newman with screw down pushers”. Scholars and collectors now acknowledge its existence, and the model is considered the most important reference 6263 “Paul Newman” to exist, its rarity unparalleled even in comparison to the Oyster Sotto - the legendary reference 6263 with a black dial and “Rolex Cosmograph Oyster” signature.

**ROLEX**

The Gold Oyster Paul Newman Chronograph AKA "The Legend"





## An exceedingly rare, highly important and very attractive yellow gold chronograph wristwatch with “lemon” grené dial, white graphics and bracelet

<b>Manufacturer</b>	Rolex
<b>Year</b>	1969
<b>Reference No.</b>	6263 caseback stamped 6239
<b>Case No.</b>	2'330'529
<b>Model Name</b>	Oyster Cosmograph “Paul Newman”, also known in literature as “The Legend”
<b>Material</b>	18K yellow gold
<b>Calibre</b>	Manual, cal. 727, 17 jewels
<b>Bracelet/Strap</b>	18K yellow gold Rolex Oyster bracelet, max length 190mm.
<b>Clasp/Buckle</b>	18K yellow gold Rolex folding deployant clasp stamped A
<b>Dimensions</b>	37.5mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

### Estimate

CHF 800,000-1,600,000

\$793,000-1,590,000

€741,000-1,480,000

### Literature

Another example of a yellow gold reference 6263 with “Paul Newman” dial, also known as “The Legend”, is illustrated on Ultimate Rolex Daytona by Pucci Papaleo, page 356.

Consequently, the present watch marks the third known and correct example to ever appear in the public eye. With serial number 2'330'529, it is among the very earliest 6263s to be produced. It is only 127 numbers apart from one confirmed



example, and 30 some numbers away from the other, further enhancing its legitimacy. Given Rolex's high production numbers, these three watches could have very well been cased on the same day. Being one of the most important Paul Newman Daytonas to appear on the market in recent years, its beauty is completely palpable.

The most dazzling aspect, is of course, the dial. A creamy lemon shade, its a sharp contrast with the ivory dials that were fitted to stainless steel Paul Newmans. The dial shimmers in way that can only be described as sublime, catching the sun rays and enhancing the “stepped” nature of the dial.

The graphics of the subsidiary registers are white, which is a clear aesthetic departure from the gilt subdials of reference 6239 and 6241 Paul Newmans. This distinction is incredibly important, as it really differentiates the watch from its pump-pusher predecessors.

The Rolex Oyster font does not feature any serifs, while the Cosmograph signature is slightly serified, signifying the watch is among the earliest batches ever produced. It is also important to note that the dial is signed “Rolex Oyster Cosmograph” instead of “Rolex Cosmograph Oyster”, a direct reference to the screw down Oyster pushers. In contrast, the reference 6264 Paul Newman features white graphics, but is signed “Rolex Cosmograph”. Thus, one can conclude the dial was specially made for the reference 6263, and Rolex did not simply add an “Oyster” designation to existing reference 6241 dials.

The luminous dots are furthermore even and consistent, having aged to a warm yellow tone, not unlike the dial. It boasts a wonderful fluffy consistency and appearance which collectors particularly admire, evenly matching the hands even under the rays of an ultraviolet light.

The case is also preserved in excellent condition, with sharp finishes to the top of the lugs and gold marks beneath the lugs. The case back is stamped 6239, which is correct, as Rolex used the case backs of previous models in the production of the earliest 6263s. This feature is can also seen on some of the case backs of “Oyster Sottos”. Mk 1 “millerighe” pushers complete the watch, which is correct for early examples.

The complexities, nuances and many idiosyncrasies of the Cosmograph Daytona render it one of the most complex, interesting and fun models to collect and research. As a result, few watches can elicit emotion and unadulterated joy like the model can. It is not everyday that a “legend” appears on the market, and there is no telling when another will ever surface again.

**ROLEX**

The Gold Oyster Paul Newman Chronograph AKA "The Legend"





Index

Lot Number	Manufacturer	Model Name	Reference Number	Lot Number	Manufacturer	Model Name	Reference Number
57	A. Lange & Söhne	Lange 1 Moon Phase	109.032	186	Longines		6595 1
59	A. Lange & Söhne	Zeitwerk Handwerkskunst	140.048	187	Longines		7413
180	Agassiz			2	Omega	"Cosmic"	2471/1
194	Audemars Piguet			200	Omega	Constellation "De Luxe"	2699 SC
195	Audemars Piguet			3	Omega	The "Olympic Twins"	2850S SC
145	Audemars Piguet	Royal Oak	14790ST.OO.0789ST.11	189	Omega		CK 2393
147	Audemars Piguet	Royal Oak	25654ST	1	Omega	Seamaster	CK 2846
146	Audemars Piguet	Royal Oak Offshore	25770ST.OO.D009XX.04	103	Omega	Seamaster 300 "Military"	ST 165.024
148	Audemars Piguet	Royal Oak "Jumbo"	5402 BC	68	Patek Philippe		
108	Audemars Piguet	Royal Oak "A Series"	5402ST	71	Patek Philippe	Chronometro Gondolo	
198	Audemars Piguet		5504	167	Patek Philippe		
109	Audemars Piguet		6001	193	Patek Philippe		
15	Baume & Mercier		3183 2	197	Patek Philippe		130
101	Blancpain	Fifty Fathoms - Milspec I		190	Patek Philippe	"Driver's"	139
123	Blancpain	Fifty Fathoms		181	Patek Philippe		1415
50	Breguet		1539	75	Patek Philippe		1436
67	Breguet			31	Patek Philippe	"Tasti Tondi"	1463
223	Breguet	Type XX		162	Patek Philippe	"Tasti Tondi"	1463
94	Breitling	SuperOcean	1004	215	Patek Philippe		1518
95	Breitling	Co-Pilot	765 CP	214	Patek Philippe		1526
137	Cartier	Tank Cintrée		116	Patek Philippe	"Anse a Ragno"	1579
138	Cartier			211	Patek Philippe	"Marilyn Monroe"	2442
139	Cartier	Tank à Guichet		196	Patek Philippe		2452
143	Cartier	Tank L.C.		164	Patek Philippe		2461
144	Cartier	Tank Cintrée		118	Patek Philippe		2497
216	Cartier	Pendulette à Chevalet		171	Patek Philippe	"Sydney Rose"	2497
217	Cartier	"Montre de poche à heures sautantes"		38	Patek Philippe		2499
218	Cartier	Oblong and Concave		170	Patek Philippe		2499/100
219	Cartier	"Nain Jaune"		183	Patek Philippe		2523/1
220	Cartier	Helm		113	Patek Philippe		2526
140	Cartier	Tank Americaine Collection Privée	1734A	33	Patek Philippe		2546
141	Cartier	Tank à Vis	2485 E	166	Patek Philippe		2551
150	Cartier	Santos 100	2819	165	Patek Philippe	"Manta Ray"	2554
142	Cartier	Tank Cintrée	2843	36	Patek Philippe	Amagnetic	2570/1
155	Chopard	L.U.C Quattro Regulator Only Watch 2005	16/1874/1	35	Patek Philippe	Amagnetic	2570-1
60	Eberhard			203	Patek Philippe		2597
56	F.P. Journe	Chronomètre Souverain	CS-407500-145100	209	Patek Philippe		3433
204	Gérald Genta		G2132.7	30	Patek Philippe	"Padellone"	3448
64	Gübelin			202	Patek Philippe	"Bollino Rosso"	3450
192	Gübelin			32	Patek Philippe		3466
121	Heuer	Autavia "Orange Boy"	1163	110	Patek Philippe	"Beta 21"	3587/1
120	Heuer	Autavia "1163MH-2nd execution dial"	1163MH	111	Patek Philippe	"Beta 21"	3587/1
119	Heuer	Autavia "Siffert"	1163T	29	Patek Philippe	Nautilus "Jumbo"	3700/11
41	Heuer	Modena	150.511	149	Patek Philippe	Nautilus "Jumbo"	3700/11
39	Heuer	Autavia "Exotic Dial"	1563	26	Patek Philippe	Nautilus	3711/1
124	Heuer	Carrera	2447	27	Patek Philippe	Nautilus	3800
43	Heuer	Autavia "Big Subs"	3646	151	Patek Philippe		3940
40	Heuer	"Boxing"	510.547	25	Patek Philippe		3941
122	Heuer	Autavia "Siffert Colours"	73663	24	Patek Philippe		3970E
42	Heuer	Camaro	7843SN	154	Patek Philippe		3990
99	Jaeger LeCoultre	Chronomètre Geophysic	E168	152	Patek Philippe		5071
97	Jaeger Le Coultre	"Shark Deep Sea"	E2643	179	Patek Philippe		5131R
98	Jaeger LeCoultre	Deep Sea Alarm	E857	37	Patek Philippe		530
96	Jaeger LeCoultre	Memovox Polaris	E859	73	Patek Philippe		565
49	Leroy			112	Patek Philippe		565
52	Leroy			114	Patek Philippe	Calatrava	565
224	Longines		4092	72	Patek Philippe	Calatrava	570
225	Longines	"Tre Tacche"	4974	115	Patek Philippe	Calatrava	570
61	Longines		5009	210	Patek Philippe	Calatrava	570
226	Longines	"Doppia Lancetta"	5699	213	Patek Philippe	Calatrava	570
188	Longines		5982	28	Patek Philippe	Nautilus Annual Calendar	5726/1A-001

Lot Number	Manufacturer	Model Name	Reference Number	Lot Number	Manufacturer	Model Name	Reference Number
34	Patek Philippe	"Fagiolino"	591	11	Rolex	"Pre-Daytona"	6238
153	Patek Philippe	"Multi-Scale Chronograph"	5975	91	Rolex	"Pre-Daytona"	6238
182	Patek Philippe		605 HU	9	Rolex	Cosmograph	6239
74	Patek Philippe	"La Rade de Genève"	743E	104	Rolex	Cosmograph "Jumbo Logo" Daytona	6239
191	Patek Philippe	Calatrava	96	234	Rolex	"Double Swiss Underline" Cosmograph	6239
58	Richard Mille	RM 010	RM 010	130	Rolex	"Solo Daytona"	6240
125	Rolex	Explorer	1016	92	Rolex	Cosmograph Daytona	6241
23	Rolex	Cosmograph Daytona "Rainbow"	116599RBOW			"John Player Special Paul Newman"	
6	Rolex	Datejust	1601	132	Rolex	Cosmograph Daytona "Paul Newman"	6241
19	Rolex	Cosmograph Daytona	16520	106	Rolex	Cosmograph Daytona "Paul Newman"	6262
21	Rolex	Cosmograph Daytona	16589	10	Rolex	Oyster Cosmograph Daytona	6263
126	Rolex	Submariner	16610	131	Rolex	Oyster Cosmograph	6263
20	Rolex	Sea-Dweller "Double Red"	1665	237	Rolex	Oyster Cosmograph "Paul Newman", "The Legend"	6263
233	Rolex	"Patent Pending" Sea-Dweller	1665			Oyster Cosmograph	6263
		"Double Red"		168	Rolex	Oyster Cosmograph "Paul Newman Panda"	6263
80	Rolex	GMT-Master "Concorde"	1675	235	Rolex	Oyster Cosmograph, Sigma Dial	6263
82	Rolex	GMT-Master "U.A.E Quraysh Hawk"	1675	227	Rolex	Cosmograph Daytona	6264
229	Rolex	GMT-Master "Concorde"	1675	14	Rolex	Cosmograph Daytona "Qaboos"	6265
128	Rolex	GMT-Master, Cornino	1675	84	Rolex	Oyster Cosmograph	6265
160	Rolex	GMT-Master	1675	105	Rolex	Oyster Cosmograph	6265
78	Rolex	GMT-Master	1675	161	Rolex	Oyster Cosmograph	6265
12	Rolex	Submariner	1680			"Fuerza Aérea del Perú"	
77	Rolex	Submariner	1680	232	Rolex	Oyster Cosmograph	6265
228	Rolex	Submariner	1680	156	Rolex	Datejust	6305 1
79	Rolex	Red Submariner	1680	8	Rolex	Explorer	6350
83	Rolex	Submariner	1680	102	Rolex	Submariner "Small Crown"	6536/1
7	Rolex	Day-Date	1803	236	Rolex	Submariner	6538
17	Rolex	Day-Date	1803	13	Rolex	GMT-Master	6542
18	Rolex	Day-Date	1803	176	Rolex	GMT-Master	6542
134	Rolex	Day-Date "Pepita Burgundy"	1803	88	Rolex	Precision	8029
157	Rolex	Day-Date	18038	175	Rolex	"Padellone"	8171
133	Rolex	Day-Date	1807	201	Rolex	"Neptune"	8382
135	Rolex	Day-Date	18206	199	Rolex	Champs Elysées	8724
16	Rolex	Day-Date	18248	212	Rolex	Prince "Brancard"	971
136	Rolex	Day-Date OysterQuartz, "Egyptian"	19038	44	Tudor	Oyster Prince Submariner "Snowflake"	7016/0
22	Rolex	Day-Date 40	228206	46	Tudor	Oysterdate "Monte Carlo"	7032/0
177	Rolex		2508	45	Tudor	Oysterdate "Monte Carlo"	7149/0
159	Rolex	"Moneta"	3233	4	Universal	Uni-Compax	
185	Rolex	Bubbleback	3372	5	Universal		21312
90	Rolex	Oyster Chronograph "Bariletto"	3525	222	Universal	Tri-Compax	222100/1
87	Rolex	Oyster Perpetual "Bubbleback"	3627	221	Universal	Tri-Compax	22279
169	Rolex		3695	70	Urban Jürgensen		
163	Rolex		3835	53	Vacheron Constantin		
174	Rolex		4062	184	Vacheron Constantin		
89	Rolex		4537	207	Vacheron Constantin		33019
85	Rolex	"Bombé"	5018	206	Vacheron Constantin		4072
76	Rolex	Explorer	5500	51	Vacheron Constantin		4178
231	Rolex	Submariner " Marine Nationale"	5513	66	Vacheron Constantin		4240
127	Rolex	Submariner "Underline"	5513	107	Vacheron Constantin	222	44018/411
81	Rolex	Submariner	5513	47	Vacheron Constantin	"Flame Lugs"	4418
100	Rolex	Submariner "COMEX"	5514	65	Vacheron Constantin	"Cornucopia"	4695
158	Rolex	Oyster Chronograph	6034	208	Vacheron Constantin	Cioccolatone	4737
93	Rolex	"Bao Dai"	6062	48	Vacheron Constantin		6732
172	Rolex		6062	205	Vacheron Constantin	Royal Chronometer	7375
117	Rolex	"Galaxy"	6088	55	Vacheron Constantin	Jubilee 1755	85250
86	Rolex	Oyster Perpetual	6090	54	Vacheron Constantin	Patrimony 250th Anniversary	91180/000R
230	Rolex	Submariner	6204	63	Zenith	Cairelli CP-2	
173	Rolex		6234	69	Zenith		
178	Rolex	Oyster Chronograph Antimagnetic, "Jean-Claude Killy"	6236	62	Zenith	"Marina Militare"	4528



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- ☐ In-person  
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Please indicate in what capacity you will be bidding (please select one):

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Sale Title	Sale Number	Sale Date
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1.	2.	

Please complete the following section for telephone and absentee bids only

Lot Number In Consecutive Order	Brief Description	Maximum Swiss Francs price* Absentee Bids Only

\* Excluding Buyer's Premium and VAT

### Financial Information

For your bid to be accepted, we require the following information for our reference only. Please note that you may be contacted to provide a bank reference:

Credit Card Type	Expiration Date
Credit Card Number	

Signature	Date
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百達翡麗，極精細及罕有，18K白金自動上弦腕錶，配萬年曆、月相顯示及夜光錶盤，型號3448，附證書及盒子，1974年製。估價：港幣 2,400,000 - 4,000,000 元

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## The Geneva Watch Auction: FIVE

### Auction and Viewing Location

La Réserve  
Route de Lausanne 301  
1293 Bellevue, Switzerland



### Auction

13 May 2017, 6pm  
Lots 1-118  
14 May 2017, 6pm  
Lots 119-237

### Viewing

Thursday 11 May, 10am - 7pm  
Friday 12 May, 10am - 7pm  
Saturday 13 May, 10am - 5pm  
Sunday 14 May, 10am - 5pm

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Catalogues 50 CHF/£35/\$50

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### Photography

Xavier Defaix

### Sale Designation

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