



START
STOP
RESET

88 Epic
Stainless Steel Chronographs

PHILLIPS
— IN ASSOCIATION WITH —
BACS & RUSSO

Auction, Geneva, Hotel La Réserve, 14 May 2016

START
STOP
RESET



88 Epic Stainless Steel Chronographs



Senior Consultants.



Aurel Bacs
Senior Consultant
abacs@phillipsbacsrusso.com
+41 22 317 8188



Livia Russo
Senior Consultant
lrusso@phillipsbacsrusso.com
+41 22 317 8188

Head of Watches.



Sam Hines
International
Department Head
shines@phillips.com
+852 2318 2030

Geneva.



Alexandre Ghotbi
Specialist
aghotbi@phillips.com
+41 22 317 8181



Nathalie Monbaron
Business Development
Director
nmonbaron@phillips.com
+41 22 317 8183



Virginie Liatard-Roessli
Junior Specialist, Cataloguer
vliatard@phillips.com
+41 22 317 8182

London.



Paul Maudsley
International Specialist,
Director
pmaudsley@phillips.com
+44 20 7901 7916



Kate Lacey
Specialist
klacey@phillips.com
+44 20 7 901 2907

Hong Kong.



Amy Chow
Senior Specialist,
Director
achow@phillips.com
+852 2318 2035



Jill Chen
Business Development
Director
jchen@phillips.com
+852 2318 2000



Joey Luk
Specialist, Senior
Cataloguer
jluk@phillips.com
+852 2318 2032



Tiffany To
Associate Specialist
tto@phillips.com
+852 2318 2036

Americas.



Paul Boutros
Head of Americas,
International Strategy
Advisor
pboutros@phillips.com
+1 212 940 1293



Leigh Zagoory
Junior Specialist
and Cataloguer
lzagoory@phillips.com
+1 212 940 1285

Chairmen.



Hugues Joffre
Chairman, UK and Europe,
and Worldwide Head of
20th Century Art
+44 20 7901 7923
hjoffre@phillips.com



Svetlana Marich
Worldwide Deputy
Chairman
+44 20 7318 4010
smarich@phillips.com



Matt Carey-Williams
Head of Business
Development,
Deputy Chairman
+44 20 7318 4089
mcarey-williams@phillips.com



**Finn Schouenborg
Dombernowsky**
Deputy Chairman,
Europe and Asia
+44 20 7318 4034
fdombernowsky@phillips.com



August Uribe
Deputy Chairman,
Americas
+1 212 940 1208
auribe@phillips.com



David Georgiades
Deputy Chairman, Head of
Business Development
+1 212 940 1280
dgeorgiades@phillips.com

International Business Director.



Myriam Christinaz
International
Business Director
+41 22 317 81 84
mchristinaz@phillips.com

START-STOP-RESET

88 Epic Stainless Steel Chronographs

Sale information

Geneva, 14 May 2016

Auction & Viewing Location

La Réserve
Route de Lausanne 301
1293 Bellevue, Switzerland

Auction

14 May 2016 at 6pm

Under the aegis of

Maitre Michel Jaquiere,
Huissier Judiciaire

Viewing

Thursday 12 May, 10am - 7pm
Friday 13 May, 10am - 7pm
Saturday 14 May, 10am - 5pm

Sale Designation

When sending in written bids or
making enquiries please refer
to this sale as CH080016 or
START-STOP-RESET

Absentee and Telephone Bids

Tel +41 22 317 8181
Fax +41 22 317 8180
bidsgeneva@phillips.com

Watch Department

Geneva

Senior Consultant
Aurel Bacs +41 22 317 8188
abacs@phillipsbacsrusso.com

Senior Consultant
Livia Russo +41 22 317 8188
lrusso@phillipsbacsrusso.com

Personal Assistant to Aurel Bacs
Justine Séchaud +41 22 317 8188
jsechaud@phillipsbacsrusso.com

Specialist
Alexandre Ghotbi +41 22 317 8181
aghotbi@phillips.com

Business Development Director
Nathalie Monbaron +41 22 317 8183
nmonbaron@phillips.com

Junior Specialist, Cataloguer
Virginie Liatard-Roessli +41 22 317 8182
vliatard@phillips.com

Administrator
Diana Ortega +41 22 317 8187
dortega@phillips.com

Hong Kong

International Head of Watches
Sam Hines +852 2318 2030
shines@phillips.com

Senior Specialist, Director
Amy Chow +852 2318 2035
achow@phillips.com

Business Development Director
Jill Chen +852 2318 2000
jchen@phillips.com

Specialist / Senior Cataloguer
Joey Luk +852 2318 2032
jluk@phillips.com

Associate Specialist
Tiffany To +852 2318 2036
tto@phillips.com

Senior Administrator
Angel Ho +852 2318 2031
aho@phillips.com

London

International Specialist / Director
Paul David Maudsley + 44 20 7901 7916
pmaudsley@phillips.com

Specialist
Kate Lacey +44 20 7 901 2907
klacey@phillips.com

New York

Head of Americas
International Strategy Advisor
Paul Boutros +1 212 940 1293
pboutros@phillips.com

Junior Specialist / Cataloguer
Leigh Zagoory +1 212 940 1285
lzagooory@phillips.com

Advisory Board

Jean-Claude Biver
Henry Chan
Helmut Crott
Ike Honigstock
Stephen Charles Li
Patrick Ma
Auro Montanari
Jason Singer
Kenneth Wong

PHILLIPS

IN ASSOCIATION WITH

BACS & RUSSO



Stopping Time

by Aurel Bacs and Sam Hines



OVER THE centuries, the world's most ingenious watchmakers and engineers have graced us with dazzling and bewildering complications. May these complications enhance precision such as tourbillons, offer an acoustic delight such as minute repeaters or squeeze the cosmos into rotating pinions and gears such as perpetual calendars and moon phases, few are at the same time speaking to the hidden adventurer within us, action loaded and visible as the chronograph.

From the Greek "chronos" meaning time and "graph" meaning to write, the chronograph measures and records time intervals stated in seconds (and sometimes even less), minutes and/or hours.

However, the chronograph also embodies one of mankind's greatest – yet unattainable dreams – that to control and stop time. However, what it does allow is to freeze a moment, preserve it for posterity and to look back with consideration.

It is of no surprise that doctors, scientists, sportsmen and members of the armed forces have relied on their trusty chronographs in the course of their daily lives, their successes (and sometimes failures) recorded by their timepiece. Where life does not offer the possibility to stop time it does sometimes offer a second chance and as with chronographs to reset and start again. A second opportunity to overcome a failure, to repeat a success and sometimes, to break a new record. Thus the name of this thematic auction: START-STOP-RESET.

Rome, January 2016. During a dinner with Pucci Papaleo we started discussing a thematic sale focussing on tool watches, those most likely to have been used in action loaded, rough and exciting environments and by dessert the theme of stainless steel chronograph wristwatches, the date of the auction, the scope and

responsibilities were decided upon! Curating this sale was a fascinating journey for the specialists at Phillips Watches. A true team effort shared with our friend Pucci Papaleo whom, after the Glamorous Day-Date auction, needs no further introduction. The team includes Andrea Foffi who kindly shared his encyclopaedic knowledge and prepared many of the watches for photography, Fabio Santinelli, whom many consider the world's most talented photographer of watches, supported by Gino La Bella for image management, Paolo Gobbi, an extremely talented contributing writer and finally Naomi Ornstein as general coordinator... and believe me, the need for a coordinator was vital!

Choosing is renouncing and we had to regretfully refuse highly interesting pieces that either did not meet our extremely stringent quality criteria or duplicated another consigned piece. We wanted to offer you the broadest variety in terms of brands, styles and period and each model needed to tell a captivating story. The result being a catalogue reuniting over 80 classic, legendary, rare and attractive examples from the world's most prominent chronograph makers.

Being chronographs aside, all the timepieces shown in this catalogue have in common that they are not only technically and visually stimulating but are historically relevant, having survived in amazing original condition, decades after they left the workshops and happily accompanied their wearers, may they have been sportsmen, doctors or members of the armed forces.

We sincerely hope you enjoy this journey through 20th century watchmaking and that we will be able to welcome you personally to one of our preview exhibitions or in Geneva for the auction and maybe one of the chronographs in this auction will enable you to start, stop and reset your own story.



Adrenaline Rush

by Pucci Papaleo



WHAT IF EVERYTHING THAT happens in our life was already written following a precise predetermined path? If everything we felt and thought was already established, then emotions would likely be the first to fade away. Just imagine – and shiver – for a moment living in a world where cars are conceived only as modes of transport, clothes an optional necessity, and watches are used just to tell time. If so, daily life would definitely be sad and dull. It would be a life without any motivation, without that drive to unravel, admire or seek. Luckily, it is not our world.

The world we live in is made of energy, vitality, curiosity, research, but above all adrenaline. That shot of adrenaline you experience when you discover a new reason to enjoy your life's passion or when you come across the object you have pined over and that has eluded you for so long. But even when you finally get your hands on it, the quest will not end there. Which is actually what makes the pursuit all the more worthwhile. And, when it comes to coveted timepieces there are those that capture the collective imagination because of what they represent, there are those that drive headlines because of the awesome prices they reap, then there are those that captivate because of their place in history.

In the world of watch collecting the chronograph indisputably represents the adrenaline instrument par excellence. This extraordinary complication, capable of

recording an accurate elapsed time, is still today considered a big favourite by a constantly growing number of collectors and aficionados. Much credit should certainly go to the distinguishing supplementary indications, to the subsidiary registers that render the dial ever so complex and lastly, to the push-pieces that give a twist to the silhouette. In our modern digital world some of these features have arguable utility. Nevertheless, we still enjoy them for the sheer love of 'complicated' things.

The chronograph soon became the perfect gentleman timepiece and stainless steel the material of choice. Undeniably, it has become one of the most recognizable archetypes in watchmaking. In fact, entire generations of collectors and enthusiasts have dreamt to flash this complicated watch on their wrists. Many are those who have patiently waited, yearned, saved money, or have even given a nod to the investment aspect, just to succeed in purchasing that one perfect chronograph.

The intention of START-STOP-RESET is indeed to attain such a result. This thematic auction aims to be considered the ideal yet natural crowning achievement of discerning and intellectually curious collectors, ready to take a great leap into the world of the stainless steel chronographs, where the only rule is performance, results, and continuance throughout time.

There is nothing left to do, than push the right buttons. The final result cannot but be perfect.



88 Unique Books for 88 Lucky Winners

by Alex Ghotbi

WE LIVE IN A PERIOD OF disposability, incapable of preserving what our grandparents or even parents have managed to preserve. The dandy elegance of a linen handkerchief has been replaced by tissue paper, family photo albums are now available only in our cell phone (with said cell phone having a life span getting shorter and shorter) and consequently the culture of the book has also changed. Beautifully bound books, printed on thick paper, the kind you not only enjoy reading but that also speak to your senses, the ones you enjoy running your hand over the cover, the ones with the beautiful rustle of paper at each turn of a page. The books bearing the patina of an alluring world have given way to paperbacks to be rapidly read and left behind in a hotel room!

That is why it was incredibly important for us to create not only an auction catalogue but a coffee table reference book in relation to our START-STOP-RESET: 88 Epic Stainless Steel Chronographs auction.

“The Wizard of Rome” as we like to call Pucci Papaleo, known to be behind some of the most beautiful and valuable horology books, and his extraordinarily talented team, has accepted to print 88 individual and unique hardcover book versions of the sale catalogue in a 34cmx24cm horizontal leather bound format; all photos

are covered with a special varnish and a special plate on the cover carries the photograph of one of the lots, consequently each of the 88 book examples displays a different cover, hence unique.

This is why only the 88 lucky owners of the chronograph wristwatches offered in this thematic auction will become the owners of this book – with their personal watch gracing the cover. A book that will certainly, with time, become an object of collection by its own right yet hopefully remain inseparable from the watch on its cover.

The culture of beautifully finished books is something we all want to preserve, we do not want to create something that will be consumed upon use but on the contrary something that will be constantly used. A book to constantly return to, to take pleasure in reading, a book that would speak to your senses, one you enjoy running your hand over the cover, one with the beautiful rustle of paper at each turn of a page, one with such vivid photos you would want to grab each watch. A book bearing the patina of an alluring world.

This book is not just about horology, it's about transmission and sharing moments, and we hope it will bring you and your friends as much intellectual and visual stimulation and joy as it gave us to make.

START STOP RESET

88 EPIC STAINLESS STEEL CHRONOGRAPHS

The Book







Contents

Phillips International Team of Watch Specialists, 4

Auction Information, 5

Introduction Stopping Time, 7

Introduction Adrenaline Rush, 9

Introduction 88 Unique Books for 88 Lucky Winners, 10

A Little History of the Chronograph, 14

The Ultimate Guide to the Chronograph, 16

Index, 18

Property of Sale, 20

Guide for Prospective Buyers, 244

Conditions of Sale, 247

Authorship Warranty, 251

Phillips Executive Management, 252

International Specialists and Worldwide Offices, 252

Specialists and Departments, 253

Sale Information, 255

Form for Registration, Absentee and Telephone bidding, 257



A LITTLE HISTORY OF

When talking about the birth of the first chronograph, there are many authors and spread rumours to be addressed. With regards to this, various watch Manufacturers ostentatiously rolled out dates and models with such a meticulous exactitude to leave even the most rigorous historian bewildered. Whereas, a few noted horology chroniclers alongside a handful of other experts were pointlessly pursuing that one date. In any event, we can be definite on one point: from its very beginnings this complication has been able to magnetise the attention and the passion of the world.

1816

A few years ago, the history of watchmaking was rewritten due to the discovery of a pocket watch, which turned out to be the first chronograph ever made. In 1816, Louis Moinet, a French watchmaker and painter, completed what he called the “Compteur de Tierces”. This extraordinary instrument, which literally means “counter of thirds”, measures events to the 60th of a second indicated by a central hand. The elapsed seconds and minutes are recorded on separate subsidiary registers and the hours on a 24-hour dial. Moreover, it is powered by the first mechanical high-frequency movement that runs at an incredible speed of 216,000 beats per hour and features a zero reset function. Undoubtedly, the work of a genius ahead of his time.

1821

Passion for games and gambling is indeed as old as Man. But most importantly, it has lifted the curtain on a rudimentary – and admittedly – not so precise instrument for measuring an established length of time. Let us take a leap back into history again. In the late Eighteenth Century England, when the Jockey Club – which is still today the largest commercial organisation in British horseracing – was first established: a competition of speed and agility that required an instrument to accurately measure the arrival time of the participants. In September 1821, the French watchmaker Nicolas Mathieu Rieussec

1822

invented a timepiece for timing horse races. In a meeting held in October of that same year, the French Academy of Sciences – presided by Antoine-Louis Breguet and Prony – reported on the invention that Rieussec had presented christening it the “Chronograph with Seconds Indicator”. 9th March, 1822: he received the patent that officially sanctioned the operating principles of this instrument that dropped a tiny spot of ink on the dial marking the elapsed time. Hence chronos means time, and graph writing. Basically, it was a watch that ‘wrote’ time, thus the term “chronograph” has stuck ever since. Technically speaking, the inking chronograph presented obvious inconveniences, such as marking only short periods of time. It also required frequent maintenance that entailed filling the ink tank and cleaning the porcelain dial after a use. Despite these drawbacks, it unexpectedly remained in production for a long time, even though researches were carried out striving to find better solutions from the start.

A key thing to pay attention to is that the chronograph has been linked to sports, ever since its birth and up to the present days. Thus, beyond exemplifying a precious and iconic object, the chronograph represents the technical landmark instrument for measuring time.

1828

In February 1822, the London-based watchmaker Frédérick Louis Fatton developed an inking chronograph featuring a fixed dial system that earned him a patent. Even the master watchmaker Abraham-Louis Breguet two years earlier had worked on two double second chronometers, referred to as “d’observation”, anticipating the concept of rattrapante watches. Louis Frédéric Perrelet, a Swiss clockmaker established in Paris, designed a “physics and astronomy chronograph counter”, which granted him a patent in 1828. Yet again, another forerunner of rattrapante timepieces. The Austrian Paris-based watchmaker Joseph Thaddeus Winnerl presented a simplified version



1831

of a split-second mechanism, for which a patent was officially registered in 1831. Undoubtedly, the chronographs exerted a strong influence with a growing interest in the development of new innovative mechanisms, even though the results were at the moment not anywhere ready for a large-scale series production.

1844

The turning point in modern horology design was unveiled in 1844: a London-based Swiss watchmaker Adolphe Nicole developed a system that allowed the hand to return to zero, which granted him a patent: the 'cam-actuated lever', featuring the distinguished heart shape. Still today, it holds the stage in many chronograph mechanisms. Nearly twenty years later, Féréol Piguet conceived and realised a mechanism that incorporated a reset function. This discovery granted the Nicole & Capt manufacturer a patent, thus launching the first pocket watch displaying the three basic functions that we shall be meeting later in all the following chronographs: start, stop and reset to zero after indicating the elapsed time. At this point, the history of the chronograph stops, takes time, and waits for the next revolution to shake the very foundations of horology world.

1910

A long time ago in the wintry nights of the First World War, the few officials that decided to leave the front lines and step down into the endless and muddy trenches, immediately understood the great drawbacks of the pocket watches. At the same time, the aviators also felt the need to read time fast and simply whilst flying their aircrafts. Thus, the birth of the first wristwatches. Obviously, the chronographs could not remain indifferent toward this "modern trend". It is hence no coincidence that the early chronograph wristwatches were originally pocket watches "fitted" to this use, welding the lugs to the case and reprinting the indications on the dial. However, watchmakers had to take horology design to the next level by making the movements as small as possible. In 1910, Moeris

released the first 13-ligne calibres developed for small watch cases – slightly greater than 29 millimetres. Soon followed by other manufacturers such as Landeron, Lemania, Universal... Nevertheless, we are still speaking about mechanics activated by one single push piece, which sequentially controlled the start, stop and reset functions.

1933

The modern age of the chronograph officially began in 1933 when Breitling obtained a patent Nr. 172129. The advertisement campaigns staged the first wrist chronograph sporting two push buttons: one for the start and the stop, the other for the reset function, which actually was an extension of a pocket watch patent registered in 1923. The modern chronograph history kicked off and started its endless quest for utmost precision and time reliability. The year 1936 welcomed a new innovation: the hand returned to zero without the need to stop the chronograph. The patent – Nr. 183262 – of this mechanism, referred to as flyback, belongs to Longines. It was then followed up with other developments aimed to render the construction of movements easier and less expensive. To achieve this result the column wheel, which until then controlled the switching functions, was removed. In 1937, Landeron – patent Nr. 209394 registered in 1940 – released a three button mechanism, one for each single function.

1936

From then on, the evolution of the chronographs took off with great speed, yet perfectly in keeping to the traditional standards of high-end watchmaking: manually wound or automatic movements, two push buttons, two or three subsidiary registers, column wheels and cogged gear mechanism for the transmission of energy.

1937

To further understand and follow the many development stages, there is no need for words anymore. Observe, study and feast your eyes on the 88 epic models in the following pages that comprise the Start Stop Reset Auction.

THE ULTIMATE GUIDE



The chronograph is passion, graphic art and emotions, but also mechanics and uncompromising technical inclination. Let us start from the “official horology basics” to unravel functions and specific features.

CHRONOGRAPH

*A watch with hands showing the hours, minutes and seconds, together with a mechanism controlling a chronograph-hand mounted in the centre of the dial. By the operation of push-pieces, the chronograph-hand can be set in motion, stopped and returned to zero. More properly chronoscope.**

Unquestionably, it is one of the most beloved, sought-after and worn horology mechanical complications: no watch enthusiast can resist the temptation of having more than one of these timepieces in a collection.

CHRONOGRAPH MODULE

*Module comprising a chronograph mechanism; often designed to be mounted on calibres not initially intended as chronographs.**

The modular chronograph is frequently used in both modern and contemporary watch collections, due to the possibility of implementing a chronograph mechanism on base calibres. Thus allowing the realisation of economically compelling as well as technically efficient movements. Often, an easy way to spot a modular chronograph movement is to check the position of the chronograph pushers, which may or may not be in line with the winding crown.

CHRONOSCOPE

*It is the correct term for what watchmakers call a chronograph. A chronoscope measures intervals of time, while a chronograph, strictly speaking, ought to record time.**

Understanding the etymology of words can give you a great insight. From Ancient Greek, the words “Khronos” and “Skopos” mean “time” and “watcher”. Therefore, technically speaking, the designation “chronoscope” is philologically correct. Nevertheless, it is not commonly adopted or acknowledged in the watchmaking world. This denomination is used by some ‘purist’ manufacturers as an alternative name for the more traditional term “chronograph”.

CHRONOSTOP

*Halfway between a chronograph and a minute counter, the specificity of the chronostop function is to be permanently activated, yet can be returned to zero at any moment.***

Today, this function has disappeared from current productions. It was frequently employed in science or on the sports fields to record repeated timings. Due to the restricted number of examples produced, this timepiece represents a captivating appeal for collectors.

COUNTER

*Any instrument that counts or registers. The counter of a wheel-cutting engine, is divided disc which makes a fraction of a revolution according to the pitch: an 80-, 90-tooth counter, etc.**

Chronograph dials can display from one counter, which registers the seconds, up to three counters, which record the seconds, the minutes and the hours elapsed. The position of the counters is very important to evaluate the visual balance of the dial and therefore can exert a noticeable influence on the aesthetical impact. The most popular dial layout in classic watchmaking is the horizontal alignment of two subsidiary registers located at three and nine o'clock (one of which generally counts up the continuous seconds), or three subsidiary registers with the third positioned at six o'clock.

FLY-BACK OR RETOUR EN VOL

*A function of particular use to pilots by which the chronograph hand can be independently reset to zero and then immediately started again by pressing once on the push-piece. Indeed, the operation of stopping, returning to zero and restarting the hand in three separate movements would be too time-consuming at high speed.***

A function often employed in sports or aviation for time keeping and other repeated timings. Technically speaking, the fly-back feature is considered an additional complication to a traditional chronograph.

PULSEMETER (SPHYGMOMETER)

It is an instrument for counting the beats of the heart. In horology, a pulsemeter is a timer or chronograph with a special dial that includes a scale to



TO THE CHRONOGRAPH



*measure the number of heartbeats. Usually calibrated on the basis of 15 or 30 pulsations. The hand is started, then stopped on the 30th beat; it then shows the number of beats per minute.**

Better known as medical scale, for decades it has been used by wealthy doctors who had a keen interest for fine mechanical watchmaking. Today it represents the distinct recognition of collectible timepieces.

PUSH-PIECE

*A button that is pressed to work a mechanism. The push-pieces of chronographs, striking-watches, alarms, etc.**

The push-pieces are the first visual element that allows one to distinguish a chronograph from any another timepiece. Generally, the chronograph watches feature two push-pieces (one for the activation of the start and stop functions, and the other to reset the hand). It can also feature one single push-piece to sequentially activate start, stop and reset functions. Lastly, the watch can also have three push-pieces (the third usually controls the rattrapante function). The aesthetics, craftsmanship and water resistance of the push-pieces change considerably from one model to another.

SPLIT-SECOND CHRONOGRAPH

*A chronograph with two push-pieces and a "split-seconds" hand, i.e. two superimposed centre hands: the ordinary chronograph-hand and the fly-back hand. It is used for timing several phenomena that start simultaneously but are of different duration. At the end of the first phenomenon, the fly-back hand is stopped, and the duration of the phenomenon can be read off on the dial; the fly-back hand is then made to overtake the first hand and continues to move with it. At the end of the second phenomenon, the fly-back hand is stopped again, and the duration is read off on the dial, and so on. After the last phenomenon, the two hands can be stopped and returned to zero. While one of the push-pieces controls the fly-back hand alone, the other controls both the hands.**

Perfect for recording intermediate periods of time and recognisable at first glance due to the presence of a third push-piece, this chronograph represents an important collectible for fine watch-

making enthusiasts and collectors of utterly rare timepieces. The watchmaking industry produces a rich variety of split-seconds chronograph mechanisms. Notwithstanding, from a technical and collecting point of view, the double column wheel system is known as the most efficient, appreciated and valued mechanism.

TACHYMETER

*An instrument for measuring speed. In watchmaking, a timer or chronograph equipped with a graduated dial on which speeds can be read off in kilometres per hour or some other unit. The scale shows minutes and seconds.**

The most practical and commonly used chronograph scale intended to measure an average speed or distance. Actually, the tachymeter scale can be used to measure and compare any event occurred in a time lapse. For instance, if we cover a distance of one kilometre in 30 seconds, we travel at a speed of 120 kilometres per hour; likewise, if we read a page in 30 seconds, then we will read 120 pages per hour.

TELEMETER

*Instrument for measuring distances. In horology, a timer or chronograph equipped with a graduated dial enabling distances to be read off on the basis of the speed of sound. The time that elapses between the flash of an explosion (for example, the firing of a gun or the flash of a lightning) and the hearing of the noise makes it possible to read off on the dial the distance between the observer and the position of the flash (see telemeter).**

The principle is based upon the difference of speed propagation between light and sound. It was initially employed for military purposes: the timer was activated when the flash of the cannon firing was observed and stopped at the moment the roar was heard, in order to read off on the dial the distance of the enemy lines. More generally, it can also be used to remotely measure the distance of any other light/sound event: for instance, a storm. By activating the timer when the lightning flash appears and stopping the hand as soon as the thunder is heard, the telemeter scale indicates the distance between the observer and the position of the lightning, with no need of additional calculations.



88 Epic Stainless Steel Chronographs

PROPERTY FOR SALE





33

BREITLING



34

ROLEX



35

PATEK PHILIPPE



36

ROLEX



37

HUBLOT



38

HEUER



39

EBERHARD & CO.



40

OMEGA



41

UNIVERSAL GENÈVE



42

HEUER



43

LONGINES



44

ROLEX



45

OMEGA



46

UNIVERSAL GENÈVE



47

TUDOR



48

OMEGA



49

BREITLING



50

ROLEX



51

RECORD WATCH CO.



52

ROLEX



53

OMEGA



54

JUVENIA



55

LONGINES



56

ROLEX



57

HEUER



58

OMEGA



59

LONGINES



60

ROLEX



61

UNIVERSAL GENÈVE



62

BREGUET



63

LONGINES



64

UNIVERSAL GENÈVE



65

LONGINES



66

OMEGA



67

UNIVERSAL GENÈVE



68

ROLEX



69

PATEK PHILIPPE



70

GENEVA SPORT



71

BREITLING



72

OMEGA



73

ROLEX



74

ROLEX



75

PATEK PHILIPPE



76

LONGINES



77

MINERVA



78

OMEGA



79

EBERHARD



80

ROLEX



81

MOVADO



82

ROLEX



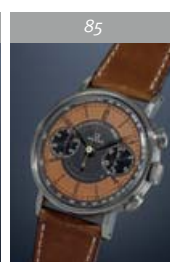
83

ZENITH



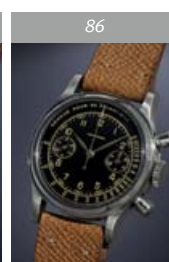
84

ETERNA



85

OMEGA



86

LONGINES



87

OMEGA



88

ROLEX



KEEPING IT DRY

CHRONOGRAPHS HAVE always had a fascination for collectors and aficionados, yet we should not forget that they were created for a purpose: to be used, and more often than not in the open air facing the elements and not behind a desk in a pristine office. Padded with deep lush carpets. Operating in so many harsh environments, these timepieces had one major enemy: moisture.

With the arrival of diving, be it for leisure, scientific research or combat, the need for a fully water resistant case became a necessity. Many of the chronographs in this section proudly bear their maritime heritage on their dials – whether called *SuperOcean*, *Shark*, *Oyster* or *Sub-Sea* yet they all have one single purpose: to protect the precision mechanism they house from moisture, water, and permanent damage, and in certain circumstances to prevent jeopardy to the health or life of the wearer.

As the society of leisure evolved after the 2nd World War, so did the offering of water proof chronographs that were now worn by surfers, fly fishermen, sailors sipping a caipirihna on a yacht, or even office warriors behind a desk in a pristine office padded with deep lush carpets.

The nine watches in this section have the core value of having been designed to be impenetrable, and immune to outside elements. They are each a bold declaration of what sturdy, reliable, and masculine chronograph watch should be, and each is fit to be worn for any occasion.

1 JAEGER-LECOULTRE 'SHARK WORLDTIME'

A very rare and attractive stainless steel chronograph wristwatch with black dial, tachometer scale and world-time revolving bezel.

VIEW OF THE TIMEPIECE HOUSED IN ITS PRESENTATION BOX - ANGLED IMAGE OF THE HEARTBEAT INSIDE THE CASE - MAGNIFIED CENTER SHOT OF COUNTERS AND FULL HAND SET.



MANUFACTURER	Jaeger-LeCoultre
YEAR	Circa 1969
REFERENCE	E2643
CASE	333'261
MODEL NAME	"Shark Deep Sea" or "Vogue Chronograph"
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 726, 17 jewels
BRACELET/STRAP	Rubber
CLASP/BUCKLE	Stainless steel Jaeger-LeCoultre buckle
DIMENSIONS	40mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
 CHF 5,000-10,000
 \$5,100-10,300
 €4,600-9,100

ACCESSORIES
 Accompanied by presentation box and Jaeger-LeCoultre service guarantee.

For those who enjoy traveling around the world, Jaeger-LeCoultre's rare and esteemed reference E2643 is sure to impress. Launched in the late 1960s and marketed as the "Shark Deep Sea" in the U.S., and as the "Vogue Chronograph" in Europe, the "Jaeger-LeCoultre" signed-dial indicates the present example was made for Europe.

An unusual diving chronograph with world time indicated by its rotating bezel, this uncommon watch is housed in a massive case measuring 40 mm in diameter. Featuring broad, angular lugs, the masculine lines and proportions of the case, combined with its modern styling make it difficult to believe this watch is nearly half-century old. The matte black dial, with its white sub-dials, gives it a sporty aesthetic with great legibility.

Further enhancing the desirability of this chronograph wristwatch, it is accompanied by its original presentation box and original service guarantee from Jaeger-LeCoultre.



An attractive and large stainless steel chronograph wristwatch with silvered dial, telemeter and tachometer scales.



MANUFACTURER	Eterna
YEAR	Circa 1940
MOVEMENT	2835208
CASE	275801
MATERIAL	Stainless steel
CALIBRE	Manual, 14''' Valjoux 22, 17 jewels
BRACELET/STRAP	Crocodile
CLASP/BUCKLE	Stainless steel
DIMENSIONS	36mm diameter
SIGNED	Case, dial and movement signed. Caseback further engraved "R. Bertil A. Dahlberg 1940".

ESTIMATE
CHF 8,000-16,000 Σ
\$8,200-16,400
€7,300-14,600



NOTICE THE SCREW DRILLED INTO THE UNDERSIDE OF THE LUG - ENLARGED DIAL CENTER SHOT OF LOGO, SCALES AND HANDS - VIEW OF THE TWO-PIECE CLAMSHELL CASE DESIGN.

The name Eterna represents timepieces made of the highest quality, with the brand's heritage dating back over 160 years. This Swiss luxury brand founded in 1856 is known for its innovative designs and mechanical complications evident when they revolutionized the market by launching the first ever wristwatch with alarm function.

The watch manufacturer also co-founded the ETA movements, a name apparently derived from 'ETERNA' minus the three middle letters. The brand has earned its place as being a premier example of how to produce the greatest number of chronometers. The Eterna name symbolizes the finest workmanship in watchmaking.

The present watch's two-piece case is securely fastened by four screws drilled into the underside of each lug, protecting the movement from exposure to humidity and water. Fitted with a stunning silvered dial featuring a concentric blue tachometer scale around the dial's center, and a red telemeter scale along the outer rim, one can assume that this timepiece was intended for outdoor use, most likely exposing it to inclement weather conditions and rough terrain.

Considering the uncompromised condition of this watch with its over 70-year lifespan, it is difficult to believe it was ever worn in rough conditions. This masculine sized chronograph is an excellent representation of Eterna's rich history and deep roots within the horological community.



ULYSSE NARDIN 'BLACK TELEPHONE DIAL'

A very attractive and rare stainless steel wristwatch with black lacquer dial, luminous Arabic hour markers and large round chronograph pushers.



MANUFACTURER	Ulysse Nardin
YEAR	1942
MOVEMENT	121'636
CASE	613'930
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 13'', 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel
DIMENSIONS	35mm diameter
SIGNED	Dial and movement signed

ESTIMATE
CHF 15,000-30,000
\$15,400-30,800
€13,700-27,400

Ulysse Nardin is a widely acclaimed Swiss watch manufacturer which was founded in 1846 and earned recognition for its precision chronometers during the early to mid 20th century.

The present example is housed in a masculine stainless steel round case, with the pleasing proportions and balance found on the most desirable watches from the 1940s. The two round chronograph pushers are seemingly large for a case of its size, giving the timepiece greater presence on the wrist, but also enhancing the user friendliness. In fact this watch must have been designed with someone in mind who would use it in rough outdoor conditions, as the watch also features a screw-back protecting the fine movement from humidity and dust.

The black lacquered dial is stunning, and features luminous Arabic hour markers and hands. The designation on the dial under the Ulysse Nardin inscription logo reads "Locle Suisse", referring to Le Locle, the historic headquarters of their factories.

The watch is fitted with a leather strap, giving it both a classic and versatile look. Well preserved, and in overall excellent original condition, the watch retains strong definition throughout the case and lugs.



VIEW OF THE MOVEMENT INSIDE - ZOOMED PROFILE SHOT OF THE CRISP CASE HIGHLIGHTING CROWN, PUSHERS AND CASEBACK - ENLARGED IMAGE OF HANDS AND DESIGNATIONS.



An extremely rare, highly attractive and oversized stainless steel chronograph wristwatch with black dial, rotatable bezel and bracelet.



VIEW OF THE MANUALLY-WOUND CALIBER - MAGNIFIED IMAGE OF THE BLACK DIAL WITH "SUPER OCEAN" SIGNATURE - ANGLED SHOT OF WELL-DEFINED LUGS, CASE, CROWN AND PUSHERS.

MANUFACTURER	Breitling
YEAR	Circa 1958
REFERENCE	807
CASE	924'663
MODEL NAME	SuperOcean
MATERIAL	Stainless steel
CALIBRE	Manual, cal. Venus 175, 17 jewels
BRACELET/STRAP	Stainless steel Gemex expandable bracelet, stamped pat. 2.515.817
DIMENSIONS	39mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
CHF 15,000-30,000
\$15,400-30,800
€13,700-27,400

Breitling first launched the SuperOcean in 1957. The model has evolved gracefully since its inception, and is currently being produced in various sizes and color combinations.

The substantial 39mm case is fitted with a rotating bezel, round pushers, and its exotic period stainless steel bracelet. Its black dial, accented with luminous hour markers and luminous hands, enhance the beauty of the timepiece. The signature is still strikingly similar to the SuperOcean watches being produced today, showing the graceful evolution and timeless appeal of the model. Period advertisements by Breitling promote the SuperOcean as the chronograph for divers offering an alternative to those "under water" compared to those flying in the sky that Breitling already knew as their active clientele.

Albeit lesser known than other legendary water-resistant chronographs from the period including the historical models from Rolex, Heuer, Omega just to name a few, scholars are of the opinion that the original 1957 SuperOcean was the first in the world to feature white registers against a black dial years before the other Swiss brands would follow this new design language. In terms of production numbers, the SuperOcean was made in much smaller quantities than any of those famous models from the same period, making it a little known but uber rare gem.

Finding a vintage Breitling SuperOcean from the early production years is quite a challenge. Finding one in such outstanding condition as that of the present lot is therefore extremely difficult. Combined with its outstanding state of preservation, the present lot is a superb example of the SuperOcean, and is a wonderful addition to any collection.



A highly attractive and very rare stainless steel chronograph wristwatch with black lacquered dial and gold-colored tachometer scale.



MANUFACTURER	Movado
YEAR	Circa 1940
REFERENCE	3525
MOVEMENT	19'008
CASE	97'422
MODEL NAME	Non-Magnetic
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 95M, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel buckle
DIMENSIONS	35mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
CHF 20,000-40,000
\$20,600-41,100
€18,200-36,500

ACCESSORIES
Accompanied by presentation box.

Vintage Movado chronograph wristwatches enjoy a strong following around the world due to the exceptional quality of their cases, movements, and stunning dial designs.

This example presented here is housed in an exceptional 35 mm case. In lovely original condition, its case was made by Taubert & Fils – the identical case maker used by Patek Philippe for some of their iconic, water-resistant references, including the legendary reference 1463 chronograph, and the reference 565. Accordingly, it's fitted with the same round, "Tasti Tondi" pump pushers and a crown as those found on the 1463. The stunning and rare black dial is also in excellent condition, and displays a rainbow-like radiance that is very pleasing to the observer. It is powered by Movado's own, in-house 95 M manual-wind chronograph movement; a delightful, serpentine-shaped hand used for the 3 o'clock register provides so much character to the watch. The start-stop function is started by the lower button, and reset is activated by the button located at the 2 o'clock position.

The watch is in a virtually unrestored state of preservation, and combined with its quality and rarity, it offers tremendous value for any collector.



HEARTBEAT OF THE TIMEPIECE – THE THREE O'CLOCK REGISTER FEATURES A SERPENTINE-SHAPED HAND – OVERALL PICTURE SHOWING A GLIMPSE OF THE "TASTI TONDI" PUMP PUSHERS.



A very rare and highly attractive antimagnetic stainless steel chronograph with glossy black dial, tachometer and telemeter scales



MANUFACTURER	Cyma
YEAR	Circa 1940
REFERENCE	295'806
MOVEMENT	8546
CASE	145
MODEL NAME	Antimagnétique
MATERIAL	Stainless steel
CALIBRE	Manual, cal. Valjoux 22, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel buckle
DIMENSIONS	38.5mm diameter
SIGNED	Dial and movement signed

ESTIMATE
CHF 8,000-16,000
\$8,200-16,400
€7,300-14,600

The 1930s and early 1940s were an exploratory time for watch manufacturers as is evidenced by the great diversity of case designs during this important period of the development of the wristwatch. Presented here is a wonderful example from Cyma, a Swiss watch manufacturer founded in 1862, housed in an oversized, water-resistant steel case that is wonderfully preserved.

The massive lugs are well defined and crisp, and on the underside, have four screws embedded to attach to the case. This two-piece so-called "clamshell" case was granted the Patent number 189190, based on its design. The side of the case has a lovely satin brushed finish, free of flaws with no signs of imperfections.

Furthermore, the eye catching gold and white colored printing of the tachometer and the outer telemeter scales contrast perfectly with the deep black dial surface, enhancing the character of an already interesting collectors' timepiece.

VIEW OF THE CAL. 22 VALJOUX - VIEW OF THE UNUSUAL TWO-PIECE STRUCTURE OF THE CASE - CLOSE UP SHOT OF THE DIAL DISPLAYING REGISTERS, HANDS, SCALES AND GRAPHICS.



An extremely rare, highly attractive and large stainless steel chronograph wristwatch with glossy black dial, luminous hour marker track, tachometer and telemeter scales.

THE TIMEPIECE IS ACCOMPANIED BY PRESENTATION BOX AND EXTRACT FROM ARCHIVES – ENLARGED ANGLED SHOT OF THE GLOSSY BLACK DIAL – VIEW OF CASEBACK AND MOVEMENT.



MANUFACTURER	Omega
YEAR	1945
REFERENCE	CK 2077
MOVEMENT	9'597'723
CASE	396
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 33.3 CHRO, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel Omega buckle
DIMENSIONS	38mm diameter
SIGNED	Case, dial, movement, strap and buckle signed

ESTIMATE
CHF 40,000-80,000
\$41,100-82,200
€36,500-73,000

ACCESSORIES
Accompanied by presentation box and an Extract from the Archives confirming the date of production of the present watch on September 28, 1945 and delivery to the French Colonies.

The Omega CK 2077 collection was first launched in 1937, and was the firm's first water resistant chronograph.

The present example is fitted with a highly unusual, yet intriguing dial design, most notably highlighted by a completely luminous hour ring that contrasts powerfully against the glossy black dial. Whereas normally the hour markers are luminous, on this incredible piece we see the hours painted in black on top of the luminous ring.

Additionally, along the outer edge of the dial is a copper-colored tachometer scale, while the inner part of the hour ring features a silver-colored telemeter scale. The masculine proportions of this 38mm chronograph retain sharp edges throughout the case and excellent definition to the bezel and lugs. Underneath its screw down case back resides Omega's manually wound caliber 33.3 chronograph movement. According to the Extract from the Archives, this example from 1945 was delivered to the French Colonies, and has managed to survive 70 years with hardly any signs of wear.

Preserved in excellent overall condition, the watch's highly legible aesthetics in conjunction with the remarkable historical lineage of this incredible piece is sure to impress those who bestow their eyes upon it.



A very attractive, rare and large stainless steel chronograph wristwatch with tropical black dial and tachometer bezel.



CASE INCORPORATING MANUAL CAL N 13 B MECHANISM - MAGNIFIED IMAGE OF THE MATTE CHOCOLATE-BROWN DIAL - CRISP CASE AND WELL-DEFINED LUGS, CROWN AND PUSHERS.

MANUFACTURER	Ulysse Nardin
YEAR	1969
REFERENCE	7536-2
MOVEMENT	7'501'042
MATERIAL	Stainless steel
CALIBRE	Manual, cal. N 13 B, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel buckle
DIMENSIONS	38mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
CHF 12,000-24,000
\$12,300-24,600
€10,900-21,900

This stainless steel beauty, reference 7536-2, is an innovative piece that was produced in the 1960s by the highly prestigious Ulysse Nardin company founded in 1846. To date, this small elite company has registered more patents for technical developments than most other Swiss luxury watchmakers.

Not only the case design but also the dial with its subsidiary dials and hour markers closely resemble Rolex's widely acclaimed Oyster Cosmograph. The tachymeter bezel is a single anodized piece of aluminum instead of an insert with steel, unlike most chronographs from the time. The beauty of this piece is showcased in its details including heavy sculptured lugs, a white chronograph second hand and applied Ulysse Nardin logo and hour markers on the matte black dial. Interestingly, the Ulysse Nardin is 1mm larger than its better-known cousin made by Rolex. A small but most noticeable difference...

It's an understated wristwatch for the avid collector, sure to impress as a result of its robust size and sporty appeal, also thanks to its rich chocolate-brown 'tropical' dial.



A very rare, highly attractive, and large stainless steel chronograph wristwatch with charismatic silver-colored dial, step bezel, and red-colored central elapsed minute counter.



VIEW OF THE CAL. 13ZN AND ENGRAVING ON UNDERSIDE OF LUG CORRESPONDING TO THE CASE NUMBER - CRISP CROWN AND BEVELS ON CASE.

MANUFACTURER	Longines
YEAR	1947
REFERENCE	5699, batch number 23086
MOVEMENT	6'940'740
CASE	106
MODEL NAME	"Doppia Lancetta"
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 13ZN, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel Longines buckle
DIMENSIONS	39.5mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
CHF 40,000-80,000
\$41,100-82,200
€36,500-73,000

ACCESSORIES
Accompanied by an Extract from the Archives, confirming the present watch was invoiced on March 24, 1947 to the company Longines-Wittnauer, Longines' US agent at that time.

LITERATURE
For other examples of reference 5699 see *Longines Watches*, John Goldberger, pg. 212-216

Longines pushed the boundaries with reference 5699 in terms of both its aesthetic design and technical ingenuity. The watch was nicknamed in Italian "Doppia Lancetta," which in English means "double hand," but it is not to be confused with a split-seconds chronograph.

The present watch is fitted with the legendary in-house caliber 13ZN. In addition to the hour and minute hands, reference 5699 features two additional, centrally mounted hands on the dial, both controlling different functions of the watch. The dial layout suppresses the minute register and instead replaces it with a centrally mounted red hand, which counts the minutes that have elapsed. A noteworthy element to mention is the 'LXW' stamp found on the movement, which is a Longines-Wittnauer import code indicating the watch was intended for the American market.

Reference 5699 further stands out with its considerable case size, measuring a dramatic 39.5mm in diameter. This case shares the same characteristic found on many early Longines chronograph wristwatches, where the underside of the lug is stamped to match the caseback number. Offered in excellent, original condition, this Longines designed in the 1940s is sure to impress scholars, collectors, and enthusiasts.



An extremely rare and highly attractive early stainless steel Oyster Cosmograph wristwatch with silvered dial and bracelet.



THIS WRISTWATCH IS ILLUSTRATED IN THE ULTIMATE ROLEX DAYTONA BOOK – CLOSE UP ON THE MAIN GRAPHICS PRINTED ON THIS ULTRA-RARE DIAL – VIEW OF THE CAL. 72B MOVEMENT.

MANUFACTURER	Rolex
YEAR	1966
REFERENCE	6240
CASE	1'438'971
MODEL NAME	"Oyster Alpina"
MATERIAL	Stainless steel
CALIBRE	Manual, cal. Valjoux 72B, 17 jewels
BRACELET/STRAP	Stainless steel Rolex riveted bracelet, stamped 7205, 200mm max length, endlinks stamped 71
CLASP/BUCKLE	Stainless steel folding deployant clasp, stamped 4.66
DIMENSIONS	37.5mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
CHF 100,000-200,000
\$102,800-205,600
€91,200-182,400

LITERATURE
This example is prominently illustrated in the *Ultimate Rolex Daytona*, Pucci Papaleo Editore, pg. 328-331.

In 1965, the Rolex Cosmograph Daytona family grew as a new model was added: reference 6240. Manufactured exclusively in stainless steel, the 6240 introduced an acrylic bezel for the tachometer, and was equipped with new, screw-down chronograph pushers to provide improved water resistance. Only in production until 1969, it's believed roughly only 1,700 examples of the 6240 were produced.

Referred to as the "Oyster Alpina" by collectors, this lot is an exceptional example due to a subtle, yet highly important detail found on the dial at 12 o'clock. Upon first glance, the observer will notice many similarities to that of the better-known "Oyster Sotto Paul Newman". Both of these rare variants feature the word "Oyster" on the dial, underneath the "Rolex Cosmograph" designation.

As this watch aged beautifully over time, its charm and uniqueness can be found in subtle variations to the dial. Fitted on the well-preserved case are the original, and early nickel-plated "millerighe" pushers, meaning a thousand lines, that further enhances this watch's beauty and desirability.

Interestingly, less than ten of the so-called Oyster Alpina's are known to be in existence, making this configuration rarer than even the beloved "Oyster Sotto Paul Newman". The present lot is a trophy watch worthy of crowning the world's most important collections of Rolex watches.





5TH AVENUE RUE DU FAUBOURG SAINT-HONORÉ VIA DEL CORSO CALLE 25 DE MAYO

NEW YORK'S 5TH Avenue, Paris' rue du Faubourg Saint-Honoré, Rome's Via del Corso or Montevideo's Calle 25 de Mayo. Names and addresses that conjure emotions and magic, they evoke the glamour and glitz of an alluring world.

These streets have become symbols of luxury, quality, exclusivity and service thanks to prestigious retailers, jewelers or leather goods manufacturers such as Tiffany, Cairelli, or Hermès who have built their flagships at these locations. The famous and glitterati happily willing to go the far and exotic city of Montevideo to visit the famed retailer Freccero in search of an exclusive timepiece.

These Maisons, known for the quality of their crafts, did not have the expertise to create their own timepieces and thus turned to prestigious manufacturers with the knowhow and technical capacities to make watches for them. They even sometimes applied a cavalcade of dazzling elements from their own DNA to the watches making them truly unique. They proudly applied their own names next to that of the maker, thus creating an extremely coveted category of watches: those with a double signature.

A very rare and highly attractive stainless steel chronograph wristwatch with rose colored dial, telemeter and tachometer scales.



BEATING HEARTH HOUSED IN THE WATCH CASE – THE SURFACE OF THE DIAL FEATURES CHANGING TONES ACCORDING TO THE INCLINATION – SIDE VIEW OF THE TIMEPIECE.

MANUFACTURER	Tiffany & Co.
YEAR	Circa 1940/80
CASE	2575
MODEL NAME	Antimagnetic
MATERIAL	Stainless steel
CALIBRE	Manual, cal. Valjoux 23, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel buckle
DIMENSIONS	35mm diameter
SIGNED	Case and dial signed

ESTIMATE
CHF 8,000-16,000
\$8,200-16,400
€7,300-14,600

The prestigious American-based retailer Tiffany & Co. was founded in 1837. It was some ten years later that the firm began selling watches under its own name, continuing until the present day. In order to be associated with the high quality Tiffany & Co. brand, oftentimes watch companies made timepieces on behalf of Tiffany to be sold in their stores. These commissioned watches today are highly sought after, especially when found in excellent condition.

The present anti-magnetic chronograph is a very unusual collector's watch as it is composed of a 1940's case and movement but most likely only finished and completed in the early 1980's. In fact, the dial finish is of more recent quality and the Tiffany & Co. logo is printed exactly in the manner as we know it from 1980's watches with the additional Tiffany & Co. logo – notably rare and highly collectable Rolex watches.

The rose-colored main surface of the dial is extremely attractive, and in fact is actually made of a copper alloy giving the watch its outstanding color. The generously proportioned case houses the widely used manual-winding Valjoux 23 movement and is engraved '575' on the underside of its lug, matching the last three digits of the case back.

Tiffany & Co. has been, throughout the 20th century, synonymous with the quintessential styling of New York City. The present lot is an excellent, well-preserved example of a Tiffany & Co. chronograph combining elements from the World War II era and the late 20th century.



LOT 12 HERMÈS 'TROPICAL BAMBOO HAT'

A very rare and attractive stainless steel chronograph wristwatch with black 'tropical' dial, unusual lugs, tachometer and telemeter scales.



MANUFACTURER	Hermès
YEAR	Circa 1935
CASE	267'907
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 14", 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel buckle
DIMENSIONS	35mm diameter
SIGNED	Dial, strap and buckle signed

ESTIMATE
CHF 15,000-30,000
\$15,400-30,800
€13,700-27,400



Thierry Hermès founded Hermès in 1837 as a harness workshop for top-level horse riders in Paris. The company would later expand into travel bags, furniture, and watchmaking. Hermès has preserved their impeccable reputation for the finest crafted leather goods for almost two centuries, still reigning as a worldwide leader in the luxury market today.

The present watch from the mid-1930s has an interesting innovative design. Its large case is exceptional, standing out with its prominent, cone-shaped, hinged lugs. It's fitted with a beautiful black dial that has aged to a lovely shade of chocolate brown. The uniform aging of the dial perfectly harmonizes with the gold colored hour markers, tachometer, and telemeter scales.

A market leader in both luxury and high-fashion, Hermès is known to only grace their name on products made with top quality craftsmanship. The extraordinary condition combined with fascinating aesthetics makes this unusual wristwatch a highly collectible and interesting early vintage chronograph for watch collectors of all types.



INSIDE VIEW OF THE MANUAL MECHANISM HOUSED IN THE TIMEPIECE - CLOSE UP IMAGE OF THE DIAL WITH REGISTERS, SCALES AND HANDS - MAGNIFIED SHOT OF THE FANCY LUG.



LOT 13 ZENITH CP-2 'CAIRELLI'

A very rare, oversized and important stainless steel chronograph wristwatch with matte black dial, rotating bezel, luminous Arabic hour markers, made for A. Cairelli Roma.



CASEBACK RETAINING MILITARY ENGRAVINGS – UP CLOSE SHOT OF ZENITH DIAL FEATURING "A. CAIRELLI ROMA" – PROFILE FEATURING MAGNIFICENT BEVELS AND EDGES ON LUGS.

MANUFACTURER	Zenith
YEAR	1970
CASE	201'228 (Registration Number)
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 146DP, 17 jewels
BRACELET/STRAP	Nylon
CLASP/BUCKLE	Stainless steel
DIMENSIONS	43mm diameter
SIGNED	Dial and movement signed. Caseback further engraved "A.M.I. Cronometro Tipo CP-2 M.M. 201228"

ESTIMATE
CHF 10,000-20,000
\$10,300-20,600
€9,100-18,200

One cannot help but be impressed by this distinguished and extremely rare vintage military issued Zenith stainless steel chronograph – the CP-2 (Cronometro da Polso Type 2). Measuring a substantial 43mm in diameter, it is understood that Zenith in the 1960s and 70s produced approximately 2,500 examples of the reference for the Italian Air Force, the Aeronautica Militare Italiana (AMI).

They were all supplied through A. Cairelli, the prominent Roman retailer of watches, clocks, and mechanical instrumentation. Designed for AMI's pilots for mission use, many were not issued due to an abrupt cancellation by the AMI. A. Cairelli sold the remaining stock – all with no military inscriptions on their casebacks – privately to civilians.

The present watch is therefore a rare military-issued version, illustrated by the engraving on this caseback, reading "AMI CRONOMETRO TIPO CP-2 MM 201'228". It's fitted with a beautiful, matte black dial adorned with luminous hour markers, with a classic two-register configuration enhanced by the prestigious "A. Cairelli Roma" signature at 6 o'clock.

Housing a high grade, hand-wound movement – the caliber 146, this historically significant chronograph remains in excellent overall condition. Combined with its masculine presence, military provenance, and eye-catching dial, it's a superb timepiece for any vintage watch enthusiast.



An extremely rare and highly attractive stainless steel chronograph wristwatch with silvered dial and bracelet, retailed by Tiffany & Co.



SIDE VIEW OF THE CASE WITH CROWN AND PUSHERS – MAGNIFICENT ZOOMED IN DIAL SHOT – IMAGE OF THE MOVEMENT AND INSCRIPTIONS PUNCHED INSIDE THE CASEBACK.

MANUFACTURER	Rolex
YEAR	1964
REFERENCE	6238
CASE	1'076'772
MODEL NAME	"Pre-Daytona"
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 72B, 17 jewels
BRACELET/STRAP	Rolex stainless steel jubilee bracelet, max. length 200mm
CLASP/BUCKLE	Folding deployant clasp, stamped JB 6
DIMENSIONS	36mm diameter
SIGNED	Case, dial and movement signed, dial further signed Tiffany & Co.

ESTIMATE
CHF 50,000-100,000
\$51,400-102,800
€45,600-91,200

LITERATURE
Illustrated in John Goldberger's "100 Superlative Rolex Watches", pg. 132-133. For additional examples of the 'Pre-Daytona', see Pucci Papaleo's "I Cronografi Rolex - La Leggenda", pg. 278-290.

The present lot is, without exaggeration, one of the finest examples of the Rolex "Pre-Daytona" chronograph, reference 6238, to have surfaced until now. Strongly emblazoned on the dial at 12 o'clock is the coveted New York retailer signature, "Tiffany & Co." Even though this signature adds significant appeal, the stunning, sun-burst-finished silver dial stands out on its own due to its immaculate, unrestored condition with all luminous dots intact. They have each aged to a wonderful shade of beige, providing this modern-looking chronograph with a lovely vintage charm. As if these dial attributes aren't enough, the watch is fitted with rarely seen thin, black-colored hands that provide superb contrast and legibility.

The fact that this very watch is prominently featured over two pages in John Goldberger's reference, "100 Superlative Rolex Watches", is further proof of the watch's importance and beauty.

Consistent with the condition of the dial, the case is preserved in remarkable overall condition, illustrated by its sharp bezel, strong definition of the lugs, crisp numbers in between the lugs, and the engraved 4-digit Tiffany code on the underside of the lug. It's completed with its correct and original Rolex U.S.A. Jubilee bracelet – in accordance with the watch's sale in NY in 1964. This exclusive example of a Tiffany-signed "Pre-Daytona" is a truly rare opportunity for the discerning collector.



An extremely rare and attractive stainless steel chronograph wristwatch with black dial, telemeter and tachometer scales, retailed by "Rud. Niklaus Berne".



CRISP SIDE SHOT OF THE REFERENCE CK988 - CLOSE UP OF THE IMPORTANT CALIBER 33.3 - MAGNIFIED SHOT OF THE DIAL WITH RETAILER SIGNATURE "RUD. NIKLAUS BERNE".

MANUFACTURER	Omega
YEAR	1938
REFERENCE	CK988
MOVEMENT	9'382'364
CASE	9'554'580
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 33.3 CHRO, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel buckle
DIMENSIONS	37.5mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
CHF 20,000-40,000
\$20,600-41,100
€18,200-36,500

ACCESSORIES

Accompanied by an Extract from the Archives confirming the date of production for the present watch on April 5, 1938 and delivery to Switzerland. Furthermore, the dial is confirmed bearing the retailer name 'Rud. Niklaus, Berne'.

LITERATURE

The present watch is prominently illustrated in the book *Omega Sportwatches*, John Goldberger, pg. 24-25.

The first generation of reference CK 988, recognizable by its wide cylindrical bezel, olive shaped start stop pusher at 2 o'clock and reset pusher set within the crown is considered to be one of the most beautiful chronograph designs ever made by any watch manufacturer. Its large case diameter measures 37.5mm, and houses the lovely mono-pusher caliber 33.3 CHRO movement.

The black dial features a silver printed telemeter scale along the outer rim of the dial, as well as a snail-shaped tachometer ring circling along the center. In addition to Omega's signature on the dial, this chronograph also bears the retailer name 'Rud. Niklaus Berne', heightening the exclusivity of the piece. When a well-established brand pairs with a retailer to sign the dial of a watch it not only adds to the aesthetics, but also makes the timepiece far more rare. Little is known about Rud. Niklaus Berne, but a variety of examples that can be dated to the first half of the 20th century including watches and clocks by Omega and Zenith are known today.

The present example is in excellent overall condition, and retains superb proportions and crisp edges. Combining aesthetics, practicality, and craftsmanship, this versatile and highly collectible watch can be worn for both sporting and formal events.



An extremely rare and highly attractive stainless steel chronograph wristwatch with silvered dial, tachometer bezel and bracelet, retailed by Tiffany & Co.



THE TIMEPIECE COMES ALONG WITH TIFFANY & CO. SERVICE RECEIPT - CENTER DETAIL SHOWING CHERRY DAYTONA AND THE MAIN GRAPHIC - GLIMPSE OF ENGRAVED BACKCASE.

MANUFACTURER	Rolex
YEAR	1980
REFERENCE	6263
MOVEMENT	12'091
CASE	6'393'159
MODEL NAME	Oyster Cosmograph Daytona
MATERIAL	Stainless steel
CALIBRE	Manual, cal. Valjoux 727, 17 jewels
BRACELET/STRAP	Rolex stainless steel Oyster bracelet, reference 78350/19, end links stamped 571, max. length
CLASP/BUCKLE	Stainless steel deployant clasp, stamped 78350
DIMENSIONS	37.5mm diameter
SIGNED	Case, dial and movement signed. Caseback further engraved "Terry Lee 25 Years Storer 4-9-1983"

ESTIMATE
CHF 50,000-100,000
\$51,400-102,800
€45,600-91,200

ACCESSORIES
Accompanied by Rolex service card and Tiffany & Co. service center receipt.

To most vintage Rolex collectors, a reference 6263 Oyster Cosmograph Daytona represents a must have due to their superb aesthetics, legibility, and wearing comfort. To find one with Tiffany-signed dial, as found on the present lot, is an extraordinary opportunity.

References 6263 and 6265 were both launched in 1969, replacing the first Oyster Cosmograph model, reference 6240. The stainless steel model with screw-down pushers was in production for almost 20 years. Bearing serial number 6'393'159, this lot was manufactured in 1980. Fitting a silvered dial with black sub-dials and its correct black acrylic bezel, the combination creates an eye-catching contrast with the steel case. Found beneath the "Oyster Cosmograph" script at 12 o'clock is the prestigious "Tiffany & Co." retailer signature printed in black.

This sporty yet elegant watch is offered in excellent overall condition with its original, correct early Mark II pushers and its original Oyster bracelet. To any collector, it is a delight to see that the Tiffany receipt is made out in the name of Mr. Kirby Lee in 2010, some 20 years after Mr. Terry Lee received the watch. We can assume Kirby Lee is possibly the son or a close relative to Terry Lee, who originally received the watch in 1983. With that in mind, the correctness and rarity of this piece makes it one of the most exciting examples of the reference one could hope to own.



An extremely rare and highly attractive stainless steel chronograph wristwatch with two-tone silvered dial, applied Arabic and baton hour markers, outer tachometer scale and bracelet, retailed by Freccero.



SIDE VIEW WITH CHRONOGRAPH PUSHERS AND CROWN - THE DIAL DISPLAYS THE RETAILER'S SIGNATURE NAME, LOCATED AT SIX O'CLOCK - THE MANUAL CALIBER INSIDE THE CASE.

MANUFACTURER	Patek Philippe
YEAR	1955
REFERENCE	1463
MOVEMENT	868'840
CASE	660'184
MODEL NAME	"Tasti Tondi"
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 13'''130, 23 jewels
BRACELET/STRAP	Stainless steel Gay Frères bracelet, max. length 200mm
CLASP/BUCKLE	Stainless steel folding deployant clasp
DIMENSIONS	35mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
CHF 350,000-700,000
\$359,700-719,500
€319,200-638,400

ACCESSORIES
Accompanied by an Extract from the Archives confirming the present watch was manufactured in 1955 and its subsequent sale on 14 March 1957. Furthermore, the watch is offered with its Patek Philippe presentation box, also signed by Freccero Y Cia Montevideo Unicos Agentes.

LITERATURE
The present watch is prominently illustrated in *Patek Philippe Steel Watches*, John Goldberger, pg. 296-297. The model is also illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, pg. 267.

We are thrilled and proud to offer this lot, what we believe to be one of the best-preserved examples of a stainless steel Patek Philippe ref. 1463 wristwatch. Since its launch in 1940, the desirability of the reference 1463 has never waned. Alongside its ultra rare sister model, reference 1563, it is the only vintage chronograph model by Patek Philippe fitted with a water-resistant-type case and round chronograph buttons.

The majority of the acclaimed "Tasti Tondi", Italian for "round pushers" were cased in yellow gold, with a small number cased in steel and rose gold. For collectors of the finest timepieces, the retailer's signature of "Freccero" is an added treat for this already rare piece. Freccero & Cia was a prestigious retailer of Patek Philippe watches from Montevideo in Uruguay. This watch is the only example known in stainless steel with applied white gold baton and Arabic hour markers to feature the "Freccero" designation on the dial. The magnificent example presented here comes not only in extraordinary condition, but its dial is also confirmed by the Extract from the Archives.



Few examples of Patek Philippe's landmark reference 1463 watches have such a presence on the wrist. The stainless steel example here combines many desirable elements that make it a trophy watch to crown a collection of complicated Patek Philippe wristwatches. The case is immaculate, having most probably never been polished over the course of its 60-year life. The lugs are thick, the bezel is perfectly crisp, and the overall condition proves that it must have remained unworn for decades. The two-tone silvered dial positively radiates, with a warm cream color tone in its center. The dial's hard, raised enamel printing is as crisp and well defined as the day it left the Patek factory, with no signs of restorations or imperfections whatsoever. Completing this chronograph wristwatch is a gorgeous, period stainless steel Gay Frères bracelet, that further enhances its beauty.

While widely regarded as one of the world's most collectible vintage timepieces and consequently very valuable, the stainless steel reference 1463 can be comfortably worn daily thanks to its robust case design and very discreet looks.

INSIDE SHOT OF THE CASEBACK ENGRAVINGS.





ero y Cia
TE VIDEO
icos Agentes



GENEVE



FLYING HIGH

FROM LEONARDO DA Vinci's "ornithopter" to today's Solar Impulse, man's fascination for flying has never waned. The 20th century saw the arrival of Those Magnificent Men in Their Flying Machines (to borrow from Ken Annakin) and to safely take them off the ground for just a few meters on Daytona Beach or across the Atlantic Ocean, these pioneers not only greatly depended on their wristwatch, they even sometimes designed specific timepieces to suit their needs such as Philip van Horn Weems or Charles Lindbergh.

From these original adventures of the airs to aviation and naval forces to the jet set of the 1950s to outer space – the final frontier, the wristwatch has always played a defining role in the conquest of the skies. For full safety, the pilot could not rely only on the cockpit instruments but also on a reliable timepiece – with a chronograph function (sometimes even flyback or split-seconds), highly legible with a black dial with luminous markers, and often a rotating bezel strapped safely on his or her wrist (and even sometimes on the thigh as to keep the hands firmly on the yoke).

An object of desire today, these pilot's wristwatches were life saving devices in the formative years of aviation, and the varied selection presented here is reminiscent of a time before champagne and caviar was offered in first class, but when pilots wore leather helmets and oxygen masks risking their lives on each flight.

A very rare and attractive stainless steel chronograph with black dial, rotating bezel, rubber chronograph pushers, red chronograph hand and bracelet.

SIDE VIEW OF CASE WITH INTERESTING RUBBER PUSHERS AND ORIGINAL CROWN - GLIMPSE AT THE MANUAL CALIBER AND CASEBACK - TOP PORTION OF THE "SPACE COMPAX" DIAL.



MANUFACTURER	Universal Genève
YEAR	1966
REFERENCE	885104/02
CASE	2'510'232
MODEL NAME	Space-Compax
MATERIAL	Stainless steel
CALIBRE	Manual, cal. UG 85, 17 jewels
BRACELET/STRAP	Stainless steel, end links stamped 55, max length 210mm
CLASP/BUCKLE	Stainless steel folding deployant clasp
DIMENSIONS	37.5mm diameter
SIGNED	Case, dial, movement and bracelet signed

ESTIMATE
CHF 6,000-12,000
\$6,200-12,300
€5,500-10,900

ACCESSORIES

Accompanied by an Extract from the Archives confirming the present watch was manufactured in 1966.

In 1917, Universal Genève created its first ever chronograph wristwatch. Some 18 years later, they launched their first "Compax" model, with many variations to follow. Today, vintage Universal Genève's sports watches are especially sought after thanks to their extraordinary diversity, appealing designs, and large, well-proportioned cases.

One of Universal's most unusual yet attractive chronograph designs was the Space-Compax. Produced in two generations, the present lot belongs to the first generation, made in limited numbers with a patented case design with number 238'872.

The present example is fitted with an attractive, all black dial consistent with the first generation of the model, while the second-generation dial configuration features white contrasting subsidiary dials and a large 12 o'clock hour marker. The Space-Compax was designed for underwater use, and is fitted with a black rotating bezel and rubber-capped chronograph pushers. Bold hands, luminous hour markers, and red accents complement the masculine, oversized case giving it an absolutely modern appearance despite being nearly half a century old.

The crisp case houses the well-known caliber UG 85 three-register chronograph. Reference 885104-02 is extremely difficult to come by, and this example presented in exceptional, original condition, is certainly a worthy addition to a world class collection of sports watches.



A very rare and highly attractive stainless steel chronograph wristwatch with outer blue tachometer scale and memory subsidiary dial.



MANUFACTURER	Universal Genève
YEAR	1944
REFERENCE	22'432
MOVEMENT	219'123
CASE	1'038'115
MODEL NAME	Aero-Compax
MATERIAL	Stainless steel
CALIBRE	Manual, cal. UG 285 Dorato, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel buckle
DIMENSIONS	38mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
CHF 15,000-30,000
\$15,400-30,800
€13,700-27,400

ACCESSORIES
Accompanied by an Extract from the Archives confirming the present watch was manufactured in 1944.

The "Compax" was introduced in 1935 as the world's first chronograph wristwatch with hour and minute registers. Members of the armed forces appreciated this new style for its functionality. The models were available in different case materials and forms, as well as a variety of dial layouts using the names 'Tri-Compax,' 'Uni-Compax,' and Aero-Compax.'

The Aero-Compax was first launched in 1941, and this wonderful example from 1944 demonstrates how a steel Compax case would have looked after leaving Universal's factory. The watch has this amazing feel of having lived the best possible life, as we hardly see this model in such crisp and hardly worn condition. The dial shows a warm ageing with crisp printing, adding to the desirability of the piece.

The present example displays an interesting "memory" register at the 12 o'clock position of the dial. This feature allows the user to establish a start time by engaging the crown on the left hand side. For pilots and military personnel, this was often used to mark the start time of a mission. Presented in overall excellent condition, it is hard to believe this watch is over 70 years old, making this one of the finest examples of an Aero-Compax one could hope to own.

MANUAL CAL. UG 285 HOUSED INSIDE THE CASE - NEAR VIEW OF THE DIAL EXHIBITING COUNTERS, HANDS AND SCALES - PROFILE OF THE CASE REVEALING CROWN AND PUSHERS.



LOT
20 MATHEY-TISSOT TYPE XX

An extremely rare, highly attractive and large stainless steel fly-back chronograph with black dial, luminous hour markers, and rotatable bezel.



MANUFACTURER	Mathey-Tissot
YEAR	Circa 1960
CASE	262'684
MODEL NAME	Type XX
MATERIAL	Stainless steel
CALIBRE	Manual, cal. Valjoux 720, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel buckle
DIMENSIONS	38.5mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
CHF 10,000-20,000
\$10,300-20,600
€9,100-18,200

Mathey-Tissot began delivering chronograph wristwatches to the US Army's Corps of Engineers during the First World War. At first glance, you will be amazed by the striking resemblance of this watch to Breguet's Type XX. It is no coincidence, however. The production of Breguet's acclaimed Type XX timepieces were in fact subcontracted to Mathey-Tissot, who manufactured and assembled them for Breguet, in accordance to the French Ministry of Defense's specification.

The example presented here is believed to be a prototype model. Made for the Aéronautique Navale – the French Navy's Aviation division, the dial features a large and unusual 15-minute counter at 3 o'clock with five luminous markers at each 3-minute interval. The hour counter positioned at 6 o'clock sets this watch apart however, as this third sub-dial is extremely uncommon, with an estimated 50 examples produced. Nearly all of these were signed Breguet, making this "Mathey-Tissot" signed example exceptionally rare.

The present Type XX watch remains in excellent overall condition, and is an exciting, hardly ever seen example that will delight any collector.

INSIDE IMAGE OF MANUALLY-WOUND FLY-BACK MOVEMENT - ENLARGED VIEW OF UPPER PORTION OF DIAL AND HANDS - SIDE PROFILE OF CASE SHOWING CROWN AND PUSHERS.



LOT 21 ZENITH 'RED 24 HOUR HAND'

An extremely rare and highly attractive stainless steel chronograph with black lacquer dial, red 24-hour hand and additional crown to stop the seconds.



MANUFACTURER	Zenith
YEAR	Circa 1945
REFERENCE	796'131
CASE	8'474'301
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 143-1-3, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel
DIMENSIONS	35mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
CHF 10,000-20,000
\$10,300-20,600
€9,100-18,200

LITERATURE

A similar watch is pictured in *Zenith: Swiss Watch Manufacture Since 1865* by Manfred Rössler page 224. A similar watch with unsigned dial appears on the cover of *Chronograph Wristwatches: To Stop Time*, Gerd-R Lang, Reinhard Meis.

The present wristwatch is an extremely rare example of a sextant chronograph made by Zenith in the mid 1940s. This unusual, hardly ever seen timepiece indicates time in 12 hour and 24 hour formats via an additional, central red hand. The latter, tipped with the letter N for North, made it possible to also calculate compass directions. When the wristwatch is horizontal and the hand hour points towards the sun, the red index points to north.

An additional winding crown located at the 9 o'clock position enables the wearer to stop the movement and consequently the seconds hand. When releasing the button the movement starts running again, a feature that is most useful to pilots synchronizing their watches or when setting the watch to the second according to a radio signal. We have not found any trace of a similar Zenith being offered at auction, another example has been found by us but with a white dial. It is offered in immaculate overall condition, with a pristine black lacquered dial and absolutely crisp case that has never been polished.

The timepiece presented here is one that will make the heart of any collector beat faster, as it combines rarity, extraordinary condition, and an extremely rare complication.



VIEW OF THE MECHANISM HOUSED INSIDE - ENLARGED IMAGE OF BLACK LACQUERED DIAL HIGHLIGHTING REGISTERS, HANDS AND GRAPHICS - CRISP UNPOLISHED CASE AND CROWN.



LOT 22 OMEGA REF. 2998-1 'TROPICAL'

A very rare and highly attractive stainless steel chronograph wristwatch with 'tropical' dial, tachometer bezel, bracelet and original presentation box.



ACCOMPANIED BY PRESENTATION BOX – MAGNIFIED SHOT OF THE 'TROPICAL' DIAL AGED TO PERFECTION AND ORIGINAL HANDS – INSIDE VIEW OF THE MANUAL CAL. 321 MOVEMENT.

MANUFACTURER	Omega
YEAR	1960
REFERENCE	2998-1
MOVEMENT	17'302'937
MODEL NAME	Speedmaster
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 321, 17 jewels
BRACELET/STRAP	Omega stainless steel, reference 7912, end links stamped 6, max. length 190mm
CLASP/BUCKLE	Stainless steel folding deployant clasp, stamped 3.63
DIMENSIONS	40mm diameter
SIGNED	Case, dial, movement and bracelet signed

ESTIMATE
CHF 25,000-50,000
\$25,700-51,400
€22,800-45,600

ACCESSORIES
Accompanied by presentation box. Furthermore, this watch is offered with an Extract from the Archives confirming its production date on September 7, 1960 and delivery to Italy.

LITERATURE
For a similar example see *Omega Watches*, John Goldberger, pg. 222.

Widely known as the first and only watch worn on the moon, the celebrated Omega Speedmaster is certainly a design icon in the world of stainless steel chronograph wristwatches. The first Speedmaster, reference 2915, was launched in 1957 and remained in production until 1959, when its successor – the present lot with reference 2998, was introduced. The Speedmaster was targeted for 'active clientele', solidifying its position as the official Olympic timekeeper.

The superb example offered here dates to 1960, and features the legendary Omega caliber 321. Fitted with its original black tachometer bezel graduated to 1000 units, the scale was designed for scientists and sportsmen to be able to quickly calculate speed in conjunction with the chronograph complication. The original chronograph hands and the luminous hour markers on the dial are amazingly well-preserved for a watch from this time period. Its original Omega steel reference 7912 bracelet, with expandable links, completes it.

This watch has aged beautifully over time, developing a charming and unique chocolate-tone color. This reference 2998-1 is offered in a superb condition and it is accompanied by its original presentation box, representing a great value for the savvy collector.



LOT 23 BREGUET TYPE XX 'TROIS COMPTEURS'

A very attractive and extremely rare stainless steel chronograph wristwatch with black dial and rotating bezel.



INSIDE LOOK AT THE MANUAL CALIBER 225 – VIEW OF THE LARGE OVERSIZED REGISTER AT 3 O'CLOCK POSITION – EXCELLENT DEFINITION TO LUGS AND SIDE OF CASE.

MANUFACTURER	Breguet
YEAR	1962
CASE	1046
MODEL NAME	"Type XX"
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 225, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel buckle
DIMENSIONS	38.5mm diameter
SIGNED	Dial signed

ESTIMATE
CHF 15,000-30,000
\$15,400-30,800
€13,700-27,400

The widely-acclaimed Type XX military chronographs began production in the 1950s. The "type" designation was not a model specific to any one brand, but was actually a military specification commissioned by the French Government.

The requirement was for a multi-purpose wristwatch, suitable for both aviation and aerial navigation. The fly-back function was a necessity, as it quickly allows the user to reset and restart the chronograph all from the single push of a button on the case. The black dial on the present watch features three subsidiary dials, a robust 38.5mm case and rotating bezel. As the timepiece was originally intended for military purposes, it was fitted with luminous Arabic hour markers and hands for quick and easy readability also in darkness.

The model and specification evolved over time, and ultimately, the watches became too expensive for the French Government, and Breguet instead opted to sell them as commercial watches. Flying as a hobby gained increasing popularity at the same time, it would not come as a surprise if the robust and most practical construction of the Type XX was also the preferred choice of civil pilots.

This example is an outstanding representation of an issued 1960s Breguet, and one that will provide enduring value to the savvy collector.



LOT
24 UNIVERSAL GENÈVE COMPAX 'OVERSIZE'

A very rare, attractive and oversized stainless steel chronograph wristwatch with 'tropical' black dial, luminous Arabic hour markers, and outer tachometer scale.



WELL-PRESERVED CASE RETAINING STRONG PUNCHED NUMBERS - UP CLOSE CENTER SHOT OF THE "COMPAX" DIAL - INSIDE VIEW OF THE MANUAL MOVEMENT HOUSED INSIDE.

MANUFACTURER	Universal Genève
YEAR	1942
REFERENCE	22'430
CASE	904'869
MODEL NAME	Compax
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 292, 17 jewels
BRACELET/STRAP	Nylon
CLASP/BUCKLE	Stainless steel buckle
DIMENSIONS	46mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
CHF 20,000-40,000
\$20,600-41,100
€18,200-36,500

ACCESSORIES
Accompanied by an Extract from the Archives confirming the present watch was manufactured in 1942.

Universal introduced its famous "Compax" chronograph family in 1935, the world's first chronograph wristwatch made in series with minute and hour registers. Universal successfully modernized its chronograph production over the next 40 years, and introduced a number of variants with specific additional functions considering market needs (for example - pilots, doctors, and engineers).

This oversized Compax boasts an impressive 46mm diameter, most likely intended for pilots. The large dial size allows for easy legibility of the luminous hour markers and hands.

Most often seen with silver dials, the present lot's black dial is extremely rare. It has developed a lovely and uniform "tropical" color, resembling an attractive dark espresso shade of brown. These large Compax models were fitted with caliber 292, and usually paired with an adjustable strap to fit over a pilot's jacket while flying.

With its captivating "tropical" dial, but also its superb ability to be worn daily, the present Compax has the timeless aesthetics of a 1940s chronograph. Paired with a very high degree of rarity, it is an extraordinary example of a Universal chronograph for the discerning collector.



An extremely rare, attractive and large stainless steel split-seconds pilot's chronograph with black lacquer dial and outer tachometer scale.



POWERED BY MANUALLY-WOUND MECHANISM CAL. VENUS 175 - NEAR VIEW HIGHLIGHTING THE SPLIT-SECONDS COMPLICATION - PROFILE OF THE CASE WITH CROWN AND PUSHERS.

MANUFACTURER	Grana
YEAR	1938
REFERENCE	11498
CASE	864'356, 23
MODEL NAME	Antimagnetique
MATERIAL	Stainless steel
CALIBRE	Manual, cal. Venus 175, 19 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel
DIMENSIONS	38mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
CHF 20,000-40,000
\$20,600-41,100
€18,200-36,500

Grana may not be a well-known name to collectors of contemporary watches, but for vintage watch enthusiasts, the brand is known for its rich history linked to Certina – a major watchmaking company now part of the Swatch Group. Founded in 1888, Certina began using the name "Grana" in 1906, which is an abbreviation of "Granatus" – the Latin name for Grenchen where the company was founded.

Only few Grana timepieces have appeared in the past few years, but this example can be described as probably the most unusual, and complicated, and also the best preserved. Fitted with a prestigious split-seconds function, the large 38 mm case still retains extraordinarily crisp facets to the lugs. Fitted with a stunning black lacquer dial, the watch must be considered one of the finest that ever left the Certina factories.

Grana chronographs with black dials are known to have been issued to several European Air Forces, notably, watches with Hungarian inscriptions have surfaced. This piece has no military markings and one can only speculate that given its mint condition it was never issued, and likely hardly ever worn. Its pristine condition, superb aesthetics, and desirable complication make it an extraordinary value for the discerning collector.



An extremely rare and highly attractive stainless steel pilot's single button chronograph displaying a black dial featuring Arabic numerals, revolving bezel and bracelet, made for Romanian Military pilot Sireteanu Alexandri.



MAGNIFIED VIEW OF THE WELL-KNOWN CALIBER 13ZN – UP CLOSE IMAGE OF THE 30-MINUTE REGISTER – ZOOMED IN IMAGE OF THE CROWN, BEZEL AND CHRONOGRAPH PUSHER.

MANUFACTURER	Longines
YEAR	1937
REFERENCE	6476/3811
MOVEMENT	5'457'387
CASE	5'457'387
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 13ZN, 17 jewels
BRACELET/STRAP	Stainless steel, max. length 170mm
CLASP/BUCKLE	Stainless steel folding deployant clasp
DIMENSIONS	37.5mm diameter
SIGNED	Dial and movement signed

ESTIMATE
CHF 30,000-60,000
\$30,800-61,700
€27,400-54,700

ACCESSORIES
Accompanied by an Extract from the Archives confirming that the present watch was manufactured on October 11, 1937 and delivered to Weissblüth, Longines' agent in Romania at that time.

In the early 1930s, Longines was a pioneer in making a wide variety of watches for pilots and military personnel, most notably the Weems and Lindbergh models. In order to keep track of their military issued watches, they created serial codes for each pilot that was given a watch.

Scholarship tells us that the present single-button chronograph was made for a Romanian military pilot, Sireteanu Alexandri from the M.A.M. (Ministry of Air and Marine) unit in 1937. The black dial features large luminous Arabic numerals and hands, while the rotating bezel also is fitted with a luminous triangular arrow for clear visibility during night flights. Interestingly, this chronograph is one of the earliest models ever made with a revolving bezel.

The present watch is an excellent, original example of a large vintage Longines chronograph, further enhanced by its rarity and superb condition. Fitted with the legendary 13ZN manually wound movement, the case and movement number are perfectly matched. This watch is believed to be one of only so many made, and is sure to make a great addition to any collection of fine timepieces.



LOT 27 BLANCPAIN AIR COMMAND

An extremely rare and oversized stainless steel fly-back chronograph wristwatch with black dial, tachometer scale and rotatable bezel.



A GLIMPSE AT THE QUALITY GRADE MOVEMENT – A CLOSER LOOK AT THE ENGRAVED SCREW-DOWN CASEBACK.

MANUFACTURER	Blancpain
YEAR	Circa 1965/70
CASE	15'042
MODEL NAME	Air Command
MATERIAL	Stainless steel
CALIBRE	Manual, cal. Valjoux 222, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel buckle
DIMENSIONS	42mm diameter
SIGNED	Case and dial signed

ESTIMATE
CHF 30,000-60,000
\$30,800-61,700
€27,400-54,700

Blancpain was founded in 1735 in Switzerland, well known for producing high-end watches through the present day. The historic firm's famous diver's watches rank amongst the most desirable vintage wristwatches.

Blancpain's Air Command model is one of the most legendary collector's wristwatches – but equally myth-enshrouded. In fact, there is no official documentation about this model and scholars are of the opinion that it was never commercialized or produced in series. Following the firm's success within the divers community and supplying, amongst others, the US Navy, Blancpain decided to enter the market for pilot's watches and apparently proposed the Air Command to the US Air Force. No orders were placed and the Air Command project was not pursued.

Like many other Swiss manufacturers, Blancpain was hit by the quartz crisis and, in the early 1970s, had to sell many of its assets, including some unfinished watches. With only a handful of specimen of this mythical model known to have survived, it is hard to determine what the exact specifications of the Air Command are. However, as some of the Air Commands have Blancpain-signed movements, it is possible that examples like the one presented here have only been assembled and fitted with a Valjoux 222 after the sell-off of the cases, dials, bezels and pushers and hands.

With its robust diameter of 42mm, excellent overall condition and fascinating history, this Air Command is one of the most captivating chronographs of the 1960s. Originally designed for pilots, it looks equally good when worn outside the cockpit. Given its utter rarity, there is very little chance one will casually bump into someone wearing one too...





ICONS OF TIME

IN ALL ELEMENTS OF design, you have the good, the bad, the ugly and then there are the icons. Objects that were relevant when first created, are relevant today, and will still be relevant in the 22nd century.

An iconic object is not necessarily beautiful but it is emotionally evocative and comfortably reassuring. Its design is one that sets new standards, it is a design that others follow and becomes a benchmark... or an icon in its mystical sense.

May it be the Porsche 911, the Sony Walkman, a Stratocaster guitar or the Chrysler building, they are instantly recognizable even by the layman.

The timepieces in the following group have forged a new vision whether in the fields of aviation, racing, or pure elegance, they have set the standard to which others refer to. They are recognizable from afar, and even if the brand name is removed from the dial, one would still immediately recognize the maker at a glance.

LOT
28 HEUER REF. 2446 AUTAVIA 'JOCHEN RINDT'

An extremely attractive and rare stainless steel chronograph wristwatch with black dial and rotating bezel calibrated for twelve hours.



OPEN CASE EXHIBITING THE MECHANISM INSIDE - CLOSE UP VIEW OF BLACK DIAL AND CONTRASTING WHITE REGISTERS - BACK SIDE OF THE CASE DISPLAYING ENGRAVINGS.

MANUFACTURER	Heuer
YEAR	1966
REFERENCE	2446
CASE	85'630
MODEL NAME	Autavia
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 72, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel buckle
DIMENSIONS	38.5mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE

CHF 12,000-24,000

\$12,300-24,700

€10,900-21,900

LITERATURE

For a similar example see *Heuer Autavia Chronographs 1962-85*, Richard Crosthwaite & Paul Gavin, pg. 66-67

Deriving its name from the combination of the words "automobile" and "aviation", the Heuer Autavia chronograph wristwatches from the 1960s were often found on the wrists of professional racecar drivers.

With its beautiful black dial with contrasting white subsidiary registers, the present Autavia Reference 2446 from 1966 is an especially sought after model. Known amongst collectors as the "Jochen Rindt", the watch was named after the famous Formula One driver Karl Jochen Rindt (18 April 1942 – 5 September 1970) who was often photographed wearing a similar example. This is not to be confused with the highly popular Universal Genève "Nina Rindt" Compax, which gained notoriety ever since Jochen's wife was photographed wearing one.

Featuring a rotating bezel calibrated for twelve hours, an oversized case measuring 38.5 mm in diameter, and a high quality dial manufactured by Singer, it is a superb piece that ticks every box for watch enthusiasts.

This chronograph is in as good as it gets condition, and is one of the best examples to appear on the market in recent years. It is a true treasure for the discerning collector.



A very rare and highly attractive stainless steel chronograph wristwatch with porcelain dial, bracelet and original guarantee.



VIEW OF THE AUTOMATIC CAL. 4030 AND SCRIPTS INSIDE THE CASEBACK - ENLARGED IMAGE HIGHLIGHTING THE PORCELAIN DIAL - THE WATCH WAS SOLD AT WEMPE IN NEW YORK.

MANUFACTURER	Rolex
YEAR	1989
REFERENCE	16520, stamped 16500 inside caseback
CASE	L346'241
MODEL NAME	Cosmograph Daytona
MATERIAL	Stainless steel
CALIBRE	Automatic, cal. 4030, 31 jewels
BRACELET/STRAP	Rolex stainless steel Oyster bracelet, stamped 78360, endlinks stamped 503B, max length 180mm
CLASP/BUCKLE	Stainless steel folding deployant clasp
DIMENSIONS	39mm diameter
SIGNED	Case, dial, movement and bracelet signed

ESTIMATE
CHF 20,000-40,000
\$20,600-41,100
€18,200-36,500

ACCESSORIES
The present watch is accompanied by the original Rolex guarantee indicating the watch was sold at Wempe in New York.

LITERATURE
Different versions of this model are illustrated in *Ultimate Rolex Daytona*, Pucci Papaleo Editore, pg. 532-567.

In 1988, to mark the 25th anniversary of the introduction of the first Cosmograph Daytona, Rolex launched the first self-winding chronograph in its history. The watch housed the Rolex caliber 4030, based on Zenith's El Primero movement with substantial modifications performed by Rolex. Fitted with a sapphire crystal for the first time, the Daytona's case size was increased to 39 millimeters to house the new movement.

The present example features an early and highly desirable enamel-coated dial, referred to by collectors as "the porcelain dial". Bearing an "L" serial number, this Daytona is correctly fitted with the highly sought after, first generation stainless steel '200' graduation bezel. It is impossible for the condition of this watch to go unnoticed. It is presented in close to mint condition, still retaining the green Rolex sticker on the caseback.

To date, few examples are known, making this watch extremely rare and desirable. The present watch is accompanied by the original Rolex guarantee signifying it was purchased at the prestigious retailer, Wempe, in New York City. Such a complete and immaculate watch is an opportunity that does not come around often, and is sure to satisfy the most discerning collectors of Rolex sport watches.



An extremely rare, highly attractive and important stainless steel chronograph wristwatch with multi-tone silvered sector dial, black enamel Arabic and baton hour markers, and tachometer scale.



MANUFACTURER	Patek Philippe
YEAR	1938
REFERENCE	130
MOVEMENT	862'022
CASE	505'197
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 13'''130, 23 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel deployant buckle, stamped Patek Philippe
DIMENSIONS	33mm diameter
SIGNED	Case, dial, movement and buckle signed

ESTIMATE
CHF 300,000-600,000
\$308,400-616,700
€273,600-547,200

PROVENANCE
Phillips De Pury & Luxembourg, November 18, 2002, Geneva, Lot 66.

ACCESSORIES
Accompanied by an Extract from the Archives confirming production of the present watch in 1938 and its subsequent sale on May 31, 1938.

LITERATURE
The present watch is prominently illustrated in <i>Patek Philippe Steel Watches</i> , John Goldberger, pg. 218-219.

With its stunning multi-tone sector dial divided into five concentric segments with different surface finishes, this Patek Philippe stainless steel reference 130 is amongst the most beautiful examples of the reference known. The result is a mesmerizing work of art that one cannot resist being drawn to.

This particular watch comes from the second owner since new, who has held onto it for over a decade. The watch was only once at auction in November 2002 at Phillips de Pury & Luxembourg, where it achieved a world record price for a stainless steel reference 130 that stood for over a decade. This speaks volumes for the unmatched quality, rarity and originality, especially also considering that sector dials were only done for a short period in the late 1930s. Just over one dozen examples are known with enamel hour markers featuring a European tachometer scale.

THE WATCH COMES ALONG WITH EXTRACT FROM THE ARCHIVES - UP-CLOSE IMAGE OF THE DIAL EXHIBITING MULTI-TONE SEGMENTS - NEAR VIEW OF CROWN AND PUSHERS.



The dial is free of any applied indexes, but instead boasts hard black enamel. The Extract from the Archives describes the silvered dial having enamel numerals at 12 and 6 o'clock, which is a delight for purist collectors who want to be sure the watch remains as it was when it first left the manufacturer. Additionally, Stern manufactured the dial – the same family-owned company that acquired Patek Philippe a few years prior.

A noteworthy design element to mention is the lugs. On stainless steel reference 130s, the lugs are slightly shorter and thicker than on yellow, pink or white gold examples, giving the wristwatch a more masculine and strong aesthetic.

The watch has been in the private ownership of one of the world's most important collectors. This watch is one of the finest reference 130s to appear in recent years, making it a superb watch for a discriminating collector.

CASEBACK ENGRAVINGS AND MOVEMENT INSIDE.





An extremely rare and highly attractive stainless steel chronograph wristwatch with 'tropical' Paul Newman dial, tachometer bezel, outer red 1/5 seconds division track and bracelet.



VIEW OF THE CAL. 727 MOVEMENT - THE ORIGINALLY BLACK DIAL HAS TONED DOWN INTO A CHARMING CHOCOLATE BROWN SHADE - THIS LOT FEATURES IN ULTIMATE ROLEX DAYTONA.

MANUFACTURER	Rolex
YEAR	1969
REFERENCE	6263, stamped inside caseback 6239
CASE	2'085'563
MODEL NAME	Cosmograph Daytona "Paul Newman Oyster Sotto"
MATERIAL	Stainless steel
CALIBRE	Manual, cal. Valjoux 727, 17 jewels
BRACELET/STRAP	Rolex stainless steel Oyster, reference 7835, end links stamped 71N, max. length 200mm
CLASP/BUCKLE	Stainless steel folding deployant clasp, stamped 4.61
DIMENSIONS	37.5mm diameter
SIGNED	Case, dial, movement and bracelet signed

ESTIMATE
CHF 750,000-1,500,000
\$770,900-1,541,800
€684,000-1,368,100

LITERATURE
This watch is illustrated in Pucci Papaleo's *Ultimate Rolex Daytona*, pg. 606. For a similar example see *100 Superlative Rolex Watches*, John Goldberger, pg. 260-261, or Pucci Papaleo's *I Cronografi Rolex - La Leggenda*, pg. 310, 311.

The Rolex Cosmograph Daytona Paul Newman "Oyster Sotto" is, without any doubt, a dream watch for collectors around the world except for special orders and unique pieces. Of all the different variants, styles, and configurations of Rolex's iconic Daytona model, the Oyster Sotto is the pinnacle, positioned at the very top of the hierarchical tree in terms of prestige and desirability, but also rarity.

Formerly a highlight of one of the world's most important private collections, this reference 6263 offered here is one of only two such known Tropical "Oyster Sotto", having aged to a gorgeous and uniform shade of chocolate brown. With this unique and absolutely stunning dial, the present lot therefore can be considered one of, if not, the world's most important Rolex Paul Newman Daytona ever offered for auction.

The charming Italian nickname of "Oyster Sotto" for the dial translates literally to "Oyster Underneath", and was bestowed this name by collectors due to the placement of the "Oyster" designation beneath the word "Cosmograph" at 12 o'clock. These are the very first Paul Newman-style dials made for Oyster-cased Daytonas, whose screw-down pushers permitted greater water resistance compared with the pump pushers of earlier generation models.



Recognizable by the art-deco style Arabic numerals and squared markers found in the subsidiary dials, only very few examples of this rare Oyster Sotto configuration of the Paul Newman-type dial are known to exist. All of those that have appeared on reference 6263 models bear low serial numbers in the 2 million range – the earliest examples of the reference. It's fitted with the correct "millerighe", meaning a thousand lines, Mark 1.5 screw-down pushers.

The dial's lovely shade of dark brown provides superb contrast with the white outer rim which itself emphasizes the coveted red minute track along the outer circumference of the dial. The bold red "Daytona" logo above the chronograph's hour-counter at 6 o'clock complements the red outer track perfectly, matching perfectly the "T SWISS T" designation at the dial's very bottom edge. Manufactured in 1969, the case shows few signs of wear, illustrating how well it was taken care of over the course of its nearly 50 year life.

This watch with its extreme rarity, spectacular dial, and outstanding overall condition is worthy of "crowning" the next collection it enters as the ultimate trophy for enthusiasts of vintage Rolex Daytonas.

INSIDE VIEW OF THE BACKCASE WITH MARKINGS.





LOT 32 BREGUET TYPE XX 'TROPICAL BIG EYE'

An extremely rare, highly attractive and large stainless steel fly-back chronograph wristwatch with 'tropical dial', oversized register at three o'clock position and rotating bezel.



ENLARGED VIEW OF OVERSIZED REGISTER AT THREE O'CLOCK POSITION - CLOSE UP OF THE VALJOUX 222 BALANCE WHEEL - ANGLED SHOT OF WELL DEFINED BEVEL AND PUMP PUSHER.

MANUFACTURER	Breguet
YEAR	1962
CASE	615
MODEL NAME	Type XX "Big Eye"
MATERIAL	Stainless steel
CALIBRE	Manual, cal. Valjoux 222, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel buckle
DIMENSIONS	38mm diameter
SIGNED	Dial signed

ESTIMATE
CHF 15,000-30,000
\$15,400-30,800
€13,700-27,400

In 1775, Abraham-Louis Breguet, widely considered the greatest watchmaker to ever live, founded Breguet in Paris. In 1810, he produced the company's first wristwatch. His fourth generation descendant would later found the French aircraft manufacturer, Breguet Aviation – makers of Europe's best warplanes during WWI and WWII. The family tie would lead Breguet to supply the coveted Type XX military watches to the French military under their commission. Between 1954 and 1970, Breguet delivered the Type XX to the French Navy and Air Force.

Serial number 615 is known as the "Big Eye" due to its oversized 15-minute chronograph register. The so-called "tropical" dial has aged to a lovely shade of mocha and features large luminous Arabic hour markers and its original matching luminous hands. At half a century old, it is an extremely rare Type XX wristwatch variant due to its rotating metal bezel. The thick and robust 38 mm case houses the Valjoux caliber 222 featuring the ultra-desirable fly-back function, and protected by the original dust cover. This complication provided improved accuracy for aviators by no longer requiring the wearer to use the stop function prior to resetting the chronograph.

The present watch is an outstanding example of this highly sought after model. It is preserved in excellent, original condition and would be the perfect addition to any collection. It provides the vintage watch aficionado both wearability, exclusivity and history.



A very rare, highly attractive and early stainless steel pilot's chronograph wristwatch with black dial, "beads of rice" slide rule bezel, and expandable bracelet.



MANUFACTURER	Breitling
YEAR	1955
REFERENCE	806
CASE	867'923
MODEL NAME	Navitimer
MATERIAL	Stainless steel
CALIBRE	Manual, cal. Venus 178, 17 jewels
BRACELET/STRAP	Stainless steel expandable bracelet, max. length not expanded 190mm
DIMENSIONS	40mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
CHF 10,000-20,000
\$10,300-20,600
€9,100-18,200

ACCESSORIES
Accompanied by original Breitling guarantee and hang tag.

In 1952, the Aircraft Owners and Pilots Association (AOPA) commissioned 'Navitimer' watches by Breitling exclusively for pilots and AOPA members. The watches provided a slide rule bezel for calculating fuel consumption, flight duration and distance traveled. The catchy name, 'Navitimer' is a combination of the words 'navigation' and 'timer.' This soon became the official watch of the AOPA and the 'winged' logo of the AOPA replaced the Breitling 'B' on the dial.

The earliest models did not tend to have a reference number, but were distinguishable by the engraved 'Breitling' and "B" logo engraved on reverse. Few stylistic modifications were made to this classic, except that between 1954-1955, the reference number 806 was assigned to the timepiece and the Valjoux caliber 72 replaced the original Venus 178 movement, seen here in this example. For obvious reasons, the majority of the Navitimer wristwatches were cased in stainless steel. When found preserved in such wonderful original condition, they can be considered rare collectors' watches.

The present example, fitted with a lovely black gloss dial, shows few signs of having hardly ever been worn. Also, it is accompanied by the original Breitling guarantee from its date of purchase on 28 April 1960 at Artland Watch Co. in Hong Kong, offering excellent value for any collector.



ZOOM SHOT ON CROWN WITH LOGO AND ENGRAVED BRACELET - THE TIMEPIECE IS ACCOMPANIED BY ORIGINAL GUARANTEE AND HANG TAG.



LOT 34 ROLEX REF. 6263 'TROPICAL PANDA'

An extremely rare and highly attractive stainless steel chronograph with off-white dial, 'tropical' outer minute track, tachometer bezel and bracelet.



THIS TIMEPIECE IS ILLUSTRATED IN ULTIMATE ROLEX DAYTONA - ZOOMED IN SHOT DISPLAYING THE STUNNING DIAL - CASE PROFILE HIGHLIGHTING BEZEL, CROWN AND PUSHERS.

MANUFACTURER	Rolex
YEAR	1969
REFERENCE	6263, inside caseback stamped 6239
CASE	2'200'241
MODEL NAME	Rolex Oyster Cosmograph, "Paul Newman Panda"
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 727, 17 jewels
BRACELET/STRAP	Rolex stainless steel Oyster, reference 7835, end links stamped 71N, max. length 200mm
CLASP/BUCKLE	Stainless steel folding deployant clasp, stamped 4.67
DIMENSIONS	37.5mm diameter
SIGNED	Case, dial, movement and bracelet signed

ESTIMATE
CHF 300,000-600,000
\$308,400-616,400
€273,600-547,200

LITERATURE
The present example is illustrated in *Ultimate Rolex Daytona*, by Pucci Papaleo Editore, pg. 608

The present reference 6263 is truly an exceptional example of a Rolex "Paul Newman" Cosmograph, named after the famous actor who had been known to sport one. Nicknamed the "Panda", it has an off-white matte dial that contrasts sharply with the black subsidiary dials and outer chapter ring. Most amazingly, the dial's outer 1/5 seconds division track has aged to a hypnotizing tone of orange-caramel. To call it a "tropical" dial is an understatement. The manner with which this aging has developed, being so uniform and attractive, adds a level of uniqueness to this already extremely rare collectors watch, that it elevates it into a whole new level of collectibility.

It can therefore be safely considered to be one of the most beautiful and important Oyster Cosmograph Paul Newman Panda examples to have appeared on the market.

The dial amongst collectors is referenced as a "Mark II", based on the configuration and print of the text. Additionally, a recognizable trait of reference 6263 would be the subsidiary dials. The art-deco style of the font used and the hash marks with small squares found on the subsidiary dial are characteristic of "Paul Newman" style dials. Fitted with an acrylic bezel, the reference is also recognized for its screw-down pushers for improved water resistance.



The present watch was lovingly cared for over the course of its nearly 50-year life. It is fitted with a beautiful Oyster bracelet, which adds to the watch's sporty aesthetic. In the world of vintage watches where a Rolex Daytona is a must have, an example with a "Paul Newman" dial is a dream. A "Tropical" Oyster Paul Newman Panda such as the present lot is clearly above that, making this one of the ultimate watches a Rolex aficionado can acquire.

It is a common saying to 'save the best for last' and in this instance one can really not argue, as the world's leading scholar of rare Daytonas, Pucci Papaleo, has chosen this spectacular example as the last watch to be illustrated in Ultimate Rolex Daytona.

VIEW OF THE MANUAL CAL. 727 MOVEMENT.





*A*n extremely rare and highly attractive stainless steel chronograph wristwatch with silvered dial and tachometer scale, accompanied by Certificate of Origin and presentation box.



HEARTBEAT OF THE TIMEPIECE - CAPTIVATING ANGLED SHOT HIGHLIGHTING CRISP CROWN AND PUSHER - THE WATCH IS OFFERED WITH ITS ORIGINAL CERTIFICATE OF ORIGIN.

MANUFACTURER	Patek Philippe
YEAR	1941
REFERENCE	130
MOVEMENT	862'809
CASE	626'128
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 13''' , 23 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel buckle
DIMENSIONS	33mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE

CHF 120,000-240,000

\$123,300-246,700

€109.400-218.900

ACCESSORIES

Accompanied by Certificate of Origin and presentation box.

Furthermore offered with an Extract from the Archives confirming date of manufacture in 1941 and subsequent sale on July 20, 1942.

LITERATURE

The present watch is illustrated in *Patek Philippe Steel Watches*, John Goldberger, pp. 228-229

Patek Philippe's reference 130 is one of the firm's best-known vintage chronograph models, as it was in production for nearly 30 years. Made in stainless steel, yellow gold and pink gold, reference 130 has also benefited from being fitted with a diverse range of different dial variations.

The present example in stainless steel has a silvered dial with applied Roman and dot hour markers, a classic combination for the 1940s that is highly sought after amongst collectors. As one would expect for a watch made in 1941, the dial features the long signature, Patek Philippe & Co., in hard, raised enamel, along with all printing present on the dial.

Few chronographs of the 20th century enjoy such iconic status amongst scholars and collectors as reference 130 does. In fact, its shape and dial design could be from anywhere between the second half of the 20th century to the early 21st century. Few actually believe that they're looking at a watch spanning three quarters of a century of age.

As this reference 130 is encased in stainless steel, it is equipped with a shorter, more masculine lug design compared with gold versions that give this elegant watch a sportier feel. It is offered in outstanding condition and accompanied by its original Certificate of Origin and presentation box.



LOT
36 ROLEX REF. 3346 ZEROGRAPHE

An extremely rare, attractive and very important stainless steel single-button continuous fly-back chronograph wristwatch with black lacquer “California” dial, rotating bezel and bracelet.



MANUFACTURER	Rolex
YEAR	1937
REFERENCE	3346
CASE	146'275
MODEL NAME	Zerographe
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 10 ½", 17 jewels
BRACELET/STRAP	Rolex stainless steel riveted Oyster, max. length 200mm
CLASP/BUCKLE	Stainless steel folding deployant clasp
DIMENSIONS	32mm diameter
SIGNED	Case, dial, movement and bracelet signed

ESTIMATE
CHF 250,000-500,000
\$257,000-513,900
€228,000-456,000

LITERATURE

For a similar example of this reference, see *100 Superlative Rolex Watches*, John Goldberger, pages 92-93 or *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, page 37.

The Zerographe is extraordinarily rare, and equally important, as it is the first Oyster chronograph model made by Rolex. Even until this day, the model has remained mysterious to scholars and collectors, as there is no official information at Rolex nor is there any period advertisement providing any hints as to its origins.

What is known is that reference 3346 was the first Oyster chronograph to be fitted with an in-house patented caliber, 10 ½" manually wound movement featuring a fly-back function. The fly-back function is particularly useful for timekeeping in sports, aviation or other tasks that require repeated timing intervals. Only a handful of these watches have surfaced at auction, making it one of the rarest gems in the world. The chronograph hand can be reset to zero and then immediately started again by pressing once on the push piece. This fly-back center seconds watch with the push button at 2 o'clock makes the second hand fly back to zero, start and continuously run.

The Zerographe incorporates another major turning point for Rolex as it is fitted with a revolving bezel, which formed the foundation for all Rolex sports watches to come. The rotating bezel is calibrated to 60 units with black enameled Arabic five-minute divisions and red baton quarters.

INSIDE VIEW OF THE CASEBACK DISPLAYING DESIGNATIONS - CLOSE UP SHOT HIGHLIGHTING BLACK LACQUERED CALIFORNIA DIAL - ANGLED IMAGE OF CROWN AND PUSHER.



Only in the 1950s would this rotating bezel make it into series production, most notably with the well-known Turn-O-Graph model. The Zerographe was never commercialized for public sale, making this a piece of Rolex history, as many Rolex innovations derived from this exact model.

The black lacquered California dial, with upper Roman and lower Arabic hour markers, is extremely attractive and rare. Scholarship tells us that there are only two known examples that bear this type of dial. The watch is fitted on a Rolex riveted Oyster bracelet, elevating the already sporty look of the piece.

Its desirability is further enhanced by its outstanding condition, with all luminous hour markers intact and each having aged beautifully to varying shades of caramel. The stunning example presented here is, unquestionably, one of the rarest versions of the mythical, and already highly rare Zerographe. Its importance in the field of collectible Rolex timepieces cannot be overstated. It is a trophy to enhance the world's most important collections of Rolex wristwatches.

ENLARGED VIEW OF THE MECHANISM.





CARING IS... ...SHARING

COLLECTING WATCHES IS one of the most beautiful and emotionally and intellectually stimulating and satisfying of hobbies. Not only because of the mechanical marvels we own but also thanks to the people we meet, friends we make and stories we share.

It is for this very same reason that the unique Hublot Big Bang UNICO “START-STOP-RESET” presented in this chapter is such an important piece and most probably the most valuable timepiece of this auction. This piece will more than give a positive feeling of owning a unique timepiece but once the euphoria of the bidding passes it will give way to the serenity of having shared and provided relief to the ones who need it most.

The proceeds of the sale of the unique Hublot Big Bang UNICO “START-STOP-RESET” will go solely to Fond’Action. A non-profit organization based in Switzerland who has dedicated its energy and that of its sponsors and donors for the past fifteen years to the development of innovative cancer treatment against cancer and providing not only access to these treatments but also relief to patients.

Sometimes in life it is too late to help and we have all faced missed opportunities, when this lot comes up it will offer a start-stop-reset moment and provide for a fantastic opportunity to help.

LOT 37 HUBLOT UNICO 'START-STOP-RESET'

A unique stainless steel fly-back chronograph wristwatch with skeleton dial and beige luminescent indexes, made especially for the START-STOP-RESET auction to benefit Fond'Action.



ENLARGED SHOT OF ENGRAVED CROWN AND PUSHER LOCATED AT FOUR O'CLOCK - CASEBACK VIEW BEARING START-STOP-RESET LOGO - ZOOMED IN SHOT OF ENGRAVED PUSHER.

MANUFACTURER	Hublot
YEAR	2016
REFERENCE	411.SX.1190.RX.YOS16
CASE	992210
MODEL NAME	BIG BANG UNICO START-STOP-RESET
MATERIAL	Satin-finished and polished stainless steel
CALIBRE	Automatic, cal. Hublot MHUB1242, 38 jewels
BRACELET/STRAP	Black rubber and vintage brown calf with brown stitching
CLASP/BUCKLE	Titanium with titanium insert deployant buckle clasp
DIMENSIONS	45mm Diam.
SIGNED	Case, dial, movement and bracelet signed

RETAIL PRICE FOR THE NON-CUSTOMIZED VERSION

CHF 18,900

\$19,400

€17,200

ACCESSORIES

Accompanied by original box and guarantee.

The present lot offers the winner more than just a timepiece. It also provides its owner with the opportunity to lend a helping hand to provide hope and relief to cancer patients, as the proceeds will be donated to Fond'Action.

For this auction, Hublot has specially crafted a unique "Big Bang UNICO 'START-STOP-RESET'". The present example's overtly powerful stainless steel column wheel chronograph houses an in-house fly-back UNICO caliber. Thanks to its sapphire dial the movement can be admired via an unobstructed view.

With an interesting nod to the title of this thematic sale, the pusher at two o'clock is engraved with the words "START/STOP" and the pusher at five o'clock is engraved with the word "RESET".

The skeletal design features of the present lot speak to the charitable creativity Hublot undertook when manufacturing this timepiece. This unique offering will provide enthusiasts with a glimpse into what makes its future owner's heart tick.





DAYTONA

T SWISS T

RED IS THE SPICE OF LIFE

RED IS NOT JUST A color. It is a symbol. It is warm, positive and associated with life, passion and powerful masculine energy. It is the color of extremes; it is the color of seduction, of violence, of anger and adventure.

In ancient Rome, red symbolized blood and courage. During the Middle Ages, red was the color of majesty; it was the color of the banners of the Byzantine Empire, and the Emperor Charlemagne painted his palace red and wore red shoes as symbols of his authority.

In Imperial China, red was a noble color and it was featured in all court ceremonies, from coronations to sacrificial offerings and weddings.

Closer to our time, during the 20th century, red symbolized the color of revolution and change, such as that of the Bolshevik Revolution of 1917, the Chinese Revolution of 1949 or in the disruptive artistic revolution brought in the second half of the 20th century by pop artists such as Andy Warhol or Roy Lichtenstein.

On the other end of the spectrum, for those who have a penchant for Fellinian Dolce Vita, red is the color of sleek Italian sports cars. The ones we dreamt of as children, the ones we would drive with Grace Kelley sitting beside us, the warm air caressing our faces whilst driving through the winding roads of the Riviera to meet friends at the port of Monte Carlo for a sip of Campari.

Red in watchmaking is a color that has seldom been used and yet a color which the cognoscenti avidly search. More often than not watch dials are either black or white, the adding of a red element was not for the sake of adding personality to the dial but to transform the watch into a practical timing machine. Whether it is writing on the dial, the scales, one or more hands or even just the indexes, all the watches in this category have one thing in common: they feature a red element that makes the heart of the collector beat faster.

LOT 38 HEUER AUTAVIA 'VICEROY-DESIGN'

A very rare, highly attractive and large stainless steel chronograph wristwatch with black dial featuring 'Viceroy' colors and rotating bezel.



MANUFACTURER	Heuer
YEAR	Circa 1973
REFERENCE	73663
CASE	201'247
MODEL NAME	Autavia "Viceroy-Design"
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 7736, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel Heuer buckle
DIMENSIONS	47mm length x 42mm diameter
SIGNED	Case, dial, movement and buckle signed

ESTIMATE
CHF 2,000-4,000
\$2,100-4,100
€1,800-3,600

The manually-wound Heuer Autavia reference 73663 timepiece was introduced in the early 1970s, with a classic, three-register dial layout as the originals from the 1960s, but housed in a more substantial case measuring 42 mm in diameter.

Apart from its simply immaculate condition, the present lot stands out with its stunning black dial featuring "Viceroy" colors. White sub-dials contrast sharply against the matte black main dial, accented by delightful red hash marks at the top of each applied baton hour marker. Fitted with a rotating 'MH', or Minutes / Hours bezel, the red chronograph hand complements the red dial accents perfectly. At the 6 o'clock position the "SWISS" designation is featured inside the white subsidiary dial.

The present example of Heuer's legendary chronograph is preserved in absolutely mint condition – still retaining the original factory brushed and polished surfaces, crisp facets, and sharply defined edges. It comes complete with its typical pierced leather bracelet and steel Heuer buckle, making this an attractive addition to any collection.



BACK VIEW OF THE CASE SHOWING THE CAL. 7736 – ENLARGED IMAGE OF THE DIAL DISPLAYING VICEROY COLORS – CLOSE UP ON THE BRUSHED AND POLISHED SURFACES.



A very rare, attractive and oversized stainless steel chronograph wristwatch with enamel dial and multi-colored tachometer scales.



MANUFACTURER	Eberhard & Co.
YEAR	Circa 1935
MOVEMENT	25'082
CASE	1'007'292
MATERIAL	Stainless steel
CALIBRE	Manual, cal. Eberhard 1600, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel buckle
DIMENSIONS	40mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
CHF 6,000-12,000
\$6,200-12,300
€5,500-10,900

In 1887, Georges Eberhard founded the Swiss watch manufacturing company Eberhard & Co. in La Chaux-de-Fonds. The firm has a very rich history, and during the early-to-mid 1900s, Eberhard was recognized as one of the largest manufacturers of watches in Switzerland and known for their fine chronographs.

The present stainless steel chronograph measures a remarkable 40mm in diameter, and is fitted with a superb white enamel dial. The dial is complemented beautifully with a four-color tachometer scale and black Breguet numerals. The substantial case is fitted with olive pushers, fixed lugs and the Eberhard caliber 1600. The '292' stamping found on the underside of the lug is correct as it matches the last four digits of the case number found on the inner case-back, reading 1'007'292.

Despite having been manufactured in the mid-1930s, the present watch has survived roughly 80 years without any damage or imperfections to the case or dial. This example is offered in excellent overall condition, and is the perfect addition to any collection of fine watches.



UP CLOSE VIEW OF INSIDE CASEBACK WITH CASE NUMBER - WHITE ENAMEL DIAL WITH MULTI-COLORED CHRONOGRAPH SCALES - INSIDE THE MANUALLY WOUND MOVEMENT.



LOT 40 OMEGA REF. 145.012 'RACING DIAL'

An extremely rare, attractive and important stainless steel chronograph wristwatch with black 'racing' dial, tachometer bezel, and screw-down caseback.



ENGRAVED CASEBACK AND MANUAL CAL. 321 MECHANISM - CLOSE UP SHOT HIGHLIGHTING VIBRANT COLORS OF DIAL HANDS - SIDE VIEW OF CASE WITH CROWN AND PUSHERS.

MANUFACTURER	Omega
YEAR	1968
REFERENCE	145.012-67 SP
MOVEMENT	26'542'285
MODEL NAME	Speedmaster "Racing Dial"
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 321, 17 jewels
BRACELET/STRAP	Nylon
CLASP/BUCKLE	Metal
DIMENSIONS	39.5mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
CHF 30,000-60,000
\$30,800-61,700
€27,400-54,700

ACCESSORIES
Accompanied by an Extract from the Archives confirming date of production on October 9, 1968 and delivery to Switzerland.

LITERATURE
A similar example is illustrated in the book *Moonwatch Only*, by Grégoire Rossier & Anthony Marquie, pg. 459.

The mythical Speedmaster is very likely Omega's most recognizable model. Originally targeted for an "active clientele", it was later selected by NASA to be used for their space flight missions.

This particular Speedmaster, reference 145.012-67 SP, features "lyra" style twisted lugs with an asymmetric case incorporating crown guards and a tachometer scale on the bezel. Housed inside the case is caliber 321, which is highly desirable amongst collectors. The "SP" designation in French indicates the watch was equipped with "special poussoirs", which in English means "special pushers", providing greater water resistance than those without the 'SP' designation.

What makes the present lot exceptional is the utterly rare "exotic", matte black dial known as the "racing dial". This configuration does not appear often, and it is believed that there are as few as ten examples known to the market. It carries a "two liner" with Omega and Speedmaster only, and omits the designation Professional as found on later examples. Also, the T does not flank the Swiss Made script at the bottom of the dial for Tritium, another indication of its early origins. A nearly identical example is shown in the Moonwatch Only book. The colors of the dial and hands are vibrant, and together with the well-preserved condition of the case, make it an exciting addition to any collection of rare sports watches.



A very rare and highly attractive stainless steel chronograph wristwatch with black dial, tachometer scale, and enlarged 45-minute register.



SIDE SHOT OF CRISP LUGS, PUSHERS AND ORIGINAL CROWN - MAGNIFIED VIEW OF CALIBER 23 - DETAIL IMAGE DISPLAYING OVERSIZED MULTI-COLORED 45-MINUTE REGISTER.

MANUFACTURER	Universal Genève
YEAR	1965
REFERENCE	884100/01
CASE	2'380'011
MODEL NAME	Uni-Compax 'Big Eye'
MATERIAL	Stainless steel
CALIBRE	Manual, cal. Universal 125, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel buckle, signed Universal
DIMENSIONS	36mm diameter
SIGNED	Case, dial, movement and buckle signed

ESTIMATE
CHF 10,000-20,000
\$10,300-20,600
€9,100-18,200

ACCESSORIES

Accompanied by an Extract from the Archives confirming the present watch was manufactured in 1965.

In 1917, Universal Genève created its first ever chronograph wristwatch. About eighteen years later, they launched their first "Compax" model, with many variations to follow: the Dato-Compax, Aero-Compax, and the revered Tri-Compax that featured a complete calendar with moon phases.

The present Uni-Compax is also referred to as "Big Eye" due to its oversized minute register at 3 o'clock. The matte black dial has so many features that delight the senses – cross hairs alluding to precision, a silver ring along the outer edge for the tachometer scale, and a bold, red chronograph hand giving the wristwatch its signature, sporty aesthetic. The stainless steel case houses the manually wound Universal caliber 125, featuring two registers at 3 o'clock and 9 o'clock indicating timekeeping seconds and a 45-minute counter, respectively.

Still retaining crisp definition to the lugs and bezel, it is hard to believe a watch intended for everyday use is still in such excellent condition. Half a century later, this attractive and unusual wristwatch is sure to excite the discerning collector.



LOT 42 HEUER MONACO 'DARK LORD'

A very rare and unusual square shaped PVD-coated stainless steel chronograph wristwatch with black dial and date.



ANGLED SIDE SHOT OF THE PVD COATED CASE WITH CROWN AND PUSHERS – ENLARGED CENTER VIEW OF THE DIAL – MAGNIFIED IMAGE OF THE STAINLESS STEEL HEUER BUCKLE.

MANUFACTURER	Heuer
YEAR	Circa 1975
REFERENCE	74033N
MODEL NAME	Monaco "Dark Lord"
MATERIAL	PVD coated stainless steel
CALIBRE	Manual, cal. 7740, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel Heuer buckle
DIMENSIONS	38mm length x 40mm width
SIGNED	Case, dial and movement signed

ESTIMATE
CHF 25,000-50,000
\$25,700-51,400
€22,800-45,600

LITERATURE
The present watch is prominently illustrated in *Heuer Monaco - Design Classic*, Richard Crosthwaite, pg. 88

The black PVD Heuer Monaco Reference 74033N (N for noir – black in French), nicknamed the "Dark Lord" by collectors, is a rather mythical watch. Some have seen photos but very few have held one.

The Monaco was first launched in 1969 and was the first square-cased waterproof chronograph. Nevertheless, sales were not up to par with expectations and it seems that in a last effort to save this model, it was decided to make a black PVD model. According to Jack Heuer, the idea came to him after he had seen the King of Spain wearing a black watch.

A very small run of these black PVD Monacos were made in the mid 1970s and it remains uncertain if they were production pieces or prototypes. Accordingly, this reference never made it into a catalogue.

Visually speaking, the simple and clean design is one of the most striking ones seen on any wristwatch thanks to the superbly contrastuous colors: black for the background, white for the time indication hands, and a bright orange hand for the chronograph function.

So exceptional is the present lot, it is featured prominently in Richard Crosthwaite's "Heuer Monaco – Design Classic" reference book. Stating that the present example of the Heuer Monaco 74033N is desirable is an understatement. This watch is over 40 years old, yet looks as if it just left the Heuer ateliers yesterday. It is in absolutely pristine condition and the black PVD coating shows no signs of wear.



A very rare and unusual stainless steel single-button fly-back chronograph wristwatch with two-tone silvered matte dial, and red center minute recorder hand.

VIEW OF MANUAL MOVEMENT - ZOOMED IN SHOT OF THE DIAL DISPLAYING BREVET SCRIPT ABOVE REGISTER AND LONGINES SIGNATURE - VIEW OF CASEBACK WITH PUNCHED SCRIPTS.



MANUFACTURER	Longines
YEAR	1953
REFERENCE	5681
MOVEMENT	8'189'780
CASE	10
MODEL NAME	"Chronostop"
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 12.68Z, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel buckle
DIMENSIONS	37.5mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
CHF 10,000-20,000
\$10,300-20,600
€9,100-18,200

ACCESSORIES
Accompanied by an extract from the archives confirming the present watch was invoiced on 7 December 1953 to the company Weil, which was Longines' agent for Chile at that time.

LITERATURE
The present watch is prominently illustrated in the book *Longines Watches*, John Goldberger, pages 148-149

Longines chronographs are considered amongst the world's best made, most attractive and, consequently, collectible watches. They are coveted due to their incredible level of sophistication in terms of design and their superbly made in-house movements.

In addition to its excellent and very original state of preservation, this single-button chronograph impresses with its two-tone silvered matte dial and red center minute recorder hand. Whereas most chronographs have two subsidiary dials, this reference 5681 only features one. The result is greater legibility and better user friendliness. The largest variant of the model, its oversized "Brevet" (patented) case houses the Longines in-house fly-back caliber 12.68Z. So impressive is this particular watch, it is featured on two pages in John Goldberger's book, "Longines Watches".

Similar to other Longines watches from this time period, the underside of the lug is further stamped '10' to match the inside caseback number. Its main purpose was for military use, which makes them extremely hard to come by. The condition of this early 1950s single-button chronograph is extraordinary, and therefore enhances the attractiveness and exclusivity factor of this highly desirable timepiece.



LOT
44 ROLEX REF. 6264 'MUSKETEER PAUL NEWMAN'

An extremely rare and highly attractive stainless steel chronograph wristwatch with white matte dial, tachometer bezel, and bracelet.



THIS WATCH IS PICTURED IN THE ULTIMATE ROLEX DAYTONA – NOTICE THE ORIGINALLY RED-COLORED T-SWISS-T SCRIPT TONED DOWN TO AN UNUSUAL WHITE COLOR – THE CAL. VALJOUX 727.

MANUFACTURER	Rolex
YEAR	1970
REFERENCE	6264, stamped inside caseback 6241
CASE	2'372'858
MODEL NAME	Cosmograph Daytona "Musketeer Paul Newman"
MATERIAL	Stainless steel
CALIBRE	Manual, cal. Valjoux 727, 17 jewels
BRACELET/STRAP	Rolex stainless steel Oyster bracelet, reference 7835/19, end links stamped 271, max. length 190mm
CLASP/BUCKLE	Stainless steel folding deployant clasp
DIMENSIONS	37.5mm diameter
SIGNED	Case, dial, movement and bracelet signed

ESTIMATE
CHF 100,000-200,000
\$102,800-205,600
€91,200-182,400

LITERATURE
The present watch is prominently illustrated in *Ultimate Rolex Daytona*, Pucci Papaleo Editore, pg. 312-315

Amongst all of the Cosmograph Daytonas, the reference 6264 is considered to be one of the rarest and most exclusive of all Daytona models made by Rolex. In production for a few years in the early 1970s, its release coincided with that of the reference 6262. The two references are nearly identical, except for the bezels. The steel bezel on the 6262 is engraved, whereas the 6264 sports a highly resistant acrylic ring with tachometer scale printed in white. It is understood that only some 1,700 examples in stainless steel were ever made of reference 6264.

Forever immortalized in the historical tome, "Ultimate Rolex Daytona", the acclaimed Daytona authority, Pucci Papaleo, chose this very watch to be prominently featured across four pages. Known as The 'Musketeer' Paul Newman, it displays similar vessel-shaped, sloping subsidiary registers as the reference 6262 see LOT 50, albeit with a white "grené" finished dial rather than black. Combined with the black acrylic bezel, the color scheme is as good as it gets with the bright red 'Daytona' text at 6 o'clock and the red outer seconds scale. Preserved in very original condition, the luminous markers are all present and original, having aged to a grey-beige tone perfectly matching the luminous hands.

The present lot's rarity, unmatched attractiveness, stunning dial, and superb overall condition make it one of the most important pump pusher Daytonas to appear on the market in recent years. For the connoisseur of exceptional timepieces, it is a rare opportunity that should not be missed.



LOT
45 OMEGA REF. CK 987 'ENAMEL DIAL'

A very fine and rare stainless steel chronograph wristwatch with enamel dial and three-colored tachometer scale.



CRISP SHOT OF CROWN AND PUSHER – UP CLOSE SHOT OF ENAMEL DIAL WITH THREE-COLOR CHRONOGRAPH SCALES – INSIDE GLIMPSE OF MAGNIFIED VIEW OF MOVEMENT.

MANUFACTURER	Omega
YEAR	1938
REFERENCE	CK 987
MOVEMENT	9'381'453
CASE	9'554'839
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 33.3 CHRO, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel buckle
DIMENSIONS	37mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
CHF 15,000-30,000
\$15,400-30,800
€13,700-27,400

ACCESSORIES
Accompanied by an Extract from the Archives confirming date of production on July 14, 1938 and delivery to the United Kingdom.

LITERATURE
For a similar example of this watch see *Omega Watch*, John Goldberger, pg. 71.

Omega enjoys a well-deserved reputation for excellence thanks to its continuous devotion to timekeeping precision and accuracy since its founding in 1848. Perhaps best known today for its Speedmaster family of chronographs introduced in 1957, Omega was producing superb chronograph wristwatches beginning decades earlier – as exemplified by the present lot from 1938.

Fitted with a magnificent and flawless enamel dial, it features multiple, colored scales used to measure speed and distance. Elegant italicized Arabic hour numerals along with blued steel Breguet hands provide great legibility while evoking the timeless styling of the 1930s.

The generously proportioned case houses a manual-winding chronograph controlled by only two buttons - a highly sought after execution appreciated by seasoned collectors for its elegant simplicity. The timepiece is further enhanced by its superb state of preservation, showing minimal signs of use in its past. Omega wristwatches with enamel dials are difficult to find, and when found in such lovely condition as the present lot, they are certain to impress collectors of all types.



LOT 46 UNIVERSAL GENÈVE FILM COMPAX

An extremely rare, attractive and large stainless steel chronograph wristwatch with silvered dial, red and black filmometer scale and bracelet.



ANGLED SHOT OF CASE PROFILE WITH CROWN AND PUSHERS - ENLARGED IMAGE OF DIAL HIGHLIGHTING COUNTERS AND SCALES - OPEN CASE HOUSING THE CAL. 287 MOVEMENT INSIDE.

MANUFACTURER	Universal Genève
YEAR	1945
REFERENCE	22'522
MOVEMENT	261'357
CASE	1'174'643
MODEL NAME	Film Compax
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 287, 17 jewels
BRACELET/STRAP	Stainless steel bracelet, max. length 220mm
CLASP/BUCKLE	Stainless steel
DIMENSIONS	37mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
CHF 12,000-24,000
\$12,300-24,700
€10,900-21,900

ACCESSORIES

Accompanied by an Extract from the Archives confirming the present watch was manufactured in 1945.

For watch collectors who are also "movie buffs", if the present Universal Genève "Film Compax" doesn't surprise you, it will absolutely delight you.

Universal produced many chronograph models for specific applications. Arguably the most elusive of these is the Film Compax. A model so utterly rare, that until an example was recently discovered, some doubted its existence. Thanks to pictures from Universal's archives, along with an Extract from the Archives accompanying the present lot, collectors can be certain that this gem absolutely did exist. Research indicates that less than a handful of Film Compax examples have surfaced to date.

Without a doubt, the dial displays the rarest chronograph scale we are aware of found on any chronograph across all brands: The filmometer. The black outer ring is calibrated for the number of feet of 35mm film used, which was considered the "professional" standard for motion pictures of the era. With the standard exposure rate of 24 frames per second, filming consumed 1.5 feet of film per second. So for example, while shooting a 30-second long scene, it would indicate 45 feet of 35mm film was used. The inner red ring indicates the number of feet of less costly 16mm film, which consumed 0.6 feet of film per second. This would have been the ideal watch to be worn by Hollywood icons such as Walt Disney, Orson Welles, John Huston and their peers of the period...

The condition of the present lot is superb, making this exceptionally rare and uncommon chronograph a true treasure for discerning collectors.





OMEGA
Speedmaster
PROFESSIONAL

GENTLEMEN... START YOUR ENGINES!

THE 20TH CENTURY HAS seen the arrival of a new category of gladiators, a small group of men who defy the laws of physics with a constant search for speed, often at the risk of their own lives.

Whether they are on water, air, or land, these men kept pushing the boundaries of what was technically and physically possible with one focus: to constantly go faster.

However, today, drivers, may it be Formula 1, rally or endurance racers, are the ones who inject testosterone and adrenaline into their machines, the smell of gasoline and burnt rubber being their aphrodisiacs.

The mechanical chronograph was born to time events, and the integration of a tachometer scale made them the perfect tool for measuring laps and average speed, calculated in either kilometers or miles per hour.

The watches in this chapter may be varied in epoch, design, and use, but all have in common ferocity, and a racing pedigree. If you hold them close, you may even be able to smell gasoline and burnt rubber, and feel adrenaline vibrating through your veins. So gentlemen...start your engines...

LOT
47 TUDOR REF. 7031 'HOME PLATE'

A very fine and rare stainless steel chronograph wristwatch with matte grey dial, tachometer bezel, date, bracelet, presentation box and guarantee.



MANUFACTURER	Tudor
YEAR	1971
REFERENCE	7031/0
CASE	759'416
MODEL NAME	Oysterdate "Monte Carlo"
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 7734, 17 jewels
BRACELET/STRAP	Rolex stainless steel riveted Oyster bracelet, max. length 200mm
CLASP/BUCKLE	Rolex folding deployant clasp, stamped 7-72
DIMENSIONS	39.5mm diameter
SIGNED	Case, dial and movement signed, caseback further engraved "To Wesley 83-04-11 Love Papa"

ESTIMATE
CHF 15,000-30,000
\$15,400-30,800
€13,700-27,400

ACCESSORIES
Accompanied by presentation box and blank Tudor guarantee.

Rolex introduced Tudor to the market in 1945 with the intention of producing high quality watches at an affordable price. Throughout its history, with Tudor, Rolex experimented with different designs and concepts, later to be used in Rolex's own watches.

Accordingly, some might assert that the case of this remarkable chronograph resembles that of the iconic Rolex Daytona reference 6263, since both the acrylic bezel with printed tachometer and screw-down pushers are identical in appearance.

This stainless steel reference is fitted with a stunning matte grey dial with orange accents throughout. Amongst collectors, it is referred to as the "Monte Carlo," or the "Home Plate" due to its dial design resembling a home plate in baseball. These gorgeous chronographs are amongst the most sought after of all Tudor watches. It's completed by the original stainless steel riveted Oyster bracelet, perfectly complementing the dial's sporty aesthetic.

The present reference 7031/0 was only made for a very short period of time, and is therefore a rare find for collectors. Offered in exceptional overall condition, accompanied by its presentation box and guarantee, this chronograph wristwatch is a stunning trophy for both novice and experienced collectors alike.

UP CLOSE SHOT OF MANUAL CALIBER 7734 - ZOOMED IN DETAIL OF THE "HOME PLATE" MULTI-COLORED DIAL - THIS WATCH IS ACCOMPANIED BY PRESENTATION BOX AND GUARANTEE.



LOT 48 OMEGA REF. 145.022 'RACING DIAL'

An attractive and rare stainless steel chronograph wristwatch with black “racing” dial, luminous indexes, tachometer bezel, and bracelet.



MANUFACTURER	Omega
YEAR	1971
REFERENCE	ST 145.022
MOVEMENT	31'617'336
MODEL NAME	Speedmaster Professional "Racing Dial"
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 861, 17 jewels
BRACELET/STRAP	Omega stainless steel bracelet, end links stamped 516, max. length 195mm
CLASP/BUCKLE	Stainless steel deployant clasp, stamped 1039, 3.70
DIMENSIONS	40mm diameter
SIGNED	Case, dial and movement signed. Caseback further engraved "Omega Speedmaster Apollo XI 1969 The First Watch on the Moon"

ESTIMATE
CHF 15,000-30,000
\$15,400-30,800
€13,700-27,400

ACCESSORIES
Accompanied by an Extract from the Archives confirming its date of production on July 1, 1971 delivered to Japan.

LITERATURE
A similar example is prominently illustrated in *Moonwatch Only*, Grégoire Rossier & Anthony Marquié, pg. 458-459

The Speedmaster is one of the most iconic watches ever made by any manufacturer. Originally, the Speedmaster was targeted for an "active clientele" but definitely reached world wide fame when chosen by NASA to be the official timekeeper for their space flight missions.

This particular reference 145.022, features "lyra" style twisted lugs with an asymmetric case incorporating crown guards and a tachometer scale on the bezel. Housed inside the case is Omega's caliber 861, a robust, highly regarded manually wound chronograph movement.

What makes this lot exceptional is its highly coveted, matte black "racing" dial with beautiful red and bright orange accents. Scholarship suggests that the "racing" dials were made as prototypes and only in exceptional cases were mounted on watches and sold via their retailers, in this instance, Japan. Three orange chronograph hands perfectly complement the orange-colored markers and Omega symbol at 12 o'clock. The present lot's rarity, well-preserved condition, and vibrant aesthetic make this one of the most exciting examples of all Speedmasters – worthy of a prominent place in any collection of rare sports watches.

GLIMPSE OF THE ENGRAVED CASEBACK – AMAZING RACING DIAL CENTER VIEW EXHIBITING VIBRANT COLORS – THIS TIMEPIECE IS ACCOMPANIED BY EXTRACT FROM THE ARCHIVES.



An extremely rare, attractive and important stainless steel split-seconds chronograph wristwatch with off-white lacquered dial, accompanied by a signed poster by Sir Jack Brabham and letter confirming its provenance.

THE MECHANISM HOUSED INSIDE THE CASE - A MAGNIFIED ANGLED SHOT OF THE OFF-WHITE LACQUERED DIAL, COUNTERS AND FULL HANDS SET - SIDE VIEW OF CASE, CROWN AND PUSHER.



MANUFACTURER	Breitling
YEAR	1955
REFERENCE	791
CASE	761'332
MODEL NAME	"Duograph"
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 179, 17 jewels
BRACELET/STRAP	Lizard
CLASP/BUCKLE	Stainless steel
DIMENSIONS	38.5mm diameter
SIGNED	Dial and movement signed

ESTIMATE

CHF 30,000-60,000 Σ

\$30,800-61,700

€27,400-54,700

ACCESSORIES

Accompanied by a poster signed by Sir Jack Brabham. Furthermore, the watch is offered with a letter from his son David Brabham confirming the watch was presented to his father in 1960 after winning the 1960 Formula One World Drivers Championship.

Combining a superb complication, stunning aesthetics, and an important racing provenance, the present lot is one of the most exciting Breitling wristwatches to appear on the market in recent memory.

A "Duograph" model, it was Breitling's most prestigious wristwatch incorporating a split-seconds chronograph that began production in the 1940s. The perfect tool for recording intermediate periods of time, it was offered in stainless steel, yellow gold, and pink gold.

The present version, reference 791, boasts the largest case diameter made by Breitling, measuring an impressive 38.5 mm in diameter. It is fitted with a stunning, off-white lacquered dial that is particularly well preserved, with three subsidiary dials and a charismatic red chronograph hand. The case appears to have never been polished and has superbly defined bevels as well as the original satin-finish.

Quite amazingly, this watch belonged to the late three-time Formula One world champion of car racing, Sir Jack Brabham (2 April 1926 – 19 May 2014). Brabham won the Formula One World Championships in 1959, 1960 and 1966. He was the only man to win a championship on a car that he himself made, in 1966.



According to the included letter from Brabham's son, David, it is believed he was given this watch in 1960 after winning his second Formula One championship.

The watch is in such crisp condition that we can only conclude it was likely only worn sporadically to please the giver. It is fitted with its black leather strap from the period, also with hardly any evidence of being worn over its nearly 60 years of ownership. It appears that only a handful of the oversized reference 791, have ever been offered at auction, but none have this example's unparalleled originality, crispness and provenance.

THE LETTER ACCOMPANYING THE WATCH.





Jack Bull



REPC

An extremely rare and highly attractive stainless steel chronograph wristwatch with “flying saucer” black dial and bracelet, accompanied by original Rolex guarantee and presentation box.



THE TIMEPIECE COMES ALONG WITH GUARANTEE, BOOKLET AND BOX – NEAR VIEW OF THE HIGHLY RARE PAUL NEWMAN DIAL – ANGLED SIDE IMAGE OF THE CASE, CROWN AND PUSHERS.

MANUFACTURER	Rolex
YEAR	1971
REFERENCE	6262, inside caseback stamped 6239
CASE	2'476'779
MODEL NAME	Cosmograph Daytona “Musketeer Paul Newman”
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 727, 17 jewels
BRACELET/STRAP	Rolex stainless steel Oyster, end links stamped 271, max. length 195mm
CLASP/BUCKLE	Stainless steel folding deployant clasp, stamped 1.71
DIMENSIONS	36mm diameter
SIGNED	Case, dial, movement and bracelet signed

ESTIMATE
CHF 100,000-200,000
\$102,800-205,600
€91,200-182,400

ACCESSORIES
Accompanied by original Rolex guarantee, presentation box and booklet.

LITERATURE
A similar example of the present watch is prominently illustrated in the *Ultimate Rolex Daytona*, Pucci Papaleo Editore, pg 272-275

At the beginning of the 1970s, the 6239 finally hands over the reins to its natural heir: the 6262 reference. In fact, it is a more modern chronograph which features both stylistic and mechanical changes such as the lugs' design and a new, more accurate movement, the caliber 727, which replaces the previous caliber 722-1.

Fitted with a very rare “Musketeer Paul Newman” dial, the present lot can be considered one of the rarest, most attractive, and most desirable examples of a 6262 to appear on the market in recent years. Also known as the “Flying Saucer”, the dial features highly unusual, vessel-shaped sub-dials, with slanted outer tracks that encircle concentric circular threads at their centers. The result is a wonderful three-dimensional effect that sets this dial apart from all other Paul Newman-type dials.

Accompanied with its original Rolex guarantee, presentation box and pouch, combined with its exceptional state of preservation, the present lot is a trophy watch worthy of crowning the world's most important collections of Rolex wristwatches.



A very rare, highly attractive and large stainless steel split-seconds chronograph wristwatch with three-tone silvered dial, fancy lugs and bracelet.



CLOSE-UP OF THE MOVEMENT CAL. VENUS 185 – MAGNIFIED CENTER VIEW OF THREE-TONE SILVERED DIAL AND FULL HANDS SET – CRISP SPLIT-SECONDS CHRONOGRAPH CROWN.

MANUFACTURER	Record
YEAR	Circa 1945
REFERENCE	10049
CASE	738'474
MATERIAL	Stainless steel
CALIBRE	Manual, cal. Venus 185, 20 jewels
BRACELET/STRAP	Stainless steel, max. length 190mm
CLASP/BUCKLE	Stainless steel
DIMENSIONS	37.5mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
CHF 15,000-30,000
\$15,400-30,800
€13,700-27,400

Founded in 1903, the Record Watch Company enjoyed a rich history of making interesting and unusual calendar timepieces – but especially also chronographs. The present split-seconds chronograph wristwatch with 12 – hour register is amongst the most iconic and sought after models the company ever produced.

The wonderfully complex Venus caliber 185 sits within a large, superbly proportioned steel case with stepped sides and majestic fancy lugs. The case is in overall very strong condition and displays superb definition on the bezel and the lugs.

The stunning three-tone silvered dial with large luminous Arabic hour markers further enhances the watch's appeal and collectibility. Rarely seen on the market, the Record split-seconds chronograph impresses not only by its size and presence but also represents tremendous value for the wise collector of vintage wristwatches.



An extremely rare, highly attractive and large stainless steel chronograph wristwatch with black lacquer dial, tachometer and telemeter scales.



OVERALL VIEW OF THE VALJOUX CAL. 22 MOVEMENT - SHOT OF THE STUNNING BLACK DIAL RAISED BATON INDEXES - LARGE CASE PROFILE WITH CROWN AND PUSHERS.

MANUFACTURER	Rolex
YEAR	1936
REFERENCE	2508
CASE	026'362
MODEL NAME	Anti Magnetic
MATERIAL	Stainless steel
CALIBRE	Manual, cal. Valjoux 22, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel Rolex buckle
DIMENSIONS	37.2mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
CHF 200,000-400,000
\$205,600-411,100
€182,400-364,800

LITERATURE

For a comparable example, but with a white dial see 100 Superlative Rolex Watches, John Goldberger, pg 64-65.

The Rolex reference 2508 was first launched in the mid 1930s. Sporting a large, masculine case with a classic "Calatrava" design, it's amongst the most attractive chronograph models by any brand from this formative era of wristwatch design. Fitted with an ultra-exclusive black dial, the present lot is an exceptional example of the reference. Black dials are highly uncommon, with only a few examples ever appearing at auction. Unusually, the dial features raised baton hour markers, whereas nearly all others seen to date have a combination of Arabic and baton markers or solely Arabic markers. Further enhancing its beauty, the multi-scale dial is adorned with tachometer and telemeter scales printed in silver gilt that provide stunning contrast. This unusual configuration adds to the extreme rarity of the timepiece.

Reference 2508 can be categorized into two different generations, the first one boasting a large 37.2mm case fitted with oval pushers – as found on the present example. The second generation was slightly smaller measuring at 35.2mm and was fitted with rectangular pushers. The 2mm difference in diameter may appear humble, but the impact on the wrist is impressive. Scholarship tells us that only a very small number of these first generation watches were made, and when paired with a stunning black lacquer dial its rarity is unmatched. It is amazing to see how a precisely 80-year-old chronograph wristwatch can be as timeless and contemporary today as it was when first launched. This striking impact is achieved thanks to its smooth case lines and highly symmetrical and architectural dial design.



Preserved in very original condition, the watch should be considered a special opportunity, as we understand that this very watch has never been shown or offered publicly. A sporty, yet elegant gentleman's watch, its design is more modern compared to earlier Rolex chronograph watches. It would certainly take on a prominent position in any collection of Rolex watches.

INSIDE VIEW OF THE CASEBACK.





An extremely rare, unusual and oversized asymmetrical stainless steel chronograph wristwatch with golden brown colored dial, aperture for date, and revolving inner bezel.



CLOSE UP OF THE CRISP CASE - DETAIL SHOT OF THE MULTI-COLORED 'RACING' DIAL AND REVOLVING BLACK INNER BEZEL - VIEW OF THE MANUALLY-WOUND MOVEMENT.

MANUFACTURER	Omega
YEAR	1970
REFERENCE	ST 146.011-69
MOVEMENT	29'147'302
MODEL NAME	Seamaster Chronostop "Bullhead"
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 930, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel Omega buckle
DIMENSIONS	42.5mm width
SIGNED	Case, dial, and movement signed

ESTIMATE
CHF 6,000-12,000
\$6,200-12,300
€5,500-10,900

ACCESSORIES
The present watch is accompanied by an Extract from the Archives confirming production date on October 19, 1970 and delivery to Germany.

LITERATURE
A similar example of this reference is prominently illustrated in *Omega Watches*, John Goldberger, pg. 168.

Omega is widely recognized for their innovative watch designs. One of their most eccentric watch designs is the so-called "Bullhead" originally made in the late 1960s. So powerful was its design, Omega recently decided to reissue three versions of this cult-classic, paying homage to the original that is currently being offered in the present lot.

The condition of the present example is considered "New Old Stock" – as good as it gets with a vintage watch. The crisp case finishing is as if it came fresh out of the Omega factory today. Housed inside is the manual-wind caliber 930, a worthy timekeeper for racing enthusiasts to measure elapsed time during a competition. The layout of the watch features the chronograph pushers at the top, hence the name "bullhead", for easy accessibility when the wearer's hands are on a steering wheel. The crown at 12 o'clock serves to wind the mainspring and set the hours and minutes, while the second crown at 6 o'clock controls the inner revolving bezel. The watch is presented on its original strap, which was made specifically to accommodate the singular positioning of the crowns.

The Bullhead's substantial asymmetrical case design combined with its colorful dial is immediately recognizable upon first glance. Original examples such as the present one are considered to be amongst the rarest and most collectible chronographs ever produced by Omega.



LOT 54 JUVENIA 'SPLIT-SECONDS'

A very rare, highly attractive and large stainless steel split-seconds chronograph wristwatch with rose and off-white two-tone dial.



SIDE VIEW OF THE CASE SHOWING CROWN AND PUSHERS - CLOSE-UP SHOT OF THE TW-TONE DIAL AND FULL HANDS SET - OVERALL IMAGE OF THE CASE WITH MOVEMENT INSIDE.

MANUFACTURER	Juvenia
YEAR	Circa 1940
CASE	300'803
MATERIAL	Stainless steel
CALIBRE	Manual, 14" Venus cal. 179, 19 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel
DIMENSIONS	38mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
CHF 15,000-30,000
\$15,400-30,800
€13,700-27,400

Jacques Didisheim established Juvenia in Saint-Imier, Switzerland in 1860, naming the firm after his wife Juvenia Goldschmidt. The luxury Swiss manufacturer is known for its extraordinarily innovative case designs and unusual time indications.

Juvenia demonstrated great skill and mastery in creating exclusive and complicated wristwatches throughout the 20th century, such as the present split-seconds chronograph. This manually wound 38mm stainless steel chronograph is a rare find and is elegantly complemented by its captivating two-tone dial. The split-seconds chronograph feature is a wonderful example of Juvenia's quality workmanship, allowing the user to keep track of two events simultaneously occurring.

With its masculine, yet elegant design, the example presented here is a superb and rare wristwatch for the collector looking for an outstanding timepiece from the early 20th century.



A very rare and attractive stainless steel fly-back chronograph wristwatch with black lacquered dial and gold-colored tachometer scale.



AN ANGLED SHOT OF THE DIAL SHOWING THE TACHOMETER SCALE – A SIDE PROFILE OF THE CRISP LUGS, ROUND PUSHERS AND CROWN.

MANUFACTURER	Longines
YEAR	1943
REFERENCE	4974, batch number 22'184
MOVEMENT	6'398'716
CASE	2
MODEL NAME	"Tre Tacche"
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 13ZN, 18 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel buckle
DIMENSIONS	37.5mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
CHF 50,000-100,000
\$51,400-102,800
€45,600-91,200

ACCESSORIES

Accompanied by an Extract from the Archives confirming the present watch was manufactured on March 24, 1943, and delivered to Ostersetzer in Italy.

LITERATURE

For a similar example see John Goldberger *Longines Watches*, pp. 180/181.

Longines is considered to be a pioneer in the chronograph evolution. The present reference 4974 is an exceptional example of an early 1940s chronograph wristwatch. It boasts a 37.5mm case diameter – substantially oversized for the time period in which it was created, and especially appreciated in today's market. Powering the watch is the widely acclaimed caliber 13ZN, which was the first serially produced movement to incorporate a fly-back function.

Longines initially intended for these wristwatches to be used as tools for military personnel and aviators. Watches fitted with the caliber 13ZN were housed in cases ranging in size from 34mm to 38mm, and were produced with either snapback or screw-down casebacks. The screw-down casebacks, as found on the present lot, are highly desirable and nicknamed "tre tacche" in Italian. The literal translation in English is three notches, and refers to the three grooves carved out on the casebacks, permitting them to be screwed down. The inside caseback is stamped '2' matching with the number found on the underside of the case's lug.

The present Longines satisfies collectors with its alluring gold-colored print against the black lacquer dial. This example has survived in particularly good, original condition. Not only is this timepiece an outstanding collectible, but also a practical, elegant watch suitable for everyday wear.



An extremely rare, oversized and important stainless steel split-seconds chronograph wristwatch with silvered matte dial, pink gold raised Arabic and baton hour markers, outer blue telemeter and black tachometer scales.



INSIDE VIEW OF THE CASEBACK BEARING THE ENGRAVINGS - UP CLOSE SHOT OF THE DIAL WITH FULL HANDS SET, COUNTERS AND SCALES - CASE WITH CROWN AND PUSHER.

MANUFACTURER	Rolex
YEAR	1942
REFERENCE	4113
CASE	051'314
MODEL NAME	Antimagnetique
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 55 VBR 17 2/3", 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel Rolex buckle
DIMENSIONS	44mm diameter
SIGNED	Case, dial, movement and buckle signed

ESTIMATE
CHF 800,000-1,600,000
\$822,300-1,644,600
€729,600-1,459,300

LITERATURE
For a similar watch see *100 Superlative Rolex Watches*, John Goldberger, pg. 62-63 and *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pg. 144-147.

Whenever the Rolex stainless steel reference 4113 split-seconds chronograph has appeared at auction it has always been a sensational horological event. The last two appearances have both resulted in a then new world record for a Rolex watch selling publicly.

Scholarship tells us only twelve examples of reference 4113 were manufactured, and all were encased in stainless steel. From extensive research, three of the twelve examples have unknown whereabouts. All of the examples carry case numbers that range from 051'313 to 051'324, which means the present example was the second one made.

The present watch bearing the serial 051'314 has been offered at auction twice, first at Christie's New York in 1996 and the second time at Christie's Geneva in 2013. Now in the "START-STOP-RESET" sale, this "crowned" gem graces the cover of this sale, and to many remains to be the most important Rolex wristwatch ever made by the firm.

Interestingly, Rolex never offered this model directly to the public for sale. At the time, Rolex was active in sponsoring racing events, and our understanding is that this rare timepiece was presented to a select group of racing teams and their drivers.



Some watches of the 4113 series have found their way to auction from descendants of team managers and racing drivers. In fact, one example surfaced at Christie's London in 1991 from the original owner's family. During his career he worked for a racing team with strong ties to the motorcar industry. Rolex was also closely associated with motor sports, and even sponsored Sir Malcolm Campbell, who made history while wearing a Rolex on his wrist during a competition.

To collectors, reference 4113 is considered the ultimate top-of-the-line Rolex. In terms of originality and quality, this watch is presented in impressive overall condition and has remained virtually untouched since its last appearance at auction.

It's simply mesmerizing to stare at such a charismatic dial and think how impressive it is to have survived over seven decades with only a few signs of ageing to the surface. The dial is fitted with raised pink gold-colored Arabic and baton hour markers, and the surface has formed a subtle, elegant patina. The large, gentlemanly proportioned 44mm case is in remarkable condition, and retains the original satin finish throughout the side and back of the case. The bezel and raised portion of the lugs, however, displays a mirror-polished finish, which contrasts nicely with the rest of the case. It is clear upon closer examination that the watch is free of corrosion or restorations. Remarkably, reference 4113 has the largest diameter any Rolex wristwatch has ever received.

To an educated and passionate collector of vintage Rolex wristwatches, the present reference 4113 epitomizes an opportunity not to be missed. All of the pieces that are accounted for of this extraordinary series are now in the hands of the world's most prestigious and sophisticated private collections. The offering of this spectacular, coveted Rolex split-seconds chronograph is an event by itself, and a trophy that the most demanding collectors of vintage wristwatches should not miss.

MAGNIFIED VIEW OF THE MOVEMENT INSIDE.





NAVIGAZIONE
CRONOMETRO PER
A.M.I.
TIP. O.H.A. 1
CATEG. 1962D
MM. 200029

ISSUED BY THE GOVERNMENT

THROUGHOUT THE 20TH century, the single greatest group of clients of the watchmaking industry has been the governments of the world's nations, which have commissioned timepieces to meet their specific needs. Their stringent requirements have brought great technical progress permitting watches to be used in space, under water, or for resisting great shocks.

Governments turned to Swiss watchmakers to provide their armed forces with timepieces whose accuracy, reliability and sturdiness would protect and save the lives of their soldiers on the battlefields or to reward the success of special operations.

Most often, these timepieces were issued to senior officers, pilots, members of special forces or the most loyal servants of the government. These watches were not safe queens but served, like their wearers, in combat along with their jeeps, planes, vessels or rifles, serving on missions which have helped to shape the political landscape of the 20th century.

The wearers of the watches in this section may either be celebrated or unsung heroes, but their timepieces elicit strong emotion, able to tell us unlimited stories of our own past.

A very rare and attractive PVD coated stainless steel chronograph with black dial, date, and revolving bezel, made for the Israeli Defense Forces.



MANUFACTURER	Heuer
YEAR	Circa 1985
REFERENCE	113.603, 11063V
CASE	1622-M (Military Number)
MODEL NAME	Autavia
MATERIAL	PVD coated stainless steel
CALIBRE	Manual, cal. 12, 17 jewels
BRACELET/STRAP	Nylon
CLASP/BUCKLE	Metal
DIMENSIONS	41mm diameter
SIGNED	Case, dial, and movement signed

ESTIMATE
CHF 6,000-12,000
\$6,200-12,300
€5,500-10,900

LITERATURE

For similar examples of reference 113.603, see *Heuer Autavia Chronographs*, Richard Crosthwaite and Paul Gavin, pg. 142-143, 146-147, 150-151.

The Autavia is amongst Heuer's most important product lines. Since the model name was first introduced by the brand in 1933, Autavia timepieces were designed and marketed for racecar drivers and pilots. With their robust, water resistant cases and outstanding legibility, militaries of multiple nations selected the Autavia watches to be issued to their officers and combat personnel.

The present reference 113.603 / 11063 V is an exceptional military Autavia that was issued to the elite Naval officers of the Israeli Defense Forces – known as Tzahal in Hebrew. The military engraving on the caseback, "1622-M", documents the fact that it was an issued timepiece. Like similar military-issued Autavias, the case lacks a serial number – an absolutely correct detail, as these were special watches fabricated outside of Heuer's regular production.

For an issued watch intended for military use, the present example was sparingly worn on the battlefield, if ever. The black PVD is completely present throughout the case, in accordance with the watch's overall excellent, original condition. The present lot is an outstanding, rarely seen example of a military-issued Heuer watch for the discerning collector.



ENGRAVED CASEBACK WITH MILITARY NUMBER, PUSHERS AND LEFT-HAND CROWN – NEAR VIEW OF THE DIAL DISPLAYING REGISTERS, FULL HANDS SET AND DATE – VIEW OF THE CASE.



An extremely rare and highly attractive stainless steel chronograph wristwatch with black dial, tachometer bezel and bracelet, engraved Khanjar emblem on the caseback, made for the Sultanate of Oman.



DETAIL SHOT OF KHANJAR ENGRAVING ON CASEBACK, ENLINKS AND MOVEMENT NUMBER ON UNDERSIDE OF LUG - UP CLOSE SHOT OF CALIBER 861.

MANUFACTURER	Omega
YEAR	1991
REFERENCE	ST 145.022 (ST 345.0022)
MOVEMENT	48'276'888
MODEL NAME	Speedmaster Professional
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 861, 17 jewels
BRACELET/STRAP	Stainless steel, end links stamped 633, max. length 215mm
CLASP/BUCKLE	Stainless steel folding deployant clasp, stamped 1171/1
DIMENSIONS	40mm diameter
SIGNED	Case, dial, movement, bracelet signed, case back further engraved with Khanjar emblem

ESTIMATE
CHF 15,000-30,000
\$15,400-30,800
€13,700-27,400

ACCESSORIES
Accompanied by an Extract from the Archives confirming this watch was produced on 10.9.1991 and delivered to Oman.

The present Omega Speedmaster, encased in steel, is an absolutely exciting example of Omega's iconic model due to its Royal provenance. Crisply engraved on the caseback are the highly coveted "Khanjar" daggers, the national emblem of Oman. The Sultan of Oman, His Majesty Sultan Qaboos bin Said al Said, is a well known collector and horological enthusiast, and specially commissioned watches to be given as gifts to loyal servants and foreign dignitaries. Timepieces with this emblem are extremely sought after, and due to their rarity, few appear on the market.

Scholarship suggests that only ten watches were made in 1991 for Oman, and according to extensive research, no more than three pieces are accounted for within the collectors community.

As the Extract from Omega's archives confirms, the watch was delivered to Oman in 1991. To date, less than a handful of this reference are known bearing the Khanjar engraving on the caseback. A reference ST 145.022, it is fitted with the manual-winding caliber 861, introduced following the successful moon landing of Apollo XI in 1969. The case is in immaculate condition, and interestingly, the movement number is repeated on the underside of the bottom left lug. It is an important and extremely rare Speedmaster Professional model that will certainly impress any enthusiast.



An oversized, rare and historically important asymmetrical chrome plated pilot's chronograph wristwatch with black dial, single button pusher and military markings, made for the US Army.



ENLARGED VIEW OF CASEBACK ENGRAVING AND LARGE OFF-SET SINGLE BUTTON CROWN - IMAGE OF THE MOVEMENT HOUSED INSIDE - DETAIL SHOT OF 30-MINUTE REGISTER.

MANUFACTURER	Longines
YEAR	1935
REFERENCE	27748 (Military Number)
MOVEMENT	5'288'375
CASE	5'288'375
MODEL NAME	A7
MATERIAL	Chrome plated
CALIBRE	Manual, cal. 18.72, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Chrome plated buckle
DIMENSIONS	51mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
CHF 50,000-100,000
\$51,400-102,800
€45,600-91,200

ACCESSORIES
Accompanied by an Extract from the Archives confirming it was intended for the US Army, and was invoiced on 14/9/1935.

LITERATURE
A similar example is illustrated in *Longines Watches*, John Goldberger, pg. 60-61.

The US Army Air Corps (1926-1941), predecessor of the US Army Air Forces (1941-1947), and later on renamed US Air Force (1947 – present days) adopted Type designations for many of their issued equipment watches such as the "Type A" specification. The Longines A-7 "Avigation" was designed for aircraft navigation, "Aerial Navigation", from which derives the conjunction "Avigation".

Type A-7 watches are immediately recognizable thanks to their unusual and unique, off-center dials. The single button pusher incorporated into the crown allowed pilot to easily start, stop and reset the chronograph to zero. With massive cases measuring 51 mm in diameter, they are true trophies for collectors of military timepieces.

Type A-7 'Avigation' watches, in compliance to the military specification number 27748, were produced by Longines and Meylan and for a short period of time also sold to the civilian market. Chrome-plated metal cases were produced for military use as found on the present example, while for civilian use the cases were made in stainless steel.

Only a lucky few watch collectors can boast similar military-issued timepieces in lovely original condition such as the present one – a watch certain to delight any connoisseur of rare timepieces.



An extremely rare, highly attractive and important stainless steel chronograph wristwatch with United Arab Emirates Desert Eagle Coat of Arms and bracelet, presented with original box and hangtag.

VIEW OF THE CAL. 727 MOVEMENT - CLOSE UP OF THE MAGNIFICENT DIAL HIGHLIGHTING THE ENAMEL "QURAYSH HAWK" - AN IMAGE DISPLAYING ACCESSORIES ACCOMPANYING THE WATCH.



MANUFACTURER	Rolex
YEAR	1977
REFERENCE	6263, inside caseback stamped 6265
CASE	4'137'759
MODEL NAME	Oyster Cosmograph, "Desert Eagle"
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 727, 17 jewels
BRACELET/STRAP	Rolex stainless steel Oyster, reference 78350, end links stamped 571, max. length 200mm
CLASP/BUCKLE	Stainless steel folding deployant clasp
DIMENSIONS	37.5mm diameter
SIGNED	Case, movement and bracelet signed

ESTIMATE
CHF 200,000-400,000 •
\$205,600-411,100
€182,400-364,800

ACCESSORIES
Accompanied by original box bearing the UAE Desert Eagle Coat of Arms logo, hangtag and a letter from Rolex confirming the watch was supplied to Ahmed Seddiqi, Dubai, United Arab Emirates in 1977.

LITERATURE
A similar example is prominently illustrated in the *Ultimate Rolex Daytona*, Pucci Papaleo Editore, pg. 400-403.

Beginning in the 1970s, the United Arab Emirates and its seven Arab nations specially commissioned watches from Rolex to be given as gifts for high-ranking officials, foreign dignitaries, and diplomats. Today, they are coveted treasures sought after by collectors around the world.

The 'Desert Eagle' is an extremely rare personalized dial exhibiting the UAE coat of arms emblem in polychrome enamel, which prominently displays the "Quraysh Hawk". In the center of the Hawk's chest is a red background behind an Arabian sailboat. The Hawk is in a standing position, with its feet resting on top of the ruler of Dubai's signature, Mohammed bin Rashid Al Makhtoum. Additionally, above the 6 o'clock subsidiary dial, is the prominent signature of the Wazarah Ad Difa'A department written in Arabic script.

Reference 6263, such as the present watch, was introduced to the market in 1969. This highly desirable model was fitted with Oyster chronograph pushers and a bezel with black acrylic insert featuring a tachometer scale printed in white.



The present example is in absolutely mint condition, and retains its original Rolex sticker on the caseback as delivered from the factory. The dial is well preserved and utterly rare, further enhancing the desirability of this watch. To collectors who dream of owning a vintage reference 6263, a model that is already exclusive, they will be intrigued by this very special edition of the Rolex Daytona Cosmograph.

THE CASE RETAINS ITS ORIGINAL STICKER.





An extremely rare, oversized and important stainless steel fly-back chronograph wristwatch with black dial, rotatable bezel and expandable bracelet, presented with original delivery slip, produced for A. Cairelli.



MANUFACTURER	Universal Genève
YEAR	1969
CASE	200718
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 285 P, 17 jewels
BRACELET/STRAP	Stainless steel Fixoflex expandable bracelet, max. length not expanded 185mm
DIMENSIONS	43mm diameter
SIGNED	Dial and movement signed, caseback engraved "A.M.I. Cronometro Tipo CP-2 M.M. 200718". Dial further signed "A. Cairelli Roma"

ESTIMATE
CHF 15,000-30,000
\$15,400-30,800
€13,700-27,400

ACCESSORIES
Accompanied by its original delivery slip, as well as an Extract from the Archives confirming the present watch's date of manufacture during the 1960s.

There are some military-issued wristwatches that get collectors' hearts racing. Without any doubt, this oversized and important CP-2 (Cronometro da Polso Type 2) chronograph manufactured by Universal Genève is such an adored watch, especially for its superb aesthetics.

With its caseback inscribed "AMI CRONOMETRO TIPO CP-2 MM 200718", and its dial signed by the Roman retailer A. Cairelli Roma, this fly-back chronograph wristwatch is a worthy addition to any collection. Designed for mission use, the fly-back complication allows aviators to reset the seconds of the chronograph with one click of the pusher while the chronograph is engaged.

A. Cairelli Roma, one of the finest jewelers in Rome, supplied these CP-2 watches to the Italian Air Force, the Aeronautica Militare Italiana (AMI). Initially manufactured to the AMI's "CP-2" specification by Universal Genève, Zenith would later manufacture their own similarly configured version. Housed in a substantial, 43 mm stainless steel case with a rotating bezel, the large black dial with its luminous numerals provided superb legibility. Accompanied by its original delivery slip and Extract from the Archives, this lot is a rare opportunity for the discerning collector.



DETAIL SHOT OF ENGRAVED OUTER CASEBACK AND MANUALLY-WOUND MOVEMENT - ENLARGED IMAGE OF DIAL FEATURING "A. CAIRELLI ROMA" - NOTICE THE ORIGINAL DELIVERY SLIP.



A very rare, attractive and historically interesting stainless steel chronograph wristwatch with black lacquer dial.

INSIDE LOOK AT THE MANUAL CALIBER 222 – OMISSION OF BREGUET SCRIPT ON THE FIRST GENERATION BLACK LACQUERED DIAL - WELL PRESERVED CASEBACK WITH CRISP ENGRAVINGS.



MANUFACTURER	Breguet
YEAR	1957
CASE	7608
MODEL NAME	Type XX "Ministère de l'Air"
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 222, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel
DIMENSIONS	38.5mm diameter
SIGNED	Case signed. Caseback further engraved with multiple fin de garantie markings.

ESTIMATE
CHF 10,000-20,000
\$10,300-20,600
€9,100-18,200

The present Breguet Type XX is a coveted, military-issued example, as evidenced by its engraved caseback. Specified by the French Ministry of Defense, the Type XX chronographs were made by a variety of manufacturers for multiple branches of the French military over the course of two decades. This particular example, with its correct, unsigned dial, was made in 1957 for the Ministère de l'Air, or Air Ministry, and belongs to the first generation of Breguet's production, part of an original batch of 2,000 watches procured beginning in the early 1950s.

Very interesting testimonies are the 'FG' engravings on the case back narrating some of the watches history. 'FG' was a reminder of when the watch should ideally come back to the workshops, but we assume they actually only came back when they were in need of a servicing.

The most noteworthy function of all Type XX chronographs is their "fly-back" complication. Important for navigation, a pilot could quickly reset the chronograph seconds hand to zero while it's running, without needing to first stop then reset. The present lot is fitted with its original, oversized "onion crown", enhancing the watches appeal and presence. The large luminous Arabic hour markers and hands were easily legible against the wonderful, black lacquer dial. This well-preserved Breguet Type XX offers rarity, originality, and a military history, which is sure to elevate the next collection it ultimately joins.



A very rare, important and oversized stainless steel single-button fly-back aviator's chronograph wristwatch with black dial, large crown and revolving bezel.



ENGRAVED JAPANESE INSCRIPTIONS ON THE CASEBACK - ZOOMED IN DETAIL OF THE BLACK DIAL - ENLARGED VIEW OF THE OVERSIZED CROWN AND CHRONOGRAPH BUTTON.

MANUFACTURER	Longines
YEAR	1959
REFERENCE	5824 7
MOVEMENT	10'594'229
CASE	129
MODEL NAME	"Chronostop Japanese Navy"
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 12.68Z, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel
DIMENSIONS	47mm diameter
SIGNED	Case, dial and movement signed. Caseback further signed "海上自衛隊 No. 海34-0029"

ESTIMATE
CHF 20,000-40,000
\$20,600-41,100
€18,200-36,500

ACCESSORIES

Accompanied by an Extract from the Archives confirming the present watch was invoiced on 30 November 1959 to the company Hattori, which was their agent for Japan at the time.

Military issued watches, such as the present lot, are quite rare and highly sought after. As one of Switzerland's largest manufacturers, Longines was an important supplier of wristwatches to militaries of multiple nations, including Japanese military branches. This watch, with its large 47mm case, houses the caliber 12.68Z mechanical movement and was issued to a Japanese Navy pilot, as evidenced by the engraved caseback. The design was perfect to enable effortless timing to perform their missions. The large diameter provided excellent readability, also in darkness thanks to the luminous hands and numerals, whereas the oversized crown and well-positioned chronograph button made it ever easy for the pilot to use the watch, even with gloves on while in the air.

As documented in the Longines Extract from the Archives, the present chronograph wristwatch was delivered in 1959 to Hattori - better known as Seiko - the famous Japanese manufacture still owned by the Hattori family. The caseback inscription "海上自衛隊 No. 海34-0029" means Maritime Self-Defense Force.

This example has been well preserved and remains in excellent condition. The case retains good proportions and the dial shows no signs of restoration. This single-button chronograph offers collectibility and rarity to any watch collection, and is of enduring value for the savvy collector.



LOT
64 UNIVERSAL GENÈVE 'CAIRELLI SPLIT-SECONDS'

An extremely rare, oversized and important stainless steel pilot's split-seconds chronograph wristwatch with silver-colored 24-hour dial signed "A. Cairelli", made for the Italian Army.



INSIDE VIEW OF THE MANUALLY-WOUND MOVEMENT – CRISP CASEBACK ENGRAVING WITH PROVENANCE – UP CLOSE SHOT OF 24-HOUR DIAL WITH REGISTERS AND FULL HANDS SET.

MANUFACTURER	Universal Genève
YEAR	Circa 1955
REFERENCE	22'560
MOVEMENT	2602
CASE	62
MATERIAL	Stainless steel
CALIBRE	Manual, cal. Valjoux 55, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel
DIMENSIONS	44.5mm diameter
SIGNED	Case, dial and movement signed. Caseback further engraved "AMI Cronometro per Navigaz. Astronom. Tipo HA-1. N. Categ. 19620 MM. 200026"

ESTIMATE
CHF 60,000-120,000
\$61,700-123,300
€54,700-109,400

ACCESSORIES
The present watch is accompanied by an Extract from the Archives confirming the present watch was manufactured in the 1950s.

In the hierarchy of collectible Universal Genève wristwatches, the present split-seconds chronograph occupies the very top position in terms of rarity, desirability, and importance. One of its most fascinating attributes is the unusual 24-hour dial. Made for aviators, the watch always indicates military, 24-hour time that assisted with their navigational calculations. Measuring an impressive 44.5 mm in diameter, its exceptional size was designed to maximize legibility when worn for missions.

Above all, its stand out feature is the movement that powers it. Featuring the most prestigious type of chronograph complication, a split-seconds, the caliber housed within is the large Valjoux 55 – the same extraordinary caliber that is used in the revered Rolex reference 4113.

Signed "A. Cairelli", this signature found at 6 o'clock on the dial is that of one of the finest retailers in the world. They supplied the Italian Air Force, or Aeronautica Militare Italiana (AMI), with what are now some of the most important military timepieces in the watch collecting field.

Further enhancing its desirability, the military provenance is indicated on the caseback where it is crisply engraved "AMI CRONOMETRO PER NAVIGA. ASTRONOM. TIPO HA-1. N. CATEG. 19620 MM. 200026". This Marina Militare (MM) inscription uniquely distinguishes this piece and makes the find that much more intriguing.





SIMPLICITY IS THE ULTIMATE FORM OF SOPHISTICATION

SIMPLICITY. FOUR SYLLABLES, WHICH according to the Merriam-Webster dictionary, represent “the state or quality of being plain or not fancy or complicated”, yet it is a state incredibly difficult to attain. Mankind seems to constantly sway between overt lavish ornamentation of the Baroque to the vibrant minimalism of Bauhaus and everything in between. This trend also applies to watchmaking where we have seen heavily decorated watches highlighting the dexterity and talents of enamellers, guillocheurs or engravers, to timepieces that set forth the functionality of art.

A chronograph is a complication and thus one could consider that a chapter dedicated to simplicity in chronographs is contradictory, yet with these watches Ludwig Mies van der Rohe’s “Less is More” perfectly applies.

A chronograph features pushers on the case flanks, subsidiary registers for the timing functions, and calibration scales, yet the watches in this section are marvels of finesse; they are sleek, elegant and refined. Their designers have not created wrist adornments but tools whose beautiful forms follow their function.

To paraphrase the great Coco Chanel “Fashion fades, style is eternal” and the stark minimalism of the nine chronographs featured in this chapter represent the ultimate sophistication of simplicity.

LOT 65 LONGINES REF. 5009 'FLY-BACK'

An extremely rare, attractive and large stainless steel fly-back chronograph with two-tone silvered dial, black hour markers and blue tachometer scale.

THE PROFILE OF THE CASE EXHIBITS A WELL-PRESERVED STATE - ZOOMED IN SHOT OF THE TWO-TONE SILVER DIAL - VIEW OF THE MOVEMENT CAL. 13ZN AND INTERNAL SIDE OF THE BACKCASE.



MANUFACTURER	Longines
YEAR	1942
REFERENCE	5009, batch number 21922
MOVEMENT	6'291'164
CASE	66
MODEL NAME	Anti-Magnetique
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 13ZN, 18 jewels
BRACELET/STRAP	Suede
CLASP/BUCKLE	Stainless steel buckle
DIMENSIONS	37mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
CHF 30,000-60,000
\$30,800-61,700
€27,400-54,700

ACCESSORIES
Accompanied by a presentation box and Extract from the Archives confirming its sale on 21 July 1942 to Ostersetzer, the Longines agent for Italy.

The present lot is distinguished by its large case and stunning aesthetics that make it one of the most attractive vintage chronograph watches one could hope to own. Its two-tone silvered dial is timeless and masculine, yet at the same time, utterly beautiful and practical, with oversized registers and a blue outer tachometer scale.

Housing the prestigious Longines caliber 13ZN with fly-back mechanism, it boasts an equally high-grade movement that is considered by many scholars to be the amongst the ultimate chronograph calibers in terms of sophistication, design, and finish.

Combined with its oversized case, outstanding state of preservation, and uncompromised quality, the example presented here is a true treasure for discerning collectors of vintage watches.



LOT 66 OMEGA 'OVERSIZED ENAMEL DIAL'

An extremely rare and oversized nickel chromed single-button chronograph wristwatch with enamel dial, Breguet hands and hinged caseback.



MANUFACTURER	Omega
YEAR	1931
REFERENCE	KMA 741 AV
MOVEMENT	7'567'893
CASE	8'206'353
MATERIAL	Nickel chromed
CALIBRE	Manual, cal. 39 CHRO, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Chrome
DIMENSIONS	44mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
CHF 10,000-20,000
\$10,300-20,600
€9,100-18,200

ACCESSORIES
Accompanied by an Extract from the Archives confirming date of production on September 24, 1931.

LITERATURE
For a similar example see *Omega Sportwatches*, by John Goldberger, pg 12-13.

The present Omega chronograph can certainly be considered an important piece of the company's early history, being one of the earliest chronograph wristwatches ever made by the firm.

This extremely rare Reference KMA 741 AV bears a substantial diameter and is fitted with the manual-winding Omega caliber 39 CHRO. The delicate enamel dial has been well preserved over the years, and is elegantly paired with Breguet hands. Prominently placed at the 3 o'clock position is the large gold plated winding crown. The single-button push piece, also large in size and gold plated, is discretely positioned in between the wire lugs at 6 o'clock.

Rarity, originality, and exclusivity are all characteristics of this marvelous timepiece. In the horological community, this piece is not only a gorgeous watch to grace one's collection, but also is a shining example of Omega's rich, storied history of manufacturing exceptional chronograph watches.

INSIDE VIEW OF CASEBACK - ZOOMED IN SHOT OF WHITE ENAMEL DIAL AND ITALICIZED HOUR MARKERS - DETAIL SHOT OF THE MANUAL-WIND CALIBER AND HINGED CASEBACK.



A fine, rare and oversized stainless steel chronograph wristwatch with black dial and luminous Arabic hour markers.

EXCELLENT VIEW OF CRISP CASE AND LUGS - MAGNIFIED IMAGE OF THE MANUALLY WOUND CALIBER HOUSED INSIDE THE WATCH - ENLARGED SHOT OF THE UNIVERSAL GENÈVE DIAL.



MANUFACTURER	Universal Genève
YEAR	1938
REFERENCE	685'306
CASE	7065
MODEL NAME	Uni-Compax
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 385, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel buckle
DIMENSIONS	38mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
CHF 20,000-40,000
\$20,600-40,100
€18,200-36,500

ACCESSORIES
Accompanied by an Extract from the Archives confirming the present watch was manufactured in 1938.

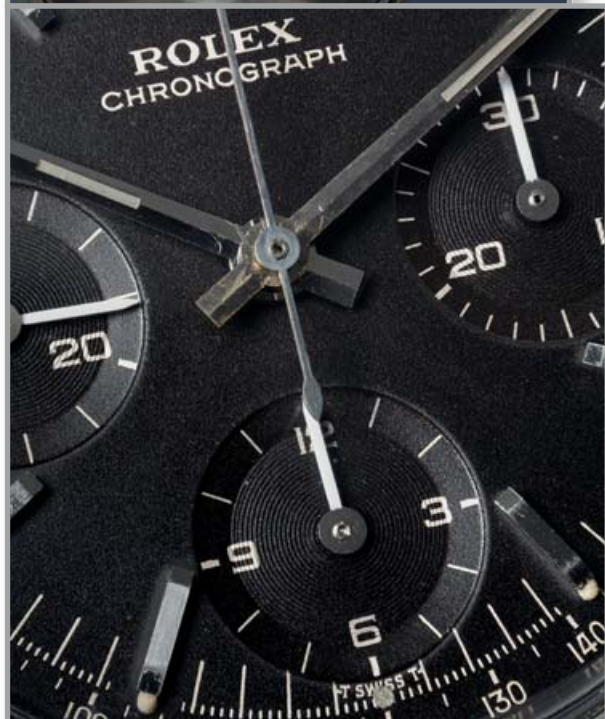
In 1917, Universal Genève created its first ever chronograph wristwatch. Subsequently, the manufacturer launched its famous "Compax" chronograph family in 1935, the world's first chronograph wristwatch made with minute and hour registers.

The present Uni-Compax stands out with an exquisite black dial – a highly unusual configuration as most examples of the model are found with silver dials. Highly attractive and masculine, the oversized snap-back case is equipped with Universal's manual caliber 385. It features two registers at 3 and 9 o'clock indicating timekeeping seconds and a 45-minute counter, respectively. Encased in stainless steel, the luminous sword hands nicely complement the highly charismatic black dial.

It is a sporty, yet elegant example from the golden era of wristwatch chronographs that is certain to delight any enthusiast of vintage watches.



An extremely rare and attractive stainless steel chronograph wristwatch with black dial and bracelet, accompanied by presentation box and guarantee.



THE WRISTWATCH WITH ITS PRESENTATION BOX AND GUARANTEE - MAGNIFIED VIEW OF MATTE BLACK DIAL AND SUNKEN REGISTERS - VIEW OF THE VALJOUX 72B MOVEMENT.

MANUFACTURER	Rolex
YEAR	1963
REFERENCE	6238
CASE	964'614
MODEL NAME	Rolex Chronograph 'Pre-Daytona'
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 72B, 17 jewels
BRACELET/STRAP	Rolex stainless steel riveted bracelet, end links stamped 60, max length 190mm
CLASP/BUCKLE	Folding deployant clasp, stamped 4.61
DIMENSIONS	36mm diameter
SIGNED	Case, dial, movement and bracelet signed

ESTIMATE
CHF 60,000-120,000
\$61,700-123,300
€54,700-109,400

ACCESSORIES
Accompanied by presentation box and original Rolex guarantee stamped by S.A. Dupont in Paris.

LITERATURE
Similar examples of this reference are illustrated in *I Cronografi Rolex La Leggenda*, Pucci Papaleo Editore, pg. 278-291, as well as *100 Superlative Rolex Watches*, John Goldberger, pg. 128-137.

Reference 6238 is referred to amongst collectors as the "Pre-Daytona", as it is the last chronograph model to feature a smooth bezel with a printed tachometer scale on the dial and is the immediate predecessor of the historic reference 6239 – the *Cosmograph Daytona*.

By design, this extraordinarily attractive specimen is more modern compared to earlier Rolex chronograph watches. The matte black, or so-called "grainé" finished dial, is particularly rare, as the majority of this reference were available with a silvered dial. The "T-SWISS-T" found at the dial's lower edge by 6 o'clock indicates that Tritium was used for the luminous hands and hour markers. The serial number 964'614 indicates that the watch can be dated to 1963, which is absolutely correct.

The present "Pre-Daytona" is offered in overall excellent condition, illustrated by the sharp bezel, strong definition of the lugs, crisp numbers in between the lugs, and the unrestored dial. The case and dial configuration makes this one of the most difficult and most exclusive watches to obtain. Furthermore, this wristwatch is accompanied by its presentation box and Rolex guarantee from S.A. Dupont in Paris, making this timepiece a collector's horological dream come true.



An extremely rare, important, attractive and large stainless steel chronograph wristwatch with silvered dial, tachometer scale and applied Roman and dot hour markers.



VIEW OF THE MOVEMENT INSIDE - ENLARGED SHOT HIGHLIGHTING FULL HANDS SET AND APPLIED ROMAN AND DOT HOUR MARKES - VIEW OF CROWN, PUSHERS AND LOGO CASEBACK.

MANUFACTURER	Patek Philippe
YEAR	1942
REFERENCE	530
MOVEMENT	862'880
CASE	508'295
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 13'', 23 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel buckle by Patek Philippe
DIMENSIONS	36.5mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
CHF 500,000-1,000,000
\$513,900-1,027,900
€456,000-912,100

ACCESSORIES
Accompanied by an Extract from the Archives confirming this watch was manufactured in 1942, and its subsequent sale on August 13th, 1942.

LITERATURE
For a comparable example see *Patek Philippe Steel Watches*, John Goldberger, pages 250-251.

There are certain references of Patek Philippe wristwatches that can be considered the ultimate in terms of rarity, desirability, and aesthetic beauty. The oversized stainless steel chronograph reference 530, as in the present lot, is without any doubt, one of these. With less than 10 steel examples having ever appeared at auction or in literature, it is no wonder they have achieved an almost mythical reputation in the hearts and minds of watch collectors.

The present example is fresh to the auction market, coming directly from the family of the original owner. We understand that it has spent most of its life in a secured bank vault, and has consequently seen very little wear over the last few decades. The case has most likely only seen one polishing since new, resulting in well defined case proportions and most noticeably the lugs appear even wider than on other examples of the same reference.

Thankfully, its current owner has entrusted Patek Philippe with the most recent service of the watch, who have preserved the integrity to the best possible extent. It should be considered one of the most important and exciting Patek Philippe chronograph wristwatches of any reference to be offered at auction in recent years.



Reference 530 was first launched in 1937, and remains one of the rarest chronograph models manufactured by the firm. In terms of its case size, reference 530 is substantially bigger than its sister reference 130, measuring nearly 4 mm larger. The proportions in terms of its diameter, thickness, and placement of its lugs are symmetrical and perfectly balanced, demonstrating the mastery of design that has earned Patek Philippe its position at the top echelon of watchmaking companies.

Interestingly, the stainless steel chronograph reference 530 is known to have been made in case variants that differ most notably in terms of the distance between the lugs. The first generation, predominantly made in the late 1930s and always seen with the sector dial design, features a 19mm strap, whereas the second version with the cases made by Georges Croisier boasted a substantial bracelet width of 21.5mm giving the watch an even more prominent look.

Patek Philippe produced yellow and rose gold versions of reference 530 for over two decades, but a very small number were manufactured in stainless steel during the 1940s – a period of wartime that made low-cost steel models more accessible. With so few existent in the world, and considering the present example's combination of virtues that tick virtually every box for the discerning collector, it most certainly is a watch worthy of crowning the world's most important collections.

INSIDE VIEW OF THE CASEBACK.





An extremely rare and highly attractive stainless steel single-button chronograph with multi-tone silvered dial, blue tachometer scale and bracelet.



MANUFACTURER	Geneva Sport
YEAR	Circa 1935
CASE	257
MATERIAL	Stainless steel
CALIBRE	Manual, cal. GSW 237, 10 ^{1/2} "", 17 jewels
BRACELET/STRAP	Stainless steel Gay Frères bamboo bracelet
CLASP/BUCKLE	Stainless steel
DIMENSIONS	28mm diameter
SIGNED	Case and dial signed

ESTIMATE
CHF 7,000-14,000
\$7,200-14,400
€6,400-12,800



No one can deny the high-level of craftsmanship and mastery Swiss watch manufacturer Geneva Sport demonstrated when creating the present watch. The firm is recognized most notably for their smaller sized in-house chronograph movements.

The chronograph's mesmerizing multi-tone dial features several concentric rings in alternating silvered tones, highlighted by its outer blue tachometer scale. The satin-brushed case finishing creates a somewhat matte-like effect, which contrasts wonderfully with the mirror-polished bezel.

The single-button chronograph mechanism adds a very attractive, sporty element to the watch, by allowing the user to effortlessly control the start, stop and reset functions with the press of a single push piece found integrated into the winding crown. Its pure 1930's look and ability to measure speed makes this the perfect addition to any outfit for a day at the racetrack or weekend sporting event.

INSIDE THE CAL. GSW 237 MOVEMENT - ZOOMED IN SHOT OF THE MULTI-TONE DIAL HIGHLIGHTING REGISTERS, FULL HANDS SET AND SCALE - WELL-DEFINED SHAPES AND EDGES.



A very fine, rare and oversized stainless steel split-seconds chronograph wristwatch with silvered dial, applied hour markers and tachometer scale.



ZOOMED IN SHOT OF CRISP CASEBACK ENGRAVINGS – MAGNIFIED VIEW OF FULL HANDS SET AND COLOR CONTRAST OF DIAL – INSIDE VIEW OF MANUAL-WIND MOVEMENT.

MANUFACTURER	Breitling
YEAR	1970
REFERENCE	764
CASE	1'354'591
MODEL NAME	"Duograph"
MATERIAL	Stainless steel
CALIBRE	Manual, cal. Venus 179, 18 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel buckle
DIMENSIONS	38mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
CHF 15,000-30,000
\$15,400-30,800
€13,700-27,400

"Duograph" was the name of Breitling's family of highly complicated and prestigious split-seconds chronographs produced starting in the 1940s. It was available in stainless steel, yellow gold, and pink gold.

The present version, cased in stainless steel, has a substantial diameter of nearly 38 mm and is considered the brand's top-of-the-line model. The dial is extraordinarily preserved and is free of any restoration or other signs of aging. The two black subsidiary dials contrast beautifully against the monochromatic silver dial, which makes it easily legible for the reader. The black and white tones can be affectionately called a "Panda" dial.

The case appears to have never been polished and has superbly defined bevels and the original satin-finish. The bezel has, quite amazingly, one surface that is completely mirror-polished, and another with circular satin brushed finishing.

The present lot offered for sale is, without a doubt, one of the finest examples of Breitling's legendary split-seconds wristwatch model to appear on the market in recent years.



A very attractive and rare stainless steel chronograph wristwatch with 'tropical' black dial and tachometer scale.



OMEGA CAL.33.3 CHRONOGRAPH MOVEMENT - ZOOMED IN DETAIL HIGHLIGHTING THE CHARMING 'TROPICAL' SHADE OF THE DIAL - ANGLED SHOT OF CROWN AND PUSHER.

MANUFACTURER	Omega
YEAR	1947
REFERENCE	CK 987
MOVEMENT	10'388'482
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 33.3 CHRO, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel buckle
DIMENSIONS	37.5mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
CHF 15,000-30,000
\$15,400-30,800
€13,700-27,400

ACCESSORIES

Accompanied by an Extract from the Archives confirming the date of production of the present watch on February 5, 1947 and delivery to the United States.

Due to their wonderfully diverse dial designs, vintage Omega chronograph wristwatches from the early half of the 20th century are amongst the most charismatic and sought after for enthusiasts. Manufactured in the 1940s, the present, large reference CK 987 exemplifies the design know-how Omega is well known for.

Measuring a masculine 37.5 mm in diameter, the large case houses the robust Omega caliber 33.3 chronograph movement. The "tropical" black dial has aged to an appealing deep shade of espresso, and is harmoniously enhanced by the beige printed tachometer scale. The case remains in excellent, strong condition, retaining the crisp edges and sensuous curves as it left Omega's factory nearly seven decades ago. It is remarkable how such a classic and minimalistic design can deliver so much in terms of appeal and functionality.

Combining aesthetics, practicality, and craftsmanship, this versatile and highly collectible watch can be easily used for everyday use.



LOT 73 ROLEX REF. 6239 'CHERRY LOGO'

A very rare and highly attractive stainless steel chronograph wristwatch with black dial incorporating 'cherry logo', engraved tachometer bezel and bracelet.

SNAPSHOT OF THE INSIDE CASEBACK REFERENCE 6262 – DETAIL OF THE 'CHERRY LOGO' ABOVE THE 6 O'CLOCK REGISTER – INSIDE GLIMPSE OF THE VALJOUX 722 MANUAL CALIBER.



MANUFACTURER	Rolex
YEAR	1967
REFERENCE	6239
CASE	1'626'500
MODEL NAME	Cosmograph Daytona 'Cherry logo'
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 722, 17 jewels
BRACELET/STRAP	Rolex Stainless steel riveted Oyster
CLASP/BUCKLE	Stainless steel folding deployant clasp
DIMENSIONS	36.5mm diameter
SIGNED	Case, dial, movement and bracelet signed

ESTIMATE
CHF 30,000-60,000
\$30,800-61,700
€27,400-54,700

LITERATURE
For similar watches see *Ultimate Rolex Daytona*, Pucci Papaleo Editore, pg. 228-231 and pg. 264-267.

The reference 6239 was the very first model of the iconic Cosmograph Daytona family, and was produced from approximately 1963 until 1976. Available in stainless steel, 14k and 18k gold, the reference 6239 was the firm's first chronograph with the tachometer scale engraved on the bezel.

The present, early example is fitted with a beautiful black matte dial and silvered sunken subsidiary dials, with the highly desirable, red 'Daytona' printed above the 6 o'clock subsidiary dial. Interestingly, the visibility of the "T-SWISS-T" designation on this unusual dial is completely obstructed by the case. When the dial is carefully removed from the case, as seen in the image on the left, one is able to admire this subtle detail. The early original bezel, calibrated to 300 units per hour, remains in place, adding to the collectibility of the piece. Completed with a gorgeous, riveted Rolex Oyster bracelet, it is presented in overall excellent condition.

There are very few watches in the world that carry such gravitas and desirability amongst collectors as the 'Rolex Cosmograph Daytona', from aspiring new collectors to the most seasoned, hence owning one is a must. This is a rare variant of reference 6239 that will certainly please even the most discerning collector of vintage Rolex sports watches.



LOT
74 ROLEX REF. 3330 'ROSE DIAL'

An extremely rare, attractive and large stainless steel antimagnetic chronograph wristwatch with salmon colored dial, tachometer and telemeter scales.



MANUFACTURER	Rolex
YEAR	1939
REFERENCE	3330
CASE	041'572
MODEL NAME	Antimagnetic
MATERIAL	Stainless steel
CALIBRE	Manual, cal. Valjoux 22, 21 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel buckle
DIMENSIONS	37mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
CHF 200,000-400,000
\$205,600-411,100
€182,400-364,00

LITERATURE

The present watch is illustrated in *I Cronografi Rolex – La Leggenda*, Pucci Papaleo Editore, pg. 118-119 and in John Goldberger's *100 Superlative Rolex Watches*, pg. 53. For similar examples of this reference and its sister ref. 3335, see Pucci Papaleo's *I Cronografi Rolex – La Leggenda*, pg. 114-127.

Throughout the history of Rolex, the "crowned" manufacturer has consistently proven that it is capable of creating modern designs while paying homage to the iconic styles established early on during the company's formative years.

References 3330 and 3335 are considered amongst the rarest and largest pre-Oyster Rolex chronographs ever produced by the firm. Produced in the 1940s, the present watch boasts a large case, which was unique for Rolex during this time period, with a diameter of 37 mm.

The reference 3330 was ahead of its time, as its innovative design is much more typical for today's market. This antimagnetic chronograph reference has increased in desirability amongst collectors due to its rarity and stunning looks. Recognizable by its twelve-hour register, a feature that was not available from other distinguished firms, and its well-proportioned case, this watch is one of only approximately 10 reference 3330s to appear at auction in the past 15 years, underscoring this model's utter exclusivity.



MAGNIFIED VIEW OF THE HIGHLY IMPORTANT CALIBER VALJOUX 22 – STUNNING ANGLE OF THE SALMON-COLORED DIAL – WELL DEFINED CASE RETAINING SHARP NUMBERS ON BACKCASE.



The present, close to mint condition example, is certainly amongst the finest of all of these. It stands out especially by its breathtaking salmon colored dial, further enhancing its desirability. The extraordinary dial features both a tachometer and telemeter scale along its outer rim. The lugs and bezel retain sharp, crisp edges, and the case is complete with the original crown and rectangular pushers in place. The condition, rarity, and beauty of the present watch is sure to impress even the most discerning collectors of the world's finest watches.

THE HEARTBEAT OF THE TIMEPIECE.





An extremely rare and highly attractive stainless steel chronograph wristwatch with silvered matte dial, applied white gold Arabic and square faceted hour markers, downturned 'spider' lugs and tachometer scale.



MANUFACTURER	Patek Philippe
YEAR	1954/1989
REFERENCE	1579
MOVEMENT	868'784
CASE	660'237
MODEL NAME	"Anse a Ragno"
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 13" 130, 23 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel deployant buckle, stamped Patek Philippe
DIMENSIONS	36mm diameter
SIGNED	Case, dial, movement and buckle signed

ESTIMATE
CHF 450,000-900,000
\$462,500-925,100
€410,400-820,800

ACCESSORIES
Accompanied by an Extract from the Archives confirming the date of production of the present watch in 1954 and its subsequent sale in 1956. It furthermore states that during a servicing at the firm's workshops in 1989, the present stainless steel case was added.

LITERATURE
The present watch is prominently illustrated in *Patek Philippe Steel Watches*, John Goldberger, pg. 262-263.

Collectors of vintage Patek Philippe chronographs are most familiar with the firm's landmark references: 130, 533, 591, 1463, 530 and 1579. The latter takes a somewhat unique position in this family, as it is the only model featuring fanciful lugs in the shape of briolette diamonds.

Reference 1579 was predominantly manufactured in yellow gold and rose gold, with a very small number produced in stainless steel and even fewer in platinum. To date, we know of only seven examples in stainless steel, including the present one, making it one of the rarest gems in the world of vintage wristwatches.

It is unknown how many steel references 1579 were ever made or even intended to be made. However, sometime during the second half of the 1980s, a small batch of unused steel cases and dials dating to the 1940s were discovered at Patek Philippe's workshops. These were subsequently used to upgrade yellow or pink gold references 1579 belonging to the world's most important collectors and faithful clients of the firm.

PENLARGED VIEW OF THE CASE PROFILE - CLOSE UP OF THE DIAL DISPLAYING COUNTERS, HANDS AND GRAPHICS - THE WATCH IS ACCOMPANIED BY AN EXTRACT FROM THE ARCHIVES.



The results of this “treatment” are simply stunning and breathtaking, as they gave a small number of elite collectors the opportunity to own and admire a stainless steel reference 1579 in the same condition it would have had after leaving the manufacturer’s workshop some 40 years earlier.

The large 36mm diameter makes it even more popular today than when it was originally sold. The lugs are engraved internally with the numbers ‘237’, an important detail as it perfectly matches the last three digits of the case number, verifying the originality of the center case to the caseback.

The lovely matte silver dial is fitted with applied white gold Arabic and square-faceted hour markers and an outer tachometer scale. The pairing of the timeless case and very classic dial design makes this watch an instant icon of 20th century chronograph design.

Given the wristwatch’s supreme rarity, beauty, and importance, it comes as no surprise that John Goldberger has prominently featured this watch in his respected tome dedicated to stainless steel Patek Philippe watches. Appearing for the first time at auction from one of the world’s most important collections, it is a true treasure for a discerning collector.

VIEW THE OPEN CASE HOUSING THE MOVEMENT.







CAN YOU SEE IT? CAN YOU HEAR IT?

THE WATCH IS AN EXTRAORDINARY object. Invented to provide time, mankind has found ingenious ways of having it do more, such as using it to calculate distance by using the speed of sound through the use of a telemeter scale.

The word itself gives away the function, coming from the Greek *têle*, meaning far, and *metron*, meaning measure – thus, the way of measuring a distance event.

Used by the military (to calculate the distance of a mortar) or for navigational purposes to determine the distance of a storm, the telemeter works together with two of Man's most important senses: sight and hearing.

For example, to determine the distance of a lightning strike, the user would start the chronograph upon seeing the lightning and stop it upon hearing the thunder. The chronograph seconds hand would then point to the distance measured on the telemeter scale, which is defined in any unit of distance but most often in miles or kilometers.

The following watches may have been created as far apart in time as 30 years for some, yet one could imagine them being worn by adventurers facing the elements, nature at its best or most fierce, at critical times where their watch could save them from a hard spot or guide them to surprises.

A telemeter scale is much more than an element of decoration on a dial. It unites the watch, its wearer, nature, and the indisputable laws of physics into one whole.

A very rare and highly attractive stainless steel fly-back chronograph wristwatch with silvered dial, tachometer and telemeter scale.



ENLARGED VIEW OF THE DIAL DISPLAYING LOGO, HANDS, COUNTERS AND SCALES - CAL. 30CH MECHANISM INSIDE THE CASE - SIDE SHOT HIGHLIGHTING CROWN AND PIN PUSH-PIECES.

MANUFACTURER	Longines
YEAR	1963
REFERENCE	6592-4
MOVEMENT	12'137'775
MODEL NAME	"Tasti a Spillo"
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 30CH, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel buckle
DIMENSIONS	36.5mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
CHF 8,000-16,000
\$8,200-16,400
€7,300-14,600

ACCESSORIES
The present watch is accompanied by an Extract from the Archives confirming its sale on 5 September 1963 to Longines-Wittnauer, their agent in the United States at that time.

LITERATURE
This watch is illustrated in *Longines Watches*, John Goldberger, pg. 268-269.

The Italian term 'spillo', or 'pin' in English, was bestowed on this rarely seen and highly desirable chronograph wristwatch reference 6592-4 with multi-scale dial. The nickname refers to the small size and shape of its pushers, and although foreign to some, the term is immediately recognizable in the horological community.

The present watch is fitted with Longines' in-house caliber 30CH and reached its final destination via the North American agent, due to the "LXW" import stamp on the movement. We can hardly remember a time when this reference was offered at auction.

*In absolutely excellent overall original condition, the untouched silvered dial features a black colored tachometer scale and blue colored telemeter scale along the outer circumference, further enhancing the beauty and desirability of this example. It should come as no surprise that this watch has been chosen by John Goldberger, legendary author and one of the world's most renowned scholars, for his book *Longines Watches*.*



A very rare and oversized stainless steel pilot's single-button chronograph wristwatch with black dial, rotatable bezel with triangular shaped luminous marker, tachometer and telemeter scales.

INSIDE VIEW OF CALIBER 19-9 - ENLARGED IMAGE OF SNAIL-SHAPED TACHOMETER SCALE AND CHRONOGRAPH REGISTER - CRISP CROWN AND COIN EDGE ROTATABLE BEZEL.



MANUFACTURER	Minerva
YEAR	Circa 1935
MOVEMENT	520'023
CASE	469'024
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 19-9, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel buckle
DIMENSIONS	46mm diameter

ESTIMATE
CHF 10,000-20,000
\$10,300-20,600
€9,100-18,200

Brothers Charles and Hyppolite Robert founded H. & C. Robert in 1858, ultimately becoming Minerva in 1887. The brand achieved worldwide recognition for their exceptional military chronograph wristwatches, and is today well known for producing movements at the highest level of luxury.

The present watch from approximately 1935 is a wonderful example, with a snail-shaped tachometer ring located at the center of the dial and a telemeter scale found on the outer edge of the dial. The white printed scales are clearly visible against the black dial, providing stunning contrast. By conclusion, we can assume it was made for members of the army, particularly pilots, giving them the ability to quickly and easily read it. Additionally, the watch features a rotating bezel with a triangular shaped luminous marker, matching the luminous Arabic hour markers and hands.

A single button chronograph, the present watch is extremely oversized with a diameter measuring 46mm, and is fitted with a massive crown – two important qualities for a pilot's watch to possess. One can assume the size of the crown and pusher was made so pilots could engage the chronograph function with ease while wearing gloves in cold climates at 20,000 feet in the air. The caseback is stamped 469'024, with the last two numbers '24' found underneath the lug. Showing few signs of prior wear, the watch was well preserved over its some 80-year life span. Watches such as the present one are not easily found in today's market, making it a true find for the pilot's watch enthusiast.



LOT
78 OMEGA REF. CK 2077 'BLACK & GREY'

A very attractive, rare and oversized stainless steel chronograph wristwatch with black and grey colored-dial, mirror-polished raised Arabic hour markers, and telemeter scale.



MANUFACTURER	Omega
YEAR	1941
REFERENCE	CK 2077
MOVEMENT	9'379'975
CASE	9'979'046
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 33.3 CHRO, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel Omega buckle
DIMENSIONS	38.5mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
CHF 40,000-80,000
\$41,100-82,200
€36,500-73,000

ACCESSORIES
Accompanied by an Extract from the Archives confirming date of production on September 15, 1941 and delivery to Sweden. Furthermore, it is offered with the presentation box.

When reference CK 2077 was first launched in 1937, it was Omega's first water resistant chronograph wristwatch, and can be considered a turning point within the manufacturer.

This example from 1941 is a very early representation of this reference, and considering its age, has managed to survive with hardly any signs of wear. It's fitted with an absolutely beautiful dial, with two grey subsidiary dials and an hour ring that contrast sharply against the black dial. Preserved in most appealing condition, its masculine, highly legible aesthetic is further enhanced by mirror-polished, raised Arabic hour markers. The most outer black ring is highlighted by a bright beige telemeter scale that could be a most helpful feature for any military personnel, but also weather monitors.

The case retains excellent proportions and sharp lines along the bezel and lugs. The screw-down caseback is further engraved "Waterproof Modèle Déposé", as it was a still new and exciting feature during the era of its manufacture.

With a substantial diameter of 38.5mm, it was oversized for the time period, but is now considered ideal for watch collectors today.



SIDE SHOT OF THE CASE PROFILE AND ENGRAVED CASEBACK - UP CLOSE IMAGE OF THE BLACK AND GREY COLORED DIAL - THE TIMEPIECE COMES ALONG WITH THE BOX.



A very rare, attractive and oversized stainless steel split-seconds chronograph wristwatch with silvered dial with copper ring, telemeter scale and snail-shaped tachometer scale.



MANUFACTURER	Eberhard & Co
YEAR	Circa 1939
MOVEMENT	17302
CASE	1'000'034
MATERIAL	Stainless steel
CALIBRE	Manual, cal. Valjoux 86, 16", 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel
DIMENSIONS	40mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
CHF 25,000-50,000
\$25,700-51,400
€22,800-45,600

Eberhard & Co. launched their first chronograph in 1919 featuring a hinged case and single button. Then, in 1935, the company presented the two-button chronograph. Only four years after the two-button chronograph was launched, the firm introduced its first split-seconds chronograph – one of the most complex, and most coveted of all horological complications.

The present watch is fitted with an interesting and rarely seen implementation of the split-seconds chronograph complication. The start, stop and reset functions are all controlled by a single push piece that is integrated into the winding crown. The top pusher is responsible for the split-seconds function, meant to measure intermediate times without interrupting the timekeeping of an event. Appearing to look like a third chronograph pusher, the lower pusher at 4 o'clock instead works as a "stop and lock" mechanism controlled by simply sliding the bottom button up towards the crown. When the slide is moved upwards, the precise time is protected, and can be recorded by the user. The lock prevents the accidental actuation of the chronograph's pushers that would result in losing the measurement.

Housed in an oversized case, the watch stands out with its extraordinary good looks. The silvered dial is beautifully accented with a very thin, mirrored copper-colored ring separating the chronograph seconds chapter ring and the outer telemètre scale. Additionally, the dial features a lovely snail-shaped tachometer scale at its center. The case is well preserved, retaining crisp edges and sharp lines along the stepped bezel and lugs, illustrating how carefully it was worn over its 75-year life.

MOVEMENT POWERING THE CHRONOGRAPH – ZOOMED IN IMAGE EXHIBITING COUNTERS, HANDS AND SNAIL-SHAPED SCALE – ENLARGED SHOT OF THE FLUTED CROWN AND PUSHER.



An extremely rare, highly attractive and large stainless steel chronograph wristwatch with 'tropical' dial, tachometer and telemeter scales, accompanied by presentation box.



THE VALJOUX CAL. 22 MECHANISM POWERING THE WATCH - CENTER DIAL SHOT SHOWING THE SNAIL-SHAPED SCALE - SIDE VIEW OF THE CASE HIGHLIGHTING EDGES AND SHAPES.

MANUFACTURER	Rolex
YEAR	1941
REFERENCE	3997
CASE	047'556
MATERIAL	Stainless steel
CALIBRE	Manual, cal. Valjoux 22, 17 jewels
BRACELET/STRAP	Suede
CLASP/BUCKLE	Stainless steel buckle
DIMENSIONS	36.5mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
CHF 60,000-120,000
\$61,700-123,300
€54,700-109,400

ACCESSORIES
Accompanied by Rolex presentation box.

To most experienced collectors, this watch, a Rolex reference 3997, is an incredible new discovery. It is a model that, until its appearance here, was not known to exist by the vast majority of scholars and enthusiasts. Absolutely fresh to the market, and thanks to its refined and supremely original condition, should be considered as one of the most exciting and rare Rolex chronographs to be offered in recent years at auction.

This unbelievably rare reference is only the second example to surface until now. So many of its features make it extraordinary. It is fitted with a black, multi-scale dial that over the years has taken on a beautiful "tropical" shade of dark brown. Enhancing its beauty is the crisp, gold colored printing, with a telemeter scale along its outer circumference, and a charismatic, spiral-shaped tachometer scale at its center. Within the two snailed subsidiary dials, the printing has aged to a pleasing copper color.

The oversized case was designed by angular lugs that combined with the square-shaped chronograph pushers, give it a modern appearance defying its ¾ century age. Due to its very generous case proportions and multiple scales, this piece must have been the first choice of an important gentleman, who may have seen days serving in the armed forces or could have possibly been seen during the weekends on the racetrack.

With its exceptional rarity, large case size, and stunning dial, this vintage Rolex chronograph wristwatch certainly deserves a prominent position within the world's finest collections.



A very rare and highly attractive stainless steel chronograph wristwatch with raised Breguet hour markers, outer red telemeter scale, blue snail-shaped tachometer scale and bracelet.



VIEW HIGHLIGHTING PUNCHED INSCRIPTIONS INSIDE THE CASEBACK - ENLARGED IMAGE OF THE DIAL WITH THE STAINLESS STEEL INDEXES - SIDESHOT OF THE CASE AND BRACELET.

MANUFACTURER	Movado
YEAR	Circa 1950
REFERENCE	95 704 568
CASE	1800
MODEL NAME	Sub-Sea
MATERIAL	Stainless steel
CALIBRE	Manual, cal. C 95 M, 17 jewels
BRACELET/STRAP	Stainless steel, max. length 185mm
CLASP/BUCKLE	Stainless steel folding deployant clasp
DIMENSIONS	35mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
CHF 12,000-24,000
\$12,300-24,700
€10,900-21,900

The Sub-Sea is a line from Movado that over time has gained a cult following due to the exceptional quality of their cases, movements and stunning dial designs. The present example is an example rarely seen on the market, especially when found in such wonderful condition.

No one could be blamed for mistaking this Sub-Sea from a few feet away with a Patek Philippe 1463 with Breguet numerals. This should come as no surprise since its case was made by Taubert & Fils – the same casemaker used by Patek for their 1463 watches. The Movado is however distinguished by its three-register dial, with a red telemeter scale and blue colored snail-shaped tachometer scale. This example is housed in an exceptional 35 mm case, powered by Movado's own, in-house C 95 M manual-wind movement.

The present watch is fitted with a stainless steel mesh-style bracelet, which elevates the look completely. Presented in overall superb, original condition, it is hard to believe this watch has remained in such excellent condition over its life span.



LOT
82 ROLEX REF. 6234 'LACCATO NERO'

A very rare and attractive stainless steel chronograph wristwatch with black galvanic dial, tachometer and telemeter scales.



MOVEMENT HOUSED INSIDE THE CASE – MAGNIFIED SHOT OF THE DIAL HIGHLIGHTING COUNTERS, HANDS AND GRAPHICS – PROFILE SHOWING CRISP EDGES, CROWN AND PUSHER.

MANUFACTURER	Rolex
YEAR	1965
REFERENCE	6234
CASE	1'262'289
MODEL NAME	Oyster Chronograph
MATERIAL	Stainless steel
CALIBRE	Manual, cal. Valjoux 72, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel Rolex buckle
DIMENSIONS	35mm diameter
SIGNED	Case, dial, movement and buckle signed

ESTIMATE
CHF 120,000-240,000
\$123,300-246,700
€109,400-218,900

LITERATURE
Similar examples of reference 6234 displaying black dials are illustrated in *100 Superlative Rolex Watches* by John Goldberger, pg 126-127, and in *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pg 256-257.

Reference 6234 was first introduced in 1955, and is considered to be one of the rarest gems amongst the Rolex Oyster chronograph family. Both references 6034 and 6234 are highly desirable in the collector community, but are exceedingly rare when paired with a black dial such as the lot presented here.

This timepiece is certainly one of the most exclusive, attractive and well-preserved examples of reference 6234 to appear on the auction market. In fact, one can probably count the number of times a reference 6234 with black dial has been offered in public on only their two hands. Its dial features both a tachometer and telemeter scale along its outer rim. The "T-SWISS-T" found at the lower edge by 6 o'clock indicates that Tritium was used for the luminous hands and hour markers, which is correct as the serial number 1'262'289 dates the watch to 1965, when tritium was used exclusively for the luminous material used on all Swiss watches.

The case shows hardly any signs of wear, retaining its crisp edges, factory finishing, and original proportions. Examples of any reference 6234 presented in such excellent condition are few and far between. With its extraordinary black dial, the present lot is certainly a trophy for the collector of vintage Rolex sport watches.





ZENITH
CHRONOGRAPH
AUTOMATIC
El Primero

0 60 BASE 15 PULSATIONS 200 150 120 100

60
40

30
20

9
6
3

T SWISS

HOW FAST IS YOUR PULSE RACING?

WHEN ENTERING A doctor's office, the first examination that will be undertaken is that of the heart rate calculated in beats or pulsations per minute. Before the invention of highly sophisticated electronic machines which can calculate this rate in less time than a heart beat, doctors needed to rely on their wristwatch to complete their task, resulting in an endless minute of silence while the doctor, with his finger on the patient's pulse, counted each beat.

Watchmakers seeking to make life easier for both parties, whilst at the same time providing for an accurate calculation method, devised an ingenious scale calibrated to 15 or 30 pulsations, called a pulsometer, and incorporated them along the outer circumference of dials. The doctor would start the chronograph, count the number of pulsations for which the scale was calibrated, then stop the chronograph. The tip of the seconds hand would then immediately indicate the number of pulsations per minute.

The six watches chosen for this section have over the years been a trusted tool for the doctors who used them. They have experienced dramatic or pleasant situations and they themselves most probably took the Hippocratic oath to help their users cure and preserve lives.

Chronographs with pulsation scales are today certainly the most coveted, and without a doubt send the pulse of aficionados and collectors racing.

A very rare and highly attractive stainless steel chronograph wristwatch with date aperture, blue colored dial, bracelet, tachometer and pulsometer scales.

INSIDE VIEW OF THE AUTOMATIC CAL. 3019 MOVEMENT - ENLARGED SHOT OF THE BLUE COLORED DIAL, SCALES AND REGISTERS - GLIMPSE OF CASE PROFILE AND ENGRAVED CASEBACK.



MANUFACTURER	Zenith
YEAR	1971
REFERENCE	A3818
CASE	233E219
MODEL NAME	El Primero
MATERIAL	Stainless steel
CALIBRE	Automatic, cal. 3019, 31 jewels
BRACELET/STRAP	Stainless steel Gay Frères, 200mm maximum overall length approx.
CLASP/BUCKLE	Stainless steel signed Zenith and stamped 72.2
DIMENSIONS	37mm width
SIGNED	Case, dial movement and bracelet signed

ESTIMATE
CHF 6,000-12,000
\$6,200-12,300
€5,500-10,900

LITERATURE
A similar example of reference 3818 featuring the blue tachometer/pulsation dial is prominently illustrated on the cover and pg. 247 of *Zenith Swiss Watch Manufacture Since 1865*, Manfred Rössler.

In 1969 Zenith first debuted their 'El Primero' line as the firm's first chronograph featuring an automatic movement. Unfortunately, in 1975 Zenith Radio decided to not only stop production, but also destroy the machinery necessary to manufacture the model. This decision was a direct result of the Quartz movement, which led watch manufacturers at the time to believe that mechanical watches were becoming obsolete. But in fact, they were wrong.

Charles Vermont, a specialist who developed this caliber, hid the equipment required to make these watches and recorded the instructions to construct the design in a personal notebook. After years of being forgotten about, in 1984 the saved tools were put back to work and the production of the 'El Primero' resumed. This superb pre-1975 example of reference A3818 features an automatic caliber 3019 movement, which will surely impress any connoisseur.

The distinctive blue colored dial interestingly features both a tachometer and pulsometer scale on the outer edge of the dial. This rare classic retains its original characteristics in overall excellent condition, and is a tool that can be useful not only to racing fanatics, but also to doctors alike. The watch's versatility and comfortable wearability will elevate any outfit for a day at the racetrack, or a day at the office.



LOT
84 ETERNA 'BLUE PULSATION SCALE'

A very rare and highly attractive stainless steel chronograph wristwatch with silvered dial, outer blue pulsation scale, and original hangtag.



MANUFACTURER	Eterna
YEAR	Circa 1947
REFERENCE	106DT
MOVEMENT	3'212'704
CASE	3'188'965
MATERIAL	Stainless steel
CALIBRE	Manual, cal. Valjoux 69, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel buckle
DIMENSIONS	29.5mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
CHF 4,000-8,000
\$4,100-8,200
€3,600-7,300

In 1856, Josef Girard and Urs Schild founded the Swiss watch manufacturing company Eterna. The brand continues to thrive today, and is renowned for manufacturing high quality movements housed in attractively designed timepieces.

The present lot is, without any exaggeration, 'New Old Stock'. In an unbelievably mint state of preservation, this watch features the impressive Valjoux caliber 69 – the smallest chronograph movement ever made. Accordingly, it comes as no surprise that the case measures a humble 29.5mm in diameter. Fitted with a stunning silvered dial featuring a blue pulsation scale along the outer rim, one can assume that this watch was intended for medical use. Its small proportions might even suggest that this watch was a testament to society's progress during the 20th century, and created with a lady's wrist in mind – perhaps for a nurse.

This rare example, further enhanced by its incredible condition, displays Eterna's remarkable attention to detail and exceptional craftsmanship. Accompanied by the original hangtag stamped with the reference 106DT, this timepiece exhibits an untouched condition and represents a beautiful example of a rare and fine vintage wristwatch.



SNAPSHOT OF SCREW-DOWN CASEBACK AND ORIGINAL ETERNA HANGTAG – MAGNIFIED VIEW OF HANDS AND PULSATION SCALE ON DIAL – INSIDE THE VALJOUX CALIBER 69.



An extremely rare and highly attractive stainless steel chronograph wristwatch with multi-colored dial, large art-deco style hour markers, tachometer, telemeter and pulsation scales.

MAGNIFIED SHOT OF THE INSIDE CASEBACK VIEW - MULTI-COLORED DIAL WITH TACHOMETER, TELEMETER AND PULSOMETER SCALES - ZOOMED IN SHOT OF THE MANUAL CAL. 33.3 CHRO.



MANUFACTURER	Omega
YEAR	1947
REFERENCE	2393
MOVEMENT	9'602'378
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 33.3 CHRO, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel
DIMENSIONS	37.5mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
CHF 20,000-40,000
\$20,600-41,100
€18,200-36,500

ACCESSORIES

Accompanied by an Extract from the Archives confirming production on 17 April 1947 and its sale to Italy.

LITERATURE

For similar examples of this reference see *Omega Watches*, John Goldberger, pg. 80 and pg. 82-86.

Omega has been a leading luxury watch brand since the company's founding in 1848. The company has stood out over the years for the rare configurations seen in many of their timepieces.

The present watch from 1947 houses a 33.3 manual-winding movement with two registers. Encased in stainless steel, this watch is fitted with a stunning multi-colored dial with an eye-catching salmon-colored ring displaying art deco hour markers. Featured on the outer rim of the dial is a tachometer scale printed in white. Additionally, there are 2 white inner rings that intercept with the chronograph registers to measure pulsations, as well as a more discrete telemeter scale in light brown.

The three-piece case is in excellent overall condition and features a snap-back case, olive shaped pushers, and the original winding crown. This outstanding example is an elegant, yet sporty wristwatch complemented by a beautiful and rare dial configuration, and is further enhanced by its remarkable condition.



A very fine, rare and attractive stainless steel chronograph wristwatch with glossy black dial and gold-colored pulsometer scale.



SIDE VIEW OF BRUSHED SURFACES CROWN AND PUSHERS - CENTER DETAIL OF GILT PRINTING ON BLACK GLOSSY DIAL - CASE HOUSING THE MANUAL CAL. 13ZN MOVEMENT.

MANUFACTURER	Longines
YEAR	1946
REFERENCE	3504, batch number 21391
MOVEMENT	6'183'343
CASE	61
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 13ZN, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel buckle
DIMENSIONS	35mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
CHF 40,000-80,000
\$41,100-82,200
€36,500-73,000

ACCESSORIES
Accompanied by an Extract from the Archives confirming the present watch was invoiced on September 19, 1946 and was sold to Belgium.

The Longines reference 3504 is amongst the rarest and most desirable of all Longines chronograph models. The present lot, with its hardly ever seen black lacquer dial with pulsations scale and extraordinary condition, makes it one of the most impressive examples of the reference to appear on the market in recent years.

Totally original and unrestored, the dial shines with beauty with its gilt printing and glossy black surface. The caseback is characterized by the unusual "two ears", a feature to help watchmakers to more safely open the caseback. The charismatic case provides strong protection to the treasure housed inside – the legendary Longines caliber 13ZN that is amongst the most beautiful chronograph movements ever made.

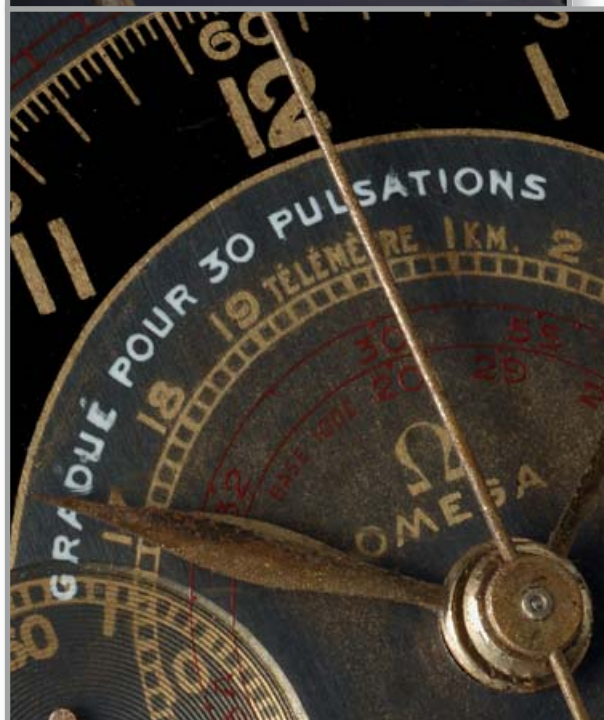
It is very interesting to note that this watch was sold to Belgium just one year after WWII ended, and must have been not only a costly timekeeper back then, but also a most valuable one for a medical doctor who certainly had very good use for it.

Furthermore its case has most likely never been polished. It is rare to find such a well-preserved and stunning chronograph from the 1940s, offering immense value while also being able to be worn daily.



LOT 87 OMEGA REF. CK 2077 'TRIPLE-SCALE'

An extremely rare, highly attractive and large stainless steel chronograph wristwatch with charismatic black and grey colored dial, tachometer, telemeter and pulsation scales.



UP CLOSE SHOT OF THE MANUAL-WIND MOVEMENT – MAGNIFIED VIEW OF THE THREE-COLOR PULSATION, TELEMETER AND TACHOMETER SCALES – SIDE PROFILE OF CASE.

MANUFACTURER	Omega
YEAR	1941
REFERENCE	CK 2077
MOVEMENT	9'387'465
CASE	9'979'081
MATERIAL	Stainless steel
CALIBRE	Manual, cal. 33.3 CHRO, 17 jewels
BRACELET/STRAP	Leather
CLASP/BUCKLE	Stainless steel Omega buckle
DIMENSIONS	38mm diameter
SIGNED	Case, dial and movement signed

ESTIMATE
CHF 40,000-80,000
\$41,100-82,200
€36,500-73,000

ACCESSORIES
Accompanied by an Extract from the Archives confirming the date of production on September 29, 1941.

LITERATURE
Similar examples of this reference prominently illustrated in *Omega Watches*, John Goldberger, pg. 76-79 and pg. 81.

When reference CK 2077 was first launched in 1937, it was Omega's first water resistant chronograph. In hindsight it can also be considered a turning point in the firm's history.

Made in 1941, this lot is a wonderful example of the reference, and despite its age, has managed to survive decades with hardly any signs of wear. The watch retains excellent proportions, crisp edges, and sharp lines along the bezel and lugs. The screw-down caseback is engraved "Waterproof Modele Déposé", as the method was still a new and exciting concept during the time of its manufacture. To some extent, this model must have been the "SUV" chronograph of its time, as it reunites a highly robust and water protected case construction with a dial featuring all the necessary and known scales an active wearer may need.

The bi-colored, multi-scale dial is highly charismatic, and when exposed to certain lighting conditions, radiates a multitude of appealing hues. Not only does the dial feature a tachometer scale, but it also incorporates a telemeter and pulsation scale. All three scales are in different colors for easy visibility, which also gives the watch superb character. Its substantial diameter of 38mm was significantly oversized for the time period, but now is considered ideal amongst collectors today.



An extremely rare, attractive and important stainless steel chronograph wristwatch with silvered dial, blue pulsation dial, tachometer bezel and bracelet.

MANUALLY-WOUND MECHANISM INSIDE THE CASE – VIEW OF THE DIAL DISPLAYING THE BLUE PRINTED PULSATION SCALE – THE WATCH IS FEATURED IN ULTIMATE ROLEX DAYTONA BOOK.



MANUFACTURER	Rolex
YEAR	1966
REFERENCE	6239
CASE	1'419'128
MODEL NAME	Cosmograph "The Doctor"
MATERIAL	Stainless steel
CALIBRE	cal. 722-1, 17 jewels
BRACELET/STRAP	Rolex stainless steel riveted Oyster, reference 7205, end links stamped 60, max. length 205mm
CLASP/BUCKLE	Stainless steel folding deployant clasp, stamped 1.66
DIMENSIONS	36.5mm diameter
SIGNED	Case, dial, movement and bracelet signed

ESTIMATE
CHF 350,000-700,000 •
\$359,700-719,500
€319,200-638,400

LITERATURE
The present watch is prominently illustrated in *Ultimate Rolex Daytona*, Pucci Papaleo Editore, pg. 204-207. For similar examples of reference 6239 and 6262 featuring a pulsometer dial, see *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pg. 322-325.

Superbly rare and stunning, the present Rolex Cosmograph Daytona, reference 6239, is fitted with an extraordinary, and exclusive soleil finished dial with a bright blue pulsation scale found along the outer edge. Playfully nicknamed the 'Doctor', the present Rolex Cosmograph was made in 1966 and is one of less than a handful known to exist with such a dial.

The pulsometer scale is a prestigious and uncommon calibration found on the dials of chronograph watches designed for medical professionals. A doctor would start the chronograph function at the first heartbeat, and stop it based on the number of heartbeats counted as indicated on the scale, in this particular example 15. The stopped chronograph hand would indicate the exact number of heartbeats per minute.

A noteworthy design element is the modified dial layout, as a result of the space occupied by the pulsation scale. One might think the scale was simply added to an existing production dial from a standard reference 6239 of this period. Instead, the applied hour markers have been slightly centered, and the black minute scale and T-SWISS-T designation were repositioned, demonstrating this dial variant was designed to feature the pulsations scale from its inception. This custom configuration perfectly fits within the Cosmograph Daytona's design language, retaining all of the product line's attractive, visually pleasing features admired by collectors.



This highly exclusive timepiece targeted a very small, elite audience, and was certainly a custom ordered timepiece for a VIP client. This historically important wristwatch is one of the rarest treasures in the revered Rolex Daytona family of watches. Its desirability is further enhanced by its overall excellent condition.

Since its original owner, the present watch has continued to be cherished in the most esteemed private collections in the world. After one bestows their eyes on this horological gem, their pulse rate will surely rise, and their heart might even skip a beat.

PROFILE VIEW OF THE WATCH CASE.





ROLEX
COSMOGRAPH

Guide for Prospective Buyers

Buying at Auction

The following pages are designed to offer you information on how to buy at auction at Phillips. Our staff will be happy to assist you.

Conditions of Sale

The Conditions of Sale and Authorship Warranty which appear later in this catalogue govern the auction. Bidders are strongly encouraged to read them as they outline the legal relationship among Phillips, the seller and the buyer and describe the terms upon which property is bought at auction. Please be advised that Phillips generally acts as agent for the seller. Bidders should also read the Important Notices immediately following this Guide for Prospective Buyers.

Buyer’s Premium and Vat

Phillips charges the successful bidder a commission, or buyer’s premium, on the hammer price of each lot sold. The buyer’s premium is payable by the buyer as part of the total purchase price at the following rates: 25% of the hammer price up to and including CHF100,000, 20% of the portion of the hammer price above CHF100,000 up to and including CHF2,000,000 and 12% of the portion of the hammer price above CHF2,000,000.

Value added tax (VAT) of 8% is payable on the hammer price and the buyer’s premium. This tax is refunded to any buyer domiciled outside Switzerland if, but only if, Phillips receives from such buyer an export declaration in respect of a purchased lot which has been stamped by Swiss customs.

The purchase price payable for any lot is the sum of the hammer price plus the buyer’s premium plus VAT.

1 Prior to Auction

Catalogue Subscriptions

If you would like to purchase a catalogue for this auction or any other Phillips sale, please contact us at +41 22 317 8181, +44 20 7318 4010 or +1 212 940 1240.

Pre-Sale Estimates

Pre-sale estimates are intended as a guide for prospective buyers. Any bid within the high and low estimate range should, in our opinion, offer a chance of success. However, many lots achieve prices below or above the pre-sale estimates. Where ‘Estimate on Request’ appears, please contact the specialist department for further information. It is advisable to contact us closer to the time of the auction as estimates can be subject to revision. Pre-sale estimates do not include the buyer’s premium or VAT.

Pre-Sale Estimates in US Dollars and Euros

Although the sale is conducted in Swiss francs, the pre-sale estimates in the auction catalogues may also be printed in US dollars and/or euros. Since the exchange rate is that at the time of catalogue production and not at the date of auction, you should treat estimates in US dollars or euros as a guide only.

Catalogue Entries

Phillips may print in the catalogue entry the history of ownership of a work of art, as well as the exhibition history of the property and references to the work in art publications. While we are careful in the cataloguing process, provenance, exhibition and literature references may not be exhaustive and in some cases we may intentionally refrain from disclosing the identity of previous owners. Please note that all dimensions of the property set forth in the catalogue entry are approximate.

Condition of Lots

Our catalogues include references to condition only in the descriptions of multiple works (e.g., prints). Such references, though, do not amount to a full description of condition. The absence of reference to the condition of a lot in the catalogue entry does not imply that the lot is free from faults or imperfections. Solely as a convenience to clients, Phillips may provide condition reports. In preparing such reports, our specialists assess the condition in a manner appropriate to the estimated value of the property. While condition reports are prepared honestly and carefully, our staff are not professional restorers. We therefore encourage all prospective buyers to inspect the property at the pre-sale exhibitions and recommend, particularly in the case of any lot of significant value, that you retain your own restorer or professional advisor to report to you on the property’s condition prior to bidding. Moreover, condition reports are not exhaustive and may not specify all mechanical replacements or imperfections to the movement, case, dial, pendulum, separate bases(s) or dome. The absence of a condition report or the absence of a reference to damage in the catalogue does not imply that the lot is in good condition, working order or free from restoration or repair.

Pre-Auction Viewing

Pre-auction viewings are open to the public and free of charge. Our specialists are available to give advice and condition reports at viewings or by appointment.

Symbol Key

The following key explains the symbols you may see inside this catalogue.

O ♦ Guaranteed Property

The seller of lots designated with the symbol O has been guaranteed a minimum price financed solely by Phillips. Where the guarantee is provided by a third party or jointly

by us and a third party, the property will be denoted with the symbols O ♦. When a third party has financed all or part of our financial interest in a lot, it assumes all or part of the risk that the lot will not be sold and will be remunerated accordingly. The compensation will be a fixed fee, a percentage of the hammer price or the buyer’s premium or some combination of the foregoing. The third party may bid on the guaranteed lot during the auction. If the third party is the successful bidder, the remuneration may be netted against the final purchase price. If the lot is not sold, the third party may incur a loss.

△ Property in which Phillips has an Ownership Interest

Lots with this symbol indicate that Phillips owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

● No Reserve

Unless indicated by a ●, all lots in this catalogue are offered subject to a reserve. A reserve is the confidential value established between Phillips and the seller and below which a lot may not be sold. The reserve for each lot is generally set at a percentage of the low estimate and will not exceed the low pre-sale estimate.

Σ Endangered Species

Lots with this symbol have been identified at the time of cataloguing as containing endangered or other protected species of wildlife which may be subject to restrictions regarding export or import and which may require permits for export as well as import. Please refer to Paragraph 4 of the Guide for Prospective Buyers and Paragraph 11 of the Conditions of Sale.

▼ Restricted Importation

Lots with this symbol may be subject to importation restriction in the US. Please refer to the Important Notices which appear in this catalogue immediately following this Guide for Prospective Buyers.

2 Bidding in the Sale

Bidding at Auction

Bids may be executed during the auction in person by paddle, by telephone, online or prior to the sale in writing by absentee bid. Proof of identity in the form of government-issued identification will be required, as will an original signature. We may also require that you furnish us with a bank reference.

Bidding in Person

To bid in person, you will need to register for and collect a paddle before the auction begins. New clients are encouraged to register at least 48 hours in advance of a sale to allow sufficient time for us to process your information. All lots sold will be invoiced to the name and address to which the paddle has been registered and invoices cannot be transferred to other names and addresses. Please do not misplace your paddle. In the event you lose it, inform a Phillips staff member immediately. At the end of the auction, please return your paddle to the registration desk.

Bidding by Telephone

If you cannot attend the auction, you may bid live on the telephone with one of our multilingual staff members. This service must be arranged at least 24 hours in advance of the sale and is available for lots whose low pre-sale estimate is at least CHF1,000. Telephone bids may be recorded. By bidding on the telephone, you consent to the recording of your conversation. We suggest that you leave a maximum bid, excluding the buyer’s premium and VAT, which we can execute on your behalf in the event we are unable to reach you by telephone.

Online Bidding

If you cannot attend the auction in person, you may bid online on our online live bidding platform available on our website at www.phillips.com. The digital saleroom is optimized to run on Google Chrome, Firefox, Opera and Internet Explorer browsers. Clients who wish to run the platform on Safari will need to install Adobe Flash Player. Follow the links to ‘Auctions’ and ‘Digital Saleroom’ and then pre-register by clicking on ‘Register to Bid Live.’ The first time you register you will be required to create an account; thereafter you will only need to register for each sale. You must pre-register at least 24 hours before the start of the auction in order to be approved by our bid department. Please note that corporate firewalls may cause difficulties for online bidders.

Absentee Bids

If you are unable to attend the auction and cannot participate by telephone, Phillips will be happy to execute written bids on your behalf. A bidding form can be found at the back of this catalogue. This service is free and confidential. Bids must be placed in the currency of the sale. Our staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve and other bidders. Always indicate a maximum bid, excluding the buyer’s premium and VAT. Unlimited bids will not be accepted. Any absentee bid must be received at least 24 hours in advance of the sale. In the event of identical bids, the earliest bid received will take precedence.

Employee Bidding

Employees of Phillips and our affiliated companies, including the huissier or the auctioneer (the ‘Auctioneer’), may bid at the auction by placing absentee bids so long

**Patek Philippe Ref. 530 "The Black Dial Calatrava
with Breguet Numerals"**

A probably unique, highly attractive and large
stainless steel wristwatch with black lacquer dial
and applied Breguet numerals, manufactured in 1941
Estimate CHF 300'000-600'000



**The Geneva Watch Auction:
THREE**
Geneva, 15 May 2016, 6pm

Enquiries
Dr. Nathalie Monbaron +41 22 317 81 83
nmonbaron@phillips.com

phillipswatches.com

PHILLIPS

IN ASSOCIATION WITH

BACS & RUSSO

as they do not know the reserve when submitting their absentee bids and otherwise comply with our employee bidding procedures.

Bidding Increments

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the Auctioneer’s discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding increment.

CHF50 to CHF1,000	by CHF50s
CHF1,000 to CHF2,000	by CHF100s
CHF2,000 to CHF3,000	by CHF200s
CHF3,000 to CHF5,000	by CHF200s, 500, 800 (i.e., CHF4,200, 4,500, 4,800)
CHF5,000 to CHF10,000	by CHF500s
CHF10,000 to CHF20,000	by CHF1,000s
CHF20,000 to CHF30,000	by CHF2,000s
CHF30,000 to CHF50,000	by CHF2,000s, 5,000, 8,000
CHF50,000 to CHF100,000	by CHF5,000s
CHF100,000 to CHF200,000	by CHF10,000s
above CHF200,000	at the Auctioneer’s discretion

The Auctioneer may vary the increments during the course of the auction at his or her own discretion.

3 The Auction

Conditions of Sale

As noted above, the auction is governed by the Conditions of Sale and Authorship Warranty. All prospective bidders should read them carefully. They may be amended by saleroom addendum or Auctioneer’s announcement.

Interested Parties Announcement

In situations where a person allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot or a party providing or participating in a guarantee on the lot, Phillips will make an announcement in the saleroom that interested parties may bid on the lot.

Consecutive and Responsive Bidding; No Reserve Lots

The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The Auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing consecutive bids or bids in response to other bidders. If a lot is offered without reserve, unless there are already competing absentee bids, the Auctioneer will generally open the bidding at 50% of the lot’s low pre-sale estimate. In the absence of a bid at that level, the Auctioneer will proceed backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the Auctioneer may deem such lot unsold.

4 After the Auction

Payment

Buyers are required to pay for purchases immediately following the auction unless other arrangements have been agreed with Phillips in writing in advance of the sale. Payment must be made in Swiss francs by wire transfer, as noted in Paragraph 6 of the Conditions of Sale. Neither cash nor checks will be accepted.

Credit Cards

As a courtesy to clients, Phillips will accept American Express, Visa, MasterCard, Poste Carte, Maestro and CUP (in person transactions only for CUP) to pay for invoices of CHF100,000 or less. A processing fee will apply.

Collection

It is our policy to request proof of identity on collection of a lot. A lot will be released to the buyer or the buyer’s authorized representative when Phillips has received full and cleared payment and we are not owed any other amount by the buyer. After the auction, all lots will be kept at our premises.

Loss or Damage

Buyers are reminded that Phillips accepts liability for loss or damage to lots for a maximum of seven days following the auction.

Transport and Shipping

As a free service for buyers, Phillips will wrap purchased lots for hand carry only. We do not provide packing, handling or shipping services directly. However, we will coordinate with shipping agents instructed by you in order to facilitate the packing, handling and shipping of property purchased at Phillips. Please refer to Paragraph 7 of the Conditions of Sale for more information.

Export and Import Licences

Before bidding for any property, prospective bidders are advised to make independent enquiries as to whether a licence is required to export the property from Switzerland

or to import it into another country. It is the buyer’s sole responsibility to comply with all import and export laws and to obtain any necessary licences or permits. The denial of any required licence or permit or any delay in obtaining such documentation will not justify the cancellation of the sale or any delay in making full payment for the lot.

Endangered Species

Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, Brazilian rosewood, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value, may require a licence or certificate prior to exportation and additional licences or certificates upon importation to the US or to any country within or outside the European Union (EU). Please note that the ability to obtain an export licence or certificate does not ensure the ability to obtain an import licence or certificate in another country, and vice versa. We suggest that prospective bidders check with their own government regarding wildlife import requirements prior to placing a bid. It is the buyer’s sole responsibility to obtain any necessary export or import licences or certificates as well as any other required documentation. Please note that the US prohibits the importation of any item containing African elephant ivory. Asian elephant ivory may be imported in to the US only if accompanied by independent scientific analysis regarding continent of origin and confirmation the object is more than 100 years old. We have not obtained a scientific analysis on any lot prior to sale and cannot indicate whether elephant ivory in a particular lot is African or Asian elephant. Buyers purchase these lots at their own risk and will be responsible for the costs of obtaining any scientific analysis or other report required in connection with their proposed import of such property into the US.

With regard to any item containing endangered species other than elephant ivory, an importer into the US must provide documented evidence of the species identification and age of an object in order to demonstrate that the object qualifies as an antique. This will require the buyer to obtain an independent appraisal certifying the species of endangered material on the object and certifying that the object is not less than 100 years of age. A prospective buyer planning to import an object into the US may not rely on Phillips cataloguing to establish the species of endangered material on the object or to establish the age of the object and must consult with a qualified independent appraiser prior to placing a bid on the lot.

Please note that lots containing potentially regulated plant or animal material are marked as a convenience to our clients, but Phillips does not accept liability for errors or for failing to mark lots containing protected or regulated species.

Important Notices

Condition

Phillips makes no representation or warranty that any watch or clock is in working order, and no catalogue description of any lot should be construed as so stating. Prospective buyers are advised to have watches and clocks checked by a competent watchmaker or watch or clock restorer before use. As a service to prospective buyers, we may provide a description of the condition of watches and clocks in the catalogue entry, including references to defects and repairs, and furnish a condition report, but such information is not necessarily complete and may not specify all mechanical replacements, restorations or defects. Please note that Phillips does not guarantee the authenticity of any individual components parts, such as wheels, hands, crowns, crystals, screws, bracelets and leather bands, since prior repairs and restoration work may have resulted in the replacement of original parts. Nor does Phillips warrant that watches in water-resistant cases are currently water-resistant. Prospective buyers should inspect all watches and clocks prior to the auction to evaluate the condition of property offered for sale.

Exportation of Watch Bands Incorporating Material from Endangered Species

Some of the watches offered for sale in the catalogue may have bands made of endangered or protected animal materials, such as alligator or crocodile, and may not lawfully be exported from the auction site without a CITES export permit. As explained in Paragraph 4 of the Guide for Prospective Buyers, these lots are marked with Σ in the catalogue. Accordingly, for purchased watches that are to be shipped out of the sale site for delivery, Phillips may need to remove and retain the band before shipping the watch and buckle.

Authenticity Certificates

Certain manufacturers do not issue certificates of authenticity, and Phillips has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except when specifically noted in the catalogue. Unless Phillips is satisfied that we should cancel the sale in accordance with the Authorship Warranty provided in the Conditions of Sale, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

Conditions of Sale

The Conditions of Sale and Authorship Warranty set forth below govern the relationship between bidders and buyers, on the one hand, and Phillips and sellers, on the other hand. All prospective buyers should read these Conditions of Sale, the Important Notices immediately following the Guide for Prospective Buyers and the Authorship Warranty carefully before bidding.

1 Introduction

Each lot in this catalogue is offered for sale and sold subject to: (a) the Conditions of Sale and Authorship Warranty; (b) additional notices and terms printed in other places in this catalogue, including the Guide for Prospective Buyers and Important Notices and (c) supplements to this catalogue or other written material posted by Phillips in the saleroom, in each case as amended by any addendum or announcement by the auctioneer prior to the auction.

By bidding at the auction, whether in person, through an agent, by written bid, by telephone bid or other means, bidders and buyers agree to be bound by these Conditions of Sale, as so changed or supplemented, and Authorship Warranty.

These Conditions of Sale, as so changed or supplemented, and Authorship Warranty contain all the terms on which Phillips and the seller contract with the buyer.

2 Phillips As Agent

Phillips acts as an agent for the seller, unless otherwise indicated in this catalogue or at the time of auction. On occasion, Phillips may own a lot directly, in which case we will act in a principal capacity as a consignor, or a company affiliated with Phillips may own a lot, in which case we will act as agent for that company, or Phillips or an affiliated company may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

3 Catalogue Descriptions and Condition of Property

Lots are sold subject to the Authorship Warranty, as described in the catalogue (unless such description is changed or supplemented, as provided in Paragraph 1 above) and in the condition that they are in at the time of the sale on the following basis.

(a) The knowledge of Phillips in relation to each lot is partially dependent on information provided to us by the seller, and Phillips is not able to and does not carry out exhaustive due diligence on each lot. Prospective buyers acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested. Notwithstanding the foregoing, we shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with our role as auctioneer of lots in this sale and in light of (i) the information provided to us by the seller, (ii) scholarship and technical knowledge and (iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

(b) Each lot offered for sale at Phillips is available for inspection by prospective buyers prior to the auction. Phillips accepts bids on lots on the basis that bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c) Prospective buyers acknowledge that many lots are of an age and type which means that they are not in perfect condition. As a courtesy to clients, Phillips may prepare and provide condition reports to assist prospective buyers when they are inspecting lots. Catalogue descriptions and condition reports may make reference to particular imperfections of a lot, but bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. All dimensions are approximate. Illustrations are for identification purposes only and cannot be used as precise indications of size or to convey full information as to the actual condition of lots.

(d) Information provided to prospective buyers in respect of any lot, including any pre-sale estimate, whether written or oral, and information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather a statement of opinion held by Phillips. Any pre-sale estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time by Phillips at our absolute discretion. Neither Phillips nor any of our affiliated companies shall be liable for any difference between the pre-sale estimates for any lot and the actual price achieved at auction or upon resale.

4 Bidding at Auction

(a) Phillips has absolute discretion to refuse admission to the auction or participation in the sale. All bidders must register for a paddle prior to bidding, supplying such information and references as required by Phillips.

(b) As a convenience to bidders who cannot attend the auction in person, Phillips may, if so instructed by the bidder, execute written absentee bids on a bidder's behalf. Absentee bidders are required to submit bids on the 'Absentee Bid Form', a copy of which is printed in this catalogue or otherwise available from Phillips. Bids must be placed in the currency of the sale. The bidder must clearly indicate the maximum amount he or she intends to bid, excluding the buyer's premium and value added tax

(VAT). The huissier or auctioneer (the 'Auctioneer') will not accept an instruction to execute an absentee bid which does not indicate such maximum bid. Our staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve and other bidders. Any absentee bid must be received at least 24 hours in advance of the sale. In the event of identical bids, the earliest bid received will take precedence.

(c) Telephone bidders are required to submit bids on the 'Telephone Bid Form', a copy of which is printed in this catalogue or otherwise available from Phillips. Telephone bidding is available for lots whose low pre-sale estimate is at least CHF1000. Phillips reserves the right to require written confirmation of a successful bid from a telephone bidder by fax or otherwise immediately after such bid is accepted by the Auctioneer. Telephone bids may be recorded and, by bidding on the telephone, a bidder consents to the recording of the conversation.

(d) Bidders may participate in an auction by bidding online through Phillips's online live bidding platform available on our website at www.phillips.com. To bid online, bidders must register online at least 24 hours before the start of the auction. Online bidding is subject to approval by Phillips's bid department in our sole discretion. As noted in Paragraph 3 above, Phillips encourages online bidders to inspect prior to the auction any lot(s) on which they may bid, and condition reports are available upon request. Bidding in a live auction can progress quickly. To ensure that online bidders are not placed at a disadvantage when bidding against bidders in the room or on the telephone, the procedure for placing bids through Phillips's online bidding platform is a one-step process. By clicking the bid button on the computer screen, a bidder submits a bid. Online bidders acknowledge and agree that bids so submitted are final and may not under any circumstances be amended or retracted. During a live auction, when bids other than online bids are placed, they will be displayed on the online bidder's computer screen as 'floor' bids. 'Floor' bids include bids made by the auctioneer to protect the reserve. In the event that an online bid and a 'floor' or 'phone' bid are identical, the 'floor' bid may take precedence at the Auctioneer's discretion. The next bidding increment is shown for the convenience of online bidders in the bid button. The bidding increment available to online bidders may vary from the next bid actually taken by the Auctioneer, as the Auctioneer may deviate from Phillips's standard increments at any time at his or her discretion, but an online bidder may only place a bid in a whole bidding increment. Phillips's bidding increments are published in the Guide for Prospective Buyers.

(e) When making a bid, whether in person, by absentee bid, on the telephone or online, a bidder accepts personal liability to pay the purchase price, as described more fully in Paragraph 6 (a) below, plus all other applicable charges unless it has been explicitly agreed in writing with Phillips before the commencement of the auction that the bidder is acting as agent on behalf of an identified third party acceptable to Phillips and that we will only look to the principal for such payment.

(f) By participating in the auction, whether in person, by absentee bid, on the telephone or online, each prospective buyer represents and warrants that any bids placed by such person, or on such person's behalf, are not the product of any collusive or other anti-competitive agreement and are otherwise consistent with federal and state antitrust law.

(g) Arranging absentee, telephone and online bids is a free service provided by Phillips to prospective buyers. While we undertake to exercise reasonable care in undertaking such activity, we cannot accept liability for failure to execute such bids except where such failure is caused by our willful misconduct.

(h) Employees of Phillips and our affiliated companies, including the Auctioneer, may bid at the auction by placing absentee bids so long as they do not know the reserve when submitting their absentee bids and otherwise comply with our employee bidding procedures.

5 Conduct of the Auction

(a) Unless otherwise indicated by the symbol •, each lot is offered subject to a reserve, which is the confidential minimum selling price agreed by Phillips with the seller. The reserve will not exceed the low pre-sale estimate at the time of the auction.

(b) The Auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he or she believes there may be error or dispute and take such other action as he or she deems reasonably appropriate. Phillips shall have no liability whatsoever for any such action taken by the Auctioneer. If any dispute arises after the sale, our sale record is conclusive. The Auctioneer may accept bids made by a company affiliated with Phillips provided that the bidder does not know the reserve placed on the lot.

(c) The Auctioneer will commence and advance the bidding at levels and in increments he or she considers appropriate. In order to protect the reserve on any lot, the Auctioneer may place one or more bids on behalf of the seller up to the reserve without indicating he or she is doing so, either by placing consecutive bids or bids in response to other bidders. If a lot is offered without reserve, unless there are already competing absentee bids, the Auctioneer will generally open the bidding at 50% of the lot's low pre-sale estimate. In the absence of a bid at that level, the Auctioneer will proceed backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in

the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the Auctioneer may deem such lot unsold.

(d) The sale will be conducted in Swiss francs and payment is due in Swiss francs. For the benefit of international clients, pre-sale estimates in the auction catalogue may be shown in US dollars and/or euros and, if so, will reflect approximate exchange rates. Accordingly, estimates in US dollars or euros should be treated only as a guide. If a currency converter is operated during the sale, it is done so as a courtesy to bidders, but Phillips accepts no responsibility for any errors in currency conversion calculation.

(e) Subject to the Auctioneer's reasonable discretion, the highest bidder accepted by the Auctioneer will be the buyer and the striking of the hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot passes to the buyer as set forth in Paragraph 7 below.

(f) If a lot is not sold, the Auctioneer will announce that it has been 'passed', 'withdrawn', 'returned to owner' or 'bought-in'.

(g) Any post-auction sale of lots offered at auction shall incorporate these Conditions of Sale and Authorship Warranty as if sold in the auction.

6 Purchase Price and Payment

(a) The buyer agrees to pay us, in addition to the hammer price of the lot, the buyer's premium, plus any applicable value added tax (VAT) (the 'Purchase Price'). The buyer's premium is 25% of the hammer price up to and including CHF100,000, 20% of the portion of the hammer price above CHF100,000 up to and including CHF2,000,000 and 12% of the portion of the hammer price above CHF2,000,000. Phillips reserves the right to pay from our compensation an introductory commission to one or more third parties for assisting in the sale of property offered and sold at auction.

(b) VAT of 8% is payable on the hammer price plus buyer's premium. This tax is refunded to any buyer domiciled outside Switzerland if, but only if, Phillips receives from such buyer an export declaration in respect of a purchased lot which has been stamped by Swiss customs. All prices, fees, charges and expenses set out in these Conditions of Sale are quoted exclusive of VAT.

(c) Unless otherwise agreed, a buyer is required to pay for a purchased lot immediately following the auction regardless of any intention to obtain an export or import license or other permit for such lot. Payments must be made by the invoiced party in Swiss francs by wire transfer in accordance with the bank transfer details provided on the invoice for purchased lots.

(d) As a courtesy to clients, Phillips will accept American Express, Visa, MasterCard, Poste Carte, Maestro and CUP (in person transactions only for CUP) to pay for invoices of CHF100,000 or less. A processing fee will apply.

(e) Title in a purchased lot will not pass until Phillips has received the Purchase Price for that lot in cleared funds. Phillips is not obliged to release a lot to the buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the buyer's unconditional obligation to pay the Purchase Price.

7 Collection of Property

(a) Phillips will not release a lot to the buyer until we have received payment of its Purchase Price in full in cleared funds, the buyer has paid all outstanding amounts due to Phillips or any of our affiliated companies, including any charges payable pursuant to Paragraph 8 (a) below, and the buyer has satisfied such other terms as we in our sole discretion shall require, including completing any anti-money laundering or anti-terrorism financing checks. As soon as a buyer has satisfied all of the foregoing conditions, he or she should contact us at +41 22 317 8181 to arrange for collection of purchased property.

(b) The buyer must arrange for collection of a purchased lot within seven days of the date of the auction. After the auction, all lots will be kept at our premises. Purchased lots are at the buyer's risk, including the responsibility for insurance, from (i) the date of collection or (ii) seven days after the auction, whichever is the earlier. Until risk passes, Phillips will compensate the buyer for any loss or damage to a purchased lot up to a maximum of the Purchase Price paid, subject to our usual exclusions for loss or damage to property.

(c) As a courtesy to clients, Phillips will, without charge, wrap purchased lots for hand carry only. We do not provide packing, handling, insurance or shipping services. We will coordinate with shipping agents instructed by the buyer, whether or not recommended by Phillips, in order to facilitate the packing, handling, insurance and shipping of property bought at Phillips. Any such instruction is entirely at the buyer's risk and responsibility, and we will not be liable for acts or omissions of third party packers or shippers.

(d) Phillips will require presentation of government-issued identification prior to release of a lot to the buyer or the buyer's authorized representative.

8 Failure to Collect Purchases

(a) If the buyer pays the Purchase Price but fails to collect a purchased lot within 30 days of the auction, the buyer will incur a late collection fee of CHF10 per day for each uncollected lot. We will not release purchased lots to the buyer until all such charges have been paid in full.

(b) If a purchased lot is paid for but not collected within six months of the auction, the buyer authorizes Phillips, upon notice, to arrange a resale of the item by auction or private sale, with estimates and a reserve set at Phillips's reasonable discretion. The proceeds of such sale will be applied to pay for storage charges and any other outstanding costs and expenses owed by the buyer to Phillips or our affiliated companies and the remainder will be forfeited unless collected by the buyer within two years of the original auction.

9 Remedies for Non-Payment

(a) Without prejudice to any rights the seller may have, if the buyer without prior agreement fails to make payment of the Purchase Price for a lot in cleared funds within seven days of the auction, Phillips may in our sole discretion exercise one or more of the following remedies: (i) store the lot at Phillips's premises or elsewhere at the buyer's sole risk and expense; (ii) cancel the sale of the lot, retaining any partial payment of the Purchase Price as liquidated damages; (iii) reject future bids from the buyer or render such bids subject to payment of a deposit; (iv) charge interest at 12% per annum from the date payment became due until the date the Purchase Price is received in cleared funds; (v) subject to notification of the buyer, exercise a lien over any of the buyer's property which is in the possession of Phillips and instruct our affiliated companies to exercise a lien over any of the buyer's property which is in their possession and, in each case, no earlier than 30 days from the date of such notice arrange the sale of such property and apply the proceeds to the amount owed to Phillips or any of our affiliated companies after the deduction from sale proceeds of our standard vendor's commission, all sale-related expenses and any applicable taxes thereon; (vi) resell the lot by auction or private sale, with estimates and a reserve set at Phillips's reasonable discretion, it being understood that in the event such resale is for less than the original hammer price and buyer's premium for that lot, the buyer will remain liable for the shortfall together with all costs incurred in such resale; (vii) commence legal proceedings to recover the hammer price and buyer's premium for that lot, together with interest and the costs of such proceedings; (viii) set off the outstanding amount remaining unpaid by the buyer against any amounts which we or any of our affiliated companies may owe the buyer in any other transactions; (ix) release the name and address of the buyer to the seller to enable the seller to commence legal proceedings to recover the amounts due and legal costs; or (x) take such other action as we deem necessary or appropriate.

(b) The buyer irrevocably authorizes Phillips to exercise a lien over the buyer's property which is in our possession upon notification by any of our affiliated companies that the buyer is in default of payment. Phillips will notify the buyer of any such lien. The buyer also irrevocably authorizes Phillips, upon notification by any of our affiliated companies that the buyer is in default of payment, to pledge the buyer's property in our possession by actual or constructive delivery to our affiliated company as security for the payment of any outstanding amount due. Phillips will notify the buyer if the buyer's property has been delivered to an affiliated company by way of pledge.

(c) If the buyer is in default of payment, the buyer irrevocably authorizes Phillips to instruct any of our affiliated companies in possession of the buyer's property to deliver the property by way of pledge as the buyer's agent to a third party instructed by Phillips to hold the property on our behalf as security for the payment of the Purchase Price and any other amount due and, no earlier than 30 days from the date of written notice to the buyer, to sell the property in such manner and for such consideration as can reasonably be obtained on a forced sale basis and to apply the proceeds to any amount owed to Phillips or any of our affiliated companies after the deduction from sale proceeds of our standard vendor's commission, all sale-related expenses and any applicable taxes thereon.

10 Rescission by Phillips

Phillips shall have the right, but not the obligation, to rescind a sale without notice to the buyer if we reasonably believe that there is a material breach of the seller's representations and warranties or the Authorship Warranty or an adverse claim is made by a third party. Upon notice of Phillips election to rescind the sale, the buyer will promptly return the lot to Phillips, and we will then refund the Purchase Price paid to us. As described more fully in Paragraph 13 below, the refund shall constitute the sole remedy and recourse of the buyer against Phillips and the seller with respect to such rescinded sale.

11 Export, Import and Endangered Species Licences and Permits

Before bidding for any property, prospective buyers are advised to make their own enquiries as to whether a licence is required to export a lot from Switzerland or to import it into another country. Prospective buyers are advised that some countries prohibit the import of property made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, Brazilian rosewood, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value. Accordingly, prior to bidding, prospective buyers considering export of purchased lots should familiarize themselves with relevant export and import regulations of the countries concerned. Please note that the US prohibits the importation of any item containing African elephant ivory. Asian elephant ivory may be imported in to the US only if accompanied by independent scientific analysis of continent of origin and confirmation the object is more than 100 years old.

The Hong Kong Watch Auction: TWO

Hong Kong, 31 May 2016

Visit our public viewing from 28 – 30 May
at the Four Seasons Hotel, 8 Finance Street,
Central, Hong Kong

Enquiries
Sam Hines + 852 2318 2030
shines@phillips.com

Patek Philippe Ref. 2499 "Third Series"
An extremely rare, highly attractive and important
pink gold perpetual calendar chronograph wristwatch,
manufactured in 1968
Estimate HKD 9'000'000-14'000'000



phillipswatches.com

PHILLIPS
富藝斯

IN ASSOCIATION WITH
BACS & RUSSO

With regard to any item containing endangered species other than elephant ivory, an importer into the US must provide documented evidence of the species identification and age of an object in order to demonstrate that the item qualifies as an antique. This will require the buyer to obtain an independent appraisal certify the species of endangered material on the object and certifying that the object is not less than 100 years of age. A prospective buyer planning to import an object containing endangered species into the US may not rely on Phillips cataloguing to establish the species of endangered material on the object or to establish the age of the object and must consult with a qualified independent appraiser prior to placing a bid on the lot.

It is solely the buyer's responsibility to comply with these laws and to obtain any necessary export, import and endangered species licences or permits. Failure to obtain a licence or permit or delay in so doing will not justify the cancellation of the sale or any delay in making full payment for the lot. As a courtesy to clients, Phillips has marked in the catalogue lots containing potentially regulated plant or animal material, but we do not accept liability for errors or for failing to mark lots containing protected or regulated species.

12 Data Protection

(a) In connection with the supply of auction and related services, or as required by law, Phillips may ask clients to provide personal data. Phillips may take and retain a copy of government-issued identification such as a passport or driving license. We will use your personal data (i) to provide auction and related services; (ii) to enforce these Conditions of Sale; (iii) to carry out identity and credit checks; (iv) to implement and improve the management and operations of our business and (v) for other purposes set out in our Privacy Policy published on the Phillips website at www.phillips.com (the "Privacy Policy") and available on request by emailing dataprotection@phillips.com. By agreeing to these Conditions of Sale, you consent our use of your personal data, including sensitive personal data, in accordance with the Privacy Policy. The personal data we may collect and process is listed, and sensitive personal data is defined, in our Privacy Policy. Phillips may also, from time to time, send you promotional and marketing materials about us and our services. If you would prefer not to receive such information, please email us at dataprotection@phillips.com. Please also email us at this address to receive information about your personal data or to advise us if the personal data we hold about you is inaccurate or out of date.

(b) In order to provide our services, we may disclose your personal data to third parties, including professional advisors, shippers and credit agencies. We will disclose, share with and transfer your personal data to Phillips's affiliated persons (natural or legal) for administration, sale and auction related purposes, including to persons outside the European Economic Area (EEA), where national laws may not provide an equivalent level of protection to personal data as that provided within the EEA. You expressly consent to such transfer of your personal data, including sensitive personal data, outside the EEA. We will not sell, rent or otherwise transfer any of your personal data to third parties except as otherwise expressly provided in this Paragraph 12.

(c) Phillips's premises may be subject to video surveillance and recording. Telephone calls (e.g., telephone bidding) may also be recorded. We may process that information in accordance with our Privacy Policy.

13 Limitation of Liability

(a) Subject to sub-paragraph (e) below, the total liability of Phillips, our affiliated companies and the seller to the buyer in connection with the sale of a lot shall be limited to the Purchase Price actually paid by the buyer for the lot.

(b) Except as otherwise provided in this Paragraph 13, none of Phillips, any of our affiliated companies or the seller (i) is liable for any errors or omissions, whether orally or in writing, in information provided to prospective buyers by Phillips or any of our affiliated companies or (ii) accepts responsibility to any bidder in respect of acts or omissions, whether negligent or otherwise, by Phillips or any of our affiliated companies in connection with the conduct of the auction or for any other matter relating to the sale of any lot.

(c) All warranties other than the Authorship Warranty, express or implied, including any warranty of satisfactory quality and fitness for purpose, are specifically excluded by Phillips, our affiliated companies and the seller to the fullest extent permitted by law.

(d) Subject to sub-paragraph (e) below, none of Phillips, any of our affiliated companies or the seller shall be liable to the buyer for any loss or damage beyond the refund of the Purchase Price referred to in sub-paragraph (a) above, whether such loss or damage is characterised as direct, indirect, special, incidental or consequential, or for the payment of interest on the Purchase Price to the fullest extent permitted by law.

(e) No provision in these Conditions of Sale shall be deemed to exclude or limit the liability of Phillips or any of our affiliated companies to the buyer in respect of any fraud or fraudulent misrepresentation made by any of us or in respect of death or personal injury caused by our negligent acts or omissions.

14 Copyright

The copyright in all images, illustrations and written materials produced by or for Phillips relating to a lot, including the contents of this catalogue, is and shall remain at all times the property of Phillips and such images and materials may not be used

by the buyer or any other party without our prior written consent. Phillips and the seller make no representations or warranties that the buyer of a lot will acquire any copyright or other reproduction rights in it.

15 General

(a) These Conditions of Sale, as changed or supplemented as provided in Paragraph 1 above, and Authorship Warranty set out the entire agreement between the parties with respect to the transactions contemplated herein and supersede all prior and contemporaneous written, oral or implied understandings, representations and agreements.

(b) Notices to Phillips shall be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to clients shall be addressed to the last address notified by them in writing to Phillips.

(c) These Conditions of Sale are not assignable by any buyer without our prior written consent but are binding on the buyer's successors, assigns and representatives.

(d) Should any provision of these Conditions of Sale be held void, invalid or unenforceable for any reason, the remaining provisions shall remain in full force and effect. No failure by any party to exercise, nor any delay in exercising, any right or remedy under these Conditions of Sale shall act as a waiver or release thereof in whole or in part.

16 Law and Jurisdiction

(a) The rights and obligations of the parties with respect to these Conditions of Sale and Authorship Warranty, the conduct of the auction and any matters related to any of the foregoing shall be governed by and interpreted in accordance with Swiss law.

(b) For the benefit of Phillips, all bidders and sellers agree that the ordinary courts of the Canton of Geneva, Switzerland are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale and Authorship Warranty relate or apply, subject to appeal to the Federal Tribunal. All parties agree that Phillips shall retain the right to bring proceedings in any court other than the ordinary courts of the Canton of Geneva.

(c) All bidders and sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by Swiss law, the law of the place of service or the law of the jurisdiction where proceedings are instituted at the last address of the bidder or seller known to Phillips.

Authorship Warranty

Phillips warrants the authorship of property in this auction catalogue described in headings in **BOLD** or **CAPITALIZED** type for a period of five years from date of sale by Phillips, subject to the exclusions and limitations set forth below and the Important Notices set out in this catalogue immediately following the Guide for Prospective Buyers.

(a) Phillips gives this Authorship Warranty only to the original buyer of record (i.e., the registered successful bidder) of any lot. This Authorship Warranty does not extend to (i) subsequent owners of the property, including purchasers or recipients by way of gift from the original buyer, heirs, successors, beneficiaries and assigns; (ii) property where the description in the catalogue states that there is a conflict of opinion on the authorship of the property; (iii) property where our attribution of authorship was on the date of sale consistent with the generally accepted opinions of specialists, scholars or other experts; (iv) property whose description or dating is proved inaccurate by means of scientific methods or tests not generally accepted for use at the time of the publication of the catalogue or which were at such time deemed unreasonably expensive or impractical to use or likely in our reasonable opinion to have caused damage or loss in value to the lot; or (v) property where there has been no material loss in value from the value of the lot had it been as described in the heading of the catalogue entry.

(b) In any claim for breach of the Authorship Warranty, Phillips reserves the right, as a condition to rescinding any sale under this warranty, to require the buyer to provide to us at the buyer's expense the written opinions of two recognized experts approved in advance by Phillips. We shall not be bound by any expert report produced by the buyer and reserve the right to consult our own experts at our expense. If Phillips agrees to rescind a sale under the Authorship Warranty, we shall refund to the buyer the reasonable costs charged by the experts commissioned by the buyer and approved in advance by us.

(c) Subject to the exclusions set forth in subparagraph (a) above, the buyer may bring a claim for breach of the Authorship Warranty provided that (i) he or she has notified Phillips in writing within three months of receiving any information which causes the buyer to question the authorship of the lot, specifying the auction in which the property was included, the lot number in the auction catalogue and the reasons why the authorship of the lot is being questioned and (ii) the buyer returns the lot to Phillips to the salesroom in which it was purchased in the same condition as at the time of its auction and is able to transfer good and marketable title in the lot free from any third party claim arising after the date of the auction. Phillips has discretion to waive any of the foregoing requirements set forth in this subparagraph (c) or subparagraph (b) above.

(d) The buyer understands and agrees that the exclusive remedy for any breach of the Authorship Warranty shall be rescission of the sale and refund of the original Purchase Price paid. This remedy shall constitute the sole remedy and recourse of the buyer against Phillips, any of our affiliated companies and the seller and is in lieu of any other remedy available as a matter of law or equity. This means that none of Phillips, any of our affiliated companies or the seller shall be liable for loss or damage beyond the remedy expressly provided in this Authorship Warranty, whether such loss or damage is characterized as direct, indirect, special, incidental or consequential, or for the payment of interest on the original Purchase Price.

Executive Management

Chairman & CEO

Edward Dolman

Senior Directors

Jean-Paul Engelen
Henry Allsopp
Vanessa Hallett
Sam Hines
Alexander Payne
Jean-Michel Placent
Peter Sumner

Senior Consultants

Aurel Bacs
Livia Russo

Senior Advisors to
Chairman & CEO

Arnold Lehman
Francesco Bonami

Directors

Alex Heminway
Nazgol Jahan
Martin Klosterfelde
Cary Leibowitz
Paul Maudsley
Zach Miner
Kelly Troester

Chairman, UK & Europe

Hugues Joffre

Worldwide Deputy Chairman

Svetlana Marich

Head of Business Development &
Deputy Chairman

Matt Carey-Williams

Deputy Chairman, Europe & Asia

Finn Schouenborg Dombernowsky

Deputy Chairmen, Americas

David Georgiades
August O. Uribe

Chief of Staff

Lisa King

Chief Financial Officer

Annette Schwaer

Chief Creative & Marketing Officer

Damien Whitmore

Chief Communications and PR Officer

Michael Sherman

Chief Counsel

Richard Aydon

Chief Operating Officer, Americas

Sean Cleary

Chief Operating Officer, UK Europe & Asia

Frank Lasry

International Business Directors

Bart van Son, 20th Century & Contemporary Art
Myriam Christinaz, Jewelry, Watches, & Business Development

Senior Directors, Human Resources

Jennifer Garvin
Nicola Mason

Strategy Projects Director

Caroline Conegliano

Associate General Counsel

Jonathan Illari

International Specialists

Berlin

Martin Klosterfelde
Director and International Specialist,
Contemporary Art
+49 177 628 4110

Chicago

Carol Ehlers
Specialist, Consultant, Photographs
+1 773 230 9192

Cologne

Dr. Alice Trier
Specialist, Contemporary Art
+49 173 25 111 69

Denver

Melyora de Koning
Senior Specialist, Contemporary Art
+1 917 657 7193

Geneva

Oksana Katchaluba
Specialist, Contemporary Art
+41 22 906 80 00

Istanbul

Deniz Atac
Specialist, Consultant
+90 533 374 1198

Italy

Carolina Lanfranchi
Specialist, Consultant
+39 33 8924 1720

Paris

Maria Cifuentes Caruncho
Specialist
+33 142 78 67 77

Portugal

Maura Marvão
Specialist, Consultant,
Contemporary Art
+351 917 564 427

Zurich

Niklaus Kuenzler
Specialist, Contemporary Art
+41 79 533 90 00

Worldwide Offices

Sale Rooms

New York

450 Park Avenue
New York, NY 10022, USA
tel +1 212 940 1200
fax +1 212 940 1378

London

30 Berkeley Square
London W1J 6EX, United Kingdom
tel +44 20 7318 4010
fax +44 20 7318 4011

Geneva

15 quai de l'Île
1204 Geneva, Switzerland
tel +41 22 317 81 81
fax +41 22 317 81 80

Hong Kong

Room 1301-13/F, York House,
The Landmark Building,
15 Queen's Road Central, Hong Kong
tel +852 2318 2000
fax +852 2318 2002

Regional Offices

Berlin

Kurfürstendamm 193
10707 Berlin, Germany
tel +49 30 887 297 44

Istanbul

Meclisi Mebusan Caddesi
Deniz Apartmani No. 79/8
Istanbul Beyoglu 34427, Turkey
tel +90 533 374 1198

Milan

Via Monte di Pietà, 1/A
Milan 20121

Moscow

Nikolskaya Str 19-21, 5th floor,
109012 Moscow, Russia
tel +7 495 225 88 22
fax +7 495 225 88 87

Paris

46 rue du Bac,
75007 Paris, France
tel +33 1 42 78 67 77
fax +33 1 42 78 23 07

Zurich

Restelbergstrasse 89,
8044 Zurich, Switzerland
tel +41 79 533 90 00

Specialists and Departments

20th Century & Contemporary Art

Hugues Joffre, Worldwide Head of 20th Century Art	+44 20 7318 7923
Jean-Paul Engelen, Worldwide Head of Contemporary Art	+1 212 940 1390
David Georgiades	+1 212 940 1280
August O. Uribe	+1 212 940 1208
Bart Van Son	+44 20 7318 7912

London

Peter Sumner, Head of Contemporary Art, London	+44 20 7318 4063
Henry Highley, Head of Day Sale	+44 20 7318 4061
Tamila Kerimova, Head of New Now Sale	+44 20 7318 4065
Nathalie Zaquin-Boulakia	+44 20 7901 7931
Matt Langton	+44 20 7318 4074
Iori Endo	+44 20 7318 4039
Simon Tovey	+44 20 7318 4084
Hannah Tjaden	+44 20 7318 4093
Alex Dolman	+44 20 7901 7911
Ava Carleton-Williams	+44 20 7901 7904
Chiara Panarello	+44 20 7318 4073
Florencia Moscova	+44 20 7318 4082

New York

Kate Bryan, Head of Evening Sale	+1 212 940 1267
John McCord, Head of Day Sale	+1 212 940 1261
Rebekah Bowling, Head of New Now Sale	+1 212 940 1250
Jean-Michel Placent	+1 212 940 1263
Zach Miner	+1 212 940 1256
Rachel Adler Rosan	+1 212 940 1333
Karen Garka-Prince	+1 212 940 1204
Amanda Lo Iacono	+1 212 940 1260
Katherine Lukacher	+1 212 940 1215
Samuel Mansour	+1 212 940 1219
Nicole Smith	+1 212 940 1387
Courtney Raterman	+1 212 940 1392
Paula Campolieto	+1 212 940 1255
Annie Dolan	+1 212 940 1288

Latin American Art

Henry Allsopp, Worldwide Head	+44 20 7318 4060
Kaeli Deane, Head of Sale	+1 212 940 1352
Valentina Garcia	+1 917 583 4983
Carolina Scarborough	+1 212 940 1391
Isabel Suarez	+1 212 940 1227

Modern and Contemporary Editions

Cary Leibowitz, Worldwide Co-Director	+1 212 940 1222
Kelly Troester, Worldwide Co-Director	+1 212 940 1221

London

Robert Kennan, Head of Sale	+44 20 7318 4075
Anne Schneider-Wilson	+44 20 7318 4042
Ross Thomas	+44 20 7318 4077
Rebecca Tooby-Desmond	+44 20 7318 4079
Eliza Allan	+44 20 7318 4069

New York

Jannah Greenblatt	+1 212 940 1332
Audrey Lindsey	+1 212 940 1322
Kaissa Karhu	+1 212 940 1238

Jewels

Nazgol Jahan, Worldwide Director	+1 212 940 1283
----------------------------------	-----------------

London

Lane Clements McLean	+44 20 7318 4032
----------------------	------------------

New York

Kristen Dowling	+1 212 940 1302
Christina Alford	+1 212 940 1365

Design

Alexander Payne, Senior Director and Worldwide Head, Design	+44 20 7318 4052
--	------------------

London

Domenico Raimondo	+44 20 7318 4016
Adam Clay	+44 20 7318 4048
Madalena Horta e Costa, Head of Sale	+44 20 7318 4019
Marcus McDonald	+44 20 7318 4095
Sofia Sayn-Wittgenstein	+44 20 7318 4023
Marta De Roia	+44 20 7318 4096
Lisa Stevenson	+44 20 7901 7926
Ben Williams	+44 7769 94 7177

New York

Alex Heminway, New York Director	+1 212 940 1268
Meaghan Roddy	+1 212 940 1266
Cordelia Lembo	+1 212 940 1265
Kimberly Sørensen	+1 212 940 1259
Jillian Pfifferling	+1 212 940 1268
Marcus Tremonto	+1 212 940 1268

Photographs

Vanessa Hallett, Senior Director and Worldwide Head, Photographs	+1 212 940 1243
---	-----------------

London

Genevieve Janvrin, Head of Photographs, Europe	+44 20 7318 7996
Yuka Yamaji	+44 20 7318 4098
Alexandra Bibby	+44 20 7318 4087
Sophie Busby	+44 20 7318 4092

New York

Sarah Krueger, Head of Sale	+1 212 940 1225
Caroline Deck	+1 212 940 1247
Rachel Peart	+1 212 940 1246
Marijana Rayl	+1 212 940 1386
Kelly Van Ingen	+1 212 940 1245

Chicago

Carol Ehlers	+1 773 230 9192
--------------	-----------------

Watches

Sam Hines, International Head of Watches	+852 2318 2030
--	----------------

Geneva

Aurel Bacs, Senior Consultant Bacs & Russo	+41 22 317 81 88
Livia Russo, Senior Consultant Bacs & Russo	+41 22 317 81 88
Justine Séchaud, Bacs & Russo	+41 22 317 8188
Alexandre Ghotbi	+41 22 317 8181
Dr. Nathalie Monbaron	+41 22 317 81 83
Virginie Liatard-Roessli	+41 22 317 81 82
Diana Ortega	+41 22 317 8187

London

Paul David Maudsley	+44 20 7901 7916
Kate Lacey	+44 20 7901 2907

New York

Paul Boutros	+1 212 940 1293
Leigh Zagoory	+1 212 940 1285

Hong Kong

Amy Chow	+852 2318 2035
Jill Chen	+852 2318 2000
Joey Luk	+852 2318 2032
Tiffany To	+852 2318 2036
Angel Ho	+852 2318 2031



Specialists and Departments

Exhibitions	
Brittany Lopez Slater.....	+1 212 940 1299
Edwin Pennicott.....	+44 20 7901 2909
Arts Partnerships	
London	
Isa Tharin.....	+44 20 7318 4024
New York	
Lauren Shadford.....	+1 212 940 1257
Cecilia Wolfson.....	+1 212 940 1258
Private Sales	
Susanna Brockman.....	+44 20 7318 4041
Client Advisory	
London	
Dawn Zhu.....	+44 20 7318 4017
Lily Atherton Hanbury.....	+44 20 7318 4071
Fiona M. McGovern.....	+44 20 7318 4054
New York	
Philae Knight.....	+1 212 940 1313
Sara Tayeb-Khalifa.....	+1 212 940 1383
Proposals	
Lauren Zanedis.....	+1 212 940 1271

Office of the Chairman and Chief Executive Officer	
Mariangela Renshaw.....	+1 212 940 1207, +44 207 318 4029
Executive Assistant to the Senior Executives	
Elizabeth Anne Wallace.....	+1 212 940 1303
Communications and Marketing	
Michael Sherman, Chief Communications and Public Relations Officer.....	+1 212 940 1384
Jaime Israni, PR Specialist.....	+1 212 940 1398
Trish Walsh, Director of Marketing & Events.....	+1 212 940 1224
Emma Miller Gelberg, Associate Manager, Marketing and Business Development.....	+1 212 940 1291
Charlotte Adlard, Marketing Associate.....	+44 207 901 7905
Georgia Trotter, Events Manager.....	+44 20 7318 4085
Creative Services	
Andrea Koronkiewicz, Director of Creative Services.....	+1 212 940 1326
Orlann Capazorio, Director of Production.....	+1 212 940 1281
London	
Eve Campbell, Creative Services Manager.....	+44 20 7901 7919
Moira Gil, Graphic Designer.....	+44 20 7901 7917
Laurie-Ann Ward, Graphic Designer.....	+44 20 7901 7918
New York	
Jeff Velazquez, Production Artist.....	+1 212 940 1211
Christine Knorr, Graphic Designer.....	+1 212 940 1325
James Reeder, Graphic Designer.....	+1 212 940 1296

Sale Information

START-STOP-RESET
88 Epic Stainless Steel Chronographs

Auction and Viewing Location
La Réserve, Route de Lausanne 301
1293 Bellevue, Switzerland



Transfers will be available from/to the airport, Geneva centre and La Réserve by Phillips car +41 22 909 8990

Pour toute question en français, merci de contacter le +41 22 317 8181

Auction
14 May 2016 at 6pm

Viewing
Thursday 12 May, 10am – 7pm
Friday 13 May, 10am – 7pm
Saturday 14 May, 10am – 5pm

Geneva Watch Department

Senior Consultant
Aurel Bacs +41 22 317 8188
abacs@phillipsbacsrusso.com

Senior Consultant
Livia Russo +41 22 317 8188
lrusso@phillipsbacsrusso.com

Personal Assistant to Aurel Bacs
Justine Séchaud +41 22 317 8188
jsechaud@phillipsbacsrusso.com

Specialist
Alexandre Ghotbi +41 22 317 8181
aghotbi@phillips.com

Business Development Director
Nathalie Monbaron +41 22 317 8183
nmonbaron@phillips.com

Junior Specialist, Cataloguer
Virginie Liatard-Roessli +41 22 317 8182
vliatard@phillips.com

Administrator
Diana Ortega +41 22 317 8187
dortega@phillips.com

London Watch Department

International Specialist, Director
Paul David Maudsley +44 20 7901 7916
pmaudsley@phillips.com

Specialist
Kate Lacey +44 20 7901 2907
klacey@phillips.com

Hong Kong Watch Department

International Head of Watches
Sam Hines +852 2318 2030
shines@phillips.com

Senior Specialist, Director
Amy Chow +852 2318 2035
achow@phillips.com

Business Development Director
Jill Chen +852 2318 2000
jchen@phillips.com

Specialist, Senior Cataloguer
Joey Luk +852 2318 2032
jluk@phillips.com

Associate Specialist
Tiffany To +852 2318 2036
tto@phillips.com

Senior Administrator
Angel Ho +852 2318 2031
aho@phillips.com

New York Watch Department

**Head of Americas and International
Strategy Advisor**
Paul Boutros +1 212 940 1293
pboutros@phillips.com

Junior Specialist, Cataloguer
Leigh Zagoory +1 212 940 1285
lzagooory@phillips.com

Client Accounts
clientaccountswatches@phillips.com

Shipping
shippingwatches@phillips.com

Photography
Fabio Santinelli

Catalogue Design
Pucci Papaleo

Sale Designation
In sending in written bids or making enquiries please refer to this sale as CH080016 or START-STOP-RESET.

Absentee and Telephone Bids
Tel +41 22 317 8181
Fax +41 22 317 8180
bidsgeneva@phillips.com



Please return this form by fax to +41 22 317 8180 or email it to bidsgeneva@phillips.com at least 24 hours before the sale. Please read carefully the information in the right column and note that it is important that you indicate whether you are applying as an individual or on behalf of a company.

Please select the type of bid you wish to make with this form (please select one):

- ☐ **In-person**
☐ **Absentee Bidding**
☐ **Telephone Bidding**

Please indicate in what capacity you will be bidding (please select one):

- ☐ **As a private individual**
☐ **On behalf of a company**

Sale Title	Sale Number	Sale Date
Title	First Name	Surname
Company (if applicable)		Account Number
Address		
City	State/Country	
Zip Code		
Phone	Mobile	
Email	Fax	
Phone number to call at the time of sale (for Phone Bidding only)		
1.	2.	

Please complete the following section for telephone and absentee bids only

Lot Number In Consecutive Order	Brief Description	Maximum Swiss Francs price* Absentee Bids Only

* Excluding Buyer's Premium and VAT

Financial Information

For your bid to be accepted, we require the following information for our reference only. Please note that you may be contacted to provide a bank reference:

Credit Card Type	Expiration Date
Credit Card Number	

Signature	Date
-----------	------

By signing this form, you accept the Conditions of Sale of Phillips as stated in our catalogues and on our website.

- **Private Purchases:** Proof of identity in the form of government-issued identification and proof of address will be required.
- **Company Purchases:** We require a Letter of Authorisation signed by a company director for the noted individual to transact on the company's behalf and a copy of government-issued identification (such as the certificate of incorporation) to verify the status of the company. This should be accompanied by an official document confirming the company's EU VAT registration number, if applicable.
- **Conditions Of Sale:** All bids are placed and executed, and all lots are sold and purchased, subject to the Conditions of Sale printed in the catalogue. Please read them carefully before placing a bid. Your attention is drawn to Paragraph 4 of the Conditions of Sale.
- If you cannot attend the sale, we can execute bids confidentially on your behalf.
- Phillips charges the successful bidder a commission, or buyer's premium, on the hammer price of each lot sold. The buyer's premium is payable by the buyer as part of the total purchase price at the following rates: 25% of the hammer price up to and including CHF100,000, 20% of the portion of the hammer price above CHF100,000 up to and including CHF2,000,000 and 12% of the portion of the hammer price above CHF2,000,000.
- "Buy" or unlimited bids will not be accepted. Alternative bids can be placed by using the word "OR" between lot numbers.
- For absentee bids, indicate your maximum limit for each lot, excluding the buyer's premium and any applicable VAT. Your bid will be executed at the lowest price taking into account the reserve and other bidders. On no reserve lots, in the absence of other bids, your bid will be executed at approximately 50% of the low pre-sale estimate or at the amount specified, if less than 50% of the low estimate.
- Your bid must be submitted in the currency of the sale and will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.
- If we receive identical bids, the first bid received will take precedence.
- Arranging absentee and telephone bids is a free service provided by us to prospective buyers. While we will exercise reasonable care in undertaking such activity, we cannot accept liability for errors relating to execution of your bids except in cases of wilful misconduct. Agreement to bid by telephone must be confirmed by you promptly in writing or by fax. Telephone bid lines may be recorded.
- Please submit your bids to the Bid Department by fax at +41 22 317 8180 or scan and email to bidsgeneva@phillips.com at least 24 hours before the sale. You will receive confirmation by email within one business day. To reach the Bid Department by phone please call +41 22 317 8181.
- Payment for lots can be made by credit card (up to CHF100,000) using Visa, American Express or MasterCard, or by wire transfer. Please note that credit cards are subject to a surcharge.
- Lots cannot be collected until payment has cleared and all charges have been paid.
- By signing this Bid Form, you consent to our use of your personal data, including sensitive personal data, in accordance with Phillips's Privacy Policy published on our website at www.phillips.com or available on request by emailing dataprotection@phillips.com. We may send you materials about us and our services or other information which we think you may find interesting. If you would prefer not to receive such information, please email us at dataprotection@phillips.com.
- Phillips's premises may be subject to video surveillance and recording. Telephone calls (e.g., telephone bidding) may also be recorded. We may process that information in accordance with our Privacy Policy.

START STOP RESET

88 EPIC STAINLESS STEEL CHRONOGRAPHS

Editorial Project curated by

PUCCI PAPALEO EDITIONS

Photographs

Fabio Santinelli - f2f studio

Contributing Writer

Paolo Gobbi

Editorial Coordinator

Naomi Ornstein

Imaging Management

Gino La Bella

Photography Assistant

Fabio Pizzingrilli

Special thanks to *Enrico De Antoni*
for having offered his unrivalled
knowledge in graphic arts, always searching
for the ultimate print quality

Essential Connoisseur's Books



DAY-DATE
THE PRESIDENTIAL ROLEX



DAY-DATE
The Presidential Rolex

An impressive collection of breathtaking photograph portraying over 160 extraordinary Day-Date timepieces, some of which insanely rare and unique models.



ULTIMATE ROLEX DAYTONA
The Object

An incomparable publication created to showcase the world's most outstanding collection of Rolex Daytona, dated from the Sixties to the present day production.



ULTIMATE ROLEX DAYTONA
Miniature Book

The glamorous world of the Daytona in the palm of one's hand.
All the captivating appeal of the Rolex sports icon encompassed in a sophisticated miniature.



I CRONOGRAFI ROLEX
La Leggenda

The history of the Rolex chronographs told throughout stunning photographs illustrating the most important examples built between the Thirties to the Nineties.

www.puccipapaleo.com

**PUCCI
PAPALEO**
EDITIONS



