

# LEAD PHOTOGRAPHER

## New York

Phillips Auctioneers is searching for an experienced Lead Photographer to produce property object images for our photographic experience ecosystem (principally website and apps).

Reporting to the International Head of Publishing Production and based at our NY Studio warehouse facility, the role will be tasked with the daily production of photography across all of Phillips auction departments. Shoot workload and workflow planning using Excel and other systems to ensure optimum throughput and quality of images.

Shoots will include a diverse range of objects from large scale sculptures and canvases to chairs and vases. Using industry production best practices and techniques the approach to producing each object image will need to be considered in terms of suitability depending on the object. This role will also include managing another full-time photographer and videographer.

The purpose of photography at Phillips is to show an artwork in its best light, with the aim of selling the artwork. This requires a balance to be struck between rendering a good digital representation of an artwork, while making the imagery appealing for prospective buyers.

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## Duties and Responsibilities

- Photography shoot production, planning and studio setup.
- Photographing a diverse range of objects in both a warehouse and gallery environment.
- Responsible for the lighting/staging/ exposure of all images. Any image retouching is via an external 3rd party
- Uploading of selected images into our DAM system for approval.
- Maintenance schedules for studios and equipment.
- Building on our creative framework for image production, including new techniques and technologies.
- Management of an experienced team of 2 (1 x photographer and 1 x videographer).
- Both the photography and image teams are supported by internal property managers who organize the physical movement of work needed to be shot.

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## Professional Skills and Experience

- Experience of shooting via a Phase One IQ3/4back camera and Profoto lighting equipment.
  - Creative approach to lighting a wide variety of objects.
  - Proficient with the Adobe Creative Suite of Tools
  - Great eye for color matching and balance, composition, and framing.
  - Proficient in the end-to-end photographic process.
  - High level of quality control and attention to detail especially within tight time constraints.
  - Excellent communication skills with internal teams, peers, and clients.
  - The ability to work efficiently without direction.
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## **Education and Training**

- Proven experience within a similar role or relevant industry.
  - Experience of managing a team and workload planning.
  - Can provide appropriate examples of photography work.
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## **Working Conditions**

- Work is undertaken within a warehouse environment and gallery environment.
  - Ability to work evenings, weekends as necessary.
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## **Additional Info**

- The salary range for this role is \$100,000 to \$120,000 annually.
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Please submit your resume and cover letter to [Careersus@Phillips.com](mailto:Careersus@Phillips.com). Please use the subject header "Lead Photographer". Please be advised: due to the high volume of applicants, we are only able to contact those candidates whose skills and backgrounds best fit the needs of the open position.